



# 1983 WHAT A YEAR

HIT AFTER HIT AFTER HIT AFTER

**4 A 2**

**GOLD**

**PLATINUM**

Combined Total

**THANKS**  
All Retailers & Radio  
for helping us

**WRAP UP THE HITS**



## "Hotter than a pistol" says MCA's Burns

Toronto: George Burns, Vice-President of Sales and Distribution for MCA Records, Canada, reports the company has experienced a significant increase in business since acquiring distribution rights to the Chrysalis label in Canada. Previously distributed in Canada by Capitol, Chrysalis was picked up by MCA only a few months ago.

"It's just amazing," explained Burns, "Right now, Chrysalis is very hot. It's hotter than a pistol. I don't even think Chrysalis or Capitol thought it would become this hot."

Burns noted that the company is experiencing success with five major releases from Chrysalis - True by Spandau Ballet, now platinum, Billy Idol's self-titled album which is also platinum, Idol's Rebel Yell, now well over gold and Sports from Huey Lewis & The News, about to go gold. Pat Benatar's Live From Earth is the fifth release showing a success pattern.

"We picked up Chrysalis so we could expand," continued Burns. "We've hired nine people across the country so that we can meet the extra volume. Now that we have the extra people, we're more efficient."

## Comeback of ZZ Top reveals power of video

Toronto: ZZ Top's Eliminator album was released several months ago but is only now beginning to sell in spite of the release of two singles. Bill Johnson, Warner Bros Product Manager for WEA Music Canada, believes the comeback for Eliminator sales can probably be attributed to the three videos based on the album and which are being shown across the country on various music and video shows.

"The album is selling well everywhere, but the real strength is in Western Canada," Johnson noted. "When the LP first came out, it did well initially and was very well received at the AOR level. But the two singles from it, Gimmie all Your Lovin' and Sharp Dressed Man, were not well accepted by CHR stations.

"The album continued to sell quietly. But there were two videos released from the album and a new one, TV Dinners,

with what we do. We can now zero in more on sales."

Burns also revealed that MCA is working at acquiring two more labels for the new year, not finalized at time of writing. He also stressed that the acquisition of Chrysalis was not essential to the survival of MCA Canada.

The company has been experiencing great success with MCA product as well, the most successful being Olivia Newton-John's Greatest Hits Vol. II, now four times platinum (400,000 units sold) in Canada.

In addition, the Soundtrack from the motion picture Two Of A Kind shipped platinum in Canada while the Fixx LP, Reach The Beach is now well over the platinum mark.

Recent releases include Different Style from Musical Youth, supported by the single She's Trouble and the Ian Anderson album, Walk Into Light.

In the new year, MCA will be releasing albums from U.F.O., Michael Schenker, Debbie Harry, Icehouse, Ultravox, The Divinyls, David Grant and more.

which has just been released. We don't have MTV yet, but there's been a tremendous proliferation of video shows in Toronto and other cities. It was in September when the album began to swing into high gear again."

Eliminator is now well over platinum in Canada and Johnson expects to see it go double platinum by the end of the year.

"It's one of our hottest records for re-orders," Johnson continues. "It's quite phenomenal and the videos were the catalyst. Some stations have even begun re-charting the album. I think all this shows the power of video now."

Johnson pointed out that video is now getting to the point where it's so important that a company can have a hit video without having a hit single. He speculates that without the videos, the company would not have seen the upswing at retail and radio would not have gone back on the album. Johnson stressed that it's not only the videos themselves it's the quality and the performance of the band that was responsible for the sales increase.

"All three videos are hot," he said. "They're conceptually linked to each other and are all done in such a clever fashion. The band is tight musically and have a very distinctive sound. They've been around a hell of a long time with the same three members and what they're doing now is not a whole lot different from what they were doing back in the early '70s."

On February 24th, 1984  
the Canadian music industry  
celebrates its 20th anniversary.  
RPM will cover the event.

## Rob Quartly honoured for video productions

Toronto: Producer/director Rob Quartly was honoured recently with two video industry awards for the production of Blue Peter's video Don't Walk Past.

The video was voted Most Popular Video at the Video Culture Festival held in Toronto in November. Later in the month the Canadian Film and television Association named the Blue Peter production as Best Video of 1983.

Recognition for the video is reportedly gaining momentum outside Canada with both MTV and the Video Music Channel.

Blue Peter's next video is slated for New Year's eve for Pay-TV on First Choice as guests of The Police in their concert special for First Choice Rocks.

Ready, the release label for Blue Peter, recently released a 12" EP, titled Version, which contains four extended dance versions of the most popular tracks from Blue Peter's current album, Falling.

## Regal standing ovation for Priscilla Wright

Ottawa Press Club Jazz Band, paid tribute to Lilly Schreyer, wife of the Governor General at a dinner party. Wright sang a composition dedicated to Mrs. Schreyer, which was the old classic Edelweiss with a new set of lyrics by Bill McPherson, Managing Editor of the Ottawa Citizen, giving details of Mrs. Schreyer's life.

When Wright completed her performance, the Governor General's wife was the first on her feet to lead a standing ovation for the popular singer.

Wright is currently making good inroads with her new single, Pure Love. She has taped several interviews with contemporary adult programmers including a half-hour special on Ottawa's CHMO-FM, an interview with Bill Robinson at CKEY and Paul Hanover at CHML in Hamilton.

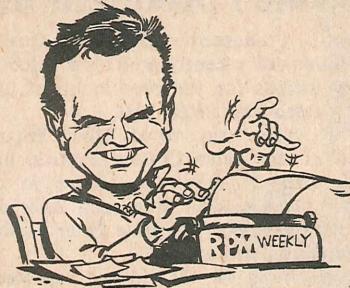


Pete N' Geets, amiable morning men at CFNY-FM were voted Top Morning Personalities as determined by the Toronto Sun, which ran a contest for several weeks. .



One of the many Balmur artists and industry friends on hand for Capitol's platinum reception for Frank Mills (A Special Christmas) was Bruce Murray. The reception was held following Mills' "sold out" concert at Toronto's Roy Thomson Hall.

## WALT SAYS



## Cancon is . . . Cancon!!!

I like reading the Star entertainment coverage of the music and record industry in Canada. There was a time when they very seldom wrote anything about the business, probably because they didn't know anything about the business. Lately, they have seen the value of behind the scenes reporting on the industry. Maybe it's because U.S.A. Today is on practically every street corner in Toronto. One other very important item. The Star's writers have learned to spell Cancon. It takes Canadians awhile to catch on.

## No predictions!!

The new year will have some surprises and a couple of no surprises. The Music TV licence will go to who most are guessing it will go to. There might be a couple of surprises from the CRTC as well. Rumours that Ed Cowan and Jack Miller will be appointed Commissioners are still rumours, but you can almost bet on one of them

... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.

- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
 A - Artist who is featured is a Canadian citizen  
 P - Production was wholly recorded in Canada  
 L - Lyrics were written by a Canadian citizen

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going to Ottawa. He doesn't have a job at present.

## Words that aren't in children's books!!

I'd like to send my best wishes for this festive season right into the Annapolis Valley. To Kentville, Windsor, Middleton and Digby and to a Music Director who writes real nice, but I don't think he talks like that on the air. Thank you sincerely for bringing that clerical error in our subscription department to my attention, and I do mean sincerely. Come to think of it, you won't see this greeting because . . . well you figure out why.

## Hrbek for the Parachute Club??

There were apparently a few surprises at the recent winter baseball meet in Nashville. RCA's Cathy Hahn tells me that the single best offer all day was made by Minnesota sportswriter Howard Sinker who personally offered Kent Hrbek for the Parachute Club. I didn't think Hrbek was that popular.

## Cancon hasn't been great . . . but!!

Cancon productions for the past year haven't sold in the quantities that were expected but the action hasn't been that bad. It's been estimated that sales of Cancon product, worldwide, is somewhere around \$10 million, which represents about 10% or just a little less. Contrary to what some are saying, Cancon productions are competing very well with international product. Just a few of the names that are known internationally: Rush, Saga, Anne Murray, Loverboy, Bryan Adams, Toronto.

## Police scuttle simulcast plans!!

The New Year's Eve airing of The Police concert on First Choice will not be simulcast by radio stations across the country as previously announced. Apparently the Police are concerned with possible home taping of the concert and being as they don't have a live album on release, this could cut into

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 celebrates its 20th anniversary.  
 1984's biggest industry event!!

sales on their next release. You can still catch the show on First Choice.

## Pete 'N Geets are tops in Toronto!!

Contrary to what the Birch Report and BBM claim, Pete 'N Geets are the top morning personalities in Toronto. The Toronto Sun has been running a contest for several weeks asking readers to submit a ballot on who their favourite morning radio personalities were. Pete 'N Geets, now on the CN Tower with their CFNY-FM, morning drive, beat out some very heavy heavies. Watch for more surprises.

## How much is too many???

There's rumblings from the American recording industry about the lack of platinum singles this past year. Apparently they only had two: Mickey by Toni Basil, which was released last year and Islands In The Stream, the duet by Kenny Rogers and Dolly Parton. For singles to go platinum in the U.S. they must sell 2 million copies, albums have to sell one million. Gold albums must score 500,000 sales while gold singles have to sell one million. In Canada, both a gold single and album are certified after 50,000 sales and a platinum single and album are both certified after 100,000 units are sold. The U.S. should look at the way we do it in Canada . . . where we do things right!!!

## That time of year again!!

It's that time of year again when I wish my friends, and others, a happy holiday and Merry Christmas and all the best for the New Year - and it's going to be a good one.

Season Greetings  
 from



## WORLD RECORDS

Baseline Rd. W. P.O. Box 2000, Bowmanville, Ont. L1C 3Z3



# 50 Singles

CANADA'S ONLY NATIONAL SINGLES SURVEY  
(Albums containing listed singles are shown below)

December 31, 1983

TW

LW

Wks

1

1

(11)

**SAY SAY SAY**Paul McCartney/Michael Jackson - Columbia 38 04168-H  
(LP) Pipes Of Peace - QC-39149-H

2

5

(12)

**LOVE IS A BATTLEFIELD**Pat Benatar - Chrysalis CHS-42732-J  
(LP) Live From Earth - CHS-41444-J

3

9

(10)

**MAJOR TOM (Coming Home)**Peter Schilling - WEA 24 96827-P  
(LP) Error In The System - 24 02131-P

4

7

(9)

**UNION OF THE SNAKE**Duran Duran-Capitol 5290-F  
(LP) Seven And The Ragged Tiger ST-12310-F

5

6

(10)

**CHURCH OF THE POISON MIND**Culture Club - Virgin VS-1173-Q  
(LP) Colour By Numbers VL-2271-Q

6

2

(15)

**ALL NIGHT LONG (All Night)**Lionel Richie - Motown M1698-M  
(LP) Can't Slow Down - M6059-M

7

3

(16)

**ISLANDS IN THE STREAM**Kenny Rogers & Dolly Parton - RCA PB-13615-N  
(LP) Eyes That See In The Dark - AFL1-4697-N

8

10

(14)

**CUM ON FEEL THE NOISE**Quiet Riot - Epic E4-8551-H  
(LP) Metal Health - FZ-38443-H

9

4

(12)

**TONIGHT I CELEBRATE MY LOVE**Peabo Bryson/Roberta Flack - Capitol 5242-F  
(LP) Born To Love - ST-12284-F

10

11

(8)

**OWNER OF A LONELY HEART**Yes-Atco 79-98-177-P  
(LP) 90251 79-1251-P

11

14

(9)

**TWIST OF FATE**Olivia Newton-John - MCA 52284-J  
(LP) Soundtrack/Two Of A Kind - MCA-6127-J

12

13

(8)

**UNDERCOVER OF THE NIGHT**Rolling Stones-Rolling Stone 79 98137-P  
(LP) Under Cover 79 01201-P

13

8

(13)

**UPTOWN GIRL**Billy Joel - Columbia 38 04149-H  
(LP) An Innocent Man - QC-38837-H

14

18

(7)

**GOLD**Spandau Ballet-Chrysalis 42743-J  
(LP) True CHS-41403-J

15

25

(4)

**KARMA CHAMELEON**Culture Club - Virgin VS-1176-Q  
(LP) Colour By Numbers - VL-2277-Q

16

16

(11)

**CRUMBLIN' DOWN**John Cougar Mellencamp - Riva R-214-Q  
(LP) Uh-Huh - RVL-7504-Q

17

17

(12)

**HEART AND SOUL**Huey Lewis & The News - Chrysalis VSA-42726-J  
(LP) Sports - FV-41412-J

18

12

(18)

**TRUE**Spandau Ballet - Chrysalis - 42720-J  
(LP) True - CHS-41403-J

19

19

(15)

**IN A BIG COUNTRY**Big Country - Vertigo SOV-2329-Q  
(LP) The Crossing - VOG-1-3325-Q

20

24

(5)

**THAT'S ALL**Genesis - Atlantic - 78 97247-P  
(LP) Genesis - 78 01161-P

21

22

(7)

**SYNCHRONICITY II**Police-A&M AM-2571-W  
(LP) Synchronicity SP-3735-W

22

15

(18)

**TELEFONE (Long Distance Love Affair)**Sheena Easton - EMI America 8172-F  
(LP) Best Kept Secret - EMIA-17101-F

23

23

(8)

**WHY ME?**Irene Cara-Geffen 92-94647-P  
(LP) What A Feelin' XGHS-4021-P

24

20

(9)

**SAY IT ISN'T SO**Daryl Hall & John Oates - RCA PB-13654-N  
(LP) Rock 'N Soul Part 1 - CPL1-4858-N

25

27

(4)

**RUNNING WITH THE NIGHT**Lionel Richie - Motown M1710X-M  
(LP) Can't Slow Down - M6059-M

The following codes are used  
as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

26	29	(5)	I GUESS THAT'S WHY THEY CALL IT THE BLUES
(LP)			Elton John - Geffen - 92 94607-P (LP) Too Low For Zero - XGHS-4006-P
27	26	(7)	I WON'T STAND IN YOUR WAY
(LP)			Stray Cats-EMI America 8185-F (LP) Rant 'N Rave With The Stray Cats SO-17102-F
28	21	(17)	MAKING LOVE (Out Of Nothing At All)
(LP)			Air Supply-Big Time BTSC-113-Q (LP) Greatest Hits BTLC-1005-Q
29	35	(6)	BREAK MY STRIDE
(LP)			Matthew Wilder - Epic - ZS-04113-H (LP) I Don't Speak The Language - SZ-39112-H
30	38	(5)	RED RED WINE
(LP)			UB40 - DEP/Virgin - VS-1171-Q (LP) Labour Of Love - VL-2270-Q
31	40	(3)	TALKING IN YOUR SLEEP
(LP)			Romantics - Nemperor ZSA-04135-H (LP) In Heat - FZ-38880-H
32	37	(3)	SCATTERLINGS OF AFRICA
(LP)			Jaluka - Warner Bros - 92 95997-P (LP) Scatterlings - 92 38981-P
33	28	(8)	OLD EMOTIONS
(MA P L)			Spoons-Ready SR-391-W (LP) Talkback LR-039-W
34	34	(8)	THE WAY HE MAKES ME FEEL
(LP)			Barbra Streisand-Columbia 38-04177-H (LP) Soundtrack/Yentl JS-39152-H
35	31	(12)	LOVE IS A STRANGER
(LP)			Eurythmics - RCA PB-13618-N (LP) Sweet Dreams - AFL1-4681-N
36	32	(5)	LICK IT UP
(LP)			Kiss - Mercury MS-76206-Q (LP) Lick It Up - SRM-1-4082-Q
37	42	(3)	THE CURLY SHUFFLE
(MA P L)			Knuckleheads - Attic AT-302-Q (LP) The Curly Shuffle - LAT-1185-Q
38	41	(4)	THAT WAS THEN BUT THIS IS NOW
(LP)			ABC - Neutron - SOV-2231-Q (LP) Beauty Stab - VOG-1-3332-Q
39	49	(2)	READ 'EM AND WEEP
(LP)			Barry Manilow - Arista - AS-1-9101-Q (LP) Greatest Hits - Vol. 11 - AL8-8102-Q
40	45	(2)	THE POLITICS OF DANCING
(LP)			Re-Flex - Capitol 5301-F (LP) The Politics Of Dancing - ST-12314-F
41	46	(2)	READY TO MAKE UP
(MA P L)			Toronto - Solid Gold - SGS-743-W (LP) Girls Night Out - SGR-1016-W
42	43	(2)	RUSH RUSH
(LP)			Debbie Harry - Chrysalis - CHS-42745-J (LP) Soundtrack/Scarface - MCA-6126-J
43	New	(1)	MIDDLE OF THE ROAD
(LP)			Pretenders - Sire - 92 94447-P (LP) Learning To Crawl - 92 39801-P
44	44	(7)	INVISBLE HANDS
(LP)			Kim Carnes-EMI America 8181-F (LP) Cafe Racer SO-17106-F
45	47	(4)	SHE'S TROUBLE
(LP)			Musical Youth - MCA 52312-J (LP) Different Style - MCA-5454-J
46	New	(1)	REBEL YELL
(LP)			Billy Idol - Chrysalis - CHS-42762-J (LP) Rebel Yell - CHS-41450-J
47	48	(5)	WHISTLE DOWN THE WIND
(LP)			Nick Heyward - Arista - AS-1-9072-Q (LP) North Of A Miracle - AL-88106-Q
48	50	(7)	DON'T STOP
(LP)			Chilliwack-Solid Gold SGS-747-W (LP) Segue SGR-1020-W
49	New	(1)	99 RED BALLOONS
(LP)			Nena - Epic - 34 04108-H (LP) N/A
50	New	(1)	MELODY
(MA P L)			Boys Brigade - Anthem - ANS-056-F (LP) Boys Brigade - ANR-1-1040-F

# Saturn Distributing

## — TOP 100 OF 1983

	ARTIST	TITLE	COMP.
1	BONNIE TYLER	TOTAL ECLIPSE OF THE HEART	CBS
2	EDDIE GRANT	ELECTRIC AVENUE	CBS
3	IRENE CARA	WHAT A FEELING (FLASHDANCE)	POL
4	POLICE	EVERY BREATH YOU TAKE	A&M
5	KENNY ROGERS/DOLLY PARTON	ISLANDS IN THE STREAM	RCA
6	MICHAEL JACKSON	BILLIE JEAN	CBS
7	MICHAEL JACKSON	BEAT IT	CBS
8	EURYTHMICS	SWEET DREAMS	RCA
9	TACO	PUTTIN ON THE RITZ	RCA
10	SPANDAU BALLET	TRUE	MCA/CAP
11	CULTURE CLUB	DO YOU REALLY WANT TO HURT ME	POL
12	JOE COCKER & J. WARNES	YOU ARE SO BEAUTIFUL	WEA
13	MUSICAL YOUTH	PASS THE DUTCHIE	MCA
14	SERGIO MENDES	NEVER GONNA LET YOU GO	A&M
15	MICHAEL SEMBOLLO	MANIAC (FLASHDANCE)	POL
16	STYX	MR. ROBOTO	A&M
17	LIONEL RICHIE	ALL NIGHT LONG	QUA
18	MAVIN GAYE	SEXUAL HEALING	CBS
19	LOUISE TUCKER	MIDNITE BLUE	POL
20	BAT BOYS	OK BLUE JAYS	A&M
21	AIR SUPPLY	MAKING LOVE	POL
22	QUIET RIOT	CUM ON FEEL THE NOIZE	CBS
23	ELECTRIC LIGHT ORCHESTRA	ROCK & ROLL IS KING	CBS
24	MEN AT WORK	IT'S A MISTAKE	CBS
25	KINKS	COME DANCING	POL
26	DURAN DURAN	HUNGRY LIKE THE WOLF	CAP
27	PATTI AUSTIN & JAMES INGRAM	BABY COME TO ME	WEA
28	NAKED EYES	ALWAYS SOMETHING THERE TO REMIND..	CAP
29	BILLY IDOL	WHITE WEDDING	MCA/CAP
30	PRINCE	1999	WEA
31	DAVID BOWIE	LET'S DANCE	CAP
32	THOMAS DOLBY	SHE BLINDED ME WITH SCIENCE	CAP
33	DONNA SUMMER	SHE WORKS HARD FOR THE MONEY	POL
34	TOTO	AFRICA	CBS
35	TONI BASIL	MICKEY	POL
36	BILLY JOEL	UPTOWN GIRL	CBS
37	MADNESS	OUR HOUSE	WEA
38	NEW EDITION	CANDY GIRL	POL
39	PEABO BRYSON & ROBERTA FLACK	TONITE I CELEBRATE MY LOVE	CAP
40	DAVID BOWIE	MODERN LOVE	CAP
41	KENNY ROGERS & SHEENA EASTON	WE'VE GOT TONIGHT	CAP
42	FIXX	ONE THING LEADS TO ANOTHER	MCA
43	HUMAN LEAGUE	FASCINATION	POL
44	BILLY JOEL	TELL HER ABOUT IT	CBS
45	BIG COUNTRY	IN A BIG COUNTRY	POL
46	SHERIFF	WHEN I'M WITH YOU	CAP
47	EDDIE GRANT	I DON'T WANNA DANCE	CBS
48	STRAY CATS	SEXY & 17	CAP
49	STYX	DON'T LET IT END	A&M
50	ELTON JOHN	I'M STILL STANDING	WEA

# Saturn Distributing

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SCARBOROUGH, ONTARIO M1B 2K4

	ARTIST	TITLE	COMP.
51	PRINCE	LITTLE RED CORVETTE	WEA
52	PRETENDERS	BACK ON THE CHAIN GANG	WEA
53	ADAM ANT	GOODY TWO SHOES	CBS
54	CULTURE CLUB	TIME	POL
55	GREG KIHN	JEOPARDY	WEA
56	LIONEL RICHIE	YOU ARE	QUA
57	DAVID BOWIE	CHINA GIRL	CAP
58	PAUL McCARTNEY & MICHAEL JACKSON	SAY SAY SAY	CBS
59	MEN WITHOUT HATS	SAFETY DANCE	WEA
60	DEF LEPPARD	ROCK OF AGES	POL
61	MICHAEL JACKSON	HUMAN NATURE	CBS
62	POLICE	KING OF PAIN	A&M
63	GOLDEN EARRING	TWILIGHT ZONE	POL
64	DEXY'S MIDNIGHT RUNNERS	COME ON EILEEN	POL
65	STRAY CATS	STRAY CAT STRUT	CAP
66	DURAN DURAN	RIO	CAP
67	PAT BENATAR	LOVE IS A BATTLEFIELD	MCA
68	BRYAN ADAMS	STRAIGHT FROM THE HEART	A&M
69	TUBES	SHE'S A BEAUTY	CAP
70	MICHAEL JACKSON	WANNA BE STARTIN SOMETHIN	CBS
71	LAURA BRANIGAN	SOLITAIRE	WEA
72	ROD STEWART	BABY JANE	WEA
73	HUMAN LEAGUE	MIRROR MAN	POL
74	PAYOLAS & CAROLE POPE	NEVER SAID I LOVED YOU	A&M
75	CULTURE CLUB	I'LL TUMBLE FOR YA	POL
76	TALKING HEADS	BURNING DOWN THE HOUSE	WEA
77	ROBERT PLANT	BIG LOG	WEA
78	DURAN DURAN	UNION OF THE SNAKE	CAP
79	ROLLING STONES	UNDERCOVER OF THE NIGHT	WEA
80	BOB SEGER	OLD TIME ROCK & ROLL	CAP
81	JOHN COUGAR MELLENCAMP	CRUMBLING DOWN	POL
82	CULTURE CLUB	CHURCH OF THE POISONED MIND	POL
83	YES	OWNER OF A LONELY HEART	WEA
84	BANANARAMA	SHY BOY	POL
85	KAJAGOOGOO	TOO SHY	CAP
86	FALCO	DER KOMMISAR	A&M
87	DURAN DURAN	IS THERE SOMETHING I SHOULD KNOW	CAP
88	BRYAN ADAMS	CUTS LIKE A KNIFE	A&M
89	LUBA	EVER I SEE YOUR OICTIONE	CAP
90	TEARS FOR FEARS	PALE SHELTER	POL
91	NAKED EYES	PROMISES PROMISES	CAP
92	ASIA	DON'T CRY	WEA
93	STEVIE NICKS	STAND BACK	WEA
94	HALL & OATES	ONE ON ONE	RCA
95	FLOCK OF SEAGULLS	WISHING	QUA
96	RICK SPRINGFIELD	AFFAIR OF THE HEART	RCA
97	PARACHUTE CLUB	RISE UP	RCA
98	PROTOTYPE	VIDEO KIDS	POL
99	WALL OF VOODOO	MEXICAN RADIO	A&M
100	F.R. DAVID	WORDS	POL

RPM

## 100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

The following codes are used  
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A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

December 31, 1983

Wk	LW	Wks	Artist/Album	Label	Weeks	Wk	Artist/Album	Label	Weeks
1	3	(11)	<b>CULTURE CLUB</b> Colour By Numbers (Virgin) VL-2271-Q	VL4-2271-Q	26	24	(27)	<b>EURYTHMICS</b> Sweet Dreams (RCA) AFL1-4681-N	AFK1-4681-N
2	1	(10)	<b>LIONEL RICHIE</b> Can't Slow Down (Motown) M-6059-M	M4-6059-M	27	33	(5)	<b>OZZY OSBOURNE</b> Bark At The Moon (Epic) OZ-38987-H	QZT-38987-H
3	2	(7)	<b>ROLLING STONES</b> Undercover (Rolling Stone) 79-01201-P	79-01204-P	28	25	(9)	<b>DOORS</b> Alive, She Cried (Elektra) 96 02691-P	96 02694-P
4	4	(29)	<b>POLICE</b> Synchronicity (A&M) SP-3735-W	CS-3735-W	29	28	(12)	<b>PAT BENATAR</b> Live From Earth (Chrysalis) CHS-41444-J	CHSC-41444-J
5	6	(53)	<b>MICHAEL JACKSON</b> Thriller (Epic) QE-38112-H	QET-38112-H	30	30	(9)	<b>KENNY ROGERS</b> 20 Greatest Hits (Liberty) LV-51152-F	4LV-51152-F
6	9	(7)	<b>YES</b> 90125 (Acto) 79-01251-P	79-01254-P	31	31	(33)	<b>BONNIE TYLER</b> Faster Than The Speed Of Night (Columbia) PCC-90683-H	PCCT-90683-H
7	5	(11)	<b>GENESIS</b> Genesis (Atlantic) 78 1161-P	78 1164-P	32	32	(9)	<b>SPOONS</b> Talkback (Ready) LR-039-W	LR4-039-W
8	8	(18)	<b>KENNY ROGERS</b> Eyes That See In The Dark (RCA) AFL1-4697-F	AFK1-4697-N	33	35	(4)	<b>U2</b> Under A Blood Red Sky (Island) 79 01271-P	79 01274-P
9	10	(10)	<b>JOHN COUGAR MELLENCAMP</b> Uh-Huh (Riva) RVL-7504-Q	RVL4-7504-Q	34	36	(6)	<b>SOUNDTRACK</b> Two Of A Kind (MCA) MCA-6127-J	MCAC-6127-J
10	7	(37)	<b>DAVID BOWIE</b> Let's Dance (EMI America) SO-17093-F	4XT-17093-F	35	34	(24)	<b>ROBERT PLANT</b> Principle Of Moments (Atlantic) 79 01011-P	79 01014-P
11	15	(30)	<b>QUIET RIOT</b> Metal Health (Epic) FZ-38443-H	FZT-38443-H	36	26	(29)	<b>TALKING HEADS</b> Speaking In Tongues (Sire) 92 38831-P	92 38834-P
12	13	(17)	<b>SPANDAU BALLET</b> True (Chrysalis) CHS-41403-J	CHSC-41403-J	37	43	(7)	<b>WILLIE NELSON</b> Without A Song (Columbia) FC-39110-H	FCT-39110-H
13	11	(17)	<b>BIG COUNTRY</b> The Crossing (Vertigo) VOG-1-3325-Q	VOG4-1-3325-Q	38	48	(10)	<b>PETER SCHILLING</b> Error In The System (WEA) 24 02131-P	24 02134-P
14	14	(8)	<b>BOB DYLAN</b> Infidels (Columbia) QC-38819-H	QCT-38819-H	39	37	(32)	<b>FIXX</b> Reach The Beach (MCA) MCA-5419-J	MCAC-5419-J
15	16	(6)	<b>DURAN DURAN</b> Seven And The Ragged Tiger (Capitol) ST-12310-F	4XT-12310-F	40	39	(12)	<b>PEABO BRYSON &amp; ROBERTA FLACK</b> Born To Love (Capitol) ST-12284-F	4XT-12284-F
16	17	(6)	<b>SOUNDTRACK</b> Yentl (Columbia) JS-39152-H	JST-39152-H	41	41	(8)	<b>SOUNDTRACK</b> The Big Chill (Motown) M-6062-M	M4-6062-M
17	12	(9)	<b>DARYL HALL &amp; JOHN OATES</b> Rock 'N Soul Part 1 (RCA) CPL1-4858-N	CPL1-4858-N	42	42	(63)	<b>OLIVIA NEWTON-JOHN</b> Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J
18	22	(14)	<b>LINDA RONSTADT</b> What's New (Asylum) 96 02601-P	96 02604-P	43	38	(13)	<b>SAGA</b> Heads Or Tales (Maze) ML-6007-W	MC-8007-W
19	20	(46)	<b>DEF LEPPARD</b> Pyromania (Vertigo) VOG-1-3319-Q	VOG4-1-3319-Q	44	40	(12)	<b>ROUGH TRADE</b> Weapons (True North) TN-55-H	TNT-55-H
20	18	(35)	<b>SOUNDTRACK</b> Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q	45	44	(17)	<b>SHEENA EASTON</b> Best Kept Secret (EMI America) ST-17101-F	4XT-17101-F
21	21	(8)	<b>PAUL McCARTNEY</b> Pipes Of Peace (Columbia) QC-39149-H	QCT-39149-H	46	47	(22)	<b>TORONTO</b> Girls Night Out (Solid Gold) SGR-1016-W	SGC-1016-W
22	27	(38)	<b>ZZ TOP</b> Eliminator (Warner Bros) 92 37741-P	92 37744-P	47	54	(4)	<b>ABC</b> Beauty Stab (Neutron) VOG-1-3332-Q	VOG4-1-3332-Q
23	19	(19)	<b>AIR SUPPLY</b> Greatest Hits (Big Time) BTLC-1005-Q	BTLC4-1005-Q	48	45	(23)	<b>PARACHUTE CLUB</b> Parachute Club (Current) WAVE-2-N	WIND-2-N
24	29	(6)	<b>BILLY IDOL</b> Rebel Yell (Chrysalis) CHS-41450-J	CHSC-41450-J	49	46	(11)	<b>KISS</b> Lick It Up (Mercury) SRM-1-4082-Q	MCR4-1-4082-Q
25	23	(21)	<b>BILLY JOEL</b> An Innocent Man (Columbia) QC-38837-H	QCT-38837-H	50	62	(4)	<b>HUEY LEWIS &amp; THE NEWS</b> Sports (Chrysalis) FV-41412-J	FVC-41412-J

51	70	(5)	<b>UB40</b> Labour Of Love (DEP/Virgin) VL-2270-Q	VL4-2270-Q	76	69	(9)	<b>SOUNDTRACK</b> Ziggy Stardust (RCA) CPL1-4858-N	CPK1-4858-N
52	50	(14)	<b>ALDO NOVA</b> Subject (Portrait) FR-38721-H	FRT-38721-H	77	New	(1)	<b>ROMANTICS</b> In Heat (Nemperor) F2-38880-H	F2T-38880-H
53	57	(5)	<b>ALAN PARSONS PROJECT</b> Best Of The Alan Parsons Project (Arista) AL8-8193-Q	AC8-8193-Q	78	75	(12)	<b>PAUL YOUNG</b> No Parlez (Columbia) PCC-90692-H	PCCT-90692-H
54	53	(10)	<b>BLACK SABBATH</b> Born Again (Warner Bros) 92 39781-P	92 39784-P	79	79	(8)	<b>CHILLIWACK</b> Segue (Solid Gold) SGR-1020-W	SGC-1020-W
55	55	(39)	<b>BILLY IDOL</b> Billy Idol (Chrysalis) CHS-41377-J	CHSC-41377-J	80	89	(6)	<b>JALUKA</b> Scatterlings (Warner Bros) 92 38981-P	92 38984-P
56	56	(43)	<b>ALABAMA</b> The Closer You Get (RCA) AHL1-4663-N	AHK1-4663-N	81	77	(23)	<b>STEVIE RAY VAUGHAN &amp; DOUBLE TROUBLE</b> Texas Flood (Epic) FE-38734-H	FET-38734-H
57	59	(48)	<b>BRYAN ADAMS</b> Cuts Like A Knife (A&M) SP-4919-W	CS-4919-W	82	78	(13)	<b>STYLE COUNCIL</b> Introducing The Style Council (Polydor) PEP-320-Q	PEP4-320-Q
58	49	(37)	<b>TEARS FOR FEARS</b> The Hurting (Virgin) VOG-1-3323-Q	VOG-4-3323-Q	83	83	(4)	<b>IRENE CARA</b> What A Feeling (Geffen) XGHS-04021-P	XM5-04021-P
59	63	(6)	<b>JULIO IGLESIAS</b> Pour Toi (CBS Direct) CDM2-040-H	CDMT-040-H	84	84	(4)	<b>ADAM ANT</b> Strip (Epic) FE-39108-H	FET-39108-H
60	60	(19)	<b>HEADPINS</b> Line Of Fire (Solid Gold) SGR-1017-W	SGC-1017-W	85	85	(5)	<b>FRANK MILLS</b> A Special Christmas (Capitol) ST-6506-F	4XT-6506-F
61	58	(17)	<b>PAYOLA\$</b> Hammer On A Drum (A&M) SP-4958-W	CS-4958-W	86	86	(6)	<b>STREETHEART</b> Live After Dark (Capitol) ST2-6507-F	4XT2-6507-F
62	61	(13)	<b>ANNE MURRAY</b> A Little Good News (Capitol) ST-12301-F	4XT-12301-F	87	87	(5)	<b>RICKY SKAGGS</b> Don't Cheat In Our Hometown (Epic) FE-38954-H	FEZ-38954-H
63	51	(14)	<b>MOTELS</b> Little Robbers (Capitol) ST-12288-F	4XT-12288-F	88	88	(3)	<b>ROXY MUSIC</b> The Atlantic Years (Atlantic) 79 01221-P	79 01224-P
64	52	(17)	<b>MOODY BLUES</b> The Present (Threshold) TRLS-1-2902-Q	TRLS4-1-2902-Q	89	91	(2)	<b>NANA MOUSKOURI</b> When I Dream (Polystar) PTV-1027-Q	PTV4-1027-Q
65	64	(8)	<b>PAUL SIMON</b> Hearts And Bones (Warner Bros) 92-39421-P	92-39424-P	90	94	(3)	<b>MUSICAL YOUTH</b> Different Style (MCA) MCA-5454-J	MCAC-5454-J
66	65	(21)	<b>JACKSON BROWNE</b> Lawyers In Love (Asylum) 96 2681-P	96 2684-P	91	92	(3)	<b>RUGRATS</b> Rugrat Rock (A&M) SP-9095-W	CS-9095-W
67	67	(18)	<b>STRAY CATS</b> Rant 'N Rave With The Stray Cats (EMI America) EMIA-17102-F	4XO-17102-F	92	80	(28)	<b>LOVERBOY</b> Keep It Up (Columbia) QC-38073	QCT-38703-H
68	72	(50)	<b>CULTURE CLUB</b> Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q	93	93	(3)	<b>BONEY M</b> The Christmas Album (Atlantic) XMS-05823-P	XMM-05823-P
69	68	(37)	<b>MEN AT WORK</b> Cargo (Columbia) QC-38660-H	QCT-38660-H	94	96	(2)	<b>RAFFI</b> Raffi's Christmas Album (Troubadour) TR-026-W	TRS-026-W
70	73	(15)	<b>ZAMFIR</b> Childhood Dreams (Polystar) PTV-1033-Q	PTV4-1033-Q	95	95	(2)	<b>JULIO IGLESIAS</b> Julio (Columbia) SC-38640-H	SCT-38640-H
71	74	(7)	<b>PLATINUM BLONDE</b> Platinum Blonde (Columbia) CEP-80084-H	CEPT-80084-H	96	New	(1)	<b>RE-FLEX</b> The Politics Of Dancing (Capitol) ST-12314-F	4XT-12314-F
72	76	(4)	<b>VARIOUS ARTISTS</b> James Bond's Greatest Hits (EMI America) LO-51138-F	4XT-51138-F	97	97	(3)	<b>IAN ANDERSON</b> Walk Into Light (Chrysalis) CHS-41443-J	CHSC-41443-J
73	71	(33)	<b>EDDY GRANT</b> Killer On The Rampage (Portrait) FR-38554-H	FRT-38554-H	98	82	(20)	<b>ASIA</b> Alpha (Geffen) XGHS-4008-P	XM5-4008-P
74	66	(21)	<b>ELVIS COSTELLO &amp; THE ATTRACTIONS</b> Punch The Clock (Columbia) FC-38897-H	FCT-38897-H	99	98	(5)	<b>JACK GREEN</b> Mystique (RCA) KKL1-0512-N	KKK1-0512-N
75	81	(3)	<b>BARRY MANILOW</b> Greatest Hits Vol II (Arista) AL8-8102-Q	AC8-8102-Q	100	99	(35)	<b>TACO</b> After Eight (RCA) PL-28520-N	PK-28520-N

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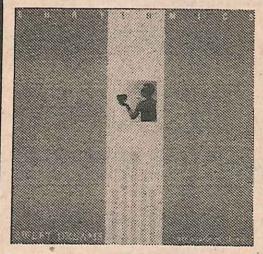


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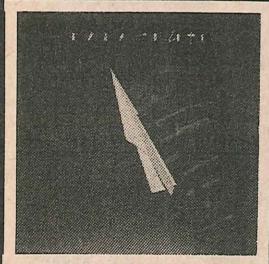


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## GRATUITOUSLY YOURS IN '84

### 1ST QUARTER SPECIALS

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THANK YOU RADIO AND RETAIL

## The Police - not just another flash in the pan

It doesn't seem possible that a band carrying the name of The Police could on to become one of the most popular, hottest and creative acts on the planet. One must remember it was the young record-buyers who were highly critical of any name that represented the establishment. But then, hasn't the combo's phenomenal success almost made



By Peter Martin

their title ironic? Moreover, who would have believed that a few years ago they were playing Toronto's Horseshoe Tavern to a room that wasn't even full, and with a ridiculous cover charge of \$2.00.

Today of course, the band's popularity has reached such a level it's almost impossible to get a ticket for one of their concerts.

Many of their fans are content with buying the Police's multiplatinum albums and at least getting a glimpse of the trio on video, the next best thing, perhaps, to a live show.

It's clear that vocalist/bassist Sting, drummer Stewart Copeland and guitarist Andy Summers have come a very long way in a relatively short period of time.

Released early in June, the band's latest album, *Synchronicity*, has surpassed the 700,000 mark in Canada in just six months. A&M boasts that *Synchronicity* is Canada's fastest selling album of 1983.

A&M also reports the album eclipsed Carole King's *Tapestry* album as the longest-

## Higher quality cassette introduced by Quality

Toronto: Quality Records has begun production of a new cassette of superior quality and higher fidelity, through the installation of a new Dolby HX Professional System.

The tape facility at the plant is presently under expansion with production capabilities now tripled. The expansion is expected to be completed by mid-1984.

Angelo Bomba, Quality's Director of Manufacturing, reports that with the new system, "high frequencies can be recorded at levels higher by 6 db or more than the conventional fixed-bias technique. By lowering the distortion and increasing the dynamic range, a more accurate recording is produced".

Bomba also reports that Quality has upgraded earlier installed duplicating lines and has installed additional technologically advanced electronic equipment, which he describes as "increasing the dynamic range, as well as instituting a revamped in-plant electronic maintenance program."

Bomba concludes with "The Quality Cassette Program is to be augmented with the implementation of a test signal on all cassettes, which can be used to graphically verify frequency response with the aid of an audio analyzer."

It's not expected there will be any price increase with the new cassettes.

running No. 1 album on A&M and associated labels, noting that not only did the single, *Every Breath You Take*, taken from the album, become the label's longest-running No. 1 single, but was the longest-running No. 1 single on any label this year.

In addition to *Every Breath You Take* becoming RPM's No. 1 single of 1983, the album spawned two other hits - *King Of Pain* and *Synchronicity II*. A&M is now preparing to release yet another single from the album, the *Wrapped Around Your Finger* track, which is expected to follow the pattern of success of the previous singles. The flip of the new single will be a live version of *Tea In The Sahara*.

Meanwhile A&M reports global sales of the *Synchronicity* album as having surpassed the 5.8 million mark. One million sales, which is diamond status, is expected to be reached in Canada by year's end. Domestic sales represent 13 percent of international sales in Canada, which the company points out is traditionally two to three percent of the world market.

To mark the end of 1983, First Choice, will be featuring Police's live performance on their First Choice Rocks series. The show, which will be aired New Year's Eve, was taped at Montreal's Le Spectrum earlier this year. Not a bad way to end the year for a trio that has surpassed all of their own previous sales and attendance records. Thanks to The Police, A&M has had to rewrite their record books as well.

The Police were born in 1977 after Britisher and main songwriter Sting (born Gordon Sumner, Oct 2, 1951) met American drummer Stewart Copeland (born July 16, 1952) at a local jazz club. Copeland had moved to England in 1975 where he joined Curved Air, a progressive band which broke up the following year.

Police's first guitarist was Henri Padovali, later replaced by Andy Summers (born December 31, 1942), who had stints with such names as Eric Burdon & The Animals and the Neil Sedaka Band.

Although their look was definitely punk, which couldn't have been better at the time, Police fused everything from rock and pop to reggae and R&B, releasing their first record, *Fall Out*, on an independent label. They signed with A&M a short time later and released *Outlandos d'Amour*, their first album. Next came *Regatta De Blanc* and then the band scored their first hit single, *Message In A Bottle*.

Police quickly became a major concert attraction in Canada where their first two

### Capp to PD at CKRW Whitehorse!!

Bob Capp has been appointed Program Director at CKRW Whitehorse. The announcement was made by Glen Darling, General Manager of the station. In his 20 years in the business Capp has involved with all aspects of broadcasting and was PD at CFCB Corner Brook, CHSJ Saint John and CKOT Tillsonburg. CKRW is format radio with emphasis on adult contemporary and country but will now move to a more middle of the road format, targeting an audience of 28 to 45.

albums surpassed platinum. As a result it was Canada which can lay claim to breaking the band worldwide.

It was in 1980 with the release of *Zenyatta Mondatta* when the Police broke internationally. Hit singles also continued, and these included *Don't Stand So Close To Me*, *De Do Do Do*, and *Every Little Thing She Does Is Magic*.

With the release of their album, *Ghost In The Machine*, the trio played Toronto's first Police Picnic, organized by Gary Topp and Gary Cormier, the same team who had originally brought them to the Horseshoe. The Picnic was followed by a national tour, plus the hits *Roxanne* and *Spirits In The Material World*.

The Police shattered box office records in Vancouver and Winnipeg and returned to Toronto for more Police Picnics, their third drawing a crowd of 40,000 while their Montreal Picnic attracted more than 50,000 fans. Their continuous multi-platinum albums have certainly proved their popularity.

Police have been pursuing collective and individual projects. Sting is reviewing and writing scripts, getting ready for the release of *Dune*, a motion picture in which he is featured. Summers is currently promoting his recently published book of photography titled *Throb* as well as preparing for a starring role in an upcoming film and Copeland is making himself available to promote *Rumble Fish*, the new Coppola film for which he composed, performed and produced the Soundtrack.

Meanwhile a few fans fondly remember a night at the Horseshoe, only a few years ago.



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# REM

# Country 50 Singles

**CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY**  
(Albums containing listed singles are shown below)

December 31, 1983

## Eastman caps successful tour of East Coast

Toronto: Eddie Eastman has completed a successful tour of the East Coast which also included several important centres in the Northeastern U.S.

The highlight of the tour took place in his hometown of Terra Nova, Newfoundland where he presented his second Juno Award to the Eddie Eastman Hall, named after the popular country singer. This is the second such presentation in three years.

Local and provincial dignitaries attended the ceremony along with a capacity house of friends and relatives. Included were the Mayor of Terra Nova, Allen Freeman and

the provincial member of the legislature, Tom Lush. The gala was recorded by Gander's CKGA Radio, sister station of the VOCM Network of St. John's. The event also coincided with the 56th wedding anniversary of Eastman's parents, Mr. and Mrs. Maxwell Rowsell.

Eastman's ten day tour of Newfoundland drew record crowds, one of the highlights being his performance at the first annual Bay Expo in Stephenville, which was organized by the Chamber Of Commerce.

Prior to his Newfoundland dates, Eastman played the first annual Dick Stacey Country Music Jamboree in Bangor, Maine, where he was reportedly overwhelmed by the number of fans requesting records and autographs after the show. Eastman appeared with Eddie Rabbit and Hank Snow. His U.S. dates also included his third appearance in two years at the NCO Club at the U.S. Airforce base in Loring, Maine. His appearance generated so much excitement in the area he was interviewed by the news department of WAGM-TV as well as by popular Calamity Jane of WOZI. A major supporter of Eastman and Cancon product is WFST in Caribou, Maine. The station's Music Director, Rene Cloukey, introduced Eastman to his audience at the Dick Stacey



Carroll Baker on the Tommy Hunter Show with Hunter, Pat Boone, Rex Allen Jr. and Little Jimmy Dickens. No air date for the show at time of writing.

### Jamboree.

Back home in Canada Eastman broke all attendance records, as well as his own which he set last year during his five-day stand at the Johnny Gold Country Room in Dartmouth. While he was in the Halifax/Dartmouth area, Eastman gave Ken Packem of CHFX-FM a hand in introducing the Charley Pride Show at the Halifax Metro Centre.

Eastman's Eastern tour ended with a show at the Savoy Theatre in Glace Bay, Nova Scotia, presented by CKPE-FM Sydney and a performance at the SEREC Auditorium in Port Hawkesbury which was presented by CJFX/CIGO at the Port Hawkesbury Centre.

Prior to his swing through the Maritimes Eastman gave good support to his latest single, Sherida, with a tour of the West which included dates in Medley, Edmonton, Lethbridge, Hamilton, Lloydminster and Calgary. He returns to the Johnny Gold Room in Halifax for a New Year's Eve engagement.

## Whittaker goes country with U.S. single release

Nashville: Roger Whittaker, who releases on the Main Street label in the U.S., has moved into country with his single release of I Love You Because. This is the first single to hit American country charts before pop surveys.

The single was taken from Whittaker's gold TV album, All Time Heart-Touching Favorites, released in the U.S. only. The single, as well, is a U.S. only release, but along with the album, will be released in Canada shortly. The latter, produced by Chet Atkins and distributed in the U.S. by MCA, will be released in Canada as a TV package.

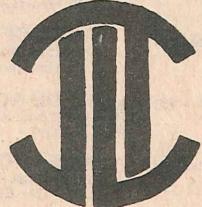
Whittaker's concert tour of the U.S. saw him play 118 dates, concluding with a Dec. 1st "sold out" concert at Long Beach, California, which was followed by a Merv Griffin TV taping (Dec. 6).

A Canadian tour has been firmed for September and October of next year. Whittaker's current Canadian release is Momma Mary, taken from his platinum Christmas album, A Time For Peace.



The two finalists in the CFCO Chatham Pickled Egg contest. Air fresheners were awarded to the winners. No wonder!!

thank you



FROM THE OLD GYPSY MOON

(May your Dreams be pleasant)

# NEW ALBUMS

**THE KNUCKLEHEADS** - Pop/Variety  
**The Curly Shuffle** - Attic LAT-1185-Q

Produced in Toronto by Jack Richardson, a bunch of highly professional session people got together for a party and the result is a hitbound album. Initial single release, *The Curly Shuffle*, is already moving up the RPM Singles chart. Includes Tom Paxton's *Wasn't That A Party*, a big hit for the Rovers and Sam Cook's *Having A Party*. Also includes the old Richie Knight and The Midnights hit, *Charlene* (mid-sixties). Other key tracks are Walter Zwol's penning of *Positive Attitude* and *Movie Cowboys*, the latter crediting a G. Miller as writer. Should be important retail item over this holiday season and popular with all-nite programmers. *Cancon*.

**HAMILTON PHILHARMONIC** - Pop  
**ORCHESTRA** - A Fifth Of Broadway

Boris Brott Conducting

**CBC Enterprises** - AM5022

Part of CBC Enterprises SM5000 Series, this Anton Kwiatkowski production is somewhat of a surprise and not even included on the SM5000 release sheet. It's very rare for an orchestra, known primarily for their interpretation of the Masters to become involved with the Masters

of today: Lerner & Lowe (*My Fair Lady*), Richard Rogers and Oscar Hammerstein (*The Sound Of Music*), not to mention Julie Styne and Bob Merrill (*Funny Girl*) Jerry Bock (*Fiddler On The Roof*) and Charles Strouse and Martin Charnin (*Annie*). The sound is exceptional - recorded in the Great Hall of Hamilton Place with the Sony Digital PCM recording system. *Cancon*.

**BLAKE EMMONS** - Country  
**First Flight** - Columbia - FC-38995-H

Albertan Blake Emmons makes a strong bid for the charts with his country-pop styling that should attract country programmers. Initial single taken from the album, *I Almost Missed You Baby*, was co-written by Emmons and producer Ricci Marenco. Mike Appel also produced several tracks, key being *Small Motel* and *69 With A Bullet*. Emmons is playing the lead in the road show of *The Biggest Little Whorehouse In Texas*. Great delivery and lyric interpretation. *Cancon*.

**FRANCOIS FELDMAN** - Dance  
**Ma petite video - Ready** ER-038-W

Francois Feldman is probably best known in France's music community as a songwriter, having performed in and written material for R&B, funk and jazz-rock bands since he was 15. Much of his popularity came from his writing for *Elegance*, a very popular French group. This is Feldman's first release as a vocal artist and he should

quickly establish himself, not only in Quebec but with English-language stations as well. There's no language barrier when the music and the lyrics complement each other as does Feldman and *Ma petite video*. Contains three other tracks, all Feldman originals.



**MICHAEL BLOOMFIELD** - Blues

**Bloomfield** - Columbia C2-37578-H

It would be a pity if Michael Bloomfield's legacy also became a casualty of the '80s. Bloomfield died of a drug overdose in 1981. What he taped up to that time was pretty impressive and this two-record set should be a collector's item. This package is described as "a retrospective of Michael Bloomfield's career as a white blues guitarist." Included

# RE/M

## Contemporary Adult

Compiled from record retailer, racker, radio station and record company reports

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

December 31, 1983

TW	LW	Wks	SONG	ARTIST	COMP	WEEKS
1	3	(5)	<b>WHAT'S NEW</b>	Linda Ronstadt - Asylum - 96 97807-P (LP) What's New - 96 02601-P		
2	2	(9)	<b>MAKE BELIEVE IT'S YOUR FIRST TIME</b>	Carpenters - A&M AM-2585-W (LP) Voice Of The Heart - SP-4954-W		
3	1	(6)	<b>THE WAY HE MAKES ME FEEL</b>	Barbra Streisand - Columbia 38 04177-H (LP) Soundtrack/Yentl - JS-39152-H		
4	5	(9)	<b>HOW MANY TIMES CAN WE SAY GOODBYE</b>	Dionne Warwick/Luther Vandross - Arista 1-9073-Q (LP) N/A		
5	9	(4)	<b>RUNNING WITH THE NIGHT</b>	Lionel Richie - Motown M1710X-M (LP) Can't Slow Down - M6059-M		
6	8	(5)	<b>ALL THE RIGHT MOVES</b>	Jennifer Warnes/Chris Thompson - Casablanca NBS-2370-Q (LP) Soundtrack/All The Right Moves		
7	10	(4)	<b>READ 'EM AND WEEP</b>	Barry Manilow - Arista AS-1-9101-Q (LP) Greatest Hits Volume II - AL8-8102-Q		
8	4	(10)	<b>SAY SAY SAY</b>	Paul McCartney/Michael Jackson - Columbia 38 04168-H (LP) Pipes Of Peace - QC-39149-H		
9	12	(4)	<b>YOUR PRECIOUS LOVE</b>	Neil Sedaka with Dara Sedaka - MCA 52307-J (LP) N/A		
10	7	(10)	<b>UPTOWN GIRL</b>	Billy Joel - Columbia 38 04149-H (LP) An Innocent Man - QC-38837-H		
11	13	(4)	<b>I GUESS THAT'S WHY THEY CALL IT THE BLUES</b>	Elton John - Geffen - 92 94607-P (LP) Too Low For Zero - XGHS-4006-P		
12	15	(8)	<b>I NEED LOVE</b>	Alexandre - Vilnius - 108 (LP) Let It Out - CEL-2124	MA PL	
13	6	(14)	<b>YOU ARE THAT WOMAN</b>	Kamahl - Attic AT-294-Q (LP) This Love We Share - LAT-1180-Q	MA PL	
14	17	(6)	<b>BABY I'M A LOT LIKE YOU</b>	Ron Nigrini - Oasis - OA-5351 (LP) N/A	MA PL	
15	11	(17)	<b>A LITTLE GOOD NEWS</b>	Anne Murray - Capitol 5264-F (LP) A Little Good News - ST-12301-F	MA PL	
16	25	(3)	<b>ALMOST OVER YOU</b>	Sheena Easton - EMI America 8186-F (LP) Best Kept Secret - ST-171011-F		
17	New	(1)	<b>IN YOUR EYES</b>	George Benson - Warner Bros - 92 94427-P (LP) In Your Eyes - 92 37441-P		
18	20	(7)	<b>PURE LOVE</b>	Priscilla Wright - Broadlant BR-010 (LP) N/A	PL	
19	14	(16)	<b>MAJOR TOM (Coming Home)</b>	Peter Schilling - WEA 24 96872-P (LP) Error In The System - 24 02131-P		
20	22	(3)	<b>ONE PARTICULAR HARBOUR</b>	Jimmy Buffett - MCA 52298-J (LP) One Particular Harbour - MCA-5447-J		
21	23	(5)	<b>IF YOU STILL WANT ME</b>	Bijou - Axe - AXE-72 (LP) N/A	MA PL	
22	New	(1)	<b>ALLERGIES</b>	Paul Simon - Warner Bros - 92 94537-P (LP) Hearts And Bones - 92 39421-P		
23	New	(1)	<b>THINK OF LAURA</b>	Christopher Cross - Warner Bros - 92 96587-P (LP) Another Page - 92 37571-P		
24	26	(2)	<b>IF YOU GOT A HEART</b>	Rich Dodson - Marigold - MPL-722 (LP) N/A	MA PL	
25	New	(1)	<b>CHEEK TO CHEEK</b>	Taco - RCA - PB-13646-N (LP) After Eight - PL-28520-N		
26	30	(2)	<b>RUN TO HER</b>	Lee Sandford - Topaz - LST-105 (LP) N/A	MA PL	
27	27	(2)	<b>AMERICAN POP</b>	Manhattan Transfer - Atlantic 78 97207-P (LP) Bodies And Souls - 78 01041-P	MA PL	
28	New	(1)	<b>THE CURLY SHUFFLE</b>	Knuckleheads - Attic AT-302-Q (LP) The Curly Shuffle - LAT-1185-Q	MA PL	
29	New	(1)	<b>WORLD OF A CHILD</b>	Jamie Warren - Spin - HBP-145 (LP) N/A	MA PL	
30	New	(1)	<b>THAT'S ALL</b>	Genesis - Atlantic - 78 97247-P (LP) Genesis - 78 01161-P		

here are previously unreleased material and interview segments. He was a master of South-Side-Of-Chicago blues and was instrumental in influencing mainstream rock with his blues. Includes Got My Mojo Workin', a previously unreleased demo produced by John Hammond in 1964. Also includes Born In Chicago which was performed by the Paul Butterfield Blues Band at the 1965 Newport Folk Festival. Albert's Shuffle and Stop was taken from Bloomfield's union with Al Kooper and his Triumvirate, which he recorded with John Hammond and Dr. John is represented here by It Hurts Me Too.

**BARRY MANILOW** - Pop  
**Greatest Hits Vol. II** - Arista AL8-8102-Q

Barry Manilow already has a hit with the Jim Steinman penning of Read 'Em And Weep (Steinman also wrote Air Supply's Making Love Out Of Nothing At All). Also includes Manilow's duet with Ronnie Milsap on Put A Quarter In The Jukebox. Manilow's strength would appear to be with material from other writers and Weep, and this album, are already moving up the RPM Singles and 100 charts.

**ON STAGE**

**BIG COUNTRY**

Massey Hall - Toronto - Dec 16/83  
by Kevin C. Wynne & Joanne Chown

Friday night at Massey Hall was certainly a big night for Scotland's newest export, Big Country. And Stuart Adamson responded in kind, displaying a warm and caring rapport with his obviously infatuated audience. He and ex-Skids cohort Bruce Watson led the band through a spirited set, highlighted by strong vocal and guitar work on two particularly captivating tunes, Fields Of Fire and The Storm. While Adamson and Watson occupied themselves by dishing out the skirling notes and droning chord progressions of some Celtic-influenced tunes, Mark Brzezicki and Tony Butler, on drums and bass respectively, formed a tight and flawless rhythm section.

The staging and lighting were relatively straightforward, the moors and heather of Scotland highlighted by a very compelling backdrop. In spite of technical difficulties, and an occasionally poor sound mix, one hopes that Big Country's refreshing sound will not appear redundant when heard on their next outing.

Support was provided by The Elvis Brothers, an engaging trio from the U.S., who performed as if their lives depended on it, and received a surprisingly positive response, considering the headliners. Their mix of early Merseybeat and neo-fifties pop certainly earned credits toward any future appearances here. Any stray cats about should be looking over their shoulders.

**PAUL RODGERS** - Rock  
**Cut Loose** - Atlantic 78 01211-P

Ten years in British rock and Paul Rodgers decides to cut loose on his own. Much of his experience was gained in the early '70s association with Free and later with Bad Company. Rodgers, because of his husky vocals has been credited with being responsible for "Whiskey-drenched vocals", which is not too difficult to see why. His bluesy, vocal bit is perhaps best illustrated with the title track. He also produced the album, wrote all the material and played every instrument. Also key are Boogie Mama and Rising Sun. Perfect for AOR programmers are Live In Peace at 5:00 and the 4:59 Superstar Woman.

**MUSICAL YOUTH** - Pop  
**Different Style** - MCA-5154-J

Produced by Peter Collins, Musical Youth are taking a run up the RPM Singles chart with their initial single from this album, She's Trouble. They have received a boost from Jody Watley of Solar Records, Gefen's Donna Summer and Hawk Wolinski of Warner Bros. Stevie Wonder had a hand in the project as well, supplying the lyrics for the traditional Watcha Talking 'Bout, a strong single consideration. Also key is the Fred White Sr. and Lamont Dozier penning of Sixteen and the group's original, Mash It The Youth Man, Mash It.

**THE RICK MORRISON PROJECT** - Jazz  
**Tembo** - RMP-0001-N

A mini-album of instrumentals highlighting the instrumental and writing talent of Toronto jazz artist Rick Morrison, who doubles on soprano, alto and tenor sax as well as flute and lyricon. The influence is mainstream and Latin jazz but also spans the R&B and pop music forms. Nothing pretentious about Morrison's approach. He serves up solid, anytime entertainment. Key tracks are the 4:36 Trampa Samba and 4:48 Aruba, with Russ Little supplying trombone solo on the latter. That's the Fairlight Computer Music Instrument, programmed by John Forbes on the Trampa Samba track. Vocal background supplied by Shawne Jackson, Sharon Lee Williams and Colinda Phillips. Cancon.

**DAL RICHARDS AND HIS ORCHESTRA** - Pop  
**Sing Is In . . . Vol II**  
Aragon - AR-83-204

With the pop world turning its attention to the great era of music (1940-50), this Al Reusch production of Dal Richards, Vancouver's "Dance Band King" is timely. One of the better tracks is the 4:49 Tommy Dorsey Medley of I'll Never Smile Again (written by the late Ruth Lowe, a Canadian), Sentimental Over You and This Love Of Mine. The latter features trombonist Ed Cowan while the other two showcases the trombone talent of Dave Robbins. There's a lot of solid musical history here and Rich-

ards, who performs on alto sax, is a perfectionist in making vintage, good time music very inviting. Richards will be in Toronto from Dec. 27 through the 29th. Produced at Vancouver's Pinewood Studios. Cancon.

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