





## Chater heads CMPA for 2nd year

Toronto: Brian Chater of the Avenue Road Music Group, has been elected President of the Canadian Music Publishers' Association (CMPA) for 1984, marking his second consecutive year in that position.

Also elected were Chappell Music Canada's Jerry Renewych to the post of Vice President and Peer Southern Canada's Greg Hambleton who takes on the duties of Treasurer. John Bird of Gordon V. Thompson, morning Music's Mark Altman and ATV Music's Frank Davies were elected as Officers of the organization.

In accepting his appointment Mr. Chater made known his regrets that the Canadian government wouldn't have sufficient time to pass a new Copyright Act before the next federal election. However, he stressed that he was pleased that the government "had done a great deal of work on a substantial number of underlying policy matters, and were preparing to act shortly."

Mr. Chater also noted that "Government appeared to have a more complete grasp than at any time previously of the problems faced by composers, authors and publishers

in the music industry."

He went on to say that he was "especially encouraged by the overall direction of government policy which appeared to recognize that Canada's creators deserved a better environment in which to work than the current one where obsolete copyright legislation competed on unequal terms with advanced technologies. The effort of Mr. Fox, Minister of the Department of Communications," concluded Mr. Chater, "were undoubtedly responsible in large part for the progress being made and should be recognized and encouraged by the industry."

## Pump Boys & Dinettes continues long run

Toronto: The Toronto production of Pump Boys & Dinettes continues its indefinite run at the Variety Dinner Theatre. The show opened Oct. 6 last year and now enters its 4th month averaging 70% houses with the dinner theatre grossing half a million dollars to date.

Tom Gallant has left the show, reportedly to return to his schooner in the caribbean where he will continue work on his novel. Replacing Gallant in the lead is Robert Maciag, regarded as "one of the most in-demand commercial jingle singers and performers in Toronto." His face and voice have become an important part of the success of Labatt's Lite, Molson, Nescafe, IGA, Eaton's, Canon, Christie and the mystery man on the Maria Christina Wine commercials. He has also made an impression on the record industry with an album that he recorded with Jackie Rae and Doug Riley plus a single produced by Rich Dodson.

A major plus for Pump Boys & Dinettes and a personal triumph for marketing consultant Terry McGee, is the monies raised for Toronto's Children's Hospital. McGee coupled CBS Records and CKFM with his project to raise money for the hospital and has, to date, generated more than \$10,000.00 in donations and hopes to raise another \$5,000. by St. Valentine's Day.



Stutz, Quality's Cam Carpenter and A&M's Pat Ryan. (Above) Stutz with CITY-TV's Jeannie Beker.

## Toronto's Lee Aaron signed to Attic label

Toronto: Attic Records reports the signing of local Toronto heavy metal queen Lee Aaron, who previously released on the Freedom label.

Initial album release, Metal Queen, scheduled for a late February release, was produced by Paul Gross, who has worked with Saga and The Tenants.

Shake It Up has been taken as the first single and will be released prior to the album. A video is also in the works.

Attic notes that Aaron is the first Canadian rock artist to release a concept video package for the home consumer market. The Belleville-born Aaron recently made international inroads with her appearance at the Reading Festival in England. While in the U.K. she also performed at the legendary Marquee Club in London.

Aaron, who has acquired an image of a sex symbol through a feature on her in Oui Magazine, has also attracted attention in Japan, France, Holland and Germany.



Brian Stutz with a few of his friends who dropped by for opening of Zeev's (l to r) CITY's John Majhor, A&M's J.P. Guilbert,

## Death of Clyde Moon double tragedy for PRO

Montreal: Mr. T. Clyde Moon, passed away in Montreal (Feb. 3) after a brief illness. Mr. Moon was 73 at the time of his death, a double tragedy for the Performing Rights Organization which had only a month ago (Jan. 5) mourned the death of Mr. Moon's brother Harold.



Mr. Clyde T. Moon

Mr. Clyde Moon joined BMI Canada, now PRO Canada, in 1948, a year after the organization was activated in Canada and became a leading force in the advancement of French-language copyrights. He guided the French-language division until his retirement in 1975. He was also in charge of PRO Canada's licensing division across Canada.

Ironically, Clyde, who was a year and a half younger than Harold, retired from PRO Canada, only one year after the elder Moon had retired.

Funeral services for Mr. Moon were held in Montreal (Feb. 6) with interment at Dalhousie, New Brunswick. He leaves his wife Helena.

## Toronto man guilty in counterfeit scam

Toronto: Following a lengthy trial in York County Court before Judge Hoilet, a Toronto man has been found guilty for manufacturing and distributing counterfeit records. Paul Falerio has been fined \$3,500 and placed on probation for 18 months.

Falerio was found guilty of one count of criminal fraud under the provisions of the Criminal Code.

The charge was laid in 1982, following a joint investigation by CRIA and the Metropolitan Toronto Police Department. Found during the investigation were approximately five tons of records and related manufacturing equipment, including recordings by Rod Stewart.



## A more subtle MIDEM adds to indie stature

Cannes, France: This year's Canadian delegation to MIDEM was up slightly over last year. There were apparently several indie label owners, publishers and producers who opted to go on their own rather than be part of the CIRPA/ADISQ contingent, and the attitude, for the most part, was positive.

Although some deals were made on the spot, those involved preferred to allow a little breathing space before making any firm announcements.

Steve Thomson, President of Backstage Productions however, was quite elated over his particular dealings, noting, "As a result of this year's MIDEM I have made tremendous steps forward in establishing Backstage and our artist's roster on an international level." Thomson continues with "Ronnie Hawkins, Backstage Productions' most established artist, will now be available in the U.K. on both disc and video through the Magnum Music Group, one of the U.K.'s leading independents." He went on to point up that "The future looks good for Hawkins in Germany, the Benelux countries and Scandinavia. Furthermore, on seeing the new live video, the Polish delegation has offered licensing and touring to Hawkins."

Thomson also scored success with other Backstage acts including Reckless, already established in the European market, and is now firm for licensing throughout Europe. Says Thomson, "It was also the year for development of 2nd generation rock 'n' roller, Robin Hawkins, the Hawk's youngest son. There was a great deal of enthusiasm and interest in this new recording act."

There is also more remodelling slated for the Palais, which still doesn't sit too well with exhibitors and registrants. However, it's obvious that Bernard Chevry, Commissaire General of MIDEM, is quite concerned with the complaints and is making moves to correct any difficulties.

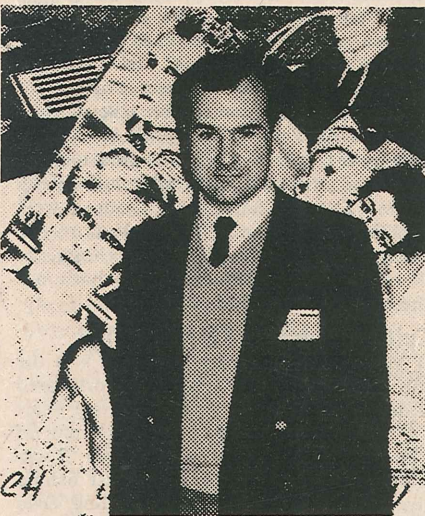
The MIDEM people were more than a little concerned over music people who had not registered and who were collaring registrants in hotel bars, to make their pitch. One observer noted, "Sure people are making deals in bars and hotel lobbies. There's only so much time in a day and you take advantage of everything available. People have been contacting each other this way for years and all of them, to my knowledge, have been registered. You'll always get a few outsiders who want to take advantage of the gathering but you'll find that anywhere you have a large get-together of entertainment people."

Perhaps the greatest interest at MIDEM this year was in video. Exhibitors that weren't equipped with music video clips of their acts were being passed up for those that did. As well, new video juke boxes were being hustled this year and MTV U.S. was represented by several of their New York people. Samples of MTV's programming were displayed on several monitors conveniently placed throughout the Palais.

French television has become quite interested in video music clips, particularly evident through local and Monte Carlo TV stations where they were using U.S. and British music videos as fillers. The same

situation was noticed in Paris where they were using more of their own locally-produced videos, along with those by Michael Jackson, Culture Club and others.

Malcolm Silver, a consultant for Canadian video, attended this year's MIDEM and he was quite impressed with the video strength.



Video consultant Malcolm Silver

"I was quite surprised at the obvious importance of video at MIDEM," commented Silver. "I was able to make several contacts that will be worked on through the coming year."

So much emphasis was placed on the importance of video that sources close to Chevry's office indicated that there may be a coupling of MIDEM and VIDCOM in the not too distant future.

Another Canadian independent who was experiencing first time success was Toronto Chiropractor, Dr. Allan G. Oolo, known in Toronto music circles as Dr. O.. Armed with a highly professional promotion package and demo, he found it difficult to keep up with the number of appointments made by interested parties. His MIDEM aggressiveness paid off with further appointments in London, before his return to Canada.

Solid Gold's Neill Dixon, who was undecided until the last couple of days, about going to MIDEM, scored solid signings in

## Rosedale label now distributed by Moss

Toronto: The Moss Music Group has completed a deal whereby they will be distributing the Rosedale label. Acts represented by the label include Joe Wood, Ross Allen, Don Jewitt and Debora-Jean.

New singles being readied for shipping include In The Morning Light by Ross Allen and Flash Of Love by Don Jewitt.

Rosedale's in-house band includes Bob DiSalle, Jon Goldsmith, Garth Vogan, Brian Russell and Rick Morrison. The latter has just released his own solo album.

Much of the label's session work is produced by Rich Dodson at his Marigold Studios in Toronto.

Europe for Headpins. He celebrated with friends by throwing a champagne bash in the Martinez bar.

Al Mair of Early Morning Music was also busy making deals, one being the signing of the Nylons in several European countries.

More details on these and other signings as the MIDEM delegates return to Canada. Many had arranged side trips to major European countries.

Amid the hectic wheelings and dealings of publishers and songwriters, which MIDEM is all about, were a couple of unwarranted instances that upset several in the Canadian contingent and both were government sponsored. Two receptions had apparently been arranged by Canadian government officials but several of the attending Canadians had not been invited. One in particular, hosted by Consul General Richard McKinnon, drew the most fire from those who were not invited. CIRPA's Mary Quartarone and Donna Murphy did their best to come up with invitations, which satisfied some but angered others the next day when they found out about the reception. Noted one observer: "I paid the full amount to come over here - I didn't receive any grant from the government, which may have been a prerequisite for getting an invitation. I'm damned mad that I wasn't included on the invitation list." McKinnon was asked about the situation and the fact that the invitations appeared to be in French only. It was his belief that the invitations were in both English and French and that all visiting Canadians had been contacted. He was appalled to discover that many of those attending the reception were, in fact, not Canadian and, on the spot, appointed Madeleine Castelluccio, of the Consulate General of Canada's office in Marseille, to look into the matter. The second reception was so badly arranged and publicized and, again overlooked many Canadians, that only a handful of delegates were in attendance.

Taking into consideration the main objective of MIDEM however, there were more positives than negatives and the coming year will reveal many of these positives.

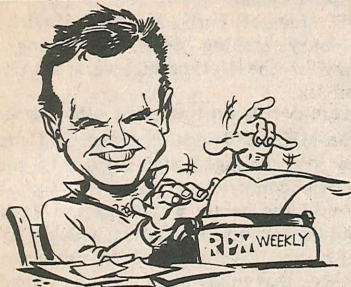
The final tally for this year wasn't too much off last year. Overall there were 7,271 registrants for MIDEM '84, up slightly from last year. W.G.



Roger Whittaker teaching Merv Griffin how to whistle the "African way". Roger's Kenya Safari debuts on the Disney Channel in the U.S. in March.



## WALT SAYS



## WS not to be taken lightly!

At the CRTC hearings into who is going to get the music video cable rights in Canada, Walt Says was quoted by one of the Commissioners. He used my expression "mucho bucks" twice, much to the amusement of the otherwise rather staid hearings. Glad to hear the party in question admitted to having "mucho bucks". WS is not to be taken lightly. While we're on the subject of Cancon MTV and the CRTC, the Commissioners are more tuned into the broadcast and record industries than most give them credit for. It looks like there's only two real contenders left in the ring and a decision is expected by the end of April, which will be a landmark decision for the CRTC. They've never acted that quickly before. My money is still on the group that has everything to offer and, in fact, they are offering it now, but for free - well, not quite, somebody's paying for it. I'm quite impressed with the other group because of the infusion of new money which along,

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

**RPM**

published weekly since  
February 24th, 1964, by  
RPM MUSIC PUBLICATIONS LTD.  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2  
(416) 425-0257  
Telex: 06 22756

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Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

|         |   |          |   |
|---------|---|----------|---|
| A&M     | W | POLYGRAM | Q |
| CBS     | H | QUALITY  | M |
| CAPITOL | F | RCA      | N |
| MCA     | J | WEA      | P |

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in  
Toronto. Registration No. 1351  
PRINTED IN CANADA

with it, could mean new thinking. Anyway, I'm betting I'll be able to say "I told you so".

## Videos, videos, everywhere videos

To those who said videos would go the way of "quad", just sneak a look into your local record and clothing stores and you'll be amazed at the lineup of teens and young sophisticates who are simply enthralled at watching record stars strut their stuff. Now that the trend has been established, watch for the country and middle of the roaders, or as CHFI-FM calls them "the beautiful music makers" take to the screen. Anne Murray has been doing it for the Bank of Commerce for several years but now she'll be able to do it for herself. This is the year of the video invasion and MTV U.S. continues as a leader in this field. There's a lot of activity in Canada as well, but there will have to be much more emphasis on professionalism, by the hosts, for these shows to compete with what's out there and available from the U.S.

## Culture Club tops Videofile chart

If you were wondering just what was the top video in January, the New York-based Videofile publishes a pretty accurate chart of happenings. Culture Club's Church Of The Poison Mind has topped their Rock-America chart and look who's just behind them - Major Tom by Peter Schilling. Over on their Mainstream/Dance chart, the McCartney/Jackson teaming on Say Say Say is No. 1 with Lionel Richie's All Night Long in second place.

## Brian Stutz - the master promoter

Sorry I missed the big bash at Zeev's and I know the bash was big because Brian Stutz was looking after it. As you well know Brian has been front and centre for years when it comes to promoting celebrities and the record industry. Zeev's is in the Eaton Centre in downtown Toronto and

## A&amp;M imports special AOR Police disc

Toronto: A&M Records Canada has imported a U.S. special four-track 12" EP by The Police. The disc is for radio stations only.

Doug Chappell, Vice President Promotion for A&M, told RPM "It's a good saleable record. Right now it's only for radio. We imported a limited number from the States, and they've been sent to AOR stations and select AM stations. We're just checking to see if we can release here for sale."

The disc contains the trio's current hit, Wrapped Around Your Finger, a live version of the track, which has never been released, as well as a never before released track. One To Talk To.

The fourth track, Murder By Numbers was the flip of Every Breath You Take and was included on the cassette but not on the album. The single became RPM's Top song of 1983.

Meanwhile, the Synchronicity album has surpassed eight times platinum (800,000) in Canada and is heading for Diamond status, boosted by the new single, the fourth from the album.

the first person you meet when you walk through the doors is Brian and a wall, plastered with photos of more Brian - and his celebrities. They tell me the food is pretty good as well.

## Looking for a sitar professional?

If anyone is in the market for a sitar player and I don't know why you wouldn't, I've got just the guy for you. His name is Azhar Khurshid and he can be reached at 416-223-4437 and I mean this guy is a professional. Now, what recording session would be complete without a sitar?

## Rumour Wrong!!!

No, I will not be writing a gossip column for another publication. Why? . . . . price!

## Has the bottom fell out?

There's not too many people willing to talk about the present state of Cancon - but it's the pits. What's happened? Where have all the stars and their big mouth managers gone? Is this the lull before the storm or has getting into bed with one another finally resulted in a "no fair" game situation - and nobody cares?

## There weren't any there!!!

I had the opportunity to look in on the Virgin Mansion last week - and the first thing I noticed was that there weren't any - but Bob Muir sure knows how to throw a party. The label was doing a promotion on behalf of Simple Minds, and if you think of it, put Virgin and Simple Minds together and you've got a promotion you don't even have to promote. Nice place. It should be put on Toronto's tour bus list. White carpets throughout the three floors. Good looking people, a well-stocked bar and kitchen - what an atmosphere to work in.

## Another blow to Ottawa Valley

Since the Ottawa Valley took over control of the country music industry in Canada, it's just been one thing after another. firstly the bottom fell out of country music in Canada and more recently that Ottawa country music paper (a friend of mine calls it the "Canadian cowboy paper", everyone wears a cowboy hat) has cancelled its yearly awards presentation because it was losing money. Now, where did I hear that "these award things are just a goldmine of profit?" Even ACME depends on artists playing free and donating the gate to the academy to keep the awards going - and they keep telling me how rich you can become with awards shows. It may even effect the sale of cowboy hats in Canada.

## The Graffiti is on the wall

A long time ago, a friend with the CRTC predicted that the day would come when meeting the 30% Cancon regulations would be very easy because there would be so much old Cancon that no new records would have to be played. It seems logical that any programmer can predict that the CRTC will have to re-evaluate the ruling and either drop it as unworkable or increase the percentage or the number of parts Cancon. So the discussion turned to getting rid of the ruling because the artists, songwriters, producers and studios now exist and free enterprise would fulfill the needs of programmers. The answer was NEVER!



## Controversy mounting over video violence

Toronto: A major battle appears to be warming up in Southern Ontario over recent rock video releases that critics charge contain scenes of sex and/or violence and which may be influencing viewers.

One of the attacks against the videos began when Paul Culver, supervising crown attorney at courts in Toronto's Old City Hall, reported that increased violence by young people may be linked to violence in rock music videos.

In once case before the courts, he said a teenage described a sequence in a rock video while telling police how he planned a murder.

Culver said the number of violent crimes may not have increased, but that the level of violence has.

"Not only do they grab a purse from an old lady, they'll put the boots to her while she's on the ground," he said. "When they see rock stars engaging in violence, it will have more of an effect than a Clint East-

wood or Sylvester Stallone."

Also pointing the finger at music videos is David Scott, Director of the Canadian Coalition against Violent Entertainment, who cited the Michael Jackson video Thriller as a prime example. Scott zeroed in on this video as being the most violent, with 26 acts of violence in less than three minutes. He noted that the hero begins as his girlfriend's protector and ends up as her persecutor.

As a result of the recent allegations against the videos, beginning April 1, record companies will have to submit videos to the Ontario Censor Board, if they're to be shown in schools, bars or theatres.

Brian Robertson, President of the Canadian Recording Industry Association (CRIA) reports that the board has in fact, ordered record companies to comply with the Theatres Act. This means videos will now be rated according to film standards.

If the videos are being shown in what is considered a public place, the Ontario board can intervene in the province. The CRTC has total jurisdiction over television.

In speaking with RPM, Robertson stressed his belief that the issue has been blown out of proportion.

"We're holding a major meeting on the issue with all the record companies attending," he said. "The Ontario Censor Board has jurisdiction over the public exhibition of the videos. We're just going to have to submit them for classification."

Robertson pointed out that still what has to be determined is whether the videos will have to be classified for all provinces or just Ontario. The cost factor also has to be determined.

"The industry hasn't got the time nor money to go through all the red tape," he explained. "I think there's been a major overreaction of this from some parties. This Canadian Coalition Against Violent Entertainment is just looking for a news-worthy topic to hang a hat on."

Robertson said he's viewed many of the videos and has seen very few examples of "visual extreme". He noted that the Coalition Director felt the Jackson video was the most violent he has seen. "I've seen the Jackson video," said Robertson. "It's just a spoof of horror movies. Anyone who finds this video violent must have led a pretty sheltered life. I think these people are just extremists drawing attention to themselves."

Robertson pointed out that he knows of no studies that show proof that violent behavior can result from viewing the music videos.

"They're designed to entertain and promote records," he said. "Anybody producing a video to frighten is not fulfilling the original function. I don't believe it's in their interest to do that."

Robertson said there was no evidence of complaints regarding the videos and that he knows of none that the CRIA has received.

"It's just a matter of a couple of voices. We've gone through the most visible videos and there's simply nothing to back up the

statements."

The National Coalition on Television Violence, who reportedly examined the videos, claim that 38 percent of those shown on TV contained violent acts, 35 percent showed sexual violence and 18 percent suggested violence.

The Coalition's Director estimated rock videos may be 50 percent more violent than the average TV program.

Meanwhile a spokesperson for the Ontario Censor Board reported that they have already been classifying videos for some time - 25 of them in the last year alone, claiming that none were classified restricted, with the highest as Adult Accompaniment. However, CIRA members claim they haven't had to submit videos until now.

## Curtola prepares return with new product

Edmonton: Former Canadian Bobby-sox idol, Bobby Curtola, now going under the name of Bobby, is taking another swing at the industry. He recently released a single, Have You Ever Really Been There, which he co-wrote with his wife Ava and Paul Napora and which will be followed up with an album release. Dave Van De Pitte produced.

"This is the first time in a very long time that I have felt confident enough to pursue every avenue, Curtola told RPM. "It's because of the material. I feel the songs are commercial with lots of cross-over possibilities."

It was back in the early to mid-60's when Curtola was one of Canada's most popular and biggest-selling artists, much of it due his well-organized fan club that numbered almost 100,000 members. Many of his hit singles surpassed the gold mark, which was before Canada had a star system to speak of.

The charts at that time were dominated by American artists and later by British recordings. Numbering among Curtola's biggest hits were Don't Sweetheart Me, Hitch Hiker, Fortune Teller, Aladdin, Indian Giver, Three Rows Over and Forget Her. However, with the end of the '60s came new trends and musical tastes and although Curtola did keep his hand in, particularly playing impressive dates in Las Vegas, he moved out of the music industry to spend more time with his growing family and other interests.

Originally from Thunder Bay, Ontario where he got his start on the Tartan label founded by the Hurdon Brothers, Curtola now owns this label, now spelled Tarton. He is also looking for new acts to sign to the label.

## Jack Green single coincides with tour

Toronto: British guitarist/songwriter, Jack Green, former member of T.Rex and The Pretty Things, has scheduled his new Canadian tour to coincide with the release of his latest single, I Really Love Your Money. The single was taken from Green's Mystique album.

Tour dates include: Toronto (Feb. 15), Winnipeg (17), Edmonton (19), Regina (21), Saskatoon (22), Lethbridge (24), Calgary (25), Vancouver (27), Red Deer (29) and Strathmore (March 2).

In a recent interview with RPM, Green noted, "My biggest following is definitely in Canada, particularly in the mid-West. To tell you the truth, I don't know why, but I've obviously got something that Canada likes."

"I look back pretty fondly on the old days. We were all friends and had a lot less responsibilities. The musicians I now use are old friends as well. I remember when Marc and Steve in T. Rex died and it was a real shame. Both were good friends of mine. I went to Portugal to see where they were buried. There wasn't even enough money to bring them back home."

Green speculated that the possible reason for Pretty Things never making it big in North America was because "we didn't try hard enough." The group rose out of the original British invasion, but didn't have the same impact as many others.

"But there always seems to be something interesting coming out of Britain. They seem to set trends. I guess I'm more out of touch these days. UB40 are one of my favourites, but there's also some terrible things on British charts."

Green has also been making a name for himself as a songwriter. It was through a music publishing deal with Sunbury/Dunbar that landed him his recording contract with RCA. Green's Walking In My Sleep is included on Roger Daltrey's new album, Parting Should Be Painless.

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**NEXT WEEK**  
**RPM'S SPECIAL**  
**20TH ANNIVERSARY ISSUE**  
*Where it all began*  
*February 24th, 1964*

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**RPM****50 Singles**

The following codes are used  
as a key to record distributors

|         |   |          |   |
|---------|---|----------|---|
| A&M     | W | POLYGRAM | Q |
| CBS     | H | QUALITY  | M |
| CAPITOL | F | RCA      | N |
| MCA     | J | WEA      | P |

**CANADA'S ONLY NATIONAL SINGLES SURVEY**  
(Albums containing listed singles are shown below)  
February 18, 1984

| TV |    |      | LW  | Wks | February 18, 1984 |      |   | Albums containing this song |  |  |
|----|----|------|---|-----|-------------------|------|---|-----------------------------|--|--|
| 1  | 3  | (11) | <b>RED RED WINE</b><br>UB40 - DEP/Virgin - VS-1171-Q<br>(LP) Labour Of Love - VL-2270-Q                                     | 26  | 34                | (4)  | <b>NEW MOON ON MONDAY</b><br>Duran Duran - Capitol 5309-F<br>(LP) Seven & The Ragged Tiger - ST-12310-F                   |                             |  |  |
| 2  | 1  | (9)  | <b>TALKING IN YOUR SLEEP</b><br>Romantics - Nemperor ZS4-04135-H<br>(LP) In Heat - FZ-38880-H                               | 27  | 19                | (18) | <b>LOVE IS A BATTLEFIELD</b><br>Pat Benatar - Chrysalis CHS-42732-J<br>(LP) Live From Earth - CHS-41444-J                 |                             |  |  |
| 3  | 2  | (10) | <b>KARMA CHAMELEON</b><br>Culture Club - Virgin VS-1176-Q<br>(LP) Colour By Numbers - VL-2277-Q                             | 28  | 37                | (4)  | <b>HERE COMES THE RAIN AGAIN</b><br>Eurythmics - RCA PB-13725-N<br>(LP) Touch - AFL1-4917-N                               |                             |  |  |
| 4  | 6  | (5)  | <b>NOBODY TOLD ME</b><br>John Lennon - Polydor PDS-2241-Q<br>(LP) Milk And Honey - PDS-1-6368-Q                             | 29  | 21                | (20) | <b>CUM ON FEEL THE NOISE</b><br>Quiet Riot - Epic E4-8551-H<br>(LP) Metal Health - FZ-38443-H                             |                             |  |  |
| 5  | 5  | (22) | <b>BREAK MY STRIDE</b><br>Matthew Wilder - Epic - ZS4-04113-H<br>(LP) I Don't Speak The Language - SZ-39112-H               | 30  | 23                | (13) | <b>GOLD</b><br>Spandau Ballet-Chrysalis 42743-J<br>(LP) True CHS-41403-J  |                             |  |  |
| 6  | 4  | (14) | <b>OWNER OF A LONELY HEART</b><br>Yes-Atco 79-98-177-P<br>(LP) 90251 79-1251-P  | 31  | 35                | (4)  | <b>SEND ME AN ANGEL</b><br>Real Life - Curb/MCA 52287-J<br>(LP) Heartland - MCA-5459-J                                    |                             |  |  |
| 7  | 12 | (5)  | <b>JUMP</b><br>Van Halen - Warner Bros 92 93847-P<br>(LP) 1984 - 92 39851-P   | 32  | 40                | (4)  | <b>I STILL CAN'T GET OVER LOVING YOU</b><br>Ray Parker Jr. - Arista AS-1-9048-Q<br>(LP) Woman Out Of Control - AL8-8083-Q |                             |  |  |
| 8  | 7  | (16) | <b>MAJOR TOM (Coming Home)</b><br>Peter Schilling - WEA 24 96827-P<br>(LP) Error In The System - 24 02131-P                 | 33  | 33                | (8)  | <b>READY TO MAKE UP</b><br>Toronto - Solid Gold - SGS-743-W<br>(LP) Girls Night Out - SGR-1016-W                          |                             |  |  |
| 9  | 8  | (17) | <b>SAY SAY SAY</b><br>Paul McCartney/Michael Jackson - Columbia 38 04168-H<br>(LP) Pipes Of Piece - QC-39149-H              | 34  | 36                | (5)  | <b>DOESN'T REALLY MATTER</b><br>Platinum Blonde - Columbia C4-4351-H<br>(LP) Platinum Blonde - CEP-80084-P                |                             |  |  |
| 10 | 9  | (11) | <b>I GUESS THAT'S WHY THEY CALL IT THE BLUES</b><br>Elton John - Geffen - 92 94607-P<br>(LP) Too Low For Zero - XGHS-4006-P | 35  | 42                | (4)  | <b>I WANT A NEW DRUG</b><br>Huey Lewis & The News - Chrysalis - CHS-42766-J<br>(LP) Sports - CHS-41412-J                  |                             |  |  |
| 11 | 14 | (6)  | <b>WRAPPED AROUND YOUR FINGER</b><br>Police - A&M AM-2614-W<br>(LP) Synchronicity - SP-3735-W                               | 36  | 45                | (3)  | <b>JOANNA</b><br>Kool & The Gang - De-Lite - DE-829-Q<br>(LP) In The Heart - DSR-8505-Q                                   |                             |  |  |
| 12 | 13 | (10) | <b>RUNNING WITH THE NIGHT</b><br>Lionel Richie - Motown M1710X-M<br>(LP) Can't Slow Down - M6059-M                          | 37  | 46                | (2)  | <b>GIRLS JUST WANT TO HAVE FUN</b><br>Cyndi Lauper - Portrait - 37 04120-H<br>(LP) She's So Unusual - FR-38930-H          |                             |  |  |
| 13 | 15 | (7)  | <b>MIDDLE OF THE ROAD</b><br>Pretenders - Sire - 92 94447-P<br>(LP) Learning To Crawl - 92 39801-P                          | 38  | New               | (1)  | <b>RADIO GA GA</b><br>Queen - Capitol - 5317-F<br>(LP) The Works - ST-12322-F   |                             |  |  |
| 14 | 25 | (7)  | <b>99 RED BALLOONS</b><br>Nena - Epic - 34 04108-H<br>(LP) N/A  | 39  | 39                | (5)  | <b>HOLIDAY</b><br>Madonna - Sire - 92 94787-P<br>(LP) Madonna - 92 38671-P  |                             |  |  |
| 15 | 17 | (6)  | <b>PINK HOUSES</b><br>John Cougar Mellencamp - Riva R-215-Q<br>(LP) Uh Huh - RVL-7504-Q                                     | 40  | 41                | (4)  | <b>MELODY</b><br>Boys Brigade - Anthem - ANS-056-F<br>(LP) Boys Brigade - ANR-1-1040-F                                    |                             |  |  |
| 16 | 29 | (2)  | <b>THRILLER</b><br>Michael Jackson - Epic 34 03464-H<br>(LP) Thriller - QE-38112-H  | 41  | New               | (1)  | <b>HYPERACTIVE</b><br>Thomas Dolby - Capitol - 5321-F<br>(LP) Flat Earth - ST-12309-F                                     |                             |  |  |
| 17 | 18 | (6)  | <b>THINK OF LAURA</b><br>Christopher Cross - Warner Bros - 92 96587-P<br>(LP) Another Page - 92 37571-P                     | 42  | 44                | (3)  | <b>LET THE MUSIC PLAY</b><br>Shannon - Unidisc 7MM-702-H<br>(LP) N/A  |                             |  |  |
| 18 | 20 | (6)  | <b>SO BAD</b><br>Paul McCartney - Columbia 38 04296-H<br>(LP) Pipes Of Peace - QC-39149-H                                   | 43  | 43                | (3)  | <b>FREAK-A-ZOID</b><br>Midnight Star - Solar 96 98287-Q<br>(LP) No Parking On The Dance Floor - 96 02411-P                |                             |  |  |
| 19 | 24 | (5)  | <b>AN INNOCENT MAN</b><br>Billy Joel - Columbia 38 04259-H<br>(LP) An Innocent Man - QC-38837-H                             | 44  | 50                | (2)  | <b>SUNGLASSES AT NIGHT</b><br>Corey Hart - Aquarius - AQ-6007-F<br>(LP) First Offence - AQR-537-F                         |                             |  |  |
| 20 | 16 | (11) | <b>THAT'S ALL</b><br>Genesis - Atlantic - 78 97247-P<br>(LP) Genesis - 78 01161-P   | 45  | 48                | (2)  | <b>ONLY YOU</b><br>Flying Pickets - Virgin VS-1177-Q<br>(LP) N/A  |                             |  |  |
| 21 | 10 | (15) | <b>TWIST OF FATE</b><br>Olivia Newton-John - MCA 52284-J<br>(LP) Soundtrack/Two Of A Kind - MCA-6127-J                      | 46  | 47                | (3)  | <b>GOT A HOLD ON ME</b><br>Christine McVie - Warner Bros - 92 93727-P<br>(LP) Christine McVie - 92 50591-P                |                             |  |  |
| 22 | 22 | (8)  | <b>READ 'EM AND WEEP</b><br>Barry Manilow - Arista - AS-1-9101-Q<br>(LP) Greatest Hits - Vol. 11 - AL8-8102-Q               | 47  | New               | (1)  | <b>SOMEBODY'S WATCHING ME</b><br>Rockwell - Motown - M1702-M<br>(LP) Somebody's Watching Me - M6052-M                     |                             |  |  |
| 23 | 11 | (15) | <b>UNION OF THE SNAKE</b><br>Duran Duran-Capitol 5290-F<br>(LP) Seven And The Ragged Tiger ST-12310-F                       | 48  | New               | (1)  | <b>LET'S STAY TOGETHER</b><br>Tina Turner - Capitol - 5322-F<br>(LP) N/A  |                             |  |  |
| 24 | 27 | (7)  | <b>REBEL YELL</b><br>Billy Idol - Chrysalis - CHS-42762-J<br>(LP) Rebel Yell - CHS-41450-J                                  | 49  | 49                | (3)  | <b>JUST ONE MORE TIME</b><br>Headpins - Solid Gold SGS-746-W<br>(LP) Line Of Fire - SGR-1017-W                            |                             |  |  |
| 25 | 32 | (8)  | <b>THE POLITICS OF DANCING</b><br>Re-Flex - Capitol 5301-F<br>(LP) The Politics Of Dancing - ST-12314-F                     | 50  | New               | (1)  | <b>THIS WOMAN</b><br>Kenny Rogers - RCA - PB-13710-N<br>(LP) Eyes That See In The Dark - AFL1-4697-N                      |                             |  |  |



## Alabama - bridging the crossover gap

Fort Payne, Alabama's favourite sons, Randy Owen, Jeff Cook, Teddy Gentry and Mark Herndon, better known as Alabama, have started the year off in great style. They have signed a new recording deal with RCA in Nashville and they are on their way to

### COVER STORY

by Walt Grealis

metal honours with their January album release of Roll On. The first single taken from the album, Roll On (Eighteen Wheeler) has already been established as a hit as it rolls up the RPM Country 50.

Alabama has now become one of the major keys in country music gaining that much coveted crossover status. They are still very much country but are now major players in music generally in North America.

Last October at Nashville's Country Music Awards show, Alabama took honours in three major categories: Entertainer of the Year, which they had won the year previous; Vocal Group of the Year; and their album, The Closer You Get, the only Nashville album to go platinum last year, took honours as Album of the Year.

The climb to the top of the country popularity poll hasn't been easy for the quartet. Alabama was put together by cousins Owen, Cook and Gentry, more than 11 years ago. Like many groups in the business, performing was their tonic but working at a part or full time daytime gig was sometimes necessary to keep the wolf from the door. They worked clubs and fairs on weekends and during one phase of their career, laid carpet in Anniston, Alabama.

Finally biting the bullet, they went for broke and devoted six nights of the week playing the club circuit in South Carolina, living only on the tips that were offered by their audiences. They raised enough money to produce their first record which

they hand delivered to radio stations in the area as well as sending a copy to the record companies in Nashville. They had only one bite - from GRT, which in 1977 released The Telephone Man and The King Is Gone. With a couple of records to their credit and their potential as songwriters beginning to take hold, the Nashville door was opened slightly and in 1979 MDJ Records and Larry McBride became interested in the group. He introduced them to Nashville producer Harold Shedd.

It was about this time when drummer Mark Herndon entered the picture and he was obviously what the group needed and is described as "the catalyst that tied it all

## Country fan magazine cancels awards show

Ottawa: Country Music News has reportedly cancelled this year's fan awards show, citing a deficit of \$5000. from last year's event. In reporting on the cancellation, the Ottawa Citizen's Dave Mulholland quoted the magazine's publisher Neville Wells as saying, "We're a small operation and I don't think the paper would be able to support another substantial loss."

CKBY-FM, an Ottawa-based country station, apparently contributed \$10,000 towards the production of the show but that, along with its on-air promotion of the event, plus ticket sales, was not enough to create a profit factor.

One country music observer candidly noted: "There's a small but vocal group of 'no buck' wonders in the country music industry who are constantly pushing for more, more and more, in the promotion of country acts - mostly their own. They've been continually pushing for national televising of country music awards and the failure of the Ottawa show is indicative of just what public interest there is in such a show."

Network television executives are quite aware of the draw of domestic country and aren't too quick to repeat the embarrassment of Global's taping of the Big Country Awards, held in Regina a few years ago.

## Carlton Showband set for U.S. Fair dates

Toronto: The Carlton Showband were invited to perform at the New York State Fair Board Convention in Syracuse and, says Scoot Irwin of Access Promotions, "They came off the floor with flying colours."

The Band, celebrating its 20th Anniversary, was signed by Variety Attractions of Jonesville, Ohio, a booking giant that represents Willie Nelson, Barbara Mandrell and the Oak Ridge Boys. The Carlton Showband will be doing the U.S. fair circuit through the month of August.

Says Irwin, "This is the break we've been after to launch this group stateside." The Band is currently on an extensive Canada tour playing 39 dates in 50 days.

together". Shedd's first production, I Wanna Come Over, brought the group to national U.S. attention and set the stage for the big release of My Home's In Alabama which spread across the south like wildfire and made impressive moves up the national country trade charts.

However, it was their signing with RCA when the Alabama machine really got underway. Their first single under the new banner, Tennessee River, took over the charts. The single was taken from their album, My Home's In Alabama, which also included I Wanna Come Over. At that time, Randy commented, "We really never thought we'd be here today. One year ago we were about as low as you can get but instead of giving up, we decided the only way was up and started over again." Teddy perhaps summed up their feelings best with, "We spent years to get to this point, and it's only taken months for it all to fall into place. I guess we made the right decision."

## Access signing for Armand Bellemare

Toronto: Singer-songwriter Armand Bellemare has signed a personal management agreement with Access Promotions.

Bellemare has experienced success in the country and contemporary adult fields with his recent releases including To The Edge Of The World, Trapped In A Summer Nights Dream and Living In California, released on the Miway label.

In making the announcement of the pacting, Scoot Irwin of Access, noted, "I first met Armand last fall while he was playing one of the inner-city bars and felt



Pierre Bellemare flanked by Access President Peter Warmington (r) and Director of Promotion/Publicity Scoot Irwin.

that he was wasting his time in these types of bars when he's as good a country/pop performer as there is."

Peter Warmington, President of Access, told RPM, "We plan to honour all existing contracts Armand has outstanding, then move him in to better locations, with the hope of getting a chance at showcasing him in Nashville during Fan Fair." Plans are also underway to release another Bellemare original which will be given a heavy promotion by Access.

## Movies and music clips show gains at RCA

Toronto: Barry Haugen of RCA's Ontario Video Sales, reports the video business as being "exceptional". Topping the list is the Tootsie movie.

February releases for the RCA/Columbia Pictures home videocassettes include Roxie Music (The High Road), Ringing Bell, Fire and Ice, ABC (Mantrap), Anna To The Infinite Power and Bob LeFlambeur (Bob The Gambler).

Haugen has also chalked up excellent sales for music videos which includes Diana Ross In Concert, Dolly Parton Live In London, the Montreal concert by Hall & Oates, titled Rock 'N Soul Live and the Eurythmics (The Video Album).

Also popular are Duran, Duran, Rush's Exit Stage Left and the Rock Opera Tommy.

The videocassettes, which are sold to stores for retail sales and rentals, retail for \$39.95 and up with an average running time of one hour for the music videocassettes.





# 100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

February 18, 1984

The following codes are used  
as a key to record distributors

|         |   |          |   |
|---------|---|----------|---|
| A&M     | W | POLYGRAM | Q |
| CBS     | H | QUALITY  | M |
| CAPITOL | F | RCA      | N |
| MCA     | J | WEA      | P |

| TW | LW | Wks  |  |               |    |    |      |   |               |
|----|----|------|--|---------------|----|----|------|---|---------------|
| 1  | 1  | (17) | <b>CULTURE CLUB</b><br>Colour By Numbers (Virgin)<br>VL-2271-Q               | VL4-2271-Q    | 26 | 18 | (23) | <b>SPANDAU BALLET</b><br>True (Chrysalis)<br>CHS-41403-J                        | CHSC-41403-J  |
| 2  | 2  | (59) | <b>MICHAEL JACKSON</b><br>Thriller (Epic)<br>QE-38112-H                      | QET-38112-H   | 27 | 25 | (15) | <b>DARYL HALL &amp; JOHN OATES</b><br>Rock 'N Soul Part 1 (RCA)<br>CPL1-4858-N  | CPK1-4858-N   |
| 3  | 6  | (6)  | <b>VAN HALEN</b><br>1984 (Warner Bros)<br>92 39851-P                         | 92 39854-P    | 28 | 27 | (14) | <b>PAUL McCARTNEY</b><br>Pipes Of Piece (Columbia)<br>QC-39149-H                | QCT-39149-H   |
| 4  | 3  | (16) | <b>LIONEL RICHIE</b><br>Can't Slow Down (Motown)<br>M-6059-M                 | M4-6059-M     | 29 | 23 | (43) | <b>DAVID BOWIE</b><br>Let's Dance (EMI America)<br>SO-17093-F                   | 4XT-17093-F   |
| 5  | 4  | (13) | <b>YES</b><br>90125 (Acto)<br>901251-P                                       | 79-01254-P    | 30 | 31 | (6)  | <b>MATTHEW WILDER</b><br>I Don't Speak The Language (Epic)<br>SZ-39112-H        | SZT-39112-H   |
| 6  | 12 | (11) | <b>UB40</b><br>Labour Of Love (DEP/Virgin)<br>VL-2270-Q                      | VL4-2270-Q    | 31 | 45 | (4)  | <b>MOTLEY CRUE</b><br>Shout At The Devil (Elektra)<br>96 2891-P                 | 96 2894-P     |
| 7  | 15 | (6)  | <b>EURYTHMICS</b><br>Touch (RCA)<br>AFL1-4917-N                              | AFK1-4917-N   | 32 | 43 | (4)  | <b>PLATINUM BLONDE</b><br>Standing In The Dark (Columbia)<br>PCC-80090-H        | PCT-80090-H   |
| 8  | 9  | (12) | <b>BILLY IDOL</b><br>Rebel Yell (Chrysalis)<br>CHS-41450-J                   | CHSC-41450-J  | 33 | 47 | (7)  | <b>RE-FLEX</b><br>The Politics Of Dancing (Capitol)<br>ST-12314-F               | 4XT-12314-F   |
| 9  | 8  | (12) | <b>DURAN DURAN</b><br>Seven And The Ragged Tiger (Capitol)<br>ST-12310-F     | 4XT-12310-F   | 34 | 33 | (12) | <b>SOUNDTRACK</b><br>Two Of A Kind (MCA)<br>MCA-6127-J                          | MCAC-6127-J   |
| 10 | 10 | (44) | <b>ZZ TOP</b><br>Eliminator (Warner Bros)<br>92 37741-P                      | 92 37744-P    | 35 | 35 | (16) | <b>PETER SCHILLING</b><br>Error In The System (WEA)<br>24 02131-P               | 24 02134-P    |
| 11 | 7  | (17) | <b>GENESIS</b><br>Genesis (Atlantic)<br>78 1161-P                            | 78 1164-P     | 36 | 52 | (3)  | <b>JUDAS PREIST</b><br>Defenders Of The Faith (Columbia)<br>FC-39219-H          | FCT-39219-H   |
| 12 | 11 | (35) | <b>POLICE</b><br>Synchronicity (A&M)<br>SP-3735-W                            | CS-3735-W     | 37 | 30 | (12) | <b>SOUNDTRACK</b><br>Yentl (Columbia)<br>JS-39152-H                             | JST-39152-H   |
| 13 | 14 | (7)  | <b>ROMANTICS</b><br>In Heat (Nemperor)<br>F2-38880-H                         | F2T-38880-H   | 38 | 38 | (25) | <b>AIR SUPPLY</b><br>Greatest Hits (Big Time)<br>BTLC-1005-Q                    | BTLC4-1005-Q  |
| 14 | 5  | (36) | <b>QUIET RIOT</b><br>Metal Health (Epic)<br>FZ-38443-H                       | FZT-38443-H   | 39 | 36 | (18) | <b>PAT BENATAR</b><br>Live From Earth (Chrysalis)<br>CHS-41444-J                | CHSC-41444-J  |
| 15 | 16 | (4)  | <b>JOHN LENNON &amp; YOKO ONO</b><br>Milk And Honey (Polydor)<br>PDS-16368-Q | PDS4-16368-Q  | 40 | 40 | (33) | <b>EURYTHMICS</b><br>Sweet Dreams (RCA)<br>AFL1-4681-N                          | AFK1-4681-N   |
| 16 | 13 | (16) | <b>JOHN COUGAR MELLENCAMP</b><br>Uh-Huh (Riva)<br>RVL-7504-Q                 | RVL4-7504-Q   | 41 | 41 | (15) | <b>KENNY ROGERS</b><br>20 Greatest Hits (Liberty)<br>LV-51152-F                 | 4LV-51152-F   |
| 17 | 28 | (4)  | <b>PRETENDERS</b><br>Learning To Crawl (Sire)<br>92 39801-P                  | 92 39804-P    | 42 | 42 | (69) | <b>OLIVIA NEWTON-JOHN</b><br>Olivia's Greatest Hits Vol. 2 (MCA)<br>MCA-5347-J  | MCAC-5347-J   |
| 18 | 17 | (13) | <b>ROLLING STONES</b><br>Undercover (Rolling Stone)<br>79-01201-P            | 79-01204-P    | 43 | 32 | (11) | <b>OZZY OSBOURNE</b><br>Bark At The Moon (Epic)<br>OZ-38987-H                   | QZT-38987-H   |
| 19 | 21 | (27) | <b>BILLY JOEL</b><br>An Innocent Man (Columbia)<br>QC-38837-H                | QCT-38837-H   | 44 | 34 | (14) | <b>BOB DYLAN</b><br>Infidels (Columbia)<br>QC-38819-H                           | QCT-38819-H   |
| 20 | 22 | (24) | <b>KENNY ROGERS</b><br>Eyes That See In The Dark (RCA)<br>AFL1-4697-I        | AFK1-4697-N   | 45 | 37 | (20) | <b>LINDA RONSTADT</b><br>What's New (Asylum)<br>96 02601-P                      | 96 02604-P    |
| 21 | 20 | (52) | <b>DEF LEPPARD</b><br>Pyromania (Vertigo)<br>VOG-1-3319-Q                    | VOG4-1-3319-Q | 46 | 51 | (56) | <b>CULTURE CLUB</b><br>Kissing To Be Clever (Virgin)<br>VL-2248-Q               | VL4-2248-Q    |
| 22 | 24 | (10) | <b>U2</b><br>Under A Blood Red Sky (Island)<br>79 01271-P                    | 79 01274-P    | 47 | 39 | (10) | <b>ABC</b><br>Beauty Stab (Neutron)<br>VOG-1-3332-Q                             | VOG4-1-3332-Q |
| 23 | 19 | (23) | <b>BIG COUNTRY</b><br>The Crossing (Vertigo)<br>VOG-1-3325-Q                 | VOG4-1-3325-Q | 48 | 58 | (26) | <b>ELTON JOHN</b><br>Too Low For Zero (Geffen)<br>XGHS-4006-P                   | XM5-4006-P    |
| 24 | 26 | (41) | <b>SOUNDTRACK</b><br>Flashdance (Casablanca)<br>NBLP-7278-Q                  | NBL5-7278-Q   | 49 | 67 | (3)  | <b>THE THE</b><br>Soul Mining (Epic)<br>PEC-90699-H                             | PECT-90699-H  |
| 25 | 29 | (10) | <b>HUEY LEWIS &amp; THE NEWS</b><br>Sports (Chrysalis)<br>FV-41412-J         | FVC-41412-J   | 50 | 44 | (39) | <b>BONNIE TYLER</b><br>Faster Than The Speed Of Night (Columbia)<br>PCC-90683-H | PCCT-90683-H  |



|    |    |      |   |               |     |     |      |   |               |
|----|----|------|---|---------------|-----|-----|------|---|---------------|
| 51 | 46 | (15) |  <b>SPOONS</b><br>Talkback (Ready)<br>LR-039-W                     | LR4-039-W     | 76  | 89  | (2)  | <b>WANG CHUNG</b><br>Points On The Curve (Geffen)<br>XGHS-4004-P  | XM5-4004-P    |
| 52 | 56 | (43) | <b>TEARS FOR FEARS</b><br>The Hurting (Virgin)<br>VOG-1-3323-Q  | VOG-4-3323-Q  | 77  | New | (1)  | <b>ACCEPT</b><br>Balls To The Wall (Portrait)<br>FR-39241-H   | FRT-39241-H   |
| 53 | 48 | (28) |  <b>TORONTO</b><br>Girls Night Out (Solid Gold)<br>SGR-1016-W      | SGC-1016-W    | 78  | 91  | (2)  | <b>CHRISTINE McVIE</b><br>Christine McVie (Warner Bros)<br>92 50591-P   | 92 50594-P    |
| 54 | 54 | (19) |  <b>SAGA</b><br>Heads Or Tails (Maze)<br>ML-6007-W                 | MC-8007-W     | 79  | 75  | (12) | <b>JALUKA</b><br>Scatterlings (Warner Bros)<br>92 38981-P   | 92 38984-P    |
| 55 | 49 | (13) | <b>WILLIE NELSON</b><br>Without A Song (Columbia)<br>FC-39110-H   | FCT-39110-H   | 80  | New | (1)  | <b>SIMPLE MINDS</b><br>Sparkle In The Rain (Virgin)<br>VL-2274-Q  | VL4-2274-Q    |
| 56 | 60 | (54) |  <b>BRYAN ADAMS</b><br>Cuts Like A Knife (A&M)<br>SP-4919-W        | CS-4919-W     | 81  | 69  | (15) | <b>DOORS</b><br>Alive, She Cried (Elektra)<br>96 02691-P  | 96 02694-P    |
| 57 | 57 | (45) | <b>BILLY IDOL</b><br>Billy Idol (Chrysalis)<br>CHS-41377-J  | CHSC-41377-J  | 82  | 70  | (30) | <b>ROBERT PLANT</b><br>Principle Of Moments (Atlantic)<br>79 01011-P  | 79 01014-P    |
| 58 | 73 | (3)  |  <b>TRANS X</b><br>Message On The Radio (Matra)<br>MLP-010-H       | N/A           | 83  | 78  | (23) | <b>SHEENA EASTON</b><br>Best Kept Secret (EMI America)<br>ST-17101-F  | 4XT-17101-F   |
| 59 | 50 | (35) | <b>TALKING HEADS</b><br>Speaking In Tongues (Sire)<br>92 38831-P  | 92 38834-P    | 84  | 72  | (13) |  <b>PLATINUM BLONDE</b><br>Platinum Blonde (Columbia)<br>CEP-80084-H | CEPT-80084-H  |
| 60 | 80 | (2)  | <b>ALABAMA</b><br>Roll On (RCA)<br>AHL1-4939-N  | AHK1-4939-N   | 85  | 79  | (10) | <b>VARIOUS ARTISTS</b><br>James Bond's Greatest Hits (EMI America)<br>LO-51138-F  | 4XT-51138-F   |
| 61 | 64 | (9)  | <b>BARRY MANILOW</b><br>Greatest Hits Vol II (Arista)<br>AL8-8102-Q   | AC8-8102-Q    | 86  | 83  | (20) | <b>MOTELS</b><br>Little Robbers (Capitol)<br>ST-12288-F   | 4XT-12288-F   |
| 62 | 62 | (49) | <b>ALABAMA</b><br>The Closer You Get (RCA)<br>AHL1-4663-N   | AHK1-4663-N   | 87  | 87  | (8)  | <b>NANA MOUSKOURI</b><br>When I Dream (Polystar)<br>PTV-1027-Q  | PTV4-1027-Q   |
| 63 | 63 | (25) |  <b>HEADPINS</b><br>Line Of Fire (Solid Gold)<br>SGR-1017-W        | SGC-1017-W    | 88  | 92  | (4)  | <b>HERBIE HANCOCK</b><br>Future Shock (Columbia)<br>FC-38814-H  | FCT-38814-H   |
| 64 | 53 | (18) |  <b>ROUGH TRADE</b><br>Weapons (True North)<br>TN-55-H             | TNT-55-H      | 89  | 86  | (10) | <b>IRENE CARA</b><br>What A Feeling (Geffen)<br>XGHS-04021-P  | XM5-04021-P   |
| 65 | 55 | (18) | <b>PEABO BRYSON &amp; ROBERTA FLACK</b><br>Born To Love (Capitol)<br>ST-12284-F   | 4XT-12284-F   | 90  | 90  | (11) | <b>RICKY SKAGGS</b><br>Don't Cheat In Our Hometown (Epic)<br>FE-38954-H   | FEZ-38954-H   |
| 66 | 66 | (23) |  <b>PAYOLAS</b><br>Hammer On A Drum (A&M)<br>SP-4958-W CS-4958-W |               | 91  | New | (1)  | <b>DAN FOGELBERG</b><br>Windows And Walls (Epic)<br>QE-39004-H  | QET-39004-H   |
| 67 | 59 | (11) | <b>ALAN PARSONS PROJECT</b><br>Best Of The Alan Parsons Project (Arista)<br>AL8-8193-Q  | AC8-8193-Q    | 92  | 96  | (2)  | <b>REAL LIFE</b><br>Heartland (Curb/MCA)<br>MCA-5459-J  | MCAC-5459-J   |
| 68 | 68 | (14) | <b>SOUNDTRACK</b><br>The Big Chill (Motown)<br>M-6062-M   | M4-6062-M     | 93  | 93  | (8)  | <b>JULIO IGLESIAS</b><br>Julio (Columbia)<br>SC-38640-H   | SCT-38640-H   |
| 69 | 65 | (12) | <b>JULIO IGLESIAS</b><br>Pour Toi (CBS Direct)<br>CDM2-040-H  | CDMT-040-H    | 94  | New | (1)  | <b>DOLLY PARTON</b><br>The Great Pretender (RCA)<br>AHL1-4940-N   | AHK1-4940-N   |
| 70 | 61 | (38) | <b>FIXX</b><br>Reach The Beach (MCA)<br>MCA-5419-J  | MCAC-5419-J   | 95  | 95  | (5)  | <b>UTOPIA</b><br>Oblivion (Passport)<br>PL-5026-Q   | PC-5026-W     |
| 71 | 71 | (21) | <b>ZAMFIR</b><br>Childhood Dreams (Polystar)<br>PTV-1033-Q  | PTV4-1033-Q   | 96  | 94  | (9)  | <b>MUSICAL YOUTH</b><br>Different Style (MCA)<br>MCA-5454-J   | MCAC-5454-J   |
| 72 | 88 | (2)  | <b>38 SPECIAL</b><br>Tour De Force (A&M)<br>SP-4971-W   | CS-4971-W     | 97  | 97  | (12) |  <b>STREETHEART</b><br>Live After Dark (Capitol)<br>ST2-6507-F     | 4XT2-6507-F   |
| 73 | 76 | (29) |  <b>PARACHUTE CLUB</b><br>Parachute Club (Current)<br>WAVE-2-N   | WIND-2-N      | 98  | 98  | (5)  | <b>10CC</b><br>Windows In The Jungle (Mercury)<br>SRM-1-4087-Q  | MCR4-1-4087-Q |
| 74 | 74 | (17) | <b>KISS</b><br>Lick It Up (Mercury)<br>SRM-1-4082-Q   | MCR4-1-4082-Q | 99  | 99  | (9)  | <b>IAN ANDERSON</b><br>Walk Into Light (Chrysalis)<br>CHS-41443-J   | CHSC-41443-J  |
| 75 | 77 | (3)  | <b>NINA HAGEN</b><br>Fearless (Columbia)<br>FC-39214-H  | FCT-39214-H   | 100 | 100 | (10) | <b>ADAM ANT</b><br>Strip (Epic)<br>FE-39108-H   | FET-39108-H   |

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## COUNTRY walt grealis

### Godard to Nashville

On his way to Nashville for a three month songwriting/recording project, Gilles Godard dropped off his latest Book Shop single, Call Me An Outlaw, which was taken from his Tell It To My Heart album. In the first eight days of release more than 38 stations have playlisted and charted the single. Gilles will be writing for the Tree organization while in Nashville and will be attending this year's DJ's Convention and Fan Fair. He will be appearing with Eddie Eastman on a CBC-TV special in the spring.

### Brown & McLauchlan hot at CKRY

Chuck Ingram, Program/Music Director at Calgary's CKRY-FM, reports that top Cancan adds at the station this week are the Family Brown's Repeat After Me and Murray McLauchlan's Red River Flood. On-air lineup at the aggressive country FMR begins with Charlie West (mornings), Jim Jefferies (mid-day), Chuck Ingram (afternoon drive), Kirk Layton (evenings) and Brian Decaire (overnight and weekends). Topping their survey this week is Ronnie Milsap's Show Her, followed by Merle Haggard's That's The Way Love Goes and Sentimental Ol' you by Charly McClain. Hot American add is Atlanta's new release, Sweet Country Music.

### BX-93 set for Country Roads final

BX-93's Dave Collins advises that the London country giant will be holding their final concert on March 3rd, which is a Saturday. More details at a later date.

### Donabie to CFGM

It's now official - John Donabie is the new Music Director at CFGM Toronto. He is also looking after the 6 to 10 pm air shift. John was most recently at Toronto's CJCL and previous to that had gained a solid reputation in rock music at CHUM-FM and Q107. How can a rocker fit into country? "It's easy", says Donabie. "I was brought up listening to country and I'll tell you, after only a couple of days doing the country thing, I wish I had made this move earlier in my career. What they say about country people is right. They've got to be the most down-to-earth and happy go-lucky people in the business." Look out John, there's a couple of them out there who might change your mind. Don't put their record on the chart or take it off too soon . . . and . . . zowie!!

### Bailey gaining internationally

Mary Bailey, in her well organized self-promotion campaign, has succeeded in opening many programmer doors across Canada as well as in the U.S. and U.K. Her current E&R single, Sincerely, has picked up substantial playings in every province and territory in the country. She is also receiving regional U.S. action on the single, which could see her repeat her U.S. charting on major trades which she enjoyed a couple of years ago. The single has also been given much airplay in the U.K. and just recently Joe Allan, well-known country

programmer from BBC-Northampton, called her long distance for an interview. In the works is an album release, produced in Hamilton and expected by mid-May.

### MBS touch for Janet Moore

Janet Moore and Larry Mercey will make a joint announcement from North Bay's Ramada Inn (Feb 13) of the MBS production for Janet's new single, My First Day Alone. This single will be released on Janet's own TCM label but subsequent releases will go out on the MBS label. The single, along with four more cuts were produced by Larry at Toronto's Eastern sound. The single features fiddle by Brian Baron. Janet is currently playing the Ramada Inn circuit.

### McLauchlan hosts Timberline series

Murray McLauchlan, True North recording artist, bows his Timberline series on CBC Stereo's Simply Folk, Saturday Feb. 18 at 11:05 p.m. The 13-part series will evolve around song material written by McLauchlan about several Canadians whom he believes have had an impact on Canada or, as he puts it, "who in some way, have been deeply affected by Canada." Timberline is produced by Matt Blajer and Simply Folk is hosted by Bob Chemick and produced by Les Siemieniuk. McLauchlan's most recent single release, Red River Flood, has been added quickly to playlists and charts across the country and moves up the RPM country 50 to No. 33 this week.

## Haverland to Nashville for album session

Toronto: Kelita Haverland is scheduled to begin work on her second album later this month in Nashville. The session will be produced by Glenn Sutton. The new LP will be her follow-up to Kelita, her debut. She is currently on release with My Only, the third single taken from this album.

Haverland recently represented Canada at the Newsworld International Music Festival in Oklahoma City, Oklahoma as well as in Independence and Baldwin City, Kansas. She won two awards at the festival which was sponsored by Jim Halsey who manages Tammy Wynette, Merle Haggard and Don Williams.

On returning to Canada, the young artist was honoured by Baker University with an associate faculty membership for her work with their music students.

One of the highlights of last year for Haverland was her sharing the panel with Rosanne Cash, Emmylou Harris and Rodney Crowell, at a CAPAC seminar. Ironically it was Cash's Seven Year Ache album that was considered a major influence on Haverland's career.

The new year has been particularly busy for Haverland, where she was featured at the International Motorcycle Show and was a featured performer on CBLT-TV's Look Out World . . . Here We Come.

It was the CBC Radio Show, Six Days On The Road, which reported that Haverland's album had made their Top Five for 1983, apparently the only female in that group to make it on their top album list.

## Baker sings for Save-Easy's 25th

Toronto: Carroll Baker, a native of Nova Scotia, has been firmed as the celebrity headliner and spokesperson for an all-new series of advertising and promotional events. These events have been planned to mark the 25th anniversary of the Save-



Carroll Baker - Tembo recording artist

Easy chain, a popular chain of Maritimes food stores.

Baker, who was born in Medway, Nova Scotia, will appear in both English and French language versions of television commercials promoting Save-Easy's theme, "Your Special". The commercials feature a new jingle written by Baker and her music director, Terry Frewer. The Tembo recording artist will also be featured in radio, magazine and newspaper messages during the year.

A spokesperson for Save-Easy noted, "The TV and radio commercials have already been produced and they are certainly the best we've ever had. Carroll seems to put just as much energy and emotion into singing our jingle as she does into singing her hit songs."

Baker had apparently declined an offer to do promotional work for a larger company so she could accept the Save-Easy invitation, which is her first major endorsement campaign. Said the Save-Easy spokesperson, "We think this says a great deal about her feeling for this part of Canada."

Baker is currently on release in both Canada and the U.S. with her Tembo single, A Step In The Right Direction, from her album carrying the same title. Canadian country programmer support for the single has been slow, in view of its non Cancan qualities. A new single is now being decided on.





# Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY  
(Albums containing listed singles are shown below)

The following codes are used  
as a key to record distributors

|          |   |
|----------|---|
| A&M      | W |
| CBS      | H |
| CAPITOL  | F |
| MCA      | J |
| POLYGRAM | Q |
| QUALITY  | M |
| RCA      | N |
| WEA      | P |

TW LW Wks

February 18, 1984

- 1 2 (11) **THAT'S THE WAY LOVE GOES**  
Merle Haggard - Epic 34 04226-H  
(LP) That's The Way Love Goes - FE-38815-H
- 2 6 (8) **DON'T CHEAT IN OUR HOMETOWN**  
Ricky Skaggs - Epic 34 04245-H  
(LP) Don't Cheat In Our Hometown - FE-38954-H
- 3 3 (11) **SENTIMENTAL OL' YOU**  
Charly McClain - Epic 34 04172-H  
(LP) Paradise - FE-38584-H
- 4 4 (10) **AFTER ALL**  
Ed Bruce - MCA 52295-J  
(LP) You're Not Leavin' Here Tonight - MCA-5416-J
- 5 5 (8) **STAY YOUNG**  
Don Williams - MCA 52310-J  
(LP) Yellow Moon - MCA-5407-J
- 6 1 (12) **SHOW HER**  
Ronnie Milsap - RCA PB-13658-N  
(LP) Keyed Up - AHL1-4670-N
- 7 7 (10) **WHY LADY WHY**  
Gary Morris - Warner Bros 92 37381-P  
(LP) Why Lady Why - 92 37381-P
- 8 8 (8) **DRINKIN' MY WAY BACK HOME**  
Gene Watson - MCA 52309-J  
(LP) N/A
- 9 9 (7) **NOTHING LIKE FALLING IN LOVE**  
Eddie Rabbitt - Warner Bros - 92 94317-P  
(LP) Greatest Hits Vol. II - 92 39251-P
- 10 10 (9) **I NEVER QUITE GOT BACK (From Loving You)**  
Sylvia - RCA PB-13689-N  
(LP) Snapshot - AHL1-4672-N
- 11 19 (6) **TWO CAR GARAGE**  
B.J. Thomas - Cleveland International - 38 04237-H  
(LP) The Great American Dream - FC-39111-H
- 12 13 (8) **LONELY WOMEN MAKE GOOD LOVERS**  
Steve Wariner - RCA PB-13691-N  
(LP) Midnight Fire - AHL1-4859-N
- 13 24 (6) **WITHOUT A SONG**  
Willie Nelson - Columbia - 38 04263-H  
(LP) Take It To The Limit - FC-38562-H
- 14 16 (6) **THREE TIMES A LADY**  
Conway Twitty - Warner Bros - 92 93957-P  
(LP) Lost In The Feeling - 92 38691-P
- 15 25 (5) **WE DIDN'T SEE A THING**  
Ray Charles & George Jones - Columbia 38 04297-H  
(LP) N/A
- 16 11 (10) **IN MY EYES**  
John Conlee - MCA 52287-J  
(LP) In My Eyes - MCA-5434-J
- 17 26 (4) **SAVE THE LAST DANCE FOR ME**  
Dolly Parton - RCA PB-13703-N  
(LP) The Great Pretender - AHL1-4940-N
- 18 34 (3) **WOKE UP IN LOVE**  
Exile - Epic - 34 04247-H  
(LP) Exile - FE-39154-H
- 19 18 (10) **THE SOUND OF GOODBYE**  
Crystal Gayle - Warner Bros 7-29452-P  
(LP) Cage The Songbird - 92 39581-P
- 20 38 (2) **BURIED TREASURE**  
Kenny Rogers - RCA PB-13710-N  
(LP) Eyes That See In The Dark - AFL1-4697-N
- 21 12 (15) **SLOWBURN**  
T.G. Sheppard - Warner Bros/Curb 92 96497-P  
(LP) Slow Burn - 92 39111-P
- 22 22 (10) **MY ONLY**  
Kelita Haverland - Boot BTX-357  
(LP) Kelita - BOS-7235
- 23 14 (14) **YOU MADE A WANTED MAN OF ME**  
Ronnie McDowell - Epic 34 04167-H  
(LP) Personally - FE-38514-H
- 24 17 (14) **EVERY HEART SHOULD HAVE ONE**  
Charley Pride - RCA PB-13648-N  
(LP) Night Games - AHL1-5820-N
- 25 15 (11) **OZARK MOUNTAIN JUBILEE**  
Oak Ridge Boys - MCA - 52288-J  
(LP) N/A

- 26 21 (9) **LONESOME 7 - 7203**  
Darrell Clanton - Audiograph - AG-474  
(LP) Darrell Clanton - AA6012
- 27 35 (3) **LET'S STOP TALKIN' ABOUT IT**  
Janie Fricke - Columbia - 38 04317-H  
(LP) Love Lies - FC-38730-H
- 28 30 (6) **ROADS AND OTHER REASONS**  
Harold MacIntyre - Audiograph - AG-476  
(LP) Tragic Romancer - AG7797 (Ahd)
- 29 36 (5) **I CALL IT LOVE**  
Mel McDaniel - Capitol - 5298-F  
(LP) N/A
- 30 33 (8) **A STEP IN THE RIGHT DIRECTION**  
Carroll Baker - Tembo TS-8306-N  
(LP) A Step In The Right Direction - TMT-4324-N
- 31 37 (4) **GOING GOING GONE**  
Lee Greenwood - MCA 52322-J  
(LP) Somebody's Gonna Love You - MCA-5403-J
- 32 41 (4) **TILL YOUR MEMORY'S GONE**  
Bill Medley - RCA PB-13692-N  
(LP) N/A
- 33 42 (2) **RED RIVER FLOOD**  
Murray McLauchlan - True North - TN4-186-H  
(LP) Timberline - TN-54-H
- 34 40 (5) **SINCERELY**  
Mary Bailey - E&R ER-8310  
(LP) N/A
- 35 47 (2) **YOU REALLY GOT A HOLD ON ME**  
Mickey Gilley - Epic - 34 04269-H  
(LP) You Really Got A Hold On Me - FE-39000-H
- 36 50 (2) **ELIZABETH**  
Statler Brothers - Mercury/PolyGram - 814 881 7-Q  
(LP) Today - 812 184 1-Q
- 37 45 (4) **THERE AIN'T NO FUTURE IN THIS**  
Reba McEntire - Mercury/PolyGram - 814 629 7-Q  
(LP) Behind The Scene - 812 782 1-Q
- 38 48 (2) **THAT'S NOT THE WAY (It's S'posed To Be)**  
Anne Murray - Capitol - 5305-F  
(LP) A Little Good News - ST-12301-F
- 39 49 (3) **HAD A DREAM FOR THE HEART**  
The Judds - RCA - PB-13673-N  
(LP) Wynonna And Naomi - MHL-1-8515-N
- 40 New (1) **ROLL ON (Eighteen Wheeler)**  
Alabama - RCA - PB-13716-N  
(LP) Roll On AHL1-4939-N
- 41 New (1) **YELLOW ROSE**  
Johnny Lee - Warner Bros - 92 93757-P  
(LP) 'Til The Bars Run Down - 92 50561-P
- 42 43 (5) **EVERYBODY KNOWS (He's Crazy When He Drinks)**  
B.W. Pawley - Dalcorte - DCS-0113-N  
(LP) Two Many Parties - DLP-0705-N
- 43 New (1) **SILENT PARTNERS**  
Frizzell & West - Viva 92 94047-P  
(LP) In Session - 92 39071-P
- 44 46 (4) **TONIGHT, TONIGHT (We'll Meet Tonight)**  
Bob Everett - Lynett - LT-96854  
(LP) N/A
- 45 New (1) **REPEAT AFTER ME**  
Family Brown - RCA PB-13734-N  
(LP) Repeat After Me - KKL1-0534-N
- 46 New (1) **WILL IT BE LOVE BY MORNING**  
Michael Murphey - Liberty - 1514-F  
(LP) The Heart Never Lies - LT-51150-F
- 47 New (1) **2084 (Twenty eighty four)**  
Lou Natale - Dee Communications - DEE-128309  
(LP) N/A
- 48 New (1) **IF I CAN JUST GET THROUGH THE NIGHT**  
Cissy Spacek - Atlantic - 79 98017-P  
(LP) Hangin' Up My Heart - 79 01001-P
- 49 New (1) **SHE KEEPS WALKING THROUGH MY MIND**  
John Winter - Golden Eagle - GE-758  
(LP) N/A
- 50 New (1) **HAPPY HOUR**  
Bill Hersh - Comstock - COM-1731  
(LP) N/A



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# COAST TO COAST SAMPLING

## BREAKOUT ALBUMS

**Simple Minds - Sparkle In The Rain**  
**Accept - Balls To The Wall**  
**Dan Fogelberg - Windows And Walls**

### RICK SHANNON

#### C-FOX - Vancouver

- No. 1 Van Halen - 1984  
 2-3 Genesis - Synchronicity  
 4-6 Police - In Heat  
 6-9 Duran Duran - Seven  
 7-12 John Cougar - Uh Huh  
 9-11 Yes - 90125  
 15 .... Judas Priest - Defenders Of The Earth  
 20 .... Real Life - Heartland  
 25 .... Platinum Blonde - Standing In Dark

#### ADDS

- April Wine - This Could Be The Right One  
 Ted Nugent - Penetrator  
 Perfect Affair - On The Edge  
 Dwight Twilley  
 Wang Chung - Points On The Curve

### ADRIAN BILLODEAU

#### A&B Sound - Vancouver

- No. 1 Pretenders - Learning To Crawl  
 2 Culture Club - Colour By Numbers  
 3 Michael Jackson - Thriller  
**PICKS**  
 Jah Wobble - The Edge  
 Re-Flex - Politics Of Dancing

### JOHN WARDLE

#### Discus - Pacific Centre Mall - Vancouver

- No. 1 Culture Club - Colour By Numbers  
 2 Romantics - In Heat  
 3 Police - Synchronicity  
**PICKS**  
 Chaka Kahn - Live  
 Real Life - Heartland  
 Soundtrack - Scarface

### DAVE CHESWORTH

#### Mister Sound - North Hill Mall - Calgary

- No. 1 Michael Jackson - Thriller  
 2 Pretenders - Learning To Crawl  
 3 UB40 - Labour Of Love  
**PICKS**  
 Judas Priest - Defenders Of The Earth

### LINA BOTTO

#### Mister Sound - Edmonton

- No. 1 Michael Jackson - Thriller  
 2 Culture Club - Colour By Numbers  
 3 Lionel Richie - Can't Slow Down  
**PICKS**  
 Eurythmics - Touch  
 UB40 - Labour Of Love  
 Nena 12" - 99 Red Balloons  
 Trans X - Message On The Radio

### LAURA SCHWARTZ

#### Mister Sound - Cornwall Mall - Regina

- No. 1 Michael Jackson - Thriller  
 2 Culture Club - Colour By Numbers  
 3 Romantics - In Heat  
**PICKS**  
 38 Special - Tour De Force  
 Pretenders - Learning To Crawl  
 Platinum Blonde - Standing In Dark  
 UB40 - Labour Of Love  
 Eurythmics - Touch

### EDDY VALIQUETTE

#### CFNY-FM - Toronto

#### REGULAR ROTATION

- Eurythmics - Touch  
 Eurythmics - Here comes The Rain (12")  
 SSQ - Playback  
 Eartha Kitt - Where Is My Man  
 Simple Minds - Sparkle In The Rain  
 Echo & Bunnymen - Killing Moon  
 Ultravox - One Small Day  
 The Bridge - Love Dance  
 Nena (Compact Disc LP)  
 Colourfield  
 Wang Chung - Points On The Curve  
**ADDS**  
 Pulse Beat - Ride A White Swan  
 Rockwell - Somebody's Watching Me  
 Wire Train - In A Chamber

### BRAD PULLEN

#### Handleman - Toronto

- No. 1 Michael Jackson - Thriller  
 2 Culture Club - Colour By Numbers  
 3 Lionel Richie - Can't Slow Down

### IAN MARCHANT

#### Sunrise - Toronto

- No. 1 Michael Jackson - Thriller

- 2 Culture Club - Colour By Numbers  
 3 Lionel Richie - Can't Slow Down  
**PICKS**  
 Alabama - Roll On

### DOROTHY HALLEY

#### Discus - Eaton Centre - Toronto

- No. 1 Michael Jackson - Thriller  
 2 Culture Club - Colour By Numbers  
 3 Lionel Richie - Can't Slow Down  
**PICKS**  
 Pretenders - Learning To Crawl  
 Motley Crue - Shout At The Devil  
 Alabama - Roll On  
 Dolly Parton - The Great Pretender

### RON ABERCROMBIE

#### Records On Wheels - Toronto

- No. 1 Culture Club - Colour By Numbers  
 2 Michael Jackson - Thriller  
 3 Yes - 90125  
**PICKS**  
 Wang Chung - Points On The Curve  
 Accept - Balls To The Wall  
 Ted Nugent - Penetrator

### VIC GOLDMAN

#### Pindoff - Toronto

- No. 1 Michael Jackson - Thriller  
 2 Van Halen - 1984  
 3 Culture Club - Colour By Numbers  
**PICKS**  
 Wang Chung - Points On The Curve  
 Dan Fogelberg - Windows And Walls  
 Judas Priest - Defenders Of The Earth

### ROGER WALKER

#### Sam's Downtown Yonge St. - Toronto

- No. 1 Culture Club - Colour By Numbers  
 2 Michael Jackson - Thriller  
 2 Van Halen - 1984  
**PICKS**  
 The The - Soul Mining  
 UB40 - Labour Of Love

### RON MORSE

#### Roblan - Toronto

- No. 1 Michael Jackson - Thriller  
 2 Culture Club - Colour By Numbers  
 3 Yes - 90125  
**PICKS**  
 Wang Chung - Points On The Curve  
 The The - Soul Mining

### WAYNE WEBSTER

#### CHUM-FM - Toronto

- No. 1 Culture Club - Colour By Numbers  
 2-4 Van Halen - 1984  
 3-3 Duran Duran - Seven & Ragged Tiger  
 5-8 UB40 - Labour Of Love  
 7-13 Eurythmics - Touch  
 13-16 Pretenders - Learning To Crawl  
 17-20 ZZ Top - Eliminator  
 24-27 Reflex - Politics Of Dancing  
 29 .... The The - Soul Mining

## BREAKOUT SINGLES

### Radio Ga Ga - Queen

- Hyperactive - Thomas Dolby  
 Somebody's Watching Me - Rockwell  
 Let's Stay Together - Tina Turner

### BRAD JONES

#### CHUM - Toronto

- No. 1 Thriller - Michael Jackson  
 2-3 Talking In Your Sleep - Romantics  
 3-1 Karma Chameleon - Culture Club  
 7-11 Nobody Told Me - Yes  
 8-10 Wrapped Around Your Finger - Police  
 13-17 So Bad - Paul McCartney  
 15-24 Rebel Yell - Billy Idol  
 17-27 Here Comes The Rain - Eurythmics  
 20-28 Middle Of The Road - Pretenders  
 28 .... 99 Red Balloons - Nena  
 29 .... Joanna - Kool & The Gang  
 30 .... I Want A New Drug - Huey Lewis

### TERRY TROJEK

#### Saturn Distributors - Toronto

- No. 1 Karma Chameleon - Culture Club  
 2 Red Red Win - UB40  
 3 Talking In Your Sleep - Romantics  
**PICKS**  
 Let's Stay Together - Tina Turner  
 Don't Let Go - Wang Chung  
 Steamhammer Sam - Intaferon

### BARRY TISDALE

#### Roblan - Toronto

- No. 1 Karma Chameleon - Culture Club  
 2 Red Red Wine - UB40  
 3 Talking In Your Sleep - Romantics  
**PICKS**  
 Girls Wanna Have Fun - Cyndi Lauper  
 This Woman - Kenny Rogers

### NEVIN GRANT

#### CKOC - Hamilton

- No. 1 Karma Chameleon - Culture Club  
 2-2 Talking In Your Sleep - Romantics  
 3-4 Say Say Say - McCartney/Jackson  
 5-12 Red Red Wine - UB40

- 26-34 New Moon - Duran Duran  
 34 .... 99 Luftballons - Nena  
 37 .... Here Comes The Rain - Eurythmics  
 40 .... Bag Your Head - Quiet Riot

### GUY BROUILLARD

#### KCOI-FM - Montreal

- No. 1 Karma Chameleon - Culture Club  
 2-3 Where Is My Man - Eartha Kitt  
 3-4 Talking In Your Sleep - Romantics  
 9-13 Politics Of Dancing - Re-Flex  
 10-23 Thriller - Michael Jackson  
 20-31 Stay - Marx And Spencer  
 30-39 Sunshine Reggae - Laid Back  
 36-42 New Moon - Duran Duran  
 39 .... Girls Wanna Have Fun - Cyndi Lauper  
 41 .... Let's Stay Together - Tina Turner  
 49 .... Somebody's Watching Me - Rockwell  
 50 .... Come Back And Stay - Paul Young

### CLARA CARATENUTO

#### CFUN - Vancouver

- No. 1 That's All - Genesis

### GAINERS

- An Innocent Man - Billy Joel  
 Can't Get Over You - Ray Parker Jr.  
 Joanna - Kool & The Gang  
 Pink Houses - John Cougar  
 99 Red Balloons - Nena  
 Wrapped Around Your Finger - Police  
 Thriller - Michael Jackson

### DEBUTS

- Jump - Van Halen  
 Ya Mo Be There - Ingram/McDonalds  
 Send Me An Angel - Real Life

### RICK SHANNON

#### CKLG - Vancouver

- No. 1 99 Red Balloons  
 2-1 Talking In Your Sleep - Romantics  
 3-2 Karma Chameleon - Culture Club  
 5-10 Thriller - Michael Jackson  
 10-17 Think Of Laura - Christopher Cross  
 20-30 Rebel Yell - Billy Idol  
 25 .... Girls Wanna Have Fun - Cyndi Lauper  
 29 .... So Bad - Paul McCartney  
 30 .... Sunglasses At Night - Corey Hart

#### ADDS

- Somebody's Watching Me - Rockwell  
 Let The Music Play - Shannon  
 Hold Me Now - Thompson Twins  
 The Rhythm - Spoons

### MARGO FRASER

#### D.J.S. - Calgary

- No. 1 Karma Chameleon - Culture Club  
 2 99 Red Balloons - Nena  
 3 Talking In Your Sleep - Romantics  
**PICKS**  
 Radio Ga Ga - Queen  
 Hyperactive - Thomas Dolby

## COUNTRY BREAKOUTS

- Roll On (Eighteen Wheeler) - Alabama  
 Red River Flood - Murray McLauchlan  
 Repeat After Me - Family Brown

### SCOTT RICHARDS

#### CJET - Smith Falls

- No. 1 Show Her - Ronnie Milsap  
 2 That's The Way - Merle Haggard  
 3 Loved Your Woman - Craig Dillingham  
 11-16 Never Got Back - Sylvia  
 14-23 Woke Up In Love - Exile  
 16-26 Going Going Gone - Lee Greenwood  
 17-24 Nothing Like Falling - Eddie Rabbitt  
 40 .... Buried Treasure - Kenny Rogers

### TERRY TROJEK

#### Saturn Distributing - Toronto

- No. 1 Don't Cheat - Ricky Skaggs  
 2 Baby I Lied - Deborah Allen  
 3 Slowburn - T.G. Sheppard  
**PICKS**  
 Red River Flood - Murray McLauchlan  
 Never Quite Got Back - Sylvia  
 Let's Stop Talking - Janie Fricke

### OZZIE BRANSCOMBE

#### Country Music Store - Toronto

- No. 1 Without A Song - Willie Nelson  
 2 That's The Way - Merle Haggard  
 3 Sentimental Ol' You - Charley McClain  
**PICKS**  
 Save The Last Dance - Dolly Parton

### WEIRD HAROLD

#### CKWX - Vancouver

- No. 1 That's The Way - Merle Haggard  
 PH Sweet Country Music - Atlanta  
 PLP One Less Lonely Nite - Jessie Burns  
 34 .... Somewhere - T.G. Sheppard  
 42 .... So Close - Ray Griff  
 47 .... Man Of Steel - Hank Williams Jr.  
 49 .... Been Wrong Before - Deborah Allen

### GEORGE JACKSON

#### C101-FM - Prince George

- NEW ADDS**  
 Woke Up In Love - Exile  
 Love On A Rainy Day - Charly Pride  
 So Close - Ray Griff



Certifications for gold were for L'Orchestra Symphonique de Montreal/Charles Dutoit, Ravel's Bolero, Can't Stop Dancing, James Bond's Greatest Hits, Aldo Nova/Subject, Julio Iglesias/Julio, Saga/Heads Or Tales, Bob Dylan/Infidels, Rough Trade/

Although there has been a decided drop off in Cancon successes during February, it was obvious that Cancon didn't do too bad for the opening salvo of 1984.

One of the two commercials filmed is expected to be shown during the Grammy Awards (Feb. 28).

## RPM

# Contemporary Adult

Compiled from record retailer, racker, radio station  
and record company reports

February 18, 1984

|          |   |
|----------|---|
| A&M      | W |
| CBS      | H |
| CAPITOL  | F |
| MCA      | J |
| POLYGRAM | Q |
| QUALITY  | M |
| RCA      | N |
| WEA      | P |

| TW | LW | Wks   |   | February 18, 1984  |
|----|----|---|---|--|
| 1  | 2  | (7)   | <b>THINK OF LAURA</b><br>Christopher Cross - Warner Bros - 92 96587-P<br>(LP) Another Page - 92 37571-P                     | 16 7 (10)  |
| 2  | 4  | (6)   | <b>AN INNOCENT MAN</b><br>Billy Joel - Columbia - 38 04259-H<br>(LP) An Innocent Man - QC-38837-H                           | 17 17 (8)   |
| 3  | 5  | (4)   | <b>TAKE A CHANCE</b><br>Olivia Newton-John & John Travolta - MCA 52284-J<br>(LP) Soundtrack/Two Of A Kind - MCA-6127-J      | 18 22 (2)  |
| 4  | 1  | (9)   | <b>ALMOST OVER YOU</b><br>Sheena Easton - EMI America 8186-F<br>(LP) Best Kept Secret - ST-171011-F                         | 19 20 (2)   |
| 5  | 19 | (2)   | <b>JOANNA</b><br>Kool & The Gang - De-Lite - DE-829-Q<br>(LP) In The Heart - DSR-8505-Q                                     | 20 13 (7)  |
| 6  | 6  | (7)   | <b>THAT'S ALL</b><br>Genesis - Atlantic - 78 97247-P<br>(LP) Genesis - 78 01161-P   | 21 14 (11)   |
| 7  | 16 | (3)   | <b>SO BAD</b><br>Paul McCartney - Columbia - 38 04296-H<br>(LP) Pipes Of Peace - QC-39149-H                                 | 22 23 (2)  |
| 8  | 8  | (6)   | <b>SWINGIN' BOOGIE</b><br>The Radiolas - Quality - 2436-M<br>(LP) N/A   | 23 28 (2)  |
| 9  | 21 | (2)   | <b>SHOW HER</b><br>Ronnie Millsap - RCA PB-13658-N<br>(LP) Keyed Up - AHLI-4670-N   | 24 30 (2)  |
| 10 | 12 | (7)  | <b>THE CURLY SHUFFLE</b><br>Knuckleheads - Attic AT-302-Q<br>(LP) The Curly Shuffle - LAT-1185-Q                            | 25 25 (4)   |
| 11 | 11 | (10)  | <b>RUNNING WITH THE NIGHT</b><br>Lionel Richie - Motown M1710X-M<br>(LP) Can't Slow Down - M6059-M                          | 26 New (1)   |
| 12 | 3  | (10)  | <b>YOUR PRECIOUS LOVE</b><br>Neil Sedaka with Dara Sedaka - MCA 52307-J<br>(LP) N/A   | 27 29 (2)   |
| 13 | 15 | (5)  | <b>THIS LOVE WE SHARE</b><br>Kamahl - Attic - AT-299-Q<br>(LP) This Love We Share - LAT-1180-Q                              | 28 New (1)   |
| 14 | 9  | (10)  | <b>READ 'EM AND WEEP</b><br>Barry Manilow - Arista AS-1-9101-Q<br>(LP) Greatest Hits Volume II - AL8-8102-Q                 | 29 New (1)  |
| 15 | 10 | (9)   | <b>ONE PARTICULAR HARBOUR</b><br>Jimmy Buffett - MCA 52298-J<br>(LP) One Particular Harbour - MCA-5447-J                    | 30 New (1)   |
|    |    |   | <b>I GUESS THAT'S WHY THEY CALL IT THE BLUES</b><br>Elton John - Geffen - 92 94607-P<br>(LP) Too Low For Zero - XGHS-4006-P |  |
|    |    |   | <b>IF YOU GOT A HEART</b><br>Rich Dodson - Marigold - MPL-722<br>(LP) N/A   |  |
|    |    |   | <b>SAVE THE LAST DANCE FOR ME</b><br>Dolly Parton - RCA PB-13703-N<br>(LP) The Great Pretender - AHLI-4940-N                |  |
|    |    |   | <b>THAT'S NOT THE WAY (It's S'posed To Be)</b><br>Anne Murray - Capitol 5305-F<br>(LP) A Little Good News - ST-12301-F      |  |
|    |    |   | <b>IN YOUR EYES</b><br>George Benson - Warner Bros - 92 94427-P<br>(LP) In Your Eyes - 92 37441-P                           |  |
|    |    |   | <b>WHAT'S NEW</b><br>Linda Ronstadt - Asylum - 96 97807-P<br>(LP) What's New - 96 02601-P                                   |  |
|    |    |   | <b>THIS WOMAN</b><br>Kenny Rogers - RCA PB-13710-N<br>(LP) Eyes That See In The Dark - AHL1-4697-N                          |  |
|    |    |   | <b>YOU'RE LOOKING LIKE LOVE TO ME</b><br>Peabo Bryson/Roberta Flack - Capitol 5307-F<br>(LP) Born To Love - ST-12284-F      |  |
|    |    |   | <b>GOT A HOLD ON ME</b><br>Christine McVie - Warner Bros - 92 93727-P<br>(LP) Christine McVie - 92 50591-P                  |  |
|    |    |   | <b>DON'T CHANGE</b><br>Patti Jannetta - Janta - JM-83141<br>(LP) Patti Jannetta - JM-3293                                   |  |
|    |    |   | <b>KARMA CHAMELEON</b><br>Culture Club - Virgin - VS-1176-Q<br>(LP) Colour By Numbers - VL-2277-Q                           |  |
|    |    |   | <b>FOOLS MAKE DREAMS COME TRUE</b><br>Glenn Yarbrough - A&M AM-640-W<br>(LP) Stay With Me - SP-9084-W                       |  |
|    |    |   | <b>BREAK MY STRIDE</b><br>Matthew Wilder - Epic ZS4-14113-H<br>(LP) I Don't Speak The Language - SZ-29112-H                 |  |
|    |    |   | <b>ON THE SUBJECT OF LONELINESS</b><br>Murray McLauchlan - True North - TN54-186-H<br>(LP) Timberline - TN54-H              |  |
|    |    |   | <b>SEND IN THE CLOWNS</b><br>Lani Hall - A&M AM-2616-W<br>(LP) Collectables - SP-4988-W                                     |  |



## TRIBAL DRUM

### Great Rock Hunt by KX96-FM

Brandon's KX96 ended the year by successfully teaming with the city's Reesors Jewelers for the Great Rock Hunt. A \$3,000

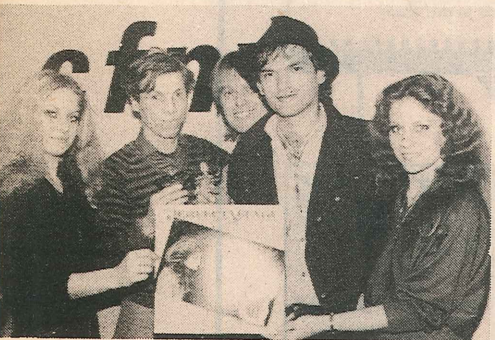


KX96 morning man Tim McLarty, Marlin & Marlon Sturgeon and Reesors Mert Hicks

diamond was hidden under the bench at a local baseball diamond while clues were aired over the station each day. The promotion proved to be highly popular with ball diamonds all over the city, evidenced by the tracks left in the snow by the treasure hunters. Marlin Sturgeon, a local insurance rep, found the diamond two weeks after the promotion began.

### CJBK looking for lovely legs

Steve Garrison, Promotion Manager of London's CJBK, reports that station recently held their London's Loveliest Legs at Casey's, a local night spot. The grand prize offered was a trip to New York. CJBK listeners were invited to display "their finest attributes," and more than



Attic's Ralph Alphonso squired Perfect Affair and Rick Rose on a radio station trip and here present CFNY's Eddy Valiquette with LP, key chain and bubbly.



Across town at CFTR the welcome group dropped goodies off to CFTR's Bob Saint.

60 participants took advantage to show off their legs.

### Safety Award to CJYQ

St. John's CJYQ received an award for Creative Excellence from the Canada Safety Council for the station's Back To School Safety Campaign. The campaign was held in conjunction with McDonald's Restaurants. The award was presented to CJYQ General Manager Tom Hann and McDonald's Keith King by Mari Juneau, Manager of Administrative Services of the Canada Safety Council and Ed Maynard, Chairman of the Newfoundland Workmen's Compensation Board. Says Station Program Manager Steve Bolton, "Q93 is pleased and proud that their creative and production staff has received national recognition, placing 1st over other radio stations in Canada."

### CJCH debuts Halifax Hot 30

CJCH recently premiered its new Hot 30 show, to positive response. Hosted by on-air personality Ron Zima, the show was simulcast across the Maritimes on ATV in



Ron Zima, Host of Halifax Hot 30, which is aired across the Maritimes by ATV.

what is described as "a first". The show airs Thursdays at 11 pm and highlights the newest and hottest video releases in a title-by-title countdown compiled weekly by the station. Karen Rostek, Special Events for CJCH told RPM that "judging from the incredible amount of favourable response after the first show, the Hot 30 promises to be the best video show to hit the market."

### Dave Carter goes west

Veteran country communicator Dave Carter leaves his morning post at CKNS in Espanola, Ontario to join CFTK in Terrace, B.C. Dave has been with Huron Broadcasting for 22 years. He also worked for CKBY-FM in Ottawa. The father of well-known singer Debbie Lori Kaye, now known as Deborah Kaye, Dave will be working the morning shift at CFTK as well as in the music division.

### VOCM-FM wants Children's LPs

Johnny Murphy, Program director at St. John's VOCM-FM reports they have a half-hour children's radio program each Sunday morning and he is looking for

programming product. Titled Nan Nan Mags, the show is hosted by Marg Kearney and written by Jerry Kearney. Although the show has been airing for over a year, Murphy is disappointed over the lack of children's records. He recently had to buy a copy of a popular children's recording artist. Somehow the label overlooked this important Newfoundland listening post.

## CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

### NEWSPERSON FOR WHITEHORSE

CKRW Radio in Whitehorse needs newsperson. March first opening for college grad. Great fishing . . . greater scenery. Resumes and tapes to Bob Capp, Operations Manager, CKRW Radio, 203-4104 4th Avenue, Whitehorse, Yukon. V1A 1H5.

### MORNING NEWS SHIFT OPEN

Experience essential. Need good delivery and writing skills. Contact R. Murray, News Director, CKSO, 336 Pine Street, Sudbury, Ontario. P3C 5N2. Tapes and resumes only.

### NEWSPERSONS FOR NORTH ONTARIO

Northern Ontario looking for newspersons. Job includes reporting and desk work. Bilingualism an asset. Also announcers for future consideration. Tapes and resumes to RPM, Box 7795, 6 Brentcliffe Road. Toronto. M4G 3Y2.

### 12 YEARS EXPERIENCE

Announcer/Music Director with 12 years experience, looking to relocate in Ontario. If you're looking for someone to put down roots, please contact, RPM, Box 7794, 6 Brentcliffe Road, Toronto. M4G 3Y2.

### WANTED - A WINNER

PD/MD with flair for client/station promotions. If you have the experience and desire to add excitement to our AM (Adult Contemporary), FM (Beautiful Music) stations, send a complete resume to Richard Buchanan, General Manager, CKPC - 571 West Street, Brantford, Ontario. N3T 5P8.

### COMMUNICATOR FOR THE NORTH

Adult Contemporary communicator wanted. Must be flexible and talented in various areas of broadcasting. send tapes and resumes to Ed Saunders, CJCD, Box 218, Yellowknife, N.W.T. X1A 2M2.

### EXCELLENT OPPORTUNITY

Operations Manager needed for student-owned CHSR-FM, serving Fredericton, N.B. and UNB. Broadcast course and experience preferred. Resumes to: CHSR-FM, P.O. Box 4400, UNB, Fredericton, N.B. E3B 5A3.

### VISITORS TO RPM

Gilles Godard - Book Shop Records  
David Mazmanian - Armada Comm.  
Rick Mickolwin - Armada Comm  
Scoot Irwin - Access Promotions  
Peter Warmington - Access Promotions  
Elaine Levine - RCA Records  
Merck Mercuriadis - Quality Records  
J.P. Guilbert - A&M Records  
Ron Robles - Capitol Records  
Ziggy D. - Capitol Records  
Lynda Kay - CBS Records  
Steve Ducas - Nova Sound Studio



# SIMPLE MINDS

THE IMAGE

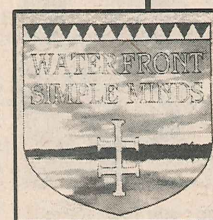
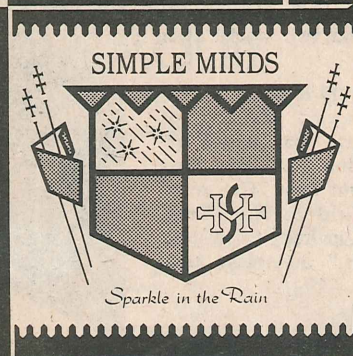
THE ALBUM

SPARKLE IN THE RAIN

THE SOUND

Features the single **WATERFRONT**

THE VISION



## SPARKLE IN THE RAIN

Contact your local Polygram Rep  
for a full-range of merchandising support

Album release: Radio-February 7th Retail-February 10th

*Virgin*

PolyGram

RECORDS CANADA