

THE PROMISE CONTINUES

Watch for:

- the new Images In Vogue video
... Lust for Love
- Darkroom's tour (with the Payola\$)
... Feb. 17-29
and a new remixed 7" and 12" of San Paku
- a new single by Ann Mortiffee
- Cherie Camp's new album
("Radio" is on the air now!)
- Eddie Schwartz's new album
Public Life (early Feb.)
- a new Messenjah album
- on Duke Street Records
... Brian Plummer's new album

PLUS

... much news about HONEYMOON SUITE

wea MUSIC OF CANADA, LTD.

Virgin Canada becomes hottest label in country

Toronto: Virgin Records Canada, headed by Bob Muir as President, moves into the fifth month flying its own banner and has become one of the hottest labels in the country.

Contributing to the success of the label has been Culture Club with their albums *Kissing To Be Clever* and *Colour By Numbers*. Also a major contributor is the breakout of the UB40 album, *Labour Of Love*, boosted by the reggae group's cover of the old Neil Diamond '60s hit, *Red Red Wine*.

"Over 100,000 *Colour By Numbers* albums were shipped in the first ten days of 1984 alone," said Muir. "The last UB40 album only did about 13,000 here. Now, with *Labour Of Love*, we have the first gold album outside of Europe, and the success here is opening doors in the U.S. The record broke in Calgary and Edmonton and started spreading."

Colour By Numbers has just surpassed quintuple platinum status in Canada which represents 500,000 units sold, which took about 16 weeks. The album was boosted by the hit singles *Church Of The Poison Mind*, now well over gold, and the latest single, *Karma Chameleon*, now well over the platinum mark in less than ten weeks of release.

The success of the *Numbers* album has also prolonged the life of the *Kissing* release, which has just attained double platinum in

CBS AOR sampler keeps Quiet Riot hot

Toronto: CBS Records Canada continues to make the heavy metal group Quiet Riot a priority with the recent release of a four-track, radio only 12" EP spotlighting three live tracks never before released.

Also released is *Bang Your Head* (Metal Health) as the follow-up single to *Cum On Feel The Noize*. The latter is now well over the gold mark in Canada.

Metal Health, the debut from the group produced by Spencer Proffer, recently surpassed the triple platinum mark (300,000) in Canada while worldwide the album is quickly approaching five million.

"When the album was released in Canada it was met with a very mediocre reception at all levels," said Peter Budge of CBS. "And after eight very trying months, the belief, persistence (and/or harassment) finally paid off and Metal Health was certified Canadian gold."

"Even more amazing is that after struggling for eight months to sell 50,000 albums, a mere 45 days later Quiet Riot has sold over 200,000 copies in Canada and 150,000 LPs in 45 days."

Budge noted that the limited edition sampler is for those who haven't yet had the opportunity to "Bang Their Heads" or were unable to "Feel The Noize".

The AOR sampler contains the live tracks *Metal Health*, *Slick Black Cadillac*, *Let's Go Crazy* and a studio edit of *Metal Health*.

Quiet Riot's follow-up LP, *Condition Red*, is expected as an early spring release.

Canada. The latter contained the hits *Do You Really Want To Hurt Me* and *Time*.

As *Red Red Wine* nudges gold for the Culture Club, the label is experiencing good action on other singles including *Only You*, by the Flying Pickets, an a cappella version of the old Yaz release, as well as with Toni Basil's new release, *Over My Head*.

Waterfront has been released as the first single from *Sparkle In The Rain*, the forthcoming album from Simple Minds. A sampler for radio and in-store play has also been released in support of the Scottish band's album, scheduled for late February.

The sampler, titled *Sparkle Through The Years*, features five tracks from the album and six from their last four LPs, and ships in a custom jacket for both the album and cassette.

Also coming up from Virgin is the first

Canadian tour set for Vancouver's Payola\$

Toronto: A&M reports that the Vancouver-based Payola\$ are set for an extensive tour of Canada which will coincide with the label promotion of their new single, *Where Is This Love*. The single, a follow-up to *Never Said I Loved You*, featuring Carole Pope of *Rough Trade*, was taken from their latest album, *Hammer On A Drum*.

Produced by the band and Mick Ronson, the album is now over the platinum mark in Canada.

The tour will begin in the band's home province and work its way east. Dates include Victoria (Feb. 17), Vancouver (18), Vernon (19), Edmonton (21), Red Deer (22), Regina (23), Calgary (24), Lethbridge (25), Saskatoon (26), Brandon (28), Winnipeg (29), Kenora (March 1), Thunder Bay (2 & 3), London (6), Hamilton (7), Kitchener (8), Toronto (9), Oshawa (10), Ottawa (12), Montreal (16), Quebec City (17), Saint John (18), Fredericton (19), Moncton (10), Halifax (22 to 24), Sydney (26), Cornerbrook (28), and St. John's (29 & 30).

M+M off with new Current album

Toronto: Current Records is readying the release of M+M's new album, *Mystery Walk*. The group was formerly known as *Martha & The Muffins*.

The album was produced by Dan Lanois, who also worked the band's last releases, as well as band members Mark Gane and Martha Johnson. Featured on the session were the Brecker Brothers on horns and Yogi Horton of CHIC.

Tracks include *Black Stations/White Stations*, *Cooling The Medium*, *Come Out And Dance*, *I Start To Stop* and *Garden In The Sky*.

The album was recorded at New York's Power Station and Grant Avenue Studios in Hamilton.

Current is distributed in Canada by RCA.

domestic album release from China Crises, titled *Possible Pop Songs Vol. 2*. The release is scheduled for late February. The British band already has a foothold in the Toronto market based on airplay of their imported product through local new music station CFNY-FM. Initial single, *Working With Fire And Steel* is now showing signs of breaking.

Other product being readied for release are albums from Julian Cleave, *The Room*, *Rock Steady Crew* and *End Games*.



Children's recording artist Raffi, is invested into the Order of Canada as a Charter Member by Governor General Edward Schreyer during ceremony at Rideau Hall in Ottawa.

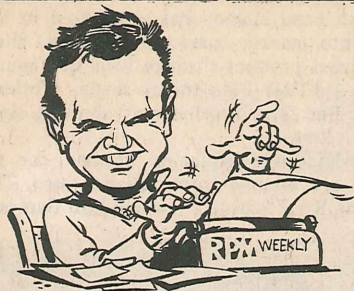
Irwin to Access Promo as Dir. talent & promo

Toronto: Scoot Irwin has been appointed Director of Talent Acquisition and Promotion for Access Promotions. The announcement was made by Peter G. Warmington, President of the company.

Mr. Irwin has gained a wide and varied knowledge of the music industry which ranges from sales and promotion, public relations in the booking/promotion field to National Artist Relations, a management position he held at Capitol Records, and an even wider knowledge of the video business through the forming of his own video production firm.

Mr. Warmington founded Access in 1977 and has been actively involved in charitable productions since that time. Access will be expanding its services with the appointment of Mr. Irwin, to handle promotion of those acts who have product but are unable to secure distribution and airplay.

Mr. Irwin can be contacted at Access Productions, 50 Progress Avenue, Scarborough, Ontario. M1P 2Y4 - or call him at 416-292-2330.

WALT
SAYS**Are majors losing interest?**

While many believe that the record business will be smaller with fewer majors, a rumour around Cannes indicated there may be some major changes in who will run the record business and who will own the majors over the next few years. One thing was obvious at MIDEM, and that was the absence of majors. It could be that the majors were there showing off the hardware they are developing to go with the software companies they will soon control. Whoever thought the eighties would bring so many changes to the industry?

Another incredible MIDEM

One thing that really impressed me this year at MIDEM was the aggressive nature of the Canadian delegates. They were collaring prospects in hallways, hotel lobbies and, of course, the famous Martinez bar, the most popular hangout in Cannes, and one which Andy Nagy closed each day, or was

that morning. There were many deals being made although the talk was that it was a seller's market, with not too many buyers, but you couldn't prove it by the Canadian group - they were selling - and a few were buying. This week we have photos but over the next couple of weeks we'll have an update on what really went down.

The poshest spot in town

Bob Rowe and his partner finally got through the red tape and opened their Celebrity Restaurant in downtown Toronto. This is a very posh dining establishment, which should see a lot of record company activity. No beer and box lunch receptions here. This is for the label looking to impress their artists and parent execs. I hear Bob will be introducing pancakes on the menu to attempt to influence the PolyGram group to switch their business to the much more affordable Celebrity location. The food was delicious and lots of it until that crowd from across the road got wind of the free scoff. They literally inhaled the food and they were probably there the next day as well. You know who the crowd is across the road don't you?

1983 certifications up but Cancon is down

Toronto: A report from the Canadian Recording Industry Association (CRIA) reveals there were 336 records certified in Canada for 1983, compared with only 281 in 1982, which translates into a 20 percent increase.

CRIA President Brian Robertson noted that the 1983 figures "reflect the generally positive and upbeat climate of the industry."

However, the report also revealed a disappointing 51 certifications that represented Canadian content recordings certified for the same period. There were 63 Cancon discs certified in 1982 and 66 certified in 1981. In all, 15 percent of the certifications in 1983 were Cancon.

The report indicated the drop in Cancon certifications despite the change in criteria for gold and platinum singles which took effect in February of 1982.

In order to achieve platinum status,

Radio man Kevin Shea to RCA Ontario promo

Toronto: Well-known radio personality Kevin Shea has been appointed as promotion representative in Ontario for RCA. Mr. Shea has chalked up nine years experience in the broadcast business, beginning with CKKW Windsor, a stint as morning man and Music Director in North Bay and a return to Windsor as Production Manager at CKLW. He was hired away from CKLW to take on duties as Music Director and Production Manager as well as on-air duties at CKGM Montreal where he assumed the name of Sky Kelly. He capped his nine years of broadcasting with a move to Standard Broadcasting's newly acquired CJSB in Ottawa.

Mr. Shea takes on his new position at RCA, Feb. 6, replacing Ken Bain who was recently promoted to National Promotion Manager.

More than a rumour?

It may be, a very successful company that can't seem to show a profit will soon be showing a profit. There will be some trimming done at the top before the company blossoms into a profitmaker . . . and a major move.

Read very carefully!

Just a fast glance at a press item about the Canadian country awards in Moncton and I thought they were going to ask the Pope to make a presentation. Might even get the show on national television. Then it would be an all-star cast.

A classy CBS momento

You got to hand it to the CBS group. They know how to say "thank you". I was more than surprised and thrilled to receive a beautiful award with a message reading "Thanks for helping put 'Thriller' over the million mark." The Michael Jackson CRIA Diamond certification displays a disc with a diamond in the centre and all enclosed in lucite - a very classy momento of a very dynamic recording star. Thanks CBS.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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a single has to have shipped 100,000 units, down from 150,000 while gold certification now requires 50,000 units shipped as opposed to the old 75,000 figure.

Certifications for 1983 breaks down into 1 Diamond, 6 quintuple, 10 quadruple, 11 triple, 28 double and 76 platinum, plus 132 gold.

In the singles category, 4 were certified double and 17 platinum while 51 achieved gold.

"The Canadian production just wasn't as visible in 1983," Robertson told RPM. 1981 and 1982 were vintage years. It's disappointing that the trend didn't continue.

"There's been no lessening in the investment in the number of Canadian releases. Some of the potential just didn't follow up. It's a disappointment that what looked to be a strong foundation wasn't capitalized on. We're going to have to look for strengths from the newer acts. A lot of Cancon product is being released now."

Robertson stressed that there is no pattern in the Canadian sales, noting that it rises and falls. He speculated that it was perhaps a case where the follow-up albums didn't stand up to the previous releases.

"The vulnerability in the material is the problem," he said. "It's not the talent, it's the writing. That's the key in any country. I think the Canadian and international producers have the credentials - and we certainly have the facilities. Marketing and promotion techniques have become more sophisticated. But no one knows how to create a best-selling recording."

On February 24, 1984
The Canadian music industry
celebrates its 20th anniversary
RPM was there
the day it began

Platinum Blonde - more than meets the eye

Platinum Blonde, a Toronto rock trio, have proven in a very short time that their unique talent and aggressive nature could overcome overwhelming obstacles. The cover of their new, self-titled mini-album is one

COVER STORY

By Peter Martin

factor in their success. But this is not just another album from a pretty-faced rock trio. There's that old saying in the trade that "It's what's in the grooves that counts", and that's where Platinum Blonde wins points. The band's debut release recently translated into the biggest selling mini-LP in the history of CBS Records Canada. Not a bad start for a combo that became known in Southern Ontario for their covers of hits by The Police.

It was with their own material however, that Platinum Blonde secured a contract with CBS.

Comprised of lead vocalist/bassist Mark Holmes, guitarist/vocalist Sergio Galli and drummer/vocalist Chris Steffler, Platinum Blonde recorded their first demo in the spring of 1983. Manager Bruce Barrow realized the tape was on the rough side, but decided on taking a chance and sent

the demo to David Tickle who had gained a solid reputation working with name recording acts like Split Enz, Peter Gabriel and Red Rider.

The timing was perfect. Tickle called Barrow the day he received the tape and even cancelled his vacation to begin production work in Canada on the band. The mini-album, produced at Toronto's Metal Works (home of Triumph), was completed in three weeks, with all the material written by Holmes and Galli.

Born in England, Holmes immigrated to Canada in the late '70s, where he attended art and hairdresser schools in Toronto. Having had a taste of the music business in England, the self-taught guitarist became involved in a campus group that played local clubs and pubs. The part-time gigging helped pay for his tuition but also offered him a new career - the music business. The group scene hit a snag for him in 1982 with the folding of his campus band. He was determined to continue and placed an ad in a local paper for musicians to form a new band. Steffler answered the ad and Holmes, having met the drummer before and knew of his talent, hired him without an audition.

A couple of days later, Holmes ran into Galli, who had been sitting in with various bands as a guitarist while studying to become an architect. Holmes made the pitch, Galli signed on and Platinum Blonde was ready.

Timing, once again, was perfect for

A&M files suit in Mexican connection

Toronto: A&M Records Canada reports that they and A&M Records Incorporated have filed a suit in Federal Court against Millbank Music Corporation and Discus Music World Limited.

The suit requests an interlocutory injunction prohibiting the two companies from further selling specific records imported from Mexico bearing the A&M trademark and copyright. The action also calls for the removal of these records from retail outlets.

A&M is seeking damages, accounting of profits, total recall, and delivery of the product in question to A&M.

"I believe these records are inferior both in physical appearance and technical quality," said Joe Summers, Senior Vice President & General Manager of A&M Records Canada. "It is my opinion that the infringement of copyright by the importation, distribution and sale of these discs is depreciating the value of the goodwill attached to our trademark, causing substantial damage to our reputation in the marketplace.

"I also believe," continues Summers, "that the sale of inferior quality product to the public has, and will, result in the image of the particular artists being harmed or tarnished, as well as causing A&M irreparable harm."

A&M also reports that an undertaking by the defendants has been filed with the Federal Court agreeing that they will discontinue importing, distributing and offering for sale the specific titles involved until the determining of the Court.

Carlton Showband celebrates 20 years

Toronto: The veteran Canadian recording group The Carlton Showband are celebrating their 20th anniversary by embarking on an extensive cross-country tour.

The tour, which will also give a boost to their latest album, *Three Steps To Heaven* on the CSB label, kicks off Feb. 2 in Charlottetown and ends with a date in Cleveland, Ohio.

The Carlton Showband are perhaps still best known for their 11 year stint on the *Pig'n Whistle*, a CTV network variety series.

An extensive promotion campaign is presently underway covering all media and includes album and ticket giveaways on radio, LP reviews and TV appearances. Promotion is being handled by Scoot Irwin, Director of Talent and Promotion for Access Promotions.

"This band is one of the finest on the road today and it is our goal to bring them back to the top and go for a gold album," said Irwin. "It is the first time in their career that someone has gone to this effort to promote the group and we look forward to breaking them in the U.S."

Following their Feb. 3 & 4 Charlotte-town dates, the band will play several dates in the Atlantic Provinces and work their way through Ontario, the Prairie Provinces, returning to Ontario for three more dates in Toronto (March 20-31) and finally to Cleveland for the 14th.

Platinum Blonde. They signed to CBS a few days before the company's national sales and marketing meeting. The CBS people were so impressed with the talent of the band, they were asked to perform on the closing evening of the meet. Needless to say, with the packed house of sales, promotion and marketing people from across the country, the concert set the pace for a coast-to-coast company acceptance, not normally experienced with a new signing.

Prior to the release of the debut album, CBS released a three-track 12" EP as a radio-only sampler, which broke the ice at the radio level. Doesn't Really Matter was released as the first single, and the fever began to mount.

The mini-LP followed, resulting in instant radio adds across the country, fueled, of course, by the single. A tour by the group was scheduled and, again the timing was perfect, indicated by a massive following reflected in growing record sales.

The full album, *Standing In The Dark*, has now been released and includes the extra tracks, *Leaders In Danger*, *Sad Rain* and *Cast A Shadow*. CBS has displayed sufficient confidence in the trio's potential by scheduling the album for a worldwide release in March. Videos of both the single and title track have also been produced.

Says Holmes, "In order for the band to be taken seriously, they must write meaningful songs", and the best illustration of this sound advice are the key tracks, *Leaders In Danger* and *Standing In The Dark*. As the CBS press release suggests, "Platinum Blonde's infectious melodies and powerful lyrics express the band's attitude towards world events and everyday life," and there's nothing wrong with being a pretty-faced rock trio to boot.

Quality taps success with soundtrack LPs

Toronto: In addition to the exceptional success *Quality* is experiencing with the Lionel Richie album, *Can't Slow Down*, now nearing quadruple platinum, the company has also found positive reaction to several of their latest soundtrack LPs.

The *Big Chill Soundtrack* is now approaching gold in Canada and was given heavy *Quality* support with cross-promotion at the theatre and retail level involving theatre coupons.

Also released was the music from *Cristine*, based on the book by Stephen King. Tracks include *Not Fade Away* from *Buddy Holly & The Crickets*, *Little Richard's Keep A-Knockin'*, *I Wonder Why* by *Dion & The Belmonts* and *Bony Moronie* from *Larry Williams*.

Just released is the soundtrack from the forthcoming film, *Girl Groups - The Story Of A Sound*. The LP highlights the hits from the biggest female vocal groups of the late '50s and '60s. Included are *Leader Of The Pack* by the *Shangri Las*, *My Guy* by *Mary Wells*, *The Supremes' Come See About Me*, *My Boyfriend's Back* by *The Angels* and *Please Mr. Postman* by the *Marvelettes*.

RPM**50 Singles****CANADA'S ONLY NATIONAL SINGLES SURVEY**

(Albums containing listed singles are shown below)

February 11, 1984

The following codes are used
as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

TW	LW	Wks			
1	3	(8)	TALKING IN YOUR SLEEP Romantics - Nemperor ZS4-04135-H (LP) In Heat - FZ-38880-H	26	19 (20)
2	1	(9)	KARMA CHAMELEON Culture Club - Virgin VS-1176-Q (LP) Colour By Numbers - VL-2277-Q	27	33 (6)
3	4	(10)	RED RED WINE UB40 - DEP/Virgin - VS-1171-Q (LP) Labour Of Love - VL-2270-Q	28	28 (9)
4	2	(13)	OWNER OF A LONELY HEART Yes-Atco 79-98-177-P (LP) 90251 79-1251-P	29	New (1)
5	8	(21)	BREAK MY STRIDE Matthew Wilder - Epic - ZS4-04113-H (LP) I Don't Speak The Language - SZ-39112-H	30	20 (21)
6	11	(4)	NOBODY TOLD ME John Lennon - Polydor PDS-2241-Q (LP) Milk And Honey - PDS-16368-Q	31	22 (17)
7	5	(15)	MAJOR TOM (Coming Home) Peter Schilling - WEA 24 96827-P (LP) Error In The System - 24 02131-P	32	35 (7)
8	6	(16)	SAY SAY SAY Paul McCartney/Michael Jackson - Columbia 38 04168-H (LP) Pipes Of Piece - QC-39149-H	33	34 (7)
9	9	(10)	I GUESS THAT'S WHY THEY CALL IT THE BLUES Elton John - Geffen - 92 94607-P (LP) Too Low For Zero - XGHS-4006-P	34	39 (3)
10	7	(14)	TWIST OF FATE Olivia Newton-John - MCA 52284-J (LP) Soundtrack/Two Of A Kind - MCA-6127-J	35	38 (3)
11	10	(14)	UNION OF THE SNAKE Duran Duran-Capitol 5290-F (LP) Seven And The Ragged Tiger ST-12310-F	36	40 (4)
12	26	(4)	JUMP Van Halen - Warner Bros 92 93847-P (LP) 1984 - 92 39851-P	37	42 (3)
13	16	(9)	RUNNING WITH THE NIGHT Lionel Richie - Motown M1710X-M (LP) Can't Slow Down - M6059-M	38	24 (15)
14	18	(5)	WRAPPED AROUND YOUR FINGER Police - A&M AM-2614-W (LP) Synchronicity - SP-3735-W	39	41 (4)
15	17	(6)	MIDDLE OF THE ROAD Pretenders - Sire - 92 94447-P (LP) Learning To Crawl - 92 39801-P	40	47 (3)
16	14	(10)	THAT'S ALL Genesis - Atlantic - 78 97247-P (LP) Genesis - 78 01161-P	41	43 (3)
17	21	(5)	PINK HOUSES John Cougar Mellencamp - Riva R-215-Q (LP) Uh Huh - RVL-7504-Q	42	45 (3)
18	25	(5)	THINK OF LAURA Christopher Cross - Warner Bros - 92 96587-P (LP) Another Page - 92 37571-P	43	44 (2)
19	15	(17)	LOVE IS A BATTLEFIELD Pat Benatar - Chrysalis CHS-42732-J (LP) Live From Earth - CHS-41444-J	44	46 (2)
20	27	(5)	SO BAD Paul McCartney - Columbia 38 04296-H (LP) Pipes Of Peace - QC-39149-H	45	48 (2)
21	12	(19)	CUM ON FEEL THE NOISE Quiet Riot - Epic E4-8551-H (LP) Metal Health - FZ-38443-H	46	New (1)
22	23	(7)	READ 'EM AND WEEP Barry Manilow - Arista - AS-1-9101-Q (LP) Greatest Hits - Vol. 11 - AL8-8102-Q	47	49 (2)
23	13	(12)	GOLD Spandau Ballet-Chrysalis 42743-J (LP) True CHS-41403-J	48	New (1)
24	32	(4)	AN INNOCENT MAN Billy Joel - Columbia 38 04259-H (LP) An Innocent Man - QC-38837-H	49	50 (2)
25	36	(6)	99 RED BALLOONS Nena - Epic - 34 04108-H (LP) N/A	50	New (1)
			ALL NIGHT LONG (All Night) Lionel Richie - Motown M1698-M (LP) Can't Slow Down - M6059-M		
			REBEL YELL Billy Idol - Chrysalis - CHS-42762-J (LP) Rebel Yell - CHS-41450-J		
			THAT WAS THEN BUT THIS IS NOW ABC - Neutron - SOV-2231-Q (LP) Beauty Stab - VOG-1-3332-Q		
			THRILLER Michael Jackson - Epic 34 03464-H (LP) Thriller - QE-38112-H		
			ISLANDS IN THE STREAM Kenny Rogers & Dolly Parton - RCA PB-13615-N (LP) Eyes That See In The Dark - AFL1-4697-N		
			TONIGHT I CELEBRATE MY LOVE Peabo Bryson/Roberta Flack - Capitol 5242-F (LP) Born To Love - ST-12284-F		
			THE POLITICS OF DANCING Re-Flex - Capitol 5301-F (LP) The Politics Of Dancing - ST-12314-F		
			READY TO MAKE UP Toronto - Solid Gold - SGS-743-W (LP) Girls Night Out - SGR-1016-W		
			NEW MOON ON MONDAY Duran Duran - Capitol 5309-F (LP) Seven & The Ragged Tiger - ST-12310-F		
			SEND ME AN ANGEL Real Life - Curb/MCA 52287-J (LP) Heartland - MCA-5459-J		
			DOESN'T REALLY MATTER Platinum Blonde - Columbia C4-4351-H (LP) Platinum Blonde - CEP-80084-P		
			HERE COMES THE RAIN AGAIN Eurythmics - RCA PB-13725-N (LP) Touch - AFL1-4917-N		
			CHURCH OF THE POISON MIND Culture Club - Virgin VS-1173-Q (LP) Colour By Numbers VL-2271-Q		
			HOLIDAY Madonna - Sire - 92 94787-P (LP) Madonna - 92 38671-P		
			I STILL CAN'T GET OVER LOVING YOU Ray Parker Jr. - Arista AS-1-9048-Q (LP) Woman Out Of Control - AL8-8083-Q		
			MELODY Boys Brigade - Anthem - ANS-056-F (LP) Boys Brigade - ANR-1-1040-F		
			I WANT A NEW DRUG Huey Lewis & The News - Chrysalis - CHS-42766-J (LP) Sports - CHS-41412-J		
			FREAK-A-ZOID Midnight Star - Solar 96 98287-Q (LP) No Parking On The Dance Floor - 96 02411-P		
			LET THE MUSIC PLAY Shannon - Unidisc 7MM-702-H (LP) N/A		
			JOANNA Kool & The Gang - De-Lite - DE-829-Q (LP) In The Heart - DSR-8505-Q		
			GIRLS JUST WANT TO HAVE FUN Cyndi Lauper - Portrait - 37 04120-H (LP) She's So Unusual - FR-38930-H		
			GOT A HOLD ON ME Christine McVie - Warner Bros - 92 93727-P (LP) Christine McVie - 92 50591-P		
			ONLY YOU Flying Pickets - Virgin VS-1177-Q (LP) N/A		
			JUST ONE MORE TIME Headpins - Solid Gold SGS-746-W (LP) Line Of Fire - SGR-1017-W		
			SUNGASSES AT NIGHT Corey Hart - Aquarius - AQ-6007-F (LP) First Offence - AQR-537-F		

COAST TO COAST SAMPLING

BREAKOUT ALBUMS

Alabama - Roll On
 38 Special - Tour De Force
 Wang Chung - Points On The Curve
 Christine McVie

DAVE CHESWORTH

Mister Sound - North Hill Mall - Calgary
 No. 1 Michael Jackson - Thriller
 2 Culture Club - Colour By Numbers
 3 UB40 - Labour Of Love

PICKS

Pretenders - Learning To Crawl
 Judas Priest - Defenders Of The Earth
 Alabama - Roll On

LAURA SCHWARTZ

Mister Sound - Cornwall Mall - Regina
 No. 1 Culture Club - Colour By Numbers
 2 Michael Jackson - Thriller
 3 Quiet Riot - Metal Health

PICKS

Eurythmics - Touch
 UB40 - Labour Of Love

LINA BOTTO

Mister Sound - Edmonton
 No. 1 Culture Club - Colour By Numbers
 2 Michael Jackson - Thriller
 3 ZZ Top - Eliminator

PICKS

UB40 - Labour Of Love
 John Lennon/Yoko Ono - Milk & Honey
 Pretenders - Learning To Crawl

ADRIAN BILODEAU

A&B Sound - Vancouver
 No. 1 Culture Club - Colour By Numbers
 2 Michael Jackson - Thriller
 3 Pretenders - Learning To Crawl

PICKS

Motley Crue - Shout At The Devil
 Simon Townsend - Thriller

WAYNE WEBSTER

CHUM-FM - Toronto
 No. 1 Culture Club - Colour By Numbers
 2-1 Yes - 90125
 3-3 Duran Duran - Seven & Ragged Tiger
 4-10 Van Halen - 1984
 8-13 UB40 - Labour Of Love
 16-22 Pretenders - Learning To Crawl
 28 Platinum Blonde - Standing In Dark

PICKS

UB40 - Labour Of Love
 John Lennon/Yoko Ono - Milk & Honey
 Dolly Parton - The Great Pretender
 Alabama - Roll On

ROGER WALKER

Sam's Yonge Street Downtown - Toronto
 No. 1 Van Halen - 1984
 2 Culture Club - Colour By Numbers
 3 Eurythmics - Touch

PICKS

Judas Priest - Defenders Of The Earth
 Christie McVie - Thriller

HOWARD SELGER

Discus - Eaton's Centre - Toronto
 No. 1 Michael Jackson - Thriller
 2 Culture Club - Colour By Numbers
 3 UB40 - Labour Of Love

PICKS

John Lennon/Yoko Ono - Milk & Honey
 Dolly Parton - The Great Pretender
 Alabama - Roll On

IAN MARCHANT

Sunrise - Toronto
 No. 1 Michael Jackson - Thriller
 2 Culture Club - Colour By Numbers
 3 Lionel Richie - Can't Slow Down

EDDY VALIQUETTE

CFNY-FM - Toronto
 REGULAR ROTATION
 Wang Chung - Points On The Curve
 Nena - Sparkle In The Rain
 Simple Minds - A Letter From Afar
 B Movie - The Killing Moon
 Echo & The Bunnymen - It's My Life
 Talk talk - It's My Life

ADDS

Robert Hazard - Wing Of Fire
 Queen - Radio Ga Ga
 The Colour Field - Crimes Of Passion
 Mike Oldfield - Stop

PAPARAZZI

DAVE SMELTZER
 Record Peddler - Toronto
 No. 1 Judas Priest - Defenders Of The Earth
 2 The Edge - Soul Mining
 3 Jah Wobble - The Edge

PICKS

Accept - Balls To The Wall
 RON MORSE
 Roblan - Toronto
 No. 1 Michael Jackson - Thriller
 2 Culture Club - Colour By Numbers
 3 Yes - 90125

PICKS

John Lennon/Yoko Ono - Milk & Honey
 The The - Soul Mining

ROBIN RAM

Sound Insight - Toronto
 No. 1 Michael Jackson - Thriller
 2 Culture Club - Colour By Number
 3 Van Halen - 1984

PICKS

Wang Chung - Points On The Curve
 Cyndi Lauper - She's So Unusual
 Trans-X - Message On The Radio

RON ABERCROMBIE

Records On Wheels - Toronto
 No. 1 Michael Jackson - Thriller
 2 Van Halen - 1984
 3 Pretenders - Learning To Crawl

PICKS

John Lennon/Yoko Ono - Milk & Honey
 Judas Priest - Defenders Of The Faith

BREAKOUT SINGLES

Thriller - Michael Jackson
 Only You - Flying Pickets
 Hyperactive - Thomas Dolby

GUY BROUILLARD

CKOI-FM - Montreal
 No. 1 Owner Of A Lonely Heart - Yes
 2-7 Karma Chameleon - Culture Club
 3-4 Where Is My Man - Eartha Kitt
 14-18 Joanna - Kool & The Gang
 19-28 Keyboards Affair - Tubular Bells
 23-39 Thriller - Michael Jackson
 30-42 99 Luftballons - Nena
 31-43 Stay - Marx And Spencer
 39 Sunshine Reggae - Laid Back
 42 New Moon - Duran Duran
 38 So Bad - Paul McCartney

PICKS

UB40 - Labour Of Love
 John Lennon/Yoko Ono - Milk & Honey
 Pretenders - Learning To Crawl

PICKS

UB40 - Labour Of Love
 John Lennon/Yoko Ono - Milk & Honey
 Pretenders - Learning To Crawl

TERRY TROJEK

Saturn Distributors - Toronto
 No. 1 Karma Chameleon - Culture Club
 2 Red Red Wine - UB40
 3 Talking In Your Sleep - Romantics

PICKS

I Want You Back - Sherry Kean
 Hyper Active - Thomas Dolby
 New Song - Howard Jones

BRAD JONES

CHUM - Toronto
 No. 1 Karma Chameleon - Culture Club
 2-2 Owner Of A Lonely Heart - Yes
 3-5 Talking In Your Sleep - Romantics
 6-14 Jump - Van Halen
 11-22 Nobody Told Me - John Lennon
 19-28 New Moon - Duran Duran
 24 Rebel Yell - Billy Idol
 28 Middle Of The Road - Pretenders
 30 Politics Of Dancing - Re-flex

PICKS

UB40 - Labour Of Love
 John Lennon/Yoko Ono - Milk & Honey
 Dolly Parton - The Great Pretender
 Alabama - Roll On

PICKS

UB40 - Labour Of Love
 John Lennon/Yoko Ono - Milk & Honey
 Dolly Parton - The Great Pretender
 Alabama - Roll On

BRUCE BRADLEY

D.J. & B - Toronto
 No. 1 Karma Chameleon - Culture Club
 2 Red Red Wine - UB40
 3 Break My Stride - Matthew Wilder

PICKS

Hyper Active - Thomas Dolby
 Doesn't Really Matter - Platinum Blonde

MARGO FRASER

D.J.S. - Calgary
 No. 1 Karma Chameleon - Culture Club
 2 Talking In Your sleep - Romantics
 3 99 Red Balloons - Nena

PICKS

UB40 - Labour Of Love
 John Lennon/Yoko Ono - Milk & Honey
 Dolly Parton - The Great Pretender
 Alabama - Roll On

PICKS

UB40 - Labour Of Love
 John Lennon/Yoko Ono - Milk & Honey
 Dolly Parton - The Great Pretender
 Alabama - Roll On

PICKS

UB40 - Labour Of Love
 John Lennon/Yoko Ono - Milk & Honey
 Dolly Parton - The Great Pretender
 Alabama - Roll On

COUNTRY BREAKOUTS

Buried Treasure - Kenny Rogers
 Red River Flood - Murray McLauchlan
 You Got A Hold On Me - Mickey Gilley

TERRY TROJEK

Saturn Distributors - Toronto
 No. 1 Don't Cheat - Ricky Skaggs
 2 Baby I Lied - Deborah Allen
 3 Stay Young - Don Williams

PICKS

Red River Flood - Murray McLauchlan
 Roll On - Alabama

JOHN DONABIE

CFGM - Toronto
 No. 1 Tell Mama - Terri Gibbs
 2-2 That's The Way - Merle Haggard
 3-5 Double Shot - Joe Stampley
 18 Roll On - Alabama

QR-FM

St. Catharines
 No. 1 Slow Burn - T.G. Sheppard
 2-5 Show Her - Ronnie Milsap
 3-4 Dance Little Jean - Nitty Gritty
 18 Stay Young - Don Williams
 19 In My Eyes - John Conlee
 20 Drinkin My Way - Gene Watson

PICKS

Alone Again - Garry Fjellgaard
 Sincerely - Mary Bailey
 That's Not The Way - Anne Murray

JOE FRECHETTE

CHOO - Ajax
 No. 1 In My Eyes - John Conlee
 2 Double Shot - Joe Stampley
 3 That's The Way - Merle Haggard
 4 Another Motel Memory - Shelly West
 5 Every Heart - Charley Pride

PAUL KENNEDY

CHFX-FM - Halifax
 No. 1 Sentimental Ol You - Charly McClain
 2-3 Show Her - Ronnie Milsap
 3-6 That's The Way - Merle Haggard
 34 Call Me An Outlaw - Gilles Goddard
 37 I've Had Enough - Forever Country

TOM BLIZZARD

KHJ - Fredericton
 No. 1 In My Eyes - John Conlee
 2-3 Houston - Larry Gatlin
 3-5 Evry Heart - Charley Pride
 26 Lonely Women - Steve Wariner
 28 Two Car Garage - B.J. Thomas
 29 Got A Hold On Me - Mickey Gilley
 30 Never Quite Got Back - Sylvia

SCOTT RICHARDS

CJET Smiths Falls
 No. 1 Slow Burn - T.G. Sheppard
 2 Wanted Man - Ronnie McDowell
 4 Show Her - Ronnie Milsap
 6-10 Sound Of Goodbye - Crystal Gayle
 8-11 That's The Way - Merle Haggard
 17-21 Lonely Women - Steve Wariner
 18-22 One Step Closer - Cannons
 23-29 Don't Cheat - Ricky Skaggs
 25-31 Wounded Hearts - Mark Gray
 31-35 Woke Up In Love - Exile
 39 Thank God For Radio - Kendalls
 40 Don't Make It Easy - Earl T. Conley

ADDS

Let Somebody Else Drive - John Anderson
 Johnny 99 - Johnny Cash

VIC FOLLIOTT

BX-93 - London
 No. 1 Sound Of Goodbye - Crystal Gayle
 2-1 Ev'ry Heart - Charley Pride
 3-5 Show Her - Ronnie Milsap
 8-11 After All - Ed Bruce
 13-16 Don't Cheat - Ricky Skaggs
 18-23 Two Car Garage - B.J. Thomas
 19-26 Woke Up In Love - Exile
 24 Never Quite Got Back - Sylvia
 27 Going Going Gone - Lee Greenwood
 28 Elizabeth - Statler Brothers
 29 Falling In Love - Eddie Rabbitt

ADDS

Without A Song - Willie Nelson
 Roll On - Alabama
 Had A Dream - The Judds

JOHN NORRIS

CKRC Winnipeg
 No. 1 Don't Cheat - Ricky Skaggs
 2-4 Sentimental Ol You - Charly McClain
 3-3 Baby I Lied - Deborah Allen
 22-27 A Good Friend - Kenny Rogers
 26 Woke Up In Love - Exile
 28 Stay Young - Don Williams
 29 That's The Way - Merle Haggard

MATT MILLER

CJSL Estevan
 No. 1 In My Eyes - John Conlee
 2-5 Sound Of Goodbye - Crystal Gayle
 3-4 Wanted Man - Ronnie McDowell
 16-22 Why Lady Why - Gary Morris
 30-26 Never Quite Got Back - Sylvia
 34-38 Elizabeth - Statler Brothers
 38 Ol' Familiar Feeling - The Whites
 39 Save The Last Dance - Dolly Parton
 40 Without A Song - Willie Nelson

BARRY W. SWEENEY

CHCL Medley
 No. 1 Sound Of Goodbye - Crystal Gayle
 2-4 You're A Hard Dog - Gail Davies
 3-6 After All - Ed Bruce
 23-29 Don't Cheat - Ricky Skaggs
 32 Make It Easy - Earl T. Conley
 35 Go For The Heart - Mickey Gilley
 36 Memory's Gone - Bill Medley
 39 Fallen Angel - Gus Hardin
 40 Didn't See A Thing - Charles/Jones



100 Albums

The following codes are used
as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

February 11, 1984

TW	LW	Wks							
1	1	(16)	CULTURE CLUB Colour By Numbers (Virgin) VL-2271-Q	VL4-2271-Q	26	26	(40)	SOUNDTRACK Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q
2	2	(58)	MICHAEL JACKSON Thriller (Epic) QE-38112-H	QET-38112-H	27	24	(13)	PAUL McCARTNEY Pipes Of Peace (Columbia) QC-39149-H	QCT-39149-H
3	4	(15)	LIONEL RICHIE Can't Slow Down (Motown) M-6059-M	M4-6059-M	28	43	(3)	PRETENDERS Learning To Crawl (Sire) 92 39801-P	92 39804-P
4	3	(12)	YES 90125 (Acto) 79-01251-P	79-01254-P	29	30	(9)	HUEY LEWIS & THE NEWS Sports (Chrysalis) FV-41412-J	FVC-41412-J
5	5	(35)	QUIET RIOT Metal Health (Epic) FZ-38443-H	FZT-38443-H	30	28	(11)	SOUNDTRACK Yentl (Columbia) JS-39152-H	JST-39152-H
6	18	(5)	VAN HALEN 1984 (Warner Bros) 92 39851-P	92 39854-P	31	40	(5)	MATTHEW WILDER I Don't Speak The Language (Epic) SZ-39112-H	SZT-39112-H
7	7	(16)	GENESIS Genesis (Atlantic) 78 1161-P	78 1164-P	32	31	(10)	OZZY OSBOURNE Bark At The Moon (Epic) OZ-38987-H	QZT-38987-H
8	8	(11)	DURAN DURAN Seven And The Ragged Tiger (Capitol) ST-12310-F	4XT-12310-F	33	32	(11)	SOUNDTRACK Two Of A Kind (MCA) MCA-6127-J	MCAC-6127-J
9	9	(11)	BILLY IDOL Rebel Yell (Chrysalis) CHS-41450-J	CHSC-41450-J	34	33	(13)	BOB DYLAN Infidels (Columbia) QC-38819-H	QCT-38819-H
10	11	(43)	ZZ TOP Eliminator (Warner Bros) 92 37741-P	92 37744-P	35	34	(15)	PETER SCHILLING Error In The System (WEA) 24 02131-P	24 02134-P
11	6	(34)	POLICE Synchronicity (A&M) SP-3735-W	CS-3735-W	36	36	(17)	PAT BENATAR Live From Earth (Chrysalis) CHS-41444-J	CHSC-41444-J
12	14	(10)	UB40 Labour Of Love (DEP/Virgin) VL-2270-Q	VL4-2270-Q	37	27	(19)	LINDA RONSTADT What's New (Asylum) 96 02601-P	96 02604-P
13	10	(15)	JOHN COUGAR MELLENCAMP Uh-Huh (Riva) RVL-7504-Q	RVL4-7504-Q	38	35	(24)	AIR SUPPLY Greatest Hits (Big Time) BTLC-1005-Q	BTLC4-1005-Q
14	16	(6)	ROMANTICS In Heat (Nemperor) F2-38880-H	F2T-38880-H	39	39	(9)	ABC Beauty Stab (Neutron) VOG-1-3332-Q	VOG4-1-3332-Q
15	25	(5)	EURHYTHMICS Touch (RCA) AFL1-4917-N	AFK1-4917-N	40	37	(32)	EURHYTHMICS Sweet Dreams (RCA) AFL1-4681-N	AFK1-4681-N
16	29	(3)	JOHN LENNON & YOKO ONO Milk And Honey (Polydor) PDS-16368-Q	PDS4-16368-Q	41	38	(14)	KENNY ROGERS 20 Greatest Hits (Liberty) LV-51152-F	4LV-51152-F
17	12	(12)	ROLLING STONES Undercover (Rolling Stone) 79-01201-P	79-01204-P	42	41	(68)	OLIVIA NEWTON-JOHN Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J
18	15	(22)	SPANDAU BALLET True (Chrysalis) CHS-41403-J	CHSC-41403-J	43	70	(3)	PLATINUM BLONDE Standing In The Dark (Columbia) PCC-80090-H	PCT-80090-H
19	17	(22)	BIG COUNTRY The Crossing (Vertigo) VOG-1-3325-Q	VOG4-1-3325-Q	44	42	(38)	BONNIE TYLER Faster Than The Speed Of Night (Columbia) PCC-90683-H	PCCT-90683-H
20	19	(51)	DEF LEPPARD Pyromania (Vertigo) VOG-1-3319-Q	VOG4-1-3319-Q	45	74	(3)	MOTLEY CRUE Shout At The Devil (Elektra) 96 2891-P	96 2894-P
21	20	(26)	BILLY JOEL An Innocent Man (Columbia) QC-38837-H	QCT-38837-H	46	45	(14)	SPOONS Talkback (Ready) LR-039-W	LR4-039-W
22	13	(23)	KENNY ROGERS Eyes That See In The Dark (RCA) AFL1-4697-F	AFK1-4697-N	47	72	(6)	RE-FLEX The Politics Of Dancing (Capitol) ST-12314-F	4XT-12314-F
23	21	(42)	DAVID BOWIE Let's Dance (EMI America) SO-17093-F	4XT-17093-F	48	48	(27)	TORONTO Girls Night Out (Solid Gold) SGR-1016-W	SGC-1016-W
24	22	(9)	U2 Under A Blood Red Sky (Island) 79 01271-P	79 01274-P	49	44	(12)	WILLIE NELSON Without A Song (Columbia) FC-39110-H	FCT-39110-H
25	23	(14)	DARYL HALL & JOHN OATES Rock 'N Soul Part 1 (RCA) CPL1-4858-N	CPK1-4858-N	50	46	(34)	TALKING HEADS Speaking In Tongues (Sire) 92 38831-P	92 38834-P

51	55 (55)	CULTURE CLUB Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q	76	67 (28)	PARACHUTE CLUB Parachute Club (Current) WAVE-2-N	WIND-2-N
52	84 (2)	JUDAS PREIST Defenders Of The Faith (Columbia) FC-39219-H	FCT-39219-H	77	94 (2)	NINA HAGEN Fearless (Columbia) FC-39214-H	FCT-39214-H
53	47 (17)	ROUGH TRADE Weapons (True North) TN-55-H	TNT-55-H	78	73 (22)	SHEENA EASTON Best Kept Secret (EMI America) ST-17101-F	4XT-17101-F
54	49 (18)	SAGA Heads Or Tales (Maze) ML-6007-W	MC-8007-W	79	75 (9)	VARIOUS ARTISTS James Bond's Greatest Hits (EMI America) LO-51138-F	4XT-51138-F
55	50 (17)	PEABO BRYSON & ROBERTA FLACK Born To Love (Capitol) ST-12284-F	4XT-12284-F	80	New (1)	ALABAMA Roll On (RCA) AHL1-4939-N	AHK1-4939-N
56	56 (42)	TEARS FOR FEARS The Hurting (Virgin) VOG-1-3323-Q	VOG-4-3323-Q	81	76 (19)	ALDO NOVA Subject (Portrait) FR-38721-H	FRT-38721-H
57	53 (44)	BILLY IDOL Billy Idol (Chrysalis) CHS-41377-J	CHSC-41377-J	82	77 (23)	STRAY CATS Rant 'N Rave With The Stray Cats (EMI America) EMIA-17102-F	4XO-17102-F
58	64 (25)	ELTON JOHN Too Low For Zero (Geffen) XGHS-4006-P	XM5-4006-P	83	79 (19)	MOTELS Little Robbers (Capitol) ST-12288-F	4XT-12288-F
59	51 (10)	ALAN PARSONS PROJECT Best Of The Alan Parsons Project (Arista) AL8-8193-Q	AC8-8193-Q	84	80 (18)	ANNE MURRAY A Little Good News (Capitol) ST-12301-F	4XT-12301-F
60	60 (53)	BRYAN ADAMS Cuts Like A Knife (A&M) SP-4919-W	CS-4919-W	85	81 (15)	BLACK SABBATH Born Again (Warner Bros) 92 39781-P	92 39784-P
61	52 (37)	FIXX Reach The Beach (MCA) MCA-5419-J	MCAC-5419-J	86	85 (9)	IRENE CARA What A Feeling (Geffen) XGHS-04021-P	XM5-04021-P
62	62 (48)	ALABAMA The Closer You Get (RCA) AHL1-4663-N	AHK1-4663-N	87	87 (7)	NANA MOUSKOURI When I Dream (Polystar) PTV-1027-Q	PTV4-1027-Q
63	63 (24)	HEADPINS Line Of Fire (Solid Gold) SGR-1017-W	SGC-1017-W	88	New (1)	38 SPECIAL Tour De Force (A&M) SP-4971-W	CS-4971-W
64	66 (8)	BARRY MANILOW Greatest Hits Vol II (Arista) AL8-8102-Q	AC8-8102-Q	89	New (1)	WANG CHUNG Points On The Curve (Geffen) XGHS-4004-P	XM5-4004-P
65	54 (11)	JULIO IGLESIAS Pour Toi (CBS Direct) CDM2-040-H	CDMT-040-H	90	89 (10)	RICKY SKAGGS Don't Cheat In Our Hometown (Epic) FE-38954-H	FEZ-38954-H
66	61 (22)	PAYOLAS Hammer On A Drum (A&M) SP-4958-W	CS-4958-W	91	New (1)	CHRISTINE McVIE Christine McVie (Warner Bros) 92 50591-P	92 50594-P
67	78 (2)	THE THE Soul Mining (Epic) PEC-90699-H	PECT-90699-H	92	93 (3)	HERBIE HANCOCK Future Shock (Columbia) FC-38814-H	FCT-38814-H
68	57 (13)	SOUNDTRACK The Big Chill (Motown) M-6062-M	M4-6062-M	93	90 (7)	JULIO IGLESIAS Julio (Columbia) SC-38640-H	SCT-38640-H
69	58 (14)	DOORS Alive, She Cried (Elektra) 96 02691-P	96 02694-P	94	92 (8)	MUSICAL YOUTH Different Style (MCA) MCA-5454-J	MCAC-5454-J
70	59 (29)	ROBERT PLANT Principle Of Moments (Atlantic) 79 01011-P	79 01014-P	95	96 (4)	UTOPIA Oblivion (Passport) PL-5026-Q	PC-5026-W
71	71 (20)	ZAMFIR Childhood Dreams (Polystar) PTV-1033-Q	PTV4-1033-Q	96	New (1)	REAL LIFE Heartland (Curb/MCA) MCA-5459-J	MCAC-5459-J
72	65 (12)	PLATINUM BLONDE Platinum Blonde (Columbia) CEP-80084-H	CEPT-80084-H	97	95 (11)	STREETHEART Live After Dark (Capitol) ST-2-6507-F	4XT2-6507-F
73	82 (2)	TRANS X Message On The Radio (Matra) MLP-010-H	N/A	98	97 (4)	10CC Windows In The Jungle (Mercury) SRM-1-4087-Q	MCR4-1-4087-Q
74	69 (16)	KISS Lick It Up (Mercury) SRM-1-4082-Q	MCR4-1-4082-Q	99	98 (8)	IAN ANDERSON Walk Into Light (Chrysalis) CHS-41443-J	CHSC-41443-J
75	68 (11)	JALUKA Scatterlings (Warner Bros) 92 38981-P	92 38984-P	100	99 (9)	ADAM ANT Strip (Epic) FE-39108-H	FET-39108-H

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COUNTRY walt grealis

Country Music Week fever mounting

Moncton's committee for Country Music Week '84 is getting into gear with a high-powered promotion for this year's event to be held in September. A bright and informative Newsletter has been put together by the Committee which supplies all the information necessary. Says Roger Dupuis, Chairman of the Moncton Host Committee, "Country Music Week 1984 in Moncton will be the best yet." More details in coming issues.

Eastman packs JR's

Eddie Eastman "had three fantastic nights at Woodstock's new night spot, JR's during the first weekend in January," writes Rick McGuire, Program Director at CJCI. The country star had originally been booked for

Heavy concentration for RCA country

Toronto: New releases from several country names including Dolly Parton, Alabama and The Family Brown are just a few of the latest from RCA's '84 country roster.

Roll On, the newest album from Alabama, has gone gold in its first week of release. The album was produced by the band and Harold Shedd. Roll On (Eighteen Wheeler) has been taken as the first single.

Alabama's Closer You Get album is now well over the platinum mark in Canada and has been on the RPM 100 for almost a year.

Produced by Val Garay, The Great Pretender is the latest from Dolly Parton. Like her recent releases, the new album continues in the pop-oriented direction, and centres on pop hits from the '60s. Save The Last Dance For Me, the old Drifters hit, is the first single. Other tracks include the Byrds' Turn Turn Turn, Petula Clark's Downtown, the Bob Lind penning of Elusive Butterfly and even a cover of the old Canadian hit, Gale Garnett's We'll Sing In The Sunshine.

The Family Brown's latest album, Repeat After Me, contains three tracks produced by Sunbury Dunbar's Jack Feeney at Toronto's McClear Place. The other tracks were produced by Norro Wilson and Tony Brown at Nashville's Music City Music Hall. The title track has been taken as the first single.

In addition RCA has released This Woman as the latest single from the Kenny Rogers' album, Eyes That See In The Dark, the follow-up to his duet with Dolly Parton, Islands In The Stream. The album has gone triple platinum in Canada while the single is past platinum.

February will see the release of a new album from Ray Griff, titled You. The Calgary native, now based in Nashville, has acquired more than 40 ASCAP and BMI awards for his songwriting talents, while scoring over 20 hits on major U.S. country trade charts. The new album, a follow-up to You Can Count On Me, contains a tribute to CFCW Camrose, Alberta personality Curley Gurlock, simply titled Curley.

Friday and Saturday (Jan 6-7), but inquiries about the show were apparently so overwhelming that an extra Thursday night show was also included. Says McGuire, "The club was packed all three nights." While in Woodstock, Eastman guested with CJCI's Terry Phillips for an on-air interview. CJCI began playing country music from 7 to 11 pm as of Jan. 2.

Ellis Family looking good

Prince Edward Island's top country group, The Ellis Family Band are beginning to look good nationally with their latest single release, Back On The Bottom Again. This is their follow-up to Almost Fell In Love, which opened the door for the band and enjoyed action on the RPM Country 50. Dave Peever has been lending the group a hand and he reports very positive reaction to the single and a good return on tracking cards.

Baker sings for Save-Easy's 25th

Carroll Baker will be the celebrity headliner and spokesperson in an all-new series of advertising and promotional events planned to mark the 25th Anniversary of the Save-Easy chain of food stores throughout the Maritimes. We'll have more news on this giant venture next week.

Peever firms Jones' dates

David Peever has firmed three dates in Ontario for George Jones, the big one, of course being at Toronto's Maple Leaf Gardens (Mar. 16) for the Metropolitan Toronto Police Association's 65th Annual concert in aid of the Crippled Children's Centre. CFGM will be the major support for this concert. The other dates are at

the North Bay Memorial Gardens (Mar. 14) where Peever has hooked up with CKAT-FM. Harold MacIntyre will open the show. The final date (15) is at Kingston's Memorial Gardens with CFMK-FM lending a boost to the promotion. MacIntyre will open here as well. Opening acts for the Toronto date are Gene Watson, Cathy Chambers and Johnny Burke & Eastwind.

Lost Presley tapes ready for release

New York. A new U.S. label is reported to be releasing an album featuring lost tapes by Elvis Presley performing on a Louisiana radio show during 1955 and 1956.

Rumours of such lost recordings from the show had been circulating for some time. Marshall Sehorn, co-owner of a New Orleans recording studio, apparently found the tapes in a mislabelled box among several he had purchased from the Louisiana Hayride, a radio show heard on the Armed Services Network (ASN).

The five songs performed by Presley were recorded on a one-track machine in Shreveport, Louisiana and later aired over the ASN.

Four of the five songs were recorded during 1955. They were That's All Right Mama, Maybelline, I Wanna Play House With You and Tweedle Dee. The last one, Hound Dog, was recorded on his final appearance on the Hayride in late 1956.

The album will be released on the Music Works label, which was set up by Sehorn and Kevin Eggers.

2 · 0 · 8 · 4
(twenty eighty four)

Lou Natale

A Sampling of Radio Response (4 weeks after release)

CKEC (New Glasgow, N.B.): "Lou's strongest yet!" - Jeff Douglas (m.d.)
CFDA (Victoriaville, P.Q.): "Gooooooooooooood!" - Jean-Francois Nolin (m.d.)
CKQM FM (Peterborough, Ont.): "Fits in easily with any of the superstars." - Ric Johnson (p.d.)
CJSJ (Weyburn, S.K.): "Natale does a hell of a job!" - Mel Hoffman (p.d./m.d.)
CHCL (Medley, Alta.): "Play listed immediately!!!" - Barry W. Sweeney (m.d.)
CIGV FM (Penticton, B.C.): "Just great!!! That's our kind of country." - Carl Harris (m.d.)
WNMT (Savannah, GA): "Like very much! Will play every two hours." - Mac Waters (m.d.)
KUZN (Monroe, LA): "Catchy, good beat!!!" - Kelly Hall (p.d.)
KJBC (Midland, TX): "Very good! Need more of it" - Keith Ward (m.d.)



D · E · E
COMMUNICATIONS
Dotted Eighth Music
Euphonic Music
Hot Master Productions
Barry Kaplan
Management

58 Phoebe Street
Toronto, Ontario
Canada M5T 1A9
(416) 596-7389
Telex 06-986766 TOR



Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

February 11, 1984

The following codes are used
as a key to record distributors

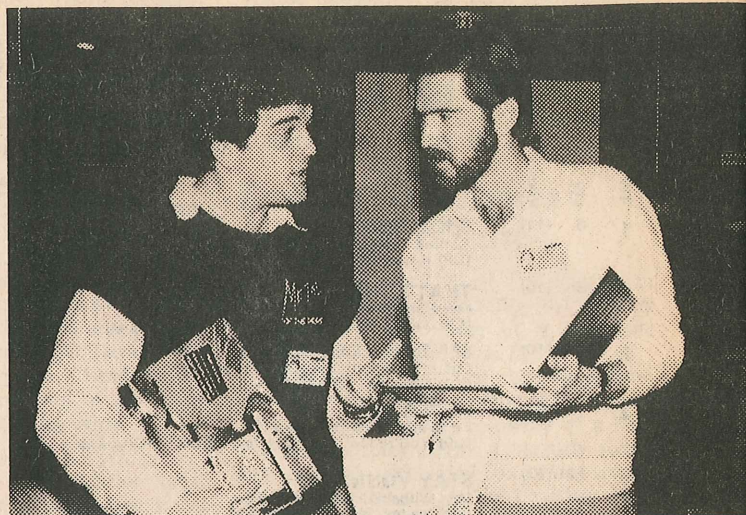
A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

			February 11, 1984					
TW	LW	Wks						
1	6	(11)	SHOW HER Ronnie Milsap - RCA PB-13658-N (LP) Keyed Up - AHL1-4670-N	26	35	(3)	SAVE THE LAST DANCE FOR ME Dolly Parton - RCA PB-13703-N (LP) The Great Pretender - AHL1-4940-N	
2	8	(10)	THAT'S THE WAY LOVE GOES Merle Haggard - Epic 34 04226-H (LP) That's The Way Love Goes - FE-38815-H	27	27	(5)	YOU WERE A GOOD FRIEND Kenny Rogers - Liberty - 1511-F (LP) Twelve Greatest Hits - LV-51152-F	
3	5	(10)	SENTIMENTAL OL' YOU Charly McClain - Epic 34 04172-H (LP) Paradise - FE-38584-H	28	14	(9)	DOUBLE SHOT (Of My Baby's Love) Joe Stampley - Epic 34 04173-H (LP) Memory Lane - FE-38964-H	
4	11	(9)	AFTER ALL Ed Bruce - MCA 52295-J (LP) You're Not Leavin' Here Tonight - MCA-5416-J	29	13	(11)	DRIVIN' WHEEL Emmylou Harris - Warner Bros 92 94437-P (LP) White Shoes - 92 39611-P	
5	12	(7)	STAY YOUNG Don Williams - MCA 52310-J (LP) Yellow Moon - MCA-5407-J	30	32	(5)	ROADS AND OTHER REASONS Harold MacIntyre - Audiograph - AG-476 (LP) Tragic Romancer - AG7797 (Ahed)	
6	16	(7)	DON'T CHEAT IN OUR HOMETOWN Ricky Skaggs - Epic 34 04245-H (LP) Don't Cheat In Our Hometown - FE-38954-H	31	33	(10)	EVERYBODY LOVES MY ROCK 'N ROLL Geoff Edmunds - Rocshire - XR-95048-J (LP) Geoff Edmunds - XR22013-J	
7	17	(9)	WHY LADY WHY Gary Morris - Warner Bros 92 37381-P (LP) Why Lady Why - 92 37381-P	32	34	(10)	TELL IT TO MY HEART Gilles Godard - Book Shop - BSR-707 (LP) Tell It To My Heart - Belair - BSR-33701	
8	19	(7)	DRINKIN' MY WAY BACK HOME Gene Watson - MCA 52309-J (LP) N/A	33	38	(7)	A STEP IN THE RIGHT DIRECTION Carroll Baker - Tembo TS-8306-N (LP) A Step In The Right Direction - TMT-4324-N	
9	22	(6)	NOTHING LIKE FALLING IN LOVE Eddie Rabbitt - Warner Bros - 92 94317-P (LP) Greatest Hits Vol. II - 92 39251-P	34	42	(2)	WOKE UP IN LOVE Exile - Epic - 34 04247-H (LP) Exile - FE-39154-H	
10	18	(8)	I NEVER QUITE GOT BACK (From Loving You) Sylvia - RCA PB-13689-N (LP) Snapshot - AHL1-4672-N	35	46	(2)	LET'S STOP TALKIN' ABOUT IT Janie Fricke - Columbia - 38 04317-H (LP) Love Lies - FC-38730-H	
11	2	(9)	IN MY EYES John Conlee - MCA 52287-J (LP) In My Eyes - MCA-5434-J	36	36	(4)	I CALL IT LOVE Mel McDaniel - Capitol - 5298-F (LP) N/A	
12	1	(14)	SLOWBURN T.G. Sheppard - Warner Bros/Curb 92 96497-P (LP) Slow Burn - 92 39111-P	37	40	(3)	GOING GOING GONE Lee Greenwood - MCA 52322-J (LP) Somebody's Gonna Love You - MCA-5403-J	
13	24	(7)	LOVELY WOMEN MAKE GOOD LOVERS Steve Wariner - RCA PB-13691-N (LP) Midnight Fire - AHL1-4859-N	38	New	(1)	BURIED TREASURE Kenny Rogers - RCA PB-13710-N (LP) Eyes That See In The Dark - AFL1-4697-N	
14	4	(13)	YOU MADE A WANTED MAN OF ME Ronnie McDowell - Epic 34 04167-H (LP) Personally - FE-38514-H	39	39	(3)	DANCE LITTLE JEAN Nitty Gritty Dirt Band - Liberty - 1507-F (LP) Let's Go - LT-51146-F	
15	3	(10)	OZARK MOUNTAIN JUBILEE Oak Ridge Boys - MCA - 52288-J (LP) N/A	40	41	(4)	SINCERELY Mary Bailey - E&R ER-8310 (LP) N/A	
16	28	(5)	THREE TIMES A LADY Conway Twitty - Warner Bros - 92 93957-P (LP) Lost In The Feeling - 92 38691-P	41	47	(3)	TILL YOUR MEMORY'S GONE Bill Medley - RCA PB-13692-N (LP) N/A	
17	7	(13)	EVERY HEART SHOULD HAVE ONE Charley Pride - RCA PB-13648-N (LP) Night Games - AHL1-5820-N	42	New	(1)	RED RIVER FLOOD Murray McLauchlan - True North - TN4-186-H (LP) Timberline - TN-54-H	
18	9	(9)	THE SOUND OF GOODBYE Crystal Gayle - Warner Bros 7-29452-P (LP) Cage The Songbird - 92 39581-P	43	45	(4)	MAN OF STEEL Hank Williams Jr. - Warner Bros. 92 93827-P (LP) Man Of Steel - 92 39241-P	
19	29	(5)	TWO CAR GARAGE B.J. Thomas - Cleveland International - 38 04237-H (LP) The Great American Dream - FC-39111-H	44	44	(2)	MISS UNDERSTANDING David Willis - RCA PB-13653-N (LP) New Beginnings - MHL-1-8516-N	
20	10	(8)	RUNAWAY HEART Louise Mandrell - RCA PB-13649-N (LP) Too Hot To Sleep - AHL1-4820-N	45	48	(3)	THERE AIN'T NO FUTURE IN THIS Reba McEntire - Mercury/PolyGram - 814 629 7-Q (LP) Behind The Scene - 812 782 1-Q	
21	21	(8)	LONESOME 7 - 7203 Darrell Clanton - Audiograph - AG-474 (LP) Darrell Clanton - AA6012	46	49	(3)	TONIGHT, TONIGHT (We'll Meet Tonight) Bob Everett - Lynett - LT-96854 (LP) N/A	
22	25	(9)	MY ONLY Kelita Haverland - Boot BTX-357 (LP) Kelita - BOS-7235	47	New	(1)	YOU REALLY GOT A HOLD ON ME Mickey Gilley - Epic - 34 04269-H (LP) You Really Got A Hold On Me - FE-39000-H	
23	23	(5)	YOU REALLY GO FOR THE HEART Dan Seals - Liberty - 1512-F (LP) Rebel Heart - LT-51149-F	48	New	(1)	THAT'S NOT THE WAY (It's S'posed To Be) Anne Murray - Capitol - 5305-F (LP) A Little Good News - ST-12301-F	
24	31	(5)	WITHOUT A SONG Willie Nelson - Columbia - 38 04263-H (LP) Take It To The Limit - FC-38562-H	49	50	(2)	HAD A DREAM FOR THE HEART The Judds - RCA - PB-13673-N (LP) Wynonna And Naomi - MHL-1-8515-N	
25	37	(4)	WE DIDN'T SEE A THING Ray Charles & George Jones - Columbia 38 04297-H (LP) N/A	50	New	(1)	ELIZABETH Statler Brothers - Mercury/PolyGram - 814 881 7-Q (LP) Today - 812 184 1-Q	

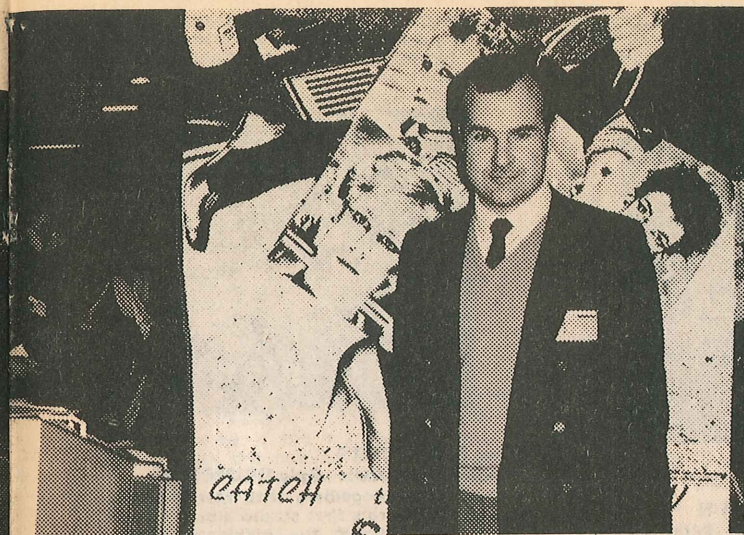
Canadians on the move at MIDEM '84



Quality's delegation to MIDEM this year comprised veterans Nadine Langlois and John Driscoll and newcomer to the wonders of MIDEM and the French Riviera, Larry Macrae.



Robert Leth of Formula One (l) talking over a couple of deals with Terry McKeown, Chairman of McKeown/Grego Management of Toronto.



Malcolm Silverman, Toronto-based video specialist discovered a large market for video contacts at this year's MIDEM.



Attic President Al Mair (l) another regular visitor to MIDEM, with label lawyer Derek Danielson.



The CBC Enterprises booth was manned by Allen Schechtman, (l) Manager of Recording in Toronto and Marc Goldman, based in Montreal as Director of Audio Products.



Stan Klees of RPM (l) with Peter Gooch. The latter is currently investigating counterfeiting of recorded product in Holland and in Spain.



Le 13, one of the more popular restaurants in Cannes was again invaded by the Canadian delegation. Hosts Werner, Patrick and Minche (above) with Rocshire's Scott Richards and Steve and



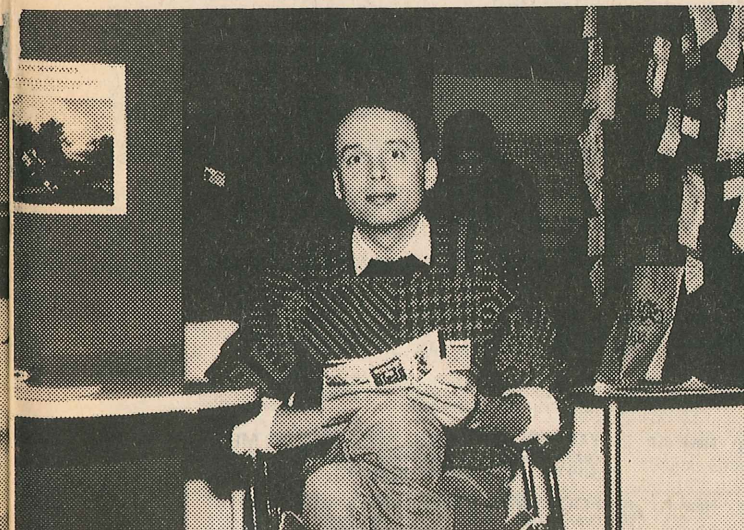
Margaret Thomson of Backstage Productions. (Above) Record Peddler's Ben Hoffman with Quality's Nadine Langlois and Larry Macrae and Andy Crosbie of Ready Records.



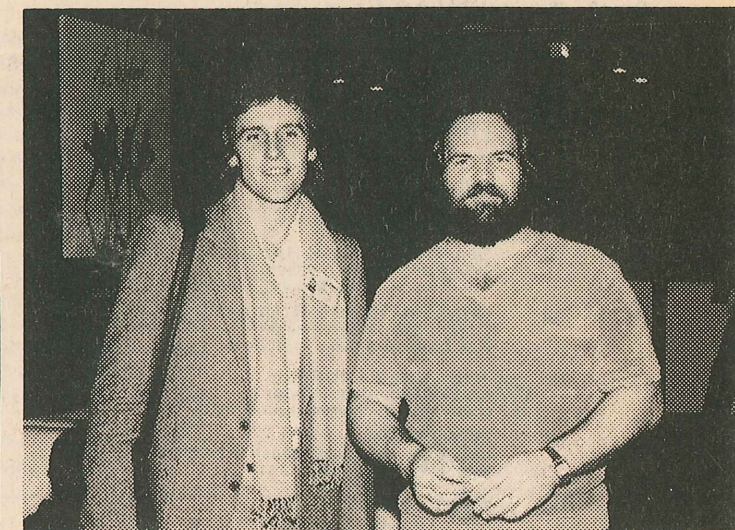
A happy trio (l to r) Attic lawyer Derek Danielson, producer Stacey Heydon and Robert Leth, Formula One of Ajax, Ont.



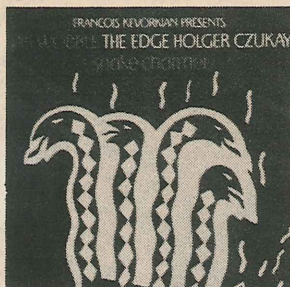
PRO Canada representatives, Fulvia Schiava (r), Manager, Mechanical Rights Division in Toronto and her Montreal counterpart, Carol Ryan were on hand to help out with copyright problems.



Scott Andrews, President of Eskova Enterprises, Vancouver-based management firm for Ann Mortifee's Jabula label.



Ivic Wilson (r), President the Canadian Independent Record Production Association, with Starrider's Wayne Baguley.



Pop

A very weird but fascinating sound that could capture the imagination of those looking for left fielders. There is a certain reggae charm here that seems to be missing on other like productions, not that this Francois Kevorkian production is similar to any on the market. Perhaps it's the board work of Paul "Groucho" Smyke, the reggae dub mixer who did so well with Black Uhuru. The collaboration between bassist Jah Wobble and guitarist Holger Czukay



- Rock

Slick and her keyboardist Peter Wolf did most of the writing for this Ron Nevison production but one track, *Through The Window*, was written by Peter Beckett and ironically, it is a key track. However this doesn't take away from the powerful vocal presence and aggressively "new synthesized Slick". The material is not of her usual



- Pop

Produced by Fogelberg with Marty Lewis, this is Fogelberg's first studio album in two years and follows the highly successful two-record studio set, *The Innocent Age*. *The Language Of Love* has been taken as a single and will ship shortly. All the material was written by Fogelberg who has an extraordinary talent of combining rock with soft balladry material displaying superb vocal qualities. Besides *Language*, other key

RPM

Contemporary Adult

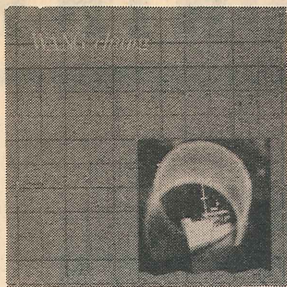
Compiled from record retailer, racker, radio station
and record company reports

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

February 11, 1984

			February 11, 1984			
TW	LW	WKS				
1	5	(8)	ALMOST OVER YOU Sheena Easton - EMI America 8186-F (LP) Best Kept Secret - ST-171011-F	16	30 (2)	SO BAD Paul McCartney - Columbia - 38 04296-H (LP) Pipes Of Peace - QC-39149-H
2	8	(6)	THINK OF LAURA Christopher Cross - Warner Bros - 92 96587-P (LP) Another Page - 92 37571-P	17	21 (7)	IF YOU GOT A HEART Rich Dodson - Marigold - MPL-722 (LP) N/A
3	3	(9)	YOUR PRECIOUS LOVE Neil Sedaka with Dara Sedaka - MCA 52307-J (LP) N/A	18	8 (5)	FINGER ON IT Robbie Rae - Quality QUS-7049-M (LP) N/A
4	9	(5)	AN INNOCENT MAN Billy Joel - Columbia - 38 04259-H (LP) An Innocent Man - QC-38837-H	19	New (1)	JOANNA Kool & The Gang - De-Lite - DE-829-Q (LP) In The Heart - DSR-8505-Q
5	11	(3)	TAKE A CHANCE Olivia Newton-John & John Travolta - MCA 52284-J (LP) Soundtrack/Two Of A Kind - MCA-6127-J	20	New (1)	THAT'S NOT THE WAY (It's S'posed To Be) Anne Murray - Capitol 5305-F (LP) A Little Good News - ST-12301-F
6	13	(6)	THAT'S ALL Genesis - Atlantic - 78 97247-P (LP) Genesis - 78 01161-P	21	New (1)	SHOW HER Ronnie Milsap - RCA PB-13658-N (LP) Keyed Up - AHLI-4670-N
7	1	(9)	I GUESS THAT'S WHY THEY CALL IT THE BLUES Elton John - Geffen - 92 94607-P (LP) Too Low For Zero - XGHS-4006-P	22	New (1)	SAVE THE LAST DANCE FOR ME Dolly Parton - RCA PB-13703-N (LP) The Great Pretender - AHLI-4940-N
8	10	(5)	SWINGIN' BOOGIE The Radiolas - Quality - 2436-M (LP) N/A	23	New (1)	THIS WOMAN Kenny Rogers - RCA PB-13710-N (LP) Eyes That See In The Dark - AHLI-4697-N
9	2	(9)	READ 'EM AND WEEP Barry Manilow - Arista AS-1-9101-Q (LP) Greatest Hits Volume II - AL8-8102-Q	24	25 (4)	OLD GYPSY MOON Jim Thompson - JLT JLT-28301 (LP) Filling The Void - JLT-8401
10	4	(8)	ONE PARTICULAR HARBOUR Jimmy Buffett - MCA 52298-J (LP) One Particular Harbour - MCA-5447-J	25	29 (3)	DON'T CHANGE Patti Jannetta - Janta - JM-83141 (LP) Patti Jannetta - JM-8293
11	6	(9)	RUNNING WITH THE NIGHT Lionel Richie - Motown M1710X-M (LP) Can't Slow Down - M6059-M	26	28 (4)	MY ONLY Kelita Haverland - Boot BTX-357 (LP) Kelita - BOS-7235
12	12	(6)	THE CURLY SHUFFLE Knuckleheads - Attic AT-302-Q (LP) The Curly Shuffle - LAT-1185-Q	27	27 (2)	GOLD Spandau Ballet - Chrysalis - 47743-J (LP) True - CHS-41403-J
13	7	(6)	IN YOUR EYES George Benson - Warner Bros - 92 94427-P (LP) In Your Eyes - 92 37441-P	28	New (1)	YOU'RE LOOKING LIKE LOVE TO ME Peabo Bryson/Roberta Flack - Capitol 5307-F (LP) Born To Love - ST-12284-F
14	6	(10)	WHAT'S NEW Linda Ronstadt - Asylum - 96 97807-P (LP) What's New - 96 02601-P	29	New (1)	FOOLS MAKE DREAMS COME TRUE Glenn Yarbrough - A&M AM-640-W (LP) Stay With Me - SP-0984-W
15	20	(4)	THIS LOVE WE SHARE Kamahl - Attic - AT-299-Q (LP) This Love We Share - LAT-1180-Q	30	New (1)	GOT A HOLD ON ME Christine McVie - Warner Bros - 92 93727-P (LP) Christine McVie - 92 50591-P

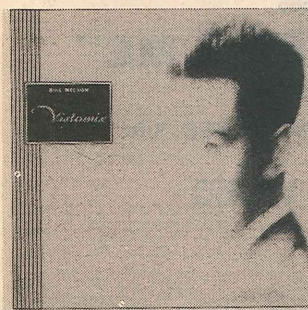
tracks are Sweet Magnolia (And The Traveling Salesman) and an incredible 8:35 cut of Tucson, Arizona. Lyrics included.



WANG CHUNG

- Rock

Points On The Curve - Geffen XGHS-4004-P
Geffen makes a bid for the new music market with this outting by a British band who were previously known as Huang Chung and released on the Arista label. The direction is very cleverly blunted but obviously straight ahead and top fare for both CHR and AOR formats. Exceptional sax inserts by Mel Collins. Not too much information available other than the session was produced by Chris Hughes and Ross Collum.



BILL NELSON

- Rock

Vistamax - Portrait FH-39270-H

The founder of BeBop Deluxe, now disbanded, Bill Nelson is credited with having "pioneered styles of music well ahead of the times." Vistamax, which he produced could be labelled, to say the least, ahead of the times, but not that left field to be quickly glossed over. This set is a compilation of songs that Nelson had recorded for other labels but they were never released in Canada. AOR and CHR programmers looking to experiment with listener reaction will find Vistamax ideal. Key are Flaming Desire and Do You Dream In Color, both released as special videos. Nelson has produced A Flock Of Seagulls, The Skids, The Units and Yellow Magic Orchestra.

Saskatoon's CKOM moves into stereo

Saskatoon: Effective Monday Jan. 23, CKOM became the first station in the city to broadcast in AM stereo. The announcement was made by CKOM Program Director Mike Douglas.

Douglas also reports that CKOM selected the Motorola Stereo System and encountered no difficulties with the installation or operation. The promotion to support the switch included a special telephone line to answer the many questions listeners had about the system; an AM stereo demonstration display for all public functions attended by the station, and a special AM stereo promotional arrangement with Saskatoon audio stores.

Says Douglas, "CKOM continues its winning Musicradio CHR format."

Positive reaction to LG's music change

Vancouver: Peter Taylor, Promotion Director of LG73 (CKLG), reports the station has been receiving a positive response to their adjustment towards more new music.

The Moffat station made the adjustment in September with New Music Radio as their tag. CKLG presently has a promotion underway to support their new sound.

On-air personalities have taken to the streets asking the question, "What's new?" If the answer is "New Music Radio - LG73", a prize of \$50 cash is handed out.

Taylor explained to RPM why the station made the move to new music from their previous Top 40 sound.

"It was our program director Gary Russell who wanted to reflect the new change in music," he said. "Gary went to see a concert with The Fixx and A Flock Of Seagulls. It had been a little while since he had been to a major concert.

"While there he noticed a profound change. The majority of the people in the audience were young, well-groomed, and were up and dancing to the music. It was a change from the audiences of a few years before."

Taylor said the station then discovered an area in which they could target in on the new music.

"Radio has always been a numbers game. What's happening now is just a new version of what Top 40 radio used to be like in the '60s. The old FM star system has started to get bogged down. AM programmers want to get their listeners back and now AM is becoming more adventurous.

"Back in the '60s AM radio was taking more chances. As a result of the musical changes that were happening came underground FM radio and finally regular FM radio, but then they began playing a lot of the songs AM was playing."

Taylor noted that a problem develops where a station can get too cautious, which he says is going to cause listeners to tune out.

"As a kid, when I lived in Toronto, I tuned into CHUM-AM," said Taylor. "I wanted them to tell me what was hip. AM radio is now getting back into a leadership role again. I guess it just took something to wake them up again.

"But I think there's a new freshness in pop music and I think it's exciting. We're responding to the great music out there. Advertising is still important, but most people don't turn on their radio just to hear the new waterbed commercial."

Taylor said that although it's a whole new numbers game again, they're still playing the popular artists as well as those in R&B. Taylor also pointed out that even when the station plays gold now, the hits are very recent.

Said Russell, "We're responding to the biggest musical change since 1967."

*On February 24, 1984
The Canadian music industry
celebrates its 20th anniversary*

CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

NEWSPERSONS WANTED

Northern Ontario looking for news persons. Job includes reporting and desk work. Bilingualism an asset. Also announcers futures. Tapes and resumes to RPM, Box 7795, 6 Brentcliffe Road, Toronto. M4G 3Y2.

12 YEARS EXPERIENCE

Announcer/Music Director with 12 years experience, looking to relocate in Ontario. If you're looking for someone to put down roots, please contact: RPM, Box 7794, 6 Brentcliffe Road, Toronto. M4G 3Y2.

PROGRAM DIRECTOR NEEDED

Radio LW in N.E. Alberta is expanding. We need a PD. Excellent opportunity. Apply to Dennis Dyck, GM, Radio LW, Wainwright, P.O. 1476, Phone 403-842-4311.

TOP 40 COUNTDOWN AVAILABLE

Available, free of charge, a Top 40 countdown complete with interviews. Send your request on station letterhead to: Hot Top 40, 73 Mountain Road, Moncton, N.B. E1C 2K4.

COMMUNICATOR LOOKING

Announcer looking for air shift. Funny, warm, perceptive. Two years experience. Willing to relocate. G. Stewart, 333 Forman Avenue, Toronto. M4G 3Y2. 416-482-0861.

WANTED - A WINNER

PD/MD with flair for client/station promotions. If you have the experience and desire to add excitement to our AM (Adult Contemporary), FM (Beautiful Music) stations, send a complete resume to Richard Buchanan, General Manager, CKPC - 571 West Street, Brantford, Ontario. N3T 5P8.

CJKL CELEBRATES 50

CJKL, Kirkland Lake celebrates 50th Anniversary. Past employees, please send a tape. Say hello to your ex-listeners. Let us know when you were here and what you did. CJKL, Box 430, Kirkland Lake, Ontario. P2N 3J4.

NEWSPERSON FOR GRANDE PRAIRIE

Wanted - newperson for two station busy Northern Alberta Market. Resume and tape to Gord Sharp, CFCP, 10008-103 Avenue, Grande Prairie, Alberta. T8V 1B8. Call collect, 403-532-1044. Must have one year experience.

COMMUNICATOR FOR THE NORTH

Adult Contemporary communicator wanted. Must be flexible and talented in various areas of broadcasting. Send tapes and resumes to Ed Saunders, CJCD, Box 218, Yellowknife, N.W.T. X1A 2M2.

VISITORS TO RPM

Cathy Hahn - RCA Records
Cherie Camp - WEA artist
John Welsman - WEA Music
Dave Tollington - WEA Music
Elaine Levine - RCA Records
Ziggy D. - Capitol Records
J.P. Guilbert - A&M Records
Scoot Irwin - Access Promotions
Bruce Mactavish - WEA Music
Merck Mercuriadis - Quality Records
Barry Kaplan - Dee Communications
Ron Robles - Capitol Records-EMI
Lynda Kay - CBS Records

INTERNATIONAL COUNTRY

"FROM US TO THEM DEP'T"



THE FAMILY BROWN "REPEAT AFTER ME"

KKL1 - 0534

INCLUDES
THE HIT SINGLES

"WE REALLY GOT A HOLD
ON LOVE"

PB 13565

"REPEAT AFTER ME"

PB 13734

U.S. RELEASE DATE - FEB. 3/84

WATCH FOR THE DEBUT FAMILY BROWN VIDEO
"REPEAT AFTER ME"
(COMING SOON)

"FROM THEM TO US DEP'T"

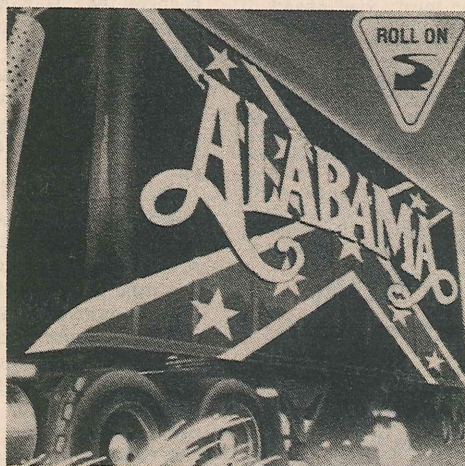
ALABAMA "ROLL ON"

AHL1 - 4939

INCLUDES
THE HIT SINGLE

"ROLL ON"
(EIGHTEEN WHEELER)

PB 13716



LP. GOLD AFTER 1 WK!

THE CMA "GROUP OF THE YEAR" ROLLS ON!

COUNTRY WITHOUT BORDERS ON RCA RECORDS & CASSETTES