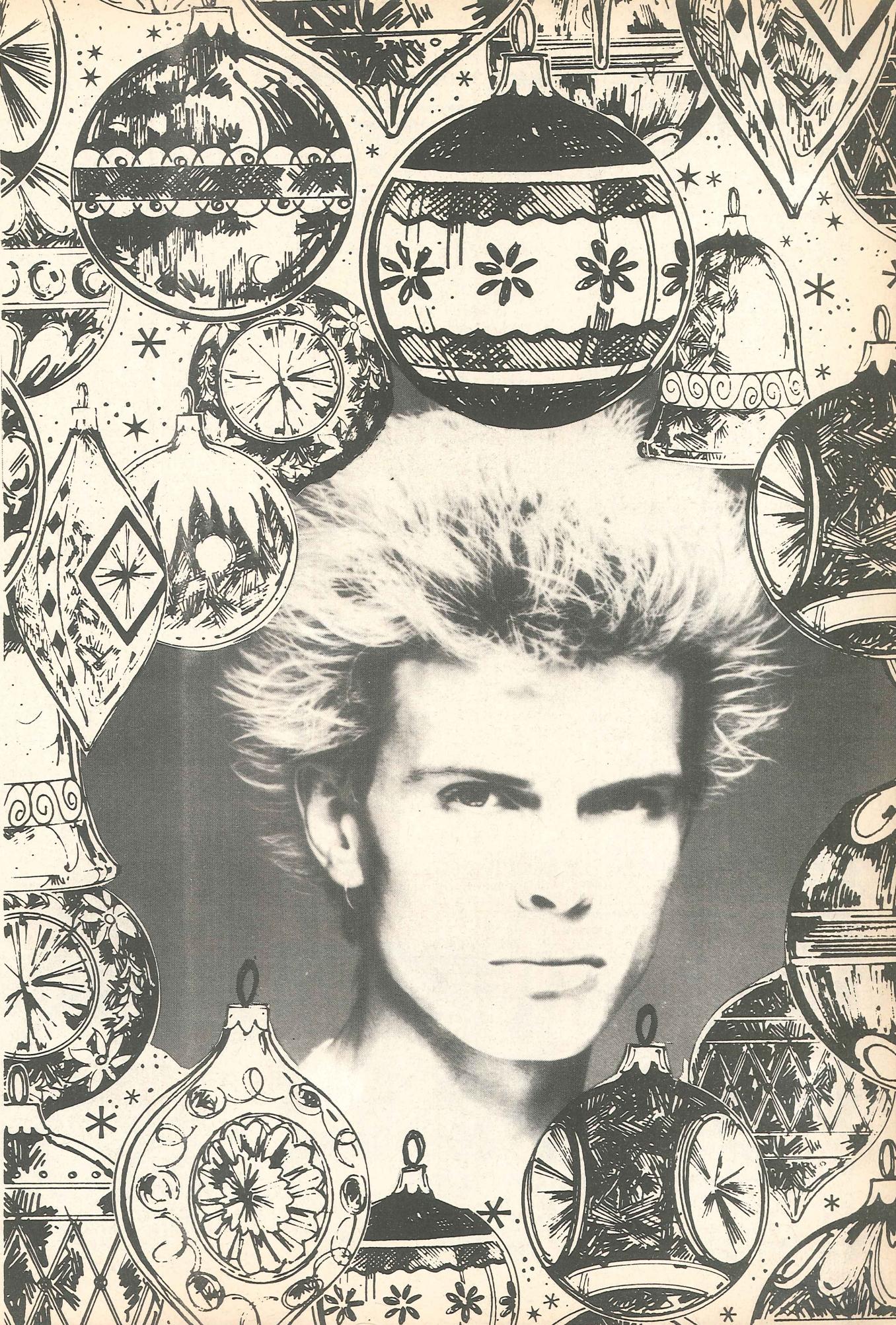


RIOT WEEKLY

Volume 39 No. 17 December 24, 1983 \$1.00

Billy Idol - rides crest of new music rage (Page 7)



RCA's Ford celebrates "most successful year"

Toronto: John Ford, Vice President and General Manager, RCA Records Canada, reports that "1983 has been the most successful year for the Corporation and RCA Canada has set standards unrivaled by any other RCA Record Division worldwide."

Ford points out that "Generally speaking, Canada represents 10 percent of the U.S. market - we have increased our market share to 15 percent versus the States, through such accomplishments as being the first record division in the world to certify gold, platinum, double platinum and triple platinum on Kenny Rogers."

Ford also reveals that the Daryl Hall and John Oates H2O album has gone triple platinum while their latest album release, Rock 'N Soul, Part 1 is almost double platinum, and this accomplished within 60 days of shipping.

Canada has also led the world in recognition of Jack Green and as Ford points out "Canada is the only country to certify gold on Jack Green's Humanesque album and his new album, Mystique, is very close to gold."

Ford continues with "A measure of success attained this year is that we have more than doubled the number of certifications - from 18 in 1982 to 43 up to October of this year and still counting. These include platinum for Eurythmics, Alabama and Taco and gold for the Canadian group Parachute Club. The latter was based on the strength of only one single, *Rise Up*."

RCA's Canadian operation has also been successful in the compact disc and video markets. Says Ford, "We are the first record division worldwide within RCA to roll out the compact disc outside of

Renee & Renato single highlights A&M's year

Toronto: One of the highlights of this past year for A&M has been their battle over Renee & Renato's single, *Save Your Love For Me*. In spite of the negatives the A&M promotion staff were confronted with, the single has been certified gold.

The single, co-released by A&M and Trans-Canada Disques, created what has been described as "spectacular telephone response", at stations that did air the single. There were several notable promo stunts pulled on programmers who steadfastly refused to air the single, one being the crashing of CKFM Music Director Sheila Connor's luncheon nook by Joe Summers and Darlene Chappell, lip-synching the record.

"A few brave AC stations picked up the song strictly as a novelty initially," said Trans-Canada's Walter Giardetti, "and most who featured it discovered immediately (via the incredible phone response) that the public loved it."

Noted A&M's Doug Chappell, "The split was extremely well-defined. On one hand many rigidly formatted stations denied their listeners access to what has obviously been proven a hit record - it went to No. 1 in several markets."

Europe - and second in Canada after CBS," continuing with "The record division is the No. 1 distributor of pre-recorded RCA/Columbia Pictures Home Videos in Canada and No. 9 overall in North America."

Contemporary and country music product scored solid sales for RCA this past year as Ford explains, "With Jim Fotheringham on board in A&R, we have realized significant inroads into contemporary music. We have also maintained our No. 1 position in country music for North America. RCA's record division swept the country music awards in the States this past year, as well as Canada's ACME Awards with such artists as Family Brown, Marie Botrell and Dick Damron."

A major factor in the success of country for RCA has been the role played by Jack Feeney, President Sunbury/Dunbar. Ford reveals, "There has been meaningful growth in Jack's publishing division, voted Publisher of the Year at the Canadian Country Music Awards. Jack's total revenue is twice as

Boss Brass release breaking U.S. ground

Toronto: The recent Detroit (College) date for Rob McConnell & The Boss Brass resulted in the sale of more than 1,400 albums at the gate, all export copies of their *Innovation* release, *All In Good Time*. With Detroit being an important gateway to other major centres in the U.S., the success and resultant press for their "sold out" concert has increased the band's visibility south of the border. News of U.S. distribution plus tour dates will be finalized by year's end.

The band's album now has national distribution in Canada through Tembo and RCA. Tembo's President, Ed Preston, is predicting *All In Good Time* to be "one of the top selling jazz albums in Canada this Christmas."

McConnell and his band have just completed a successful run (Dec. 8-11) at Toronto's Bourbon Street, one of their most popular gathering places. Work will begin on McConnell's next album at McClellan Place the latter part of December.



After performing at an Alberta reception, the Mistletones caught Alberta Premier Lougheed off guard - he paid \$10.00 for a copy of their *Hello Christmas* album.

much as last year."

In closing Ford noted, "We look forward to a prosperous New Year with the added proficiency of Ken Bain as our new National Promotion Manager, to complement Mike Gaitt who joined the company in March 1983 as National Sales Manager. He has directed the six branches to significant achievements during this past year."

Triumph appoints Munro to handle legal chores

Toronto: Ross Munro has been appointed in-house legal counsel for Triumph. He will be responsible for legal matters pertaining to recording agreements, merchandise, licensing, publishing, video, sponsorship and endorsement agreements.

Mr. Munro has been involved with the music business for several years, beginning as a performer then moving into the production arena where he founded his own Trilogy label.

While at law school Mr. Munro managed the careers of several artists and on graduation operated a private practice which specialized in entertainment. During this time he handled legal matters for April Wine, Duke Street Records, The Boys Brigade, Coney Hatch and Kim Mitchell, to name just a few.

Raffi Xmas EP for radio only

Toronto: The Troubadour label has shipped a Radio Only EP containing four cuts from Raffi's Christmas Album. The album was produced by Raffi and Ken Whiteley.

The EP includes a Raffi original, *Every Little Wish*, Roger Miller's *Old Toy Trains*, which has been picked up by several country programmers, *Rudolph The Red-Nosed Reindeer*, written by Johnny Marks and *Tex Logan's Christmas Time's A Coming*.

Raffi's album, released a few weeks ago, has scored heavy sales with retailers and, through the release of the EP, is expected to become one of the label's best sellers for the year.

In the meantime Raffi continues his cross-Canada Christmas tour. Sold Out notices were posted in Halifax and at Ottawa's National Arts Centre.



Taylor Campbell, of Pindoff Record Sales, appropriately dressed in hospital gown, was also surprised by the travelling choral group who visited him at the Calgary hospital.

DAVID SHAW - DAVID SHAW
VID SHAW - DAVID SHAW
D - SHAW - DAVID SHAW
SI REPORT FROM ENGLAND
DAVID SHAW - DAVID SHAW
AW - DAVID SHAW - DAVID SHAW

Ten splits over the last 1½ months!!

I'm back after a short break and an even shorter mail strike. Unfortunately this article is beginning to resemble a rock and roll obituary - with no less than ten splits over the last 1½ months. Also the rumours of a split from Culture Club, Shalamar and Men At Work - but rumours they remain . . . for now!

Can't get used to losing you

The (English) Beat have broken up. Singers David Wakeling and Ranking Roger have formed a band called The General Public. They've just signed a long term deal with Virgin. The rest of the band haven't announced their plans as yet.

My lips are sealed.

Fun Boy 3 have split. Singer Terry Hall announced the split, giving no reasons, reportedly surprising even fellow Fun Boys Neville Staples and Lynval Golding. The band was formed in '81 from the ashes of The Specials.

Quality Canada signs Hanoi Rocks

Quality Records of Canada recently signed the British-based, Finnish HM Band, Hanoi Rocks. The group is currently spearheading the revival of Glam-Rock in the U.K. Their initial Canadian album release will be Back To Mystery City.

And there are more splits . . . !

Spear Of Destiny have split. Leader Kirk Brandon and Stan Summers have left the band. Kirk will probably revive S.O.D. in a new form.

And another . . . !

Bauhaus have broken up. Bassist David Jay is pursuing a solo career while singer Pete Murphy is starting a career in dance and is considering film roles. Bauhaus were featured in the opening credits of David Bowie's film, The Hunger.

Say hello, wave goodbye!!

Marc Almond has quit the music business. In an emotional letter to the press, Marc claims to be "filled with self doubt and no longer wish to sing." Marc had been over-



FM96 on-air personalities were part of London's annual Santa Claus parade, driving a Highbury Suzuki 4WD.

worked recently, working with two bands and felt he "was about to explode." Soft Cell and Marc And The Mambas will be no more. Soft Cell will release their last album shortly and Cell mate David Ball will begin a solo career.

Allana leaves Rod!!

Rod Stewart and his wife Allana have split after five years. Allana was reportedly the only woman to "tame the wild Scotsman".

Limahl is sacked

Kajagoogoo have sacked lead singer Limahl and will continue as a four-piece with bassist Nick Beggs on vocals. It hasn't been decided whether Limahl, who is off on a solo career, will be replaced.

Rip Rig And Panic are no more!!

Rip Rig And Panic have broken up. The seven members are all going off in different directions.

\$19.6 million suit???

WHAM (U.K.) are reportedly being sued for \$19.6 million by an obscure American disco group, also called WHAM. The financial losses will dry up their finances, no matter what the outcome. This is unfortunate after an extremely popular year in the U.K. where they had four Top 10 hits.

Ending on a good note . . . !

Canadian Martha Ladley has just released her first solo single on the Island label. The single is titled Light Years From Love. Martha, who was originally a member of Martha And The Muffins, stayed in England after the band's British tour and has since then worked with Roxy Music and The Associates.

Annabella splits Bow Wow Wow

Bow Wow Wow have split, frustrated by the failure to dent the American charts. Singer Annabella will embark on a solo singing

and film career. Members Matthew Ashman and Dave Barabossa have formed a band called The Chiefs Of Relief.

Should I stay or should I go??

Guitarist Mick Jones has been kicked out of the Clash. In a surprise statement to everyone, including Mick, Clashmen Joe Strummer and Paul Simon decided he's "drifted apart from the original idea of the band". This is the first year the Clash have made a substantial amount of money including the U.S. Festival and American tours. The Clash were deciding what to do with the money. Joe and Paul wanted to put it into charity and a possible Clash record label while Mick had "other ideas". Mick was responsible for many of the group's hits co-writing with Joe Strummer.

It's expected that CBS will release a "Live" Clash album soon. Manager Bernie Rhodes is reportedly getting bored with music and moving into film while Joe Strummer is about to start work on a film. Mick is recording demos and is rumoured to be playing live dates with Spear Of Destiny man Kirk Brandon.



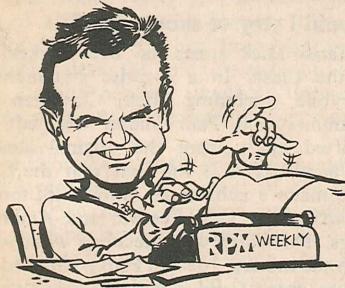
Solid Gold's Girlschool with Jim Lea and Noddy Holder of Slade, producers of the band's new album, Play Dirty.

**Happy
Holidays**

and all the best in '84
from your friends at

CKFM 99.9

WALL SAYS



Hats off to Saturn!!

One of the more interesting year-end parties was held at Saturn Distributors. This was one of those old-fashioned type record bashes. Leonard Kennedy and his brother Chris laid on a great evening that allowed many in the industry to feel like they were a part of an industry - just like old times. It gave the Kennedys the opportunity to show off their large warehouse and the new addition which will make them the largest in the business. With business this good, watch for news of expanding this service.

Pizza On Wheels???

Things must be bad in the record business with some of the record companies planning pizza parties in lieu of their annual Xmas parties. Somehow one of the wealthier and healthier rack jobbers cum retailers got wind of the idea and decided to save another

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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buck or two to add to all that "new found" wealth. And there was born "Pizza on Wheels" and the staff was happy but it all went wrong when one of the principals went out to pick up the pizzas and got lost. The pizza was cold and the beer was warm, but nobody noticed.

Watch those cassettes

Experts in the industry have been warning for years that cassette sales would be top priority by the mid-eighties. In some cases, cassette sales already represent 60-40 of the market and, strange as it may seem, the active cassette sales are for heavy metal and rock. Now, the big question is how to control the shrinkage. Several new ideas have been presented to the industry but all of them were rejected. If there's a designer out there who can come up

Attic's Kamahl aids Wellesley Burn Centre

Toronto: During Kamahl's recent visit to Toronto where he performed to a capacity house at Massey Hall (Nov. 25) he had the opportunity to re-acquaint himself with CFRB's Wally Crouter. The two had met in England ten years ago. Crouter was emcee for Kamahl's Toronto date and did an on-air interview with him the day after the concert.

During the interview Kamahl revealed a family tragedy that happened a few years ago when his son was badly burned and required specialized burn treatment. Crouter mentioned to Kamahl the work that was being done by the Wellesley Hospital Burn Centre and suggested that he might like to talk to those involved.

Kamahl went one better, arranging with Attic President Alexander Mair, the donation of 50 cents from the sale of each album and cassette of his current release, *This Love We Share*, to the Wellesley Hospital Burn Centre Fund - effective from Dec. 1 through Feb. 29.

Special album stickers advise buyers that each album purchased is contributing to the Burn Centre Fund.

Kamahl's single release, *You Are That Woman*, which qualifies as three-part Cancon, has become one of the better sellers in the pop (MOR) field. A follow-up, *This Love We Share*, the album track, is now making excellent gains with adult contemporary programmers.

with an attractive cassette package, there's a lot of bucks waiting for you.

Retailers should attract customers!!

Picture a crowded Mall with the age group predominantly in the upper '40s. What do I hear, blaring from a record bar, the heaviest of heavy metal. I wonder how many of the passing trade would have been influenced to buy the latest Linda Ronstadt album, if they could have heard just a little of *What's New?* Pity.

Florida tuned into The Crout!

CFRB's Wally Crouter, one of Canada's top on-air personalities can now be heard by Canadians vacationing in Florida. He is heard daily on a 10-minute program which he has tagged *Canada Today*. There are 15 stations airing the show. Another CFRB personality, Prior Smith is already heard on 28 stations in Florida where he does his 5 minute *Canadian News* bit.

Just in time for Christmas!

Marty Butler has released his Christmas Prayer single on the Earwax label. The flip contains an instrumental of the song. The single is four-parts Cancon, lyrics by Steve Kroll and music by Leon Aronson.

Rumours persist re: Scandal!!!

We're just real anxious to blow the lid off that conspiracy and name some really big names in that scandal we promised to orchestrate. Negotiations are coming to an end and as one of the overseers commented, "You haven't done anything wrong until you do something wrong and the talking stages are about to end." And they're all such nice people???

RPM closes for Xmas week

For a number of years, RPM has been closing for the week between Christmas and New Years. The reason is mainly that printers don't want to, or can't print easily that week and the other reason is to take a breather at a time of year when the height of the industry business is relaxed. It affords our staff a chance to get away or relax with their families. A number of companies are doing the same this year, so the RPM dated December 31st is our last of the year and on January 2nd, we return to put out the issue dated January 14th, 1984. It promises to be an exciting year. The best of the holidays to all RPM readers from myself and Elvira Capreese.



LEE SANDFORD OUR LATEST! OUR BEST!!

RUN TO HER (Pop).

I STILL BELIEVE IN LOVE SONGS (Country)

CIBL - CKAC - CJMS - CJAD - CKMW - CFMO
CKPE-FM - CHRO - CBRT - CJNH - CJSB - CKUE
CFJR - CBE - CKOT - CKJS - CHMM-FM - CHUC
CHOR - CKRY - CRNC - CHIN - CBL - CFMB
CFOS - CKSO - CBQ - CMRC - CJSW - CKCB - CFEK
CJWA - CKNX - CKMS - CBCS - CKPR - CKMP
CFBR - CFBU - CHWO - CKLY - CFOR - CKAT
CFBK - CHYR - CFMU - CORS - CFQB - CRSC
CKSS - CBFM - CKDK - Canadore College

TV/Radio campaign for three Solid Gold LPs

Toronto: Solid Gold currently has a major national TV/Radio campaign in effect to support the recent key releases, Girls Night Out by Toronto, Line Of Fire by the Headpins and Chilliwack's Greatest Hits album, which is titled Segue.

The campaign, which covers major stations across the country, kicked off Dec. 5th and runs through the 19th.

In addition to the point-of-purchase material, also supporting the releases, there's presently a Chilliwack and Headpins display contest underway. Both the Toronto and Headpins albums are well over platinum while Segue has just turned gold.

In order to remain consistent with the U.S., Solid Gold has re-released Toronto's Girls Night Out album, featuring the U.S. album jacket. The new edition is also expected to be re-serviced to radio in Canada

New country station on air in St. John's

St. John's: Newfoundland's newest country listening post, CKIX-FM - 99.1 went on air Nov. 23. The station had actually commenced its test signal a month earlier but was forced to stop broadcasting because its signal was interfering with another FM signal in the market. CKIX then applied for and was granted a frequency change from 98.3 to 99.1

Kirk Elliott, KIX Program Director, reports that during the time the station was adjusting, many calls were received from country music fans wanting to know when it would be back on air. "Being the only country music station in the market, the station has gained a tremendous amount of instant support," notes Elliott. "We were reluctant to do any pre-promotion until we found out about the frequency. I can't believe the number of places I go into and hear the station. The staff has done just a great job in helping to get this station together."

On-air lineup has Paul Bradbury opening the day from 6 to 10 am; Richard Fleming, 10 am to 3 pm; Bob Banfield (Music Director), 3 to 7 pm; Roxanne, 7 to Midnight; Snuffy (The Midnight Cowboy) Jackson, all night; Kent Matheson, swing; and Scott Hewlett on weekends.

CKIX-FM is a CHUM Group station.

Peter Henderson produces new Rush Anthem album

Toronto: Peter Henderson, a former engineer for Beatles' producer George Martin and producer of the last three Supertramp albums, has been producing Rush's next album. The session took place at Morin Heights Studios in November with the album expected early next year.

Also being prepared for early '84 release by the Anthem label is the new Ian Thomas album, titled Progress. Thomas produced the album at Vancouver's Little Mountain Sound.

to tie in with the recent release of the latest Toronto single, Ready To Make Up.

The Canadian album jacket, released in 3-D, featured Holly Woods and Sharon Alton throwing popcorn from a roller-coaster car. The new cover photo features the whole group in the roller-coaster car which leaps off the tracks and is much more emphasized by the 3-D effect. This photo was originally on the back of the Canadian album. 3-D glasses are included inside the album which is stickered.

The back cover now features a color photo of lead singer Holly Woods and Sharon Alton. Ironically, it was announced this week that Alton, along with guitarist Brian Allen had left the group.



Toronto-based pop band Minutes From Downtown, pact recording deal with Capitol Records-EMO Canada. Lead singer Lucasta (shaking hands with Capitol president Dave Evans) and members of the band have just released a mini album and single, Heaven Street. A video is on the way.

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THIS YEAR \$668.00

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THIS YEAR \$798.00

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(Albums containing listed singles are shown below)

The following codes are used
as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

December 24, 1983

TW	LW	Wks	Rank	Song	Artist/Label	Weeks	Rank	Song	Artist/Label
1	1	(10)	26	SAY SAY SAY	Paul McCartney/Michael Jackson - Columbia 38 04168-H	(6)	1	I WON'T STAND IN YOUR WAY	Stray Cats-EMI America 8185-F
			(LP) Pipes Of Peace - QC-39149-H	(LP) Rant 'N Rave With The Stray Cats SO-17102-F					
2	2	(14)	27	ALL NIGHT LONG (All Night)	Lionel Richie - Motown M1698-M	(3)	2	RUNNING WITH THE NIGHT	Lionel Richie - Motown M1710X-M
			(LP) Can't Slow Down - M6059-M	(LP) Can't Slow Down - M6059-M					
3	3	(15)	28	ISLANDS IN THE STREAM	Kenny Rogers & Dolly Parton - RCA PB-13615-N	(7)	3	OLD EMOTIONS	Spoons-Ready SR-391-W
			(LP) Eyes That See In The Dark - AFL1-4697-N	(LP) Talkback LR-039-W					
4	4	(11)	29	TONIGHT I CELEBRATE MY LOVE	Peabo Bryson/Roberta Flack - Capitol 5242-F	(4)	4	I GUESS THAT'S WHY THEY CALL IT THE BLUES	Elton John - Gefen - 92 94607-P
			(LP) Born To Love - ST-12284-F	(LP) Too Low For Zero - XGHS-4006-P					
5	6	(11)	30	LOVE IS A BATTLEFIELD	Pat Benatar - Chrysalis CHS-42732-J	(16)	5	MODERN LOVE	David Bowie-EMI America 8117-F
			(LP) Live From Earth - CHS-41444-J	(LP) Let's Dance SO-17093-F					
6	7	(9)	31	CHURCH OF THE POISON MIND	Culture Club - Virgin VS-1173-Q	(11)	6	LOVE IS A STRANGER	Eurythmics - RCA PB-13618-N
			(LP) Colour By Numbers VL-2271-Q	(LP) Sweet Dreams - AFL1-4681-N					
7	10	(8)	32	UNION OF THE SNAKE	Duran Duran-Capitol 5290-F	(4)	7	LIKED IT UP	Kiss - Mercury MS-76206-Q
			(LP) Seven And The Ragged Tiger ST-12310-F	(LP) Lick It Up - SRM-1-4082-Q					
8	5	(12)	33	UPTOWN GIRL	Billy Joel - Columbia 38 04149-H	(17)	8	ONE THING LEADS TO ANOTHER	Fixx-MCA MCA-52264-J
			(LP) An Innocent Man - QC-38837-H	(LP) Reach The Beach MCA-5419-J					
9	12	(9)	34	MAJOR TOM (Coming Home)	Peter Schilling - WEA 24 96827-P	(7)	9	THE WAY HE MAKES ME FEEL	Barbra Streisand-Columbia 38-04177-H
			(LP) Error In The System - 24 02131-P	(LP) Soundtrack/Yentl JS-39152-H					
10	13	(13)	35	CUM ON FEEL THE NOISE	Quiet Riot - Epic E4-8551-H	(5)	10	BREAK MY STRIDE	Matthew Wilder - Epic - ZS4-04113-H
			(LP) Metal Health - FZ-38443-H	(LP) I Don't Speak The Language - SZ-39112-H					
11	15	(7)	36	OWNER OF A LONELY HEART	Yes-Atco 79-98-177-P	(10)	11	WHEREVER I LAY MY HAT (That's My Home)	Paul Young - Columbia 38 04071-H
			(LP) 90251 79-1251-P	(LP) No Parlez - PCC-90692-H					
12	11	(17)	37	TRUE	Spandau Ballet - Chrysalis - 42720-J	(2)	12	SCATTERLINGS OF AFRICA	Jaluka - Warner Bros - 92 95997-P
			(LP) True - CHS-41403-J	(LP) Scatterlings - 92 38981-P					
13	16	(7)	38	UNDERCOVER OF THE NIGHT	Rolling Stones-Rolling Stone 79 98137-P	(4)	13	RED RED WINE	UB40 - DEP/Virgin - VS-1171-Q
			(LP) Under Cover 79 01201-P	(LP) Labour Of Love - VL-2270-Q					
14	20	(8)	39	TWIST OF FATE	Olivia Newton-John - MCA 52284-J	(9)	14	DANCING WITH MYSELF	Billy Idol - Chrysalis - CHS-42723-J
			(LP) Soundtrack/Two Of A Kind - MCA-6127-J	(LP) Billy Idol - CHS-41377-J					
15	8	(17)	40	TELEFONE (Long Distance Love Affair)	Sheena Easton - EMI America 8172-F	(2)	15	TALKING IN YOUR SLEEP	Romantics - Nemperor ZS4-04135-H
			(LP) Best Kept Secret - EMIA-17101-F	(LP) In Heat - FZ-38880-H					
16	9	(10)	41	CRUMBLIN' DOWN	John Cougar Mellencamp - Riva R-214-Q	(3)	16	THAT WAS THEN BUT THIS IS NOW	ABC - Neutron - SOV-2231-Q
			(LP) Uh-Huh - RVL-7504-Q	(LP) Beauty Stab - VOG-1-3332-Q					
17	17	(11)	42	HEART AND SOUL	Huey Lewis & The News - Chrysalis VS4-42726-J	(2)	17	THE CURLY SHUFFLE	Knuckleheads - Attic AT-302-Q
			(LP) Sports - FV-41412-J	(LP) The Curly Shuffle - LAT-1185-Q					
18	21	(6)	43	GOLD	Spandau Ballet-Chrysalis 42743-J	(1)	18	RUSH RUSH	Debbie Harry - Chrysalis - CHS-42745-J
			(LP) True CHS-41403-J	(LP) Soundtrack/Scarface - MCA-6126-J					
19	14	(14)	44	IN A BIG COUNTRY	Big Country - Vertigo SOV-2329-Q	(6)	19	INVISBLE HANDS	Kim Carnes-EMI America 8181-F
			(LP) The Crossing - VOG-1-3325-Q	(LP) Cafe Racer SO-17106-F					
20	18	(8)	45	SAY IT ISN'T SO	Daryl Hall & John Oates - RCA PB-13654-N	(1)	20	THE POLITICS OF DANCING	Re-Flex - Capitol 5301-F
			(LP) Rock 'N Soul Part 1 - CPL1-4858-N	(LP) The Politics Of Dancing - ST-12314-F					
21	19	(16)	46	MAKING LOVE (Out of Nothing At All)	Air Supply-Big Time BTSC-113-Q	(1)	21	READY TO MAKE UP	Toronto - Solid Gold - SGS-743-W
			(LP) Greatest Hits BTLC-1005-Q	(LP) Girls Night Out - SGR-1016-W					
22	24	(6)	47	SYNCHRONICITY II	Police-A&M AM-2571-W	(3)	22	SHE'S TROUBLE	Musical Youth - MCA 52312-J
			(LP) Synchronicity SP-3735-W	(LP) Different Style - MCA-5454-J					
23	23	(7)	48	WHY ME?	Irene Cara-Geffen 92-94647-P	(4)	23	WHISTLE DOWN THE WIND	Nick Heyward - Arista - AS-1-9072-Q
			(LP) What A Feelin' XGHS-4021-P	(LP) North Of A Miracle - AL-88106-Q					
24	26	(4)	49	THAT'S ALL	Genesis - Atlantic - 78 97247-P	(1)	24	READ 'EM AND WEEP	Barry Manilow - Arista - AS-1-9101-Q
			(LP) Genesis - 78 01161-P	(LP) Greatest Hits - Vol. 11 - AL8-8102-Q					
25	40	(3)	50	KARMA CHAMELEON	Culture Club - Virgin VS-1176-Q	(6)	25	DON'T STOP	Chilliwack-Solid Gold SGS-747-W
			(LP) Colour By Numbers - VL-2277-Q	(LP) Segue SGR-1020-W					

Billy Idol: rides crest of new music rage

It appeared as if Billy Idol came out of nowhere last year when he suddenly hit with his single, *White Wedding*. His self-titled album has now sold in excess of gold (50,000 units) in Canada. Idol's most recent album, *Rebel Yell*, shipped gold, which is an indication of how quickly this young Britisher has, in fact, become an idol.



By Peter Martin

Several CHR stations have carted the *Rebel Yell* track from the album, which prompted MCA to reluctantly ship a "radio only" single. They were holding back because of the popularity of his current single, *Dancing With Myself*. This single was taken from his self-titled album, which has been on the RPM 100 Album chart for 37 weeks. The album is still selling significantly at retail level.

MCA expects *Rebel Yell* to surpass the platinum mark early in January. Another boost for the album will be an Idol tour late January or February. Canadian dates will be included. A video of the *Rebel Yell* track will tie in with the release of the single.

MCA reports that 100% of AOR stations in Canada are on the album while 75% of the CHR stations are already airing the *Rebel Yell* track.

Back in the '70s, Idol was one of the many punk rockers making the British music scene. It was in the mid-70's when he moved from Surrey to London, to be where the action was.

"We started going down to some quite strange clubs in London, where you could look completely different," recalled Idol. "There were even girls with shaved heads. Since we were tired of listening to the old rockers, we became our own entertainment."

Idol first became involved with the group scene when he joined a band known as Chelsea. That band became Generation X and after three albums and four years, the group split. Their biggest hit, *Dancing*

With Myself, although not released in America, did however, reach the top of the U.S. dance charts.

The music scene was disturbing to Idol and he decided to make another change. "Punk rock was about changing, not soldiering on with the same old style. And the new movements were just into superficial fashions or into copying American black

Major campaign underway by CBS Direct Division

Toronto: CBS Direct, the TV advertising record division of CBS Records, is currently touting an extensive national campaign in support of several key releases.

The campaign covers *The Love Collection* by The 50 Romantic Guitars, *Pour Toi* from Julio Iglesias and *Can't Stop Dancing* by various artists.

All three new releases are two-record sets. *The Love Collection*, an instrumental package, highlights 20 love songs that were popular over the last few years. These include *Lady*, *The Rose* and *Crying*.

The Iglesias package features 20 of his Greatest Hits. The Spanish superstar has sold more than 70 million records around the globe and is reported to have sold the most records worldwide during 1979 and 1980. An English-language album, featuring a duet with Willie Nelson, is expected in the new year.

Can't Stop Dancing contains dance-oriented hits released during the past few years. The album, which includes extended play versions of top CBS tracks as well as other labels, has been specially mixed into a continuous non-stop music format. Included are Culture Club's *Do You Really Want To Hurt Me*, Men At Work's *Down Under*, *Mickey* by Toni Basil, to name a few. The album is aimed at the 18 to 49 age group.

music. So I decided to go where the music, they were all copying, was coming from - New York."

Although criticized by both the U.S. and British press, Idol moved to New York. He discovered that Americans still liked rock and roll, while in England they were all into new romantic music.

Probably one of the most important happenings in Idol's career was his teaming with writer/guitarist Steve Stevens and producer Keith Forsey. Stevens became Idol's co-writer and Forsey his producer. Together they produced Idol's first solo album, *Billy Idol*.

The music is no longer pure punk but has simmered down to be less aggressive and angry. Today it's categorized as "new wave" and as such is now being accepted by a much wider audience.

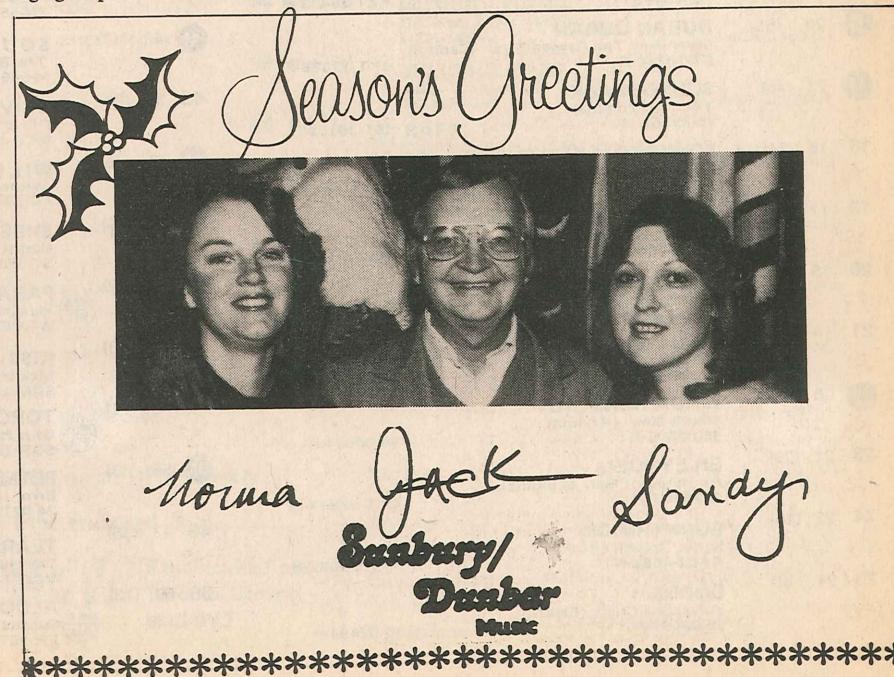
Although not as angry, Idol still retains his independence and his ability to create an urgency in his delivery. He has emerged as an underground personality to one that could very well become a major star of mainstream rock.



Gold and platinum to Billy Idol and mgr. Bill Aucoin for self-titled LP and *Rebel Yell* from MCA's Ross Reynolds and Lesley Soldat and Chrysalis Canada's Steve Tennant.



Billy Idol with All Night Andre of Q107 and friend and Idol's manager Bill Aucoin.





100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

The following codes are used
as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

December 24, 1983

TW	LW	Wks	Artist	Album	Label	Weeks	Artist	Album	Label	Weeks
1	1	(9)	LIONEL RICHIE	Can't Slow Down (Motown)	M-6059-M	26	26	(28)	TALKING HEADS	
									Speaking In Tongues (Sire)	
									92 38831-P	
2	2	(6)	ROLLING STONES	Undercover (Rolling Stone)	79-01204-P	27	33	(37)	ZZ TOP	
									Eliminator (Warner Bros)	
									92 37744-P	
3	6	(10)	CULTURE CLUB	Colour By Numbers (Virgin)	VL-2271-Q	28	25	(11)	PAT BENATAR	
									Live From Earth (Chrysalis)	
									CHS-41444-J	
4	4	(28)	POLICE	Synchronicity (A&M)	SP-3735-W	29	34	(5)	BILLY IDOL	
									Rebel Yell (Chrysalis)	
									CHS-41450-J	
5	3	(10)	GENESIS	Genesis (Atlantic)	78 1161-P	30	29	(8)	KENNY ROGERS	
									20 Greatest Hits (Liberty)	
									LV-51152-F	
6	5	(52)	MICHAEL JACKSON	Thriller (Epic)	QE-38112-H	31	27	(32)	BONNIE TYLER	
									Faster Than The Speed Of Night (Columbia)	
									PCCT-90683-H	
7	7	(36)	DAVID BOWIE	Let's Dance (EMI America)	SO-17093-F	32	31	(8)	SPOONS	
									PL Talkback (Ready)	
									LR-039-W	
8	8	(17)	KENNY ROGERS	Eyes That See In The Dark (RCA)	AFL1-4697-F	33	40	(4)	OZZY OSBOURNE	
									Bark At The Moon (Epic)	
									OZ-38987-H	
9	13	(6)	YES	90125 (Acto)	79-01251-P	34	30	(23)	ROBERT PLANT	
									Principle Of Moments (Atlantic)	
									79 01011-P	
10	10	(9)	JOHN COUGAR MELLENCAMP	Uh-Huh (Riva)	RVL-7504-Q	35	41	(3)	U2	
									Under A Blood Red Sky (Island)	
									79 01271-P	
11	11	(16)	BIG COUNTRY	The Crossing (Vertigo)	VOG-1-3325-Q	36	36	(5)	SOUNDTRACK	
									Two Of A Kind (MCA)	
									MCA-6127-J	
12	12	(8)	DARYL HALL & JOHN OATES	Rock 'N Soul Part 1 (RCA)	CPL1-4858-N	37	35	(31)	FIXX	
									Reach The Beach (MCA)	
									MCA-5419-J	
13	9	(16)	SPANDAU BALLET	True (Chrysalis)	CHSC-41403-J	38	37	(12)	SAGA	
									Heads Or Tales (Maze)	
									ML-6007-W	
14	15	(7)	BOB DYLAN	Infidels (Columbia)	QC-38819-H	39	39	(11)	PEABO BRYSON & ROBERTA FLACK	
									Born To Love (Capitol)	
									ST-12284-F	
15	19	(29)	QUIET RIOT	Metal Health (Epic)	FZ-38443-H	40	32	(11)	ROUGH TRADE	
									Weapons (True North)	
									TN-55-H	
16	20	(5)	DURAN DURAN	Seven And The Ragged Tiger (Capitol)	ST-12310-F	41	48	(7)	SOUNDTRACK	
									The Big Chill (Motown)	
									M-6062-M	
17	23	(5)	SOUNDTRACK	Yentl (Columbia)	JS-39152-H	42	42	(63)	OLIVIA NEWTON-JOHN	
									Olivia's Greatest Hits Vol. 2 (MCA)	
									MCA-5347-J	
18	16	(34)	SOUNDTRACK	Flashdance (Casablanca)	NBLP-7278-Q	43	51	(6)	WILLIE NELSON	
									Without A Song (Columbia)	
									FC-39110-H	
19	17	(18)	AIR SUPPLY	Greatest Hits (Big Time)	BTLC-1005-Q	44	38	(16)	SHEENA EASTON	
									Best Kept Secret (EMI America)	
									ST-17101-F	
20	18	(45)	DEF LEPPARD	Pyromania (Vertigo)	VOG-1-3319-Q	45	44	(22)	PARACHUTE CLUB	
									Parachute Club (Current)	
									WAVE-2-N	
21	14	(7)	PAUL McCARTNEY	Pipes Of Peace (Columbia)	QC-39149-H	46	49	(10)	KISS	
									Lick It Up (Mercury)	
									SRM-1-4082-Q	
22	28	(13)	LINDA RONSTADT	What's New (Asylum)	96 02601-P	47	43	(21)	TORONTO	
									Girls Night Out (Solid Gold)	
									SGR-1016-W	
23	21	(20)	BILLY JOEL	An Innocent Man (Columbia)	QC-38837-H	48	55	(9)	PETER SCHILLING	
									Error In The System (WEA)	
									24 02131-P	
24	22	(26)	EURYTHMICS	Sweet Dreams (RCA)	AFL1-4681-N	49	47	(36)	TEARS FOR FEARS	
									The Hurting (Virgin)	
									VOG-4-3323-Q	
25	24	(8)	DOORS	Alive, She Cried (Elektra)	96 02691-P	50	50	(13)	ALDO NOVA	
									Subject (Portrait)	
									FR-38721-H	

51	46	(13)	MOTELS Little Robbers (Capitol) ST-12288-F	4XT-12288-F	76	85	(3)	VARIOUS ARTISTS James Bond's Greatest Hits (EMI America) LO-51138-F	4XT-51138-F
52	45	(16)	MOODY BLUES The Present (Threshold) TRL5-1-2902-Q	TRL5-1-2902-Q	77	73	(22)	STEVIE RAY VAUGHAN & DOUBLE TROUBLE Texas Flood (Epic) FE-38734-H	FET-38734-H
53	52	(9)	BLACK SABBATH Born Again (Warner Bros) 92 39781-P	92 39784-P	78	74	(12)	STYLE COUNCIL Introducing The Style Council (Polydor) PEP-320-Q	PEP4-320-Q
54	65	(3)	ABC Beauty Stab (Neutron) VOG-1-3332-Q	VOG4-1-3332-Q	79	80	(7)	CHILLIWACK Segue (Solid Gold) SGR-1020-W	SGC-1020-W
55	54	(38)	BILLY IDOL Billy Idol (Chrysalis) CHS-41377-J	CHSC-41377-J	80	79	(27)	LOVERBOY Keep It Up (Columbia) QC-38073	QCT-38703-H
56	56	(42)	ALABAMA The Closer You Get (RCA) AHL1-4663-N	AHK1-4663-N	81	92	(2)	BARRY MANILOW Greatest Hits Vol II (Arista) AL8-8102-Q	AC8-8102-Q
57	63	(4)	ALAN PARSONS PROJECT Best Of The Alan Parsons Project (Arista) AL8-8193-Q	AC8-8193-Q	82	78	(19)	ASIA Alpha (Geffen) XGHS-4008-P	XM5-4008-P
58	53	(16)	PAYOLA\$ Hammer On A Drum (A&M) SP-4958-W	CS-4958-W	83	83	(3)	IRENE CARA What A Feeling (Geffen) XGHS-04021-P	XM5-04021-P
59	61	(47)	BRYAN ADAMS Cuts Like A Knife (A&M) SP-4919-W	CS-4919-W	84	84	(3)	ADAM ANT Strip (Epic) FE-39108-H	FET-39108-H
60	58	(18)	HEADPINS Line Of Fire (Solid Gold) SGR-1017-W	SGC-1017-W	85	86	(4)	FRANK MILLS A Special Christmas (Capitol) ST-6506-F	4XT-6506-F
61	57	(12)	ANNE MURRAY A Little Good News (Capitol) ST-12301-F	4XT-12301-F	86	87	(5)	STREETHEART Live After Dark (Capitol) ST2-6507-F	4XT2-6507-F
62	77	(3)	HUEY LEWIS & THE NEWS Sports (Chrysalis) FV-41412-J	FVC-41412-J	87	88	(4)	RICKY SKAGGS Don't Cheat In Our Hometown (Epic) FE-38954-H	FEZ-38954-H
63	67	(5)	JULIO IGLESIAS Pour Toi (CBS Direct) CDM2-040-H	CDMT-040-H	88	90	(2)	ROXY MUSIC The Atlantic Years (Atlantic) 79 01221-P	79 01224-P
64	60	(7)	PAUL SIMON Hearts And Bones (Warner Bros) 92-39421-P	92-39424-P	89	89	(5)	JALUKA Scatterlings (Warner Bros) 92 38981-P	92 38984-P
65	64	(20)	JACKSON BROWNE Lawyers In Love (Asylum) 96 2681-P	96 2684-P	90	82	(18)	AC/DC Flick Of The Switch (Atlantic) 78-1001-P	78-1004-P
66	62	(20)	ELVIS COSTELLO & THE ATTRACTIONS Punch The Clock (Columbia) FC-38897-H	FCT-38897-H	91	New	(1)	NANA MOUSKOURI When I Dream (Polystar) PTV-1027-Q	PTV4-1027-Q
67	66	(17)	STRAY CATS Rant 'N Rave With The Stray Cats (EMI America) EMIA-17102-F	4XO-17102-F	92	98	(2)	RUGRATS Rugrat Rock (A&M) SP-9095-W	CS-9095-W
68	68	(36)	MEN AT WORK Cargo (Columbia) QC-38660-H	QCT-38660-H	93	94	(2)	BONEY M The Christmas Album (Atlantic) XM5-05823-P	XMM-05823-P
69	59	(8)	SOUNDTRACK Ziggy Stardust (RCA) CPL1-4858-N	CPK1-4858-N	94	95	(2)	MUSICAL YOUTH Different Style (MCA) MCA-5454-J	MCAC-5454-J
70	76	(4)	UB40 Labour Of Love (DEP/Virgin) VL-2270-Q	VL4-2270-Q	95	New	(1)	JULIO IGLESIAS Julio (Columbia) SC-38640-H	SCT-38640-H
71	70	(32)	EDDY GRANT Killer On The Rampage (Portrait) FR-38554-H	FRT-38554-H	96	New	(1)	RAFFI Raffi's Christmas Album (Troubadour) TR-026-W	TRS-026-W
72	72	(49)	CULTURE CLUB Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q	97	97	(2)	IAN ANDERSON Walk Into Light (Chrysalis) CHS-41443-J	CHSC-41443-J
73	71	(14)	ZAMFIR Childhood Dreams (Polystar) PTV-1033-Q	PTV4-1033-Q	98	96	(4)	JACK GREEN Mystique (RCA) KKL1-0512-N	KKK1-0512-N
74	75	(6)	PLATINUM BLONDE Platinum Blonde (Columbia) CEP-80084-H	CEPT-80084-H	99	99	(34)	TACO After Eight (RCA) PL-28520-N	PK-28520-N
75	69	(11)	PAUL YOUNG No Parlez (Columbia) PCC-90692-H	PCCT-90692-H	100	100	(7)	IMAGES IN VOGUE Images In Vogue (WEA) 25-2671-P	25-2674-P

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THE TOP SINGLES OF

1983

- 1 EVER BREATH YOU TAKE
Police - A&M
- 2 DO YOU REALLY WANT TO HURT ME
Culture Club - PolyGram
- 3 LET'S DANCE
David Bowie - Capitol
- 4 FLASHDANCE . . . WHAT A FEELING
Irene Cara - PolyGram
- 5 TOTAL ECLIPSE OF THE HEART
Bonnie Tyler - CBS
- 6 ELECTRIC AVENUE
Eddy Grant - CBS
- 7 SWEET DREAMS (Are Made Of This)
Eurythmics - RCA
- 8 BEAT IT
Michael Jackson - CBS
- 9 BILLIE JEAN
Michael Jackson - CBS
- 10 HUNGRY LIKE THE WOLF
Duran Duran - Capitol
- 11 SHE BLINDED ME WITH SCIENCE
Thomas Dolby - Capitol
- 12 SEXUAL HEALING
Marvin Gaye - CBS
- 13 MANIAC
Michael Sembello - PolyGram
- 14 PUTTIN' ON THE RITZ
Taco - RCA
- 15 ISLANDS IN THE STREAM
Kenny Rogers/Dolly Parton - RCA
- 16 AFRICA
Toto - CBS
- 17 PASS THE DUCHIE
Musical Youth - MCA
- 18 ALL NIGHT LONG (All Night)
Lionel Richie - Quality
- 19 TRUE
Spandau Ballet - MCA
- 20 MR. ROBOTO
Styx - A&M
- 21 WHITE WEDDING
Billy Idol - MCA
- 22 OUR HOUSE
Madness - WEA
- 23 TIME (Clock Of The Heart)
Culture Club - PolyGram
- 24 MODERN LOVE
David Bowie - Capitol
- 25 JEOPARDY
Greg Kihn Band - WEA
- 26 BABY COME TO ME
Patti Austin/James Ingram - WEA
- 27 ONE THING LEADS TO ANOTHER
Fixx - MCA
- 28 MAKING LOVE (Out of Nothing At All)
Air Supply - PolyGram
- 29 SHE WORKS HARD FOR THE MONEY
Donna Summer - PolyGram
- 30 KING OF PAIN
Police - A&M
- 31 (She's) SEXY + 17
Stray Cats - Capitol
- 32 COME ON EILEEN
Dexy's Midnight Runners - PolyGram
- 33 TELEFONE (Long Distance Love affair)
Sheena Easton - Capitol
- 34 STRAY CAT STRUT
Stray Cats - Capitol
- 35 MICKEY
Toni Basil - PolyGram
- 36 GOODY TWO SHOES
Adam Ant - CBS
- 37 RIO
Duran Duran - Capitol
- 38 WANNA BE STARTIN' SOMETHIN'
Michael Jackson - CBS
- 39 COME DANCING
Kinks - PolyGram
- 40 IS . . . SOMETHING I SHOULD KNOW
Duran Duran - Capitol
- 41 IN A BIG COUNTRY
Big Country - PolyGram
- 42 WE'VE GOT TONIGHT
Kenny Rogers/Sheena Easton - Capitol
- 43 CHINA GIRL
David Bowie - Capitol
- 44 MANEATER
Daryl Hall & John Oates - RCA
- 45 I'M STILL STANDING
Elton John - WEA
- 46 UPTOWN GIRL
Billy Joel - CBS
- 47 BACK ON THE CHAIN GANG
Pretenders - WEA
- 48 SEX (I'm A . . .)
Berlin (U.S.A.) - WEA
- 49 I'LL TUMBLE 4 YA
Culture Club - PolyGram
- 50 TELL HER ABOUT IT
Billy Joel - CBS
- 51 MIDNIGHT BLUE
Louise Tucker - PolyGram
- 52 NEVER GONNA LET YOU GO
Sergio Mendes - A&M
- 53 SAY SAY SAY
Paul McCartney/Michael Jackson - CBS
- 54 GLORIA
Laura Branigan - WEA
- 55 OVERKILL
Men At Work - CBS
- 56 YOU ARE
Lionel Richie - Quality
- 57 ROCK 'N ROLL IS KING
ELO - CBS
- 58 ONE ON ONE
Daryl Hall & John Oates - RCA
- 59 HOT GIRLS IN LOVE
Loverboy - CBS
- 60 ALWAYS SOMETHING . . . REMIND ME
Naked Eyes - Capitol
- 61 ROCK THIS TOWN
Stray Cats - Capitol
- 62 RISE UP
Parachute Club - RCA
- 63 SHAME ON THE MOON
Bob Seger - Capitol
- 64 MIRROR MAN
Human League - PolyGram
- 65 SHY BOY
Bananarama - PolyGram
- 66 TONIGHT I CELEBRATE MY LOVE
Peabo Bryson/Roberta Flack - Capitol
- 67 WHEN I'M WITH YOU
Sheriff - Capitol
- 68 NOBODY
Sylvia - RCA
- 69 NEVER SAID I LOVED YOU
Payola\$/Carole Pope - A&M
- 70 BURNING DOWN THE HOUSE
Talking Heads - WEA
- 71 1999
Prince - WEA
- 72 TOO SHY
Kajagoogoo - Capitol
- 73 SEPARATE WAYS (Worlds Apart)
Journey - CBS
- 74 SOLITAIRE
Laura Branigan - WEA
- 75 LITTLE RED CORVETTE
Prince - WEA
- 76 (Keep Feeling) FASCINATION
Human League - PolyGram
- 77 THE SAFETY DANCE
Men Without Hats - WEA
- 78 YOU CAN'T HURRY LOVE
Phil Collins - WEA
- 79 TRULY
Lionel Richie - Quality
- 80 HEARTACHE AVENUE
Maisonettes - Quality
- 81 CUTS LIKE A KNIFE
Bryan Adams - A&M
- 82 WISHING (If I Had A Photograph Of You)
A Flock Of Seagulls - Quality
- 83 PALE SHELTER (Don't Give Me Love)
Tears For Fears - PolyGram
- 84 STAND BACK
Stevie Nicks - WEA
- 85 DON'T CRY
Asia - WEA
- 86 BABY JANE
Rod Stewart - WEA
- 87 PROMISES PROMISES
Naked Eyes - Capitol
- 88 I DON'T WANNA DANCE
Eddy Grant - CBS
- 89 SIGN OF THE TIMES
Mens Room - A&M
- 90 HUMAN NATURE
Michael Jackson - CBS
- 91 CRUMBLIN' DOWN
John Cougar Mellencamp - PolyGram
- 92 LOVE IS A STRANGER
Eurythmics - RCA
- 93 TWILIGHT ZONE
Golden Earring - PolyGram
- 94 I WON'T HOLD YOU BACK
Toto - CBS
- 95 AFFAIR OF THE HEART
Rick Springfield - RCA
- 96 FALL IN LOVE WITH ME
Earth, Wind & Fire - CBS
- 97 GIRLS NIGHT OUT
Toronto - A&M
- 98 SUDDENLY LAST SUMMER
Motels - Capitol
- 99 LAWYERS IN LOVE
Jackson Browne - WEA
- 100 DER KOMMISSAR
Falco - A&M



Nightflight re-issues Foldy's Xmas album

Toronto: Peter Foldy's single, *My Christmas Wish For You*, has been re-issued to radio programmers in view of its success last year. The single is released on the Toronto-based Nightflight label and is three-part Cancon (MAL).

Besides receiving heavy airplay in Canada the single was given a hefty boost on the U.S. West Coast through play by KHTZ and KRTW of Los Angeles where Foldy is currently based.



Pickled eggs at CFCO

George Brooks, Assistant Program Director at CFCO Chatham, Ontario, writes to advise that the station had a lot of fun with the Complete Chicken Dinner Consumption contest, which was the 2nd Annual CFCO Pickled Egg Eating contest, held again at the Montreal House Hotel. Trophies and air fresheners were awarded to the winners. The men's winner downed 7½ eggs, while the lady's winner managed 3 eggs. This information has been sent to the Guinness Book of World Records. Says George, "The best part of the whole evening was that \$500.00 was raised for the United Way."

Kevan Shaw to CJCI News

Kevan Shaw has joined the news staff at CJCI in Prince George, B.C. He'll be doing morning and afternoon drive. Kevan was the news anchorman for CKRD-TV in Red Deer and has worked at CHUB Nanaimo.

Although his move into the film business has been taking up much of his time, Foldy has been producing cuts for Mona Lisa, a new West Coast artist. One of these cuts is *Let's Start Again*, a Foldy original, which was recorded by Samantha Sang. He is also working on a new release for himself which he expects to have on the market early in the new year.

CBS Video Compilation features 13 music clips

Toronto: The CBS Video Compilation (No. 12) is highlighted by Bob Dylan's first video release from his new *Infidel* album and the debut of *Platinum Blonde*, one of the label's most recent Cancon signings. There are 13 videos included in the compilation, which are as follows:

Platinum Blonde - Doesn't Really Matter

Paul McCartney &

Michael Jackson

Cyndi Lauper

Billy Joel

The Romantics

Paul Young

Bob Dylan

Adam Ant

Clarence Clemons - Woman's Got Power

Aldo Nova

Quiet Riot

Midnight Oil

Eddie Money

- Say, Say, Say

- Girls Just Want To Have Fun

- Uptown Girl

- Talking In Your Sleep

- Come Back And Stay

- Sweetheart Like You

- Puss 'n Boots

- Monkey On Your Back

- Cum On Feel The Noise

- Power And Passion

- The Big Crash

ON STAGE

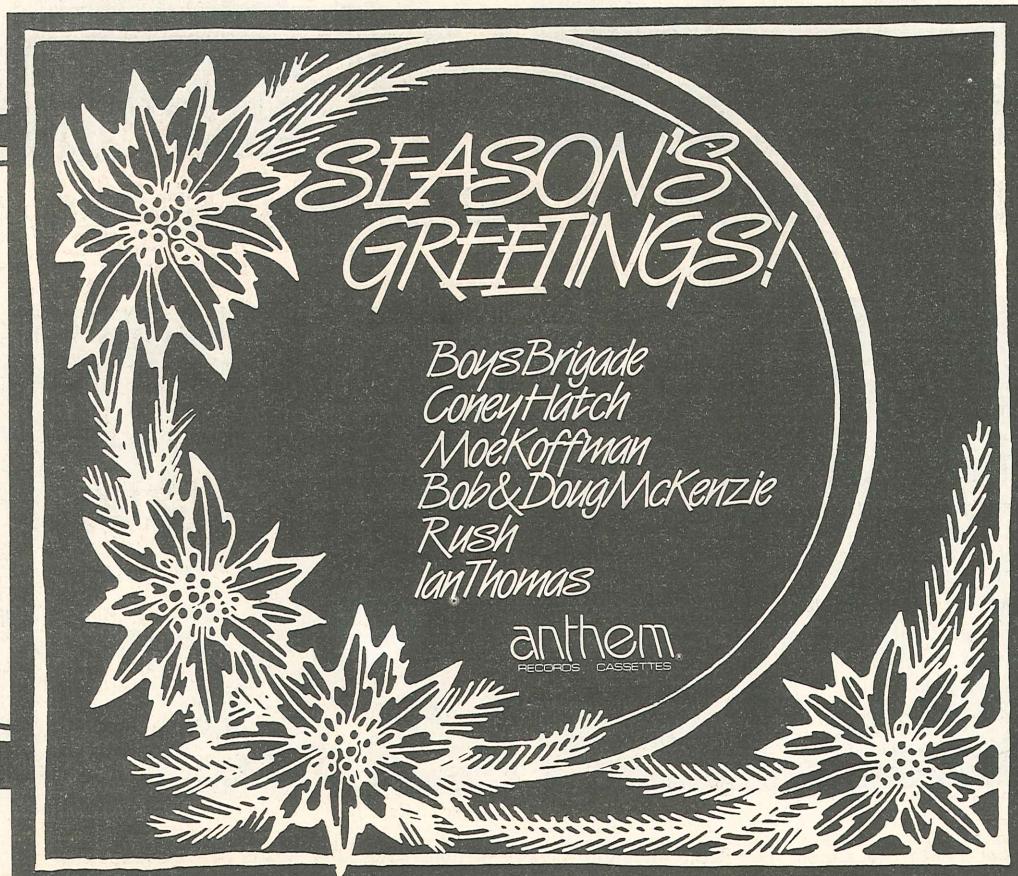
- Kevin C. Wynne

SOFT CELL

The Concert Hall - Toronto - Nov. 7/83

While the current tour is billed as "final", one sincerely hopes that Marc Almond and David Ball will continue to further the limits of pop music and by implication stay in the forefront of the electrobeat movement. A cursory appraisal of what Soft Cell are trying to accomplish delivers precious little; one must assess the superficial elements present in other outfits to fully realize the depth of Marc Almond's vision. OMD, Eurythmics, and earlier on, Gary Numan, have attempted to hybridize the conflicting elements of human emotion and response, and the overwhelming capabilities of the new technology. It would appear that Soft Cell, on this basis, are successful in imbuing the machinery with some semblance of pathos, rage and the entire spectrum of human angst in between.

The show was staged in a very good location from an acoustic perspective, with the rhythm tracks providing a sympathetic basis for Almond's passionate vocals; David Ball's keyboard work, while not exceptional, nevertheless was a requisite counterpoint to the percussive backdrop. It would appear that the intent was less to stimulate frantic movement in the crowd than to provide a solid insight into the artistic directions which the band has embarked upon. In conversation, Marc Almond is warm and sincere. The former cannot always be said about his music, but the latter most certainly can.





John Spragge, Vice President Programming at CFRB Limited accepts the CCBA Howard Caine Memorial Award from CCBA President Paul Fockler (Oct 25, 1983).



Donald R. Lawrie, Director Kawartha-Frontenac Broadcasting accepts CCBA Broadcaster of the Year Award from CCBA President Paul Fockler (Oct 25, 1983).



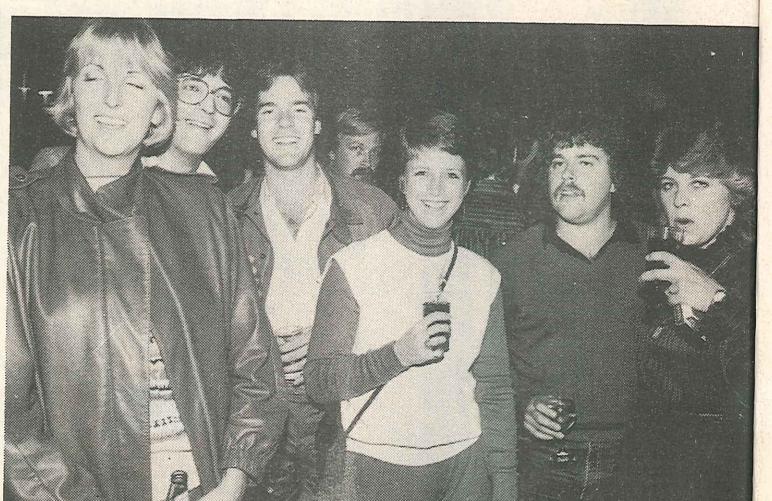
Don Oates (V.P. Sales/Marketing), Bernie DiMatteo (Pres. CBS Records, Canada), Peter Budge (Product Mgr.) and Alan Fletcher (Dir. Central Region) after Budge accepted gold awards, on



behalf of the Toronto Branch, for Quiet Riot's debut album, Metal Health, Budge and Fletcher presented the awards to the staff of CBS Toronto Branch (above).



Jack Craigo, President of Chrysalis Records, received a platinum record for Billy Idol's self-titled album from Ross Reynolds, Ex. Vice Pres. & General Manager, MCA Records Canada.



On hand for the lavish reception held at Toronto's Casa Loma were Sheila and Jim Waters (CHUM-AM), Ross Davies and Sue Mills (CHUM-FM) and Brad Jones and wife Debbie (CHUM-AM).

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MIDEM

AROUND THE MUSIC BIZ

Mistletoes to tour

Duke Street's Mistletoes will be pushing their image on a promo tour of the West in support of their Christmas album, *Hello Christmas*. A single, *Hitch A Ride With Santa Claus*, has been taken from the album.

Irwin sets new indie label

Randy Irwin, U.S. record industry veteran (producer, manager and writer), based in New York, has unveiled his Sonia label with offices in New York and Toronto. Product will be distributed through independent distributors. Initial single release will be *Deeper In Love* by Rick Sheppard. A video is now being shot in Canada. Sheppard is expected to move out on a U.S. national tour in support of the release. No Canadian dates nor distributor have been set at time of writing. Irwin is a firm believer in independent distributors. He noted: "If you're well financed, as we are, bring in the right people and have the experience to know what you're doing, it's the perfect opportunity to establish an important foothold."

Kelly to CBS marketing

Kim Zayac, Manager National Promotion, CBS Records, has announced the appointment of Shan Kelly to the position of marketing rep for the Columbia label. Kelly joined CBS as a sales rep for the Toronto branch in 1980.

COUNTRY HIPPERS

COUNTRY BREAKOUTS

Runaway Heart - Louise Mandrell
Lonesome 7 - 7203 - Darrell Clanton
Gonna Lose Her Like That - Moe Bandy

TOM BLIZZARD

KHJ - Fredericton

No. 1 Tennessee Whiskey - George Jones
2-3 Black Sheep - John Anderson
3-1 Islands In The Stream - Rogers/Parton
8-13 You Look So Good - George Strait
10-15 Slow Burn - T.G. Sheppard
18-28 Houston - Larry Gatlin
26 Every Heart - Charley Pride
28 Don't Cheat - Ricky Skaggs
29 Show Her - Ronnie Milsap
30 After All - Ed Bruce

VIC FOLLIOTT

BX-93 - London

No. 1 Tell Me A Lie - Janie Fricke
2-3 Black Sheep - John Anderson
3-7 Houston - Larry Gatlin
9-13 Slow Burn - T.G. Sheppard
21-29 You're A Hard Dog - Gail Davies
27 Double Shot - Joe Stampley
28 Another Hotel Memory - Shelly West
29 Runaway Heart - Louise Mandrell
30 After All - Ed Bruce

LANNY LEE HAGEN

CFCW - Edmonton/Camrose

No. 1 Houston - Larry Gatlin
2-4 You Look Good - George Strait
3-6 Queen Of My Heart - Hank Williams Jr.
4-5 Every Heart - Charley Pride
5-7 Ozark Mountain Jubilee - Oaks
13 Conversation - Jennings/Williams Jr.
14 Sentimental Ol' You - Charly McClain
15 That's The Way - Merle Haggard
PICKS
Old Days Old Ways - Genny Gerrior
My Only - Kelita Haverland

GORD AMBROSE

CFGM - Toronto

No. 1 Baby Don't Dance - Johnny Lee

2-5	Slow Burn	- T.G. Sheppard
3-3	Million Light Beers	- David Frizzell
7-12	Wonder Where We'd Be	- Vern Gosdin
9-13	You're A Hard Dog	- Gail Davies
19	That's The Way	- Merle Haggard
20	Tell Mama	- Terri Gibbs

TERRY TROJEK

Saturn Distributors - Toronto

No. 1	Islands In Stream	- Rogers/Parton
2	A Little Good News	- Anne Murray
3	You've Got A Lover	- Ricky Skaggs
4	Lady Down On Love	- Alabama
5	Ozark Mountain Jubilee	- Oaks
6	Baby I Lied	- Deborah Allen
7	One Of A Kind	- Barbara Mandrell
8	Black Sheep	- John Anderson
9	Strong Weakness	- Bellamy Brothers
10	Rainy Days	- Michael Martin Murphy

PICKS

Johnny 99 - Johnny Cash

Staying Young

- Don Williams

OZZIE BRANCSOMBE

Country Music Store - Toronto

No. 1	You Look Good	- George Strait
2	Black Sheep	- John Anderson
3	Holding Her	- Earl Thomas Conley
4	Ozark Mountain Jubilee	- Oaks
5	Love Have Mercy	- Janie Fricke
6	Wonder Where We'd Be	- Vern Gosdin
7	Houston	- Larry Gatlin
8	Lady Down On Love	- Alabama
9	Drivin' Wheel	- Emmylou Harris
10	Drinkin' My Way	- Gene Watson

PICKS

Sentimental Ol' You

- Charly McClain

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Gail O'Brien - Solid Gold Records

J.P. Guilbert - A&M Records

Bill Bannon - CBS Records

Sam Manuel - Tembo Music

Lynda Kay - CBS Records

Valerie Shearman - Aherd Records

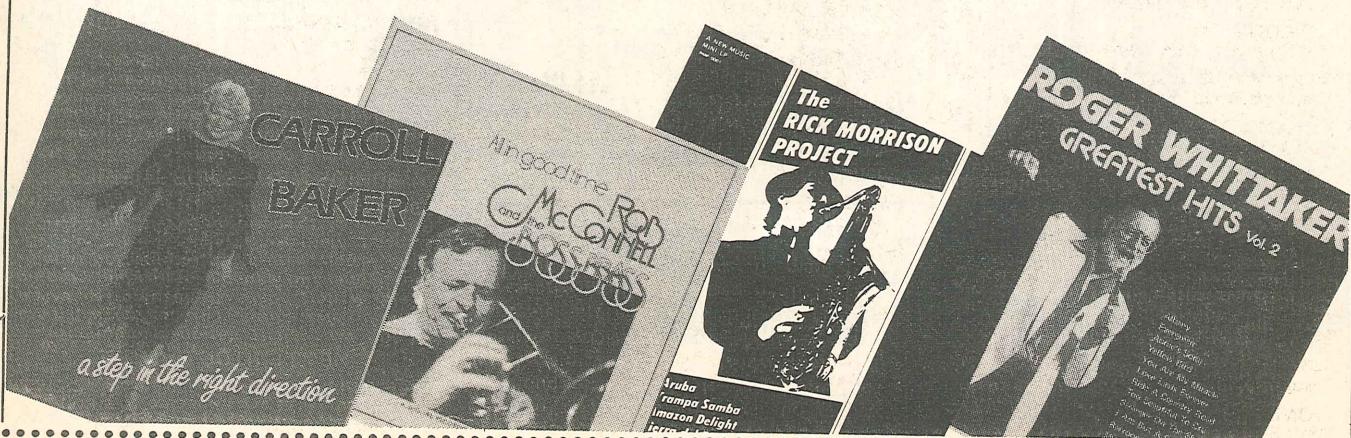
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THE TOP ALBUMS OF

1983

1 MICHAEL JACKSON	35 MARVIN GAYE	68 ROUGH TRADE
Thriller - CBS	Midnight Love - CBS	Shaking The Foundations - CBS
2 DAVID BOWIE	36 DIRE STRAITS	69 LOUISE TUCKER
Let's Dance - Capitol	Love Over Gold - PolyGram	Midnight Blue - PolyGram
3 POLICE	37 LED ZEPPELIN	70 HEADPINS
Synchronicity - A&M	Coda - WEA	Line Of Fire - A&M
4 SOUNDTRACK	38 THOMAS DOLBY	71 DEXY'S MIDNIGHT RUNNERS
Flashdance - PolyGram	Blinded By Science - Capitol	Too-Rye-Ay - PolyGram
5 DEF LEPPARD	39 STEVIE NICKS	72 STREETHEART
Pyromania - PolyGram	The Wild Heart - WEA	Dancing With Danger - Capitol
6 STRAY CATS	40 THOMAS DOLBY	73 SOUNDTRACK
Built For Speed - Capitol	The Golden Age Of Wireless - Capitol	Staying Alive - PolyGram
7 DARYL HALL & JOHN OATES	41 LOVERBOY	74 NEIL YOUNG
H2O - RCA	Keep It Up - CBS	Trans - WEA
8 MEN AT WORK	42 BILLY JOEL	75 JACKSON BROWNE
Business As Usual - CBS	An Innocent Man - CBS	Lawyers In Love - WEA
9 DURAN DURAN	43 ABC	76 AC/DC
Rio - Capitol	Lexicon Of Love - PolyGram	Flick Of The Switch - WEA
10 PHIL COLLINS	44 TORONTO	77 CHILLIWACK
Hello, I Must Be Going - WEA	Girls Night Out - A&M	Opus X - A&M
11 LIONEL RICHIE	45 ROLLING STONES	78 BILLY JOEL
Lionel Richie - Quality	Undercover - WEA	The Nylon Curtain - CBS
12 MEN AT WORK	46 SPANDAU BALLET	79 ELTON JOHN
Cargo - CBS	True - MCA	Too Low For Zero - WEA
13 EDDY GRANT	47 JOURNEY	80 STRAY CATS
Killer On The Rampage - CBS	Frontiers - CBS	Rant 'N' Rave - Capitol
14 U2	48 RED RIDER	81 ERIC CLAPTON
War - WEA	Neruda - Capitol	Money & Cigarettes - WEA
15 TALKING HEADS	49 GOLDEN EARRING	82 SAGA
Speaking In Tongues - WEA	Cut - PolyGram	Heads Or Tales - A&M
16 TOTO	50 ZZ TOP	83 ALABAMA
Toto IV - CBS	Eliminator - WEA	The Closer You Get - RCA
17 EURYTHMICS	51 MEN WITHOUT HATS	84 PARACHUTE CLUB
Sweet Dreams - RCA	Rhythm Of Youth - WEA	The Parachute Club - RCA
18 PINK FLOYD	52 A FLOCK OF SEAGULLS	85 ROUGH TRADE
The Final Cut - CBS	Listen - Quality	Weapons - CBS
19 ROBERT PLANT	53 MUSICAL YOUTH	86 BRUCE COCKBURN
Principle Of Moments - WEA	The Youth Of Today - MCA	The Trouble With Normal - CBS
20 TACO	54 KINKS	87 PAT BENATAR
After Eight - RCA	State Of Confusion - PolyGram	Get Nervous - MCA
21 CULTURE CLUB	55 AIR SUPPLY	88 NEIL YOUNG
Kissing To Be Clever - PolyGram	Greatest Hits - PolyGram	Everybody's Rockin' - WEA
22 STYX	56 STEVIE RAY VAUGHAN	89 BERLIN (U.S.A.)
Kilroy Was Here - A&M	Texas Flood - CBS	Pleasure Victim - WEA
23 SUPERTRAMP	57 JOE JACKSON	90 DOUG & THE SLUGS
Famous Last Words - A&M	Night & Day - A&M	Music For The Hard Of Thinking - RCA
24 GENESIS	58 CHRIS deBURGH	91 ADAM ANT
Genesis - WEA	The Getaway - A&M	Friend Or Foe - CBS
25 FIXX	59 IRON MAIDEN	92 PETER GABRIEL
Reach The Beach - MCA	Piece Of Mind - Capitol	Plays Live - WEA
26 BIG COUNTRY	60 MOODY BLUES	93 ELO
The Crossing - PolyGram	The Present - PolyGram	Secret Messages - CBS
27 ROXY MUSIC	61 ASIA	94 OZZY OSBOURNE
The High Road - WEA	Alpha - WEA	Speak Of The Devil - CBS
28 BRYAN ADAMS	62 DON HENLEY	95 STRANGE ADVANCE
Cuts Like A Knife - A&M	I Can't Stand Still - WEA	Worlds Away - Capitol
29 BOB SEGER	63 ROD STEWART	96 ABBA
The Distance - Capitol	Body Wishes - WEA	The Singles - WEA
30 KENNY ROGERS	64 KENNY ROGERS	97 RICK SPRINGFIELD
Eyes That See In The Dark - RCA	We've Got Tonight - Capitol	Living In Oz - RCA
31 BILLY IDOL	65 CULTURE CLUB	98 CHRISTOPHER CROSS
Billy Idol - MCA	Colour By Numbers - PolyGram	Another Page - WEA
32 TEARS FOR FEARS	66 OLIVIA NEWTON-JOHN	99 DARYL HALL & JOHN OATES
The Hurting - PolyGram	Greatest Hits Vol. 2 - MCA	Rock 'N Soul Part 1 - RCA
33 BONNIE TYLER	67 DIRE STRAITS	100 TENANTS
Faster Than The Speed Of Night - CBS	Twisting By The Pool - PolyGram	The Tenants - CBS
34 LIONEL RICHIE		
Can't Slow Down - Quality		

Women need more training to get prominent positions

by Peter Martin

Toronto: The visibility of women holding responsible positions in both the record and broadcast industries has grown over the years but not quite enough to equal the male strength in both industries. However, with the growth of women's movement during the last decade, areas of responsibility traditionally held by males are now witnessing the emergence of female power.

The broadcast industry, particularly the Rogers Group have lead the way in recognizing the talents of women, elevating several of them to responsible positions in programming and even upper management. The recording industry hasn't moved as quickly.

"I don't see a trend of more women moving into higher positions in the Canadian music industry," said Nancy Gyokeres of PRO Canada. "Women only move up when they're fully qualified. Perhaps women to date in the industry have not had a solid enough background to be management material."

Gyokeres pointed out that there have been examples of women moving into top positions, but it was because of their qualifications.

"There may be prejudice in some areas," she said. "But in recent years we've had some women here in senior positions that have been successful."

Gyokeres said that many women appeared to be restricted to promotion, but pointed out that in order to move out of the usual positions, they must not only be capable but have management ability.

"Sometimes experience is gained through education on the job. Computer technology is becoming vital. There might be some cases of men holding back women from positions, but I personally have not experienced any. It's important for both men or women to know their limitations. In the last few years, women have begun to take more courses in academic areas."

"I don't think the feminist movement has made much difference," said Linda Dawe of LDA & Associates, a promotion and publicity firm. "Part of the problem has been the cultural training through history."

Dawe felt that the situation is not unique to Canada and says she doesn't see many women moving into top positions.

"I think it takes 10 to 15 years to move into any prominent position. Females have found that it is tough to get up there. I don't see that women have forged ahead. I still see them in promotion, publicity and related areas. But

then, like the song goes, rock and roll is a man's game."

Dawe stressed that she felt it was the women who are holding themselves back. "It's not easy to run with the boys. They have a lot more staying power. It's what they've been cultivated to do. Things haven't changed much. A few women have been forging ahead in the areas of advertising, publishing and banks."

Liz Braun, Publicity Manager for Concert Productions International, says that only to a point, does she see women moving into senior positions in the Canadian music industry.

"But I don't think it's fair to assume that that's based on the fact that they're female," she said. "I see a lack of women moving up but there's only so many executive positions.

"Compared to other Canadian industries, there's definitely a lag, however I think there's been some tremendous changes in the last few years."

Braun noted that many women are in the positions of promotion, publicity, secretarial and executive assistants.

"The majority of record jobs don't take specific training, but I must admit that when I was teaching a communications course at TREBAS, that there was only one woman out of 75 people."

Braun admitted that she did experience a couple equal-pay-for-equal-work situations. "I've often seen women passed over, but it's an unconscious thing, an unconscious conditioning on the part of the man. It's that they don't consider the women."

"Yes, I do see women moving up, but most are in the areas of promotion and publicity," said Joanne Smale, head of her own promotion and publicity firm. "I would like to see more women in the record companies. A person's work should give them the job they're after."

"I think more and more females are entering the world of music, but the jobs are given

to the qualified person. People should be hired on their merit. I don't think men are holding back women. If the women are qualified, they could get the job. Men have been in this area of the industry for years."

Smale added that she felt there are more females in higher positions in the U.S music industry. She noted that you see no A&R heads, Vice-Presidents and other senior positions held by women in Canada's music industry.

"I do think things have improved," said Peggy Colston-Weir, Vice-President Programming for Rogers Radio Broadcasting and also Program Director for CHFI-FM. "In radio there seems to be an invisible wall that women can't cross. Those who did climb over the wall were considered freaks."

She noted that she's received very few applications from women for on-air positions. Although she felt there are more female on-air personalities, she admitted that there were few in management and programming.

"In fact, I think I might be the only female Vice-president of a broadcasting corporation. Possibly there's two. I talked about this issue at CAB. Sex-role stereotyping is a major issue today. In the rock industry, I certainly know it's a trend. The male rock artists are almost considered gods. When I was program director at CHOM they would freak out when they found I was program director. It was very chauvinistic. We were treated like groupies."

Colston-Weir stressed that the important thing for women entering the business is to have the background and training. She pointed out that for the number of women there are, there are still few in this industry.

"Women were traditionally not encouraged in this area. Women interested in radio are so because of the on-air aspect. But then they turn on the radio and don't hear any women."

She added that when compared to other Canadian industries, women in the music business are also behind. She pointed to examples in advertising, government and television.

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Oshawa-based Shotgun takes aim at charts

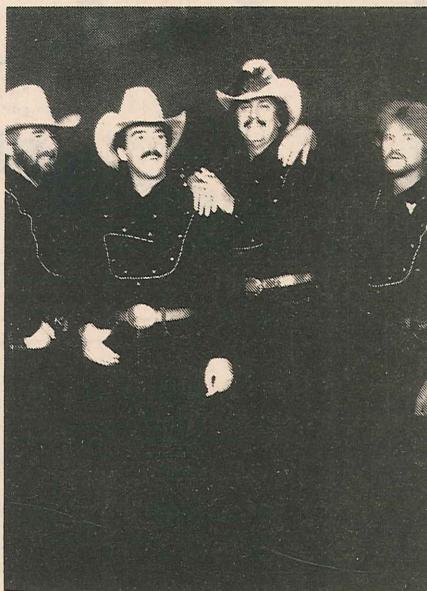
Oshawa: Says Joe (Conrad) Frechette, Program Director of CHOO Radio (Ajax, Ont.), "Shotgun is a band that looks good, plays good and is good", a pretty good recommendation from someone whose credits go without question (writer and vocalist of the legendary Beaumarks and head of Beechwood Music, Canada, prior to becoming involved with the broadcast pro-

fession). Living in the Durham Region, which takes in Ajax and Oshawa, a predominantly country-influenced market, it's not too difficult to discover why Shotgun have become somewhat of a household word for the market. They have been the houseband at Oshawa's Corral for over a year and are probably the foremost contributing factor to the success of the club, which does feature name headliners on occasion but pulls capacity houses for Shotgun as a solo act.

Pat Riccio Jr., a resident of Durham Region and Music Director for Anne Murray, entered the world of Shotgun earlier this year, producing their first single, Shotgun, an instrumental written by the group's guitarist Roy Penney. Penney himself is a legend in the business and was recognized by the industry in 1965 and 1966 as Country Instrumentalist of the Year.

A second single from the Riccio session, Love Bandit, penned by Brian Twaites, the band's bassist and vocalist, was released in November. Penney's Shotgun was used as the flip, in view of its popularity with country programmers on its initial release.

Shotgun product is released on their own Double Barrel label and distributed through



Oshawa-based Shotgun

Shotgun's Oshawa base.

The remaining two members of Shotgun are steelman Rusty Walker and drummer Cam Kingelin.

The popularity of Shotgun revolves around their ability to cover the gamut of entertainment, parlaying their combined musical talents with their knowledge of club audiences, one of the most difficult to please.

Being non-conformists, Shotgun have created a routine that tags them a showband. Well dressed, they capture the attention of their audience with original and established material, done beautifully in harmony or solo, through ballads, rock and roll, two-step or the Nova Scotia shuffle. No two sets are the same. They play their audiences and ironically, their audiences now recognize their originals. Love Bandit being one of the most popular.

Season's
Greetings

Family Brown

RCA recording artists

Priscilla Wright

Broadland

BR-010

"Great Song" . . . G. Sherret - CJAX Edmonton
 "Outstanding Cancon" . . . G. Peppler - CKOT
 "One of the top ten country groups in
 North America" . . . C.P. Columnist Dave Mulholland

The PRESCOTTS have a new single.

"ALMOST FELL IN LOVE"

on Altair Four Records

Cancon country — an introverted industry

While Canadian country music artists, managers and labels spend much of their time playing politics and basking in the spillover of Nashville, they are missing a very good bet.

In January the movers and shakers from Nashville and the U.S. industry will be in Cannes, France, promoting themselves, their songs and their records. Their audience will be the important people from the global music community. The January event is known as MIDEM, but you won't get this in-

formation from the stage of the Grand Ole Opry. It goes without saying U.S. country music people are business people, first and foremost.

Canadian country artists, songwriters and managers are pretty scarce in Cannes. It seems strange that these people admire and mimic that of the Nashville crowd but ignore MIDEM.

While we in Canada are socializing and playing politics, the country music industry is promoting and selling Nashville at MIDEM.

Carroll Baker chalks up several Canadian firsts

Toronto: Nostalgia buffs will be interested to learn that RCA's first album release by Carroll Baker, a self-titled album, was not only the first album by a Canadian to go platinum but that it also produced five No. 1 singles making her the first country singer in Canada to achieve this distinction. The time frame involved ran from March of 1975 to November of 1976.

The singles achieving the coveted No. 1 position were I've Never Been This Far Before, The Hungry Fire Of Love, One Night Of Cheatin', Tonight With Love, and Why I Had To Pass This Way.

Baker's album release of Sweet Sensation didn't make it to platinum but did spawn a further five No. 1 consecutive singles. They were It's My Party, It's Late (And I Have To Go), The Morning After Baby Let Me Down, I Might As Well Believe, and Portrait In The Window. These chart successes were dated from April 1976 to July 1978.

Both albums were produced at Nashville's Woodland Studios by Don Grashey and engineered by Les Ladd.



Lee Rector (l) former Editor of Music City News, Nashville, recently appointed General Mgr. Music City News Publishing, with Barry Bronson, who succeeds Rector as Editor. Bill Anderson, of CFRB, is now writing a column for the popular country magazine.

It's time we wiped our feet, pressed out suits and prepared for our sales trip to the south of France. For those who may need assistance there are a number of bodies that can be called on. As well, government aid is available.

If we aren't too busy congratulating ourselves, we might put some effort into getting this industry on a level of international recognition and the best way is at MIDEM. I can say that CIRPA, the Canadian Independent Record Producers' Association is one that will be of service to country artists, producers, managers and songwriters. CIRPA has all the information on the PEMD grants. Call Mary Quarterone at 416-593-4545.

A comment by Walt Greolis

Best wishes for a happy and safe holiday season. Thanks also for the positive support of MARY BAILEY'S super new single.

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WEA	P



Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

TW LW Wks

TW	LW	Wks	SONG	ARTIST	RECORD	TW	LW	Wks	SONG	ARTIST	RECORD
1	3	(11)	BLACK SHEEP	John Anderson - Warner Bros 92 94977-P		26	31	(9)	GIVE IT BACK	Brenda Libby - Comstock - COM-1726	
			(LP) All The People Are Talkin' - 92 39121-P						(LP) N/A		
2	2	(9)	HOUSTON (Means I'm One Day Closer To You)	Larry Gatlin & Gatlin Bros Band - Columbia 38 04015-H		27	34	(5)	AFTER ALL	Ed Bruce - MCA 52295-J	
			(LP) Greatest Hits Vol II						(LP) You're Not Leavin' Here Tonight - MCA-5416-J		
3	4	(8)	TAKE IT TO THE LIMIT	Willie Nelson With Waylon Jennings - Epic 38 04041-H		28	39	(3)	YOU'RE A HARD DOG (To Keep Under The Porch)	Gail Davies - Warner Bros - 92 94727-P	
			(LP) Take It To The Limit - FC-38562-H						(LP) What Can I Say - 92 39721-P		
4	1	(8)	TELL ME A LIE	Janie Fricke - Columbia 38 04091-H		29	32	(3)	IN MY EYES	John Conlee - MCA 52287-J	
			(LP) Love Lies - FC-38730-H						(LP) In My Eyes - MCA-5434-J		
5	8	(10)	YOU LOOK SO GOOD IN LOVE	George Strait - MCA 52279-J		30	33	(3)	TELL MAMA	Terri Gibbs - MCA 52308-J	
			(LP) Right Or Wrong - MCA-5450-J						(LP) Over Easy - MCA-5443-J		
6	9	(8)	SLOWBURN	T.G. Sheppard - Warner Bros/Curb 92 96497-P		31	46	(2)	RUNAWAY HEART	Louise Mandrell - RCA PB-13649-N	
			(LP) Slow Burn - 92 39111-P						(LP) Too Hot to Sleep - AHL1-4820-N		
7	11	(7)	QUEEN OF MY HEART	Hank Williams Jr. - Warner Bros/Curb 92 95007-P		32	35	(8)	ANYTIME DOWN	Mercy Brothers - MBS 1042	
			(LP) Man Of Steel - 92 39241-P						(LP) N/A		
8	5	(15)	A LITTLE GOOD NEWS	Anne Murray - Capitol 5264-F		33	37	(3)	DOUBLE SHOT (Of My Baby's Love)	Joe Stampley - Epic 34 04173-H	
			(LP) A Little Good News - ST-12301-F						(LP) Memory Lane - FE-38964-H		
9	10	(7)	YOU MADE A WANTED MAN OF ME	Ronnie McDowell - Epic 34 04167-H		34	40	(3)	WHY LADY WHY	Gary Morris - Warner Bros 92 37381-P	
			(LP) Personally - FE-38514-H						(LP) Why Lady Why - 92 37381-P		
10	15	(4)	OZARK MOUNTAIN JUBILEE	Oak Ridge Boys - MCA - 52288-J		35	45	(3)	BABY I'M A LOT LIKE YOU	Ron Nigrini - Oasis - OA-5351	
			(LP) N/A						(LP) N/A		
11	13	(10)	I WONDER WHERE WE'D BE TONIGHT	Vern Gosdin - Compleat - CP-115-M		36	36	(4)	ROCKY MOUNTAIN OPRY	Midnite Rodeo Band - RCA - PB-50758-N	
			(LP) If You're Gonna Do Me Wrong - CPL-1-1004-M						(LP) Midnite Rodeo Band - KKL1-0533-N		
12	12	(12)	EVERYBODY WANTS TO BE SINGLE	Marie Bottrell - RCA - PB-50751-N	MA PL	37	48	(2)	LONESOME 7 - 7203	Darrell Clinton - Audiograph - AG-474	
			(LP) Marie Bottrell - KKL1-0517-N						(LP) Darrell Clinton - AA6012		
13	16	(4)	SENTIMENTAL OL' YOU	Charly McClain - Epic 34 04172-H		38	38	(4)	EVERYBODY LOVES MY ROCK 'N ROLL	Geoff Edmunds - Roxshire - XR-95048-J	
			(LP) Paradise - FE-38584-H						(LP) Geoff Edmunds - XR22013-J		
14	6	(10)	 HOLDING HER AND LOVING YOU	Earl Thomas Conley - RCA - PB-13596-N		39	41	(5)	I'M GONNA LOVE HIM OUT OF YOU	Ronnie Prophet - Audiograph - AG-45-471	
			(LP) Don't Make It Easy For Me - AHL1-4713-N						(LP) I'm Gonna Love Him Out Of You - AG-7793		
15	7	(12)	HEARTACHE TONIGHT	Conway Twitty - Warner Bros 92 95057-P		40	42	(3)	MY ONLY	Kelita Haverland - Boot BTX-357	
			(LP) Lost In The Feeling - 92 38691-P						(LP) Kelita - BOS-7235		
16	17	(7)	EVERY HEART SHOULD HAVE ONE	Charley Pride - RCA PB-13648-N		41	47	(4)	(Santa's Little Helper) LITTLE PAINTER PETE	John Winters - Golden Eagle - GE-131	
			(LP) Night Games - AHL1-5820-N						(LP) N/A		
17	18	(5)	SHOW HER	Ronnie Milsap - RCA PB-13658-N		42	44	(4)	TELL IT TO MY HEART	Gilles Godard - Book Shop - BSR-707	
			(LP) Keyed Up - AHL1-4670-N						(LP) Tell It To My Heart - Belair - BSR-33701		
18	14	(10)	TENNESSEE WHISKEY	George Jones - Epic - 34 04082-H		43	49	(2)	I NEVER QUITE GOT BACK (From Loving You)	Sylvia - RCA PB-13689-N	
			(LP) Shine On - FE-38406-H						(LP) Snapshot - AHL1-4672-N		
19	20	(3)	THE SOUND OF GOODBYE	Crystal Gayle - Warner Bros 7-29452-P		44	New	(1)	YOU'RE GONNA LOSE HER LIKE THAT	Moe Bandy - Columbia 38 04204-H	
			(LP) Cage The Songbird - 92 39581-P						(LP) Devoted To Your Memory - FC-38726-H		
20	27	(4)	THAT'S THE WAY LOVE GOES	Merle Haggard - Epic 34 04226-H		45	New	(1)	LONELY WOMEN MAKE GOOD LOVERS	Steve Wariner - RCA PB-13691-N	
			(LP) That's The Way Love Goes - FE-38815-H						(LP) Midnight Fire - AHL1-4859-N		
21	30	(4)	THE CONVERSATION	Waylon Jennings With Hank Williams Jr. - RCA PB-13631-N		46	New	(1)	STAY YOUNG	Don Williams - MCA 52310-J	
			(LP) N/A						(LP) Yellow Moon - MCA-5407-J		
22	26	(6)	DON'T COUNT THE RAINY DAYS	Michael Martin Murphy - Liberty 1505-F		47	50	(2)	EASY TO LOVE	The Ellis Family Band - Burco BR-300	
			(LP) The Heart Never Lies - LT-51150-F						(LP) N/A		
23	29	(9)	HAND ME DOWN HEART	Roni Sommers - Great North American Phonodisc Co. NAP-530	MA PL	48	New	(1)	DON'T CHEAT IN OUR HOMETOWN	Ricky Skaggs - Epic 34 04245-H	
			(LP) N/A						(LP) Don't Cheat In Our Hometown - FE-38954-H		
24	28	(3)	DRIVIN' WHEEL	Emmylou Harris - Warner Bros 92 94437-P		49	New	(1)	A STEP IN THE RIGHT DIRECTION	Carroll Baker - Tembo TS-8306-N	
			(LP) White Shoes - 92 39611-P						(LP) A Step In The Right Direction - TMT-4324-N		
25	19	(10)	ONE OF A KIND PAIR OF FOOLS	Barbara Mandrell - MCA 52258-J		50	New	(1)	DRINKIN' MY WAY BACK HOME	Gene Watson - MCA 52309-J	
			(LP) Spun Gold - MCA-5377-J						(LP) N/A		



(Above left) CMA Convention 1983 (l to r) Rayburn Anthony, Stonewall Jackson, Ko Ko, Darrell Clanton, Keata Wright, Ronnie Prophet, Ronda Ingle, Harold MacIntyre, Carla Hill, Dick Feller, Jeannie Pruitt and Bobby Smith. (Above l to r) Larry Coad (writer producer) Andy Andreason (Pres. Audiograph), Ronnie Prophet, Harold MacIntyre (Audiograph artists), Larry Broderick (Dir. Audiograph) and (top right) David Peever (Management & Talent).

COUNTRY walt grealis

CJCJ celebrates 25th anniversary

Rick McGuire, Program Director at CJCJ Woodstock, New Brunswick, advises that the station will be celebrating its 25th anniversary next year. He would like recording artists to record a short anniversary greeting for the station. They will be using these greetings throughout the year beginning in January.

Country product needed

The Inuit Broadcasting Corporation recently established a radio and television service in Labrador. Beginning February they will have access to the distribution facilities of CFGB Radio (CBC) Goose Bay, which broadcasts to all Labrador communities. The station's audience numbers 40,000 and there are plans to syndicate programming in Northern Quebec and the Northwest Territories. Producer/reporters of the station would like to be put on the list for record product, particularly older favourite country releases. Address product and information to Thomas Axtell, Project Manager, Inuit Broadcasting Corporation, Nain, Labrador. AOP 1L0. This is a non-profit organization.

Vernon Oxford to Audiograph

Audiograph Records, which is part of the Indigo Music Corp, and one of the more aggressive of Nashville-based labels, has signed Vernon Oxford. Indigo's Foreign Market Director, Larry Broderick, reports that Oxford's production project will be handled by Bill Anderson Jr. of Berkley Productions. It's expected a new album will be ready for Oxford's upcoming tour of the U.K. which will include a date at Mervyn Conn's Wembley Festival in April. A single is being scheduled for release in Canada, the U.S. and U.K. by February.

Season's Greetings
and may the coming year
be a step
in the right direction
for everyone.

- Carroll Baker

THE TOP COUNTRY SINGLES OF

1983

1 THE CLOSER YOU GET
Alabama - RCA

2 OUR LOVE IS ON THE FAULT LINE
Crystal Gayle - WEA

3 DIXIELAND DELIGHT
Alabama - RCA

4 ISLANDS IN THE STREAM
Kenny Rogers & Dolly Parton - RCA

5 YOU'VE GOT A LOVER
Ricky Skaggs - CBS

6 YOU CAN'T RUN FROM LOVE
Eddie Rabbitt - WEA

7 WE'VE GOT TONIGHT
Kenny Rogers & Sheena Easton - Capitol

8 I'M MOVIN' ON
Emmylou Harris - WEA

9 I'M ONLY IN IT FOR THE LOVE
John Conlee - MCA

10 AMARILLO BY MORNING
George Strait - MCA

11 LOST IN THE FEELING
Conway Twitty - WEA

12 LOVE SONG
Oak Ridge Boys - MCA

13 WHATEVER HAPPENED TO LOVE
B.J. Thomas - CBS

14 HEY BARTENDER
Johnny Lee - WEA

15 FAKEING LOVE
T.G. Sheppard - WEA

16 INSIDE
Ronnie Milsap - RCA

17 I WOULDN'T CHANGE YOU
Ricky Skaggs - CBS

18 SOMEBODY'S SAYING GOODBYE
Anne Murray - Capitol

19 JOSE CUERVO
Shelly West - WEA

20 NIGHT GAMES
Charley Pride - RCA

21 WHY DO I HAVE TO CHOOSE
Willie Nelson - CBS

22 LADY DOWN ON LOVE
Alabama - RCA

23 A FIRE I CAN'T PUT OUT
George Strait - MCA

24 DON'T YOU KNOW I LOVE YOU
Ronnie Milsap - RCA

25 PONCHO & LEFTY
Willie Nelson & Merle Haggard - CBS

26 NOBODY BUT YOU
Don Williams - MCA

27 ONE OF A KIND PAIR OF FOOLS
Barbra Mandrell - MCA

28 WHAT AM I GONNA DO
Merle Haggard - CBS

29 SOMEBODY'S GONNA LOVE YOU
Lee Greenwood - MCA

30 GONNA RUIN MY BAD REPUTATION
Ronnie McDowell - CBS

31 WE REALLY GOT A HOLD ON LOVE
Family Brown - RCA

32 STRANGER IN MY HOUSE
Ronnie Milsap - RCA

33 SNAPSHOT
Sylvia - RCA

34 MARINA DEL REY
George Strait - MCA

35 LIKE NOTHING EVER HAPPENED
Sylvia - RCA

36 LOVE IS ON A ROLL
Don Williams - MCA

37 SAVE ME
Louise Mandrell - RCA

38 BABY WHAT ABOUT YOU
Crystal Gayle - WEA

39 HONKY TONK MAN
Marty Robbins - WEA

40 ALL MY LIFE
Kenny Rogers - Capitol

41 PARADISE TONIGHT
Charly McClain & Mickey Gilley - CBS

42 IF HOLLYWOOD DON'T NEED YOU
Don Williams - MCA

43 COMMON MAN
John Conlee - MCA

44 WHAT SHE DON'T KNOW
Gene Watson - MCA

45 TENNESSEE WHISKEY
George Jones - CBS

46 YOU DON'T KNOW LOVE
Janie Fricke - CBS

47 WAY DOWN DEEP
Vern Gosdin - PolyGram

48 MORE AND MORE
Charley Pride - RCA

49 HONKY TONKIN' ALL NIGHT LONG
Dallas Harms - RCA

50 GOING WHERE THE LONELY GO
Merle Haggard - CBS

51 A LITTLE GOOD NEWS
Anne Murray - Capitol

52 I DON'T REMEMBER LOVING YOU
John Conlee - MCA

53 HIGHWAY 40 BLUES
Ricky Skaggs - CBS

54 I LOVE HER MIND
Bellamy Brothers - WEA

55 FOOL FOR YOUR LOVE
Mickey Gilley - CBS

56 (Lost His Love) ON OUR LAST DATE
Emmylou Harris - WEA

57 I.O.U.
Lee Greenwood - MCA

58 TOUCH ME (I'll Be Your Fool)
Tom Jones - PolyGram

59 LUCILLE
Waylon Jennings - RCA

60 HE'S A HEARTACHE (Looking)
Janie Fricke - CBS

61 COUNTRY FEVER
Dallas Harms - RCA

62 BREAKIN' DOWN
Waylon Jennings - RCA

63 HEARTACHE TONIGHT
Conway Twitty - WEA

64 GONNA GO HUNTIN' TONIGHT
Hank Williams Jr. - WEA

65 LOST MY BABY BLUES
David Frizzell - WEA

66 LAST THING I NEEDED
Willie Nelson - CBS

67 YOU'RE OUTDOING WHAT I'M DOING
Gene Watson & Farewell Party - MCA

68 TALK TO ME
Mickey Gilley - CBS

69 YOU PUT THE BEAT IN MY HEART
Eddie Rabbitt - WEA

70 I HAVE LOVED YOU GIRL
Earl Thomas Conley - RCA

71 SCARLETT FEVER
Kenny Rogers - Capitol

72 A LOVE SONG
Kenny Rogers - Capitol

73 FOOLING WITH FIRE
Dallas Harms - RCA

74 THE ROSE
Conway Twitty - WEA

75 THE RIDE
David Allan Coe - CBS

76 YOU'RE THE FIRST TIME
Reba McEntire - PolyGram

77 WHY BABY WHY
Charley Pride - RCA

78 SWINGIN'
John Anderson - WEA

79 WHEN I'M AWAY FROM YOU
Bellamy Brothers - WEA

80 IN TIMES LIKE THESE
Barbara Mandrell - MCA

81 LEAVE THEM BOYS ALONE
Hank Williams Jr. - WEA

82 REASONS TO QUIT
Merle Haggard & Willie Nelson - CBS

83 HANGIN' AROUND
The Whites - WEA

84 HOLDING HER AND LOVING YOU
Earl Thomas Conley - RCA

85 EVERYTHING'S BEAUTIFUL
Dolly Parton & Willie Nelson - CBS

86 MEMORIZED BY HEART
Family Brown - RCA

87 WITH YOU
Charly McClain - CBS

88 DRESSED TO KILL
Gilles Godard - BelAir

89 I ALWAYS GET LUCKY WITH YOU
George Jones - CBS

90 THE BOY GETS AROUND
Sylvia - RCA

91 GOIN' DOWN HILL
John Anderson - WEA

92 IF TOMORROW NEVER COMES
Ray Griff - RCA

93 NEW LOOKS FROM AN OLD LOVER
B.J. Thomas - CBS

94 HOLD ON I'M COMIN'
Waylon Jennings & Jerry Reed - RCA

95 LOVE HANGOVER
Carroll Baker - Golden Eagle

96 FACE IN THE MIRROR
Albert Hall - E&R

97 SHADOWS OF MY MIND
Leon Everette - RCA

98 SOMETIMES I GET LUCKY
Gene Watson - MCA

99 PRESSURES OF PROGRESS
Harold MacIntyre - Audiograph

100 YOUR LOVE SHINES THROUGH
Mickey Gilley - CBS



COAST TO COAST SAMPLING

BREAKOUT ALBUMS

Nana Mouskouri - When I Dream
 Various - James Bond's Greatest Hits
 Roxy Music - The Atlantic Years

EDDY VALIQUETTE

CFNY-FM - Toronto

REGULAR ROTATION

Trans-X - Living On Video
 Nina Hagen - Angstols
 ABC - Beauty Stab
 Workforce - The Plumber
 Breeding Ground - Reunion
 Billy Idol - Rebel Yell
 Tom Robinson - Listen To The Radio
 Blanc Mange - That's Love
 Third World - All The Way Strong
 China Crises - Working With Five & Steel
 ADDS - What Is Love
 Colour Box - On Top
 Howard Jones - Reggae-Metric-Funk
 Leroy Sibbles - The Dream Ticket
 Monyaha - Cabaret Voltaire
HOWARD SELCER
 Discus - Eaton Centre - Toronto
 No. 1 Lionel Richie - Can't Slow Down
 2 Kenny Rogers - Eyes That See
 3 Billy Idol - Rebel Yell
 4 Culture Club - Colour By Numbers

5 Soundtrack - Yentil
 6 Linda Ronstadt - What's New
 7 Paul McCartney - Pipes Of Peace
 8 Pat Benatar - Live From Earth
 9 Police - Synchronicity
 10 Ozzy Osbourne - Bark At The Moon
BREAKERS
 Spandau Ballet - True
 Huey Lewis - Sports
 Soundtrack - Two Of A Kind
GREG PAPPAS
 A&As Yonge Street - Toronto - Undercover
 No. 1 Rolling Stones - Colour By Numbers
 2 Culture Club - Yentil
 3 Genesis - Synchronicity
 4 Soundtrack - Let's Dance
 5 Police - 90125
 6 David Bowie - Thriller
 7 Yes - You And Me Both
 8 Michael Jackson - Can't Slow Down
BRADA PULLEN
 Handleman - Toronto - Eyes That See
 No. 1 Kenny Rogers - Thriller
 2 Michael Jackson - Can't Slow Down
 3 Lionel Richie - 20 Greatest Hits
 4 Kenny Rogers - Greatest Hits
 5 Air Supply - Synchronicity
 6 Police - Meat The Cave Bears
 7 Cave Bears - Rock 'N Soul
 8 Hall & Oates - Return Of The Jedi
 9 Hall & Oates - Flashdance
WAYNE WEBSTER
 CHUM-FM - Toronto - Undercover
 No. 1 Rolling Stones - 90125
 2-8 Yes - 90125
 3-2 Genesis -

4-4 Culture Club - Colour By Numbers
 5-3 Police - Synchronicity
 7-10 Duran Duran - Seven Ragged Tiger
 10-15 Billy Idol - Rebel Yell
 16-20 Ozzy Osbourne - Bark At The Moon
 21-24 U2 - Under A Blood Red Sky
LAURA SCHWARTZ
 Mister Sound - Cornwall Mall - Regina
 No. 1 ZZ Top - Eliminator
 2 Rolling Stones - Undercover
 3 Quiet Riot - Metal Health
 4 Genesis - The Crossing
 5 Big Country - Live After Dark
 6 Streetheart - Infidels
 7 Bob Dylan - Synchronicity
 8 Police - Rebel Yell
 9 Billy Joel - Girls Night Out
BREAKERS
 Ozzy Osbourne - Bark At The Moon
 Lionel Richie - Can't Slow Down
 Duran Duran - Seven

LINA BOTTO
 Mister Sound - Edmonton
 No. 1 Rolling Stones - Undercover
 2 Police - Synchronicity
 3 Kenny Rogers - Eyes That See
 4 Culture Club - Colour By Numbers
 5 Yes - 90125
 6 David Bowie - Let's Dance
 7 Hall & Oates - Rock 'N Soul
 8 ZZ Top - Eliminator
 9 Michael Jackson - Thriller
BREAKERS
 Soundtrack - Yentil
 Culture Club - Colour By Numbers

RPM

Contemporary Adult

Compiled from record retailer, racker, radio station
 and record company reports

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

December 24, 1983

TW	LW	Wks	SONG	ARTIST	RECORD	COMPANY
1	1	(5)	THE WAY HE MAKES ME FEEL	Barbra Streisand	Columbia 38 04177-H	
			(LP) Soundtrack/Yentl - JS-39152-H			
2	3	(8)	MAKE BELIEVE IT'S YOUR FIRST TIME	Carpenters	A&M AM-2585-W	
			(LP) Voice Of The Heart - SP-4954-W			
3	6	(4)	WHAT'S NEW	Linda Ronstadt	Asylum - 96 97807-P	
			(LP) What's New - 96 02601-P			
4	2	(9)	SAY SAY SAY	Paul McCartney/Michael Jackson	Columbia 38 04168-H	
			(LP) Pipes Of Peace - QC-39149-H			
5	5	(8)	HOW MANY TIMES CAN WE SAY GOODBYE	Dionne Warwick/Luther Vandross	Arista 1-9073-Q	
			(LP) N/A			
6	7	(13)	YOU ARE THAT WOMAN	Kamahl	Attic AT-294-Q	
			(LP) This Love We Share - LAT-1180-Q			
7	4	(9)	UPTOWN GIRL	Billy Joel	Columbia 38 04149-H	
			(LP) An Innocent Man - QC-38837-H			
8	8	(4)	ALL THE RIGHT MOVES	Jennifer Warnes/Chris Thompson	Casablanca NBS-2370-Q	
			(LP) Soundtrack/All The Right Moves			
9	12	(3)	RUNNING WITH THE NIGHT	Lionel Richie	Motown M1710X-M	
			(LP) Can't Slow Down - M6059-M			
10	10	(3)	READ 'EM AND WEEP	Barry Manilow	Arista AS-1-9101-Q	
			(LP) Greatest Hits Volume II - AL8-8102-Q			
11	9	(16)	A LITTLE GOOD NEWS	Anne Murray	Capitol 5264-F	
			(LP) A Little Good News - ST-12301-F			
12	19	(3)	YOUR PRECIOUS LOVE	Neil Sedaka with Dara Sedaka	MCA 52307-J	
			(LP) N/A			
13	26	(3)	I GUESS THAT'S WHY THEY CALL IT THE BLUES	Elton John	Geffen - 92 94607-F	
			(LP) Too Low For Zero - XGHS-4006-P			
14	11	(15)	MAJOR TOM (Coming Home)	Peter Schilling	WEA 24 96872-P	
			(LP) Error In The System - 24 02131-P			
15	16	(7)	I NEED LOVE	Alexandre - Vilnius 108		
			(LP) Let It Out - CEL-2124			
16	14	(5)	P.Y.T. (Pretty Young Thing)	Michael Jackson	Epic 34 04165-H	
			(LP) Thriller - QE-38112-H			
17	18	(5)	BABY I'M A LOT LIKE YOU	Ron Nigrini	Oasis - OA-5351	
			(LP) N/A			
18	15	(10)	TONIGHT I CELEBRATE MY LOVE	Peabo Bryson/Roberta Flack	Capitol 5242-F	
			(LP) Born To Love - ST-12284-F			
19	13	(12)	HERE WE ARE AGAIN	Marty Butler	RCA - PB-50750-N	
			(LP) Marty Butler - NKL1-0478-N			
20	23	(6)	MATURE LOVE	Priscilla Wright	Broadlant BR-010	
			(LP) N/A			
21	17	(11)	ALL NIGHT LONG (All Night)	Lionel Richie	Motown - M1698-M	
			(LP) Can't Slow Down - M6059-M			
22	27	(2)	ONE PARTICULAR HARBOUR	Jimmy Buffett	MCA 52298-J	
			(LP) One Particular Harbour - MCA-5447-J			
23	24	(4)	IF YOU STILL WANT ME	Bijou - Axe	AXE-72	
			(LP) N/A			
24	25	(3)	BORN TO LIVE	Ann Mortifee	WEA/Jabula - 25 97227-P	
			(LP) Born To Live - 25 0336-P			
25	30	(2)	ALMOST OVER YOU	Sheena Easton	EMI America 8186-F	
			(LP) Best Kept Secret - ST-171011-F			
26	New	(1)	IF YOU GOT A HEART	Rich Dodson	Marigold - MPL-722	
			(LP) N/A			
27	New	(1)	AMERICAN POP	Manhattan Transfer	Atlantic 78 97207-P	
			(LP) Bodies And Souls - 78 01041-P			
28	28	(4)	COASTLINE	Paul Waring	Phoenix - PN-967	
			(LP) N/A			
29	29	(4)	GIMME SOME	Lowdown	Lowdown - LR-183	
			(LP) N/A			
30	New	(1)	RUN TO HER	Lee Sandford	Topaz - LST-105	
			(LP) N/A			

DAVE CHESWORTH**Mister Sound - North Hill Mall - Calgary**

No. 1	Culture Club	- Colour By Numbers
2	Police	- Synchronicity
3	John Cougar	- Uh Huh
4	Lionel Richie	- Can't Slow Down
5	Genesis	- 20 Greatest Hits
6	Kenny Rogers	- Lawyers In Love
7	Jackson Browne	- Undercover
8	Rolling Stones	- Let's Dance
9	David Bowie	- Thriller
10	Michael Jackson	- Yentl

BREAKERS**Willie Nelson Soundtrack**

1	Willie Nelson	- Without A Song
2	Soundtrack	- Yentl

RICK SHANNON**C-FOX - VANCOUVER**

No. 1	Rolling Stones	- Undercover
2-2	Police	- Synchronicity
3-5	Genesis	- Infidels
4-7	Bob Dylan	- Seven
5-8	Duran Duran	- 90125
8-12	Yes	- Metal Health
14-19	Quiet Riot	- Beauty Stab
17-21	ABC	- Talkback
24-26	Spoons	- In Heat
27	Romantics	- Revolution
29	Blue Oyster Cult	- Learning To Crawl

ADDS**Pretenders**

1	Pretenders	- Learning To Crawl
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ADRIAN BILODEAU**A&B Sound - Vancouver**

No. 1	Culture Club	- Colour By Numbers
2	Linda Ronstadt	- What's New
3	Big Country	- The Crossing
4	Police	- Synchronicity
5	Rolling Stones	- Undercover
6	Michael Jackson	- Thriller
7	Lionel Richie	- Can't Slow Down
8	John Cougar	- Uh Huh
9	Duran Duran	- Seven
10	Soundtrack	- Yentl

BREAKERS**Romantics**

1	Manfred Mann	- In Heat
2		- Somewhere In Africa

BREAKOUT SINGLES**Rebel Yell - Billy Idol****Rush Rush - Deborah Harry****The Politics Of Dancing - Re-Flex****CLARA CARATENUTO****CFUN - Vancouver**

No. 1	Poison Mind	- Culture Club
2-5	Major Tom	- Peter Schilling
4-6	Love Is A Battlefield	- Pat Benatar
7-13	Union Of Snake	- Duran Duran
12-17	Undercover Of Night	- Rolling Stones
17-21	They Call It The Blues	- Elton John
20-25	Why Me	- Irene Cara
21-26	Owner Of A Lonely Heart	- Yes
23-27	That's All	- Genesis
26-29	Break My Stride	- Matthew Wilder
27	Karma Chameleon	- Culture Club
29	Talking In Your Sleep	- Romantics

RICK SHANNON**CKLG - Vancouver**

No. 1	Major Tom	- Peter Schilling
2-2	Say Say Say	- McCartney/Jackson
3-3	Love Is A Battlefield	- Pat Benatar
4-4	Union Of Snake	- Duran Duran
5-10	Twist Of Fate	- Olivia Newton-John
10-12	Say It Isn't So	- Hall & Oates
13-19	Lust For Love	- Images In Vogue
14-24	Invisible Hands	- Kim Carnes
17-26	Owner Of A Lonely Heart	- Yes
26	Gold	- Spandau Ballet
30	Break My Stride	- Matthew Wilder

ADDS**Whistling Down Wind****Middle Of The Road****Christmas Is Coming****MARGO FRASER****DJ's - Calgary**

No. 1	Islands In The Stream	- Rogers/Parton
2	Cum On Feel	- Quiet Riot
3	Say Say Say	- McCartney/Jackson
4	Major Tom	- Peter Schilling
5	Uptown Girl	- Billy Joel
6	Tonight I Celebrate	- Bryson/Flack
7	Telephone	- Sheena Easton
8	Twist Of Fate	- Olivia Newton-John
9	All Night Long	- Lionel Richie
10	Total Eclipse	- Bonnie Tyler

BREAKERS**Talking In Your Sleep****Break My Stride****BRAD JONES****CHUM - Toronto**

No. 1	All Night Long	- Lionel Richie
2-3	Say Say Say	- McCartney/Jackson
3-2	Uptown Girl	- Billy Joel
4-6	Crumblin Down	- John Cougar
5-8	Union Of Snake	- Duran Duran
8-11	Cum On Feel The Noise	- Quiet Riot

9-12	Owner Of A Lonely Heart	- Yes
23-27	That's All	- Genesis
28	Runing With Night	- Lionel Richie
29	Karma Chameleon	- Culture Club

GUY BROUILLARD**CKOI-FM - Montreal**

No. 1	Say Say Say	- McCartney/Jackson
2-1	All Night Long	- Lionel Richie
3-4	Poison Mind	- Culture Club
4-3	Uptown Girl	- Billy Joel
5-6	Major Tom	- Peter Schilling
13-18	Gold	- Spandau Ballet
16-20	Why Me	- Irene Cara
29-41	Where Is My Man	- Eartha Kitt
33-44	Without Your Love	- Nina Schiller
36-38	Running With Night	- Lionel Richie
42	Night In New York	- Elbow Bones
48	That's All	- Genesis
49	Can't Get Over You	- Ray Parker Jr.
50	Politics Of Dancing	- Re-Flex

TERRY TROJEK**Saturn Distributors - Toronto**

No. 1	Islands In Stream	- Rogers/Parton
2	All Night Long	- Lionel Richie
3	Tonight I Celebrate	- Bryson/Flack
4	Say Say Say	- McCartney/Jackson
5	Uptown Girl	- Billy Joel
6	Cum On Feel	- Quiet Riot
7	Poison Mind	- Culture Club
8	Crumblin Down	- John Cougar
9	True	- Spandau Ballet
10	Heart & Soul	- Huey Lewis
11	Break My Stride	- Matthew Wilder
12	Running With The Night	- Lionel Richie



HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

ANNOUNCERS NEEDED

Announcers needed for Northern Ontario. Adult, talk, country AM station with pre-programmed music, wants person with one year's experience for on-air work and news. Tape, resume, salary expected to RPM, Box 7789, 6 Brentcliffe Road, Toronto M4G 3Y2.

NEWS EDITOR WANTED

50,000 watt MOR station is looking for an evening news editor. This person will be a strong writer, adapt at hustling stories on the phone and capable of reading evening news. Apply with a full resume and tape to Duncan Matheson, News Director, CFNB, Box 217, Fredericton, New Brunswick. E3B 4Z4.

JUNIOR WRITER FOR THE WEST

Employment opportunity - 1080 CKSA Lloydminster, Alberta. Junior creative writer position. Two person department. Room for future growth/advancement. Experience an asset. Resumes to Gary McGowan, Program Director, CKSA, 5026-50 Street, Lloydminster, Alberta. T9V 1P3.

COPY CHIEF FOR MONCTON

CKCW CFQM Moncton looking for creative copy chief to handle department of four. Please send resume and example tape to Sandy Gillis, CKCW CFQM, 1000 St. George Blvd. Moncton, New Brunswick. E1E 2E1.

MORNING MAN FOR ROCKER

FM Rocker looking for energetic, high profile morning man. Top money paid. RPM, Box 7788, 6 Brentcliffe Road, Toronto, M4G 3Y2.

RADIO/TV COPYWRITER WANTED

Needed - experienced radio and TV copywriter. Salary to commensurate with experience. Good benefits. Send resume and sample of work to RPM, Box 7787, 6 Brentcliffe Road, Toronto. M4G 3Y2.

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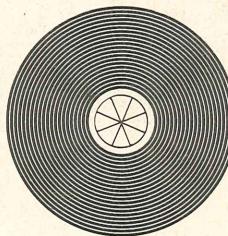
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