

Saga - global popularity continues on upswing (Page 7)

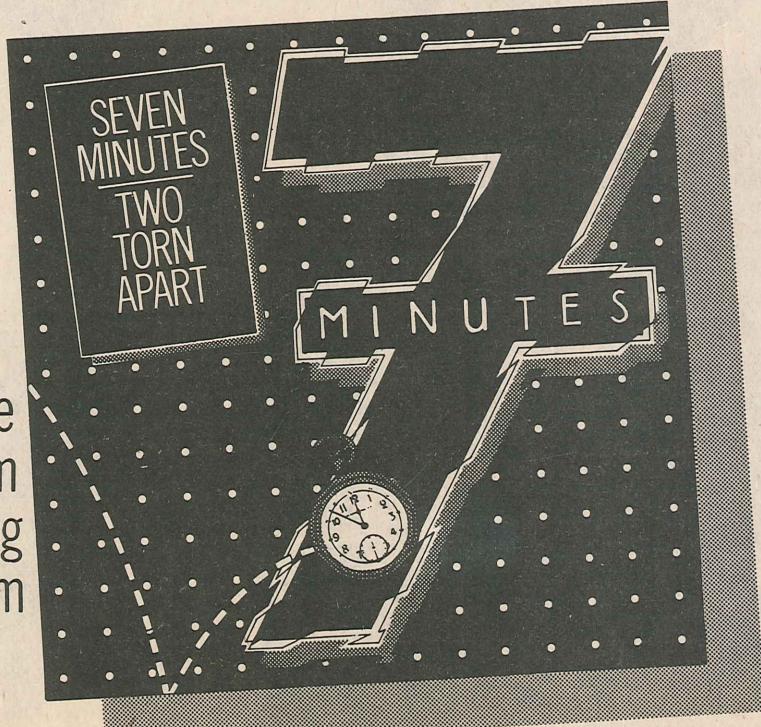
Volume 39 No. 22 February 4, 1984 \$1.00

RECORD WEEKLY



IT ONLY TAKES
TWO MINUTES AND TWENTY-EIGHT SECONDS
TO LISTEN TO
SEVEN
MINUTES
TWO TORN APART

the premiere
single from
the forthcoming
mini-album



Lennon & Ono albums released by PolyGram

New York, Guenter Hensler, President and Chief Executive Officer of PolyGram Records (New York) has announced that over the next few months, the company will be releasing several albums by John Lennon and Yoko Ono, which he describes as being of "major musical and historical significance."

The albums will be released simultaneously throughout the world and will be supported by an extensive marketing and promotional campaign.

"I am personally very proud that PolyGram will be releasing these unique albums," continues Hensler. "Everyone at the company realizes the great importance of these LPs and therefore we intend to put

Support from studios boost to FACTOR

Toronto: The Foundation To Assist Canadian Talent On Records (FACTOR) reports that two more recording studios have agreed to support the organization's projects with sponsorships.

The two new additions are Vancouver's Little Mountain Studios and United Media Studios in Thornhill, Ontario, which, along with Toronto's Eastern Sound, brings the list of recording studio support to three.

"I have come to realize that FACTOR has become an important factor in the promotion and exposure of new Canadian acts," said Bob Brooks, President of Little Mountain Sound. "I am hoping that our involvement will be a plus for FACTOR and in turn, will be a plus for the industry in general."

Both studios have offered studio time to record FACTOR projects.

The growing list of artists who have received assistance from FACTOR include Ron Mahonin, Murray McLauchlan, The Good Brothers, Michael Waite, Beverly Glenn-Copeland, Rita Johns, Timothy Brady, Pierre Germain, Uncle Wiggly's Hot Shoes Blues Band, Figgy Duff, Skywalk, Lee Aaron, Martha & The Muffins, Morse Code, Helix, Dan Hill, Billy Durst, Kilowatt, Robbie Rae, The Front, and Killer Dwarfs.

Since its inception in 1982 FACTOR has invested half a million dollars in the production of over 70 records, chosen especially for their appeal to a range of radio formats.

FACTOR firmly believes the choices of their juries have been "right on", noting that although only a handful of the recordings have been finished and released, "there are more than a few hits from the list of artists, most of which are rock or adult contemporary."

Also sponsoring FACTOR are CHUM Limited, Moffat Communications, Rogers Radio Broadcasting, the Canadian Music Publishers Association, P.R.O. Canada, CAPAC and Western International Communications.

FACTOR is administered by the Canadian Independent Record Production Association (CIRPA).

all our efforts behind them to make sure they get the attention they deserve.

"We have other projects coming up in the next year with Yoko Ono so we look forward to a long-lasting and very strong relationship."

Already released is the Heart Play - Unfinished Dialogue, an interview album featuring 42 minutes of conversation with the late Beatle and Yoko Ono. Conducted by David Sheff, the album contains one of the last interviews the pair gave and was taken from the original 22-hour tape. The album has been separated into different sections covering various topics from the Beatles to life as a husband and a father.

The long-awaited Milk And Honey album, featuring previously unreleased material from Lennon and Ono, will ship commercially Jan. 28. The Lennon tracks, six in all, represent the last material he recorded and will also contain six Ono tracks. The album will be released simultaneously as a compact disc.

PolyGram Canada's Bob Ansell reports that, Nobody Told Me, a Lennon penning, and the first single taken from the album, was officially registered as "receiving the most CHR adds in rock and roll history, eclipsing the old mark held by McCartney and Jackson." Lennon apparently scored a total of 193 while McCartney and Jackson totalled 190.

Nobody Told Me has been released both as a 12" and 7" single, each enclosed in a picture sleeve.

Ansell also reports that in conjunction with the release of Milk And Honey, there will be a number of videos available, with one on Nobody Told Me already being circulated. Other tracks from the album to be accompanied by videos include Steppin' Out, You're The One, and Grow Old With Me.

MCA wants no confusion about new Lewis single

Toronto: There's apparently some concern by MCA that Top 40, rock or pop stations could pass on the new Huey Lewis & The News single, because of its title. The single, I Want A New Drug, was taken from the band's Sports album, which recently passed the gold mark in Canada.

Apparently MCA anticipated some difficulty with the single, despite its hit potential.

MCA's Lesley Soldat reports the launching of a major campaign in support of the single.

"It's really a love song," says Soldat. "The lyrics are really anti-drug. We're putting out book covers that carry the words of the song as well as releasing a one-hour interview disc with Huey Lewis."

The campaign will include posters, bag-stuffers, and a colouring contest, based on the poster, for Ontario. Prizes for the latter include concert tickets, plus albums.

A February 10th date has been set for the group at Toronto's Maple Leaf Gardens. Other Canadian dates are in the works.

Newsman Ernie Calcutt succumbs to stroke

Ottawa: Veteran CFRA/CFMO sportscaster, Ernie Calcutt succumbed to a severe stroke at Ottawa's General Hospital (Jan. 10).

Mr. Calcutt joined the Ottawa station in 1961 on a part-time basis, beginning full-time employment in 1964 after a 13 year career with the Metropolitan Life Insurance Company. He was appointed Sports Director of CFRA/CFMO in 1965.

The voice of the Ottawa Rough Riders for many years, Mr. Calcutt hosted the annual Shenley Awards broadcast for the past three years and was highly respected in the sports field.

TV/concert scheduling for Balmur's John Allan

Toronto: John Allan Cameron has been keeping a hectic schedule of TV and concert dates that will take him from coast to coast in Canada and dates in the U.S. as well.

The dates included a roast held by the Port Hawkesbury Strait Pirate Oldtimers Hockey Club in Nova Scotia (Jan. 14) at which John Allan was the guest of honour. He entertained at a private banquet, held each year in Halifax by the Bank of Nova Scotia, before heading for Vancouver to tape two episodes of the Don Harron Show.

From Vancouver, John Allan will head directly to Las Vegas where he will open 14 shows for Anne Murray at the Riviera Hotel (20-26) and returns to Canada to co-host the 1984 Shiner's Telethon in Prince George, B.C. (28-29).

Returning to the U.S., John Allan will perform for his friends at the NHL All Star Dinner in New Jersey (30), and the following day he will be rooting for his favourite All Stars at the NHL All Star hockey game. He returns to Canada once again, this time to co-host the 1984 Lion's Telethon on CKY-TV in Winnipeg (Feb. 4-5). He will be back home in Toronto to tape five shows for CFTO-TV's Definition (10).



Louise Tucker with her PolyGram gold and platinum awards for her *Midnight Blue* LP and single. Canada was the most successful territory in the world on the *Tucker* LP. Presentation was made in Holland. New LP, *After The Storm* is shipping Jan. 25. The title track has been taken as a single.

Hall & Oates gives fans more than Best Of

Toronto: When RCA wanted to release a greatest hits album by recording giants Daryl Hall & John Oates for this past Christmas season, the duo apparently wanted to give their fans more than just another Best of LP.

"No one likes to put out a greatest hits album," Oates told RPM. "It's more of a business proposition. Hopefully it will sell a lot of records. We didn't feel comfortable with just our biggest hits. We decided that going into the studio would break up the monotony and I'll do anything to break up a pattern."

The duo had a dislike for titles like Greatest Hits, The Best Of, or Golden Hits, so titled their compilation album after what their music is all about - Rock 'N Soul.

The studio session included Say It Isn't So, their current single, and Adult Education, likely to be the follow-up.

Rock 'N Soul is now nearing the double platinum mark in Canada. In addition to the release of the album and single, RCA has released a special 12" three-track EP containing an extended dance mix of Say It Isn't So, a dub version, plus their past hit, Kiss On My List.

"Our next album may go along the lines of the new songs," continued Oates. "We're going to record over the summer. The one thing we never know is how a new album is going to sound until we get into the studio.

"I'm happy with almost everything we do. Since we started to produce ourselves, our songs have ceased to be anyone else's. We compromised earlier because of the

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



published weekly since
February 24th, 1984, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex: 06 22756

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in
Toronto. Registration No. 1351
PRINTED IN CANADA

LETTERS TO THE EDITOR

There is someone who cares!!!

I really must take exception with an article you wrote entitled "Men without labels - Glamor Cult" in your January 21, 1984 issue.

It has become somewhat of a regular occurrence in media forums for new artists to criticize major label A & R departments for not listening to their "unsolicited" tapes. I cannot speak for any other labels, and will never pretend to. However, I personally, listen to every tape that comes into our building.

In my first year at WEA, I auditioned over 700 different projects. I replied to most with a personal letter. I've gone to see over 90 live acts perform. I've attended two CAPAC Industry Seminars to search out new writers and performers. So far this year, I have signed seven new Canadian artists for WEA. Each of these seven acts had an independent record on the market prior to my signing them.

I demand a certain business acumen from every artist signed to WEA. This is an industry that works on a bottom line. As you well know, art must meet commerce eventually.

All this brings me full circle to "Glamor Cult". I received not one piece of information on this act that was logged in my books. If it was received, it certainly left no impression. To make blanket statements criticizing major labels for their lack of concern or interest is both unprofessional and unfair.

So, what does all this mean? There are people who have "the time, ability, and interest to put a little extra effort into considering some of these more unusual bands and writers before they have to go to this unguided expense and personal frustration."

Check with such artists as Images In Vogue, Darkroom, Ann Mortifee, Cherie Camp, Honeymoon Suite, Eddie Schwartz, Messenjah, and the Duke Street Family. They will verify that there are people who care.

This article leaves me very perplexed in its overall stance. Walter, you should know better.

Bob Roper
A&R Manager,
WEA Music Of Canada
Toronto



Bruce Williams, FM96 morning man, passes winner of the London station's Breaking Away Contest, a gift voucher for a "Music Adventure of A Lifetime."

Western Canadian dates set for Mouskouri tour

Montreal: A Western Canadian tour by Nana Mouskouri has been firmed for March and April. The popular PolyGram recording star will be performing at Vancouver's Queen Elizabeth Theatre from March 20 through the 25th. Jan. 14 was the opening day of ticket sales and PolyGram's Bob Ansell reports that more than \$116,000 was taken in. Tickets for her other dates don't go on sale until the end of January.

A new album, recorded in New York and produced by Gary Klein, has been

Def Leppard album passes 500,000 mark

Montreal: PolyGram's Bob Ansell reports that Def Leppard's Pyromania album has passed the 500,000 sales mark in Canada. The group will be in Japan for several dates this month including Tokyo (24), Osaka (25) and back to Tokyo for the 26th.

They move on to Australia for the Sydney Festival (29), Melbourne (Feb. 3), and return to Sydney for the 4th. They will also play a date in Bangkok before returning to the U.K. where they will begin writing material for their new album. A studio date is set for June.

Ansell adds a note of particular interest in that there have been more Pyromania cassettes sold than albums. Says Ansell, "The Pyromania LP is still receiving extraordinary play at AOR outlets from coast to coast. At CHUM-FM for example, the album has been charted for 47 weeks. We're still moving 12,000 pieces a week."

completed and is expected to be released to coincide with the tour dates.

Mouskouri is signed worldwide by PolyGram Canada for English repertoire.

Besides Vancouver the western tour dates include Saskatoon's Centennial Auditorium (Mar. 27-29), Regina Centennial Theatre (30-31), Calgary Jubilee Auditorium (Apr. 2-4), the Fieldhouse at the University of Alberta in Edmonton (6), and Winnipeg's Centennial Concert Hall (8-12).

The album will also be released in the U.S. via PolyGram. U.S. dates include Minneapolis (May 15) and is capped in New York with a two night stand at Carnegie Hall (29-30).

There will be an eastern Canadian tour following her U.S. dates, to include the Metro Centre in Halifax (June 1), Moncton's Coliseum (2), the Aitken Centre in Fredericton (3-7) and the Colisee in Quebec City (4).

Heavy Quality campaign for U.K. glam-rockers

Toronto: Quality Records have just released Back To Mystery City by Finnish-born, British-based heavy metal unit, Hanoi Rocks, a recent Quality signing. Produced by Dale Griffin and Overend Watts, this is the fourth album from the group but the first to be released by Quality.

Quality set the stage with the release of a four-track 12" radio-only EP which contains Mental Beat, Tragedy, Malibu, Beach Nightmare, and Until I Get To You, all included on the album. A further boost to the Quality push will be a media promo trip by the group (Feb. 6-11).

While in Toronto they will begin work on a new album, to be produced by Bob Ezrin.

March 19 through March 24th is now being pencilled in for live dates in Toronto, Kitchener, Hamilton, Ottawa, London and Montreal. They will then return to England for headline dates, returning to Canada during the summer for additional concerts.

"Hanoi Rocks is currently spearheading the revival of glam-rock in the U.K." notes Quality's Larry Macrae, continuing with "In addition to the major push on the album, three videos will be released from a one-hour live video recorded in December at London's legendary Marquee Club."

In addition to the videos and radio sampler, Quality is supporting the release with posters, slicks, print advertising and T-shirts.



Following Big Country's sold-out date at Montreal's Le Spectrum, PolyGram Canada presented the group with gold and platinum for The Crossing album. Canada is the first territory in the world where Big Country has achieved platinum status on the album.



Xanadu's Rick Slade receives his 20 Questions award from Dallcorte's Bernie Solo (l) and RCA's Mike Gaitt.



Soaps Alive at CHOK Sarnia (l to r) Robin Thomas (Another World) CHOK's Dave Curtis and Peter Henderson, Candice Early (All My Children) and CHOK's Rick Burrows.



Massey Hall recording session for Ofra Harnoy (l to r) Paul Robinson, Conductor, Toronto Chamber Orchestra, Harnoy and Moss Music's Jerry Fink, John Leetham and Julian Rice. LP release set for February.

On February 24th, 1984
the Canadian music industry
celebrates its 20th anniversary
RPM was there
the day it began



50 Singles

CANADA'S ONLY NATIONAL SINGLES SURVEY
(Albums containing listed singles are shown below)

February 4, 1984

The following codes are used
as a key to record distributors
A&M W POLYGRAM Q
CBS H QUALITY M
CAPITOL F RCA N
MCA J WEA P

W	LW	Wks	Song	Week	Wks	Song
1	1	(8)	KARMA CHAMELEON	26	32	(3)
			Culture Club - Virgin VS-1176-Q (LP) Colour By Numbers - VL-2277-Q			JUMP
2	2	(12)	OWNER OF A LONELY HEART	27	30	(4)
			Yes-Atco 79-98-177-P (LP) 90251 79-1251-P			SO BAD
3	4	(7)	TALKING IN YOUR SLEEP	28	28	(8)
			Romantics - Nemperor ZS4-04135-H (LP) In Heat - FZ-38880-H			THAT WAS THEN BUT THIS IS NOW
4	8	(9)	RED RED WINE	29	16	(12)
			UB40 - DEP/Virgin - VS-1171-Q (LP) Labour Of Love - VL-2270-Q			UNDERCOVER OF THE NIGHT
5	3	(14)	MAJOR TOM (Coming Home)	30	27	(7)
			Peter Schilling - WEA 24 96827-P (LP) Error In The System - 24 02131-P			SCATTERLINGS OF AFRICA
6	6	(15)	SAY SAY SAY	31	29	(7)
			Paul McCartney/Michael Jackson - Columbia 38 04168-H (LP) Pipes Of Peace - QC-39149-H			THE CURLY SHUFFLE
7	5	(13)	TWIST OF FATE	32	38	(3)
			Olivia Newton-John - MCA 52284-J (LP) Soundtrack/Two Of A Kind - MCA-6127-J			AN INNOCENT MAN
8	11	(20)	BREAK MY STRIDE	33	36	(5)
			Matthew Wilder - Epic - ZS4-04113-H (LP) I Don't Speak The Language - SZ-39112-H			REBEL YELL
9	10	(9)	I GUESS THAT'S WHY THEY CALL IT THE BLUES	34	34	(6)
			Elton John - Geffen - 92 94607-P (LP) Too Low For Zero - XGHS-4006-P			READY TO MAKE UP
10	7	(13)	UNION OF THE SNAKE	35	37	(6)
			Duran Duran-Capitol 5290-F (LP) Seven And The Ragged Tiger ST-12310-F			THE POLITICS OF DANCING
11	23	(3)	NOBODY TOLD ME	36	40	(5)
			John Lennon - Polydor PDS-2241-Q (LP) Milk And Honey - PDS-1-6368-Q			99 RED BALLOONS
12	9	(18)	CUM ON FEEL THE NOISE	37	33	(17)
			Quiet Riot - Epic E4-8551-H (LP) Metal Health - FZ-38443-H			UPTOWN GIRL
13	12	(11)	GOLD	38	42	(2)
			Spandau Ballet-Chrysalis 42743-J (LP) True CHS-41403-J			SEND ME AN ANGEL
14	14	(9)	THAT'S ALL	39	43	(2)
			Genesis - Atlantic - 78 97247-P (LP) Genesis - 78 01161-P			NEW MOON ON MONDAY
15	13	(16)	LOVE IS A BATTLEFIELD	40	45	(3)
			Pat Benatar - Chrysalis CHS-42732-J (LP) Live From Earth - CHS-41444-J			DOESN'T REALLY MATTER
16	17	(8)	RUNNING WITH THE NIGHT	41	46	(3)
			Lionel Richie - Motown M1710X-M (LP) Can't Slow Down - M6059-M			HOLIDAY
17	19	(5)	MIDDLE OF THE ROAD	42	47	(2)
			Pretenders - Sire - 92 94447-P (LP) Learning To Crawl - 92 39801-P			HERE COMES THE RAIN AGAIN
18	21	(4)	WRAPPED AROUND YOUR FINGER	43	44	(2)
			Police - A&M AM-2614-W (LP) Synchronicity - SP-3735-W			MELODY
19	15	(19)	ALL NIGHT LONG (All Night)	44	New	(1)
			Lionel Richie - Motown M1698-M (LP) Can't Slow Down - M6059-M			FREAK-A-ZOID
20	18	(20)	ISLANDS IN THE STREAM	45	48	(2)
			Kenny Rogers & Dolly Parton - RCA PB-13615-N (LP) Eyes That See In The Dark - AFL1-4697-N			I WANT A NEW DRUG
21	25	(4)	PINK HOUSES	46	New	(1)
			John Cougar Mellencamp - Riva R-215-Q (LP) Uh Huh - RVL-7504-Q			LET THE MUSIC PLAY
22	20	(16)	TONIGHT I CELEBRATE MY LOVE	47	50	(2)
			Peabo Bryson/Roberta Flack - Capitol 5242-F (LP) Born To Love - ST-12284-F			I STILL CAN'T GET OVER LOVING YOU
23	24	(6)	READ 'EM AND WEEP	48	New	(1)
			Barry Manilow - Arista - AS-1-9101-Q (LP) Greatest Hits - Vol. 11 - AL8-8102-Q			JOANNA
24	22	(14)	CHURCH OF THE POISON MIND	49	New	(1)
			Culture Club - Virgin VS-1173-Q (LP) Colour By Numbers VL-2271-Q			GOT A HOLD ON ME
25	31	(4)	THINK OF LAURA	50	New	(1)
			Christopher Cross - Warner Bros - 92 96587-P (LP) Another Page - 92 37571-P			JUST ONE MORE TIME



Headpins - Solid Gold SGS-746-W
(LP) Line Of Fire - SGR-1017-W

Saga's global popularity continues on upswing

It wasn't too many years ago when Saga was a part of the Toronto bar scene. However, the keyboard-based band was quickly building a cult following with their exceptionally tight, slick and professional performances. Formed in 1977 the band worked on an approach with a difference, certainly one that was unique to Canada in the fusing of progressive rock with a European flavouring.

Signing with PolyGram, the band's debut, self-titled album was released in

COVER STORY

By Peter Martin

1978, which began their building process and much more recognition. The following year they released their follow-up album, *Images At Night*. One single release, *How Long*, which was tagged an "underground FM hit", is believed by many to be their best song and is still a favourite live piece.

It was in 1980 when Saga signed to the Toronto-based Maze label, however, they remained with PolyGram for Europe. Ironically, many of their fans in both Europe and Canada believed that Saga was a German-based band.

Saga comprises Michael Sadler, lead vocalist/keyboard; Jim Crichton, bass and keyboards; Jim Gilmour, lead keyboards; Ian Crichton, guitar; and percussionist Steve Negus. Their most recent album release, *Heads Or Tales*, was produced by Rupert Hine and is now well over gold in Canada. Both the cassette and compact disc include the bonus track, *Catwalk On A Bridge*. The album was reportedly the

No. 1 most added LP in North America with sales figures in Germany alone, exceeding the 130,000 mark in just 48 hours of release.

The Flyer was taken as the first single from the album and the flip contains a six-minute *Conversation With Saga*, possibly the first such interview on a 7" disc commercially available to the public. A video of Flyer, filmed in England, produced by Annie Crofts and directed by Peter Sinclair, has also been released with another video on their follow-up single, *Scratching The Surface*, ready to go.

Maze recently put together a *Saga Radio Special*, aired by 22 Canadian radio stations. The special was written and voiced-over by Lee Eckley and Gary Widden and recorded at Campus Point Studios in Nassau. The special focused on the band's career, their European tour and latest album.

The international arena is where Saga has progressed the most. They recently completed the first leg of their most ambitious world tour, which included a 25-date tour of Germany, including East Berlin. They went on to play dates in Sweden, Holland, Belgium and Norway, capping the tour at London's Hammersmith Odeon.

U.S. recognition for the group has been growing as well, where a 12" AOR sampler of *Catwalk* and *Social Orphan* was recently released. This release coincided with the first part of their U.S. tour, opening for Eddie Money. They are presently continuing the tour with Quiet Riot, winding down Feb. 12.

A seven-date mini-tour of Ontario and Quebec has now been scheduled from Feb. 24 through March 2, then it's off to Europe for more dates. A national tour of Canada is in the planning stages for the summer plus dates in Australia, Japan, the Mid-East and South America.

Music industry night to aid Variety Club

Toronto: Brian Robertson, President of the Canadian Recording Industry Association (CRIA) reports that in co-operation with Concert Productions International (CPI), the first night of the 1984 Molson Light Tennis Challenge will be billed as The Canadian Music Industry Night to benefit Variety Club, a charitable organization.

Scheduled for Wed. Feb. 1 at Toronto's Maple Leaf Gardens, the tennis challenge is being presented by CPI and will feature such world class players as Ivan Lendl, Jimmy Connors, Guillermo Vilas, Gene Mayer, to name just a few.

CRIA confirmed Variety Club as its official national charity during its annual meeting, and as its first objective for the current fiscal year, Robertson informed the Variety Club that "CRIA would raise funds from within the industry and purchase three Sunshine Coaches that would provide much needed mobility for the children of Variety."

The coaches cost a minimum of \$20,000 each and CRIA's target for this year is \$70,000.

"Our music industry has a commitment to Variety," Robertson concluded. "Let's support and have a good time as well."

The adventures of Saga, beginning at Toronto's Knob Hill and now, eight years later, is somewhat unique in the annals of Canadian rock. The group have held together, a major plus; they won a Juno in 1981 as Most Promising Group of the Year; that same year they won the German Gold Concert Ticket Award for Outstanding Ticket Sales; as well they were the first rock group to play behind the Iron Curtain; and they experienced a "sold out" 1982 headline tour of Europe. Not that it goes down as one of their greatest accomplishment, their 1982 concert in Puerto Rico triggered a riot of 13,000 fans.

The big plum for Saga, of course, is breaking the U.S. market, and *Heads Or Tales*, which reveals a more rock-oriented direction for the group, could be the key.

It has been learned that Saga's mini-tour of Canada will be taped by First Choice for the pay-TV's First Choice Rocks series. March 31st has been pencilled in as a tentative air date.

Janta's Jannetta set for Bo Diddley recording

Toronto: Patti Jannetta, who recently released *Don't Change*, her new Janta single, has been invited to Florida by Bo Diddley for a spring recording session. The young vocalist met Bo Diddley last year while hosting shows at the CNE Carlsberg Pavilion. Besides handling emcee and vocalist duties she shared the stage with Bo Diddley as well as The Crystals and Belmonts. Last year also saw her appear in the successful Soap Opera Show at Toronto's Sheraton Centre. The show is expected to run on a regular basis and Jannetta will continue to be a major player on the bill.

Jannetta and her band also opened the new Zodiac Room at Toronto's Ramada Inn where she pulled good houses. She will be busy with live appearances and TV dates until her Florida trip.

Record shipments up production down

Toronto: The Canadian Recording Industry Association (CRIA) has just released the advance statistics on the Canadian record industry for the month of November. The statistics were released by Statistics Canada.

The report reveals that while pre-recorded cassettes continue to show increases in both production and shipments, record production for November was down, however, shipments were actually up, compared to 1982.

Stats Canada still only divides records into the two categories - 7" and 12". As a result, the report doesn't distinguish between regular 12" albums and 12" singles, despite the increasing return in the popularity of 12" dance singles at the club level.

The net shipments of 12" records showed a 9% increase for the month, plus a 2% increase for the year to date. Production was up, but less than 1% for the month, with a 6% decrease for the year to date.

For 7" discs, the report indicates an 18% increase in net shipments for the month plus a 14% rise for the year to date, compared

to 1982. Again, production was down with an 8% decrease for the month and the year to date.

The net value of sales from both 7" and 12" discs came to \$21,025,244 for an increase of 4% over 1982, with a year to date total of \$150,541,614 for a slight increase of 1%.

Pre-recorded cassettes continue to show healthy gains in all categories, while cartridges continue to plunge.

Net shipments of cassettes increased 46% for both the month and the year to date. Production for the month was up 42% while showing an increase of 43% for the year to date.

Net shipments of cartridges plummeted 68% for the month and 61% for the year. Production was down 37% for the month and 66% for the year to date, compared to 1982.

Net value in sales from both cassettes and cartridges for the month amounted to \$14,155,285 for an increase of 54% over 1982, while the year to date figure came in at \$100,155,490, up 39%.



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY
Compiled from record retailer, racker, radio station and record company reports

February 4, 1984

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as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

TW	LW	Wks	Album	Label	Weeks	Wks	Album	Label	Weeks
1	1	(15)	CULTURE CLUB Colour By Numbers (Virgin) VL-2271-Q	VL4-2271-Q	26	26	(39)	SOUNDTRACK Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q
2	2	(57)	MICHAEL JACKSON Thriller (Epic) QE-38112-H	QET-38112-H	27	18	(18)	LINDA RONSTADT What's New (Asylum) 96 02601-P	96 02604-P
3	3	(11)	YES 90125 (Acto) 79-01251-P	79-01254-P	28	23	(10)	SOUNDTRACK Yentl (Columbia) JS-39152-H	JST-39152-H
4	4	(14)	LIONEL RICHIE Can't Slow Down (Motown) M-6059-M	M4-6059-M	29	56	(2)	JOHN LENNON & YOKO ONO Milk And Honey (Polydor) PDS-16368-Q	PDS4-16368-Q
5	7	(34)	QUIET RIOT Metal Health (Epic) FZ-38443-H	FZ1-38443-H	30	30	(8)	HUEY LEWIS & THE NEWS Sports (Chrysalis) FV-41412-J	FVC-41412-J
6	5	(33)	POLICE Synchronicity (A&M) SP-3735-W	CS-3735-W	31	24	(9)	OZZY OSBOURNE Bark At The Moon (Epic) OZ-38987-H	QZT-38987-H
7	6	(15)	GENESIS Genesis (Atlantic) 78 1161-P	78 1164-P	32	32	(10)	SOUNDTRACK Two Of A Kind (MCA) MCA-6127-J	MCAC-6127-J
8	8	(10)	DURAN DURAN Seven And The Ragged Tiger (Capitol) ST-12310-F	4XT-12310-F	33	25	(12)	BOB DYLAN Infidels (Columbia) QC-38819-H	QCT-38819-H
9	11	(10)	BILLY IDOL Rebel Yell (Chrysalis) CHS-41450-J	CHSC-41450-J	34	33	(14)	PETER SCHILLING Error In The System (WEA) 24 02131-P	24 02134-P
10	10	(14)	JOHN COUGAR MELLENCAMP Uh-Huh (Riva) RVL-7504-Q	RVL4-7504-Q	35	27	(23)	AIR SUPPLY Greatest Hits (Big Time) BTLC-1005-Q	BTLC4-1005-Q
11	14	(42)	Z Z TOP Eliminator (Warner Bros) 92 37741-P	92 37744-P	36	29	(16)	PAT BENATAR Live From Earth (Chrysalis) CHS-41444-J	CHSC-41444-J
12	9	(11)	ROLLING STONES Undercover (Rolling Stone) 79-01201-P	79-01204-P	37	34	(31)	EURYTHMICS Sweet Dreams (RCA) AFL1-4681-N	AFK1-4681-N
13	12	(22)	KENNY ROGERS Eyes That See In The Dark (RCA) AFL1-4697-F	AFL1-4697-N	38	38	(13)	KENNY ROGERS 20 Greatest Hits (Liberty) LV-51152-F	4LV-51152-F
14	28	(9)	UB40 Labour Of Love (DEP/Virgin) VL-2270-Q	VL4-2270-Q	39	36	(8)	ABC Beauty Stab (Neutron) VOG-1-3332-Q	VOG4-1-3332-Q
15	13	(21)	SPANDAU BALLET True (Chrysalis) CHS-41403-J	CHSC-41403-J	40	70	(4)	MATTHEW WILDER I Don't Speak The Language (Epic) SZ-39112-H	SZT-39112-H
16	31	(5)	ROMANTICS In Heat (Nemperor) F2-38880-H	F2T-38880-H	41	41	(67)	OLIVIA NEWTON-JOHN Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J
17	15	(21)	BIG COUNTRY The Crossing (Vertigo) VOG-1-3325-Q	VOG4-1-3325-Q	42	40	(37)	BONNIE TYLER Faster Than The Speed Of Night (Columbia) PCC-90683-H	PCCT-90683-H
18	35	(4)	VAN HALEN 1984 (Warner Bros) 92 39851-P	92 39854-P	43	78	(2)	PRETENDERS Learning To Crawl (Sire) 92 39801-P	92 39804-P
19	19	(50)	DEF LEPPARD Pyromania (Vertigo) VOG-1-3319-Q	VOG4-1-3319-Q	44	42	(11)	WILLIE NELSON Without A Song (Columbia) FC-39110-H	FCT-39110-H
20	20	(25)	BILLY JOEL An Innocent Man (Columbia) QC-38837-H	QCT-38837-H	45	39	(13)	SPOONS (MA PL) Talkback (Ready) LR-039-W	LR4-039-W
21	16	(41)	DAVID BOWIE Let's Dance (EMI America) SO-17093-F	4XT-17093-F	46	43	(33)	TALKING HEADS Speaking In Tongues (Sire) 92 38831-P	92 38834-P
22	22	(8)	U2 Under A Blood Red Sky (Island) 79 01271-P	79 01274-P	47	45	(16)	ROUGH TRADE (MA PL) Weapons (True North) TN-55-H	TNT-55-H
23	17	(13)	DARYL HALL & JOHN OATES Rock 'N Soul Part 1 (RCA) CPL1-4858-N	CPK1-4858-N	48	47	(26)	TORONTO (MA PL) Girls Night Out (Solid Gold) SGR-1016-W	SGC-1016-W
24	21	(12)	PAUL McCARTNEY Pipes Of Peace (Columbia) QC-39149-H	QCT-39149-H	49	49	(17)	SAGA (MA PL) Heads Or Tales (Maze) ML-6007-W	MC-8007-W
25	37	(4)	EURYTHMICS Touch (RCA) AFL1-4917-N	AFK1-4917-N	50	50	(16)	PEABO BRYSON & ROBERTA FLACK Born To Love (Capitol) ST-12284-F	4XT-12284-F

51	51	(9)	ALAN PARSONS PROJECT Best Of The Alan Parsons Project (Arista) AL8-8193-Q	AC8-8193-Q	76	64	(18)	ALDO NOVA Subject (Portrait) FR-38721-H	FRT-38721-H
52	46	(36)	FIXX Reach The Beach (MCA) MCA-5419-J	MCAC-5419-J	77	77	(22)	STRAY CATS Rant 'N Rave With The Stray Cats (EMI America) EMIA-17102-F	4XO-17102-F
53	53	(43)	BILLY IDOL Billy Idol (Chrysalis) CHS-41377-J	CHSC-41377-J	78	New	(1)	THE THE Soul Mining (Epic) PEC-90699-H	PECT-90699-H
54	52	(10)	JULIO IGLESIAS Pour Toi (CBS Direct) CDM2-040-H	CDMT-040-H	79	73	(18)	MOTELS Little Robbers (Capitol) ST-12288-F	4XT-12288-F
55	58	(54)	CULTURE CLUB Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q	80	72	(17)	ANNE MURRAY A Little Good News (Capitol) ST-12301-F	4XT-12301-F
56	54	(41)	TEARS FOR FEARS The Hurting (Virgin) VOG-1-3323-Q	VOG-4-3323-Q	81	71	(14)	BLACK SABBATH Born Again (Warner Bros) 92 39781-P	92 39784-P
57	55	(12)	SOUNDTRACK The Big Chill (Motown) M-6062-M	M4-6062-M	82	New	(1)	TRANS X Message On The Radio (Matra) MLP-010-H	N/A
58	44	(13)	DOORS Alive, She Cried (Elektra) 96 02691-P	96 02694-P	83	75	(12)	PAUL SIMON Hearts And Bones (Warner Bros) 92-39421-P	92-39424-P
59	48	(28)	ROBERT PLANT Principle Of Moments (Atlantic) 79 01011-P	79 01014-P	84	New	(1)	JUDAS PREIST Defenders Of The Faith (Columbia) FC-39219-H	FCT-39219-H
60	60	(52)	BRYAN ADAMS Cuts Like A Knife (A&M) SP-4919-W	CS-4919-W	85	85	(8)	IRENE CARA What A Feeling (Geffen) XGHS-0421-P	XM5-04021-P
61	61	(21)	PAYOLA\$ Hammer On A Drum (A&M) SP-4958-W	CS-4958-W	86	76	(41)	MEN AT WORK Cargo (Columbia) QC-38660-H	QCT-38660-H
62	57	(47)	ALABAMA The Closer You Get (RCA) AHL1-4663-N	AHK1-4663-N	87	87	(6)	NANA MOUSKOURI When I Dream (Polystar) PTV-1027-Q	PTV4-1027-Q
63	62	(23)	HEADPINS Line Of Fire (Solid Gold) SGR-1017-W	SGC-1017-W	88	79	(25)	ELVIS COSTELLO & THE ATTRACTIONS Punch The Clock (Columbia) FC-38897-H	FCT-38897-H
64	81	(24)	ELTON JOHN Too Low For Zero (Geffen) XGHS-4006-P	XM5-4006-P	89	88	(9)	RICKY SKAGGS Don't Cheat In Our Hometown (Epic) FE-38954-H	FEZ-38954-H
65	65	(11)	PLATINUM BLONDE Platinum Blonde (Columbia) CEP-80084-H	CEPT-80084-H	90	90	(6)	JULIO IGLESIAS Julio (Columbia) SC-38640-H	SCT-38640-H
66	69	(7)	BARRY MANILOW Greatest Hits Vol II (Arista) AL8-8102-Q	AC8-8102-Q	91	83	(13)	SOUNDTRACK Ziggy Stardust (RCA) CPL1-4858-N	CPK1-4858-N
67	59	(27)	PARACHUTE CLUB Parachute Club (Current) WAVE-2-N	WIND-2-N	92	92	(7)	MUSICAL YOUTH Different Style (MCA) MCA-5454-J	MCAC-5454-J
68	68	(10)	JALUKA Scatterlings (Warner Bros) 92 38981-P	92 38984-P	93	95	(2)	HERBIE HANCOCK Future Shock (Columbia) FC-38814-H	FCT-38814-H
69	66	(15)	KISS Lick It Up (Mercury) SRM-1-4082-Q	MCR4-1-4082-Q	94	New	(1)	NINA HAGEN Fearless (Columbia) FC-39214-H	FCT-39214-H
70	84	(2)	PLATINUM BLONDE Standing In The Dark (Columbia) PCC-80090-H	PCT-80090-H	95	89	(10)	STREETHEART Live After Dark (Capitol) ST2-6507-F	4XT2-6507-F
71	67	(19)	ZAMFIR Childhood Dreams (Polystar) PTV-1033-Q	PTV4-1033-Q	96	96	(3)	UTOPIA Oblivion (Passport) PL-5026-Q	PC-5026-W
72	86	(5)	RE-FLEX The Politics Of Dancing (Capitol) ST-12314-F	4XT-12314-F	97	97	(3)	10CC Windows In The Jungle (Mercury) SRM-1-4087-Q	MCR4-1-4087-Q
73	63	(21)	SHEENA EASTON Best Kept Secret (EMI America) ST-17101-F	4XT-17101-F	98	98	(7)	IAN ANDERSON Walk Into Light (Chrysalis) CHS-41443-J	CHSC-41443-J
74	93	(2)	MOTLEY CRUE Shout At The Devil (Elektra) 96 2891-P	96 2894-P	99	91	(8)	ADAM ANT Strip (Epic) FE-39108-H	FET-39108-H
75	74	(8)	VARIOUS ARTISTS James Bond's Greatest Hits (EMI America) LO-51138-F	4XT-51138-F	100	94	(7)	ROXY MUSIC The Atlantic Years (Atlantic) 79 01221-P	79 01224-P

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Getting Canadian hearing was tough for Edmunds

Toronto: British-born guitarist/keyboardist Geoff Edmunds, a Canadian citizen for many years and the brother of well-known guitarist Dave Edmunds, discovered that even having a famous brother and being British won't help open the doors of Canadian record companies.

The 43-year old singer/songwriter was recently signed to Rocshire, a new U.S. label that has quickly gained a major foothold in the North American market. Initial



release for Edmunds was his self-titled album, produced by Mark Goodman at Calgary's Smooth Rock Studios. The label is distributed in Canada by MCA. *Everybody Loves My Rock 'N Roll* has been taken as the first single and it has already enjoyed seven weeks of action on the RPM Country 50.

Now based in Victoria, Edmunds is no newcomer to the business. During the early '60s he toured Britain opening for such American legends as Jerry Lee Lewis, Eddie Cochran and Gene Vincent. However, he never cut a record during that period.

When the British invasion exploded he became disillusioned with the direction the music was taking and abandoned the music scene. In 1967 he decided to move to Canada, mainly because of the country's British roots. His first job was with the Hamilton Spectator and later became the owner of Western Wheel a successful weekly Alberta

publication, which he recently sold.

"I began writing songs about three to four years ago," he told RPM. "and put them down on tape for fun. For years I wanted to make a record and then I met Mark Goodman which began a merging of talents."

After recording his material as well as producing three videos, Edmunds made the rounds of Canadian record labels.

"I spent a solid year knocking on doors," he continued. "This was no basement tape I was offering them. About \$15,000 was spent on the master and we made three videos. Name me an unsigned artist with three videos?

"If I can't get signed who can? What does a Canadian artist have to do? Now I know why people like Neil Young, Joni Mitchell and others left the country. What about the other poor devils playing and putting out tapes?"

Although Edmunds came very close to signing with two companies in Canada, he finally gave up his search and directed his energies towards the U.S.

"I never thought in my wildest dreams that I'd get signed in the States, and I asked

myself, 'why would an American company sign me if a Canadian company wouldn't'."

Edmunds signed a five year record deal with Rocshire.

"After signing with Rocshire, now I find myself having to release in Canada through the back door. There's some damn good talent here in Canada but this inferiority complex seems most prevalent here."

Edmunds believes that record companies in Canada prefer to regard U.S. and British artists as being better, but said he found that being born in Britain and being the brother of Dave Edmunds was of little advantage to him here.

"The only advantage to being Dave's brother was that A&R people did give my tape a listen. I expected to be compared to my brother and was often asked questions about him. The worst thing I could have done was be a Dave clone."

Edmunds however, wasn't completely negative toward the Canadian record industry, stressing that he has seen some excellent talent here.

"Actually, during the last few years, Canada has made more inroads than ever. Canadian artists are beginning to get some record sales, but they've got to keep it up."

COUNTRY walt grealis

Golden Horseshoe nod for King

Wayne King, a bright new recording talent, has released his debut single, *It's Roundup Time At J.B.'s Corral*. The single was produced by David Balan at Rainbow Studios in Niagara Falls, Ontario. King has gained almost immediate support from country and contemporary adult programmers in the Golden Horseshoe. Press coverage from the Niagara Falls Review, plus heavy play and recommendations from C-HOW in Welland and a hefty push from Gord Ambrose, Music Director at CFGM Toronto, would indicate the potential of this young songwriter/performer. King spent several years in the Ronnie Hawkins band which gave him a solid base in rockabilly and country rock and the crossover qualities are obvious with this release. He will be appearing on CHAM's (Hamilton) Super Sunday (Jan. 29) and at Dallas, also in Hamilton, from Feb 13 through the 19th. He is also a regular at J.B.'s Corral, which is located in Niagara Falls. In fact, King, heaps much of the credit for his entry into the recording business on Joe Biasucci, owner of J.B.'s Corral. Backing King are steelman Burke Carroll, drummer Fred Roberts and John Lewis on keyboards and guitars. The latter was also a member of the Ronnie Hawkins group. More on King at a later date.

Country Music Travellers to Fan Fair

The Sudbury, Ontario based Country Music Travellers are offering nine days of country activity for this year's Fan Fair, held in Nashville from June 3 through the 11th. A good deal for members at \$490. Includes a visit to Elvis Presley's Graceland. If you're interested drop Bill or Claudette a line at 70 Cedar Street, P.O. Box 453, Sudbury, Ontario. P3E 4P6, or call them at 705-560-0930.



Evidence that Cancon children's recordings are popular was the more than 300 fans who jammed the Children's Bookstore in Toronto for autograph copies of *The Baby Record* by Bob McGrath and Katharine Smithrim.

Sweeney's talent for writing

Barry Sweeney of CHCL Medley, Alberta, has a talent for writing and record charting that newspaper editors should get plugged into. Sweeney writes a column now that is carried by a couple dozen newspapers and he offers his service free of charge. He writes on everything that has to do with music, including album reviews, with heavy leaning toward country which makes his column that much more important to the industry. There are very few newspapers tuned into what's happening in the country field. Another effective writer is Dave Mulholland who is also syndicated across the country. Those interested in Sweeney's column can get in touch with him at P.O. Box 2925, Medley, Alberta. T0A 2M0. Incidentally, it's a little disappointing to learn that the response to Sweeney's offer to air station ID's by Cancon artists was, to use his word, "Underwhelming." With all the complainers in the business, it's hard to believe there wouldn't have been a heavy response to this free promotion.

Wariner & Cannon hot at C-JET

Scott Richards, Music Director at C-JET Smiths Falls, reports heavy action on Steve Wariner's new single. Scott is programming *Lonely Women Make Good Lovers* and *I Can Hear Kentucky Calling Me*, as a double-sided hit. Also hot are The Cannons' *One Step Closer*, Ricky Skaggs' *Don't Cheat In Our Hometown* and Charly McClain's *Sentimental 'Ol You*. New adds are The Kendalls' *Thank God For The Radio*, in at No. 39 and Earl Thomas Conley's *Don't Make It Easy For Me* at No. 40. Top single is T.G. Sheppard's *Slow Burn*.

The following codes are used
as a key to record distributors

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Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

February 4, 1984

TW	LW	Wks	Song	Artist/Label	Weeks	Song	Artist/Label
1	2	(13)	SLOWBURN	T.G. Sheppard - Warner Bros/Curb	26	HOUSTON (Means I'm One Day Closer To You)	Larry Gatlin & Gatlin Bros Band - Columbia
				92 96497-P (LP) Slow Burn - 92 39111-P			38 04015-H (LP) Greatest Hits Vol II
2	3	(8)	IN MY EYES	John Conlee - MCA 52287-J	27	YOU WERE A GOOD FRIEND	Kenny Rogers - Liberty - 1511-F
				(LP) In My Eyes - MCA-5434-J			(LP) Twelve Greatest Hits - LV-51152-F
3	1	(9)	OZARK MOUNTAIN JUBILEE	Oak Ridge Boys - MCA - 52288-J	28	THREE TIMES A LADY	Conway Twitty - Warner Bros - 92 93957-P
				(LP) N/A			(LP) Lost In The Feeling - 92 38691-P
4	4	(12)	YOU MADE A WANTED MAN OF ME	Ronnie McDowell - Epic 34 04167-H	29	TWO CAR GARAGE	B.J. Thomas - Cleveland International - 38 04237-H
				(LP) Personally - FE-38514-H			(LP) The Great American Dream - FC-39111-H
5	5	(9)	SENTIMENTAL OL' YOU	Charly McClain - Epic 34 04172-H	30	I'M GONNA LOVE HIM OUT OF YOU	Ronnie Prophet - Audiograph - AG-45-471
				(LP) Paradise - FE-38584-H			(LP) I'm Gonna Love Him Out Of You - AG-7793
6	8	(10)	SHOW HER	Ronnie Milsap - RCA PB-13658-N	31	WITHOUT A SONG	Willie Nelson - Columbia - 38 04263-H
				(LP) Keyed Up - AHL1-4670-N			(LP) Take It To The Limit - FC-38562-H
7	7	(12)	EVERY HEART SHOULD HAVE ONE	Charley Pride - RCA PB-13648-N	32	ROADS AND OTHER REASONS	Harold MacIntyre - Audiograph - AG-476
				(LP) Night Games - AHL1-5820-N			(LP) Tragic Romancer - AG7797 (Ahead)
8	10	(9)	THAT'S THE WAY LOVE GOES	Merle Haggard - Epic 34 04226-H	33	EVERYBODY LOVES MY ROCK 'N ROLL	Geoff Edmunds - Rocshire - XR-95048-J
				(LP) That's The Way Love Goes - FE-38815-H			(LP) Geoff Edmunds - XR22013-J
9	9	(8)	THE SOUND OF GOODBYE	Crystal Gayle - Warner Bros 7-29452-P	34	TELL IT TO MY HEART	Gilles Godard - Book Shop - BSR-707
				(LP) Cage The Songbird - 92 39581-P			(LP) Tell It To My Heart - Belair - BSR-33701
10	11	(7)	RUNAWAY HEART	Louise Mandrell - RCA PB-13649-N	35	SAVE THE LAST DANCE FOR ME	Dolly Parton - RCA PB-13703-N
				(LP) Too Hot to Sleep - AHL1-4820-N			(LP) The Great Pretender - AHL1-4940-N
11	12	(8)	AFTER ALL	Ed Bruce - MCA 52295-J	36	I CALL IT LOVE	Mel McDaniel - Capitol - 5298-F
				(LP) You're Not Leavin Here Tonight - MCA-5416-J			(LP) N/A
12	14	(6)	STAY YOUNG	Don Williams - MCA 52310-J	37	WE DIDN'T SEE A THING	Ray Charles & George Jones - Columbia 38 04297-H
				(LP) Yellow Moon - MCA-5407-J			(LP) N/A
13	13	(10)	DRIVIN' WHEEL	Emmylou Harris - Warner Bros 92 94437-P	38	A STEP IN THE RIGHT DIRECTION	Carroll Baker - Tembo TS-8306-N
				(LP) White Shoes - 92 39611-P			(LP) A Step In The Right Direction - TMT-4324-N
14	15	(8)	DOUBLE SHOT (Of My Baby's Love)	Joe Stampley - Epic 34 04173-H	39	DANCE LITTLE JEAN	Nitty Gritty Dirt Band - Liberty - 1507-F
				(LP) Memory Lane - FE-38964-H			(LP) Let's Go - LT-51146-F
15	6	(15)	YOU LOOK SO GOOD IN LOVE	George Strait - MCA 52279-J	40	GOING GOING GONE	Lee Greenwood - MCA 52322-J
				(LP) Right Or Wrong - MCA-5450-J			(LP) Somebody's Gonna Love You - MCA-5403-J
16	16	(6)	DON'T CHEAT IN OUR HOMETOWN	Ricky Skaggs - Epic 34 04245-H	41	SINCERELY	Mary Bailey - E&R ER-8310
				(LP) Don't Cheat In Our Hometown - FE-38954-H			(LP) N/A
17	17	(8)	WHY LADY WHY	Gary Morris - Warner Bros 92 37381-P	42	WOKE UP IN LOVE	Exile - Epic - 34 04247-H
				(LP) Why Lady Why - 92 37381-P			(LP) Exile - FE-39154-H
18	18	(7)	I NEVER QUITE GOT BACK (From Loving You)	Sylvia - RCA PB-13689-N	43	ALMOST FELL IN LOVE	Prescott Brothers - Altair Four - WRC3-3063
				(LP) Snapshot - AHL1-4672-N			(LP) N/A
19	19	(6)	DRINKIN' MY WAY BACK HOME	Gene Watson - MCA 52309-J	44	MISS UNDERSTANDING	David Wills - RCA PB-13653-N
				(LP) N/A			(LP) New Beginnings - MHL-1-8516-N
20	21	(4)	ANOTHER MOTEL MEMORY	Shelly West - Warner Bros/Viva - 92 94617-P	45	MAN OF STEEL	Hank Williams Jr. - Warner Bros. 92 93827-P
				(LP) Red Hot - 23883-P			(LP) Man Of Steel - 92 39241-P
21	22	(7)	LONESOME 7 - 7203	Darrell Clanton - Audiograph - AG-474	46	LET'S STOP TALKIN' ABOUT IT	Janie Fricke - Columbia - 38 04317-H
				(LP) Darrell Clanton - AA6012			(LP) Love Lies - FC-38730-H
22	26	(5)	NOTHING LIKE FALLING IN LOVE	Eddie Rabbitt - Warner Bros - 92 94317-P	47	TILL YOUR MEMORY'S GONE	Bill Medley - RCA PB-13692-N
				(LP) Greatest Hits Vol. II - 92 39251-P			(LP) N/A
23	32	(4)	YOU REALLY GO FOR THE HEART	Dan Seals - Liberty - 1512-F	48	THERE AIN'T NO FUTURE IN THIS	Reba McEntire - Mercury/PolyGram - 814 629 7-Q
				(LP) Rebel Heart - LT-51149-F			(LP) Behind The Scene - 812 782 1-Q
24	27	(6)	LONELY WOMEN MAKE GOOD LOVERS	Steve Wariner - RCA PB-13691-N	49	TONIGHT, TONIGHT (We'll Meet Tonight)	Bob Everett - Lynett - LT-96854
				(LP) Midnight Fire - AHL1-4859-N			(LP) N/A
25	29	(8)	MY ONLY	Kelita Haverland - Boot BTX-357	50	HAD A DREAM FOR THE HEART	The Judds - RCA - PB-13673-N
				(LP) Kelita - BOS-7235			(LP) Wynonna And Naomi - MHL-1-8515-N



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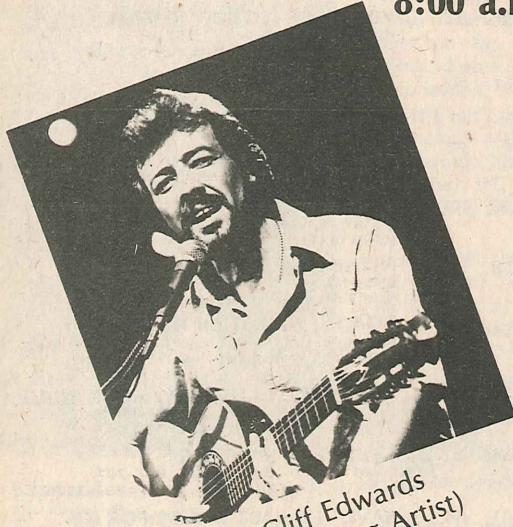


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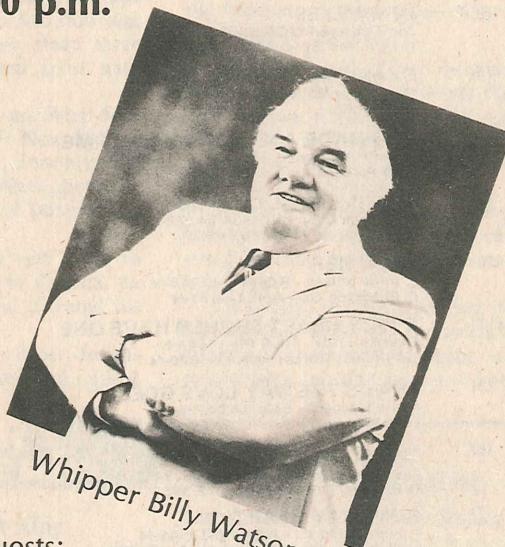
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21 & Over	- 2 Champagne Dinners for 2 (Catch 22, Whitby)
	- 1 Week Rental Video Cassette Recorder & 10 Movies (Bob Phillips T.V. Ltd., Oshawa)

* Prize for every person who collects \$25.00 or more courtesy of RPM Magazine*

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- National Home Video, Simcoe N., Oshawa • Parkwood Rotary • Petley & Hare • Reeds Florists •
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FOR MORE INFORMATION

PLEASE CALL 579-7727

ALL PROCEEDS TO GO IN AID OF MULTIPLE SCLEROSIS IN DURHAM REGION

TRIBAL DRUM

Winnipeg's Q94 live with Motet

Winnipeg FM station, Q94, in conjunction with the University of Manitoba, recently presented Motet, a local group, live from the Umzoo Club. Formerly called Elias, Schritt & Bell, the Motet group were given exceptional exposure when the station recorded their performance for a later broadcast. Q94 also recorded and broadcast the second part of their six-program series titled Folk Music Live From The Norwood.



Dean Burton, CKAN Newmarket, Ontario Ops Mgr with Dan Hill, who dropped by the station to promote his Polydor album.

Title change for CHFI?

CHFI has a new name and a new News Director. The new name is CHFI FM 98 Beautiful and Ben Steinfeld is the station's new News Director. Getting into Beautiful shape are Stewart Hill (mid-days) and Terry McElligott (afternoon drive). The pair are jumping on the scales regularly in an effort to lose weight for Cystic Fibrosis. Stu is looking to take off ten pounds while Terry is hoping for an eight pound drop. They will be taking pledges from listeners as well as CHFI staff. Charlene Roych, Promotion Director for the station has apparently declared war on her "Yugoslavian body", and will fight to lose five pounds.

New sponsor for CFRW Brew Crew

Launched in November of 1983, CFRW's Brew Crew made themselves known throughout Winnipeg, supplying offices and businesses with morning coffee and donuts, CFRW Supercards, smiles and prizes which ranged from albums to concert tickets and movie passes. To date they have visited 14 businesses and served up refreshments to over 200 happy caffeine consumers. They now have a new sponsor - Landau Lincoln Mercury.

Lotto 649 fever at CJSL

CJSL has launched a promotion that could win one of the many million dollar plus prizes in Lotto 649. Listeners are asked to call in when the sound of a cash register is heard on air. The station will draw from entrants and buy six Lotto 649 tickets

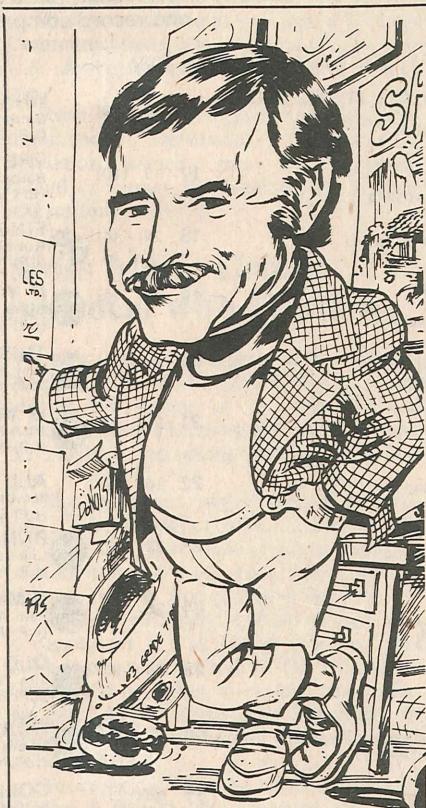
for them, in the numbers they choose. Says CJSL Program Director, Rick Chapman, "Hopefully our crew will be invited to a multi-million celebration in the near future."

CKFM boost to Dream Auction

With the aid of Toronto's CKFM, the Toronto Symphony Orchestra's Dream Auction, conducted annually by the Women's Committee of the Symphony, topped the \$1 million mark. The event was hosted by on-air personality Don Cameron. The Dream Auction has taken in \$1,025,918 since 1974 with this year's successful take of \$164,181. The Auction allowed listeners to bid on such items as a trip for two to Hong Kong, piloting a Boeing 747 from the Air Canada Flight Simulator and conducting the Toronto Symphony Orchestra.

CFMO/Citizen event sets record

The sixth annual CFMO/Citizen Christmas Exchange Broadcast, held in Ottawa (Dec. 4) raised a record-breaking \$62,100. The broadcast originated from the offices of The Citizen and while CFMO on-air personalities and Citizen columnists anchored the telethon, pledges were read by 50 guest celebrities from government, television and religious circles. Also on hand were reps from the Ottawa Rough Riders and Ottawa 67's.



RPM would like to thank everyone who made the Pindoff Banquet a great success, proving that "when the industry gets together, they really get together."



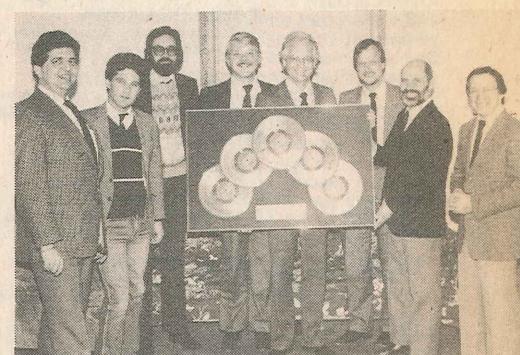
A group of Britain's JoBoxers got together backstage at Toronto's El Mocambo with RCA's Cathy Hahn, Kevin Wynee of RPM and Keith Sharpe of Music Express.



Platinum and gold to Spandau Ballet for True LP and single from MCA's Ross Reynolds and Lesley Soldat and Stephen Tennant of Chrysalis.



CBS Canada Pres. Bernie DiMatteo and Vice Pres. Sales/Mktg. Don Oates present Quiet Riot with gold for their Metal Health LP.



PolyGram Canada quintuple platinum award for Flashdance, to PolyGram U.S. President Guenter Hensler. Canada was the best performing territory in the world on Flashdance. Presenting the award are (l to r) PolyGram Canada's Ken Graydon, Michael Theriault, Bob Ansell, Dieter Radecki, Hensler, Wolfgang Mielke, Peter Erdmann and Leo da Silva.

good inroads on U.S. charts recently. Also key are *Lady In Waiting* and *One More Shot*.

ALCATRAZZ Rocshire - XR22016-J

The fledgling Rocshire label out of Anaheim, California sounds like they have a real winner with this brand new rock quintet. The emphasis is on up front vocals and Graham Bonnett is the key with his soaring and infectious delivery. The lead guitarist isn't too shabby at all. Yngwie (pronounced Ingway) Malmsteen, was a powerhouse in heavy metal in his native Sweden and he adds that necessary searing guitar that fits well with Bonnet. Jimmy Waldo looks after keyboards, Gary Shea is on bass and Jan Uvena on drums. Initial single release, *Island In The Sun*, penned by Bonnet, Malmsteen and Waldo, has already broken with U.S. CHR and AOR programmers, and should spillover into Canada. Produced by Dennis MacKay at Rocshire studios.

- Rock

Singer Jackie Wilson dies

Mount Holly, N.J.: The entertainment world recently lost another music figure with the announcement of the death of U.S. R&B 60s singer Jackie Wilson. The performer was only 49.

Wilson, who died in Burlington County's Memorial Hospital in Mount Holly, New Jersey, did not enjoy the flamboyant career that many other artists experience, and instead became one of the unsung heroes in recording.

Wilson's story is a particularly tragic one. At the height of his career the singer became known as "Mr. Excitement" and scored such hits as *Lonely Teardrops*, *Baby Work*

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Out and probably his best-known, *Higher And Higher*, covered only a few years ago by Rita Coolidge who again made it a hit.

On Sept. 29, 1975 Wilson was performing in Cherry Hill, New Jersey in a show billed as *Good Ol' Rock 'n' Revival*, hosted by U.S. radio personality Dick Clark.

Wilson had just finished the song *Lonely Teardrops* as the last song in his act when the Detroit native suddenly fell over backwards.

The vocalist suffered a heart attack so severe that it left him an invalid. Wilson could neither speak nor care for himself, and went through several hospitals and nursing homes during the past eight years until his recent death.

Radio agreement signed between Canada and U.S.

Ottawa: More than 100 new AM radio station frequencies on the dial are now available to the Canadian radio industry after the signing of an agreement between Canada and the U.S.

The deal permits more stations near the border to broadcast free of interference and also terminates an outdated 1950 agreement which gave exclusive channel assignments to 7 Canadian stations and 25 U.S. stations.

The new agreement was signed between Communications Minister Francis Fox and U.S. Ambassador to Canada, Paul Robinson.

Rene Guindon, director of the Communications Department's broadcasting regulation branch, says the agreement should encourage the development of more AM stations.

Moss Music Group inks deal with Flutterby

Toronto: In conjunction with Holborne Records, The Moss Music Group (Canada) reports the signing of a distribution deal with the label Flutterby Records for popular childrens' recording artists Jim & Rosalie.

The agreement, which became effective Jan. 1, also includes the duo's albums *Listen To Me*, *At The Music Factory* and the recently-released *Songs In Action*, produced and arranged by Ron and Dave Harrison.

"We are extremely excited to land such a prestigious act as Jim & Rosalie," said John Leetham, President of The Moss Music Group. "In addition to regular trade sales, we plan an extensive sales campaign for mail order, toy stores and other non-traditional outlets."

To coincide with the continual touring of Jim & Rosalie, the company also plans extensive promotion. In addition, a French version of one of their albums is expected in late spring or summer. A new LP from the duo isn't planned until summer.

The Flutterby label was previously distributed in Canada by A&M Records. Jim & Rosalie are next scheduled to perform on Feb. 14, and 15, at Minkler Auditorium, Seneca College in Toronto.

CLASSIFIED HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

COUNTRY COMMUNICATOR WANTED

FM country communicator wanted for day shift. Must be strong on personality and production. If you've got the country feeling and want to work with a top notch staff, send tape and resume to Ron Smith, Operations Manager, CKSO/CIGM-FM, 336 Pine Street, Sudbury, Ontario. P3C 5N2.

ANNOUNCER LOOKING

Experienced in all formats - Adult, talk country and major contemp. Strong production and on-air personality. One catch! I've been off air for 3 years. 613-339-2319.

NEED MORNING NEWS PERSONALITY

Contemporary station in Western Canada needs great morning news personality in city of 100,000 plus. Good dollars for the right person. Tapes and resumes to RPM, Box 7793, 6 Brentcliffe Road, Toronto. M4G 3Y2.

LOOKING FOR ALL NIGHT SHOW

Announcer with talent. Experienced. Available to do all-night. Will relocate. Format open. 416-461-3151.

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NEWSPERSON WANTED

CFTK Radio in Terrace, B.C. is looking for an experienced newscaster. Duties will include reporting, reading and weekend work. Good company benefits and competitive salary. Position available immediately. Send applications to: Doug Smith, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4 or call 604-635-6316.

NEEDED NOW

a mature country communicator for a new FM country station in B.C.'s Pacific Northwest. Must have at least five years announcing experience. A knowledge of automation would be helpful. Send audition tape and resume to Ken Armstrong, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

ANNOUNCERS FOR NORTHERN ONT.

Announcers needed for Northern Ontario. Adult, talk, country AM station with pre-programmed music, wants person with one year's experience for on-air work and news. Tape, resume, salary expected to RPM, Box 7789, 6 Brentcliffe Road, Toronto M4G 3Y2.

ROCK COMMUNICATORS FOR WEST

Top 40 rocker CKOM Saskatoon seeks talented announcers for swing and all night positions. Tapes and resumes to: Mike Douglas, 3333 - 8th Street East. Saskatoon, Saskatchewan. S7H 0W3.

NEWSCASTER LOOKING

Newscaster, mature major market experience in Toronto and Calgary. Reporting and desk. Some television experience. Willing to relocate. 416-698-4303.

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... Lust for Love
- Dark Room's tour (with the Payola\$)
... Feb. 17-29
and a new remixed 7" and 12" of San Paku
- a new single by Ann Mortifee
- Cherie Camp's new album
("Radio" is on the air now!)
- Eddie Schwartz's new album
Public Life (early Feb.)
- a new Messenjah album
- on Duke Street Records
... Brian Plummer's new album

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