



## RCA's Ford celebrates "most successful year"

Toronto: John Ford, Vice President and General Manager, RCA Records Canada, reports that "1983 has been the most successful year for the Corporation and RCA Canada has set standards unrivaled by any other RCA Record Division worldwide."

Ford points out that "Generally speaking, Canada represents 10 percent of the U.S. market - we have increased our market share to 15 percent versus the States, through such accomplishments as being the first record division in the world to certify gold, platinum, double platinum and triple platinum on Kenny Rogers."

Ford also reveals that the Daryl Hall and John Oates H2O album has gone triple platinum while their latest album release, Rock 'N Soul, Part 1 is almost double platinum, and this accomplished within 60 days of shipping.

Canada has also led the world in recognition of Jack Green and as Ford points out "Canada is the only country to certify gold on Jack Green's Humanesque album and his new album, Mystique, is very close to gold."

Ford continues with "A measure of success attained this year is that we have more than doubled the number of certifications - from 18 in 1982 to 43 up to October of this year and still counting. These include platinum for Eurythmics, Alabama and Taco and gold for the Canadian group Parachute Club. The latter was based on the strength of only one single, Rise Up."

RCA's Canadian operation has also been successful in the compact disc and video markets. Says Ford, "We are the first record division worldwide within RCA to roll out the compact disc outside of

Europe - and second in Canada after CBS," continuing with "The record division is the No. 1 distributor of pre-recorded RCA/Columbia Pictures Home Videos in Canada and No. 9 overall in North America."

Contemporary and country music product scored solid sales for RCA this past year as Ford explains, "With Jim Fotheringham on board in A&R, we have realized significant inroads into contemporary music. We have also maintained our No. 1 position in country music for North America. RCA's record division swept the country music awards in the States this past year, as well as Canada's ACME Awards with such artists as Family Brown, Marie Bottrill and Dick Damron."

A major factor in the success of country for RCA has been the role played by Jack Feeney, President Sunbury/Dunbar. Ford reveals, "There has been meaningful growth in Jack's publishing division, voted Publisher of the Year at the Canadian Country Music Awards. Jack's total revenue is twice as

## Boss Brass release breaking U.S. ground

Toronto: The recent Detroit (College) date for Rob McConnell & The Boss Brass resulted in the sale of more than 1,400 albums at the gate, all export copies of their Innovation release, All In Good Time. With Detroit being an important gateway to other major centres in the U.S., the success and resultant press for their "sold out" concert has increased the band's visibility south of the border. News of U.S. distribution plus tour dates will be finalized by year's end.

The band's album now has national distribution in Canada through Tembo and RCA. Tembo's President, Ed Preston, is predicting All In Good Time to be "one of the top selling jazz albums in Canada this Christmas."

McConnell and his band have just completed a successful run (Dec. 8-11) at Toronto's Bourbon Street, one of their most popular gathering places. Work will begin on McConnell's next album at McClellan Place the latter part of December.



After performing at an Alberta reception, the Mistletoes caught Alberta Premier Loughheed off guard - he paid \$10.00 for a copy of their Hello Christmas album.

much as last year."

In closing Ford noted, "We look forward to a prosperous New Year with the added proficiency of Ken Bain as our new National Promotion Manager, to complement Mike Gaitt who joined the company in March 1983 as National Sales Manager. He has directed the six branches to significant achievements during this past year."

## Triumph appoints Munro to handle legal chores

Toronto: Ross Munro has been appointed in-house legal counsel for Triumph. He will be responsible for legal matters pertaining to recording agreements, merchandise, licensing, publishing, video, sponsorship and endorsement agreements.

Mr. Munro has been involved with the music business for several years, beginning as a performer then moving into the production arena where he founded his own Trilogy label.

While at law school Mr. Munro managed the careers of several artists and on graduation operated a private practice which specialized in entertainment. During this time he handled legal matters for April Wine, Duke Street Records, The Boys Brigade, Coney Hatch and Kim Mitchell, to name just a few.

## Raffi Xmas EP for radio only

Toronto: The Troubadour label has shipped a Radio Only EP containing four cuts from Raffi's Christmas Album. The album was produced by Raffi and Ken Whiteley.

The EP includes a Raffi original, Every Little Wish, Roger Miller's Old Toy Trains, which has been picked up by several country programmers, Rudolph The Red-Nosed Reindeer, written by Johnny Marks and Tex Logan's Christmas Time's A Coming.

Raffi's album, released a few weeks ago, has scored heavy sales with retailers and, through the release of the EP, is expected to become one of the label's best sellers for the year.

In the meantime Raffi continues his cross-Canada Christmas tour. Sold Out notices were posted in Halifax and at Ottawa's National Arts Centre.



Taylor Campbell, of Pindoff Record Sales, appropriately dressed in hospital gown, was also surprised by the travelling choral group who visited him at the Calgary hospital.

## Renee & Renato single highlights A&M's year

Toronto: One of the highlights of this past year for A&M has been their battle over Renee & Renato's single, Save Your Love For Me. In spite of the negatives the A&M promotion staff were confronted with, the single has been certified gold.

The single, co-released by A&M and Trans-Canada Disques, created what has been described as "spectacular telephone response", at stations that did air the single. There were several notable promo stunts pulled on programmers who steadfastly refused to air the single, one being the crashing of CKFM Music Director Sheila Connor's luncheon nook by Joe Summers and Darlene Chappell, lip-synching the record.

"A few brave AC stations picked up the song strictly as a novelty initially," said Trans-Canada's Walter Giardetti, "and most who featured it discovered immediately (via the incredible phone response) that the public loved it."

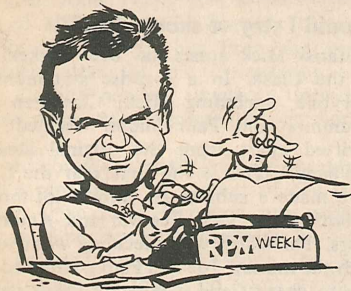
Noted A&M's Doug Chappell, "The split was extremely well-defined. On one hand many rigidly formatted stations denied their listeners access to what has obviously been proven a hit record - it went to No. 1 in several markets."







# WALLY SAYS



## Hats off to Saturn!!

One of the more interesting year-end parties was held at Saturn Distributors. This was one of those old-fashioned type record bashes. Leonard Kennedy and his brother Chris laid on a great evening that allowed many in the industry to feel like they were a part of an industry - just like old times. It gave the Kennedys the opportunity to show off their large warehouse and the new addition which will make them the largest in the business. With business this good, watch for news of expanding this service.

## Pizza On Wheels???

Things must be bad in the record business with some of the record companies planning pizza parties in lieu of their annual Xmas parties. Somehow one of the wealthier and healthier rack jobbers cum retailers got wind of the idea and decided to save another

buck or two to add to all that "new found" wealth. And there was born "Pizza on Wheels" and the staff was happy but it all went wrong when one of the principals went out to pick up the pizzas and got lost. The pizza was cold and the beer was warm, but nobody noticed.

## Watch those cassettes

Experts in the industry have been warning for years that cassette sales would be top priority by the mid-eighties. In some cases, cassette sales already represent 60-40 of the market and, strange as it may seem, the active cassette sales are for heavy metal and rock. Now, the big question is how to control the shrinkage. Several new ideas have been presented to the industry but all of them were rejected. If there's a designer out there who can come up

## Attic's Kamahl aids Wellesley Burn Centre

Toronto: During Kamahl's recent visit to Toronto where he performed to a capacity house at Massey Hall (Nov. 25) he had the opportunity to re-acquaint himself with CFRB's Wally Crouter. The two had met in England ten years ago. Crouter was emcee for Kamahl's Toronto date and did an on-air interview with him the day after the concert.

During the interview Kamahl revealed a family tragedy that happened a few years ago when his son was badly burned and required specialized burn treatment. Crouter mentioned to Kamahl the work that was being done by the Wellesley Hospital Burn Centre and suggested that he might like to talk to those involved.

Kamahl went one better, arranging with Attic President Alexander Mair, the donation of 50 cents from the sale of each album and cassette of his current release, *This Love We Share*, to the Wellesley Hospital Burn Centre Fund - effective from Dec. 1 through Feb. 29.

Special album stickers advise buyers that each album purchased is contributing to the Burn Centre Fund.

Kamahl's single release, *You Are That Woman*, which qualifies as three-part Canon, has become one of the better sellers in the pop (MOR) field. A follow-up, *This Love We Share*, the album track, is now making excellent gains with adult contemporary programmers.

with an attractive cassette package, there's a lot of bucks waiting for you.

## Retailers should attract customers!!

Picture a crowded Mall with the age group predominantly in the upper '40s. What do I hear, blaring from a record bar, the heaviest of heavy metal. I wonder how many of the passing trade would have been influenced to buy the latest Linda Ronstadt album, if they could have heard just a little of What's New? Pity.

## Florida tuned into The Crout!

CFRB's Wally Crouter, one of Canada's top on-air personalities can now be heard by Canadians vacationing in Florida. He is heard daily on a 10-minute program which he has tagged Canada Today. There are 15 stations airing the show. Another CFRB personality, Prior Smith is already heard on 28 stations in Florida where he does his 5 minute Canadian News bit.

## Just in time for Christmas!

Marty Butler has released his Christmas Prayer, single on the Earwhacks label. The flip contains an instrumental of the song. The single is four-parts Canon, lyrics by Steve Kroll and music by Leon Aronson.

## Rumours persist re: Scandal!!!

We're just real anxious to blow the lid off that conspiracy and name some really big names in that scandal we promised to orchestrate. Negotiations are coming to an end and as one of the overseers commented, "You haven't done anything wrong until you do something wrong and the talking stages are about to end." And they're all such nice people???

## RPM closes for Xmas week

For a number of years, RPM has been closing for the week between Christmas and New Years. The reason is mainly that printers don't want to, or can't print easily that week and the other reason is to take a breather at a time of year when the height of the industry business is relaxed. It affords our staff a chance to get away or relax with their families. A number of companies are doing the same this year, so the RPM dated December 31st is our last of the year and on January 2nd, we return to put out the issue dated January 14th, 1984. It promises to be an exciting year. The best of the holidays to all RPM readers from myself and Elvira Capreese.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

**RPM**

published weekly since  
February 24th, 1964, by  
RPM MUSIC PUBLICATIONS LTD.  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2  
(416) 425-0257  
Telex: 06 22756

Walt Grealis - Editor & Publisher  
Peter Martin - General News  
Rita Ruscica - Subscriptions  
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

|         |   |          |   |
|---------|---|----------|---|
| A&M     | W | POLYGRAM | Q |
| CBS     | H | QUALITY  | M |
| CAPITOL | F | RCA      | N |
| MCA     | J | WEA      | P |

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in  
Toronto. Registration No. 1351  
PRINTED IN CANADA



103 Clydesdale Drive,  
Willowdale, Ontario. M2J 3N3

## LEE SANDFORD OUR LATEST! OUR BEST!!

RUN TO HER (Pop).

I STILL BELIEVE IN LOVE SONGS  
(Country)

CIBL - CKAC - CJMS - CJAD - CKMW - CFMO  
CKPE-FM - CHRO - CBRT - CJNH - CJSB - CKUE  
CFJR - CBE - CKOT - CKJS - CHMM-FM - CHUC  
CHOR - CKRY - CRNC - CHIN - CBL - CFMB  
CFOS - CKSO - CBQ - CMRC - CJSW - CKCB - CFEB  
CJWA - CKNX - CKMS - CBCS - CKPR - CKMP  
CFBR - CFBU - CHWO - CKLY - CFOR - CKAT  
CFBK - CHYR - CFMU - CORS - CFQB - CRSC  
CKSS - CBFM - CKDK - Canadore College



## TV/Radio campaign for three Solid Gold LPs

Toronto: Solid Gold currently has a major national TV/Radio campaign in effect to support the recent key releases, *Girls Night Out* by Toronto, *Line Of Fire* by the Headpins and Chilliwack's *Greatest Hits* album, which is titled *Segue*.

The campaign, which covers major stations across the country, kicked off Dec. 5th and runs through the 19th.

In addition to the point-of-purchase material, also supporting the releases, there's presently a Chilliwack and Headpins display contest underway. Both the Toronto and Headpins albums are well over platinum while *Segue* has just turned gold.

In order to remain consistent with the U.S., Solid Gold has re-released Toronto's *Girls Night Out* album, featuring the U.S. album jacket. The new edition is also expected to be re-serviced to radio in Canada

## New country station on air in St. John's

St. John's: Newfoundland's newest country listening post, CKIX-FM - 99.1 went on air Nov. 23. The station had actually commenced its test signal a month earlier but was forced to stop broadcasting because its signal was interfering with another FM signal in the market. CKIX then applied for and was granted a frequency change from 98.3 to 99.1.

Kirk Elliott, KIX Program Director, reports that during the time the station was adjusting, many calls were received from country music fans wanting to know when it would be back on air. "Being the only country music station in the market, the station has gained a tremendous amount of instant support," notes Elliott. "We were reluctant to do any pre-promotion until we found out about the frequency. I can't believe the number of places I go into and hear the station. The staff has done just a great job in helping to get this station together."

On-air lineup has Paul Bradbury opening the day from 6 to 10 am; Richard Fleming, 10 am to 3 pm; Bob Banfield (Music Director), 3 to 7 pm; Roxanne, 7 to Midnight; Snuffy (The Midnight Cowboy) Jackson, all night; Kent Matheson, swing; and Scott Hewlett on weekends.

CKIX-FM is a CHUM Group station.

## Peter Henderson produces new Rush Anthem album

Toronto: Peter Henderson, a former engineer for Beatles' producer George Martin and producer of the last three Supertramp albums, has been producing Rush's next album. The session took place at Morin Heights Studios in November with the album expected early next year.

Also being prepared for early '84 release by the Anthem label is the new Ian Thomas album, titled *Progress*. Thomas produced the album at Vancouver's Little Mountain Sound.

to tie in with the recent release of the latest Toronto single, *Ready To Make Up*.

The Canadian album jacket, released in 3-D, featured Holly Woods and Sharon Alton throwing popcorn from a roller-coaster car. The new cover photo features the whole group in the roller-coaster car which leaps off the tracks and is much more emphasized by the 3-D effect. This photo was originally on the back of the Canadian album. 3-D glasses are included inside the album which is stickered.

The back cover now features a color photo of lead singer Holly Woods and Sharon Alton. Ironically, it was announced this week that Alton, along with guitarist Brian Allen had left the group.



Toronto-based pop band Minutes From Downtown, pact recording deal with Capitol Records-EMO Canada. Lead singer Lucasta (shaking hands with Capitol president Dave Evans) and members of the band have just released a mini album and single, *Heaven Street*. A video is on the way.

## GOING TO MIDEM?

Again this year we have come up with some very special prices to get you to MIDEM. This year's prices are even below those we offered last year.

MIDEM - January 23 to 27 - Cannes, France

**TORONTO - NICE (Cannes) RETURN  
NO STOPOVERS**

Last year ~~\$689.00~~  
**THIS YEAR \$668.00**

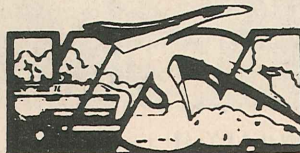
**TORONTO - NICE (Cannes) RETURN  
STOPOVER IN PARIS**

Last year ~~\$829.00~~  
**THIS YEAR \$758.00**

**TORONTO - NICE (Cannes) RETURN  
STOPOVER IN LONDON**

Last year ~~\$907.00~~  
**THIS YEAR \$798.00**

Passengers from across Canada can take advantage of these low prices with add-on fares



Contact: Pilar Lamprea  
Telephone 416-960-3800

Visa Travel International Ltd.  
131 Bloor Street, West,  
Toronto, Ontario M5S 1R1



**RPM****50 Singles**

The following codes are used  
as a key to record distributors

|         |            |   |
|---------|------------|---|
| A&M     | W POLYGRAM | Q |
| CBS     | H QUALITY  | M |
| CAPITOL | F RCA      | N |
| MCA     | J WEA      | P |

**CANADA'S ONLY NATIONAL SINGLES SURVEY**  
(Albums containing listed singles are shown below)

December 24, 1983

| TW | LW | Wks  |  |    |     |      |   |
|----|----|------|--|----|-----|------|---|
| 1  | 1  | (10) | <b>SAY SAY SAY</b><br>Paul McCartney/Michael Jackson - Columbia 38 04168-H<br>(LP) Pipes Of Piece - QC-39149-H               | 26 | 30  | (6)  | <b>I WON'T STAND IN YOUR WAY</b><br>Stray Cats-EMI America 8185-F<br>(LP) Rant 'N Rave With The Stray Cats SO-17102-F       |
| 2  | 2  | (14) | <b>ALL NIGHT LONG (All Night)</b><br>Lionel Richie - Motown M1698-M<br>(LP) Can't Slow Down - M6059-M                        | 27 | 38  | (3)  | <b>RUNNING WITH THE NIGHT</b><br>Lionel Richie - Motown M1710X-M<br>(LP) Can't Slow Down - M6059-M                          |
| 3  | 3  | (15) | <b>ISLANDS IN THE STREAM</b><br>Kenny Rogers & Dolly Parton - RCA PB-13615-N<br>(LP) Eyes That See In The Dark - AFL1-4697-N | 28 | 31  | (7)  | <b>OLD EMOTIONS</b><br>Spoons-Ready SR-391-W<br>(LP) Talkback LR-039-W  |
| 4  | 4  | (11) | <b>TONIGHT I CELEBRATE MY LOVE</b><br>Peabo Bryson/Roberta Flack - Capitol 5242-F<br>(LP) Born To Love - ST-12284-F          | 29 | 33  | (4)  | <b>I GUESS THAT'S WHY THEY CALL IT THE BLUES</b><br>Elton John - Geffen - 92 94607-P<br>(LP) Too Low For Zero - XGHS-4006-P |
| 5  | 6  | (11) | <b>LOVE IS A BATTLEFIELD</b><br>Pat Benatar - Chrysalis CHS-42732-J<br>(LP) Live From Earth - CHS-41444-J                    | 30 | 22  | (16) | <b>MODERN LOVE</b><br>David Bowie-EMI America 8117-F<br>(LP) Let's Dance SO-17093-F   |
| 6  | 7  | (9)  | <b>CHURCH OF THE POISON MIND</b><br>Culture Club - Virgin VS-1173-Q<br>(LP) Colour By Numbers VL-2271-Q                      | 31 | 27  | (11) | <b>LOVE IS A STRANGER</b><br>Eurythmics - RCA PB-13618-N<br>(LP) Sweet Dreams - AFL1-4681-N                                 |
| 7  | 10 | (8)  | <b>UNION OF THE SNAKE</b><br>Duran Duran-Capitol 5290-F<br>(LP) Seven And The Ragged Tiger ST-12310-F                        | 32 | 32  | (4)  | <b>LICK IT UP</b><br>Kiss - Mercury MS-76206-Q<br>(LP) Lick It Up - SRM-1-4082-Q  |
| 8  | 5  | (12) | <b>UPTOWN GIRL</b><br>Billy Joel - Columbia 38 04149-H<br>(LP) An Innocent Man - QC-38837-H                                  | 33 | 25  | (17) | <b>ONE THING LEADS TO ANOTHER</b><br>Fixx-MCA MCA-52264-J<br>(LP) Reach The Beach MCA-5419-J                                |
| 9  | 12 | (9)  | <b>MAJOR TOM (Coming Home)</b><br>Peter Schilling - WEA 24 96827-P<br>(LP) Error In The System - 24 02131-P                  | 34 | 35  | (7)  | <b>THE WAY HE MAKES ME FEEL</b><br>Barbra Streisand-Columbia 38-04177-H<br>(LP) Soundtrack/Yentl JS-39152-H                 |
| 10 | 13 | (13) | <b>CUM ON FEEL THE NOISE</b><br>Quiet Riot - Epic E4-8551-H<br>(LP) Metal Health - FZ-38443-H                                | 35 | 37  | (5)  | <b>BREAK MY STRIDE</b><br>Matthew Wilder - Epic - Z54-04113-H<br>(LP) I Don't Speak The Language - SZ-39112-H               |
| 11 | 15 | (7)  | <b>OWNER OF A LONELY HEART</b><br>Yes-Atco 79-98-177-P<br>(LP) 90251 79-1251-P   | 36 | 29  | (10) | <b>WHEREVER I LAY MY HAT (That's My Home)</b><br>Paul Young - Columbia 38 04071-H<br>(LP) No Parlez - PCC-90692-H           |
| 12 | 11 | (17) | <b>TRUE</b><br>Spandau Ballet - Chrysalis - 42720-J<br>(LP) True - CHS-41403-J   | 37 | 42  | (2)  | <b>SCATTERLINGS OF AFRICA</b><br>Jaluka - Warner Bros - 92 95997-P<br>(LP) Scatterlings - 92 38981-P                        |
| 13 | 16 | (7)  | <b>UNDERCOVER OF THE NIGHT</b><br>Rolling Stones-Rolling Stone 79 98137-P<br>(LP) Under Cover 79 01201-P                     | 38 | 44  | (4)  | <b>RED RED WINE</b><br>UB40 - DEP/Virgin - VS-1171-Q<br>(LP) Labour Of Love - VL-2270-Q                                     |
| 14 | 20 | (8)  | <b>TWIST OF FATE</b><br>Olivia Newton-John - MCA 52284-J<br>(LP) Soundtrack/Two Of A Kind - MCA-6127-J                       | 39 | 39  | (9)  | <b>DANCING WITH MYSELF</b><br>Billy Idol - Chrysalis - CHS-42723-J<br>(LP) Billy Idol - CHS-41377-J                         |
| 15 | 8  | (17) | <b>TELEPHONE (Long Distance Love Affair)</b><br>Sheena Easton - EMI America 8172-F<br>(LP) Best Kept Secret - EMIA-17101-F   | 40 | 46  | (2)  | <b>TALKING IN YOUR SLEEP</b><br>Romantics - Nemperor Z54-04135-H<br>(LP) In Heat - FZ-38880-H                               |
| 16 | 9  | (10) | <b>CRUMBLIN' DOWN</b><br>John Cougar Mellencamp - Riva R-214-Q<br>(LP) Uh-Huh - RVL-7504-Q                                   | 41 | 41  | (3)  | <b>THAT WAS THEN BUT THIS IS NOW</b><br>ABC - Neutron - SOV-2231-Q<br>(LP) Beauty Stab - VOG-1-3332-Q                       |
| 17 | 17 | (11) | <b>HEART AND SOUL</b><br>Huey Lewis & The News - Chrysalis VS4-42726-J<br>(LP) Sports - FV-41412-J                           | 42 | 49  | (2)  | <b>THE CURLY SHUFFLE</b><br>Knuckleheads - Attic AT-302-Q<br>(LP) The Curly Shuffle - LAT-1185-Q                            |
| 18 | 21 | (6)  | <b>GOLD</b><br>Spandau Ballet-Chrysalis 42743-J<br>(LP) True CHS-41403-J   | 43 | New | (1)  | <b>RUSH RUSH</b><br>Debbie Harry - Chrysalis - CHS-42745-J<br>(LP) Soundtrack/Scarface - MCA-6126-J                         |
| 19 | 14 | (14) | <b>IN A BIG COUNTRY</b><br>Big Country - Vertigo SOV-2329-Q<br>(LP) The Crossing - VOG-1-3325-Q                              | 44 | 45  | (6)  | <b>INVISIBLE HANDS</b><br>Kim Carnes-EMI America 8181-F<br>(LP) Cafe Racer SO-17106-F                                       |
| 20 | 18 | (8)  | <b>SAY IT ISN'T SO</b><br>Daryl Hall & John Oates - RCA PB-13654-N<br>(LP) Rock 'N Soul Part 1 - CPL1-4858-N                 | 45 | New | (1)  | <b>THE POLITICS OF DANCING</b><br>Re-Flex - Capitol 5301-F<br>(LP) The Politics Of Dancing - ST-12314-F                     |
| 21 | 19 | (16) | <b>MAKING LOVE (Out Of Nothing At All)</b><br>Air Supply-Big Time BTSC-113-Q<br>(LP) Greatest Hits BTLC-1005-Q               | 46 | New | (1)  | <b>READY TO MAKE UP</b><br>Toronto - Solid Gold - SGS-743-W<br>(LP) Girls Night Out - SGR-1016-W                            |
| 22 | 24 | (6)  | <b>SYNCHRONICITY II</b><br>Police-A&M AM-2571-W<br>(LP) Synchronicity SP-3735-W  | 47 | 47  | (3)  | <b>SHE'S TROUBLE</b><br>Musical Youth - MCA 52312-J<br>(LP) Different Style - MCA-5454-J                                    |
| 23 | 23 | (7)  | <b>WHY ME?</b><br>Irene Cara-Geffen 92-94647-P<br>(LP) What A Feelin' XGHS-4021-P  | 48 | 48  | (4)  | <b>WHISTLE DOWN THE WIND</b><br>Nick Heyward - Arista - AS-1-9072-Q<br>(LP) North Of A Miracle - AL-88106-Q                 |
| 24 | 26 | (4)  | <b>THAT'S ALL</b><br>Genesis - Atlantic - 78 97247-P<br>(LP) Genesis - 78 01161-P  | 49 | New | (1)  | <b>READ 'EM AND WEEP</b><br>Barry Manilow - Arista - AS-1-9101-Q<br>(LP) Greatest Hits - Vol. 11 - AL-8-8102-Q              |
| 25 | 40 | (3)  | <b>KARMA CHAMELEON</b><br>Culture Club - Virgin VS-1176-Q<br>(LP) Colour By Numbers - VL-2277-Q                              | 50 | 50  | (6)  | <b>DON'T STOP</b><br>Chilliwack-Solid Gold SGS-747-W<br>(LP) Segue SGR-1020-W   |



## Billy Idol: rides crest of new music rage

It appeared as if Billy Idol came out of nowhere last year when he suddenly hit with his single. White Wedding. His self-titled album has now sold in excess of gold (50,000 units) in Canada. Idol's most recent album, *Rebel Yell*, shipped gold, which is an indication of how quickly this young Britisher has, in fact, become an idol.

### COVER STORY

By Peter Martin

Several CHR stations have carted the *Rebel Yell* track from the album, which prompted MCA to reluctantly ship a "radio only" single. They were holding back because of the popularity of his current single, *Dancing With Myself*. This single was taken from his self-titled album, which has been on the RPM 100 Album chart for 37 weeks. The album is still selling significantly at retail level.

MCA expects *Rebel Yell* to surpass the platinum mark early in January. Another boost for the album will be an Idol tour late January or February. Canadian dates will be included. A video of the *Rebel Yell* track will tie in with the release of the single.

MCA reports that 100% of AOR stations in Canada are on the album while 75% of the CHR stations are already airing the *Rebel Yell* track.

Back in the '70s, Idol was one of the many punk rockers making the British music scene. It was in the mid-70's when he moved from Surrey to London, to be where the action was.

"We started going down to some quite strange clubs in London, where you could look completely different," recalled Idol. "There were even girls with shaved heads. Since we were tired of listening to the old rockers, we became our own entertainment."

Idol first became involved with the group scene when he joined a band known as Chelsea. That band became Generation X and after three albums and four years, the group split. Their biggest hit, *Dancing*

With Myself, although not released in America, did however, reach the top of the U.S. dance charts.

The music scene was disturbing to Idol and he decided to make another change. "Punk rock was about changing, not soldiering on with the same old style. And the new movements were just into superficial fashions or into copying American black

## Major campaign underway by CBS Direct Division

Toronto: CBS Direct, the TV advertising record division of CBS Records, is currently touting an extensive national campaign in support of several key releases.

The campaign covers *The Love Collection* by The 50 Romantic Guitars, *Pour Toi* from Julio Iglesias and *Can't Stop Dancing* by various artists.

All three new releases are two-record sets. *The Love Collection*, an instrumental package, highlights 20 love songs that were popular over the last few years. These include *Lady*, *The Rose* and *Crying*.

The Iglesias package features 20 of his Greatest Hits. The Spanish superstar has sold more than 70 million records around the globe and is reported to have sold the most records worldwide during 1979 and 1980. An English-language album, featuring a duet with Willie Nelson, is expected in the new year.

*Can't Stop Dancing* contains dance-oriented hits released during the past few years. The album, which includes extended play versions of top CBS tracks as well as other labels, has been specially mixed into a continuous non-stop music format. Included are Culture Club's *Do You Really Want To Hurt Me*, Men At Work's *Down Under*, Mickey by Toni Basil, to name a few. The album is aimed at the 18 to 49 age group.

music. So I decided to go where the music, they were all copying, was coming from - New York."

Although criticized by both the U.S. and British press, Idol moved to New York. He discovered that Americans still liked rock and roll, while in England they were all into new romantic music.

Probably one of the most important happenings in Idol's career was his teaming with writer/guitarist Steve Stevens and producer Keith Forsey. Stevens became Idol's co-writer and Forsey his producer. Together they produced Idol's first solo album, *Billy Idol*.

The music is no longer pure punk but has simmered down to be less aggressive and angry. Today it's categorized as "new wave" and as such is now being accepted by a much wider audience.

Although not as angry, Idol still retains his independence and his ability to create an urgency in his delivery. He has emerged as an underground personality to one that could very well become a major star of mainstream rock.



Gold and platinum to Billy Idol and mgr. Bill Aucoin for self-titled LP and *Rebel Yell* from MCA's Ross Reynolds and Lesley Soldat and Chrysalis Canada's Steve Tennant.



Billy Idol with All Night Andre of Q107 and friend and Idol's manager Bill Aucoin.



Norma Jack Sandy  
Sunbury/  
Dunbar  
Music

\*\*\*\*\*





## 100 Albums

The following codes are used  
as a key to record distributors

|         |   |          |   |
|---------|---|----------|---|
| A&M     | W | POLYGRAM | Q |
| CBS     | H | QUALITY  | M |
| CAPITOL | F | RCA      | N |
| MCA     | J | WEA      | P |

## CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

December 24, 1983

| TW | LW | Wks  |  |               |    |    |      |   |               |
|----|----|------|--|---------------|----|----|------|---|---------------|
| 1  | 1  | (9)  | <b>LIONEL RICHIE</b><br>Can't Slow Down (Motown)<br>M-6059-M                   | M4-6059-M     | 26 | 26 | (28) | <b>TALKING HEADS</b><br>Speaking In Tongues (Sire)<br>92 38831-P                | 92 38834-P    |
| 2  | 2  | (6)  | <b>ROLLING STONES</b><br>Undercover (Rolling Stone)<br>79-01201-P              | 79-01204-P    | 27 | 33 | (37) | <b>ZZ TOP</b><br>Eliminator (Warner Bros)<br>92 37741-P                         | 92 37744-P    |
| 3  | 6  | (10) | <b>CULTURE CLUB</b><br>Colour By Numbers (Virgin)<br>VL-2271-Q                 | VL4-2271-Q    | 28 | 25 | (11) | <b>PAT BENATAR</b><br>Live From Earth (Chrysalis)<br>CHS-41444-J                | CHSC-41444-J  |
| 4  | 4  | (28) | <b>POLICE</b><br>Synchronicity (A&M)<br>SP-3735-W                              | CS-3735-W     | 29 | 34 | (5)  | <b>BILLY IDOL</b><br>Rebel Yell (Chrysalis)<br>CHS-41450-J                      | CHSC-41450-J  |
| 5  | 3  | (10) | <b>GENESIS</b><br>Genesis (Atlantic)<br>78 1161-P                              | 78 1164-P     | 30 | 29 | (8)  | <b>KENNY ROGERS</b><br>20 Greatest Hits (Liberty)<br>LV-51152-F                 | 4LV-51152-F   |
| 6  | 5  | (52) | <b>MICHAEL JACKSON</b><br>Thriller (Epic)<br>QE-38112-H                        | QET-38112-H   | 31 | 27 | (32) | <b>BONNIE TYLER</b><br>Faster Than The Speed Of Night (Columbia)<br>PCC-90683-H | PCCT-90683-H  |
| 7  | 7  | (36) | <b>DAVID BOWIE</b><br>Let's Dance (EMI America)<br>SO-17093-F                  | 4XT-17093-F   | 32 | 31 | (8)  | <b>SPOONS</b><br>Talkback (Ready)<br>LR-039-W                                   | LR4-039-W     |
| 8  | 8  | (17) | <b>KENNY ROGERS</b><br>Eyes That See In The Dark (RCA)<br>AFL1-4697-F          | AFK1-4697-N   | 33 | 40 | (4)  | <b>OZZY OSBOURNE</b><br>Bark At The Moon (Epic)<br>OZ-38987-H                   | QZT-38987-H   |
| 9  | 13 | (6)  | <b>YES</b><br>90125 (Acto)<br>79-01251-P                                       | 79-01254-P    | 34 | 30 | (23) | <b>ROBERT PLANT</b><br>Principle Of Moments (Atlantic)<br>79 01011-P            | 79 01014-P    |
| 10 | 10 | (9)  | <b>JOHN COUGAR MELLENCAMP</b><br>Uh-Huh (Riva)<br>RVL-7504-Q                   | RVL4-7504-Q   | 35 | 41 | (3)  | <b>U2</b><br>Under A Blood Red Sky (Island)<br>79 01271-P                       | 79 01274-P    |
| 11 | 11 | (16) | <b>BIG COUNTRY</b><br>The Crossing (Vertigo)<br>VOG-1-3325-Q                   | VOG4-1-3325-Q | 36 | 36 | (5)  | <b>SOUNDTRACK</b><br>Two Of A Kind (MCA)<br>MCA-6127-J                          | MCAC-6127-J   |
| 12 | 12 | (8)  | <b>DARYL HALL &amp; JOHN OATES</b><br>Rock 'N Soul Part 1 (RCA)<br>CPL1-4858-N | CPK1-4858-N   | 37 | 35 | (31) | <b>FIXX</b><br>Reach The Beach (MCA)<br>MCA-5419-J                              | MCAC-5419-J   |
| 13 | 9  | (16) | <b>SPANDAU BALLET</b><br>True (Chrysalis)<br>CHS-41403-J                       | CHSC-41403-J  | 38 | 37 | (12) | <b>SAGA</b><br>Heads Or Tales (Maze)<br>ML-6007-W                               | MC-8007-W     |
| 14 | 15 | (7)  | <b>BOB DYLAN</b><br>Infidels (Columbia)<br>QC-38819-H                          | QCT-38819-H   | 39 | 39 | (11) | <b>PEABO BRYSON &amp; ROBERTA FLACK</b><br>Born To Love (Capitol)<br>ST-12284-F | 4XT-12284-F   |
| 15 | 19 | (29) | <b>QUIET RIOT</b><br>Metal Health (Epic)<br>FZ-38443-H                         | FZT-38443-H   | 40 | 32 | (11) | <b>ROUGH TRADE</b><br>Weapons (True North)<br>TN-55-H                           | TNT-55-H      |
| 16 | 20 | (5)  | <b>DURAN DURAN</b><br>Seven And The Ragged Tiger (Capitol)<br>ST-12310-F       | 4XT-12310-F   | 41 | 48 | (7)  | <b>SOUNDTRACK</b><br>The Big Chill (Motown)<br>M-6062-M                         | M4-6062-M     |
| 17 | 23 | (5)  | <b>SOUNDTRACK</b><br>Yentl (Columbia)<br>JS-39152-H                            | JST-39152-H   | 42 | 42 | (63) | <b>OLIVIA NEWTON-JOHN</b><br>Olivia's Greatest Hits Vol. 2 (MCA)<br>MCA-5347-J  | MCAC-5347-J   |
| 18 | 16 | (34) | <b>SOUNDTRACK</b><br>Flashdance (Casablanca)<br>NBLP-7278-Q                    | NBL5-7278-Q   | 43 | 51 | (6)  | <b>WILLIE NELSON</b><br>Without A Song (Columbia)<br>FC-39110-H                 | FCT-39110-H   |
| 19 | 17 | (18) | <b>AIR SUPPLY</b><br>Greatest Hits (Big Time)<br>BTLC-1005-Q                   | BTLC4-1005-Q  | 44 | 38 | (16) | <b>SHEENA EASTON</b><br>Best Kept Secret (EMI America)<br>ST-17101-F            | 4XT-17101-F   |
| 20 | 18 | (45) | <b>DEF LEPPARD</b><br>Pyromania (Vertigo)<br>VOG-1-3319-Q                      | VOG4-1-3319-Q | 45 | 44 | (22) | <b>PARACHUTE CLUB</b><br>Parachute Club (Current)<br>WAVE-2-N                   | WIND-2-N      |
| 21 | 14 | (7)  | <b>PAUL McCARTNEY</b><br>Pipes Of Peace (Columbia)<br>QC-39149-H               | QCT-39149-H   | 46 | 49 | (10) | <b>KISS</b><br>Lick It Up (Mercury)<br>SRM-1-4082-Q                             | MCR4-1-4082-Q |
| 22 | 28 | (13) | <b>LINDA RONSTADT</b><br>What's New (Asylum)<br>96 02601-P                     | 96 02604-P    | 47 | 43 | (21) | <b>TORONTO</b><br>Girls Night Out (Solid Gold)<br>SGR-1016-W                    | SGC-1016-W    |
| 23 | 21 | (20) | <b>BILLY JOEL</b><br>An Innocent Man (Columbia)<br>QC-38837-H                  | QCT-38837-H   | 48 | 55 | (9)  | <b>PETER SCHILLING</b><br>Error In The System (WEA)<br>24 02131-P               | 24 02134-P    |
| 24 | 22 | (26) | <b>EURHYTHMICS</b><br>Sweet Dreams (RCA)<br>AFL1-4681-N                        | AFK1-4681-N   | 49 | 47 | (36) | <b>TEARS FOR FEARS</b><br>The Hurting (Virgin)<br>VOG-1-3323-Q                  | VOG-4-3323-Q  |
| 25 | 24 | (8)  | <b>DOORS</b><br>Alive, She Cried (Elektra)<br>96 02691-P                       | 96 02694-P    | 50 | 50 | (13) | <b>ALDO NOVA</b><br>Subject (Portrait)<br>FR-38721-H                            | FRT-38721-H   |



|    |    |      |   |                |     |     |      |  |              |
|----|----|------|---|----------------|-----|-----|------|--|--------------|
| 51 | 46 | (13) | <b>MOTELS</b><br>Little Robbers (Capitol)<br>ST-12288-F                                 | 4XT-12288-F    | 76  | 85  | (3)  | <b>VARIOUS ARTISTS</b><br>James Bond's Greatest Hits (EMI America)<br>LO-51138-F   | 4XT-51138-F  |
| 52 | 45 | (16) | <b>MOODY BLUES</b><br>The Present (Threshold)<br>TRLS-1-2902-Q                          | TRLS4-1-2902-Q | 77  | 73  | (22) | <b>STEVIE RAY VAUGHAN &amp; DOUBLE TROUBLE</b><br>Texas Flood (Epic)<br>FE-38734-H | FET-38734-H  |
| 53 | 52 | (9)  | <b>BLACK SABBATH</b><br>Born Again (Warner Bros)<br>92 39781-P                          | 92 39784-P     | 78  | 74  | (12) | <b>STYLE COUNCIL</b><br>Introducing The Style Council (Polydor)<br>PEP-320-Q       | PEP4-320-Q   |
| 54 | 65 | (3)  | <b>ABC</b><br>Beauty Stab (Neutron)<br>VOG-1-3332-Q                                     | VOG4-1-3332-Q  | 79  | 80  | (7)  | <b>CHILLIWACK</b><br>Segue (Solid Gold)<br>SGR-1020-W                              | SGC-1020-W   |
| 55 | 54 | (38) | <b>BILLY IDOL</b><br>Billy Idol (Chrysalis)<br>CHS-41377-J                              | CHSC-41377-J   | 80  | 79  | (27) | <b>LOVERBOY</b><br>Keep It Up (Columbia)<br>QC-38073                               | QCT-38703-H  |
| 56 | 56 | (42) | <b>ALABAMA</b><br>The Closer You Get (RCA)<br>AHL1-4663-N                               | AHK1-4663-N    | 81  | 92  | (2)  | <b>BARRY MANILOW</b><br>Greatest Hits Vol II (Arista)<br>AL8-8102-Q                | AC8-8102-Q   |
| 57 | 63 | (4)  | <b>ALAN PARSONS PROJECT</b><br>Best Of The Alan Parsons Project (Arista)<br>AL8-8193-Q  | AC8-8193-Q     | 82  | 78  | (19) | <b>ASIA</b><br>Alpha (Geffen)<br>XGHS-4008-P                                       | XM5-4008-P   |
| 58 | 53 | (16) | <b>PAYOLAS</b><br>Hammer On A Drum (A&M)<br>SP-4958-W                                   | CS-4919-W      | 83  | 83  | (3)  | <b>IRENE CARA</b><br>What A Feeling (Geffen)<br>XGHS-04021-P                       | XM5-04021-P  |
| 59 | 61 | (47) | <b>BRYAN ADAMS</b><br>Cuts Like A Knife (A&M)<br>SP-4919-W                              | CS-4919-W      | 84  | 84  | (3)  | <b>ADAM ANT</b><br>Strip (Epic)<br>FE-39108-H                                      | FET-39108-H  |
| 60 | 58 | (18) | <b>HEADPINS</b><br>Line Of Fire (Solid Gold)<br>SGR-1017-W                              | SGC-1017-W     | 85  | 86  | (4)  | <b>FRANK MILLS</b><br>A Special Christmas (Capitol)<br>ST-6506-F                   | 4XT-6506-F   |
| 61 | 57 | (12) | <b>ANNE MURRAY</b><br>A Little Good News (Capitol)<br>ST-12301-F                        | 4XT-12301-F    | 86  | 87  | (5)  | <b>STREETHEART</b><br>Live After Dark (Capitol)<br>ST2-6507-F                      | 4XT2-6507-F  |
| 62 | 77 | (3)  | <b>HUEY LEWIS &amp; THE NEWS</b><br>Sports (Chrysalis)<br>FV-41412-J                    | FVC-41412-J    | 87  | 88  | (4)  | <b>RICKY SKAGGS</b><br>Don't Cheat In Our Hometown (Epic)<br>FE-38954-H            | FEZ-38954-H  |
| 63 | 67 | (5)  | <b>JULIO IGLESIAS</b><br>Pour Toi (CBS Direct)<br>CDM2-040-H                            | CDMT-040-H     | 88  | 90  | (2)  | <b>ROXY MUSIC</b><br>The Atlantic Years (Atlantic)<br>79 01221-P                   | 79 01224-P   |
| 64 | 60 | (7)  | <b>PAUL SIMON</b><br>Hearts And Bones (Warner Bros)<br>92-39421-P                       | 92-39424-P     | 89  | 89  | (5)  | <b>JALUKA</b><br>Scatterlings (Warner Bros)<br>92 38981-P                          | 92 38984-P   |
| 65 | 64 | (20) | <b>JACKSON BROWNE</b><br>Lawyers In Love (Asylum)<br>96 2681-P                          | 96 2684-P      | 90  | 82  | (18) | <b>AC/DC</b><br>Flick Of The Switch (Atlantic)<br>78-1001-P                        | 78-1004-P    |
| 66 | 62 | (20) | <b>ELVIS COSTELLO &amp; THE ATTRACTIONS</b><br>Punch The Clock (Columbia)<br>FC-38897-H | FCT-38897-H    | 91  | New | (1)  | <b>NANA MOUSKOURI</b><br>When I Dream (Polystar)<br>PTV-1027-Q                     | PTV4-1027-Q  |
| 67 | 66 | (17) | <b>STRAY CATS</b><br>Rant 'N Rave With The Stray Cats (EMI America)<br>EMIA-17102-F     | 4XO-17102-F    | 92  | 98  | (2)  | <b>RUGRATS</b><br>Rugrat Rock (A&M)<br>SP-9095-W                                   | CS-9095-W    |
| 68 | 68 | (36) | <b>MEN AT WORK</b><br>Cargo (Columbia)<br>QC-38660-H                                    | QCT-38660-H    | 93  | 94  | (2)  | <b>BONEY M</b><br>The Christmas Album (Atlantic)<br>XM5-05823-P                    | XMM-05823-P  |
| 69 | 59 | (8)  | <b>SOUNDTRACK</b><br>Ziggy Stardust (RCA)<br>CPL1-4858-N                                | CPK1-4858-N    | 94  | 95  | (2)  | <b>MUSICAL YOUTH</b><br>Different Style (MCA)<br>MCA-5454-J                        | MCAC-5454-J  |
| 70 | 76 | (4)  | <b>UB40</b><br>Labour Of Love (DEP/Virgin)<br>VL-2270-Q                                 | VL4-2270-Q     | 95  | New | (1)  | <b>JULIO IGLESIAS</b><br>Julio (Columbia)<br>SC-38640-H                            | SCT-38640-H  |
| 71 | 70 | (32) | <b>EDDY GRANT</b><br>Killer On The Rampage (Portrait)<br>FR-38554-H                     | FRT-38554-H    | 96  | New | (1)  | <b>RAFFI</b><br>Raffi's Christmas Album (Troubadour)<br>TR-026-W                   | TRS-026-W    |
| 72 | 72 | (49) | <b>CULTURE CLUB</b><br>Kissing To Be Clever (Virgin)<br>VL-2248-Q                       | VL4-2248-Q     | 97  | 97  | (2)  | <b>IAN ANDERSON</b><br>Walk Into Light (Chrysalis)<br>CHS-41443-J                  | CHSC-41443-J |
| 73 | 71 | (14) | <b>ZAMFIR</b><br>Childhood Dreams (Polystar)<br>PTV-1033-Q                              | PTV4-1033-Q    | 98  | 96  | (4)  | <b>JACK GREEN</b><br>Mystique (RCA)<br>KKL1-0512-N                                 | KKK1-0512-N  |
| 74 | 75 | (6)  | <b>PLATINUM BLONDE</b><br>Platinum Blonde (Columbia)<br>CEP-80084-H                     | CEPT-80084-H   | 99  | 99  | (34) | <b>TACO</b><br>After Eight (RCA)<br>PL-28520-N                                     | PK-28520-N   |
| 75 | 69 | (11) | <b>PAUL YOUNG</b><br>No Parlez (Columbia)<br>PCC-90692-H                                | PCCT-90692-H   | 100 | 100 | (7)  | <b>IMAGES IN VOGUE</b><br>Images In Vogue (WEA)<br>25-2671-P                       | 25-2674-P    |

# SUBSCRIPTIONS (Canada & USA)

Enter my subscription to RPM Weekly

(as indicated). Find enclosed \$ \_\_\_\_\_

- ☐ FIRST CLASS - \$95 (for one year)  
☐ One year - \$75 (2nd Class)  
☐ Two years - \$100 (2nd Class)  
☐ Three years - \$120 (2nd Class)



6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2

Name.....

Address .....

City ..... Prov. ....

Postal Zone..... Telephone.....



# THE TOP SINGLES OF 1983

- 1 EVERY BREATH YOU TAKE  
Police - A&M
- 2 DO YOU REALLY WANT TO HURT ME  
Culture Club - PolyGram
- 3 LET'S DANCE  
David Bowie - Capitol
- 4 FLASHDANCE... WHAT A FEELING  
Irene Cara - PolyGram
- 5 TOTAL ECLIPSE OF THE HEART  
Bonnie Tyler - CBS
- 6 ELECTRIC AVENUE  
Eddy Grant - CBS
- 7 SWEET DREAMS (Are Made Of This)  
Eurythmics - RCA
- 8 BEAT IT  
Michael Jackson - CBS
- 9 BILLIE JEAN  
Michael Jackson - CBS
- 10 HUNGRY LIKE THE WOLF  
Duran Duran - Capitol
- 11 SHE BLINDED ME WITH SCIENCE  
Thomas Dolby - Capitol
- 12 SEXUAL HEALING  
Marvin Gaye - CBS
- 13 MANIAC  
Michael Sembello - PolyGram
- 14 PUTTIN' ON THE RITZ  
Taco - RCA
- 15 ISLANDS IN THE STREAM  
Kenny Rogers/Dolly Parton - RCA
- 16 AFRICA  
Toto - CBS
- 17 PASS THE DUCHIE  
Musical Youth - MCA
- 18 ALL NIGHT LONG (All Night)  
Lionel Richie - Quality
- 19 TRUE  
Spandau Ballet - MCA
- 20 MR. ROBOT  
Styx - A&M
- 21 WHITE WEDDING  
Billy Idol - MCA
- 22 OUR HOUSE  
Madness - WEA
- 23 TIME (Clock Of The Heart)  
Culture Club - PolyGram
- 24 MODERN LOVE  
David Bowie - Capitol
- 25 JEOPARDY  
Greg Kihn Band - WEA
- 26 BABY COME TO ME  
Patti Austin/James Ingram - WEA
- 27 ONE THING LEADS TO ANOTHER  
Fixx - MCA
- 28 MAKING LOVE (Out of Nothing At All)  
Air Supply - PolyGram
- 29 SHE WORKS HARD FOR THE MONEY  
Donna Summer - PolyGram
- 30 KING OF PAIN  
Police - A&M
- 31 (She's) SEXY + 17  
Stray Cats - Capitol
- 32 COME ON EILEEN  
Dexy's Midnight Runners - PolyGram
- 33 TELEFONE (Long Distance Love affair)  
Sheena Easton - Capitol
- 34 STRAY CAT STRUT  
Stray Cats - Capitol
- 35 MICKEY  
Toni Basil - PolyGram
- 36 GOODY TWO SHOES  
Adam Ant - CBS
- 37 RIO  
Duran Duran - Capitol
- 38 WANNA BE STARTIN' SOMETHIN'  
Michael Jackson - CBS
- 39 COME DANCING  
Kinks - PolyGram
- 40 IS... SOMETHING I SHOULD KNOW  
Duran Duran - Capitol
- 41 IN A BIG COUNTRY  
Big Country - PolyGram
- 42 WE'VE GOT TONIGHT  
Kenny Rogers/Sheena Easton - Capitol
- 43 CHINA GIRL  
David Bowie - Capitol
- 44 MANEATER  
Daryl Hall & John Oates - RCA
- 45 I'M STILL STANDING  
Elton John - WEA
- 46 UPTOWN GIRL  
Billy Joel - CBS
- 47 BACK ON THE CHAIN GANG  
Pretenders - WEA
- 48 SEX (I'm A...)  
Berlin (U.S.A.) - WEA
- 49 I'LL TUMBLE 4 YA  
Culture Club - PolyGram
- 50 TELL HER ABOUT IT  
Billy Joel - CBS
- 51 MIDNIGHT BLUE  
Louise Tucker - PolyGram
- 52 NEVER GONNA LET YOU GO  
Sergio Mendes - A&M
- 53 SAY SAY SAY  
Paul McCartney/Michael Jackson - CBS
- 54 GLORIA  
Laura Branigan - WEA
- 55 OVERKILL  
Men At Work - CBS
- 56 YOU ARE  
Lionel Richie - Quality
- 57 ROCK 'N ROLL IS KING  
ELO - CBS
- 58 ONE ON ONE  
Daryl Hall & John Oates - RCA
- 59 HOT GIRLS IN LOVE  
Loverboy - CBS
- 60 ALWAYS SOMETHING... REMIND ME  
Naked Eyes - Capitol
- 61 ROCK THIS TOWN  
Stray Cats - Capitol
- 62 RISE UP  
Parachute Club - RCA
- 63 SHAME ON THE MOON  
Bob Seger - Capitol
- 64 MIRROR MAN  
Human League - PolyGram
- 65 SHY BOY  
Bananarama - PolyGram
- 66 TONIGHT I CELEBRATE MY LOVE  
Peabo Bryson/Roberta Flack - Capitol
- 67 WHEN I'M WITH YOU  
Sheriff - Capitol
- 68 NOBODY  
Sylvia - RCA
- 69 NEVER SAID I LOVED YOU  
Payola\$/Carole Pope - A&M
- 70 BURNING DOWN THE HOUSE  
Talking Heads - WEA
- 71 1999  
Prince - WEA
- 72 TOO SHY  
Kajagoogoo - Capitol
- 73 SEPARATE WAYS (Worlds Apart)  
Journey - CBS
- 74 SOLITAIRE  
Laura Branigan - WEA
- 75 LITTLE RED CORVETTE  
Prince - WEA
- 76 (Keep Feeling) FASCINATION  
Human League - PolyGram
- 77 THE SAFETY DANCE  
Men Without Hats - WEA
- 78 YOU CAN'T HURRY LOVE  
Phil Collins - WEA
- 79 TRULY  
Lionel Richie - Quality
- 80 HEARTACHE AVENUE  
Maisonettes - Quality
- 81 CUTS LIKE A KNIFE  
Bryan Adams - A&M
- 82 WISHING (If I Had A Photograph Of You)  
A Flock Of Seagulls - Quality
- 83 PALE SHELTER (Don't Give Me Love)  
Tears For Fears - PolyGram
- 84 STAND BACK  
Stevie Nicks - WEA
- 85 DON'T CRY  
Asia - WEA
- 86 BABY JANE  
Rod Stewart - WEA
- 87 PROMISES PROMISES  
Naked Eyes - Capitol
- 88 I DON'T WANNA DANCE  
Eddy Grant - CBS
- 89 SIGN OF THE TIMES  
Mens Room - A&M
- 90 HUMAN NATURE  
Michael Jackson - CBS
- 91 CRUMBLIN' DOWN  
John Cougar Mellencamp - PolyGram
- 92 LOVE IS A STRANGER  
Eurythmics - RCA
- 93 TWILIGHT ZONE  
Golden Earring - PolyGram
- 94 I WON'T HOLD YOU BACK  
Toto - CBS
- 95 AFFAIR OF THE HEART  
Rick Springfield - RCA
- 96 FALL IN LOVE WITH ME  
Earth, Wind & Fire - CBS
- 97 GIRLS NIGHT OUT  
Toronto - A&M
- 98 SUDDENLY LAST SUMMER  
Motels - Capitol
- 99 LAWYERS IN LOVE  
Jackson Browne - WEA
- 100 DER KOMMISSAR  
Falco - A&M



## Nightflite re-issues Foldy's Xmas album

Toronto: Peter Foldy's single, My Christmas Wish For You, has been re-issued to radio programmers in view of its success last year. The single is released on the Toronto-based Nightflite label and is three-part Cancon (MAL).

Besides receiving heavy airplay in Canada the single was given a hefty boost on the U.S. West Coast through play by KHTZ and KRTH of Los Angeles where Foldy is currently based.

### TRIAL DRUM

#### Pickled eggs at CFCO

George Brooks, Assistant Program Director at CFCO Chatham, Ontario, writes to advise that the station had a lot of fun with the Complete Chicken Dinner Consumption contest, which was the 2nd Annual CFCO Pickled Egg Eating contest, held again at the Montreal House Hotel. Trophies and air fresheners were awarded to the winners. The men's winner downed 7½ eggs, while the lady's winner managed 3 eggs. This information has been sent to the Guinness Book of World Records. Says George, "The best part of the whole evening was that \$500.00 was raised for the United Way."

#### Kevan Shaw to CJCI News

Kevan Shaw has joined the news staff at CJCI in Prince George, B.C. He'll be doing morning and afternoon drive. Kevan was the news anchorman for CKRD-TV in Red Deer and has worked at CHUB Nanaimo,

Although his move into the film business has been taking up much of his time, Foldy has been producing cuts for Mona Lisa, a new West Coast artist. One of these cuts is Let's Start Again, a Foldy original, which was recorded by Samantha Sang. He is also working on a new release for himself which he expects to have on the market early in the new year.

## CBS Video Compilation features 13 music clips

Toronto: The CBS Video Compilation (No. 12) is highlighted by Bob Dylan's first video release from his new Infidel album and the debut of Platinum Blonde, one of the label's most recent Cancon signings. There are 13 videos included in the compilation, which are as follows:

Platinum Blonde - Doesn't Really Matter  
Paul McCartney &  
Michael Jackson - Say, Say, Say  
Cyndi Lauper - Girls Just Want To Have Fun

Billy Joel - Uptown Girl  
The Romantics - Talking In Your Sleep  
Paul Young - Come Back And Stay  
Bob Dylan - Sweetheart Like You  
Adam Ant - Puss 'n Boots  
Clarence Clemons - Woman's Got Power  
Aldo Nova - Monkey On Your Back  
Quiet Riot - Cum On Feel The Noise  
Midnight Oil - Power And Passion  
Eddie Money - The Big Crash

## ON STAGE

- Kevin C. Wynne

### SOFT CELL

The Concert Hall - Toronto - Nov. 7/83

While the current tour is billed as "final", one sincerely hopes that Marc Almond and David Ball will continue to further the limits of pop music and by implication stay in the forefront of the electrobeat movement. A cursory appraisal of what Soft Cell are trying to accomplish delivers precious little; one must assess the superficial elements present in other outfits to fully realize the depth of Marc Almond's vision. OMD, Eurythmics, and earlier on, Gary Numan, have attempted to hybridize the conflicting elements of human emotion and response, and the overwhelming capabilities of the new technology. It would appear that Soft Cell, on this basis, are successful in imbuing the machinery with some semblance of pathos, rage and the entire spectrum of human angst in between.

The show was staged in a very good location from an acoustic perspective, with the rhythm tracks providing a sympathetic basis for Almond's passionate vocals; David Ball's keyboard work, while not exceptional, nevertheless was a requisite counterpoint to the percussive backdrop. It would appear that the intent was less to stimulate frantic movement in the crowd than to provide a solid insight into the artistic directions which the band has embarked upon. In conversation, Marc Almond is warm and sincere. The former cannot always be said about his music, but the latter most certainly can.

## SEASON'S GREETINGS!

Boys Brigade  
Coney Hatch  
Moe Koffman  
Bob & Doug McKenzie  
Rush  
Ian Thomas

anthem  
RECORDS CASSETTES





John Spragge, Vice President Programming at CFRB Limited accepts the CCBA Howard Caine Memorial Award from CCBA President Paul Fockler (Oct 25, 1983).



Donald R. Lawrie, Director Kawartha-Frontenac Broadcasting accepts CCBA Broadcaster of the Year Award from CCBA President Paul Fockler (Oct 25, 1983).



Don Oates (V.P. Sales/Marketing), Bernie DiMatteo (Pres. CBS Records, Canada), Peter Budge (Product Mgr.) and Alan Fletcher (Dir. Central Region) after Budge accepted gold awards, on behalf of the Toronto Branch, for Quiet Riot's debut album, Metal Health.



Budge and Fletcher presented the awards to the staff of CBS Toronto Branch (above).



Jack Craig, President of Chrysalis Records, received a platinum record for Billy Idol's self-titled album from Ross Reynolds, Ex. Vice Pres. & General Manager, MCA Records Canada.



On hand for the lavish reception held at Toronto's Casa Loma were Sheila and Jim Waters (CHUM-AM), Ross Davies and Sue Mills (CHUM-FM) and Brad Jones and wife Debbie (CHUM-AM).



# Promoting your business is our job.

Fast-paced development in all the media fields today means rich new opportunities in the varieties record market. That's why dynamic promotion is increasingly important in order for professionals to keep up - and forge ahead - in this challenging industry.

The best place to accomplish that goal is at Midem 84 - The International Record and Music Publishing Market.

#### **Midem 84: the power of an international sales market**

Midem's job is to stimulate the negotiations that will help you promote your business. You will benefit from direct and easy exchange with the varieties professionals who buy, sell and distribute. You will meet top executives from the large national and international companies as well as indepen-

dent producers and varieties publishers from 55 countries around the world.

#### **Midem 84: the impact of international promotion**

Helping you enhance your public relations is also Midem's job. At the Market, you will have direct access to the whole range of public opinion leaders: international journalists, radio and television spokesmen, and other key professionals. Contacts and contracts - that's what Midem offers you at first hand. In 1984, make your office at Midem your base for new business and rewarding promotional operations.

*For details on events scheduled, galas, Market publications and reservation of your office-stand at Midem 84, simply return the Coupon below. Today.*

# MIDEM'84

*18th International Record and Music Publishing Market*

*Palais des Festivals, Cannes - France - 23-27 Janvier 1984.*

Please send me without any obligation, information for "Participant".

Name: \_\_\_\_\_

Position: \_\_\_\_\_

Company: \_\_\_\_\_

Main activity of this Company: \_\_\_\_\_

Address: \_\_\_\_\_

Tél.: \_\_\_\_\_

Please return this coupon to:

Commissariat Général: 179, Avenue Victor-Hugo 75116 Paris (France) - Tél.: (33) (1) 505.14.03 - Télex 630.547 MIDORG  
U.S. representative Harvey Seslowsky - Perard Associates (Syosset Office) 100 Lafayette Drive, Syosset, N.Y. 11791 - Tél.: (516) 364.3686 - Télex 6852011  
U.K. representative Jack Kessler - International Exhibition Organisation Ltd 9 Stafford Street, London W1X 3PE - Tél.: (01) 499.23.17 - Télex 25230



## AROUND THE MUSIC BIZ

### Mistletones to tour

Duke Street's Mistletones will be pushing their image on a promo tour of the West in support of their Christmas album, Hello Christmas. A single, Hitch A Ride With Santa Claus, has been taken from the album.

### Irwin sets new indie label

Randy Irwin, U.S. record industry veteran (producer, manager and writer), based in New York, has unveiled his Sonia label with offices in New York and Toronto. Product will be distributed through independent distributors. Initial single release will be Deeper In Love by Rick Sheppard. A video is now being shot in Canada. Sheppard is expected to move out on a U.S. national tour in support of the release. No Canadian dates nor distributor have been set at time of writing. Irwin is a firm believer in independent distributors. He noted: "If you're well financed, as we are, bring in the right people and have the experience to know what you're doing, it's the perfect opportunity to establish an important foothold."

### Kelly to CBS marketing

Kim Zayac, Manager National Promotion, CBS Records, has announced the appointment of Shan Kelly to the position of marketing rep for the Columbia label. Kelly joined CBS as a sales rep for the Toronto branch in 1980.

## COUNTRY HITPICKERS

### COUNTRY BREAKOUTS

Runaway Heart - Louise Mandrell  
Lonesome 7 - 7203 - Darrell Clanton  
Gonna Lose Her Like That - Moe Bandy

### TOM BLIZZARD

KHJ - Fredericton

- |         |                       |                 |
|---------|-----------------------|-----------------|
| No. 1   | Tennessee Whiskey     | - George Jones  |
| 2-3     | Black Sheep           | - John Anderson |
| 3-1     | Islands In The Stream | - Rogers/Parton |
| 8-13    | You Look So Good      | - George Strait |
| 10-15   | Slow Burn             | - T.G. Sheppard |
| 18-28   | Houston               | - Larry Gatlin  |
| 28 .... | Every Heart           | - Charley Pride |
| 29 .... | Don't Cheat           | - Ricky Skaggs  |
| 30 .... | Show Her              | - Ronnie Milsap |
|         | After All             | - Ed Bruce      |

### VIC FOLLIOTT

BX-93 - London

- |         |                      |                   |
|---------|----------------------|-------------------|
| No. 1   | Tell Me A Lie        | - Janie Fricke    |
| 2-3     | Black Sheep          | - John Anderson   |
| 3-7     | Houston              | - Larry Gatlin    |
| 9-13    | Slow Burn            | - T.G. Sheppard   |
| 21-29   | You're A Hard Dog    | - Gail Davies     |
| 27 .... | Double Shot          | - Joe Stampley    |
| 28 .... | Another Hotel Memory | - Shelly West     |
| 29 .... | Runaway Heart        | - Louise Mandrell |
| 30 .... | After All            | - Ed Bruce        |

### LANNY LEE HAGEN

CFCW - Edmonton/Camrose

- |                   |                        |                         |
|-------------------|------------------------|-------------------------|
| No. 1             | Houston                | - Larry Gatlin          |
| 2-4               | You Look Good          | - George Strait         |
| 3-6               | Queen Of My Heart      | - Hank Williams Jr.     |
| 4-5               | Every Heart            | - Charley Pride         |
| 5-7               | Ozark Mountain Jubilee | - Jennings/Williams Jr. |
| 13 ....           | Conversation           | - Charley Pride         |
| 14 ....           | Sentimental Oi You     | - Charly McClain        |
| 15 ....           | That's The Way         | - Merle Haggard         |
| PICKS             |                        |                         |
| Old Days Old Ways | - Genny Gerrior        |                         |
| My Only           | - Kelita Haverland     |                         |

### GORD AMBROSE

CFGFM - Toronto

- |       |                  |              |
|-------|------------------|--------------|
| No. 1 | Baby Don't Dance | - Johnny Lee |
|-------|------------------|--------------|

- |         |                      |                  |
|---------|----------------------|------------------|
| 2-5     | Slow Burn            | - T.G. Sheppard  |
| 3-3     | Million Light Beers  | - David Frizzell |
| 7-12    | Wonder Where We'd Be | - Vern Gosdin    |
| 9-13    | You're A Hard Dog    | - Gail Davies    |
| 19 .... | That's The Way       | - Merle Haggard  |
| 20 .... | Tell Mama            | - Terri Gibbs    |

### TERRY TROJEK

Saturn Distributors - Toronto

- |               |                        |                         |
|---------------|------------------------|-------------------------|
| No. 1         | Islands In Stream      | - Rogers/Parton         |
| 2             | A Little Good News     | - Anne Murray           |
| 3             | You've Got A Lover     | - Ricky Skaggs          |
| 4             | Lady Down On Love      | - Alabama               |
| 5             | Ozark Mountain Jubilee | - Oaks                  |
| 6             | Baby I Lied            | - Deborah Allen         |
| 7             | One Of A Kind          | - Barbara Mandrell      |
| 8             | Black Sheep            | - John Anderson         |
| 9             | Strong Weakness        | - Bellamy Brothers      |
| 10            | Rainy Days             | - Michael Martin Murphy |
| PICKS         |                        |                         |
| Johnny 99     | - Johnny Cash          |                         |
| Staying Young | - Don Williams         |                         |

### OZZIE BRANCOSOMBE

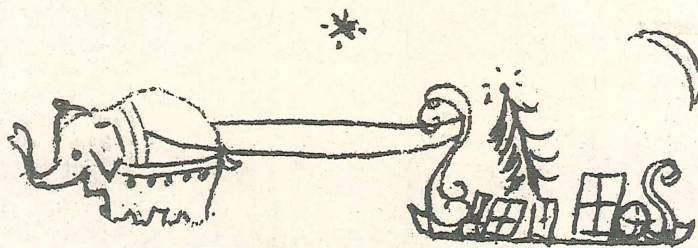
Country Music Store - Toronto

- |                    |                        |                      |
|--------------------|------------------------|----------------------|
| No. 1              | You Look Good          | - George Strait      |
| 2                  | Black Sheep            | - John Anderson      |
| 3                  | Holding Her            | - Earl Thomas Conley |
| 4                  | Ozark Mountain Jubilee | - Oaks               |
| 5                  | Love Have Mercy        | - Janie Fricke       |
| 6                  | Wonder Where We'd Be   | - Vern Gosdin        |
| 7                  | Houston                | - Larry Gatlin       |
| 8                  | Lady Down On Love      | - Alabama            |
| 9                  | Drivin Wheel           | - Emmylou Harris     |
| 10                 | Drinkin My Way         | - Gene Watson        |
| PICKS              |                        |                      |
| Sentimental Oi You | - Charly McClain       |                      |

### VISITORS TO RPM

- |                  |                       |
|------------------|-----------------------|
| Cathy Hahn       | - RCA Records         |
| Lee Sandford     | - Topaz Records       |
| Elaine Levine    | - RCA Records         |
| Ziggy D          | - Capitol Records-EMI |
| Gail O'Brien     | - Solid Gold Records  |
| J.P. Guilbert    | - A&M Records         |
| Bill Bannon      | - CBS Records         |
| Sam Manuel       | - Tembo Music         |
| Lynda Kay        | - CBS Records         |
| Valerie Shearman | - Ahed Records        |
| Ralph Alfonso    | - Attic Records       |

"and to all . . . . .  
The Best Holiday Season Ever."



TEMBO MUSIC CANADA INC.





# THE TOP ALBUMS OF 1983

- |   |  |   |
|---|--|---|
| 1 MICHAEL JACKSON<br>Thriller - CBS   | 35 MARVIN GAYE<br>Midnight Love - CBS  | 68 ROUGH TRADE<br>Shaking The Foundations - CBS                |
| 2 DAVID BOWIE<br>Let's Dance - Capitol  | 36 DIRE STRAITS<br>Love Over Gold - PolyGram   | 69 LOUISE TUCKER<br>Midnight Blue - PolyGram  |
| 3 POLICE<br>Synchronicity - A&M   | 37 LED ZEPPELIN<br>Coda - WEA  | 70 HEADPINS<br>Line Of Fire - A&M                              |
| 4 SOUNDTRACK<br>Flashdance - PolyGram   | 38 THOMAS DOLBY<br>Blinded By Science - Capitol  | 71 DEXY'S MIDNIGHT RUNNERS<br>Too-Rye-Ay - PolyGram   |
| 5 DEF LEPPARD<br>Pyromania - PolyGram   | 39 STEVIE NICKS<br>The Wild Heart - WEA  | 72 STREETHEART<br>Dancing With Danger - Capitol                |
| 6 STRAY CATS<br>Built For Speed - Capitol   | 40 THOMAS DOLBY<br>The Golden Age Of Wireless - Capitol  | 73 SOUNDTRACK<br>Staying Alive - PolyGram   |
| 7 DARYL HALL & JOHN OATES<br>H2O - RCA  | 41 LOVERBOY<br>Keep It Up - CBS                 | 74 NEIL YOUNG<br>Trans - WEA                                   |
| 8 MEN AT WORK<br>Business As Usual - CBS  | 42 BILLY JOEL<br>An Innocent Man - CBS   | 75 JACKSON BROWNE<br>Lawyers In Love - WEA  |
| 9 DURAN DURAN<br>Rio - Capitol  | 43 ABC<br>Lexicon Of Love - PolyGram   | 76 AC/DC<br>Flick Of The Switch - WEA   |
| 10 PHIL COLLINS<br>Hello, I Must Be Going - WEA   | 44 TORONTO<br>Girls Night Out - A&M             | 77 CHILLIWACK<br>Opus X - A&M                                  |
| 11 LIONEL RICHIE<br>Lionel Richie - Quality   | 45 ROLLING STONES<br>Undercover - WEA  | 78 BILLY JOEL<br>The Nylon Curtain - CBS  |
| 12 MEN AT WORK<br>Cargo - CBS   | 46 SPANDAU BALLET<br>True - MCA  | 79 ELTON JOHN<br>Too Low For Zero - WEA   |
| 13 EDDY GRANT<br>Killer On The Rampage - CBS  | 47 JOURNEY<br>Frontiers - CBS  | 80 STRAY CATS<br>Rant 'N' Rave - Capitol  |
| 14 U2<br>War - WEA  | 48 RED RIDER<br>Neruda - Capitol                | 81 ERIC CLAPTON<br>Money & Cigarettes - WEA   |
| 15 TALKING HEADS<br>Speaking In Tongues - WEA   | 49 GOLDEN EARRING<br>Cut - PolyGram  | 82 SAGA<br>Heads Or Tales - A&M                               |
| 16 TOTO<br>Toto IV - CBS  | 50 ZZ TOP<br>Eliminator - WEA  | 83 ALABAMA<br>The Closer You Get - RCA  |
| 17 EURHYTHMICS<br>Sweet Dreams - RCA  | 51 MEN WITHOUT HATS<br>Rhythm Of Youth - WEA  | 84 PARACHUTE CLUB<br>The Parachute Club - RCA                |
| 18 PINK FLOYD<br>The Final Cut - CBS  | 52 A FLOCK OF SEAGULLS<br>Listen - Quality   | 85 ROUGH TRADE<br>Weapons - CBS                              |
| 19 ROBERT PLANT<br>Principle Of Moments - WEA   | 53 MUSICAL YOUTH<br>The Youth Of Today - MCA   | 86 BRUCE COCKBURN<br>The Trouble With Normal - CBS           |
| 20 TACO<br>After Eight - RCA  | 54 KINKS<br>State Of Confusion - PolyGram  | 87 PAT BENATAR<br>Get Nervous - MCA   |
| 21 CULTURE CLUB<br>Kissing To Be Clever - PolyGram  | 55 AIR SUPPLY<br>Greatest Hits - PolyGram  | 88 NEIL YOUNG<br>Everybody's Rockin' - WEA                   |
| 22 STYX<br>Kilroy Was Here - A&M  | 56 STEVIE RAY VAUGHAN<br>Texas Flood - CBS   | 89 BERLIN (U.S.A.)<br>Pleasure Victim - WEA   |
| 23 SUPERTRAMP<br>Famous Last Words - A&M  | 57 JOE JACKSON<br>Night & Day - A&M  | 90 DOUG & THE SLUGS<br>Music For The Hard Of Thinking - RCA  |
| 24 GENESIS<br>Genesis - WEA   | 58 CHRIS deBURGH<br>The Getaway - A&M  | 91 ADAM ANT<br>Friend Or Foe - CBS  |
| 25 FIXX<br>Reach The Beach - MCA  | 59 IRON MAIDEN<br>Piece Of Mind - Capitol  | 92 PETER GABRIEL<br>Plays Live - WEA  |
| 26 BIG COUNTRY<br>The Crossing - PolyGram   | 60 MOODY BLUES<br>The Present - PolyGram   | 93 ELO<br>Secret Messages - CBS   |
| 27 ROXY MUSIC<br>The High Road - WEA  | 61 ASIA<br>Alpha - WEA   | 94 OZZY OSBOURNE<br>Speak Of The Devil - CBS  |
| 28 BRYAN ADAMS<br>Cuts Like A Knife - A&M  | 62 DON HENLEY<br>I Can't Stand Still - WEA   | 95 STRANGE ADVANCE<br>Worlds Away - Capitol                  |
| 29 BOB SEGER<br>The Distance - Capitol  | 63 ROD STEWART<br>Body Wishes - WEA  | 96 ABBA<br>The Singles - WEA  |
| 30 KENNY ROGERS<br>Eyes That See In The Dark - RCA  | 64 KENNY ROGERS<br>We've Got Tonight - Capitol   | 97 RICK SPRINGFIELD<br>Living In Oz - RCA   |
| 31 BILLY IDOL<br>Billy Idol - MCA   | 65 CULTURE CLUB<br>Colour By Numbers - PolyGram  | 98 CHRISTOPHER CROSS<br>Another Page - WEA  |
| 32 TEARS FOR FEARS<br>The Hurting - PolyGram  | 66 OLIVIA NEWTON-JOHN<br>Greatest Hits Vol. 2 - MCA  | 99 DARYL HALL & JOHN OATES<br>Rock 'N Soul Part 1 - RCA   |
| 33 BONNIE TYLER<br>Faster Than The Speed Of Night - CBS   | 67 DIRE STRAITS<br>Twisting By The Pool - PolyGram   | 100 TENANTS<br>The Tenants - CBS                             |
| 34 LIONEL RICHIE<br>Can't Slow Down - Quality   |  |   |



## Women need more training to get prominent positions

by Peter Martin

Toronto: The visibility of women holding responsible positions in both the record and broadcast industries has grown over the years but not quite enough to equal the male strength in both industries. However, with the growth of women's movement during the last decade, areas of responsibility traditionally held by males are now witnessing the emergence of female power.

The broadcast industry, particularly the Rogers Group have lead the way in recognizing the talents of women, elevating several of them to responsible positions in programming and even upper management. The recording industry hasn't moved as quickly.

"I don't see a trend of more women moving into higher positions in the Canadian music industry," said Nancy Gyokeres of PRO Canada. "Women only move up when they're fully qualified. Perhaps women to date in the industry have not had a solid enough background to be management material."

Gyokeres pointed out that there have been examples of women moving into top positions, but it was because of their qualifications.

"There may be prejudice in some areas," she said. "But in recent years we've had some women here in senior positions that have been successful."

Gyokeres said that many women appeared to be restricted to promotion, but pointed out that in order to move out of the usual positions, they must not only be capable but have management ability.

"Sometimes experience is gained through education on the job. Computer technology is becoming vital. There might be some cases of men holding back women from positions, but I personally have not experienced any. It's important for both men or women to know their limitations. In the last few years, women have begun to take more courses in academic areas."

"I don't think the feminist movement has made much difference," said Linda Dawe of LDA & Associates, a promotion and publicity firm. "Part of the problem has been the cultural training through history."

Dawe felt that the situation is not unique to Canada and says she doesn't see many women moving into top positions.

"I think it takes 10 to 15 years to move into any prominent position. Females have found that it is tough to get up there. I don't see that women have forged ahead. I still see them in promotion, publicity and related areas. But

then, like the song goes, rock and roll is a man's game."

Dawe stressed that she felt it was the women who are holding themselves back. "It's not easy to run with the boys. They have a lot more staying power. It's what they've been cultivated to do. Things haven't changed much. A few women have been forging ahead in the areas of advertising, publishing and banks."

Liz Braun, Publicity Manager for Concert Productions International, says that only to a point, does she see women moving into senior positions in the Canadian music industry.

"But I don't think it's fair to assume that that's based on the fact that they're female," she said. "I see a lack of women moving up but there's only so many executive positions."

"Compared to other Canadian industries, there's definitely a lag, however I think there's been some tremendous changes in the last few years."

Braun noted that many women are in the positions of promotion, publicity, secretarial and executive assistants.

"The majority of record jobs don't take specific training, but I must admit that when I was teaching a communications course at TREBAS, that there was only one woman out of 75 people."

Braun admitted that she did experience a couple equal-pay-for-equal-work situations. "I've often seen women passed over, but it's an unconscious thing, an unconscious conditioning on the part of the man. It's that they don't consider the women."

"Yes, I do see women moving up, but most are in the areas of promotion and publicity," said Joanne Smale, head of her own promotion and publicity firm. "I would like to see more women in the record companies. A person's work should give them the job they're after."

"I think more and more females are entering the world of music, but the jobs are given

to the qualified person. People should be hired on their merit. I don't think men are holding back women. If the women are qualified, they could get the job. Men have been in this area of the industry for years."

Smale added that she felt there are more females in higher positions in the U.S music industry. She noted that you see no A&R heads, Vice-Presidents and other senior positions held by women in Canada's music industry.

"I do think things have improved," said Peggy Colston-Weir, Vice-President Programming for Rogers Radio Broadcasting and also Program Director for CHFI-FM. "In radio there seems to be an invisible wall that women can't cross. Those who did climb over the wall were considered freaks."

She noted that she's received very few applications from women for on-air positions. Although she felt there are more female on-air personalities, she admitted that there were few in management and programming.

"In fact, I think I might be the only female Vice-president of a broadcasting corporation. Possibly there's two. I talked about this issue at CAB. Sex-role stereotyping is a major issue today. In the rock industry, I certainly know it's a trend. The male rock artists are almost considered gods. When I was program director at CHOM they would freak out when they found I was program director. It was very chauvanistic. We were treated like groupies."

Colston-Weir stressed that the important thing for women entering the business is to have the background and training. She pointed out that for the number of women there are, there are still few in this industry.

"Women were traditionally not encouraged in this area. Women interested in radio are so because of the on-air aspect. But then they turn on the radio and don't hear any women."

She added that when compared to other Canadian industries, women in the music business are also behind. She pointed to examples in advertising, government and television.

Soon to be released on  
CTL  
The Orford String Quartet  
featuring  
Moe Koffman

**SUBSCRIBE  
TO  
RPM**



## Oshawa-based Shotgun takes aim at charts

Oshawa: Says Joe (Conrad) Frechette, Program Director of CHOO Radio (Ajax, Ont.), "Shotgun is a band that looks good, plays good and is good", a pretty good recommendation from someone whose credits go without question (writer and vocalist of the legendary Beaumarks and head of Beechwood Music, Canada, prior to becoming involved with the broadcast pro-

### Baker's Tembo single breaking nationally

Toronto: Tembo's most recent single release from Carroll Baker, A Step In The Right Direction, has picked up initial reaction much faster than her previous release. The single was taken from her album of the same title. U.S. country programmers have also been quick to recognize Baker's up-tempo material which should move her single into prominence shortly.

Baker has just completed a busy schedule of appearances including singing the national anthem at this year's Grey Cup, after which she taped two shows with Don Harron. She then appeared on CFCF-TV's (Montreal) Telethon of Stars, played a concert date at the Riviera in Norval, Ontario and capped the activities with a taping of the Tommy Hunter Show where she appeared with Pat Boone and Little Jimmy Dickens. No air date has been set for the latter, at time of writing.

fession). Living in the Durham Region, which takes in Ajax and Oshawa, a predominantly country-influenced market, it's not too difficult to discover why Shotgun have become somewhat of a household word for the market. They have been the houseband at Oshawa's Corral for over a year and are probably the foremost contributing factor to the success of the club, which does feature name headliners on occasion but pulls capacity houses for Shotgun as a solo act.

Pat Riccio Jr., a resident of Durham Region and Music Director for Anne Murray, entered the world of Shotgun earlier this year, producing their first single, Shotgun, an instrumental written by the group's guitarist, Roy Penney. Penney himself is a legend in the business and was recognized by the industry in 1965 and 1966 as Country Instrumentalist of the Year.

A second single from the Riccio session, Love Bandit, penned by Brian Twaites, the band's bassist and vocalist, was released in November. Penney's Shotgun was used as the flip, in view of its popularity with country programmers on its initial release.

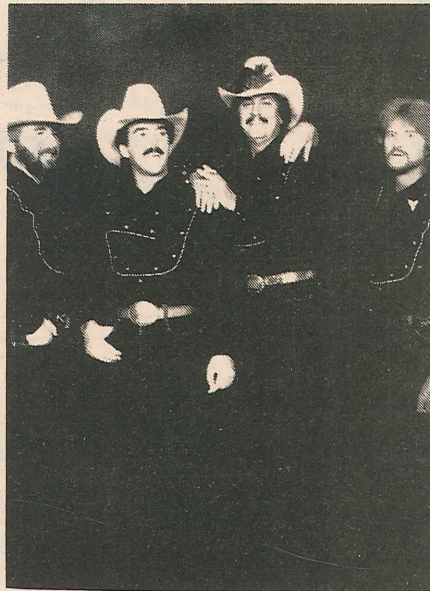
Shotgun product is released on their own Double Barrel label and distributed through

Shotgun's Oshawa base.

The remaining two members of Shotgun are steelman Rusty Walker and drummer Cam Kingelin.

The popularity of Shotgun revolves around their ability to cover the gamut of entertainment, parlaying their combined musical talents with their knowledge of club audiences, one of the most difficult to please.

Being non-conformists, Shotgun have created a routine that tags them a show-band. Well dressed, they capture the attention of their audience with original and established material, done beautifully in harmony or solo, through ballads, rock and roll, two-step or the Nova Scotia shuffle. No two sets are the same. They play their audiences and ironically, their audiences now recognize their originals. Love Bandit being one of the most popular.



Oshawa-based Shotgun

Season's  
Greetings

Family Brown

RCA recording artists

**"PURE LOVE"**

is

**PURE GOLD**

**Priscilla Wright**

**Broadland**

**BR-010**

"Great Song" . . . G. Sherret - CJAX Edmonton  
 "Outstanding Cancon" . . . G. Peppler - CKOT  
 "One of the top ten country groups in  
 North America" . . . C.P. Columnist Dave Mulholland

The PRESCOTTS have a new single.

**"ALMOST FELL IN LOVE"**  
 on Altair Four Records



## Cancon country — an introverted industry

While Canadian country music artists, managers and labels spend much of their time playing politics and basking in the spillover of Nashville, they are missing a very good bet.

In January the movers and shakers from Nashville and the U.S. industry will be in Cannes, France, promoting themselves, their songs and their records. Their audience will be the important people from the global music community. The January event is known as MIDEM, but you won't get this in-

formation from the stage of the Grand Ole Opry. It goes without saying U.S. country music people are business people, first and foremost.

Canadian country artists, songwriters and managers are pretty scarce in Cannes. It seems strange that these people admire and mimic that of the Nashville crowd but ignore MIDEM.

While we in Canada are socializing and playing politics, the country music industry is promoting and selling Nashville at MIDEM.

It's time we wiped our feet, pressed out suits and prepared for our sales trip to the south of France. For those who may need assistance there are a number of bodies that can be called on. As well, government aid is available.

If we aren't too busy congratulating ourselves, we might put some effort into getting this industry on a level of international recognition and the best way is at MIDEM. I can say that CIRPA, the Canadian Independent Record Producers' Association is one that will be of service to country artists, producers, managers and songwriters. CIRPA has all the information on the PEMD grants. Call Mary Quarterone at 416-593-4545.

A comment by Walt Grealis

## Carroll Baker chalks up several Canadian firsts

Toronto: Nostalgia buffs will be interested to learn that RCA's first album release by Carroll Baker, a self-titled album, was not only the first album by a Canadian to go platinum but that it also produced five No. 1 singles making her the first country singer in Canada to achieve this distinction. The time frame involved ran from March of 1975 to November of 1976.


The singles achieving the coveted No. 1 position were I've Never Been This Far Before, The Hungry Fire Of Love, One Night Of Cheatin', Tonight With Love, and Why I Had To Pass This Way.

Baker's album release of Sweet Sensation didn't make it to platinum but did spawn a further five No. 1 consecutive singles. They were It's My Party, It's Late (And I Have To Go), The Morning After Baby Let Me Down, I Might As Well Believe, and Portrait In The Window. These chart successes were dated from April 1976 to July 1978.

Both albums were produced at Nashville's Woodland Studios by Don Grashey and engineered by Les Ladd.


Best wishes for a happy  
and safe holiday season.  
Thanks also for the positive support  
of MARY BAILEY'S super new  
single.

*Sincerely*


  
E & R RECORDS



Lee Rector (l) former Editor of Music City News, Nashville, recently appointed General Mgr. Music City News Publishing, with Barry Bronson, who succeeds Rector as Editor. Bill Anderson, of CFRB, is now writing a column for the popular country magazine.



Season's  
Greetings

 BOOK SHOP  
RECORDS

P.O. Box 872, 704 Iroquois Drive, Cornwall, Ontario K6H 5T7 Canada



The following codes are used  
as a key to record distributors

|          |   |
|----------|---|
| A&M      | W |
| CBS      | H |
| CAPITOL  | F |
| MCA      | J |
| POLYGRAM | Q |
| QUALITY  | M |
| RCA      | N |
| WEA      | P |



# Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY  
(Albums containing listed singles are shown below)

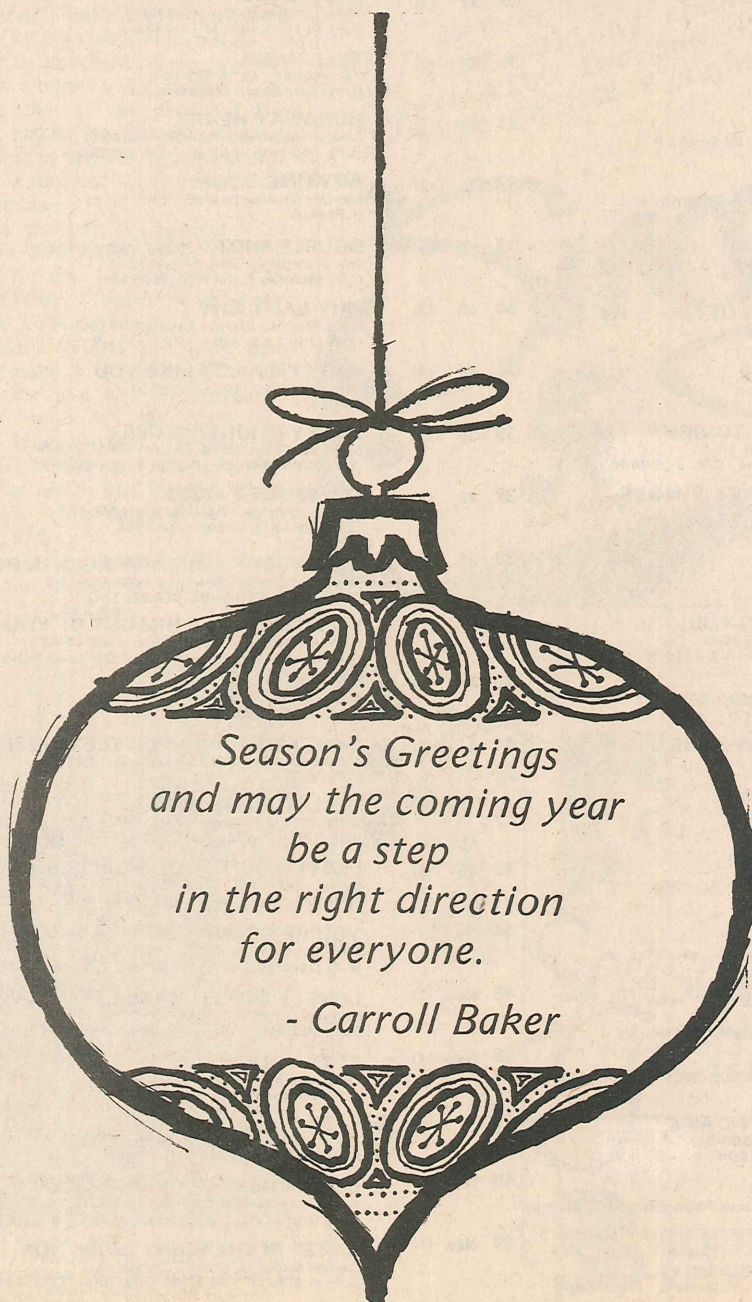
December 24, 1983

| TW | LW | Wks  |  |    |     |     |  |  |  |
|----|----|------|--|----|-----|-----|--|--|--|
| 1  | 3  | (11) | <b>BLACK SHEEP</b><br>John Anderson - Warner Bros 92 94977-P<br>(LP) All The People Are Talkin' - 92 39121-P                           | 26 | 31  | (9) | <b>GIVE IT BACK</b><br>Brenda Libby - Comstock - COM-1726<br>(LP) N/A  |  |  |
| 2  | 2  | (9)  | <b>HOUSTON (Means I'm One Day Closer To You)</b><br>Larry Gatlin & Gatlin Bros Band - Columbia 38 04015-H<br>(LP) Greatest Hits Vol II | 27 | 34  | (5) | <b>AFTER ALL</b><br>Ed Bruce - MCA 52295-J<br>(LP) You're Not Leavin' Here Tonight - MCA-5416-J                                  |  |  |
| 3  | 4  | (8)  | <b>TAKE IT TO THE LIMIT</b><br>Willie Nelson With Waylon Jennings - Epic 38 04041-H<br>(LP) Take It To The Limit - FC-38562-H          | 28 | 39  | (3) | <b>YOU'RE A HARD DOG (To Keep Under The Porch)</b><br>Gail Davies - Warner Bros - 92 94727-P<br>(LP) What Can I Say - 92 39721-P |  |  |
| 4  | 1  | (8)  | <b>TELL ME A LIE</b><br>Janie Fricke - Columbia 38 04091-H<br>(LP) Love Lies - FC-38730-H  | 29 | 32  | (3) | <b>IN MY EYES</b><br>John Conlee - MCA 52287-J<br>(LP) In My Eyes - MCA-5434-J   |  |  |
| 5  | 8  | (10) | <b>YOU LOOK SO GOOD IN LOVE</b><br>George Strait - MCA 52279-J<br>(LP) Right Or Wrong - MCA-5450-J                                     | 30 | 33  | (3) | <b>TELL MAMA</b><br>Terri Gibbs - MCA 52308-J<br>(LP) Over Easy - MCA-5443-J   |  |  |
| 6  | 9  | (8)  | <b>SLOWBURN</b><br>T.G. Sheppard - Warner Bros/Curb 92 96497-P<br>(LP) Slow Burn - 92 39111-P  | 31 | 46  | (2) | <b>RUNAWAY HEART</b><br>Louise Mandrell - RCA PB-13649-N<br>(LP) Too Hot to Sleep - AHL1-4820-N                                  |  |  |
| 7  | 11 | (7)  | <b>QUEEN OF MY HEART</b><br>Hank Williams Jr. - Warner Bros/Curb 92 95007-P<br>(LP) Man Of Steel - 92 39241-P                          | 32 | 35  | (8) | <b>ANYTIME DOWN</b><br>Mercury Brothers - MBS 1042<br>(LP) N/A   |  |  |
| 8  | 5  | (15) | <b>A LITTLE GOOD NEWS</b><br>Anne Murray - Capitol 5264-F<br>(LP) A Little Good News - ST-12301-F                                      | 33 | 37  | (3) | <b>DOUBLE SHOT (Of My Baby's Love)</b><br>Joe Stampley - Epic 34 04173-H<br>(LP) Memory Lane - FE-38964-H                        |  |  |
| 9  | 10 | (7)  | <b>YOU MADE A WANTED MAN OF ME</b><br>Ronnie McDowell - Epic 34 04167-H<br>(LP) Personally - FE-38514-H                                | 34 | 40  | (3) | <b>WHY LADY WHY</b><br>Gary Morris - Warner Bros 92 37381-P<br>(LP) Why Lady Why - 92 37381-P                                    |  |  |
| 10 | 15 | (4)  | <b>OZARK MOUNTAIN JUBILEE</b><br>Oak Ridge Boys - MCA - 52288-J<br>(LP) N/A  | 35 | 45  | (3) | <b>BABY I'M A LOT LIKE YOU</b><br>Ron Nigrini - Oasis - OA-5351<br>(LP) N/A  |  |  |
| 11 | 13 | (10) | <b>I WONDER WHERE WE'D BE TONIGHT</b><br>Vern Gosdin - Compeat - CP-115-M<br>(LP) If You're Gonna Do Me Wrong - CPL-1-1004-M           | 36 | 36  | (4) | <b>ROCKY MOUNTAIN OPRY</b><br>Midnite Rodeo Band - RCA - PB-50758-N<br>(LP) Midnite Rodeo Band - KKL1-0533-N                     |  |  |
| 12 | 12 | (12) | <b>EVERYBODY WANTS TO BE SINGLE</b><br>Marie Bottrell - RCA - PB-50751-N<br>(LP) Marie Bottrell - KKL1-0517-N                          | 37 | 48  | (2) | <b>LONESOME 7 - 7203</b><br>Darrell Clanton - Audiograph - AG-474<br>(LP) Darrell Clanton - AA6012                               |  |  |
| 13 | 16 | (4)  | <b>SENTIMENTAL OL' YOU</b><br>Charly McClain - Epic 34 04172-H<br>(LP) Paradise - FE-38584-H   | 38 | 38  | (4) | <b>EVERYBODY LOVES MY ROCK 'N ROLL</b><br>Geoff Edmunds - Rocshire - XR-95048-J<br>(LP) Geoff Edmunds - XR22013-J                |  |  |
| 14 | 6  | (10) | <b>HOLDING HER AND LOVING YOU</b><br>Earl Thomas Conley - RCA - PB-13596-N<br>(LP) Don't Make It Easy For Me - AHL1-4713-N             | 39 | 41  | (5) | <b>I'M GONNA LOVE HIM OUT OF YOU</b><br>Ronnie Prophet - Audiograph - AG-45-471<br>(LP) I'm Gonna Love Him Out Of You - AG-7793  |  |  |
| 15 | 7  | (12) | <b>HEARTACHE TONIGHT</b><br>Conway Twitty - Warner Bros 92 95057-P<br>(LP) Lost In The Feeling - 92 38691-P                            | 40 | 42  | (3) | <b>MY ONLY</b><br>Kelita Haverland - Boot BTX-357<br>(LP) Kelita - BOS-7235  |  |  |
| 16 | 17 | (7)  | <b>EVERY HEART SHOULD HAVE ONE</b><br>Charley Pride - RCA PB-13648-N<br>(LP) Night Games - AHL1-5820-N                                 | 41 | 47  | (4) | <b>(Santa's Little Helper) LITTLE PAINTER PETE</b><br>John Winters - Golden Eagle - GE-131<br>(LP) N/A                           |  |  |
| 17 | 18 | (5)  | <b>SHOW HER</b><br>Ronnie Milsap - RCA PB-13658-N<br>(LP) Keyed Up - AHL1-4670-N   | 42 | 44  | (4) | <b>TELL IT TO MY HEART</b><br>Gilles Godard - Book Shop - BSR-707<br>(LP) Tell It To My Heart - Belair - BSR-33701               |  |  |
| 18 | 14 | (10) | <b>TENNESSEE WHISKEY</b><br>George Jones - Epic - 34 04082-H<br>(LP) Shine On - FE-38406-H   | 43 | 49  | (2) | <b>I NEVER QUITE GOT BACK (From Loving You)</b><br>Sylvia - RCA PB-13689-N<br>(LP) Snapshot - AHL1-4672-N                        |  |  |
| 19 | 20 | (3)  | <b>THE SOUND OF GOODBYE</b><br>Crystal Gayle - Warner Bros 7-29452-P<br>(LP) Cage The Songbird - 92 39581-P                            | 44 | New | (1) | <b>YOU'RE GONNA LOSE HER LIKE THAT</b><br>Moe Bandy - Columbia 38 04204-H<br>(LP) Devoted To Your Memory - FC-38726-H            |  |  |
| 20 | 27 | (4)  | <b>THAT'S THE WAY LOVE GOES</b><br>Merle Haggard - Epic 34 04226-H<br>(LP) That's The Way Love Goes - FE-38815-H                       | 45 | New | (1) | <b>LONELY WOMEN MAKE GOOD LOVERS</b><br>Steve Wariner - RCA PB-13691-N<br>(LP) Midnight Fire - AHL1-4859-N                       |  |  |
| 21 | 30 | (4)  | <b>THE CONVERSATION</b><br>Waylon Jennings With Hank Williams Jr. - RCA PB-13631-N<br>(LP) N/A   | 46 | New | (1) | <b>STAY YOUNG</b><br>Don Williams - MCA 52310-J<br>(LP) Yellow Moon - MCA-5407-J   |  |  |
| 22 | 26 | (6)  | <b>DON'T COUNT THE RAINY DAYS</b><br>Michael Martin Murphy - Liberty 1505-F<br>(LP) The Heart Never Lies - LT-51150-F                  | 47 | 50  | (2) | <b>EASY TO LOVE</b><br>The Ellis Family Band - Burco BR-300<br>(LP) N/A  |  |  |
| 23 | 29 | (9)  | <b>HAND ME DOWN HEART</b><br>Roni Sommers - Great North American Phonodisc Co. NAP-530<br>(LP) N/A                                     | 48 | New | (1) | <b>DON'T CHEAT IN OUR HOMETOWN</b><br>Ricky Skaggs - Epic 34 04245-H<br>(LP) Don't Cheat In Our Hometown - FE-38954-H            |  |  |
| 24 | 28 | (3)  | <b>DRIVIN' WHEEL</b><br>Emmylou Harris - Warner Bros 92 94437-P<br>(LP) White Shoes - 92 39611-P                                       | 49 | New | (1) | <b>A STEP IN THE RIGHT DIRECTION</b><br>Carroll Baker - Tembo TS-8306-N<br>(LP) A Step In The Right Direction - TMT-4324-N       |  |  |
| 25 | 19 | (10) | <b>ONE OF A KIND PAIR OF FOOLS</b><br>Barbara Mandrell - MCA 52258-J<br>(LP) Spun Gold - MCA-5377-J                                    | 50 | New | (1) | <b>DRINKIN' MY WAY BACK HOME</b><br>Gene Watson - MCA 52309-J<br>(LP) N/A  |  |  |





(Above left) CMA Convention 1983 (l to r) Rayburn Anthony, Stonewall Jackson, Ko Ko, Darrell Clanton, J. Keata Wright, Ronnie Prophet, Ronda Ingle, Harold MacIntyre, Carla Hill, Dick Feller, Jeannie Pruett and Bobby Smith. (Above l to r) Larry Coad (writer producer) Andy Andreason (Pres. Audiograph), Ronnie Prophet, Harold MacIntyre (Audiograph artists), Larry Broderick (Dir. Audiograph) and (top right) David Peever (Management & Talent).



## COUNTRY walt grealis

### CJCJ celebrates 25th anniversary

Rick McGuire, Program Director at CJCJ Woodstock, New Brunswick, advises that the station will be celebrating its 25th anniversary next year. He would like recording artists to record a short anniversary greeting for the station. They will be using these greetings throughout the year beginning in January.

### Country product needed

The Inuit Broadcasting Corporation recently established a radio and television service in Labrador. Beginning February they will have access to the distribution facilities of CFGB Radio (CBC) Goose Bay, which broadcasts to all Labrador communities. The station's audience numbers 40,000 and there are plans to syndicate programming in Northern Quebec and the Northwest Territories. Producer/reporters of the station would like to be put on the list for record product, particularly older favourite country releases. Address product and information to Thomas Axtell, Project Manager, Inuit Broadcasting Corporation, Nain, Labrador. AOP 1L0. This is a non-profit organization.

### Vernon Oxford to Audiograph

Audiograph Records, which is part of the Indigo Music Corp, and one of the more aggressive of Nashville-based labels, has signed Vernon Oxford. Indigo's Foreign Market Director, Larry Broderick, reports that Oxford's production project will be handled by Bill Anderson Jr. of Berkley Productions. It's expected a new album will be ready for Oxford's upcoming tour of the U.K. which will include a date at Mervyn Conn's Wembley Festival in April. A single is being scheduled for release in Canada, the U.S. and U.K. by February.



# THE TOP COUNTRY SINGLES OF 1983

- 1 THE CLOSER YOU GET  
Alabama - RCA
- 2 OUR LOVE IS ON THE FAULT LINE  
Crystal Gayle - WEA
- 3 DIXIELAND DELIGHT  
Alabama - RCA
- 4 ISLANDS IN THE STREAM  
Kenny Rogers & Dolly Parton - RCA
- 5 YOU'VE GOT A LOVER  
Ricky Skaggs - CBS
- 6 YOU CAN'T RUN FROM LOVE  
Eddie Rabbitt - WEA
- 7 WE'VE GOT TONIGHT  
Kenny Rogers & Sheena Easton - Capitol
- 8 I'M MOVIN' ON  
Emmylou Harris - WEA 
- 9 I'M ONLY IN IT FOR THE LOVE  
John Conlee - MCA
- 10 AMARILLO BY MORNING  
George Strait - MCA
- 11 LOST IN THE FEELING  
Conway Twitty - WEA
- 12 LOVE SONG  
Oak Ridge Boys - MCA
- 13 WHATEVER HAPPENED TO LOVE  
B.J. Thomas - CBS
- 14 HEY BARTENDER  
Johnny Lee - WEA
- 15 FAKING LOVE  
T.G. Sheppard - WEA
- 16 INSIDE  
Ronnie Milsap - RCA
- 17 I WOULDN'T CHANGE YOU  
Ricky Skaggs - CBS
- 18 SOMEBODY'S SAYING GOODBYE  
Anne Murray - Capitol 
- 19 JOSE CUERVO  
Shelly West - WEA
- 20 NIGHT GAMES  
Charley Pride - RCA
- 21 WHY DO I HAVE TO CHOOSE  
Willie Nelson - CBS
- 22 LADY DOWN ON LOVE  
Alabama - RCA
- 23 A FIRE I CAN'T PUT OUT  
George Strait - MCA
- 24 DON'T YOU KNOW I LOVE YOU  
Ronnie Milsap - RCA
- 25 PONCHO & LEFTY  
Willie Nelson & Merle Haggard - CBS
- 26 NOBODY BUT YOU  
Don Williams - MCA
- 27 ONE OF A KIND PAIR OF FOOLS  
Barbra Mandrell - MCA
- 28 WHAT AM I GONNA DO  
Merle Haggard - CBS
- 29 SOMEBODY'S GONNA LOVE YOU  
Lee Greenwood - MCA
- 30 GONNA RUIN MY BAD REPUTATION  
Ronnie McDowell - CBS
- 31 WE REALLY GOT A HOLD ON LOVE  
Family Brown - RCA
- 32 STRANGER IN MY HOUSE  
Ronnie Milsap - RCA
- 33 SNAPSHOT  
Sylvia - RCA
- 34 MARINA DEL REY  
George Strait - MCA
- 35 LIKE NOTHING EVER HAPPENED  
Sylvia - RCA
- 36 LOVE IS ON A ROLL  
Don Williams - MCA
- 37 SAVE ME  
Louise Mandrell - RCA
- 38 BABY WHAT ABOUT YOU  
Crystal Gayle - WEA
- 39 HONKY TONK MAN  
Marty Robbins - WEA
- 40 ALL MY LIFE  
Kenny Rogers - Capitol
- 41 PARADISE TONIGHT  
Charly McClain & Mickey Gilley - CBS
- 42 IF HOLLYWOOD DON'T NEED YOU  
Don Williams - MCA
- 43 COMMON MAN  
John Conlee - MCA
- 44 WHAT SHE DON'T KNOW  
Gene Watson - MCA
- 45 TENNESSEE WHISKEY  
George Jones - CBS
- 46 YOU DON'T KNOW LOVE  
Janie Fricke - CBS
- 47 WAY DOWN DEEP  
Vern Gosdin - PolyGram
- 48 MORE AND MORE  
Charley Pride - RCA
- 49 HONKY TONKIN' ALL NIGHT LONG  
Dallas Harms - RCA 
- 50 GOING WHERE THE LONELY GO  
Merle Haggard - CBS
- 51 A LITTLE GOOD NEWS  
Anne Murray - Capitol
- 52 I DON'T REMEMBER LOVING YOU  
John Conlee - MCA
- 53 HIGHWAY 40 BLUES  
Ricky Skaggs - CBS
- 54 I LOVE HER MIND  
Bellamy Brothers - WEA
- 55 FOOL FOR YOUR LOVE  
Mickey Gilley - CBS
- 56 (Lost His Love) ON OUR LAST DATE  
Emmylou Harris - WEA
- 57 I.O.U.  
Lee Greenwood - MCA
- 58 TOUCH ME (I'll Be Your Fool)  
Tom Jones - PolyGram
- 59 LUCILLE  
Waylon Jennings - RCA
- 60 HE'S A HEARTACHE (Looking)  
Janie Fricke - CBS
- 61 COUNTRY FEVER  
Dallas Harms - RCA
- 62 BREAKIN' DOWN  
Waylon Jennings - RCA
- 63 HEARTACHE TONIGHT  
Conway Twitty - WEA
- 64 GONNA GO HUNTIN' TONIGHT  
Hank Williams Jr. - WEA
- 65 LOST MY BABY BLUES  
David Frizzell - WEA
- 66 LAST THING I NEEDED  
Willie Nelson - CBS
- 67 YOU'RE OUTDOING WHAT I'M DOING  
Gene Watson & Farewell Party - MCA
- 68 TALK TO ME  
Mickey Gilley - CBS
- 69 YOU PUT THE BEAT IN MY HEART  
Eddie Rabbitt - WEA
- 70 I HAVE LOVED YOU GIRL  
Earl Thomas Conley - RCA
- 71 SCARLETT FEVER  
Kenny Rogers - Capitol
- 72 A LOVE SONG  
Kenny Rogers - Capitol
- 73 FOOLING WITH FIRE  
Dallas Harms - RCA 
- 74 THE ROSE  
Conway Twitty - WEA
- 75 THE RIDE  
David Allan Coe - CBS
- 76 YOU'RE THE FIRST TIME  
Reba McEntire - PolyGram
- 77 WHY BABY WHY  
Charley Pride - RCA
- 78 SWINGIN'  
John Anderson - WEA
- 79 WHEN I'M AWAY FROM YOU  
Bellamy Brothers - WEA
- 80 IN TIMES LIKE THESE  
Barbara Mandrell - MCA
- 81 LEAVE THEM BOYS ALONE  
Hank Williams Jr. - WEA
- 82 REASONS TO QUIT  
Merle Haggard & Willie Nelson - CBS
- 83 HANGIN' AROUND  
The Whites - WEA
- 84 HOLDING HER AND LOVING YOU  
Earl Thomas Conley - RCA
- 85 EVERYTHING'S BEAUTIFUL  
Dolly Parton & Willie Nelson - CBS
- 86 MEMORIZED BY HEART  
Family Brown - RCA 
- 87 WITH YOU  
Charly McClain - CBS
- 88 DRESSED TO KILL  
Gilles Godard - BelAir 
- 89 I ALWAYS GET LUCKY WITH YOU  
George Jones - CBS
- 90 THE BOY GETS AROUND  
Sylvia - RCA
- 91 GOIN' DOWN HILL  
John Anderson - WEA
- 92 IF TOMORROW NEVER COMES  
Ray Griff - RCA 
- 93 NEW LOOKS FROM AN OLD LOVER  
B.J. Thomas - CBS
- 94 HOLD ON I'M COMIN'  
Waylon Jennings & Jerry Reed - RCA 
- 95 LOVE HANGOVER  
Carroll Baker - Golden Eagle 
- 96 FACE IN THE MIRROR  
Albert Hall - E&R 
- 97 SHADOWS OF MY MIND  
Leon Everette - RCA
- 98 SOMETIMES I GET LUCKY  
Gene Watson - MCA
- 99 PRESSURES OF PROGRESS  
Harold MacIntyre - Audiograph 
- 100 YOUR LOVE SHINES THROUGH  
Mickey Gilley - CBS



**Nana Mouskouri - When I Dream**  
**Various - James Bond's Greatest Hits**  
**Roxy Music - The Atlantic Years**

4 Culture Club - Colour Bv Numbers

2-8 Yes - 90125  
3-2 Genesis

**Soundtrack** - Yentl  
**Culture Club** Colour By Numbers

# RPM

# Contemporary Adult

Compiled from record retailer, racker, radio station  
and record company reports

|          |   |
|----------|---|
| A&M      | W |
| CBS      | H |
| CAPITOL  | F |
| MCA      | J |
| POLYGRAM | Q |
| QUALITY  | M |
| RCA      | N |
| WEA      | P |

December 24, 1983

|    |    |      |   | December 24, 1983  |
|----|----|------|---|--|
| TW | LW | Wks  |   |  |
| 1  | 1  | (5)  | <b>THE WAY HE MAKES ME FEEL</b><br>Barbra Streisand - Columbia 38 04177-H<br>(LP) Soundtrack/Yentl - JS-39152-H             | 16 14 (5) <b>P.Y.T. (Pretty Young Thing)</b><br>Michael Jackson - Epic 34 04165-H<br>(LP) Thriller - QE-38112-H                |
| 2  | 3  | (8)  | <b>MAKE BELIEVE IT'S YOUR FIRST TIME</b><br>Carpenters - A&M AM-2585-W<br>(LP) Voice Of The Heart - SP-4954-W               | 17 18 (5) <b>BABY I'M A LOT LIKE YOU</b><br>Ron Nigrini - Oasis - OA-5351<br>(LP) N/A  |
| 3  | 6  | (4)  | <b>WHAT'S NEW</b><br>Linda Ronstadt - Asylum - 96 97807-P<br>(LP) What's New - 96 02601-P                                   | 18 15 (10) <b>TONIGHT I CELEBRATE MY LOVE</b><br>Peabo Bryson/Roberta Flack - Capitol 5242-F<br>(LP) Born To Love - ST-12284-F |
| 4  | 2  | (9)  | <b>SAY SAY SAY</b><br>Paul McCartney/Michael Jackson - Columbia 38 04168-H<br>(LP) Pipes Of Peace - QC-39149-H              | 19 13 (12) <b>HERE WE ARE AGAIN</b><br>Marty Butler - RCA - PB-50750-N<br>(LP) Marty Butler - NKL1-0478-N                      |
| 5  | 5  | (8)  | <b>HOW MANY TIMES CAN WE SAY GOODBYE</b><br>Dionne Warwick/Luther Vandross - Arista 1-9073-Q<br>(LP) N/A                    | 20 23 (6) <b>PURE LOVE</b><br>Priscilla Wright - Broadlont BR-010<br>(LP) N/A  |
| 6  | 7  | (13) | <b>YOU ARE THAT WOMAN</b><br>Kamahl - Attic AT-294-Q<br>(LP) This Love We Share - LAT-1180-Q                                | 21 17 (11) <b>ALL NIGHT LONG (All Night)</b><br>Lionel Richie - Motown - M1698-M<br>(LP) Can't Slow Down - M6059-M             |
| 7  | 4  | (9)  | <b>UPTOWN GIRL</b><br>Billy Joel - Columbia 38 04149-H<br>(LP) An Innocent Man - QC-38837-H                                 | 22 27 (2) <b>ONE PARTICULAR HARBOUR</b><br>Jimmy Buffett - MCA 52298-J<br>(LP) One Particular Harbour - MCA-5447-J             |
| 8  | 8  | (4)  | <b>ALL THE RIGHT MOVES</b><br>Jennifer Warnes/Chris Thompson - Casablanca NBS-2370-Q<br>(LP) Soundtrack/All The Right Moves | 23 24 (4) <b>IF YOU STILL WANT ME</b><br>Bijou - Axe - AXE-72<br>(LP) N/A  |
| 9  | 12 | (3)  | <b>RUNNING WITH THE NIGHT</b><br>Lionel Richie - Motown M1710X-M<br>(LP) Can't Slow Down - M6059-M                          | 24 25 (3) <b>BORN TO LIVE</b><br>Ann Mortifee - WEA/Jabula - 25 97227-P<br>(LP) Born To Live - 25 0336-P                       |
| 10 | 10 | (3)  | <b>READ 'EM AND WEEP</b><br>Barry Manilow - Arista AS-1-9101-Q<br>(LP) Greatest Hits Volume II - AL8-8102-Q                 | 25 30 (2) <b>ALMOST OVER YOU</b><br>Sheena Easton - EMI America 8186-F<br>(LP) Best Kept Secret - ST-171011-F                  |
| 11 | 9  | (16) | <b>A LITTLE GOOD NEWS</b><br>Anne Murray - Capitol 5264-F<br>(LP) A Little Good News - ST-12301-F                           | 26 New (1) <b>IF YOU GOT A HEART</b><br>Rich Dodson - Marigold - MPL-722<br>(LP) N/A   |
| 12 | 19 | (3)  | <b>YOUR PRECIOUS LOVE</b><br>Neil Sedaka with Dara Sedaka - MCA 52307-J<br>(LP) N/A   | 27 New (1) <b>AMERICAN POP</b><br>Manhattan Transfer - Atlantic 78 97207-P<br>(LP) Bodies And Souls - 78 01041-P               |
| 13 | 26 | (3)  | <b>I GUESS THAT'S WHY THEY CALL IT THE BLUES</b><br>Elton John - Geffen - 92 94607-P<br>(LP) Too Low For Zero - XGHS-4006-P | 28 28 (4) <b>COASTLINE</b><br>Paul Waring - Phoenix - PN-967<br>(LP) N/A   |
| 14 | 11 | (15) | <b>MAJOR TOM (Coming Home)</b><br>Peter Schilling - WEA 24 96872-P<br>(LP) Error In The System - 24 02131-P                 | 29 29 (4) <b>GIMME SOME</b><br>Lowdown - Lowdown - LR-183<br>(LP) N/A  |
| 15 | 16 | (7)  | <b>I NEED LOVE</b><br>Alexandre - Vilnius - 108<br>(LP) Let It Out - CEL-2124   | 30 New (1) <b>RUN TO HER</b><br>Lee Sandford - Topaz - LST-105<br>(LP) N/A   |



**DAVE CHESWORTH****Mister Sound - North Hill Mall - Calgary**

- No. 1 Culture Club - Colour By Numbers
- 2 Police - Synchronicity
- 3 John Cougar - Uh Huh
- 4 Lionel Richie - Can't Slow Down
- 5 Genesis
- 6 Kenny Rogers - 20 Greatest Hits
- 7 Jackson Browne - Lawyers In Love
- 8 Rolling Stones - Undercover
- 9 David Bowie - Let's Dance
- 10 Michael Jackson - Thriller

**BREAKERS**

- Willie Nelson - Without A Song
- Soundtrack - Yentl

**RICK SHANNON****C-FOX - VANCOUVER**

- No. 1 Rolling Stones - Undercover
- 2-2 Police - Synchronicity
- 3-5 Genesis
- 4-7 Bob Dylan - Infidels
- 5-8 Duran Duran - Seven
- 8-12 Yes - 90125
- 14-19 Quiet Riot - Metal Health
- 17-21 ABC - Beauty Stab
- 24-26 Spoons - Talkback
- 27 .... Romantics - In Heat
- ADDS - Romantic Oyster Cult - Revolution
- Pretenders - Learning To Crawl

**ADRIAN BILODEAU****A&B Sound - Vancouver**

- No. 1 Culture Club - Colour By Numbers
- 2 Linda Ronstadt - What's New
- 3 Big Country - The Crossing
- 4 Police - Synchronicity
- 5 Rolling Stones - Undercover
- 6 Michael Jackson - Thriller
- 7 Lionel Richie - Can't Slow Down
- 8 John Cougar - Uh Huh
- 9 Duran Duran - Seven
- 10 Soundtrack - Yentl
- BREAKERS**
- Romantics - In Heat
- Manfred Mann - Somewhere In Africa

**BREAKOUT SINGLES**

- Rebel Yell - Billy Idol
- Rush Rush - Deborah Harry
- The Politics Of Dancing - Re-Flex

**CLARA CARATENUTO****CFUN - Vancouver**

- No. 1 Poison Mind - Culture Club
- 2-5 Major Tom - Peter Schilling
- 4-6 Love Is A Battlefield - Pat Benatar
- 7-13 Union Of Snake - Duran Duran
- 12-17 Undercover Of Night - Rolling Stones
- 17-21 They Call It The Blues - Elton John
- 20-25 Why Me - Irene Cara
- 21-26 Owner Of A Lonely Heart - Yes
- 23-27 That's All - Genesis
- 26-29 Break My Stride - Matthew Wilder
- 27 .... Karma Chameleon - Culture Club
- 29 .... Talking In Your Sleep - Romantics

**RICK SHANNON****CKLG - Vancouver**

- No. 1 Major Tom - Peter Schilling
- 2-2 Say Say Say - McCartney/Jackson
- 3-3 Love Is A Battlefield - Pat Benatar
- 4-4 Union Of Snake - Duran Duran
- 5-10 Twist Of Fate - Olivia Newton-John
- 10-12 Say It Isn't So - Hall & Oates
- 13-19 Lust For Love - Images In Vogue
- 14-24 Invisible Hands - Kim Carnes
- 17-26 Owner Of A Lonely Heart - Yes
- 26 Gold - Spandau Ballet
- 30 .... Break My Stride - Matthew Wilder
- ADDS**
- Whistling Down Wind - Nick Heyward
- Middle Of The Road - Pretenders
- Christmas Is Coming - Payolas

**MARGO FRASER****DJ's - Calgary**

- No. 1 Islands In The Stream - Rogers/Parton
- 2 Cum On Feel - Quiet Riot
- 3 Say Say Say - McCartney/Jackson
- 4 Major Tom - Peter Schilling
- 5 Uptown Girl - Billy Joel
- 6 Tonight I Celebrate - Bryson/Flack
- 7 Telephone - Sheena Easton
- 8 Twist Of Fate - Olivia Newton-John
- 9 All Night Long - Lionel Richie
- 10 Total Eclipse - Bonnie Tyler
- BREAKERS**
- Talking In Your Sleep - Romantics
- Break My Stride - Matthew Wilder

**BRAD JONES****CHUM - Toronto**

- No. 1 All Night Long - Lionel Richie
- 2-3 Say Say Say - McCartney/Jackson
- 3-2 Uptown Girl - Billy Joel
- 4-6 Crumblin Down - John Cougar
- 5-8 Union Of Snake - Duran Duran
- 8-11 Cum On Feel The Noise - Quiet Riot

- 9-12 Owner Of A Lonely Heart - Yes
- 23-27 That's All - Genesis
- 28 .... Running With Night - Lionel Richie
- 29 .... Karma Chameleon - Culture Club

**GUY BROUILLARD****CKOI-FM - Montreal**

- No. 1 Say Say Say - McCartney/Jackson
- 2-1 All Night Long - Lionel Richie
- 3-4 Poison Mind - Culture Club
- 4-3 Uptown Girl - Billy Joel
- 5-6 Major Tom - Peter Schilling
- 13-18 Gold - Spandau Ballet
- 16-20 Why Me - Irene Cara
- 29-41 Where Is My Man - Eartha Kitt
- 33-44 Without Your Love - Nina Schiller
- 36-38 Running With Night - Lionel Richie
- 42 .... Night In New York - Elbow Bones
- 48 .... That's All - Genesis
- 49 .... Can't Get Over You - Ray Parker Jr.
- 50 .... Politics Of Dancing - Re-Flex

**NEW BOOKS****DAVID BOWIE****A Chronology****Kevin Cann****\$12.95 - 240 pages****General Publishing**

As today's recording stars become household words, a very quick and new breed of writer, for the most part, puts these exciting young lives in proper perspective through well written and beautifully illustrated hard and paper back books. Time consuming research reveals truths that make good reading but are nonetheless controversial. The entertainer of today is as public as their fans want them. Every move they make is being chronicled by someone somewhere, and when the star status is reached, their past and present catches up with them. In short, they're fair game to whoever has the skills to create a story line and influence a publisher. Kevin Cann is obviously a David Bowie fan which didn't deter him from showing all sides of Bowie. Writes Cann, "This book doesn't seek to explain his (Bowie) talent, too many have tried already. It is designed to simply and clearly put bald facts in order."

Cann takes his readers from Bowie's birth: born David Robert Jones on January 8, 1947, touching on a few of the family mishaps, which in turn touched on Bowie's future, the divorce of his parents, the death of his father, Bowie's great attachment to his brother Terry, eight years his elder, who was committed to a mental hospital in the mid-sixties, where he still is today. Bowie's first group was the Kon-Rads, which he put together himself as Dave Jay - a sax player, if you will. Cann lists incredibly important events in chronological order as Bowie becomes more and more involved in music. His change from jazz to pop, running into and working with many of the familiar names of early and today's rock stars and finally his debut as David Bowie on April 1, 1966 with his first solo single release, Do Anything You Say/Good Morning Girl, which was produced by Tony Hatch.

Bowie, of course, has passed through many phases, drugs, gay-rock, you name it and Cann has captured that side of Bowie that is perhaps more interesting than is his current rather placid showbusiness life, compared to the early '70s. Readers will find this study in the life of Davy Jones (David Bowie) one of the most thorough on the market. Also includes a discography for both singles and albums - excellent.

**TERRY TROJEK****Saturn Distributors - Toronto**

- No. 1 Islands In Stream - Rogers/Parton
- 2 All Night Long - Lionel Richie
- 3 Tonight I Celebrate - Bryson/Flack
- 4 Say Say Say - McCartney/Jackson
- 5 Uptown Girl - Billy Joel
- 6 Cum On Feel - Quiet Riot
- 7 Poison Mind - Culture Club
- 8 Crumblin Down - John Cougar
- 9 True - Spandau Ballet
- 10 Heart & Soul - Huey Lewis
- BREAKERS**
- Break My Stride - Matthew Wilder
- Running With The Night - Lionel Richie

**HELP WANTED**

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

**ANNOUNCERS NEEDED**

Announcers needed for Northern Ontario. Adult, talk, country AM station with pre-programmed music, wants person with one year's experience for on-air work and news. Tape, resume, salary expected to RPM, Box 7789, 6 Brentcliffe Road, Toronto M4G 3Y2.

**NEWS EDITOR WANTED**

50,000 watt MOR station is looking for an evening news editor. This person will be a strong writer, adapt at hustling stories on the phone and capable of reading evening news. Apply with a full resume and tape to Duncan Matheson, News Director, CFNB, Box 217, Fredericton, New Brunswick. E3B 4Z4.

**JUNIOR WRITER FOR THE WEST**

Employment opportunity - 1080 CKSA Lloydminster, Alberta. Junior creative writer position. Two person department. Room for future growth/advancement. Experience an asset. Resumes to Gary McGowan, Program Director, CKSA, 5026-50 Street, Lloydminster, Alberta. T9V 1P3.

**COPY CHIEF FOR MONCTON**

CKCW CFQM Moncton looking for creative copy chief to handle department of four. Please send resume and example tape to Sandy Gillis, CKCW CFQM, 1000 St. George Blvd. Moncton, New Brunswick. E1E 2E1.

**MORNING MAN FOR ROCKER**

FM Rocker looking for energetic, high profile morning man. Top money paid. RPM, Box 7788, 6 Brentcliffe Road, Toronto M4G 3Y2.

**RADIO/TV COPYWRITER WANTED**

Needed - experienced radio and TV copywriter. Salary to commensurate with experience. Good benefits. Send resume and sample of work to RPM, Box 7787, 6 Brentcliffe Road, Toronto. M4G 3Y2.

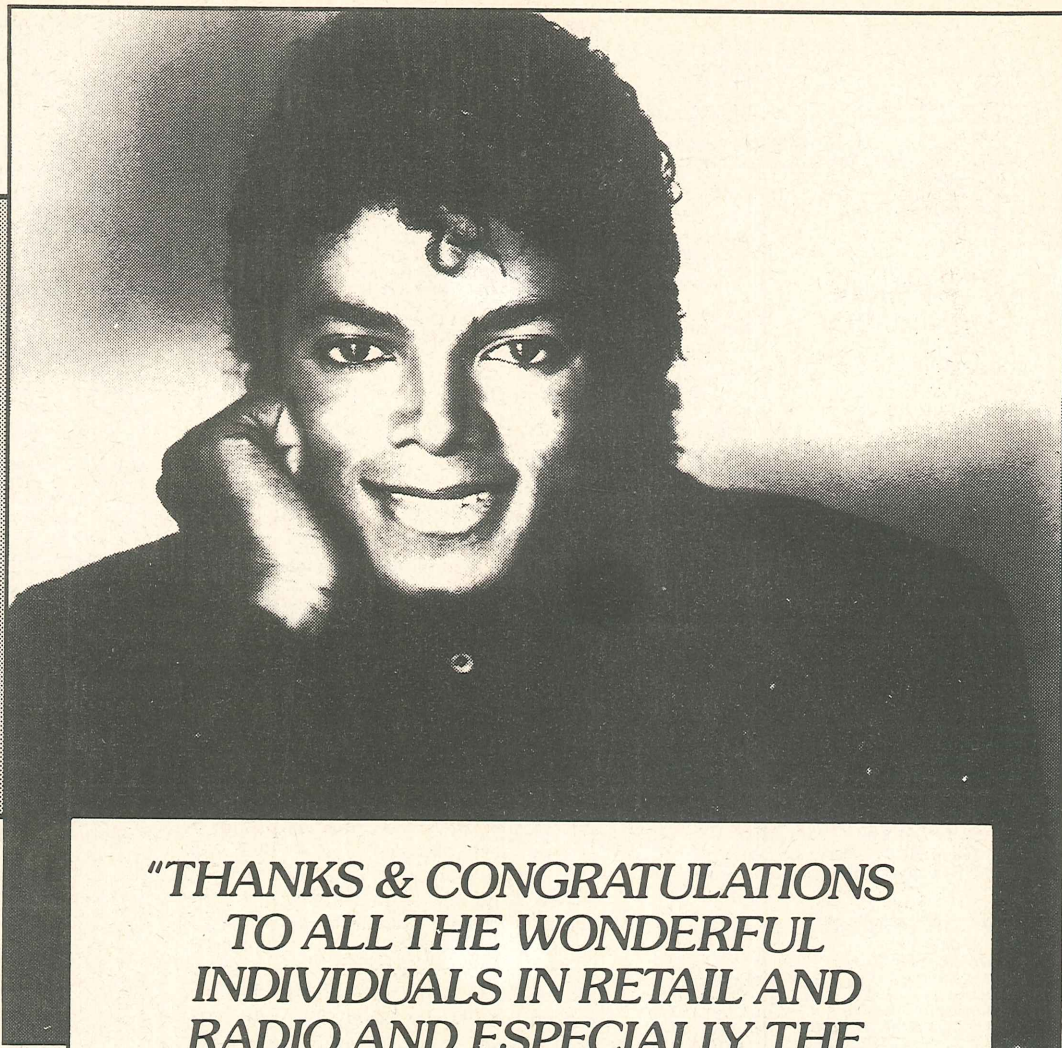
**RADIO-TV, AGENCY JOBS**

10,000 radio & TV jobs are listed in A.C.A. Job Market weekly paper. Up to 500 openings each week for Air Talent News, Eng. Sales & Management. All market sizes in Australia, United States and Canada for beginners and experienced. Introductory offer one week \$8.00 special bonus, seven weeks computer list only \$17.95 - you save \$38.05, cheque or post office draft payable to: A.C.A. Job Market, 452 West Dearborn St. Dept. R. Box 945, Englewood, Florida. 33533.

**SPACE & SERVICES AVAILABLE**

Office space and relation services available in Metro Toronto location. Most reasonable rates. For more information write or call Alway Inc., Box 2111, Brampton, Ontario. L6T 3S3. 416-791-3550.



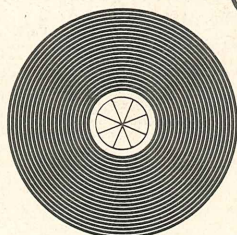


"THANKS & CONGRATULATIONS  
TO ALL THE WONDERFUL  
INDIVIDUALS IN RETAIL AND  
RADIO AND ESPECIALLY THE  
CONSUMERS RESPONSIBLE FOR  
PUTTING **THRILLER** OVER THE  
MILLION MARK IN CANADA!"

*Michael Jackson*

and **CBS  
CANADA**

1 MILLION



CANADIAN RECORDING  
INDUSTRY ASSOCIATION

