



Canadian delegates score at MUSEXPO '83

Acapulco, Mexico: MUSEXPO '83, although attracting fewer delegates than in previous years, was obviously quite successful to many of the registrants, particularly the Canadian delegation. The hotel setting of the Condesa del Mar was exceptional, and the seminars extremely informative and well presented. The overall consensus would indicate that this, the ninth MUSEXPO was one of the better meetings of record and video people who represented 35 countries. Of particular interest was the delegation from the USSR's Copyright Agency, comprising Sergei Semenov and Grigori Nersesyan.

The Canadian group was actively making contacts and, in some cases, deals on the spot. Joey Cee and Danny Eloff of Nightflite Records, had caught the attention of several European and U.S. delegates with their rough tape of Stars On Steel, an indication of the talent on this unfinished master. Terry McKeown and Walter Grego of McKeown/Grego Management have, since the Acapulco date, pacted a deal with Billy Meshel of Arista/Careers Music in Los Angeles for a co-publishing agreement for their clients Teddy Boys Music (PRO) and Shelsongs (CAPAC). The principals of these companies are musicians Stephen Marian, Paul Asgeirson, Julian Bernas and Scott Shelson of Sparta. Sparta previously released album product in Canada under the names Berlin (on Freedom) and The Teddy Boys (on WEA).

John Erlendson and wife Patricia, of One-Eyed Duck Recording & Publishing, became the hit of MUSEXPO, donning there Sphere Clown Band costumes complete with makeup, for a poolside promotion. The impromptu sessions impressed visiting delegates from several countries and resulted in the signing of deals for

Compact Disc releases beefed up by WEA

Toronto: WEA's November release of Compact Discs covers titles from classical, pop and rock music fields. These titles are available from Warner Bros, Geffen, Sire, Elektra/Asylum, Nonesuch, Elektra/Solar, Atlantic and Atlantic/Modern.

Included in the releases are The Who's It's Hard, self-titled albums from Al Jarreau and Christopher Cross, Van Halen's Diver Down, Peter Gabriel's Security, Alpha from Asia, Speaking In Tongues by Talking Heads, Lindsey Buckingham's Law & Order, Desire by Tom Scott, Linda Ronstadt's Get Closer, Abacab by Genesis, Abba's Greatest Hits, Bella Donna and The Wild Heart by Stevie Nicks and Take Another Picture by Quarterflash.

Nonesuch releases of classical works includes Mozart's Early Four Quartets by the Sequoia String Quartet, Schubert's Octet, performed by the Boston Symphony Orchestra, The Art Of The Balalaika by the Odessa Balalakias and American Music For Strings by the Los Angeles Chamber Orchestra conducted by Gerald Schwarz.

their current album, I Can Do Anything, plus future product.

Pegi Cecconi and Val Azzoli, from the S.R.O. Group of Companies, were also enjoying the meeting with old friends from previous MUSEXPO's and making new contacts. Paul Clinch, who heads up his own Southside label, signed several deals and established an important link with Dan Friedman of the Los Angeles Brave New Music & Modern Art Music firm which could see the Canadian release of record product by Australia's Wickety Wak, a group considered to be that country's next international break-through.

This year's MUSEXPO was given the usual Roddy Shashoua opening night treatment with a well-laid on cocktail reception, courtesy of the Mayor of Acapulco, followed each evening by artist showcases, the first by Portrait's (CBS) Elvis Brothers and the second by various artists from the Soul Train label.

In view of the success of this year's four-day meet, Shashoua is expecting an increase in attendance for MUSEXPO '84 which will again be held in Acapulco.

Supertramp & Payola\$ on First Choice Rocks

Toronto: First Choice, now basking in a financial bail-out through their Bronfman connection, continue with their successful Rocks series with the Nov. 26 air-date for the two-hour Supertramp Special, guesting Vancouver's Payola\$. The series is hosted by Reiner Schwarz.

Produced by Concert Productions International (CPI), the Special was directed by Stan Harris, a veteran of the record industry and contains complete concert footage of the group taped live at Toronto's CNE Stadium in front of what has been reported to be "the largest audience of the group's extensive 1983 world tour."

The Special is also being billed as "a last look at the end of an era". The concert marks the farewell appearance of Roger Hodgson who, as singer/songwriter/co-founder of Supertramp, along with Rick Davies, was the creative force behind this successful British group. Supertramp are the only group to ever have two million-selling albums in Canada.

The stage built for the concert was reportedly the largest ever used in rock concerts, measuring 46 feet in height and 160 feet in width. There was also special film footage, produced by accompany four of the group's classics, Rudy, Fool's Overture, Crime Of The Century and Asylum. Notes director Harris, "The impact of the performance really comes through much better on the small screen than in a large 30,000 seat audience. We did a lot of superimposing to grasp the entirety of the show and were able to bring the stars much closer together than they were in reality. We also used huge close-ups which is a marvelous way of seeing the emotion in the performances."

The theme song for the series, What's Gonna Happen To The Kids, was written

Polaroid to market video cassettes overseas

Cambridge, Mass. Polaroid Corporation has announced that it will begin marketing high performance video cassettes in selected overseas markets. The Polaroid Supercolor video cassettes will be available in both VHS and Beta formats in several lengths and quality grades.

In making the announcement, I.M. Booth, Executive Vice President and Chief Operating Officer, noted: "The opportunity to enter the videotape market will expand Polaroid's consumer product base and is consistent with the company's long range commitment to broaden its involvement in electronic imaging and magnetic media."

Polaroid's Supercolor video cassettes are now available in several international markets including the U.K and Australia as well as several markets in Latin America and the Middle and Far East. Expansion on a worldwide basis is expected in the very near future.

Polaroid Canada will shortly be announcing their entry into a new field of visual communications being billed as "Images of Tomorrow".

by Randy Bachman.

First Choice also made arrangements with several radio stations across the country to present the series in simulcast format, the first time in Canada that a pay television network and radio stations are simulcasting. These stations include KIK-FM Calgary, K-97 Edmonton, FM-96 London, Z99 Regina, FM-103 Saskatoon, CKCY 920 Sault Ste. Marie, FM-94 Swift Current, Q107 Toronto and 92 CITI-FM in Winnipeg. It's expected other stations will be signed over the next few weeks.

At last - Murray has a little good news

Toronto: Anne Murray's current Capitol release, A Little Good News, has become a very popular item in the U.S. This week (Nov 28), the single tops all three of the major country charts (R&R, Cashbox and Billboard), and in spite of slow response in Canada, is moving ever closer to the top of the RPM Country 50 (No. 2 this week).

The Capitol star, who just completed a highly successful engagement at Harrah's in Lake Tahoe, has also taped two very important television shows, Solid Gold, to be aired Dec. 16, and Thicke Of The Night, going to air Dec. 5.

Murray has also chalked up phenomenal sales for her Christmas Wishes album. Sales to date in North America total over 1.1 million copies.

Also good news for Murray is that her Kitchener, Centre-In-The-Square dates (Nov. 28-29), were the quickest sell out in the history of that theatre. Her Nov. 26 Alumni Hall date in London was also a quick sell out.

TRIBAL DRUM

OM goes CD laser stereo

Windsor's CJOM-FM put together two impressive displays for October which gave their listeners a first hand look at the Compact Disc System. Sister station CKWW gets an edge on news with the installation of their new satellite dish, allowing the newsroom to stay on top of stories as they break around the world.

CHFI-FM readies Opera Radiothon

Charlene Roycht, Promo Mgr. for Toronto's CHFI-FM, has been busy distributing and plugging the Super Santa Sale catalogue, in aid of the station's 2nd Annual Canadian Opera Company Radiothon. For sixty hours beginning noon Friday (Dec 2) and running through to midnight Sunday (4), the sale will be offering everything from a \$120 package Centredisc recordings featuring the music of Canada's best concert composers, performed by our best musicians and recorded with the finest digital equipment, to a \$20 deluxe Just-A-Pizza plus thousands of valuable items in-between. Says Roycht, "We'll (CHFI) be doing our regular programming with some interesting twists with the hopes that we raise a lot of money for the Opera."

Z99 shows it can really rock

No one can now dispute the fact that Regina's Z99 doesn't know how to rock. The station recently presented the city's first ever Rocking Chair Marathon. With Rocker Walker's Rocktober Rockoff taking place outside and inside Kelly's Stereo Mart, the contestants had to rock for 72 hours and 48 minutes with rest time of 10 minutes every two hours. Kevin MacKenzie and Brian Beacock were the finalists with the latter picking up the big prize of a \$3,200 waterbed suite. The station's Robin Phillips noted that "after 72 hours and 48 minutes, Beacock can no doubt use the waterbed."

CHOK Sarnia takes to the Soaps

Sarnia's CHOK, along with the Eaton Centre and Business Improvement Association, recently presented Harriet Ipstein's Soaps Alive. The event, which took place at the Eaton Centre Mall, starred Donna Cortland of All My Children and Senator Mark Singleton of Another World, with two shows in all. More than 2,000 soap fans were attracted to the event and besides getting autographs were able to ask questions of the stars. With the help of CHOK's mobile studio, Air Force One, station personalities Rick Burrows and Dave Reynolds were on-air live for the event. A couple of listeners also won the chance to have lunch with the soapers.

C100 airs digital Compact Discs

Halifax FM station C100 recently began airing digital recordings of Compact Discs utilizing the Sony Compact System. The station claims to be the only station in Atlantic Canada to convert to digital compact discs. Technical Director Walter Labucki described the system as a quantum jump from current analog technology. "In terms of quality, we couldn't deliver anything better than digital quality to our listeners," he said. Program Director Barry

Horne stated that while there are a large number of albums already converted to Compact Disc, the ratio of digital to analog selection on the air will increase steadily as more product becomes available, noting, "The system will eventually replace all current playback systems as broadcasters respond to the demand for higher quality."

Paradise Island courtesy CFPL

London's CFPL recently took part in the Western Fair with their Paradise and a Pair 'O Dice competition, giving those attending the chance to win a trip for two to Paradise Island in the Bahamas. The winners will stay at the Paradise Island Resort and Casino for one week. Altogether the station gave away three trips. Station personalities taking part in the promotion were Gary Alan Price, Wayne McLean, Peter Garland, Jim Weir,

John Boles, Dean Chevalier, Steve Howe, Dan Walker and Brian Nuttall. Other prizes included Schweppes suits, socks and headbands and It's Better In The Bahamas T-shirts.

New seasons for Sunday Sunday

Hosted by Arlene Bynon and Ben Steinfeld, the nationally-syndicated, award-winning radio magazine program Sunday Sunday began its new season on CHFI-FM Toronto. The weekly news and entertainment show is now aired in 30 markets across Canada. Both Bynon and Steinfeld are winners of the prestigious RTNDA National Spot News Award. Born in 1980, Sunday Sunday represents the first time a private radio company has undertaken the production and syndication of a national news and public affairs program.

TWO OF A KIND

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"TAKE A CHANCE"
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OLIVIA NEWTON-JOHN AND JOHN TRAVOLTA
ENTERED BILL BOARD ADULT CONTEMPORARY 30*

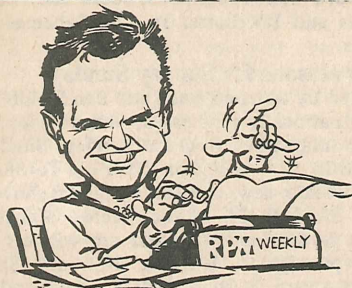
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"ASK THE LONELY"
PREVIOUSLY UNRELEASED TRACK BY JOURNEY

"PRIMA DONNA"
PREVIOUSLY UNRELEASED TRACK BY CHICAGO

WALT
SAYS

Trojek ices WEA

Saturn's Terry Trojek, reading in RPM that WEA was so hot the staff had to take regular half-hour breaks, arrived at their offices with a large bag of ice to cool down the situation. I don't know what happened to the ice, but knowing the WEA crowd, it didn't have much time to melt before

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Editor & Publisher

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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it was used. WEA continues to be hot, very hot. Ask any of their staff how hot they are.

Zounds goes A&A

Zounds, the conveniently-located giant Scarborough (Toronto)retailers, which some have dubbed "the last record store before Montreal", (no disrespect to Oshawa's Wilson & Lee), have changed their name to A&A Records & Tapes. No change in marketing strategies, but they have added movie rentals and video games. There's one more Zounds store in Canada. It's located in Halifax.

Scandal may be brewing!!!

Serious fingers are crossed that an audit, investigation and a thorough shakedown doesn't happen at a company known for their "high" PR and their "high" image. Someone told me that high was the new word for hype. But seriously, the high living at this place has caused some double (and triple) payments of invoices and boy does that stockroom need security. Keep those fingers crossed.

Who's reading RPM?

It's a nice feeling to be told that because of a mention in RPM about someone's dedication and capabilities that they were offered a new job. The position carries with it an opportunity to grow and a much better financial situation. You never know who's reading RPM.

Baby boy for Rambeaus

That happy new face in the Rambeau household belongs to 6 lb. 12 oz. Charles Scott, born to Caron and Leonard (Nov. 10) a brother for Derek. How's that for a little good news?

Old friends now REAL enemies

Friends are few and far between in this industry, so when two friends part over serious differences ... that's news, and it happened not too long ago. Seems that the fast and flighty ways of one of the guys got the other into some serious legal difficulties.

Looking for a Curly Shuffle winner

The Curly Shuffle may become the latest dance craze since The Twist, and there's two versions of the single just released which should result in an interesting battle. One version is American, the other Canadian. The first and original, released by WEA, is by the U.S. group Jump 'N The

Saddle. Says WEA's Dave Tollington, "It's going to be big and you can forget about that Canadian version." Attic has released their version by the Toronto group, The Knuckleheads. The label's Lindsay Gillespie believes his group has the edge because their version is Cancon and ships in a colourful sleeve, showing the 2 Stooges on the front and Curly on the back.

How powerful is MTV?

America's MTV continues to be the most powerful promotion vehicle for the record industry. A recent contest on Asia In Asia, resulted in more than 500,000 entries being received from 2,000 record retailers across the country. In the meantime, an announcement will be made shortly as to who will get the Canadian plum (MTV-type license). It will be costly, but in the long run, will be quite a moneymaker. Toronto viewers will definitely have an advantage - and they won't even have to be cable subscribers.

The Fox hates shouting

If you're looking for change in government rules, corner the minister in charge and go in swinging and shouting. Success is almost guaranteed. A very heavy group of rock people, led by Bruce Allen, the latter not known for his shyness, confronted Communications Minister Francis Fox with their complaint about discrimination against Canadian acts using American-owned equipment including vehicles. There was a hefty duty to come back into Canada to play a couple of dates. In fact, Allen had cancelled a Winnipeg date for Loverboy because of the border problems. Fox was obviously in a hurry to get out of the line of fire and gave Allen and his gang almost what they wanted. It appears that Allen's other money-maker Bryan Adams struck out when he attempted to bring two U.S.-owned buses back into Canada.

More music - less employees??

Toronto's CKEY is making moves to return to the more music format they had before going news and talk. They've hired heavy-weight Dan Williamson and walked three: newsmen Fred Cripps and Dave Prendergast and ad manager Harvey Clarke. It's expected they'll be signing more on-air personalities to keep on top of the music. Bob Rice, who has been with CKEY for many years, will be leaving the station when his current contract runs out.



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CFOS - CKSO - CBQ - CMRC - CJSW - CKCB
CJWA - CKNX - CKMS - CBCS - CKPR - CKMP
CFBR - CFBU - CHWO - Canadore College - CKLY
CFOR - CKAT - CFBK - CHYR - CFMU - CORS
CFQB - CRSC - CKSS - CBFM - CKDK

Lost tapes featured on new Live Doors album

Toronto: Alive She Cried, the new live Doors album released by WEA on the Elektra label and containing previously unreleased material, highlights recordings of live performances that had been lost for several years.

Produced by Paul Rothchild, the material was recorded from 1968 to 1970 in Los Angeles, New York, Detroit, Boston and Copenhagen.

Featured tracks include the Doors' compositions Light My Fire, You Make Me Real, Texas Radio & The Big Beat, Love Me Two Times and Moonlight Drive, as well as the Van Morrison-penned classic Gloria and Little Red Rooster, guesting John Sebastian on harmonica. The latter was written by blues legend Willie Dixon.

The package also contains several Doors and members shots from over various years including at the Fillmore East in 1968 and the Hollywood Bowl in 1969.

Benjamin Edmonds, who does the inside liner notes for the album, explains that the

recording of the band at the Aquarius Theatre in Hollywood was among "a host of live Doors tapes that vanished in the 70's and feared lost forever."

Edmonds says that after videotape of a 1968 Danish TV performance surfaced, "it was a signal that the missing tape situation was not without hope."

The discovering motivated the band members and Rothchild to mount a search for the missing tapes. They spent months investigating every possible lead. Finally they stumbled upon a scrap of paper at an unused desk at a Los Angeles storage facility indicating that an unspecified shipment was received but not logged. This clue led to the tapes.

Oasis single for Ron Nigrini

Toronto: Noted Canadian singer-songwriter Ron Nigrini has re-surfaced with the release of his new Oasis single Baby I'm A Lot Like You.

The session also included the cutting of Secrets, Thin Line and If I Lose You, all of which were written by guitarist Nigrini.

Nigrini, who has toured with several name acts including Kenny Rogers and Hagood Hardy, recently opened for Roberta Flack at Ontario Place. He won national recognition for the academy award-winning song I'm Easy from the motion picture, Nashville. The song, which was also featured on his second album Rich Things, still receives widespread airplay.

Four Tops reunited with original writers

Toronto: Back Where I Belong, the new Motown album from the Four Tops who recently signed back with their old label, marks the first time in several years that the quartet has been re-united with the legendary songwriting trio of Holland/Dozier/Holland.

Edward Holland Jr., Lamont Dozier and Brian Holland together wrote nearly every hit single for the Four Tops during the '60s as well as almost every classic hit by Diana Ross & The Supremes.

The Four Tops list included such classics as Reach Out And I'll Be There, Baby I Need Your Lovin', I Can't Help Myself, Burnadette, and Standing In The Shadows Of Love.

Capitol tour support for latest Wilcox offering

Toronto: Capitol recording artist David Wilcox is presently on a national tour in support of his latest album, My Eyes Keep Me In Trouble.

Produced by Sadia, also the producer of his successful debut, the album has spawned two singles, Just This Side Of Heaven and Downtown Came Uptown.

Capitol reports that due to the strong support received at FM radio as well as to the two singles, the LP has been enjoying considerable airplay and "terrific" press reviews across the country.

Jane Hodgson of Capitol notes that Wilcox has built an enormous cult following in Canada and his live shows have become infamous for their spontaneity and unpredictability.

Forthcoming dates for the local guitar hero include Calgary November 4, Edmonton (5), Vancouver (11 & 12), Toronto (17) and Hamilton (18).

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50 Singles

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL SINGLES SURVEY (Albums containing listed singles are shown below)

December 3, 1983

				December 3, 1983							
TW	LW	Wks									
1	1	(11)	ALL NIGHT LONG (All Night) Lionel Richie - Motown M1698-M (LP) Can't Slow Down - M6059-M	26	26	(7)	WHEREVER I LAY MY HAT (That's My Home) Paul Young - Columbia 38 04071-H (LP) No Parlez - PCC-90692-H				
2	2	(12)	ISLANDS IN THE STREAM Kenny Rogers & Dolly Parton - RCA PB-13615-N (LP) Eyes That See In The Dark - AFL1-4697-N	27	16	(11)	BURNING DOWN THE HOUSE Talking Heads - Sire 92 95657-P (LP) Speaking In Tongues - 92 38831-P				
3	4	(14)	TELEPHONE (Long Distance Love Affair) Sheena Easton - EMI America 8172-F (LP) Best Kept Secret - EMIA-17101-F	28	19	(14)	PALE SHELTER (You Don't Give Me Love) Tears For Fears-Vertigo SOV-2328-Q (LP) The Hurting VOG-1-3323-Q				
4	5	(9)	UPTOWN GIRL Billy Joel - Columbia 38 04149-H (LP) An Innocent Man - QC-38837-H	29	20	(10)	SUDDENLY LAST SUMMER Motels - Capitol B-5271-F (LP) Little Robbers - ST-12288-F				
5	6	(7)	SAY SAY SAY Paul McCartney/Michael Jackson - Columbia 38 04168-H (LP) Pipes Of Piece - QC-39149-H	30	35	(4)	WHY ME? Irene Cara-Geffen 92-94647-P (LP) What A Feelin' XGHS-4021-P				
6	3	(11)	IN A BIG COUNTRY Big Country - Vertigo SOV-2329-Q (LP) The Crossing - VOG-1-3325-Q	31	23	(14)	BIG LOG Robert Plant - Atlantic 79 98447-P (LP) Principle Of Moments 79 01011-P				
7	7	(14)	TRUE Spandau Ballet - Chrysalis - 42720-J (LP) True - CHS-41403-J	32	29	(24)	SWEET DREAMS (Are Made Of This) Eurythmics - RCA PB-68031-N (LP) Sweet Dreams - AFL1-4681-N				
8	13	(8)	TONIGHT I CELEBRATE MY LOVE Peabo Bryson/Roberta Flack - Capitol 5242-F (LP) Born To Love - ST-12284-F	33	32	(7)	DELIRIOUS Prince - Warner Bros - 92 95037-P (LP) 1999 - 92 37201-P				
9	10	(7)	CRUMBLIN' DOWN John Cougar Mellencamp - Riva R-214-Q (LP) Uh-Huh - RVL-7504-Q	34	41	(4)	OLD EMOTIONS Spoons-Ready SR-391-W (LP) Talkback LR-039-W				
10	8	(13)	MODERN LOVE David Bowie-EMI America 8117-F (LP) Let's Dance SO-17093-F	35	34	(19)	RISE UP The Parachute Club - Current WAKE-3-N (LP) The Parachute Club - WAVE-2-N				
11	14	(8)	LOVE IS A BATTLEFIELD Pat Benatar - Chrysalis CHS-42732-J (LP) Live From Earth - CHS-41444-J	36	39	(4)	THE WAY HE MAKES ME FEEL Barbra Streisand-Columbia 38-04177-H (LP) Soundtrack/Yentl JS-39152-H				
12	12	(8)	HEART AND SOUL Huey Lewis & The News - Chrysalis VS4-42726-J (LP) Sports - FV-41412-J	37	42	(3)	I WON'T STAND IN YOUR WAY Stray Cats-EMI America 8185-F (LP) Rant 'N Rave With The Stray Cats SO-17102-F				
13	15	(6)	CHURCH OF THE POISON MIND Culture Club - Virgin VS-1173-Q (LP) Colour By Numbers VL-2271-Q	38	44	(3)	SYNCHRONICITY II Police-A&M AM-2571-W (LP) Synchronicity SP-3735-W				
14	9	(13)	MAKING LOVE (Out Of Nothing At All) Air Supply-Big Time BTSC-113-Q (LP) Greatest Hits BTLC-1005-Q	39	New	(1)	LICK IT UP Kiss - Mercury MS-76206-Q (LP) Lick It Up - SRM-1-4082-Q				
15	11	(14)	ONE THING LEADS TO ANOTHER Fixx-MCA MCA-52264-J (LP) Reach The Beach MCA-5419-J	40	45	(2)	BLUE WORLD Moody Blues - Threshold - TRS-605-Q (LP) The Present - TRLS-2902-Q				
16	22	(5)	UNION OF THE SNAKE Duran Duran-Capitol 5290-F (LP) Seven And The Ragged Tiger ST-12310-F	41	New	(1)	I GUESS THAT'S WHY THEY CALL IT THE BLUES Elton John - Geffen - 92 94607-P (LP) Too Low For Zero - XGHS-4006-P				
17	17	(6)	P.Y.T. (Pretty Young Thing) Michael Jackson - Epic 34 04165-H (LP) Thriller - QE-38112-H	42	47	(2)	BREAK MY STRIDE Matthew Wilder - Epic - ZS4-04113-H (LP) I Don't Speak The Language - SZ-39112-H				
18	21	(5)	SAY IT ISN'T SO Daryl Hall & John Oates - RCA PB-13654-N (LP) Rock 'N Soul Part 1 - CPL1-4858-N	43	43	(6)	DANCING WITH MYSELF Billy Idol - Chrysalis - CHS-42723-J (LP) Billy Idol - CHS-41377-J				
19	24	(4)	UNDERCOVER OF THE NIGHT Rolling Stones-Rolling Stone 79 98137-P (LP) Under Cover 79 01201-P	44	New	(1)	THAT'S ALL Genesis - Atlantic - 78 97247-P (LP) Genesis - 78 01161-P				
20	25	(6)	MAJOR TOM (Coming Home) Peter Schilling - WEA 24 96827-P (LP) Error In The System - 24 02131-P	45	46	(3)	INVISIBLE HANDS Kim Carnes-EMI America 8181-F (LP) Cafe Racer SO-17106-F				
21	18	(8)	LOVE IS A STRANGER Eurythmics - RCA PB-13618-N (LP) Sweet Dreams - AFL1-4681-N	46	49	(2)	YOU DON'T BELIEVE Alan Parsons Project - Arista AS-1-9108-Q (LP) Best Of The Alan Parsons Project - AL8-8193-Q				
22	27	(5)	TWIST OF FATE Olivia Newton-John - MCA 52284-J (LP) Soundtrack/Two Of A Kind - MCA-6127-J	47	48	(3)	DON'T STOP Chilliwack-Solid Gold SGS-747-W (LP) Segue SGR-1020-W				
23	28	(4)	OWNER OF A LONELY HEART Yes-Atco 79-98-177-P (LP) 90251 79-1251-P	48	New	(1)	WHISTLE DOWN THE WIND Nick Heyward - Arista - AS-1-9072-Q (LP) North Of A Miracle - AL-88106-Q				
24	31	(10)	CUM ON FEEL THE NOISE Quiet Riot - Epic E4-8551-H (LP) Metal Health - FZ-38443-H	49	50	(2)	TENDER IS THE NIGHT Jackson Browne - Asylum 96 97917-P (LP) Lawyers In Love - 96 2681-P				
25	33	(3)	GOLD Spandau Ballet-Chrysalis 42743-J (LP) True CHS-41403-J	50	New	(1)	RED RED WINE UB40 - DEP/Virgin - VS-1171-Q (LP) Labour Of Love - VL-2270-Q				

CFNY-FM - a maverick enters major-market fray

David Marsden is reflective when asked what he believes the spirit of radio to be: "A lot of people think it's just a slogan, which it isn't. To me it's everything, or at least should be, everything radio was meant to be."

COVER STORY

by Kevin C. Wynne and Andrew Krystal

CFNY-FM has embarked on what will probably be a trip into one of the most exciting periods in the history of radio in Toronto. For several years, the station has existed on the fringes of Toronto in the bedroom community of Brampton, purveying a distinctive and frequently exotic sensibility directed at those who find the more mainstream FM stations too predictable and repetitive in format. On November 29, all that is going to change.

Marsden, as Director of Operations and Programming, is obviously proud of what has been accomplished in the three years he has been associated with the station.

"I like to think that we've been able to recapture the true meaning of radio as an impression on your mind as you listen to it. I'd like to think of it in three dimensions: one-dimensional radio is what most radio stations do. It comes out of the speaker, falls on the carpet, and sometimes it gets to your ears. Two-dimensional radio comes out of the speaker and makes you react in some way; you'll pick up the phone in reaction to a contest or to something which the DJ has said. Three-dimensional radio, which is what I like to think of CFNY as, includes the first two, but not only will you react, it will act on one of your senses; anger, compassion, tears, introspection . . . can all result from this third dimension."

With the increase in power afforded by

the move to the CN Tower, CFNY is in a position to secure a percentage of the audience currently adhering to the music and programming emanating from the other FM operations in the competitive Toronto radio market.

CFNY is obviously about people and the ways in which they interact. Selkirk Communications, the owners of the station, are represented in Brampton by Bill Hutton. A man of considerable experience, he sees a very bright future for the operation, and enjoys the rapport with his people, which has obviously developed in a very short span of time.

Eddy Valiquette and Ivor Hamilton touch on the theme of flexibility of the station and give one the impression that CFNY is essentially a family; there is a strong sense of communal effort here.

"David is great . . . he can sense a good record in 30 seconds!" enthuses Valiquette, a thoughtful and articulate man who is very intrinsic to the process of deciding what the listener will hear. Ivor Hamilton deals with the numerous imports which CFNY programs, to the delight of its growing legion of listeners. He explains, "We're really nothing more than a mirror reflection of the music that the artists are making, and as the artists change their styles, we must react to that."

Getting to the people, his listeners has always been priority for Marsden and perhaps the best illustration of his talent in this field was the establishment of the now very popular U-Know Awards. An annual event for several years, his well-produced awards show was attended by an estimated 1200 of CFNY's faithful listeners, who packed to overflow capacity, the Grand Concert Ballroom of Toronto's Royal York Hotel, this past April 4th.

The show had posted "sold out" notices three weeks before the event which led one

record industry observer to comment, "If CFNY can attract this much of an audience at \$42 a head, just think of what can happen when the station goes to the CN Tower."

The time to press the button (Nov. 29) is here and Marsden, along with his technical director Jim Fonger, based in Toronto, Valiquette, Hamilton and a myriad of other souls, are certain that this is only the beginning. The face of radio is changing, and nowhere is it more evident than in the eyes of David Marsden, an innovative, energetic and very compassionate man.

(Kevin Wynne is a freelance writer and music critic and Andrew Krystal is a radio news reporter, who contributes to P.M. Dusk and CKO Radio. Both are based in Toronto.)

Mills' Christmas album reaches platinum status

Toronto: The Frank Mills album release of A Special Christmas has surpassed the magic platinum sales mark (100,000 copies) on its first outing. The album will get a further boost with the CTV airing of a Frank Mills Christmas Special (Dec. 8).

Mills is currently on a 25 city tour and is scheduled to play Toronto's Roy Thomson Hall (Dec. 12) for a special Christmas concert. Sharing the billing will be the Canada Pops Orchestra, Robert Pilon, Eric Robertson, The Orpheus Choir and The Mistletoes.

ON STAGE

by Kevin C. Wynne

RICK DERRINGER

El Mocambo - Toronto - Nov. 12/83

With the exception of Johnny Winter or, perhaps even Chuck Berry, any search for the quintessential American rock and roll guitarist must at some point narrow down to one name: Derringer. Noted primarily throughout his career as a superb instrumentalist, and innovative producer, his talents as a writer and vocalist are often overlooked. A little more work on his voice and it should begin to approach his guitar playing; as it stands, he needn't worry too much, Saturday's crowd was in a mood for pyrotechnics.

The Good Dirty Fun record is his latest work, and he invests considerable effort in encouraging the crowd to enjoy themselves. This is often construed as a cheap ploy to stir up excitement, but in this case, after a career spanning nearly twenty years, Derringer should be allowed a little hokum here and there. The newer material was showcased with no fuss, and a lot of fun; sidemen James Wilcox and Donnie Kissellbach were more than capable in providing Derringer with a solid base for his solos and poignant vocals.

Derringer is arguably a holdover; perhaps even one might say, an anachronism. Certainly a reminder of a time and place when the guitar, not the synthesizer, was the centre of the music. This is not music fit for an arena; this is club stuff, pure and simple. Rory Gallagher, Paul James, Paul Martin of The Brides, and others too numerous to mention, realize this fact.

Thanks To You! Major Tom takes off!

RPM # 20

Billboard # 20

PETER SCHILLING "MAJOR TOM (Coming Home)"

WEA - 24-97867

(LP) ERROR IN THE SYSTEM

WEA - 24-02131

BIJOU "IF YOU STILL WANT ME"

AXE-72

TACO "CHEEK TO CHEEK"

RCA - PB-13646

(LP) AFTER EIGHT

RCA - PK-28520



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The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

December 3, 1983

TW	LW	Wks							
1	7	(6)	LIONEL RICHIE Can't Slow Down (Motown) M-6059-M	M4-6059-M	26	25	(19)	PARACHUTE CLUB Parachute Club (Current) WAVE-2-N	WIND-2-N
2	1	(25)	POLICE Synchronicity (A&M) SP-3735-W	CS-3735-W	27	27	(28)	FIXX Reach The Beach (MCA) MCA-5419-J	MCAC-5419-J
3	3	(7)	GENESIS Genesis (Atlantic) 78 1161-P	78 1164-P	28	28	(26)	QUIET RIOT Metal Health (Epic) FZ-38443-H	FZT-38443-H
4	4	(49)	MICHAEL JACKSON Thriller (Epic) QE-38112-H	QET-38112-H	29	35	(5)	SPOONS Talkback (Ready) LR-039-W	LR4-039-W
5	5	(14)	KENNY ROGERS Eyes That See In The Dark (RCA) AFL1-4697-F	AFK1-4697-N	30	29	(18)	TORONTO Girls Night Out (Solid Gold) SGR-1016-W	SGC-1016-W
6	2	(33)	DAVID BOWIE Let's Dance (EMI America) SO-17093-F	4XT-17093-F	31	30	(33)	TEARS FOR FEARS The Hurting (Virgin) VOG-1-3323-Q	VOG-4-3323-Q
7	6	(13)	BIG COUNTRY The Crossing (Vertigo) VOG-1-3325-Q	VOG4-1-3325-Q	32	40	(4)	BOB DYLAN Infidels (Columbia) QC-38819-H	QCT-38819-H
8	12	(3)	ROLLING STONES Undercover (Rolling Stone) 79-01201-P	79-01204-P	33	36	(5)	KENNY ROGERS 20 Greatest Hits (Liberty) LV-51152-F	4LV-51152-F
9	10	(7)	CULTURE CLUB Colour By Numbers (Virgin) VL-2271-Q	VL4-2271-Q	34	33	(13)	PAYOLAS Hammer On A Drum (A&M) SP-4958-W	CS-4958-W
10	14	(4)	PAUL McCARTNEY Pipes Of Peace (Columbia) QC-39149-H	QCT-39149-H	35	56	(3)	YES 90125 (Acto) 79-01251-P	79-01254-P
11	8	(13)	SPANDAU BALLET True (Chrysalis) CHS-41403-J	CHSC-41403-J	36	31	(13)	MOODY BLUES The Present (Threshold) TRLS-1-2902-Q	TRLS4-1-2902-Q
12	9	(31)	SOUNDTRACK Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q	37	34	(10)	MOTELS Little Robbers (Capitol) ST-12288-F	4XT-12288-F
13	11	(23)	EURHYTHMICS Sweet Dreams (RCA) AFL1-4681-N	AFK1-4681-N	38	37	(6)	BLACK SABBATH Born Again (Warner Bros) 92 39781-P	92 39784-P
14	18	(5)	DARYL HALL & JOHN OATES Rock 'N Soul Part 1 (RCA) CPL1-4858-N	CPK1-4858-N	39	32	(15)	HEADPINS Line Of Fire (Solid Gold) SGR-1017-W	SGC-1017-W
15	15	(15)	AIR SUPPLY Greatest Hits (Big Time) BTLC-1005-Q	BTLC4-1005-Q	40	38	(13)	SHEENA EASTON Best Kept Secret (EMI America) ST-17101-F	4XT-17101-F
16	16	(42)	DEF LEPPARD Pyromania (Vertigo) VOG-1-3319-Q	VOG4-1-3319-Q	41	41	(10)	ALDO NOVA Subject (Portrait) FR-38721-H	FRT-38721-H
17	17	(17)	BILLY JOEL An Innocent Man (Columbia) QC-38837-H	QCT-38837-H	42	47	(10)	LINDA RONSTADT What's New (Asylum) 96 02601-P	96 02604-P
18	19	(6)	JOHN COUGAR MELLENCAMP Uh-Huh (Riva) RVL-7504-Q	RVL4-7504-Q	43	39	(17)	JACKSON BROWNE Lawyers In Love (Asylum) 96 2681-P	96 2684-P
19	13	(25)	TALKING HEADS Speaking In Tongues (Sire) 92 38831-P	92 38834-P	44	77	(2)	DURAN DURAN Seven And The Ragged Tiger (Capitol) ST-12310-F	4XT-12310-F
20	23	(5)	DOORS Alive, She Cried (Elektra) 96 02691-P	96 02694-P	45	52	(8)	PEABO BRYSON & ROBERTA FLACK Born To Love (Capitol) ST-12284-F	4XT-12284-F
21	21	(29)	BONNIE TYLER Faster Than The Speed Of Night (Columbia) PCC-90683-H	PCCT-90683-H	46	48	(5)	SOUNDTRACK Ziggy Stardust (RCA) CPL1-4858-N	CPK1-4858-N
22	22	(8)	ROUGH TRADE Weapons (True North) TN-55-H	TNT-55-H	47	49	(60)	OLIVIA NEWTON-JOHN Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J
23	20	(20)	ROBERT PLANT Principle Of Moments (Atlantic) 79 01011-P	79 01014-P	48	45	(35)	BILLY IDOL Billy Idol (Chrysalis) CHS-41377-J	CHSC-41377-J
24	24	(9)	SAGA Heads Or Tales (Maze) ML-6007-W	MC-8007-W	49	81	(2)	SOUNDTRACK Yentl (Columbia) JS-39152-H	JST-39152-H
25	26	(8)	PAT BENATAR Live From Earth (Chrysalis) CHS-41444-J	CHSC-41444-J	50	50	(4)	PAUL SIMON Hearts And Bones (Warner Bros) 92-39421-P	92-39424-P

- | | | | | | | | | | |
|----|----|------|---|---------------|-----|-----|------|--|---------------|
| 51 | 51 | (39) | ALABAMA
The Closer You Get (RCA)
AHL1-4663-N | AHK1-4663-N | 76 | 80 | (4) | SOUNDTRACK
The Big Chill (Motown)
M-6062-M | M4-6062-M |
| 52 | 88 | (2) | BILLY IDOL
Rebel Yell (Chrysalis)
CHS-41450-J | CHSC-41450-J | 77 | 71 | (31) | TACO
After Eight (RCA)
PL-28520-N | PK-28520-N |
| 53 | 57 | (34) | ZZ TOP
Eliminator (Warner Bros)
92 37741-P | 92 37744-P | 78 | 75 | (20) | SOUNDTRACK
Staying Alive (RSO)
RXS-1-3102-Q | RXS4-1-3102-Q |
| 54 | 43 | (14) | STRAY CATS
Rant 'N Rave With The Stray Cats (EMI America)
EMIA-17102-F | 4XO-17102-F | 79 | 68 | (14) | DONNA SUMMER
She Works Hard For The Money (Mercury)
SRM-1-4071-Q | MCR4-1-4071-Q |
| 55 | 44 | (9) | STYLE COUNCIL
Introducing The Style Council (Polydor)
PEP-320-Q | PEP4-320-Q | 80 | 82 | (4) | CHILLIWACK
Segue (Solid Gold)
SGR-1020-W | SGC-1020-W |
| 56 | 59 | (7) | KISS
Lick It Up (Mercury)
SRM-1-4082-Q | MCR4-1-4082-Q | 81 | 72 | (16) | DAVID WILCOX
My Eyes Keep Me In Trouble (Capitol)
ST-6503-F | 4XT-6503-F |
| 57 | 46 | (19) | STEVIE RAY VAUGHAN & DOUBLE TROUBLE
Texas Flood (Epic)
FET-38734-H | FET-38734-H | 82 | 87 | (3) | PLATINUM BLONDE
Platinum Blonde (Columbia)
CEP-80084-H | CEPT-80084-H |
| 58 | 53 | (44) | BRYAN ADAMS
Cuts Like A Knife (A&M)
SP-4919-W | CS-4919-W | 83 | 73 | (24) | STEVIE NICKS
The Wild Heart (Modern Records)
79 00841-P | 79 00844-P |
| 59 | 58 | (17) | ELVIS COSTELLO & THE ATTRACTIONS
Punch The Clock (Columbia)
FC-38897-H | FCT-38897-H | 84 | 76 | (17) | YAZ
You And Me Both (Sire)
92 39031-P | 92 39034-P |
| 60 | 84 | (2) | SOUNDTRACK
Two Of A Kind (MCA)
MCA-6127-J | MCAC-6127-J | 85 | New | (1) | ALAN PARSONS PROJECT
Best Of The Alan Parsons Project (Arista)
AL8-8193-Q | AC8-8193-Q |
| 61 | 61 | (9) | ANNE MURRAY
A Little Good News (Capitol)
ST-12301-F | 4XT-12301-F | 86 | 90 | (2) | JULIO IGLESIAS
20 Greatest Hits (CBS Direct)
CDM2-040-H | CDMT-040-H |
| 62 | 65 | (6) | PETER SCHILLING
Error In The System (WEA)
24 02131-P | 24 02134-P | 87 | New | (1) | OZZY OSBOURNE
Bark At The Moon (Epic)
OZ-38987-H | QZT-38987-H |
| 63 | 55 | (46) | CULTURE CLUB
Kissing To Be Clever (Virgin)
VL-2248-Q | VL4-2248-Q | 88 | 91 | (2) | STREETHEART
Live After Dark (Capitol)
ST2-6507-F | 4XT2-6507-F |
| 64 | 42 | (16) | ASIA
Alpha (Geffen)
XGHS-4008-P | XM5-4008-P | 89 | New | (1) | UB40
Labour Of Love (DEP/Virgin)
VL-2270-Q | VL4-2270-Q |
| 65 | 67 | (3) | WILLIE NELSON
Without A Song (Columbia)
FC-39110-H | FCT-39110-H | 90 | New | (1) | RICKY SKAGGS
Don't Cheat In Our Hometown (Epic)
FE-38954-H | FEZ-38954-H |
| 66 | 54 | (15) | AC/DC
Flick Of The Switch (Atlantic)
78-1001-P | 78-1004-P | 91 | New | (1) | FRANK MILLS
A Special Christmas (Capitol)
ST-6506-F | 4XT-6506-F |
| 67 | 60 | (29) | EDDY GRANT
Killer On The Rampage (Portrait)
FR-38554-H | FRT-38554-H | 92 | 98 | (2) | JALUKA
Scatterlings (Warner Bros)
92 38981-P | 92 38984-P |
| 68 | 66 | (33) | MEN AT WORK
Cargo (Columbia)
QC-38660-H | QCT-38660-H | 93 | 89 | (9) | POWDER BLUES
Red Hot/True Blue (RCA)
KXL2-0518-N | KXXK2-0518-N |
| 69 | 69 | (4) | BRIAN MAY & FRIENDS
Starfleet (Capitol)
MLP-15014-F | 4LP-15014-F | 94 | 94 | (11) | ORPHAN
Lonely At Night (Portrait)
NFR-38872-H | NFRT-38873-H |
| 70 | 63 | (40) | MEN WITHOUT HATS
Rhythm Of Youth (Sire/Statik)
STAT-10-P | STAC-10-P | 95 | 93 | (7) | RAINBOW
Bent Out Of Shape (Polydor)
PDS-1-6378-Q | PDS4-1-6378-Q |
| 71 | 62 | (16) | NEIL YOUNG
Everybody's Rockin' (Geffen)
XGHS-4013-P | XM5-4013-P | 96 | New | (1) | JACK GREEN
Mystique (RCA)
KKL1-0512-N | KKK1-0512-N |
| 72 | 64 | (24) | LOVERBOY
Keep It Up (Columbia)
QC-38073 | QCT-38703-H | 97 | 97 | (4) | IMAGES IN VOGUE
Images In Vogue (WEA)
25-2671-P | 25-2674-P |
| 73 | 78 | (8) | PAUL YOUNG
No Parlez (Columbia)
PCC-90692-H | PCCT-90692-H | 98 | 96 | (4) | JENNIFER HOLLIDAY
Feel My Soul (Geffen)
XGHS-4014-P | XM5-4014-P |
| 74 | 74 | (11) | ZAMFIR
Childhood Dreams (Polystar)
PTV-1033-Q | PTV4-1033-Q | 99 | 95 | (9) | TICTOC
Where The Picnic Was (Dallcorte)
DLP-0704-N | DLC-0704-N |
| 75 | 70 | (42) | DURAN DURAN
Rio (Harvest)
ST-12211-F | 4XT-12211-F | 100 | 99 | (6) | MANHATTAN TRANSFER
Bodies And Souls (Atlantic)
78 01041-P | 78 01044-P |

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COUNTRY walt grealis

Rocshire taking shape

Rocshire, the new U.S. West Coast label, is beginning to gain recognition in Canada with their initial single and album release from Geoff Edmunds, who lives in Victoria. Scott Richards, who is heading up Rocshire in Canada, has laid on a hefty promo push on Geoff's single, *Everybody Loves My Rock 'N Roll* and self-titled album, which was produced by Mark Goodman in Calgary. All tracks on the album qualify as four-parts Cancon.

CHGL-FM looking for product

Doris Aubichon of Green Lake, Saskatchewan's CHGL-FM, is looking for record product for the station. Green Lake is a Northern Saskatchewan village of 770 located 30 miles north of Meadow Lake. Send your records and promotion material to Doris at CHGL-FM, Green Lake, Saskatchewan. SOM 1B0.

Winters catches holiday spirit

There aren't too many country Christmas releases which makes John Winter's *Golden Eagle* single release very important to country programmers. The single, (Santa's Little Helper) *Little Painter Pete*, co-written by James Amadeo and Don Grashey and produced by the latter, has picked up considerable play since its release a couple of weeks ago. The flip, *Out Of Sight's Not Out Of Mind*, was co-written by Grashey and Winters. Both sides qualify as three-part Cancon (MAL).

Weber taping new album

Paul Weber has just completed his swing through the West and takes a couple of weeks off before beginning the Maritime leg. He is also cutting his next album, which he expects to have finished by the end of the year. Dallas Harms will produce. Paul had quite a run up the RPM Country 50 with his single, *Two Bits Worth Of Hurtin'*, which was followed by his duet with Joe Firth, *It Looks Like It's About To Hit The Fan*.

More Cancon from Kansas

Comstock's Frank Fara has been quite successful in tapping the human resources of Saskatchewan and introduces yet another impressive talent, Billie J. Helmkey and her single, *Part Time Lover*. The single was produced at Nashville's Sound Emporium by Patty Parker.

Wall re-releases Xmas single

When Michael T. Wall released his *Santa Claus Is A Newfie* single last year, Big Jim Marshall at CFGM gave the release a hefty boost. The exposure is credited with the sales of 2,500 copies, the initial pressing. Michael has re-released the single and mailed it to all country stations. He has also stocked the Country Music Store in Toronto once again. A new Christmas album is in the works for a release next year. Meanwhile, the singing Newfoundland-lander raised \$165.02 for the Donnie Burns Fund. Donnie, twin brother of Ronnie, is at Toronto's Princess Margaret Hospital for an operation where he will receive bone marrow from his brother. The operation is rather delicate and bone marrow recipients

rare. The 19 year old twins are from Nova Scotia.

CFRW'S Brew Crew goes a-calling

Headed by morning man Barry Wall, CFRW's Brew Crew have been visiting Winnipeg offices and businesses loaded with coffee and Danish from McDonalds, as well as a gift from Gregory Cartwright Stationary. Winnipeg businesses wanting to see the Brew Crew need only advise the station of the number of employees in the firm and the usual times for their coffee breaks. CFRW Supercards are also among the goodies.

Warren date at Stampede Corral

Jamie Warren, Spin recording artist, will be showcased along with five other acts in a revue at the Kitchener/Waterloo Stampede Corral (Nov 20). All the acts recorded their material at nearby Cedartree Studios, although Warren is the only one to have a national release. His single, *World Of A Child*, which he wrote, is picking up impressive airplay in the South Central Ontario region. Spin is located in Kitchener. Other acts to be showcased at the Corral are Becky Barrie, Terry Odette, Wendy Davis and Dennis McLauchlan, all from the Kitchener/Waterloo area, and Madonna Tassi from Hamilton.

Libby breaking in the U.S.

Comstock recording artist Brenda Libby, who has show impressive gains on country charts in Canada with her single, *Give It Back*, is now breaking in the U.S. Her single is now enjoying good moves up the country charts in both major U.S. trades.



BREAKING CHARTS
97 Billboard # 81 Cashbox
37 RPM
Brenda Libby
"Give It Back"
 Com-1726



Produced by Wayne Carson
 Writers: C. Chalmers, S. Chalmers
 B. Barnett, L. Palas
 Promotion: Frank Fara, Marsha Puhl
 Anya Wilson

Distributed by J.C. Enterprises
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Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

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A&M	W
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CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

December 3, 1983

			December 3, 1983					
TW	LW	Wks						
1	3	(7)	TENNESSEE WHISKEY George Jones - Epic - 34 04082-H (LP) Shine On - FE-38406-H	26	35	(7)	I WONDER WHERE WE'D BE TONIGHT Vern Gosdin - Compeat - CP-115-M (LP) If You're Gonna Do Me Wrong - CPL-1-1004-M	
2	6	(12)	A LITTLE GOOD NEWS Anne Murray - Capitol 5264-F (LP) A Little Good News - ST-12301-F	27	15	(11)	THE BOY GETS AROUND Sylvia - RCA PB-13589-N (LP) Snapshot - AHL1-4672-N	
3	1	(7)	ONE OF A KIND PAIR OF FOOLS Barbara Mandrell - MCA 52258-J (LP) Spun Gold - MCA-5377-J	28	36	(7)	YOU LOOK SO GOOD IN LOVE George Strait - MCA 52279-J (LP) Right Or Wrong - MCA-5450-J	
4	17	(7)	HOLDING HER AND LOVING YOU Earl Thomas Conley - RCA - PB-13596-N (LP) Don't Make It Easy For Me - AHL1-4713-N	29	31	(9)	ONE MORE TIME Terry Sumson - Summit - SRS-824 (LP) Our Lovin' Place - SRL-9821	
5	8	(9)	HEARTACHE TONIGHT Conway Twitty - Warner Bros 92 95057-P (LP) Lost In The Feeling - 92 38691-P	30	38	(4)	YOU MADE A WANTED MAN OF ME Ronnie McDowell - Epic 34 04167-H (LP) Personally - FE-38514-H	
6	7	(7)	YOUR LOVE SHINES THROUGH Mickey Gilley - Epic - 34 04018-H (LP) Fool For Your Love - FE-38583-H	31	42	(4)	QUEEN OF MY HEART Hank Williams Jr. - Warner Bros/Curb 92 95007-P (LP) Man Of Steel - 92 39241-P	
7	2	(12)	ISLANDS IN THE STREAM Kenny Rogers & Dolly Parton - RCA PB-13615-N (LP) Eyes That See In The Dark - AFL1-4697-N	32	43	(4)	EVERY HEART SHOULD HAVE ONE Charley Pride - RCA PB-13648-N (LP) Night Games - AHL1-5820-N	
8	20	(5)	TAKE IT TO THE LIMIT Willie Nelson With Waylon Jennings - Epic 38 04041-H (LP) Take It To The Limit - FC-38562-H	33	46	(3)	DON'T COUNT THE RAINY DAYS Michael Martin Murphy - Liberty 1505-F (LP) The Heart Never Lies - LT-51150-F	
9	5	(15)	SOMEBODY'S GONNA LOVE YOU Lee Greenwood - MCA 52257-J (LP) Somebody's Gonna Love You - MCA-5403-J	34	39	(6)	HAND ME DOWN HEART Roni Sommers - Great North American Phonodisc Co. NAP-530 (LP) N/A	
10	10	(5)	THE WIND BENEATH MY WINGS Gary Morris - Warner Bros 92 95327-P (LP) Why Lady Why - 92 37381-P	35	37	(8)	YOU GOT WHAT YOU WANT Anita Perras - Tailspin - TS-1003 (LP) N/A	
11	4	(15)	WE REALLY GOT A HOLD ON LOVE Family Brown - RCA PB-13565-H (LP) N/A	36	48	(2)	SHOW HER Ronnie Milsap - RCA PB-13658-N (LP) Keyed Up - AHL1-4670-N	
12	25	(6)	HOUSTON (Means I'm One Day Closer To You) Larry Gatlin & Gatlin Bros Band - Columbia 38 04015-H (LP) Greatest Hits Vol II	37	40	(6)	GIVE IT BACK Brenda Libby - Comstock - COM-1726 (LP) N/A	
13	16	(8)	MY BABY DON'T SLOW DANCE Johnny Lee - Warner/Elektra/Asylum 92 94867-P (LP) Hey Bartender - 92 38891-P	38	44	(2)	A MILLION LIGHT BEERS AGO David Frizzell - Warner Bros/Viva 92 84987-P (LP) On My Own Again - 92 38681-P	
14	9	(15)	PRESSURES OF PROGRESS Harold MacIntyre - Audiograph - AG-45-472 (LP) Tragic Romancer - AG7797 (Ahd)	39	New	(1)	OZARK MOUNTAIN JUBILEE Oak Ridge Boys - MCA - 52288-J (LP) N/A	
15	19	(10)	STRONG WEAKNESS The Bellamy Brothers - Warner Bros 95147-P (LP) Strong Weakness - 96 02101-P	40	45	(5)	ANYTIME DOWN Mercury Brothers - MBS 1042 (LP) N/A	
16	29	(8)	BLACK SHEEP John Anderson - Warner Bros 92 94977-P (LP) All The People Are Talkin' - 92 39121-P	41	New	(1)	SENTIMENTAL OL' YOU Charly McClain - Epic 34 04172-H (LP) Paradise - FE-38584-H	
17	30	(5)	TELL ME A LIE Janie Fricke - Columbia 38 04091-H (LP) Love Lies - FC-38730-H	42	New	(1)	THAT'S THE WAY LOVE GOES Merle Haggard - Epic 34 04226-H (LP) That's The Way Love Goes - FE-38815-H	
18	32	(5)	SLOWBURN T.G. Sheppard - Warner Bros/Curb 92 96497-P (LP) Slow Burn - 92 39111-P	43	49	(2)	I'M GONNA LOVE HIM OUT OF YOU Ronnie Prophet - Audiograph - AG-45-471 (LP) I'm Gonna Love Him Out Of You - AG-7793	
19	11	(6)	MIDNIGHT FIRE Steve Wariner - RCA PB-13588-N (LP) Midnight Fire - AHL1-4859-N	44	47	(4)	NOTHIN' SPECIAL Lou Natale - Dee Communications DEE-0983707 (LP) N/A	
20	24	(9)	EVERYBODY WANTS TO BE SINGLE Marie Bottrell - RCA - PB-50751-N (LP) Marie Bottrell - KKL1-0517-N	45	New	(1)	EVERYBODY LOVES MY ROCK 'N ROLL Geoff Edmunds - Rocshire - XR-95048-J (LP) Geoff Edmunds - XR22013-J	
21	14	(10)	LONELY BUT ONLY FOR YOU Sissy Spacek - Atlantic America - 7-99847-P (LP) Hangin' Up My Heart - 96 01001-P	46	50	(2)	AFTER ALL Ed Bruce - MCA 52295-J (LP) You're Not Leavin Here Tonight - MCA-5416-J	
22	12	(12)	YOU PUT THE BEAT IN MY HEART Eddie Rabbitt - Warner Bros 92 95127-P (LP) Greatest Hits Volume II - 92 39251-P	47	New	(1)	THE CONVEFSATION Waylon Jennings With Hank Williams Jr. - RCA PB-13631-N (LP) N/A	
23	13	(13)	YOU'VE GOT A LOVER Ricky Skaggs - Epic - 34 04044-H (LP) Highways & Heartaches - FE-37996-H	48	New	(1)	ROCKY MOUNTAIN OPRY Midnite Rodeo Band - RCA - PB-50758-N (LP) Midnite Rodeo Band - KKL1-0533-N	
24	22	(9)	DON'T SEND ME ROSES (Dear Abby) Yvonne Murray - MCG - JM8368 (LP) Yvonne Murray - JM367	49	New	(1)	TELL IT TO MY HEART Gilles Godard - Book Shop - BSR-707 (LP) Tell It To My Heart - Belair - BSR-33701	
25	26	(12)	FINEST DANCER Gary Fjellgaard - Slim Creek (LP) Time And Innocence	50	New	(1)	(Santa's Little Helper) LITTLE PAINTER PETE John Winters - Golden Eagle - GE-131 (LP) N/A	

COAST TO COAST SAMPLING

BREAKOUT ALBUMS

Alan Parsons Project - The Best Of
UB 40 - Labour Of Love
Ozzy Osbourne - Bark At The Moon
Roxy Music - The Atlantic Years

IAN MARCHANT

Sunrise - Toronto

- No. 1 Lionel Richie - Can't Slow Down
- 2 Spoons - Talkback
- 3 Rolling Stones - Undercover
- 4 Michael Jackson - Thriller
- 5 Police - Synchronicity
- 6 David Bowie - Let's Dance
- 7 Duran Duran - Seven And Ragged Tiger
- 8 Yes - 90125
- 9 Culture Club - Colour By Numbers
- 10 Genesis

BREAKERS

- UB40 - Labour Of Love
- Jaluka - Scatterlings

ROBIN RAM

Sound Insight - Toronto

- No. 1 Police - Synchronicity
- 2 Michael Jackson - Thriller
- 3 Rolling Stones - Undercover
- 4 Kenny Rogers - Eyes That See
- 5 Lionel Richie - Can't Slow Down
- 6 John Cougar Mellencamp - Uh Huh
- 7 Paul McCartney - Pipes Of Peace
- 8 Genesis
- 9 Big Country - Big Country
- 10 Spandau Ballet - True

BREAKERS

- Soundtrack - Yentl
- Duran Duran - Seven And Ragged Tiger

WAYNE WEBSTER

CHUM-FM - Toronto

- No. 1 Rolling Stones - Undercover
- 2-3 Genesis
- 4-3 Police - Synchronicity
- 5-4 David Bowie - Let's Dance
- 6-4 Big Country - The Crossing
- 9-13 Culture Club - Colour By Numbers
- 10-14 Doors - Alive She Cried
- 20-24 Hall & Oates - Rock 'N Soul
- 21-15 Billy Idol - Rebel Yell
- 25 Bob Dylan - Infidels
- 26 Duran Duran - Seven And Ragged Tiger

BRADA PULLEN

Handelman - Toronto

- No. 1 Michael Jackson - Thriller
- 2 Kenny Rogers - Eyes That See
- 3 Air Supply - Greatest Hits
- 4 Lionel Richie - Can't Slow Down
- 5 Soundtrack - Flashdance
- 6 Police - Synchronicity
- 7 Various - Return Of The Jedi
- 8 Def Leppard - Pyromania
- 9 Meet The Care Bears
- 10 David Bowie - Let's Dance

HOWARD SELCER

Discus - Eaton Centre - Toronto

- No. 1 Lionel Richie - Can't Slow Down
- 2 Kenny Rogers - Eyes That See
- 3 Linda Ronstadt - What's New
- 4 Rolling Stones - Undercover
- 5 David Bowie - Let's Dance
- 6 Eurythmics - Sweet Dreams
- 7 Culture Club - Colour By Numbers
- 8 Hall & Oates - Rock 'N Soul
- 9 Bob Dylan - Infidels
- 10 Paul McCartney - Pipes Of Peace

BREAKERS

- Billy Idol - Rebel Yell
- Yes - 90125

DAVE CHESWORTH

Mister Sound - North Hill Mall - Calgary

- No. 1 Lionel Richie - Can't Slow Down
- 2 David Bowie - Let's Dance
- 3 Genesis
- 4 Police - Synchronicity
- 5 Michael Jackson - Thriller
- 6 John Cougar Mellencamp - Uh Huh
- 7 Hall & Oates - Rock 'N Soul
- 8 Jackson Browne - Lawyers In Love
- 9 Peter Gabriel - Live
- 10 Spandau Ballet - True

BREAKERS

- Yes - 90125
- Duran Duran - Seven And Ragged Tiger

LAURA SCHWARTZ

Mister Sound - Cornwall Mall - Regina

- No. 1 ZZ Top - Eliminator
- 2 Police - Synchronicity
- 3 Toronto - Girls Night Out
- 4 Jack Green - Mystique
- 5 Big Country - The Crossing
- 6 Def Leppard - Pyromania

- 7 Genesis
- 8 Rolling Stones - Hammer On A Drum
- 9 Payolas - Uh Huh
- 10 John Cougar Mellencamp - Uh Huh

BREAKERS

- Duran Duran - Seven And Ragged Tiger
- Billy Idol - Rebel Yell

CRAIG LIDEN

Mister Sound - West Edmonton Mall

- No. 1 Paul McCartney - Pipes Of Peace
- 2 Rolling Stones - Undercover
- 3 John Cougar Mellencamp - Uh Huh
- 4 Lionel Richie - Can't Slow Down
- 5 Culture Club - Colour By Numbers
- 6 Billy Idol - Rebel Yell
- 7 Michael Jackson - Thriller
- 8 Paul Young - No Parlez
- 9 Alan Parsons Project - Best Of
- 10 Streethart - Live After Dark

BREAKERS

- Soundtrack - Two Of A Kind
- Soundtrack - Yentl

JOHN WARDLE

Discus - Pacific Centre Mall - Vancouver

- No. 1 Police - Synchronicity
- 2 Men Without Hats - Safety Dance
- 3 Soundtrack - Big Chill
- 4 Rolling Stones - Undercover
- 5 Soundtrack - Yentl
- 6 Culture Club - Colour By Numbers
- 7 Eurythmics - Sweet Dreams
- 8 Shalamar - The Look
- 9 Zap - Zap III
- 10 Quiet Riot - Metal Health

BREAKERS

- Billy Idol - Rebel Yell
- Soundtrack - Two Of A Kind

ADRIAN BILODEAU

A&B Sound - Vancouver

- No. 1 Billy Idol - Rebel Yell
- 2 Rolling Stones - Undercover
- 3 Big Country - The Crossing
- 4 Yes - 90125
- 5 Eurythmics - Sweet Dreams
- 6 Bob Dylan - Infidels
- 7 Duran Duran - Seven And Ragged Tiger
- 8 Lionel Richie - Can't Slow Down
- 9 Michael Jackson - Thriller
- 10 Police - Synchronicity

BREAKERS

- Linda Ronstadt - What's New

RICK SHANNON

C-FOX - Vancouver

- No. 1 Rolling Stones - Undercover
- 2-1 Police - Synchronicity
- 3-2 Big Country - The Crossing
- 4-4 David Bowie - Let's Dance
- 5-8 John Cougar Mellencamp - Uh Huh
- 8-14 Peter Schilling - Error In System
- 11-21 Bob Dylan - Infidels
- 15 Duran Duran - Seven And Ragged Tiger
- 18 Yes - 90125
- 20 Alan Parsons Project - Best Of
- 21-27 Quiet Riot - Metal Health
- 23 Billy Idol - Rebel Yell
- 29 Chilliwack - Segue

ADDS

- Journey - Two Of A Kind
- Soundtrack - Bark At The Moon
- Ozzy Osbourne

BREAKOUT SINGLES

- Lick It Up - Kiss
- I Guess That's Why - Elton John
- Whistle Down Wind - Nick Heyward
- That's All - Genesis

GUY BROUILLARD

CKOI-FM - Montreal

- No. 1 All Night Long - Lionel Richie
- 2-3 Telephone - Sheena Easton
- 3-6 Say Say - McCartney/Jackson
- 4-5 True - Spandau Ballet
- 5-2 Pale Shelter - Tears For Fears
- 12-17 Major Tom - Peter Schilling
- 27-37 Undercover Of Night - Rolling Stones
- 28-36 Let The Music Play - Shannon
- 35-42 Killer On Rampage - Glen Johansen
- 42 Union Of Snake - Duran Duran
- 46 Twist Of Fate - Olivia Newton-John
- 47 Owner Of Lonely Heart - Yes
- 49 Synchronicity II - Police

STEVE OLSON

CKXL - Calgary

- No. 1 Islands In Stream - Rogers/Parton
- 2-2 Telephone - Sheena Easton
- 3-4 In A Big Country - Big Country
- 4-7 Uptown Girl - Billy Joel
- 5-5 Heart 'N Soul - Huey Lewis
- 8-13 Behind Your Eyes - Prototype
- 9-17 Best Was To Come - Bryan Adams
- 12-23 Celebrate My Love - Bryson/Flack
- 15-27 Union Of Snake - Duran Duran
- 18-25 Miracle - Orphan
- 27-30 I'm Not A Kid Anymore - Kilowatt
- 28 Ready To Make Up - Toronto
- 29 Always Be Mine - Aldo Nova
- 30 Twist Of Fate - Olivia Newton-John

ADDS

- Streethart
- Musical Youth
- Billy Idol
- Snow White
- She's Trouble
- Rebel Yell

CLARA CARATENUTO

CFUN - Vancouver

- No. 1 All Night Long - Lionel Richie
- 3-4 In A Big Country - Big Country
- 4-5 Heart And Soul - Huey Lewis
- 5-7 P.Y.T. - Michael Jackson
- 9-11 Crumblin Down - John Cougar
- 11-16 Church Poison Mind - Culture Club
- 12-23 Major Tom - Peter Schilling
- 18-22 Love Is Battlefield - Pat Benatar
- 24-28 Smile Left Your Eyes - Asia
- 20 Synchronicity II - Police
- 26 Cum Feel The Noize - Quiet Riot

RICK SHANNON

CKLG - Vancouver

- No. 1 Major Tom - Peter Schilling
- 2-1 Modern Love - David Bowie
- 3-5 All Night Long - Lionel Richie
- 4-4 In A Big Country - Big Country
- 5-2 Telephone - Sheena Easton
- 6-11 Say Say - McCartney/Jackson
- 10-17 Love Is Battlefield - Pat Benatar
- 15-22 Union Of Snake - Duran Duran
- 20-30 Twist Of Fate - Olivia Newton-John
- 26 Moonlight Shadow - Michael Oldfield
- 28 Why Me - Irene Cara
- 30 Send Her Love - Journey

ADDS

- Spandau Ballet - Gold
- Invisible Hands - Kim Carnes
- That Was Then - ABC
- Snow White - Streethart

TERRY TROJEK

Saturn Distributors - Toronto

- No. 1 Islands In Stream - Rogers/Parton
- 2 All Night Long - Lionel Richie
- 3 True - Spandau Ballet
- 4 One Thing Leads To Another - Fixx
- 5 In A Big Country - Big Country
- 6 Making Love - Air Supply
- 7 Uptown Girl - Billy Joel
- 8 Tonight I Celebrate - Bryson/Flack
- 9 Burning Down House - Talking Heads
- 10 Big Log - Robert Plant

BREAKERS

- Politics Of Dancing - Re-Flex
- Lick It Up - Kiss
- Rapin Rodney - Rodney Dangerfield

BRAD JONES

CHUM - Toronto

- No. 1 All Night Long - Lionel Richie
- 2-2 True - Spandau Ballet
- 3-3 Burning Down House - Talking Heads
- 4-7 Uptown Girl - Billy Joel
- 5-6 In A Big Country - Big Country
- 10-15 Union Of Snake - Duran Duran
- 15-25 Undercover Of Night - Rolling Stones
- 18-23 Cum Feel The Noize - Quiet Riot
- 21-28 Owner Of Lonely Heart - Yes
- 29 Synchronicity II - Police
- 30 Major Tom - Peter Schilling

COUNTRY BREAKOUTS

- Ozark Mountain Jubilee - Oak Ridge Boys
- Sentimental Ol You - Charly McClain
- That's The Way Love Goes - Merle Haggard
- Everybody Loves Rock - Geoff Edmunds

GEORGE JACKSON

C101 - Prince George

NEW ADDS

- That's The Way - Merle Haggard
- In My Eyes - John Conlee
- Double Shot - Joe Stampley
- High Cost Of Leaving - Exile
- Back To The Rockies - Laura Vinson

PRIME MOVERS

- Heartache Tonight - Conway Twitty
- Houston - Larry Gatlin
- Midnight Fire - Steve Wariner

TERRY TROJEK

Saturn Distributors - Toronto

- No. 1 Islands In Stream - Rogers/Parton
- 2 Don't You Know - Ronnie Millsap
- 3 Paradise Tonight - McClain/Gilley
- 4 You've Got A Lover - Ricky Skaggs
- 5 Gonna Love You - Lee Greenwood
- 6 A Little Good News - Anne Murray
- 7 Lady Down On Love - Alabama
- 8 Pair Of Fools - Barbara Mandrell
- 9 Ozark Mountain Jubilee - Oak Ridge Boys
- 10 Baby I Lied - Deborah Allen

PICKS

- My Baby Don't Slow Dance - Johnny Lee
- I'm A Slave - Jerry Reed

HELEN LENTHALL

CKBY-FM - Ottawa

- No. 1 Every Breath You Take - Mason Dixon
- 14 Have You Loved - Craig Dillingham
- 18 Sound Of Goodbye - Crystal Gayle
- 26 Wounded Hearts - Mark Gray

CIRPA conference zeros in on future of video

by Paul Sanderson

Toronto: Canadian independent record producers and international music video experts met (Oct. 26-27), to discuss issues facing music video producers at CIRPA's Video Visions - In Sync With The Future conference. Are music videos the future of the music industry? The answer emerging from two days of discussion appeared to be a qualified yes.

Denise Donlon, publicist for Doug And The Slugs, in the opening panel, illustrated how a music video could be used creatively. As an alternative to have the band fly across Canada attending many listening parties for promotion purposes, Doug And The Slugs produced and played for the media, a video titled The Listening Party. It consists of several of the band's hits, interspersed with acting skits. Donlon explained: "It not only endeared the band to the press, due to Doug Bennett's B-Movie and fun attitude, but was a more cost effective type of promotion." She said the Too Bad portion of the video was produced for only \$3,000.00 in 1980. This is a far cry from the Michael Jackson videos from the Thriller album, reported to cost approximately \$180,000.00 each in 1983.

The next panel featured a simulated negotiation between two band members of The Extras, their manager John Caton, and video directors for the Extras' next video, Watch Out For The Watcher. Prob-

lems in such negotiations and proposals surfaced. For example: avoiding excessive rock cliches, such as pretty women, cars and guitars; deciding on an abstract or literal interpretation of the lyrics; choosing artistic visuals needed to grab and hold viewer attention. This song particularly posed problems due to its sensitive subject matter. The band described it as a "tongue-in-cheek look at voyeurism and paranoia". Unless handled carefully, the music video could be misinterpreted as advocating violence against and sexism towards women.

Wednesday's luncheon address by Michael Shore, author of the Rolling Stone's Book of Rock Video, due for publication in 1984, outlined the development of rock video. He said "the new frontier of video has become the new assembly line, owing to the lack of experimentation, and advertisement-like character of most of today's videos." He went on to explain the advent of MTV in the U.S. which resulted in a phenomenal growth of music video production. "Record companies were slow to pick up this trend," he said, "until the MTV tail began to wag the A&R dog of record companies. Today's formula for rock success now includes not only touring and press and radio, but emphatically video as well."

Music video is still new, and is misunderstood. Not surprising considering the dynamics of marrying two distinct media: audio and visual. Problems exist, he stated; "It's hard to stand out on MTV. You need the look, which costs money. You need visual hooks like advertising - you should think of MTV as AM radio on TV, with similar playlists."

Contenders for an MTV-like Canadian service are forced to reconsider the viability of their applications

Wednesday afternoon, participants eye-witnessed post production techniques and facilities for video in Toronto. Included were editing and special effects at Magnetic North or Mobile Image, audi post-production at Sounds Interchange and computer animation at Omnibus Video. These visits made it clear that Toronto has world class facilities and personnel for music video production.

Remarks on Thursday (27), were in light of the CRTC's decision to allow cable television to import foreign services, including MTV, and charge their subscribers for it. The commission decided it wouldn't regulate this extra tier of services, but only the basic cable rates. This decision shocked panelists and participants. Contenders for an MTV-like Canadian service are forced to reconsider the viability of their applications. In the face of unregulated importation of MTV signals, it may not be economically viable to participate in a Canadian version of MTV. Applicants for such a licence had expected to spend a healthy percentage of production budgets on Canadian music videos. An MTV type service, that is 24 hours of music videos, is considered so im-

portant, because of the effect that MTV in the U.S. has had on boosting record sales.

Trends concerning the future course of music videos emerged as the conference progressed. Some panelists bemoaned the passing of the "Golden Era" of music video when they were produced for as little as several hundred dollars, and were more experimental. That era is gone. Today, in Canada, music videos cost an average of \$20-40,000.00 to produce. Such budgets are necessary to compete internationally. Production costs will continue to rise.

Video is no longer only a promotional tool but a medium in itself. If this trend

Music video - its ultimate use and effect is hard to project

continues, the size of live shows may be reduced. Michael Shore suggested "The consumer may not want to spend \$15-20.00 to see a live concert when they can watch the same thing on video at home."

The medium is still new and growing fast. Jerry Zaludek, from VTR Productions, projected a "25% growth rate annually, at a minimum for the next five years." New markets for music video are being developed. Juke box videos, at 50 cents a play, are being produced in Canada now by Music Video of The '80s Inc. "They'll be capable of interfacing with a large screen and provide music videos in a club" a representative commented.

Music videos may be used as openers in film theatres. As consumer access to home hardware increases, they will be increasingly used in the home. With this in mind, Brian Robertson of the CRIA, warned that music video piracy and home taping would become a problem as it has with home taping of records.

Today's record artists will increasingly become video artists. CITY-TV's John Martin predicted more creative scripting and longer videos for the future. This is necessary to "avoid the burn out the viewer may be subject to, given the high repeat factor in music video playlists," he said.

All panelists emphasized and agreed on the need to be able to compete internationally, in terms of technical ability and quality to survive.

Many implications of music video have yet to be worked out. Lawyer and panelist Ed Glinert said, "It is unclear, even to lawyers, what equitable pay rates and royalties for music videos should be. There is no law in the area."

The conference ended with a showcase of videos. Included were the Tenants' video of Sheriff (CBS) and independently-produced music videos, showing wit and humour, such as Eva Everything's Boob Tube. The showcase proved Canada has the talent to compete in the international music video market.

CIRPA's conference made evident that to be "in sync with the future" is to be in sync with music videos now. Now and in the future, they will continue to be a leading edge in breaking new music markets.

(Paul Sanderson is a Toronto lawyer with a solo practice specializing in the field of records and music entertainment)

Canada's rock city spawns a country band

Vancouver: The majority of Canada's successful rock groups are based in Vancouver and the club scene and radio stations, with the exception of CKWX, are all geared to rock and pop, which doesn't leave too much of a chance for country. However, early indications reveal that Vancouver, indeed, does have a powerful country offering - The Midnite Rodeo Band (MRB).

The struggle for recognition hasn't been easy but MRB's manager Richard Watt has persisted. Their first album, gave them four hit singles. Their most successful single was Cowboy From The '40s, their most recent release, which has been followed by Rocky Mountain Opry, written by Ed Molyski and produced at Toronto's Eastern Sound by Mike "Pepe" Francis. The single will be included on their new album, scheduled for a January release. Watt is hopeful that this release will be picked up in the U.S. Although not released outside Canada, Watt has been instrumental in obtaining exposure for the group's past product on radio stations in the U.S. Pacific Northwest as well as in South America and Germany.

MRB have been touring Canada for the past three years, playing the club, rodeo and festival circuit as well as being featured on several TV shows. One of their most successful commercial projects has been their radio commercial for Labatts Blue.

NEW ALBUMS

MOTION PICTURE SOUNDTRACK - Pop John Travolta And Olivia Newton-John MCA-6127-J

Produced by Canadian David Foster, who also co-wrote many of the songs, and he gets two-parts Cancon credit for Night Music (MA). This track features him at the keyboards. Twist Of Fate, featuring Olivia Newton-John, has been taken as a single and is already a major chart item. Also taking lead vocal roles are Journey, Boz Scaggs, Chicago, Steve Kipner and Patti Austin, all of which is previously unreleased. The latter's It's Gonna Be Special was produced by Quincy Jones. The key to the success of this album however, is Olivia Newton-John and she makes Travolta sound not too bad on their duet of Take A Chance which was co-written by Olivia, Foster and Steve Lukather.

WILLIE NELSON - Country/pop
Without A Song - Columbia FC-33110-H
Produced and arranged by Booker T. Jones, who also performs on the organ, Willie Nelson's latest will obviously follow the success pattern this incredible talent has



set. One of the key tracks is Nelson's duet with Julio Iglesias on As Time Goes By. Although Nelson retains his traditional country roots, he has done more than any artist in the country field, with perhaps the exception of Kenny Rogers, to spread the word of country music. He hasn't designed his material or productions for the pop market. Nelson is as pure country today as he was as a solo picker in the beginning. His latest RPM Country 50 charter, Take It To The Limit, is not included here.

ADAM ANT - Rock
Strip - Epic FE-39108-H
This is Adam Ant's first new album since Friend Or Foe and the direction is much



more pronounced and his image should turn on the bedwetters. Ant co-wrote all the material here with guitarist Marco Pirroni. The title track and Puss 'N Boots have been released as videos and should hit MTV shortly, which will secure good box office for his intended sixty city tour of North America. Both of these tracks were produced by Phil Collins. The remainder of the album was a co-production by Ant, Pirroni and Richard James Burgess. Also key are Navel To Neck and Baby, Let Me Scream At You. Lyrics included.

THE MISTLETONES - Christmas
Hello Christmas - Duke Street DSR-31001-P
Produced by Peter Mann, who did the same

RPM

Contemporary Adult

Compiled from record retailer, racker, radio station
and record company reports

A&M W
CBS H
CAPITOL F
MCA J
POLYGRAM Q
QUALITY M
RCA N
WEA P

December 3, 1983

December 3, 1983

TV	LW	Wks							
1	2	(6)	UPTOWN GIRL Billy Joel - Columbia 38 04149-H (LP) An Innocent Man - QC-38837-H	16	19	(9)	MA PL HERE WE ARE AGAIN Marty Butler - RCA - PB-50750-N (LP) Marty Butler - NKL1-0478-N		
2	6	(6)	SAY SAY SAY Paul McCartney/Michael Jackson - Columbia 38 04168-H (LP) Pipes Of Peace - QC-39149-H	17	29	(2)	P.Y.T. (Pretty Young Thing) Michael Jackson - Epic 34 04165-H (LP) Thriller - QE-38112-H		
3	8	(5)	MAKE BELIEVE IT'S YOUR FIRST TIME Carpenters - A&M AM-2585-W (LP) Voice Of The Heart - SP-4954-W	18	12	(9)	TRUE Spandau Ballet - Chrysalis -2720-J (LP) True - CHR-1403-J		
4	1	(12)	ISLANDS IN THE STREAM Kenny Rogers & Dolly Parton - RCA PB-13615-N (LP) Eyes That See In The Dark - AFL1-4697-N	19	25	(5)	SPICE OF LIFE The Manhattan Transfer - Atlantic 78 97876-P (LP) Bodies And souls - 78 01041-P		
5	5	(13)	A LITTLE GOOD NEWS Anne Murray - Capitol 5264-F (LP) A Little Good News - ST-12301-F	20	28	(5)	YOU KNOW WHAT TO DO Carly Simon - Warner Bros 92 94847-P (LP) Hello Big Man - 92 38861-P		
6	3	(8)	ALL NIGHT LONG (All Night) Lionel Richie - Motown - M1698-M (LP) Can't Slow Down - M6059-M	21	14	(10)	TELEPHONE (Long Distance Love Affair) Sheena Easton - EMI America 8172-F (LP) Best Kept Secret - EMIA-17101-F		
7	7	(6)	TROUBLE IN PARADISE Al Jarreau - Warner Bros - 92 95017-P (LP) Jarreau - 92 38011-P	22	24	(8)	MA PL HOLDING YOU Laser - B&C - BC-004 (LP) N/A		
8	4	(12)	MAJOR TOM (Coming Home) Peter Schilling - WEA 24 96872-P (LP) Error In The System - 24 02131-P	23	26	(4)	MA PL I NEED LOVE Alexandre - Vilnius - 108 (LP) Let It Out - CEL-2124		
9	9	(6)	TOTAL ECLIPSE OF THE HEART Bonnie Tyler - Columbia C4-8544-H (LP) Faster Than The Speed Of Night - PCC-90683-H	24	New	(1)	WHAT'S NEW Linda Ronstadt - Asylum - 96 97807-P (LP) What's New - 96 02601-P		
10	11	(7)	TONIGHT I CELEBRATE MY LOVE Peabo Bryson/Roberta Flack - Capitol 5242-F (LP) Born To Love - ST-12284-F	25	27	(3)	MA PL PURE LOVE Priscilla Wright - Broadlont BR-010 (LP) N/A		
11	17	(5)	HOW MANY TIMES CAN WE SAY GOODBYE Dionne Warwick/Luther Vandross - Arista 1-9073-Q (LP) N/A	26	30	(2)	MA PL BABY I'M A LOT LIKE YOU Ron Nigrini - Oasis - OA-5351 (LP) N/A		
12	16	(10)	MA PL YOU ARE THAT WOMAN Kamahl - Attic AT-294-Q (LP) This Love We Share - LAT-1180-Q	27	New	(1)	ALL THE RIGHT MOVES Jennifer Warnes/Chris Thompson - Casablanca NBS-2370-Q (LP) Soundtrack/All The Right Moves		
13	21	(2)	THE WAY HE MAKES ME FEEL Barbra Streisand - Columbia 38 04177-H (LP) Soundtrack/Yentl - JS-39152-H	28	New	(1)	MA PL IF YOU STILL WANT ME Bijou - Axe - AXE-72 (LP) N/A		
14	13	(11)	MA PL DON'T SEND ME ROSES (Dear Abby) Yvonne Murray - MCG - JM8368 (LP) Yvonne Murray - JM-367	29	New	(1)	MA PL COASTLINE Paul Waring - Phoenix - PN-967 (LP) N/A		
15	10	(11)	RAINBOW'S END Sergio Mendes - A&M AM-2563-W (LP) Sergio Mendes - SP-4937-W	30	New	(1)	MA PL GIMME SOME Lowdown - Lowdown - LR-183 (LP) N/A		

for the Nylons, the impact of this a cappella group performing traditional holiday songs will no doubt find enthusiastic buyers over the next couple of weeks. Front-racking position is a must. Hitch A Ride With Santa Claus, with lead vocals supplied by David Blamires with Mike Litster, has been released as a single, an excellent promotion vehicle for the album. Other key tracks are Go Tell It On The Mountain, lead vocals Gerry Litster, O Holy Night, lead vocals John McDermott and the title track with Adrian Ratelle supplying up-front vocals. Other members are Rob Batale, Mike Bokulie, Al Medakiewicz, Leonard Tawats-tjerna, Paul Townshend, Rob Koldenhof, Pat Power, Mike Mulrooney and Paul Kenny. The group will be supporting this release by performing in several record outlets and department stores.

Harrah's & Thicke TVer for John Allan Cameron

Toronto: John Allan Cameron has returned home after a successful set of dates in Nevada plus the taping of Thicke Of The Night.

Cameron capped a 14 show run with Anne Murray at Harrah's in Lake Tahoe (Murray did the biggest business at the Casino show room since Sinatra's last visit) with a quick trip to Los Angeles to tape a guest spot for the Thicke show. Thicke's producer, Erni DiMassa, was apparently so pleased with the "musical madness" of Cameron that he has asked him to return for another appearance. No air dates available at time of writing.

Cameron has been asked by Anne Murray to open for her January engagement at the Riviera Hotel in Las Vegas (Jan. 20-26).

CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS AND HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

NEWS DIRECTOR WANTED

For small town, large coverage station in Western Canada. Must be strong on-air and able to organize coverage with heavy push to local news. Tapes and resumes immediately to RPM, Box 7781, 6 Brentcliffe Road, Toronto. M4G 3Y2. All replies treated with the strictest confidence.

WANTED - NEWS DIRECTOR

Medium sized market needs a professional to head up a 14-man news department for radio and television. We offer a great place to live and work. If you are strong on-air, a good organizer and people motivator, than we would like to hear from you. Send resume and audition tape to B. Martineau, Assistant General Manager, CKX Radio and Television, Box 1150, Brandon, Manitoba. R7A 6A5.

MORNING ANNOUNCER

Manitoba medium market has an opening for a morning drive person. The format is adult and we want a communicator who is interested in putting down roots and becoming a part of the community. Send tape and resume to RPM, Box 7785, 6 Brentcliffe Road, Toronto. M4G 3Y2.

RADIO/TV COPYWRITER WANTED

Needed - experienced radio and TV copywriter. Salary to commensurate with experience. Good benefits. Send resume and sample of work to RPM, Box 7787, 6 Brentcliffe Road, Toronto. M4G 3Y2.

MORNING MAN

You may be working a different shift, or you may be doing mornings now. We're looking for a morning entertainer who can relate to an adult contemporary format in a small market that cares about its sound. You should have good production skills and be able to get involved with your community. We offer good salary and benefits and a nice B.C. coastal environment to live in. Rush tape, resume and picture to RPM, Box 7786, 6 Brentcliffe Road, Toronto. M4G 3Y2.

ENERGETIC ANNOUNCER

Looking for first job as Program Director. Five years experience in the business. Do you want to improve your ratings? Experienced in all formats and production. Presently employed as afternoon drive personality in South Western Ontario. Will relocate anywhere in Canada. If you are interested please write for more information to: 315A Bluevale Street, Waterloo, Ontario. N2G 4H6.

LOOKING FOR COPYWRITER

Female copywriter/voice/producer for Ontario medium market AM station. Three days/week. Tapes and resume to CHOO Radio. 97 McMaster Avenue, Ajax, Ontario. L1S 2E6.

MORNING SHOW

Join one of Western Canada's contemporary leaders, CKOM Saskatoon. We offer top dollars and an opportunity to join an exciting, growing company. You need offer nothing more than maturity, intelligence, creativity and a desire to become a part of the community. Tapes and resumes to: Mike Douglas, 3333 8th Street East, Saskatoon, Saskatchewan. S7H 0W3.

WANTED - NEWSCASTER

For South Eastern Ontario medium market station. Must be experienced and a self starter. Tapes and resumes to RPM, Box 7784, 6 Brentcliffe Road, Toronto. M4G 3Y2.

WANTED

A live concert film or video tape with sound of the Guess Who during the early '70s. Call collect 1-716-881-4483.

INDEPENDENT RECORDING ARTISTS

Promotion services available for your single or LP. Experienced, reliable, reasonable, flexible. Understand your needs. Ruth Hotchkiss Public Relations, 114 Hiltz Avenue, Toronto. M4L 1N5. 416-466-6025.

McCarty to Creative post ATV Music Group

Toronto: Frank Davies, President of the ATV Music Group in Canada, recently announced the appointment of Michael McCarty to the position of Creative Manager for the publishing/production complex in Canada.

McCarty was a partner in The Producers, a Canadian independent production team that has been involved as engineers, producers and publishers for a variety of Canadian artists.

Together with the A&R functions associated with production companies, McCarty's responsibilities will include the traditional chores of professional manager.

McCarty began in the business working with producer Jack Richardson after graduating from Fanshawe's two-year Music Industry program in 1978.

THANKS FOR LISTENING
AND FOR THE AIR TIME



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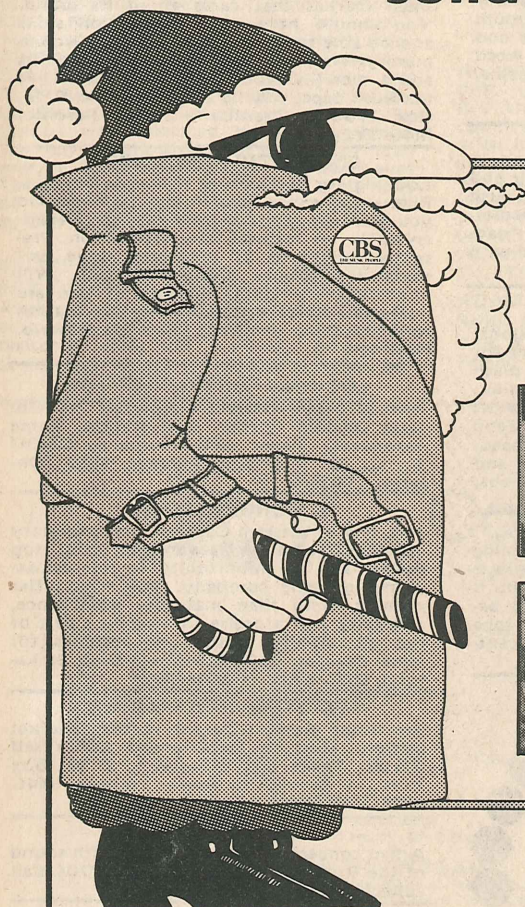
(May your Dreams be pleasant)

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solid Christmas sales.

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Be sure to get it from
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Give the gift of music.



The Tools:

24" x 36" four-colour double-sided mobile
24" x 36" four-colour poster
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(both with 24 artists and 24 tracks)
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