



Murray's new single a jarring commentary

Toronto: Says Balmur's President Leonard Rambeau, "Anne Murray's new single is going to be the next big one for us. Not just another record launch — an event." Murray's Black/Bourke/Rocco penning of A Little Good News, has a kick that will no doubt be felt at every city editor's desk across the civilized world, but will find favour in the U.S. White House, where President Reagan has been criticising the news media for their "bad news" reporting.

Murray's punch rolls out with the lines:

**"There's a local paper
rolled up in a rubber band.**

**One more sad story's
one more than I can stand.**

**Just once how I'd like to see
the headlines say,**

Not much to print today,

Can't find nothing bad to say."

The single was taken from the album of the same title set for release this month.

Having taken six weeks off to holiday in her native Nova Scotia, Anne Murray is currently playing major U.S. fair dates. These included the Ohio and Indiana State Fairs, the Front Row Theatre in Cleveland, and coming up, Pine Knob Theatre in Detroit (Sept 1-3), Kansas City's Starlight Theatre (7), the Nebraska State Fair (8), the Carlton West in Green Bay (9), Lafayette's Purdue University (10) and the Kansas State Fair in Hutchinson, Kansas (11). The only Canadian date for the rest of 1983 will be two nights at Hamilton Place (Sept 21-22), celebrating that theatre's 10th Anniversary.

The Country Music Association (CMA) is celebrating its 25th Anniversary in October and Anne Murray will be the first non-American to ever host the Awards show in its 17 year history. She will co-host the CBS-TV televised October show with Willie Nelson. As well, in October she will headline her annual Harrah's engagement in Lake Tahoe,

prior to concerts at Brigham Young University (28) and at the Arizona State Fair in Phoenix (30).

November has been set aside for production of her new CBS-TV Special, during



Anne Murray

which time a few Canadian dates are a possibility.

John Allan Cameron, who opened Miss Murray's eight show, six night Cleveland engagement, has just completed a Nashville recording session, produced by Randy Scruggs and John Thompson. Cameron has been busy on the tour circuit as well, playing dates at the Winnipeg and Calgary Folk Festivals, Charlottetown's Confederation Centre of The Arts and the Shelburne Fiddle Contest.

ELO, Hunter & Jett among CBS videos

Toronto: The latest Video Compilation from CBS comprises 15 acts including ELO's current chart item, Rock 'N Roll Is King and new releases from Bonnie Tyler and Joan Jett.

Now available are:

Ian Hunter

**Loverboy
Stevie Ray Vaughan
Bonnie Tyler**

**Joan Jett
Jimmy The Hoover**

**Dave Edmunds
ELO**

**Red Rockers
Hawaiian Pups
Journey**

**Deniece Williams
D.N.A.**

Beau Geste

**All Of The Good
Ones Are Taken
Hot Girls In Love
Love Struck Baby
Have You Ever
Seen The Rain
The French Song
Tantalize (Wo Wo)
Ee Yeh Yeh
Information
Rock 'N Roll Is
King
Good As Gold
Young Boys
After The Fall and
Chain Reaction
Do What You Feel
Doctors Of The
Universe
Money, Money**

Stallone and Sembello head PolyGram videos

Montreal: The latest video releases from PolyGram include several hits enjoying action on the RPM singles chart including:

Michael Sembello Maniac

**Culture Club I'll Tumble 4 Ya
Human League (Keep Feeling)
Fascination**

**Donna Summer She Works Hard
For The Money
Frank Stallone Far From Over**

Also available are:

Freez I.O.U.

**Bauhaus She's In Parties
Mitch Ryder When You Were
Mine**

**Tears For Fears Pale Shelter and
Change**

**Mike Oldfield Moonlight Shadow
F-R David Words**

**COMING
FEBRUARY 24, 1984
RPM'S TWENTIETH
ANNIVERSARY**

Island scores Cancon with Martha single

Toronto: Martha (Ladly) one of the Martha's from Martha And The Muffins, is capturing a piece of the contemporary adult market with her Island solo, Light Years From Now. The release is the first results from the Martha/Brett Wickens songwriting partnership. They co-wrote both the plug side and the flip, Dramas Of The Human Heart, of this Steve Nye production.

Martha is featured on the single as vocalist and on synthesizers. Wickens is featured on synthesizer, piano and harpsichord. Other musicians are New Order's Peter Hook, bass; Jamie Lane, percussion and Paul Hirsch, pan pipes. The strings were arranged by Simon Jeffes.

Producer Nye's credits include Roxy Music, Bryan Ferry, Japan and The Walk, most recent single release by The Cure.

Original bands used in Labatt's Blue ads

Toronto: If the songs you've heard on radio in the Labatt's Blue beer commercials sound familiar it's because the original artists recorded them.

Toronto can be heard singing Blue's lyrics to the melody of their hit single Your Daddy Don't Know. The Tenants cover their own Sheriff, while Trooper sing a version The Boys In The Bright White Sports Car. As well, the Powder Blues hit Thirsty Ears fits right in with a beer commercial.

Other artists who have recorded commercials for the company include the Good Brothers, Lisa Dal Bello, the Nylons and even Peggy Lee.

"It was worked out with the groups to record these songs so that they would be immediately recognized," said Kevin Brady, of J. Walter Thompson, one of the advertising agencies for Labatt's Blue. "The songs are also closer to the band and in a more true form."

Brady explained that these acts were picked because they're Canadian, pointing out however, that they're not forced to use Canadian artists and compositions.

"The groups appeal to a youth-oriented audience and each has a different sound and trend. The commercials will be running for about a year and then we'll be assessing the position of the campaign. We have done some research and the reaction seems positive.

"I feel the bands were pleased and it was super to work with them. We had a lot of fun and it's good experience for the bands."

Brady pointed out that the consumers are getting older and seem to hold onto rock songs longer. He explained that the reason beer companies are becoming more involved in sponsoring and presenting rock concerts and festivals is because five to ten years ago, there was more liquor legislation when it came to sponsoring these types of events.

"Now things are more competitive and we need more ways to reach our audience," he said.

Tom Williams to retire from Attic Records

Toronto: Tom Williams, Vice-President of Attic Records, announced that on September 30, 1983, he will be retiring from the company, from a position he has held since the label was formed by he and President Alexander Mair in 1974.

"It is with some regret that I leave a company that I have spent 10 years helping build,

best independent record company in Canada," continued Williams. "As I am going to continue as a shareholder and a member of the Board of Directors of Attic, I would not be leaving if I didn't feel that the company is in good hands and that it will continue to grow."

In addition, Mair announced that Lindsay

tic's distributor (PolyGram), plus national and local accounts.

"Lindsay has been with us for four years," stated Mair. "And we are very pleased with his all round ability as a record executive, and his desire to grow with Attic."

"I am very excited about the new position and look forward to travelling across the country and working closely with both the PolyGram staff and accounts," commented Gillespie.

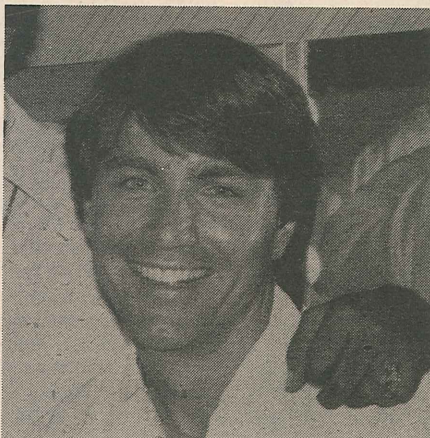
Prior to joining Attic, Gillespie worked at new music station CFNY-FM in a variety of management functions, and has prior experience in the recording studio and independent production fields.



Tom Williams

and I will miss many friends across the country," he said. "I am, however, excited by the prospect of moving to my country home and expanding some other interests and activities.

"I am firmly convinced that Attic is the



Lindsay Gillespie

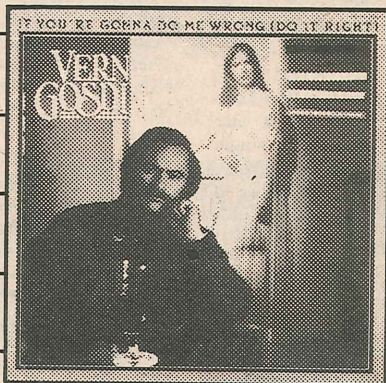
Gillespie has been appointed to the position of Director of Sales & Marketing for the label.

Gillespie reports directly to the President and will be responsible for relations with At-

VISITORS TO RPM

Al Gain - Sundown-Colly Records
Lynda Kay - CBS Records
Jayne Ryder - MWC Records
Sandy Bennett-Sayer - RCA Ltd.
Reg Watkins - Lone Raven "Canada"
Elaine Levine - RCA Ltd.
Ron Robles - Capitol Records
Dave Tollington - WEA Music
Jay Silver - Fred Little's Mgr.
Fred Little - Fred Little Ent. Inc.
J.P. Guilbert - A&M Records
Larry McCrae - Quality Records
Merck Mercuriadis - Quality Records
Kevin C. Wynne - Freelance
Stan Kulin - WEA Music
Joey Cee - Hitmakers
Chris Mitchell - Charisma Ent.
Wally Hucker
Brian Keevil - Current Rec's
Bruce Mactavish - WEA Music
Gilles Godard - Book Shop Rec's

DO IT RIGHT WITH VERN GOSDIN



Includes the two smash hits "If You're Gonna Do Me Wrong (Do It Right)" and "Way Down Deep" CKEG, CJVI, CKWX, CFAC, CKRY, CHAM, CKBY, CKVL, CKBC, CKHJ, CKPE, CFGM
COMPLEAT RECORDS Lp CPL-1-1004 Cassette CPL4-1-1004

Marketed by

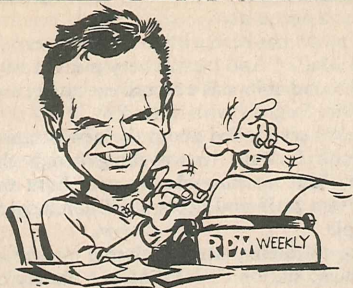


COMING
FEBRUARY 24, 1984
RPM'S TWENTIETH
ANNIVERSARY

Special thanks
ACME
for the nomination.
Reg Watkins
and
Lori Kristin
Comstock Records

Good luck to ACME members attending The Country Music Awards in Regina, Saskatchewan 1983.

Also good luck to Kirk Elliot and Q's new country FM station, St. John's.

WALT
SAYS

A little nostalgia!!!

Back in the mid-fifties, there was a young London, Ontario girl (she was actually 13 at the time), who released a single titled *Man In A Raincoat*. She appeared on the Ed Sullivan Show, the big television happening of that era, and her record became a Top 10 item in the U.S. That young artist

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Walt Grealis
Editor & Publisher

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
 A - Artist who is featured is a Canadian citizen
 P - Production was wholly recorded in Canada
 L - Lyrics were written by a Canadian citizen

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was Priscilla Wright and she recently released her comeback single, *God Bless You Baby*, which did quite well. Now, Underground Records (Tony Baylis) is releasing that original single by Priscilla, which was written by Warwick Webster of Orillia, Ontario. The single was cut in the studios of CFPL in London. The follow-up single to *Raincoat* was *Me & My Bester Feller*, which also reached the Top 10 in the U.S.

I didn't know that!!

Did you know that of the recording acts on a major U.S. trade chart, 60% are non-U.S. acts, and of that the U.K. leads, followed by Australia and just take a look at who's third Canada!!!

Kenny Harris goes south!!

Kenny Harris has given up on the record business, his Starbird label at any rate. He has been appointed Promotion Manager for the Bermuda Broadcasting Company. Kenny was previously Production Manager at Bermuda's ZBM Radio and Television and had worked at CKNW/CFMI in Vancouver prior to that. He's apparently still going to be looking after the acts that were signed to Starbird.

Baker selling groceries??

Carroll Baker, currently creating a stir in the country and contemporary adult markets with her *Tembo* single, *Right Or Wrong*, has entered the commercial field. She has just completed the audio portion of English/French radio and TV commercials for *Save Easy Grocery Chain*, to be shown in the Maritimes. The commercials were recorded in Nashville.

U.S. coup for Quality!!!

Quality's New York office has finally paid off with a single release that could pay the hydro for the next couple of years. John Driscoll, Quality's A&R Director, was in New York and heard a medley of *Do It Again*/Billie Jean, a mix of Michael Jackson's *Billie Jean* and *Steely Dan's Do It Again*. The single was an Italian import by Clubhouse. Driscoll tried to get rights to the single, but found that Atlantic already had it sewed up. Driscoll called Jack Tann in Detroit, an expert on funk and over a weekend they had recorded a single and released it as a 7" and 12" by a group they tagged *Slingshot* and "voila" Driscoll had a hit, racking up sales of over 100,000 copies in the U.S. A Canadian release is now beginning to get under way.

Joint active in U.S.

Joint Communications has been active in the U.S. for sometime and were responsible for developing NBC's new *Friday Night Video* show, which premiered a couple of weeks ago. This show gives many Americans, and Canadians in the border areas, an opportunity to see what rock videos are all about. MTV doesn't cover the continent completely, as yet. Apparently the NBC show has pulled in good ratings and doubled their shares for any previous shows.

Cancon tops Videofile!!

Safety Dance, the video by Men Without Hats, tops Videofile's *RockAmerica* chart

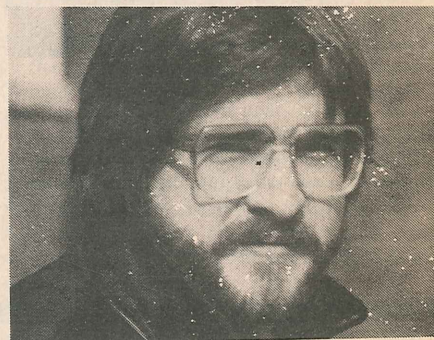
for the month of August. This is the only Cancon listing on the chart. They are followed by Culture Club's *I'll Tumble 4 Ya*, Eurhythmics' *Sweet Dreams*, Human League's *Fascination*, and Billie Jean by Michael Jackson. On Videofile's Mainstream Chart, Michael Jackson's *Beat It* tops the list, followed by *Every Breath You Take* by Police, Donna Summer's *She Works Hard*, Robert Palmer's *In My System*, and Greg Kihn Band's *Jeopardy*. Videofile is based in New York and they've got a very good handle on video popularity.

NEW BOOKS

HOME GAME (A Novel)

Paul Quarrington
\$21.95 - 412 pages
Doubleday Canada

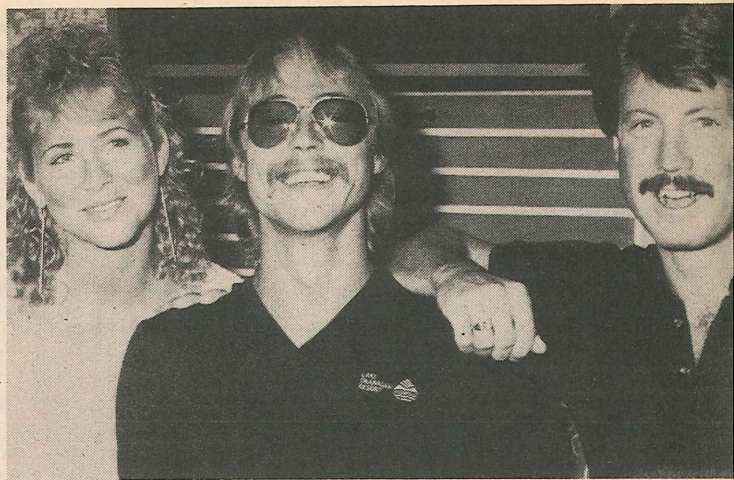
Paul Quarrington is a Toronto musician. He's also a sportswriter, a playwright, a songwriter and, obviously, from this release a writer of exceptional "story-book stuff," to use his venacular, which is as far from the music scene as imaginable. Why discuss a book that isn't about music in a music trade



paper? Well, Mr. Quarrington is as much a part of the music community as Loverboy, Carole Pope, Bruce Cockburn, Anne Murray, Bryan Adams and more only, here he reveals another talent that perhaps many of his musical counterparts wish they had. Mr. Quarrington is "between hits," not that he ever had one. He did however, perform in a group with the unforgettable name of *Manure*. Then he joined *The Joe Hall Band* where he supplied vocals, bass and harmonium, all of which were part of a couple of albums, *On The Avenue* and *Rancho Banano*, both of which probably can be picked up in flea markets for about 99 cents. He teamed with *Martin Worthy* and had what his publicist describes as "a hit single" with *Baby And The Blues*. He is currently performing with a group known as *The Suits*. Is Mr. Quarrington a better novelist than a musician? Perhaps his musical talents have yet to bloom, but his professional approach to writing goes without saying. Mr. Quarrington has conjured up many weird characters, who have some very interesting speaking parts in a strange setting. Perhaps his travels as a musician supplied him this insight. Here you have a marooned circus sideshow troupe and a former baseball star, in a small Michigan village, hung up on fundamental religion, something similar to the bible-belt of the South. Mr. Quarrington's characters make for good company on a long trip. His bid for the literary brass bring - on a scale of 10, could be somewhere around six - which isn't bad!!!



Bonnie Tyler, in Toronto, promoting her single Total Eclipse Of The Heart, Meets CFTR PD Sandy Sanderson and MD Bob Saint, arranged by CBS' Art Graham (l) and Dave Deeley (r).



The Mustard label duo Tim Feehan and Vickie Moss continue their promo tour of Alberta and here visit CHED Music Director Audi Lyns. Mustard is an Edmonton-based label.



Peer-Southern's Greg Hambleton witnesses signing of David Lodge, seasoned performer and longtime member of Hooples, to exclusive songwriting contract for the Toronto office.



Bonnie Tyler, enjoying top of the chart action for her Total Eclipse Of The Heart single, while in Montreal meets with CKGM's Rob Braide and Peter Merier.



The CBS crew were out in force for the Men At Work date at the CNE where they presented the group with double platinum for Cargo their latest album release.



Bruce Bowie, on-air personality at CHED Edmonton with Tim Feehan and Vickie Moss, Mustard recording duo.



50 Singles

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as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL SINGLES SURVEY (Albums containing listed singles are shown below)

September 10, 1983

Wk	LW	Wks			
1	4	(12)	SWEET DREAMS (Are Made Of This) Eurythmics - RCA PB-68031-N (LP) Sweet Dreams - AFL1-4681-N	26	16 (12)
2	2	(14)	TOTAL ECLIPSE OF THE HEART Bonnie Tyler - Columbia C4-8544-H (LP) Faster Than The Speed Of Night - PCC-90683-H	27	23 (12)
3	7	(10)	MANIAC Michael Sembello - Casablanca - NBS-2367-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q	28	19 (13)
4	3	(16)	EVERY BREATH YOU TAKE Police A&M - AM-2542-W (LP) Synchronicity - SP-3735-W	29	28 (12)
5	1	(16)	OUR HOUSE Madness - Geffen 92 96687-P (LP) Madness - XGHS-4003-P	30	33 (6)
6	8	(13)	SHE WORKS HARD FOR THE MONEY Donna Summer - Mercury MS-76200-Q (LP) She Works Hard For The Money	31	34 (4)
7	5	(14)	NEVER GONNA LET YOU GO Sergio Mendes - A&M AM-2540-W (LP) Sergio Mendes - SP-4937-W	32	24 (9)
8	11	(10)	ROCK 'N' ROLL IS KING Electric Light Orchestra - Jet - 254 3964-H (LP) Secret Messages - QC-38490-H	33	30 (14)
9	6	(15)	CHINA GIRL David Bowie - EMI America 8165-F (LP) Let's Dance - SO-17093-F	34	38 (5)
10	9	(10)	1999 Prince - Warner Bros - 92 98967-P (LP) 1999 - 92 37201-P	35	39 (4)
11	10	(17)	ELECTRIC AVENUE Eddy Grant - Portrait 37 03793-H (LP) Killer On The Rampage - BFR-38554-H	36	37 (6)
12	13	(7)	DON'T CRY Asia - Geffen 92 95717-P (LP) Alpha - XGHS-4008-P	37	41 (3)
13	15	(14)	(Keep Feeling) FASCINATION Human League - Virgin VS-1165-Q (LP) Fascination - VEP-319-Q	38	40 (5)
14	18	(8)	I'LL TUMBLE 4 YA Culture Club - Virgin VS-1169-Q (LP) Kissing To Be Clever - VL-2248-Q	39	47 (2)
15	20	(9)	LAWYERS IN LOVE Jackson Browne - Asylum 96 98267-P (LP) Lawyers In Love - 96 2681-P	40	43 (3)
16	25	(7)	(She's) SEXY AND 17 Stray Cats - EMI America 8168-F (LP) Rant 'N Rave With The Stray Cats - SO-17102-F	41	42 (3)
17	12	(16)	COME DANCING Kinks - Arista AS-1054-Q (LP) State Of Confusion - AL-88018-Q	42	45 (2)
18	17	(21)	FLASHDANCE . . . WHAT A FEELING Irene Cara - Casablanca - NBS-2366-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q	43	44 (4)
19	21	(11)	TAKE ME TO HEART Quarterflash - Geffen 92 96037-P (LP) Take Another Picture - XGHS-4011-P	44	50 (2)
20	26	(6)	TELL HER ABOUT IT Billy Joel - Columbia 38 04012-H (LP) An Innocent Man - QC-38837-H	45	New (1)
21	22	(9)	VIDEO KIDS Prototype - Mercury/PolyGram MS-76203-Q (LP) Prototype - SMM1-4080-Q	46	New (1)
22	14	(15)	HOT GIRLS IN LOVE Loverboy - Columbia 38 03941-H (LP) Keep It Up - QC-38703-H	47	48 (3)
23	27	(7)	RISE UP The Parachute Club - Current WAKE-3-N (LP) The Parachute Club - WAVE-2-N	48	New (1)
24	31	(4)	NEVER SAID I LOVED YOU Payola\$ with Carole Pope - A&M AM-623-W (LP) Hammer On A Drum - SP-4958-W	49	New (1)
25	29	(6)	HUMAN NATURE Michael Jackson - Epic 34 04026-H (LP) Thriller - QE-38112-H	50	New (1)
			BABY JANE Rod Stewart - Warner Bros 92 96087-P (LP) Body Wishes - 92 38771-P		
			GIRLS NIGHT OUT Toronto - Solid Gold SGS-737-W (LP) Girls Night Out - SGR-1016-W		
			IS THERE SOMETHING I SHOULD KNOW Duran Duran - Capitol B-5233-F (LP) Duran Duran - ST-12158-F		
			IT'S A MISTAKE Men At Work - Columbia 38 03959-H (LP) Cargo - FC-38660-H		
			PROMISES PROMISES Naked Eyes - EMI America 8170-F (LP) Naked Eyes - ST-17089-F		
			TELL HER NO Juice Newton-Capitol 5265-F (LP) Dirty Looks ST-12294-F		
			ROCK OF AGES Def Leppard - Mercury FW-2326-Q (LP) Pyromania - BOG1-3319-Q		
			STAND BACK Stevie Nicks - Modern Records 74 98637-P (LP) The Wild Heart - 79 00841-P		
			FAR FROM OVER Frank Stallone - RSO RSS-1071-Q (LP) Soundtrack/Staying Alive RXS-1-3102-Q		
			KING OF PAIN Police - A&M AM-2569-W (LP) Synchronicity - SP-3735-W		
			THIS TIME Bryan Adams - A&M AM-619-W (LP) Cuts Like A Knife - SP-4919-W		
			I DON'T WANNA DANCE Eddy Grant - Portrait - 37 04039-H (LP) Killer On The Rampage - BFR-38544-H		
			THROUGH THE YEARS Tim Finn - A&M AM-681-W (LP) Escapade - SP-4972-W		
			ONE THING LEADS TO ANOTHER Fixx - MCA - 52264-J (LP) Reach The Beach - MCA-39001-J		
			KISS THE BRIDE Elton John - Geffen - 92 95687-P (LP) Too Low For Zero - XGHS-4006-P		
			CELEBRATION Headpins - Solid Gold - SGS-741-W (LP) Line Of Fire - SGR-1017-W		
			TELEPHONE (Long Distance Love Affair) Sheena Easton - EMI America 8172-F (LP) Best Kept Secret - EMIA-17101-F		
			BIG LOG Robert Plant - Atlantic 79 98447-P (LP) Principle Of Moments 79 01011-P		
			TRUE Spandau Ballet-Chrysalis 2720-F (LP) True CHR-1403-F		
			SITTING AT THE WHEEL Moody Blues-Threshold TRS-604-Q (LP) The Present TRLS-1-2902-Q		
			MAKING LOVE (Out Of Nothing At All) Air Supply-Big Time BTSC-113-Q (LP) Greatest Hits BTLC-1005-Q		
			OK BLUE JAYS Bat Boys - Kosenic/Lenz BJ-01-W (LP) N/A		
			PALE SHELTER (You Don't Give Me Love) Tears For Fears-Vertigo SOV-2328-Q (LP) The Hurting VOG-1-3323-Q		
			MODERN LOVE David Bowie-EMI America 8117-F (LP) Let's Dance SO-17093-F		
			EVERYDAY I WRITE THE BOOK Elvis Costello-Columbia 38-04045-H (LP) Punch The Clock FC-38897-H		

C-Weed Band - alive and well and living in Winnipeg

Contrary to rumours of the opposite, the C-Weed Band are alive and well and living in Winnipeg. As one observer put it: "They're still living up to their reputation of being the hardest working group of musicians in Canada (bar none)."

They are enjoying one of the best summers in their career, packing crowds into clubs,

STORY

by Walt Grealis

dance halls and at concerts and, says one of their closest friends, "still spending money like crazy. What recession? How do you spell 'inflation' in Ojibway?"

Winnipeg's favourite native sons, C-Weed comprises Clint Dutiaume, an amazing fiddle player, Wally Ranville on bass, drummer Don Ranville and C-Weed himself, who does the smooth rhythm guitar work. Their contemporary country-rock tunes are augmented with clean country standards, often enhanced on their tours by the addition of Craig Fotheringham (keyboards and lead guitar), who is also their studio producer, and

Manitoba's Instrumentalist of the Year, Jim Flett, a former member of the group, and steelman Clyde Roulette. The mix for their tours is looked after by one of the better sound men in the business, Fred (The Gun) Hayes, with the lighting by Don (D.H.) Henderson.

Touring has been the staff of life for C-Weed, they certainly haven't set any prairie fires with record releases. They did release two albums, a few years ago, both of which they've milked pretty dry. However, the future is looking good. They've just completed the final mixes of their new album, titled *Going The Distance*. Their close friend describes the album as "consistent, clean and it kicks shit around and is laid back just enough to also appease the traditionalists." Most of the album is original C-Weed, but they've also borrowed *The End Is Not In Sight* from Those Amazing Rhythm Aces and Clovis, N.M. described as "a Bocephus classic." One of the standout tracks is titled *Draggin' The Bow* where they let Clint Dutiaume loose with his fiddle. Another noteworthy track is *The Ballad Of The C-Weed Band*, penned by Billy Green of Winnipeg. Other titles include *My Favourite*

Song, The Magic In The Music, Pick-Up Truck Cowboy, and Bringing Home The Good Times, all of which sounds like a chronicle of the C-Weed Band's experiences of fifteen years of being on the road.

Also completed are the bed tracks of an instrumental album featuring Clint's fiddle, backed by the rest of the C-Weed crew. And, making up for lost time, C-Weed have yet another album in the works with some of the bed tracks already done. This project however, will be taking another direction, recording in a Toronto studio where C-Weed is looking forward to working with a few of the professional session people they've been hearing about.

Now for the shopping and contacting that is so much a part of the business. Label deals that went sour over the years have made C-Weed very cautious, so they are taking each step very carefully, and one at a time. Says C-Weed: "The C-Weed Band have long hesitated to enter the already overcrowded market of independents but how the hell else do we contend with the ever increasing demand for our records?" He continues with "We've got the audited figures of our sales to date. We know exactly where we stand in relation to other Canadian award winning artists. We know exactly where our market is. As far as we have been able to determine in all our years of being in business, money is money, art is art, no matter where in the nation it is derived from. We also know that music lovers everywhere will pay for a product that is decent and available. They'll get their money's worth from us, and that's a promise."

A major plus for C-Weed is the fulltime attention that will be given the group by manager Brian Ranville, who has "resigned from Her Majesties' Service, after twelve years in the Indian business in government." Brian is handling all promotion and publicity for the group, while C-Weed will continue to look after all bookings and road management. The group's business management has been turned over to the Winnipeg management firm of The Indian Business Development Group (IBDG) of which Bill Shead and Marion Iornquill-Meadmore are principals.

Toronto goes platinum with Girls Night Out

Toronto: Girls Night Out, the Toronto group's most recent album release, has gone platinum after only four weeks of release. Platinum status is nothing new for this Solid Gold Group, whose previous three albums also topped the magic 100,000 units sold mark. Says Brian Allen, lead guitarist and principal songwriter for Toronto: "I'm very pleased that the public has been so supportive of the new album. We worked hard to create a strong product, and are encouraged that old and new fans are responding so well."

The title track, taken as the first single from the album has also made impressive gains with programmers. All I Need has been released as the follow-up single.

An extensive tour of Canada for September and October, is now being pencilled in. A firm date for the beginning of the tour has been set as Saint John, New Brunswick for Sept. 1.

Moroder produces France Joli!!

The latest album from Montrealer France Joli, who recently signed to Epic, credits Giorgi Moroder as exec producer. Moroder is known for his work with Donna Summer and Flashdance's Irene Cara. Titled *Attitude*, the album includes a cover version of the Holland/Dozier/Holland penning of *Standing In The Shadows Of Love*, which was a '60s hit for the Supremes. Background vocals are by Gladys Knight's vocal group, The Pips. Joli is perhaps best remembered for her past hit, *Come To Me*.

New McLauchlan album set

Timberland, the next album from Murray McLauchlan, originally expected for a late August release, is now set for mid-September. Produced by McLauchlan at Kensington Sound in Toronto, session people included former Rough Trade members drummer Bucky Berger and Terry Wilkins. A tour is expected shortly. McLauchlan has been kept busy playing several festivals over the summer months.

Two singles from Axe

The Toronto-based Axe label has released singles by Hoopes and Fergus Hambleton. Hoopes, formerly Major Hoople's Boarding House, are off with Trudy, written by group member David Lodge. The flip from the Kitchener group is the Richard Howell penning of *Easy*. Both the plug side, *Movin' Around*, and the flip, *Ride Alone*, on the Hambleton single are his own originals. Both Axe releases were produced by Greg Hambleton, who heads up the Axe label.

Dunseith leaves CBS

Bert Dunseith, a long-time employee of CBS Records Canada and who for the last 3½ years has been Vice President Special Products and Direct Marketing, has left the company, effective Aug 11. Personal reasons were cited for his leaving. Len Friedman will assume Mr. Dunseith's duties, reporting

directly to Jack Robertson, Senior Vice President, Operations.

Arpin on sick call!!

John Arpin is watching the progress of his first Tembo release, *Do It Standing Up*, flat on his back in Mount Sinai Hospital in



Toronto. John is recuperating from back surgery and is expected to be out of action until the first week in September. Says John, "It's a good thing my single wasn't called *Do It Sitting Down*."

Briley heating up in U.S.

Martin Briley, a well-known sideman, is gaining recognition as a solo recording artist with his debut *Attic* album, *One Night With A Stranger*. The album, and the single, *Salt In My Tears*, are beginning to take hold in the U.S. where his *Salt* video is currently in heavy rotation on MTV. Briley, besides playing on name sessions (Ian Hunter, Cliff Richard and most recently Bonnie Tyler) has had his material recorded by Barry Manilow, Pat Benetar and Karla DeVito. At one time he was a member of the house band on Britain's *Top Of The Pops*. Says Briley, "I'm just getting a touring group together and don't be surprised if we pop up in Canada later this year."

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

Compiled from record retailer, racker, radio station and record company reports

TW		LW		Wks		September 10, 1983	
1	1	(21)					
			DAVID BOWIE		Let's Dance (EMI America)		
			SO-17093-F		4XT-17093-F		
2	2	(13)					
			POLICE		Synchronicity (A&M)		
			SP-3735-W		CS-3735-W		
3	3	(37)					
			MICHAEL JACKSON		Thriller (Epic)		
			QE-38112-H		QET-38112-H		
4	5	(30)					
			DEF LEPPARD		Pyromania (Vertigo)		
			VOG-1-3319-Q		VOG4-1-3319-Q		
5	4	(17)					
			EDDY GRANT		Killer On The Rampage (Portrait)		
			FR-38554-H		FRT-38554-H		
6	6	(8)					
			ROBERT PLANT		Principle Of Moments (Atlantic)		
			79 01011-P		79 01014-P		
7	7	(19)					
			SOUNDTRACK		Flashdance (Casablanca)		
			NBLP-7278-Q		NBL5-7278-Q		
8	8	(13)					
			TALKING HEADS		Speaking In Tongues (Sire)		
			92 38831-P		92 38834-P		
9	13	(17)					
			BONNIE TYLER		Faster Than The Speed Of Night (Columbia)		
			PCC-90683-H		PCCT-90683-H		
10	10	(8)					
			SOUNDTRACK		Staying Alive (RSO)		
			RXS-1-3102-Q		RXS4-1-3102-Q		
11	16	(11)					
			EURYTHMICS		Sweet Dreams (RCA)		
			AFL1-4681-N		AFK1-4681-N		
12	17	(4)					
			ASIA		Alpha (Geffen)		
			XGHS-4008-P		XM5-4008-P		
13	9	(12)					
			LOVERBOY		Keep It Up (Columbia)		
			QC-38073		QCT-38703-H		
14	11	(12)					
			STEVIE NICKS		The Wild Heart (Modern Records)		
			79 00841-P		79 00844-P		
15	14	(21)					
			TEARS FOR FEARS		The Hurting (Virgin)		
			VOG-1-3323-Q		VOG-4-3323-Q		
16	18	(16)					
			FIXX		Reach The Beach (MCA)		
			MCA-39001-J		MCAC-39001-J		
17	12	(21)					
			MEN AT WORK		Cargo (Columbia)		
			QCT-38660-H		QCT-38660-H		
18	21	(6)					
			TORONTO		Girls Night Out (Solid Gold)		
			SGR-1016-W		SGC-1016-W		
19	15	(13)					
			ROD STEWART		Body Wishes (Warner Bros)		
			92 38771-P		92 38774-P		
20	20	(10)					
			ELECTRIC LIGHT ORCHESTRA		Secret Messages (Jet)		
			QZ-38490-H		QZT-38490-H		
21	22	(5)					
			BILLY JOEL		An Innocent Man (Columbia)		
			QCT-38837-H		QCT-38837-H		
22	19	(19)					
			TACO		After Eight (RCA)		
			PL-28520-N		PK-28520-N		
23	25	(7)					
			STEVIE RAY VAUGHAN & DOUBLE TROUBLE		Texas Flood (Epic)		
			FE-38734-H		FET-38734-H		
24	26	(8)					
			DONNA SUMMER		She Works Hard For The Money (Mercury)		
			SRM-1-4071-Q		MCR4-1-4071-Q		
25	29	(4)					
			NEIL YOUNG		Everybody's Rockin' (Geffen)		

51	42 (45)	DARYL HALL & JOHN OATES H2O (RCA) AFL1-4383-N	AFK1-4383-N	76	58 (21)	TUBES Outside Inside (Capitol) ST-12260-F	4XT-12260-F
52	47 (27)	ALABAMA The Closer You Get (RCA) AHL1-4663-N	AHK1-4663-N	77	75 (17)	MARILLION Script For A Jester's Tear (Capitol) ST-12269-F	4XT-12269-F
53	54 (6)	DAVID BOWIE Golden Years (RCA) AFL1-4792-N	AFK1-4792-N	78	67 (20)	RICK SPRINGFIELD Living In Oz (RCA) AFL1-4660-N	AFK1-4660-N
54	52 (19)	MADNESS Madness (Geffen) XGHS-4003-P	XM5-4003-P	79	79 (15)	PETER TOSH Mama Africa (EMI America) SO-17095-F	4XO-17095-F
55	82 (3)	AIR SUPPLY Greatest Hits (Big Time) BTLC-1005-Q	BTLC4-1005-Q	80	New (1)	PAYOLAS Hammer On A Drum (A&M) SP-4958-W CS-4958-W	
56	53 (24)	LOUISE TUCKER Midnight Blue (Arista) AL-9618-Q	ATC-9618-Q	81	69 (15)	TEENAGE HEADS Tornado (MCA) MCA-36001-J	MCAC-36001-J
57	56 (22)	ZZ TOP Eliminator (Warner Bros) 92 37741-P	92 37744-P	82	76 (10)	QUARTERFLASH Take Another Picture (Geffen) XGHS-4011-P	XM5-4011-P
58	59 (6)	GORDON LIGHTFOOT Salute (Warner Bros) 92-39011-P	92 39014-P	83	New (1)	SHEENA EASTON Best Kept Secret (EMI America) ST-17101-F	4XT-17101-F
59	86 (2)	KENNY ROGERS Eyes That See In The Dark (RCA) AFL1-4697-F	AFK1-4697-N	84	78 (8)	JON & VANGELIS Private Collection (Polydor) PDS-1-6373-Q	PDS4-1-6373-Q
60	49 (44)	LIONEL RICHIE Lionel Richie (Motown) M6007-M	M46007-M	85	73 (20)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics III (RCA) AFL1-4588-N	AFK1-4588-N
61	55 (28)	MEN WITHOUT HATS Rhythm Of Youth (Sire/Statik) STAT-10-P	STAC-10-P	86	New (1)	JUICE NEWTON Dirty Looks (Capitol) ST-12294-F	4XT-12294-F
62	57 (12)	MIKE OLDFIELD Crises (Virgin) VL-2262-Q	VL4-2262-Q	87	77 (12)	BOB MARLEY & THE WAILERS Confrontation (Island) 79 00851-P	79 00854-P
63	65 (14)	QUIET RIOT Metal Health (Epic) FZ-38443-H	FZT-38443-H	88	81 (25)	ROXY MUSIC The High Road (Warner Bros) 92 38081-P	92 38084-P
64	66 (7)	DIANA ROSS Ross (RCA) AFL1-4677-N	AFK1-4677-N	89	83 (16)	KAJAGOOGOO White Feathers (EMI America) ST-17094-F	4XT-17094-F
65	72 (3)	SOUNDTRACK Adventures of Bob & Doug McKenzie/Strange Brew (Anthem) ANR-1-1042-F	4AN-1042-F	90	85 (13)	GEORGE BENSON In Your Eyes (Warner Bros) 92 37441-P	92 37444-P
66	74 (4)	DAVID WILCOX My Eyes Keep Me In Trouble (Capitol) ST-6503-F	4XT-6503-F	91	New (1)	SPANDAU BALLET True (Chrysalis) CHR-1403-F	CCH-1403-F
67	64 (12)	BLUE PETER Falling (Ready) LR-034-M	LR4-034-M	92	87 (17)	MARTY ROBBINS Golden Memories (Columbia) FC-38603-H	FCT-38603-H
68	68 (6)	PROTOTYPE Prototype (Mercury) SRM-1-4080-Q	MCR4-1-4080-Q	93	New (1)	SMURFS Party Time (Polystar) PTV-1031-Q	PTV4-1031-Q
69	61 (21)	NAKED EYES Naked Eyes (Capitol) ST-17089-F	4XT-17089-F	94	88 (7)	DOOBIE BROTHERS Farewell Tour (Warner Bros) 92 37721-P	92 37724-P
70	92 (2)	STRAY CATS Rant 'N Rave With The Stray Cats (EMI America) EMIA-17102-F	4XO-17102-F	95	New (1)	NANA MOUSKOURI When I Dream (Polystar) PTV-1027-Q	PTV4-1027-Q
71	New (1)	MOODY BLUES The Present (Threshold) TRLS-1-2902-Q	TRLS4-1-2902-Q	96	89 (13)	NEW ORDER Power Corruption & Lies (Factory) FACD-11-Q	FACD4-11-Q
72	63 (13)	SYLVIA Snapshot (RCA) AHL1-4672-N	AHK1-4672-N	97	New (1)	BIG COUNTRY The Crossing (Vertigo) VOG-1-3325-Q	VOG4-1-3325-Q
73	70 (13)	SOUNDTRACK Return Of The Jedi (RSO) RXS-1-3101-Q	RXS4-1-3101-Q	98	New (1)	HEART Passion Works (Epic) QE-38800-H	QET-38800-H
74	60 (20)	KROKUS Headhunter (Arista) AL-9623-Q	ATC-9623-Q	99	91 (14)	FASTWAY Fastway (Columbia) FC-38662-H	FCT-38662-H
75	62 (11)	RICKIE LEE JONES Girl At Her Volcano (Warner Bros) 92 38051-P	92 38054-P	100	93 (11)	JOE WALSH You Bought It - You Name It (Full Moon) 92 38841-P	92 38842-P

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Nominees announced for ACME Awards

Toronto: ACME has announced the five finalists in each of their nine categories vieing for this year's awards, taking place in Regina, Sept. 11.

FEMALE VOCALIST

- Anne Murray
- Carroll Baker
- Laura Vinson
- Marie Bottrell
- Ruth Ann

MALE VOCALIST

- Eddie Eastman
- Dick Damron
- Harold MacIntyre
- Terry Carisse
- Gary Fjellgaard

DUO OF THE YEAR

- Baker & Eastman
- Harms & Chambers
- Donna & Leroy
- Carriere & Prophet
- Taylor & Perras

ENTERTAINER OF THE YEAR

- Carroll Baker
- Family Brown
- Dick Damron
- Laura Vinson
- Ronnie Prophet

GROUP OF THE YEAR

- Baker Street
- Bobby Lalonde Band
- Mercey Brothers
- Midnite Rodeo Band
- Family Brown

SINGLE OF THE YEAR

- Jesus It's Me Again
- Dick Damron
- Honky Tonkin All Night Long
- Dallas Harms
- Never Leave The Farm
- Gary Fjellgaard
- Where Beauty Lives In Memory
- Paul Weber
- Raised On Country Music
- Family Brown

ALBUM OF THE YEAR

- Raised On Country Music
- Family Brown
- A Night Like This
- Marie Bottrell
- Out Of Harms Way
- Dallas Harms
- Two Bits Worth Of Hurtin
- Paul Weber
- Honky Tonk Angel
- Dick Damron

SONG OF THE YEAR

- Raised On Country Music
 - Barry Brown
 - Does Your Heart Still Belong To Me
 - Marie Bottrell
 - Honky Tonkin All Night Long
 - Dallas Harms
 - Jesus It's Me Again
 - Dick Damron
 - Never Leave The Farm
 - Gary Fjellgaard
- ### RIISING STAR AWARD
- Bobby Lalonde
 - Jessie Burns
 - Kelita Haverland
 - Paul Weber
 - Terry Sumsion

Cousins prepares dates to record new acts

Toronto: Bob Cousins, who heads up Bel Air Records, is currently in Nashville completing sessions for new acts signed to the label.

Cousins has already produced four sides for Elain Jarvis at Nashville's Woodland Studios. Initial single release is expected shortly. He is also putting the finishing touches on four sides he produced for James Adams, another performer who has worked the Southern Ontario and Quebec markets. Both the Adams and Jarvis productions used top Nashville session people including Lloyd Green (steel guitar and dobro), the session leader, Pete Wade (electric lead), Pig Robbins (piano) and the backup voices of the Nashville Edition, the latter from the Hee Haws series.

The Walters Family, a group from Bright, Ontario, which is close to Kitchener, are also working with Cousins on material for a record session. They have become quite popular through their CKCO-TV Sunday Series. The Family comprises Garry and Shirley Walters and their three children

Kimberley, Bradley and Darren. There first session was taped on their farm, but is now in CKCO's studios. Viewer response has been quite positive since



The Walters Family
Garry and Shirley plus
Kimberley, Bradley and Darren

going to air with many bookings now being firmed. They recently played Toronto's Eaton Centre, the Milton Farm Show, the Palmerston Harmonica Contest Show and Dance, opened for the Kitty Wells Show in Port Stanley and will headline the Seaforth Show and Dance (Sept 3).

Canadian & U.S. dates for Churchill's Burns

Edmonton: Bill Maxim, manager of Churchill recording artist Jessie Burns, reports a full summer and fall schedule of concert dates for the young singer. Jessie is currently making excellent gains up the RPM Country 50 with her single, One Less Lonely Night.

The summer activities kicked off (July 23) at the CKRM Country Music Festival in Regina, followed by a week at the local Pump Room. Her August dates included Brandon's North Forty, Medicine Hat's Westlander, Dick Damron's Jamboree, Nanton, Alberta's Crystal Springs and Esmeraldas in Lethbridge. She also taped CFRN-TV's Sun Country.

The first part of September will be devoted to Regina Country Music Week, along with a date at the Banff Springs Hotel before she launches an eight day tour with Don Williams that will take her to Vancouver and several cities in Washington, Oregon, Idaho and wind down in Salt Lake City, Utah.

Burns will tape the Family Brown Show (CJOH-TV) in Ottawa (Sept 22), return west to the Longview Hotel (23-24), followed by a taping of the Don Harron Show (BCTV) in Vancouver (26-27), a taping of the CBC-TV's Tommy Hunter Show (29-30), back west to the Ranchman's in Calgary (Oct 3-8) and the Dallas House in Edmonton (10-15).

Baby boy & duet for Weber

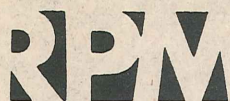
Paul Weber is the proud papa of an eight pounder plus baby boy who he and his wife Michele have named Jason Paul. The Weber household has already been blessed with a daughter, Becky who will be three in October. Paul is also promoting the release of his duet with Joe Firth, and is mailing copies of the single, It Looks Like It's About To Hit The Fan. Produced by Joe Bob Barnhill in Nashville the song was co-written by Don Miller and Ron Birmann. The plug side doesn't qualify as Cancon but that shouldn't lessen the play on the single — it's real country and there's a lot of vocal experience and professionalism with these two country vets. The flip features Joe Firth as a solo on Wayland Holyfield's Some Broken Hearts Never Mend. This side was produced in Canada so gets two-parts Cancon (AP).

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Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

September 10, 1983

			September 10, 1983			
TW	LW	Wks				
1	3	(8)	YOU'RE GONNA RUIN MY BAD REPUTATION Ronnie McDowell - Epic 34 03946-P (LP) Personally - FE-38514-P	26	28 (6)	COWBOY FROM THE 40's Midnite Rodeo Band - RCA PB-50740-N (LP) N/A
2	2	(13)	A FIRE I CAN'T PUT OUT George Strait - MCA 52225-J (LP) Strait From The Heart - MCA-5320-J	27	27 (8)	HOLD OUT The Good Brothers - Solid Gold - SGS-7400-W (LP) Live 'N Kickin' - SGR-1015-W
3	5	(8)	WAY DOWN DEEP Vern Gosdin - Complete/Quality 108-M (LP) If You're Gonna Do Me Wrong - CPL-1-1004-M	28	31 (3)	SOMETIME'S I GET LUCKY AND FORGET Gene Watson - MCA 52243-J (LP) Sometimes I Get Lucky - MCA-5384-J
4	1	(12)	HEY BARTENDER Johnny Lee - Full Moon - 92 96057-P (LP) Hey Bartender - 92 38894-P	29	32 (4)	SCARLETT FEVER Kenny Rogers - Liberty - 1503-F (LP) We've Got Tonight - LO-51143-F
5	6	(10)	I'M ONLY IN IT FOR THE LOVE John Conlee - MCA 52231-J (LP) John Conlee - MCA-5434-J	30	30 (11)	I'M NOT READY FOR THE BLUES Dick Damron - RCA PB-50738-N (LP) N/A
6	7	(6)	WHY DO I HAVE TO CHOOSE Willie Nelson - Columbia 38 03965-H (LP) Tougher Than Leather - QC-38248-H	31	36 (5)	TOO HOT TO SLEEP Louise Mandrell - RCA PB-13567-N (LP) N/A
7	8	(7)	GOIN' DOWN HILL John Anderson - Warner Bros 92 95857-P (LP) Wild & Blue 92 37211-P	32	34 (3)	ANYBODY ELSE'S HEART BUT MINE Terri Gibbs - MCA 52252-J (LP) Over Easy - MCA-5443-J
8	9	(8)	BREAKIN' DOWN Waylon Jennings - RCA PB-13543-N (LP) It's Only Rock & Roll - AHL1-4673-N	33	33 (5)	YOU CAN COUNT ON ME Ray Griff - RCA PB-50739-N (LP) You Can Count On Me - KK&1-0481-N
9	11	(13)	NIGHT GAMES Charley Pride - RCA PB-13542-N (LP) N/A	34	39 (3)	THE LADY, SHE'S RIGHT Leon Everette - RCA PB-13584-N (LP) Doin' What I Feel - MHL1-8513-N
10	12	(5)	DREAM BABY (How Long Must I Dream) Lacy J. Dalton - Columbia 38 03926-H (LP) Dream Baby - FX-38604-H	35	35 (5)	CHEAP THRILLS David Allan Coe - Columbia 38 03997-H (LP) Castles In The Sand - FC-38535-H
11	15	(5)	BABY WHAT ABOUT YOU Crystal Gayle - Warner Bros 92 95827-P (LP) True Love - 96-02001-P	36	41 (3)	RIGHT OR WRONG Carroll Baker - Tembo TS-8303-N (LP) N/A
12	16	(5)	WHAT AM I GONNA DO Merle Haggard - Epic 34 04006-H (LP) Going Where The Lonely Go - FE-38092-H	37	38 (4)	TOO HOT TO SLEEP TONIGHT Carroll Baker & Eddie Eastman - Tembo TRS-002-N (LP) N/A
13	4	(14)	LOST IN THE FEELING Conway Twitty - Warner Bros PRO-06367-P (LP) Lost In The Feeling - 92 38691-P	38	43 (3)	WE REALLY GOT A HOLD ON LOVE Family Brown - RCA PB-13565-H (LP) N/A
14	21	(4)	DON'T YOU KNOW HOW MUCH I LOVE YOU Ronnie Milsap - RCA PB-13564-N (LP) Keyed Up - AHL1-4670-N	39	40 (4)	SUMMER ROSE Wayne Rostad - Stag Creek - SCS-17 (LP) Wayne Rostad Again - SCLP-1112
15	10	(12)	LOVE SONG The Oak Ridge Boys - MCA 52224-J (LP) American Made - MCA-5390-J	40	42 (3)	PRESSURES OF PROGRESS Harold MacIntyre - Audiograph - AG-45-472 (LP) Tragic Romancer - AG7797 (Ahd)
16	22	(3)	FLIGHT 309 TO TENNESSEE Shelley West - Viva 92 37751-P (LP) West By West - 92 23775-P	41	46 (2)	NOBODY BUT YOU Don Williams - MCA 52245-J (LP) N/A
17	18	(10)	ONE LESS LONELY NIGHT Jessie Burns - Churchill CR-94022-J (LP) One Less Lonely Night - CR-22005-J	42	44 (3)	SOMEBODY'S GONNA LOVE YOU Lee Greenwood - MCA 52257-J (LP) Somebody's Gonna Love You - MCA-5403-J
18	20	(6)	FOOLING WITH FIRE Dallas Harms - RCA PB-50744-N (LP) Out Of Harms Way - NKL1-0476-N	43	50 (2)	PARADISE TONIGHT Charly McClain & Mickey Gilley - Epic 34 04007-H (LP) Paradise - FE-38584-H
19	13	(13)	TWO BITS WORTH OF HURTIN' Paul Weber - Boot BTX-349 (LP) Two Bits Worth Of Hurtin' - BOS-7224	44	New (1)	LADY DOWN ON LOVE Alabama - RCA PB-13590-N (LP) The Closer You Get - AHL1-4633-N
20	26	(3)	HOLD ON, I'M COMIN' Waylon Jennings & Jerry Reed - RCA PB-13580-N (LP) Waylon & Company - AHL1-4826-N	45	47 (2)	HAPPY EVER AFTER Len Henry - Ameri-Can D11-1006 (LP) N/A
21	23	(10)	COULD IT BE LOVE Kelita Haverland - Boot BTX-350 (LP) Kelita - BOS-7235	46	New (1)	YOU GOT A LOVER Ricky Skaggs - Epic 34 04044-H (LP) N/A
22	29	(4)	WILD MONTANA SKIES John Denver & Emmylou Harris - RCA PB-13562-N (LP) It's About Time - AHL1-4683-N	47	49 (2)	YOU'RE A FOOL Glory-Anne Carriere - E&R 008 (LP) N/A
23	14	(9)	SO SAD (To Watch Good Love Go Bad) Emmylou Harris - Warner Bros - 92 95837-P (LP) Last Date - 92 37401-P	48	48 (2)	LONESOME GUITAR Big Tom and The Travellers - WEA/Denver PRO-888-P (LP) Songs Of Home And Faraway - DNV-12-P
24	25	(11)	NOTHING LEFT TO SAY, BUT GOODBYE David Thompson - Diamond D-17-4514 (LP) Never Figured On This - DR3-0008	49	New (1)	IN THE MIDDLE OF THE NIGHT Mel Tillis - MCA 57182-J (LP) After All This Time - MCA-5378-J
25	17	(11)	HE'S A HEARTACHE (Looking For A Place To Happen) Janie Fricke - Columbia 38 03899-H (LP) It Ain't Easy - FC-38214-H	50	New (1)	PLAY OLD MAN Bobby Lalonde - Book Shop BSR-45-705 (LP) N/A



During his recent tour of the U.S. Ronnie Hawkins met many admirers including Bill Clinton, Governor of Arkansas. In the photo at the right The Hawk is seen with (l to r) Steve Thomson,



President Backstage Productions Int'l, Bill Carter (legal council), Bill Golden (Oak Ridge Boys), Jack Beumley (Frizzell West), Bruce Anderson (Cajun's Wharf) and Fred Carter Junior.



Fixx's first gold album, ever was presented by MCA's George Burns and Lesley Soldat on a special Reach The Beach media/retail boat cruise of Lake Ontario.



Seen chatting with Fixx's keyboardist Rupert Greenall (r) are (l to r) CHUM-AM's Jim Waters and CHUM-FM's Ross Davies and his assistant Sue Mills.



Quality gold recognition for help with Spoons' Arias & Symphonies to CKIC-FM PD Andrew Forsythe and Music Director Jamie Wohl (l) by Quality's Western promo rep Debbie Wood.



The first Ampex Golden Reel Award for a Gospel LP, to Cristy Lane for her album, One Day At A Time, produced by Jerry Gillespie, using Ampex 456 Grand Master tape.

Q-107 — a secure FM force in Toronto

by Karen Shopsowitz

When Q-107 went to air seven years ago, its originators Dave Charles and John Parikh had hoped to satisfy Toronto listeners caught somewhere between rock-oriented CHUM-FM and the softer CKFM. Enter station manager Gary Slight, one year later, and the station's mellow-rock days were over.

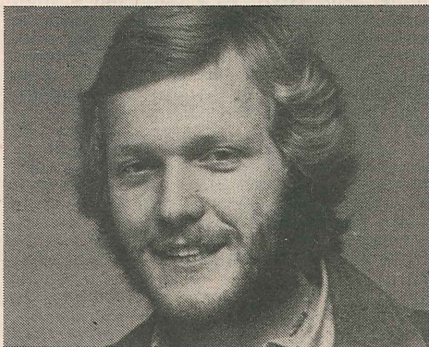
"When I took over," says Slight, "I just figured that CHUM-FM wasn't providing a true rock and roll type of situation in Toronto, so we went right after that market, anywhere from taking the slogan, 'Toronto's best rock' to getting rid of a lot of music that you could hear on CKFM."

Since that time six years ago, Slight has proven that Toronto listeners appreciate the broadened choice on the FM dial. Last spring, Q-107 triumphed over its rival CHUM-FM. While the latest book wasn't quite as overwhelming, Q-107 has certainly reaffirmed its position as a secure force in Toronto.

Q-107's desire to achieve high standards and ratings has meant the use from the beginning of a radio consultant, something Slight understates isn't a necessity, just a "matter of making your station the best possible. All that (consultants) really do is add to your perspective of things. It's someone to bounce ideas off, and perhaps to come in with the odd good idea."

He adds, "We get a little isolated here in Toronto, and to have somebody who lives in a different market come into town every three months and sit back and objectively listen to what's going on and then say, 'okay, here's the way I see things right now,' as opposed to myself, who's here all the time and . . . just sort of taking some things for granted."

One thing Slight does not take for granted is their competition — a battle that has broadened from a head-on duo between the "Mighty Q" and CHUM-FM to include AM strongholds CFTR and CHUM as well as Buffalo stations such as Rock 102. In some



Gary Slight - Q107 Program Director

ways, this has meant that an FM station like Q-107 has to rely more heavily on Top 40 hits, a longtime staple of AM radio. "You've got to play the popular songs. The difference (between Q-107 and an AM station) is that we'll play maybe two or three tracks from an album whereas an AM station will concentrate on one track," explains Slight.

The competition has also meant that Q-107 must take on a much greater role in marketing — with station calendars, posters and sponsorship, for example. This September's "Rockworld", a three-day

lifestyle fair at Toronto's Queen Elizabeth Building, is another example of the station's activity outside of the studio.

Slight explains FM's broadened role: "When FM was just starting, it wasn't expected to be a moneymaker . . . With the popularity and growth of FM, and the slight demise of AM over the last few years, it's important for owners of radio stations to make money from their FM stations as well as their AM stations." For Q-107, this means "you have to spend money to compete, you have to be visible, and you have to market your product correctly to have people at least trying it."

A good portion of Q-107's success, says Slight, can be attributed to the station's tie-in with the local music scene. This is most noticeable in the station's successful Homegrown competition, a search for local talent that culminates in the release of an album every year. Q-107's Samantha Taylor notes that after five Homegrown contests, "as the years have progressed, a lot of different bands have come out of it." Taylor says the group Santers is a good example of a Homegrown success. The group, she notes, "is not only doing very well here in Canada, but has received rave reviews in England." Boys Brigade is another Homegrown triumph; the band recently released their initial album on the Anthem label. Taylor expects this year's Homegrown album will also yield its share of "artists that are really talented."

"... We are perhaps a little looser, a little more free-form than CHUM-FM. . ."

Slight says Q-107's announcers are another factor in the station's success. "I think our announcers have more personality than our competition's," he says. As well, Slight adds, "We are perhaps a little looser, a little more free-form than CHUM-FM, and I think we'll try new things . . . We're not stuck in traditional formats."

Slight doesn't claim all his ideas are original, just new to Toronto. "A lot of times we'll hear about something in the States and modify it . . . The idea is to offer new things to the listening audience in Toronto — if they haven't heard it before, then it's new to them."

The search for new ideas to try on Toronto listeners blends with the consistency of the station. "People know we're consistent," says Slight. "They know that when they turn our station on they're going to hear a certain sound and a certain type of radio."

they have expanded their playlist, but have also condensed their Hitlist from 30 to 25 songs. Gibb noted that they anticipated more new product for summer and expanded the playlist just in time. He explained that although there's a reduction in chart positions, it allows a slightly higher rotation for the chart as a whole, increasing airplay for songs that are, or on their way to becoming hits. Gibb pointed out that the chances of charting a song have diminished by five, but if charted, a song will be played more often. Lastly, Gibb reported that CHEX has added a Top Five album list, which will be expanded on at a later date.

TRIBAL DRUM

BPA award to CBC

At the Broadcasters Promotion Association (BPA) Awards ceremonies recently held in New Orleans, CBC Ontario Region Publicity Services of Toronto was awarded an International Gold Medallion in the category of Special Projects — Radio (Small Market) for the campaign to promote CBQ's Radiothon '82. This marks the second International Gold Medallion won by the department in three years. The Gold Medallion is the highest award given in each category by the BPA and entries come from all over the continent. The campaign involved an 11-hour CBQ live broadcast designed to raise money for the Thunder Bay Symphony Orchestra. The team responsible for the win includes Graphic Artist Ken Zealley, Public Relations Officer George Snell, Promo Producer Susan Grant, Supervisor of Publicity Services John Muldoon, and Bill Prentice, Radio Publicity Coordinator at the time. The promotion incorporated newspaper ads, flyers, posters, buttons, and a series of radio promos with all printed material centred around a fictional character named Hermie Hoser.

Concerts from CKDA & CFMS

Victoria's CKDA and CFMS-FM have been presenting summer concerts along with Isle Of Man Productions, the most recent being Def Leppard that attracted a full house at

Memorial Arena. Sister station CFMS-FM meanwhile, has been continuing its support of the arts by sponsoring four concerts in the J.J. Johannessen Victoria International Festival which ran until August 25. The festival combines some of the world's finest talents performing solos, ensembles, opera and orchestra to make it one of the musical events of the summer in Victoria. The station's roving reporter Len Rowcliffe provided the station's listeners with info on the festival talent and performances with features of two of the artists each week during the event.

Off The Record Specials on CKSL

Nancy Matheson, Promotions Manager for London radio CKSL, reports the premiere of Off The Record Specials. Featuring 60 minutes of rock's hottest acts, the program which is aired Sundays at 10 pm, is hosted by Marty Turner who has been referred to as the "first lady of rock and roll." Turner's programs are heard on more than 250 radio stations in Canada, the U.S., Australia, New Zealand and worldwide through American Forces Radio. Turner, who is with KMET-FM Los Angeles, features such giants as The Who, Bob Seger, The Rolling Stones, Crosby, Stills & Nash, and others.

CHEX expands playlist

In an effort to get more new product on the air and to do it sooner, CHEX Peterborough Program Director Gordon Gibb reports that

NEW ALBUMS



NATALIE COLE I'm Ready - Epic FE-38380-H

Natalie Cole has, since her first release, been a constant seller and must programming for the contemporary adult (MOR) market. Her latest might be classified as her best as she rejoins the writing/production team of Marvin Yancy and Chuck Jackson, both of whom were responsible for her earlier hits. This pair produced most of the tracks here with the exception of Time (Heals All Wounds), produced

- Pop

by Chuck Bynum, and Where's Your Angel and I'm Your Mirror, both produced by Stanley Clarke. Too Much Mister has been taken as a single and will be released as a video as well. There's the feel of her yesterday hits like This Will Be and Mr. Melody - a little torchy with lots of sophistication.

MICHAEL T. WALL Sing Along With Canadian Country Music - CCMLP-001

The Singing Newfoundlander continues to be that island province's most active promoter and he strikes a very tender chord with his Ocean Ranger Disaster, which he co-wrote with Fred Petersen and Alex King. This track was released as a single. Most of the tracks are designed to bring attention to the fun-loving Newfoundlanders, and their ability to make fun of themselves and evoke a hand-clapping, foot stomping atmosphere wherever a group, small or large are playing. Michael does it here with Me Newfie Licence Plate, Moon Man Newfie, The Newfie Bullet Story and Sweet Nellie And Her 18 Hr. Bra. There's a new side to Michael as he introduces his five year old daughter, Sarah Anne, singing Daddy's Girl, which was also released as a single, with some success. Michael is currently drawing packed houses at the Newfoundlander Tavern in Toronto and if the more than

- Country

100,000 Newfoundlands, said to be living in the Toronto area, discover this album, Michael could have a very big item on his hands. This is his best to date. Distributed by Holborne Distributing.

SPYRO GYRA City Kids - MCA 5431-J

Keeping within their popular music frame of pop with light jazz overtones, Spyro Gyra make a strong bid for a return to the charts with this Jay Beckenstein/Richard Calandra production. Beckenstein, incredibly talented on the alto and soprano sax, does most of the writing and should take a very big bow for penning A Ballad, one of the leading tracks. Keyboardist Tom Schuman also penned a couple of songs, Conversations and the title track, with the latter being choice and their first single from the album. Keyboardist Jeremy Wall is no slouch at writing either, with Night-life being a notable track. With the past history of this group, their new entry should attract contemporary adult play and fits nicely into the soft rock format as well.

- Pop

KANSAS Drastic Measures - CBS QZ-38733-H

This is the tenth album for Kansas and it's being heralded as "their most musically

- Rock

RPM

Contemporary Adult

Compiled from record retailer, rackers, radio station
and record company reports

A&M W
CBS H
CAPITOL F
MCA J
POLYGRAM Q
QUALITY M
RCA N
WEA P

September 10, 1983

TW	LW	WKS	
1	2	(6)	STAND BY Roman Holiday - Jive JIVE-31-M (LP) Jive - EPJV-2-M
2	3	(7)	HOW AM I SUPPOSED TO LIVE WITHOUT YOU Laura Branigan - Atlantic 78 98057-P (LP) Branigan II - 78 00521-P
3	4	(9)	THE BORDER America - Capitol 5236-F (LP) Your Move - ST-12277-F
4	5	(7)	UNDER THE BOARDWALK Rickie Lee Jones - Warner Bros - 92 95597-P (LP) Girl At Her Volcano - 92 38051-P
5	7	(6)	SINGIN' IN THE RAIN Taco - RCA PB-50737-N (LP) After Eight - PL-28520-N
6	8	(4)	HUMAN NATURE Michael Jackson - Epic 34 04026-H (LP) Thriller - QE-38112-H
7	1	(6)	WAITING FOR YOUR LOVE Toto - Columbia 38 03981-H (LP) Toto IV - FC-37728-H
8	10	(3)	LADY LOVE ME (One More Time) George Benson - Warner Bros 92 95637-P (LP) Your Eyes - 92 37441-P
9	11	(5)	FAR FROM OVER Frank Stallone - RSO RSS-1071-Q (LP) Soundtrack/Staying Alive - RXS-1-3102-Q
10	14	(3)	MAKING LOVE (Out Of Nothing At All) Air Supply - Big Time BTSC-113-Q (LP) Greatest Hits - BTLC-1005-Q
11	9	(9)	COME DANCING The Kinks - Arista AS-1054-Q (LP) State Of Confusion - AL-88018-Q
12	6	(7)	ALL TIME HIGH Rita Coolidge - A&M AM-2551-W (LP) Soundtrack/Octupussy - SP-4967-W
13	23	(4)	THINK OF LAURA Christopher Cross - 92 96587-P (LP) Another Page - 92 37571-P
14	7	(3)	WILD MONTANA SKIES John Denver & Emmylou Harris - RCA PB-13562-N (LP) It's About Time - AHLI-4683-N
15	15	(10)	STOP IN THE NAME OF LOVE Hollies - Atlantic 78 98917-P (LP) What Goes Around - 78 00761-P

16	12	(11)	DO IT STANDING UP John Arpin - Tembo - TS-8304-N (LP) N/A
17	22	(3)	RIGHT OR WRONG Carroll Baker - Tembo TS-8303-N (LP) N/A
18	18	(9)	WORDS F-R David - Carrere - PDS-2214-Q (LP) Words
19	19	(7)	ONE LESS LONELY NIGHT Jessie Burns - Churchill CR-94022-J (LP) One Less Lonely Night - CR-22005-J
20	30	(2)	BLAME IT ON LOVE Smokey Robinson & Barbara Mitchell - Gordy T1684-M (LP) Blame It On Love - 16065-M
21	28	(4)	AFTER THE FALL Journey - Columbia 38 04004-H (LP) Frontiers - QC-38504-H
22	13	(8)	HOLD ME 'TIL THE MORNIN' COMES Paul Anka - Columbia 38 03897-H (LP) Walk A Fine Line - FC-38442-H
23	25	(2)	COULD IT BE LOVE Kelita Haverland - Boot BTX-350 (LP) Kelita - BOS-7235
24	24	(5)	WHERE CAN WE GO TONIGHT Siobhan Crawley - Freedom FR-45-032-N (LP) Somewhere In Between - FR-015-N
25	26	(3)	WE REALLY GOT A HOLD ON LOVE Family Brown - RCA PB-13565-H (LP) N/A
26	27	(4)	THAT KIND OF MAN The Nylons - Attic AT-290-Q (LP) One Size Fits All - LAT-1152-Q
27	New	(1)	A LITTLE GOOD NEWS Anne Murray - Capitol 5264-F (LP) A Little Good News - ST-12301-F
28	29	(3)	LIGHT YEARS FROM NOW Martha - Island IS-125-P (LP) N/A
29	New	(1)	ALL I NEED TO KNOW Bette Midler - Atlantic 78 97897-P (LP) No Frills - 78 00701-P
30	New	(1)	SONG FOR YOU John Miles - Capitol 2521-F (LP) Play On - ST-12292-F



adventurous in quite some time." Initial single release, *Fight Fire With Fire*, will attest to that. The pop feel is still there but there is certainly more emphasis on heavy-duty rock with most of the material penned by lead vocalist/keyboardist John Elefante and guitarist Dino Elefante. The latter is not a member of the group. Other Kansas members are drummer Phil Ehart, bassist Dave Hope, Rich Williams on guitars, and Kerry Livgren on keyboards. The latter is also a writer of note, penning a couple of the better tracks, *Incident On A Bridge*, the flip of the single, and *Mainstream*. Produced by Kansas and Neil Kernon, using Le Mobile-Remote recording at the Lakewood Fairgrounds in Atlanta. A powerful follow-up to their last year's release of *Vinyl Confessions*. There's a label change here to CBS Associated Records, although the single was released on the Kirshner label. Lyrics included.

WRABIT

- Rock

West Side Kid - MCA 39005-J

Produced by David Bendeth, a guitarist and recording artist of note, Wrabit make their strongest bid for the AOR and CHR market to date. *West Side Kid* is a high-energy, densely-textured package of rock that could be the door-opener they've been looking for. Say *Lady Say*, penned by guitarist John Albani, has been taken as a single and it's fairly representative of the rest of the album. This track gives lead vocalist Lou Nadeau lots of meaty lyric

content for his clean, punchy projection. Nadeau, solo wrote *Young Girl*, a choice track and teamed with Albani for *Best Of Love*, also a lead track which features excellent horn work by Earl Seymour and Vern Dodge, soloing on tenor saxes. Albani is the upfront vocalist on his own penning of *Lin*, a track that shouldn't be overlooked. Remaining members of Wrabit are bassist Chris Brockway, drummer Gary Craig, Lou Pomanti, keyboards and John Rutledge, background vocals. Lyrics included.



HEART

- Rock

Passionworks - Epic QE-38800-H

Produced by Keith Olsen, the sisters Wilson, Ann and Nancy, bounce back with this very strong offering that should attract the AOR programmer. Johnny Moon and *Together Now*, co-written by the Wilsons and Sue Ennis, both have a softer edge that would make good programming for CHR stations. How Can I Refuse has been taken as a single and this portrays Ann Wilson's biting projection, a reminder of their initial thrust into the market. Besides the Wilsons, Heart comprises Howard Leese, guitars and synthesizers; drummer Denny Carmassi; and bassist Mark Andes and, of course, Nancy on guitars and synthesizers. David Paich is heard on piano and synthesizer on *Allies* and on synthesizer on *Blue Guitar*, Johnny Moon, *Language Of Love*, and *How Can I Refuse*. Steve Porcaro looked after programming synthesizers and that's him on synthesizer on the

Ambush track. Lyrics included. Should be front-racked on basis of past popularity.

SHAKIN' STEVENS AND THE SUNSETS

Tiger - RCA KYL1-0513-N - Rock

This is vintage Stevens, released a few years ago, but brought back by RCA in their



Best Buy Series. Stevens is now with CBS. However, it's advantageous to know that this set is available. Produced by Robert Lopeman and Paul Barrett, with the latter writing much of the material. Includes Richie Valens' penning of *Donna*, and Chuck Berry's *Sweet Little Sixteen*. Also choice are *Red Flag Rock* and *Give Me A Break*. Stevens could become a top draw over the next little while, which would make this album that much more valuable. Radio station librarians should stock and front-racking could attract. No single yet.

Z99 promos sun months with variety of action

Regina: Z99 has used a variety of activities over the summer to promote the station, including the presentation of name acts in concert, a Buffalo Days campaign and Regina's first homegrown album project.

Z99 is currently accepting tapes from local bands for the city's first homegrown album. The competition will be narrowed down to the top four groups and the final winners will be recorded for the station's Homegrown Album. The best group will receive an Ovation guitar from the Music Box.

Perseverance pays off for Destiny's Ira Brown

Toronto: Ira Brown, who heads up his own Destiny Productions, has made impressive inroads into the international market but still faces skepticism from his own industry.

Brown, who was a winner in the recent Q107 Homegrown contest, where his track was included on the Homegrown album, has received word of the international release of his single, an original titled *Quiver*. The single will be released on the Splash label in the U.K., Holland, Belgium, Luxembourg, Spain and Portugal mid-September and in Japan on the TDK Sony label the end of September.

The single was produced at Metalworks Studio. Brown returned to the studios mid-August for pre-production for the remainder of the album.

Brown and his group recently showcased their act at Toronto's Nag's Head North and on Q107's Cruise of Lake Ontario.

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