

RADIO PROGRAMMERS' MUSIC POLL

No. 1 Canadian
Male Vocalist
BRYAN ADAMS

No. 1 Canadian
Female Vocalist
ANNE MURRAY

No. 1 Canadian
Group
LOVERBOY

No. 1 International
Male Vocalist
MICHAEL JACKSON

No. 1 International
Female Vocalist
BONNIE TYLER

No. 1 International
Group
THE POLICE

No. 1 Canadian
Single
RISE UP

The Parachute Club

No. 1 Canadian
Album
CUTS LIKE A KNIFE
Bryan Adams

No. 1 Canadian
Country Male Vocalist
EDDIE EASTMAN

No. 1 Canadian
Country Female Vocalist
MARIE BOTTRELL

No. 1 Canadian
Country Group
THE FAMILY BROWN

Nominated for Two Grammys



Rob McConnell and the Boss Brass

"The Greatest Band in The World" - Mel Torme



Overseas territories still available

*Contact: Ed Preston - Tembo Music Canada Inc.
225 Mutual Street
Toronto, Ont. M5B 2B4*

INNOVATION
JC 0006

Heavy industry turnout for Pindoff tribute

Toronto: Monday, January 16th, 1984 and it was "This is your life - Kris Pindoff" as a record turnout of record and broadcast industry people paid tribute to Kris Pindoff on his 25th year in the business.

The Pindoff tribute was the brainchild of WEA Music's Canadian President Stan Kulin who contacted RPM's Stan Klees and Walt Grealis to put the idea into production. Kulin, together with his WEA staff and the Pindoff organization's Bud Farquarson and Bob Smith, canvassed the record industry and using a Pindoff caricature, an extensive mailing was prepared by RPM. Priority, of course, was that Mr. Pindoff nor his wife Eva, were to know about the plans.

It was obvious the plan worked as Kulin, who arranged a non-existent dinner at the Inn On The Park with "an old friend" of the Pindoffs, guided Eva and Kris down the hall toward the dining room. "Let's check our coats in here (Centennial Ballroom)" Kulin told his guests. When the Pindoffs walked through the ballroom doors, the packed room exploded with applause which took the both of them completely by surprise. The first hurdle of the evening was over and quite successfully so.

The dinner, specially created by Stan Klees, again using the Pindoff caricature as the theme and prepared specially by the Inn's Chef Jurgen Petrick, was exceptional, capped with the best in wines. Hurdle two was over and the night was young.

WEA's Kulin and RPM publisher Walt Grealis co-hosted the after dinner "roast", doing a little "schtick" and introducing the guest speakers who were Barry Stafford, Ron Newman, Sam Sniderman and Bud Farquarson. There were good-humoured



Kris Pindoff and wife Eva

barbs aimed at Pindoff and members of the audience and a few very respectful moments that reflected the esteem the industry has for this very distinguished member of the industry - and it was up and over for yet another successful hurdle of the evening.

An array of beautiful gifts, treasured mementos of the evening, were presented to Eva and Kris by members of the industry, including two dozen red roses to Eva. As well, a video of the entire evening will be edited and presented to the Pindoffs by WEA.

Kris Pindoff capped the evening with a short expression of his gratitude, concluding with "Eva and I are touched." Hurdle four, and the end of a perfect industry tribute.

Name change for Rosen's Era label

Toronto: Era Records, a classical label, has changed its name to Marquis Records.

A division of Earl Rosen and Associates, the label is managed by Managing Director Deborah MacCallum, and is distributed in Canada by Intercom with the exception of Quebec, which is handled by Diskade.

Carrying a suggested list of \$12.98, recent releases include album product from the Vancouver Chamber Choir, Lois Marshall/Judy Loman, Robert Aitken/Erica Goodman, and Robert Silverman. Many of these recordings were digitally recorded.

The Marquis people instigated their own unique marketing survey by inserting a questionnaire in the jacket. The buyer was asked what led the buyer to purchase the recording, whether it was bought as a gift or for the buyer, how many records does the buyer have in his collection and what percentage is classical.

Posters of some of the album covers can also be purchased. They feature photos of well-known paintings which retail for \$20. However, if the record-buyer answers the questionnaire, they can purchase the poster for only \$10.

Writing Schilling lyrics adds to Lodge's stature

Toronto: Although a composer for several years, as well as a member of the Kitchener-based Major Hoople's Boarding House, David Lodge is suddenly gaining widespread attention for writing the English lyrics to the international hit, Major Tom by Peter Schilling.

Two Canadian recording acts recently recorded Lodge's penning of If You Still Want Me. One is by Bijou, a Quebec trio, produced by Greg Hambleton and the other by Kitchener country vocalist Carol Johns, produced by Bob Cousins and released on his Bel Air label.

The flip side of the Bijou single is an instrumental version of the plug side. Released on the Axe label, the single, the group's debut, was produced at Kitchener's Waxworks Studio.

Bijou comprises lead vocalist Doreen Moen with Patricia Levy and Carol Rupert on backing vocals. The trio began their singing careers in the commercial field. An album is now in the planning stages.

Ann Mortifee sound difficult to categorize

Toronto: Canadian singer/songwriter Ann Mortifee recently completed the Canadian Orchestra Benefit Tour with Harry Belafonte which also coincided with the release of her new WEA/Jabula album, Born To Live.

Produced by Henri Lorieau, the title track was taken as the first single. Musicians assisting on the album included such well-known session people as Doug Edwards, Robbie King, Dave Pickell and Jim Vallance.

In addition to Mortifee compositions, the album also contains the Eric Woolfson/Alan Parsons penning of The Eagle Will Rise Again.

Also released were Mortifee's previous albums, The Ecstasy Of Rita Joe, Journey To Kairos and Reflections On Crooked Walking. The stage production of the latter was presented last December by the Arts Club Theatre in Vancouver.

Mortifee will be presented in concert with the Edmonton Symphony (April 11) at the Jubilee Auditorium.

Although she leaves a trail of sold out dates and rave reviews, defining Mortifee's sound is difficult, even to her.

"I don't know," she said. "It's one of the things I'm often asked. It's not rock,



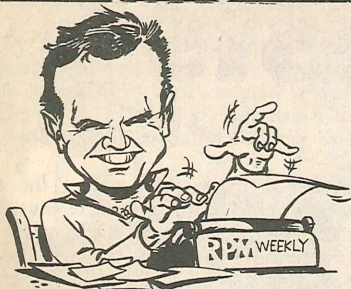
folk or jazz - it's a smattering of all those things."

As well as writing scripts and music scores, the multi-talented Mortifee also makes appearances in the stage productions she has written, which are transformed into album concepts.

"I went on the Canadian Orchestra Benefit tour for two reasons," she said. "Firstly, I feel very strongly about the orchestra and the cutbacks that have taken place. It was also a wonderful opportunity to work with Belafonte."

Both Mortifee and Belafonte are members of PAND, Performing Artists For Nuclear Disarmament. "Both of us are involved in the nuclear issue. I've been involved as far back as the '60s."

In the works for this year are possible tours of New York, Japan and Australia.

WALT
SAYS**Excellent response to programmer poll**

It never fails to amaze me the excellent response RPM receives from programmers when doing surveys. We recently mailed Program and Music Directors a questionnaire regarding their format, along with an invitation to pick the top recording artists of this past year. It looks like we have a 60% return on the mailing. Those stations that do not return their form, will be sent another form and if there is no response, we will simply list their station as INFORMATION NOT AVAILABLE, which might get a few noses out of joint.

Donabie, Mazmanian and videos

John Donabie, who does the mid-afternoon show at Toronto's CJCL and David Mazmanian, have been busy putting together video promotions on name recording artists. Their most recent is a project for MCA, promoting the upcoming Canadian tour of Huey Lewis & The News. David is still doing consultative work for CFNY-FM, but broadening his scope.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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French only doesn't work - always!!

There are a few of the more sensible people in Quebec's music industry who are now exerting influence on their counterparts to abandon their unilingual thinking. Many of Quebec's artists have found they have no where to go with their French-language recordings. Even France isn't too impressed. So, there will be, over the next few months, a wooing of the English-language market by some very big Quebec recording artists. The English language is still key to the global music/recording market.

MTV Canada showcases MTV U.S.

This being the crucial week for an expected decision on who will get the new pay-TV music channel, Toronto's MTV, Channel 47 are running a week-long, exclusive look at MTV. U.S. Alan Schwarz

First Choice prepares early '84 simulcasts

Toronto: First Choice Pay-TV kicked off their First Choice Rocks series this month with concerts by Johnny Winter and Golden Earring plus The Band. Several FM stations across Canada will be simulcasting the shows, both 120 minutes in length.

Winter and Golden Earring were aired Jan. 14, while The Band is scheduled for Jan. 28. The series was produced by Concert Productions International (CPI).

Appearing on the Winter/Golden Earring segment was SanTERS, the Canadian Capitol recording group. The latter was taped before a live audience at Massey Hall, directed by Stan Jacobson.

The Band Is Back, features four out of the five original members - Levon Helm, Rick Danko, Garth Hudson and Richard Manuel. Only guitarist Robbie Robertson didn't make the tour. He is one of the co-founders of the Canadian group. The Band was taped live during their 11-city Canadian tour and directed by Michael Watt and produced for CPI by Jack McAndrew. The tour marked the first for the group since

tells me they will be looking at the New York-based MTV's promotion, successes and failures and the artists who broke into prominence because of MTV. Jonathan Gross (remember him?) will be anchoring the show which runs from Jan. 23 through the 27th. Watch MTV Canada to follow-up with their new video show, the one that John Mahjor just left for CITY-TV.

'ello 'ello - mais oui!!

Stop the presses. Knowing there are some of you out there who must talk to me personally about a fast breaking record or news story, I offer the following: from January 21st. until the 27th. I can be reached at the Hotel Majestic in Cannes, France. The telephone number is 68.91.00 and you can dial direct. The area code is 93. If it can wait, I'll be back at work on Feb. 1st.

The Last Waltz seven years ago which was the subject of a feature film. The Cate Brothers will also be showcased with The Band.

Even for those who aren't First Choice subscribers, radio listeners can still catch the audio portion of the show in stereo, which will be simulcast by KIK-FM Calgary, K97 Edmonton, LA 107 FM Lethbridge, Z99 Regina, FM 103 Saskatoon, CKCY Sault Ste. Marie, FM94 Swift Current, Q107 Toronto, CITI-FM Winnipeg, and CFOX Vancouver.

Scheduled for February's rock series are the Eurythmics (Feb. 11) and a double Canadian feature of The Payola\$ and Rough Trade (Feb. 25). Both concerts will be premieres.

First Choice will be re-broadcasting The Stray Cats in concert, Feb. 9, 16 and 19.

Saga, another Canadian group, will be taped during their mini-tour of Canada, for a First Choice Rocks series. Tentative TV and radio simulcast date has been set as March 31.

GOLD and PLATINUM

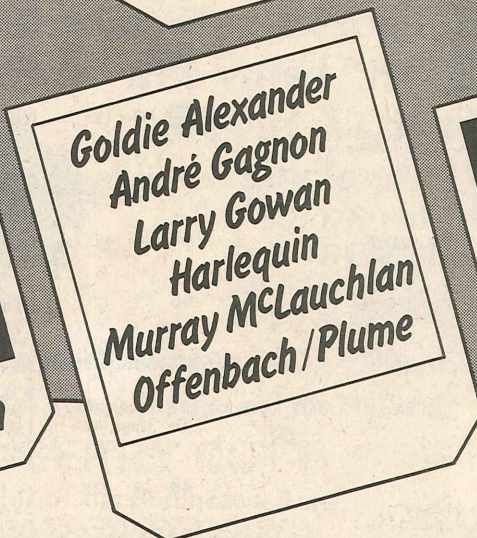
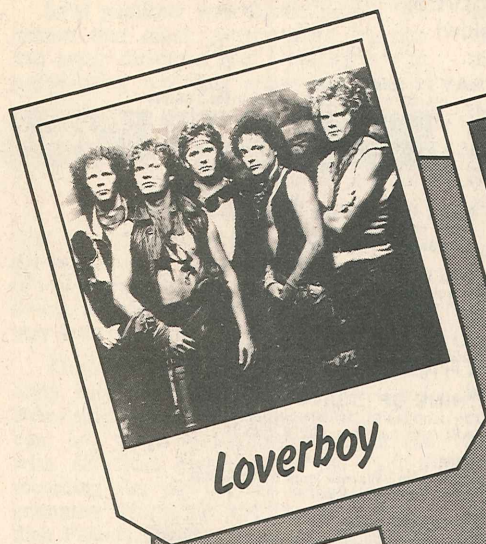
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CBS CANADA DEVELOPS ARTISTS



GET THE PICTURE!



50 Singles

CANADA'S ONLY NATIONAL SINGLES SURVEY
(Albums containing listed singles are shown below)

January 28, 1984

The following codes are used
as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

			January 28, 1984					
TW	LW	Wks						
1	1	(7)	KARMA CHAMELEON Culture Club - Virgin VS-1176-Q (LP) Colour By Numbers - VL-2277-Q	26	24	(12)	SAY IT ISN'T SO Daryl Hall & John Oates - RCA PB-13654-N (LP) Rock 'N Soul Part 1 - CPL1-4858-N	
2	4	(11)	OWNER OF A LONELY HEART Yes-Atco 79-98-177-P (LP) 90251 79-1251-P	27	28	(6)	SCATTERLINGS OF AFRICA Jaluka - Warner Bros - 92 95997-P (LP) Scatterlings - 92 38981-P	
3	2	(13)	MAJOR TOM (Coming Home) Peter Schilling - WEA 24 96827-P (LP) Error In The System - 24 02131-P	28	29	(7)	THAT WAS THEN BUT THIS IS NOW ABC - Neutron - SOV-2231-Q (LP) Beauty Stab - VOG-1-3332-Q	
4	9	(6)	TALKING IN YOUR SLEEP Romantics - Nemperor Z54-04135-H (LP) In Heat - FZ-38880-H	29	30	(6)	THE CURLY SHUFFLE Knuckleheads - Attic AT-302-Q (LP) The Curly Shuffle - LAT-1185-Q	
5	5	(12)	TWIST OF FATE Olivia Newton-John - MCA 52284-J (LP) Soundtrack/Two Of A Kind - MCA-6127-J	30	31	(3)	SO BAD Paul McCartney - Columbia 38 04296-H (LP) Pipes Of Peace - QC-39149-H	
6	3	(14)	SAY SAY SAY Paul McCartney/Michael Jackson - Columbia 38 04168-H (LP) Pipes Of Piece - QC-39149-H	31	34	(3)	THINK OF LAURA Christopher Cross - Warner Bros - 92 96587-P (LP) Another Page - 92 37571-P	
7	6	(12)	UNION OF THE SNAKE Duran Duran-Capitol 5290-F (LP) Seven And The Ragged Tiger ST-12310-F	32	40	(2)	JUMP Van Halen - Warner Bros 92 93847-P (LP) 1984 - 92 39851-P	
8	17	(8)	RED RED WINE UB40 - DEP/Virgin - VS-1171-Q (LP) Labour Of Love - VL-2270-Q	33	19	(16)	UPTOWN GIRL Billy Joel - Columbia 38 04149-H (LP) An Innocent Man - QC-38837-H	
9	8	(17)	CUM ON FEEL THE NOISE Quiet Riot - Epic E4-8551-H (LP) Metal Health - FZ-38443-H	34	36	(5)	READY TO MAKE UP Toronto - Solid Gold - SGS-743-W (LP) Girls Night Out - SGR-1016-W	
10	15	(8)	I GUESS THAT'S WHY THEY CALL IT THE BLUES Elton John - Geffen - 92 94607-P (LP) Too Low For Zero - XGHS-4006-P	35	22	(15)	HEART AND SOUL Huey Lewis & The News - Chrysalis VS4-42726-J (LP) Sports - FV-41412-J	
11	16	(19)	BREAK MY STRIDE Matthew Wilder - Epic - Z54-04113-H (LP) I Don't Speak The Language - SZ-39112-H	36	41	(4)	REBEL YELL Billy Idol - Chrysalis - CHS-42762-J (LP) Rebel Yell - CHS-41450-J	
12	12	(10)	GOLD Spandau Ballet-Chrysalis 42743-J (LP) True CHS-41403-J	37	38	(5)	THE POLITICS OF DANCING Re-Flex - Capitol 5301-F (LP) The Politics Of Dancing - ST-12314-F	
13	7	(15)	LOVE IS A BATTLEFIELD Pat Benatar - Chrysalis CHS-42732-J (LP) Live From Earth - CHS-41444-J	38	44	(2)	AN INNOCENT MAN Billy Joel - Columbia 38 04259-H (LP) An Innocent Man - QC-38837-H	
14	14	(8)	THAT'S ALL Genesis - Atlantic - 78 97247-P (LP) Genesis - 78 01161-P	39	23	(21)	TRUE Spandau Ballet - Chrysalis - 42720-J (LP) True - CHS-41403-J	
15	10	(18)	ALL NIGHT LONG (All Night) Lionel Richie - Motown M1698-M (LP) Can't Slow Down - M6059-M	40	45	(4)	99 RED BALLOONS Nena - Epic - 34 04108-H (LP) N/A	
16	11	(11)	UNDERCOVER OF THE NIGHT Rolling Stones-Rolling Stone 79 98137-P (LP) Under Cover 79 01201-P	41	25	(18)	IN A BIG COUNTRY Big Country - Vertigo SOV-2329-Q (LP) The Crossing - VOG-1-3325-Q	
17	21	(7)	RUNNING WITH THE NIGHT Lionel Richie - Motown M1710X-M (LP) Can't Slow Down - M6059-M	42	New	(1)	SEND ME AN ANGEL Real Life - Curb/MCA 52287-J (LP) Heartland - MCA-5459-J	
18	13	(19)	ISLANDS IN THE STREAM Kenny Rogers & Dolly Parton - RCA PB-13615-N (LP) Eyes That See In The Dark - AFL1-4697-N	43	New	(1)	NEW MOON ON MONDAY Duran Duran - Capitol 5309-F (LP) Seven & The Ragged Tiger - ST-12310-F	
19	32	(4)	MIDDLE OF THE ROAD Pretenders - Sire - 92 94447-P (LP) Learning To Crawl - 92 39801-P	44	46	(4)	MELODY Boys Brigade - Anthem - ANS-056-F (LP) Boys Brigade - ANR-1-1040-F	
20	18	(15)	TONIGHT I CELEBRATE MY LOVE Peabo Bryson/Roberta Flack - Capitol 5242-F (LP) Born To Love - ST-12284-F	45	50	(2)	DOESN'T REALLY MATTER Platinum Blonde - Columbia C4-4351-H (LP) Platinum Blonde - CEP-80084-P	
21	33	(3)	WRAPPED AROUND YOUR FINGER Police - A&M AM-2614-W (LP) Synchronicity - SP-3735-W	46	48	(2)	HOLIDAY Madonna - Sire - 92 94787-P (LP) Madonna - 92 38671-P	
22	20	(13)	CHURCH OF THE POISON MIND Culture Club - Virgin VS-1173-Q (LP) Colour By Numbers VL-2271-Q	47	New	(1)	HERE COMES THE RAIN AGAIN Eurythmics - RCA PB-13725-N (LP) Touch - AFL1-4917-N	
23	37	(2)	NOBODY TOLD ME John Lennon - Polydor PDS-2241-Q (LP) Milk And Honey - PDS-1-6368-Q	48	New	(1)	I WANT A NEW DRUG Huey Lewis & The News - Chrysalis - CHS-42766-J (LP) Sports - CHS-41412-J	
24	27	(5)	READ 'EM AND WEEP Barry Manilow - Arista - AS-1-9101-Q (LP) Greatest Hits - Vol. 11 - AL8-8102-Q	49	49	(3)	IF I'D BEEN THE ONE 38 Special - A&M AM-2594-W (LP) Tour De Force - SP-4971-W	
25	35	(3)	PINK HOUSES John Cougar Mellencamp - Riva R-215-Q (LP) Uh Huh - RVL-7504-Q	50	New	(1)	I STILL CAN'T GET OVER LOVING YOU Ray Parker Jr. - Arista AS-1-9048-Q (LP) Woman Out Of Control - AL8-8083-Q	

Record return for RPM Programmer Poll

Toronto: Once again RPM invited radio programmers to vote for the top recording artists of the year and this year's return was the largest in the history of the annual poll.

RPM publisher Walt Grealis noted, "We believe that music programmers, program and music directors, play a leading role in popularizing recording artists and that is

COVER STORY

By Peter Martin

why we restricted our poll to programming management of Canadian radio stations. It's obvious from this year's return of the voting ballots that radio programmers are very keen to make their choices known."

Although Anne Murray had some difficulty with the release of her Little Good News single, which did not qualify as Cancon, but which scored immediate success with American programmers, the Capitol recording star did impress Canadian programmers who voted her the No. 1 Canadian Female Vocalist. Bryan Adams, whose A&M album, Cuts Like A Knife was the top Cancon album on RPM's Top Albums of 1983, took honours as the No. 1 Canadian Male Vocalist. The album was also voted the No. 1 Canadian Album of The Year. Loverboy, whose CBS album, Keep It Up, was the No. 2 Cancon album of 1983, was voted the No. 1 Canadian Group. The No. 1 Canadian Single of the Year was Para-

chute Club's Rise Up, which was RPM's No. 2 single of 1983, just behind Loverboy's Hot Girl's In Love.

Voting in the Cancon Country categories was particularly heavy this year, indicating a greater degree of interest by those stations programming some country. It's interesting to note that 85% of all radio stations in Canada program some country through their block programming format. They also program some rock, contemporary adult (MOR) and classical music.

Eddie Eastman, who released on the Bel Air/Diamond label, topped the poll as No. 1 Canadian Country Male Vocalist. His Sherida single, the last one for Bel Air, enjoyed ten weeks of RPM Country 50 action, the latter part of last year. Marie Bottrell, whose RCA single, Everybody Wants To Be Single, scored well on country charts last year and she took top honours at the No. 1 Canadian Country Female Vocalist. Ottawa's Family Brown broke into the U.S. last year with their RCA single, You Really Got A Hold On Me and made it to the No. 4 berth on the RPM Country 50 on Nov. 14 of last year. Canadian programmers voted them the No. 1 Canadian Country Group of the year. Their single was perhaps one of the most important releases in the history of this popular Ottawa Valley group. Although it did not qualify as Cancon, the single did manage to overcome what has been an obstacle to some, to become a favourite

with many country programmers. The single was also well received in the U.S. and served to give the group a foot in the door for releases expected to follow shortly.

In the international categories, there was no contest as Michael Jackson took top honours as the No. 1 International Male Vocalist. Jackson's Thriller album, released by CBS, topped RPM's Albums of 1983 and was certified for a diamond award (one million units sold) in December and has sold gold (50,000) for each subsequent week to time of writing. Clear cut winners as the No. 1 International Group was The Police. Their A&M single, Every Breath You Take, topped RPM's 1983 Singles chart and their Synchronicity album remained No. 1 on the RPM 100 for eight weeks running. Bonnie Tyler, who made it to No. 5 on the year end chart with her CBS single, Total Eclipse Of The Heart, was one of the most popular females of last year and Canadian programmers voted her the No. 1 International Female Vocalist.

Says Grealis, "The RPM programmer poll is an important barometer of the popularity of recording artists and reflects, very closely, the buying habits of record consumers. Radio is still very much the foremost vehicle in promotion and eventual sales of recorded product. The poll doesn't represent only the very restricted music tastes of the CHR and AOR programmers but rather a very wide demographic and in particular the contemporary adult programmer, who is too often overlooked when it comes to handing out record industry plaudits."

CURRENT RECORDS
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who voted "RISE UP"
the No. 1 Canadian
Single of 1983

From THE PARACHUTE CLUB'S
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M+M (o.k.a. Martha and the Muffins)

GERRY COTT

(ex of the Boomtown Rats)

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THE
WAVE

OF
THE
FUTURE

CURRENT



100 Albums

The following codes are used
as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

January 28, 1984

TW	LW	Wks							
1	1	(14)	CULTURE CLUB Colour By Numbers (Virgin) VL-2271-Q	VL4-2271-Q	26	27	(38)	SOUNDTRACK Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q
2	2	(56)	MICHAEL JACKSON Thriller (Epic) QE-38112-H	QET-38112-H	27	26	(22)	AIR SUPPLY Greatest Hits (Big Time) BTLC-1005-Q	BTLC4-1005-Q
3	3	(10)	YES 90125 (Acto) 79-01251-P	79-01254-P	28	39	(8)	UB40 Labour Of Love (DEP/Virgin) VL-2270-Q	VL4-2270-Q
4	4	(13)	LIONEL RICHIE Can't Slow Down (Motown) M-6059-M	M4-6059-M	29	29	(15)	PAT BENATAR Live From Earth (Chrysalis) CHS-41444-J	CHSC-41444-J
5	6	(32)	POLICE Synchronicity (A&M) SP-3735-W	CS-3735-W	30	32	(7)	HUEY LEWIS & THE NEWS Sports (Chrysalis) FV-41412-J	FVC-41412-J
6	5	(14)	GENESIS Genesis (Atlantic) 78 1161-P	78 1164-P	31	42	(4)	ROMANTICS In Heat (Nemperor) F2-38880-H	F2T-38880-H
7	8	(33)	QUIET RIOT Metal Health (Epic) FZ-38443-H	FZT-38443-H	32	30	(9)	SOUNDTRACK Two Of A Kind (MCA) MCA-6127-J	MCAC-6127-J
8	9	(9)	DURAN DURAN Seven And The Ragged Tiger (Capitol) ST-12310-F	4XT-12310-F	33	34	(13)	PETER SCHILLING Error In The System (WEA) 24 02131-P	24 02134-P
9	7	(10)	ROLLING STONES Undercover (Rolling Stone) 79-01201-P	79-01204-P	34	28	(30)	EURYTHMICS Sweet Dreams (RCA) AFL1-4681-N	AFK1-4681-N
10	10	(13)	JOHN COUGAR MELLENCAMP Uh-Huh (Riva) RVL-7504-Q	RVL4-7504-Q	35	54	(3)	VAN HALEN 1984 (Warner Bros) 92 39851-P	92 39854-P
11	17	(9)	BILLY IDOL Rebel Yell (Chrysalis) CHS-41450-J	CHSC-41450-J	36	37	(7)	ABC Beauty Stab (Neutron) VOG-1-3332-Q	VOG4-1-3332-Q
12	12	(21)	KENNY ROGERS Eyes That See In The Dark (RCA) AFL1-4697-F	AFK1-4697-N	37	52	(3)	EURYTHMICS Touch (RCA) AFL1-4917-N	AFK1-4917-N
13	11	(20)	SPANDAU BALLET True (Chrysalis) CHS-41403-J	CHSC-41403-J	38	31	(12)	KENNY ROGERS 20 Greatest Hits (Liberty) LV-51152-F	4LV-51152-F
14	18	(41)	ZZ TOP Eliminator (Warner Bros) 92 37741-P	92 37744-P	39	33	(12)	SPOONS Talkback (Ready) LR-039-W	LR4-039-W
15	13	(20)	BIG COUNTRY The Crossing (Vertigo) VOG-1-3325-Q	VOG4-1-3325-Q	40	35	(36)	BONNIE TYLER Faster Than The Speed Of Night (Columbia) PCC-90683-H	PCCT-90683-H
16	14	(40)	DAVID BOWIE Let's Dance (EMI America) SO-17093-F	4XT-17093-F	41	43	(66)	OLIVIA NEWTON-JOHN Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J
17	15	(12)	DARYL HALL & JOHN OATES Rock 'N Soul Part 1 (RCA) CPL1-4858-N	CPK1-4858-N	42	36	(10)	WILLIE NELSON Without A Song (Columbia) FC-39110-H	FCT-39110-H
18	19	(17)	LINDA RONSTADT What's New (Asylum) 96 02601-P	96 02604-P	43	41	(32)	TALKING HEADS Speaking In Tongues (Sire) 92 38831-P	92 38834-P
19	20	(49)	DEF LEPPARD Pyromania (Vertigo) VOG-1-3319-Q	VOG4-1-3319-Q	44	38	(12)	DOORS Alive, She Cried (Elektra) 96 02691-P	96 02694-P
20	22	(24)	BILLY JOEL An Innocent Man (Columbia) QC-38837-H	QCT-38837-H	45	45	(15)	ROUGH TRADE Weapons (True North) TN-55-H	TNT-55-H
21	21	(11)	PAUL McCARTNEY Pipes Of Peace (Columbia) QC-39149-H	QCT-39149-H	46	47	(35)	FIXX Reach The Beach (MCA) MCA-5419-J	MCAC-5419-J
22	24	(7)	U2 Under A Blood Red Sky (Island) 79 01271-P	79 01274-P	47	46	(25)	TORONTO Girls Night Out (Solid Gold) SGR-1016-W	SGC-1016-W
23	16	(9)	SOUNDTRACK Yentl (Columbia) JS-39152-H	JST-39152-H	48	40	(27)	ROBERT PLANT Principle Of Moments (Atlantic) 79 01011-P	79 01014-P
24	23	(8)	OZZY OSBOURNE Bark At The Moon (Epic) OZ-38987-H	QZT-38987-H	49	50	(16)	SAGA Heads Or Tales (Maze) ML-6007-W	MC-8007-W
25	25	(11)	BOB DYLAN Infidels (Columbia) QC-38819-H	QCT-38819-H	50	44	(15)	PEABO BRYSON & ROBERTA FLACK Born To Love (Capitol) ST-12284-F	4XT-12284-F

51	49	(8)	ALAN PARSONS PROJECT Best Of The Alan Parsons Project (Arista) AL8-8193-Q	AC8-8193-Q	
52	53	(9)	JULIO IGLESIAS Pour Toi (CBS Direct) CDM2-040-H	CDMT-040-H	
53	55	(42)	BILLY IDOL Billy Idol (Chrysalis) CHS-41377-J	CHSC-41377-J	
54	56	(40)	TEARS FOR FEARS The Hurting (Virgin) VOG-1-3323-Q	VOG-4-3323-Q	
55	48	(11)	SOUNDTRACK The Big Chill (Motown) M-6062-M	M4-6062-M	
56	New	(1)	JOHN LENNON & YOKO ONO Milk And Honey (Polydor) PDS-16368-Q	PDS4-16368-Q	
57	57	(46)	ALABAMA The Closer You Get (RCA) AHL1-4663-N	AHK1-4663-N	
58	62	(53)	CULTURE CLUB Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q	
59	58	(26)	PARACHUTE CLUB Parachute Club (Current) WAVE-2-N	WIND-2-N	
60	60	(51)	BRYAN ADAMS Cuts Like A Knife (A&M) SP-4919-W	CS-4919-W	
61	61	(20)	PAYOLAS Hammer On A Drum (A&M) SP-4958-W	CS-4958-W	
62	63	(22)	HEADPINS Line Of Fire (Solid Gold) SGR-1017-W	SGC-1017-W	
63	51	(20)	SHEENA EASTON Best Kept Secret (EMI America) ST-17101-F	4XT-17101-F	
64	59	(17)	ALDO NOVA Subject (Portrait) FR-38721-H	FRT-38721-H	
65	68	(10)	PLATINUM BLONDE Platinum Blonde (Columbia) CEP-80084-H	CEPT-80084-H	
66	64	(14)	KISS Lick It Up (Mercury) SRM-1-4082-Q	MCR4-1-4082-Q	
67	65	(18)	ZAMFIR Childhood Dreams (Polystar) PTV-1033-Q	PTV4-1033-Q	
68	71	(9)	JALUKA Scatterlings (Warner Bros) 92 38981-P	92 38984-P	
69	72	(6)	BARRY MANILOW Greatest Hits Vol II (Arista) AL8-8102-Q	AC8-8102-Q	
70	84	(3)	MATTHEW WILDER I Don't Speak The Language (Epic) SZ-39112-H	SZT-39112-H	
71	66	(13)	BLACK SABBATH Born Again (Warner Bros) 92 39781-P	92 39784-P	
72	67	(16)	ANNE MURRAY A Little Good News (Capitol) ST-12301-F	4XT-12301-F	
73	69	(17)	MOTELS Little Robbers (Capitol) ST-12288-F	4XT-12288-F	
74	74	(7)	VARIOUS ARTISTS James Bond's Greatest Hits (EMI America) LO-51138-F	4XT-51138-F	
75	70	(11)	PAUL SIMON Hearts And Bones (Warner Bros) 92-39421-P	92-39424-P	
76	73	(40)	MEN AT WORK Cargo (Columbia) QC-38660-H	QCT-38660-H	
77	75	(21)	STRAY CATS Rant 'N Rave With The Stray Cats (EMI America) EMIA-17102-F	4XO-17102-F	
78	New	(1)	PRETENDERS Learning To Crawl (Sire) 92 39801-P	92 39804-P	
79	77	(24)	ELVIS COSTELLO & THE ATTRACTIONS Punch The Clock (Columbia) FC-38897-H	FCT-38897-H	
80	76	(36)	EDDY GRANT Killer On The Rampage (Portrait) FR-38554-H	FRT-38554-H	
81	95	(23)	ELTON JOHN Too Low For Zero (Geffen) XGHS-4006-P	XM5-4006-P	
82	81	(11)	CHILLIWACK Segue (Solid Gold) SGR-1020-W	SGC-1020-W	
83	80	(12)	SOUNDTRACK Ziggy Stardust (RCA) CPL1-4858-N	CPK1-4858-N	
84	New	(1)	PLATINUM BLONDE Standing In The Dark (Columbia) PCC-80090-H	PCT-80090-H	
85	83	(7)	IRENE CARA What A Feeling (Geffen) XGHS-04021-P	XM5-04021-P	
86	89	(4)	RE-FLEX The Politics Of Dancing (Capitol) ST-12314-F	4XT-12314-F	
87	87	(5)	NANA MOUSKOURI When I Dream (Polystar) PTV-1027-Q	PTV4-1027-Q	
88	88	(8)	RICKY SKAGGS Don't Cheat In Our Hometown (Epic) FE-38954-H	FEZ-38954-H	
89	86	(9)	STREETHEART Live After Dark (Capitol) ST2-6507-F	4XT2-6507-F	
90	90	(5)	JULIO IGLESIAS Julio (Columbia) SC-38640-H	SCT-38640-H	
91	85	(7)	ADAM ANT Strip (Epic) FE-39108-H	FET-39108-H	
92	92	(6)	MUSICAL YOUTH Different Style (MCA) MCA-5454-J	MCAC-5454-J	
93	New	(1)	MOTLEY CRUE Shout At The Devil (Elektra) 96 2891-P	96 2894-P	
94	93	(6)	ROXY MUSIC The Atlantic Years (Atlantic) 79 01221-P	79 01224-P	
95	New	(1)	HERBIE HANCOCK Future Shock (Columbia) FC-38814-H	FCT-38814-H	
96	97	(2)	UTOPIA Oblivion (Passport) PL-5026-Q	PC-5026-W	
97	98	(2)	10CC Windows In The Jungle (Mercury) SRM-1-4087-Q	MCR4-1-4087-Q	
98	96	(6)	IAN ANDERSON Walk Into Light (Chrysalis) CHS-41443-J	CHSC-41443-J	
99	99	(6)	RUGRATS Rugrat Rock (A&M) SP-9095-W	CS-9095-W	
100	100	(38)	TACO After Eight (RCA) PL-28520-N	PK-28520-N	

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COUNTRY walt grealis

Oxford launched on Phonorama

Larry Broderick, Foreign Market Director for the Nashville-based Indigo Music, reports the first single release by Vernon Oxford on the Phonorama label. The single, That Don't Mean I'll Love You Less, was written by Larry Coad. An album, The Tradition Continues, is set to follow. Oxford has been firm for an extensive European tour which will include the Wembley Festival in April.

Heavy Cancon release from RCA

New from RCA are singles from Dick Dameron, A Little More Country Music; Ray Griff, So Close; and the Family Brown, Repeat After Me. New albums have been completed on all three acts. Scheduled for a March release is a new Lee Marlow single. MRB's Rocky Mountain Opry has picked up listings after getting the short shrift over the holiday season.

U.S. trade action for Whittaker

American trades have recognized the sales pattern of Roger Whittaker's Heart Touching Favourites album. Released on the Main Street label, the album has now gained a foothold on country charts. Mainstream is distributed in the U.S. by MCA.

Regatta label readies product

New from Kelowna, B.C. Regatta Records is ready to move into the business. Initial release will be a single by rockabilly group, Grant Mitchell & Applejack. Les Vogt is manager for Applejack.

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**Radio Programmers for voting me
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**Sincerely
Eddie Eastman**

New Jack Bailey single produced by Ray Griff

Toronto: The Bel Air Record label has released a long overdue single from country singer Jack Bailey titled Out Of Tune With The Times. The single was written and produced by Ray Griff. The flip, Here's To Loving You, is a re-release of one of the most popular songs ever recorded by Bailey. It too was written and produced by Griff.

"I've known Ray Griff for about 12 years," said Bailey, who is a newcomer to the Bel Air label. "Ray's an excellent songwriter, entertainer and producer."

Bailey, who bases himself in Peterborough, Ontario, released six albums through GRT, two of which reportedly went gold. But it was 25 years ago when Bailey began recording, firstly for George Taylor's Rodeo label.

"I bought my old master tapes from GRT. It took me two years. Ray will probably produce my next album which will be recorded in Nashville. We're going to

release three of four singles first then release the album in March or April."

Influenced by such names as Ernest Tubb, Hank Snow and Webb Pierce, Bailey describes his latest sound as a combination of country and MOR with the emphasis on country.

"I met Ray when I was with GRT," Bailey recalls. "He listened to one of my LPs and told me the songs were good, but the production was bad. I've recorded 18 songs written by Ray and I had two hits with Can't Look Sunday In The Eye, Darlin', and Aaron Brown."

Bailey, who has performed with several name country acts including Charley Pride, Roy Clark and Loretta Lynn, is hopeful that Here's To Loving You, might take off again with the new country audience. The single was apparently the longest played record on CFGM up to that time. It was also the title of one of his past albums.

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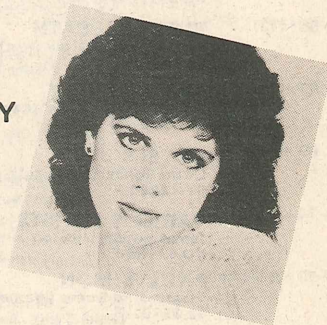
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Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

The following codes are used
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A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

			January 28, 1984					
TW	LW	Wks						
1	3	(8)	OZARK MOUNTAIN JUBILEE Oak Ridge Boys - MCA - 52288-J (LP) N/A	26	30	(4)	NOTHING LIKE FALLING IN LOVE Eddie Rabbitt - Warner Bros - 92 94317-P (LP) Greatest Hits Vol. II - 92 39251-P	
2	2	(12)	SLOWBURN T.G. Sheppard - Warner Bros/Curb 92 96497-P (LP) Slow Burn - 92 39111-P	27	31	(5)	LONELY WOMEN MAKE GOOD LOVERS Steve Wariner - RCA PB-13691-N (LP) Midnight Fire - AHL1-4859-N	
3	4	(7)	IN MY EYES John Conlee - MCA 52287-J (LP) In My Eyes - MCA-5434-J	28	21	(13)	HOUSTON (Means I'm One Day Closer To You) Larry Gatlin & Gatlin Bros Band - Columbia 38 04015-H (LP) Greatest Hits Vol II	
4	5	(11)	YOU MADE A WANTED MAN OF ME Ronnie McDowell - Epic 34 04167-H (LP) Personally - FE-38514-H	29	34	(7)	MY ONLY Kelita Haverland - Boot BTX-357 (LP) Kelita - BOS-7235	
5	6	(8)	SENTIMENTAL OL' YOU Charly McClain - Epic 34 04172-H (LP) Paradise - FE-38584-H	30	33	(9)	I'M GONNA LOVE HIM OUT OF YOU Ronnie Prophet - Audiograph - AG-45-471 (LP) I'm Gonna Love Him Out Of You - AG-7793	
6	1	(14)	YOU LOOK SO GOOD IN LOVE George Strait - MCA 52279-J (LP) Right Or Wrong - MCA-5450-J	31	37	(3)	THREE TIMES A LADY Conway Twitty - Warner Bros - 92 93957-P (LP) Lost In The Feeling - 92 38691-P	
7	8	(11)	EVERY HEART SHOULD HAVE ONE Charley Pride - RCA PB-13648-N (LP) Night Games - AHL1-5820-N	32	39	(3)	YOU REALLY GO FOR THE HEART Dan Seals - Liberty - 1512-F (LP) Rebel Heart - LT-51149-F	
8	9	(9)	SHOW HER Ronnie Milsap - RCA PB-13658-N (LP) Keyed Up - AHL1-4670-N	33	35	(8)	EVERYBODY LOVES MY ROCK 'N ROLL Geoff Edmunds - Rocshire - XR-95048-J (LP) Geoff Edmunds - XR22013-J	
9	10	(7)	THE SOUND OF GOODBYE Crystal Gayle - Warner Bros 7-29452-P (LP) Cage The Songbird - 92 39581-P	34	36	(3)	ROADS AND OTHER REASONS Harold MacIntyre - Audiograph - AG-476 (LP) Tragic Romancer - AG7797 (Ahd)	
10	11	(8)	THAT'S THE WAY LOVE GOES Merle Haggard - Epic 34 04226-H (LP) That's The Way Love Goes - FE-38815-H	35	40	(3)	YOU WERE A GOOD FRIEND Kenny Rogers - Liberty - 1511-F (LP) Twelve Greatest Hits - LV-51152-F	
11	15	(6)	RUNAWAY HEART Louise Mandrell - RCA PB-13649-N (LP) Too Hot to Sleep - AHL1-4820-N	36	38	(8)	TELL IT TO MY HEART Gilles Godard - Book Shop - BSR-707 (LP) Tell It To My Heart - Belair - BSR-33701	
12	13	(7)	AFTER ALL Ed Bruce - MCA 52295-J (LP) You're Not Leavin Here Tonight - MCA-5416-J	37	42	(3)	TWO CAR GARAGE B.J. Thomas - Cleveland International - 38 04237-H (LP) The Great American Dream - FC-39111-H	
13	14	(9)	DRIVIN' WHEEL Emmylou Harris - Warner Bros 92 94437-P (LP) White Shoes - 92 39611-P	38	44	(3)	WITHOUT A SONG Willie Nelson - Columbia - 38 04263-H (LP) Take It To The Limit - FC-38562-H	
14	26	(5)	STAY YOUNG Don Williams - MCA 52310-J (LP) Yellow Mocr - MCA-5407-J	39	46	(2)	I CALL IT LOVE Mel McDaniel - Capitol - 5298-F (LP) N/A	
15	18	(7)	DOUBLE SHOT (Of My Baby's Love) Joe Stampley - Epic 34 04173-H (LP) Memory Lane - FE-38964-H	40	41	(5)	A STEP IN THE RIGHT DIRECTION Carroll Baker - Tembo TS-8306-N (LP) A Step In The Right Direction - TMT-4324-N	
16	23	(5)	DON'T CHEAT IN OUR HOMETOWN Ricky Skaggs - Epic 34 04245-H (LP) Don't Cheat In Our Hometown - FE-38954-H	41	New	(1)	SAVE THE LAST DANCE FOR ME Dolly Parton - RCA PB-13703-N (LP) The Great Pretender - AHL1-4940-N	
17	19	(7)	WHY LADY WHY Gary Morris - Warner Bros 92 37381-P (LP) Why Lady Why - 92 37381-P	42	48	(2)	WE DIDN'T SEE A THING Ray Charles & George Jones - Columbia 38 04297-H (LP) N/A	
18	25	(6)	I NEVER QUITE GOT BACK (From Loving You) Sylvia - RCA PB-13689-N (LP) Snapshot - AHL1-4672-N	43	49	(2)	SINCERELY Mary Bailey - E&R ER-8310 (LP) N/A	
19	28	(5)	DRINKIN' MY WAY BACK HOME Gene Watson - MCA 52309-J (LP) N/A	44	47	(3)	ALMOST FELL IN LOVE Prescott Brothers - Altair Four - WRC3-3063 (LP) N/A	
20	16	(13)	HAND ME DOWN HEART Roni Sommers - Great North American Phonodisc Co. NAP-530 (LP) N/A	45	New	(1)	DANCE LITTLE JEAN Nitty Gritty Dirt Band - Liberty - 1507-F (LP) Let's Go - LT-51146-F	
21	32	(3)	ANOTHER MOTEL MEMORY Shelly West - Warner Bros/Viva - 92 94617-P (LP) Red Hot - 23883-P	46	New	(1)	GOING GOING GONE Lee Greenwood - MCA 52322-J (LP) Somebody's Gonna Love You - MCA-5403-J	
22	22	(6)	LONESOME 7 - 7203 Darrell Clanton - Audiograph - AG-474 (LP) Darrell Clanton - AA6012	47	50	(2)	MAN OF STEEL Hank Williams Jr. - Warner Bros. 92 93827-P (LP) Man Of Steel - 92 39241-P	
23	7	(12)	TAKE IT TO THE LIMIT Willie Nelson With Waylon Jennings - Epic 38 04041-H (LP) Take It To The Limit - FC-38562-H	48	New	(1)	TILL YOUR MEMORY'S GONE Bill Medley - RCA PB-13692-N (LP) N/A	
24	12	(8)	THE CONVERSATION Waylon Jennings With Hank Williams Jr. - RCA PB-13631-N (LP) N/A	49	New	(1)	THERE AIN'T NO FUTURE IN THIS Reba McEntire - Mercury/PolyGram - 814 629 7-Q (LP) Behind The Scene - 812 782 1-Q	
25	17	(14)	I WONDER WHERE WE'D BE TONIGHT Vern Gosdin - Compeat - CP-115-M (LP) If You're Gonna Do Me Wrong - CPL-1-1004-M	50	New	(1)	TONIGHT, TONIGHT (We'll Meet Tonight) Bob Everett - Lynett - LT-96854 (LP) N/A	

Canadians looking good for Grammy nominations

Toronto: Canada's record industry gets a well-deserved boost this year with the announcement of Grammy nominees.

Anne Murray has been nominated as Country Female Vocalist of the Year and her single, A Little Good News, as Song of the Year. The Montreal-based Men Without Hats, who release on the WEA label, have been nominated as Best New Group and Rob McConnell & The Boss Brass have been advised that their album, All In Good Time, has been nominated for a Grammy in Category 49 - Jazz - Instrumental Big Band. McConnell and his Band are up against album nominations for Gil Evans, Count Basie, Louie Bellson and Bob Flowers. The McConnell crew have just com-

pleted a mini-tour of the U.S. West Coast which included dates in North Hollywood, Costa Mesa and San Diego as well as at the University of Nevada. The tour was in support of their Innovation/Tembo album and was made possible by a grant from the cultural Department of External Affairs.

A new album, yet untitled, has been produced at Toronto's McClear Place and the tracks have a decided Latin flavouring, for expected release throughout Latin America. The album was produced by McConnell, Phil Sheridan and Fernando Gelbard.

Back home McConnell and his band recently played to a sold-out date at Bourbon Street, Toronto's best known jazz spot.



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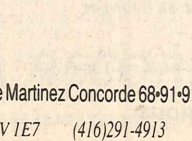
Joe Savage

AL BRUNO

Pearl City

Patti LaBelle

JOE THOMSON



Jackson a retailer boon as Thriller sales continue

Toronto: Michael Jackson, who was voted the No. 1 International Male Vocalist in the RPM Programmer Poll (for the year ending 1983), predictably swept the American Music Awards (Jan. 16). The young Epic phenomenon took eight out of the awards he was nominated for, which included favourite male vocalist in both the pop and soul categories and his Thriller album as favourite pop and soul album. His single, Billie Jean took top honours as favourite pop single and Beat It took both the pop and soul video categories.

Jackson was also presented with a special Award of Merit at this the 11th annual presentation of the awards.

Jackson's Thriller album shows no signs of slowing down and is already the largest selling album worldwide in the history of CBS Records. The album surpassed the one million sales mark in Canada, the latter part of December to achieve the coveted Diamond status and CBS Canada's Don Oates reports the album "has sold gold (50,000) plus each week since reaching the one million mark. This is the most phenomenal happening, not only in the history of CBS but the entertainment industry generally. Jackson is obviously the man of the eighties."

The title track from the Thriller album is now being prepared as a single release, the seventh from the album. Many programmers have carted the single from the album, adding it to their charts which could make Thriller the seventh top 10 single from the same album. Thriller is being released as both a 7" and 12" with the latter containing the 12 minute edit from the video.

Because of the enormous demand, CBS is also re-releasing a 12" of Billie Jean in a special custom cover which will also contain an extended club mix.

The Thriller album topped RPM's Album Chart for 1983 and has now been on the RPM 100 for 56 weeks. In view of the continuing sales of the album it has moved back up the chart once again.

A&A's Yonge Street store in downtown Toronto reported selling more than 1,000 Thriller albums on their Boxing Day sale. Demand was so strong that many stores and distributors ran out of stock.

Lynda Kay of CBS Records described the sales response of the album as "just incredible. The album surpassed the platinum mark again just over the Christmas period, passing double platinum again in an eight week period. You can expect a superstar act to barely or just reach Diamond, but the Thriller album is an exception with such strong continuing sales."

Nominated in 12 categories for the upcoming 26th annual Grammy Awards, the Jackson excitement is expected to hold for some time. Worldwide single sales now exceed 12 million with worldwide sales of the Thriller album at 20 million units and growing. A new album is expected by the spring to coincide with Jackson's tour with his brothers.

Company Representative Steve Thomson can be contacted at the Canadian Booth 05-04/07-01 or the Martinez Concorde 68-91-91

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COAST TO COAST SAMPLING

BREAKOUT ALBUMS

John Lennon/Yoko Ono - Milk & Honey
Pretenders - Learning To Crawl
Platinum Blonde - Standing In The Dark
The The - Soul Mining
Motley Crue - Shout At The Devil

JOHN WARDELL

Discus - Pacific Centre Mall - Vancouver

No. 1 Culture Club - Colour By Numbers
2 Romantics - In Heat
3 Police - Synchronicity

PICKS

Nina Hagen - Fearless
Images In Vogue

RICK SHANNON

CFOX - Vancouver

No. 1 Genesis - Synchronicity
2-1 Police - Undercover
3-3 Rolling Stones - 1984
10 Van Halen - In Heat
13-16 Romantics - Eliminator
15-20 ZZ Top - Sports
17-19 Huey Lewis - Under A Blood Red Sky
23-28 U2 - Defenders Of The Faith
ADDS Judas Priest - Milk And Honey
John Lennon

ADRIAN BILODEAU

A&B Sound - Vancouver

No. 1 Culture Club - Colour By Numbers
2 Van Halen - 1984
3 Romantics - In Heat

PICKS

Nina Hagen - Fearless
Pretenders - Learning To Crawl
Van Halen - 1984

DAVE CHESWORTH

Mister Sound - North Hill Mall - Calgary

No. 1 Culture Club - Colour By Numbers
2 Michael Jackson - Thriller
3 Yes - 90125

PICKS

Corey Hart - First Offense
Joan Armatrading

LINA BOTTO

Mister Sound - Southgate Mall - Edmonton

No. 1 Culture Club - Colour By Numbers
2 Police - Synchronicity
3 Quiet Riot - Metal Health

PICKS

Van Halen - 1984

LAURA SCHWARTZ

Mister Sound - Cornwall Mall - Regina

No. 1 Culture Club - Colour By Numbers
2 Quiet Riot - Metal Health
3 ZZ Top - Eliminator

PICKS

Billy Idol - Rebel Yell
Linda Ronstadt - What's The New
Bob Dylan - Infidels

WAYNE WEBSTER

CHUM-FM - Toronto

No. 1 Yes - 90125
2-4 Culture Club - Colour By Numbers
3-5 Duran Duran - Seven & Ragged Tiger
10-14 Quiet Riot - Metal Health
16-18 Romantics - In Heat
19-23 UB40 - Labour Of Love
20-29 Van Halen - 1984
23-28 Eurythmics - Touch
24 John Lennon - Milk And Honey
25 Pretenders - Learning To Crawl
27 ZZ Top - Eliminator

HOWARD SELGER

Discus - Eaton Centre - Toronto

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Van Halen - 1984
Eurythmics - Touch

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Records On Wheels - Toronto

No. 1 Van Halen - 1984
Eurythmics - Touch
Culture Club - Colour By Numbers

PICKS

Romantics - In Heat
Eurythmics - Touch
Van Halen - 1984

ROBIN RAM

Sound Insight - Toronto

No. 1 Michael Jackson - Thriller
2 Culture Club - Colour By Numbers
3 Lionel Richie - Can't Slow Down

PICKS

Van Halen - 1984
Eurythmics - Touch
Matthew Wilder - Don't Speak The Language

EDDY VALIQUETTE

CFNY-FM - Toronto

REGULAR ROTATION

Howard Jones - What Is Love
Eurythmics - Touch
Real Life - Heartland

Moral Support - Living With Passion
Captain Sensible - Power Of Love
The The - Soul Mining

ADDS

B-Movie - A Letter From Afar

The Expression - Denise
Joolz - Where Are You Hiding

GREG PAPPAS

A&A's Yonge Street Store - Toronto

No. 1 Michael Jackson - Thriller
2 Culture Club - Colour By Numbers
3 Quiet Riot - Metal Health

PICKS

Van Halen - 1984
Eurythmics - Touch
Romantics - In Heat

VIC GOLDMAN

Pindoff Record Sales - Toronto

No. 1 Culture Club - Colour By Numbers
2 Michael Jackson - Thriller
3 Lionel Richie - Can't Slow Down

PICKS

John Lennon/Yoko Ono - Milk & Honey
Platinum Blonde - Standing In The Dark
Pretenders - Learning To Crawl

COUNTRY BREAKOUTS

Save The Last Dance - Dolly Parton
Dance Little Jean - Nitty Gritty Dirt Band
Going Going Gone - Lee Greenwood

DAN LAWRENCE

CKSW/CJSN - Swift Current

No. 1 Midnight Fire - Steve Wariner
2-2 My Baby Don't Dance - Johnny Lee
3-1 Black Sheep - John Anderson

6-11 Scarlet Fever - Kenny Rogers
15-21 You Look So Good - George Strait
36-30 Stay Young - Don Williams

39 Double shot - Joe Stampley
40 Lonely Women - Steve Wariner

LANNY LEE HAGEN

CFW - Edmonton/Camrose

No. 1 Sound Of Goodbye - Crystal Gayle
2-4 Sentimental Ol You - Charly McClain
3-5 The Way Love Goes - Merle Haggard

ADDS

Two Car Garage - B.J. Thomas
I Call It Love - Mel McDaniel

JOHN NORRIS

CKRC - Winnipeg

No. 1 Don't Cheat - Ricky Skaggs
2-3 You Look So Good - George Strait
3-2 Holding Her - Earl Thomas Conley

13-15 Show Her - Don Williams
17-19 Dance Little Jean - Nitty Gritty Band
18-25 Now That You've gone - Billy Simard

22-26 Two Car Garage - B.J. Thomas
23-28 Falling In Love - Eddie Rabbitt
29 Save The Last Dance - Dolly Parton

30 Rocky Mountain Opry - MRB

ADDS

That's The Way Love Is - Merle Haggard
Buried Treasure - Kenny Rogers
Red River Flood - Murray McLauchlan

OZZIE BRANSCOMBE

Country Music Store - Toronto

No. 1 Sentimental Ol You - Charly McClain
2 The Way Love Goes - Merle Haggard
3 Where We'd Be Tonight - Vern Gosdin

GREG SLAIGHT

CFGM - Toronto

No. 1 Why Lady Why - Gary Morris
2-4 Stay Young - Don Williams
3-5 Drivin' Wheel - Emmylou Harris

11-17 Don't See A Thing - Charles/Jones
15-20 You Got A Hold - Mickey Gilley
20 Fallen Angel - Gus Hardin

VIC FOLLIOTT

BX-93 - LONDON

No. 1 Slowburn - T.G. Sheppard
2-4 Ev'ry Heart - Charley Pride
3-1 You Look So Good - George Strait

16-21 Sentimental Ol You - Charly McClain
18-22 Don't Cheat - Ricky Skaggs
25 Why Lady Why - Gary Morris

28 Drinkin' My Way - Gene Watson
29 Two Car Garage - B.J. Thomas

ADDS

Roundup Time - Wayne King
Rowina - Sundown

TOM BLIZZARD

CHJ - Fredericton

No. 1 Dance Little Jean - Nitty Gritty Bnd
2-3 Slow Burn - T.G. Sheppard
3-1 You Look So Good - George Strait

11-16 Sentimental Ol You - Charly McClain
28 Another Memory - Shelly West
30 Woke Up In Love - Exile

PAUL KENNEDY

CHFX-FM - Halifax

No. 1 Slowburn - T.G. Sheppard
2-3 In My Eyes - John Conlee
3-1 You Look So Good - George Strait

8-10 Two Divided - Forever Country
10-12 Double Shot - Joe Stampley
12-15 Another Memory - Shelly West

14-17 Don't Cheat - Ricky Skaggs
15-21 I Call It Love - Mel McDaniel
17-24 Stay Young - Don Williams

20-27 Why Lady Why - Gary Morris
21-30 Two Car Garage - B.J. Thomas
22-25 Rocky Mountain Opry - MRB

27 Roads - Harold MacIntyre
28 Alone Again - Gary Fjellgaard
29 Didn't See A Thing - Charles/Jones

30 Woke Up In Love - Exile
34 So Close - Ray Griff
37 Light Of High Country - Tim Williams

41 Tallest Man I Know - Laurie Thain
44 Would You Mind - Jerry Palmer
46 Come To Me - Anne Murray

49 Save The Last Dance - Dolly Parton
52 Elizabeth - Statler Brothers
55 Does He Mention - Rick/Janis Carnes

57 Lonely Women - Steve Wariner
58 Johnny 99 - Johnny Cash
59 Elusive Butterfly - Dolly Parton

- Rock

FRIZZELL & WEST

- Country

In Session - Viva - 92 39704-P

Produced by Snuff Garrett and Steve Dorff, this popular duo have already hit the charts

with their single releases including *Pleasure Island*. Also contains their follow-up single, *Silent Partners*. Also key are *You're My Better Half* and the medley of *The Wild Side Of Life* and *It Wasn't God Who Made Honky Tonk Angels*.



B.J. THOMAS

- Country

The Great American Dream

Cleveland International - FE-39111-H

His second album for Cleveland Int'l and it has already made an impression with country programmers. The vehicle for the popularity of this album is the first single, Two Car Garage. Don't pigeon hole Thomas in the country category too soon. The album is full of surprises. The time he spent on the religious kick is reflected here, not in

lyrics but in a very self-righteous delivery reminiscent of the old B.J. Thomas.

JOHN LENNON & YOKO ONO - Rock
Milk And Honey - PolyGram - PDS-16368-Q

Described as "a continuation of the dialogue created by John Lennon and Yoko Ono" on their Double Fantasy album, Milk And Honey should become one of the top releases of the year. There's a little more of a rockier edge as well as laid back ballads. I Don't Want To Face It is a classic of the Lennon talent that is no more. Also key is Lennon's Nobody Told Me, released to radio stations as a 12" single with Yoko's O' Sanctity on the flip.

PLATINUM BLONDE
Standing In The Dark
Columbia PCC-80090-H

- Rock

Platinum Blonde, a recent signing to Columbia, make an impressive entry into the market with this exceptionally-well produced package. The material was penned by band members Mark Holmes, lead vocalist and lead guitarist Sergio Galli. The remaining member is drummer Chris Steffler. Doesn't Really Matter has been taken as a 7" single. A 12" EP AOR sampler has also been released and brought the group into instant prominence. The EP includes a 3:13 mix of the album track, plus a 4:11 cut of Leaders In Danger and a 3:59 of Not In Love. A video of the title track is also available. Lvracs included.

RPM

Contemporary Adult

Compiled from record retailer, racker, radio station
and record company reports

January 28, 1984

January 28, 1984							
TW	LW	Wks					
1	2	(7)	READ 'EM AND WEEP Barry Manilow - Arista AS-1-9101-Q (LP) Greatest Hits Volume II - AL8-8102-Q	16	16	(4)	THAT'S ALL Genesis - Atlantic - 78 97247-P (LP) Genesis - 78 01161-P
2	1	(7)	RUNNING WITH THE NIGHT Lionel Richie - Motown M1710X-M (LP) Can't Slow Down - M6059-M	17	14	(9)	THE WAY HE MAKES ME FEEL Barbra Streisand - Columbia 38 04177-H (LP) Soundtrack/Yentl - JS-39152-H
3	3	(7)	I GUESS THAT'S WHY THEY CALL IT THE BLUES Elton John - Geffen - 92 94607-P (LP) Too Low For Zero - XGHS-4006-P	18	9	(12)	MAKE BELIEVE IT'S YOUR FIRST TIME Carpenters - A&M AM-2585-W (LP) Voice Of The Heart - SP-4954-W
4	4	(7)	YOUR PRECIOUS LOVE Neil Sedaka with Dara Sedaka - MCA 52307-J (LP) N/A	19	20	(8)	IF YOU STILL WANT ME Bijou - Axe - AXE-72 (LP) N/A
5	7	(6)	ONE PARTICULAR HARBOUR Jimmy Buffett - MCA 52298-J (LP) One Particular Harbour - MCA-5447-J	20	23	(3)	SWINGIN' BOOGIE The Radiolas - Quality - 2436-M (LP) N/A
6	6	(6)	ALMOST OVER YOU Sheena Easton - EMI America 8186-F (LP) Best Kept Secret - ST-171011-F	21	22	(5)	IF YOU GOT A HEART Rich Dodson - Marigold - MPL-722 (LP) N/A
7	13	(4)	IN YOUR EYES George Benson - Warner Bros - 92 94427-P (LP) In Your Eyes - 92 37441-P	22	28	(2)	THIS LOVE WE SHARE Kamahl - Attic - AT-299-Q (LP) This Love We Share - LAT-1180-Q
8	11	(4)	THINK OF LAURA Christopher Cross - Warner Bros - 92 96587-P (LP) Another Page - 92 37571-P	23	24	(5)	RUN TO HER Lee Sandford - Topaz - LST-105 (LP) N/A
9	19	(3)	AN INNOCENT MAN Billy Joel - Columbia - 38 04259-H (LP) An Innocent Man - QC-38837-H	24	25	(3)	FINGER ON IT Robbie Rae - Quality QUS-7049-M (LP) N/A
10	8	(8)	WHAT'S NEW Linda Ronstadt - Asylum - 96 97807-P (LP) What's New - 96 02601-P	25	26	(2)	GIMME THE WORD Paul Anka (duet with Karla DeVito) Columbia 38 04187-H (LP) Walk A Fine Line - FC-38442-H
11	10	(11)	I NEED LOVE Alexandre - Vilnius - 108 (LP) Let It Out - CEL-2124	26	27	(4)	WORLD OF A CHILD Jamie Warren - Spin - HBP-145 (LP) N/A
12	12	(4)	ALLERGIES Paul Simon - Warner Bros - 92 94537-P (LP) Hearts And Bones - 92 39421-P	27	New	(1)	TAKE A CHANCE Olivia Newton-John & John Travolta - MCA 52284-J (LP) Soundtrack/Two Of A Kind - MCA-6127-J
13	18	(4)	THE CURLY SHUFFLE Knuckleheads - Attic AT-302-Q (LP) The Curly Shuffle - LAT-1185-Q	28	29	(2)	OLD GYPSY MOON Jim Thompson - JLT JLT-28301 (LP) Filling The Void - JLT-8401
14	5	(8)	ALL THE RIGHT MOVES Jennifer Warnes/Chris Thompson - Casablanca NBS-2370-Q (LP) Soundtrack/All The Right Moves	29	New	(1)	DON'T CHANGE Patti Jannetta - Janta - JM-83141 (LP) Patti Jannetta - JM-8293
15	17	(10)	PURE LOVE Priscilla Wright - Broadlont BR-010 (LP) N/A	30	30	(2)	MY ONLY Kelita Haverland - Boot BTX-357 (LP) Kelita - BOS-7235

Alcatraz U.S. action spilling over to Canada

Toronto: Alcatraz, the first rock group signed to the fledgling U.S. Rockshire label, have showed indications of locking up the U.S. AOR radio scene with the conquering of the many tip sheets and consultants - all giving their self-titled album and single, the green light in the U.S. Early Canadian programmer response has been slow but there is a pattern of interest beginning to show.

The initial CHR-AOR single is titled *Island In The Sun* and features the soaring voice of Graham Bonnet and the guitar playing of Yngwie (pronounced Ingvay) Malmsteen.

The Anaheim, California-based label have obviously invested a bundle in this group, particularly with two exceptional promo videos on *Islands In The Sun* and another key track, *Hiroshima Mon Amour*. The *Islands* video is now in good rotation on MTV U.S. and the label is bicycling the video across Canada. Initial AOR reaction in Canada has been favourable but the album has only been on release for three weeks in Canada as opposed to the seven weeks in the U.S.

Anthem's Berry quits as Managing Director

Toronto: SRO/Anthem have announced the resignation of Tom Berry, who was Managing Director of Anthem. His resignation becomes effective Feb. 1st. Mr. Berry has been with the company for eight years and was a major player in leading the label to its current status as one of the most successful independent labels in Canada.

Mr. Berry will be acting on a consultant basis in Canada and the U.S. for SRO/Anthem by the releases of Ian Thomas, Rush, Coney Hatch and Boys Brigade albums. It's also reported that in the coming months Mr. Berry will be announcing details of his new business venture with Marc Durand, producer and manager of Men Without Hats.

In the meantime, Val Azzoli, presently Vice President of SRO will take over as the new Managing Director, but will also continue his duties at SRO.



RCA crew got together in Toronto to present Parachute Club with gold for their debut Current self-titled album. The group and their manager Gerry Young accept the award.

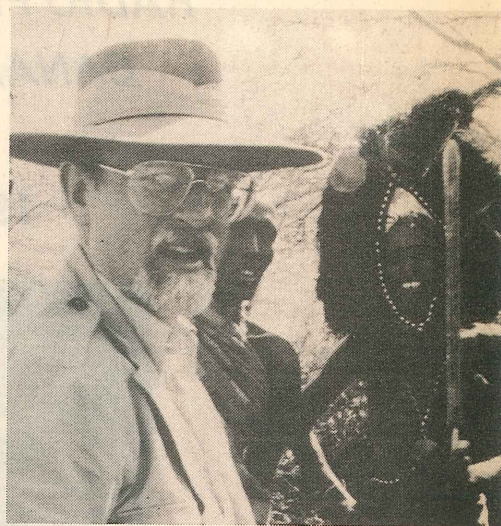
Disney exclusive for Whittaker's Safari film

Burbank, Calif. The Disney Channel has acquired exclusive pay-TV rights to Roger Whittaker's one-hour musical film, *Roger Whittaker In Kenya*, which stars the popular Tembo recording star. The special is expected to air in the U.S. during March.

Ed Preston, President Tembo Music Canada, advises that dates for the film's Canadian TV premiere are still being negotiated. It's expected however, that the soundtrack album and video cassette will be released and distributed in Canada by RCA. Release is being scheduled for the latter part of February or early March. Preston also advises that the *Kenya Musical Safari* is the first commercial release of a Roger Whittaker video cassette anywhere in the world.

Whittaker, who was born in Kenya and now lives near London, recently completed a highly successful 80-city U.S. concert tour this past year. His record product, released as TV packages and at the retail level, have met with exceptional sales in the U.S. and have scored gold and platinum awards in Canada.

Tembo's most recent single release by Whittaker was a Christmas outing of *Momma Mary*, with *Tiny Angels* on the flip.



ROGER WHITTAKER ON SAFARI
A scene from the Tembo recording star's new international television special - Roger Whittaker meets the magnificent Maasai tribesmen of Kenya. The movie will be aired in March by The Disney Channel. Negotiations are underway for the airing of the film in Canada, hopefully for an early spring showing.

CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS and HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

COMMUNICATOR FOR MORNING NEWS

Experienced communicator for morning news in Atlantic Canada. Send tape and resume to RPM, Box 7791, 6 Brentcliffe Road, Toronto. M4G 3Y2.

COUNTRY COMMUNICATOR WANTED

FM country communicator wanted for day shift. Must be strong on personality and production. If you've got the country feeling and want to work with a top notch staff, send tape and resume to Ron Smith, Operations Manager, CKSO/CIGM-FM, 336 Pine Street, Sudbury, Ontario. P3C 5N2.

ANNOUNCER LOOKING

Experienced in all formats - Adult, talk country and major contemp. Strong production and on-air personality. One catch! I've been off air for 3 years. 613-339-2319.

NEWSPERSON WANTED

CFTK Radio in Terrace, B.C. is looking for an experienced newsperson. Duties will include reporting, reading and weekend work. Good company benefits and competitive salary. Position available immediately. Send applications to: Doug Smith, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4 or call 604-635-6316.

NEWSCASTER LOOKING

Newscaster, mature major market experience in Toronto and Calgary. Reporting and desk. Some television experience. Willing to relocate. 416-698-4303.

LOOKING FOR ALL NIGHT SHOW

Announcer with talent. Experienced. Available to do all-night. Will relocate. Format open. 416-461-3151.

ANNOUNCER LOOKING

Experienced in all formats - Adult, talk, country and major contemp. Strong production and on-air personality. One catch! I've been off air for 3 years. 613-339-2319.

ATTENTION RETAIL STORE OWNERS

Maximize profit potential in the fastest growing industry in Canada, "Video Movie Rentals!" We have a unique national leasing programme. No large money investment, just a reasonable monthly lease charge plus guaranteed no-charge film exchange. Call or write: Lorne Lichtman, Variety Video, 2390 Cawthra Road, (Unit No. 4 Mississauga, Ontario. L5A 2X1. 416-276-7100

NEWSPERSON WANTED

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NEEDED NOW

a mature country communicator for a new FM country station in B.C.'s Pacific Northwest. Must have at least five years announcing experience. A knowledge of automation would be helpful. Send audition tape and resume to Ken Armstrong, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

ANNOUNCERS FOR NORTHERN ONT.

Announcers needed for Northern Ontario. Adult, talk, country AM station with pre-programmed music, wants person with one year's experience for on-air work and news. Tape, resume, salary expected to RPM, Box 7789, 6 Brentcliffe Road, Toronto M4G 3Y2.

ROCK COMMUNICATORS FOR WEST

Top 40 rocker CKOM Saskatoon seeks talented announcers for swing and all night positions. Tapes and resumes to: Mike Douglas, 3333 - 8th Street East, Saskatoon, Saskatchewan. S7H 0W3.

**RADIO PROGRAMMERS NUMBER ONE
CANADIAN FEMALE VOCALIST
AND
1984 GRAMMY NOMINEE**



*Thank you,
Anne*

