



Consumer gets break in Airwaves '83 show

Toronto: Airwaves '83, sponsored by the Electrical and Electronic Manufacturers' Associations of Canada has, for the past two years, been limited to high end audio and been restricted to those in the industry. However, this year, organizer Karen Cook has decided it's time to go public. "The first two days will be for dealers," she noted, "and last year over 3000 attended. Then we'll open the doors to the public, because this year we've broadened the content and kept our quality standards: consumer demand for this equipment and comprehensive way to learn about what is available, is growing by leaps and bounds."

The three-day show (Sept 9-11) is being held at the Constellation Hotel. Billed as "the most comprehensive high-quality home entertainment show ever presented in Canada," the emphasis is on high quality audio with more than 100 distributors displaying over 325 brand names. There will also be displays of video equipment, musical instruments, records, car audio and accessories, including the first automobile Compact Disc player from Mitsubishi.

Of particular interest to the recording industry will be a live recording session at the Constellation's Banyan Bar. Phil Sheridan will produce an album by jazz singers Sara Hamilton and David. The session takes place at 9 pm each evening over the three days with special guest artists Rob McConnell, Guido Basso and Eugene Amaro, all supported by

bassist Dave Young and drummer Brian Leonard. The tape will be edited at Sheridan's McClear Studios on the only digital editing assembly in Canada and released on his own Innovation label.

One of the special events scheduled is CKFM's Looking Back show which will broadcast live (10) at a dance to be held in the Ballroom of the Constellation with all proceeds going to Ronald McDonald House.

On public display for the first time will be an exhibition and video presentation of rare Beatles memorabilia, owned privately by Toronto-based actor Geoffrey Giuliano. Items include original drawings by John Lennon and Paul McCartney, never-before-seen photos, rare posters, the original Butcher cover and the unreleased Harrison cover for Somewhere in England, plus much more.

Seminars on audio topics have been set up with special guests including England's Ross Walker, designer of the Quad, Mike Wright of Dayton-Wright and Floyd Toole of the National Research Council.

Love In The Shadows a new direction for Hill

Montreal: PolyGram gave listeners the first sample of the "new" Dan Hill with the release of the title track as the first single for his Mercury album, Love In The Shadows.

A 7" single, in a four-colour picture sleeve, Of Love has been shipped along with a radio-only 12 inch containing the LP and extended dance version of the single, as well as the track, Where You Gonna Run To.

PolyGram reports the LP represents a major change in direction for the singer/songwriter, as well as two years of work. The new recording contract was apparently signed on the basis of demos put together by Hill and John Lewis Parker. The latter's compositions have been recorded by such names as Sheena Easton, Dolly Parton, The Pointer Sisters and others.

Parker, who also co-wrote six songs for the LP, produced the album as well. PolyGram explained that the collaboration between the duo was pure chance. The meeting between the two was arranged by ATV Music, for whom both were writers. Both were stuck together in the same office to write songs and a partnership developed.

PolyGram noted that Parker also encouraged Hill to become "more aggressive and physical" in his writing and to take a "more modern view of music." About 50 songs were composed during Hill's two-year absence, which were narrowed down to 10 tracks for the LP.

The company pointed out that the "trademark ballads are at a minimum with the focus on a harder-edged rockier song." PolyGram added that both the single and LP will come as "something of a surprise to those who have typecast Hill as a writer and singer of tender and touching ballads, suitable for airplay on A/C radio."

Hill admitted that one of the major reasons for maintaining a low profile was to give himself the opportunity to do what he hadn't done before and to break free of the image he had been forced to conform to.

CIRPA set to host Video seminar/workshop

Toronto: The Canadian Independent Record Production Association (CIRPA) will be hosting a two-day seminar/workshop on music video October 26 and 27, at Toronto's Royal York Hotel.

Guest speakers, comprised of major industry figures, are to be spotlighted at dinner on the 26th and luncheon on the 27th. The guest speakers, plus the studio locations will be announced at a later date. Registration is already being accepted for the two-day event.

With focus on video production and marketing, the first day of the seminar will feature a production workshop with speeches and demonstrations taking place at studios and post-production houses in the city.

The second day kicks off with a panel discussion of marketing with video experts to discuss and answer questions on marketing strategies, video retailing, video club exposure and more.

The marketing session will be followed by a panel on legal matters including contract preparation and copyright issues. A special panel featuring representatives of each of the proposed music video TV channels, will complete the session.

Moodies back on course after 2 years absence

Montreal: After a wait of almost two years, the Moody Blues return with their Threshold album, The Present, distributed by PolyGram.

The group's last album, Long Distance Voyager, was released in the fall of 1981, and has surpassed the triple platinum mark in Canada.

Like Long Distance Voyager, The Present was produced by Pip Williams and features 10 new tracks. At The Wheel has been taken as the first single. A 12" radio-only single has been shipped with the album version on one side and the edited version on the flip.

The band line-up on The Present is the same as their previous LP, comprising vocalist/guitarist Justin Hayward, bassist/vocalist John Lodge, drummer Graeme Edge, keyboardist Patrick Moraz, and Ray Thomas on flutes, harmonicas, and vocals.

Over the two-decade history of the Moodies, the band has sold in excess of 30 million albums worldwide. Although the group has undergone some line-up changes, the core of Hayward, Lodge, Thomas and Edge has been intact since their classic 1967 LP Days Of Future Passed, which combined rock and classical music.

The band scored their first hit single in 1964 with Go Now with Denny Laine on vocals. He was later to become a member of Wings. Since taking on their progressive direction beginning with Days Of Future Passed, the Moodies have churned out one successful LP after another. Keyboardist Mike Pinder left the band a few years ago to be replaced by Moraz who also played on their last LP.

WEA beefs up Cancon with two new signings

Toronto: WEA Music of Canada has recently signed two Canadian bands, the Kitchener-based reggae group Messenjah and the Vancouver six-piece unit, Images In Vogue.

Messenjah were the winners of this year's U-Know Awards Most Promising Independent Artist Category. The awards are presented by local new music station CFNY-FM. In addition, the reggae group was also named as Top Reggae Group in the Black Music Awards.

Most of the band members are Jamaican-born, but were schooled in Canada. All are reggae veterans. Also in the group is Rupert "Ojiji" Harvey, a former member of the group Crack of Dawn. Harvey has two solo LPs to his credit.

WEA has released their album Rock You High, previously issued independently, but have augmented the re-release with a 12" special mix of four songs from the LP.

Dates for Messenjah include Waterloo (Sept 12), Thunder Bay (14), Winnipeg (16), Saskatoon (17 & 18), Edmonton (19 & 20), Red Deer (21 & 22), Calgary (23), and Edmonton (24).

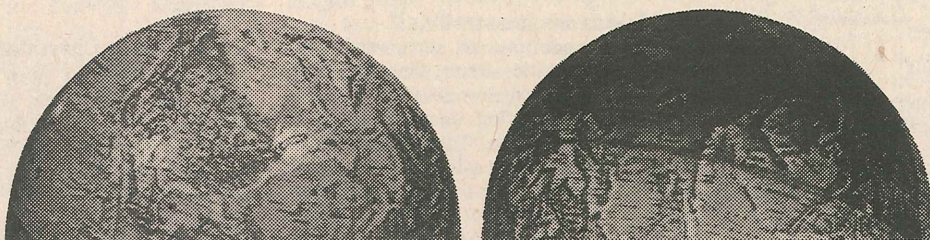
The five-song EP from Images In Vogue, scheduled for a late October release, was produced by Lindsay Kidd and band-member Joe Vizvary. All tracks are new except for one song that was released independently, but has been re-recorded for WEA. A national tour for the group is to follow. The band has already been touring, opening for Roxy Music and Depeche Mode.

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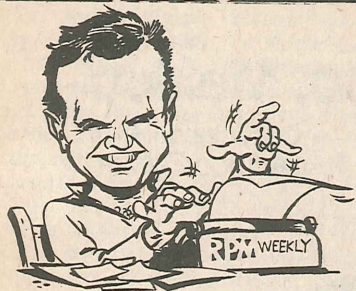
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WALT SAYS



Dan Hill looking good!!

Dan Hill is back and moving, musically, in a new direction. His initial album release for Mercury, *Love In The Shadows*, which is also the title of his first single from the album, has been well-received across the country. It's interesting to note that the title track of George Benson's *In Your Eyes* album, was co-written by Hill with Michael Masser, and this will be Benson's next single. No Cancon points however.

Where are they now??

Remember the big stars of radio - the names that brought success - and failure to the big time radio stations. Here's one for you, Cousin Bruce (Bruce Morrow). He was the supermouth of WABC New York, who was almost replaced by Canada's gum buster Dave Mickie. Bruce hasn't been doing too bad at all. He is the Morrow in the Siller-man/Morrow Broadcasting Group, which owns WHMP-FM Northampton/Springfield, Massachusetts. They also hold radio and

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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television properties in Middleton and Hyde Park in New York State, Dover, New Jersey and Atlanta. WHMP has just signed Drake-Chenault to consult the station. Here's another name from the past - Big "G" (Glen Walters), a super smooth CKEY personality of the '60s. Glen is currently doing the 7 to midnite shift at CJLB in Thunder Bay, Ontario. How about Joey Reynolds, who was voted America's Top Jock of 1965-6 through his powerful WKBW Buffalo nite-time show. He's apparently in Los Angeles, but not on radio.

The Nylons are steamrolling!!

The Nylons continue to surprise the industry. Their Attic album, *One Size Fits All*, released less than one year ago, has gone platinum, the first a cappella group to ever reach that status. Their international popularity is now on a roll and they haven't lost any of their local draw, attracting an audience of upwards of 11,000 for their date at Ontario Place (Toronto) Forum.

Building a star system???

A very good friend, not in the industry, subscribes to RPM just to see what is happening. He recently commented that the music industry in Canada must be "the most photographed industry in Canada". As I thought about it - ain't it the truth? He went on to say, "They're (the industry) always handing out all kinds of awards. Everytime I pick up an RPM, someone is getting a gold, silver, platinum or diamond record." He then showed me the trade magazine that comes out for his industry. Piles of type, statistics and few pictures and none of anyone in the lower order. Now, when he sees me he says, "Building a star system in Canada??" Yes, we are, and occasionally we may even bring some attention to a recording artist or two.

More froth from Foth!!

Labour Day in Vancouver must have been quite a hoot. Anything that's successful or popular is bound to draw a negative from Allan Fotheringham, the one person in Canada who probably thinks he can do it (anything) better. Fotheringham's most recent tirade (Toronto Sun - Sept 7), takes a shot at the Jerry Lewis Telethon, rock music's most successful acts which were appearing in Vancouver. These included Supertramp, Bryan Adams and The Payolas. I wonder how much he paid for his ticket? In this column however, he somehow overlooked the political field and the country in general. Could be someone reminded him that Canada isn't such a bad place in which to make a living - even as a writer, hack or otherwise.

Pressing business!!

The street buzz is that a major label wants to get back into the pressing business and they've made an offer to buy a successful manufacturing operation but the offer was turned down. In another pressing matter there's apparently more than a few actions against a pressing plant, which will become common news shortly.

Ask the experts??

Peter Goddard's (Toronto Star) World's Worst Song Contest had the help of success-

ful music prophets (which is questionable), Bob Segarini, Q107's Bob Mackowycz and CITY-TV's Jeanne Beker. Paul Anka's *You're Having My Baby* came off as the No. 10 worst song. A millionaire, several times over, Anka probably isn't too worried. He's just sold off some of his songs to the television commercial people including Put Your Head On My Shoulder, to be used as a dandruff shampoo commercial. His *Puppy Love* song might be heard as a food commercial and *You're Having My Baby*, is apparently being considered by a diaper concern.

Tollington to Chrysalis!!

Nothing official at press time but I have been told that Dave Tollington has left his publicity job at WEA to become label chief for Chrysalis in Canada. Nice to see a former RPM member making his way in the industry.

Bee Gees & Schilling will be big!!

New from Europe is the Peter Schilling single, *Major Tom (Come Home)* on the WEA label and it's gonna be a giant. The English translation for this German release was done by David Lodge, a Toronto-based writer recently signed to Peer-Southern. The Bee Gees are trying again and they could do it with their new single, *Someone Belonging To Someone* and watch Agnetha Faltskog crash into chart prominence with her Polydor single *Can't Shake Loose*. On the album front Bette Midler should lead the pack with her *No Frills* release, and watch Graham Parker bring the customers in for his *Real Macaw* release.

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KIM RENAK

AROUND THE MUSIC BIZ

New Saga LP ready

The Maze label is readying Saga's new album, *Head or Tales*. The Toronto group's LP was produced by Rupert Hine, also producer of their previous album, *Worlds Apart*, and was recorded at Hine's Farm Yard Studios in London, England. An interview disc is also in the works. The group will be setting out on their world tour Sept 29, beginning in East Berlin. U.S. dates commence Nov 10. Don't expect Canadian dates until March or April of next year.

New Teenage Heads single

MCA Records has released a second single from Teenage Heads' latest album *Tornado* titled *Blood Boogie*. Although the LP was produced by Toronto guitarist/producer David Bendeth, the single has been re-mixed and re-edited by Dan Lanois a producer/engineer of note. The 7" single has been shipped in a colourful picture sleeve. Also released is an AOR 12" version. The band is currently playing U.S. dates in support of the album, their first American release.

AC/DC gets new drummer

Simon Wright, a 20-year-old Manchester, England native, is AC/DC's new drummer. Wright replaces their original drummer Phil Rudd who left earlier in the year and who can also be heard on all tracks on the metal group's latest album *Flick Of The Switch*. Wright will be making his live debut with the band on AC/DC's forthcoming North American tour. No Canadian dates as of yet.

Tyler album surpasses platinum

Bonnie Tyler's latest album *Faster Than Speed Of Night* has surpassed the platinum level boosted by the hit single *Total Eclipse Of The Heart*. The single went #1 across the board and has surpassed the gold mark. CBS has followed up the song with the new single *Have You Ever Seen The Rain*, a cover of the old Creedence Clearwater Revival classic. The vocalist recently completed a promotional tour of the U.S. and is expected to appear on the *Solid Gold TV*er.

Major push on Kenny Rogers

RCA have launched a national push on their debut album for Kenny Rogers, *Eyes That See In The Dark*. The LP was rush released, shipping well over gold, in time for the only Canadian date on his present tour, which took place at the Toronto's CNE Grandstand. *Islands In The Stream* a duet with Dolly Parton, has been taken as the first single.

Tibet wins CFNY's talent search

Brampton, Ontario station CFNY-FM reports that Tibet came up the winner of their third Annual Great Ontario Talent Search. During the six months the contest was in progress, over 100 bands were heard by listeners. A winner was voted on each night to meet a new challenger the next night. Tibet win a Staccato drum kit from Toronto Percussion Centre, a Thursday Night Live Broadcast from Carlsberg at the El Mocambo with gate receipts from the concert presented by CFNY, recording time at an exclusive studio, a Yamaha hand-crafted L5A and Fender Bullet Guitar from Ring Music, a complete band portfolio courtesy of the Beast, a Lado

bass guitar and case and Yamaha keyboard and case from Multi Music, and lastly Clydsdale cases from Clydsdale Custom Cases.

MCA release, new Wabbit album

MCA has just released the new album from local rockers Wabbit titled *West Side Kid* produced by Toronto guitarist/producer David Bendeth, who has also worked with Teenage Heads. The LP, mixed and recorded at Metalworks Studios, is being made available at a special suggested list of \$7.98. Say Lady Say is being released as the single. MCA is expected to launch a national push on the third LP from the group. Wabbit comprises lead vocalist Lou Nadeau, guitarist John Albani, bassist Chris Brockway, drummer Gary Craig, keyboardist Lou Pomanti, and background vocalist John Rutledge.

George Martin on CBC Radio

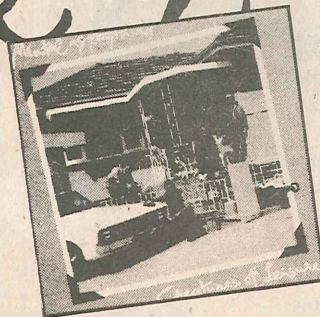
George Martin, the producer of almost all of the Beatles' records, is being featured on a CBC Radio series titled *Through The Ears Of George Martin*, produced by Bruce Steele of Soundings Steele Inc. On the final episode of the series for Sept. 25, Martin performs an impromptu concert on piano and also discusses his relationship with his long-time engineer Geoff Emerick, who got his big break at the age of 19 as an apprentice engineer when he engineered what may be the Beatles' greatest album - *Sergeant Pepper's Lonely Hearts Club Band*. Martin was often considered the fifth Beatle because of his major contributions to their music. He was reported to have played piano on some of their recordings.

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 (Albums containing listed singles are shown below)

September 17, 1983

(Albums containing listed singles are shown below)											
September 17, 1983											
TW	LW	Wks									
1	1	(13)	SWEET DREAMS (Are Made Of This) Eurythmics - RCA PB-68031-N (LP) Sweet Dreams - AFL1-4681-N			26	30	(7)	PROMISES PROMISES Naked Eyes - EMI America 8170-F (LP) Naked Eyes - ST-17089-F		
2	3	(11)	MANIAC Michael Sembello - Casablanca - NBS-2367-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q			27	17	(17)	COME DANCING Kinks - Arista AS-1054-Q (LP) State Of Confusion - AL-88018-Q		
3	2	(15)	TOTAL ECLIPSE OF THE HEART Bonnie Tyler - Columbia C4-8544-H (LP) Faster Than The Speed Of Night - PCC-90683-H			28	31	(5)	TELL HER NO Juice Newton-Capitol 5265-F (LP) Dirty Looks ST-12294-F		
4	6	(14)	SHE WORKS HARD FOR THE MONEY Donna Summer - Mercury MS-76200-Q (LP) She Works Hard For The Money			29	22	(16)	M A P L	HOT GIRLS IN LOVE Loverboy - Columbia 38 03941-H (LP) Keep It Up - QC-38703-H	
5	4	(17)	EVERY BREATH YOU TAKE Police A&M - AM-2542-W (LP) Synchronicity - SP-3735-W			30	26	(13)	BABY JANE Rod Stewart - Warner Bros 92 96087-P (LP) Body Wishes - 92 38771-P		
6	8	(11)	ROCK 'N' ROLL IS KING Electric Light Orchestra - Jet - 254 3964-H (LP) Secret Messages - QC-38490-H			31	37	(4)	I DON'T WANNA DANCE Eddy Grant - Portrait - 37 04039-H (LP) Killer On The Rampage - FR-38544-H		
7	5	(17)	OUR HOUSE Madness - Geffen 92 96687-P (LP) Madness - XGHS-4003-P			32	39	(3)	ONE THING LEADS TO ANOTHER Fixx - MCA - 52264-J (LP) Reach The Beach - MCA-39001-J		
8	14	(9)	I'LL TUMBLE 4 YA Culture Club - Virgin VS-1169-Q (LP) Kissing To Be Clever - VL-2248-Q			33	36	(7)	M A P L	THIS TIME Bryan Adams - A&M AM-619-W (LP) Cuts Like A Knife - SP-4919-W	
9	16	(8)	(She's) SEXY AND 17 Stray Cats - EMI America 8168-F (LP) Rant 'N Rave With The Stray Cats - SO-17102-F			34	38	(6)	THROUGH THE YEARS Tim Finn - A&M AM-681-W (LP) Escapade - SP-4972-W		
10	12	(8)	DON'T CRY Asia - Geffen 92 95717-P (LP) Alpha - XGHS-4008-P			35	44	(3)	TRUE Spandau Ballet-Chrysalis 2720-F (LP) True CHR-1403-F		
11	7	(15)	NEVER GONNA LET YOU GO Sergio Mendes - A&M AM-2540-W (LP) Sergio Mendes - SP-4937-W			36	32	(10)	ROCK OF AGES Def Leppard - Mercury FW-2326-Q (LP) Pyromania - BOG1-3319-Q		
12	20	(7)	TELL HER ABOUT IT Billy Joel - Columbia 38 04012-H (LP) An Innocent Man - QC-38837-H			37	40	(4)	KISS THE BRIDE Elton John - Geffen - 92 95687-P (LP) Too Low For Zero - XGHS-4006-P		
13	15	(10)	LAWYERS IN LOVE Jackson Browne - Asylum 96 98267-P (LP) Lawyers In Love - 96 2681-P			38	45	(2)	SITTING AT THE WHEEL Moody Blues-Threshold TRS-604-Q (LP) The Present TRLS-1-2902-Q		
14	9	(16)	CHINA GIRL David Bowie - EMI America 8165-F (LP) Let's Dance - SO-17093-F			39	41	(4)	M A P L	CELEBRATION Headpins - Solid Gold - SGS-741-W (LP) Line Of Fire - SGR-1017-W	
15	10	(11)	1999 Prince - Warner Bros - 92 98967-P (LP) 1999 - 92 37201-P			40	42	(3)	TELEFONE (Long Distance Love Affair) Sheena Easton - EMI America 8172-F (LP) Best Kept Secret - EMIA-17101-F		
16	11	(18)	ELECTRIC AVENUE Eddy Grant - Portrait 37 03793-H (LP) Killer On The Rampage - BFR-38554-H			41	46	(2)	MAKING LOVE (Out Of Nothing At All) Air Supply-Big Time BTSC-113-Q (LP) Greatest Hits BTLC-1005-Q		
17	13	(15)	(Keep Feeling) FASCINATION Human League - Virgin VS-1165-Q (LP) Fascination - VEP-319-Q			42	49	(2)	MODERN LOVE David Bowie-EMI America 8117-F (LP) Let's Dance SO-17093-F		
18	23	(8)	M A P L	RISE UP The Parachute Club - Current WAKE-3-N (LP) The Parachute Club - WAVE-2-N		43	43	(5)	BIG LOG Robert Plant - Atlantic 79 98447-P (LP) Principle Of Moments 79 01011-P		
19	24	(5)	M A P L	NEVER SAID I LOVED YOU Payola\$ with Carole Pope - A&M AM-623-W (LP) Hammer On A Drum - SP-4958-W		44	New	(1)	ISLANDS IN THE STREAM Kenny Rogers & Dolly Parton - RCA PB-13615-N (LP) Eyes That See In The Dark - AFL1-4697-N		
20	18	(22)	FLASHDANCE . . . WHAT A FEELING Irene Cara - Casablanca - NBS-2366-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q			45	48	(2)	PALE SHELTER (You Don't Give Me Love) Tears For Fears-Vertigo SOV-2328-Q (LP) The Hurting VOG-1-3323-Q		
21	21	(10)	M A P L	VIDEO KIDS Prototype - Mercury/PolyGram MS-76203-Q (LP) Prototype - SMM1-4080-Q		46	New	(1)	CAN'T SHAKE LOOSE Agnetha Faltskog - Polydor PDS-2229-Q (LP) Wrap Your Arms Around Me - PDS-1-6377-Q		
22	25	(7)	HUMAN NATURE Michael Jackson - Epic 34 04026-H (LP) Thriller - QE-38112-H			47	47	(4)	M A P L	OK BLUE JAYS Bat Boys - Kosenic/Lenz BJ-01-W (LP) N/A	
23	19	(12)	TAKE ME TO HEART Quarterflash - Geffen 92 96037-P (LP) Take Another Picture - XGHS-4011-P			48	New	(1)	M A P L	TWENTY QUESTIONS TICTOC - Dallcorte - DCS-0107-N (LP) Where The Picnic Was - DLP-0704-N	
24	35	(5)	KING OF PAIN Police - A&M AM-2569-W (LP) Synchronicity - SP-3735-W			49	50	(2)	EVERYDAY I WRITE THE BOOK Elvis Costello-Columbia 38-04045-H (LP) Punch The Clock FC-38897-H		
25	34	(6)	FAR FROM OVER Frank Stallone - RSO RSS-1071-Q (LP) Soundtrack/Staying Alive RXS-1-3102-Q			50	New	(1)	WHAT AM I GONNA DO Rod Stewart - Warner Bros - 92 95647-P (LP) Body Wishes - 92 38771-P		

Five new albums added to CBC SM5000 series

Toronto: CBC Enterprises, the largest manufacturer and distributor of Canadian classical recordings, has announced the release of five new albums in its SM5000 series. The series was first introduced in November of 1982 with the release of six

SONY

by Walt Grealis

albums that have chalked up impressive sales.

Allen Shechtman, Record Manager for CBC Enterprises, explains that the SM5000 series "is designed to provide Canadian orchestras with access to the international market and to make first-quality, classical recordings available on the mass-market level."

A U.S. distribution deal has been set with Intersound of Minneapolis through which product is already available. Shechtman, who was touting the SM5000 series at MIDEM, has had good response from the European market but distribution has not yet been finalized.

The five new albums, like the previous six releases, were recorded in studio sessions over the past two years and are mastered digitally at half-speed from high quality analogue tapes. The new albums are Stravinsky: Concerto in E Flat (Dumbarton Oaks). Concertino Bartok: Three Village Scenes. Contrasts by the Canadian Chamber Ensemble with Raffi Armenian conducting; Geminiani: The Enchanted Forest. Vivaldi: Concerto in D Major for Two Violins by the CBC Vancouver Orchestra, John Eliot Gardiner conducting; Stravinsky: The Rite of Spring by the Toronto Symphony Orchestra with Andrew Davis conducting; Grieg: Piano Concerto in A Minor. Sibelius: Karelia Suite by the Vancouver Symphony Orchestra, Kazuyoshi Akiyama conducting and with soloist Andre

Laplanche. Italian Operatic Overtures: Rossini Zedda. Rossini/Corghi. Verdi. Donizetti. Wolf-Ferrari. Bellini by the National Arts Centre Orchestra with Franco Mannino conducting.



Anton Kwiatkowski,
Producer, SM5000 Series.

The big plus for the CBC classical series was the commissioning of Anton Kwiatkowski to upgrade recording standards for the Corporation's broadcast recordings project. He joined the CBC in 1977 at age 29 after eight years with EMI in London where he distinguished himself as an outstanding producer/engineer. Just prior to joining the CBC he won first prize for records that he had produced and engineered in two of sixteen categories for classical records in the Music Trades Association Awards, which is the British equivalent of the Grammy's. He

COVER PHOTO

Conductors for CBC Enterprises SM5000 Series (clockwise from upper right) Franco Mannino, National Arts Centre Orchestra; Kazuyoshi Akiyama, conducting the Vancouver and Toronto Symphony Orchestras; John Eliot Gardiner, CBC Vancouver Orchestra; Andrew Davis, Toronto Symphony Orchestra; and Raffi Armenian, Canadian Chamber Ensemble.

has produced more than one hundred records, winning gold and silver discs for several of these productions. As well, his work consistently appears in Gramophone Magazines' Annual Critics' Choice, which is a listing of the year's best recordings.

It didn't take too long after his arrival in Canada for his talents to be recognized. His first release, the Vancouver Symphony's recording of Pines Of Rome and Roman Festivals by Respighi, was honoured in 1979 by the Canadian Music Council's Grand Prix du Disque.

The SM5000 series has met with exceptional critical acclaim, a welcome change for the Corporation that over the years has produced more than 400 classical albums, the majority of which were shot down by the critics. New recording technology, the use of digital mastering techniques with the Sony PCM unit and half-speed mastering has given the CBC an obvious edge over their previous productions, and of course, the aggressive high-tech approach of producer Kwiatkowski.

Another major factor in the success of the SM5000 series is the pressing, using virgin vinyl and a very closely monitored quality control. The cassette configurations are exceptional and far outdistance the discs in dynamic range. The cassettes are low-noise, high output ferric-oxide or chromium dioxide, and have been favourably compared to Deutsche Grammophon's Cr02 product. Like the albums, the cassettes are attractively packaged, printed with bright gold type on black glossy stock and complete with no puff, well-written liner notes.

The eleven releases comprises performances by the National Arts Centre Orchestra, two conducted by Mario Bernardi and one by Franco Mannino; two by the Vancouver Symphony Orchestra with Kazuyoshi Akiyama conducting; two by the Canadian Chamber Ensemble with Raffi Armenian conducting; one by the CBC Vancouver Orchestra with John Eliot Gardiner conducting; and three by the Toronto Symphony Orchestra, one by resident conductor Andrew Davis, and one each by Kazuyoshi Akiyama and James de Preist.

With the popularity of the SM5000 on a roll, CBC's Allen Schectman, is now looking into future releases on the new Compact Disc system. The lineup however, is rather long for this popular new adventure in sound, and Schectman doesn't expect to see CD SM5000 releases for at least another fifteen months.

Western distribution for CBC Enterprises is handled by D.J.'s Service of Calgary while Alun Reid looks after Central Canada and the Maritimes.

NEW!

FRED PENNER

SPECIAL DELIVERY

FRED PENNER'S new children's album
'SPECIAL DELIVERY'
is now available across Canada.

DISTRIBUTED BY

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

Compiled from record retailer, racker, radio station and record company reports

September 17, 1983

				September 17, 1983								
TW	LW	Wks										
1	1	(22)	DAVID BOWIE Let's Dance (EMI America) SO-17093-F	4XT-17093-F	26	20	(11)	ELECTRIC LIGHT ORCHESTRA Secret Messages (Jet) QZ-38490-H		QZT-38490-H		
2	2	(14)	POLICE Synchronicity (A&M) SP-3735-W	CS-3735-W	27	22	(20)	TACO After Eight (RCA) PL-28520-N		PK-28520-N		
3	3	(38)	MICHAEL JACKSON Thriller (Epic) QE-38112-H	QET-38112-H	28	26	(24)	BILLY IDOL Billy Idol (Chrysalis) CHS-41377-J		CHSC-41377-J		
4	4	(31)	DEF LEPPARD Pyromania (Vertigo) VOG-1-3319-Q	VOG4-1-3319-Q	29	34	(6)	ELVIS COSTELLO & THE ATTRACTIONS Punch The Clock (Columbia) FC-38897-H		FCT-38897-H		
5	7	(20)	SOUNDTRACK Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q	30	30	(33)	BRYAN ADAMS Cuts Like A Knife (A&M) SP-4919-W		CS-4919-W		
6	6	(9)	ROBERT PLANT Principle Of Moments (Atlantic) 79 01011-P	79 01014-P	31	27	(16)	KINKS State Of Confusion (Arista) AL 8-8018-Q		AC 8-8018-Q		
7	9	(18)	BONNIE TYLER Faster Than The Speed Of Night (Columbia) PCC-90683-H	PCCT-90683-H	32	28	(29)	PRINCE *1999* (Warner Bros) 92 37201-P		92 37204-P		
8	8	(14)	TALKING HEADS Speaking In Tongues (Sire) 92 38831-P	92 38834-P	33	31	(9)	CONEY HATCH Outa Hand (Anthem) ANR-1-1041-F		4AN-1-1041-F		
9	11	(12)	EURYTHMICS Sweet Dreams (RCA) AFL1-4681-N	AFK1-4681-N	34	41	(8)	PARACHUTE CLUB Parachute Club (Current) WAVE-2-N		WIND-2-N		
10	12	(5)	ASIA Alpha (Geffen) XGHS-4008-P	XM5-4008-P	35	33	(15)	DURAN DURAN Duran Duran (Harvest) ST-12158-F		4XT-12158-F		
11	16	(17)	FIXX Reach The Beach (MCA) MCA-39001-J	MCAC-39001-J	36	40	(6)	YAZ You And Me Both (Sire) 92 39031-P		92 39034-P		
12	5	(18)	EDDY GRANT Killer On The Rampage (Portrait) FR-38554-H	FRT-38554-H	37	70	(3)	STRAY CATS Rant 'N Rave With The Stray Cats (EMI America) EMIA-17102-F		4XO-17102-F		
13	10	(9)	SOUNDTRACK Staying Alive (RSO) RXS-1-3102-Q	RXS4-1-3102-Q	38	71	(2)	MOODY BLUES The Present (Threshold) TRLS-1-2902-Q		TRLS4-1-2902-Q		
14	13	(13)	LOVERBOY Keep It Up (Columbia) QC-38073	QCT-38703-H	39	49	(4)	HEADPINS Line Of Fire (Solid Gold) SGR-1-1017-W		SGC-1017-W		
15	15	(22)	TEARS FOR FEARS The Hurting (Virgin) VOG-1-3323-Q	VOG-4-3323-Q	40	39	(14)	HUMAN LEAGUE Fascination (Virgin) VEP-319-Q		VEP4-319-Q		
16	18	(7)	TORONTO Girls Night Out (Solid Gold) SGR-1016-W	SGC-1016-W	41	38	(31)	DURAN DURAN Rio (Harvest) ST-12211-F		4XT-12211-F		
17	17	(22)	MEN AT WORK Cargo (Columbia) QC-38660-H	QCT-38660-H	42	59	(3)	KENNY ROGERS Eyes That See In The Dark (RCA) AFL1-4697-F		AFK1-4697-N		
18	32	(4)	AC/DC Flick Of The Switch (Atlantic) 78-1001-P	78-1004-P	43	37	(17)	IRON MAIDEN Piece Of Mind (Harvest) ST-12274-F		4XT-12274-F		
19	21	(6)	BILLY JOEL An Innocent Man (Columbia) QC-38837-H	QCT-38837-H	44	55	(4)	AIR SUPPLY Greatest Hits (Big Time) BTLC-1005-Q		BTLC4-1005-Q		
20	23	(8)	STEVIE RAY VAUGHAN & DOUBLE TROUBLE Texas Flood (Epic) FE-38734-H	FET-38734-H	45	47	(8)	BOYS BRIGADE Boys Brigade (Anthem) ANR-1-1040-F		4AN-1-1040-F		
21	14	(13)	STEVIE NICKS The Wild Heart (Modern Records) 79 00841-P	79 00844-P	46	46	(49)	OLIVIA NEWTON-JOHN Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J		MCAC-5347-J		
22	25	(5)	NEIL YOUNG Everybody's Rockin' (Geffen) XGHS-4013-P	XM5-4013-P	47	43	(19)	A FLOCK OF SEAGULLS Listen (Jive) JV-6606-M		JV4-6606-M		
23	24	(9)	DONNA SUMMER She Works Hard For The Money (Mercury) SRM-1-4071-Q	MCR4-1-4071-Q	48	35	(13)	PETER GABRIEL Plays Live (Geffen) 2GHS-4012-P		2G5-4012-P		
24	19	(14)	ROD STEWART Body Wishes (Warner Bros) 92 38771-P	92 38774-P	49	36	(27)	U2 War (Island) 79 671-P		79 674-P		
25	29	(6)	JACKSON BROWNE Lawyers In Love (Asylum) 96 2681-P	96 2684-P	50	50	(35)	CULTURE CLUB Kissing To Be Clever (Virgin) VI 4-2248-Q		VI 4-2248-Q		

- | | | | | | | | | | |
|----|----|------|--|---------------|-----|-----|------|--|---------------|
| 51 | 44 | (29) | STYX
Kilroy Was Here (A&M)
SP-3734-W | CS-3734-W | 76 | 69 | (22) | NAKED EYES
Naked Eyes (Capitol)
ST-17089-F | 4XT-17089-F |
| 52 | 52 | (28) | ALABAMA
The Closer You Get (RCA)
AHL1-4663-N | AHK1-4663-N | 77 | 91 | (2) | SPANDAU BALLET
True (Chrysalis)
CHR-1403-F | CCH-1403-F |
| 53 | 54 | (20) | MADNESS
Madness (Geffen)
XGHS-4003-P | XM5-4003-P | 78 | 78 | (21) | RICK SPRINGFIELD
Living In Oz (RCA)
AFL1-4660-N | AFK1-4660-N |
| 54 | 53 | (7) | DAVID BOWIE
Golden Years (RCA)
AFL1-4792-N | AFK1-4792-N | 79 | 74 | (21) | KROKUS
Headhunter (Arista)
AL-9623-Q | ATC-9623-Q |
| 55 | 48 | (10) | JOAN JETT & THE BLACKHEARTS
Album (Epic)
PEC-90687-P | PECT-90687-H | 80 | 93 | (2) | SMURFS
Party Time (Polystar)
PTV-1031-Q | PTV4-1031-Q |
| 56 | 45 | (74) | MEN AT WORK
Business As Usual (Columbia)
PCC-90667-H | PCCT-90667-H | 81 | 75 | (12) | RICKIE LEE JONES
Girl At Her Volcano (Warner Bros)
92 38051-P | 92 38054-P |
| 57 | 65 | (4) | SOUNDTRACK
Adventures of Bob & Doug McKenzie/Strange Brew (Anthem)
4AN-1042-F | 4AN-1042-F | 82 | 82 | (11) | QUARTERFLASH
Take Another Picture (Geffen)
XGHS-4011-P | XM5-4011-P |
| 58 | 42 | (15) | ELTON JOHN
Too Low For Zero (Geffen)
XGHS-4006-P | XM5-4006-P | 83 | 76 | (22) | TUBES
Outside Inside (Capitol)
ST-12260-F | 4XT-12260-F |
| 59 | 64 | (8) | DIANA ROSS
Ross (RCA)
AFL1-4677-N | AFK1-4677-N | 84 | 79 | (16) | PETER TOSH
Mama Africa (EMI America)
SO-17095-F | 4XO-17095-F |
| 60 | 57 | (23) | ZZ TOP
Eliminator (Warner Bros)
92 37741-P | 92 37744-P | 85 | 81 | (16) | TEENAGE HEADS
Tornado (MCA)
MCA-36001-J | MCAC-36001-J |
| 61 | 58 | (7) | GORDON LIGHTFOOT
Salute (Warner Bros)
92-39011-P | 92 39014-P | 86 | 95 | (2) | NANA MOUSKOURI
When I Dream (Polystar)
PTV-1027-Q | PTV4-1027-Q |
| 62 | 63 | (15) | QUIET RIOT
Metal Health (Epic)
FZ-38443-H | FZT-38443-H | 87 | 84 | (9) | JON & VANGELIS
Private Collection (Polydor)
PDS-1-6373-Q | PDS4-1-6373-Q |
| 63 | 66 | (5) | DAVID WILCOX
My Eyes Keep Me In Trouble (Capitol)
ST-6503-F | 4XT-6503-F | 88 | 77 | (18) | MARILLION
Script For A Jester's Tear (Capitol)
ST-12269-F | 4XT-12269-F |
| 64 | 51 | (46) | DARYL HALL & JOHN OATES
H2O (RCA)
AFL1-4383-N | AFK1-4383-N | 89 | 87 | (13) | BOB MARLEY & THE WAILERS
Confrontation (Island)
79 00851-P | 79 00854-P |
| 65 | 56 | (25) | LOUISE TUCKER
Midnight Blue (Arista)
AL-9618-Q | ATC-9618-Q | 90 | 89 | (17) | KAJAGOOGOO
White Feathers (EMI America)
ST-17094-F | 4XT-17094-F |
| 66 | 61 | (29) | MEN WITHOUT HATS
Rhythm Of Youth (Sire/Statik)
STAT-10-P | STAC-10-P | 91 | 90 | (14) | GEORGE BENSON
In Your Eyes (Warner Bros)
92 37441-P | 92 37444-P |
| 67 | 62 | (13) | MIKE OLDFIELD
Crises (Virgin)
VL-2262-Q | VL4-2262-Q | 92 | 85 | (21) | ROYAL PHILHARMONIC ORCHESTRA
Hooked On Classics III (RCA)
AFL1-4588-N | AFK1-4588-N |
| 68 | 67 | (13) | BLUE PETER
Falling (Ready)
LR-034-M | LR4-034-M | 93 | 97 | (2) | BIG COUNTRY
The Crossing (Vertigo)
VOG-1-3325-Q | VOG4-1-3325-Q |
| 69 | 80 | (2) | PAYOLAS
Hammer On A Drum (A&M)
SP-4958-W | CS-4958-W | 94 | New | (1) | RICK JAMES
Cold Blooded (Gordy)
G-6043-M | G4-6043-M |
| 70 | 83 | (2) | SHEENA EASTON
Best Kept Secret (EMI America)
ST-17101-F | 4XT-17101-F | 95 | 98 | (2) | HEART
Passion Works (Epic)
QE-38800-H | QET-38800-H |
| 71 | 72 | (14) | SYLVIA
Snapshot (RCA)
AHL1-4672-N | AHK1-4672-N | 96 | New | (1) | BETTE MIDLER
No Frills (Atlantic)
78 007001-P | 78 00704-P |
| 72 | 68 | (7) | PROTOTYPE
Prototype (Mercury)
SRM-1-4080-Q | MCR4-1-4080-Q | 97 | 94 | (8) | DOOBIE BROTHERS
Farewell Tour (Warner Bros)
92 37721-P | 92 37724-P |
| 73 | 86 | (2) | JUICE NEWTON
Dirty Looks (Capitol)
ST-12294-F | 4XT-12294-F | 98 | New | (1) | ALTERED IMAGES
Bite (Portrait)
PEC-90689-H | PECT-90689-H |
| 74 | 60 | (45) | LIONEL RICHIE
Lionel Richie (Motown)
M6007-M | M46007-M | 99 | 96 | (14) | NEW ORDER
Power Corruption & Lies (Factory)
FACD-11-Q | FACD4-11-Q |
| 75 | 73 | (14) | SOUNDTRACK
Return Of The Jedi (RSO)
RXS-1-3101-Q | RXS4-1-3101-Q | 100 | 99 | (15) | FASTWAY
Fastway (Columbia)
FC-38662-H | FCT-38662-H |

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COUNTRY walt grealis

Wuups, slipped again!

Helen Lenthall of CKBY-FM sent us a note back in July advising that "we will try again to submit our report to RPM," along with their chart listings, and that's the last we've heard.

MRB to Hogtown

Ed Molyski and Jess Lee of Vancouver's favourite country sons, the Midnite Rodeo Band, are currently in Toronto finishing up their new album, tentively titled Honky Tonk Hot. While in Toronto they will be re-signing with RCA, which is only natural being that they are currently looking good with their single, Cowboy From the '40s. Manager Richard Watt has completed fall dates for the group which will include Vancouver Island dates this year. Johnny Paycheck, who was playing the Newton Inn recently, chanced to hear MRB's material and apparently was so impressed he may include a couple of their songs on his next LP.

Country in Canadian Living?

Country music has soared to new heights of recognition. There in the March issue of Canadian Living, which accidentally passed my desk a few days ago, squeezed in between fast delicious microwave recipes and scrumptious chicken stir-fry is a powerful feature titled Canada Loves Country by Wally Hucker. Wally knows his country music and he chased down some of the biggies in Cancon country to come up with a real eye-opener of an article. He talked to Carroll Baker, Harold MacIntyre, Dallas Harms, the Family Brown and a bunch more.

Michael Kosser off on Book Shop

Gilles Godard's Book Shop label scores a coup with the release of a Michael Kosser single, That Somebody. Kosser is well-known in the U.S. country field where he has written material for several name artists including T.G. Sheppard's Daylight, Freddie Hart's Thank God She's Mine, the Family Brown's, It's Really Love This Time, as well as songs for Conway Twitty, Marty Robbins, Charlie Rich and more. He also co-wrote the script produced by Drake Chenault and narrated by Ralph Emery for 1983's release on The History Of Country Music. Book Shop is distributed through their Cornwall, Ontario offices.

Godard to St. Louis

Gilles Godard is recognized as one of the best steelmen in North America and was asked to perform at the Annual International Steel Guitar Convention in St. Louis, Missouri (Aug 30). Nashville's Music Row biggies are interested in Godard's songwriting abilities and he is meeting with several of them the first part of September. A Nashville video firm is also interested in producing a video of Godard, performing one of his songs.

More Cancon from Comstock

Frank Fara has been busy on the Canadian front and adds to his Comstock label, Gale Wahl from Saltcoats, Saskatchewan. Initial single release, The Higher The Fire, was produced by Patty Parker at Nashville's Sound Emporium. There is no indication the record

is Cancon, however Frank does note that the flip, Canadian River was penned by Marilyn Cain, but again there is no information as to what the Cancon properties are.

Colly release for Sundown

New from the Sundown gang is their Colly single, Rowina, which was produced by their steelman Al Gain. The other members of this Aurora, Ontario-based group are Jack Pledge, Ken Post, and Terry Chisholm. The label copy doesn't carry a MAPL logo but it does qualify as four-parts Cancon. The single was produced in Toronto and the song was co-written by Al Gain and Jimmy Pecchia.

Tyson and Bird to Albert's Hall

Sylvia Tyson and The Great Speckled Bird take their brand of country to Albert's Hall, (Sept 5-10), a Toronto catch-all type of showplace. The Bird are Randy Kempf (bass), Joan Besen (keyboards), Danny Greenspoon (guitar), Rick Whitelaw (guitar), Al Kates (steel), Lenny Soloman (fiddle), Zeke Mazurek (fiddle) and Bohdan Hlusko (drums). It must cost quite a bundle for a large package like that.

Acclaim's first American act

The Toronto-based Acclaim label has released a Frank Dycus single, Magic On The Mountain, the first American artist to record for the label. Dycus has quite a history of songwriting behind him including Jerry Lee Lewis' He Can't Fill My Shoes, the Porter Wagoner and Dolly Parton duet of Is Foreyer Longer Than Always and George Strait's Unwound, Down And Out and Marina Del Ray. He also wrote material for Ringo Starr, George Jones, Kenny Rogers, Charlie Rich and more.

David Thompson Country

During his recent tour of Western Canada, Diamond recording artist David Thompson came across a sign on a highway in Alberta which read Welcome — David Thompson Country — Tourist Zone. His manager Chuck Williams sent along a photo of David

standing under the sign, but it's in colour, which makes reproducing for a black and white newsprint mag like RPM very difficult. We'll try but if it's too dark we'll have to scrap it. If you're sending photos, make sure they're black and white and preferably 3x5 or 8x10.

New single from Perras

Anita Perras, who has become one of the bright new talents of Cancon country music, follows her recent RPM Country 50 chart item (Somebody Said It Was Me) with her new Tailspin single, You Got What You Want. The single, a Tim Taylor original, was produced by Ted Gerow at Altair 4 Studios.

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September 17, 1983

TW	LW	Wks							
1	6	(7)	WHY DO I HAVE TO CHOOSE Willie Nelson - Columbia 38 03965-H (LP) Tougher Than Leather - QC-38248-H	26	29	(5)	SCARLETT FEVER Kenny Rogers - Liberty - 1503-F (LP) We've Got Tonight - LO-51143-F		
2	9	(14)	NIGHT GAMES Charley Pride - RCA PB-13542-N (LP) N/A	27	19	(14)	TWO BITS WORTH OF HURTIN' Paul Weber - Boot BTX-349 (LP) Two Bits Worth Of Hurtin - BOS-7224	MA	PL
3	5	(11)	I'M ONLY IN IT FOR THE LOVE John Conlee - MCA 52231-J (LP) John Conlee - MCA-5434-J	28	36	(4)	RIGHT OR WRONG Carroll Baker - Tembo TS-8303-N (LP) N/A		
4	8	(9)	BREAKIN' DOWN Waylon Jennings - RCA PB-13543-N (LP) It's Only Rock & Roll - AHL1-4673-N	29	31	(6)	TOO HOT TO SLEEP Louise Mandrell - RCA PB-13567-N (LP) N/A		
5	3	(9)	WAY DOWN DEEP Vern Gosdin - Complete/Quality 108-M (LP) If You're Gonna Do Me Wrong - CPL-1-1004-M	30	43	(3)	PARADISE TONIGHT Charly McClain & Mickey Gilley - Epic 34 04007-H (LP) Paradise - FE-38584-H		
6	11	(6)	BABY WHAT ABOUT YOU Crystal Gayle - Warner Bros 92 95827-P (LP) True Love - 96-02001-P	31	32	(4)	ANYBODY ELSE'S HEART BUT MINE Terri Gibbs - MCA 52252-J (LP) Over Easy - MCA-5443-J		
7	7	(8)	GOIN' DOWN HILL John Anderson - Warner Bros 92 95857-P (LP) Wild & Blue 92 37211-P	32	34	(4)	THE LADY, SHE'S RIGHT Leon Everette - RCA PB-13584-N (LP) Doin' What I Feel - MHL1-8513-N		
8	1	(9)	YOU'RE GONNA RUIN MY BAD REPUTATION Ronnie McDowell - Epic 34 03946-P (LP) Personally - FE-38514-P	33	40	(4)	PRESSURES OF PROGRESS Harold McIntyre - Audiograph - AG-45-472 (LP) Tragic Romancer - AG7797 (Ahd)	MA	PL
9	2	(14)	A FIRE I CAN'T PUT OUT George Strait - MCA 52225-J (LP) Strait From The Heart - MCA-5320-J	34	42	(4)	SOMEBODY'S GONNA LOVE YOU Lee Greenwood - MCA 52257-J (LP) Somebody's Gonna Love You - MCA-5403-J		
10	12	(6)	WHAT AM I GONNA DO Merle Haggard - Epic 34 04006-H (LP) Going Where The Lonely Go - FE-38092-H	35	37	(5)	TOO HOT TO SLEEP TONIGHT Carroll Baker & Eddie Eastman - Tembo TRS-002-N (LP) N/A		
11	14	(5)	DON'T YOU KNOW HOW MUCH I LOVE YOU Ronnie Milsap - RCA PB-13564-N (LP) Keyed Up - AHL1-4670-N	36	44	(2)	LADY DOWN ON LOVE Alabama - RCA PB-13590-N (LP) The Closer You Get - AHL1-4633-N		
12	4	(13)	HEY BARTENDER Johnny Lee - Full Moon - 92 96057-P (LP) Hey Bartender - 92 38894-P	37	39	(5)	SUMMER ROSE Wayne Rostad - Stag Creek - SCS-17 (LP) Wayne Rostad Again - SCLP-1112	MA	PL
13	16	(4)	FLIGHT 309 TO TENNESSEE Shelley West - Viva 92 37751-P (LP) West By West - 92 23775-P	38	46	(2)	YOU GOT A LOVER Ricky Skaggs - Epic 34 04044-H (LP) N/A		
14	20	(4)	HOLD ON, I'M COMIN' Waylon Jennings & Jerry Reed - RCA PB-13580-N (LP) Waylon & Company - AHL1-4826-N	39	New	(1)	NEW LOOKS FROM AN OLD LOVER B.J. Thomas - Cleveland International 38 03895-H (LP) New Looks - FC-38561-H		
15	10	(6)	DREAM BABY (How Long Must I Dream) Lacy J. Dalton - Columbia 38 03926-H (LP) Dream Baby - FX-38604-H	40	45	(3)	HAPPY EVER AFTER Len Henry - Ameri-Can D11-1006 (LP) N/A	MA	PL
16	18	(7)	FOOLING WITH FIRE Dallas Harms - RCA PB-50744-N (LP) Out Of Harms Way - NKL1-0476-N	41	New	(1)	LET'S GET OVER THEM TOGETHER Moe Bandy - Columbia 38 03970-H (LP) N/A		
17	17	(11)	ONE LESS LONELY NIGHT Jessie Burns - Churchill CR-94022-J (LP) One Less Lonely Night - CR-22005-J	42	New	(1)	YOU PUT THE BEAT IN MY HEART Eddie Rabbitt - Warner Bros 92 95127-P (LP) Greatest Hits Volume II - 92 39251-P		
18	22	(5)	WILD MONTANA SKIES John Denver & Emmylou Harris - RCA PB-13562-N (LP) It's About Time - AHL1-4683-N	43	New	(1)	ISLANDS IN THE STREAM Kenny Rogers & Dolly Parton - RCA PB-13615-N (LP) Eyes That See In The Dark - AFL1-4697-N		
19	21	(11)	COULD IT BE LOVE Kelita Haverland - Boot BTX-350 (LP) Kelita - BOS-7235	44	New	(1)	A LITTLE GOOD NEWS Anne Murray - Capitol 5264-F (LP) A Little Good News - ST-12301-F		
20	13	(15)	LOST IN THE FEELING Conway Twitty - Warner Bros PRO-06367-P (LP) Lost In The Feeling - 92 38691-P	45	47	(3)	YOU'RE A FOOL Glory-Anne Carriere - E&R 008 (LP) N/A	MA	PL
21	28	(4)	SOMETIME'S I GET LUCKY AND FORGET Gene Watson - MCA 52243-J (LP) Sometimes I Get Lucky - MCA-5384-J	46	New	(1)	FINEST DANCER Gary Fjellgaard - Slim Creek (LP) Time And Innocence	MA	PL
22	41	(3)	NOBODY BUT YOU Don Williams - MCA 52245-J (LP) N/A	47	48	(3)	LONESOME GUITAR Big Tom and The Travellers - WEA/Denver PRO-888-P (LP) Songs Of Home And Faraway - DNV-12-P		
23	38	(4)	WE REALLY GOT A HOLD ON LOVE Family Brown - RCA PB-13565-H (LP) N/A	48	50	(2)	PLAY OLD MAN Bobby Lalonde - Book Shop BSR-45-705 (LP) N/A	MA	PL
24	26	(7)	COWBOY FROM THE 40's Midnite Rodeo Band - RCA PB-50740-N (LP) N/A	49	New	(1)	BLONDE AND DOWN (From A Rodeo Town) Canadian Zephyr - Artists Alliance AAR-8315 (LP) N/A	MA	PL
25	15	(13)	LOVE SONG The Oak Ridge Boys - MCA 52224-J (LP) American Made - MCA-5390-J	50	New	(1)	AFTER YOU Dan Seals - Liberty 1504-F (LP) Rebel Heart - LT-51149-F		



Attending Eddy Grant's CBS reception at Parkview Squash Club (Toronto) are (l to r) Dave Vosko (Mister Sound), Grant, Robin Ram (Sound Insight), and Greg Malta (Records On Wheels).



Grant takes break from squash game to receive CBS metal from Don Oates (l) Vice Pres Sales/Marketing and Bill Bannon, Dir. Artist Development - gold and platinum for Electric Avenue single and gold for Killer On The Rampage album, now platinum.



Kamahl with producer/engineer Hayward Parrot, checking out recent tracks taped at Manta for his next Attic album.



Capitol Canada re-signs Toronto-based Surrender to worldwide recording contract. Front (l to r) band members Paul Delaney, Alfie Zappacosta and Steve Jensen. Back row (l to r) managers Lou Blair and Bruce Allen, Capitol president Dave Evans and A&R Director Deane Cameron.



WEA Music Canada signs Vancouver's Images In Vogue. Back row (l to r) band members Glen Nelson, Dale Martindale, Joe Vizvary, Kevin Crompton, Gary Smith and Don Gordon. WEA Canada president Stan Kulin and A&R Dir. Bob Roper, seated.



Yvonne Murray and Mgr. Wm. J. Meloche, Pres Meloche Communications (l) at label reception promo'ing Yvonne's new MCG releases to CBC Radio's Anne Hunter and CKFM's Carl Banas.

COAST TO COAST SAMPLING

BREAKOUT ALBUMS

Bette Midler - No Frills
Rick James - Cold Blooded
Altered Images - Bite
Yello - You Gotta Say Yes

ADRIAN BILODEAU A&B Sound - Vancouver

- No. 1 Police - Synchronicity
2 Payolas - Hammer On A Drum
3 David Bowie - Let's Dance
4 Michael Jackson - Thriller
5 Stray Cats - Rant 'N Rave
6 Soundtrack - Flashdance
7 Headpins - Line Of Fire
8 Moody Blues - The Present
9 Bryan Adams - Cuts Like A Knife
10 Jackson Browne - Lawyers In Love
BREAKERS
Sheena Easton - Best Kept Secret
Moody Blues - The Present

DAVE SMELTZER

Record Peddler - Toronto

- No. 1 King Sunny Ade - Synchro System
2 New Order - Power, Corruption & Lies
3 AC/DC - Flick Of The Switch
4 Talking Heads - Speaking In Tongues
5 Cure - The Walk
6 Hawaiian Pups - Split Second Precision
7 Tom Tom Club - Close To The Bone
8 Killing Joke - Fire Dance
9 Virgin Prince - If I Die, I Die
10 The Alarm
BREAKERS
P.I.L. - This Is Not A Love Song
Gary Numan - Warrior
John Fox - Your Dress

ROGER WALKER

Sam's Yonge Street - Toronto

- No. 1 David Bowie - Let's Dance
2 Police - Synchronicity
3 Eurythmics - Sweet Dreams
4 Tears For Fears - The Hurting
5 Robert Plant - Principle Of Moments
6 Talking Heads - Speaking In Tongues
7 Def Leppard - Pyromania
8 Fixx - Reach The Beach
9 Asia - Alpha
10 Stray Cats - Rant 'N Rave
BREAKERS
Moody Blues - The Present
AC/DC - Flick Of The Switch

EDDY VALIQUETTE

CFNY-FM - Toronto

- HEAVY ROTATION**
Payolas - Hammer On A Drum
Big Country - The Crossing
Parachute Club
Boys Brigade
Yello - You Gotta Say Yes
Yaz - You And Me Both
Talking Heads - Speaking In Tongues
Freeze - We Got The Jazz
Graham Parker - The Real Macaw
ADDS - Major Tom (45)
Peter Schilling - Riders On The Storm
Annabel Lamb - Careful Baby
Willie English - Johnny Friendly
Jo Boxers - Love Is Out To Get You
Third World - A Paris
Style Council

RON ABERCROMBIE

Wheels - Toronto

- No. 1 Police Synchronicity
2 Michael Jackson - Thriller
3 David Bowie - Let's Dance
4 Def Leppard - Pyromania
5 Stray Cats - Rant 'N Rave
6 AC/DC - Flick Of The Switch
7 Kenny Rogers - Eyes That See
8 Eddy Grant - Killer On The Rampage
9 Payolas - Hammer On A Drum
10 Headpins - Line Of Fire
BREAKERS
Stray Cats - Rant 'N Rave
Moody Blues - The Present

BRENDA MARTIN

Cheapies - Toronto

- No. 1 Police - Synchronicity
2 David Bowie - Let's Dance
3 Michael Jackson - Thriller
4 Def Leppard - Pyromania
5 Eurythmics - Sweet Dreams
6 Asia - Alpha
7 Fixx - Reach The Beach
8 Flashdance - Irene Cara
9 Moody Blues - The Present
10 Elvis Costello - Punch The Clock
BREAKERS
New Order - Confusion
Tin Tin - Hold It

WAYNE WEBSTER CHUM-FM - Toronto

- No. 1 Police - Synchronicity
8-11 Eurythmics - Sweet Dreams
9-19 AC/DC - Flick Of The Switch
13-15 Elvis Costello - Punch The Clock
16-22 Neil Young - Everybody's Rockin'
19-24 Stray Cats - Rant 'N Rave
22-25 Stevie Ray Vaughan - The Present
27-25 Moody Blues - Hammer On A Drum
28 Payolas - Line Of Fire
30 Headpins - You And Me Both
30 Yaz

SANDY CHRYK

Music World Fairview - Toronto

- No. 1 Michael Jackson - Thriller
2 Soundtrack - Flashdance
3 Police - Synchronicity
4 Asia - Alpha
5 Bonnie Tyler - Faster Than Night
6 Stevie Ray Vaughan - Texas Flood
7 David Bowie - Let's Dance
8 Soundtrack - Staying Alive
9 Eddy Grant - Killer On The Rampage
10 Robert Plant - Principle Of Moments
BREAKERS
Juice Newton - Dirty Looks
Moody Blues - The Present

BREAKOUT SINGLES

Can't Shake Loose - Agnetha Faltskog
Islands In The Stream - Rogers/Parton
20 Questions - TicToc
Queen Of The Broken Hearts - Loverboy

TERRY TROJEK

Saturn Distributing - Toronto

- No. 1 Total Eclipse - Bonnie Tyler
2 Maniac - Michael Sembello
3 Sweet Dreams - Eurythmics
4 Rock 'N Roll Is King - ELO
5 I'll Tumble 4 Ya - Culture Club
6 She Works Hard - Donna Summer
7 Electric Avenue - Eddy Grant
8 Sexy + 17 - Stray Cats
9 Our House - Madness
10 1999 - Prince
BREAKERS
All Night Long - Lionel Richie
Pale Shelter - Tears For Fears

BRUCE BRADLEY

D.J. & B - Toronto

- No. 1 Total Eclipse - Bonnie Tyler
2 Maniac - Michael Sembello
3 Sweet Dreams - Eurythmics
4 Electric Avenue - Eddy Grant
5 Don't Cry - Asia
6 I'll Tumble 4 Ya - Culture Club
7 Every Breath You Take - Police
8 Rock Of Ages - Def Leppard
9 Our House - Madness
10 Come Dancing - Kinks
BREAKERS
One Thing Leads To Another - Fixx
True - Spandau Ballet

BRAD JONES

CHUM - Toronto

- No. 1 Maniac - Michael Sembello
3-7 Sweet Dreams - Eurythmics
5-8 Rock 'N Roll Is King - ELO
8-10 Lawyers In Love - Jackson Browne
9-11 Tell Her About It - Billy Joel
11-14 I'll Tumble 4 Ya - Culture Club
12-16 Promises Promises - Naked Eyes
13-15 Rise Up - Parachute Club
15-19 Human Nature - Michael Jackson
16-23 King Of Pain - Police
17-20 Never Said I Loved You - Payolas
19-22 This Time - Bryan Adams
26-30 Sitting At The Wheel - Moody Blues
28 One Thing Leads To Another - Fixx
29 True - Spandau Ballet
30 What Am I Gonna Do - Rod Stewart

STEVE BOLTON

0-93 - St. John's

- No. 1 Every Breath You Take - Police
3-4 1999 - Prince
4-6 Girls Night Out - Toronto
9-11 Total Eclipse - Bonnie Tyler
15-20 I Don't Wanna Dance - Eddy Grant
16-22 Don't Cry - Asia
22-31 Maniac - Michael Sembello
24-32 King Of Pain - Police
37 Big Log - Robert Plant
39 Tell Her About It - Billy Joel

RICK SHANNON

CKLG - Vancouver

- No. 1 She Works Hard - Donna Summer
No. 1 LP - Police - Synchronicity
7-8 Sexy + 17 - Stray Cats
9-11 Tell Her About It - Billy Joel
10-13 Lawyers In Love - Jackson Browne
13-14 Rock 'N Roll Is King - ELO
14-18 Fascination - Human League
16-20 I'll Tumble 4 Ya - Culture Club
18-21 Take Me To Heart - Quarterflash
23 Masing Love - Air Supply

- 26-30 Don't Cry - Asia
27 King Of Pain - Police
29 Promises Promises - Naked Eyes
30 Rise Up - Parachute Club

XAVIER ENSEDAQUE

Variete Musicales - Montreal

- No. 1 Every Breath You Take - Police
2 Baby Jane - Rod Stewart
3 Our House - Madness
4 Maniac - Michael Sembello
5 She Works Hard - Donna Summer
6 Flashdance - Irene Cara
7 Too Shy - Kajagoogoo
8 Total Eclipse - Bonnie Tyler
9 Electric Avenue - Eddy Grant
10 Fascination - Human League
BREAKERS
Tell Her About It - Billy Joel
Girl In The '80s - France Joli
Sitting At The Wheel - Moody Blues
I Don't Wanna Dance - Eddy Grant
Through The Years - Tim Finn

CLARA CARATENUTO

CFUN - Vancouver

- No. 1 Total Eclipse - Bonnie Tyler
2-4 Maniac - Michael Sembello
4-5 Human Nature - Michael Jackson
9-13 Fascination - Human League
24 King Of Pain - Police
28 Sexy + 17 - Stray Cats

COUNTRY BREAKOUTS

Islands In The Stream - Rogers/Parton
A Little Good News - Anne Murray
Finest Dancer - Gary Fjellgaard

SCOTT RICHARDS

CJET - Smiths Falls

- No. 1 Fire I Can't Put Out - George Strait
10 Two Bits Of Hurtin' - Paul Weber
22 Man In The Mirror - Jim Glaser
34 Anybody Else's Heart - Terri Gibbs
PRIME MOVERS
Don't You Know - Ronnie Milsap
Paradise Tonight - McClain & Gilley
Let's Get Over Them - Sandy & Hobbs
Poor Side Of Town - Joe Stampley

BARRY ADAMS

CFQM-FM - Moncton

- No. 1 Love Song - Oak Ridge Boys
No. 1 LP The Closer You Get - Alabama
2-3 Lost In Feeling - Conway Twitty
3-7 Bad Reputation - Ronnie McDowell
4-8 Fire I Can't Put Out - George Strait
15-23 Breakin' Down - Waylon Jennings
18-27 Baby - Crystal Gayle
20-28 New Looks - B.J. Thomas
24-36 Don't You Know - Ronnie Milsap
26-37 Don't Give Up - Iris Larratt
32 How Could I - Johnny Rodriguez
33 What Am I Gonna Do - Merle Haggard
43 Nobody But You - Don Williams
47 Scarlett Fever - Kenny Rogers

TOM BLIZZARD

CKHJ - Fredericton

- No. 1 He's A Heartache - Janie Fricke
No. 1 LP Pancho & Lefty - Nelson/Haggard
2-5 Fire I Can't Put Out - George Strait
5-8 Hey Bartender - Johnny Lee
8-11 Bad Reputation - Ronnie McDowell
9-13 You've Been Special - Al Dupuis
16-21 Why Do I Choose - Willie Nelson
18-23 Night Games - Charlie Pride
22-24 Falling For You - Larry Matson
27 Lay Down On Love - Alabama
29 You've Got A Lover - Ricky Skaggs
30 Scarlett Fever - Kenny Rogers

RICK CHAPMAN

CJSL - Estevan

- No. 1 Bad Reputation - Ronnie McDowell
PH The Boy Gets Around - Sylvia
3-6 In It For Love - John Conlee
4-9 Why Do I Choose - Willie Nelson
5-10 Baby - Crystal Gayle
6-12 Breaking Down - Waylon Jennings
7-13 Sweet Temptation - Ricky Skaggs
8-15 New Looks - B.J. Thomas
9-17 Too Hot To Sleep - Louise Mandrell
16-23 How Could I - Johnny Rodriguez
25-35 You Got A Lover - Ricky Skaggs
33 Somebody's Gonna - Lee Greenwood
37 Wind Beneath Wings - Gary Morris
38 Guilty - Statler Bros
39 A Cowboy's Dream - Mel Tillis
40 Anybody Else's Heart - Terri Gibbs

LANNY HAGEN

CFWV - Edmonton/Camrose

- No. 1 Fire I Can't Put Out - George Strait
2-3 In It For Love - John Conlee
3-4 Night Games - Charlie Pride
9-12 Old Corals - Ian Tyson
15 Wild Montana Skies - Denver/Harris
BREAKERS
Really Got A Hold On Love - Family Brown
Lady Down Love - Alabama
I'm Ragged But I'm Right - Johnny Cash

NEW ALBUMS

SUSAN COGAN One - Scone WRC1-2797

- Pop

A seasoned player in the performing game but new to the recording field, Susan Cogan's self-produced package of pop pleasures has an abundance of poetic charm and vocal magic that should bring her into national prominence. She has given the album a boost by mounting a hectic promo/concert tour which took her across Canada and into the U.S. this summer. The listening is easy as Cogan gently moves into soft rock, pop with jazz overtones and friendly, highly message-prone folk, clipped and soaring vocal energies illustrate Cogan's lyrical control and a confidence of more than a decade performing before the critical types of audiences she met in coffee houses and honky-tonks. Cogan has also gathered an impressive lineup of session people including keyboardist/guitarist David Morrow (Rough Trade), Clive Parks on keyboards (synthesizers) and guitars; and acoustic guitarists Chad Irschick, John Jackson, Danny Greenspoon, Jack Grunsky and Cogan herself. A couple of the more impressive tracks are 'Your Lovin' Eyes' with superb sax and trumpet inserts by Don Englert and Michael Lucas respectively, and

Peacock Eyes, featuring harpist Jeanette Pass Goldhar and Parks on synthesizer. A single, 'The Moon At Sunset Bay With In Favour Of The Sensitive Man' on the flip, has been taken from the album. Produced at Toronto's Inception Sound. Distributed through Cogan's Scone Records, Box 2, Fullford Harbour, B.C. V0S 1C0.



FRANCE JOLI Attitude - Epic FE-38829-H

- Pop

Montrealer France Joli first became a familiar name on the charts when, at 16, she reached into the Top 15 of the U.S. trade charts with her debut single, 'Come To Me'. That was in 1979 and she continued her chart presence over the years with 'Feel Like

Dancing and 'Hard To Break The Heart In 1981 and a very popular dance entry of 'Got To Get Over You' in 1982. Now signed to Epic and with Giorgio Moroder, whose disco and dance music ratio of success goes without saying, as executive producer, this Pete Bellotte production should ease onto the charts with little effort. 'Girl In The '80s' has been taken as a single, an excellent promotion vehicle at both the radio and dance club levels. Joli tries her hand at writing, co-penning 'Dumb Blonde' with Daniel Vail, a cut that takes her vocal magic into another dimension. Also notable is the Holland/Dozier/Holland penning of 'Standing In The Shadows Of Love' which features Merald "Bubba" Knight, William Guest and Edward Patten of The Pips on background vocals. Synthesizers, of course, play a major part in this production and they were effectively programmed by Phil Shenale.

DAN HILL Love In The Shadows Mercury - SRM-1-4081-Q

- Pop

Dan Hill has returned and as the PolyGram Foreground points out, "The past two years have been a time of evolution, of change of direction, and of serious reassessment of his career." His hiatus from the industry was obviously well spent. Perhaps every songwriter/performer of note should

RPM

Contemporary Adult

Compiled from record retailer, racker, radio station
and record company reports

A&M W
CBS H
CAPITOL F
MCA J
POLYGRAM Q
QUALITY M
RCA N
WEA P

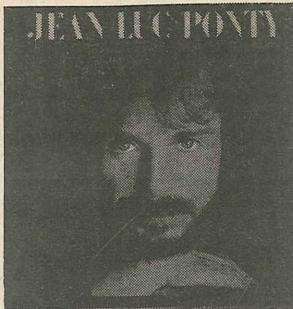
September 17, 1983

			September 17, 1983			
TW	LW	Wks				
1	2	(8)	HOW AM I SUPPOSED TO LIVE WITHOUT YOU Laura Branigan - Atlantic 78 98057-P (LP) Branigan II - 78 00521-P	16	19 (8)	ONE LESS LONELY NIGHT Jessie Burns - Churchill CR-94022-J (LP) One Less Lonely Night - CR-22005-J
2	6	(5)	HUMAN NATURE Michael Jackson - Epic 34 04026-H (LP) Thriller - QE-38112-H	17	11 (10)	COME DANCING The Kinks - Arista AS-1054-Q (LP) State Of Confusion - AL-88018-Q
3	5	(7)	SINGIN' IN THE RAIN Taco - RCA PB-50737-N (LP) After Eight - PL-28520-N	18	23 (3)	COULD IT BE LOVE Kelita Haverland - Boot BTX-350 (LP) Kelita - BOS-7235
4	9	(6)	FAR FROM OVER Frank Stallone - RSO RSS-1071-Q (LP) Soundtrack/Staying Alive - RXS-1-3102-Q	19	25 (4)	WE REALLY GOT A HOLD ON LOVE Family Brown - RCA PB-13565-H (LP) N/A
5	1	(7)	STAND BY Roman Holiday - Jive JIVE-31-M (LP) Jive - EPJV-2-M	20	18 (10)	WORDS F-R David - Carrere - PDS-2214-Q (LP) Words
6	8	(4)	LADY LOVE ME (One More Time) George Benson - Warner Bros 92 95637-P (LP) In Your Eyes - 92 37441-P	21	21 (5)	AFTER THE FALL Journey - Columbia 38 04004-H (LP) Frontiers - QC-38504-H
7	3	(10)	THE BORDER America - Capitol 5236-F (LP) Your Move - ST-12277-F	22	22 (9)	HOLD ME 'TIL THE MORNIN' COMES Paul Anka - Columbia 38 03897-H (LP) Walk A Fine Line - FC-38442-H
8	10	(4)	MAKING LOVE (Out Of Nothing At All) Air Supply - Big Time BTSC-113-Q (LP) Greatest Hits - BTLC-1005-Q	23	24 (6)	WHERE CAN WE GO TONIGHT Siobhan Crawley - Freedom FR-45-032-N (LP) Somewhere In Between - FR-015-N
9	4	(8)	UNDER THE BOARDWALK Rickie Lee Jones - Warner Bros - 92 95597-P (LP) Girl At Her Volcano - 92 38051-P	24	29 (2)	ALL I NEED TO KNOW Bette Midler - Atlantic 78 97897-P (LP) No Frills - 78 00701-P
10	20	(3)	BLAME IT ON LOVE Smokey Robinson & Barbara Mitchell - Gordy T1684-M (LP) Blame It On Love - 16065-M	25	26 (5)	THAT KIND OF MAN The Nylons - Attic AT-290-Q (LP) One Size Fits All - LAT-1152-Q
11	27	(2)	A LITTLE GOOD NEWS Anne Murray - Capitol 5264-F (LP) A Little Good News - ST-12301-F	26	30 (2)	SONG FOR YOU John Miles - Capitol 2521-F (LP) Play On - ST-12292-F
12	12	(8)	ALL TIME HIGH Rita Coolidge - A&M AM-2551-W (LP) Soundtrack/Octupussy - SP-4967-W	27	New (1)	ISLANDS IN THE STREAM Kenny Rogers & Dolly Parton - RCA PB-13615-N (LP) Eyes That See In The Dark - AFL1-4697-N
13	13	(5)	THINK OF LAURA Christopher Cross - 92 96587-P (LP) Another Page - 92 37571-P	28	28 (4)	LIGHT YEARS FROM NOW Martha - Island IS-125-P (LP) N/A
14	7	(7)	WAITING FOR YOUR LOVE Toto - Columbia 38 03981-H (LP) Toto IV - FC-37728-H	29	New (1)	MANIAC Michael Sembello - Casablanca NBS-2367-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q
15	17	(4)	RIGHT OR WRONG Carroll Baker - Tembo TS-8303-N (LP) N/A	30	New (1)	MAJOR TOM Peter Schilling - WEA 24 96872-P (LP) Error In The System - 24 02131-P

have the opportunity to take stock of their talent and their potential and, of course, their audience. Hill, no slouch in the song-writing or performing arena, has removed himself somewhat from that dull, very repetitive middle ground that ironically was his vehicle to success. The best illustration of what the new Dan Hill is all about is the prior release of a 7" and 12" single of the title track (the latter includes both the album version and an extended dance vocal mix as well as a second track, Where You Gonna Run To). If anything, Hill's vocal aggressiveness has grown even more intense with an unflappable dignity that squeezes the sincerity out of his lyrics. Most notable is the title track co-written by Hill and his co-producer John Lewis Park. The latter is heard on this track on guitar and Oberheim (OB-8) and wrote most of the material on the album with Hill. Also outstanding is the In Your Eyes track, written by Hill and Michael Masser and which was picked as the title track for the latest George Benson release. Hill's new album is also a very sound endorsement of the Fairlight System, used on several tracks, most notably In Your Eyes and Something Ain't Right. New direction aside however, Dan Hill's vocal majesty is much more than complete on the Old Lady Song, which he wrote himself and on which he is featured on piano with very subtle but effective acoustic and electric cello inserts by Dick Armin. Produced at Manta. Lyrics included.

JEAN LUC PONTY

Individual Choice - Atlantic 78 00981-P - Jazz
It's been some time since Jean Luc Ponty



has released an album but the waiting and the label's marketing prowess will no doubt bring this "violiniste superbe" back into chart prominence very quickly. So keen is the Ponty cult following that front-racking should be foremost. Ponty isn't just a fiddle player here as he electro-pops his original material with himself at the synthesizers, organ, keyboard bass and, of course, the violin. Ponty's jazz following should be impressed with his stretching of this music form into the futuristic pop world. In Spiritual Love might be just a little too left of what is expected of Ponty but it's a standout track with George Duke soloing on a mini-Moog. This cut was produced at Duke's Le Gonks West studio. Ponty does all the instrumentation (synthesizers and violin) on two very impressive tracks, Computer Incantations For World Peace and Eulogy To Oscar Romero. Guitarist Allan Holdsworth guests on Nostalgia and In Spite

ON STAGE

SANTANA

Kingswood Music Theatre - Toronto

Sept. 1/83

by Kevin C. Wynne

I can say with all honesty, that in over ten years of attendance at varying types of shows, outside of perhaps the Who, I have never seen a more passionate and compelling show than the one brought to us Thursday night. As the progenitor of guitar-based Latin-rock, Carlos Santana has moved through numerous phases in his career, yet has maintained the conviction of his music and a seemingly unending joy in delivering it.

A large part of the show consists of the atmosphere and talent brought to bear by vocalist Greg Walker. His rendition of several numbers (notably She's Not There) was sensitive but simultaneously powerful, forcing the audience to flow with him and get right to the heart of the song. His respect for Carlos is apparent (as with all the musicians) and their interplay was a highlight of the evening. As for the rhythm section, not much else may be said but that they set up a tremendously powerful groove which they kept up for virtually three hours. A group that includes Armand Peraza can't help but have a good time; constantly smiling and tapping away, he seemed genuinely surprised to have the audience clap along with him toward the end of the show. Orestes Vilato was another story, grinning at Carlos while emitting a wall of sound, and generally acting as if he does this sort of thing as a hobby. Graham Lear and Raul Rekow rounded out the group, overall an amazing contribution to the show. David Margen on bass and the incredible keyboard section were additional pleasures, showing a tightness and versatility that we can assume Carlos has come to demand.

The bottom line however, must be with the man himself, one of the last guitar heroes; endlessly inventive, energetic and showing himself to be compassionate and aggressive. I lost track of the types of sounds he was capable of producing, and continually marvelled at his effortless control

over the structure of each song. One forgets through the course of a 14-year career that live performing is the man's forte. Even the older material was treated deferentially, and occasionally given new life, as with a personal favourite, Black Magic Woman. The relatively restrained lighting and uncluttered stage set-up did nothing to detract from the music. I gave up my count after he returned to the stage for a second encore, and was gratified to think that he had not resorted to padding songs, or adding superfluous instrumental breaks. At the very end, the band linked arms with Carlos, thanking us for sharing the music and being there with him. Carlos, thank you for showing us where it all begins and continuing to show us different sides of the legend and his music.

IRON MAIDEN

Kingswood Music Theatre - Sept 5/83

by Kevin C. Wynne

While I continually struggle to reach any conclusion regarding the current appeal of heavy metal, occasionally a band surfaces with a number of points in their favour which allow for a newer perspective. Phenomenally popular in their native England, the Maiden are only now reaping the benefit of several top-selling records on this continent. Inevitably the basic elements exist; macho posturing, excruciating volume, and enough lights and dry ice to open a circus. The prime factor which pulls this band ahead of the pack is the presence of one Bruce Dickenson, lead singer, field-marshal, and general rabble-rouser. Offering witty little dissertations on the lyrical content of the songs, and showing total enchantment with the material, he made the difference. Instrumentally, there is not a lot happening here that we haven't seen before. Those around me also indicated they had seen a far superior light show on previous Maiden dates. The location was little help, sending Mr. D.'s voice in all directions at once. As well, I was astounded by the fanatical following in these parts for the band, as shown by seas of raised fists and frequent shouts of "Maiden! Maiden!".

Of All. Rounding out his back-up crew are drummer/percussionist Rayford Griffin and bassist Randy Jackson. Produced by Ponty.

BRETT PETERSON

Touching Down - Moxa MR-001

Produced by Dave Pickell and Rene Worst at Vancouver's Pacific Coast Sound and Ocean Sound studios, Brett Peterson obviously has more going for him than an expensive recording session. The vocal polish and projection, the sincere and confident lyric interpretation suggests the musical makeup of a veteran. The young, Vancouver songwriter makes an easy entry into the business, although this isn't his first time 'round. He released a single on the A&M label several years ago. This time however, the timing for his brand of soft, balladry rock should meet with programmer approval. The emphasis is on the soft pop side, of which more than 85% of radio is into anyway. A single should be taken from the album and a major promotional push mounted to bring the album home. Choice are To Make Me Love You More, Goodbye To Sarah, and the title track.

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HELP WANTED ADS of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or teleaxed to **RPM** by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS** and **HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: **RPM Magazine**, 6 Brentcliffe Road, Toronto M4G 3Y2.

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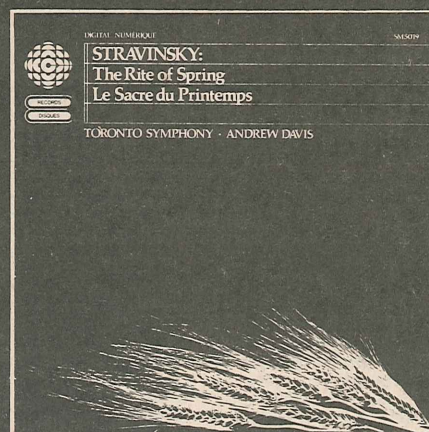
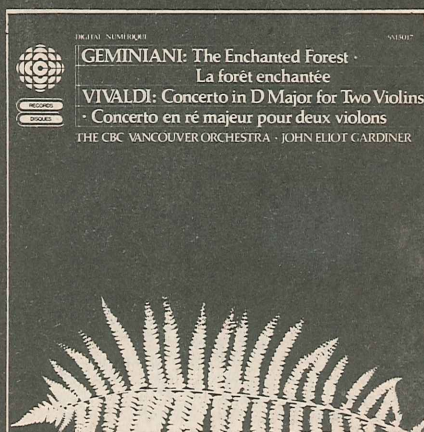
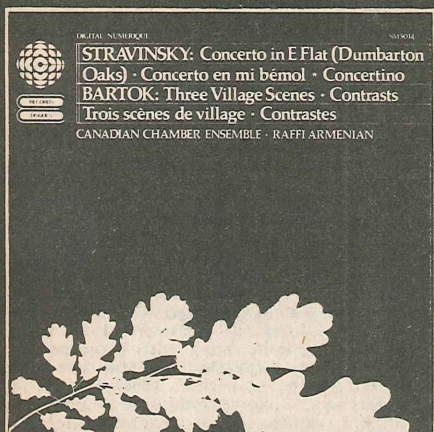
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