



## Early '84 album releases announced by companies

Toronto Album product from such names as Rush, Stevie Wonder and Queen are just a few of the new releases expected early in the year.

People Move, Human Plays will be the long-awaited album from Stevie Wonder on Motown from Quality. Also from Quality will be the Girl Groups Soundtrack, Love Your Body More And More by Jane Kennedy, Back To Mystery City from Hanoi Rocks, plus albums from Smokey Robinson, Grandmaster Flash and A Flock Of Seagulls.

The first key release from WEA for the year is also titled 1984 and comes from Van Halen. Also due from WEA are LPs by the Pretenders, Jump 'N The Saddle, ABBA, The Cars, Eddie Schwartz, a solo album by Who member Roger Daltrey, titled Parting Should Be Painless. Also watch for the Who to have a reunion. Cancan top priority for WEA is the debut album by Cherie Camp, daughter of the famous political analyst, Dalton.

CBS has scheduled four key album releases: Going For Broke by Eddy Grant, Defender Of The Faith by Judas Priest, Standing In The Dark by Platinum Blonde,

## International recognition for Alexandre track

Montreal: The Universal Christmas Song track taken from Alexandre's Christmas Album, and which features Christmas wishes in eight languages, has attracted international interest. One letter of appreciation came from the Secretary of State for the Vatican. Alexandre is currently making good inroads with his latest single, I Need Love, taken from his album, Let It Out. The single has been on the RPM Contemporary Adult chart for ten weeks.

The young singer/songwriter has been quite successful in the Quebec jingle market, writing and arranging the music for English and French language commercials. His latest is for the Bell Telephone Company. He has also had increased visibility at the TV level, arranging and orchestrating the music for a CBC-TV French language comedy show that ran for 35 weeks last year.

A new album is now in the works by Alexandre, which he is producing at Montreal's Tempo Studios. Although he does much of the keyboard and synthesizer work on the new album himself, he has also utilized the keyboard (synthesizer) talents of Daniel Vermette. Other musicians on the session are drummer Pierre Hebert, who is using the DBX drum machine; bassist Sylvain Bolduc; lead guitarist Bob Stanley; and background vocalists Patsy Gallant, Dwaine Ford, Carlyle Miller and Renee Lee.

Alexandre's versatility in the production/songwriting field is obvious with his latest project - producing Lithuanian baritone, Olijis Verikaitis. The recording session for this Toronto classical artist will take place in Montreal. Verikaitis will also be performing an Alexandre composition on the album.

Windows & Walls by Dan Fogelberg, and Timeless by Urgent. Also coming up are album product from The Stranglers, Laura Nyro, Slade, The Tenants, Mi-Sex and Nena.

RCA's new entries will be from The Blades, Eurythmics, Pretty Rough, Alabama, The Judds, Chris Rea, Grace Slick, The Jefferson Starship, Rick Springfield, Sylvia, The Midnite Rodeo Band and Martha & The Muffins (M+M). March releases will include albums from TACO, Doug & The Slugs, Charley Pride and Dolly Parton.

In addition, RCA has scheduled a heavy Compact Disc release which includes product by Elvis Presley, Dolly Parton, Jefferson Starship and Alabama.

In the Capitol camp, and from Anthem will be new albums from Rush and Ian Thomas. On the Aquarius label will be the long coming April Wine album. Capitol product upcoming includes albums from Queen, Lisa Dal Bello, Dear Enemy, Luba Dwight Twilly, Thomas Dolby, Industry, Dr. Hook, Via Africa and Marillion.

## Michael Jackson tops December certifications

Toronto: Michael Jackson's Thriller album, one of 22 certifications for December, topped the list of certifications for that month. Thriller reached the million mark, which is diamond status in Canada. The album has gone on to sell another 200,000 since the December certification.

The self-titled Mini-Pops album from K-tel was the sole triple platinum certification. Double platinum also went to Mini-Pops and to the RCA album from Kenny Rogers, Eyes That See In The Dark.

Albums reaching platinum status were Big Country's The Crossing, A Special Christmas by Frank Mills, the Eurythmics' Sweet Dreams, Tellement j'ai d'amour by Celine Dion, Rock 'n Soul Part 1 by Hall

## WEA listening session brings in 1984 releases

Toronto: WEA brought the new year in with a listening session of new releases at McCleary Place (Jan. 9). The session attracted a heavy representation from local and area press and radio as well as press reps from Quebec province.

Included in WEA's 1984 Video Presentation were music clips of Elton John, performing I Guess That's Why They Call It The Blues; Looks That Kill by Motley Crue; Owner Of A Lonely Heart by Yes; the Stones: Undercover Of The Night; and ZZ Top's TV Dinners. The fun, food and booze evening was capped with a music clip of Van Halen's current chart jumper, Jump, taken from their 1984 album.

The session also allowed WEA to preview several of their new Cancan signings which included a taped interview with Cherie Camp, whose Gene Martynec produced album was released Jan. 10, and the airing of several tracks from Eddie Schwartz's new album, Public Life, produced by Tony Bongiovi and set for a Jan 31 release.

Slated for release by A&M are LPs from The Expression, The Coup, The Cramps, Lani Hall, Styx (a double live set), The Alarm, Utopia, Peter Pringle, Seven Minutes, Split Enz, Sergio Mendes and Go-Go's.

MCA has two major releases for the early part of the year which are Headstone by U.F.O. and Built To Destroy from Michael Schenker.

Albums scheduled from Attic include those by Perfect Affair, The Rock Angels, Lee Aaron, Mercyfull, Bernie Torme, Dr. John and Sylvester.

In addition to the John Lennon & Yoko Ono album, Milk & Honey, containing previously unreleased material coming from PolyGram, will be Windows In The Jungle by 10CC, Sweet Sound by Simon Townshend, and on the Virgin label, Sparkle In The Rain by Simple Minds, Possible Pop Songs from China Crises, Pictures On A String By The Comateens and an album from The Room.

Solid Gold has put together Toronto's Greatest Hits with two extra tracks not previously released on an album and an, as yet untitled album from Chilliwack.

& Oates, the self titled albums by the Parachute Club and Naked Eyes, A Special Christmas by Frank Mills, Dance, Dance, Dance by The Emeralds, Claude Dubois' Implosif, and Rod Stewart's Body Wishes.

There were no platinum singles certified for December however, three singles made it to gold. They were Sheena Easton's Telephone, David Bowie's Modern Love and Our House by Madness.

## Big buck production for CHCH-TV series

Hamilton: CHCH-TV is reportedly putting together a series of half hour segments that should create a stir in the entertainment community. Produced by Ian Anderson, the series, titled In Session, has already taped several big names including Glen Campbell and Leon Russell, Emmylou Harris and Rosanne Cash, Mickey Newbury and Larry Gatlin and Ronnie Hawkins, B.J. Cook and Beverly D'Angelo. The latter was flown in from Rome for the taping.

The series takes the viewer into a recording session, complete with a studio setting. The recording acts, usually two, and producer go through their routine, resulting in a take, edited down to a 30 minute segment.

Several other top names in the recording industry are expected to be added over the next few weeks. No air date has been set at time of writing.

**NEXT WEEK**  
**Radio Programmer's Music**  
**Poll winners &**  
**Canada goes to MIDEM**

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## TOP 50

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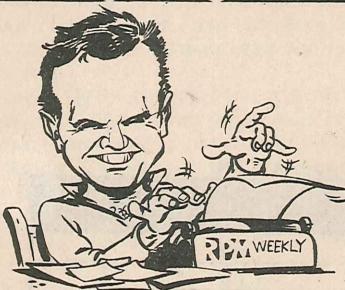
WKS ON CHT	LW	TW	ARTIST	TITLE	COMP.	INV.	ORD.
10	1	1	PAUL McCARTNEY & M. JACKSON	SAY SAY SAY	CBS		
10	5	2	DURAN DURAN	UNION OF THE SNAKE	CAP		
10	3	3	QUIET RIOT	CUM FEEL THE NOIZE	CBS		
10	6	4	OLIVIA NEWTON-JOHN	TWIST OF FATE	MCA		
10	7	5	PAT BENATAR	LOVE IS A BATTLEFIELD	MCA		
10	10	6	PETER SCHILLING	MAJOR TOM	WEA		
10	12	7	YES	OWNER OF A LONELY HEART	WEA		
10	2	8	LIONEL RICHIE	ALL NIGHT LONG	QUA		
10	8	9	HUEY LEWIS & THE NEWS	HEART & SOUL	MCA		
10	11	10	ROLLING STONES	UNDERCOVER OF THE NIGHT	WEA		
10	4	11	BILLY JOEL	UPTOWN GIRL	CBS		
8	16	12	SPANDAU BALLET	GOLD	MCA		
5	22	13	CULTURE CLUB	KARMA CHAMELEON	POL		
10	9	14	P. BRYSON & R. FLACK	TONITE I CELEBRATE MY LOVE	CAP		
8	17	15	STRAY CATS	I WON'T STAND IN YOUR WAY	CAP		
6	19	16	JUMP N'THE SADDLE/KNUCKLEHEADS	THE CURLY SHUFFLE	WEA/ATT		
6	21	17	UB40	RED RED WINE	POL		
10	13	18	CULTURE CLUB	CHURCH OF THE POISONED MIND	POL		
10	20	19	HALL & CATES	SAY IT ISN'T SO	RCA		
4	31	20	ELTON JOHN	I GUESS THAT'S WHY THEY CALL IT THE BLUES	WEA		
7	23	21	MUSICAL YOUTH	SHE'S TRCUBLE	MCA		
4	36	22	ROMANTICS	TALKING IN YOUR SLEEP	CBS		
3	37	23	MATTHEW WILDER	BREAK MY STRIDE	CBS		
6	26	24	RE-FLEX	POLITICS OF DANCING	CAP		
10	14	25	JOHN COUGAR MELLENCAMP	CRUMBLING DOWN	POL		
10	15	26	SPANDAU BALLET	TRUE	MCA		
5	32	27	BARRY MANILOW	READ EM & WEEP	POL		
10	18	28	SPOONS	OLD EMOTIONS	A&M		
10	24	29	IRENE CARA	WHY ME	WEA		
9	25	30	BARBRA STREISAND	THE WAY HE MAKES ME FEEL	CBS		
5	33	31	ABC	THAT WAS THEN AND THIS IS NOW	POL		
5	34	32	GENESIS	THAT'S ALL	WEA		
5	35	33	JULUKA	SCATTERLINGS OF AFRICA	WEA		
3	38	34	LIONEL RICHIE	RUNNING WITH THE NIGHT	QUA		
9	29	35	BILLY IDOL	DANCING WITH MYSELF	MCA		
7	30	36	POLICE	SYNCHRONICITY II	A&M		
3	39	37	NENA	99 LUFTBALLONS	CBS		
3	40	38	TORONTO	READY TO MAKE UP	A&M		
2	48	39	JOHN COUGAR MELLENCAMP	PINK HOUSES	POL		
10	27	40	BIG COUNTRY	IN A BIG COUNTRY	POL		
10	28	41	AIR SUPPLY	MAKING LOVE	POL		
2	50	42	PRETENDERS	MIDDLE OF THE ROAD/2000 MILES	WEA		
5	44	43	KISS	lick it up	POL		
2	47	44	BILLY JOEL	INNOCENT MAN	CBS		
3	46	45	38 SPECIAL	IF I'D BEEN THE ONE	A&M		
2	49	46	BOYS BRIGADE	MELODY	CAP		
10	41	47	SHEENA EASTON	TELEPHONE	CAP		
1	NEW	48	PAUL McCARTNEY	SO BAD	CBS		
1	NEW	49	POLICE	WRAPPED AROUND YOUR FINGER	A&M		
1	NEW	50	VAN HALEN	TRUMP	WEA		

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# WALT SAYS



## Ya gotta have a hook!!!

There has been an increasing number of Canadian recording acts who are opting for foreign production and copyrights. They release product that has no Cancon properties and are frustrated when they discover that many Canadian programmers turn their single or album down. It's happened with any number of artists, established and otherwise. Anne Murray can get away with it because she's an internationally-acclaimed star, but even she suffered the humiliation of not having her latest single, *A Little Good News*, aired on major radio stations, because the record wasn't Cancon. These programmers have egg on their faces now, in view of the international success of the single. However, if there's a hook available, it should be used. Having two-parts Cancon doesn't guarantee you airplay on Canadian radio stations, but it sure makes the programmer take a second look and he just might give the single a listen.

... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.

- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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## Quebec Rock going English??

Quebec Rock, a very popular monthly magazine on rock music, is looking to expand into the rest of the country with an English-language edition. Now, a very healthy, glossy, four-colour magazine, Quebec Rock, which began as a newsprint tabloid, boasts a circulation of 35,000 in Quebec province alone. They have already established offices in Toronto and Janine Messadie, a very aggressive and pleasant rep for the magazine is making her presence known.

## Doing Time Square right!!

Those times when you go to New York to catch the current Broadway shows or do business in our business, it's nice to have a good hotel to stay at. I found the Sheraton

Centre to be a pleasant home away from home, and it's located close to everything, including the centre of the music and record business. If you want a little more luxury, the Sheraton Towers, at the top of the same hotel, affords deluxe accommodation and facilities that are for the use of the clients on those floors only.

## Videos down to \$19.95??

While music videos are giving a big boost to the record business, it won't last. However, on the horizon are video cassettes for \$19.95, which will be the next boon for the record industry. It will be about mid-1984 when the price of movie and music cassettes will hit that magic number and that's when the whole thing will take off.

## Men without labels - Glamor Cult

So many of the "New Music" artists evolve from an early record background where, at the onset, they weren't able to interest anyone into listening to their "unsolicited" tapes, return the phone calls . . . or even get five minutes of free advice.

Case in point . . . Glamor Cult and this visionary group's key figure Eric Simpson.

Here is a young, classically-trained keyboardist who has collected nearly a hundred thousand dollars worth of "electro-toys" and managed to cram them into the bedroom of the Mississauga condo he shares with his parents.

In 1983, a 12" four song EP was released on the RCA backed Freedom label. This past December, Simpson, using the name Glamor Cult, again, but on his own Table Thirty label, released another four song EP, this time in a 7" configuration. Both these ventures, but in particular, the latter, have garnered incredible airplay at CFNY-FM in Toronto.

Simpson considered it his most important social showing to have been invited to the recent CFNY signal transfer to the top of the CN Tower, as they celebrated this event at a gala, eye-popping 7:00 am breakfast, late in December '83.

Glamor Cult have serviced their music samples to the majors on several occasions in the past 18 months, with no results.

Simpson however, is elated with the response from CFNY and he personally considers this airplay to be the station's genuine understanding of his music and its progression through the last few months.

Where do the Eric Simpson's of the music world get their resources??? Out of their own pocket - where else?

With the just completed mixes of ten new songs for the upcoming album, Glamor Cult enters into that heady, personal experience of an album release and . . . no record company.

The entire life-span of Eric Simpson's Glamor Cult has been nurtured and maintained from within his own intellect and the four walls of his tiny personal studio and song laboratory.

A very in-depth mailing of his new 7" EP was sent to the U.K. and Japan, using a borrowed MIDEM guide book from a friend. "Maybe someone on the continent will see the marketability of my work,"

he says.

If all else fails after Simpson gives his new album worth of creations to the various A&R people in Canada, he assumes he will have no alternative but to try and carry on with a self-financed, self-distributed album in early March.

So what does this all mean? Is there anyone who has the time, ability, or interest to put a little extra effort into considering some of these more unusual bands and writers before they have to go to all this unguided expense and personal frustration.

Statistically, a great deal of the successful chart records released today are the product of someone in the position of marketing importance being able to stop for a few moments and get into something "a little different" and then get it taken through the steps to make the artist "market ready".

If the obvious improvement seen in the two outings enjoyed by Glamor Cult are any indication, this band could be a hit in the ongoing saga of the determination that many entrepreneurial music artists are expressing today. W.G.

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# RADIO PROGRAMMERS' MUSIC POLL

## A YEAR-END POLL OF CANADIAN RADIO PROGRAMMERS

RPM invited radio programmers to vote for the top recording artists of 1983. We believe that music programmers - Program and Music Directors - play a leading role in popularizing these artists, therefore, we restricted our poll to programming management of Canadian radio stations.

The results are as follows:

## CONTEMPORARY

No. 1 Canadian Male Vocalist - **BRYAN ADAMS**

No. 1 Canadian Female Vocalist - **ANNE MURRAY**

No. 1 Canadian Group - **LOVERBOY**

No. 1 International Male Vocalist - **MICHAEL JACKSON**

No. 1 International Female Vocalist - **BONNIE TYLER**

No. 1 International Group - **THE POLICE**

## PRODUCT

No. 1 Canadian Single - **RISE UP** - The Parachute Club

No. 1 Canadian Album - **CUTS LIKE A KNIFE** - Bryan Adams

## COUNTRY

No. 1 Canadian Country Male Vocalist - **EDDIE EASTMAN**

No. 1 Canadian Country Female Vocalist - **MARIE BOTTRELL**

No. 1 Canadian Country Group - **THE FAMILY BROWN**

NEXT WEEK - RPM salutes the winners of the Radio Programmers' Music Poll with the edition that will go to Cannes, France as **CANADA GOES TO MIDEM**  
**A SPECIAL EDITION**

RPM

## 50 Singles

CANADA'S ONLY NATIONAL SINGLES SURVEY  
(Albums containing listed singles are shown below)

January 21, 1984

The following codes are used  
as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

TW	LW	Wks	Rank	Title	Artist/Label	Weeks
1	7	(6)	26	KARMA CHAMELEON	Culture Club - Virgin VS-1176-Q	(13)
				(LP) Colour By Numbers - VL-2277-Q		
2	1	(12)	27	MAJOR TOM (Coming Home)	Peter Schilling - WEA 24 96827-P	(4)
				(LP) Error In The System - 24 02131-P		
3	3	(13)	28	SAY SAY SAY	Paul McCartney/Michael Jackson - Columbia 38 04168-H	(5)
				(LP) Pipes Of Peace - QC-39149-H		
4	5	(10)	29	OWNER OF A LONELY HEART	Yes-Atco 79-98-177-P	(6)
				(LP) 90251 79-1251-P		
5	6	(11)	30	TWIST OF FATE	Olivia Newton-John - MCA 52284-J	(5)
				(LP) Soundtrack/Two Of A Kind - MCA-6127-J		
6	2	(11)	31	UNION OF THE SNAKE	Duran Duran-Capitol 5290-F	(2)
				(LP) Seven And The Ragged Tiger ST-12310-F		
7	4	(14)	32	LOVE IS A BATTLEFIELD	Pat Benatar - Chrysalis CHS-42732-J	(3)
				(LP) Live From Earth - CHS-41444-J		
8	8	(16)	33	CUM ON FEEL THE NOISE	Quiet Riot - Epic E4-8551-H	(2)
				(LP) Metal Health - FZ-38443-H		
9	17	(5)	34	TALKING IN YOUR SLEEP	Romantics - Nemperor ZS4-04135-H	(2)
				(LP) In Heat - FZ-38880-H		
10	9	(17)	35	ALL NIGHT LONG (All Night)	Lionel Richie - Motown M1698-M	(2)
				(LP) Can't Slow Down - M6059-M		
11	11	(10)	36	UNDERCOVER OF THE NIGHT	Rolling Stones-Rolling Stone 79 98137-P	(4)
				(LP) Under Cover 79 01201-P		
12	13	(9)	37	GOLD	Spandau Ballet-Chrysalis 42743-J	(1)
				(LP) True CHS-41403-J		
13	10	(18)	38	ISLANDS IN THE STREAM	Kenny Rogers & Dolly Parton - RCA PB-13615-N	(4)
				(LP) Eyes That See In The Dark - AFL-14697-N		
14	14	(7)	39	THAT'S ALL	Genesis - Atlantic - 78 97247-P	(7)
				(LP) Genesis - 78 01161-P		
15	18	(7)	40	I GUESS THAT'S WHY THEY CALL IT THE BLUES	Elton John - Geffen - 92 94607-P	(1)
				(LP) Too Low For Zero - XGHS-4006-P		
16	19	(18)	41	BREAK MY STRIDE	Matthew Wilder - Epic - ZS4-04113-H	(3)
				(LP) I Don't Speak The Language - SZ-39112-H		
17	21	(7)	42	RED RED WINE	UB40 - DEP/Virgin - VS-1171-Q	(4)
				(LP) Labour Of Love - VL-2270-Q		
18	12	(14)	43	TONIGHT I CELEBRATE MY LOVE	Peabo Bryson/Roberta Flack - Capitol 5242-F	(6)
				(LP) Born To Love - ST-12284-F		
19	16	(15)	44	UPTOWN GIRL	Billy Joel - Columbia 38 04149-H	(1)
				(LP) An Innocent Man - QC-38837-H		
20	15	(12)	45	CHURCH OF THE POISON MIND	Culture Club - Virgin VS-1173-Q	(3)
				(LP) Colour By Numbers VL-2271-Q		
21	23	(6)	46	RUNNING WITH THE NIGHT	Lionel Richie - Motown M1710X-M	(3)
				(LP) Can't Slow Down - M6059-M		
22	20	(14)	47	HEART AND SOUL	Huey Lewis & The News - Chrysalis VS4-42726-J	(9)
				(LP) Sports - FV-41412-J		
23	22	(20)	48	TRUE	Spandau Ballet - Chrysalis - 42720-J	(1)
				(LP) True - CHS-41403-J		
24	24	(11)	49	SAY IT ISN'T SO	Daryl Hall & John Oates - RCA PB-13654-N	(2)
				(LP) Rock 'N Soul Part 1 - CPL1-4858-N		
25	25	(17)	50	IN A BIG COUNTRY	Big Country - Vertigo SOV-2329-Q	(1)
				(LP) The Crossing - VOG-1-3325-Q		

## Eurythmics - British duo score with Touch

Sweet Dreams (Are Made Of This), a mesmerizing, hypnotic entry from the British-based duo, The Eurythmics, turned into one of the biggest singles of 1983 (No. 7 on RPM's Top Singles of 1983). The single is the title track of the group's album which is now well over the platinum mark in Canada (100,000 units sold) and still ranks as one of RCA's current best sellers.

The follow-up album, Touch, is RCA's first major release of 1984, and made an



By Peter Martin

impressive entry into the new year by shipping gold. Here Comes The Rain Again has been taken as the first single from the album. The album has also been issued in Compact Disc form.

The Eurythmics comprise Ann Lennox, lead vocals, keyboards and flute and Dave Stewart, who handles guitars, keyboards, dulcimer, xylophone, backing vocals and synthesizer sequences.

With Lennox, hailing from Aberdeen, Scotland, and Stewart being a native of Sunderland, England, one could say the Eurythmics represent the meeting of the Scottish and English new music.

Produced by Stewart, Touch features nine new tracks. Musicians assisting on the album were horn player Dick Cuthell, who also appeared on the Sweet Dreams album, bassist Dean Garcia, and saxophonist Martin Dobson. The session also features the lush strings of The British Philharmonic Orchestra. Lennox and Stewart wrote and arranged all the material for the album.

Stewart had somewhat of a stormy

## CJCB joins list of stations switching to stereo

Sydney: CJCB gave their listeners a very special Christmas present by their move to AM stereo. It was on Valentine's Day in 1929 when the 50-watt Cape Breton station made its debut. Now, 55 years later, the station broadcasts in stereo on 10,000 watts.

For the transition, CJCB picked the Motorola C-Quam system, the same that is being utilized in many of North America's best automobiles for the coming year.

"It's just another step forward in line with CJCB's policy of being in the vanguard of latest radio developments," said Station Manager Norris Nathanson. "We are now able to broadcast in full stereo on both CJCB-AM and CKPE-FM, the latter being our country sister station."

Nathanson informed listeners that there are other AM stereo systems on the market, suggesting that perhaps the safest purchase might be a radio with multiple system decoding capability.

Nathanson also advised his listeners to check with their dealers to make sure the radio they purchase is capable of decoding the Motorola system.

beginning before meeting Lennox in 1977. The latter was working as a waitress at the time. Stewart became interested in music at the age of 13, with the guitar as his most important vehicle. "I was always obsessed with something," he recalls. "First it was roller skates, then football and finally the guitar."

Even when he settled on music and the guitar he went through a variety of musical phases including blues, folk, funk, medieval and the furious, before running away from home. He was introduced into the world of music through a chance meeting with The Amazing Blondels, a medieval folk group, going on to be a soloist with Longdancer and Small Mercies. Stewart doesn't talk about it too much, but for a short period of time he lived the life of a street person and was deported from Holland.

Lennox had attended the Royal Academy of Music in London for three years where she learned to play piano, harpsichord and flute. Unhappy with the formal training, she began singing and writing

## CPI and Videoform pact licensing deal

Toronto: Concert Productions International (CPI) and Videoform Music, a leading U.K. distributor of video cassettes, have signed a licensing agreement, giving the latter rights for a major package of rock video programs. This pact is reported as being "the latest major acquisition for Videoform's newly formed music division, which is already making giant strides toward its goal of becoming the largest source of video music for the U.K. market."

The agreement was finalized by Videoform's Warren Goldberg and CPI Video Division President Sam Freeman, through Miramax film chief Harvey Weinstein.

CPI has revealed that Videoform Music will have full rights in the U.K. to distribute consumer cassettes of the rock programs to be made available later this year.

The rock program package is one of the first major projects to be undertaken by both the CPI Video Division and Videoform Music.

In making the announcement, Freeman stated that he was delighted with "the outstanding quality of the programs", adding that he was "very gratified at Videoform's immediate response."

CPI advises they are currently negotiating other international sales for the rock concert programs and that Videoform Music are actively seeking new productions and acquisitions.

Produced by the Video Division of CPI, the rock programs are described as "a dazzling collection of in-concert performances and exclusive interviews by leading artists on the contemporary music scene." The shows were taped at various Canadian locations over the last eight months. Included in the sale is David Bowie's Serious Moonlight concert, taped at Vancouver's PNE Coliseum.

songs, later supporting herself by working in bars, bookstores and restaurants.

It was while waitressing when she met Stewart who convinced her that she should quit work and enter music as a full time occupation.

"I knew from the moment we met that I was going to be working with him," she said.

A meeting with musician Peet Coombes spawned their first group - The Tourists. The band attracted attention with their cover of I Only Want To Be With You, the old Dusty Springfield hit from the '60s. However, The Tourists' trip was a short one and Stewart and Lennox found themselves alone once again and continued to work as a writing team. They abandoned the conventional guitar, bass and drums style for an electronic pop sound utilizing synthesizers and in 1980 they became the Eurythmics. The title exemplified their sound.

Their first album, In The Garden, was produced by German, Conny Planck. However it was with the release of Sweet Dreams when the duo acquired their global success.

Supported by a hefty national campaign by RCA, there has been "out-of-the-box" response to Touch. Another boost to the album will be a North American tour for the band, expected to get underway in the spring. A video of Here Comes The Rain is now in production and will be released over the next few weeks.

## Susan Jacks signs to Nashville's Compleat

Toronto: The Nashville-based Compleat label has signed a long-term recording deal with Canadian singer Susan Jacks. Compleat is distributed in Canada by Quality.

Jacks, who now bases herself in Nashville, is well remembered when she teamed with then hubby Terry Jacks, as the Poppy Family, a popular Canadian group that scored several hits including That's Where I Went Wrong, Where Evil Grows and Good Friends, all produced by Terry. However it was their single, Which Way You Goin' which scored the best and with it, Susan Jacks became the first Canadian female to receive a gold record.

"I find the creativity in Nashville inspiring," she said. "And I'm enjoying the closeness I've developed with the super-talented songwriters in this area."

Jacks is currently in the studio with her new producer, Glen Sutton, best known for his work on the internationally-successful Rose Garden. Sutton is also renowned for his writing of Almost Persuaded and I Don't Wanna Play House. The first single from Jacks' new label is expected late February. She is managed by Bruce Allen.

*On February 24th, 1984  
the Canadian music industry  
celebrates its 20th anniversary*

*RPM was there  
the day it began*

RPM

## 100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

The following codes are used  
as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

January 21, 1984

TW	LW	Wks	Album	Label	Weeks	Rank	Wks	Album	Label	Weeks	
1	1	(13)	<b>CULTURE CLUB</b> Colour By Numbers (Virgin) VL-2271-Q	VL4-2271-Q		26	25	(21)	<b>AIR SUPPLY</b> Greatest Hits (Big Time) BTLC-1005-Q		
2	3	(55)	<b>MICHAEL JACKSON</b> Thriller (Epic) QE-38112-H	QET-38112-H		27	30	(37)	<b>SOUNDTRACK</b> Flashdance (Casablanca) NBLP-7278-Q		NBL5-7278-Q
3	6	(9)	<b>YES</b> 90125 (Acto) 79-01251-P	79-01254-P		28	26	(29)	<b>EURYTHMICS</b> Sweet Dreams (RCA) AFL1-4681-N		AFK1-4681-N
4	4	(12)	<b>LIONEL RICHIE</b> Can't Slow Down (Motown) M-6059-M	M4-6059-M		29	28	(14)	<b>PAT BENATAR</b> Live From Earth (Chrysalis) CHS-41444-J		CHSC-41444-J
5	7	(13)	<b>GENESIS</b> Genesis (Atlantic) 78 1161-P	78 1164-P		30	31	(8)	<b>SOUNDTRACK</b> Two Of A Kind (MCA) MCA-6127-J		MCAC-6127-J
6	5	(31)	<b>POLICE</b> Synchronicity (A&M) SP-3735-W	CS-3735-W		31	32	(11)	<b>KENNY ROGERS</b> 20 Greatest Hits (Liberty) LV-51152-F		4LV-51152-F
7	2	(9)	<b>ROLLING STONES</b> Undercover (Rolling Stone) 79-01201-P	79-01204-P		32	40	(6)	<b>HUEY LEWIS &amp; THE NEWS</b> Sports (Chrysalis) FV-41412-J		FVC-41412-J
8	8	(32)	<b>QUIET RIOT</b> Metal Health (Epic) FZ-38443-H	FZT-38443-H		33	33	(11)	<b>SPOONS</b> Talkback (Ready) LR-039-W		LR4-039-W
9	12	(8)	<b>DURAN DURAN</b> Seven And The Ragged Tiger (Capitol) ST-12310-F	4XT-12310-F		34	36	(12)	<b>PETER SCHILLING</b> Error In The System (WEA) 24 02131-P		24 02134-P
10	11	(12)	<b>JOHN COUGAR MELLENCAMP</b> Uh-Huh (Riva) RVL-7504-Q	RVL4-7504-Q		35	34	(35)	<b>BONNIE TYLER</b> Faster Than The Speed Of Night (Columbia) PCC-90683-H		PCCT-90683-H
11	10	(19)	<b>SPANDAU BALLET</b> True (Chrysalis) CHS-41403-J	CHSC-41403-J		36	35	(9)	<b>WILLIE NELSON</b> Without A Song (Columbia) FC-39110-H		FCT-39110-H
12	9	(20)	<b>KENNY ROGERS</b> Eyes That See In The Dark (RCA) AFL1-4697-F	AFK1-4697-N		37	38	(6)	<b>ABC</b> Beauty Stab (Neutron) VOG-1-3332-Q		VOG4-1-3332-C
13	13	(19)	<b>BIG COUNTRY</b> The Crossing (Vertigo) VOG-1-3325-Q	VOG4-1-3325-Q		38	29	(11)	<b>DOORS</b> Alive, She Cried (Elektra) 96 02691-P		96 02694-P
14	14	(39)	<b>DAVID BOWIE</b> Let's Dance (EMI America) SO-17093-F	4XT-17093-F		39	48	(7)	<b>UB40</b> Labour Of Love (DEP/Virgin) VL-2270-Q		VL4-2270-Q
15	17	(11)	<b>DARYL HALL &amp; JOHN OATES</b> Rock 'N Soul Part 1 (RCA) CPL1-4858-N	CPK1-4858-N		40	37	(26)	<b>ROBERT PLANT</b> Principle Of Moments (Atlantic) 79 01101-P		79 01014-P
16	16	(8)	<b>SOUNDTRACK</b> Yentl (Columbia) JS-39152-H	JST-39152-H		41	41	(31)	<b>TALKING HEADS</b> Speaking In Tongues (Sire) 92 38831-P		92 38834-P
17	20	(8)	<b>BILLY IDOL</b> Rebel Yell (Chrysalis) CHS-41450-J	CHSC-41450-J		42	53	(3)	<b>ROMANTICS</b> In Heat (Nemperor) F2-38880-H		F2T-38880-H
18	19	(40)	<b>ZZ TOP</b> Eliminator (Warner Bros) 92 37741-P	92 37744-P		43	42	(65)	<b>OLIVIA NEWTON-JOHN</b> Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J		MCAC-5347-J
19	18	(16)	<b>LINDA RONSTADT</b> What's New (Asylum) 96 02601-P	96 02604-P		44	44	(14)	<b>PEABO BRYSON &amp; ROBERTA FLACK</b> Born To Love (Capitol) ST-12284-F		4XT-12284-F
20	22	(48)	<b>DEF LEPPARD</b> Pyromania (Vertigo) VOG-1-3319-Q	VOG4-1-3319-Q		45	45	(14)	<b>ROUGH TRADE</b> Weapons (True North) TN-55-H		TNT-55-H
21	21	(10)	<b>PAUL McCARTNEY</b> Pipes Of Peace (Columbia) QC-39149-H	QCT-39149-H		46	46	(24)	<b>TORONTO</b> Girls Night Out (Solid Gold) SGR-1016-W		SGC-1016-W
22	24	(23)	<b>BILLY JOEL</b> An Innocent Man (Columbia) QC-38837-H	QCT-38837-H		47	39	(34)	<b>FIXX</b> Reach The Beach (MCA) MCA-5419-J		MCAC-5419-J
23	23	(7)	<b>OZZY OSBOURNE</b> Bark At The Moon (Epic) OZ-38987-H	QZT-38987-H		48	43	(10)	<b>SOUNDTRACK</b> The Big Chill (Motown) M-6062-M		M4-6062-M
24	27	(6)	<b>U2</b> Under A Blood Red Sky (Island) 79 01271-P	79 01274-P		49	51	(7)	<b>ALAN PARSONS PROJECT</b> Best Of The Alan Parsons Project (Arista) AL8-8193-Q		AC8-8193-Q
25	15	(10)	<b>BOB DYLAN</b> Infidels (Columbia) QC-38819-H	QCT-38819-H		50	50	(15)	<b>SAGA</b> Heads Or Tales (Maze) ML-6007-W		MC-8007-W

51	47 (19)	<b>SHEENA EASTON</b> Best Kept Secret (EMI America) ST-17101-F	4XT-17101-F	76	74 (35)	<b>EDDY GRANT</b> Killer On The Rampage (Portrait) FR-38554-H	FRT-38554-H
52	79 (2)	<b>EURYTHMICS</b> Touch (RCA) AFL1-4917-N	AFKI-4917-N	77	77 (23)	<b>ELVIS COSTELLO &amp; THE ATTRACTIONS</b> Punch The Clock (Columbia) FC-38897-H	FCT-38897-H
53	57 (8)	<b>JULIO IGLESIAS</b> Pour Toi (CBS Direct) CDM2-040-H	CDMT-040-H	78	67 (19)	<b>MOODY BLUES</b> The Present (Threshold) TRL5-1-2902-Q	TRL5-1-2902-Q
54	82 (2)	<b>VAN HALEN</b> 1984 (Warner Bros) 92 39851-P	92 39854-P	79	69 (23)	<b>JACKSON BROWNE</b> Lawyers In Love (Asylum) 96 2681-P	96 2684-P
55	55 (41)	<b>BILLY IDOL</b> Billy Idol (Chrysalis) CHS-41377-J	CHSC-41377-J	80	78 (11)	<b>SOUNDTRACK</b> Ziggy Stardust (RCA) CPL1-4858-N	CPK1-4858-N
56	58 (39)	<b>TEARS FOR FEARS</b> The Hurting (Virgin) VOG-1-3323-Q	VOG-4-3323-Q	81	81 (10)	<b>CHILLIWACK</b> Segue (Solid Gold) SGR-1020-W	SGC-1020-W
57	56 (45)	<b>ALABAMA</b> The Closer You Get (RCA) AHL1-4663-N	AHK1-4663-N	82	80 (14)	<b>PAUL YOUNG</b> No Parlez (Columbia) PCC-90692-H	PCCT-90692-H
58	49 (25)	<b>PARACHUTE CLUB</b> Parachute Club (Current) WAVE-2-N	WIND-2-N	83	85 (6)	<b>IRENE CARA</b> What A Feeling (Geffen) XGHS-04021-P	XM5-04021-P
59	54 (16)	<b>ALDO NOVA</b> Subject (Portrait) FR-38721-H	FRT-38721-H	84	95 (2)	<b>MATTHEW WILDER</b> I Don't Speak The Language (Epic) SZ-39112-H	SZT-39112-H
60	60 (50)	<b>BRYAN ADAMS</b> Cuts Like A Knife (A&M) SP-4919-W	CS-4919-W	85	84 (6)	<b>ADAM ANT</b> Strip (Epic) FE-39108-H	FET-39108-H
61	61 (19)	<b>PAYOLAS</b> Hammer On A Drum (A&M) SP-4958-W	CS-4958-W	86	86 (8)	<b>STREETHEART</b> Live After Dark (Capitol) ST-26507-F	4XT2-6507-F
62	65 (52)	<b>CULTURE CLUB</b> Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q	87	89 (4)	<b>NANA MOUSKOURI</b> When I Dream (Polystar) PTV-1027-Q	PTV4-1027-Q
63	63 (21)	<b>HEADPINS</b> Line Of Fire (Solid Gold) SGR-1017-W	SGC-1017-W	88	87 (7)	<b>RICKY SKAGGS</b> Don't Cheat In Our Hometown (Epic) FE-38954-H	FEZ-38954-H
64	52 (13)	<b>KISS</b> Lick It Up (Mercury) SRM-1-4082-Q	MCR4-1-4082-Q	89	91 (3)	<b>RE-FLEX</b> The Politics Of Dancing (Capitol) ST-12314-F	4XT-12314-F
65	66 (17)	<b>ZAMFIR</b> Childhood Dreams (Polystar) PTV-1033-Q	PTV4-1033-Q	90	92 (4)	<b>JULIO IGLESIAS</b> Julio (Columbia) SC-38640-H	SCT-38640-H
66	59 (12)	<b>BLACK SABBATH</b> Born Again (Warner Bros) 92 39781-P	92 39784-P	91	83 (25)	<b>STEVIE RAY VAUGHAN &amp; DOUBLE TROUBLE</b> Texas Flood (Epic) FE-38734-H	FET-38734-H
67	62 (15)	<b>ANNE MURRAY</b> A Little Good News (Capitol) ST-12301-F	4XT-12301-F	92	90 (5)	<b>MUSICAL YOUTH</b> Different Style (MCA) MCA-5454-J	MCAC-5454-J
68	71 (9)	<b>PLATINUM BLONDE</b> Platinum Blonde (Columbia) CEP-80084-H	CEPT-80084-H	93	93 (5)	<b>ROXY MUSIC</b> The Atlantic Years (Atlantic) 79 01221-P	79 01224-P
69	64 (16)	<b>MOTELS</b> Little Robbers (Capitol) ST-12288-F	4XT-12288-F	94	88 (15)	<b>STYLE COUNCIL</b> Introducing The Style Council (Polydor) PEP-320-Q	PEP4-320-Q
70	68 (10)	<b>PAUL SIMON</b> Hearts And Bones (Warner Bros) 92-39421-P	92-39424-P	95	New 22)	<b>ELTON JOHN</b> Too Low For Zero (Geffen) XGHS-4006-P	XM5-4006-P
71	76 (8)	<b>JALUKA</b> Scatterlings (Warner Bros) 92 38981-P	92 38984-P	96	96 (5)	<b>IAN ANDERSON</b> Walk Into Light (Chrysalis) CHS-41443-J	CHSC-41443-J
72	75 (5)	<b>BARRY MANILOW</b> Greatest Hits Vol II (Arista) AL8-8102-Q	AC8-8102-Q	97	New (1)	<b>UTOPIA</b> Oblivion (Passport) PL-5026-Q	PC-5026-W
73	73 (39)	<b>MEN AT WORK</b> Cargo (Columbia) QC-38660-H	QCT-38660-H	98	New (1)	<b>10CC</b> Windows In The Jungle (Mercury) SRM-1-4087-Q	MCR4-1-4087-Q
74	72 (6)	<b>VARIOUS ARTISTS</b> James Bond's Greatest Hits (EMI America) LO-51138-F	4XT-51138-F	99	94 (5)	<b>RUGRATS</b> Rugrat Rock (A&M) SP-9095-W	CS-9095-W
75	70 (20)	<b>STRAY CATS</b> Rant 'N Rave With The Stray Cats (EMI America) EMIA-17102-F	4XO-17102-F	100	100 (37)	<b>TACO</b> After Eight (RCA) PL-28520-N	PK-28520-N

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# COUNTRY walt grealis

## Ambrose exits CFGM

The big surprise of the week was the exiting of Gord Ambrose as Music Director at CFGM. No news on what Gord is going to do, although one might suspect that because he is a songwriter, he might devote his full time to that vocation. Also no news as to who his replacement will be.

## Dee and Collins news at BX-93

Michael Dee, known as a country music recording artist and radio personality, has joined BX-93 (London) as morning show host. He went to air Jan. 9. You might remember Michael for his 1969 release of *No Pity For A Fool* and, again in 1979 for *Loving You*. Former morning personality, Dave Collins, will now take on full time duties as Promotion Manager for the station.

## Everett releases new single

Bob Everett has had excellent response to his latest single, *Tonight, Tonight (We'll Meet Tonight)*. The single, co-written by Everett and Lynda Ferguson, was produced by Craig Ruhnke. The flip, *I Wonder If She Thinks Of Me*, is an Everett original. The session was produced at Sound Path Studios in Oakville, Ontario. Ruhnke also provided keyboards and background vocals. Also on the session were guitarist Al Ledger, drummer Garth Powell and bassist John Cox.



Eddie Eastman's recent concert tour took him to Presque Isle, Maine where he met West Radio's Steve Simmons.



Eastman also met Calamity Jane and Don Peters of WOZI Radio, Caribou, Maine, on his swing through the Maritimes and the U.S. eastern seaboard.

## Natale's fourth making inroads

Barry Kaplan, producer of Lou Natale's fourth single, *2084 (Twenty Eighty-Four)*, reports exceptional programmer interest in the single from both Canadian and U.S. stations. More than 61 Canadian stations have already charted or playlisted the single.

## A little good news

For those programmers who refused to play Anne Murray's single, *A Little Good News*, and there were a few, the Capitol star has been nominated for a Grammy as Country Female Vocalist of the Year, and the song, has been nominated as Song of The Year.

## Hunter date for Yvonne Murray

MCG recording artist Yvonne Murray, who has just completed a successful Toronto engagement, guests on the *Tommy Hunter*



Paul Rogers of CFRB Toronto with MCG recording artist Yvonne Murray.

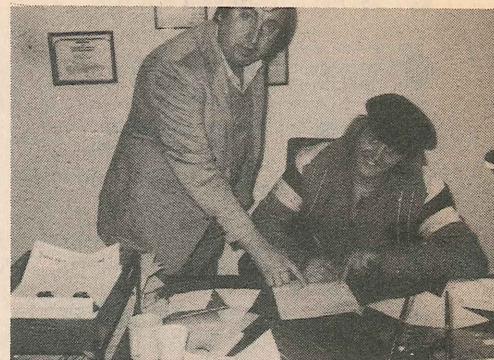
Show (CBC-TV), Jan. 13. Murray gained national recognition last year with her debut single, *Don't Send Me Roses*, and her follow-up album. Another single is being readied for release.

## Jones & Watson for Police date

Ex-police officer David Peever, who heads up his own talent and management business, will once again be looking after the Metropolitan Toronto Police Association annual concert in aid of the Crippled Children Centre in Toronto. March 16 has been set for the Toronto Gardens date which will star George Jones, Cathy Chambers, Gene Watson and Johnny Burke and Eastwind. Peever, who has a bouncing new cowboy around the house, named Wyatt, will be expanding his operation with more concentration on country concerts. He has already firmed a March 14 date for George Jones at the North Bay Gardens and is expected to announce several other dates within that March time frame.

## Ellis Brothers gaining nationally

The Ellis Brothers are showing a positive pattern of chartings and playlistings with their current Burco single, *Easy To Love*. The country quintet comprises Brian, Rick, Steve and Dave Ellis and Greg MacDonald. Hopefully we'll have space to run a picture of the popular Prince Edward Island family band. They'll be releasing a follow-up single sometime this month.



Singer/songwriter Danny Thompson signs agreement with Bel Air President Bob Cousins. Thompson's initial single, *Small Town Blues*, shipped late December.

## January release for Damron

Dick Damron's new single, *A Little More Country Music*, has been set for a Jan. 27 release. An album, now in the works, will be released in April.

## Prescott Brothers on the move

The Prescott Brothers, who recently released their *Altair Four* single, *Almost Fell In Love With You*, have been getting very favourable feedback on the release from country programmers. Writes Wendy Taylor of Fort St. John's CKNL, "Good Stuff", Carl Harris of Penticton's CIGV-FM, writes "Good upbeat Sound", and CHRO Pembroke's Bob Mahusky, notes, "Best recording to date", and from Greg Peppler of CKOT AM & FM Tillsonburg, "Outstanding Cancon", and Dawn Nerherway of The Pas' CJAR, writes, "Great job - interesting guitar."

## Baker/Canada Pops concert postponed

Carroll Baker's concert with the Canada Pops Orchestra, originally scheduled for Toronto's Massey Hall (Jan. 20), has been set ahead to March 31st. Baker's new Tembo single, *A Step In The Right Direction*, the title track from her album, is beginning to catch, both in Canada and in the U.S.

## Pawley western tour to promote single

Toronto: B.W. Pawley has set out on the western leg of his national tour that coincides with the release of his latest Dall-corte single, *Everybody Knows (He's Crazy When He Drinks)*. The single was taken from Pawley's debut album, *Too Many Parties*. The title track of the album brought Pawley back into chart prominence last year.

Pawley's first stop will be at the North 40 Club in Saskatoon from Jan 16 through the 21st, followed by Ranchman's South, Calgary (23-28), Blackfalds, Alberta (Jan 30 to Feb 4), Cook County Saloon, Edmonton (7-11), Highway Inn, Edmonton (13-18), Park Lane, Medicine Hat (20-25), Shooters, Regina (Feb 27 to March 3), and Trails West in Brandon (5-10).

Dates are now being set for Ontario, Quebec, the Maritimes and the U.S.

Pawley is accompanied by his back-up band, Coyote which features lead singer Robin Martin Onrot, of What Management, handles Pawley's tour dates.

The following codes are used  
as a key to record distributors

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

# REM

# Country 50 Singles

**CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY**  
(Albums containing listed singles are shown below)

January 21, 1984

TW	LW	WK	SONG	ARTIST	RECORD	WEEKS	CHART	SONG	ARTIST	RECORD	WEEKS	CHART
1	2	(13)	YOU LOOK SO GOOD IN LOVE	George Strait - MCA 52279-J		26	29	(4)	STAY YOUNG	Don Williams - MCA 52310-J		
			(LP) Right Or Wrong - MCA-5450-J						(LP) Yellow Moon - MCA-5407-J			
2	3	(11)	SLOWBURN	T.G. Sheppard - Warner Bros/Curb	92 96497-P	27	19	(11)	TELL ME A LIE	Janie Fricke - Columbia 38 04091-H		
			(LP) Slow Burn - 92 39111-P						(LP) Love Lies - FC-38730-H			
3	4	(7)	OZARK MOUNTAIN JUBILEE	Oak Ridge Boys - MCA - 52288-J		28	33	(4)	DRINKIN' MY WAY BACK HOME	Gene Watson - MCA 52309-J		
			(LP) N/A						(LP) N/A			
4	7	(6)	IN MY EYES	John Conlee - MCA 52287-J		29	30	(6)	BABY I'M A LOT LIKE YOU	Ron Nigrini - Oasis - OA-5351		
			(LP) In My Eyes - MCA-5434-J						(LP) N/A			
5	5	(10)	YOU MADE A WANTED MAN OF ME	Ronnie McDowell - Epic 34 04167-H		30	37	(3)	NOTHING LIKE FALLING IN LOVE	Eddie Rabbitt - Warner Bros - 92 94317-P		
			(LP) Personally - FE-38514-H						(LP) Greatest Hits Vol. II - 92 39251-P			
6	6	(7)	SENTIMENTAL OL' YOU	Charly McClain - Epic 34 04172-H		31	31	(4)	LONELY WOMEN MAKE GOOD LOVERS	Steve Wariner - RCA PB-13691-N		
			(LP) Paradise - FE-38584-H						(LP) Midnight Fire - AHL1-4859-N			
7	1	(11)	TAKE IT TO THE LIMIT	Willie Nelson With Waylon Jennings - Epic 38 04041-H		32	39	(2)	ANOTHER MOTEL MEMORY	Shelly West - Warner Bros/Viva - 92 94617-P		
			(LP) Take It To The Limit - FC-38562-H						(LP) Red Hot - 23883-P			
8	8	(10)	EVERY HEART SHOULD HAVE ONE	Charley Pride - RCA PB-13648-N		33	34	(8)	I'M GONNA LOVE HIM OUT OF YOU	Ronnie Prophet - Audiograph - AG-45-471		
			(LP) Night Games - AHL1-5820-N						(LP) I'm Gonna Love Him Out Of You - AG-7793			
9	14	(8)	SHOW HER	Ronnie Milsap - RCA PB-13658-N		34	38	(6)	MY ONLY	Kelita Haverland - Boot BTX-357		
			(LP) Keyed Up - AHL1-4670-N						(LP) Kelita - BOS-7235			
10	9	(6)	THE SOUND OF GOODBYE	Crystal Gayle - Warner Bros 7-29452-P		35	36	(7)	EVERYBODY LOVES MY ROCK 'N ROLL	Geoff Edmunds - Rossshire - XR-95048-J		
			(LP) Cage The Songbird - 92 39581-P						(LP) Geoff Edmunds - XR22013-J			
11	13	(7)	THAT'S THE WAY LOVE GOES	Merle Haggard - Epic 34 04226-H		36	41	(2)	ROADS AND OTHER REASONS	Harold MacIntyre - Audiograph - AG-476		
			(LP) That's The Way Love Goes - FE-38815-H						(LP) Tragic Romancer - AG-7797 (Ahead)			
12	12	(7)	THE CONVERSATION	Waylon Jennings With Hank Williams Jr. - RCA PB-13631-N		37	42	(2)	THREE TIMES A LADY	Conway Twitty - Warner Bros - 92 93957-P		
			(LP) N/A						(LP) Lost In The Feeling - 92 38691-P			
13	15	(6)	DRIVIN' WHEEL	Emmylou Harris - Warner Bros 92 94437-P		38	40	(7)	TELL IT TO MY HEART	Gilles Godard - Book Shop - BSR-707		
			(LP) White Shoes - 92 39611-P						(LP) Tell It To My Heart - Belair - BSR-33701			
14	22	(8)	AFTER ALL	Ed Bruce - MCA 52295-J		39	45	(2)	YOU REALLY GO FOR THE HEART	Dan Seals - Liberty - 1512-F		
			(LP) You're Not Leavin' Here Tonight - MCA-5416-J						(LP) Rebel Heart - LT-51149-F			
15	24	(5)	RUNAWAY HEART	Louise Mandrell - RCA PB-13649-N		40	47	(2)	YOU WERE A GOOD FRIEND	Kenny Rogers - Liberty - 1511-F		
			(LP) Too Hot to Sleep - AHL1-4820-N						(LP) Twelve Greatest Hits - LV-51152-F			
16	16	(12)	 HAND ME DOWN HEART	Roni Sommers - Great North American Phonodisc Co. NAP-530		41	43	(4)	A STEP IN THE RIGHT DIRECTION	Carroll Baker - Tembo TS-8306-N		
			(LP) N/A						(LP) A Step In The Right Direction - TMT-4324-N			
17	10	(13)	I WONDER WHERE WE'D BE TONIGHT	Vern Gosdin - Compleat - CP-115-M		42	48	(2)	TWO CAR GARAGE	B.J. Thomas - Cleveland International - 38 04237-H		
			(LP) If You're Gonna Do Me Wrong - CPL-1-1004-M						(LP) The Great American Dream - FC-39111-H			
18	25	(6)	DOUBLE SHOT (Of My Baby's Love)	Joe Stampley - Epic 34 04173-H		43	44	(5)	EASY TO LOVE	The Ellis Family Band - Burco BR-300		
			(LP) Memory Lane - FE-38964-H						(LP) N/A			
19	26	(6)	WHY LADY WHY	Gary Morris - Warner Bros 92 37381-P		44	49	(2)	WITHOUT A SONG	Willie Nelson - Columbia - 38 04263-H		
			(LP) Why Lady Why - 92 37381-P						(LP) Take It To The Limit - FC-38562-H			
20	20	(6)	YOU'RE A HARD DOG (To Keep Under The Porch)	Gail Davies - Warner Bros - 92 94727-P		45	46	(3)	AGAIN	Wayne Rostad - Stag Creek - SCS-18		
			(LP) What Can I Say - 92 39721-P						(LP) Wayne Rostad Again - SCLP-1112			
21	11	(12)	HOUSTON (Means I'm One Day Closer To You)	Larry Gatlin & Gatlin Bros Band - Columbia 38 04015-H		46	New	(1)	I CALL IT LOVE	Mel McDaniel - Capitol - 5298-F		
			(LP) Greatest Hits Vol II						(LP) N/A			
22	27	(5)	LONESOME 7 - 7203	Darrell Clanton - Audiograph - AG-474		47	50	(2)	ALMOST FELL IN LOVE	Prescott Brothers - Altair Four - WRC3-3063		
			(LP) Darrell Clanton - AA6012						(LP) N/A			
23	32	(4)	DON'T CHEAT IN OUR HOMETOWN	Ricky Skaggs - Epic 34 04245-H		48	New	(1)	WE DIDN'T SEE A THING	Ray Charles & George Jones - Columbia 38 04297-H		
			(LP) Don't Cheat In Our Hometown - FE-38954-H						(LP) N/A			
24	17	(14)	BLACK SHEEP	John Anderson - Warner Bros 92 94977-P		49	New	(1)	SINCERELY	Mary Bailey - E&R ER-8310		
			(LP) All The People Are Talkin' - 92 39121-P						(LP) N/A			
25	28	(5)	I NEVER QUITE GOT BACK (From Loving You)	Sylvia - RCA PB-13689-N		50	New	(1)	MAN OF STEEL	Hank Williams Jr. - Warner Bros. 92 93827-P		
			(LP) Snapshot - AHL1-4672-N						(LP) Man Of Steel - 92 39241-P			

# BRON

## Ron Foster to CKLW AM

Good news for the record industry is the move of Ron Foster to look after music at Windsor's CKLW AM. Ron became well known in the country music industry when he was Music Director on the FM side of this important border station. The format on AM is adult contemporary. One thing you can be sure about Foster - he listens to all the records he receives.

## Faux returns to Fox

Veteran on-air personality Sterling Faux has returned to Vancouver's C-FOX from CFMI-FM. He will take over the afternoon drive (2-6 pm), replacing Dean Hill, who will be footloosing it through the Orient and Australia.

## CKSA plays numbers game

One of the successful contests of last year for Lloydminster's CKSA was their Got Your Number challenge. Listeners were given the chance to guess a secret number, somewhere between one and 1080, every hour from 6 am to 1 am, every day. "The more they listened, the better their chances," says station promo man, Gary McGowan. Each caller was told whether they were high or low. McGowan says there were many winners from all over the Midwest.

## More honours for CFUN

Vancouver's CFUN has chalked up several top honours over the last 18 months which included the top award at the Annual

and the professional voices of Steve Herringer, Fred Latremouille and Brian Leboe.

## CKSL prepping London Citizen

CKSL came up with an interesting campaign last year with their London Citizen of The Year Award. Gord Hume of CKSL, advises the award is for "the citizen of London who has a long history of service to the community, or for a particularly significant accomplishment during the year." Nominees may come from any field. Last year Mrs. Carol Johnston, was honoured for her leadership in creating the London Regional Children's Museum. A permanent plaque is displayed in the front lobby of City hall to honour those who win the award. As well, there is a special awards ceremony held to present the winner with their personal copy of the plaque. Deadline for the Citizen of 1983 is Jan. 20 with a decision to be announced early in February.



Michael J. Ross (l) Programming Director of Brandon's KX96 and afternoon personality Diane Nelson (r) present Mike Vodon with his Music Watch prize, a Sony portable stereo.



While in London, Eddy Grant dropped by CKSL where (above) he meets the station's Music Director Mitch O'Connor.

## CFRW's City Lights for the 'Peg

CFRW capped 1983 with a bang, by presenting their City Nights New Year's party at the Winnipeg Convention Centre. The party, which included a spectacular lighting extravaganza, also featured live entertainment from The Lincolns, Rocki Rolletti, Motet and others. The station completed the event with a live countdown to bring in the New Year.

## CFRA's Christmas Cheer broadcast

CFRA, along with the West Ottawa Lions Club, held their annual Christmas Cheer broadcast (Dec 11), raising a large sum of money for needy families of the Ottawa/Carleton region. Last year more than \$47,000 was raised. Station promo director Greg Larsen reports that this year, for the first time, the broadcast moved out of the station and took place at the Westin Hotel. Special guest was Santa Claus.

## CHAM aids Operation Santa Claus

CHAM and Hamilton area McDonalds outlets, once again supported Jimmy Lomax's Operation Santa Claus. Lomax is the city's best known Santa Claus and this year celebrated 25 years of his operation.



CKAN Newmarket Operations Manager Dean Burton seen here with Murray McLauchlan, who dropped by the station for an interview. The station will be going country shortly.

With on-air promotions on CHAM, listeners were asked to donate new unwrapped gifts at local McDonalds restaurants. The station also presented a special screening of the Tender Mercies movie, with all profits being presented to Operation Santa Claus. With the help of CHAM and McDonalds, Jimmy Lomax was presented with thousands of dollars worth of gifts for his annual visit to hospitals, old folks homes, the handicapped and others.



CFPL's Jim Weir, Ann Wrobel, Gary Alan Price and Brian Nutall were on hand for London's Christmas Parade that attracted more than an estimated 120,000 onlookers.

*On February 23, 1984  
Canadian country music  
celebrates its 20th anniversary  
RPM was there the day  
it began*



CFUN's Carl LeGrice (l) and Rod Chicoiri with their "creative" awards, presented to the station the latter part of last year.

Soundcraft Awards for their Supertramp Set-Up spot. The 60 second commercial, aired last summer, was conceived by the station's Rod Chicoiri. This is the second year in a row that CFUN has been recognized for "Its excellence" by the Radio Bureau of Canada. Also honoured at the awards banquet were two other products of CFUN's creative department: a humorous 30 second spot for Hemlock Valley, titled Sgt. Preston, and a 30 second spot for Iron Music, which was titled Swamp Sounds. Says CFUN's Patti Freedman, "CFUN has been making a conscious effort to achieve and maintain this quality of excellence in our creative area as well as in other station operations. These awards are evidence of a worthwhile effort by Rod Chicoiri and Robin Hagenbuck, producers, Carl LeGrice and Dennis Rimmer, writers,

ONE FROM THE  
HEART



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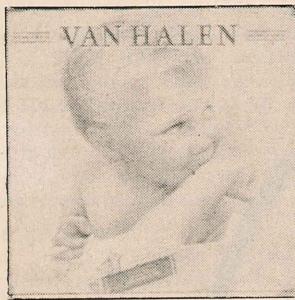
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## NEW ALBUMS



## VAN HALEN - Rock

1984 - Warner Bros. 92 39851-P

Van Halen's sixth album has become the most important in their career, mainly because of the immediate programmer reaction to *Jump*, the first single taken from the album. Writing of the material is a group effort. Key tracks besides *Jump* are *Panama*, *I'll Wait* and *Hot For Teacher*. Van Halen comprises, Alex Van Halen, drums, percussion and background vocals; Michael Anthony, bass and background vocals; David Lee Roth, lead vocals; and

Edward Van Halen, guitars, keyboards, background vocals. Ted Templeman produced.

## THE C.S. ANGELS - Rock

Land - Jive - JV-6608-M

Known in Europe and the U.K. as ComSat Angels because of a legal matter and as C.S. Angels in North America, this popular British group make a bid for the market with their first album from Jive. First single, taken from the album, *Independence Day*, is a completely re-mixed version which was included on their first album and which was a Top 10 item for them in the U.K. This set was produced by Mike Howlett, who did the same for *Flock Of Seagulls* and O.M.D. Also includes their British single, *Will You Stay Tonight*. Also key from this new music group are the 5:39 *As Above So Below* and the 3:56 *Island Heart*. The Angels comprise Stephen Fellows, guitar and vocals; Andy Peake, keyboards; Mick Glaisher, drums; and Kevin Bacon, bass.

## CHERIE CAMP - Pop

WEA - W25 02441-P

New Cancon signing to WEA, Cherie Camp has a left fielder with her initial single release, *Radio*, included here, which could open the door with CHR programmers. Producer Gene Martynec has gathered a very tight and professional group of musicians and background vocalists that enhance the vocal charm of this classically-

trained artist. Musicians include drummer Paul Hannah, bassist Victor Bateman, John Sheard, on Fender Rhodes and synthesizers, guitarist John Welsman, Paul Hannah and David Houghton on percussion and Jon Goldsmith, keyboards on *Blowing Away*, a key track. Cherie shares background vocal chores with Gwen Swick, Geoff Kahnert and John Welsman. Lyrics included.

## MARC HUARD - Pop

New All Girl Orchestra

and Celeste Ensemble - Celeste - MA-2238

Designed for contemporary adult programmers, Marc Huard with his New All Girl Orchestra, has put together an exceptional lineup of instrumental tracks that should be a must for radio station libraries. This is Huard's eighth album release and he continues to maintain his status as one of the few producers understanding the needs of programmers. All tracks are well under three minutes and comprising bouncy, light material, perfect for morning or afternoon drive, or intro'ing or extro'ing news or special events. Celeste is located at 2345, Principale, R.R. 3 Lachute, Quebec. J8H 3W7. Key tracks are *Say It With Your Heart* and *Years Go By*, co-written by Huard and Angele Renaud, and Huard's solo writing of *Circus In Motion*, *A Moment Of Regret* and *Discreetly Yours*.

## RPM

## Contemporary Adult

Compiled from record retailer, racker, radio station and record company reports

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

January 21, 1984

1	2	(6)	RUNNING WITH THE NIGHT Lionel Richie - Motown M1710X-M (LP) Can't Slow Down - M6059-M	16	24	(3)	THAT'S ALL Genesis - Atlantic - 78 97247-P (LP) Genesis - 78 01161-P
2	1	(6)	READ 'EM AND WEEP Barry Manilow - Arista AS-1-9101-Q (LP) Greatest Hits Volume II - AL8-8102-Q	17	18	(9)	MAPURE LOVE Priscilla Wright - Broadcast BR-010 (LP) N/A
3	7	(6)	I GUESS THAT'S WHY THEY CALL IT THE BLUES Elton John - Geffen - 92 94607-P (LP) Too Low For Zero - XGHS-4006-P	18	23	(3)	THE CURLY SHUFFLE Knuckleheads - Attic AT-302-Q (LP) The Curly Shuffle - LAT-1185-Q
4	5	(6)	YOUR PRECIOUS LOVE Neil Sedaka with Dara Sedaka - MCA 52307-J (LP) N/A	19	30	(2)	AN INNOCENT MAN Billy Joel - Columbia - 38 04259-H (LP) An Innocent Man - QC-38837-H
5	6	(7)	ALL THE RIGHT MOVES Jennifer Warnes/Chris Thompson - Casablanca NBS-2370-Q (LP) Soundtrack/All The Right Moves	20	20	(7)	IF YOU STILL WANT ME Bijou - Axe - AXE-72 (LP) N/A
6	8	(5)	ALMOST OVER YOU Sheena Easton - EMI America 8186-F (LP) Best Kept Secret - ST-171011-F	21	21	(3)	CHEEK TO CHEEK Taco - RCA - PB-13646-N (LP) After Eight - PL-28520-N
7	9	(5)	ONE PARTICULAR HARBOUR Jimmy Buffett - MCA 52298-J (LP) One Particular Harbour - MCA-5447-J	22	22	(4)	IF YOU GOT A HEART Rich Dodson - Marigold - MPL-722 (LP) N/A
8	4	(7)	WHAT'S NEW Linda Ronstadt - Asylum - 96 97807-P (LP) What's New - 96 02601-P	23	27	(2)	SWINGIN' BOOGIE The Radiolas - Quality - 2436-M (LP) N/A
9	3	(11)	MAKE BELIEVE IT'S YOUR FIRST TIME Carpenters - A&M AM-2585-W (LP) Voice Of The Heart - SP-4954-W	24	25	(4)	RUN TO HER Lee Sandford - Topaz - LST-105 (LP) N/A
10	10	(10)	I NEED LOVE Alexandre - Vilnius - 108 (LP) Let It Out - CEL-2124	25	29	(2)	FINGER ON IT Robbie Rae - Quality QUS-7049-M (LP) N/A
11	11	(3)	THINK OF LAURA Christopher Cross - Warner Bros - 92 96587-P (LP) Another Page - 92 37571-P	26	New	(1)	GIMME THE WORD Paul Anka (duet with Karla DeVito) Columbia 38 04187-H (LP) Walk A Fine Line - FC-38442-H
12	19	(3)	ALLERGIES Paul Simon - Warner Bros - 92 94537-P (LP) Hearts And Bones - 92 39421-P	27	28	(3)	WORLD OF A CHILD Jamie Warren - Spin - HBP-145 (LP) N/A
13	15	(3)	IN YOUR EYES George Benson - Warner Bros - 92 94427-P (LP) In Your Eyes - 92 37441-P	28	New	(1)	THIS LOVE WE SHARE Kamahl - Attic - AT-299-Q (LP) This Love We Share - LAT-1180-Q
14	13	(8)	THE WAY HE MAKES ME FEEL Barbra Streisand - Columbia 38 04177-H (LP) Soundtrack/Yentl - JS-39152-H	29	New	(1)	OLD GYPSY MOON Jim Thompson - JLT JLT-28301 (LP) Filling The Void - JLT-8401
15	12	(12)	UPTOWN GIRL Billy Joel - Columbia 38 04149-H (LP) An Innocent Man - QC-38837-H	30	New	(1)	MY ONLY Ketela Haviland - Boot BTX-357 (LP) Ketela - BOS-7235

## Jim Thompson II into mainstream music

Windsor: Jim Thompson II, a young, eight year veteran of the Gospel and Contemporary Christian music field, has made a successful move to broaden his music horizons. His recent single release of Old Gypsy Moon, released on his own JLT II label, is now indicating a pattern of adds from contemporary adult programmers. Both the plug side and the flip, Dreams, are Thompson originals. The latter was taken from an earlier recording session and could attract attention from country programmers.

Gypsy Moon is the first single taken from Thompson's nearly finished album, Filling The Void. It's expected there will be three singles released before the album will be made available.

It was in 1982 when Thompson made his move into mainstream. "I began to see a need to expand my audience," he notes, "and began to write and record music that is much more accessible to the radio audience." It was during this time when Thompson teamed with Brian Domter, formerly of Teaze, a group that released on the



Jim Thompson II

Aquarius label, to write what he describes as "an Apocalyptic LP of Rock and Roll." This project is now completed and Thompson and Domter are looking to negotiate a label deal. Thompson continues with "JLT Records was formed to allow Brian and I to release some personal experiments. At this point we would be interested in labels wanting to pick up the projects or distribution agreements." Either of the two principals can be contacted through JLT Records, 12024 Riverside Drive East, Windsor, Ontario. N8P 1A9.

Thompson's work in the Contemporary Christian and Gospel field has been rewarding from the standpoint of recognition as a major contributor to this very popular music form. While recording for Skylight, Thompson had one of his songs, I've Got Jesus, included on the Musical Village album, released by the Master's Collection, based in Toronto, and distributed nationally. It's also interesting to note that although Thompson's first album for Skylight was only distributed at concerts and through small outlets, he has received response from Japan, the Philippines, India, Poland, Australia and Nigeria.

## CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telezed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

### TV ANNOUNCER

Mid-Canada television requires a TV personality for programming hosting and commercial duties. Excellent salary and benefit package. Larry Gavin, Director-Operations 705-674-8301.

### NEEDED NOW

a mature country communicator for a new FM country station in B.C.'s Pacific Northwest. Must have at least five years announcing experience. A knowledge of automation would be helpful. Send audition tape and resume to Ken Armstrong, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

### OPENINGS AT CKTK KITIMAT

I need two good people immediately for morning drive and afternoon drive. Must have two years experience on-air and in production. Good bucks and benefits for the right person. Rush tape and resume to: Shawn Rosvold, Skeena Broadcasters Ltd., 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4. 604-635-6316.

### ANNOUNCERS FOR NORTHERN ONT.

Announcers needed for Northern Ontario. Adult, talk, country AM station with pre-programmed music, wants person with one year's experience for on-air work and news. Tape, resume, salary expected to RPM, Box 7789, 6 Brentcliffe Road, Toronto M4G 3Y2.

## Personnel changes for Area Code 705

Toronto: Area Code 705 leader Larry Coad and manager David Peever have jointly announced personnel changes in the group, effective Jan. 2nd, which they describe as "an attempt to put together a stronger visual show, to surround the main event, Harold MacIntyre." Colin Butler (vocals and bassist) will be kept on staff and new members built around him. Butler has been with MacIntyre for three years.

The announcement went on to reveal that "The main purpose of changing members is due to possibilities that touring throughout other countries, might come to light with the assistance of Indigo music Corporation (Audiograph Records) in Nashville." MacIntyre is currently on release with a chart item, Roads And Other Reasons, taken from his Tragic Romancer album, both released in the U.S.

New Year's Eve at Toronto's El Condor was the final farewell for the group as it was known. Several new pickers are being considered but no confirmations are available at time of writing.

Drummer Ted Doyle, who has been with Area Code 705 for four years, will be moving to Moncton, New Brunswick where he plans to get married later on this year. He will return to his old profession as a barber and hair-stylist.

### COPYWRITER CHALLENGE

If you want to upgrade your skills - apprentice with former major market writer now a small market radio executive. Send sample scripts to RPM, Box 7792, 6 Brentcliffe Road, Toronto, M4G 3Y2.

### IMMEDIATE OPENING AT CFCO

CFCO Radio has an immediate opening for an experienced copywriter. Tapes and resumes to Larry Kearns, Copy Director, CFCO Radio, Box 630, Chatham, Ontario. N7M 5K9.

### CREATIVE JOCK FOR CJKL

Northern Ontario market looking for creative jock. Excellent possibilities. Send tape and resume to Barry Ferguson, CJKL, Box 430, Kirkland Lake, Ontario. P2N 3J4.

### COMMUNICATOR FOR MORNING NEWS

Experienced communicator for morning news in Atlantic Canada. Send tape and resume to RPM, Box 7791, 6 Brentcliffe Road, Toronto, M4G 3Y2.

### ANNOUNCERS WANTED

Top communicators, minimum two years experience. Salary and shift depend on qualifications. Tape and resume to Ray Erickson, General Manager, CJLB, P.O. Box 3448, Stn. "P", Thunder Bay, Ont. P7B 5J9.

### LOOKING FOR ON-AIR & NEWS PEOPLE

No. 1 FM, major market, now accepting T&R from experienced on-air and news people for future consideration. Knowledge of country music helpful. No beginners. No phone calls please. Tape and resume to Gerry Siemens, CISN-FM, 10550-102 Street Edmonton, Alberta. T5H 2T3.

### COUNTRY COMMUNICATOR WANTED

FM country communicator wanted for day shift. Must be strong on personality and production. If you've got the country feeling and want to work with a top notch staff, send tape and resume to Ron Smith, Operations Manager, CKSO/CIGM-FM, 336 Pine Street, Sudbury, Ontario. P3C 5N2.

### JUNIOR WRITER FOR THE WEST

Employment opportunity - 1080 CKSA Lloydminster, Alberta has a junior creative writer position. Two person department. Room for future growth/advancement. Experience an asset. Resumes to Gary McCowan, Program Director, CKSA, 5026-50 Street, Lloydminster, Alberta. T9V 1P3.

### NEWSPERSON WANTED

CFTK Radio in Terrace, B.C., is looking for an experienced newscaster. Duties will include reporting, reading and weekend work. Good company benefits and competitive salary. Position available immediately. Send applications to: Doug Smith, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4 or call 604-635-6316.

### SPACE & SERVICES AVAILABLE

Office space and relation services available in Metro Toronto location. Most reasonable rates. For more information write or call Alway Inc. Box 2111, Brampton, Ontario. L6T 3S3. 416-791-3550.

### ATTENTION ALL RETAILERS

Inexpensive video tape leasing program available plus guaranteed tape exchange. VCR's and cabinets on lease as well. Call Lorne at Variety Video. 416-276-7100.

### VISITORS TO RPM

Bruce Mactavish - WEA Music

Cathy Hahn - RCA Records

Kelita Haverland - Boot Records

Richard Sturridge - Mgr. Kelita

Alexandre Stanke - Vilnius Records

Merck Mercuriadis - Quality Records

Kevin C. Wynne - jcp

Elaine Levine - RCA Records

Richard Phelan - Triadd Productions

Lynda Kay - CBS Records

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Scott Richards - Rocshire Records

Wayne King - J.B.'s Records

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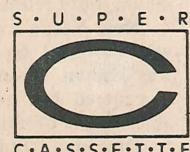
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