



Death of Harold Moon shocks music industry

Toronto: The Canadian music industry was shocked to learn of the sudden passing of Mr. Wm. Harold Moon, Chairman of the Board of the Performing Rights Organization of Canada. Mr. Moon, who was 75 years old, died of natural causes (Jan. 5), at his home in Yuma, Arizona. He had retired as Managing Director of the organization ten years ago. He was a major influence on the lives of hundreds of Canadian composers since 1947.

A broadcast pioneer in both radio and television Mr. Moon was an independent producer for the Canadian Radio Broadcasting Commission prior to the existence of the CBC, and when television was first introduced to Canada experimentally at Montreal's CKAC in the '30s, he assisted in providing talent for this first Canadian television broadcast. He began his career in the music business in 1927 as a songwriter and orchestra manager and booking agent.

It was in 1963 when Mr. Moon suggested to Walt Grealis that Canada needed a trade magazine to foster a distinctive Canadian recording/publishing industry to the allied arts and industries. The following year (1964), RPM was founded.

Mr. Moon was former director of the Broadcast Executives Society and a charter member and former officer of the Country Music Association, based in Nashville. He was also a major supporter of Canada's Big Country Awards and a founding member of the Academy of Country Music Entertainment (ACME) and a former director of

Quality Records.

It was in 1972 when Mr. Moon was honoured by the Country Music Association (CMA) in Nashville "in appreciation of his efforts for the association from its formative years." Country music was top priority for Mr. Moon and he was quoted as saying that country music was "honest music that let people communicate with others through-



Wm. Harold Moon

out the world." He was the original "messenger" for the Canadian composer and from the early '20s devoted his life to providing a means for Canadian songwriters to be recognized and became one of the prime supporters in the promotion of Canadian music. It was because of his devotion to Canadian music that on January 22, 1974, he became the first recipient of the Canadian Music Industry Hall of Fame Award, presented by RPM Magazine. It was that same year when P.R.O. Canada introduced the annual Wm. Harold Moon Award for Canadian composers, recognizing Mr. Moon for his contributions.

Mr. Moon leaves his wife Vera of Yuma, Toronto and Baysville, Ontario; a brother, Clyde, of Montreal; and his step-mother, Mrs. William Moon Sr. of Niagara-on-the-Lake, Ontario.

Funeral arrangements were not finalized at time of writing.

CBS appointment for Len Friedman

Toronto: Len Friedman has been appointed Senior Director, CBS Special Products and Direct Marketing. The announcement was made by Jack Robertson, Senior Vice President, Operations. The appointment is described as "reflecting the level of responsibility required in directing the operation of both departments."

Mr. Friedman joined CBS in 1969 as Manager Special Productions, leaving in 1971 to pursue other interests. He returned to CBS in 1978 as Director, CBS Direct Marketing, a position he maintained until this new appointment.

Hall of Fame Award to 'RB's Don Hartford

Toronto: Don Hartford, President and a Director of CFRB, was inducted into the RPM Canadian Music Industry Hall of Fame, December 16. Mr. Hartford was honoured with the Hall of Fame presentation at the Standard Broadcasting Corporation's annual staff party, which also served as a farewell to the popular broadcasting executive who was retiring.

Born in Edmonton, Mr. Hartford began his radio career as an on-air personality at Calgary's CFAC. He branched out into sales and became Vice President and General Manager of the station in 1948, a post he held until 1965 when he moved east to Toronto to take on duties as Vice President of CFRB. He was appointed President of CFRB in 1970 and in 1977 was appointed President of the Radio Division of Standard Broadcasting.

At the time of his retirement, Mr. Hartford was President and Director of CJAD, St. Clair Productions, Eastern Sound, Standard Aircraft Holdings, Standard Broadcast Productions, Standard Broadcasting Reality, CKTB and CJQR-FM Radio in St. Catharines, CJSB Radio in Ottawa, and Director of Standard Sound System.

Other awards bestowed on Mr. Hartford over the years include the B'nai Brith International Humanitarian Award in 1978 and the Broadcaster of The Year Award from the Canadian Association of Broadcasters in 1981.

Mr. Hartford has long been a prime booster of the Canadian Talent Library and in the last few years had become very closely involved with the CTL and its President Jackie Rae. Through CFRB and sister station CJAD, the Canadian Talent Library became the first corporate sponsor of Canadian talent, when founded in 1962 by Standard executives and Lyman Potts. One of CTL's first recording triumphs was the 1976 commercial success of Hagood Hardy's The Homecoming album which became the first gold and platinum album for the Canadian Talent Library. Up to that time, the CTL had produced 201 albums.

To date, CTL has produced over 300 albums and, under the leadership of Jackie Rae, has expanded its production parameters to include rock and classical music as well as easy listening. Their most recent success has been with the Spitfire Band, which Mr. Hartford had a hand in naming. Now on release with three albums, their current album, Flight III, distributed by CBS, enjoyed nine weeks of chart action on the RPM 100 and is now close to gold.

Sound Insight becomes retail giant!!

With the sale of PolyGram's Flipside stores to Sound Insight, the latter becomes a giant in the retail business. They might even be No. 1.

FIRA approval for WEA/PolyGram merge

Ottawa: Canada's Foreign Investment Review Agency (FIRA) has given the nod to the proposed merger of WEA Music of Canada and PolyGram. The approval apparently came about without any difficulties in view of the fact there were no objections registered with FIRA.

It's expected there will be objections to the merger in the U.S. and perhaps in Germany. Details aren't available at time of writing.

In the meantime, publishing magnate Rupert Murdoch is reportedly attempting to acquire up to 49.9 percent of Warner Communications stock which caused a delay in the opening trading in Warner Stock on the New York Stock Exchange.

Murdoch already has a foot in the door with his News American Publishing operation, considered Warner's largest shareholder, having what has been described as "a 7 percent stake in the company."

A stumbling block to Murdoch's intended plans was Warner Communications announcement that it had entered into an accord with Chris-Craft Industries, giving Chris-Craft control of 19 percent of Warner's stock in return for 42.2 percent of Chris-Craft's broadcast holdings. This move would apparently make it difficult for Murdoch to take over Warner Communications.

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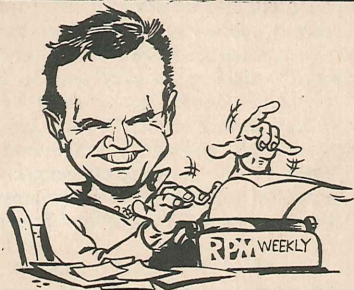
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Release date

January 9, 1984

On **RCA** Records & Cassettes



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Get used to cassettes - fast!!!

Record retailers must have lost thousands of dollars over the recent holiday season through their poor planning in cassette ordering. Several stores I visited were completely sold out of cassettes and they hadn't made an effort to re-order, hoping customers would buy the albums instead. Cassettes are going to be the major sellers this year and someone better come up with a shrink-proof package - pretty fast.

Rupert Murdoch - the music man??

The folks over at WEA Music better start learning the words to Waltzing Matilda. Their next boss just might be Rupert Murdoch, the newspaper publishing mogul. Maybe he became interested in the record industry when he tore the labels off the latest Rolling Stones album.

Heading for Broadway??

Anyone planning a theatre junket to the Big Apple should try to get tickets to the two

hottest shows on Broadway. Cats is booked well into 1984 so try to get tickets at least a year ahead. Another show well worth the trip is Little Shop Of Horrors, which is sold out for two to three months. If you can't make it to NYC, both albums are available from WEA in Canada.

The power of radio!!

Jan. 4, 1983 was a day when Toronto radio flexed its muscles. Metro Toronto's Zoo let it leak that they were planning on destroying one of the Siberian tigers because he had lost his abilities as a stud. Several local programmers reported the incident. One that I listened to was Charles Doering on CFRB when at approximately 10:04 a.m. he reported the intentions of the zoo people to destroy this beautiful big cat. Doering pointed out the enjoyment the children of Metro Toronto and area had in visiting this creature and also pointed up the monies raised by these children in support of the zoo. He ended his report with "Don't call the Metro Zoo, call Metro Chairman Paul Godfrey." At 10:16 a.m. I called Godfrey's office and was advised that because of the

tremendous response from radio listeners, "the tiger would not be put to sleep."

Vicki Gabereau is staying put!!!

One of the best early evening entertainment shows on radio is the CBC's Variety Tonight, hosted by Vicki Gabereau. This lady is an exceptional talent and, for some unknown reason, all the female voices out of Vancouver are Gabereau soundalikes, which isn't that bad. There was a rumour that Gabereau was being yanked to take over the afternoon drive at CBL in Toronto. What a waste of talent, I thought. After she had built what must be the most popular radio show on the dial, they (the CBC hierarchy) would have the nerve to destroy this incredible show. Well, it turns out that Gabereau will not lose her Vancouver show. She will be in London during February, doing interviews and will stop off in Toronto for a spell but will return to her Variety Tonight show. Speaking of women in broadcasting, another great communicator is Barbara Smith and what's she doing on the Sunday Morning show, when she should be doing the evening drive?

CAPAC's ninth seminar draws record crowd

Toronto: Making Records In The '80s, a CAPAC seminar held at the OISE Auditorium (Dec. 10-11) drew record crowds estimated at 500 each day.

There were 40 speakers taking part in the seminar and included Hal David, President ASCAP; CBS recording artist Rosanne Cash and her songwriter/producer husband Rodney Crowell; country singer Kelita Haverland; songwriter Nancy Simmonds; jingle king and well-known Canadian songwriter/performer Tommy Ambrose; and Diane Rapaport, author of How To Make And Sell Your Own Record, a book from which the idea of the CAPAC seminars evolved.

This was CAPAC's ninth seminar held in

English Canada and the second in Toronto. There are smaller events, called Recontres CAPAC, which have been held in Quebec for French-language members.

Canadian Composer publisher Dick Flohil reports that one of the more interesting panels was that which discussed What's Nashville Really Like. Highlight of this panel was panelist Emmylou Harris, who was joined by Rosanne Cash and hubby Rodney, Colleen Peterson, Bob Hunka, who formerly managed Dolly Parton's publishing operations and worked with Monument Records, and Steven Griels, who looks after Bobby Bare's management company.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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50 Singles

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL SINGLES SURVEY (Albums containing listed singles are shown below)

January 14, 1984

			Albums containing listed singles are shown below				
			January 14, 1984				
TW	LW	Wks					
1	3	(11)	MAJOR TOM (Coming Home) Peter Schilling - WEA 24 96827-P (LP) Error In The System - 24 02131-P	26	16	(12)	CRUMBLIN' DOWN John Cougar Mellencamp - Riva R-214-Q (LP) Uh-Huh - RVL-7504-Q
2	4	(10)	UNION OF THE SNAKE Duran Duran-Capitol 5290-F (LP) Seven And The Ragged Tiger ST-12310-F	27	21	(8)	SYNCHRONICITY II Police-A&M AM-2571-W (LP) Synchronicity SP-3735-W
3	1	(12)	SAY SAY SAY Paul McCartney/Michael Jackson - Columbia 38 04168-H (LP) Pipes Of Piece - QC-39149-H	28	39	(3)	READ 'EM AND WEEP Barry Manilow - Arista - AS-1-9101-Q (LP) Greatest Hits - Vol. 11 - AL8-8102-Q
4	2	(13)	LOVE IS A BATTLEFIELD Pat Benatar - Chrysalis CHS-42732-J (LP) Live From Earth - CHS-41444-J	29	32	(4)	SCATTERLINGS OF AFRICA Jaluka - Warner Bros - 92 95997-P (LP) Scatterlings - 92 38981-P
5	10	(9)	OWNER OF A LONELY HEART Yes-Atco 79-98-177-P (LP) 90251 79-1251-P	30	22	(19)	TELEPHONE (Long Distance Love Affair) Sheena Easton - EMI America 8172-F (LP) Best Kept Secret - EMIA-17101-F
6	11	(10)	TWIST OF FATE Olivia Newton-John - MCA 52284-J (LP) Soundtrack/Two Of A Kind - MCA-6127-J	31	23	(9)	WHY ME? Irene Cara-Geffen 92-94647-P (LP) What A Feelin' XGHS-4021-P
7	15	(5)	KARMA CHAMELEON Culture Club - Virgin VS-1176-Q (LP) Colour By Numbers - VL-2277-Q	32	27	(8)	I WON'T STAND IN YOUR WAY Stray Cats-EMI America 8185-F (LP) Rant 'N Rave With The Stray Cats SO-17102-F
8	8	(15)	CUM ON FEEL THE NOISE Quiet Riot - Epic E4-8551-H (LP) Metal Health - FZ-38443-H	33	37	(4)	THE CURLY SHUFFLE Knuckleheads - Attic AT-302-Q (LP) The Curly Shuffle - LAT-1185-Q
9	6	(16)	ALL NIGHT LONG (All Night) Lionel Richie - Motown M1698-M (LP) Can't Slow Down - M6059-M	34	28	(18)	MAKING LOVE (Out Of Nothing At All) Air Supply-Big Time BTSC-113-Q (LP) Greatest Hits BTLC-1005-Q
10	7	(17)	ISLANDS IN THE STREAM Kenny Rogers & Dolly Parton - RCA PB-13615-N (LP) Eyes That See In The Dark - AFL1-4697-N	35	38	(5)	THAT WAS THEN BUT THIS IS NOW ABC - Neutron - SOV-2231-Q (LP) Beauty Stab - VOG-1-3332-Q
11	12	(9)	UNDERCOVER OF THE NIGHT Rolling Stones-Rolling Stone 79 98137-P (LP) Under Cover 79 01201-P	36	New	(1)	SO BAD Paul McCartney - Columbia 38 04296-H (LP) Pipes Of Peace - QC-39149-H
12	9	(13)	TONIGHT I CELEBRATE MY LOVE Peabo Bryson/Roberta Flack - Capitol 5242-F (LP) Born To Love - ST-12284-F	37	36	(6)	LICK IT UP Kiss - Mercury MS-76206-Q (LP) Lick It Up - SRM-1-4082-Q
13	14	(8)	GOLD Spandau Ballet-Chrysalis 42743-J (LP) True CHS-41403-J	38	43	(2)	MIDDLE OF THE ROAD Pretenders - Sire - 92 94447-P (LP) Learning To Crawl - 92 39801-P
14	20	(6)	THAT'S ALL Genesis - Atlantic - 78 97247-P (LP) Genesis - 78 01161-P	39	41	(3)	READY TO MAKE UP Toronto - Solid Gold - SGS-743-W (LP) Girls Night Out - SGR-1016-W
15	5	(11)	CHURCH OF THE POISON MIND Culture Club - Virgin VS-1173-Q (LP) Colour By Numbers VL-2271-Q	40	40	(3)	THE POLITICS OF DANCING Re-Flex - Capitol 5301-F (LP) The Politics Of Dancing - ST-12314-F
16	13	(14)	UPTOWN GIRL Billy Joel - Columbia 38 04149-H (LP) An Innocent Man - QC-38837-H	41	New	(1)	THINK OF LAURA Christopher Cross - Warner Bros - 92 96587-P (LP) Another Page - 92 37571-P
17	31	(4)	TALKING IN YOUR SLEEP Romantics - Nemperor Z54-04135-H (LP) In Heat - FZ-38880-H	42	42	(3)	RUSH RUSH Debbie Harry - Chrysalis - CHS-42745-J (LP) Soundtrack/Scarface - MCA-6126-J
18	26	(6)	I GUESS THAT'S WHY THEY CALL IT THE BLUES Elton John - Geffen - 92 94607-P (LP) Too Low For Zero - XGHS-4006-P	43	45	(5)	SHE'S TROUBLE Musical Youth - MCA 52312-J (LP) Different Style - MCA-5454-J
19	29	(7)	BREAK MY STRIDE Matthew Wilder - Epic - Z54-04113-H (LP) I Don't Speak The Language - SZ-39112-H	44	New	(1)	WRAPPED AROUND YOUR FINGER Police - A&M AM-2614-W (LP) Synchronicity - SP-3735-W
20	17	(13)	HEART AND SOUL Huey Lewis & The News - Chrysalis VS4-42726-J (LP) Sports - FV-41412-J	45	46	(2)	REBEL YELL Billy Idol - Chrysalis - CHS-42762-J (LP) Rebel Yell - CHS-41450-J
21	30	(6)	RED RED WINE UB40 - DEP/Virgin - VS-1171-Q (LP) Labour Of Love - VL-2270-Q	46	New	(1)	PINK HOUSES John Cougar Mellencamp - Riva R-215-Q (LP) Uh Huh - RVL-7504-Q
22	18	(19)	TRUE Spandau Ballet - Chrysalis - 42720-J (LP) True - CHS-41403-J	47	48	(8)	DON'T STOP Chilliwack-Solid Gold SGS-747-W (LP) Segue SGR-1020-W
23	25	(5)	RUNNING WITH THE NIGHT Lionel Richie - Motown M1710X-M (LP) Can't Slow Down - M6059-M	48	49	(2)	99 RED BALLOONS Nena - Epic - 34 04108-H (LP) N/A
24	24	(10)	SAY IT ISN'T SO Daryl Hall & John Oates - RCA PB-13654-N (LP) Rock 'N Soul Part 1 - CPL1-4858-N	49	50	(2)	MELODY Boys Brigade - Anthem - ANS-056-F (LP) Boys Brigade - ANR-1-1040-F
25	19	(16)	IN A BIG COUNTRY Big Country - Vertigo SOV-2329-Q (LP) The Crossing - VOG-1-3325-Q	50	New	(1)	IF I'D BEEN THE ONE 38 Special - A&M AM-2594-W (LP) Tour De Force - SP-4971-W

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100 Albums

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A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

January 14, 1984

TW	LW	Wks							
1	1	(12)	CULTURE CLUB Colour By Numbers (Virgin) VL-2271-Q	VL4-2271-Q	26	26	(28)	EURYTHMICS Sweet Dreams (RCA) AFL1-4681-N	AFK1-4681-N
2	3	(8)	ROLLING STONES Undercover (Rolling Stone) 79-01201-P	79-01204-P	27	33	(5)	U2 Under A Blood Red Sky (Island) 79 01271-P	79 01274-P
3	5	(54)	MICHAEL JACKSON Thriller (Epic) QE-38112-H	QET-38112-H	28	29	(13)	PAT BENATAR Live From Earth (Chrysalis) CHS-41444-J	CHSC-41444-J
4	2	(11)	LIONEL RICHIE Can't Slow Down (Motown) MI-6059-M	M4-6059-M	29	28	(10)	DOORS Alive, She Cried (Elektra) 96 02691-P	96 02694-P
5	4	(30)	POLICE Synchronicity (A&M) SP-3735-W	CS-3735-W	30	20	(36)	SOUNDTRACK Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q
6	6	(8)	YES 90125 (Acto) 79-01251-P	79-01254-P	31	34	(7)	SOUNDTRACK Two Of A Kind (MCA) MCA-6127-J	MCAC-6127-J
7	7	(12)	GENESIS Genesis (Atlantic) 78 1161-P	78 1164-P	32	30	(10)	KENNY ROGERS 20 Greatest Hits (Liberty) LV-51152-F	4LV-51152-F
8	11	(31)	QUIET RIOT Metal Health (Epic) FZ-38443-H	FZT-38443-H	33	32	(10)	SPOONS Talkback (Ready) PL-039-W	LR4-039-W
9	8	(19)	KENNY ROGERS Eyes That See In The Dark (RCA) AFL1-4697-F	AFK1-4697-N	34	31	(34)	BONNIE TYLER Faster Than The Speed Of Night (Columbia) PCC-90683-H	PCCT-90683-H
10	12	(18)	SPANDAU BALLET True (Chrysalis) CHS-41403-J	CHSC-41403-J	35	37	(8)	WILLIE NELSON Without A Song (Columbia) FC-39110-H	FCT-39110-H
11	9	(11)	JOHN COUGAR MELLENCAMP Uh-Huh (Riva) RVL-7504-Q	RVL4-7504-Q	36	38	(11)	PETER SCHILLING Error In The System (WEA) 24 02131-P	24 02134-P
12	15	(7)	DURAN DURAN Seven And The Ragged Tiger (Capitol) ST-12310-F	4XT-12310-F	37	35	(25)	ROBERT PLANT Principle Of Moments (Atlantic) 79 01011-P	79 01014-P
13	13	(18)	BIG COUNTRY The Crossing (Vertigo) VOG-1-3325-Q	VOG4-1-3325-Q	38	47	(5)	ABC Beauty Stab (Neutron) VOG-1-3332-Q	VOG4-1-3332-Q
14	10	(38)	DAVID BOWIE Let's Dance (EMI America) SO-17093-F	4XT-17093-F	39	39	(33)	FIXX Reach The Beach (MCA) MCA-5419-J	MCAC-5419-J
15	14	(9)	BOB DYLAN Infidels (Columbia) QC-38819-H	QCT-38819-H	40	50	(5)	HUEY LEWIS & THE NEWS Sports (Chrysalis) FV-41412-J	FVC-41412-J
16	16	(7)	SOUNDTRACK Yentl (Columbia) JS-39152-H	JST-39152-H	41	36	(30)	TALKING HEADS Speaking In Tongues (Sire) 92 38831-P	92 38834-P
17	17	(10)	DARYL HALL & JOHN OATES Rock 'N Soul Part 1 (RCA) CPL1-4858-N	CPK1-4858-N	42	42	(64)	OLIVIA NEWTON-JOHN Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J
18	18	(15)	LINDA RONSTADT What's New (Asylum) 96 02601-P	96 02604-P	43	41	(9)	SOUNDTRACK The Big Chill (Motown) M-6062-M	M4-6062-M
19	22	(39)	ZZ TOP Eliminator (Warner Bros) 92 37741-P	92 37744-P	44	40	(13)	PEABO BRYSON & ROBERTA FLACK Born To Love (Capitol) ST-12284-F	4XT-12284-F
20	24	(7)	BILLY IDOL Rebel Yell (Chrysalis) CHS-41450-J	CHSC-41450-J	45	44	(13)	ROUGH TRADE Weapons (True North) TN-55-H	TNT-55-H
21	21	(9)	PAUL McCARTNEY Pipes Of Peace (Columbia) QC-39149-H	QCT-39149-H	46	46	(23)	TORONTO Girls Night Out (Solid Gold) SGR-1016-W	SGC-1016-W
22	19	(47)	DEF LEPPARD Pyromania (Vertigo) VOG-1-3319-Q	VOG4-1-3319-Q	47	45	(18)	SHEENA EASTON Best Kept Secret (EMI America) ST-17101-F	4XT-17101-F
23	27	(6)	OZZY OSBOURNE Bark At The Moon (Epic) OZ-38987-H	QZT-38987-H	48	51	(6)	UB40 Labour Of Love (DEP/Virgin) VL-2270-Q	VL4-2270-Q
24	25	(22)	BILLY JOEL An Innocent Man (Columbia) QC-38837-H	QCT-38837-H	49	48	(24)	PARACHUTE CLUB Parachute Club (Current) WAVE-2-N	WIND-2-N
25	23	(20)	AIR SUPPLY Greatest Hits (Big Time) BTLC-1005-Q	BTLC4-1005-Q	50	43	(14)	SAGA Heads Or Tales (Maze) ML-6007-W	MC-8007-W

- | | | | | | | | | | |
|----|----|------|--|----------------|-----|-----|------|---|--------------|
| 51 | 53 | (6) | ALAN PARSONS PROJECT
Best Of The Alan Parsons Project (Arista)
AL8-8193-Q | AC8-8193-Q | 76 | 80 | (7) | JALUKA
Scatterlings (Warner Bros)
92 38981-P | 92 38984-P |
| 52 | 49 | (12) | KISS
Lick It Up (Mercury)
SRM-1-4082-Q | MCR4-1-4082-Q | 77 | 74 | (22) | ELVIS COSTELLO & THE ATTRACTIONS
Punch The Clock (Columbia)
FC-38897-H | FCT-38897-H |
| 53 | 77 | (2) | ROMANTICS
In Heat (Nemperor)
F2-38880-H | F2T-38880-H | 78 | 76 | (10) | SOUNDTRACK
Ziggy Stardust (RCA)
CPL1-4858-N | CPK1-4858-N |
| 54 | 52 | (15) | ALDO NOVA
Subject (Portrait)
FR-38721-H | FRT-38721-H | 79 | New | (1) | EURYTHMICS
Touch (RCA)
AFL1-4917-N | AFK1-4917-N |
| 55 | 55 | (40) | BILLY IDOL
Billy Idol (Chrysalis)
CHS-41377-J | CHSC-41377-J | 80 | 78 | (13) | PAUL YOUNG
No Parlez (Columbia)
PCC-90692-H | PCCT-90692-H |
| 56 | 56 | (44) | ALABAMA
The Closer You Get (RCA)
AHL1-4663-N | AHK1-4663-N | 81 | 79 | (9) | CHILLIWACK
Segue (Solid Gold)
SGR-1020-W | SGC-1020-W |
| 57 | 59 | (7) | JULIO IGLESIAS
Pour Toi (CBS Direct)
CDM2-040-H | CDMT-040-H | 82 | New | (1) | VAN HALEN
1984 (Warner Bros)
92 39851-P | 92 39854-P |
| 58 | 58 | (38) | TEARS FOR FEARS
The Hurting (Virgin)
VOG-1-3323-Q | VOG-4-3323-Q | 83 | 81 | (24) | STEVIE RAY VAUGHAN & DOUBLE TROUBLE
Texas Flood (Epic)
FE-38734-H | FET-38734-H |
| 59 | 54 | (11) | BLACK SABBATH
Born Again (Warner Bros)
92 39781-P | 92 39784-P | 84 | 84 | (5) | ADAM ANT
Strip (Epic)
FE-39108-H | FET-39108-H |
| 60 | 57 | (49) | BRYAN ADAMS
Cuts Like A Knife (A&M)
SP-4919-W | CS-4919-W | 85 | 83 | (5) | IRENE CARA
What A Feeling (Geffen)
XGHS-04021-P | XM5-04021-P |
| 61 | 61 | (18) | PAYOLAS
Hammer On A Drum (A&M)
SP-4958-W | CS-4958-W | 86 | 86 | (7) | STREETHEART
Live After Dark (Capitol)
ST2-6507-F | 4XT2-6507-F |
| 62 | 62 | (14) | ANNE MURRAY
A Little Good News (Capitol)
ST-12301-F | 4XT-12301-F | 87 | 87 | (6) | RICKY SKAGGS
Don't Cheat In Our Hometown (Epic)
FE-38954-H | FEZ-38954-H |
| 63 | 60 | (20) | HEADPINS
Line Of Fire (Solid Gold)
SGR-1017-W | SGC-1017-W | 88 | 82 | (14) | STYLE COUNCIL
Introducing The Style Council (Polydor)
PEP-320-Q | PEP4-320-Q |
| 64 | 63 | (15) | MOTELS
Little Robbers (Capitol)
ST-12288-F | 4XT-12288-F | 89 | 89 | (3) | NANA MOUSKOURI
When I Dream (Polystar)
PTV-1027-Q | PTV4-1027-Q |
| 65 | 68 | (51) | CULTURE CLUB
Kissing To Be Clever (Virgin)
VL-2248-Q | VL4-2248-Q | 90 | 90 | (4) | MUSICAL YOUTH
Different Style (MCA)
MCA-5454-J | MCAC-5454-J |
| 66 | 70 | (16) | ZAMFIR
Childhood Dreams (Polystar)
PTV-1033-Q | PTV4-1033-Q | 91 | 96 | (2) | RE-FLEX
The Politics Of Dancing (Capitol)
ST-12314-F | 4XT-12314-F |
| 67 | 64 | (18) | MOODY BLUES
The Present (Threshold)
TRLS-1-2902-Q | TRLS4-1-2902-Q | 92 | 95 | (3) | JULIO IGLESIAS
Julio (Columbia)
SC-38640-H | SCT-38640-H |
| 68 | 65 | (9) | PAUL SIMON
Hearts And Bones (Warner Bros)
92-39421-P | 92-39424-P | 93 | 88 | (4) | ROXY MUSIC
The Atlantic Years (Atlantic)
79 01221-P | 79 01224-P |
| 69 | 66 | (22) | JACKSON BROWNE
Lawyers In Love (Asylum)
96 2681-P | 96 2684-P | 94 | 91 | (4) | RUGRATS
Rugrat Rock (A&M)
SP-9095-W | CS-9095-W |
| 70 | 67 | (19) | STRAY CATS
Rant 'N Rave With The Stray Cats (EMI America)
EMIA-17102-F | 4XO-17102-F | 95 | New | (1) | MATTHEW WILDER
I Don't Speak The Language (Epic)
SZ-39112-H | SZT-39112-H |
| 71 | 71 | (8) | PLATINUM BLONDE
Platinum Blonde (Columbia)
CEP-80084-H | CEPT-80084-H | 96 | 97 | (4) | IAN ANDERSON
Walk Into Light (Chrysalis)
CHS-41443-J | CHSC-41443-J |
| 72 | 72 | (5) | VARIOUS ARTISTS
James Bond's Greatest Hits (EMI America)
LO-51138-F | 4XT-51138-F | 97 | 92 | (29) | LOVERBOY
Keep It Up (Columbia)
QC-38073 | QCT-38703-H |
| 73 | 69 | (38) | MEN AT WORK
Cargo (Columbia)
QC-38660-H | QCT-38660-H | 98 | 98 | (21) | ASIA
Alpha (Geffen)
XGHS-4008-P | XM5-4008-P |
| 74 | 73 | (34) | EDDY GRANT
Killer On The Rampage (Portrait)
FR-38554-H | FRT-38554-H | 99 | 99 | (6) | JACK GREEN
Mystique (RCA)
KKL1-0512-N | KKK1-0512-N |
| 75 | 75 | (4) | BARRY MANILOW
Greatest Hits Vol II (Arista)
AL8-8102-Q | AC8-8102-Q | 100 | 100 | (36) | TACO
After Eight (RCA)
PL-28520-N | PK-28520-N |

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NEW BOOKS**THE ROLLING STONE****ENCYCLOPEDIA OF ROCK & ROLL**

Edited by Jon Pareles/Patricia Romanowski

\$16.95 - 615 pages

General Publishing

The complete encyclopedia of rock and roll would take a couple more books this size. However, what we have here is quite adequate, if you're looking for the mainstreamers. As it says in the preface: "There's no stopping rock & roll. It is the most vital, unpredictable force in pop culture, and the exception to every rule." An encyclopedia like this should be published every two years, naming the losers as well as the winners. Canadians, who won space here include Anne Murray, The Guess Who, Loverboy, April Wine, Joni Mitchell, Rush, Kate & Anna McGarrigle, but not Triumph.

If you're looking for information on the rockers of the '60s, '70s and some from the years 1980 and '81, this listing is invaluable. The cut-off date appears to be around early 1982, although the editors have inserted some activity for 1983 including Michael Jackson's success with Thriller and Beat It. It must have been very difficult going to press and knowing that the next day spawns new hits and hitmakers, but there has to be a cut-off date and what Pareles and Romanowski have put together here is exceptional. Gathering biographical information on current artists is difficult enough but on artists from the '60s and information on labels long gone, must have been a horrendous undertaking. Besides the more than 1300 biographical entries, included are Grammy Award listings, information on rock festivals, rock on television and Broadway, plus rock comedy, as well as information on rock stars who have written books and managers of note. A must for AOR, CHR and pop (easy listening/country) radio libraries.

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Country giant Orval Prophet dead at 61

Edwards, Ont. Orval Prophet, a giant in Canada's country music industry and a true country gentleman, died at his home (Jan. 4) at the age of 61. Mr. Prophet had undergone open-heart surgery a few years ago but had recovered and returned to his usual busy schedule of recording and playing dates across the country. His last performance was New Year's Eve when he played a date in Ottawa with the Bellamy Brothers.



Always hopeful of being recognized by the industry with either a Juno or Big Country Award, Mr. Prophet often laughingly referred to himself as a "bridesmaid", being nominated but never successful.

One of the highlights of his career however, was on June 22, 1979 when he was inducted into RPM's Canadian Music Industry Hall of Fame for his "outstanding contribution to the Canadian music industry."

Mr. Prophet was a popular visitor to Nashville where he had acquired a large following of many of "Music City's" name country artists.

His most recent single release was Bill Blackwell's penning of Born To Booze, released on the Acclaim label. Mr. Prophet signed with Acclaim in 1981 and has released four singles and an album, the latter titled True Blue. He just recently re-released his Canadian Ploughboy album on the 16th Avenue label. Definite plans for an album release in the U.S. had been made by both Mr. Prophet and Acclaim.

Funeral services were to be held in Metcalfe, Ontario, Saturday Dec. 7. Pallbearers named were Tommy Hunter, Ronnie Prophet, Dallas Harms, Arty Maclaren, Joe Brown and Joe Macdonald.

Bel Air signing for Danny Thompson

Toronto: The Bel Air label has signed 24-year old Danny Thompson to a recording deal. Initial release, Small Town Blues, a Thompson original, was shipped the latter part of December. The flip, Frozen Lonely, was written by Thompson when he was 13 years old.

Born, down on the farm in Jarvis, Ontario, Thompson was given a guitar by his father at the age of nine. "My father taught me a handful of chords," recalls Thompson, "and said 'go to it'." He joined the family band at age 12 and has been performing ever since.

The young Thompson began writing songs about the same time and played country with local bar bands before he was old enough to drink. The times were tough on the bar circuit but the experience has given Thompson an overview of the business. "We worked with a wild booking agent", remembers Thompson. "He'd book us into a country bar one week, a rock bar the next. In order to live, we learned everything - Top 40, the music from the '50s, hard-rock and country."

Thompson's break came the latter part of 1983, first when he hooked up with business manager Bill Oja and then with Bob Cousins, President of Bel Air.

Oja is a veteran in the music business with a wide knowledge of the business from a publicist's point of view. Cousin is well-known in the recording industry as a manager, producer and publicist, having guided the career of Eddie Eastman, who tucked away many honours including Juno and Big Country Awards. Cousins is obviously excited about his new find. "Danny Thompson's got what it takes," he says. "With some exposure, there's no doubt he can be a major name in the country music field."

A highly professional musician, Thompson, who doubles on rhythm and lead guitars, banjo, mandolin and violin, has been busy putting together a group. "I've looked for a long time to find serious musicians with talent," he says. "It's very difficult in Canada to find talented people who are as serious as I am. We had to go from Southern Ontario to the East Coast to find them." Thompson found the talent he needed and formed Gunsmoke, a band being billed as "featuring solid country instrumentals along with extras like three and four part harmony."

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(Albums containing listed singles are shown below)

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A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

January 14, 1984

TW	LW	Wks					
1	2	(10)	TAKE IT TO THE LIMIT Willie Nelson With Waylon Jennings - Epic 38 04041-H (LP) Take It To The Limit - FC-38562-H	26	32	(5)	WHY LADY WHY Gary Morris - Warner Bros 92 37381-P (LP) Why Lady Why - 92 37381-P
2	3	(12)	YOU LOOK SO GOOD IN LOVE George Strait - MCA 52279-J (LP) Right Or Wrong - MCA-5450-J	27	33	(4)	LONESOME 7 - 7203 Darrell Clanton - Audiograph - AG-474 (LP) Darrell Clanton - AA6012
3	4	(10)	SLOWBURN T.G. Sheppard - Warner Bros/Curb 92 96497-P (LP) Slow Burn - 92 39111-P	28	36	(4)	I NEVER QUITE GOT BACK (From Loving You) Sylvia - RCA PB-13689-N (LP) Snapshot - AHL1-4672-N
4	9	(6)	OZARK MOUNTAIN JUBILEE Oak Ridge Boys - MCA - 52288-J (LP) N/A	29	43	(3)	STAY YOUNG Don Williams - MCA 52310-J (LP) Yellow Moon - MCA-5407-J
5	7	(9)	YOU MADE A WANTED MAN OF ME Ronnie McDowell - Epic 34 04167-H (LP) Personally - FE-38514-H	30	34	(5)	BABY I'M A LOT LIKE YOU Ron Nigrini - Oasis - OA-5351 (LP) N/A
6	11	(6)	SENTIMENTAL OL' YOU Charly McClain - Epic 34 04172-H (LP) Paradise - FE-38584-H	31	44	(3)	LONELY WOMEN MAKE GOOD LOVERS Steve Wariner - RCA PB-13691-N (LP) Midnight Fire - AHL1-4859-N
7	27	(5)	IN MY EYES John Conlee - MCA 52287-J (LP) In My Eyes - MCA-5434-J	32	45	(3)	DON'T CHEAT IN OUR HOMETOWN Ricky Skaggs - Epic 34 04245-H (LP) Don't Cheat In Our Hometown - FE-38954-H
8	12	(9)	EVERY HEART SHOULD HAVE ONE Charley Pride - RCA PB-13648-N (LP) Night Games - AHL1-5820-N	33	48	(3)	DRINKIN' MY WAY BACK HOME Gene Watson - MCA 52309-J (LP) N/A
9	16	(5)	THE SOUND OF GOODBYE Crystal Gayle - Warner Bros 7-29452-P (LP) Cage The Songbird - 92 39581-P	34	39	(7)	I'M GONNA LOVE HIM OUT OF YOU Ronnie Prophet - Audiograph - AG-45-471 (LP) I'm Gonna Love Him Out Of You - AG-7793
10	10	(12)	I WONDER WHERE WE'D BE TONIGHT Vern Gosdin - Complot - CP-115-M (LP) If You're Gonna Do Me Wrong - CPL-1-1004-M	35	35	(6)	ROCKY MOUNTAIN OPRY Midnite Rodeo Band - RCA - PB-50758-N (LP) Midnite Rodeo Band - KKL1-0533-N
11	1	(11)	HOUSTON (Means I'm One Day Closer To You) Larry Gatlin & Gatlin Bros Band - Columbia 38 04015-H (LP) Greatest Hits Vol II	36	37	(6)	EVERYBODY LOVES MY ROCK 'N ROLL Geoff Edmunds - Roeshire - XR-95048-J (LP) Geoff Edmunds - XR22013-J
12	18	(6)	THE CONVERSATION Waylon Jennings With Hank Williams Jr. - RCA PB-13631-N (LP) N/A	37	49	(2)	NOTHING LIKE FALLING IN LOVE Eddie Rabbitt - Warner Bros - 92 94317-P (LP) Greatest Hits Vol. II - 92 39251-P
13	17	(6)	THAT'S THE WAY LOVE GOES Merle Haggard - Epic 34 04226-H (LP) That's The Way Love Goes - FE-38815-H	38	40	(5)	MY ONLY Kelita Haverland - Boot BTX-357 (LP) Kelita - BOS-7235
14	15	(7)	SHOW HER Ronnie Milsap - RCA PB-13658-N (LP) Keyed Up - AHL1-4670-N	39	New	(1)	ANOTHER MOTEL MEMORY Shelly West - Warner Bros/Viva - 92 94617-P (LP) Red Hot - 23883-P
15	23	(5)	DRIVIN' WHEEL Emmylou Harris - Warner Bros 92 94437-P (LP) White Shoes - 92 39611-P	40	42	(6)	TELL IT TO MY HEART Gilles Godard - Book Shop - BSR-707 (LP) Tell It To My Heart - Belair - BSR-33701
16	20	(11)	HAND ME DOWN HEART Roni Sommers - Great North American Phonodisc Co. NAP-530 (LP) N/A	41	New	(1)	ROADS AND OTHER REASONS Harold MacIntyre - Audiograph - AG-476 (LP) Tragic Romancer - AG7797 (Ahead)
17	5	(13)	BLACK SHEEP John Anderson - Warner Bros 92 94977-P (LP) All The People Are Talkin' - 92 39121-P	42	New	(1)	THREE TIMES A LADY Conway Twitty - Warner Bros - 92 93957-P (LP) Lost In The Feeling - 92 38691-P
18	6	(9)	QUEEN OF MY HEART Hank Williams Jr. - Warner Bros/Curb 92 95007-P (LP) Man Of Steel - 92 39241-P	43	46	(3)	A STEP IN THE RIGHT DIRECTION Carroll Baker - Tembo TS-8306-N (LP) A Step In The Right Direction - TMT-4324-N
19	8	(10)	TELL ME A LIE Janie Fricke - Columbia 38 04091-H (LP) Love Lies - FC-38730-H	44	47	(4)	EASY TO LOVE The Ellis Family Band - Burco BR-300 (LP) N/A
20	21	(5)	YOU'RE A HARD DOG (To Keep Under The Porch) Gail Davies - Warner Bros - 92 94727-P (LP) What Can I Say - 92 39721-P	45	New	(1)	YOU REALLY GO FOR THE HEART Dan Seals - Liberty - 1512-F (LP) Rebel Heart - LT-51149-F
21	14	(17)	A LITTLE GOOD NEWS Anne Murray - Capitol 5264-F (LP) A Little Good News - ST-12301-F	46	50	(2)	AGAIN Wayne Rostad - Stag Creek - SCS-18 (LP) Wayne Rostad Again - SCLP-1112
22	26	(7)	AFTER ALL Ed Bruce - MCA 52295-J (LP) You're Not Leavin Here Tonight - MCA-5416-J	47	New	(1)	YOU WERE A GOOD FRIEND Kenny Rogers - Liberty - 1511-F (LP) Twelve Greatest Hits - LV-51152-F
23	13	(14)	EVERYBODY WANTS TO BE SINGLE Marie Bottrell - RCA - PB-50751-N (LP) Marie Bottrell - KKL1-0517-N	48	New	(1)	TWO CAR GARAGE B.J. Thomas - Cleveland International - 38 04237-H (LP) The Great American Dream - FC-39111-H
24	30	(4)	RUNAWAY HEART Louise Mandrell - RCA PB-13649-N (LP) Too Hot to Sleep - AHL1-4820-N	49	New	(1)	WITHOUT A SONG Willie Nelson - Columbia - 38 04263-H (LP) Take It To The Limit - FC-38562-H
25	31	(5)	DOUBLE SHOT (Of My Baby's Love) Joe Stampley - Epic 34 04173-H (LP) Memory Lane - FE-38964-H	50	New	(1)	ALMOST FELL IN LOVE Prescott Brothers - Altair Four - WRC3-3063 (LP) N/A

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TOP 50

ISSUE No. 95 & 96

DATE December 31/83 - January 7/84

WKS ON CHT	LW	TW	ARTIST	TITLE	COMP	INV	ORD.
9	3	1	PAUL McCARTNEY & M. JACKSON	SAY SAY SAY	CBS		
9	1	2	LIONEL RICHIE	ALL NIGHT LONG	QUA		
9	5	3	QUIET RIOT	CUM FELL THE NOIZE	CBS		
9	4	4	BILLY JOEL	UPTOWN GIRL	CBS		
9	10	5	DURAN DURAN	UNION OF THE SNAKE	CAP		
9	12	6	OLIVIA NEWTON-JOHN	TWIST OF FATE	MCA		
9	14	7	PAT BENATAR	LOVE IS A BATTLEFIELD	MCA		
9	9	8	HUEY LEWIS & THE NEWS	HEART & SOUL	MCA		
9	2	9	P. BRYSON & R. FLACK	TONITE I CELEBRATE MY LOVE	CAP		
9	15	10	PETER SCHILLING	MAJOR TOM	WEA		
9	11	11	ROLLING STONES	UNDERCOVER OF THE NIGHT	WEA		
9	13	12	YES	OWNER OF A LOVELY HEART	WEA		
9	6	13	CULTURE CLUB	CHURCH OF THE POISONED MIND	POL		
9	7	14	JOHN COUGAR MELLENCAMP	CRUMBLING DOWN	POL		
9	8	15	SPANDAU BALLET	TRUE	MCA		
7	21	16	SPANDAU BALLET	GOLD	MCA		
7	22	17	STRAY CATS	I WON'T STAND IN YOUR WAY	CAP		
9	18	18	SPOONS	OLD EMOTIONS	A&M		
5	25	19	JUMP N'THE SADDLE/KNUCKLEHEADS	THE CURLY SHUFFLE	WEA/ATT		
9	24	20	HALL & OATES	SAY IT ISN'T SO	RCA		
5	30	21	UB40	RED RED WINE	POL		
4	34	22	CULTURE CLUB	KARMA CHAMELEON	POL		
6	28	23	MUSICAL YOUTH	SHE'S TROUBLE	MCA		
9	26	24	IRENE CARA	WHY ME	WEA		
8	27	25	BARBRA STREISAND	THE WAY HE MAKES ME FEEL	CBS		
5	33	26	RE-FLEX	POLITICS OF DANCING	CAP		
9	16	27	BIG COUNTRY	IN A BIG COUNTRY	POL		
9	17	28	AIR SUPPLY	MAKING LOVE	POL		
8	29	29	BILLY IDOL	DANCING WITH MYSELF	MCA		
6	31	30	POLICE	SYNCHRONICITY II	A&M		
3	42	31	ELTON JOHN	I GUESS THAT'S WHY THEY CALL IT ...	WEA		
4	40	32	BARRY MANILOW	READ EM & WEEP	POL		
4	37	33	ABC	THAT WAS THEN AND THIS IS NOW	POL		
4	41	34	GENESIS	THAT'S ALL	WEA		
4	43	35	JULUKA	SCATTERLINGS OF AFRICA	WEA		
3	44	36	ROMATICS	TALKING IN YOUR SLEEP	CBS		
2	46	37	MATTHEW WILDER	BREAK MY STRIDE	CBS		
2	48	38	LIONEL RICHIE	RUNNING WITH THE NIGHT	QUA		
2	50	39	NENA	99 LUFTBALLONS	CBS		
2	47	40	TORONTO	READY TO MAKE UP	A&M		
9	23	41	SHEENA EASTON	TELEPHONE	CAP		
9	19	42	FIXX	ONE THING LEADS TO ANOTHER	MCA		
9	20	43	PAUL YOUNG	WHEREVER I LAY MY HAT	CBS		
4	45	44	KISS	LICK IT UP	POL		
6	39	45	SAGA	THE FLYER	A&M		
2	49	46	38 SPECIAL	IF I'D BEEN THE ONE	A&M		
1	NEW	47	BILLY JOEL	INNOCENT MAN	CBS		
1	NEW	48	JOHN COUGAR	PINK HOUSES	POL		
1	NEW	49	BOYS BRIGADE	MELODY	CAP		
1	NEW	50	PRETENDERS	MIDDLE OF THE ROAD/2000 MILES	WEA		

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Bringing You The Stars On 45's

Van Halen - a hit single sparks 1984 success

With George Orwell's 1984 finally here, one might wonder if the late and famous author might approve of a similarly-titled album being released by a popular rock quartet. No one, of course, will ever know, but if the baby boy on the cover of Van Halen's latest album represents the birth of the

COVER STORY

By Peter Martin

new year, then the little angel has already lost his innocence.

The album 1984 or MCMLXXIV marks the sixth project from this enormously popular hard rock quartet that often borders on heavy metal. Ironically, the album is also the first major release from WEA to bring in the new year.

Like the band's past releases, 1984 was produced by Ted Templeman, considered by the quartet as almost a fifth member.

The reaction to Jump, the first single taken from the album, was immediate, with adds on radio from coast to coast, a reflection of the widespread popularity of Van Halen.

Lead vocalist David Lee Roth, guitarist Edward Van Halen, drummer Alex Van Halen and bassist Michael Anthony make up the quartet. Roth, known for being outspoken, recently discussed the new album.

"You know, we did title the album 1984 for a reason," he said. "I'm going to let you figure that out. Usually we record at a different time of the year. This time Van Halen's been off the road for . . . seems like a year.

"We put the final vocals on the record in the fall, and after so many years of school starting in September, that's when

the blood starts flowing. As usual, we built this album in the basement. We stay in the studio as little as possible."

Jump is the first song Van Halen has recorded completely on synthesizers.

"It's not instead of, it's in addition to, the sound that came before," Roth explains. "There are no cover songs on this record because we didn't need them. We worked up a variety of tunes and a lot of original material that never made it to plastic. They may pop up on the next record, or maybe not. There's a huge file of material that you'll never hear until one of us dies.

"The cover of the album symbolizes Van Halen - the little angel boy with the Pall Mall in his right hand. I write most of Van Halen's lyrics and they reflect what's around us."

Roth believes there are two ways that Van Halen has changed the face of rock music.

"One, because one half of the musicians try to copy the band. They grow their hair and play guitar lickety-split like Edward and they try to imitate Alex's drum sound. Two, because the other half is so revolted

Massey Hall setting for Harnoy recording

Toronto: Ofra Harnoy, the 18-year old virtuoso who has been setting the North American classical world on its ear with her performances of cello concertos, has completed a new album that will be released the latter part of February.

The young cellist has just completed a highly successful date for the CJRT Festival where she performed two Haydn cello concertos. After her performance the Moss Music Group moved into Massey Hall with mobile equipment for a recording session. Featured with Harnoy was the Toronto Chamber Orchestra under the direction of Paul Robinson.

Winnipeg session for Laurie Thain single

Mission, B.C. Laurie Thain, who gained national recognition with her initial Pure Pacific release, Lady, You're Gonna Lose Him, has released her follow-up, The Tallest Man I Know, a Thain original. The session was produced by Bob McMullin at Winnipeg's Century 21 studios. The flip, My Friend, was co-penned by Thain and Calgary musician/songwriter Joyce Kelly. The single is described as "a finely crafted sound that appeals to adult contemporary and light-country audiences."

The single has been shipped in a picture sleeve which also contains the lyrics and gives musician credits. Exceptional keyboard work by John Arpin and steel inserts by Harry Taylor.

Pure Pacific is distributed through their Mission, B.C. offices.

by our music and our pose and the way I do interviews, that they're forced to come up with substantial alternatives, and that's where you get stuff like Kajagoogoo and Duran Duran."

Born in 1974, Van Halen was a merging of the Van Halen brothers, originally from Holland, and U.S. artists Roth and Anthony.

The band worked throughout California, originally intending to call themselves Mammoth, but switched to Van Halen when it was found that another unit was already using the name.

Eventually the quartet had built up a significant following and finally got the attention of Templeman and Mo Ostin of Warner Bros.

"We always knew we'd be discovered," notes Roth, "but when it happened, it was right out of the movies."

Van Halen fans will probably remember when the group made their debut in 1977 with their self-titled album. Included was the FM rock radio hit Running With The Devil and a cover of the Kinks' classic, You Really Got Me - and that's what captured the attention of the hard rock audience.

It wasn't however, until a few years ago with the release of their cover of Roy Orbison's Pretty Woman and the Motown classic Dancing In The Street, when Van Halen both expanded and secured their audience. With the release of 1984 the band has shown confidence in their own writing abilities and no longer a need to depend on past hit covers.



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Matthew Wilder - Don't Speak Language

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3-3	Genesis	
6-10	Quiet Riot	- Metal Health
14-20	Chilliwack	- Segue

The Challeleons - Up The Down Escalator

RPM

Contemporary Adult

Compiled from record retailer, racker, radio station
and record company reports

January 14, 1984

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

			January 14, 1984			
TW	LW	Wks				
1	7	(5)	READ 'EM AND WEEP Barry Manilow - Arista AS-1-9101-Q (LP) Greatest Hits Volume II - AL8-8102-Q	16	8 (11)	SAY SAY SAY Paul McCartney/Michael Jackson - Columbia 38 04168-H (LP) Pipes Of Peace - QC-39149-H
2	5	(5)	RUNNING WITH THE NIGHT Lionel Richie - Motown M1710X-M (LP) Can't Slow Down - M6059-M	17	4 (10)	HOW MANY TIMES CAN WE SAY GOODBYE Dionne Warwick/Luther Vandross - Arista 1-9073-Q (LP) N/A
3	2	(10)	MAKE BELIEVE IT'S YOUR FIRST TIME Carpenters - A&M AM-2585-W (LP) Voice Of The Heart - SP-4954-W	18	18 (8)	PURE LOVE Priscilla Wright - Broadlont BR-010 (LP) N/A
4	1	(6)	WHAT'S NEW Linda Ronstadt - Asylum - 96 97807-P (LP) What's New - 96 02601-P	19	22 (2)	ALLERGIES Paul Simon - Warner Bros - 92 94537-P (LP) Hearts And Bones - 92 39421-P
5	9	(5)	YOUR PRECIOUS LOVE Neil Sedaka with Dara Sedaka - MCA 52307-J (LP) N/A	20	21 (6)	IF YOU STILL WANT ME Bijou - Axe - AXE-72 (LP) N/A
6	6	(6)	ALL THE RIGHT MOVES Jennifer Warnes/Chris Thompson - Casablanca NBS-2370-Q (LP) Soundtrack/All The Right Moves	21	25 (2)	CHEEK TO CHEEK Taco - RCA - PB-13646-N (LP) After Eight - PL-28520-N
7	11	(5)	I GUESS THAT'S WHY THEY CALL IT THE BLUES Elton John - Geffen - 92 94607-P (LP) Too Low For Zero - XGHS-4006-P	22	24 (3)	IF YOU GOT A HEART Rich Dodson - Marigold - MPL-722 (LP) N/A
8	16	(4)	ALMOST OVER YOU Sheena Easton - EMI America 8186-F (LP) Best Kept Secret - ST-171011-F	23	28 (2)	THE CURLY SHUFFLE Knuckleheads - Attic AT-302-Q (LP) The Curly Shuffle - LAT-1185-Q
9	20	(4)	ONE PARTICULAR HARBOUR Jimmy Buffett - MCA 52298-J (LP) One Particular Harbour - MCA-5447-J	24	30 (2)	THAT'S ALL Genesis - Atlantic - 78 97247-P (LP) Genesis - 78 01161-P
10	12	(9)	I NEED LOVE Alexandre - Vilnius - 108 (LP) Let it Out - CEL-2124	25	26 (3)	RUN TO HER Lee Sandford - Topaz - LST-105 (LP) N/A
11	23	(2)	THINK OF LAURA Christopher Cross - Warner Bros - 92 96587-P (LP) Another Page - 92 37571-P	26	27 (3)	AMERICAN POP Manhattan Transfer - Atlantic 78 97207-P (LP) Bodies And Souls - 78 01041-P
12	10	(11)	UPTOWN GIRL Billy Joel - Columbia 38 04149-H (LP) An Innocent Man - QC-38837-H	27	New (1)	SWINGIN' BOOGIE The Radiolas - Quality - 2436-M (LP) N/A
13	3	(7)	THE WAY HE MAKES ME FEEL Barbra Streisand - Columbia 38 04177-H (LP) Soundtrack/Yentl - JS-39152-H	28	29 (2)	WORLD OF A CHILD Jamie Warren - Spin - HBP-145 (LP) N/A
14	14	(7)	BABY I'M A LOT LIKE YOU Ron Nigrini - Oasis - OA-5351 (LP) N/A	29	New (1)	FINGER ON IT Robbie Rae - Quality QUS-7049-M (LP) N/A
15	17	(2)	IN YOUR EYES George Benson - Warner Bros - 92 94427-P (LP) In Your Eyes - 92 37441-P	30	New (1)	AN INNOCENT MAN Billy Joel - Columbia - 38 04259-H (LP) An Innocent Man - QC-38837-H

BREAKOUT SINGLES So Bad - Paul McCartney Think Of Laura - Christopher Cross Wrapped Around Your Finger - Police

TERRY TROJEK**Saturn Distributors - Toronto**

- No. 1 Say Say Say - McCartney/Jackson
2 Union Of The Snake - Duran Duran
3 Cum On Feel The Noize - Quiet Riot
PICKS
Rebel Yell - Billy Idol
Nobody Told Me - John Lennon
I Want A New Drug - Huey Lewis

BRAD JONES**CHUM - Toronto**

- No. 1 Union Of Snake - Duran Duran
2-3 Undercover Of Night - Rolling Stones
3-5 Owner Of A Lonely Heart - Yes
6-10 Major Tom - Peter Schilling
9-14 That's All - Genesis
12-19 Karma Chameleon - Culture Club
14-18 Gold - Spandau Ballet
16-21 They Call It The Blues - Elton John
27 Wrapped Around Your Finger - Police
28 Pink Houses - John Cougar
29 So Bad - Paul McCartney
30 Stay With Me - Jeffery Osbourne

CLARA CAROTENUTO**CFUN - Vancouver**

- No. 1 Union Of Snake - Duran Duran
2-7 They Call It The Blues - Elton John
8-12 Undercover Of Night - Rolling Stones
9-15 That's All - Genesis
11-17 Break My Stride - Matthew Wilder
14-20 Karma Chameleon - Culture Club
17-21 Talking In Your Sleep - Romantics
22-26 Read 'Em And Weep - Barry Manilow
24 Gold - Spandau Ballet
26 Can't Get Over You - Ray Parker Jr.
28 Stay With Me - Jeffrey Osbourne

RICK SHANNON**CFOX - Vancouver**

- No. 1 Major Tom - Peter Schilling
2-2 Say Say Say - McCartney/Jackson
3-5 Twist Of Fate - Olivia Newton-John
10-18 Talking In Your Sleep - Romantics
15-20 Gold - Spandau Ballet
17-24 Karma Chameleon - Culture Club
20-27 Red Red Wine - UB40

CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS and HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

COMMUNICATOR LOOKING

Experienced, hardworking announcer, willing to relocate. Excellent references. Contact Rod Wayne, 64 Gainsborough Road, Toronto. M4L 3C2. 416-461-3151.

TWO OPENINGS AT CKTK KITIMAT

I need two good people immediately for morning drive and afternoon drive. Must have two years experience on-air and in production. Good bucks and benefits for the right person. Rush tape and resume to: Shawn Rosvold, Skeena Broadcasters Ltd., 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4. 604-635-6316.

25 Won't Stand In Your Way - Stray Cats
27 If I'd Been The One - 38 Special
30 Running With Night - Lionel Richie
ADDS
Think Of Laura - Christopher Cross
So Bad - Paul McCartney
I Want You Back - Sherry Keane
The Reflex - Duran Duran

COUNTRY BREAKOUTS

Another Motel Memory - Shelly West
Roads & Reasons - Harold MacIntyre
You Really Go For The Heart - Dan Seals

NEWSPERSON WANTED

CFTK Radio in Terrace, B.C. is looking for an experienced newsperson. Duties will include reporting, reading and weekend work. Good company benefits and competitive salary. Position available immediately. Send applications to: Doug Smith, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4 or call 604-635-6316.

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ANNOUNCERS NEEDED

Announcers needed for Northern Ontario. Adult, talk, country AM station with pre-programmed music, wants person with one year's experience for on-air work and news. Tape, resume, salary expected to: RPM Box 7789, 6 Brentcliffe Road, Toronto. M4G 3Y2.

NEEDED NOW

a mature country communicator for a new FM country station in B.C.'s Pacific Northwest. Must have at least five years announcing experience. A knowledge of automation would be helpful. Send audition tape and resume to Ken Armstrong, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

VOICE LOOKING

for position with agency or radio/TV station. Highly experienced, communicative talent. Salary should be excellent. Firms must include heavy covering letter on reply. Tape and resume available. Reply to RPM, Box 7790, 6 Brentcliffe Road, Toronto. M4G 3Y2.

DRIVE ANNOUNCER FOR Q13

Q13 Radio (CHUM Group) seeks afternoon drive announcer. Good money, excellent benefits. Tapes and resume to: Monte Solberg, Q13, Box 180, Brooks, Alberta. T0J 0J0.

JUNIOR WRITER FOR THE WEST

Employment opportunity - 1080 CKSA Lloydminster, Alberta has a junior creative writer position open for a two person department. Room for future growth/advancement. Experience an asset. Resumes to Gary McGowan, Program Director, CKSA, 5026-50 Street, Lloydminster, Alberta. T9V 1P3.

FM COUNTRY COMMUNICATOR

for day shift. Must be strong on personality and production. If you've got the country feeling and want to work with a top notch staff, send tape and resume to: Ron Smith, Operations Manager, CKSO/CIGM, 336 Pine Street, Sudbury, Ontario. P3C 5N2.

LOOKING FOR ON-AIR & NEWS PEOPLE

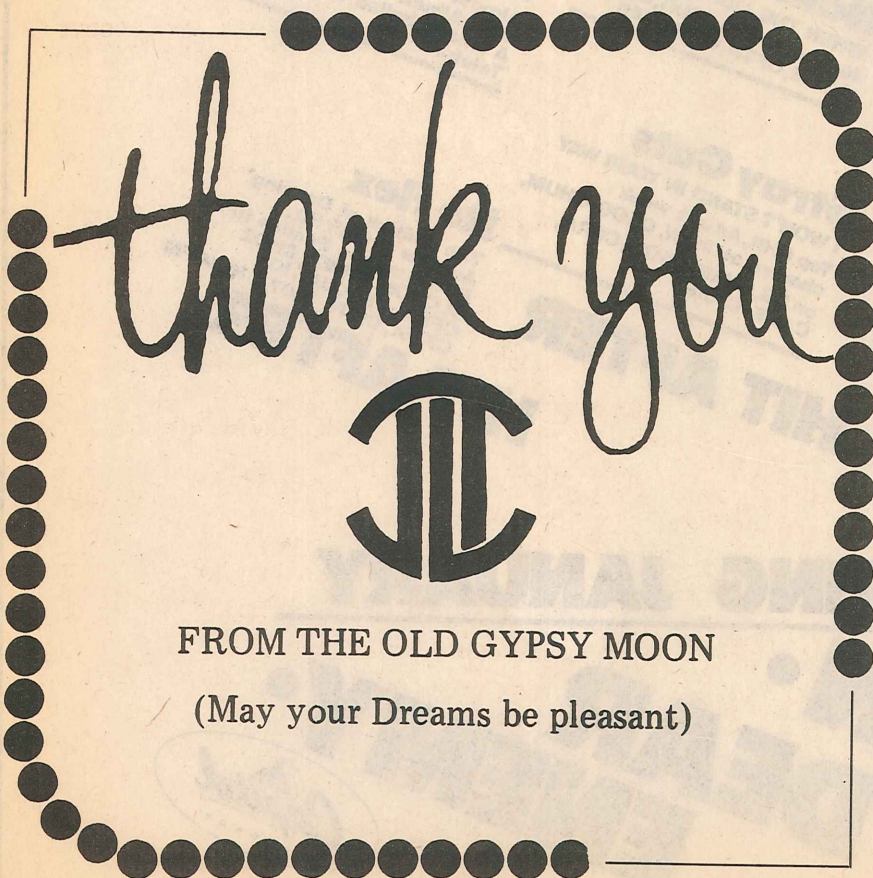
No. 1 FM major market, now accepting T&R from experienced on-air and news people for future consideration. Knowledge of country music helpful. No beginners. No phone calls please. Tape and resume to Gerry Siemens, CISN-FM, 10550-12 St. Edmonton, Alberta. T5H 2T3.

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Sheena Easton
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CFMC-FM, CJAY, KIK
CFMX, CFNY, Q107, CHUM FM

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