

20th Anniversary

Special Issue

RPM RECORDS
PROMOTION
MUSIC

CANADA'S ONLY MUSIC
INDUSTRY WEEKLY

THE BIRTH OF AN INDUSTRY VOICE

February 1964 saw Canada's first weekly trade publication come into being in the form of a newsletter to the music industry. Now after practically six months the NEW RPM becomes a part of the industry. Possibly this will be a landmark in the development of the music industry in Canada. With the NEW RPM the industry has a sounding board for new ideas, a medium for promoting new names and new talent, and a market place to sell what has ever been export for Canada, music and talent. If there has ever been a time to introduce an industry trade weekly, this is it.

We have come this far with RPM to the surprise of many and now go into an even bigger publication with the NEW RPM. We believe we have analyzed fairly, our controversial stands and soapbox attitude have been the ingredients that have taken the industry to this point, and won over even the hardest of our early opposition.

In six months RPM has won the favour of the American industry and brought the spotlight on Canada's music. Many feel the last six months have been the most active in history. STEP TWO. Now the NEW RPM is step two of the birth of an industry, and this is only the beginning. Every disc

jockey, program director, record dealer, promotion man, record producer, musician, sound engineer, songwriter and trade organizer will benefit from the growth of this industry. THE NEW RPM will each week bring you news from all over North America as well as international charts and editorial comments on the Canadian and American scene. An artist will be spotlighted each week to make you aware of the newcomers and established artists. This week Montreal's Pierre Lalonde, next week Vancouver's Classics. Our "Man of the week" column will make you familiar with the people behind the scenes in the business. Our GMP column will keep you informed on Canadian LPs and "good music" activities. Country and Western news, On the Air, "Cross Canada Here and There, International Report will keep you informed on all aspects of the trade. The editorial voice of RPM (written by Grealis) will write Walt Says.... and Talk Back (written by you in the industry). We will maintain a policy of keeping an advanced eye on the international picture with our Top Forty-5s Chart. RPM is yours. Let us know what you want to see, and what you would like RPM to be.

This is the NEW RPM. We hope you like it.

CHART ACTION ACROSS CANADA

CHIQ	Hamilton	20 YOURS
CHSJ	Saint John	30 YOURS
		36 CHANTILLY LACE
		45 GIVE ME YOUR LOVE
		49 LIFE'S LITTLE TRAGEDIES
		19 BOOM BOOM
CKPT	Peterboro	30 JOLIE JACQUELINE
		37 COME HOME LITTLE GIRL
		19 YOURS
CJMS	Montreal	26 LOVE ME BABY
		32 GREAT BALLS OF FIRE
		24 YOURS
CKBB	Barrie	29 BOOM BOOM
		45 COME HOME LITTLE GIRL
		17 SIDEWINDER
CKOM	Saskatoon	45 STOP TEASING ME
		21 YOURS (2)
CKWS	Kingston	29 SIDEWINDER
		50 COME HOME LITTLE GIRL
		18 CHANTILLY LACE
		28 HEARTACHES
		31 SIDEWINDER
		38 SEA CRUISE
MUSIC PREVUE	Ottawa	47 LIFE'S LITTLE TRAGEDIES

COAST TO COAST

1 COME HOME LITTLE GIRL	- Bobby Curtola
2 YOURS	- Lucille Starr
3 CHANTILLY LACE	- The Beavers
4 SIDEWINDER	- Wes Dakus

Lucille Starr	Barry
Lucille Starr	Barry
The Beavers	London
Andy Kim	20th
Maury Logan	Quality
David Clayton Thomas	Atca
Lucille Starr	Barry
Bobby Curtola	Tartan
Lucille Starr	Barry
The Beavers	London
The Rocktones	Melbourne
Lucille Starr	Barry
David Clayton Thomas	Atca
Bobby Curtola	Tartan
Wes Dakus	Quality
Chad Allen & Reflections	Barry
Lucille Starr	Quality
Wes Dakus	Tartan
Bobby Curtola	London
The Beavers	Tamarac
Jayson King	Quality
Wes Dakus	Arc
Little Caesar & Consuls	Quality
Maury Logan	

*Congrats Walt & Stan
for 20 years support
of Canadian Talent from
Quality Records*

memo:

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Terry Carisse - Albert Hall
Susan Jacks - Nash The Slash -
Terry Pumaion - QWest.

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a major commitment to
domestic talent!*



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WEA Music Canada scores global firsts

Toronto: WEA Music of Canada reports two world "firsts" with album product from the Montreal new music group Men Without Hats and German recording artist Peter Schilling. The company became the first in the world to achieve platinum status on the Men Without Hats album, *Rhythm Of Youth*. The album, released on the Sire label, contained the hit single, *The Safety Dance*.

Peter Schilling's album, *Error In The System*, which included the *Major Tom (Coming Home)* single, was certified gold in Canada even before his native country of Germany. The single has also gone gold.

"Men Without Hats was also very successful worldwide," said Bill Johnston, Product Manager of WEA Canada. "But it was a long haul in terms of promotion. The album was first released in November of 1982. Because the band was touring, they wanted to have a record released. It's very difficult to establish a band in an avalanche of music."

Johnston pointed out that it was ironic the band came to WEA Music of Canada by originally being signed to Statik, a

British label, and then being picked up by Sire, which is distributed in Canada by WEA.

"The irony is that even though they came from Montreal, they were kind of overlooked there. It's the old hometown syndrome. They had to leave home in order to open up other markets. I think it's just a French Canadian version of what happens in Canada all the time."

"Men Without Hats had knocked on all the doors in Canada. They signed with a British label, had a hit and brought it home. A similar thing happened with Martha And The Muffins. Everybody knew of Men Without Hats, but didn't want to step out and take the chance. Many of the U.S. trades referred to them as a British band. They thought they were from England."

Johnston noted that Men Without Hats first broke in Calgary and Toronto, then spread. He also pointed out that being Cancon was a contributing factor.

The band is currently back home in Montreal working on a new album with producer Marc Durand. The album is expected by spring. Meanwhile, the group has been nominated for a Grammy in the category of Best New Group. Their album attained gold in the U.S.

On Schilling, Johnston says that Major Tom first broke in Ottawa, supported by CHEZ-FM. Being a progressive station, he pointed out that they expose new bands to the market rather than just playing tried hits.

"The single was very hot and it was also infectious. The hook was very strong," he said. He also speculated that the song's connection with David Bowie's classic hit *Space Oddity* may also have been partially responsible for the single's success.

"Some stations played both songs back-to-back. It was Bowie's best year ever with a hit album and massive tour. That helped encourage radio."

Schilling is currently recording new material for a spring release.

Carlton Showband set for birthday celebrations

Toronto: When the Carlton Showband take to the stage for their Lindsay concert (March 2), they will be celebrating the 20th Anniversary of being together as a group.

"We felt the Lindsay date, being midway through the present cross-Canada tour, would be as good as any to acknowledge such a milestone," says Access Promotions Director Scoot Irwin. "Sean Eyre of CKLY Lindsay, has been one of the best friends of Canadian country music and it's at this time we would like to honour him as well."

Plans are now underway to have a special presentation on stage, reading letters of congratulations from key political figures. Those wishing to offer good wishes to the Carlton Showband are asked to mail them to Scoot Irwin, c/o Access Promotions, 50 Progress Avenue, Scarborough, Ontario. M1P 2Y4.

Return of Patrician with Tembo single

Toronto: Patrician Anne McKinnon, who is known throughout the industry by her first name only, makes a return to the business after an eight year absence.

The Patrician release, a single titled *Suddenly*, was produced and arranged by Micky Erbe and was a Canadian Talent Library production. The plug side was penned by B.C. writer Gordon Henderson.

Patrician made her television debut at the age of 14 on a Maritimes program called *High Society* and became a regular on this show which featured local talent from high schools. Her first record, *Blue Lipstick*, which was released when she was only 16, became a Top Ten item across the country.

An audition for the popular CBC-TV Variety show, *Singalong Jubilee* and an 11 year association began for the young artist resulting in appearances on many more of the nationally-televised shows including *Music Hop*, *Show Of The Week*, *The Ian Tyson Show*, *A Go-Go 66* and *After Four*.

Just as her star status in Canada was established, Patrician's career was brought to an abrupt halt when she was diagnosed as having lymphatic cancer. This devastating disease however, was just the beginning of another fight for this feisty lady. Now, after being a patient for 12 years, Patrician is happily, well on her way to recovery with the cancer being pronounced as "in remission".

It's expected an album will be released over the next few months. *Tembo* is distributed in Canada by RCA.

MCA Home Video continues very hot

Toronto: MCA Home Video Canada, the video division of MCA Records Canada, reports a continuing growth pattern, setting new sales records with such video hits as *Psycho 2* and *Jaws 3*.

In the music video area, MCA Superstar Olivia Newton-John led the way with her highly successful *Live In Concert* release.

The company boasts it has set new technical standards for the industry by becoming the first major video firm to commit themselves to both VHS Dolby Stereo and the new Beta Hi-Fi Stereo on an ongoing basis.

"We see an explosive growth in the music video market," says Michael McKelvie of MCA Home Video. "We are currently laying the groundwork for this new phase of growth by working very closely with the record division in an attempt to both cross-promote music video and albums, and to place the videos within the existing record distribution wherever possible."

The first such project will be Olivia Newton-John's upcoming *Twist Of Fate* which has been released with a suggested list of \$29.95.

Cassettes show healthy increase for December

Toronto: Stats Canada's advance report on the Canadian record industry for December reveals that records have remained relatively steady, while pre-recorded cassettes experienced strong increases over last year.

Production of cassettes for the month alone skyrocketed to a 90 percent increase over last year, with production for the year to date up 46 percent.

The net shipments of cassettes also showed healthy gains with a monthly increase of 78 percent, while the year to date figure rose 48 percent.

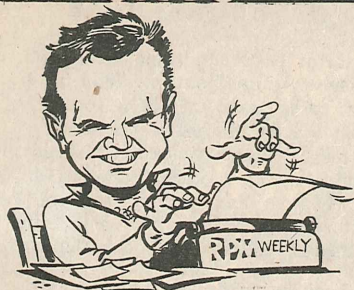
It's no surprise that cartridges continue to fall in all areas. Production for the month was down 30 percent and 64 percent for the year to date. Net shipments for the month dropped 67 percent over last December while the year to date decrease was 62 percent.

Cassettes and cartridges combined revealed a 61 percent gain for the month and a 40 percent increase for the year to date, with the net value of sales totalling \$109,172,835.00

The net value of sales from both 7" and 12" discs for the year to date came to \$163,389,930.00 for an increase of less than one percent. There was a six percent decrease for both configurations for the month. The report doesn't distinguish between 12" singles and LPs.

The production of 12" discs for December decreased by three percent with a six percent decline for the month. Net shipments of 12" records for December rose three percent with a slight increase of two percent for the year to date.

The net shipments of 7" records for the year rose 12 percent with a three percent drop for the month. Production was down 13 percent for the month and eight percent for the year to date.

WALT
SAYS**I remember it well**

PRO Canada's ad in this week's issue says, "In this business, you're still young at 20", and I have to agree. Celebrating 20 years of publishing RPM each week, which works out to almost 4 million copies, has been an experience, to say the least. There have been ups and downs, friends who have become enemies, and enemies who have gained respect for what RPM was attempting to do and, in fact, had accomplished. Fortunately there have been more positives than negatives and, just look at this issue. Isn't that enough to rejuvenate one's attitude toward the industry, not to mention the flowers, letters, telephone calls and well . . . it's a little overwhelming and the best I can do is say is thanks for twenty exciting years and good friendship.

The 3 by 5 glossy snapshot??

Talking about RPM in the early days, Stan Klees reminded me of something interesting. In 1964 when RPM first published,

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

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Peter Martin - General News
Rita Ruscica - Subscriptions
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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most Canadian artists couldn't supply an 8 by 10 glossy. It was usually a 3 by 5 snapshot, and if you printed the photo, they wanted it back the next day. As for major international stars? The large record companies didn't have 8 by 10's either. What would they do with them? If Michael Jackson had been as big in 1964, it would have probably been necessary to phone the U.S. head office to get a photo. Boy! things have changed!!!

A time for remembering!!

Yes, photos were a big problem in the early days until Al Galbraith and Gayle Gannon came along with their fast 8 by 10 photo service through Galbraith Reproductions. They began a series of ads with RPM and their business prospered and the industry began to look better and better. Galbraith Reproductions have been with us ever since. How's that for a testimonial on the importance of RPM?

How about that Jackson kid???

Never before in the history of taking statistics on the record industry has there been a phenomenal happening that's taking place with Michael Jackson's Thriller album. In just one day, this past week, 100,000 of the Thriller album was shipped - that's platinum in one day. Says Don Oates of CBS, "There'll be no problem hitting the 2 million mark in Canada." Units sold to date are just over 1,750,000. The title track, taken as the seventh single from the album is also running away with sales, and that's another phenomol happening.

Campus radio is a powerful medium!!

For as many years as I can remember, there have been difficulties between the record industry and campus radio. Some are serviced, other are blatantly overlooked. There was a time, when Lorne Litchman, Steve Harris (now gone on to other endeavours in the broadcast and record industries), and others brought much im-

portance to campus radio through their organizational expertise with Radio York (York University - Toronto), and the record industry realized that campus radio did, in fact, have a very important and captive audience. The major problem was changes in personnel each year and too often the demands made of record companies. Rather than sort out the problems, some record companies have written campus radio off altogether which, in my opinion, is a mistake. Take for instance CBRT Radio Algonquin in Ottawa. Frank Shane, Station Manager tells me the station has an audience of around 30,000 and that's in the most desirable age group. Writes Shane, "We are currently supplied by Capitol-EMI, PolyGram (singles only), A&M, Solid Gold and Quality. The latter is a recent addition with about the most liberal attitude to college radio I've seen." The latest count reveals that there are 58 campus radio stations in Canada, which isn't too shabby when you look at the overall audience they might have. It must also be remembered that many of these people will be going out into the broadcast world and most often, their fondest memories are of their college days.

Johnny Murphy's on the move!!

I'm sure you will all remember Johnny Murphy, one of the more aggressive and creative promoters in the business. Well, he's locked into a mean little business, just outside the record business. But you can keep an eye out for him, he has a product that's worth looking at - for radio, record and for just about any other business you might be in. Watch for him.

Do it while it's fun!!

A very successful businessman once told me that if business was a day to day chore only, it was time to do something else. So, you might ask . . . how long will I continue to do what I am doing . . . until it's no longer fun!

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CKDA	Q104	LA-FM	CFMC-FM	CFPL-FM	CKSR
CKGM	CJAD	CKCU-FM	CFCF	CKFM	CHTM

RADIO

... the first single by Cherie Camp from her debut album

.. produced by Gene Martynec



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TUNE IN!

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wea MUSIC OF CANADA, LTD.



50 Singles

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

CANADA'S ONLY NATIONAL SINGLES SURVEY

(Albums containing listed singles are shown below)

February 25, 1984

TV	LW	Wks					
1	1	(12)	RED RED WINE UB40 - DEP/Virgin - VS-1171-Q (LP) Labour Of Love - VL-2270-Q	26	35	(5)	I WANT A NEW DRUG Huey Lewis & The News - Chrysalis - CHS-42766-J (LP) Sports - CHS-41412-J
2	2	(10)	TALKING IN YOUR SLEEP Romantics - Nemperor ZS4-04135-H (LP) In Heat - FZ-38880-H	27	31	(5)	SEND ME AN ANGEL Real Life - Curb/MCA 52287-J (LP) Heartland - MCA-5459-J
3	3	(11)	KARMA CHAMELEON Culture Club - Virgin VS-1176-Q (LP) Colour By Numbers - VL-2277-Q	28	20	(12)	THAT'S ALL Genesis - Atlantic - 78 97247-P (LP) Genesis - 78 01161-P
4	4	(6)	NOBODY TOLD ME John Lennon - Polydor PDS-2241-Q (LP) Milk And Honey - PDS-1-6368-Q	29	32	(5)	I STILL CAN'T GET OVER LOVING YOU Ray Parker Jr. - Arista AS-1-9048-Q (LP) Woman Out Of Control - AL8-8083-Q
5	14	(8)	99 RED BALLOONS Nena - Epic - 34 04108-H (LP) N/A	30	38	(2)	RADIO GA GA Queen - Capitol - 5317-F (LP) The Works - ST-12322-F
6	7	(6)	JUMP Van Halen - Warner Bros 92 93847-P (LP) 1984 - 92 39851-P	31	34	(6)	DOESN'T REALLY MATTER Platinum Blonde - Columbia C4-4351-H (LP) Platinum Blonde - CEP-80084-P
7	5	(23)	BREAK MY STRIDE Matthew Wilder - Epic - ZS4-04113-H (LP) I Don't Speak The Language - SZ-39112-H	32	21	(16)	TWIST OF FATE Olivia Newton-John - MCA 52284-J (LP) Soundtrack/Two Of A Kind - MCA-6127-J
8	16	(3)	THRILLER Michael Jackson - Epic 34 03464-H (LP) Thriller - QE-38112-H	33	41	(2)	HYPERACTIVE Thomas Dolby - Capitol - 5321-F (LP) Flat Earth - ST-12309-F
9	6	(15)	OWNER OF A LONELY HEART Yes-Atco 79-98-177-P (LP) 90251 79-1251-P	34	22	(9)	READ 'EM AND WEEP Barry Manilow - Arista - AS-1-9101-Q (LP) Greatest Hits - Vol. 11 - AL8-8102-Q
10	11	(7)	WRAPPED AROUND YOUR FINGER Police - A&M AM-2614-W (LP) Synchronicity - SP-3735-W	35	23	(16)	UNION OF THE SNAKE Duran Duran-Capitol 5290-F (LP) Seven And The Ragged Tiger ST-12310-F
11	8	(17)	MAJOR TOM (Coming Home) Peter Schilling - WEA 24 96827-P (LP) Error In The System - 24 02131-P	36	33	(9)	READY TO MAKE UP Toronto - Solid Gold - SGS-743-W (LP) Girls Night Out - SGR-1016-W
12	13	(8)	MIDDLE OF THE ROAD Pretenders - Sire - 92 94447-P (LP) Learning To Crawl - 92 39801-P	37	42	(4)	LET THE MUSIC PLAY Shannon - Unidisc 7MM-702-H (LP) N/A
13	9	(18)	SAY SAY SAY Paul McCartney/Michael Jackson - Columbia 38 04168-H (LP) Pipes Of Peace - QC-39149-H	38	44	(3)	SUNGLASSES AT NIGHT Corey Hart - Aquarius - AQ-6007-F (LP) First Offence - AQR-537-F
14	17	(7)	THINK OF LAURA Christopher Cross - Warner Bros - 92 96587-P (LP) Another Page - 92 37571-P	39	39	(6)	HOLIDAY Madonna - Sire - 92 94787-P (LP) Madonna - 92 38671-P
15	10	(12)	I GUESS THAT'S WHY THEY CALL IT THE BLUES Elton John - Geffen - 92 94607-P (LP) Too Low For Zero - XGHS-4006-P	40	40	(5)	MELODY Boys Brigade - Anthem - ANS-056-F (LP) Boys Brigade - ANR-1-1040-F
16	19	(6)	AN INNOCENT MAN Billy Joel - Columbia 38 04259-H (LP) An Innocent Man - QC-38837-H	41	45	(3)	ONLY YOU Flying Pickets - Virgin VS-1177-Q (LP) N/A
17	12	(11)	RUNNING WITH THE NIGHT Lionel Richie - Motown M1710X-M (LP) Can't Slow Down - M6059-M	42	47	(2)	SOMEBODY'S WATCHING ME Rockwell - Motown - M1702-M (LP) Somebody's Watching Me - M6052-M
18	25	(9)	THE POLITICS OF DANCING Re-Flex - Capitol 5301-F (LP) The Politics Of Dancing - ST-12314-F	43	New	(1)	HOLD ME NOW Thompson Twins - Arista - AS-1-9164-Q (LP) Into The Gap - AL-8-8200-Q
19	26	(5)	NEW MOON ON MONDAY Duran Duran - Capitol 5309-F (LP) Seven & The Ragged Tiger - ST-12310-F	44	New	(1)	FOOTLOOSE Kenny Loggins - Columbia - 38 04310-H (LP) Soundtrack/Footloose - JS-39242-H
20	24	(8)	REBEL YELL Billy Idol - Chrysalis - CHS-42762-J (LP) Rebel Yell - CHS-41450-J	45	46	(4)	GOT A HOLD ON ME Christine McVie - Warner Bros - 92 93727-P (LP) Christine McVie - 92 50591-P
21	28	(5)	HERE COMES THE RAIN AGAIN Eurythmics - RCA PB-13725-N (LP) Touch - AFL1-4917-N	46	48	(2)	LET'S STAY TOGETHER Tina Turner - Capitol - 5322-F (LP) N/A
22	15	(7)	PINK HOUSES John Cougar Mellencamp - Riva R-215-Q (LP) Uh Huh - RVL-7504-Q	47	New	(1)	ALMOST OVER YOU Sheena Easton - EMI America - 8186-F (LP) Best Kept Secret - ST-17101-F
23	18	(7)	SO BAD Paul McCartney - Columbia 38 04296-H (LP) Pipes Of Peace - QC-39149-H	48	New	(1)	ALL RIGHT NOW Santer - Ready - SR-421-W (LP) Guitar Alley - LR-042-W
24	37	(3)	GIRLS JUST WANT TO HAVE FUN Cyndi Lauper - Portrait - 37 04120-H (LP) She's So Unusual - FR-38930-H	49	50	(2)	THIS WOMAN Kenny Rogers - RCA - PB-13710-N (LP) Eyes That See In The Dark - AFL1-4697-N
25	36	(4)	JOANNA Kool & The Gang - De-Lite - DE-829-Q (LP) In The Heart - DSR-8505-Q	50	New	(1)	DON'T LET GO Wang Chung - Geffen - 92 93777-P (LP) Points On The Curve - XGHS-4004-P

Chrysalis heavy with platinum and gold

Toronto: The Chrysalis label, distributed in Canada by MCA, continues to run a highly successful metal course.

Gold, the most recent single from Spandau Ballet, is now well over the gold mark. Both a 7" and 12" extended version of the track was released. The title track of the True album, taken as a single, is now past gold in Canada.

Despite the disappointment of a cancelled Toronto date with 38 Special, Huey Lewis has received his first gold record for Canadian sales of Sports, his latest album. I Want A New Drug, has been taken from the album as his new single and is

presently being given a hefty promo campaign by MCA.

Billy Idol's Rebel Yell has attained platinum status after only six weeks of release. The title track, taken as a single, is moving up the RPM 50.

Also on the Chrysalis label, Pat Benatar's current album, Live From Earth, recently surpassed platinum, while her single, Love Is A Battlefield has gone gold.

Meanwhile her Greatest Hits Vol. 2, which has been on the RPM 100 for a phenomenal 69 weeks, boosted by a television campaign, has now surpassed the quadruple platinum mark in Canada.

CJET's Kitty Bast tries for record

Smiths Falls, Ont. Kitty Bast, known locally as "the lady with a heart" will try to break her own on-air marathon once again this year. She will be hosting a special broadcast, beginning Feb. 12th and hopefully running through to Feb. 17. The marathon will be presented in memory of the late Jack Pollie, founder of CJET, who suffered from Multiple Sclerosis. Monies received through the broadcast will go to the M.S. Society for their work in research and patient services. Close to \$30,000.00 has been raised in this way in the past two years.

Fellow broadcaster Terry Shea began the marathon idea with a special broadcast lasting close to a week. Kitty has done the show for the past two years breaking the

record each time. This year, to set a new record Kitty will have to stay on the air from Sunday night at 11:30 and go through to Friday night at 7:30 with a 90 minute break each day.

Country entertainers have been quite supportive of the marathon, dropping by to give a hand during the course of the show. More than 40 country personalities helped out last year.

Kitty, who has overcome a bout of cancer and a heart attack, knows what it's like to be bedridden. She maintains a regular schedule of visiting her "21 local friends", most of whom are shut-ins, and all of who will be rooting for her to best her own personal record of 102½ hours.

Major RCA promo for Hall & Oates

Toronto: RCA will be kicking off a major television/radio campaign in support of the Daryl Hall & John Oates album, Rock 'n Soul, Part 1. The album, now over the double platinum mark in Canada, was boosted by the hit single, Say It Isn't So and will be re-packaged and re-titled, Greatest Hits.

The album jacket highlights a full-color live shot of the duo and will permanently replace Rock 'n Soul Part 1, with the existing stock to sell through the strength of the campaign.

The campaign will include extensive TV advertising in Southern Ontario, the Maritimes, British Columbia, Edmonton, Calgary and Montreal, supported by radio time buys in Ottawa, Northern Ontario, Montreal, Saskatchewan and Quebec City, beginning Feb. 20 and running through to Mar. 30.

A follow-up to Say It Isn't So, is Adult Education. Both were recorded specially for the album. Other classics on the album include Kiss On My List, Private Eyes and I Can't Go For That, all of which were gold in Canada, as well as Maneater, which attained platinum status in Canada. The album also contains a live version of Wait For Me, which was recorded at their Montreal Forum concert last summer.

Hall & Oates were recently named Favourite Duo for Pop at the American Music Awards.

CONGRATULATIONS!
TO RPM
FROM
CHAPPELL MUSIC
ON
20 YEARS OF PUBLISHING

CHAPPELL MUSIC is proud of the effort that RPM has made towards developing and maintaining Canadian content in the music industry and wishes RPM well in all their future musical endeavours!



100 Albums

The following codes are used
as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, rackler, radio station and record company reports

February 25, 1984

TW	LW	Wks							
1	1	(18)	CULTURE CLUB Colour By Numbers (Virgin) VL-2271-Q	VL4-2271-Q	26	22	(11)	U2 Under A Blood Red Sky (Island) 79 01271-P	79 01274-P
2	2	(60)	MICHAEL JACKSON Thriller (Epic) QE-38112-H	QET-38112-H	27	32	(5)	PLATINUM BLONDE Standing In The Dark (Columbia) PCC-80090-H	PCT-80090-H
3	3	(7)	VAN HALEN 1984 (Warner Bros) 92 39851-P	92 39854-P	28	33	(8)	RE-FLEX The Politics Of Dancing (Capitol) ST-12314-F	4XT-12314-F
4	7	(7)	EURYTHMICS Touch (RCA) AFL1-4917-N	AFK1-4917-N	29	23	(24)	BIG COUNTRY The Crossing (Vertigo) VOG-1-3325-Q	VOG4-1-3325-Q
5	6	(12)	UB40 Labour Of Love (DEP/Virgin) VL-2270-Q	VL4-2270-Q	30	28	(15)	PAUL McCARTNEY Pipes Of Piece (Columbia) QC-39149-H	QCT-39149-H
6	4	(17)	LIONEL RICHIE Can't Slow Down (Motown) M-6059-M	M4-6059-M	31	30	(7)	MATTHEW WILDER I Don't Speak The Language (Epic) SZ-39112-H	SZT-39112-H
7	5	(14)	YES 90125 (Acto) 79-01251-P	79-01254-P	32	29	(44)	DAVID BOWIE Let's Dance (EMI America) SO-17093-F	4XT-17093-F
8	17	(5)	PRETENDERS Learning To Crawl (Sire) 92 39801-P	92 39804-P	33	49	(4)	THE THE Soul Mining (Epic) PEC-90699-H	PECT-90699-H
9	10	(45)	ZZ TOP Eliminator (Warner Bros) 92 37741-P	92 37744-P	34	27	(16)	DARYL HALL & JOHN OATES Rock 'N Soul Part 1 (RCA) CPL1-4858-N	CPK1-4858-N
10	8	(13)	BILLY IDOL Rebel Yell (Chrysalis) CHS-41450-J	CHSC-41450-J	35	35	(17)	PETER SCHILLING Error In The System (WEA) 24 02131-P	24 02134-P
11	13	(8)	ROMANTICS In Heat (Nemperor) F2-38880-H	F2T-38880-H	36	26	(24)	SPANDAU BALLET True (Chrysalis) CHS-41403-J	CHSC-41403-J
12	9	(13)	DURAN DURAN Seven And The Ragged Tiger (Capitol) ST-12310-F	4XT-12310-F	37	40	(34)	EURYTHMICS Sweet Dreams (RCA) AFL1-4681-N	AFK1-4681-N
13	12	(36)	POLICE Synchronicity (A&M) SP-3735-W	CS-3735-W	38	38	(26)	AIR SUPPLY Greatest Hits (Big Time) BTLC-1005-Q	BTLC4-1005-Q
14	11	(18)	GENESIS Genesis (Atlantic) 78 1161-P	78 1164-P	39	34	(13)	SOUNDTRACK Two Of A Kind (MCA) MCA-6127-J	MCAC-6127-J
15	15	(5)	JOHN LENNON & YOKO ONO Milk And Honey (Polydor) PDS-16368-Q	PDS4-16368-Q	40	41	(16)	KENNY ROGERS 20 Greatest Hits (Liberty) LV-51152-F	4LV-51152-F
16	14	(37)	QUIET RIOT Metal Health (Epic) FZ-38443-H	FZT-38443-H	41	48	(27)	ELTON JOHN Too Low For Zero (Geffen) XGHS-4006-P	XM5-4006-P
17	16	(17)	JOHN COUGAR MELLENCAMP Uh-Huh (Riva) RVL-7504-Q	RVL4-7504-Q	42	46	(57)	CULTURE CLUB Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q
18	18	(14)	ROLLING STONES Undercover (Rolling Stone) 79-01201-P	79-01204-P	43	37	(13)	SOUNDTRACK Yentl (Columbia) JS-39152-H	JST-39152-H
19	36	(4)	JUDAS PREIST Defenders Of The Faith (Columbia) FC-39219-H	FCT-39219-H	44	43	(12)	OSZY OSBOURNE Bark At The Moon (Epic) OZ-38987-H	QZT-38987-H
20	20	(25)	KENNY ROGERS Eyes That See In The Dark (RCA) AFL1-4697-f	AFK1-4697-N	45	39	(19)	PAT BENATAR Live From Earth (Chrysalis) CHS-41444-J	CHSC-41444-J
21	19	(28)	BILLY JOEL An Innocent Man (Columbia) QC-38837-H	QCT-38837-H	46	42	(70)	OLIVIA NEWTON-JOHN Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J
22	25	(11)	HUEY LEWIS & THE NEWS Sports (Chrysalis) FV-41412-J	FVC-41412-J	47	60	(3)	ALABAMA Roll On (RCA) AHL1-4939-N	AHK1-4939-N
23	24	(42)	SOUNDTRACK Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q	48	44	(15)	BOB DYLAN Infidels (Columbia) QC-38819-H	QCT-38819-H
24	21	(53)	DEF LEPPARD Pyromania (Vertigo) VOG-1-3319-Q	VOG4-1-3319-Q	49	45	(21)	LINDA RONSTADT What's New (Asylum) 96 02601-P	96 02604-P
25	31	(5)	MOTLEY CRUE Shout At The Devil (Elektra) 96 2891-P	96 2894-P	50	50	(40)	BONNIE TYLER Faster Than The Speed Of Night (Columbia) PCC-90683-H	PCCT-90683-H

51	80	(2)	SIMPLE MINDS Sparkle In The Rain (Virgin) VL-2274-Q	VL4-2274-Q	76	67	(12)	ALAN PARSONS PROJECT Best Of The Alan Parsons Project (Arista) AL8-8193-Q	AC8-8193-Q
52	47	(11)	ABC Beauty Stab (Neutron) VOG-1-3332-Q	VOG4-1-3332-Q	77	New	(1)	THOMAS DOLBY Flat Earth (Capitol) ST-12309-F	4XT-12309-F
53	52	(44)	TEARS FOR FEARS The Hurting (Virgin) VOG-1-3323-Q	VOG-4-3323-Q	78	70	(39)	FIXX Reach The Beach (MCA) MCA-5419-J	MCAC-5419-J
54	76	(3)	WANG CHUNG Points On The Curve (Geffen) XGHS-4004-P	XM5-4004-P	79	71	(22)	ZAMFIR Childhood Dreams (Polystar) PTV-1033-Q	PTV4-1033-Q
55	55	(14)	WILLIE NELSON Without A Song (Columbia) FC-39110-H	FCT-39110-H	80	91	(2)	DAN FOGELBERG Windows And Walls (Epic) QE-39004-H	QET-39004-H
56	56	(55)	BRYAN ADAMS Cuts Like A Knife (A&M) SP-4919-W	CS-4919-W	81	New	(1)	CYNDI LAUPER She's So Unusual (Portrait) FR-38930-H	FRT-38930-H
57	58	(4)	TRANS X Message On The Radio (Matra) MLP-010-H	N/A	82	74	(18)	KISS Lick It Up (Mercury) SRM-1-4082-Q	MCR4-1-4082-Q
58	57	(46)	BILLY IDOL Billy Idol (Chrysalis) CHS-41377-J	CHSC-41377-J	83	79	(13)	JALUKA Scatterlings (Warner Bros) 92 38981-P	92 38984-P
59	54	(20)	SAGA Heads Or Tales (Maze) ML-6007-W	MC-8007-W	84	94	(2)	DOLLY PARTON The Great Pretender (RCA) AHL1-4940-N	AHK1-4940-N
60	62	(50)	ALABAMA The Closer You Get (RCA) AHL1-4663-N	AHK1-4663-N	85	81	(16)	DOORS Alive, She Cried (Elektra) 96 02691-P	96 02694-P
61	61	(10)	BARRY MANILOW Greatest Hits Vol II (Arista) AL8-8102-Q	AC8-8102-Q	86	83	(24)	SHEENA EASTON Best Kept Secret (EMI America) ST-17101-F	4XT-17101-F
62	51	(16)	SPOONS Talkback (Ready) LR-039-W	LR4-039-W	87	88	(5)	HERBIE HANCOCK Future Shock (Columbia) FC-38814-H	FCT-38814-H
63	77	(2)	ACCEPT Balls To The Wall (Portrait) FR-39241-H	FRT-39241-H	88	92	(3)	REAL LIFE Heartland (Curb/MCA) MCA-5459-J	MCAC-5459-J
64	53	(29)	TORONTO Girls Night Out (Solid Gold) SGR-1016-W	SGC-1016-W	89	87	(9)	NANA MOUSKOURI When I Dream (Polystar) PTV-1027-Q	PTV4-1027-Q
65	68	(15)	SOUNDTRACK The Big Chill (Motown) M-6062-M	M4-6062-M	90	90	(12)	RICKY SKAGGS Don't Cheat In Our Hometown (Epic) FE-38954-H	FEZ-38954-H
66	72	(3)	38 SPECIAL Tour De Force (A&M) SP-4971-W	CS-4971-W	91	84	(14)	PLATINUM BLONDE Platinum Blonde (Columbia) CEP-80084-H	CEPT-80084-H
67	78	(3)	CHRISTINE McVIE Christine McVie (Warner Bros) 92 50591-P	92 50594-P	92	85	(11)	VARIOUS ARTISTS James Bond's Greatest Hits (EMI America) LO-51138-F	4XT-51138-F
68	59	(36)	TALKING HEADS Speaking In Tongues (Sire) 92 38831-P	92 38834-P	93	93	(9)	JULIO IGLESIAS Julio (Columbia) SC-38640-H	SCT-38640-H
69	64	(19)	ROUGH TRADE Weapons (True North) TN-55-H	TNT-55-H	94	95	(6)	UTOPIA Oblivion (Passport) PL-5026-Q	PC-5026-W
70	65	(19)	PEABO BRYSON & ROBERTA FLACK Born To Love (Capitol) NT-12284-F	4XT-12284-F	95	New	(1)	TORONTO Greatest Hits (Solid Gold) SGR-1021-W	SGC-1021-W
71	75	(4)	NINA HAGEN Fearless (Columbia) FC-39214-H	FCT-39214-H	96	89	(11)	IRENE CARA What A Feeling (Geffen) XGHS-04021-P	XM5-04021-P
72	63	(26)	HEADPINS Line Of Fire (Solid Gold) SGR-1017-W	SGC-1017-W	97	96	(10)	MUSICAL YOUTH Different Style (MCA) MCA-5454-J	MCAC-5454-J
73	73	(30)	PARACHUTE CLUB Parachute Club (Current) WAVE-2-N	WIND-2-N	98	New	(1)	MtM Mystery Walk (Current) WAVE-3-N	WIND-3-N
74	66	(24)	PAYOLAS Hammer On A Drum (A&M) SP-4958-W	CS-4958-W	99	New	(1)	MIDNIGHT OIL 10,9,8,7,6,5,4,3,2,1 (Columbia) FC-38996-H	FCT-38996-H
75	69	(13)	JULIO IGLESIAS Pour Toi (CBS Direct) CDM2-040-H	CDMT-040-H	100	98	(6)	10CC Windows In The Jungle (Mercury) SRM-1-4087-Q	MCR4-1-4087-Q

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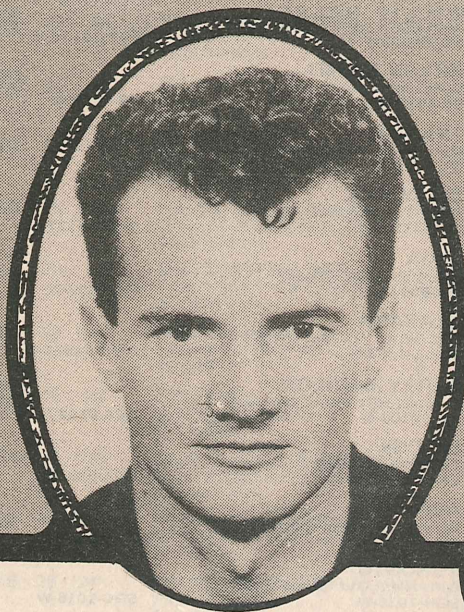
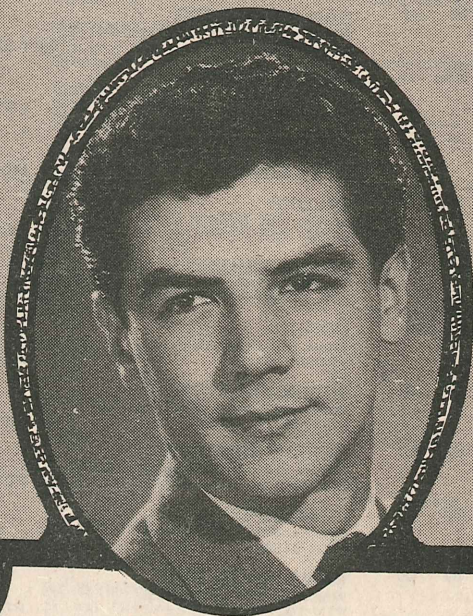
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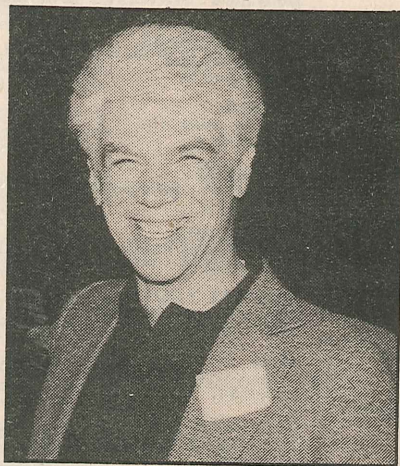
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RPM's 20th Anniversary

A HISTORICAL QUICK READ OF THE CANADIAN MUSIC INDUSTRY

The birth of the Canadian record production industry . . . where it all began!!

On February 24th, 1964, the ink hit the paper and RPM began. It was the start of a series of events that changed the history of Canada. Read on as it all unfolds. How old were you when House Of The Rising Sun by the Animals was No. 1 in Canada? It was the year when RPM was founded. One of the first features to hit Canada's music industry was the RPM Top 40-5s, the first national chart compiled on a weekly basis. We've been computing and compiling ever since.

RPM was being referred to as the bible of the Canadian music industry and the nationally-known Canadian acts included: Bobby Curtola, The Beavers, Lucille Starr, Robbie Lane and Terry Black. A one year subscription to RPM was \$15.00 and we had a special introductory rate of \$10.00 for one year. A full page in RPM was \$100.

That was the year when the first Canadian Music Industry Directory was published and the RPM music poll was launched. That music poll became the Juno Awards.

The first advertisers in RPM were: The Ron Scribner Agency, CHUM-1050, Apex Records, London Records, Tamarac Records, CKEY, Cal Records, Raleigh Records, Columbia Records, The Beavers and RCA Victor. Don Webster hosted the CHCH-TV Dance Party. Lynda Layne and the Girlfriends were becoming known and Shirley Matthews experienced a hit with Big Town Boy. A group called The Esquires was catching fire with their Capitol release and Ted Curl was hosting CFTO-TV's High Time.

Bobby Dow, Greg Hamon, Candy Scott, The Charmaines, The Courriers and Larry Lee were all becoming recognized across Canada. Sparton Records launched a country singer name of Gary Buck. Alex Trebec hosted CBC's national Music Hop TVer. A new star on the scene was David Clayton Thomas. John F. Bassett Jr. announced a new TV show called After Four and a weekly supplement to The Telegram by the same

"You have the God given opportunity to do something for the Canadian music industry" - Harold Moon (1964)

name. Lorne Greene's Ringo reached the top of the charts and Jack London was a new Canadian talent. How about Ringo-Deer by CHUM's Gary Ferrier? Names like Duff Roman, Sandy Gardiner, Dave Mickie, were news. The Sparrows were Jack London's backup group. As the year ended, I Feel Fine by the Beatles was No. 1 and Alone and

Lonely by Bobby Curtola was the top Canadian disc.

In the last edition of RPM for that year, the following editorial appeared: "It was Harold Moon of BMI Canada who said to me 'You have the God given opportunity to do something for the Canadian music industry.' We founded RPM. This newsletter has been in existence for 11 weeks with this issue and, quite frankly, we are disappointed in the attitude taken by some radio stations, record companies etc. I have heard from Montreal: 'You won't last', from other centres, 'We hope you don't last', and all these comments coming from so-called Canadians. Because this newsletter happens to be pro-Canadian (the only such newsletter in existence in Canada) it is therefore regarded as Anti-American. In my travels through the U.S., I have managed to do a little research and, perhaps, it may surprise our critics to discover that the Americans are the greatest exponents of fair competition in the free world. They fought for it back in 1776 and many times since. How then can we expect them to respect us as a nation when we copy and appease them in this sickening manner? We can gain respect, not only from the Americans, but from the world, only if we deserve it."

The year was 1965. As the year began, Goin' Out Of My Head by Little Anthony and the Imperials was No. 1 on the RPM chart. Joe Popiel was a new artist on the Quality label. The big Canadian single was Alone and Lonely by Bobby Curtola. The year began with a string of Canadian hits on the Capitol label by The Esquires, Gary Ferrier, Jack London and Robbie Lane and Terry Black on Arc and the Allan Sisters.

The Big Town Boys were featured on CTV's After Four featuring young hostess, Carol Goss, who became Carol Taylor. Capitol launched an LP by Malka and Joso and Catherine McKinnon's new Arc album was beginning to show sales. Excerpt from RPM January 11, 1965: "Rudy Vallee was so shook by the resemblance of Ed Lawson (Quality promotion man) to Louis Jordan, that he introduced him to the Imperial Room audience as the famous French actor. Ed's few hours as a celebrity were pretty hectic." RPM was scheduling the first Canadian Music Industry Directory for March of 1965. ACTRA makes a strong pitch to the Committee on Broadcasting to promote Canadian content and legislate record airplay. One of their briefs refers to radio as an "organized apotheosis of the jukebox." Even in 1965 the Canon fight was in progress.

Who were the hitmakers? Dave Johnson at CHUM, Frank Cameron at CHNS, Dave Boxer at CFCF, Johnny Onn at CJME,

Chuck Benson at CKYL and they all reported to RPM's Sounding Board. Dick Damron has a hit with Hitch Hikin'. What ever happened to the Howard Sisters, Donn Reynolds, The Canadian Sweethearts, Scotty Stevenson, Dusty King, Ron McLeod, Ruthie McLean and Pat Hervey? Ronnie Hawkins releases his Bluebird Over The Mountain single on the Hawk label. Gale Garnett hit home with We'll Sing In The Sunshine and Jack London moved to the top of the Canadian list with If You Don't Want My Love on the Capitol label. That was the year of the formation of Red Leaf Records by Stan Klees, Duff Roman and Art Snider.

Shakin' All Over by Guess Who is No. 1 (1965)

In May, Teens Funarama, billed as The World's Largest Annual Teenage Fair, took place at the Club Kingsway. Glen Walters reigned supreme at CKEY and a candy bar commercial became a hit on Red Leaf. The single was Baby Ruth by The Butterfingers. The number one single in Canada was Shakin' All Over by a group that Quality Records tagged The Guess Who but who, in reality, were Chad Allen & The Expressions. The new name stuck. In Edmonton, Don Eckess discovers a young singer named Dianne James. Eight Days A Week by the Beatles tops the charts in Canada. It was the year when Walk That Walk by David Clayton



The Halifax-based Beavers make a bid for the charts with their single, Chantilly Lace, one of the first ads place in RPM. (1964)

Thomas was released on Red Leaf. Sandy Selsie was a rising young star for Columbia Records. Shirley Matthews released Stop The Clock which followed her hit, Big Town Boy. John Pozer hosted Saturday Night at CJOH-TV in Ottawa.

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from

A stylized illustration of a dog sitting and listening to a gramophone. The dog is on the right, facing left towards the gramophone. The gramophone is on the left, with a large horn pointing towards the dog. The entire illustration is in a light beige color against a dark background.

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The June 7th cover of RPM featured Gordon Lightfoot. It was the year when Bobby Britten released his first and only record, produced by Don Brewer. J.B. and The Playboys were big news and Diane Leigh was a new artist with Capitol. There were six (count 'em -six) Stampeders in 1965, managed by a young guy from Calgary named Mel Shaw. The Bradfords were Leaning On A Lamp-post for Capitol. A rash of Canadian produced records were being released in the U.S. The two 3-track studios in Toronto were busy recording Canadian talent.

Along came 1966 RPM's third year of publication. The top Canadian record was Hoochi Coochi Co by Wes Dakus. Race Marbles had released Like A Dribbling Fram on Capitol. Bobby Kriss' Walk On By was released on Columbia and the Bigland Agency told the industry to "Watch Us Grow Grow". The Esquires went to court to find out who owned the name and the outcome was a group called The Other Four. Tamarac Records announced they would aim for 100 percent Canadian content in 1966. Out of western Canada came the single

Mar. 21st. RPM unveils Canada's first national 100 singles chart (1966)

release, Another Man by The Shondells. A mysterious lady named Giselle was spokesperson for Quality Records and their product.

The Annual RPM Awards honoured Bobby Curtola as Top Male Vocalist, Catherine McKinnon as Top Female and the Guess Who as Top Group. Allan Slaight was appointed General Manager of CHUM in Toronto. Whatever happened to The Counts, The Last Words, Dee and The Yeomen, The Shays, The Bossman, Jayes Raiders, The Regents, Frank Shephard, The Sparrows, The Starlights, The Luvlights, The Bishops and all the other groups that were part of the 1966 group explosion?

Can anyone forget a record called Here Comes Shack by The Secrets? In the March 4th issue, Hallmark Studios announced they had installed the first 4-track facility in Canada. On March 21st., RPM unveiled the first national Canadian chart to list 100 singles, on a weekly basis. Bay Music opened their 4-track studio in 1966 and RCA Studios bowed their 4-track as well. Whatever happened to The King Beezz? Topping the charts in 1966 were Hey Girl Go It Alone by The Big Town Boys, You Laugh Too Much by Little Caesar & The Consuls, The Guess Who's Believe Me, Barry Allen's Love Drops, What Am I Gonna Do by Robbie Lane, Bobby Curtola's The Real Thing and Brainwashed by David Clayton Thomas.

Mel Shaw announces, from Calgary, the success of West Beat and prepares to move his Stampeders due to Toronto - all six of them. Topping the Canadian charts in May was Good Lovin' by The Young Rascals. RPM saluted Edmonton with a special issue. It was in 1966 when RPM moved into new premises on Bayview Avenue and the same year we launched our RPM 100 chart which was available at record stores across Canada.

It was the year we published the RPM Photo Starline Special Edition (now a collector's item). The Abbey Tavern Singers and the Carlton Showband both had hit versions of a beer commercial going at the same time. Remember Off To Dublin In The Green and The Merry Ploughboy? In August of 1966 The Bigland Agency split. Heralded as the Canadian music industry success story, the three partners in the agency went their own ways.

This front page headline appeared in the September 5th issue of RPM: The Not So Canadian 30% National Ex. Just a coincidence? The talk of the industry was The Toronto Sound and, in 1966, it bombed and the thud could be heard from coast to coast in Canada. RCA launched a mammoth promotion for a talented folk singer named Marty Shannon. She was six feet tall. More than 16,000 fans showed up at Toronto's Maple Leaf Gardens to hear Canadian groups. The show was promoted by the Toronto Telegram and CHUM Radio. Sound Canada opened their new recording studio in Don Mills, Ontario. The whole record industry was talking about Centennial year, which was coming. The Association For The Promotion Of Canadian Music was formed as the year ended. APCM was shortlived. Toronto had five 4-track studios as the year ended. 1967 was Canada's 100th birthday. It was Centennial Year and Expo was coming to Canada. The Stampeders began the year right with a 16-page souvenir picture folio which was mailed free of charge to their fan club members. I'm A Believer by The Monkees topped the RPM 100 as the year got underway. Biggest Canadian record was In A Minute Or Two by Dee and The Yeomen. Whatever happened to Dale Gregory, Lorne Peppard and Wayne Gregory or Willow Music and Records? It was the third year of RPM's Annual Awards and RPM asked their readers who the winners would be. Capitol announced plans to move their Canadian head offices to Malton and a brand new building. RPM's Starline Photo Album became an important record retail item. Where you around when Bebe Gee, Elvira Capresse, Canada Bill, Penelope Penelope and E.I.E.I.O. MacDonald all wrote for RPM? It was the era of Yorkville and the Night Owl Coffee House. RPM hosted a party to announce the winners of the RPM Awards (which have now become the Juno Awards). 1967 was the year the Monkees were the biggest group in the record business. RPM honoured Denis Menard of CKBC Bathurst as the Top DJ of 1967. The RPM Awards announced that Barry Allen had won Top Male and Catherine McKinnon Top Female categories. Quality Records billed Canada by The Young Canadian Singers as "the greatest Canadian produced single ever". Canada became the biggest selling single in the history of the Canadian recording business. RPM was talking about their 3rd year of publishing and, from Regina, came two groups that were to breakthrough. Whatever happened to The Checkerlads and The White Nights? Teen '67 was a weekly TV show out of Montreal with Dean Hagopian as host. The RPM 100 chart was published each week and made available to record stores across Canada. RPM took issue with the

CNE and their policy regarding Canadian talent. That was in 1967. Lori Bruner joined the staff of RPM. Whatever happened to Moby Grape? Groovyart introduces Bubblegummer cards featuring Canadian recording artists and the idea spreads around the world.

The Way I Feel by Gordon Lightfoot tops RPM chart (1967)

Gordon Lightfoot topped the Canadian charts in July with The Way I Feel. It was the height of success for the Mamas and Papas. It was the year when producer Stan Klees wrote a series for RPM on What's A Nice Kid Like You Doing In A Business-Like This. Toronto welcomed back Hank Snow and declared a Hank Snow Day. It was a year of records praising Canada's Centennial Year and a swing toward Canadiana. Many Canadian groups appeared at Expo in Montreal. Ben McPeck launched Giant Records and an album by The Young Canada Singers. A nationally-recognized group of that year was The Lords Of London and they did it with their single, Cornflakes and Ice Cream.



The British Modbeats - a Cancon group that was ahead of its time. (1966)

George Taylor's Banff label announces they would go "all stereo". The Guess Who's single, This Time Long Ago, was released on Fontana in the U.S. and that was big news. All You Need Is Love was at the top of the charts. At the Canadian National Exhibition, the youth explosion was looked after by Teen-Age Fair '67 with many of Canada's top groups performing each night. Airplay on Canadian radio was going to the 49th Parallel, Tom Northcott, The Scepters, BTB4, Five D, The Eternals, The Jon & Lee Group and The Rainvilles. RCA released John Diefenbaker's album, I Am A Canadian. Ode To Billie Joe by Bobby Gentry,

topped the charts. Canadian impresario, John Murray Anderson, who owned and operated Canada's famous Brant Inn, dies of cancer at 65. It was 1967 when the Stampeders released their initial single, Morning Magic. Remember The Hawks Nest? It was a teen club in the Yonge and Dundas area of Toronto. It is now long forgotten but was an important part of the youth explosion of that time. The biggest record of the year was The Letter by The Box Tops.

The year 1968 began with Hello Goodbye by the Beatles at the top of the charts. Hope Garber and Charles Dolan open a management firm with their first artist, Murray McLauchlan, a local folk singer who is known in the coffee house circuit. The CBC presented their second annual Song Market and Grant Smith and The Power signed with Boo Records. That was the year when Coca-Cola launched a project to record the Guess Who and The Staccatos for a premium album to be titled Wild Pair. Jack Richardson produced the album and the rest is history. The Sound Of Music album set an all time sales record and Gordon Lightfoot won the MIDEM Trophy for 1968 - for selling more records in Canada than any other Canadian artist. The talk of the industry was 8-track and what would happen with this new configuration. Stereodyne opened in Canada and in the February 17 edition, RPM announced the winner of the annual RPM Music Poll (now the Juno Awards). Gordon Lightfoot, Debbie Lori Kaye and The Guess Who won the top categories. Top Regional Promotion Man was Ed Preston of RCA Victor and you know where he's gone from that big win.

G. Edward Leetham was appointed president of Capitol Records (Canada). The Stampeders sign with MGM Records. The No. 1 single in Canada was Words, by the Bee Gees. The Irish Rover's Unicorn breaks internationally and Sugar Shoppe sign with Capitol. Max Zimmerman, who headed up MacKay Record Distributors (the London distributor in Ontario) dies at 55. Coin Box

Legislated Radio takes a look at Broadcast Act (1968)

Magazine begins to insert RPM in each of their monthly issues - an important magazine to the jukebox dealers and coin machine operators. This arrangement continues to this day. It was the year when RPM launched a series called Legislated Radio - a look at what the new Broadcast Act might have in store for Canadian radio stations as far as Canadian music was concerned. RPM announced a new format for RPM during the month of May as well as an expansion for the publication. The Guess Who signed with Nimbus 9. At the top of the RPM 100 was Mrs. Robinson, by Simon and Garfunkel. CHUM's 11th Anniversary was a feature in RPM. Quebec's Festival Du Disque, with 3000 in attendance, honours the top artists of the province of Quebec. This is the 3rd. event of this kind, and there is nothing like it in English Canada. RPM begins work on the English counterpart which eventually became the Juno Awards.

MacArthur Park, by Richard Harris, is No. 1 in Canada and Tiny Tim has just released Tip Toe Through The Tulips. CHUM-FM drops classical format to go progressive. Steve Harris launches himself as a singer on the coffee house circuit (he is later to join the CRTC). It's the year when Mandala are a big Canadian group. The year ended with rumours that radio stations would have a Canadian content quota to fulfill. The rumoured percentages were 15% to 25%. Meanwhile, airplay of Cancon was at its highest.

It was 1969 and Glen Campbell tops the charts with Wichita Lineman. Hey Jude by The Beatles was being heralded as the top single of 1968. The Staccatos changed their name to The Five Man Electrical Band. Rainbow Ride, by Andy Kim, topped the Canadian content charts. Joe Pariselli of Ampex is

upped to the position of national sales manager of the tape division. Radio and record people were talking about legislated radio. These Eyes, by The Guess Who, made its way onto the top of the Canadian content charts in RPM. The Bee Gees took a top spot on the RPM 100 chart.

Lori Bruner upped to national promo post with Polydor. Yorkville's Flick Coffee House announced it would close. Tommy James & The Shondells top the RPM 100 with Crimson & Clover. Sudbury's Melody Music destroyed by fire. Quality intros Hit Maker Award. The Beatles' 2-record set continued to dominate LP sales. RCA's Jack Feeney to head the newly formed Sunbar Productions and Ed Preston to district manager of RCA's record sales. RPM's Annual music poll cites Andy Kim as Top Singer and The Guess Who as Top Group. These Eyes is Top Canadian Content Single and the CTL's Boss Brass album wins Best LP Award. The Revolver label throws smashing reception to announce that their first single to be distributed by Compo Company, in Canada. First signs of the Hair invasion of the charts with versions of show hits by internationally-known recording artists. Al Mair exits Compo for a position with Early Morning Productions (Gordon Lightfoot's company). Ritchie Yorke severs association with CHUM-FM. BMI Canada launches first of their Annual Canadian Awards Dinners designed to honour Canadian composers and publishers. Allan Matthews replaces Al Mair at Compo. RPM publishes special edition to commemorate the 20th year of George Taylor's Rodeo Records.



The late Ronn Metcalfe (l) manager of The British Modbeats and producer of the St. Catharines group, Stan Klees. (1965)

The Association of Canadian Music Producers descend on Ottawa to discuss legislation of Canadian radio for domestic product. GRT expands their Canadian operation. Revolver announces release of first Motherlode single. Guess Who's single, These Eyes, tops the international charts and goes on to sell one million copies. Hitmaker Ronn Metcalfe passes away. His version of Twisting At The Woodchopper's Ball made the international charts in 1962. Record pro-

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congratulates
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20th ANNIVERSARY
Keep up the good work!



Happy

20th

Anniversary

**But it's not the years...
It's the mileage, and
You've come a long way.**

So here's wishing you congratulations
and continued success from your friends
at CBS Records Canada.

CBS
THE MUSIC PEOPLE

**CONGRATULATIONS
RPM
ON YOUR
TWENTIETH
ANNIVERSARY**

*and thanks
for helping out the new kid on the block*

Virgin

RECORDS CANADA

Gold Leaf Award designed to certify record sales (1969)

ducer, Stan Klees, is cited for preserving peace and order by Toronto Police. RPM announces plans to create a Gold Leaf Award to establish conformity, in Canada, for records of outstanding sales achievement. John Lennon and Yoko's "bed in" at Montreal's Queen Elizabeth with a side trip to Toronto causes uproar in press. During their stay they cut the primary tracks for Give Peace A Chance. CHUM announces the formation of The Maple Leaf System to give airplay to Canadian records picked by stations from coast to coast. Arnold Gosewich and Alex Sherman attain vice presidency posts with Capitol Records. RCA studios announce a mammoth \$100,000 facelift for Toronto studios. GRT announces entry into records. Andy Kim's Baby I Love You is No. 1 on the RPM 100. MLS calls talks with record execs to cement understanding. CFOX Montreal integrates French-language music into programming. CHUM bows History of Rock and Roll through CAB program exchange. CKFH announces acquisition of Drake's History of Rock and Roll. John Driscoll exits Quality for ITCC. Globe & Mail's Betty Lee takes an in-depth look at the Canadian music industry and discovers it's more talk than action. GRT scores two picks by MLS with first two Canadian singles released. Allan Nichols (ex-Playboy) gets lead in New York production of Hair. Polydor takes two Moffat Awards for Canadian talent. MTCC signs Ronnie Hawkins for Canadian release of Hawk product. The Poppy Family sign exclusively with London on crest of success of Which Way You Goin' Billy. A&M opens Canadian operation under direction of Gerry Lacoursiere. Mort Ross gains control of Revolver as original partners split.

Roy Hennessy appointed new chairman of MLS. Walt Grealis resigns as record co-ordinator and voices disbelief in the System's motives.

Early in 1970, Pierre Juneau announced that Canadian radio stations would be asked to play 30% Canadian content on the AM band. The proposal by the CRTC eventually became law. It was a year when broadcasters entered the production business and not only produced records but began to program them on their own stations. The industry came together to fight the threat of what many termed a "do or die" situation.

MTCC launched the Ronnie Hawkins' new Hawk label. The MLS picked Hawkins' first single release, Down In The Valley. The disc went on to get the endorsement of John and Yoko. London Records released the first Poppy Family album on the strength of the success of Which Way You Goin' Billy. CHUM's bid for Montreal's CKGM station is denied by the CRTC. CHUM announces their entry into record production and music publishing. Record execs are summoned to CHUM to hear the first release from the broadcaster-production company. The Tote Family is the first group produced by CHUM. Harold Smith, one of Canada's record pioneers and a past vice-president of Capitol Records, passes away. The John and

Yoko Canadian Peace Festival is announced. It will have a bad time throughout 1970 trying to find a festival site. Top Canadian group The McKenna Mendelson Mainline breaks up.

This was a historic month as the rumoured legislation for AM radio and TV is proposed. The broadcasters oppose the proposed legislation. The fight begins. Capitol releases a single by a young singer name of Anne Murray. Bidin' My Time makes only a slight flurry on the Canadian scene but Capitol in the U.S. will recognize the potential in this girl. RCA opens new 8-track facilities in Toronto. RPM announces the first Gold Leaf Awards presentations to be held at St. Lawrence Hall in Toronto. Press coverage is meager because there is no image in Canada for Canadian talent. Capitol in the U.S. signs Catherine McKinnon. John and Yoko's Peace Festival is banned at Mossport. Curtola product to be released on Capitol in Canada. Columbia produces Mashmakhan. Gilles Aubin, Ontario head of London Records, fatally injured in auto mishap. May was the month when Capitol Records launched their giant Sounds Canadian promotion and fourteen albums got the big treatment from the label. This is the first all-out promo for Canadian product. Tuesday Music Pro-

MAPL logo is designed to identify Cancon (1970)

ductions signs Steel River. Pierre Juneau announces that the 30% Cancon legislation will become effective January 18, 1971. Revolution Studios becomes Toronto Sound. Quality acquires Tuesday label. MAPL logo designed for RPM by Stan Klees to identify Canadian content records. King Biscuit Boy and Crowbar premiere singles on the newly formed Daffodil label with Capitol distributing nationally. In the U.S. the Poppy Family racks up a million sales with their Billy single. The Canadian Industry Awards are tagged the Juno Awards. Presentation will be made every February as close to RPM's birthday as possible. Anne Murray's Snowbird leaps onto the Canadian charts after the adult contemporary stations break the record and the international trades pick the single. CHUM's Much label bows and distribution is acquired by London. Elvis' appearance in Detroit covered by Canadian trade, courtesy RCA.

The Moffat Awards honour Canadians for achievement on disc. The Maple Leaf System (MLS) throws a high-key promotion bash in Toronto inviting all members to rap with the record company promo people. Nevin Grant is elected head of the MLS. Anne Murray's Snowbird and her LP are certified Gold by Capitol. Gold Leaf Awards are presented at Royal York Hotel reception. Canadian indies form association to fight what they term unfairness of broadcasters. The 30% ruling has created a war between the broadcasters and the record producers that is yet to be resolved. The Mass Media report says "Canadian content, full speed ahead".

Pierre Juneau, Chairman of the Canadian Radio-Television Commission was quoted as saying "... the prophets of doom, the

messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership".

It is 1971 and MCA amalgamates all their Canadian subsidiaries under MCA Canada Ltd. RPM introduces The Producers series with a piece on Capitol's Paul White. CRMA intensifies their fight against record piracy. Columbia opens first Canadian retail outlet.

CFGM announces the use of Canadian-made station promo jingles. Bells' Fly Little White Dove, Fly, first indication of group's chart power. RPM launches series of messages from the leaders of the industry. Controversy over broadcasters being involved in 1970. Gordon Lightfoot's If You Could Read My Mind enters top of Canadian charts. CHUM Ltd., takes over control of CKVR-TV in Barrie. CHEC-FM in Lethbridge goes top forty full time. MCA and Liberty/United Artists pact Canadian distribution deal. Marsden tip sheet announces expansion. Anne Murray's Sing High Sing Low shows strong chart action. RPM launches series on Cancon ruling. Gamma Records makes strong bid for the English Canadian market. Pierre LaLonde receives Canadian Gold Leaf Award for sales of Caroline. MCA mails "care package" to Canadian programmers. Bells release Stay Awhile. CRMA updates their image and their name. Ocean releases Put Your Hand In The Hand. CIRPA (Producers' Association) announces formal formation and aims and objectives. Musicana ceases publication. The Juno Awards Presentation is held at Toronto's St. Lawrence Hall with 600 industry people invited as guests of RPM. Warner Bros introduces Mike and Tom Sheet compiled by Mike Reed and Tom Williams. Allan Slaight takes over CFGM, the Toronto/Richmond Hill country giant. A number of Fuddle Duddle singles flood the market after Prime Minister's remarks in the House of Commons. Robert F. Cook appointed to head RCA Records in Canada. Randy Bachman, founder of The Guess Who, forms Brave Belt. Richard Glanville-Brown leaves Capitol promotion. Jack Boswell takes over Allied Records and creates Marathon Music. CHUM announces open door policy for artists, producers and artist managers. RPM introduces a special binder to hold back issues of RPM. RCA installs a new board and

SRL causes controversy between broadcasters and record industry (1971)

16-track recording facilities in their renovated Toronto studios. Campbell Ritchie joins BMI Canada as assistant general manager - administration. Mike Doyle is appointed national promotion for London Records of Canada. SRL intensifies efforts to get pay for play of records from broadcasters. RCA and Ampex announce that they are not a part of SRL. Record companies begin utilizing the RPM designed MAPL logo on discs to identify Canadian content. CHED opposes SRL and Bill S9. CKLB Oshawa celebrates 25th

Congratulations!



CHUM Group Radio

year. RCA returns to SRL. Boot Records opens Nashville office. Lighthouse's Hats Off single showing good action across Canada. Rain single, Out Of My Mind, released by London CHUM picked as CAB Station of the Year. Ontario Place opened to public. Quality releases music from Ontario's amusement Island. Stampede's release Sweet City Woman. Senator Keith Davies is elected to the board of directors of Aled Music Corporation. Vancouver's Herschorn acquires Al Reusch's Aragon Recording Studios, labels and pubberies. CHFI changes call letters to CFTR and throws enormous champagne bash at Toronto's Casa Loma. Guess Who's Albert Flasher races up Canadian charts. Stampede's Sweet City Woman to be released by Bell Records in the U.S. Harry Belafonte records in Canada at RCA's Toronto studios. Leonard T. Rambeau heads up Balmur Investments.

Ritchie Yorke introduces the Maple Music Junket to the industry - an international PR move to make European trade people aware of Canada's music scene. Jack Richardson produces session at the yet unopened Manta Sound complex in Toronto. Columbia takes over A&A Records and Book Store.

Although 1972 produced no major international hits by the Canadian record community, the year was significant in many respects. Bill S9, the controversial Bill eliminating the right of record producers to collect a performance royalty on their productions, passed by the House of Commons with nary a whisper of opposition. United Artists, distributed by MCA, establishes offices in Canada and goes it alone as an independent with Stan Kulin at the helm. Allen Matthews leaves MCA to join the new company as national promotion manager. The Canadian Recording Manufacturers' Association announces a "get tough" policy with tape pirates. Hal Weaver, well-known on-air personality, dies at age 29. The Maple Music junket, first suggested in the pages of RPM, is firmed for a spring date. Tom Connors makes his Massey Hall debut to an enthusiastic and mixed audience. Anne Murray cops her fifth consecutive Gold Leaf Award for album product. The special MOR issue of RPM, in mid-month, receives a kudo or two and helps to shed light on a sometime forgotten aspect of the industry. CHED's Rock Canada special is made available to broadcasters from coast to coast. The Stampede's set a European tour to cover ten countries over a period of forty days. Juno Awards reach a pinnacle of acceptance with posh Inn On The Park presentation attended by more than one thousand industry people - all guests of RPM.

CHUM issues a writ against the Globe and Mail for that paper's criticism of CHUM-FM's mini-documentaries. London acquires distribution rights to the adult-contemporary-oriented Kanata label. Summerlea/Winterlea, the CHUM-owned publishing houses announce their takeover of the Burlington and Felsted Music catalogues. The Stampede's are the featured musical attraction on CTV's presentation of the Miss Teen Canada Pageant. A civil jury in the Ontario Supreme Court awards record producer Stan Klees \$35,000 plus costs in a libel action against the Telegram Publishing Company,

David Cobb, CHUM Ltd., and Robert McAdorey. Talent line-up and additional details are announced regarding the Maple Music Junket. The RIAA's Stan Gortikov expresses disgust at the possibility of payola in the American record industry and promises a

Maple Music Junket attracts international journalists (1972)

clean-up. Haida artist Valdy embarks on a cross-Canada tour. The federal government announces considerable financial support for the Maple Music Junket. Polydor's first album from Frank Mills, tops sixty-four thousand units sold, making it the label's biggest selling Canadian album. RPM publishes the biggest edition in its history to commemorate the Maple Music Junket. In spite of a certain amount of controversy, both before and after, the Junket is hailed as the biggest promotional plus yet for domestic music on the international scene. Countless thousands of inches of copy appear in the European press lauding Canadian talent. BMI Canada announces its sponsorship of a series of Music Meets across Canada. Ed LaBuick leaves GRT to form his own company. The Alberta government honours country singer Hank Smith. Ed Freeman, producer of American Pie, is named to produce Murray McLauchlan for True North. Ritchie Yorke quits his directorship with Maple Music Inc., amid a spate of controversy. The Stampede's receive the Edison Award from the Dutch Music industry for their efforts in that country. The Irish Rovers' Potato label, is to be distributed by Polydor. Anne Murray returns to Canada following a hectic month-long promotion tour of Europe. Dave Chadwick is named programming editor of RPM's programmers section. Columbia does mammoth phone promo for Atkinson, Danko and Ford's Right On. Ann Stark lays on red carpet for Pagliaro in Winnipeg. Daffodil's Fludd attempts to bring camp rock to Canada. Barry Paine leaves MCA to join Polydor and is replaced by RCA's Scott Richards. Jeani Read begins a west coast column for RPM. Bob McAdorey leaves CFTR in a dispute over the station's programming policies. Touch, a multi-interest consumer mag, is launched by Bob Sniderman. John Stewart, prominent Toronto engineer, joins Avenue of America as A&R chief.

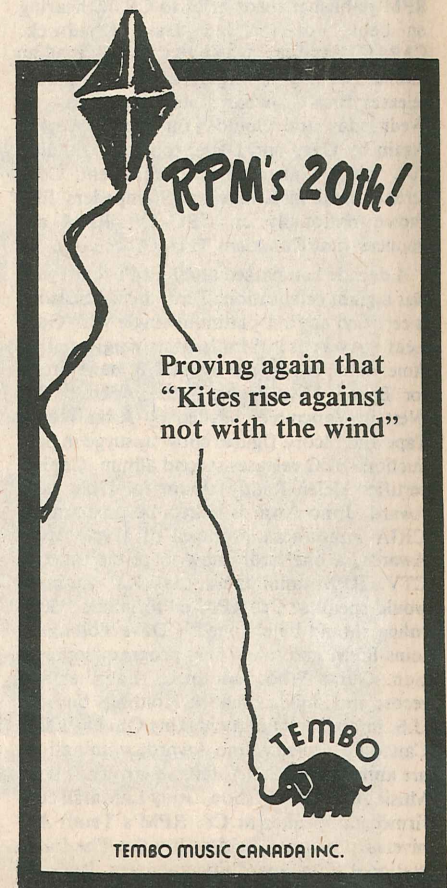
Nine years have passed since RPM began and it is now 1973. Lineup of acts to appear on the Maple Music Junket CBC TV special is announced. Little Caesar and The Consuls re-form. Ronco Teleproducts open offices in Canada. Grace Bundy, of London Records, passes away. Grumbles Coffee House closure is bemoaned. Richard Bibby appointed VP of MCA Records (Canada). Gerry Acton appointed manager of CAB's Toronto office. Tape sales on the increase. Jeff Burns joins MCA. Curtola LP released by Canadian Talent Library. CBC is criticized for handling of Maple Music Junket TV.

Payola investigation becomes a threat in U.S. radio business. Global TV announces

plans for TV net. CTV gets licence renewal and CRTC expects more from the net. Last Song by Edward Bear is No. 1 on RPM 100. Twenty-one companies represent Canada at MIDEM in Cannes, France. Professional photographers honour Anne Murray with international award. Capitol's president, Arnold Gosewich, criticizes CBC handling of Maple Music Junket TV in extensive letter printed in RPM. Increased interest in record industry subsidies for Canadian production. Neill Dixon joins RCA promo team. Lighthouse is first Canadian group to get four Gold Leaf Awards. The CRTC tells French-language licenced radio stations to play less English content. Murray McLauchlan single released with Farmer's Song as B side. Cachet Records throws party

Juneau criticizes lack of Cancon (1973)

to introduce new product and new set-up. Pierre Juneau reappointed CRTC Chairman. Industry decries lack of Canadian content to meet regulations. Record production down and tapes go up. Keith Hampshire's First Cut Is The Deepest hits No. 1 in Canada. Stan Klees' Tamarac celebrates tenth year in record production. Alden Diehl resigns from CKLW. Morning Music's Jury Krytiuk bows Morning label. CRTC releases FM radio policy proposals. Australia joins other nations of the world with domestic music quota for radio. Ten charged in BBC payola allegations. James Last on tour of Canadian cities.



CIRPA announces fall symposium for record producers. Great interest in payola and kickbacks in U.S. disc business. Anne Murray tapes movie theme for Oklahoma Crude. CKLB's Terry Mann passes away. First talk of vinyl shortages. David Clayton-Thomas series of music shows aired on CBC-TV net. CTV announces Shake, Rock and Roll, to star Bobby Curtola for their fall lineup. Saskatchewan Association of Broadcasters publish booklet on How To Become A Recording Artist, written by Stan Klees under the auspices of RPM. Ron Scribner joins Music Shoppe booking agency. RPM issues special Anne Murray edition.

Canadian Entertainment Exposition held at Queen Elizabeth Building of CNE. DGG celebrates 75th year and is honoured with RPM special issue. Axe's Gary and Dave sign with London in U.S. Ben Nobleman to chair Country Music Association of Canada. Keith Hampshire debuts on CBC-TV with Music Machine variety show. Joe Mendelson is well received in Poland. Billboard comes under fire from CRIA's president Arnold Gosewich regarding CRIA's attitude toward Canadian content regulations. Anne Murray sets out on first American tour. Stan Klees joins RPM as contributing editor and launches weekly column. Mercey Brothers promo new 16-track studio in Elmira, Ontario. Terry Jacks forms new Goldfish label to be distributed by London. Single sales reported to be six percent of the record market. Ritchie Yorke departs Canada for the U.K. RPM's programming editor Dave Chadwick passes away suddenly of heart attack at 23 years of age. CRTC hearings on FM in Ottawa. Walt Grealis, RPM publisher reads brief to CRTC hearing on behalf of the late Dave Chadwick. CAPAC studies feasibility of Canadian mechanical rights organization. Columbia releases first Crowbar album. Last Kiss, by Wednesday and Could You Ever Love Me Again by Gary and Dave, top the Canadian 100. Sixth Canadian Entertainment Conference held in Kitchener. Stampede film shown nationally on CBC-TV. RPM announces first Canadian Talent Directory.

A decade had passed and RPM's tenth year was a giant celebration. Terry Jacks' Seasons is certified as first platinum single with Gold Leaf Awards. Sinclair's single, The Americans, is covered by CKLW news director Byron MacGregor. RPM opens RPM West in Vancouver headed by John Watts. Tape and record figures show upsurge in production. BTO releases second album. Capitol certifies Helen Reddy album for Gold Leaf Award. Juno Awards tickets become scarce. CRIA announces proposal of Maple Music Awards, a one hour show in prime time on CTV. RPM announces that Kal Rudman would speak at C8. RPM editorializes "30% ruling should be changed". Dave Tollington joins RPM and takes over programmers section. Guess Who announces that they will record in Canada. Selkirk Holdings buy out U.S. interest in Quality making Quality 100% Canadian owned. Juno Awards nominations are announced. CRIA defers plans for Maple Music Awards' TV show. Judy LaMarsh confirmed as speaker at C8. RPM's Tenth Anniversary banquet held at Inn On The Park. National Film Board documentary, Rock-A-Bye, to be premiered at C8. Industry launches

heavy promotion for nominees for Juno Awards. Sjeff Franken appointed Chief of Radio Division for CRTC. Motown opens Canadian operation headed by Ron Newman. Record companies open 21 hospitality rooms at C8. Radio stations across Canada showcase Juno Awards nominees. BMI Canada showcases new Canadian musical shows at Holiday Inn in Toronto. IWC makes bid to take over the troubled Global Television Network. BMI Canada holds sixth Annual Awards Dinner and unveils Harold Moon Award. Motown officially opens Canadian operation with Royal York reception. Toronto honours Anne Murray. CRTC announces proposal on Cancon advertising. Mercey Brothers officially open Elmira, Ontario studio. Inflation begins to grip music and record industry. Harold Moon appointed to board of directors of Quality. Lighthouse launch Canadian tour with assist from Labatt's. The Ontario Music Industry's First Annual Golf Tournament is announced.

Big Country's first meet is huge success (1974)

RPM enters negotiations with CBC to televise Juno Awards in March. Juno Awards Committee is formed to look after entertainment aspect of TVer. CKLW's Ron Foster wins AFTRA Golden Mike Award. CBLT sponsors search for Canadian cowboy singer. Industry rebukes C9 criticisms. RPM publisher takes critics to task in editorial. Balmur launches promotion campaign for their roster of artists. George Harrison firms Canadian tour dates. RPM's Big Country dates announced for Nov 23 and 24 in Toronto. Handleman's Gord Edwards says Canadian record companies out of touch. Broadcaster founder Dick Lewis is honoured with first Ruth Hancock Award by CCBA. Independent Publishers Association is formed to aid cause of Canadian music publishers. Sounds Interchange opens new Toronto studio with cocktail reception. BTO certify for Gold Leaf Awards for all three of their album releases and Platinum for last two. This is a first for any Canadian group. The first Big Country is big success with Ben Nobleman, Jury Krytiuk, George Taylor, Justin McCarthy and Bob Cook as speakers. Country Forum raises a few eyebrows and RPM's cocktail reception receives plaudits. Sunday Big Country showcase takes eight hours and features 30 acts. Trade views Big Country as success. RPM announces Big Country Awards for next year. George Taylor is honoured at banquet to celebrate 25 years of Rodeo Records and is presented with Canadian Music Industry Hall of Fame Award. Mr. Taylor is the second music VIP to be so honoured. RCMP and CRIA investigations reveal copyright offenses. Trade honours CKFM's Carl Banas with on-air cocktail reception and good wishes from all over the world after ten years with the Toronto FM giant.

If 1974 did nothing else but start the Big Country annual meet, that was a great accomplishment, but in 1975 there was still more in store. Quality picks up Target Tape

Juno Awards televised for first time (1975)

stores. Mushroom signs deal with Island. Ted Randal moves to Canada as a permanent resident. The CRTC announces FM regs to be released Jan 20. Ken Tobias signs with Attic. AFM's Local 149 executive returned by acclamation. WEA launches \$30,000 promo for Ray Materick. Ted Randal to write series on radio for RPM. Record companies show interest in disco market. Juno Awards go to TV for first time with telecast date set as Mar 24. Pierre Juneau talks to RPM about the new FM regs in exclusive interview. Polydor and RPM to host premiere of Tommy to kick off C11. Babe Ruth presented with a Gold Leaf Award for their First Base album on Capitol. CKFH changes format to country. Capitol opens A&R house in mid-town Toronto. Canadian film short, The Violin, is nominated for an Academy Award. Juno Awards nominations are announced. The Bricklin is released by Charlie Russell of CJCJ. Juno Awards are held at Queen Elizabeth Theatre in Toronto and televised by the CBC for the first time.

A&M celebrates fifth year of operation in Canada. Bobby Curtola celebrates 15th anniversary in showbusiness. American Song Festival welcomes Canadian entries. RCMP cracks down on copyright infringers. Canadian Academy of Recording Arts and Sciences (CARAS) is formed to assist with Juno Awards. Mel Shaw is first president. Terry Jacks announces plans to revive Goldfish label. Big Country Awards are announced with a request for the industry to supply input. BMI's 7th Annual Awards Dinner honours songwriters and publishers. Terry Jacks signs with Quality and U.S. stations in Buffalo threaten to jam signals to Canada if their commercials are deleted. The Broadcast Executives Society plan luncheon to honour Anne Murray in June.

The year 1976 began with That's The Way I Like It, by K.C. and The Sunshine Band, in the No. 1 position on the RPM 100. Hagood Hardy hits gold status with his Homecoming album. The CRTC 30% Cancon ruling celebrates its fifth year. Bruce Murray signs with Quality. Stan Lepka joins Quality in sales-promo position. Axe signs Gail Dahms. RCA's Roger Whittaker scores with gold for his Greatest Hits LP. CARAS presents founder plaques to Canadian record industry VIPs. Mel Shaw launches Corner Store label. Balmur announces that Anne Murray is expecting in August. The CRIA issues a catalogue of Cancon releases. Egyptian President Anwar Sadat pays tribute to CAPAC's John Mills. John Allan Cameron named to host the March Juno telecast. RPM pays tribute to The Snidermans, Canada's first family of the music industry. RCA's T.H.P. Orchestra covers Theme from S.W.A.T. CI-TY's Boogie TVer pays tribute to Polydor's Lori Bruner. Bruce Allen talks to CBC-TV about BTO Special and their appearance on the Juno Awards. Scribner's Music Shoppe booked \$4 million in 1975. Elton John announces Canadian recording date. CHUM group picks up Wolfman Jack series. Casino

CONGRATULATIONS

RPM

ON

20

YEARS

IN THE BUSINESS



A&M CANADA

WE'VE BEEN HERE FOR FOURTEEN OF THEM

releases first Bim album. Percy Faith dead at age 67. Mechanical rights organization formed by Canadian music publishers. Musimart celebrates 30th Anniversary. Gary and Dave quit Axe. TeeVee launches In Concert series, out of Edmonton. CHUM and GRT set live showcase date for Moe Koffman at George's in Toronto. Manta Sound Studios debuts tandem multi-track machine. T.H.P. Orchestra's Theme From S.W.A.T. hits No. 1 on the RPM 100. Juno Awards posts sold out notices for Mar 15 Awards telecast. April Wine album ships gold. RIAA establishes platinum award for one million albums and two million singles. Print media tells record industry to "clean up your promo act" at C13 seminar.

Carroll Baker signed to RCA as a result of Juno TV appearance. Controversy reigns over official Olympic song. Officials announce a nationwide contest for another song to be used as well. RPM announces the first Canadian Music Industry Awards to be presented at a banquet in June. Canadians do well in American Song Festival. K-Tel's Canadian Mint album sells 300,000 units. Phonodisc celebrates 20th year. CBC estimates that 3.5 million viewers saw the Juno Awards. Columbia concludes deal to market Eleanor Sniderman's Aquitaine label. Lightfoot into studio to produce own session. ACTRA holds 5th annual awards at Toronto's Inn On The Park. Pierre Juneau honoured with special ACTRA Nellie. RPM's Canadian Music Industry Awards nominations to be held June 7 at which time the accountancy firm will release names of winners. Terry Lyna, president of Columbia Canada, is new president of CRIA. BMI Canada announces that the performance rights organization is to become Canadian. The announcement was made at BMI Canada's annual awards banquet. Motown drops Mushroom label. FM and TV stations begin to broadcast from Toronto's new CN Tower. Toronto's CFGM stages first Opry North. CHMM-FM Winnipeg goes country on FM Stereo. Record producer Roy Smith dies in boating accident. CRIA and CIRPA heads meet with government agencies. That's Showbusiness, a Toronto-based bi-monthly on film and live theatre, ceases publication. Gordon Lightfoot, the CBC-TV and Maple Leaf Gardens throw giant charity concert to aid Canada's Olympic athletes. RPM announces first Canadian Recording Studio Directory. BMI Canada showcases stage music. Wilf Carter returns to Canada after 35 years for recording session with RCA's Jack Feeney. A&M and Attic sweep the Canadian Music Industry Awards with three awards to A&M and three to Attic. John Mills is presented with RPM Canadian Music Industry Hall of Fame Award.

Talent Buyers Conference held for first time (1976)

CBC-TV features highlights of Big Country Awards on Tommy Hunter television show. Jerry Renewych is appointed manager of Chappell of Canada. Quality and Music Shoppe host ten years of R&R at Embassy (Toronto) featuring Quality's Sweet Blind-

ness. RPM publishes 56 page edition, the largest in magazine's history, for Talent Buyers Conference. First RPM Talent Buyers Conference held at Toronto's Hotel Toronto. Five bands are showcased each night on five stages in main ballroom. Other events include a series of speakers and seminars.

1977 comes in with Captain & Tennille's Muskrat Love as No. 1 single across Canada. Attic renews their distribution contract with London Records. WEA tops the list as most charted company in 1976, but London charted the most singles. Punk rock starts to become more active in U.K. Last year was researched to be a bad year for Canadian artists on international charts. Ted Randal becomes Programming Director of CHFI-FM. RPM announces that Tonight's the Night by Rod Stewart was top single of 1976. Top album was Frampton Comes Alive.

U.A. launches a major push behind Lavender Hill Mob. RPM Year-End Awards pick Stevie Wonder as album male, Diana Ross as album female. Rod Stewart is single male and Donna Summers is single female. Singles' group was Sweeney Todd. Albums group was Wings. Top Instrumentalist was Walter Murphy and the Big Apple Band.

Largest ever contingent from Canada goes to MIDEM. Rich Dodson leaves Stampedeers for solo recording career. John J. Williams forms new Direction label. Industry packs Toronto Ballroom to honour Elwood Glover. CARAS reinstates Folk category in the Junos. Sweeney Todd and Hometown Band sign with Vancouver's Bruce Allen. Ross-Ellis (Canada) opens new plant in Markham. Pagliaro to be extensively promoted in

RPM's Three Days In March the most successful in history (1977)

English Canada. Clive Davis is firmed as keynote speaker at RPM's Three Days In March. Jim Sward named Exec VP of Rogers Radio chain. RPM's Walt Grealis lashes out at Ottawa's Central Canada Exhibition for referring to Canadian acts as "second rate" and threatens to cancel planned Big Country in Ottawa. CHUM's Evolution of Rock documentary to be syndicated in U.S. RPM celebrates 13th year of publication. CRIA announces plans for pavilion at CNE to celebrate 100 years of recorded sound. MCA's Scott Richards plans entire exhibit at C15 to promote Trooper. Special issue of RPM dedicated to Trooper is one of largest promotions of its kind to date.

RPM's Three Days In March comes off as the most successful in history. After a long feud, Randy Bachman and Burton Cummings unite and talk about doing a TV special together. CRIA announces a new single and album chart which will be made available to the trade.

Early in 1978, RPM announced the Year-end Awards. Fleetwood Mac were the International Artists of the Year. Largest Canadian representation ever at MIDEM in Cannes France. RCA elects Ed Preston to Board of Directors. Round Records closes store. Crowbar reforms. Randy Bachman releases first solo album. Robbie Lane opens Toronto management offices. Saturday Night Fever

hits top of album charts to start disco explosion. Paul White leaves executive post at Capitol. John Hammond is confirmed as keynote speaker for RPM's 3DIM in March. Stompin' Tom asks that his Juno nomination be withdrawn to open door for other artists. Stats Canada zeros in on the record industry with questions. Filthy Rich Record Company announces its opening. The Guess Who reform. Heart and Mushroom settle out of court. Paul White goes with Balmur. RCA promotion staff launches Thor album. Newspaper critics and reviewers of records and music form their own new awards. Special RPM issue honours the progress of Vancouver's Mushroom Records. RCA seeks buyer for Smiths Falls pressing plant. United Artists sold in U.S. and will effect Canadian operation. Nadine Langlois named Quality's Business Affairs manager. ITC increases assistance to Canadians attending MUSEX-PO. RCMP seize 10,000 bootleg recordings in Montreal. Picture discs start to make an appearance in stores. Ross Reynolds joins



The Junos go to television and become a dazzling music industry spectacular. (1978)

WEA as Executive VP. Gord Edwards appointed President GRT. Richard Bibby to head Pickwick. Muntz bankrupts. Standard Broadcasting buys Eastern Sound. BMI Canada becomes Performance Rights Organization - Canada Ltd. Stan Kulin is elected president of CRIA. Big Country Awards sanctions Ottawa Country Music Week to be a fan-oriented five day event to precede the industry Big Country event. Capitol opens their new record manufacturing plant. Fanshawe College presents 3rd annual Fanny Awards. RPM features tribute to CHUM on the station's 20th Anniversary. Dr. Jan Matejcek joins BMI Canada, soon to be PRO Canada. Al Dubin is honoured by Variety Club. Jack Feeney is appointed President of RCA's Sunbury/Dunbar Music. Leonard Rambeau becomes President of CARAS. Broadcast Executive Society honours Tommy Hunter. CRIA lobbies against unfair delete imports. London's Fraser Jamieson inducted into Canadian Music Industry Hall of Fame. 30,000 fans storm Ontario Place for appearance by K.C. and the Sunshine Band. Disco starts to invade

TO RPM
CONGRATULATIONS
ON YOUR TWENTIETH ANNIVERSARY



FROM YOUR FRIENDS AT



Cancon Beaver is featured at CRIA's CNE Pavilion (1978)

industry in Canada in a more commercial way. Cancon Beaver makes daily appearances at the CRIA pavilion at CNE honouring 100 years of recorded sound. Pavilion is very successful. RPM Talent & Entertainment Conference is huge success in second year. Arnold Gosewich leaves Capitol/EMI Canada. Dave Evans appointed to head Capitol/EMI in Canada.

Regina Big Country event brings record crowds and Global documentary. CINRAM opens plant in Toronto. Trooper brunch planned for programmers' meeting in Toronto. CRTC panel, Kal Rudman and programmers' awards featured at RPM's first annual Radio Programming & Music Conference at Inn On The Park. Infinity Records open Canadian offices headed by Martin Onrot. Gino Vannelli's I Just Wanna Stop is number one in Canada as 1978 comes to an end.

They will say that 1979 was the boom year that lead to...the bust. RPM began the year with an in-depth interview with the CRTC's Sjeff Frenken. Mushroom's Shelly Siegel dies at 32. The Ugly Ducklings make a comeback. MCA does giant promo on Trooper. CBS stages mammoth promotion for Meat Loaf at Sheraton Centre. RPM's 3DIM held at Hotel Toronto followed by Annual Juno TVer. PolyGram announces fiscal year 155% over last year. RPM Magazine now boasts four-colour cover most weeks, to build star system. Dixon/Propas launch \$4 million action against Triumph. Frank Mills to Balmur for management. Trooper ships Hot Shots album platinum. Disco continues to grow and both singles and albums sell unbelievable numbers. MCA releases gold plated Neil Diamond collector's album. London to distribute Casino Records. Ottawa's James Leroy dies at 32. Countdown Canada features RPM's All Time Top Ten Cancon singles. Donna Summers' Hot Stuff is top single in Canada in June. Ontario does Half Back program to stimulate sales of Cancon albums. Anne Murray re-signs with Capitol for five years. Gord Edwards exits GRT. J. Murphy Marketing Services celebrates one year in business. Trooper's Hot Shots hits triple platinum. A&M launches Audiophile Series. First signs of a recession in the record industry. Eight track cartridges start to take

backseat to cassettes. April Wine's Greatest Hits goes platinum. Canadian Country Music Week staged by ACME in Mississauga leaves enormous deficit. Big Country Awards is biggest success ever according to Grealis and Klees. Second Radio Programming & Music Conference is held at Toronto's Hotel Toronto. GRT Canada is put into receivership. Quality's George Struth is inducted into RPM's Canadian Music Industry Hall of Fame. Barry J. Stafford presents special award to Walt Grealis of RPM. TransCanada Records opens a Toronto office.

The first months of 1980 were a clear indication that the good times were gone. The record industry was in a slump and 1980 was the year the bubble burst. CRIA appeals to stations not to encourage home taping of discs. Irish Rovers open second Unicorn pub in Toronto. Falcon Records launch all-out promo campaign on industry. Terry Lynd retires from CBS Canada. Walt Grealis and Stan Klees announce formation of Walt Grealis Foundation. Stan Kulin to Senior VP of Marketing & Sales at CBS. Half Back promotion sells \$1.4 million in Canadian records. RCMP and FBI smash major international record bootlegging ring. RPM publishes Special Juno Award Tenth Anniversary Issue outlining the history of the

RPM's Monte Carlo Night raises \$15,000 for Variety Club charity (1980)

Juno Awards. Arnold Gosewich is speaker at annual 3DIM conference. Monte Carlo night raises \$15,000 for Variety Club charity as part of 3DIM. Junos are held at Toronto's Harbour Castle Convention Centre. First Tape Awards are held in London. Previously called the Fanny Awards. Paul White exits Balmur. Joseph Sefel and Paul White announce start of Sefel Records. Ottawa-based TCD goes into receivership. Industry starts to look at video tapes and discs as possible salvation. Burton Cummings to star in motion picture Melanie. MCA's Jimmy Gordon dies suddenly. Scott Richards exits MCA. CRIA indicates that home taping of discs is widespread. Bob Gray is appointed President of Parr Printing. CRIA terminates industry chart. Costs had risen to \$100,000. Anne Murray to appear at Radio City Music Hall. Blaik Kirby dies at 52. RPM announces that slump in industry causes weekly to publish

every other week. Cam Ritchie inducted into RPM Canadian Music Industry Hall of Fame. Radio Programming and Music Conference skedded for Calgary is cancelled because of slump in industry. CRIA appoints Anti-Piracy Director. Sefel acquires Quebec's Almada Corporation. Terry Jacks signs with Quality. On December 20th RPM announces that the magazine will suspend publishing until further notice.

As 1981 began, Walt Grealis the publisher of RPM was restructuring the magazine. RPM returned as a weekly on January 24th with an issue that went to MIDEM in Cannes, France. The new RPM has no frills. The weekly got down to basics and the history of RPM continued. Arnold Gosewich resigns CBS post. Bernard DiMatteo is appointed President of CBS Canada. Vancouver-based bands start to make giant inroads into Cancon market. Cy True dies in Inn On The Park fire. RPM 100 charts are reduced to 50 with industry approval. CIRPA to moderate panels at Juno Awards Conference. Pierre Juneau to be keynote speaker at Juno Awards Conference. Ben McPeck dies at 46. MIDEM is outstanding success for the Canadian delegation. Government announces it will not sponsor Canadian booth in 1982. Elvira returns to RPM. Renting records worries industry. Industry continues to export Canadian pressings. Pierre Juneau announces a study of the record industry in Canada to be undertaken by the Department of Communications. RPM/JUNO panelists say industry has a very bad image. Dixon/Propas launch action against Ontario Place. SRO founder Vic Wilson retires at age 35. Stats Canada reports Cancon decrease. Ronnie Hawkins signs with Quality. Record companies introduce a variety of low-priced albums to fight slumping sales. CIRPA announces project to compile complete catalogue of Cancon singles and albums. Toronto's Edge closes as club business suffers. Paul White leaves Sefel. Seventh Annual Big Country Awards held in Ottawa.

Radio programmers polled for first RPM Awards (1981)

Children's records show enormous gains in sales. Eleanor Sniderman opens Cancon record and book store. J. Robert Wood is appointed General Manager of CHUM AM & FM. Manta Studios celebrate 10th year. Canadian MIDEM junket may be joint effort of CIRPA, CRIA and government aid. Hot Jam changes policy to rock and closes for good. Bob & Doug McKenzie of SCTV release on Anthem and record takes off! Eh? Visa Travel offers reduced rate to MIDEM for 5th year in a row. Finkelstein & Fiedler split after ten year association. Gord Edwards returns to WEA. RPM makes a strong comeback and as 1982 begins, publisher Grealis says tightening up has improved the image of RPM. Canadian radio station music directors are polled in RPM's first music poll. Anne Murray, Burton Cummings and Loverboy top the poll. RPM goes to MIDEM. Special issue flies to MIDEM and is circulated at the Palais des Festival. Canadian attendance at MIDEM up over 1981. Record

*Thanks to all the D.J.'s
and programmers
already playlisting my new release*

"Don't Change"

Patti LaBelle

Congratulations to RPM on your 20th Anniversary!



Week of Sept. 1, 1964

TOP 40-5s

THIS LAST

WEEK WEEK

1 2
2 1



RPM 100

Compiled from record company, radio station and record store

Top Singles

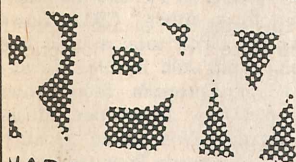
CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

JUNIOR'S FARM
Paul McCartney & Wings
Apple 1875 1

PEOPLE

RPM

We've both come a long way!



100

CANADA'S ONLY NATIONAL

RPM 100

SI

Congratulations

RPM

50 Singles

CANADA'S ONLY NATIONAL SINGLES SURVEY
(Albums containing listed singles are shown below)
February 18, 1984

TW LW Wks

TWIST OF FATE - OLIVIA NEWTON-JOHN
REBEL YELL - BILLY IDOL
LOVE IS A BATTLEFIELD - PAT BENATAR
GOLD - SPANDAU BALLET
SEND ME AN ANGEL - REAL LIFE

MCA RECORDS (CANADA)

The following codes are used
as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

ITCC
London
Musimart
Phonodisc
Pickwick
Polydor
Quality
RCA
WB

ALLIED
Amplex
ARC
CMS
Capitol
Caravan
Columbia
Compo
GRT

U
K
R
S
O
M
P

industry gains strength regardless of recessionary climate. 1982 shows promise of improvement in business.

FACTOR launched to subsidize Cancon productions (1982)

Attic Records opens office in England. signet expands to become bigger. Rod Stewart tops album chart with Tonight I'm Yours. Burton Cummings launches tour to promote Melanie film. Anthem reports 1981 was biggest year for Rush. Black Music Awards skedded for March in Toronto. John Allan Cameron to host CBC-TV series. Capitol launches SDR music cassette. CBS holds giant warehouse sale. ACME asks country members if they want ACME to start own awards. Alvin Toffler to be keynote speaker at first CARAS Conference. Gilles Talbot dies in plane crash. CHUM gives away commercials to promote Canadian recording acts. RCA's Gerry Murphy succumbs to heart attack. Devil's Lake Corral in trouble, may close down. Sharon, Lois & Bram withdraw from Juno Awards. Ottawa record dealer charged with Sunday opening. PolyGram signs Arista label for Canada. Attic begins anti-piracy program. Junos to be telecast at 7 p.m. CIRPA talks about a task force on broadcasting. Arnold Gosewich to head up MacMillan of Canada. CARAS cancels their conferece at which Alvin Toffler was to speak because of a lack of registrations. Trooper re-formed and new album launched. Bernie Solomon leaves ATV to form own company. Compact Discs are previewed in Toronto. Martha And The Muffins leave Virgin label. Loverboy sweeps Juno Awards. CBS and Attic terminate distribution deal. Attic goes to Quality. Big Country Awards are rejected by over 84% of ACME members in favour of ACME's own awards. CHUM addresses CRTC regarding MRF, says it can limit exposure of Cancon. Private radio stations reportedly facing financial problems. Capitol-EMI Conference held in Canada for the first time. Many retailers close stores as a result of recession. Producers and broadcasters launch fund to subsidize Canadian recording. Response is "tremendous" to FACTOR funding. CFGM celebrates 25th Anniversary. Video clips being used as promotion tool to retailers and TV stations. Bob Rowe

exits Capitol. Treble Clef chain folds, just short of 25th year. Anne Murray sells out NYC's Radio City Music Hall. Alan Thicke to be emcee at PRO Canada's 14th Annual Dinner. Ed Preston to head up Tembo Music for Roger Whittaker. Stan Kulin is appointed Executive Vice President, Sales and Operations for WEA Music of Canada. Attic signs with PolyGram after departure from Quality. First ACME Awards swept by groups and artists from Ottawa Valley. Spitfire Band becomes a giant for Canadian Talent Library. General Publishing concentrates on popular music books. John Ford named General Manager of RCA Records Canada. Toronto to be setting for final concert by The Who. Greg Hambleton to head up Peer-Southern Canada. Andy Nagy leaves RCA after 16 years. WEA's Ken Middleton announces retirement. Stan Kulin to head WEA in Canada. Betty Layton retires from PRO Canada. Anne Murray to appear on CBS Special to be taped aboard the S.S. Norway.

Video music clips introduced as promotion vehicle (1983)

The industry felt an upswing in sales as 1983 began and many attribute the new interest in records to video music clips. More and more television stations and retail stores were programming video music clips. The industry was making a bid for a strong comeback. Leaders of the industry express their excitement in the gains being made by the industry generally. Cassettes were beginning to sell in greater quantities as auto cassette hardware takes priority over 8-track systems. 8-track cartridges begin to slip. Liona Boyd is the first Canadian classical artist to sell gold in Canada. Walt Grealis gives special award to MIDEM's Bernard Chevy for his support of Canadian artists and musicians and the Cancon industry. Phil MacKellar dies of heart attack at 58. RPM organizes Retirement Banquet for WEA's Ken Middleton. Canada makes an impression at MIDEM in Cannes, France. Video clips being used in clubs with giant screens, a new trend that adds to interest in records. Ontario to stage giant music festival to celebrate 200th Anniversary. Toronto booking agent Bert Mitford succumbs to heart attack. Selkirk buys CFNY-FM. PRO Canada's Vancouver office cele-



Walt,

Thanks for the past.
Much success in the future!!

- Barry J. Stafford



brates 15th year. Carroll Baker signs with Roger Whittaker's Tembo label. Pay-TV looking at Cancon concerts and artist productions. Anne Murray is criticized for not attending Junos by Vancouver-based manager Bruce Allen. Industry is split as many rally to support Murray's past contributions. FACTOR continues to support sagging Canadian record production industry. CFNY's U-Know Awards held at Toronto's Royal York Hotel with record crowd attending - a giant success. Guess Who re-unite for concert and pay-TV taping. Juno audience is criticized for being noisy during Governor General's tribute to the late Glenn Gould. Sony announces a good supply of CD units are available to consumers. Anne Murray answers critics, "All those people who say I should go to the Junos should stay home one year and watch it on TV, and then they wouldn't want to go either." CRIA shows 169 certifications which total a little less than 20 million units sold in 1982. Loverboy skedded for European tour. Anne Murray to open new Kingswood Music Theatre in Canada's Wonderland. Quality issues debut LP by Canada Pops Orchestra. Carroll Baker records duet with Eddie Eastman. CPI gets rid of BASS ticket outlets. Stan Rogers, Canadian folksinger, killed in Air Canada crash. CARAS offers members a say in future Junos. CHUM-FM celebrates 15th Anniversary. Oldies become big item with collectors as oldie shops open across Canada. WCI & Phillips/Siemens enter into joint venture. Record companies make video music clips available to RPM for review purposes, heralding a new era in promotion. Andy Nagy launches WAA record label. Toronto releases album featuring 3D cover. Rick Aaronson, Graham Powers and Brad Weir exit CBS to form own firm. CBS seeks injunction to stem flood of Mexican CBS product coming into Canada. Country Music Week slated for Regina. Ross Reynolds leaves WEA to head up MCA Records Canada. Chrysalis pacts deal with MCA Records Canada. Tom Williams retires from Attic Records. Loverboy is presented with Wm. Harold Moon Award at PRO Canada banquet. First Choice and CPI to tape rock concerts for Pay-TV. Bob Muir appointed head of Virgin Records Canada. Scott Richards to represent Rocshire label in Canada. Peter Steinmetz appointed president of CARAS.

On behalf of all our Canadian artists and songwriters we would like to congratulate WALT and STAN and all at RPM on 20 most productive years!



ATV MUSIC GROUP

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TERRY WATKINSON, TORONTO . . . and all our other affiliates.

The following codes are used
as a key to record distributors

A&M
CBS
CAPITOL
MCA
POLYGRAM
QUALITY
RCA
WEA

W
H
F
J
Q
M
N
P



Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

February 25, 1984

TW	LW	Wks			
1	2	(9)	DON'T CHEAT IN OUR HOMETOWN Ricky Skaggs - Epic 34 04245-H (LP) Don't Cheat In Our Hometown - FE-38954-H	26	19 (11) THE SOUND OF GOODBYE Crystal Gayle - Warner Bros 7-29452-P (LP) Cage The Songbird - 92 39581-P
2	11	(7)	TWO CAR GARAGE B.J. Thomas - Cleveland International - 38 04237-H (LP) The Great American Dream - FC-39111-H	27	39 (4) HAD A DREAM FOR THE HEART The Judds - RCA - PB-13673-N (LP) Wynonna And Naomi - MHL-1-8515-N
3	9	(8)	NOTHING LIKE FALLING IN LOVE Eddie Rabbitt - Warner Bros - 92 94317-P (LP) Greatest Hits Vol. II - 92 39251-P	28	41 (2) YELLOW ROSE Johnny Lee - Warner Bros - 92 93757-P (LP) 'Til The Bars Run Down - 92 50561-P
4	5	(9)	STAY YOUNG Don Williams - MCA 52310-J (LP) Yellow Moon - MCA-5407-J	29	38 (3) THAT'S NOT THE WAY (It's S'posed To Be) Anne Murray - Capitol - 5305-F (LP) A Little Good News - ST-12301-F
5	18	(4)	WOKE UP IN LOVE Exile - Epic - 34 04247-H (LP) Exile - FE-39154-H	30	30 (9) A STEP IN THE RIGHT DIRECTION Carroll Baker - Tembo TS-8306-N (LP) A Step In The Right Direction - TMT-4324-N
6	7	(11)	WHY LADY WHY Gary Morris - Warner Bros 92 37381-P (LP) Why Lady Why - 92 37381-P	31	33 (3) RED RIVER FLOOD Murray McLauchlan - True North - TN4-186-H (LP) Timberline - TN-54-H
7	1	(12)	THAT'S THE WAY LOVE GOES Merle Haggard - Epic 34 04226-H (LP) That's The Way Love Goes - FE-38815-H	32	36 (3) ELIZABETH Statler Brothers - Mercury/PolyGram - 814 881 7-Q (LP) Today - 812 184 1-Q
8	10	(10)	I NEVER QUITE GOT BACK (From Loving You) Sylvia - RCA PB-13689-N (LP) Snapshot - AHL1-4672-N	33	34 (6) SINCERELY Mary Bailey - E & R ER-8310 (LP) N/A
9	12	(9)	LONELY WOMEN MAKE GOOD LOVERS Steve Wariner - RCA PB-13691-N (LP) Midnight Fire - AHL1-4859-N	34	45 (2) REPEAT AFTER ME Family Brown - RCA PB-13734-N (LP) Repeat After Me - KKL1-0534-N
10	13	(7)	WITHOUT A SONG Willie Nelson - Columbia - 38 04263-H (LP) Take It To The Limit - FC-38562-H	35	42 (6) EVERYBODY KNOWS (He's Crazy When He Drinks) B.W. Pawley - Dalcorte - DCS-0113-N (LP) Two Many Parties - DLP-0705-N
11	14	(7)	THREE TIMES A LADY Conway Twitty - Warner Bros - 92 93957-P (LP) Lost In The Feeling - 92 38691-P	36	37 (5) THERE AIN'T NO FUTURE IN THIS Reba McEntire - Mercury/PolyGram - 814 629 7-Q (LP) Behind The Scene - 812 782 1-Q
12	15	(6)	WE DIDN'T SEE A THING Ray Charles & George Jones - Columbia 38 04297-H (LP) N/A	37	46 (2) WILL IT BE LOVE BY MORNING Michael Murphey - Liberty - 1514-F (LP) The Heart Never Lies - LT-51150-F
13	17	(5)	SAVE THE LAST DANCE FOR ME Dolly Parton - RCA PB-13703-N (LP) The Great Pretender - AHL1-4940-N	38	44 (5) TONIGHT, TONIGHT (We'll Meet Tonight) Bob Everett - Lynett - LT-96854 (LP) N/A
14	6	(13)	SHOW HER Ronnie Milsap - RCA PB-13658-N (LP) Keyed Up - AHL1-4670-N	39	43 (2) SILENT PARTNERS Frizzell & West - Viva 92 94047-P (LP) In Session - 92 39071-P
15	4	(11)	AFTER ALL Ed Bruce - MCA 52295-J (LP) You're Not Leavin' Here Tonight - MCA-5416-J	40	New (1) GIVE ME BACK THAT OLD FAMILIAR FEELING The Whites - Warner Bros/Curb - 92 94117-P (LP) Old Familiar Feeling - 92 38721-P
16	3	(12)	SENTIMENTAL OL' YOU Charly McClain - Epic 34 04172-H (LP) Paradise - FE-38584-H	41	New (1) LET SOMEBODY ELSE DRIVE John Anderson - Warner Bros - 92 93857-P (LP) All The People Are Talkin' - 92 39121-P
17	8	(9)	DRINKIN' MY WAY BACK HOME Gene Watson - MCA 52309-J (LP) N/A	42	43 (6) MAN OF STEEL Hank Williams Jr. - Warner Bros - 92 93827-P (LP) Man Of Steel - 92 39241-P
18	20	(3)	BURIED TREASURE Kenny Rogers - RCA PB-13710-N (LP) Eyes That See In The Dark - AFL1-4697-N	43	47 (2) 2084 (Twenty eighty four) Lou Natale - Dee Communications - DEE-128309 (LP) N/A
19	31	(5)	GOING GOING GONE Lee Greenwood - MCA 52322-J (LP) Somebody's Gonna Love You - MCA-5403-J	44	New (1) I'VE BEEN WRONG BEFORE Deborah Allen - RCA - PB-13694-N (LP) N/A
20	27	(4)	LET'S STOP TALKIN' ABOUT IT Janie Fricke - Columbia - 38 04317-H (LP) Love Lies - FC-38730-H	45	50 (2) HAPPY HOUR Bill Hersh - Comstock - COM-1731 (LP) N/A
21	32	(5)	TILL YOUR MEMORY'S GONE Bill Medley - RCA PB-13692-N (LP) N/A	46	New (1) DON'T MAKE IT EASY FOR ME Earl Thomas Conley - RCA - PB-13702-N (LP) Don't Make It Easy For Me - AHL1-4713-N
22	35	(3)	YOU REALLY GOT A HOLD ON ME Mickey Gilley - Epic - 34 04269-H (LP) You Really Got A Hold On Me - FE-39000-H	47	48 (2) IF I CAN JUST GET THROUGH THE NIGHT Cissy Spacek - Atlantic - 79 98017-P (LP) Hangin' Up My Heart - 79 01001-P
23	28	(7)	ROADS AND OTHER REASONS Harold MacIntyre - Audiograph - AG-476 (LP) Tragic Romancer - AG7797 (Ahead)	48	49 (2) SHE KEEPS WALKING THROUGH MY MIND John Winter - Golden Eagle - GE-758 (LP) N/A
24	16	(11)	IN MY EYES John Conlee - MCA 52287-J (LP) In My Eyes - MCA-5434-J	49	New (1) LOVE ON A BLUE RAINY DAY Charley Pride - RCA - PB-13732-N (LP) Night Games - AHL1-4822-N
25	40	(2)	ROLL ON (Eighteen Wheeler) Alabama - RCA - PB-13716-N (LP) Roll On AHL1-4939-N	50	New (1) BACK ON THE BOTTOM AGAIN The Ellis Family Band - Burco - BR-301 (LP) N/A

TRIBAL DRUM

Kirk Elliott moves west

Kirk Elliott has resigned his positions as Program Director of CKIX-FM and Regional Program Director of the Q Radio Network in St. John's Newfoundland. He takes over as Program Director for Southern Alberta Broadcasters, owners and operators of 1090 CHEC in Lethbridge and 1570 CKTA in Taber, Alberta. He will program both stations but will be based in Lethbridge.

Winterfest '84 a big day for CKSL

CKSL Radio and London's P.U.C. were in Victoria Park (Jan. 21) for Winterfest '84, a great day of winter family fun. Kicking off at 9 a.m. with a snow sculpting contest between Fanshawe College and the University of Western Ontario and a challenge between the London high schools, plus various games held through the day, highlighted by free hot chocolate supplied by Burger King. CKSL on-air personalities were on hand to present awards. Also on hand was Canadian Figure Skating Champion Lynn Nightingale who made a special appearance and put on a performance at the outdoor skating rink.

B.C./FM fills void

CIBC-FM Prince George went on the air Oct. 10 last year and has successfully filled the void for Music To Remember, a format that features hits from the past. They also air a number of speciality music programs from classical to jazz to big band. As well, veteran Prince George broadcaster, Bob Harkins, presents his daily Dialogue interview program. Other on-air personalities are Gil McCall, who is Station Manager and B.C. Broadcaster of 1982, who looks after the mid-morning slot. CJCI-AM and BC-FM Program Director Mark Forsythe, starts the day from 6 to 9 a.m., Mike Moreau looks after the noon to 4 p.m. slot and Dan Du Gas jumps over from CJCI-AM to host the 4 to 7 p.m.

show. B.C-FM is the first phase of what will be a network of FM stations from Prince George west to Smithers, B.C.

CFMS aid to CPR Society

The CFMS Good Samaritan Fund donated \$4500 during January to the Greater Victoria Cardio Pulmonary Resuscitation Society, bringing the total donated by CFMS to more than \$22,000. All of the monies raised are being used by the society to purchase training materials.

CKFM breaks own record

For the past eight years, CKFM has lent extensive support to Toronto's Children's Hospital through their Children's Fund and this year they raised \$225,055.10, surpassing their original goal of \$225,000. Although this is a year 'round project, the bulk of the money is raised over the Christmas season. The station and the Westin Hotel kicked off last year's event with their Annual Light A Bulb, Help A Child campaign with Rick Vaive, Captain of the Toronto Maple Leafs, as Chairman. Both Vaive and teammate Dan Daoust boosted the campaign with personal contributions to the fund. William Neilson Limited assisted the fund through the construction of the Chocolate Fantasy Castle, designed by the architectural firm of Crang and Boake. The 5' X 2½' X 2½', 300 pound structure complete with drawbridge, was built in the lobby of the Westin Hotel. Steve Centner, owner of the Bloor Street Diner, bid \$5,600 for a Cabbage Patch Doll, donating all of the proceeds to the fund. The doll was donated by Pascal Stores and was delivered to Mr. Centner by Brink's and a police escort. Since the fund's inception in 1976, CKFM has raised \$664,271.85 for the Children's Hospital.

Flowers & Payola\$ from CKDA

Two interesting items presented by CKDA Victoria were miles apart but both very significant. On Feb. 17 the station presented the Payola\$ at the Royal Theatre and

between Feb. 20 and the 25th, they will be presenting the annual Victoria Flower Count.

Orescan to I.R.S. product/promo

Toronto: The Los Angeles-based I.R.S. label, distributed in Canada by A&M, is increasing its presence in the country with the appointment of Paul Orescan as product and promotion rep, based in Toronto.

While concentrating on the Ontario market, Orescan's functions will also include raising the visibility of all I.R.S. acts and product from coast-to-coast.

"Paul will prove a valuable asset for I.R.S. in Canada both inside the A&M camp and on the street," says Jay Boberg, I.R.S. Executive Vice President. "We felt the market in Canada demanded closer attention. We need to improve our reputation and our reach, and Paul will facilitate this."

Orescan will also maintain his position as A&R Assistant while supplementing his duties as direct liaison between I.R.S. and A&M in Canada.

The Toronto native originally came to A&M's National Promotion Department through the Ontario Career Action Program. A&M noted that his enthusiasm, drive and knowledge of music were prime considerations when an opening evolved in the A&R department.

Upcoming product from I.R.S. include new albums from the Go-Go's, The Alarm, R.E.M., Torch Song and Let's Active.

Thank you for your assistance
over the years.
HAPPY ANNIVERSARY TO RPM

**HAROLD
MacINTYRE**

Larry Coad

Peever Talent & Management

Repeat After Me,

• • • • •

Congratulations

RPM

on your

20th Anniversary

Family Brown

• • • • •

RCA Records

Shotgun develops U.S. connections

Brantford, Ont. Shotgun Music has been making inroads into U.S. publishing and songwriting markets and recently firmed agreements with writers and publishers in Nashville, Dallas, Muscle Shoals, New York and Los Angeles. One of the most important has been with Chrysalis Music of New York and Los Angeles. Victoria Clare, West Coast Professional Manager for Chrysalis has apparently indicated that they will provide Shotgun with access to their entire country catalogue.

As well Shotgun has arranged for their studio producer/engineer Steve Beach to sit in on a recording session in Nashville with Alabama's recording engineer, Gene Rice. The latter will return to Canada with Beach to engineer a session at Shotgun studios. The Beach/Rice connection was arranged through producer Larry Coad who has used Shotgun facilities and is currently in Nashville recording and directing a video for Harold MacIntyre. Coad and Shotgun's Len Wilde are reportedly developing a Nashville calibre studio band to be shared between Brantford and Nashville.

Recent record product released by Shotgun includes Bottle Of Whisky by Whisky Hollow, Broken Sails by Paul French and Silver Threads by Bonnie Baker, both recent winners of the Canadian Open Singing Contest, and Let's Make Love Like It's Still A Sin, a duet by Austin and Smith.

**To Walt, Stan and Staff
Congratulations on your 20th year!
Thanks for your valuable support
Bob Everett
Lyn-Ett Productions**

Access president purchases hotel

Campbellford, Ont. Access president, Peter Warmington has purchased the St. Lawrence Hotel. Known by local residents as "The Zoo", the hotel is currently undergoing a total renovation and name change.

Says Warmington, "Our aim is to make the hotel into a showplace where families can go for a good meal, while still providing the area with a good bar with exceptional entertainment." He continues with "We are right in the heart of the cottage area and being on the Trent System, we look forward to a big tourist trade."

The Campbellford Inn, as the hotel is now known, is scheduled for a grand opening the weekend of March 1-3.

The Carlton Showband is scheduled for the weekend of July 5-7.

Campbellford is situated between Peterborough and Belleville, east of Toronto.

Markle studios busy with new sessions

Lanark, Ont. Nancy Markle, owner of Altair Four Records and recording studio, report an increase in studio production time. Several new releases have already shipped on the Altair label.

Also on the boards is a new Ottawa singer, Al Reid, who will shortly ship with his single, Blue-Eyed Girl.

Larry Mattson, who is already established in the industry, will be taping his album session at the Altair studios this spring. He is currently on release with two singles, Falling For You and Loving You.

Prior to his death last year, Derek Markle, late husband of Nancy, released an album titled Be Yourself and Nancy is currently mounting a campaign to bring this album into prominence. One popular track, Blue Bayou, penned by Roger Miller, is being considered as a single.

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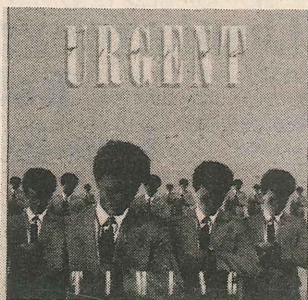


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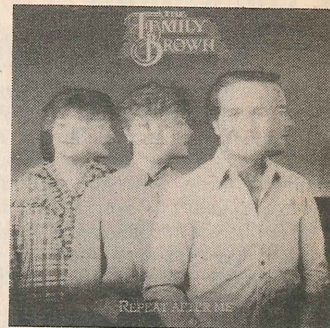
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Alabama has consistently proven that there's more to country music than country. Their music is now accepted by the masses generally whether it's deeply rooted country or rock and pop with just a flavouring of country. Produced by Alabama and Harold Shedd, Roll On has moved quickly onto the RPM 100 where its predecessor, The Closer You Get has enjoyed 50 weeks of action, very rare for a country group. Although the pop chart action is quicker with Roll On,



A Toronto-based rock quartet (they are now four members with newly acquired keyboardist John McGoldrick, who doubles on guitar) Urgent makes a strong move into the business with their debut for Epic. Doug Baynham's lead vocals has a gutsy edge that doesn't pretend to be smooth but the delivery "fixes" the urgency in the message. The other members are guitarist Wayne Siberry and drummer Kim Hunt. You're



A powerful message from an established country group who are on the threshold of a brand new career in the U.S. This package isn't entirely Nashville however, as four tracks were produced in Toronto by the group's original producer Jack Feeney, the rest in Nashville by Norro Wilson and Tony Brown. The key to the Family Brown, of course, is the writing talents of Barry Brown plus his, Lawanda and Tracey's vocals. The title track has been taken as the initial single and has al-

RPM

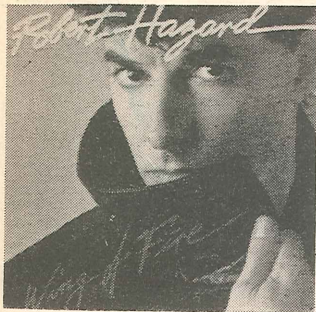
Contemporary Adult

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POLYGRAM	Q
QUALITY	M
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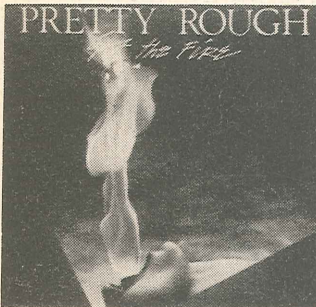
1	2	(3)	AN INNOCENT MAN Billy Joel - Columbia - 38 04259-H (LP) An Innocent Man - QC-38837-H	16	24	(3)	GOT A HOLD ON ME Christine McVie - Warner Bros - 92 93727-P (LP) Christine McVie - 92 50591-P
2	1	(8)	THINK OF LAURA Christopher Cross - Warner Bros - 92 96587-P (LP) Another Page - 92 37571-P	17	11	(11)	RUNNING WITH THE NIGHT Lionel Richie - Motown M1710X-M (LP) Can't Slow Down - M6059-M
3	3	(5)	TAKE A CHANCE Olivia Newton-John & John Travolta - MCA 52284-J (LP) Soundtrack/Two Of A Kind - MCA-6127-J	18	26	(2)	KARMA CHAMELEON Culture Club - Virgin - VS-1176-Q (LP) Colour By Numbers - VL-2277-Q
4	5	(3)	JOANNA Kool & The Gang - De-Lite - DE-829-Q (LP) In The Heart - DSR-8505-Q	19	14	(11)	READ 'EM AND WEEP Barry Manilow - Arista AS-1-9101-Q (LP) Greatest Hits Volume II - AL8-8102-Q
5	6	(8)	THAT'S ALL Genesis - Atlantic - 78 97247-P (LP) Genesis - 78 01161-P	20	25	(5)	DON'T CHANGE Patti Jannetta - Janta - JM-83141 (LP) Patti Jannetta - JM-8293
6	7	(4)	SO BAD Paul McCartney - Columbia - 38 04296-H (LP) Pipes Of Peace - QC-39149-H	21	12	(11)	YOUR PRECIOUS LOVE Neil Sedaka with Dara Sedaka - MCA 52307-J (LP) N/A
7	9	(3)	SHOW HER Ronnie Millsap - RCA PB-13658-N (LP) Keyed Up - AHLI-4670-N	22	15	(10)	ONE PARTICULAR HARBOUR Jimmy Buffett - MCA 52298-J (LP) One Particular Harbour - MCA-5447-J
8	4	(10)	ALMOST OVER YOU Sheena Easton - EMI America 8186-F (LP) Best Kept Secret - ST-171011-F	23	16	(11)	I GUESS THAT'S WHY THEY CALL IT THE BLUES Elton John - Geffen - 92 94607-P (LP) Too Low For Zero - XGHS-4006-P
9	22	(3)	THIS WOMAN Kenny Rogers - RCA PB-13710-N (LP) Eyes That See In The Dark - AHLI-4697-N	24	28	(2)	BREAK MY STRIDE Matthew Wilder - Epic Z54-14113-H (LP) I Don't Speak The Language - SZ-29112-H
10	13	(6)	THIS LOVE WE SHARE Kamahl - Attic - AT-299-Q (LP) This Love We Share - LAT-1180-Q	25	30	(2)	SEND IN THE CLOWNS Lani Hall - A&M AM-2616-W (LP) Collectables - SP-4988-W
11	18	(3)	SAVE THE LAST DANCE FOR ME Dolly Parton - RCA PB-13703-N (LP) The Great Pretender - AHLI-4940-N	26	27	(3)	FOOLS MAKE DREAMS COME TRUE Glenn Yarbrough - A&M AM-640-W (LP) Stay With Me - SP-9084-W
12	8	(7)	SWINGIN' BOOGIE The Radiolas - Quality - 2436-M (LP) N/A	27	29	(2)	ON THE SUBJECT OF LONELINESS Murray McLauchlan - True North - TN54-186-H (LP) Timberline - TN54-H
13	23	(3)	YOU'RE LOOKING LIKE LOVE TO ME Peabo Bryson/Roberta Flack - Capitol 5307-F (LP) Born To Love - ST-12284-F	28	New	(1)	TALK Michael Sembello - Warner Bros - 92 93817-P (LP) N/A
14	10	(8)	THE CURLY SHUFFLE Knuckleheads - Attic AT-302-Q (LP) The Curly Shuffle - LAT-1185-Q	29	New	(1)	I'VE GOT A CRUSH ON YOU Linda Ronstadt - Asylum - 96 97527-P (LP) What's New - 96 02601-P
15	19	(3)	THAT'S NOT THE WAY (It's S'posed To Be) Anne Murray - Capitol 5305-F (LP) A Little Good News - ST-12301-F	30	New	(1)	YOUR BABY DOESN'T LOVE YOU ANYMORE Carpenters - A&M - AM-2620-W (LP) Voice Of The Heart - SP-4954-W

ready scored well on the RPM Country 50. Programmers were quick to go with this one in view of its Cancon properties. Also key are These Are The Good Old Days and Everyday People.



ROBERT HAZARD - Rock
Wing Of Fire - RCA - AFL1-4866-N

Philadelphian Robert Hazard continues with his commercial rock 'n roll assault, established with his RCA self-titled debut mini-LP of '83. The most notable track from this set, Escalator Of Life, established Hazard in the rock arena. This David Kirschenbaum production however, could make Hazard's North American picture complete. There's a good variety from mainstream to ballad, one of the better being the soft approach on If We Can't Make It, a sound that seems to be far more acceptable today. Also key are Hard Hearted and Arms Of Love.



PRETTY ROUGH - Rock
Got The Fire - RCA KKL1-0536-N

Produced by Brian Macleod at Vancouver's Little Mountain Sound, this Edmonton-

based rock quintet follow their last year's self-titled album with what's described as "a vortex of irresistible energy - full-blown and raging." Designed primarily for the AOR programmers, Got The Fire, appears to have more direction than their debut and could, in fact, light the fire for this aggressive group that comprises Terry Reeves (guitarist); Tim Peterson (lead vocalist); Dave Hiebert (drummer); Jack Murray (guitar); and Randy Lloyd (bass). Key tracks are Trouble Boys and Hold On, both co-written by Reeves, Hiebert and Lloyd. Cancon.



DOLLY PARTON -Country/Pop
The Great Pretender - RCA AHL1-4940-H

Produced by Val Garay, Dolly Parton eases into a multi-format mold with this package of exceptional talent and extraordinary material, not to mention the old Drifters hit of Save The Last Dance For Me. This track moved quickly up both RPM's Adult Contemporary chart and Country 50 and the

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album was established almost immediately on the RPM 100. There's also a Cancon track here with Gale Garnett's We'll Sing In The Sunshine. Also key are Buck Ram's The Great Pretender and Tony Hatch's Down-town. Lyrics included.

Heavy Comstock promo for Hersh and Lord

Shawnee, Kansas: Frank Fara of Comstock Records, is mounting a two-country promotional campaign to bring home his latest single releases by Bill Hersh and Anne Lord. Hersh is already looking good with a Cash Box pick followed by a jump into the No. 88 position for his Happy Hour single. This is Hersh's first Nashville session for what has been described as his "new and more contemporary sound."

The Lord single, Up The Wall, was produced at Vancouver's Little Mountain Sound by Peter Berring. To be included on Lord's upcoming album, the single is an original penned by Anne and her husband Roger.

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HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

MORNING NEWS SHIFT OPEN

Experience essential. Need good delivery and writing skills. Contact: R. Murray, News Director, CKSO, 336 Pine Street, Sudbury, Ontario. P3C 5N2. Tapes and resumes only.

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NEWS - REPORTING

CJCS Stratford looking for afternoon newperson with one to two years experience and good local reporting skills. Become part of an exciting, fast-growing broadcast chain. Tapes and resumes to: Doug Lester, News Director, Box 904, Stratford, Ontario. N5A 6W3.

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