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THE RECORD FEB. 13/84.

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# LEE ARON



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**ATTIC RECORDS IS ON TOP!** PolyGram  
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## Female artists in Canada more on ball - Cameron

Toronto: Noting the number of Canadian female artists on the Capitol Records Roster Dean Cameron, Vice President of Talent Acquisition & Artist Development for the company, says that female artists appear to have more on the ball.

"I'm always trying to keep the roster balanced," he said. "But we seem to have a lot of female artists. Some of the more interesting artists over the past while have been female. There are still a couple of things on our shopping list."

Cameron reported that the company received approximately the same number of tapes last year as they did in 1982.

"The ratio of newer music is coming along. About 99 percent of the tapes we receive are pretty useless. There's a lot of unsolicited stuff, but the quality is getting better. I think there's a more profound awareness of the business. They're being exposed to more domestic material."

Cameron says there are still a lot of rock bands out west that bear a listen to, while more new music has been emerging from the Ottawa and Toronto areas.

"We still get a lot of country and most of the tapes are from the west. Perhaps there's a bit more money and awareness of the business out there. Most of the music out west is pop. Loverboy is an old fashioned rock band, but they can't hold a candle to Rush. Some of the classier acts are from the central and eastern regions."

Cameron felt a lot more names are going to be emerging from the Atlantic provinces, noting that many artists may find themselves moving to the Toronto area.

"We at Capitol definitely have the most Canadian acts and a great deal of our income comes from those acts," he stressed. "A lot of Canadian record companies are taking chances on something new. I would dare somebody to step forward and challenge us."

Cameron also sees the return of the hit single as a major contributor to the industry.

Explains Cameron, "Even U2 has a hit single. The hit single today is even more

## Shirley Eikhard kicks off new year with Rumours

Toronto: Local singer-songwriter Shirley Eikhard has begun 1984 with Rumours, not the kind that are spread by word of mouth, but the name of her new single released on her own Eika record label.

Produced by Randy Kumano, the song is composed by both Kumano and Eikhard. The guitar work on the single was contributed by Dave Grey of The Parachute Club.

In addition, WEA Music of Canada recently released the single Drivin' Wheel by Emmylou Harris. With a quick check on the B-Side programmers will discover that the disc contains the Shirley Eikhard composition Good News, recorded by Harris.

Rumours follows Eikhard's previous single, Clever Girl, released last year. A new album is expected from the Toronto singer-songwriter this year.

the criteria that AOR is. Even Quiet Riot and Def Leppard have hit singles. To break, you have to have a single."

Cameron says an act will sometimes be signed on the basis of seeing the group live before hearing the tape. He said it happens more often in Toronto.

"It's just the proximity of the record industry. Toronto still has the biggest club scene, the biggest radio stations, the biggest club market and the most agencies."

## CFNY-FM makes gains in Toronto market

Toronto: As predicted, CFNY-FM has become a formidable broadcast force in Toronto radio since moving to the CN Tower, the latter part of last year.

On-air personalities Pete N' Geets, recently voted Top Morning Personalities by Toronto Sun readers, was an indication of things to come. Now, the Birch Report (week of Feb. 20), brings CFNY-FM into further prominence, showing them ahead of Q107 and even with CHUM-FM.

A major factor in the popularity of CFNY has been their close communication with listeners, and listening to what their listeners had to say. One of the more popular promotions for the station has been their annual U-Know Awards that have blossomed into a full-scale sit down dinner and awards show.

Last year, the Concert Hall Ballroom of the Royal York Hotel was packed to capacity (1,500) by listeners who had paid a \$45. tab to watch international and Canadian artists they had voted for, accept their U-Know award.

This year's show will be once again held at the Royal York Hotel and tickets are going fast for the April 2nd. date.

## Camp LP supported with club dates

Toronto: Cherie Camp, newly signed to the WEA label, gives a boost to her initial album release with several club dates in the Ontario market. Her self-titled album was produced by Gene Martynec. Track has been taken as a single.

Camp and her band have been performing primarily in the Toronto area but will be expanding into other centres. They are currently at Albert's Hall at Toronto's Brunswick House (Feb. 20 to 25), followed by Ottawa's San Antonio Rose (Feb. 29 to Mar. 3), back to Toronto and the Cabana Room (16) and the Rivoli (30).

Camp, who studied piano and taught herself guitar, was inspired by the music of the '30s and '40s and also had a penchant for acting, which led her to study drama at Queen's University in Kingston. Graduating in 1977 she became a member of Available Space, performing three-part harmony and blues. The group released a CBC produced album in 1980 but after a tour of the country, decided to pack it in.

Speaking of her new album and producer, Gene Martynec, Camp told RPM, "Gene's value is that he brings out the artist. He lets you record the way you hear it, which was

## Andrusco release gets jump on British single

Toronto: Canadian programmer reaction to the Billy Andrusco album, Billy, has been decidedly positive, particularly for the Thorn Birds Theme, a track that many programmers carted. However, in view of these positives, plus recommendations from the field, RCA rush released the Thorn Birds track as the first single from the album. Both the single and album are released on the Montreal-based Globe label, which is distributed by RCA.

A British recording of the theme has been having much success in the U.K. and it's expected that Andrusco's Cancon release will short circuit the British single's chances in Canada.

The Andrusco album was produced in Montreal by veteran producer Bob Hahn.



Cindy Valentine signs with CBS Canada (l to r) front, Tony Green (producer), Paul Faberman (CBS), Cindy, Bernie DiMateo (CBS) and back row (l to r) Jack Robertson, Don Oates, Jeff Burns and Kim Zayac, all of CBS.

ideal for us because we were anxious to record our own arrangements.

"I have this feeling that male artists are allowed to take more chances. Females have less chance if the music is left field. There's certainly sexual stereotyping in video, predominantly a male point of view."

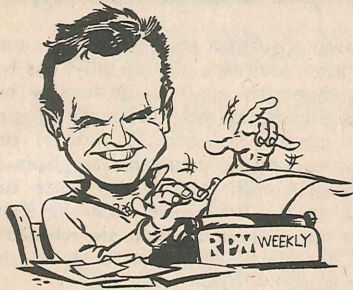
Camp believes there's a lot of rock music that is inherently sexist, stressing that an artists should be aware of this.

"I do miss theatre and hope to do more acting," she continues. "With music you can combine the mediums. I chose music because I enjoy writing. It's an easier art form and there are problems in theatre."

Camp pointed out that she had never pursued a record deal until last year and felt it was a combination of luck and timing that she signed with WEA.

"I think the Canadian music scene is changing. Toronto is artistically healthy and there are a lot of interesting bands. There's been a trend toward independent record production and I think it's good that people are taking that step. It's pretty hard to sell records here."



WALT  
SAYS**Sjef's gone back to school!**

Many programmers will be pleased to hear that the CRTC's Sjef Franken has gone back to school. Well . . . not quite. He's a lecturer at Carleton's School of Journalism, and he lectures on, what else . . . Broadcast Policy. I noticed that Sjef wasn't invited to that "very private" broadcaster party at Toronto's Harbour Castle. Come to think of it, neither was I.

**Speaking of the CRTC . . . !**

A member of the CRTC had two horses, but couldn't tell them apart. First he cut off the tail of one . . . but it grew back. Then he tied a bell around one, but it fell off. Then . . . he decided to measure them to see if they were different sizes. Sure enough . . . the black one was taller than the white one.

**Not highschool yearbook photos**

That WEA congratulatory ad in last week's RPM got a lot of comments and questions.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

**RPM**

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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This was a complete surprise. Larry Green conspired with the RPM staff and one Mrs. Klees (Stan's mother, who was last heard of making sandwiches for the first Junos at St. Lawrence Hall), and they came up with some old pix. They weren't highschool yearbook photos. The one of Klees was an appointment photo when he ran Astral Records. He was 30 at the time and the photo of me was from a passport and I was 26 years old and a policeman at the time. We have no end of trivia to keep you amused and entertained.

**Canada's Snowbird goes video!!**

Leonard Rambeau tells me that the U.S. premiere of Anne Murray's first conceptual video, That's Not The Way (It's S'posed To Be), airs on NBC's Network Friday Night Videos (Feb. 24). This is the title of the second single taken from Anne's A Little Good News album.

**Looking for collectibles??**

If you're looking for early Beatles or maybe even Eartha Kitt albums, you just might find them at The Record & Related Collectible Show & Sale. The show will be held April 15 at the York Farmer's Market, which is on Yonge Street, just north of Steeles, which is just north of Toronto. Lorne Van Sinclair, of Don's Discs Two, is coordinating the show. He expects about 50 dealers from Canada and the U.S.

**Old Junos very valuable!!**

Those first solid walnut Junos are selling for \$500. each. So, if you have one, guard it with your life. If you lose yours, it costs about that to replace it. Making one of something is always much more expensive than a quantity.

**TV award for Carroll Baker**

Carroll Baker has been nominated for an ACTRA duMaurier Award for Best Variety Performance in TV for her Carroll Baker Jamboree. Carroll's latest Tembo single is Heart On The Run, which will be 3-parts Cancon.

**Pump Boys cracks 5th month!!**

Terry McGee is still raising money for the Toronto Children's Hospital Fund through

**CFOX launches hunt for Morning Mouth Talent**

Vancouver: CFOX has launched their Great Morning Mouth Talent Hunt. Peter Taylor, Promotion Director for the station, notes, "Canada's first album rock radio station is looking for entertainment in the morning, with the departure of Terry David Mulligan to our sister station LG73, a rare vacancy has come up. "Taylor explains, "It isn't every day that a prime morning radio shift becomes available."

Mr. Fox himself lays down the requirements. "Morning Mouth applicants must be street-smart with a good working knowledge of promotion and marketing." Taylor adds, "A good voice wouldn't hurt either."

Those interested should submit a cassette and resume to Don Shafer, CFOX, 1006 Richards Street, Vancouver, B.C. V6B 1S8.

Taylor concludes with "We will leave no rock unturned in our quest for the best."

the long running and very successful Pump Boys And Dinettes. The Canadian production of the Broadway comedy, now goes into its fifth month. Terry arranged for the sale of the Soundtrack (courtesy of CBS Records) at the Variety Theatre with all proceeds going to the Children's fund. He has already made over \$10,000 for the fund. The new lead of the show is Robert Maciag, who replaces Tom Gallant. Tom has returned to his yacht in the Caribbean to concentrate on writing new song material. The new lead is an exceptional talent who eases into his role with much confidence. Of course, it helps to be surrounded with a well-worked cast and seeing them perform once again was quite enjoyable. Each character complements the other and they are as energized now as they were on opening night.

**Levesque's wife goes radio!!!**

Now Rene Levesque is really in trouble. His wife, Corinne, has joined the ranks of radio talk show hosts. She will be on a three week probation period at Montreal's CKVL and guess what her topics will be . . . crime and politics.

**Looking good!!!**

A couple of Cancon singles that should see chart action shortly are Peter Pringle's Fantasies In Your Eyes and M+M's Black Station/White Station. Phil Collins also has a hit with Against All Odds. Albums that look good are Peter Pringle's Fantasies the Soundtrack of Footloose and Guitar Alley by SanTERS.

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## Broadway and films beckons MacDonald

Ottawa: Dave MacDonald, who made his entry into the recording business through releases on the Diana label, has gone on to find recognition on the Broadway stage and in America's film industry. Says Ralph Mongeau, President of the Diana label, "There are so many things happening with Dave that it's hard to believe. Starting from the Sparks Street Mall to Broadway and into movies and entirely on his own with a little help from a few people including RPM."

MacDonald made an impression on Broadway audiences when he played a major roll in *Rock 'N Roll - The First 5000 Years*. When the musical closed he was signed to appear in *American Passion*, which opened at the Joyce Theatre in New York last June. He had however, impressed Paramount Pictures people to such an extent that they helped obtain his release from the show so he could play a part in

a movie titled *Joy Of Sex*. Hollywood's doors were wide open for the young singer and he later found himself playing a part in a Columbia picture with a group called *Invisible Pedestrians*, in which he is featured on lead vocals. There is apparently some connection with EMI on this production.

In the meantime MacDonald has kept



Dave MacDonald

## C.S. Angels continue North American bid

Toronto: C.S. Angels, a British rock quartet may have been forced to make a name change for the North American market, but the band isn't being deterred from establishing themselves in Canada.

Released on the Jive label, which is distributed in Canada by Quality, their current album, *Land*, was produced by Mike Howlett, who has worked with several name British acts including *A Flock Of Seagulls* and *O.M.D.*

The band comprises guitarist Stephen Fellows, keyboardist Andy Peake, drummer Mike Glaisher and bassist Kevin Bacon.

The group ran into problems while on a small tour of North America when their name, which was *Comsat Angels* at the time, caught the attention of Communications Satellite Inc., a Texas-based high-tech firm known on the stock exchange as *Comsat*.

The company was granted an injunction barring the group from using the name. With several weeks left for their tour the band was forced to return to England, but continue to use their original title at home, but not here.

"We were kind of angry about changing our name at first," Fellows told RPM. "But after a while, you get used to it. It's not as important as playing North America. This company claimed a copyright on the name. We originally found the name in a book by J.G. Ballard. It was about a bizarre U.S. football team."

There is apparently no regrets by the group in not keeping their original name.

"It seems that many groups starting out change their name from week to week. Our earlier band had been going for about a year and the material was awful. So we decided to split up and got back together later to try something new, change our name and do something unique."

Quality is currently mapping a hefty promotional campaign for the group's album, which is expected to be bolstered by a tour of Canada.

his foot in the door of recording and while in New York, taped a recording session. Jeanne Napoli, who is a featured columnist with *Entertainment New York* magazine, co-produced the session for MacDonald with Lincoln Clapp. Napoli also co-wrote the plug side, *Scene Stealer*, with keyboardist Allen Scott. Bill Jones on sax and Russell Velazquez on background vocals, had a part in the making of the record which was recently released on the Diana label.

There is no *Cancon* on the single. However, the record, if judged on its merits as exceptionally well-produced and featuring a superb vocal talent, there should be no hesitation in getting adult contemporary airplay. Diana Records is based in Ottawa.

## Toronto's Greatest Hits released by Solid Gold

Toronto: Solid Gold has released the best of package, *Toronto's Greatest Hits*, and LP which highlights the two previously unreleased tracks, *Andrea* and *Me Generation*.

Also included are *Your Daddy Don't Know*, *Looking For Trouble*, *Enough Is Enough*, *Start Telling The Truth*, and *Even The Score*. The songs, with the exception of the two just released, come from the group's four previous albums, *Lookin' For Trouble*, *Head On*, *Get It On Credit* and *Girls Night Out*.

## Pringle LP produced at Muscle Shoals studio

Toronto: Aiming for a slight R&B edge to his sound, A&M recording artist Peter Pringle recorded his new album, *Fantasies*, at Muscle Shoals Studios in Alabama. The album was produced by Barry Beckett.

*Fantasies In Your Eyes* has been taken as the first single. The album features such legendary session players as bassist David Hood and keyboardist Steve Nathan. The album features a drum computer programmed by Roger Hawkins.

"Outside of demos, this is the first time I've ever recorded with a drum machine," said Pringle. "so this album has a much more contemporary sound. It's fascinating working with drum machines. Where a live drummer will normally speed up or pull back, a drum machine will remain steady, although it feels like it's pulling back."

Pringle, who has captured audiences in both English and French Canada, was looking forward to his Muscle Shoals session. "I really wanted to record with Barry on this album," he noted. "Barry had access to Muscle Shoals and all their musicians. I wanted to incorporate an R&B flavour without giving up what I do. There's a feeling about R&B that I like."

It's expected that Pringle will be touring across Canada in the spring, something the bilingual vocalist has yet to do. In fact, it was only recently when he began to tour.

"It was a big mistake not to tour," he admitted. "It was just easier to do recordings and TV appearances. I thought touring was a hassle. I just wanted to be a recording artist. By not touring I wouldn't have to get my hands dirty."

"But then two things happened. If you don't support your album, you lose sales. And if you don't tour you lose touch with your audience. There was never a demand from the record company that I tour. It was something I decided to do."

Both Pringle and Beckett collaborated on nine songs for the album from an assortment of writers including Barry Mann, Cynthia Weil, Bill LaBounty, and Rob Frazier. His new writing partner, Kevin Hunter, is also the Halifax-born singer's manager.

"I've never been big on just recording my own stuff. If something strikes me, I'll record it. It's the kiss of death if you just record your own material and I've known a lot of people who have died doing it."

His music form has never been a problem to him with his past releases spanning both the MOR and rock formats.

"Basically I'm an MOR contemporary singer, but it's never been a problem. It's been great. People used to say to me at one time, 'why don't you become a disco star?' If I was, I probably wouldn't have a record deal today because many of them don't. It had been suggested to me on many occasions that this is where the market is, but it was something not lasting. If you can't be true to yourself musically, then there's something wrong."

Pringle will be in Paris during March to record a French-language album with Eddy Marnay and Rene Angelil producing.



**RPM****50 Singles****CANADA'S ONLY NATIONAL SINGLES SURVEY**

(Albums containing listed singles are shown below)

March 3, 1984

The following codes are used  
as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

TW	LW	Wks	
1	5	(9)	<b>99 RED BALLOONS</b> Nena - Epic - 34 04108-H (LP) N/A
2	6	(7)	<b>JUMP</b> Van Halen - Warner Bros 92 93847-P (LP) 1984 - 92 39851-P
3	1	(13)	<b>RED RED WINE</b> UB40 - DEP/Virgin - VS-1171-Q (LP) Labour Of Love - VL-2270-Q
4	2	(11)	<b>TALKING IN YOUR SLEEP</b> Romantics - Nemperor ZS4-04135-H (LP) In Heat - FZ-38880-H
5	3	(12)	<b>KARMA CHAMELEON</b> Culture Club - Virgin VS-1176-Q (LP) Colour By Numbers - VL-2277-Q
6	8	(4)	<b>THRILLER</b> Michael Jackson - Epic 34 03464-H (LP) Thriller - QE-38112-H
7	4	(7)	<b>NOBODY TOLD ME</b> John Lennon - Polydor PDS-2241-Q (LP) Milk And Honey - PDS-1-6368-Q
8	7	(24)	<b>BREAK MY STRIDE</b> Matthew Wilder - Epic - ZS4-04113-H (LP) I Don't Speak The Language - SZ-39112-H
9	14	(8)	<b>THINK OF LAURA</b> Christopher Cross - Warner Bros - 92 96587-P (LP) Another Page - 92 37571-P
10	21	(6)	<b>HERE COMES THE RAIN AGAIN</b> Eurythmics - RCA PB-13725-N (LP) Touch - AFL1-4917-N
11	9	(16)	<b>OWNER OF A LONELY HEART</b> Yes-Atco 79-98-177-P (LP) 90251 79-1251-P
12	24	(4)	<b>GIRLS JUST WANT TO HAVE FUN</b> Cyndi Lauper - Portrait - 37 04120-H (LP) She's So Unusual - FR-38930-H
13	12	(9)	<b>MIDDLE OF THE ROAD</b> Pretenders - Sire - 92 94447-P (LP) Learning To Crawl - 92 39801-P
14	18	(10)	<b>THE POLITICS OF DANCING</b> Re-Flex - Capitol 5301-F (LP) The Politics Of Dancing - ST-12314-F
15	20	(9)	<b>REBEL YELL</b> Billy Idol - Chrysalis - CHS-42762-J (LP) Rebel Yell - CHS-41450-J
16	16	(7)	<b>AN INNOCENT MAN</b> Billy Joel - Columbia 38 04259-H (LP) An Innocent Man - - QC-38837-H
17	19	(6)	<b>NEW MOON ON MONDAY</b> Duran Duran - Capitol 5309-F (LP) Seven & The Ragged Tiger - ST-12310-F
18	25	(5)	<b>JOANNA</b> Kool & The Gang - De-Lite - DE-829-Q (LP) In The Heart - DSR-8505-Q
19	26	(6)	<b>I WANT A NEW DRUG</b> Huey Lewis & The News - Chrysalis - CHS-42766-J (LP) Sports - CHS-41412-J
20	10	(8)	<b>WRAPPED AROUND YOUR FINGER</b> Police - A&M AM-2614-W (LP) Synchronicity - SP-3735-W
21	11	(18)	<b>MAJOR TOM (Coming Home)</b> Peter Schilling - WEA 24 96827-P (LP) Error In The System - 24 02131-P
22	13	(19)	<b>SAY SAY SAY</b> Paul McCartney/Michael Jackson - Columbia 38 04168-H (LP) Pipes Of Peace - QC-39149-H
23	23	(8)	<b>SO BAD</b> Paul McCartney - Columbia 38 04296-H (LP) Pipes Of Peace - QC-39149-H
24	27	(6)	<b>SEND ME AN ANGEL</b> Real Life - Curb/MCA 52287-J (LP) Heartland - MCA-5459-J
25	30	(3)	<b>RADIO GA GA</b> Queen - Capitol - 5317-F (LP) The Works - ST-12322-F

26	29	(6)	<b>I STILL CAN'T GET OVER LOVING YOU</b> Ray Parker Jr. - Arista AS-1-9048-Q (LP) Woman Out Of Control - AL8-8083-Q
27	33	(3)	<b>HYPERACTIVE</b> Thomas Dolby - Capitol - 5321-F (LP) Flat Earth - ST-12309-F
28	15	(13)	<b>I GUESS THAT'S WHY THEY CALL IT THE BLUES</b> Elton John - Geffen - 92 94607-P (LP) Too Low For Zero - XGHS-4006-P
29	17	(12)	<b>RUNNING WITH THE NIGHT</b> Lionel Richie - Motown M1710X-M (LP) Can't Slow Down - M6059-M
30	22	(8)	<b>PINK HOUSES</b> John Cougar Mellencamp - Riva R-215-Q (LP) Uh Huh - RVL-7504-Q
31	31	(7)	<b>DOESN'T REALLY MATTER</b> Platinum Blonde - Columbia C4-4351-H (LP) Platinum Blonde - CEP-80084-P
32	28	(13)	<b>THAT'S ALL</b> Genesis - Atlantic - 78 97247-P (LP) Genesis - 78 01161-P
33	37	(5)	<b>LET THE MUSIC PLAY</b> Shannon - Unidisc - 7MM-702-H (LP) Let The Music Play - 79 01341-P
34	38	(4)	<b>SUNGLASSES AT NIGHT</b> Corey Hart - Aquarius - AQ-6007-F (LP) First Offence - AQR-537-F
35	42	(3)	<b>SOMEBODY'S WATCHING ME</b> Rockwell - Motown - M1702-M (LP) Somebody's Watching Me - M6052-M
36	41	(4)	<b>ONLY YOU</b> Flying Pickets - Virgin VS-1177-Q (LP) N/A
37	43	(2)	<b>HOLD ME NOW</b> Thompson Twins - Arista - AS-1-9164-Q (LP) Into The Gap - AL-8-8200-Q
38	44	(2)	<b>FOOTLOOSE</b> Kenny Loggins - Columbia - 38 04310-H (LP) Soundtrack/Footloose - JS-39242-H
39	45	(5)	<b>GOT A HOLD ON ME</b> Christine McVie - Warner Bros - 92 93727-P (LP) Christine McVie - 92 50591-P
40	40	(6)	<b>MELODY</b> Boys Brigade - Anthem - ANS-056-F (LP) Boys Brigade - ANR-1-1040-F
41	New	(1)	<b>NEW SONG</b> Howard Jones - WEA - 96 97667-P (LP) N/A
42	New	(1)	<b>ADULT EDUCATION</b> Daryl Hall & John Oates - RCA PB-13714-N (LP) Greatest Hits - DLP1-4858-N
43	46	(3)	<b>LET'S STAY TOGETHER</b> Tina Turner - Capitol - 5322-F (LP) N/A
44	New	(1)	<b>MISS ME BLIND</b> Culture Club - Virgin - VS-1199-Q (LP) Color By Numbers - VL-2271-Q
45	47	(2)	<b>ALMOST OVER YOU</b> Sheena Easton - EMI America - 8186-F (LP) Best Kept Secret - ST-17101-F
46	48	(2)	<b>ALL RIGHT NOW</b> Santer - Ready - SR-421-W (LP) Guitar Alley - LR-042-W
47	49	(3)	<b>THIS WOMAN</b> Kenny Rogers - RCA - PB-13710-N (LP) Eyes That See In The Dark - AFL1-4697-N
48	New	(1)	<b>BANG YOUR HEAD (Metal Health)</b> Quiet Riot - Epic - ZSR-04267-H (LP) Metal Health - FZ-38443-H
49	50	(2)	<b>DON'T LET GO</b> Wang Chung - Geffen - 92 93777-P (LP) Points On The Curve - XGHS-4004-P
50	New	(1)	<b>I WANT YOU BACK</b> Sherry Kean - Capitol - 72937-F (LP) Mixed Emotions - MLP-15010-F



## Thomas Dolby - the secret is in the background

Being raised by a father who was an archaeologist and having an unusual interest in electronics and meteorology as well as being a ham radio enthusiast might be construed as major factors in the explosive popularity of Thomas Dolby's music. This young Capitol recording artist and computer rock music genius has not only blinded his listeners with science but with sound as well.

The Flat Earth is the most recent album from Dolby, given a giant boost by his runaway hit, *Hyperactive*, the latter being the subject of two videos - a 7" and 12" version of the track.

Says Peter Gourley, Label Manager for Capitol-EMI of Canada, "This is one of the best videos I've ever seen." POP material is being brought in from the U.S. along with a very special fold-out bio from England.

Gourley reports that Dolby, presently on tour, is expected to play five or six dates in Canada beginning the first week in April.

Videos in the works include *I Scare Myself and Dissidents*, expected to be singles. As well as producing himself, Thomas Morgan Dolby Robertson (his real name) also writes and directs the production of his videos.

Dolby is considered one of the most important artists dealing with sound, to emerge in new music today. His *Golden Age Of Wireless* album as well as his mini-LP, *Blinded By Science* captured an im-

# STORY

By Peter Martin

mediate audience and both have surpassed the gold mark in Canada. Gourley pointed out that *Science* was also the first gold mini-album in the world - a first for the company as well as Canada.

Dolby also garnered attention with the single *Europa* and the *Pirate Twins* as well as with the ominous track, *One Of Our Submarines*, an AOR favourite.

Dolby was born in Cairo, Egypt in 1958 to British parents. Since his father was an archaeologist, Dolby was forced to attend various boarding schools.

Self taught on piano and guitar Dolby became involved in the music business operating a sound system for several name British groups as they toured the U.K. and Europe. He went on to design synthesizers and acquired an interest in computer music, teaming with Bruce Wooley & The Camera Club as well as with the Lene Lovich Band. He wrote *New Toy*, a single released by the latter. He was also featured on synthesizers on Foreigner's 4 album, which included the hit single, *Waiting For A Girl Like You*.

By 1980 Dolby had abandoned touring to concentrate on solo work, releasing a single, titled *Urges*, on an independent label which attracted considerable interest in him for both production and session work.

Forming his own *Venice In Peril* label in 1981, which was licensed worldwide to EMI, his first album, which featured various guest musicians, spawned the hit *Europa* And *The Pirate Twins*.

Dolby created quite a stir with his debut one-man stageshows in Madrid and Barcelona in which he incorporated computer-generated music and video-montage techniques. He also made an impression at home as he toured the U.K. in support of his album, *The Golden Age Of Wireless*, which was released in North America on the Harvest label. *Europa* And *The Pirate Twins* was the first U.S. single.

Featuring the voice of well-known British scientist Dr. Magnus Pyke, Dolby released *She Blinded Me With Science* in the U.K. in the fall of 1982 with the mini-album following in the spring of 1983.

The *Golden Age Of Wireless* was re-released and includes the addition of *She Blinded Me With Science*. This album has since gone gold in Canada and the U.S.

*Flat Earth* is showing indications of becoming a top seller, much of due the immediate hit status of *Hyperactive*, now No. 27 with a bullet on the RPM singles chart after only three weeks.

Dolby's current five-month world tour is one of the most extensive undertaken by a recording artist and includes Canada, the U.S. Australia, Japan, Germany, Denmark, Norway, Sweden, Belgium, Finland, Holland, France as well as the U.K.

## CBS first to utilize CrO2 for cassettes

Toronto: CBS Records Canada has become the first in the country to introduce chromium dioxide (CrO2) on all their regular pre-recorded cassette tapes, all of which are being made available at no extra cost.

Don Oates, Vice-President, Sales & Marketing for CBS, explained that the current availability of bulk chromium dioxide tape will limit their introduction to new releases only. However, it's expected that full production will be underway by early April.

In making the announcement Oates pointed out that "it has been a little disputed fact that the audio quality of a pre-recorded cassette has not met the standards of the LP configuration, but not any longer.

"Chromium dioxide tape makes a difference you can hear," concludes Oates, "and the latest computerized recording techniques bring you a faithful reproduction of the original master."

The new cassettes will carry the artist name and album title highlighted in red ink on white background; CrO2 and chromium dioxide identification on label graphics; full tune listing on front graphic for proper merchandising in single-window long boxes; black screw-type cassette cartridge with gold printing; playback directions for the consumer on both the outside and inside panels of the cassette graphic; and complete tune-stacking, timing, writer and production credits on the inside panel, the latter of which will be on all new releases and top-sellers only.

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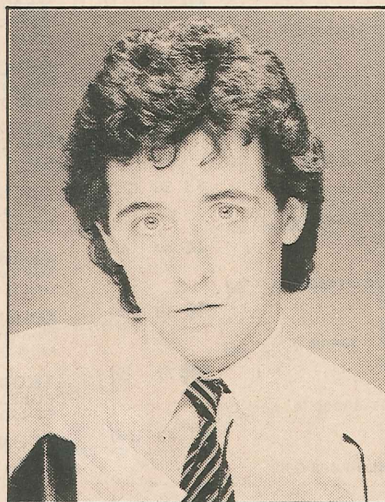


Photo: Pat Harbron

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RECORDS





## 100 Albums

The following codes are used  
as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY.

Compiled from record retailer, racker, radio station and record company reports

March 3, 1984

TW	LW	Wks							
1	2	(61)	<b>MICHAEL JACKSON</b> Thriller (Epic) QE-38112-H		26	26	(12)	<b>U2</b> Under A Blood Red Sky (Island) 79 01271-P	79 01274-P
2	1	(19)	<b>CULTURE CLUB</b> Colour By Numbers (Virgin) VL-2271-Q	QET-38112-H	27	18	(15)	<b>ROLLING STONES</b> Undercover (Rolling Stone) 79-01201-P	79-01204-P
3	3	(8)	<b>VAN HALEN</b> 1984 (Warner Bros) 92 39851-P	VL4-2271-Q	28	30	(16)	<b>PAUL McCARTNEY</b> Pipes Of Piece (Columbia) QC-39149-H	QCT-39149-H
4	4	(8)	<b>EURYTHMICS</b> Touch (RCA) AFL1-4917-N	92 39854-P	29	20	(26)	<b>KENNY ROGERS</b> Eyes That See In The Dark (RCA) AFL1-4697-I	AFK1-4697-N
5	8	(6)	<b>PRETENDERS</b> Learning To Crawl (Sire) 92 39801-P	AFK1-4917-N	30	51	(3)	<b>SIMPLE MINDS</b> Sparkle In The Rain (Virgin) VL-2274-Q	VL4-2274-Q
6	5	(13)	<b>UB40</b> Labour Of Love (DEP/Virgin) VL-2270-Q	92 39804-P	31	31	(8)	<b>MATTHEW WILDER</b> I Don't Speak The Language (Epic) SZ-39112-H	SZT-39112-H
7	11	(9)	<b>ROMANTICS</b> In Heat (Nemperor) F2-38880-H	VL4-2270-Q	32	24	(54)	<b>DEF LEPPARD</b> Pyromania (Vertigo) VOG-1-3319-Q	VOG4-1-3319-Q
8	7	(15)	<b>YES</b> 90125 (Acto) 79-01251-P	F2T-38880-H	33	32	(45)	<b>DAVID BOWIE</b> Let's Dance (EMI America) SO-17093-F	4XT-17093-F
9	6	(18)	<b>LIONEL RICHIE</b> Can't Slow Down (Motown) M-6059-M	79-01254-P	34	34	(17)	<b>DARYL HALL &amp; JOHN OATES</b> Greatest Hits (RCA) DPL1-4858-N	DPK1-4858-N
10	9	(46)	<b>ZZ TOP</b> Eliminator (Warner Bros) 92 37741-P	M4-6059-M	35	54	(4)	<b>WANG CHUNG</b> Points On The Curve (Geffen) XGHS-4004-P	XM5-4004-P
11	10	(14)	<b>BILLY IDOL</b> Rebel Yell (Chrysalis) CHS-41450-J	92 37744-P	36	35	(18)	<b>PETER SCHILLING</b> Error In The System (WEA) 24 02131-P	24 02134-P
12	12	(14)	<b>DURAN DURAN</b> Seven And The Ragged Tiger (Capitol) ST-12310-F	CHSC-41450-J	37	37	(35)	<b>EURYTHMICS</b> Sweet Dreams (RCA) AFL1-4681-N	AFK1-4681-N
13	14	(19)	<b>GENESIS</b> Genesis (Atlantic) 78 1161-P	4XT-12310-F	38	41	(28)	<b>ELTON JOHN</b> Too Low For Zero (Geffen) XGHS-4006-P	XM5-4006-P
14	13	(37)	<b>POLICE</b> Synchronicity (A&M) SP-3735-W	78 1164-P	39	42	(58)	<b>CULTURE CLUB</b> Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q
15	15	(6)	<b>JOHN LENNON &amp; YOKO ONO</b> Milk And Honey (Polydor) PDS-16368-Q	CS-3735-W	40	40	(17)	<b>KENNY ROGERS</b> 20 Greatest Hits (Liberty) LV-51152-F	4LV-51152-F
16	17	(18)	<b>JOHN COUGAR MELLENCAMP</b> Uh-Huh (Riva) RVL-7504-Q	PDS4-16368-Q	41	29	(25)	<b>BIG COUNTRY</b> The Crossing (Vertigo) VOG-1-3325-Q	VOG4-1-3325-Q
17	19	(5)	<b>JUDAS PREIST</b> Defenders Of The Faith (Columbia) FC-39219-H	RVL4-7504-Q	42	36	(25)	<b>SPANDAU BALLET</b> True (Chrysalis) CHS-41403-J	CHSC-41403-J
18	21	(29)	<b>BILLY JOEL</b> An Innocent Man (Columbia) QC-38837-H	FCT-39219-H	43	38	(27)	<b>AIR SUPPLY</b> Greatest Hits (Big Time) BTLC-1005-Q	BTLC4-1005-Q
19	22	(12)	<b>HUEY LEWIS &amp; THE NEWS</b> Sports (Chrysalis) FV-41412-J	QCT-38837-H	44	47	(4)	<b>ALABAMA</b> Roll On (RCA) AHL1-4939-N	AHK1-4939-N
20	16	(38)	<b>QUIET RIOT</b> Metal Health (Epic) FZ-38443-H	FVC-41412-J	45	39	(14)	<b>SOUNDTRACK</b> Two Of A Kind (MCA) MCA-6127-J	MCAC-6127-J
21	27	(6)	<b>PLATINUM BLONDE</b> Standing In The Dark (Columbia) PCC-80090-H	FZT-38443-H	46	77	(2)	<b>THOMAS DOLBY</b> Flat Earth (Capitol) ST-12309-F	4XT-12309-F
22	23	(43)	<b>SOUNDTRACK</b> Flashdance (Casablanca) NBLP-7278-Q	PCT-80090-H	47	43	(14)	<b>SOUNDTRACK</b> Yentl (Columbia) JS-39152-H	JST-39152-H
23	25	(6)	<b>MOTLEY CRUE</b> Shout At The Devil (Elektra) 96 2891-P	NBL5-7278-Q	48	63	(3)	<b>ACCEPT</b> Balls To The Wall (Portrait) FR-39241-H	FRT-39241-H
24	28	(9)	<b>RE-FLEX</b> The Politics Of Dancing (Capitol) ST-12314-F	96 2894-P	49	44	(13)	<b>OZZY OSBOURNE</b> Bark At The Moon (Epic) OZ-38987-H	QZT-38987-H
25	33	(5)	<b>THE THE</b> Soul Mining (Epic) PEC-90699-H	4XT-12314-F	50	46	(71)	<b>OLIVIA NEWTON-JOHN</b> Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J



51	81	(2)	<b>CYNDI LAUPER</b> She's So Unusual (Portrait) FRT-38930-H	FRT-38930-H	76	88	(4)	<b>REAL LIFE</b> Heartland (Curb/MCA) MCA-5459-J	MCAC-5459-J
52	45	(20)	<b>PAT BENATAR</b> Live From Earth (Chrysalis) CHS-41444-J	CHSC-41444-J	77	73	(31)	<b>PARACHUTE CLUB</b> Parachute Club (Current) WAVE-2-N	WIND-2-N
53	67	(4)	<b>CHRISTINE MCVIE</b> Christine McVie (Warner Bros) 92 50591-P	92 50594-P	78	New	(1)	<b>QUEEN</b> The Works (Capitol) ST-12322-F	4XT-12322-F
54	50	(41)	<b>BONNIE TYLER</b> Faster Than The Speed Of Night (Columbia) PCC-90683-H	PCCT-90683-H	79	76	(13)	<b>ALAN PARSONS PROJECT</b> Best Of The Alan Parsons Project (Arista) AL8-8193-Q	AC8-8193-Q
55	53	(45)	<b>TEARS FOR FEARS</b> The Hurting (Virgin) VOG-1-3323-Q	VOG-4-3323-Q	80	New	(1)	<b>APRIL WINE</b> Animal Grace (Aquarius) AQ-535-F	4AQ-535-F
56	56	(56)	<b>BRYAN ADAMS</b> Cuts Like A Knife (A&M) SP-4919-W	CS-4919-W	81	84	(3)	<b>DOLLY PARTON</b> The Great Pretender (RCA) AHL1-4940-N	AHK1-4940-N
57	57	(5)	<b>TRANS X</b> Message On The Radio (Matra) MLP-010-H	N/A	82	74	(25)	<b>PAYOLAS</b> Hammer On A Drum (A&M) SP-4958-W	CS-4958-W
58	55	(15)	<b>WILLIE NELSON</b> Without A Song (Columbia) FC-39110-H	FCT-39110-H	83	75	(14)	<b>JULIO IGLESIAS</b> Pour Toi (CBS Direct) CDM2-040-H	CDMT-040-H
59	48	(16)	<b>BOB DYLAN</b> Infidels (Columbia) QC-38819-H	QCT-38819-H	84	78	(40)	<b>FIXX</b> Reach The Beach (MCA) MCA-5419-J	MCAC-5419-J
60	60	(51)	<b>ALABAMA</b> The Closer You Get (RCA) AHL1-4663-N	AHK1-4663-N	85	79	(23)	<b>ZAMFIR</b> Childhood Dreams (Polystar) PTV-1033-Q	PTV4-1033-Q
61	65	(16)	<b>SOUNDTRACK</b> The Big Chill (Motown) M-6062-M	M4-6062-M	86	87	(6)	<b>HERBIE HANCOCK</b> Future Shock (Columbia) FC-38814-H	FCT-38814-H
62	66	(4)	<b>38 SPECIAL</b> Tour De Force (A&M) SP-4971-W	CS-4971-W	87	95	(2)	<b>TORONTO</b> Greatest Hits (Solid Gold) SGR-1021-W	SGC-1021-W
63	49	(22)	<b>LINDA RONSTADT</b> What's New (Asylum) 96 02601-P	96 02604-P	88	82	(19)	<b>KISS</b> Lick It Up (Mercury) SRM-1-4082-Q	MCR4-1-4082-Q
64	58	(47)	<b>BILLY IDOL</b> Billy Idol (Chrysalis) CHS-41377-J	CHSC-41377-J	89	89	(10)	<b>NANA MOUSKOURI</b> When I Dream (Polystar) PTV-1027-Q	PTV4-1027-Q
65	80	(3)	<b>DAN FOGELBERG</b> Windows And Walls (Epic) QE-39004-H	QET-39004-H	90	90	(13)	<b>RICKY SKAGGS</b> Don't Cheat In Our Hometown (Epic) FE-38954-H	FEZ-38954-H
66	52	(12)	<b>ABC</b> Beauty Stab (Neutron) VOG-1-3332-Q	VOG4-1-3332-Q	91	86	(25)	<b>SHEENA EASTON</b> Best Kept Secret (EMI America) ST-17101-F	4XT-17101-F
67	59	(21)	<b>SAGA</b> Heads Or Tales (Maze) ML-6007-W	MC-8007-W	92	83	(14)	<b>JALUKA</b> Scatterlings (Warner Bros) 92 38981-P	92 38984-P
68	71	(5)	<b>NINA HAGEN</b> Fearless (Columbia) FC-39214-H	FCT-39214-H	93	New	(1)	<b>ROGER DALTREY</b> Parting Should Be Painless (WEA) 25 02981-P	25 02984-P
69	61	(11)	<b>BARRY MANILOW</b> Greatest Hits Vol II (Arista) AL8-8102-Q	AC8-8102-Q	94	94	(7)	<b>UTOPIA</b> Oblivion (Passport) PL-5026-Q	PC-5026-W
70	62	(17)	<b>SPOONS</b> Talkback (Ready) LR-039-W	LR4-039-W	95	98	(2)	<b>M+M</b> Mystery Walk (Current) WAVE-3-N	WIND-3-N
71	70	(20)	<b>PEABO BRYSON &amp; ROBERTA FLACK</b> Born To Love (Capitol) ST-12284-F	4XT-12284-F	96	New	(1)	<b>ROCKWELL</b> Somebody's Watching Me (Motown) M-6052-M	M4-6052-M
72	69	(20)	<b>ROUGH TRADE</b> Weapons (True North) TN-55-H	TNT-55-H	97	New	(1)	<b>ALARM</b> Declaration (A&M) SP-70608-W	CS-70608-W
73	64	(30)	<b>TORONTO</b> Girls Night Out (Solid Gold) SGR-1016-W	SGC-1016-W	98	99	(2)	<b>MIDNIGHT OIL</b> 10,9,8,7,6,5,4,3,2,1 (Columbia) FC-38996-H	FCT-38996-H
74	68	(37)	<b>TALKING HEADS</b> Speaking In Tongues (Sire) 92 38831-P	92 38834-P	99	85	(17)	<b>DOORS</b> Alive, She Cried (Elektra) 96 02691-P	96 02694-P
75	72	(27)	<b>HEADPINS</b> Line Of Fire (Solid Gold) SGR-1017-W	SGC-1017-W	100	93	(10)	<b>JULIO IGLESIAS</b> Julio (Columbia) SC-38640-H	SCT-38640-H

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## COUNTRY walt grealis

### Cancon friend in North Carolina

Michael T. Wall has established an ally in Hamlet, North Carolina that could help other Cancon country acts. Coleman O'Neil, Music Director at WKDX, hosts the Coleman O'Neil Show every day except Sunday from 6 to 11 a.m., and Michael has been sending him record product and Coleman enjoys airing

### BX-93 readies fourth Country Roads concert

London: BX-93 has firmed March 3 as the date for the final concert for the station's 4th annual Country Roads Concert series. Regional concerts have been held over the past nine months with five finalists set to go on the March 3rd date at London's Centennial Hall.

Judges will select two winners to share the \$5,000 grand prize. The show will be taped and aired in two parts on March 11 and 18.

This year's finalists were selected from 16 contestants who performed at the four regional concerts which were held in Stratford, Ailsa Craig, Aylmer and Dorchester. The finalists are Bonnie's Boogie Band from Stratford, Langton's Golden Fiddle Music Company, Paul French and Rebound from Mt. Brydges, Brantford's Stoker Brothers and Jamie Warren from Hanover.

Dave Collins, Promotions Manager for the station, advises that "BX-93 has committed \$54,000 to the development and promotion of local talent in the last three years," continuing with "and the financial commitment will continue. The goal remains the same - to help showcase and develop the careers of Southwestern Ontario's aspiring country musicians."

### Moncton's CFQM gears for Country Music week

Moncton: CFQM-FM will be the major player in Country Music Week '84, which will take place in September. The station has fed their listeners a steady diet of Cancon for several years, particularly the past three when they have been airing concerts by Cancon acts from the Urban Corral. Just recently this showcasing has been spread through their listening area with the opening of Mickey's honky tonk.

On Feb. 14 the station and the Corral featured Wendall Atkins (from Gilley's in Texas) along with CFQM's homegrown Calico. Two nights later CFQM and Mickey's featured Joan Kennedy, who was the national amateur talent hunt winner at Country Music Week, held in Regina last year. She was backed at Mickey's by Country Fever.

The station is also quite involved in coordinating events for Country Music Week. CFQM's John Richard and Brad Donnelly are both on the executive committee for the upcoming event which organizers hope to be the biggest Country Music Week in the history of the annual get-together.

good Cancon product. He also does on-air interviews with these acts. So, put Coleman on your list. The address is WKDX, P.O. Box 826, Hamlet, North Carolina. 28345, or give him a call at 919-582-2654. Coleman has been in Hamlet for the past three years and is highly respected among programmers and record industry throughout the south.

### Canadian action for Gerrior single

Jim DeFelice of the Spokane, Washington-based Pantera label, reports increasing Canadian programmer action on the release of Old Days And Gold Ways by Genny Gerrior. The single is being spotted by Robin Ingram at CFAC Calgary, Lanny Hagen at CFCW Camrose, and has been aired by Dave Inness at CKCL, Truro, Nova Scotia and by Lorne Breckon at CKTO-FM since December. The plug side was recorded with Ray Flacke on lead/rhythm guitar; Bruce Bouton, steel (both of the Skaggs band); Dennis Burnside, Anne Murray's session keyboardist Mike Joyce, bass player for Rosanna Cash; Jeff Teague, Gail Davies' drummer and "Hoot" Hester on fiddle. The flip, This Crush On You, David, was recorded with the Ricky Skaggs band members featuring Buddy Spicher on fiddle.

### Ellis Family Band to Nashville

The Prince Edward Island Ellis Family Band are currently in Nashville completing their first album. The Band gained national recognition with their release, Easy To Love which has been followed by their initial Burco single, Back On The Bottom Again.

### Laderoute readies single

After his appearance on CBC-TV's Look Out World . . . Here We Come, M.T. (Michael)

**Gary Fjellgaard's  
"Alone Again On  
Sunday"  
from his album  
"Time and Innocence."  
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Laderoute was held over for his Newfoundland Tavern engagement. The popular country showplace is located on the Danforth in Toronto. The song Laderoute wrote for his TV debut, Headin' On Into Town, has been scheduled for release shortly. Laderoute is a native of Arnprior, Ontario and is well-known in the Toronto and Ottawa Valley area.

### New single from Lynn Dee

Lynn Dee's latest Galahad single, Married Ladies is ready for shipping. The single was produced by Michael Kendell of CANO fame, at Toronto's Mars Studios. Colleen Peterson and John Rutledge supplied backup vocals for the session. Lynn and Whiskey River moved out on a Western tour at Trails West in Brandon and will include dates in Regina, Lethbridge and Calgary.

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# Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY  
(Albums containing listed singles are shown below)

The following codes are used  
as a key to record distributors

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

March 3, 1984

			March 3, 1984					
TW	LW	Wks						
1	2	(8)	<b>TWO CAR GARAGE</b> B.J. Thomas - Cleveland International - 38 04237-H (LP) The Great American Dream - FC-39111-H			26	29	(4) <b>MA PL</b> <b>THAT'S NOT THE WAY (It's S'posed To Be)</b> Anne Murray - Capitol - 5305-F (LP) A Little Good News - ST-12301-F
2	3	(9)	<b>NOTHING LIKE FALLING IN LOVE</b> Eddie Rabbitt - Warner Bros - 92 94317-P (LP) Greatest Hits Vol. II - 92 39251-P			27	41	(2) <b>LET SOMEBODY ELSE DRIVE</b> John Anderson - Warner Bros - 92 93857-P (LP) All The People Are Talkin' - 92 39121-P
3	5	(5)	<b>WOKE UP IN LOVE</b> Exile - Epic - 34 04247-H (LP) Exile - FE-39154-H			28	17	(10) <b>DRINKIN' MY WAY BACK HOME</b> Gene Watson - MCA 52309-J (LP) N/A
4	4	(10)	<b>STAY YOUNG</b> Don Williams - MCA 52310-J (LP) Yellow Moon - MCA-5407-J			29	34	(3) <b>MA PL</b> <b>REPEAT AFTER ME</b> Family Brown - RCA PB-13734-N (LP) Repeat After Me - KKL1-0534-N
5	1	(10)	<b>DON'T CHEAT IN OUR HOMETOWN</b> Ricky Skaggs - Epic 34 04245-H (LP) Don't Cheat In Our Hometown - FE-38954-H			30	31	(4) <b>MA PL</b> <b>RED RIVER FLOOD</b> Murray McLauchlan - True North - TN4-186-H (LP) Timberline - TN-54-H
6	6	(12)	<b>WHY LADY WHY</b> Gary Morris - Warner Bros 92 37381-P (LP) Why Lady Why - 92 37381-P			31	16	(13) <b>SENTIMENTAL OL' YOU</b> Charly McClain - Epic 34 04172-H (LP) Paradise - FE-38584-H
7	8	(11)	<b>I NEVER QUITE GOT BACK (From Loving You)</b> Sylvia - RCA PB-13689-N (LP) Snapshot - AHL1-4672-N			32	32	(4) <b>ELIZABETH</b> Statler Brothers - Mercury/PolyGram - 814 881 7-Q (LP) Today - 812 184 1-Q
8	9	(10)	<b>LONELY WOMEN MAKE GOOD LOVERS</b> Steve Wariner - RCA PB-13691-N (LP) Midnight Fire - AHL1-4859-N			33	43	(7) <b>MA PL</b> <b>SINCERELY</b> Mary Bailey - E&R ER-8310 (LP) N/A
9	10	(8)	<b>WITHOUT A SONG</b> Willie Nelson - Columbia - 38 04263-H (LP) Take It To The Limit - FC-38562-H			34	37	(3) <b>WILL IT BE LOVE BY MORNING</b> Michael Murphey - Liberty - 1514-F (LP) The Heart Never Lies - LT-51150-F
10	13	(6)	<b>SAVE THE LAST DANCE FOR ME</b> Dolly Parton - RCA PB-13703-N (LP) The Great Pretender - AHL1-4940-N			35	35	(7) <b>MA PL</b> <b>EVERYBODY KNOWS (He's Crazy When He Drinks)</b> B.W. Pawley - Dalcorte - DCS-0113-N (LP) Two Many Parties - DLP-0705-N
11	11	(8)	<b>THREE TIMES A LADY</b> Conway Twitty - Warner Bros - 92 93957-P (LP) Lost In The Feeling - 92 38691-P			36	36	(6) <b>THERE AIN'T NO FUTURE IN THIS</b> Reba McEntire - Mercury/PolyGram - 814 629 7-Q (LP) Behind The Scene - 812 782 1-Q
12	12	(7)	<b>WE DIDN'T SEE A THING</b> Ray Charles & George Jones - Columbia 38 04297-H (LP) N/A			37	38	(6) <b>MA PL</b> <b>TONIGHT, TONIGHT (We'll Meet Tonight)</b> Bob Everett - Lynett - LT-96854 (LP) N/A
13	19	(6)	<b>GOING GOING GONE</b> Lee Greenwood - MCA 52322-J (LP) Somebody's Gonna Love You - MCA-5403-J			38	39	(3) <b>SILENT PARTNERS</b> Frizzell & West - Viva 92 94047-P (LP) In Session - 92 39071-P
14	22	(4)	<b>YOU REALLY GOT A HOLD ON ME</b> Mickey Gilley - Epic - 34 04269-H (LP) You Really Got A Hold On Me - FE-39000-H			39	42	(7) <b>MAN OF STEEL</b> Hank Williams Jr. - Warner Bros - 92 93827-P (LP) Man Of Steel - 92 30241-P
15	25	(3)	<b>ROLL ON (Eighteen Wheeler)</b> Alabama - RCA - PB-13716-N (LP) Roll On AHL1-4939-N			40	44	(2) <b>I'VE BEEN WRONG BEFORE</b> Deborah Allen - RCA - PB-13694-N (LP) Cheat The Night - MHL1-8514-N
16	7	(13)	<b>THAT'S THE WAY LOVE GOES</b> Merle Haggard - Epic 34 04226-H (LP) That's The Way Love Goes - FE-38815-H			41	43	(3) <b>MA PL</b> <b>2084 (Twenty eighty four)</b> Lou Natale - Dee Communications - DEE-128309 (LP) N/A
17	18	(4)	<b>BURIED TREASURE</b> Kenny Rogers - RCA PB-13710-N (LP) Eyes That See In The Dark - AFL1-4697-N			42	46	(2) <b>DON'T MAKE IT EASY FOR ME</b> Earl Thomas Conley - RCA - PB-13702-N (LP) Don't Make It Easy For Me - AHL1-4713-N
18	20	(5)	<b>LET'S STOP TALKIN' ABOUT IT</b> Janie Fricke - Columbia - 38 04317-H (LP) Love Lies - FC-38730-H			43	45	(3) <b>MA PL</b> <b>HAPPY HOUR</b> Bill Hersh - Comstock - COM-1731 (LP) N/A
19	40	(2)	<b>GIVE ME BACK THAT OLD FAMILIAR FEELING</b> The Whites - Warner Bros/Curb - 92 94117-P (LP) Old Familiar Feeling - 92 38721-P			44	New	(1) <b>SWEET COUNTRY MUSIC</b> Atlanta - MCA 52336-J (LP) N/A
20	21	(6)	<b>TILL YOUR MEMORY'S GONE</b> Bhi Medley - RCA PB-13692-N (LP) N/A			45	49	(2) <b>LOVE ON A BLUE RAINY DAY</b> Charley Pride - RCA - PB-13732-N (LP) Night Games - AHL1-4822-N
21	27	(5)	<b>HAD A DREAM FOR THE HEART</b> The Judds - RCA - PB-13673-N (LP) Wynonna And Naomi - MHL-1-8515-N			46	47	(3) <b>IF I CAN JUST GET THROUGH THE NIGHT</b> Cissy Spacek - Atlantic - 79 98017-P (LP) Hangin' Up My Heart - 79 01001-P
22	23	(8)	<b>ROADS AND OTHER REASONS</b> Harold MacIntyre - Audiograph - AG-476 (LP) Tragic Romancer - AG7797 (Ahed)			47	48	(3) <b>MA PL</b> <b>SHE KEEPS WALKING THROUGH MY MIND</b> John Winter - Golden Eagle - GE-758 (LP) N/A
23	14	(14)	<b>SHOW HER</b> Ronnie Milsap - RCA PB-13658-N (LP) Keyed Up - AHL1-4670-N			48	New	(1) <b>MA PL</b> <b>IT'S ROUNDUP TIME AT JB'S CORRAL</b> Wayne King - JB'S Corral - C-508 (LP) N/A
24	15	(12)	<b>AFTER ALL</b> Ed Bruce - MCA 52295-J (LP) You're Not Leavin Here Tonight - MCA-5416-J			49	50	(2) <b>MA PL</b> <b>BACK ON THE BOTTOM AGAIN</b> The Ellis Family Band - Burco - BR-301 (LP) N/A
25	28	(3)	<b>YELLOW ROSE</b> Johnny Lee - Warner Bros - 92 93757-P (LP) 'Til The Bars Run Down - 92 50561-P			50	New	(1) <b>MA PL</b> <b>LOVE BANDIT</b> Shotgun - Double Barrel - DB-1 (LP) N/A



# International Country and Western Music Association

THIS BALLOT IS TO DETERMINE THE FAVORITE COUNTRY AND WESTERN MUSIC ACTS WORLDWIDE. THE WINNERS OF THIS VOTE WILL RECEIVE AWARDS FOR THIS ACHIEVEMENT FROM THE INTERNATIONAL COUNTRY AND WESTERN MUSIC ASSOCIATION AND PERFORM AT THE ANNUAL AWARDS GALA THAT WILL BE HELD JULY 17 TO 21, 1984 IN FORT WORTH, TEXAS. THE AWARDS WILL BE TAPED FOR TELEVISION AIRING IN YOUR COUNTRY.

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2. Top Female Entertainer of the Year .....
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# COAST TO COAST SAMPLING

## BREAKOUT ALBUMS

Queen - The Works  
April Wine - Animal Grace  
Roger Daltrey - Parting Should Be Painless

## EDDY VALIQUETTE

CFNY-FM - Toronto  
REGULAR ROTATION

M+M - Mystery Walk  
Vibrators - Alaska 127  
Modern English - Ricochet Days  
Talk Talk - It's My Life  
Wang Chung - Points On The Curve  
Thomas Dolby - Flat Earth  
Shannon - Let The Music Play  
Alarm - Declaration  
ADDS - Hey! D.J.  
World's Famous Supreme Team - Hey! D.J.  
Senses - Reasons For Living  
Eyeless In Gaza - Sun Bursts In  
Dalek - I Love You

## RON ABERCROMBIE

Records On Wheels - Toronto

No. 1 Michael Jackson - Thriller  
2 Simple Minds - Sparkle In The Rain  
3 Van Halen - 1984  
PICKS

Thomas Dolby - Flat Earth  
Toronto - Greatest Hits  
April Wine - Animal Grace

## DAVE SMELTZER

The Record Peddler - Toronto

No. 1 Simple Minds - Sparkle In The Rain  
2 Wang Chung - Points On The Curve  
3 Danse Society  
PICKS

Accept - Balls To The Wall  
The Smiths

## ROGER WALKER

Sam's Yonge Street Store - Toronto

No. 1 Culture Club - Color By Numbers  
2 Michael Jackson - Thriller  
3 Lionel Richie - Can't Slow Down  
PICKS

Wang Chung - Points On The Curve  
Thomas Dolby - Flat Earth

## PAT O'CONNOR

Flipside - Toronto

No. 1 Culture Club - Color By Numbers  
2 Van Halen - 1984  
3 Romantics - In Heat  
PICKS

Thomas Dolby - Flat Earth  
Rockwell - Somebody's Watching Me

## WAYNE WEBSTER

CHUM-FM - Toronto

No. 1 Culture Club - Color By Numbers  
2-2 Van Halen - 1984  
3-5 Eurythmics - Touch  
11-14 ZZ Top - Eliminator  
14-16 Judas Priest - Metal Health  
21-24 Platinum Blonde - Standing In Dark  
23-28 Simple Minds - Sparkle In The Rain  
29 .... Thomas Dolby - Flat Earth  
30 .... Wang Chung - Points On The Curve

## IAN MARCHANT

Sunrise - Toronto

No. 1 Michael Jackson - Thriller  
2 Culture Club - Color By Numbers  
3 Lionel Richie - Can't Slow Down  
PICKS

Real Life - Heartland  
The Jackson 5

## DOROTHY HALLEY

Discus - Eaton Centre - Toronto

No. 1 The Jackson 5 - Color By Numbers  
Culture Club  
Madness  
PICKS

April Wine - Animal Grace  
Re-Flex - Politics Of Dancing  
Simple Minds - Sparkle In The Rain

## ROGER WHITEMAN

Pindoff - Toronto

No. 1 Michael Jackson - Thriller  
2 Culture Club - Color By Numbers  
3 Van Halen - 1984  
PICKS

Wang Chung - Points On The Curve  
Cyndi Lauper - She's So Unusual  
Simple Minds - Sparkle In The Rain

## LAURA SCHWARTZ

Mister Sound - Regina

No. 1 Michael Jackson - Thriller  
2 Culture Club - Color By Numbers  
3 Van Halen - 1984  
PICKS

Cindy Lauper - She's So Unusual

## DAVE CHESWORTH

Mister Sound - North Hill Mall - Calgary

No. 1 Michael Jackson - Thriller  
2 Culture Club - Color By Number  
3 Pretenders - Learning To Crawl  
PICKS

Dan Fogelberg - Windows & Walls  
Christine McVie - Sparkle In The Rain  
Simple Minds

## LINO BOTTO

Mister Sound - Edmonton

No. 1 Michael Jackson - Thriller  
2 Culture Club - Color By Numbers  
3 Pretenders - Learning To Crawl  
PICKS

Cindy Lauper - She's So Unusual  
Pretty Rough - Got The Fire

## RICK SHANNON

CFOX - Vancouver

No. 1 Van Halen - 1984  
2-3 Pretenders - Learning To Crawl  
3-4 Duran Duran - Seven  
5-7 Romantics - In Heat  
12-14 Huey Lewis - Sports  
13-16 Real Life - Heartland  
19-22 Manfred Mann - Somewhere In Africa  
21 .... Simple Minds - Sparkle In The Rain  
25 .... April Wine - Animal Grace  
27 .... Wang chung - Points On The Curve

ADDS  
Phil Collins - Against All Odds  
Mr. Mister - I Wear The Face  
Billy Rankin - Growin Up Too Fast

## JOHN WARDLE

Discus - Pacific Mall Centre - Vancouver

No. 1 Culture Club - Color By Numbers  
2 Michael Jackson - Thriller  
3 Police - Synchronicity  
PICKS

Louise Tucker - After The Storm  
Simple Minds - Sparkle In The Rain  
Wang Chung - Points On The Curve

## ADRIAN BILODEAU

A&B Sound - Vancouver

No. 1 Pretenders - Learning To Crawl  
2 Van Halen - 1984  
3 Simple Minds - Sparkle In The Rain  
PICKS

Thomas Dolby - Flat Earth

## BREAKOUT SINGLES

Miss Me Blind - Culture Club  
Adult Education - Hall & Oates  
All Right Now - SanTERS

## TERRY TROJEK

Saturn Distributors - Toronto

No. 1 99 Red Balloons - Nena  
2 Karma Chameleon - Culture Club  
3 Red Red Wine - UB40  
PICKS

Against All Odds - Phil Collins  
Give It Up - K.C.  
Miss Me Blind - Culture Club

## BRAD JONES

CHUM - Toronto

No. 1 Thriller - Michael Jackson  
2-3 Red Red Wine - UB40  
3-4 Jump - Van Halen  
8-15 99 Red Balloons - Nena  
9-12 Here Comes The Rain - Eurythmics  
14-20 Politics Of Dancing - Re-Flex  
16-27 Radio Ga Ga - Queen

28 .... Girls Wanna Have Fun - Cyndi Lauper  
29 .... Let The Music Play - Shannon  
30 .... I Want You Back - Sherry Kean

## HARRY TISDALE

Roblan - Toronto

No. 1 99 Red Balloons - Nena  
2 Karma Chameleon - Culture Club  
3 Thriller - Michael Jackson  
PICKS

Let The Music Play - Shannon  
Somebody's Watching Me - Rockwell  
Let's Stay Together - Tina Turner

## CLARA CARATENUTO

CFUN - Vancouver

No. 1 99 Red Balloons - Nena  
2-6 Thriller - Michael Jackson  
4-11 Nobody Told Me - John Lennon  
7-17 Girls Wanna Have Fun - Cyndi Lauper  
9-13 Jump - Van Halen  
13-21 Yah Mo Be There - Ingram/McDonald  
16 .... Think Of Laura - Christopher Cross  
25 .... New Moon On Monday - Duran Duran  
28 .... Language Of Love - Dan Fogelberg  
29 .... Let The Music Play - Shannon

## RICK SHANNON

CKLG - Vancouver

No. 1 99 Red Balloons - Nena  
2-2 Thriller - Michael Jackson  
3-3 Talking In Your Sleep - Romantics  
5-15 Girls Wanna Have Fun - Cyndi Lauper  
8-13 Send Me an Angel - Real Life  
13-20 Want A New Drug - Huey Lewis

15-20 Joanna - Kool & The Gang  
20-30 Jump - Van Halen  
30 .... Politics Of Dancing - Re-Flex

ADDS  
Culture Club - Miss Me Blind  
Platinum Blonde - Standing In Dark  
Seven Minutes - Two Torn Apart

## COUNTRY BREAKOUTS

Give Me That Old Familiar Feeling - Whites  
I've Been Wrong Before - Deborah Allen  
Sweet Country Music - Atlanta

## BRAD DONNELLY

CFQM-FM - Moncton

No. 1 Way Love Goes - Merle Haggard  
2-4 Don't Cheat - Ricky Skaggs  
3-7 Stay Young - Don Williams  
6-10 Two Car Garage - B.J. Thomas  
7-12 Woke Up In Love - Exile  
9-14 Going Going Gone - Lee Greenwood  
16-27 Save The Last Dance - Dolly Parton  
27 .... Roll On - Alabama  
46 .... In Morning Light - Ross Allen  
47 .... Let Somebody Else - John Anderson  
50 .... Thank God For Radio - Kendalls

ADDS  
Bill MacNeill - Cape Breton

No. 1 In My Eyes - John Conlee  
2-3 After All - Ed Bruce  
3-4 Way Loves Goe - Merle Haggard  
12-23 Lonely Women - Steve Wariner  
15-30 Going Going Gone - Lee Greenwood  
20-31 Three Times A Lady - Conway Twitty  
24-28 Roads - Harold MacIntyre  
29 .... Roll On - Alabama  
39 .... Let's Stop Talking - Janie Fricke  
40 .... Save The Last Dance - Dolly Parton

TERRY TROJEK  
Saturn Distributors - Toronto

No. 1 Baby I Lied - Deborah Allen  
2 Sentimental Ol You - Charly McClain  
3 Save The Last Dance - Dolly Parton  
PICKS

Man Of Steel - Hank Williams Jr.  
Left Side Of The Bed - Mark Gray

## OZZIE BRANSCOMBE

Country Music Store - Toronto

No. 1 Without A Song - Willie Nelson  
2 Didn't See A Thing - Charles Jones  
3 Don't Cheat - Ricky Skaggs  
PICKS

Rest Of Night's On Me - Joe Firth  
LANNY LEE HAGEN  
CFCW - Edmonton/Camrose

No. 1 Woke Up In Love - Exile  
2-2 Two Car Garage - B.J. Thomas  
3-4 Elizabeth - Statler Bros  
ADDS

Really Got Hold On Me - Mickey Gilley  
Yellow Rose - Johnny Lee/Lane Brody

## GEORGE JACKSON

C101-FM - Prince George

ADDS  
Too Late - Johnny Rodriguez  
Brown-Eyed Girl - Joe Stampley  
Ain't No Future - Reba McEntire  
Leader Of The Band - Mercey Brothers  
HEAVY PHONES  
Tallest Man I Know - Laurie Thain

JOHN DONABIE  
CFGM - Toronto

No. 1 Without A Song - Willie Nelson  
2-3 Ain't No Future - Reba McEntire  
3-3 Don't Make It Easy - Earl T. Conley  
13-17 Will It Be Love - Michael Murphey  
20 .... Thank God For Radio - Kendalls

CHUCK INGRAM  
CKRY-FM - Calgary

No. 1 Way Love Goes - Merle Haggard  
2 Don't Cheat - Ricky Skaggs  
3 Sentimental Ol You - Charly McClain  
PLAYLISTED

Repeat After Me - Family Brown  
Roll On - Alabama  
Had A Dream - Judds

TOP ALBUMS  
Too Many Parties - B.W. Pawley  
Great American Dream - B.J. Thomas  
Right Or Wrong - George Strait

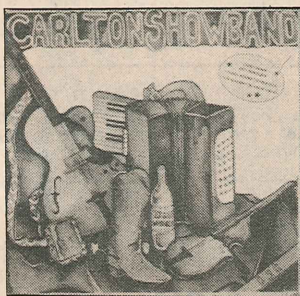
Geoff Edmonds

VIC FOLLIOTT  
BX-93 - London

No. 1 Don't Cheat - Ricky Skaggs  
2-4 Stay Young - Don Williams  
3-1 Way Love Goes - Merle Haggard  
27 .... Without A Song - Willie Nelson  
29 .... Buried Treasure - Kenny Rogers  
30 .... Had A Dream - Judds

ADDS  
Yellow Rose - Johnny Lee/Lane Brody  
Lover's Moon - Marie Bottrell





### Three Steps To Heaven

**Carlton Showband - WRC-1-2634**

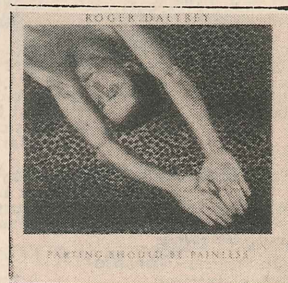
- Pop



## SANTERS

**Guitar Alley - Ready LR-042-W**

- Rock

**ROGER DALTREY**

## Parting Should Be Painless

WEA - 25 02981-P

- Rock

## RPM

# Contemporary Adult

Compiled from record retailer, racker, radio station  
and record company reports

March 3, 1984

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

TW	LW		Wks TW	LW	Wks
1	3	(6)			
<b>TAKE A CHANCE</b> Olivia Newton-John & John Travolta - MCA 52284-J (LP) Soundtrack/Two Of A Kind - MCA-6127-J					
2	1	(8)			
<b>AN INNOCENT MAN</b> Billy Joel - Columbia - 38 04259-H (LP) An Innocent Man - QC-38837-H					
3	4	(4)			
<b>JOANNA</b> Kool & The Gang - De-Lite - DE-829-Q (LP) In The Heart - DSR-8505-Q					
4	5	(9)			
<b>THAT'S ALL</b> Genesis - Atlantic - 78 97247-P (LP) Genesis - 78 01161-P					
5	2	(9)			
<b>THINK OF LAURA</b> Christopher Cross - Warner Bros - 92 96587-P (LP) Another Page - 92 37571-P					
6	6	(5)			
<b>SO BAD</b> Paul McCartney - Columbia - 38 04296-H (LP) Pipes Of Peace - QC-39149-H					
7	7	(4)			
<b>SHOW HER</b> Ronnie Millsap - RCA PB-13658-N (LP) Keyed Up - AHLI-4670-N					
8	8	(11)			
<b>ALMOST OVER YOU</b> Sheena Easton - EMI America 8186-F (LP) Best Kept Secret - ST-171011-F					
9	9	(4)			
<b>THIS WOMAN</b> Kenny Rogers - RCA PB-13710-N (LP) Eyes That See In The Dark - AHLI-4697-N					
10	11	(4)			
<b>SAVE THE LAST DANCE FOR ME</b> Dolly Parton - RCA PB-13703-N (LP) The Great Pretender - AHLI-4940-N					
11	13	(4)			
<b>YOU'RE LOOKING LIKE LOVE TO ME</b> Peabo Bryson/Roberta Flack - Capitol 5307-F (LP) Born To Love - ST-12284-F					
12	10	(7)	MA PL		
<b>THIS LOVE WE SHARE</b> Kamahl - Attic - AT-299-Q (LP) This Love We Share - LAT-1180-Q					
13	15	(4)	MA PL		
<b>THAT'S NOT THE WAY (It's S'posed To Be)</b> Anne Murray - Capitol 5305-F (LP) A Little Good News - ST-12301-F					
14	16	(4)			
<b>GOT A HOLD ON ME</b> Christine McVie - Warner Bros - 92 93727-P (LP) Christine McVie - 92 50591-P					
15	18	(3)			
<b>KARMA CHAMELEON</b> Culture Club - Virgin - VS-1176-Q (LP) Colour By Numbers - VL-2277-Q					
16	24	(3)			
<b>BREAK MY STRIDE</b> Matthew Wilder - Epic ZS4-14113-H (LP) I Don't Speak The Language - SZ-29112-H					
17	20	(6)	MA PT		
<b>DON'T CHANGE</b> Patti Jannetta - Janta - JM-83141 (LP) Patti Jannetta - JM-8293					
18	12	(8)			
<b>SWIGIN' BOOGIE</b> The Radiolas - Quality - 2436-M (LP) N/A					
19	14	(9)	MA PL		
<b>THE CURLY SHUFFLE</b> Knuckleheads - Attic AT-302-Q (LP) The Curly Shuffle - LAT-1185-Q					
20	17	(12)			
<b>RUNNING WITH THE NIGHT</b> Lionel Richie - Motown M1710X-M (LP) Can't Slow Down - M6059-M					
21	28	(2)			
<b>TALK</b> Michael Sembello - Warner Bros - 92 93817-P (LP) N/A					
22	25	(3)			
<b>SEND IN THE CLOWNS</b> Lani Hall - A&M AM-2616-W (LP) Collectables - SP-4988-W					
23	29	(2)			
<b>I'VE GOT A CRUSH ON YOU</b> Linda Ronstadt - Asylum - 96 97527-P (LP) What's New - 96 02601-P					
24	30	(2)			
<b>YOUR BABY DOESN'T LOVE YOU ANYMORE</b> Carpenters - A&M - AM-2620-W (LP) Voice Of The Heart - SP-4954-W					
25	26	(4)	MA PL		
<b>FOOLS MAKE DREAMS COME TRUE</b> Glenn Yarbrough - A&M AM-640-W (LP) Stay With Me - SP-9084-W					
26	27	(3)	MA PL		
<b>ON THE SUBJECT OF LONELINESS</b> Murray McLachlan - True North - TN54-186-H (LP) Timberline - TN54-H					
27	New	(1)	MA PL		
<b>RADIO</b> Cherie Camp - WEA 25 97027-P (LP) Cherie Camp - W25 02441-P					
28	New	(1)			
<b>YA MO BE THERE</b> James Ingram - Warner Bros/Quest - 92 93947-P (LP) It's Your Night - 92 39701-P					
29	New	(1)	MA PL		
<b>FANTASIES IN YOUR EYES</b> Peter Pringle - A&M AM-632-W (LP) Fantasies - SP-9101-W					
30	New	(1)	MA PL		
<b>THE THORN BIRDS THEME</b> Billy Andrusco - Globe - GS-4515-N (LP) Billy - G-1005-N					



the first of two major steps he is undertaking since The Who wound down. The second will be his directing of an English gangster movie. The Who influence is certainly here, perhaps only because of the raw Daltrey vocal edge that had become so much a part of the group. He has borrowed material from several writers, a couple of whom will no doubt benefit from this release. Key is *Walking In My Sleep* co-written by Jack Green and Leslie Adey, and that's the same Jack Green who is so popular in Canada with his RCA releases. Also key is the title track, penned by Kit Hain plus Bryan Ferry's *Going Strong*. Musicians include drummer Alan Schwartzberg; bassist Norman Watt; Chris Spedding, guitar; Mickey Gallagher, keyboards and synthesizers; Michael Brecker, tenor sax; Mike Thorne, synthesizers; Dave Tofani, clarinet; Daltrey, harmonica; and Billy Nicholls, backing vocals. Not bad for a semi-retired rock 'n roller.



#### ORIGINAL MOTION PICTURE SOUNDTRACK

**Footloose - Columbia - JS-39242-H**

Critics are panning the movie but praising the soundtrack, and for good reason. Artists featured include Mike Reno of Loverboy, Ann Wilson of Heart, Kenny Loggins, Bonnie Tyler, Deniece Williams, Sammy Hagar, Karla Bonoff, Shalamar and Australia's Moving Pictures. Should be top priority as a front rack item. First single taken, the title track by Kenny Loggins, has already made impressive moves up the RPM singles chart. The Reno/Wilson performance on *Almost Paradise*, the Love

- Pop

Theme from the soundtrack, is also key but unfortunately is not Cancon. Shalamar's *Dancing In The Sheets* should be a major item at the club level and will be issued as a 12" single. This will be a work project in view of the weakness of the movie. Lyrics included.

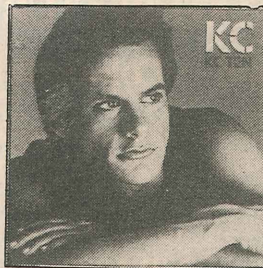


M+M

**Mystery Walk - Current - WAVE-3-N**

As promised, "this is the big one", and producers Martha Johnson, Mark Kane and Daniel Lanois, have captured what is described as "urban funk and contemporary AOR material". *Black Stations/White Stations*, first single taken from the album, has already caught the imagination of CHR programmers. The album however, will have general appeal from the powerful *Come Out And Dance*, co-written by the three producers, to *Cooling The Medium*, and *Martha* at her ballad best in *Garden In The Sky*. Johnson and Kane have shed their full-time band and experimented here with some of the best pick-up musicians in the business including the Brecker brothers, Randy and Michael on horns and drummer Yogi Horton. Good display position will attract sales.

- Rock



KC

**KC - Ten - Meca PEC-90701-H**

Harry W. Casey (remember K.C. & The Sunshine Band?) is back with his first

- Rock/Dance

## Indigo readies video on MacIntyre release

Nashville: Harold MacIntyre will be one of the first Cancon country acts to have the added advantage of a video. Indigo, his release label, is currently putting together a concept video on MacIntyre's new single, *Heaven's Almost As Big As Texas*. The single, pressed on blue vinyl, will be included on MacIntyre's new album, *The Horse And The Rider*. Word of the video has spread resulting in heavy requests from TV stations in Canada.

The album will include new material as well as five old, but redone songs including *Isn't My Love Strange*, *Too Much Woman* and *That's How Long I'll Love You*. The latter, a duet has been redone with Cathy Chambers.

MacIntyre is currently on release with *Roads And Other Reasons* from his album, *Tragic Romancer*. The single, which is not Cancon, was well accepted by country programmers resulting in an eight week run on the RPM Country 50.

solo album, and not too removed from his Sunshine/R&B days. Dance-oriented, this package was produced by Casey with Robert Walker and Ron Taylor, with the exception of *Give It Up*, which he co-produced with Richard Finch. The latter is a key track and should be a heavy request item at the dance club level, and is the first single taken from the album. Another key track is *Let's Get Together*, with Casey dueting with Margaret Reynolds. There's no studio credit, although the Meca label is based out of Ft. Lauderdale and one might assume that Harry did produce the album in his home state.

## CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

### COUNTRY COMMUNICATOR FOR WEST

A West Coast Country FM station requires a mature country communicator. We're looking for a person with at least five years in the business and doesn't mind good hard but productive work. Send tape and resume to Ken Armstrong, CJFW-FM, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

### TRAFFIC REPORTER FOR TORONTO

Radio station in Toronto has opening for traffic reporter and on-air announcer. Must have a good voice, pleasing personality and sense of humour. Send a cassette of what you can do to RPM, Box 7796, 6 Brentcliffe Road, Toronto. M4G 3Y2.

### COMMUNICATORS FOR CFNO-FM

50,000 watt adult contemporary CFNO-FM is looking for professional adult-oriented communicators for possible future openings. We don't hype and we aren't laid back. If you communicate well with the audience, we would like to hear from you. Tapes and resumes to Dave Schwartz, Program Director, CFNO. Box 1000, Marathon, Ontario. P0T 2E0.

### EXPERIENCED COMMUNICATOR

Excellent voice/personality, super-market calibre talent looking. Interested in prime air time. (7) years, but sounds like (20). Salary is open and an impressive demo ready. What do you have to offer? NO small markets pleas. Call 403-328-1271 and leave message.

### Q91 LOOKING FOR TALENT

Q91 (CHUM Group) is looking for tapes and resumes for future openings. Write: Attention: Kris Donovan (Q91). P.O. Box 1480, Drumheller, Alberta. T0J 0Y0.

### COUNTRY COMMUNICATOR WANTED

C101-FM Prince George, B.C. is looking for a mature entertainer to handle an evening and weekend shift. Applicants should enjoy country format. Send tape and resume with references to Randy Seabrook, C101-FM, 1220-6th Avenue, Prince George. B.C. V2L 3M8.

### VISITORS TO RPM

Cathy Hahn - RCA Records  
Scot Irwin - Access Promotions  
Bruce Mactavish - Quality Records  
Lindsay Gillespie - Attic Records  
Merck Mercuriadis - Quality Records  
Lynda Kay - CBS Records  
Elaine Levine - RCA Records  
Ziggy D - Capitol Records-EMI  
Mary Lynn Dodson - Marigold Promotions

## Recording/club dates for Cornelia MacLeod

Calgary: Cornelia MacLeod and her husband Billy have just completed dates in Germany at both the Stuttgart and Dusseldorf Fairs. This was their tenth year at the Stuttgart Fair. In between the two German dates, the duo and their band returned to Canada to play dates at J.R.'s Country Palace along with two weeks of one nighters in Nova Scotia. When the band completes their Dusseldorf date they return to the Maritimes to play the Urban Corral in Moncton.

The latter part of last year Cornelia cut a session for the Black Bear label, produced by Peter D'Amico at Calgary's Living Room Studios. Initial release from this session will be a single, *You're Always In My Dreams* with *Save The Last Waltz For Me* on the flip.

The launch of the single will take place at Roger Dupuis' Urban Corral and a tour across the country will then begin. They will play dates in North Bay, Thunder Bay, Brandon and Regina and cap the tour at the Tradewinds in Calgary (April 1-14). MacLeod is also scheduled for an appearance on the Tommy Hunter Show (Mar. 23). She is under exclusive management with the Calgary-based Boxer Productions (Multi-media).



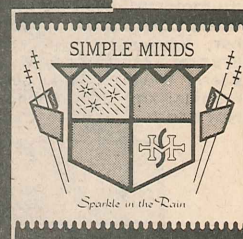
# MULTI-FORMAT

by *Virgin*

## SIMPLE MINDS

**Speed Your Love To Me ♦ Sparkle In The Rain**

Q107 (debut-17) CHOMfm (9) CHUMfm (23) CFNYfm  
7" & 12" release to Radio Feb.29, Retail March 2

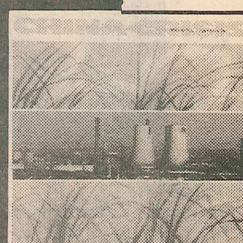
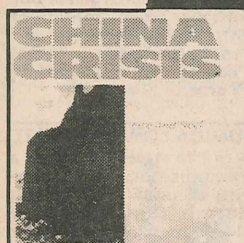


## CHINA CRISIS

**Working With Fire and Steel**

Possible Pop Songs Volume Two

Lots of demand on the air and in the street  
for both the 12" and the album



## CULTURE CLUB

**Miss Me Blind ♦ Colour By Numbers**

The album is nearing 700,000 in sales; Karma Chameleon  
closing on 2x platinum



## UB40

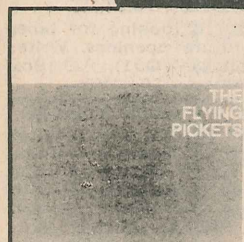
**Please Don't Make Me Cry ♦ Labour Of Love**

Both "Labour Of Love" and "Red Red Wine" are Gold



## FLYING PICKETS ♦ Only You

CJYQ CFCY CJCH(15) CHER CJCB(16) CKCW(39) CFBC  
CJYC CFLS(22) CKMS CKOI CHRC CJMF CKPS CKAR  
CKWS CJBK CKSL CKPT CKSO CKPR CFTR CKDA CFQC  
CFRN CKRA CHEC CFMI CILA KIK CHUM (PL-27)



Whatever your format, *Virgin* can hit it.

PolyGram

RECORDS CANADA