



WIC is FACTOR's 8th sponsor for 1983/84

Vancouver: The Foundation to Assist Canadian Talent On Records (FACTOR) reports that Western International Communications Limited has become their latest sponsor and eighth for the 1983/84 period.

Hal Davis, Director of Research and Program Development for WIC, was recently at Vancouver's Pinewood Recording Studios to receive a set of "FACTOR" recordings along with sponsorship certificates for each of the seven radio stations operated by the company.

"As a company we are happy to be associated with FACTOR," he said. "The broadcasting industry, represented by the sponsors of FACTOR, is backing this free-enterprise approach to increasing Canadian content recordings and we think it's a great thing. We plan to be involved with FACTOR over a long period of time."

On hand to make a special presentation to Davis at the studios were members of the Vancouver jazz ensemble Skywalk, who are

Capitol and Vampire pact distribution deal

Toronto: Dave Evans, president of Capitol Records-EMI of Canada, has announced a sales and distribution agreement with the Montreal-based Vampire Productions who also have the Vamp label.

Jointly directed by Andre di Cesard and Gilbert Morin, the production company most recently experienced success with the Ballroom Orchestra, yielding two gold LPs and platinum single. Under the agreement, all albums released on the label are to receive national distribution.

"We believe Vamp's product has great credibility in the French Canadian market," said Evans. "We are pleased to be able to come to an agreement with the company and are especially pleased to be doing business with people such as Andre and Gilbert."

"We are very happy to be with Capitol and we are hopeful that we can give them a tremendous year," said di Cesare.

Slated for mid-October, forthcoming releases from the Vamp roster include those by Patsy Gallant, Melody Stewart, Danielle Licari, Michel Louvain and Richard Huet.

Only ten certifications for month of August

Toronto: The Canadian recording industry saw few certifications for the month of August. There were only ten in all, headed by a triple platinum from the Flashdance Soundtrack from PolyGram.

Three LPs were certified platinum for the month - Keep It Up from Loverboy, Pictures At Eleven by Robert Plant and Synchronicity from the Police.

Gold went to Loverboy for Keep It Up, Celine Dion for Tellement j'ai d'Amour, Robert Plant for Pictures At Eleven, and to The Kinks for State Confusion.

Only two singles were certified for August - platinum for Every Breath You Take by The Police and gold for Time (Clock Of The Heart) by Culture Club.

also a FACTOR recipient.

Other FACTOR sponsors for the 1983/84 period who have renewed their second season of support include CHUM Limited, Rogers Radio Broadcasting, Moffat Communications, the Performing Rights Organization of Canada, Eastern Sound Studios and CHEZ-FM.

Western's radio stations include CKNW and CFMI-FM of New Westminster, CHQR of Calgary, CJOB and CHMM-FM of Winnipeg, and CHML and CKDS-FM of Hamilton.

Irwin Steinberg to speak at CIRPA annual meet

Toronto: Irwin Steinberg, former Chairman of the Board of PolyGram Record Operations, is scheduled to be the featured speaker at the annual meeting of the Canadian Independent Record Production Association, set for Sept. 21, at the city's Royal York Hotel.

It was Steinberg, who in 1978, predicted that the key companies in the recording industry would become fewer in number creating "an oligopoly, which would eventually affect the diversity of music available."

At the meeting, Steinberg is expected to continue the examination of the theme and discuss the consequences of the industry's present structure, as well as explore positive approaches for the future.

Steinberg, one of the founders of Mercury Records in the U.S., held the post as Chairman of the Board of Record Operations for the PolyGram until 1981. He recently helped establish Compleat Entertainment of Nashville. Steinberg is also President and owner of Domilin Films.

CKFM firms exclusive for Ringo's Yellow Submarine

Toronto: CKFM has firmed exclusive Toronto broadcast rights for Ringo's Yellow Submarine, a 12-week, 25-hour anthology of the Beatles presented by Ringo Starr. The series features the group's music including several songs never heard before as well as Ringo's personal anecdotes regarding the group's climb to fame.

CKFM will premiere the series, Sunday, Sept 25th from 12:00 noon to 2 pm. The series will continue each week in the same time slot, with the final program winding down in a three-hour special from noon to 3 pm.

The series, distributed by Telemedia Broadcast Services, will also be broadcast in over 85 markets throughout Canada plus 350 markets in the U.S.

CKFM has also arranged for a limited edition poster to be designed in conjunction with Ringo's Yellow Submarine. The posters will be made available throughout the city with all monies being donated to the CKFM Children's Fund for Toronto's Children's Hospital.

RCA twin-pack by Powder Blues

Toronto: RCA releases a new package from Vancouver's Powder Blues, a two-record set titled Red Hot/True Blue which features a "live on the floor" studio recording.

Group leader and guitarist Tom Lavin reports that they geared the recording to catch the same live energy the band provides in concert, which was also prevalent on their album, Uncut.

"It's a high energy album," said Lavin who produced the LP at his Blue Wave Studios in Vancouver. "It's going to take people to the drunken party stage pretty fast, then the tempo slows down on the last side so they can fall into bed."

The brass-oriented rock/blues band is expected to embark on an extensive Canadian tour early this fall in support of the new album. The Farmer John track is being released as the first single with Pushy on the flip.

The double album package features originals as well covers of such members as Chuck Berry's Roll Over Beethoven, Marty Robbins' Sugaree, B.B. King's You Know What I Mean, Joe Turner's Stoop Down Baby and Paul Butterfield's Born In Chicago.

Red Hot/True Blue features 18 tracks in all and each side contains a different sub-title - Side One is named Ice Breaker, Side Two, Party, Side Three, Hustle and Side Four, Bedtime.

Beatles' documentary exclusive to CKEY

Toronto: CKEY's President Doug Trowell has announced an exclusive for the station, The Beatles, The Days In Their Life, a thirty-hour chronological study of the famous four, which was produced by David Pritchard. The station will begin the series Sept 19 at 8 pm, continuing each evening Monday through Friday over six weeks.

During the first 24 programs, every song, every record by the Beatles will be aired, including several never released. The final six hours of the show reveals the direction each of the Beatles took after they broke up in December, 1970.

The series will be heard on 55 Canadian radio stations as well as several U.S. stations.

Pritchard has been collecting tapes and interviews of the Beatles for 20 years, from the time he first introduced Toronto listeners to the group with a three-hour special on CKEY in 1963.

"We think this very special music documentary fits in with the kind of adult contemporary music the station is now playing," notes Trowell, continuing with "The 15-year olds who were listening to the Good Guys (CKEY on-air personalities) play the Beatles on CKEY in 1963, are 35-year olds today and are probably a large part of the station's audience still."

The Beatles' special will also give notice to Toronto listeners that CKEY has moved its direction from primarily a talk format to much more music programming.

Listeners will also have the opportunity to win a Beatles Discography - a complete set of all Beatle albums ever released in Canada.

The Hawk readies battle against muscular dystrophy

Toronto: Rockabilly giant Ronnie Hawkins assists in the battle against muscular dystrophy by teaming with the Sheraton Centre, Mac's Convenience Stores and Carling O'Keefe in a benefit dinner/dance to raise money for the fight against the disease.

Scheduled for Sept 17, the benefit will be held in the Grand Ballroom of the Sheraton Centre. Besides the many door prizes, a grand prize of a seven-day cruise of the Caribbean with Hawkins & The Hawks is being offered, donated by Halycon Days/Sun Venture Travel.

The Hawk is celebrating 25 years of rock and roll in Canada and during his annual CNE engagement at the Carlsberg building the Team & Wagon Room was the setting for a giant celebration. Brought in for the event were several big names including Bo Diddley, the Crystals and Belmonets, all of whom

shared the stage with Hawkins in front of capacity audiences.

Hawkins' manager Steve Thomson shoots down the persistent rumour that Hawkins is moving back to the U.S. "Although Ronnie was born in the U.S., he still considers Canada to be his home," says Thomson. "I think a lot of people felt Ronnie didn't want to go anywhere else. Naturally Canada still has his biggest following and he has a strong cult following in Europe, followed next by the U.S. through his old circuit in Arkansas. We're now getting a lot of work in the U.S. The doors are opening for him in the U.S."

Moss Music Group in deal with Celluloid

Toronto: The Moss Music Group, whose major thrust has been in the classical music field, makes moves into the contemporary music field through a distribution deal with Celluloid Records, a label with offices in both Paris and New York.

The deal, signed by Celluloid's Jean Karakas and MMG's Ira Moss, gives MMG the right to distribute all Celluloid product in the U.S. and Canada with the exception of Elektra pickups of product by Material and Alan Vega.

Initial releases are two rap 12 inchers, produced by Afrika Bambaata of Soul Sonic Force, Time Zone's The Wildstyle and Shango's Shango Message. Expected shortly is a 12 inch of Fab 5 Freddy's Change The Beat, which was produced by Material, plus two jazz albums, Billy Bang's Outline No.12 and a self-titled album by the Yankees. The latter comprises guitarist Derek Bailey, Trombonist George Lewis and reedman John Zorn.

Anvil embark on first worldwide tour

Toronto: Anvil have launched their first world tour, in support of the international release of their third and latest album, *Forged In Fire*.

The heavy metal assault will take the Attic group to England, Ireland, Holland, Belgium, France, Japan, Australia and the U.S., as well as Canada.

"Well, all I can say is we'll finally be able to meet a lot of the fans who've been writing us from all over the world," said group lead vocalist Lips. "The thought of playing Japan especially, is a dream come true."

"Just the thought of being able to perform Mothra in Japan is getting me wired for this tour. This Japanese tour will be the first time we've headlined major halls, so I hope we can get some live recordings happening too."

The Toronto group has already played the Reading Festival in Britain, filmed for the BBC-TV for later telecast and also made a headline appearance at London's legendary Marquee Club.

Anvil is currently considering an offer for an Australian tour in October where *Forged In Fire* has been released on The Mushroom label. If accepted, the band will be in the U.S. by November and Canada in December.

Spruced up Palais for MIDEM '84

Paris: MIDEM '84, the 18th International Record and Music Publishing Market, has been scheduled to take place in Cannes in the New Palais des Festivals from January 23, to 27, 1984.

The opening gala and all other shows will be announced at a later date. The MIDEM Classeque will take place simultaneously.

The organization admitted that despite the advantages of increased floor space, the new Palais des Festivals had some drawbacks, which they pointed out are to be eliminated this year.

The exhibition hall is to be carpeted throughout and enhanced with an improved lighting system. Improvements are also to be made to the stairway leading to the Grand Auditorium, with a direct access tunnel to parking areas.

Western showcase tour underway by Orphan

Toronto: The Winnipeg quartet Orphan is currently on a Western Canada showcase tour in support of their debut portrait album, *Lonely At Night*.

The LP is currently the focus of a national push by CBS, who distribute Portrait. A single *Saved By The Bell with Night Parade* on the flip, has been taken from the album.

The album release was preceded by a 12" radio-only single of *What Kind Of Love Is This*. A video was also produced of the title track by Paul Vanderlinden of Quest For Fire fame. The LP was produced by Lance Quinn and Tony Bonjiovi.

Western dates included Brandon, Saskatoon, Regina, Edmonton, Red Deer, and Calgary. More tour dates will be announced at a later date.

Powerhouse releases set for Chrysalis fall assault

Toronto: MCA Records Canada, which has just picked up distribution for the Chrysalis label, is gearing for the release of several key albums.

One of the highlights will be the re-release of the self-titled Billy Idol album with the addition of *Dancing With Myself* which wasn't on the first release.

Another key release will be a live album from Pat Benatar titled *Live From Earth* which will also feature two new studio cuts - *Love is a Battlefield*, which will be the single and *Lipstick Lies*.

Other additional releases include Sport from Huey Lewis & the News with *Heart and Soul* as the single, *Back It Up* from Robin Trower, *Manoeuvres* from Greg Lake formerly of Emerson Lake & Palmer, the mini-LP *Fresco* from Icehouse, and the reissue of the Fun Boy Three album *Our Lips Are Sealed*.

MCA will also be picking up the Spandau Ballet album *True*. The title track is the first single release from the LP which is presently climbing charts across the country.

CBS readies campaign on Paul Young debut

Toronto: CBS Records has launched a national campaign in support of No Parlez by British artist Paul Young.

Young, a former member of Streetband and the Q-Tips, covers such numbers as Joy Division's *Love Will Tear Us Apart*, Booker T. Jones' *Iron Out The Rough Spots* and Love of The Common People, plus the single, Marvin Gaye's *Wherever I Lay My Hat*. The latter reached the number one spot in the U.K. along with the LP.

A video has been produced of the single to be available on the next CBS compilation. AOR sampler of *Come Back And Stay* has been released along with an extended version of the cut on the flip.

The album has been shipped and is already registering positive signs.

Tell & Montanaro finalists in Yamaha song fest

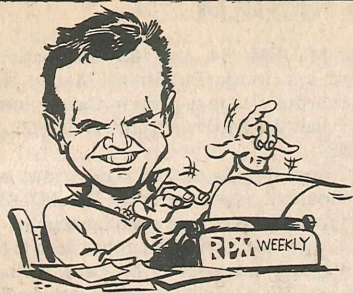
Tokyo: The Yamaha Music Foundation reports that Quebec singer/songwriter Diane Tell along with Stephan Montanaro have been named as finalists for the 14th World Popular Song Festival.

The duo were chosen for their composition *A Distance*, which was performed by Tell. Tell and Montanaro were the only Canadians to make the finals.

Altogether, there were 21 finalists chosen from 16 countries for this year's event. Yamaha, sponsors of the yearly song festival, reported that selection of this year's finalists was made all the more difficult owing to a record-breaking number of overseas entries. The Festival was first introduced in 1970 gaining international-acclaim very quickly.

The event is scheduled for Oct 29, and 30, at the Nippon Budokan Hall in Tokyo, and is to be televised on a nationwide network. The first day titled International Day, features international acts, followed by Grand Prix Day, which includes Japan's entries.

The winner of the Grand Prix is awarded \$10,000 plus a gold medallion. Awards are also presented for outstanding songs and most outstanding performance.

WALT
SAYS**Speaking of shrinkage!!**

Anyone who tells you there aren't talks between that very neglected major that wants to restore its good name and a Canadian record company (how many are there?) is puffing on a smoke screen. Noticed in the corner at one of those record industry hang-outs were three heavy heavies were weren't just being friendly. It's a quite well-circulated rumour that two will become one in Canada and a company that wants to double its size very quickly may be in the market for a Canadian record pressing, production, promotion conglomerate, and if the price is right we may see some more industry shrinkage. The numbers become smaller but the participants are growing . . . bigger. It's not a question of quantity, it's a question of . . . what?

Festival gala event of the year!!

The opening screening and gala of the Festival of Festivals turned into the entertainment event of the year. Nothing can

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex: 06 22756

Walt Grealis - Editor & Publisher
Peter Martin - General News
Rita Ruscica - Subscriptions
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in
Toronto. Registration No. 1351
PRINTED IN CANADA

touch it. The opening had glamour, stars, panache, pizzazz and it was very well put together.

Although music and records are an integral part of the movie business, the music industry was very conspicuous by their absence. Sheila Conner of CKFM and Peter Steinmetz, attorney for CARAS were there as were Cathy Young and B.J. Cook, along with Stan Klees of RPM and Pilar Lamprea of Visa Travel International.

Although the opening party was to celebrate the screening of *The Big Chill*, there was no one there representing the soundtrack recording, which, if promoted could be another American Graffiti.

Celebrity-watchers would have been in their glory as Richard Harris stopped to say hello. The dance floor was also jammed. I spotted Sheila Conner dancing with Hank van Steenwyk of Ontario Place and Stan Klees talking to Karen Black.

It was a gathering of radio, television, motion picture and media beautiful people. The four bars poured free drinks right up until the legal closing time and the food was of the highest quality and the Sheraton Centre just kept it coming. Even the tables, laden with flavoured coffees and petit four were a delicious sight.

It's nice to be remembered!!

Steve Herringer writes from Vancouver that he enjoyed RPM's CHUM-FM Anniversary issue. Says Steve: "I was even more impressed when I noticed your researchers astutely included my picture with a couple of LRB people. The caption read 'no longer with the station', and lest some of your readers perceive this to mean the man has vaporized, I would like to inform you that yours truly is basking in the West Coast sunshine, freelancing on-air with CFUN and doing copious amounts of voice work through my company, Village Creative Services," - a free and unsolicited public service announcement.

Fast gun Budge!!

You have to get up pretty early to catch Peter Budge off guard. The jolly giant, who is a CBS Marketing rep, was quick to fire off a letter to Toronto Sun editors protesting their remarks to a letter writer who complained about the lack of Cancon heard in the Canada Building at this year's CNE. The Sun's comments to the letter indicated the blame was with the Canadian music industry. Their remarks read, "Our music industry does little to develop Canadian talent," which would naturally raise the hackles of the CBS people who are leaders in the development of Canadian content recordings. Budge pointed out a few Canadian acts that are internationally-acclaimed including Loverboy, Triumph, Toronto, Men Without Hats. "These artists are all very successful, due in part, to their respective Canadian companies who recognized and nurtured their talents, signed them and aggressively promoted and marketed them to the extent that their parent American companies took notice and released them in the U.S. with the same outstanding results that made these artists a success in Canada." Budge concludes with "I suggest you sit up and hear the music and realize the Canadian music industry has become a

major force within the worldwide music network, and that we indeed do everything possible to develop the Canadian talent that is now being recognized the world over." Way to go Peter!!

Come fly with me . . . to Cannes!!

In answer to the many inquiries, yes I will be getting together a group to fly to France once again this year. Many of you liked our flight and the special arrangements we made as well as the other goodies. Depend on my people to do it again and to come up with a great package and a few surprises. So plan early to go to MIDEM and join our gang. There's safety in numbers.

McLauchlan saved by a single!!

Murray McLauchlan shouldn't have to abandon his recording career to become a bush pilot. Well, that's my opinion anyway, after viewing the video of *Never Did Like That Train*, his next True North single. This is McLauchlan without the pushers and pullers, telling him he should go in this or that direction. McLauchlan couldn't be more natural or laid back. He also wrote and produced the single and it has hit written all over it. The video is excellent as well, the first production for Brad LeMee who was formerly with the National Film Board. Just before we went to press, Lynda Kay of CBS Dropped off Timberline, Murray's hot-off-the press album, and a quick listen confirms my belief that Murray McLauchlan is about to happen.

Hold the phone!!

Dave Tollington isn't moving to MCA. He's decided to stay at WEA where, besides his press and publicity chores he will assume duties as Product Manager for Cancon releases. Says an MCA spokesperson, "We're very disappointed that Dave didn't follow-up his commitment to join us." Joining MCA in the west are Peter Diemer, former Music Director at CJAY-FM Calgary, as promo rep for B.C., and Murray Strang, formerly with WEA, who will be MCA's promo rep for Alberta and Saskatchewan.

While we're on Cancon!!

I wonder if the Sun editors know that one of their columnists is a songwriter, maybe not of note, but nonetheless, a songwriter. He co-wrote a song titled *Shake The Sun*.

Sold Gold expands south!!

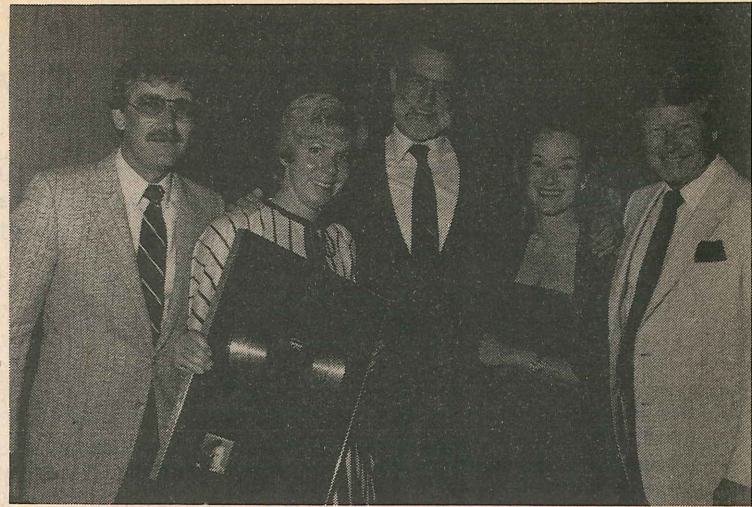
Neill Dixon, one of the chief honchos at Solid Gold, has just returned from a cross-U.S. trip, heralding the opening of the label's New York offices. Initial release was *Girls Night Out*, Toronto's current album, which shipped a healthy figure and is available through a network of independent distributors. Watch for this aggressive label to make a major U.S. impact. By the way, congrats to Neill, he's going to be a father.

Foreign ownership of Canadian media!

A U.S. radio "heavy" asked recently if Canadian media (radio and television) might be de-regulated and what would that mean in terms of foreign-ownership of media. An interesting question which might have an interesting answer.



KIK-FM's PD Andrew Forsyth and Music Director Jaime Wohl (r) receive Quality gold from the label's Western promo rep, Debbie Wood (l) for the help the station gave the Spoons' album, *Arias & Symphonies*.



Platinum for *The Best Of Roger Whittaker* presented at Roger's debut at Harrah's in Lake Tahoe (Aug 26/83). On hand (l to r) John Ford (RCA) Irene Collins (Roger's mgr), Roger, Natalie Whittaker and Ed Preston (Pres. Tembo Music).



RCA gold to Barbie Allen (her second) presented at CNE (l to r) Jack Price (Price, Rubin & Partners), Ed and Barbie, Gary McMann, (Pres. CNE) and RCA's John Ford.



Western International Communications becomes sponsor for FACTOR (l to r) Geoff Turner (Pinewood Studios, Vancouver), CIRPA's Vancouver rep, CIRPA's Mary Quartarone and Hal Davis of Western International. (Story page 2).



Flock of Seagulls' platinum to CHUM-FM (l to r) Wayne Webster, Mike Score, Paul Morris, Barry Stewart, Larry Wilson, Ali Score.



Ali and Mike also called on CFNY-FM where they presented a platinum award to the station's Live Early Jive (centre).



50 Singles

The following codes are used as a key to record distributors

A&M W POLYGRAM Q
CBS H QUALITY M
CAPITOL F RCA N
MCA J WEA P

CANADA'S ONLY NATIONAL SINGLES SURVEY (Albums containing listed singles are shown below)

September 24, 1983

Albums containing listed singles are shown below											
			September 24, 1983								
TW	LW	Wks									
1	2	(12)	MANIAC Michael Sembello - Casablanca - NBS-2367-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q	26	35	(4)	TRUE Spandau Ballet-Chrysalis 2720-F (LP) True CHR-1403-F	27	20	(23)	FLASHDANCE . . . WHAT A FEELING Irene Cara - Casablanca - NBS-2366-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q
2	1	(14)	SWEET DREAMS (Are Made Of This) Eurythmics - RCA PB-68031-N (LP) Sweet Dreams - AFL1-4681-N	28	28	(6)	TELL HER NO Juice Newton-Capitol 5265-F (LP) Dirty Looks ST-12294-F	29	38	(3)	SITTING AT THE WHEEL Moody Blues-Threshold TRS-604-Q (LP) The Present TRLS-1-2902-Q
3	3	(16)	TOTAL ECLIPSE OF THE HEART Bonnie Tyler - Columbia C4-8544-H (LP) Faster Than The Speed Of Night - PCC-90683-H	30	21	(11)	VIDEO KIDS Prototype - Mercury/PolyGram MS-76203-Q (LP) Prototype - SMM1-4080-Q	31	41	(3)	MAKING LOVE (Out Of Nothing At All) Air Supply-Big Time BTSC-113-Q (LP) Greatest Hits BTLC-1005-Q
4	4	(15)	SHE WORKS HARD FOR THE MONEY Donna Summer - Mercury MS-76200-Q (LP) She Works Hard For The Money	32	33	(8)	THIS TIME Bryan Adams - A&M AM-619-W (LP) Cuts Like A Knife - SP-4919-W	33	42	(3)	MODERN LOVE David Bowie-EMI America 8117-F (LP) Let's Dance SO-17093-F
5	9	(9)	(She's) SEXY AND 17 Stray Cats - EMI America 8168-F (LP) Rant 'N Rave With The Stray Cats - SO-17102-F	34	34	(7)	THROUGH THE YEARS Tim Finn - A&M AM-681-W (LP) Escapade - SP-4972-W	35	23	(13)	TAKE ME TO HEART Quarterflash - Geffen 92 96037-P (LP) Take Another Picture - XGHS-4011-P
6	8	(10)	I'LL TUMBLE 4 YA Culture Club - Virgin VS-1169-Q (LP) Kissing To Be Clever - VL-2248-Q	36	45	(3)	PALE SHELTER (You Don't Give Me Love) Tears For Fears-Vertigo SOV-2328-Q (LP) The Hurting VOG-1-3323-Q	37	36	(11)	ROCK OF AGES Def Leppard - Mercury FW-2326-Q (LP) Pyromania - BOG1-3319-Q
7	6	(12)	ROCK 'N' ROLL IS KING Electric Light Orchestra - Jet - 254 3964-H (LP) Secret Messages - QC-38490-H	38	40	(4)	TELEPHONE (Long Distance Love Affair) Sheena Easton - EMI America 8172-F (LP) Best Kept Secret - EMIA-17101-F	39	39	(5)	CELEBRATION Headpins - Solid Gold - SGS-741-W (LP) Line Of Fire - SGR-1017-W
8	12	(8)	TELL HER ABOUT IT Billy Joel - Columbia 38 04012-H (LP) An Innocent Man - QC-38837-H	40	44	(2)	ISLANDS IN THE STREAM Kenny Rogers & Dolly Parton - RCA PB-13615-N (LP) Eyes That See In The Dark - AFL1-4697-N	41	46	(2)	CAN'T SHAKE LOOSE Agnetha Faltskog - Polydor PDS-2229-Q (LP) Wrap Your Arms Around Me - PDS-1-6377-Q
9	5	(18)	EVERY BREATH YOU TAKE Police A&M - AM-2542-W (LP) Synchronicity - SP-3735-W	42	43	(6)	BIG LOG Robert Plant - Atlantic 79 98447-P (LP) Principle Of Moments 79 01011-P	43	37	(5)	KISS THE BRIDE Elton John - Geffen - 92 95687-P (LP) Too Low For Zero - XGHS-4006-P
10	10	(9)	DON'T CRY Asia - Geffen 92 95717-P (LP) Alpha - XGHS-4008-P	44	New	(1)	ALL NIGHT LONG Lionel Richie - Motown M-1698-M (LP) Can't Slow Down - M6059-M	45	48	(2)	TWENTY QUESTIONS TICTOC - Dalcorte - DCS-0107-N (LP) Where The Picnic Was - DLP-0704-N
11	19	(6)	NEVER SAID I LOVED YOU Payola\$ with Carole Pope - A&M AM-623-W (LP) Hammer On A Drum - SP-4958-W	46	New	(1)	IN A BIG COUNTRY Big Country - Vertigo SOV-2329-Q (LP) The Crossing - VOG-1-3325-Q	47	New	(1)	LOVE IN THE SHADOWS Dan Hill - Mercury MS-76204-Q (LP) Love In The Shadows - SRM-1-4081-Q
12	7	(18)	OUR HOUSE Madness - Geffen 92 96687-P (LP) Madness - XGHS-4003-P	48	49	(3)	EVERYDAY I WRITE THE BOOK Elvis Costello-Columbia 38-04045-H (LP) Punch The Clock FC-38897-H	49	50	(2)	WHAT AM I GONNA DO Rod Stewart - Warner Bros - 92 95647-P (LP) Body Wishes - 92 38771-P
13	13	(11)	LAWYERS IN LOVE Jackson Browne - Asylum 96 98267-P (LP) Lawyers In Love - 96 2681-P	50	New	(1)	BURNING DOWN THE HOUSE Talking Heads - Sire 92 95657-P (LP) Speaking In Tongues - 92 38831-P				
14	22	(8)	HUMAN NATURE Michael Jackson - Epic 34 04026-H (LP) Thriller - QE-38112-H								
15	24	(6)	KING OF PAIN Police - A&M AM-2569-W (LP) Synchronicity - SP-3735-W								
16	18	(9)	RISE UP The Parachute Club - Current WAKE-3-N (LP) The Parachute Club - WAVE-2-N								
17	17	(16)	(Keep Feeling) FASCINATION Human League - Virgin VS-1165-Q (LP) Fascination - VEP-319-Q								
18	11	(16)	NEVER GONNA LET YOU GO Sergio Mendes - A&M AM-2540-W (LP) Sergio Mendes - SP-4937-W								
19	15	(12)	1999 Prince - Warner Bros - 92 98967-P (LP) 1999 - 92 37201-P								
20	16	(19)	ELECTRIC AVENUE Eddy Grant - Portrait 37 03793-H (LP) Killer On The Rampage - BFR-38554-H								
21	25	(7)	FAR FROM OVER Frank Stallone - RSO RSS-1071-Q (LP) Soundtrack/Staying Alive RXS-1-3102-Q								
22	26	(8)	PROMISES PROMISES Naked Eyes - EMI America 8170-F (LP) Naked Eyes - ST-17089-F								
23	32	(4)	ONE THING LEADS TO ANOTHER Fixx - MCA - 52264-J (LP) Reach The Beach - MCA-39001-J								
24	14	(17)	CHINA GIRL David Bowie - EMI America 8165-F (LP) Let's Dance - SO-17093-F								
25	31	(5)	I DON'T WANNA DANCE Eddy Grant - Portrait - 37 04039-H (LP) Killer On The Rampage - FR-38544-H								

The Headpins - a part-time project gains star status

For the Vancouver-based hard rock quartet the Headpins, it was an innocent beginning. The Solid Gold label recently released the band's latest album *Line Of Fire*, which shipped gold, an indication of their rapid popularity growth. The *Celebration* cut was taken as a single.

COVER STORY

By Peter Martin

The group's debut album *Turn It Loud*, a raw, gutsy studio production that managed to capture the live feel of the quartet, went on to surpass the double platinum mark and even gave well-established big name acts a run for the top chart positions. The LP was boosted by the single *Don't It Make Ya Feel*.

From the outset the Headpins made it clear they weren't just fooling around when it came to their first album. Even the very title, *Turn It Loud*, reflected the quartet's raw image.

Strangely enough, even though they've gone on to become one of the country's biggest, the band began as just a part time project. From the outset, part of their development was shrouded in mystery, but it would serve to help boost the group's career. Later, all would be revealed, although many Vancouverites knew what was going on.

Late in '79, Chilliwack members Brian MacLeod and Ab Bryant were apparently prevented from performing by record company litigation.

In need of a creative outlet and means to return to the intimacy of a live performance, the duo linked up with Loverboy's drummer

Matt Frenette, and singer Denise McCann of the R&B Allstars to form a temporary club act to tour the Vancouver circuit.

As it turned out, the Headpins discovered they had garnered a large and loyal following much quicker than they had expected, rapidly turning into a standing-room-only act. And the buzz of who was playing in the unit, only served to attract even larger audiences.

The Headpins won a B.C. CARAS Award as Best Club Act of 1981. Frenette later left to join Loverboy, to be replaced by Bernie Aubin, co-writer of Loverboy's hit, *The Kid Is Hot Tonight*. McCann then left to be replaced by Darby Mills, who had been touring with a nine-piece R&B showband.

Although all were seasoned artists, it was Mills who turned out to be the key figure and focal point of both their live performances and on record. Critics quickly looked for singers with which to compare her searing vocals.

In the summer of '81, a live version of the Headpins *Breakin' Down* was included on the CFOX-FM Vancouver *Seeds Two* album. The song went on to become the most requested track in Vancouver, but most importantly attracted the attention of record labels.

Solid Gold signed the unit, releasing the successful *Turn It Loud*. Although MacLeod

and Bryant wrote and performed for the LP, they were only credited as producers since both were still committed to Chilliwack.

The Headpins quickly developed into a headline act and won six categories in the West Coast Music Awards.

Following the recent Junos, it was publicly revealed that MacLeod and Bryant had parted with Chilliwack to join the Headpins. RPM recently spoke with Mills.

"We had to keep it a secret that both were in the band although many in B.C. knew it," said the vocalist. "They're 100 percent mine now and it feels great. A lot of pressure we were under is now off."

"The new album is about five times better than our last. The material hasn't suffered but has matured. And it's still raunchy and rocks hard. I didn't feel we were going to have difficulty following up our first album. After recording the first, we listened to it, thought it sounded good, released it and hoped it did well."

Mills believes that Canada is still short on hard rock bands with the increase in the popularity of new music and funk.

"I don't think there's been a hard rock revival at all. It's always been there. If we had to listen to the same styles all the time it would get pretty boring. The new hard rock bands seem to be coming from Europe."

The Headpins are presently on tour in the East opening for Loverboy.

Production of 12" discs consistent with last year

Toronto: According to the advance report on the Canadian record industry for July from Statistics Canada, the production of 12" records increased less than one percent when compared with July of last year, a nearly stable result.

However, according to the report, there was an eight percent decrease in the production of 12" discs for the year to date. The good news is that shipments for July of 12" records increased 12 percent with a modest two percent increase for the year to date.

7" records took a different turn. Production for the month was down three percent while there was also a nine percent decrease in production for the year to date. The net shipment of 7" discs dipped 9 percent for the month, but there was a healthy 16 percent increase in shipments for the year to date.

All categories of pre-recorded cassettes continue to show sharp increases according to the report. Production was up 63 percent for the month and 48 percent for the year to date.

Net shipments of cassettes rose 60 percent for the month and 46 percent for the year to date. Pre-recorded cartridges continue to fall. Production for the month was down 71 percent and 65 percent for the year to date. Shipments were down 77 percent for the month and 58 percent for the year to date.

The net value of sales from both 7" and 12" records for the month showed a 12 percent increase and a slight 3 percent rise for the year to date. For cartridges and cassettes combined, there was a 54 percent increase in net sales for July and 37 percent rise for the year to date.

RPM contacted Canadian Recording Industry President Brian Robertson about the latest Stats report.

"The trend over the last couple of years

has shown cassette increases," he said. "As this continues, you see a softening in the sales of the 12" configuration. There's been more penetration of tape hardware and my view is that there's going to be a penetration in the compact disc that will re-balance things. I see a major growth in that area.

"Summer's traditionally not the strongest selling period of the year, but I think the whole industry is looking more positive compared to last year," he said. "There's a much healthier glow about it.

"The new report reflects a significant growth in cassettes, not only in sales but in configuration as well. By the end of the year we're expecting a 50/50 ratio between albums and cassettes."

The CRIA president noted that pre-recorded cassettes are a major growth format and that the organization is trying to maximize the growth in this area. This includes cassette merchandizing and one standard cassette format. At present, some come with a standard box while others have additional packaging.

"What we're also endeavouring to do is supplement Stats Canada's information with some of our own. Some of their information has been curtailed because of budget problems and some programs were eliminated. The Stats Canada information is invaluable and we had to make a strong case to retain this information, so we were fortunate to keep this."

Robertson explained that the plan is to combine Stats Canada's information with CRIA's own report as a joint venture.

The CRIA president said the first report from the organization can probably be expected for November or December.

Attic readies Kamahl's second album release

Toronto: This Love We Share, the second Kamahl LP for Attic slated for a Sept 29, release, features some of the country's top musicians, four Canadian compositions and liner notes contributed by Ken Taylor, former Canadian Ambassador to Iran.

You Are That Woman, penned by Toronto songwriter Dan Devaney, will be the first single. Devaney also wrote a country ballad for the album titled *Two Broken Hearts*.

Produced by Hayward Parrott and arranged by Eric Robertson the release coincides with a fall 10-city concert tour.

Other Canadians contributing to the LP include Moe Koffman, Eugene Amaro, Tommy Ambrose and former performer Walter Zwol, now Attic A&R man, who penned the title track.

On a special fall segment of Global TV's syndicated program *That's Life*, video footage of Kamahl in the studio will be aired. Attic reports that interviewer Ann Rohmer was so impressed with the single *You Are That Woman*, that she is considering using it as part of the musical repertoire for her upcoming wedding to skier Steve Podborski.

Tour dates for Kamahl include Kitchener (Oct 31), Winnipeg (Nov 3), Saskatoon (8), Edmonton (9), Vancouver (10), Victoria (11), Calgary (12), Regina (13), Ottawa (18), and Toronto (21).

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

Compiled from record retailer, racker, radio station and record company reports

Wks

1	1	(23)	DAVID BOWIE Let's Dance (EMI America) SO-17093-F	4XT-17093-F	26	29	(7)	ELVIS COSTELLO & THE ATTRACTIIONS Punch The Clock (Columbia) FC-38897-H	FCT-38897-H
2	2	(15)	POLICE Synchronicity (A&M) SP-3735-W	CS-3735-W	27	37	(4)	STRAY CATS Rant 'N Rave With The Stray Cats (EMI America) EMIA-17102-F	4XO-17102-F
3	3	(39)	MICHAEL JACKSON Thriller (Epic) QE-38112-H	QET-38112-H	28	26	(12)	ELECTRIC LIGHT ORCHESTRA Secret Messages (Jet) QZ-38490-H	QZT-38490-H
4	4	(32)	DEF LEPPARD Pyromania (Vertigo) VOG-1-3319-Q	VOG4-1-3319-Q	29	28	(25)	BILLY IDOL Billy Idol (Chrysalis) CHS-41377-J	CHSC-41377-J
5	5	(21)	SOUNDTRACK Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q	30	34	(9)	PARACHUTE CLUB Parachute Club (Current) WAVE-2-N	WIND-2-N
6	9	(13)	EURYTHMICS Sweet Dreams (RCA) AFL1-4681-N	AFK1-4681-N	31	39	(5)	HEADPINS Line Of Fire (Solid Gold) SGR-1017-W	SGC-1017-W
7	6	(10)	ROBERT PLANT Principle Of Moments (Atlantic) 79 01011-P	79 01014-P	32	24	(15)	ROD STEWART Body Wishes (Warner Bros) 92 38771-P	92 38774-P
8	7	(19)	BONNIE TYLER Faster Than The Speed Of Night (Columbia) PCC-90683-H	PCCT-90683-H	33	36	(7)	YAZ You And Me Both (Sire) 92 39031-P	92 39034-P
9	11	(18)	FIXX Reach The Beach (MCA) MCA-39001-J	MCAC-39001-J	34	44	(5)	AIR SUPPLY Greatest Hits (Big Time) BTLC-1005-Q	BTLC4-1005-Q
10	10	(6)	ASIA Alpha (Geffen) XGHS-4008-P	XM5-4008-P	35	42	(4)	KENNY ROGERS Eyes That See In The Dark (RCA) AFL1-4697-F	AFK1-4697-N
11	8	(15)	TALKING HEADS Speaking In Tongues (Sire) 92 38831-P	92 38834-P	36	69	(3)	PAYOLAS Hammer On A Drum (A&M) SP-4958-W	CS-4958-W
12	12	(19)	EDDY GRANT Killer On The Rampage (Portrait) FR-38554-H	FRT-38554-H	37	27	(21)	TACO After Elight (RCA) PL-28520-N	PK-28520-N
13	18	(5)	AC/DC Flick Of The Switch (Atlantic) 78-1001-P	78-1004-P	38	32	(30)	PRINCE *1999* (Warner Bros) 92 37201-P	92 37204-P
14	14	(14)	LOVERBOY Keep It Up (Columbia) QC-38073	QCT-38703-H	39	33	(10)	CONY HATCH Outa Hand (Anthem) ANR-1-1041-F	4AN-1-1041-F
15	25	(7)	JACKSON BROWNE Lawyers In Love (Asylum) 96 2681-P	96 2684-P	40	40	(15)	HUMAN LEAGUE Fascination (Virgin) VEP-319-Q	VEP4-319-Q
16	16	(8)	TORONTO Girls Night Out (Solid Gold) SGR-1016-W	SGC-1016-W	41	30	(34)	BRYAN ADAMS Cuts Like A Knife (A&M) SP-4919-W	CS-4919-W
17	19	(7)	BILLY JOEL An Innocent Man (Columbia) QC-38837-H	QCT-38837-H	42	31	(17)	KINKS State Of Confusion (Arista) AL 8-8018-Q	AC 8-8018-Q
18	17	(23)	MEN AT WORK Cargo (Columbia) QC-38660-H	QCT-38660-H	43	35	(16)	DURAN DURAN Duran Duran (Harvest) ST-12158-F	4XT-12158-F
19	38	(3)	MOODY BLUES The Present (Threshold) TRL5-1-2902-Q	TRL54-1-2902-Q	44	41	(32)	DURAN DURAN Rio (Harvest) ST-12211-F	4XT-12211-F
20	20	(9)	STEVIE RAY VAUGHAN & DOUBLE TROUBLE Texas Flood (Epic) FE-38734-H	FET-38734-H	45	46	(50)	OLIVIA NEWTON-JOHN Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J
21	13	(10)	SOUNDTRACK Staying Alive (RSO) RXS-1-3102-Q	RXS4-1-3102-Q	46	45	(9)	BOYS BRIGADE Boys Brigade (Anthem) ANR-1-1040-F	4AN-1-1040-F
22	15	(23)	TEARS FOR FEARS The Hurting (Virgin) VOG-1-3323-Q	VOG-4-3323-Q	47	50	(36)	CULTURE CLUB Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q
23	22	(6)	NEIL YOUNG Everybody's Rockin' (Geffen) XGHS-4013-P	XM5-4013-P	48	53	(21)	MADNESS Madness (Geffen) XGHS-4003-P	XM5-4003-P
24	21	(14)	STEVIE NICKS The Wild Heart (Modern Records) 79 00841-P	79 00844-P	49	48	(14)	PETER GABRIEL Plays Live (Geffen) 2GHS-4012-P	2G5-4012-P
25	23	(10)	DONNA SUMMER She Works Hard For The Money (Mercury) SRM-1-4071-Q	MCR4-1-4071-Q	50	49	(28)	U2 War (Island) 79 671-P	79 674-P

51	52 (29)	ALABAMA The Closer You Get (RCA) AHL1-4663-N	AHK1-4663-N	76	75 (14)	SOUNDTRACK Return Of The Jedi (RSO) RXS4-1-3101-Q	RXS4-1-3101-Q
52	47 (20)	A FLOCK OF SEAGULLS Listen (Jive) JV-6606-M	JV4-6606-M	77	80 (3)	SMURFS Party Time (Polystar) PTV-1031-Q	PTV4-1031-Q
53	54 (8)	DAVID BOWIE Golden Years (RCA) AFL1-4792-N	AFK1-4792-N	78	74 (46)	LIONEL RICHIE Lionel Richie (Motown) M6007-M	M46007-M
54	77 (3)	SPANDAU BALLET True (Chrysalis) CHR-1403-F	CCH-1403-F	79	78 (22)	RICK SPRINGFIELD Living In Oz (RCA) AFL1-4660-N	AFK1-4660-N
55	57 (5)	SOUNDTRACK Adventures of Bob & Doug McKenzie/Strange Brew (Anthem) ANR-1-1042-F	4AN-1042-F	80	76 (23)	NAKED EYES Naked Eyes (Capitol) ST-17089-F	4XT-17089-F
56	43 (18)	IRON MAIDEN Piece Of Mind (Harvest) ST-12274-F	4XT-12274-F	81	79 (22)	KROKUS Headhunter (Arista) AL-9623-Q	ATC-9623-Q
57	59 (9)	DIANA ROSS Ross (RCA) AFL1-4677-N	AFK1-4677-N	82	86 (3)	NANA MOUSKOURI When I Dream (Polystar) PTV-1027-Q	PTV4-1027-Q
58	58 (16)	ELTON JOHN Too Low For Zero (Geffen) XGHS-4006-P	XM5-4006-P	83	82 (12)	QUARTERFLASH Take Another Picture (Geffen) XGHS-4011-P	XM5-4011-P
59	63 (6)	DAVID WILCOX My Eyes Keep Me In Trouble (Capitol) ST-6503-F	4XT-6503-F	84	94 (2)	RICK JAMES Cold Blooded (Gordy) G-6043-M	G4-6043-M
60	55 (11)	JOAN JETT & THE BLACKHEARTS Album (Epic) PEC-90687-P	PECT-90687-H	85	84 (17)	PETER TOSH Mama Africa (EMI America) SO-17095-F	4XO-17095-F
61	61 (8)	GORDON LIGHTFOOT Salute (Warner Bros) 92-39011-P	92 39014-P	86	81 (13)	RICKIE LEE JONES Girl At Her Volcano (Warner Bros) 92 38051-P	92 38054-P
62	62 (16)	QUIET RIOT Metal Health (Epic) FZ-38443-H	FZT-38443-H	87	96 (2)	BETTE MIDLER No Frills (Atlantic) 78 007001-P	78 00704-P
63	93 (3)	BIG COUNTRY The Crossing (Vertigo) VOG4-1-3325-Q	VOG4-1-3325-Q	88	85 (17)	TEENAGE HEADS Tornado (MCA) MCA-36001-J	MCAC-36001-J
64	60 (24)	ZZ TOP Eliminator (Warner Bros) 92 37741-P	92 37744-P	89	87 (10)	JON & VANGELIS Private Collection (Polydor) PDS-1-6373-Q	PDS4-1-6373-Q
65	70 (3)	SHEENA EASTON Best Kept Secret (EMI America) ST-17101-F	4XT-17101-F	90	83 (23)	TUBES Outside Inside (Capitol) ST-12260-F	4XT-12260-F
66	51 (30)	STYX Kilroy Was Here (A&M) SP-3734-W	CS-3734-W	91	95 (3)	HEART Passion Works (Epic) QE-38800-H	QET-38800-H
67	56 (75)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	92	New (1)	JACK GREEN Mystique (RCA) KKL1-0512-N	KKK1-0512-N
68	64 (47)	DARYL HALL & JOHN OATES H2O (RCA) AFL1-4383-N	AFK1-4383-N	93	New (1)	DEPECHE MODE Construction Time Again (Sire) 92 39001-P	92 39004-P
69	68 (14)	BLUE PETER Falling (Ready) LR-034-M	LR4-034-M	94	98 (2)	ALTERED IMAGES Bite (Portrait) PEC-90689-H	PECT-90689-H
70	73 (3)	JUICE NEWTON Dirty Looks (Capitol) ST-12294-F	4XT-12294-F	95	New (1)	TIM FINN Escapade (A&M) SP-4972-W	CS-4972-W
71	71 (15)	SYLVIA Snapshot (RCA) AHL1-4672-N	AHK1-4672-N	96	New (1)	ZAMFIR Childhood Dreams (Polystar) PTV-1033-Q	PTV4-1033-Q
72	65 (26)	LOUISE TUCKER Midnight Blue (Arista) AL-9618-Q	ATC-9618-Q	97	New (1)	TOM TOM CLUB Close To The Bone (Sire) 92 39161-P	92 39164-P
73	66 (30)	MEN WITHOUT HATS Rhythm Of Youth (Sire/Statik) STAT-10-P	STAC-10-P	98	New (1)	DAN HILL Love In The Shadows (Mercury) SRM-1-4081-Q	SRM4-1-4081-Q
74	67 (14)	MIKE OLDFIELD Crises (Virgin) VL-2262-Q	VL4-2262-Q	99	91 (15)	GEORGE BENSON In Your Eyes (Warner Bros) 92 37441-P	92 37444-P
75	72 (8)	PROTOTYPE Prototype (Mercury) SRM-1-4080-Q	MCR4-1-4080-Q	100	New (1)	ORPHAN Lonely At Night (Portrait) NFR-38872-H	NFRT-38873-H

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Family Brown sweep Regina ACME Awards

Regina: The Family Brown repeated their ACME wins of last year at this year's awards presentations (Sept 11). The RCA group took home six of the nine awards, an important win considering the successful U.S. launch of their single, *We Really Got A Hold On Love*, now making impressive gains up the RPM Country 50.

The categories and winners of this year's awards are as follows:

- FEMALE VOCALIST**
 - Marie Bottrell
- MALE VOCALIST**
 - Dick Damron
- DUO OF THE YEAR**
 - Donna & Leroy
- ENTERTAINER OF THE YEAR**
 - Family Brown
- GROUP OF THE YEAR**
 - Family Brown
- SINGLE OF THE YEAR**
 - Raised On Country Music
Family Brown
- ALBUM OF THE YEAR**
 - Raised On Country Music
Family Brown
- SONG OF THE YEAR**
 - Raised On Country Music
Barry Brown
- RISING STAR AWARD**
 - Kelita Haverland

COUNTRY walt grealis

How cum?

Nice to see the Family Brown repeat their big wins of last year but how come if they won Single and Album of the year, their producer Jack Feeney wasn't even nominated?

CKIX-FM to air in October

There'll be FM Country in Newfoundland come October. The new 100,000 watter, CKIX-CM will be at 98.3 on the dial. Record companies, managers and independent acts should direct their product and promotional material to Kirk Elliott, Regional Program Director, CKIX-FM. P.O. Box 6180, St. John's Newfoundland A1C 5X8, or give Kirk a congratulatory call at 709-753-4040.

Hillman tells all on Six Days

If you were wondering what happened to Chris Hillman of the Byrds, one of the big rockers of the mid-sixties, catch David Essig interviewing Hillman on CBC Radio's Six Days On The Road (Oct 1). If you were wondering what connection the Byrds have with country, keep listening. Hillman's roots were bluegrass and his influences were felt with the Flying Burrito Brothers and Eagles. He's now working solo and the CBC taped his concert at the 1983 Edmonton Folk Festival, which will be aired on the program as well.

Tom Charles Band on Target

Watch for the emergence of a bright, aggressive country cum pop group being billed as the Tom Charles Band. Their first single,

on their own Target label, is titled *We Are The Cowboys*, written and produced by Tom Saull, who plays guitar and banjo, the Cowboys are lead vocalist Wayne King; bassist Tom Charles; drummer Sean Fitzsimons; steelman Bob Lucier; keyboardist Dominic Morrissey; and Richard Landman, on guitar and harmonica. Charles and Landman provide background vocals along with Joel Feeney. The latter, son of Jack, has built quite a reputation in the jingle/commercial field and has played the club circuit as well.

Happy birthday Harold

Harold MacIntyre tried to sneak into Moncton without telling anyone it was his birthday. Roger Dupuis, one of Canada's top country promoters would never let an opportunity like this pass by. Sept. 6, the day before Harold's big day (described as 29 and holding), the Urban Corral was decked out for a big bash with Bob Barry hosting the evening. CFQM and host Rick Gordon presented a one-hour live special featuring Harold & 705, direct from the Corral. CBC came to life with a ½ hour special on Harold and his music, and Audiograph Records pulled all stops in promoting Harold's new album. *Tragic Romancer*. To cap the evening the Corral presented Harold with the Golden Microphone Award, the first of its kind, which will be presented semi-annually to country entertainers, considered "tops" in their field by the Corral and its audiences.

**COMING
FEBRUARY 24, 1984
RPM'S TWENTIETH
ANNIVERSARY**

Congratulations to all the winners
of the A.C.M.E. Awards.
And may the coming year be just as successful
for each and every one of you.

Your friend
Carroll Baker



TEMBO MUSIC CANADA INC.

The following codes are used
as a key to record distributors

A&M	W
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CAPITOL	F
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POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P



Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

September 24, 1983

TW	LW	Wks					
1	2	(15)	NIGHT GAMES Charley Pride - RCA PB-13542-N (LP) N/A	26	29	(7)	TOO HOT TO SLEEP Louise Mandrell - RCA PB-13567-N (LP) N/A
2	3	(12)	I'M ONLY IN IT FOR THE LOVE John Conlee - MCA 52231-J (LP) John Conlee - MCA-5434-J	27	30	(4)	PARADISE TONIGHT Charly McClain & Mickey Gilley - Epic 34 04007-H (LP) Paradise - FE-38584-H
3	1	(8)	WHY DO I HAVE TO CHOOSE Willie Nelson - Columbia 38 03965-H (LP) Tougher Than Leather - QC-38248-H	28	36	(3)	LADY DOWN ON LOVE Alabama - RCA PB-13590-N (LP) The Closer You Get - AHL1-4633-N
4	4	(10)	BREAKIN' DOWN Waylon Jennings - RCA PB-13543-N (LP) It's Only Rock & Roll - AHL1-4673-N	29	34	(5)	SOMEBODY'S GONNA LOVE YOU Lee Greenwood - MCA 52257-J (LP) Somebody's Gonna Love You - MCA-5403-J
5	6	(7)	BABY WHAT ABOUT YOU Crystal Gayle - Warner Bros 92 95827-P (LP) True Love - 96-02001-P	30	31	(5)	ANYBODY ELSE'S HEART BUT MINE Terri Gibbs - MCA 52252-J (LP) Over Easy - MCA-5443-J
6	11	(6)	DON'T YOU KNOW HOW MUCH I LOVE YOU Ronnie Milsap - RCA PB-13564-N (LP) Keyed Up - AHL1-4670-N	31	32	(5)	THE LADY, SHE'S RIGHT Leon Everette - RCA PB-13584-N (LP) Doin' What I Feel - MHL1-8513-N
7	22	(4)	NOBODY BUT YOU Don Williams - MCA 52245-J (LP) N/A	32	33	(5)	PRESSURES OF PROGRESS Harold MacIntyre - Audiograph - AG-45-472 (LP) Tragic Romancer - AG7797 (Ahd)
8	10	(7)	WHAT AM I GONNA DO Merle Haggard - Epic 34 04006-H (LP) Going Where The Lonely Go - FE-38092-H	33	38	(3)	YOU GOT A LOVER Ricky Skaggs - Epic 34 04044-H (LP) N/A
9	21	(5)	SOMETIME'S I GET LUCKY AND FORGET Gene Watson - MCA 52243-J (LP) Sometimes I Get Lucky - MCA-5384-J	34	39	(2)	NEW LOOKS FROM AN OLD LOVER B.J. Thomas - Cleveland International 38 03895-H (LP) New Looks - FC-38561-H
10	5	(10)	WAY DOWN DEEP Vern Gosdin - Complete/Quality 108-M (LP) If You're Gonna Do Me Wrong - CPL-1-1004-M	35	35	(6)	TOO HOT TO SLEEP TONIGHT Carroll Baker & Eddie Eastman - Tembo TRS-002-N (LP) N/A
11	13	(5)	FLIGHT 309 TO TENNESSEE Shelley West - Viva 92 37751-P (LP) West By West - 92 23775-P	36	41	(2)	LET'S GET OVER THEM TOGETHER Moe Bandy - Columbia 38 03970-H (LP) N/A
12	14	(5)	HOLD ON, I'M COMIN' Waylon Jennings & Jerry Reed - RCA PB-13580-N (LP) Waylon & Company - AHL1-4826-N	37	37	(6)	SUMMER ROSE Wayne Rostad - Stag Creek - SCS-17 (LP) Wayne Rostad Again - SCLP-1112
13	7	(9)	GOIN' DOWN HILL John Anderson - Warner Bros 92 95857-P (LP) Wild & Blue 92 37211-P	38	42	(2)	YOU PUT THE BEAT IN MY HEART Eddie Rabbitt - Warner Bros 92 95127-P (LP) Greatest Hits Volume II - 92 39251-P
14	16	(8)	FOOLING WITH FIRE Dallas Harms - RCA PB-50744-N (LP) Out Of Harms Way - NKL1-0476-N	39	43	(2)	ISLANDS IN THE STREAM Kenny Rogers & Dolly Parton - RCA PB-13615-N (LP) Eyes That See In The Dark - AFL1-4697-N
15	18	(6)	WILD MONTANA SKIES John Denver & Emmylou Harris - RCA PB-13562-N (LP) It's About Time - AHL1-4683-N	40	45	(3)	HAPPY EVER AFTER Len Henry - Ameri-Can D11-1006 (LP) N/A
16	8	(10)	YOU'RE GONNA RUIN MY BAD REPUTATION Ronnie McDowell - Epic 34 03946-P (LP) Personally - FE-38514-P	41	44	(2)	A LITTLE GOOD NEWS Anne Murray - Capitol 5264-F (LP) A Little Good News - ST-12301-F
17	23	(5)	WE REALLY GOT A HOLD ON LOVE Family Brown - RCA PB-13565-H (LP) N/A	42	50	(2)	AFTER YOU Dan Seals - Liberty 1504-F (LP) Rebel Heart - LT-51149-F
18	9	(15)	A FIRE I CAN'T PUT OUT George Strait - MCA 52225-J (LP) Strait From The Heart - MCA-5320-J	43	New	(1)	HOW COULD I LOVE HER SO Johnny Rodriguez - Epic 34 03972-H (LP) For Every Rose - FE-38806-H
19	19	(12)	COULD IT BE LOVE Kelita Haverland - Boot BTX-350 (LP) Kelita - BOS-7235	44	45	(4)	YOU'RE A FOOL Glory-Anne Carriere - E&R 008 (LP) N/A
20	26	(6)	SCARLETT FEVER Kenny Rogers - Liberty - 1503-F (LP) We've Got Tonight - LO-51143-F	45	46	(2)	FINEST DANCER Gary Fjellgaard - Slim Creek (LP) Time And Innocence
21	12	(14)	HEY BARTENDER Johnny Lee - Full Moon - 92 96057-P (LP) Hey Bartender - 92 38894-P	46	New	(1)	THE BOY GETS AROUND Sylvia - RCA PB-13589-N (LP) Snapshot - AHL1-4672-N
22	17	(12)	ONE LESS LONELY NIGHT Jessie Burns - Churchill CR-94022-J (LP) One Less Lonely Night - CR-22005-J	47	48	(3)	PLAY OLD MAN Bobby Lalonde - Book Shop BSR-45-705 (LP) N/A
23	15	(7)	DREAM BABY (How Long Must I Dream) Lacy J. Dalton - Columbia 38 03926-H (LP) Dream Baby - FX-38604-H	48	49	(2)	BLONDE AND DOWN (From A Rodeo Town) Canadian Zephyr - Artists Alliance AAR-8315 (LP) N/A
24	24	(8)	COWBOY FROM THE 40's Midnite Rodeo Band - RCA PB-50740-N (LP) N/A	49	New	(1)	SINGLE WOMAN, SINGLE MAN Bobby McGee - Track TR-1002 (LP) N/A
25	28	(5)	RIGHT OR WRONG Carroll Baker - Tembo TS-8303-N (LP) N/A	50	New	(1)	SHERIDA Eddie Eastman - Diamond D174508 (LP) N/A

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MIDEM

AROUND THE MUSIC BIZ

New single from Shirley Eikhard

Toronto singer-songwriter Shirley Eikhard has released a new single on her Eika record label titled *Something That Lasts* with *Clever Girl* on the flip. Produced by Eikhard and Peter Goodale, both songs were composed by Eikhard. Her last single contained the songs *Never Givin' Up On You* and *Good News*, the latter to be included on Emmylou Harris' new album. Harris also covered Eikhard's composition *Maybe Tonight*. The singer-songwriter is presently preparing for a 23-city tour of Saskatchewan for October and November. In December, she is expected to play select European dates.

Alfonso to National Promo & Press

Attic Records President Al Mair has announced the appointment of Ralph Alfonso to the position of National Promotion and Press Manager. Said Mair, "Ralph has been with us for many years and has a broad range of experience both within the company and to the industry. His dedication to music and to Attic, plus his broad knowledge, will be a great asset." Previously, Alfonso was the label's Press and Artist Development Manager. Prior to joining Attic, he had been journalist, manager and promoter.

Debut from Cinema Face

The Red Sun label has released the self-titled

debut album from the Toronto-based mime/rock group, Cinema Face. Produced by George Semkiw and recorded at Amber Studios in Toronto, the LP features 10 original tracks, all written by lead vocalist/guitarist/keyboardist Frank LaMagna, who formed the band in 1976. You Drive Me Out Of My Mind is expected to be the single release. Semkiw had been recording the quartet for seven years and had taped 40 songs, 10 of which are on the album. Also in the band is drummer Randy Infuso, keyboardist Armin Hart, and bassist Darryl Peterson. All members contribute vocals. The Red Sun label, based in Agincourt, Ontario is distributed by Reach Canada.

New Maisonettes 45 rush-released

Quality Records are rush-releasing Hot Club as the new RSG single from the Maisonettes, the follow-up to their hit *Heartache Avenue*. The new single will precede the follow-up album, titled *Maisonettes For Sale*, which has now been shipped.

Second Lutz LP on new label

Halifax-born, Montreal-based singer-composer John T. Lutz has released his second LP titled *Interdit/Forbidden*, on Bundi-Disc, a new Montreal-based independent label. The LP, produced by John Scot Lang and Chuck Gray, features a long list of those assisting on the project, including vocal work by the McGarrigle sisters with keyboards by Ken Pearson, a former member of Janis Joplin's Full Tilt Boogie Band. On bass is Pat

Donaldson who has toured and recorded with the likes of Elton John, Carly Simon, Joan Armatrading and Fairport Convention. Mike Richards is General Manager of the new label with Andrea Levy as Promotion Manager.

Cousins promo set for Eastman & Jarvis releases

Toronto: The long-awaited Eddie Eastman single, *Sherida*, produced by Bob Cousins, has been released on the Diamond label, along with the debut single from Elaine Jarvis, titled *Middle Of The Bed*, the latter released on Cousins' BelAir label.

Eastman's plug side was written by Gilles Godard, who penned *From The Bar Room To The Bedroom*, a highly successful single



New BelAir discovery Elaine Jarvis

NEW BOOKS

MICK JAGGER In His Own Words Compiled by Miles \$9.95 - 128 pages Stoddart Publications

As Mick Jagger grows old the interest in his life never wains. Miles has put together an exceptionally interesting look at rock's first bad boy, the rebel who parlayed his pompous strut and disregard for the norm into one of the more interesting in the entertainment business. He admits to having a "working class Mum" and a "bougeois Father", which would put him in the category of being "an average English school kid," who hated school. He doesn't like organized sports and says "Even now, you couldn't catch me going to watch a football game," a statement that would no doubt draw the ire of millions of English soccer fans. Through photos and snippets of conversations, Miles traces Jagger's life from his early teens to the present, covering his lifestyle, fame, sex, women, marriage, drugs and money. He even discusses Keith Richards' drug bust in Toronto. "Yeh, it was irresponsible, and what happened was totally inevitable." The decline and finally the death of Brian Jones, "We felt like we had a wooden leg. We wanted to go out and play but Brian couldn't. He didn't have any desire to go on stage and play." On his brush with Margaret Trudeau. "I think she was just a very sick girl in search of something. She found it - but not with me. I wouldn't go near her with a barge pole." Jagger shows his prudish side as well, which makes him not such a bad guy after all. "I

don't like the way sex has become so open, so blatant and unprivate. Americans are obsessed with sex." In *His Own Words* is a must for Mick Jagger/Rolling Stones fans and an eye opener for those who really didn't understand this rock phenomenon.

BABY BELUGA BOOK Raffi

\$9.95 - 48 pages
McClelland & Stewart

Raffi is one of the most successful writers of children's songs in the business, having chalked up sales of half a million copies of his five children's albums. His young audience has grown like topsy and has been referred to by one observer as a "modern day Pied Piper". Concerned about the environment, ecology and endangered species, Raffi made his views known through his fourth album release, *Baby Beluga*. Said Raffi, "When I first met a beluga whale at the Vancouver Aquarium, it was love at first sight." The *Baby Beluga Book* contains all the words to the songs from the album with colourful illustrations by Jane Fernandes, Franklin Hammone, Vldyana Kryorka, Maryann Kovalski, Barb Reid and James Tughan. The songs include the traditional *This Old Man*, *Kumbaya*, *Day-O*, *To Everyone In All The World* (with French translation by Lise Poitras) and *Oats and Beans and Barley Grow* as well as Raffi's *Thanks A Lot*, *Malvina Reynolds' Morningtown Ride* and *Joshua Giraffe* written by Pat Godfrey and Dennis Pendrith and, of course, the title track co-written by Raffi and Debi Pike. This is a fun book with games and readable facts - an important learning vehicle for the young and impressionable mind.

for Eastman. A major promotion is being launched by Cousins to bring Eastman back to the charts. The Godard track is included on Eastman's album, *Intimate Strangers*, which was released in April of last year, and qualifies as three-parts Cancon (MAL).

The Jarvis single was produced by Cousins at Nashville's Woodland Studios, using many of Music City's top session people including steelman Lloyd Green, pianist Pig Robbins and guitarist Pete Wade. Back-up vocals were supplied by the Nashville Edition, a popular group seen weekly on the Hee Haw TVer.

The team of Larry Boone and Erik Thorson were responsible for writing the A side of the Jarvis single. Cousins met Boone by accident in a Nashville shopping centre, which he now refers to as "not unlike stumbling into a gold mine." He was so impressed by the Boone-Thorson material that he will be using several of their compositions on releases over the next six months.

The flip of the Jarvis single, *I See Somebody Else*, was written by Elaine's father Willie, who introduced the young singer to the music business by allowing her to sing in front of his own dance band when she was 16. Cousins tags this side as being "honky-tonk country."

A native of Brampton, Ontario, the 25-year old Jarvis has chalked up much experience through performing on the club circuit, festivals and on television.

- Pop

Fresh from their European tour, which included highly successful dates at the Montreux Jazz Festival and the North Sea Jazz/Blues Festival, this highly-polished rock 'n blues unit make their strongest bid for international recognition with the release of this two-record set. Produced by lead vocalist Tom Lavin at his Vancouver Blue Wave studios, Lavin describes the 18 tracks as being recorded "live on the floor." What Lavin has accomplished is, in fact, a very energized "live" session that does come quite close to what they do in concert. The energies are high and the mix obviously in the red from Chuck Berry's Roll Over Beethoven to B.B. King's You Been Mean, and a powerful cover of Paul Butterfield's Born In Chicago. Lavin is no slouch when it comes to writing either, and the band do a nice job on his penning of Pushy. The four sides are conveniently sub-titled to provide a full evening of entertainment beginning with Ice Breaker, followed by Party, then Hustle and finally Bedtime. Says Lavin, "The album is going to take people to the drunken party stage

pretty fast, then the tempo slows down on the last side so they can fall into bed." Also standout are Roy Head's Treat Her Right and Porter Wagoner's Tore Down.

- Rock

Hammer On A Drum A&M SP-4958-W

Continuing with the same rock power that gained them a lengthy stay on the charts with their No Stranger To Danger album, this Vancouver rock quartet have cultivated somewhat of a cult following in the west and it's spreading eastward quickly. Effective front racking at Vancouver's A&B Sound and the Mister Sound stores throughout Alberta has paid off at the cash register. Heavy airing of Never Said I Love You, taken as a single, has resulted in excellent gains up the RPM singles chart. The album has made impressive leaps up the RPM 100, much quicker than their previous release, an indication of their growing popularity. Produced by the Payolas and Mick Ronson. The latter also supplies additional keyboard work and background vocals. Also guesting are Carole Pope and Ian Hunter. The Payola\$ are Paul Hyde (vocals), Bob Rock (guitar), Christopher Livingston (keyboards) and Chris Taylor (drums). Hyde and Rock are the writers in the group. Other stand-out tracks are Wild West and Where Is This Love. Lyrics included.

- Rock

What surfaced as a left-field trio of rockabilly honky tonkers, three saucy Americans who had to go to England to be recognized, the Stray Cats have obviously found the right mix to bring them back across the pond. Their Built For Speed album topped the RPM 100 Feb 19 of this year with Stray Cat Strut peaking at No. 3 on the singles chart a month later. There was a bit of a slow period for the Cats (in between hits) and then they released (She's) Sexy And 17, taken from this set and the whole process began to build once again. Both the single and album are now holding impressive numbers at the top end of RPM's charts and with retailers giving front rack priority to the album, the Cats will probably surpass the sales of Speed. They are really a weird and rare breed of musicians: guitarist (folk and Hawaiian) Brian Setzer; Lee Rocker (doghouse bass) and the screamer (vocalist) Slim Jim Phantom and they've added a new dimension to the hits of today. They really haven't revived rockabilly, but rather have introduced their own and very unique sound that gets the nod from CHR and AOR programmers and even the mild poppers. Setzer is the heavy in the writing department. Produced by Dave Edmunds. Also choice are Take A Look At That Cadillac, Hotrod Gang and Too Hip Gotta Go.

RPM

Contemporary Adult

Compiled from record retailer, rackers, radio station

and record company reports

September 24, 1983

			September 24, 1983				
TW	LW	Wks					
1	2	(6)	HUMAN NATURE Michael Jackson - Epic 34 04026-H (LP) Thriller - QE-38112-H	16	16	(9)	ONE LESS LONELY NIGHT Jessie Burns - Churchill CR-94022-J (LP) One Less Lonely Night - CR-22005-J
2	3	(8)	SINGIN' IN THE RAIN Taco - RCA PB-50737-N (LP) After Eight - PL-28520-N	17	New	(1)	BABY WHAT ABOUT YOU Crystal Gayle - Warner Bros 92 95837-P (LP) True Love - 96 02001-P
3	1	(9)	HOW AM I SUPPOSED TO LIVE WITHOUT YOU Laura Branigan - Atlantic 78 98057-P (LP) Branigan II - 78 00521-P	18	18	(4)	COULD IT BE LOVE Kelita Haverland - Boot BTX-350 (LP) Kelita - BOS-7235
4	4	(7)	FAR FROM OVER Frank Stallone - RSO RSS-1071-Q (LP) Soundtrack/Staying Alive - RXS-1-3102-Q	19	24	(3)	ALL I NEED TO KNOW Bette Midler - Atlantic 78 97897-P (LP) No Frills - 78 00701-P
5	8	(5)	MAKING LOVE (Out Of Nothing At All) Air Supply - Big Time BTSC-113-Q (LP) Greatest Hits - BTLC-1005-Q	20	4	(8)	WAITING FOR YOUR LOVE Toto - Columbia 38 03981-H (LP) Toto IV - FC-37728-H
6	6	(5)	LADY LOVE ME (One More Time) George Benson - Warner Bros 92 95637-P (LP) In Your Eyes - 92 37441-P	21	27	(2)	ISLANDS IN THE STREAM Kenny Rogers & Dolly Parton - RCA PB-13615-N (LP) Eyes That See In The Dark - AFL1-4697-N
7	11	(3)	A LITTLE GOOD NEWS Anne Murray - Capitol 5264-F (LP) A Little Good News - ST-12301-F	22	30	(2)	MAJOR TOM (Coming Home) Peter Schilling - WEA 24 96872-P (LP) Error In The System - 24 02131-P
8	10	(4)	BLAME IT ON LOVE Smokey Robinson & Barbara Mitchell - Gordy T1684-M (LP) Blame It On Love - 16065-M	23	26	(3)	SONG FOR YOU John Miles - Capitol 2521-F (LP) Play On - ST-12292-F
9	5	(8)	STAND BY Roman Holliday - Jive JIVE-31-M (LP) Jive - EPJV-2-M	24	25	(6)	THAT KIND OF MAN The Nylons - Attic AT-290-Q (LP) One Size Fits All - LAT-1152-Q
10	7	(11)	THE BORDER America - Capitol 5236-F (LP) Your Move - ST-12277-F	25	New	(1)	DON'T YOU KNOW HOW MUCH I LOVE YOU Ronnie Milsap - RCA PB-13564-N (LP) Keyed Up - AHL1-4670-N
11	9	(9)	UNDER THE BOARDWALK Rickie Lee Jones - Warner Bros - 92 95597-P (LP) Girl At Her Volcano - 92 38051-P	26	New	(1)	TELL HER ABOUT IT Billy Joel - Columbia 38 04012-H (LP) An Innocent Man - QC-38837-H
12	29	(2)	MANIAC Michael Sembello - Casablanca NBS-2367-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q	27	New	(1)	RAINBOW'S END Sergio Mendes - A&M AM-2563-W (LP) Sergio Mendes - SP-4937-W
13	5	(5)	RIGHT OR WRONG Carroll Baker - Tembo TS-8303-N (LP) N/A	28	New	(1)	SUMMER LOVE/PIANO POWER George Fischhoff - Moss Music Group S-MMG-9 (LP) Pretty Kitty - MMG-1140
14	19	(5)	WE REALLY GOT A HOLD ON LOVE Family Brown - RCA PB-13565-H (LP) N/A	29	New	(1)	DON'T SEND ME ROSES (Dear Abby) Yvonne Murray - MCG - JM8368 (LP) Yvonne Murray - JM-367
15	12	(9)	ALL TIME HIGH Rita Coolidge - A&M AM-2551-W (LP) Soundtrack/Octupussy - SP-4967-W	30	New	(1)	THE MOON AT SUNSET BAY Susan Cogan - Scone 2798 (LP) One - 2797

THE MOODY BLUES - Rock The Present - Threshold - TRLS-1-2902-Q

After only three weeks of chart action, this Moodie treasure has literally created another invasion of the North American market, vaulting up the RPM 100 to No. 19 this week. It's been a long time since their *Go Now* single of the mid-60's. They've sold more than 30 million copies worldwide of their twelve albums, most notable being their "comeback album of the '80s", *Long Distance Voyager*, which was certified triple platinum (300,000 units sold) in Canada. Pip Williams, who produced *Voyager*, did the board work here as well. The Moodies: Justin Hayward (guitars, vocals), John Lodge (bass, vocals), Ray Thomas (flutes, harmonicas, vocals), and Graeme Edge (drums) have been together since 1966. The new addition is keyboardist Patrick Moraz, who joined the band for the *Voyager* session in 1981 replacing Mike Pinder. This set contains ten brand new selections, all being choice. Lodge's *Sitting At The Wheel*, has been issued as a 7" and a 12" single. Includes Hayward's penning of *Blue World* and *Running Water*, and Edge's *Going Nowhere*, plus a couple by Thomas, *Sorry*, and *I Am*. Lyrics included.

SOUTHSIDE JOHNNY AND THE JUKES - Rock Trash It Up - Rock Mirage/Atco 79 01131-P

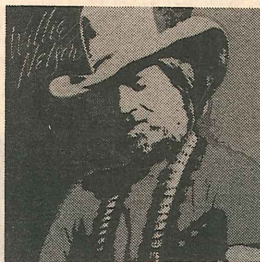
Produced by Niles Rogers, who also supplies additional guitar and who produced David Bowie's current chart riser, *Southside*, minus Ashbury but still holding fast with the Jukes, hasn't strayed too far from what is expected. The horns are still very important, although somewhat subdued, supplied by Mark Pender and Al Torrente on trumpets and saxman Frank Elmo. There's much more emphasis on synthesizers however, and the dance crowd should get off on several cuts. *Southside* is still very much R&B with a powerful rock base, which should please his large following, and add to the retail value, if front raked. Longtime Juke guitarist Billy Rush supplied eight new songs, the title track being choice along with *Slow Burn*. One of the most notable is the old Rascals' hit *Ain't Gonna Eat Out My Heart Anymore*, which was co-written by Pam Sawyer and Laurie Burton. The title track is to be taken as a single. Lyrics included.



CRYSTAL GAYLE - Country Greatest Hits - Columbia FC-38803-H

Now with Warner Bros where she is enjoying both pop and country popularity, the past hits of Crystal Gayle, packaged in this *Greatest Hits* package, should serve to draw even more interest from buyers if given prominent rack position. Produced by Allen Reynolds, this set is a compilation of what the Columbia people believe are the best from the three albums she released

for them. Contains *It's Like We Never Said Goodbye*, *If You Ever Change Your Mind* and *Too Many Lovers*, all three of which topped the U.S. trade charts and would make for excellent programming now. All three of her albums are still active. They are *Miss The Mississippi*, *These Days* and *Hollywood/Tennessee*. Also includes *The Woman In Me*, *The Blue Side* and *Too Many Lovers*.



WILLIE NELSON - Country My Own Way - RCA AHL1-4819-N

With Willie Nelson's popularity still on an upper, this *Greatest Hits* package could be an important front rack item. All selections were previously released. This reissue was produced by Bill Haynes. Contains *Both Sides Now*, a Cancon item for those music directors looking to add to their domestic roster. Most of the cuts are Nelson originals including *Rainy Day Blues*, *Hello Walls* and *Funny How Time Slips Away*. Also includes Floyd Jenkins' penning of *Pins And Needles* (In My Heart).

WHISKY HOLLOW - Country We Know Better - Shotgun JM-83106

Produced by Steve Beach at the Brantford, Ontario studios of Shotgun, this popular country group graduate from a host of singles to a very impressive album release. Contains their current single release, *Old Trains*. Other choice tracks are *Heart Of Dixie*, penned by the group's Len Wilde (vocals, keyboards, synthesizer, guitar, mandolin and jaw harp), Ross Allen's *Denver* and *Keep On Tryin'*, written by Whisky's Guy Wilkes (vocals, guitars). They also do an excellent job with the old *Bo Jangles* hit. The remainder of the group comprises Joe Allain (vocals, pedal steel), Jerry Ammerman (drums, vocals), Pat Brousseau (vocals, bass) and R.J. Nellzy (electric fiddles, violin, violatras). Excellent harmony and very tight instrumental work that enhances the vocal delivery. Cancon. Distributed by J.C. Enterprises.

YVONNE MURRAY - Country/Pop NCG 0 JM-367

Yvonne Murray's first solo album is an effective showcase of her talents that are more pop than country but should serve both music formats. Experience on the stage and through television has given this young performer a vocal confidence one might expect from a veteran of the recording field. Born in Ireland and now living in Toronto, Yvonne is managed by the aggressive Meloche Communications Group who are mounting a heavy promotional campaign to tie in with this release. A single, *Don't Send Me Roses* (Dear Abby) with *One Day At A Time* on the flip, has

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been taken from the album and is picking up country and pop play. If you saw the motion picture *Melanie*, which starred Burton Cummings, you will recognize Yvonne singing the theme, *Never Far Apart*, a very impressive lineup of session musicians and background vocalists add to the polish of this Paul Zaza production. They include steelman Bob Lucier, drummers Jon Anderson and Kevan McKenzie, Zaza on keyboards and Cal Dodd, Stephanie Taylor and Judy Tate of the Laurie Bower Singers. Music written by Ian McLean.

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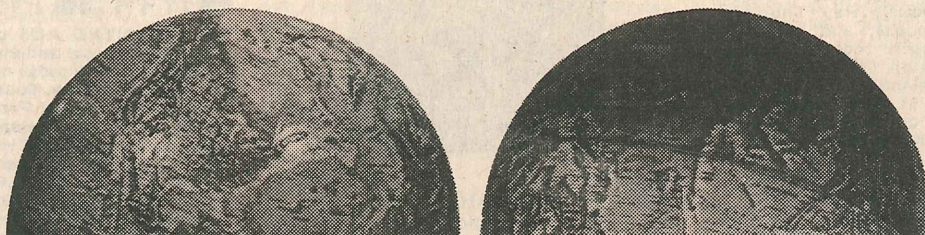
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MUSEXPO '83

In conjunction with:

INTERNATIONAL

VIDEXPO '83

3rd Video International Exposition and Conference

Even Acapulco has never seen anything like it. The *only* international marketplace for music held in North America. In only 4 days, under one roof, you'll cover the whole world of music.

Who will exhibit and attend? Music industry executives and professionals from all over the world—record companies, publishers, artists, agents and managers, promoters, bankers and investors, radio/TV programming directors, equipment makers—and many more. You can't afford not to exhibit.

Why in North America? It's the single largest music market in the world—with record and tape sales around \$4 billion annually—46% of the world volume. Plus a multi-billion dollar equipment market.

Why Acapulco? Because the devaluation of the Mexican peso substantially reduces your participation costs.

Why should you participate? Because you'll have a unique opportunity to meet with other industry executives—and sell, license, buy, discover music properties, promote your company, products, artists *internationally*. And increase your sales and profits.

Plus . . . You'll also attend International VIDEXPO '83—Home Video and Telecommunications Market (Trade Show & Conference)—in Acapulco concurrently and cover the whole world of *video*. Participating are home video, cable and pay TV, satellite, video game and personal computer companies from the USA and internationally.

Special Airfares: To Acapulco roundtrip from New York \$279, from Los Angeles \$298, from Miami \$245, from Houston \$165.

Special Hotel Rates: \$50 daily at headquarters hotel (or as low as \$30 at nearby hotels).

How do you apply? Use the handy coupon.

Please register us immediately:

A. Participating with Office Booth
(includes company registration fee):

- | | |
|--|---------|
| <input type="checkbox"/> One Office/Booth | \$1,100 |
| <input type="checkbox"/> Two adjoining Office/Booths | \$2,100 |
| <input type="checkbox"/> Three Office/Booths | \$3,100 |
| Number <input type="checkbox"/> Each additional Office/Booth | \$1,000 |

Each office booth is fully furnished with chairs, tables, carpeting, name sign, telephone and record/cassette player.

B. Participating without Office Booth (Attending Only)

- ☐ \$700 REGISTRATION FEE PER COMPANY
Permits free registration for all permanent members of the company.
- ☐ \$375 REGISTRATION FEE PER INDIVIDUAL (Spouses \$195)

Name _____ Title _____

Company _____

Address _____

City _____

State or Country _____ Zip _____

FULL PAYMENT MUST BE ENCLOSED WITH APPLICATION.

☐ ENCLOSED IS CHECK FOR _____ IN FULL PAYMENT.

☐ PLEASE CHARGE TO MY CREDIT CARD:

☐ MasterCard ☐ Visa ☐ American Express ☐ Diners

Credit Card Acct. Number _____ Expiration Date _____

Signature: _____

Position: _____ Date: _____

Return to: **MUSEXPO '83, 1414 Avenue of the Americas,
New York, NY 10019 USA
Tel: (212) 489-9245 Telex 234107**