





## Graham Powers to VP Marketing MCA

Toronto: Ross Reynolds, Executive Vice President and General Manager MCA Records (Canada) has announced the appointment of Graham Powers to the post of Vice President Marketing. The appointment is effective Dec. 12, 1983.

Mr. Powers has, over the past 15 years, gained considerable knowledge in the broadcast, publishing and recording fields. He has been General Manager of Irving/Almo, as well as label manager for Arista and Chrysalis, while at Capitol and more recently as Vice President of Marketing for CBS Canada.

In making the announcement Mr. Rey-

nolds stated: "Graham's knowledge, credibility and proven track record within the Canadian industry will be a major factor in establishing MCA Records (Canada) as a marketing leader. I welcome him to an exciting and great future with our company."

In accepting his new position, Mr. Powers commented: "It's a pleasure to join MCA at a time when they are so hot. Acts like Olivia Newton-John, Spandau Ballet, Musical Youth, The Fixx, Billy Idol and Huey Lewis are breaking wide open in Canada. 1984 should be the biggest year ever for MCA Records (Canada)."

## Music industry vets team for Ryder production

Toronto: Well-known producer Mel Shaw and Jean Robitaille, one of Montreal's leading composer/arrangers, have pooled their talents for a recording project by Jane Ryder, a local singer. Ryder, a talented young keyboardist, songwriter and jazz dancer, has been honing her talents through club and concert dates on the Ontario circuit. As well, her jazz dancing has been showcased in several recent rock video releases.

Ryder's vocal talents were brought to the attention of Shaw through Corrado Accaputo, a highly-respected vocal coach and voice instructor, who had been coaching Ryder for some time and believed she was ready for a recording. Shaw agreed and contacted Robitaille who composed the music and arrangements for two songs he believed were appropriate for the Ryder talent. These were Casablanca's Quiet, which carries with it a dedication to Ingrid Bergman, and Relax, Jack. Shaw wrote the lyrics for both songs. Accaputo worked closely with Ryder on the session. All three share producer credits.

The Ryder single has been released on Shaw's Music World Creations (MWC) label and reaction from contemporary adult (easy listening) programmers has been encouraging. A video release of both songs is now in the works. Ryder is currently working on material for her first album.



MCA platinum to Billy Idol for his self-titled album, from Ross Reynolds, Stephen Tennant and Lesley Soldat. Idol's manager, Bill Aucoin is at the right.

## Bain appointed RCA's first National Promo Mgr.

Toronto: John Ford, Vice President and General Manager, RCA Records Canada, has announced the appointment of Ken Bain to the newly-created position of National Promotion Manager.

In making the announcement Ford noted: "On January 1, 1984, Ken will resign his position as Ontario Promotion rep for RCA. This will be unfortunate for the Ontario Branch, as he has been a key member of Tim Williams' team, but we need him for bigger and better things." He continued with, "I am proud to announce that Ken Bain will become our new National Promotion Manager. I think it's unique in the annals of our company that Ken will be the first one to assume this newly-created position. We have never had a National Promotion Manager before. It was always a dual role. Ken will be the first and he will set the standards."

Bain joined RCA in 1979 as promo rep for the Winnipeg Branch. He was transferred to Toronto in 1981 to take on duties as Ontario promo rep. He will report directly to Ford.

## Two Of A Kind shipped platinum - MCA

Toronto: MCA Canada reports the shipping of platinum on the Original Soundtrack from the motion picture Two Of A Kind, featuring Olivia Newton-John and John Travolta. Twist Of Fate, a solo by Newton-John has been taken as a single. The flip, Take A Chance, a duet with Newton-John and Travolta, has also been picking up heavy airplay.

The label copy reads like a Who's Who of rock and roll and includes tracks by Patti Austin (It's Gonna Be Special), Steve Kipner (Catch 22), Boz Scaggs (The Perfect One), Journey (Ask The Lonely) and Chicago (Prima Donna).

The majority of the tracks were produced by Canadian David Foster, who coordinated the LP with Roger Davies. The album also contains an instrumental, Night Music, written by Foster and featuring him on keyboards. This track counts as two-parts Canon.



Calgary Mayor Ralph Klein, sporting a Mistletoes button, buys the first Mayoral copy of Hello Christmas. The group also gave him an Argo button.

## CBS launches annual Christmas campaign

Toronto: CBS Records Canada has launched their annual Christmas campaign, Give The Gift Of Music, complete with Santa's Hit List. The latter, a special in-store double set album/cassette features key tracks by this year's major artists. Along with the Hit List are Santa's tools: 24" x 36" four-colour double-sided mobiles, 24" x 36" four-colour posters and 12" x 16" header cards.

The colourfully-packaged sampler includes tracks from albums of 24 artists, representing rock, pop and country music including Willie Nelson's Without A Song, Don't Cheat In Our Hometown by Ricky Skaggs, Janie Frickie's Tell Me A Lie, Michael Jackson's Billie Jean, Rough Trade's Deca-Dance, Platinum Blonde's Doesn't Really Matter, Billy Joel's Uptown Girl and Barbra Streisand's The Way He Makes Me Feel, to name a few.

## Thrasher to manage Winnipeg's Harlequin

Toronto: CBS Records confirms that the Winnipeg group Harlequin has switched managers from Eric Green to Ted Thrasher. The latter is a former co-manager of Billy Squire and Fastway.

The record company issued the press release of the management change following conflicting reports of the band's status.

Harlequin is presently in the process of writing material for a new album expected for the new year, as well as choosing a producer for the session. Their previous albums were produced by Jack Douglas.

The band's last album, One False Move, was released in 1982. All three of their albums have attained gold status in Canada, one of which also went platinum.

Harlequin's albums have been released in the U.S., Europe and South America with moderate success. One False Move was recently released in England, their debut for the British market.

CBS has speculated that the reason for the long wait between albums can be attributed to the management change and the search for a new producer.

A major Canadian tour is in the works for the new year.



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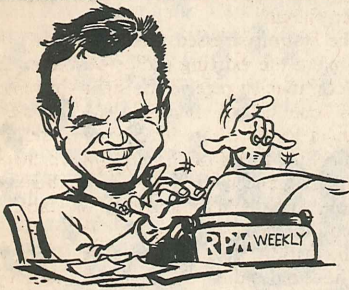
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SAYS**When you're down . . . look out!!**

You may have overlooked the news report that charges brought against Jim Cowden, last May, were dropped. No, you didn't overlook it - there wasn't a news report for you to see. The newshounds were probably too busy naming a few others who are "innocent until proven guilty". The reward of having the charges withdrawn came too late however, Cowden lost many of his friends and accounts, resulting in his business folding. Big Jim has bounced back again and he's now working in sales with Q107.

**All roads lead to MIDEM**

As MIDEM approaches, record and music people from around the world are booking their passage to Cannes. Many of the direct flights are being sold out and from the 20th of January on, both London to Nice and Paris to Nice are selling briskly. It gets tougher and tougher to book this leg as more than 5,000 delegates all head for

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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MIDEM. Each year RPM encourages the industry to book early to make sure that our friends get a decent connection. Even so, as I write this the airline space is being eaten up. It's nice to avoid those 18 hour layovers at the Paris airport. Book early to be sure.

**When it comes to recognition!!**

You've read about the unsung heroes of this or that, but what about one of your own from the record industry. It seems that Charlie Camilleri has been around since the beginning. In fact it must be all of 30 years ago when he and Eddy Colero began hustling records for Columbia. Eddy is now doing very well at Capitol. Charlie is the quiet, thoughtful type of guy who gets things done while other are thinking about doing it. His workload is incredible, and he loves it. Charlie's devotion to the Variety Club (Tent 28) and Variety Village certainly hasn't gone unnoticed, but perhaps too many take Charlie and his never ending search to do more and more, for granted. But don't expect him to complain. He's a gem. Take a bow Charlie.

**The ratings are out!!**

Champagne glasses were clinking across the country last week over the just released BBM. Depending on how you interpret the ratings, there are no losers, unless you are an important part of programming management and you've been told to walk, for obvious reasons. Watch for changes in the BBM, in view of the growing popularity of the Birch Report, a U.S. based firm that is causing a flurry of excitement with broadcasters. I remember a few years ago when there was the MacDonald or MacDonald Report - a very energetic group of people who did telephone surveys, checked car washes, cars stopped at red lights . . . and what happened? They were attacked, left, right and centre and finally had to fold. Of course it was a Canadian company.

**Terry McGee had a dream!**

Terry McGee of Rubin/McGee Marketing Consultants, who was associated with CBS for many years, expects to raise \$25,000 by January for the Toronto Children's Hospital Fund. It was by accident, not too long ago, when Terry, visiting a ward in the hospital, came face to face with the heart-breaking scene of helpless and bewildered youngsters, suffering from a variety of painful ailments. He remembers that in spite

of their pain and sometimes loneliness, they were cheerful and so grateful for a little attention. From that day on Terry has made the Hospital Fund his personal charity. In cooperation with CKFM, who are prime supporters of the Hospital Fund and with CBS Records, who donated 1,000 copies of the Soundtrack Pump Boys And Dinettes, he is using the Variety Theatre, where the production is playing to capacity houses, as a base for his sales operation. The albums are selling for \$10.00 each - with the proceeds going to the Hospital Fund. The records sold out quickly and he is well into selling out another shipment. He is also expanding his promotion to include the very exclusive High Profile Rainbow Clothing. The show is a success which should make for an 8 to 12 month run and that means even more money for Terry's charity.

**Toronto shy a couple of members**

What some consider the "Cinderella story in music circles", over their first four years of existence, Toronto loses two of its members. Guitarist Brian Allen and Sheron Alton have left the group, which leaves vocalist Holly Woods, keyboardist Scott Kreyer, bassist Mike Gringrich and drummer Barry Connors intact. Coming up is the group's fifth album for Solid Gold, titled Assault And flattery.

**Red Robinson tenders notice!**

Red Robinson, one of the original on-air rockers of Vancouver, has given his notice to Tom Peacock of CKWX/CJAZ-FM. Red will leave the station Nov. 12, 1984. He is currently on the road touting his book.

**Watch what you have signed**

We all know that you have to watch what you sign, but now, you better watch who YOU sign and what THEY are signing. Seems there are some new rules being introduced into the game and only the lawyers for both parties can be the winners.

**American protectionism . . . who says??**

The Americans are getting a little touchy about records coming across their border. Apparently most of the brokers are refusing to handle Canadian exports unless the shipper can supply them a letter written by the original composer. Now, how does that work for the Masters. The CBC's Allan Shechtman will have difficulty getting Bach or Beethoven to sign a release.

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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CHOR - CKRY - CRNC - CHIN - CBL - CFMB  
CFOS - CKSO - CBO - CMRC - CJSW - CKCB  
CJWA - CKNX - CKMS - CBCS - CKPR - CKMP  
CFBR - CFBU - CHWO - Canadore College - CKLY  
CFOR - CKAT - CFBK - CHYR - CFMU - CORS  
CFQB - CRSC - CKSS - CBFM - CKDK



## Victoria's C-FAX makes switch to AM stereo

Victoria: Local AM radio station C-FAX is currently in the process of making the change-over to AM stereo and will be joining the growing list of Canadian stations that have made the switch.

Many in the Canadian broadcasting industry believe that AM stereo is important, if not essential, to the survival of AM radio, especially in the major markets where in some cases, the listenership of FM has surpassed or is closing in on the AM counterparts.

Mel Cooper, C-FAX President and General Manager, reported that the necessary approval has been granted by the Federal

Department of Communications.

The station's switch to AM stereo ends four years of preparation for C-FAX. It was in late 1979 that the station began readying for the new technology. During this time, the recording of musical selections on special broadcast cartridges was switched to stereo. This enabled the station to make the change to stereo in a matter of weeks.

Right from the start, C-FAX designed its new facilities at Victoria's 825 Broughton Street for AM stereo. While all their on-air and production control boards are stereo-compatible, stereo wiring had been installed to reduce the need for re-wiring for the station's switch.

The transmission system which the station has chosen is from Motorola, one of four competing methods of transmitting AM stereo signals.

The station stressed that AM stereo does not make the existing radios obsolete. They will continue to receive the signal in mono.

Of course, to receive AM in stereo, listeners require an AM stereo receiver. Meanwhile, many of the new model cars are being equipped with AM stereo radios as an option. Already in the stores are portable AM stereo radios.

The stations also noted that for those who still have old radios, the signal will sound just as clear or perhaps better than what their listeners had been used to. As well, there will be no drop in signal strength, area covered, or quality of the broadcast.

## Change in format for Lloydminster's CKSA

Lloydminster, Alta. After three years of utilizing a solid gold music format, CKSA reports it has adjusted now to adult contemporary.

In relation to the format switch, Gary McGowan, Program Director for the station, announced the appointment of Jay Kennedy as Music Director. Kennedy formerly worked with CHEC in Lethbridge.

"We're very excited about the change," said McGowan. "Since today's audience has a growing interest in new, contemporary music, we feel the change will further enhance our service to the mid-West market."

Described as not quite a "full-blown contemporary hit" approach, the new format will see the station utilizing a strong daypart to allow the programming of a full range of contemporary music.

## Signings and appointments for Sandford's Topaz label

Toronto: Lee Sandford, who heads up her own Topaz label, has announced the appointment of Vicki Lambie to the position of Radio Station Relations. Initial project for Lambie is Sandford's new single, Run To Her, the pop side, and I Still Believe In Love Songs, a country entry. Lambie has already chalked up more than 4,000 miles, visiting programmers at 100 radio stations.

Sandford has been firmed to play the Imperial Room of Toronto's Royal York Hotel on New Year's Day. She will be appearing with the Howard Cable Orchestra. She has become one of Toronto's top club acts and has just completed a nine month engagement at the Diamond Lil Room.

Art Snider, Vice President A&R for Topaz, has signed Scarecrow to the label. The band is described as "a zany quartet that combines country music with rock-a-billy and humour." Leader of the group is Chris Val who wrote both sides of their new release, Country Wine and Moosejaw Breakdown. Val also penned Sandford's Polonaise In Flames, which featured the keyboard work of the late Lou Snider. Mr. Snider passed away in June of 1982.

Scarecrow have been playing dates in the West over the past six months and will move east for a swing through the Ontario club circuit, in the new year.

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# 50 Singles

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

(Albums containing listed singles are shown below)

December 17, 1983

Singles			December 17, 1983			
TV	LW	Wks				
1	3	(9)	<b>SAY SAY SAY</b> Paul McCartney/Michael Jackson - Columbia 38 04168-H (LP) Pipes Of Piece - QC-39149-H	26	38 (3)	<b>THAT'S ALL</b> Genesis - Atlantic - 78 97247-P (LP) Genesis - 78 01161-P
2	1	(13)	<b>ALL NIGHT LONG (All Night)</b> Lionel Richie - Motown M1698-M (LP) Can't Slow Down - M6059-M	27	25 (10)	<b>LOVE IS A STRANGER</b> Eurythmics - RCA PB-13618-N (LP) Sweet Dreams - AFL1-4681-N
3	2	(14)	<b>ISLANDS IN THE STREAM</b> Kenny Rogers & Dolly Parton - RCA PB-13615-N (LP) Eyes That See In The Dark - AFL1-4697-N	28	24 (8)	<b>P.Y.T. (Pretty Young Thing)</b> Michael Jackson - Epic 34 04165-H (LP) Thriller - QE-38112-H
4	5	(10)	<b>TONIGHT I CELEBRATE MY LOVE</b> Peabo Bryson/Roberta Flack - Capitol 5242-F (LP) Born To Love - ST-12284-F	29	27 (9)	<b>WHEREVER I LAY MY HAT (That's My Home)</b> Paul Young - Columbia 38 04071-H (LP) No Parlez - PCC-90692-H
5	4	(11)	<b>UPTOWN GIRL</b> Billy Joel - Columbia 38 04149-H (LP) An Innocent Man - QC-38837-H	30	33 (5)	<b>I WON'T STAND IN YOUR WAY</b> Stray Cats-EMI America 8185-F (LP) Rant 'N Rave With The Stray Cats SO-17102-F
6	10	(10)	<b>LOVE IS A BATTLEFIELD</b> Pat Benatar - Chrysalis CHS-42732-J (LP) Live From Earth - CHS-41444-J	31	31 (6)	<b>OLD EMOTIONS</b> Spoons-Ready SR-391-W (LP) Talkback LR-039-W
7	11	(8)	<b>CHURCH OF THE POISON MIND</b> Culture Club - Virgin VS-1173-Q (LP) Colour By Numbers VL-2271-Q	32	35 (3)	<b>LICK IT UP</b> Kiss - Mercury MS-76206-Q (LP) Lick It Up - SRM-1-4082-Q
8	6	(16)	<b>TELEPHONE (Long Distance Love Affair)</b> Sheena Easton - EMI America 8172-F (LP) Best Kept Secret - EMIA-17101-F	33	37 (3)	<b>I GUESS THAT'S WHY THEY CALL IT THE BLUES</b> Elton John - Geffen - 92 94607-P (LP) Too Low For Zero - XGHS-4006-P
9	9	(9)	<b>CRUMBLIN' DOWN</b> John Cougar Mellencamp - Riva R-214-Q (LP) Uh-Huh - RVL-7504-Q	34	29 (13)	<b>BURNING DOWN THE HOUSE</b> Talking Heads - Sire 92 95657-P (LP) Speaking In Tongues - 92 38831-P
10	13	(7)	<b>UNION OF THE SNAKE</b> Duran Duran-Capitol 5290-F (LP) Seven And The Ragged Tiger ST-12310-F	35	36 (6)	<b>THE WAY HE MAKES ME FEEL</b> Barbra Streisand-Columbia 38-04177-H (LP) Soundtrack/Yentl JS-39152-H
11	8	(16)	<b>TRUE</b> Spandau Ballet - Chrysalis - 42720-J (LP) True - CHS-41403-J	36	32 (16)	<b>BIG LOG</b> Robert Plant - Atlantic 79 98447-P (LP) Principle Of Moments 79 01011-P
12	16	(8)	<b>MAJOR TOM (Coming Home)</b> Peter Schilling - WEA 24 96827-P (LP) Error In The System - 24 02131-P	37	41 (4)	<b>BREAK MY STRIDE</b> Matthew Wilder - Epic - Z54-04113-H (LP) I Don't Speak The Language - SZ-39112-H
13	20	(12)	<b>CUM ON FEEL THE NOISE</b> Quiet Riot - Epic E4-8551-H (LP) Metal Health - FZ-38443-H	38	44 (2)	<b>RUNNING WITH THE NIGHT</b> Lionel Richie - Motown M1710X-M (LP) Can't Slow Down - M6059-M
14	7	(13)	<b>IN A BIG COUNTRY</b> Big Country - Vertigo SOV-2329-Q (LP) The Crossing - VOG-1-3325-Q	39	39 (8)	<b>DANCING WITH MYSELF</b> Billy Idol - Chrysalis - CHS-42723-J (LP) Billy Idol - CHS-41377-J
15	19	(6)	<b>OWNER OF A LONELY HEART</b> Yes-Atco 79-98-177-P (LP) 90251 79-1251-P	40	49 (2)	<b>KARMA CHAMELEON</b> Culture Club - Virgin VS-1176-Q (LP) Colour By Numbers - VL-2277-Q
16	17	(6)	<b>UNDERCOVER OF THE NIGHT</b> Rolling Stones-Rolling Stone 79 98137-P (LP) Under Cover 79 01201-P	41	42 (2)	<b>THAT WAS THEN BUT THIS IS NOW</b> ABC - Neutron - SOV-2231-Q (LP) Beauty Stab - VOG-1-3332-Q
17	12	(10)	<b>HEART AND SOUL</b> Huey Lewis & The News - Chrysalis VS4-42726-J (LP) Sports - FV-41412-J	42	New (1)	<b>SCATTERLINGS OF AFRICA</b> Jaluka - Warner Bros - 92 95997-P (LP) Scatterlings - 92 38981-P
18	18	(7)	<b>SAY IT ISN'T SO</b> Daryl Hall & John Oates - RCA PB-13654-N (LP) Rock 'N Soul Part 1 - CPL1-4858-N	43	43 (4)	<b>YOU DON'T BELIEVE</b> Alan Parsons Project - Arista AS-1-9108-Q (LP) Best Of The Alan Parsons Project - AL8-8193-Q
19	15	(15)	<b>MAKING LOVE (Out Of Nothing At All)</b> Air Supply-Big Time BTSC-113-Q (LP) Greatest Hits BTLC-1005-Q	44	47 (3)	<b>RED RED WINE</b> UB40 - DEP/Virgin - VS-1171-Q (LP) Labour Of Love - VL-2270-Q
20	21	(7)	<b>TWIST OF FATE</b> Olivia Newton-John - MCA 52284-J (LP) Soundtrack/Two Of A Kind - MCA-6127-J	45	45 (5)	<b>INVISIBLE HANDS</b> Kim Carnes-EMI America 8181-F (LP) Cafe Racer SO-17106-F
21	22	(5)	<b>GOLD</b> Spandau Ballet-Chrysalis 42743-J (LP) True CHS-41403-J	46	New (1)	<b>TALKING IN YOUR SLEEP</b> Romantics - Nemperor Z54-04135-H (LP) In Heat - FZ-38880-H
22	14	(15)	<b>MODERN LOVE</b> David Bowie-EMI America 8117-F (LP) Let's Dance SO-17093-F	47	50 (2)	<b>SHE'S TROUBLE</b> Musical Youth - MCA 52312-J (LP) Different Style - MCA-5454-J
23	26	(6)	<b>WHY ME?</b> Irene Cara-Geffen 92-94647-P (LP) What A Feelin' XGHS-4021-P	48	48 (3)	<b>WHISTLE DOWN THE WIND</b> Nick Heyward - Arista - AS-1-9072-Q (LP) North Of A Miracle - AL-88106-Q
24	28	(5)	<b>SYNCHRONICITY II</b> Police-A&M AM-2571-W (LP) Synchronicity SP-3735-W	49	New (1)	<b>THE CURLY SHUFFLE</b> Knuckleheads - Attic AT-302-Q (LP) The Curly Shuffle - LAT-1185-Q
25	23	(16)	<b>ONE THING LEADS TO ANOTHER</b> Fixx-MCA MCA-52264-J (LP) Reach The Beach MCA-5419-J	50	46 (5)	<b>DON'T STOP</b> Chilliwack-Solid Gold SGS-747-W (LP) Sequa SGR-1020-W



## Barbara Streisand - Yentl caps 15 year dream

It hardly seems possible that Barbra Streisand, who has been tagged a "showbiz legend" began her career 23 years ago. A Brooklynite, Streisand wasn't a classy doll face. Her nose had been the brunt of jokes from her early teens. On top of that she was a skinny kid and her eyes were slightly

**COVER STORY**

by Walt Grealis

crossed. Her main goal however, even with these handicaps, was to be an actress, but a singer would do as a starter. She landed her first paying job in 1960 at the Bon Soir, a club in New York's Greenwich Village. It was here where she came to the attention of Marty Erlichman, who managed her through to 1976.

Streisand's following began to grow and she was told that she'd have to change a few things about her appearance if she was to become star property. She refused to do anything about her nose but did change her name, dropping an "a" out of Barbra, which is still misspelled by writers to this day.

Streisand's fact sheet lists two albums that were apparently released in 1962. Pins And Needles - 25th Anniversary Recording, and I Can Get It For You Whole-said (Original Cast), the latter being her Broadway debut in 1962.

The stage did come first in Streisand's career. It was in 1961 when she was featured in Another Evening with Harry Stoones, an off-Broadway show written by Jeff Harris, followed a year later by her Broadway debut in Wholesale. Now that she was a Broadway happening, record companies became interested. They were quite familiar with her however, Goddard Lieberson of Columbia Records had turned her down a year earlier but as it turned out, did sign her to the label after catching her performance in Wholesale and worked with her on the Original Cast of the show.

Streisand's first success in the recording industry was The Barbra Streisand Album, produced by Mike Berniker and released in 1963. The album remained on major U.S. trade charts for over 100 weeks and won a Grammy for Album of The Year. Streisand

also won a Grammy that year as Best Female Vocalist. These albums were followed by The Second Barbra Streisand Album and The Third Album.

Her next Broadway showing was Funny Girl in 1964. The Original Cast album was released by Capitol. That same year Streisand moved into television debuting in My Name Is Barbra. Columbia released her People album in 1964 and the following year released My Name Is Barbra and My Name Is Barbra, Two.

Streisand eased into her star status quite gracefully and her popularity at that time was phenomenal. She was one of the first Broadway/television/recording stars to stage a show in New York's Central Park, drawing a mind-boggling crowd of 135,000. She took Funny Girl to London in 1966 where she was literally swept off her feet by adoring fans, a happening in her career that has provided her with a very warm feeling toward English audiences.

Streisand broke into the Hollywood film scene with Funny Girl, for which she won an Oscar in 1969, tying with Katherine Hepburn as Best Actress. That same year she celebrated her 27th birthday. Unfortunately, with all her energies going toward the film and stage world, little time was left for concentrating on her recording career and it was during this time frame when she was definitely in a slump. What she did release fluttered on and off the charts. Producer Richard Perry entered the picture and insisted that Streisand make changes. She wasn't too happy but went along with the production of a contemporary album, Stoney End, which brought her back into chart prominence.

It's hardly fair to suggest that Streisand had fallen out of favour with record buyers. Several of her albums from 1963 through to the 1971 release of Stoney End, did in fact go gold. These included The Barbra Streisand Album, The Second Barbra Streisand Album and The Third Album, all in 1963, Funny Girl (Original Cast) and People in 1964, My Name Is Barbra and My Name Is Barbra, Two in 1965, Color Me Barbra in 1966, A Christmas Album, 1967, Funny Girl (Original Soundtrack), 1968 and Barbra Streisand's Greatest Hits in 1970, which wasn't too shabby for someone reported to be in a slump.

It was in 1969 when Streisand came across a short story, Yentl, The Yeshiva Boy, written by Isaac Bashevis Singer. She purchased the screen rights to the story at that time. However, it wasn't until 15 years later when, with a \$16 million budget she was ready to star in and direct Yentl, which she considered to be her "greatest film". She brought Michel Legrand together with Alan and Marilyn Bergman to write the score and took her crew on location to England and Czechoslovakia. It had been her intention to shoot in Poland but because of the political problem that country was having, made the switch to Czechoslovakia.

Yentl is somewhat out of character for Streisand - a religious-type film, which could be a turn-off factor. The film is not a musical and as Marilyn Bergman points out, whenever Streisand does sing, she is alone in each scene. Initial response to the film has been exceptional with the Nov. 30th Variety showing Yentl as No. 10 the first week on their chart. In Canada, box office has also been good and the album is expected to be platinum by Christmas.

There's not too much left for Barbra Streisand to accomplish. She's a star of films, television, Broadway and of records, and obviously a star in the eyes of Canada's Prime Minister Pierre Trudeau. Since signing with Columbia in 1963 she has released 32 albums, 24 of which went gold and six platinum, in the U.S.

## MCA utilizing Dolby HX PRO System on cassettes

Toronto: MCA Records Canada has switched to the new Dolby HX Professional process on all their new cassette releases.

The process, which monitors the music being recorded and instantaneously adjusts tape bias to suit the material, results in what the company describes as "a dramatic improvement in high frequency reproduction."

Unlike noise reduction systems, Dolby HX PRO is used only during the recording process. Says an MCA spokesperson, "this means better fidelity and playback level increase of up to 6db with any cassette player."

MCA cassettes using the new process will display the Dolby HX PRO logo. There will be no change in the list price of the cassettes.

## MCA releases 12" single by Shawne Jackson

Toronto: MCA Records Canada has released a 12" single by Shawne Jackson, well-known local artist. The single, Loveline, was produced by Ian Guenther and Willi Morrison and is released on the MCA/Loose End label.

The single has been designed for the dance club scene and contains the extended version and the regular version.

Also involved in the recording of the single was Domenic Troiano, a major force in Canadian recordings. Troiano will be playing Toronto's Club Bluenote from Dec. 19 through the 21st.

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for their continued encouragement  
and for the success of

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*Patti Jannetta*



The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

Compiled from record retailer, racker, radio station and record company reports

TV	LW	WKS	December 17, 1983					
1	1	(8)	<b>LIONEL RICHIE</b> Can't Slow Down (Motown) M-6059-M	M4-6059-M	26	22 (27)	<b>TALKING HEADS</b> Speaking In Tongues (Sire) 92 38831-P	92 38834-P
2	3	(5)	<b>ROLLING STONES</b> Undercover (Rolling Stone) 79-01201-P	79-01204-P	27	23 (31)	<b>BONNIE TYLER</b> Faster Than The Speed Of Night (Columbia) PCC-90683-H	PCCT-90683-H
3	2	(9)	<b>GENESIS</b> Genesis (Atlantic) 78 1161-P	78 1164-P	28	35 (12)	<b>LINDA RONSTADT</b> What's New (Asylum) 96 02601-P	96 02604-P
4	4	(27)	<b>POLICE</b> Synchronicity (A&M) SP-3735-W	CS-3735-W	29	31 (7)	<b>KENNY ROGERS</b> 20 Greatest Hits (Liberty) LV-51152-F	4LV-51152-F
5	5	(51)	<b>MICHAEL JACKSON</b> Thriller (Epic) QE-38112-H	QET-38112-H	30	28 (22)	<b>ROBERT PLANT</b> Principle Of Moments (Atlantic) 79 01011-P	79 01014-P
6	8	(9)	<b>CULTURE CLUB</b> Colour By Numbers (Virgin) VL-2271-Q	VL4-2271-Q	31	29 (7)	<b>SPOONS</b> Talkback (Ready) LR-039-W	LR4-039-W
7	6	(35)	<b>DAVID BOWIE</b> Let's Dance (EMI America) SO-17093-F	4XT-17093-F	32	24 (10)	<b>ROUGH TRADE</b> Weapons (True North) TN-55-H	TNT-55-H
8	7	(16)	<b>KENNY ROGERS</b> Eyes That See In The Dark (RCA) AFL1-4697-F	AFK1-4697-N	33	48 (36)	<b>ZZ TOP</b> Eliminator (Warner Bros) 92 37741-P	92 37744-P
9	11	(15)	<b>SPANDAU BALLET</b> True (Chrysalis) CHS-41403-J	CHSC-41403-J	34	42 (4)	<b>BILLY IDOL</b> Rebel Yell (Chrysalis) CHS-41450-J	CHSC-41450-J
10	14	(8)	<b>JOHN COUGAR MELLENCAMP</b> Uh-Huh (Riva) RVL-7504-Q	RVL4-7504-Q	35	30 (30)	<b>FIXX</b> Reach The Beach (MCA) MCA-5419-J	MCAC-5419-J
11	9	(15)	<b>BIG COUNTRY</b> The Crossing (Vertigo) VOG-1-3325-Q	VOG4-1-3325-Q	36	49 (4)	<b>SOUNDTRACK</b> Two Of A Kind (MCA) MCA-6127-J	MCAC-6127-J
12	12	(7)	<b>DARYL HALL &amp; JOHN OATES</b> Rock 'N Soul Part 1 (RCA) CPL1-4858-N	CPK1-4858-N	37	32 (11)	<b>SAGA</b> Heads Or Tales (Maze) ML-6007-W	MC-8007-W
13	21	(5)	<b>YES</b> 90125 (Acto) 79-01251-P	79-01254-P	38	40 (15)	<b>SHEENA EASTON</b> Best Kept Secret (EMI America) ST-17101-F	4XT-17101-F
14	10	(6)	<b>PAUL McCARTNEY</b> Pipes Of Peace (Columbia) QC-39149-H	QCT-39149-H	39	39 (10)	<b>PEABO BRYSON &amp; ROBERTA FLACK</b> Born To Love (Capitol) ST-12284-F	4XT-12284-F
15	19	(6)	<b>BOB DYLAN</b> Infidels (Columbia) QC-38819-H	QCT-38819-H	40	62 (3)	<b>OZZY OSBOURNE</b> Bark At The Moon (Epic) OZ-38987-H	QZT-38987-H
16	13	(33)	<b>SOUNDTRACK</b> Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q	41	66 (2)	<b>U2</b> Under A Blood Red Sky (Island) 79 01271-P	79 01274-P
17	15	(17)	<b>AIR SUPPLY</b> Greatest Hits (Big Time) BTLC-1005-Q	BTLC4-1005-Q	42	45 (62)	<b>OLIVIA NEWTON-JOHN</b> Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J
18	17	(44)	<b>DEF LEPPARD</b> Pyromania (Vertigo) VOG-1-3319-Q	VOG4-1-3319-Q	43	38 (20)	<b>TORONTO</b> Girls Night Out (Solid Gold) SGR-1016-W	SGC-1016-W
19	26	(28)	<b>QUIET RIOT</b> Metal Health (Epic) FZ-38443-H	FZT-38443-H	44	34 (21)	<b>PARACHUTE CLUB</b> Parachute Club (Current) WAVE-2-N	WIND-2-N
20	27	(4)	<b>DURAN DURAN</b> Seven And The Ragged Tiger (Capitol) ST-12310-F	4XT-12310-F	45	36 (15)	<b>MOODY BLUES</b> The Present (Threshold) TRL5-1-2902-Q	TRL5-1-2902-Q
21	18	(19)	<b>BILLY JOEL</b> An Innocent Man (Columbia) QC-38837-H	QCT-38837-H	46	37 (12)	<b>MOTELS</b> Little Robbers (Capitol) ST-12288-F	4XT-12288-F
22	16	(25)	<b>EURYTHMICS</b> Sweet Dreams (RCA) AFL1-4681-N	AFK1-4681-N	47	41 (35)	<b>TEARS FOR FEARS</b> The Hurting (Virgin) VOG-1-3323-Q	VOG-4-3323-Q
23	33	(4)	<b>SOUNDTRACK</b> Yentl (Columbia) JS-39152-H	JST-39152-H	48	65 (6)	<b>SOUNDTRACK</b> The Big Chill (Motown) M-6062-M	M4-6062-M
24	20	(7)	<b>DOORS</b> Alive, She Cried (Elektra) 96 02691-P	96 02694-P	49	53 (9)	<b>KISS</b> Lick It Up (Mercury) SRM-1-4082-Q	MCR4-1-4082-Q
25	25	(10)	<b>PAT BENATAR</b> Live From Earth (Chrysalis) CHS-41444-J	CHSC-41444-J	50	43 (12)	<b>ALDO NOVA</b> Subject (Portrait) FR-38721-H	FRT-38721-H



51	60	(5)	<b>WILLIE NELSON</b> Without A Song (Columbia) FC-39110-H	FCT-39110-H	76	85	(3)	<b>UB40</b> Labour Of Love (DEP/Virgin) VL-2270-Q	VL4-2270-Q
52	44	(8)	<b>BLACK SABBATH</b> Born Again (Warner Bros) 92 39781-P	92 39784-P	77	93	(2)	<b>HUEY LEWIS &amp; THE NEWS</b> Sports (Chrysalis) FV-41412-J	FVC-41412-J
53	47	(15)	<b>PAYOLAS</b> Hammer On A Drum (A&M) SP-4958-W	CS-4958-W	78	73	(18)	<b>ASIA</b> Alpha (Geffen) XGHS-4008-P	XM5-4008-P
54	54	(37)	<b>BILLY IDOL</b> Billy Idol (Chrysalis) CHS-41377-J	CHSC-41377-J	79	75	(26)	<b>LOVERBOY</b> Keep It Up (Columbia) QC-38073	QCT-38703-H
55	58	(8)	<b>PETER SCHILLING</b> Error In The System (WEA) 24 02131-P	24 02134-P	80	80	(6)	<b>CHILLIWACK</b> Segue (Solid Gold) SGR-1020-W	SGC-1020-W
56	55	(41)	<b>ALABAMA</b> The Closer You Get (RCA) AHL1-4663-N	AHK1-4663-N	81	76	(6)	<b>BRIAN MAY &amp; FRIENDS</b> Starfleet (Capitol) MLP-15014-F	4LP-15014-F
57	57	(11)	<b>ANNE MURRAY</b> A Little Good News (Capitol) ST-12301-F	4XT-12301-F	82	77	(17)	<b>AC/DC</b> Flick Of The Switch (Atlantic) 78-1001-P	78-1004-P
58	51	(17)	<b>HEADPINS</b> Line Of Fire (Solid Gold) SGR-1017-W	SGC-1017-W	83	84	(2)	<b>IRENE CARA</b> What A Feeling (Geffen) XGHS-04021-P	XM5-04021-P
59	46	(7)	<b>SOUNDTRACK</b> Ziggy Stardust (RCA) CPL1-4858-N	CPK1-4858-N	84	86	(2)	<b>ADAM ANT</b> Strip (Epic) FE-39108-H	FET-39108-H
60	50	(6)	<b>PAUL SIMON</b> Hearts And Bones (Warner Bros) 92-39421-P	92-39424-P	85	95	(2)	<b>VARIOUS ARTISTS</b> James Bond's Greatest Hits (EMI America) LO-51138-F	4XT-51138-F
61	61	(46)	<b>BRYAN ADAMS</b> Cuts Like A Knife (A&M) SP-4919-W	CS-4919-W	86	89	(3)	<b>FRANK MILLS</b> A Special Christmas (Capitol) ST-6506-F	4XT-6506-F
62	59	(19)	<b>ELVIS COSTELLO &amp; THE ATTRACTIONS</b> Punch The Clock (Columbia) FC-38897-H	FCT-38897-H	87	87	(4)	<b>STREETHEART</b> Live After Dark (Capitol) ST2-6507-F	4XT2-6507-F
63	70	(3)	<b>ALAN PARSONS PROJECT</b> Best Of The Alan Parsons Project (Arista) AL8-8193-Q	AC8-8193-Q	88	88	(3)	<b>RICKY SKAGGS</b> Don't Cheat In Our Hometown (Epic) FE-38954-H	FEZ-38954-H
64	52	(19)	<b>JACKSON BROWNE</b> Lawyers In Love (Asylum) 96 2681-P	96 2684-P	89	90	(4)	<b>JALUKA</b> Scatterlings (Warner Bros) 92 38981-P	92 38984-P
65	92	(2)	<b>ABC</b> Beauty Stab (Neutron) VOG-1-3332-Q	VOG4-1-3332-Q	90	New	(1)	<b>ROXY MUSIC</b> The Atlantic Years (Atlantic) 79 01221-P	79 01224-P
66	56	(16)	<b>STRAY CATS</b> Rant 'N Rave With The Stray Cats (EMI America) EMIA-17102-F	4XO-17102-F	91	79	(42)	<b>MEN WITHOUT HATS</b> Rhythm Of Youth (Sire/Statik) STAT-10-P	STAC-10-P
67	71	(4)	<b>JULIO IGLESIAS</b> Pour Toi (CBS Direct) CDM2-040-H	CDMT-040-H	92	New	(1)	<b>BARRY MANILOW</b> Greatest Hits Vol II (Arista) AL8-8102-Q	AC8-8102-Q
68	68	(35)	<b>MEN AT WORK</b> Cargo (Columbia) QC-38660-H	QCT-38660-H	93	82	(18)	<b>DAVID WILCOX</b> My Eyes Keep Me In Trouble (Capitol) ST-6503-F	4XT-6503-F
69	69	(10)	<b>PAUL YOUNG</b> No Parlez (Columbia) PCC-90692-H	PCCT-90692-H	94	New	(1)	<b>BONEY M</b> The Christmas Album (Atlantic) XM5-05823-P	XMM-05823-P
70	67	(31)	<b>EDDY GRANT</b> Killer On The Rampage (Portrait) FR-38554-H	FRT-38554-H	95	New	(1)	<b>MUSICAL YOUTH</b> Different Style (MCA) MCA-5454-J	MCAC-5454-J
71	74	(13)	<b>ZAMFIR</b> Childhood Dreams (Polystar) PTV-1033-Q	PTV4-1033-Q	96	96	(3)	<b>JACK GREEN</b> Mystique (RCA) KKL1-0512-N	KKK1-0512-N
72	72	(48)	<b>CULTURE CLUB</b> Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q	97	New	(1)	<b>IAN ANDERSON</b> Walk Into Light (Chrysalis) CHS-41443-J	CHSC-41443-J
73	63	(21)	<b>STEVIE RAY VAUGHAN &amp; DOUBLE TROUBLE</b> Texas Flood (Epic) FE-38734-H	FET-38734-H	98	New	(1)	<b>RUGRATS</b> Rugrat Rock (A&M) SP-9095-W	CS-9095-W
74	64	(11)	<b>STYLE COUNCIL</b> Introducing The Style Council (Polydor) PEP-320-Q	PEP4-320-Q	99	91	(33)	<b>TACO</b> After Eight (RCA) PL-28520-N	PK-28520-N
75	81	(5)	<b>PLATINUM BLONDE</b> Platinum Blonde (Columbia) CEP-80084-H	CEPT-80084-H	100	97	(6)	<b>IMAGES IN VOGUE</b> Images In Vogue (WEA) 25-2671-P	25-2674-P

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## Nancy Markle carries on late husband's work

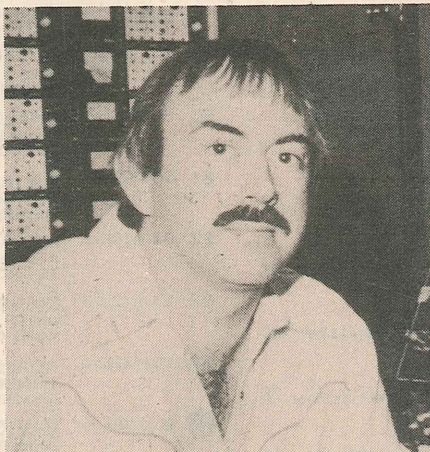
Lanark, Ont. Canada's country music industry lost a very important player from its team of supporters with the death of Derek Markle on August 31st of this year. Mr. Markle, born in Toronto, moved to Lanark in his early teens where he was employed by the Glenayr Knit Company. His first love however, was music, which took up much of his time. His first entry into the business was with a single, Sheriff Thompson, released in 1973.

Concerned with the lack of recording studios in the Ottawa Valley, Mr. Markle set out on a personal crusade to build a state-of-the-art studio in Lanark, a studio he was convinced could capture the unique sounds of the Ottawa Valley's best-known entertainers.

When his Altair Four Record Productions opened its doors, revealing an exceptionally well-equipped 24-track studio, the clients were not just country but included new and established artists from the rock, pop and country field.

After several releases, Altair Four began gaining respect in the music industry and Mr. Markle utilized the studios for a personal project, the cutting of his own album, *Be Yourself*, produced by Randall Prescott. The title track, a Markle original, was taken as a single. Mr. Markle's wife Nancy, was one of the four background singers on the

album. The others were Tracey Brown Prescott, Randall Prescott and Dave Poulin. Steve Forster, Editor of the Perth Courier, reviewed the album and single and de-



The late Derek Markle

scribed the latter as "a reflection of Derek's personal attitude towards life generally." It wasn't long after the release of the album when Derek Markle passed away.

## COUNTRY walt grealis

### Country action for Nigrini

A mailing by the Oasis label to contemporary adult radio stations of Ron Nigrini's single, *Baby I'm A Lot Like You*, has scored with country programmers as well. The single is now on the RPM County 50 (No. 45) and the Contemporary Adult Chart (No. 18). CHOO Ajax PD Joey Frechette told RPM, "I was so knocked out with the single, I put it on cassette so I could play it in my car." If Oasis gets good distribution, Nigrini could become a major player in the country and pop markets.

### Country Express release single

Based in Thetford Mines, Quebec, Country Express make a bid for the charts with their single, *Sporting Gray Hair And Glasses* on the W-W label. The plug side and the flip, *Somebody's Crying Again*, were both written by the group's rhythm guitarist and lead vocalist, Claude Fortier. Claude is originally from Welland, Ontario. The other members of the band are bassist Lise Jacques, who also supplies vocals; drummer Michel Nolet; and Pierre Nolet on lead guitar. The group have become popular throughout Quebec and hope to break the English-language market with this release.

### Damron back into studios

Dick Damron is back into Nashville studios for a week and returns home to a busy December with dates in Western Canada that take him right up to Christmas. Dick played B.C. during October/November which included guesting on the Danny Awards and taping a Don Harron TV segment. Expect an announcement from RCA regarding Dick's future with the label.

Nancy has taken over her late husband's quest to provide recording services to Central and Eastern Canadian recording artists, particularly those from the Ottawa

Valley. She recently noted, "We at Altair Four believe in Derek's conviction towards top quality musical sound and are working to maintain that."

Besides promoting Mr. Markle's album and single, the label recently released singles by Larry Mattson and The Prescott Brothers Band. The plug side of Mattson's single, *Falling For You*, which he wrote, was produced by Ted Gerow, while the flip, *Let Your Love Enfold Me*, which he also penned, was produced by Larry Coad. The Prescott Brothers Band, a highly respected country band from the Maritimes, released their Randall Prescott original, *Almost Fell In Love*, which was co-produced by Prescott and John Cybanski.

Derek Markle's single, *Be Yourself* was also produced by Prescott who wrote the flip, *Love Break*. The session was engineered by Cybanski. Besides the background singers noted above, the session people included guitarists Steve Piticco and Robbie Don-tigny, bassist Dave Babineau, drummer Ron Prescott, Randy Demmon on keyboards, Bobby Lalonde on fiddle and producer Randall Prescott on mouth harp and Rhodes guitar.

Distribution of Altair Four product is handled through their Lanark offices.

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# Country 50 Singles

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(Albums containing listed singles are shown below)

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as a key to record distributors

A&M W  
CBS H  
CAPITOL F  
MCA J  
POLYGRAM Q  
QUALITY M  
RCA N  
WEA P

December 17, 1983

TW	LW	Wks					
1	5	(7)	<b>TELL ME A LIE</b> Janie Fricke - Columbia 38 04091-H (LP) Love Lies - FC-38730-H	26	26	(5)	<b>DON'T COUNT THE RAINY DAYS</b> Michael Martin Murphy - Liberty 1505-F (LP) The Heart Never Lies - LT-51150-F
2	6	(8)	<b>HOUSTON (Means I'm One Day Closer To You)</b> Larry Gatlin & Gatlin Bros Band - Columbia 38 04015-H (LP) Greatest Hits Vol II	27	34	(3)	<b>THAT'S THE WAY LOVE GOES</b> Merle Haggard - Epic 34 04226-H (LP) That's The Way Love Goes - FE-38815-H
3	8	(10)	<b>BLACK SHEEP</b> John Anderson - Warner Bros 92 94977-P (LP) All The People Are Talkin' - 92 39121-P	28	31	(2)	<b>DRIVIN' WHEEL</b> Emmylou Harris - Warner Bros 92 94437-P (LP) White Shoes - 92 39611-P
4	7	(7)	<b>TAKE IT TO THE LIMIT</b> Willie Nelson With Waylon Jennings - Epic 38 04041-H (LP) Take It To The Limit - FC-38562-H	29	30	(8)	<b>HAND ME DOWN HEART</b> Roni Sommers - Great North American Phonodisc Co. NAP-530 (LP) N/A
5	1	(14)	<b>A LITTLE GOOD NEWS</b> Anne Murray - Capitol 5264-F (LP) A Little Good News - ST-12301-F	30	33	(3)	<b>THE CONVERSATION</b> Waylon Jennings With Hank Williams Jr. - RCA PB-13631-N (LP) N/A
6	2	(9)	<b>HOLDING HER AND LOVING YOU</b> Earl Thomas Conley - RCA - PB-13596-N (LP) Don't Make It Easy For Me - AHL1-4713-N	31	32	(8)	<b>GIVE IT BACK</b> Brenda Libby - Comstock - COM-1726 (LP) N/A
7	3	(11)	<b>HEARTACHE TONIGHT</b> Conway Twitty - Warner Bros 92 95057-P (LP) Lost In The Feeling - 92 38691-P	32	50	(2)	<b>IN MY EYES</b> John Conlee - MCA 52287-J (LP) In My Eyes - MCA-5434-J
8	11	(9)	<b>YOU LOOK SO GOOD IN LOVE</b> George Strait - MCA 52279-J (LP) Right Or Wrong - MCA-5450-J	33	36	(2)	<b>TELL MAMA</b> Terri Gibbs - MCA 52308-J (LP) Over Easy - MCA-5443-J
9	10	(7)	<b>SLOWBURN</b> T.G. Sheppard - Warner Bros/Curb 92 96497-P (LP) Slow Burn - 92 39111-P	34	39	(4)	<b>AFTER ALL</b> Ed Bruce - MCA 52295-J (LP) You're Not Leavin Here Tonight - MCA-5416-J
10	20	(6)	<b>YOU MADE A WANTED MAN OF ME</b> Ronnie McDowell - Epic 34 04167-H (LP) Personally - FE-38514-H	35	35	(7)	<b>ANYTIME DOWN</b> Mersey Brothers - MBS 1042 (LP) N/A
11	21	(6)	<b>QUEEN OF MY HEART</b> Hank Williams Jr. - Warner Bros/Curb 92 95007-P (LP) Man Of Steel - 92 39241-P	36	37	(3)	<b>ROCKY MOUNTAIN OPRY</b> Midnite Rodeo Band - RCA - PB-50758-N (LP) Midnite Rodeo Band - KKL1-0533-N
12	16	(11)	<b>EVERYBODY WANTS TO BE SINGLE</b> Marie Bottrell - RCA - PB-50751-N (LP) Marie Bottrell - KKL1-0517-N	37	41	(2)	<b>DOUBLE SHOT (Of My Baby's Love)</b> Joe Stampley - Epic 34 04173-H (LP) Memory Lane - FE-38964-H
13	19	(9)	<b>I WONDER WHERE WE'D BE TONIGHT</b> Vern Gosdin - Complot - CP-115-M (LP) If You're Gonna Do Me Wrong - CPL-1-1004-M	38	40	(3)	<b>EVERYBODY LOVES MY ROCK 'N ROLL</b> Geoff Edmunds - Rocshire - XR-95048-J (LP) Geoff Edmunds - XR22013-J
14	4	(9)	<b>TENNESSEE WHISKEY</b> George Jones - Epic - 34 04082-H (LP) Shine On - FE-38406-H	39	47	(2)	<b>YOU'RE A HARD DOG (To Keep Under The Porch)</b> Gail Davies - Warner Bros - 92 94727-P (LP) What Can I Say - 92 39721-P
15	24	(3)	<b>OZARK MOUNTAIN JUBILEE</b> Oak Ridge Boys - MCA - 52288-J (LP) N/A	40	44	(2)	<b>WHY LADY WHY</b> Gary Morris - Warner Bros 92 37381-P (LP) Why Lady Why - 92 37381-P
16	28	(3)	<b>SENTIMENTAL OL' YOU</b> Charly McClain - Epic 34 04172-H (LP) Paradise - FE-38584-H	41	42	(4)	<b>I'M GONNA LOVE HIM OUT OF YOU</b> Ronnie Prophet - Audiograph - AG-45-471 (LP) I'm Gonna Love Him Out Of You - AG-7793
17	25	(6)	<b>EVERY HEART SHOULD HAVE ONE</b> Charley Pride - RCA PB-13648-N (LP) Night Games - AHL1-5820-N	42	46	(2)	<b>MY ONLY</b> Kelita Haverland - Boot BTX-357 (LP) Kelita - BOS-7235
18	27	(4)	<b>SHOW HER</b> Ronnie Milsap - RCA PB-13658-N (LP) Keyed Up - AHL1-4670-N	43	43	(6)	<b>NOTHIN' SPECIAL</b> Lou Natale - Dee Communications DEE-0983707 (LP) N/A
19	9	(9)	<b>ONE OF A KIND PAIR OF FOOLS</b> Barbara Mandrell - MCA 52258-J (LP) Spun Gold - MCA-5377-J	44	45	(3)	<b>TELL IT TO MY HEART</b> Gilles Godard - Book Shop - BSR-707 (LP) Tell It To My Heart - Belair - BSR-33701
20	29	(2)	<b>THE SOUND OF GOODBYE</b> Crystal Gayle - Warner Bros 7-29452-P (LP) Cage The Songbird - 92 39581-P	45	49	(2)	<b>BABY I'M A LOT LIKE YOU</b> Ron Nigrini - Oasis - OA-5351 (LP) N/A
21	12	(14)	<b>ISLANDS IN THE STREAM</b> Kenny Rogers & Dolly Parton - RCA PB-13615-N (LP) Eyes That See In The Dark - AFL1-4697-N	46	New	(1)	<b>RUNAWAY HEART</b> Louise Mandrell - RCA PB-13649-N (LP) Too Hot to Sleep - AHL1-4820-N
22	13	(10)	<b>MY BABY DON'T SLOW DANCE</b> Johnny Lee - Warner/Elektra/Asylum 92 94867-P (LP) Hey Bartender - 92 38891-P	47	48	(3)	<b>(Santa's Little Helper) LITTLE PAINTER PETE</b> John Winters - Golden Eagle - GE-131 (LP) N/A
23	14	(7)	<b>YOUR LOVE SHINES THROUGH</b> Mickey Gilley - Epic - 34 04018-H (LP) Fool For Your Love - FE-38583-H	48	New	(1)	<b>LONESOME 7 - 7203</b> Darrell Clanton - Audiograph - AG-474 (LP) Darrell Clanton - AA6012
24	17	(7)	<b>THE WIND BENEATH MY WINGS</b> Gary Morris - Warner Bros 92 95327-P (LP) Why Lady Why - 92 37381-P	49	New	(1)	<b>I NEVER QUITE GOT BACK (From Loving You)</b> Sylvia - RCA PB-13689-N (LP) Snapshot - AHL1-4672-N
25	15	(17)	<b>SOMEBODY'S GONNA LOVE YOU</b> Lee Greenwood - MCA 52257-J (LP) Somebody's Gonna Love You - MCA-5403-J	50	New	(1)	<b>EASY TO LOVE</b> The Ellis Family Band - Burco BR-300 (LP) N/A



## Lamont Dozier writes for Attic's Nylons

Toronto: The legendary writing team of Holland/Dozier/Holland are in the news again, this time in connection with the Toronto-based a cappella group, The Nylons.

Lamont Dozier, of the writing trio, has composed new material exclusively for the Attic quartet which is expected to be used on their third album, presently in production. Behind the helm is the production/engineering duo of Peter Mann and Mike Jones who also supervised the group's album, *One Size Fits All*. One of the new Dozier songs is titled *Stepping Stone*.

Dozier is the co-writer of nearly every hit single by the Supremes and Four Tops during the '60s. The trio recently supplied

material for the new Four Tops' album, *Back Where I Belong*.

The Nylons' new album, yet untitled, is scheduled for a late January release. The group head for a five-week Australian tour in February with tentative dates set for Japan, Hong Kong and New Zealand.

A successful tour of Europe earlier this year established the group, particularly in Holland where they appeared on the Dutch Grammy Awards TV Gala. The group was voted International Group of The Year after which *One Size Fits All* jumped from No. 37 to No. 12 on the Dutch charts. Their first European gold album is expected soon.

## Police and Blue Peter set for First Choice

Toronto: First Choice Rocks, the popular rock concert series presented by First Choice Pay TV, will showcase The Police and Blue Peter for New Year's Eve. The concert was taped "live" at Montreal's Le Spectrum. The show will be simulcast in stereo on several FM stations including CKCY Sault Ste. Marie, Z99 Regina, CKIK-FM Calgary, CITI-FM Winnipeg, K97 Edmonton, Q107 Toronto, CFPL-FM London, CFMC-FM Saskatoon, CFGL-FM Laval and CFOX Vancouver.

The Police have had a bumper year with incredible record sales for their singles,

Every Breath You Take and King Of Pain, as well as for the *Synchronicity* album. The latter has remained on the RPM 100 for 27 weeks, eight of those weeks at No. 1 and is expected to hit the magic Diamond figure (one million units sold) before the end of the year. A third single, *Synchronicity II*, has just been released and a fourth, *Wrapped Around Your Finger* will be the follow-up.

There have been 5.8 million *Synchronicity* albums sold worldwide and it's interesting to note that the domestic sales of the album represent 13% of international sales, which traditionally run around 2 to 3%.

## Rene Simard and sister launch family album

Montreal: Rene Simard has all but been forgotten by CBC-TV's *Variety* people, the same machine that catapulted him to the top of their "inner" popularity list. Simard's English-language recording career was also shelved as this bright young talent disappeared more and more into the confines of Quebec province.

The experience and exposure however, has kept the Simard image very much alive in English Canada through his very loyal fan clubs, scattered across the country. Through monthly fan club reports the recording and concert activities of Simard are reported to the press.

Debby Svenson of Prince Albert, Saskatchewan, has been doing much to keep Simard in the news. She reveals that he and his sister Nathalie recently released their *In Concert* album, which was recorded "live" at their Dec/1982 concert at Montreal's Place des Arts. The album has apparently been doing very well in Quebec and Europe.

Earlier this year Rene and Nathalie participated in and were honoured by the Tokyo International Song Festival, where they competed with several big names including Lionel Richie and Barry Manilow.

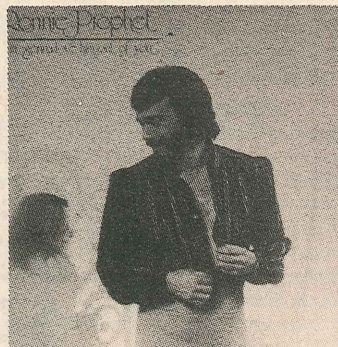
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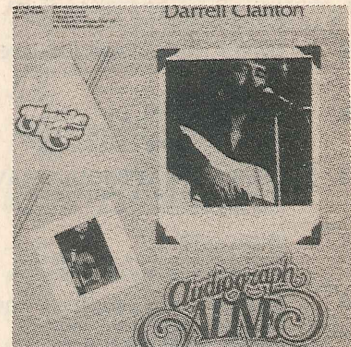
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# COAST TO COAST SAMPLING

## BREAKOUT ALBUMS

**Roxy Music - The Atlantic Years**  
**Ian Anderson - Walk Into Light**  
**Nick Heyward - North Of A Miracle**

## RICK SHANNON

### C-FOX - Vancouver

- No. 1 Rolling Stones - Undercover
- 2-2 Police - Synchronicity
- 3-3 Big Country - The Crossing
- 4-5 John Cougar - Uh Huh
- 7-9 Duran Duran - Seven Ragged Tiger
- 12-15 Yes - 90125
- 14-19 Billy Idol - Rebel Yell
- 17-20 Ozzy Osbourne - Bark At The Moon
- 19-22 Quiet Riot - Metal Health
- 21 .... ABC - Beauty Stab
- 25 .... U2 - Under A Blood Red Sky

## ADRIAN BILODEAU

### A&B Sound - Vancouver

- No. 1 Yes - 90125
- 2 Quiet Riot - Metal Health
- 3 Culture Club - Colour By Numbers
- 4 Linda Ronstadt - What's New
- 5 Bob Dylan - Infidels
- 6 Rolling Stones - Undercover
- 7 Police - Synchronicity
- 8 Duran Duran - Seven Ragged Tiger
- 9 ABC - Beauty Stab
- 10 John Cougar - Uh Huh

## BREAKERS

- U2 - Under A Blood Red Sky
- Ozzy Osbourne - Bark At The Moon

## DAVE CHESWORTH

### Mister Sound - North Hill Mall - Calgary

- No. 1 Zamfir - Children's Dreams
- 2 Rolling Stones - Undercover
- 3 John Cougar - Uh Huh
- 4 Hall & Oates - Rock 'N Soul, Part 1
- 5 Boney M - Christmas Album
- 6 Kenny Rogers - 20 Greatest Hits
- 7 David Bowie - Let's Dance
- 8 Kenny Rogers - Eyes That See
- 9 Police - Synchronicity
- 10 Frank Mills - A Special Christmas

## BREAKERS

- ABC - Beauty Stab
- Culture Club - Colour By Numbers

## LAURA SCHWARTZ

### Mister Sound - Cornwall Mall - Regina

- No. 1 ZZ Top - Eliminator
- 2 Quiet Riot - Metal Health
- 3 Toronto - Girls Night Out
- 4 Police - Synchronicity
- 5 Lionel Richie - Can't Slow Down
- 6 Genesis - What Is Love
- 7 Jack Green - Mystique
- 8 Streethart - Live After Dark
- 9 Sheena Easton - Best Kept Secret
- 10 Big Country - The Crossing

## BREAKERS

- Soundtrack - Yentl
- Boney M - Christmas Album

## LINO BOTTO

### Mister Sound - Edmonton

- No. 1 Rolling Stones - Undercover
- 2 Police - Synchronicity
- 3 John Cougar - Uh Huh
- 4 Culture Club - Colour By Numbers
- 5 Genesis - What Is Love
- 6 ZZ Top - Eliminator
- 7 David Bowie - Let's Dance
- 8 Hall & Oates - Rock 'N Soul Part 1
- 9 Michael Jackson - Thriller
- 10 Lionel Richie - Can't Slow Down

## BREAKERS

- Huey Lewis - Sports
- 38 Special - Tour de Force
- Bob Dylan - Infidels

## HOWARD SELCER

### Discus - Eaton Centre - Toronto

- No. 1 Linda Ronstadt - What's New
- 2 Kenny Rogers - Eyes That See
- 3 Lionel Richie - Can't Slow Down
- 4 Spandau Ballet - True
- 5 Kenny Rogers - 20 Greatest Hits
- 6 Paul McCartney - Pipes Of Peace
- 7 Soundtrack - Big Chill
- 8 Soundtrack - Two Of A Kind
- 9 Rolling Stones - Undercover
- 10 Bob Dylan - Infidels

## BREAKERS

- Culture Club - Colour By Numbers
- Quiet Riot - Metal Health

## DAVID SMELTZER

### The Record Peddler - Toronto

- No. 1 U2 - Under A Blood Red Sky
- 2 ABC - Beauty Stab
- 3 UB40 - Labour Of Love
- 4 Youth Youth Youth - Sin
- 5 Jam - Snap

- 6 Ozzy Osbourne - Bark At The Moon
- 7 Duran Duran - Seven Ragged Tiger
- 8 Nick Heyward - North Of A Miracle
- 9 John Foxx - The Golden Section
- 10 Soundtrack - UK/DK

## BREAKERS

- Manfred Mann - Somewhere In Africa
- Thin Lizzy - Life

## IAN MARCHANT

### Sunrise - Toronto

- No. 1 Police - Synchronicity
- 2 Duran Duran - Seven
- 3 Michael Jackson - Thriller
- 4 Lionel Richie - Can't Slow Down
- 5 David Bowie - Let's Dance
- 6 Kenny Rogers - Eyes That See
- 7 Rolling Stones - Undercover
- 8 Genesis - What's New
- 9 Linda Ronstadt - Colour By Numbers
- 10 Culture Club - Colour By Numbers

## BREAKERS

- Roxy Music - Atlantic Years
- Billy Idol - Rebel Yell
- Juluka - Scatterlings

## WAYNE WEBSTER

### CHUM-FM - Toronto

- No. 1 Rolling Stones - Undercover
- 2-2 Genesis - Synchronicity
- 3-3 Police - Colour By Numbers
- 4-5 Culture Club - Let's Dance
- 5-4 David Bowie - 90125
- 8-14 Yes - Seven Ragged Tiger
- 10-16 Duran Duran - Talkback
- 12-15 Spoons - Rebel Yell
- 15-18 Billy Idol - Under A Blood Red Sky
- 24 .... U2 - Beauty Stab
- 29 .... ABC - Beauty Stab

## GREG PAPPAS

### A&A's - Yonge Street - Toronto

- No. 1 Rolling Stones - Undercover
- 2 Yes - 90125
- 3 Lionel Richie - Can't Slow Down
- 4 David Bowie - Let's Dance
- 5 Genesis - Infidels
- 6 Bob Dylan - Under A Blood Red Sky
- 7 U2 - Uh Huh
- 8 John Cougar - Rebel Yell
- 9 Billy Idol - Yentl
- 10 Soundtrack - Under A Blood Red Sky

## BREAKERS

- U2 - Beauty Stab
- ABC - Beauty Stab

## EDDY VALIQUETTE

### CFNY-FM - Toronto

- REGULAR ROTATION
- The The - Soul Mining
- Spoons - Talkback
- Culture Club - Colour By Number
- Gazebo - Snake Charmer
- Jah Wobble - The Plumber
- Workforce - Never Never
- Assembly - What Is Love
- ADDs - What Is Love
- Howard Jones - Reggae Metric Funk
- Colour Box - The Way You Are
- Monyaka - That's Love
- Tears For Fears - Version
- Blanc Mange - Version
- Blue Peter - Version

## BREAKOUT SINGLES

- Talking In Your Sleep - Romantics
- Scatterlings Of Africa - Juluka
- The Curly Shuffle - Knuckleheads

## BRAD JONES

### CHUM - Toronto

- No. 1 All Night Long - Lionel Richie
- 2-3 Uptown Girl - Billy Joel
- 3-4 Say Say Say - McCartney/Jackson
- 4-2 True - Spandau Ballet
- 5-5 In A Big Country - Big Country
- 12-14 Owner Of A Lonely Heart - Yes
- 16-19 Heart And Soul - Huey Lewis & News
- 18-21 Won't Stand In Your Way - Stray Cats
- 19-27 Twist Of Fate - Olivia Newton-John
- 20-24 Major Tom - Peter Schilling
- 27 .... That's All - Genesis
- 28 .... They Call It The Blues - Elton John
- 29 .... Scatterlings Of Africa - Juluka

## CLARA CARATENUTO

### CFUN - Vancouver

- No. 1 Say Say Say - McCartney/Jackson
- 2-6 Church Of Poison Mind - Culture Club
- 5-8 Major Tom - Peter Schilling
- 6-13 Love Is A Battlefield - Pat Benatar
- 9-16 Cum On Feel The Noise - Quiet Riot
- 18-23 Twist Of Fate - Olivia Newton-John
- 21-25 They Call It The Blues - Elton John
- 26 .... Owner Of A Lonely Heart - Yes
- 27 .... That's All - Genesis
- 29 .... Break My Stride - Matthew Wilder

## RICK SHANNON

### CKLG - Vancouver

- No. 1 Major Tom - Peter Schilling
- 2-2 Say Say Say - McCartney/Jackson
- 3-5 Love Is A Battlefield - Pat Benatar

- 4-9 Union Of The Snake - Duran Duran
- 9-11 Church Of Poison Mind - Culture Club
- 10-16 Twist Of Fate - Olivia Newton-John
- 19-23 Lust For Love - Images In Vogue
- 25 .... Karma Cameleon - Culture Club
- 30 .... They Call It The Blues - Elton John

## ADDs

- Sign Of Fire - The Flinx
- Holiday - Madonna
- Young Love - Kim Carnes
- Helpless - Dan Hill
- I Won't Hold You Back - Stray Cats
- I'm Sorry - Prototype

## TERRY TROJEK

### Saturn Distributors - Toronto

- No. 1 Islands In Stream - Rogers/Parton
- 2 All Night Long - Lionel Richie
- 3 Tonight I Celebrate - Bryson/Flack
- 4 Say Say Say - McCartney/Jackson
- 5 True - Spandau Ballet
- 6 Uptown Girl - Billy Joel
- 7 In A Big Country - Big Country
- 8 Making Love - Air Supply
- 9 Crumblin' Down - John Cougar
- 10 Church Of Poison Mind - Culture Club

## BREAKERS

- Talking In Your Sleep - Romantics
- They Call It The Blues - Elton John

## MARGO FRASER

### DJ's - Calgary

- No. 1 Islands In Stream - Rogers/Parton
- 2 Come On Feel The Noise - Quiet Riot
- 3 Major Tom - Peter Schilling
- 4 Say Say Say - McCartney/Jackson
- 5 Telephone - Sheena Easton
- 6 Uptown Girl - Billy Joel
- 7 All Night Long - Lionel Richie
- 8 Tonight I Celebrate - Bryson/Flack
- 9 Love Is A Battlefield - Pat Benatar
- 10 Heart & Soul - Huey Lewis

## BREAKERS

- Red Red Wine - UB40
- Break My Stride - Matthew Wilder
- Talking In Your Sleep - Romantics

## COUNTRY BREAKOUTS

- Sentimental 'Oi You - Charly McClain
- The Sound Of Goodbye - Crystal Gayle
- You're A Hard Dog - Gail Davies

## GORD AMBROSE

### CFGM - Toronto

- No. 1 Black Sheep - John Anderson
- 11-7 Ozark Mountain Jubilee - Oaks
- 9-12 You Look So Good - George Strait
- 19 .... Drinkin' My Way - Gene Watson
- 20 .... Stay Young - Don Williams

## OZZIE BRANSCOMBE

### Country Music Store - Toronto

- No. 1 Black Sheep - John Anderson
- 2 Holding Her - Earl Thomas Conley
- 3 You Look So Good - George Strait
- 4 Love Have Mercy - Janie Fricke
- 5 Houston - Larry Gatlin
- 6 Lady Down On Love - Alabama
- 7 Ozark Mountain Jubilee - Oaks
- 8 Heartache Tonight - Conway Twitty
- 9 Wonder Where We'd Be - Vern Gosdin
- 10 Drivin' Wheel - Emmylou Harris

## BREAKERS

- Drinkin' My Way - Gene Watson

## VIC FOLLIOTT

### Box-93 - London

- No. 1 Holding Her - Earl Thomas Conley
- 2-5 A Little Good News - Anne Murray
- 3-6 Black Sheep - John Anderson
- 19-28 In My Eyes - John Conlee
- 27 .... Conversation - Jennings/Williams Jr.
- 28 .... Train - Murray McLauchlan
- 30 .... Show Her - Ronnie Milsap

## BRUCE BRADLEY

### DJ&B - Toronto

- No. 1 Islands In Stream - Rogers/Parton
- 2 Holding Her - Earl Thomas Conley
- 3 A Little Good News - Anne Murray
- 4 Ozark Mountain Jubilee - Oaks
- 5 Baby I Lied - Deborah Allen
- 6 Lady Down On Love - Alabama
- 7 Black Sheep - John Anderson
- 8 Take It To The Limit - Willie Nelson
- 9 Tennessee Whiskey - George Jones
- 10 Don't You Know - Ronnie Milsap

## BREAKERS

- Sound Of Goodbye - Crystal Gayle

## GEORGE JACKSON

### C101-FM - Prince George

- NEW ADDS
- Another Hotel Memory - Shelly West
- Look Of A Lovin' Lady - Wyvon Alexander
- Old Fashioned Lovin' - Sierra
- Almost Missed You Baby - Blake Emmons
- PHONE ACTION
- Holding Her - Earl Thomas Conley
- Queen Of My Heart - Hank Williams Jr.
- PLP Cage The Songbird - Crystal Gayle



Sevan And The Ragged Tiger  
Capitol - ST-12310-F

**BOB DYLAN**

**BOB DYLAN**  
**Infidels - Columbia QC-38819-H**

There has been much interest shown in Bob Dylan over the past year and with the release of this package of rock and roll the vibes at the CHR and AOR programmer level are even more positive. Dylan's musical signature hasn't changed that much, but it has been buffered by some very important names in today's music, including keyboardist Alan Clarke (Dire Straits), guitarist



Mick Taylor (ex-Rolling Stones), and a very distinctive reggae flavouring from Sly Dunbar and Robbie Shakespeare. The title track has been taken as a single but better choices may have been Neighborhood Bully, a political comment, Jokerman, or Sweetheart Like You. Produced by Dylan and Mark Knopfler.

**CHARLY McCLAIN**

**CHAREY McGEARIN** - Country  
The Woman In Me - Epic FE-38979-H

Charly McClain has somewhat of a record with the Epic label. This is her ninth album release since signing with Epic and is perhaps the fastest moving of all nine. Her *Paradise Tonight* single, from the album of the same title, topped the RPM Country 50 on Oct. 29 of this year, which makes this



album release timely. No sooner had the album shipped when the first single, Sentimental 'Ol Me, began picking up charts and playlists and after only three weeks is now in a commanding position (RPM No. 16 this week). Front racking for this well-presented

album jacket would attract other than country buyers - and her sound isn't that far away from pop. She could see cross-over action with Band Of Gold and Can't See The Love For The Tears. Unfortunately there's no credits for session people or producer.

**MERLE HAGGARD**

**Merle Haggard**  
The Epic Collection (Recorded Live)

**Epic FE-39159-H**

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# RPM

# Contemporary Adult

**Compiled from record retailer, racker, radio station  
and record company reports**

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

December 17, 1983

				December 17, 1983			
TW	LW	Wks					
1	4	(4)					
<b>THE WAY HE MAKES ME FEEL</b>							
Barbra Streisand - Columbia 38 04177-H							
(LP) Soundtrack/Yenti - JS-39152-H							
2	2	(8)					
<b>SAY SAY SAY</b>							
Paul McCartney/Michael Jackson - Columbia 38 04168-H							
(LP) Pipes Of Peace - QC-39149-H							
3	3	(7)					
<b>MAKE BELIEVE IT'S YOUR FIRST TIME</b>							
Carpenters - A&M AM-2585-W							
(LP) Voice Of The Heart - SP-4954-W							
4	1	(8)					
<b>UPTOWN GIRL</b>							
Billy Joel - Columbia 38 04149-H							
(LP) An Innocent Man - QC-38837-H							
5	5	(7)					
<b>HOW MANY TIMES CAN WE SAY GOODBYE</b>							
Dionne Warwick/Luther Vandross - Arista 1-9073-Q							
(LP) N/A							
6	16	(3)					
<b>WHAT'S NEW</b>							
Linda Ronstadt - Asylum - 96 97807-P							
(LP) What's New - 96 02601-P							
7	7	(12)	MA PL				
<b>YOU ARE THAT WOMAN</b>							
Kamahl - Attic AT-294-Q							
(LP) This Love We Share - LAT-1180-Q							
8	17	(3)					
<b>ALL THE RIGHT MOVES</b>							
Jennifer Warnes/Chris Thompson - Casablanca NBS-2370-Q							
(LP) Soundtrack/All The Right Moves							
9	6	(15)					
<b>A LITTLE GOOD NEWS</b>							
Anne Murray - Capitol 5264-F							
(LP) A Little Good News - ST-12301-F							
10	23	(2)					
<b>READ 'EM AND WEEP</b>							
Barry Manilow - Arista AS-1-9101-Q							
(LP) Greatest Hits Volume II - AL8-8102-Q							
11	8	(14)					
<b>MAJOR TOM (Coming Home)</b>							
Peter Schilling - WEA 24 96872-P							
(LP) Error In The System - 24 02131-P							
12	22	(2)					
<b>RUNNING WITH THE NIGHT</b>							
Lionel Richie - Motown M1710X-M							
(LP) Can't Slow Down - M6059-M							
13	15	(11)	MA PL				
<b>HERE WE ARE AGAIN</b>							
Marty Butler - RCA - PB-50750-N							
(LP) Marty Butler - NKL1-0478-N							
14	13	(4)					
<b>P.Y.T. (Pretty Young Thing)</b>							
Michael Jackson - Epic 34 04165-H							
(LP) Thriller - QE-38112-H							
15	9	(9)					
<b>TONIGHT I CELEBRATE MY LOVE</b>							
Peabo Bryson/Roberta Flack - Capitol 5242-F							
(LP) Born To Love - ST-12284-F							
16	19	(6)	MA PL				
<b>I NEED LOVE</b>							
Alexandre - Vilnius - 108							
(LP) Let It Out - CEL-2124							
17	10	(10)					
<b>ALL NIGHT LONG (All Night)</b>							
Lionel Richie - Motown - M1698-M							
(LP) Can't Slow Down - M6059-M							
18	20	(4)	MA PL				
<b>BABY I'M A LOT LIKE YOU</b>							
Ron Nigrini - Oasis - OA-5351							
(LP) N/A							
19	27	(2)					
<b>YOUR PRECIOUS LOVE</b>							
Neil Sedaka with Dara Sedaka - MCA 52307-J							
(LP) N/A							
20	18	(13)	MA PL				
<b>DON'T SEND ME ROSES (Dear Abby)</b>							
Yvonne Murray - MCG - JM8368							
(LP) Yvonne Murray - JM-367							
21	21	(10)	MA PL				
<b>HOLDING YOU</b>							
Laser - B&C - BC-004							
(LP) N/A							
22	11	(8)					
<b>TOTAL ECLIPSE OF THE HEART</b>							
Bonnie Tyler - Columbia C4-8544-H							
(LP) Faster Than The Speed Of Night - PCC-90683-H							
23	24	(5)	MA PL				
<b>PURE LOVE</b>							
Priscilla Wright - Broadlont BR-010							
(LP) N/A							
24	26	(3)	MA PL				
<b>IF YOU STILL WANT ME</b>							
Bijou - Axe - AXE-72							
(LP) N/A							
25	25	(2)	MA PL				
<b>BORN TO LIVE</b>							
Ann Mortifee - WEA/Jabula - 25 97227-P							
(LP) Born To Live - 25 0336-P							
26	28	(2)					
<b>I GUESS THAT'S WHY THEY CALL IT THE BLUES</b>							
Elton John - Geffen - 92 94607-P							
(LP) Too Low For Zero - XGHS-4006-P							
27	New	(1)					
<b>ONE PARTICULAR HARBOUR</b>							
Jimmy Buffett - MCA 52298-J							
(LP) One Particular Harbour - MCA-5447-J							
28	29	(3)	MA PL				
<b>COASTLINE</b>							
Paul Waring - Phoenix - PN-967							
(LP) N/A							
29	30	(3)	MA PL				
<b>GIMME SOME</b>							
Lowdown - Lowdown - LR-183							
(LP) N/A							
30	New	(1)					
<b>ALMOST OVER YOU</b>							
Sheena Easton - EMI America 8186-F							
(LP) Best Kept Secret - ST-171011-F							



made changes in his approach to country music and still remained popular, Merle Haggard's list of hits over the years is a tribute to his independence from the norm. This self-produced package includes eleven of his past releases, but given the "live" treatment there's a much fuller and exciting sound than went down before. Haggard has only been with Epic for two years but



managed to score a couple of gold albums in the U.S. and has been a favourite with Canadian country programmers. Haggard is backed by his band, The Strangers. Most of the material was penned by Haggard, including a medley of Honky Tonk Night Time Man and Old Man From The Mountain plus Workin' Man Blues and Things Aren't Funny Anymore. Also includes Lynn Anderson's penning of (My Friends Are Gonna Be) Strangers.

## ON STAGE

by Kevin C. Wynne

### TICTOC

Heaven's - Toronto - Dec. 1/83

As part of what was billed as a "pre-Christmas celebration", TICTOC hit the stage at around 11 pm. A recent signing to Dallcorte, the band has seen some success with their Twenty Questions release from their debut album, Where The Picnic Was. Thursday night's show, while crisply presented, nonetheless came off as little more than obligatory showcasing of the record. A little movement or even some perspiration would have made the difference. It was only during the last few tunes when the band's supple rhythms and precision keyboard work had effect, compelling a number of assembled to get up and dance. The stage set-up at Heaven's is no bonus, with a considerable number of patrons left to crane their necks in attempting to get a good view of the band. An appropriate location, and a little more vigour in their presentation should earn this talented group a higher profile in the months to come.

### TRIO

El Mocambo - Nov. 17/83

The German music scene in recent years has produced a number of artists who could be said to exemplify certain trends or movements. Spider Murphy Gang, Tangerine Dream and more recently, Peter Schilling have all been readily absorbed into the international pop fabric with varying degrees of commercial success. So it is with the minimalist movement; Trio currently reside in the forefront of this phenomenon. Utilizing half a drum kit, one guitar and a couple of synthesizer notes here and there, Trio certainly are the epitome of primitive pop.

Vocalist Stephan Remmler strolls about the stage concerning himself with the look of his suit, and the challenge of keeping drummer Peter Behren awake. Guitarist Krallé Krawinkel looks comfortably seedy, emitting a bizarre hybrid of ersatz heavy-

## TORONTO SYMPHONY ORCHESTRA Tchaikovsky - The Nutcracker Suites 1&2

Conducted by Andrew Davis

CBS Masterworks - MX-38975-H

CBS Masterworks has picked the favourites from the Nutcracker for this timely release - a specially edited re-issue which was taken from the full-length version released a few years ago. Suite No. 1 (Op. 71a) and Suite No. 2 have been traditionally, the Christmas favourites. These include Dance Of The Sugar Plum Fairy, Dance Of The Reed Pipes, Waltz Of The Flowers and a delightful Scene and Waltz Of The Snowflakes with the Toronto Children's Chorus. CBS has also arranged that 50 cents of the purchase price of the album or cassette will go to the National Ballet of Canada.

### COREY HART

- Rock

First Offense - Aquarius - AQR-537-F

Produced by Jon Astley, who has been associated with The Who and Eric Clapton, and by Phil Chapman. Corey Hart is a bright new find and with this overpowering production, should kick open the door for national recognition. Hart wrote all national recognition. Montrealer Hart wrote all the material, directed at the AOR market and that might slow his entry into the business. The vocals and lyric interpretation are such that to restrict a talent like this to one music form will as well reduce his market potential. Hart has more than just appeal for the dinosaur rock market, par-

metal and quasi-Caribbean balladry. Trio are certainly the most unpretentious band since Tommy Tutone. Simultaneously, Trio seem to delve quite perfectly into the cynical attitudes and attendant lifestyles which are associated with pop music in the '80s. That this is accomplished in such a good-humoured fashion, is a tribute to Trio, and to a certain extent, to their svingali, Klaur Voorman.

### JOBOXERS

El Mocambo - Toronto - Nov. 16/83

Although car trouble prevented this show from being reviewed, the opportunity may be taken to provide some elementary information on the band. Formed to a certain extent from the remnants of Britain's Subway Sect, JoBoxers are on a tour in support of the new release of their album, Like Gangbusters. The success of their single, Just Got Lucky, has prompted the powers that be to consider the release of a follow-up, Jealous Love. This is their current U.K. single.

The band's sound may best be described as pop with a very strong R&B flavour. Their reliance on strong ensemble instrumental work has made for a very fresh and contemporary sound. The band heads south for Rochester and several dates in major U.S. markets. RCA's Kathy Hahn and Mike Gaitt should be pleased with the auspicious Toronto boost to JoBoxer's first North American tour. Definitely a band to keep an eye on.

### KISSING THE PINK

El Mocambo - Toronto - Nov. 19/83

One of the newest of the British bands, Kissing The Pink showed why they are one of the brightest hopes for 1984 Saturday evening, before a packed house; incorporating influences as diverse as Talking Heads and Duran Duran, they created a dense, passionate wall of music, built around a percussive base, augmented by saxophone and violin on several tunes. Quite obviously this sound has found a solid following locally, and we would look forward to hearing more from this band in the not too distant future.

ticularly illustrated with the Jenny Frey and Araby (She's Just A Girl) tracks. The Canadian recording industry has been slow to recognize the soft-rock market and continues to pump out frenzy-rock product where the mortality rate is shattering. Hart deserves a much better fate. Concentration on his vocal projection and lyrical togetherness could bring him into the major market place, not just a part of it. Lyrics included.

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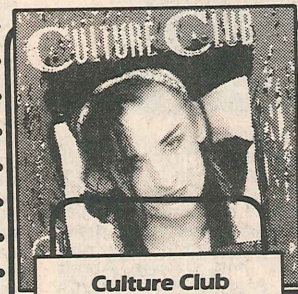
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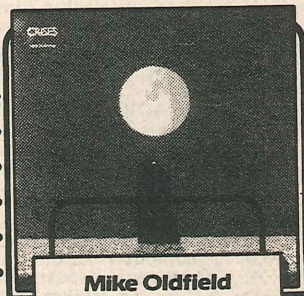
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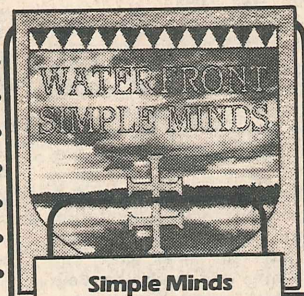
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"Do You Really Want  
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"I'll Tumble 4 Ya"  
"Time"



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