





## CRIA and CMPDA want changes to copyright laws

Toronto: The motion picture and recording industries in Canada are jointly losing in excess of \$100 million a year and the total is mounting month by month.

That was the word from Brian Robertson, President of the Canadian Recording Industry Association and Millard Roth, Executive Director of the Canadian Motion Picture Distributors Association, released recently in a joint statement.

Officials of both organizations report that fast and decisive action, by the federal government to increase penalties for sound recordings, is the only thing that is going to prevent huge, continuing losses by the Canadian motion picture and recording industries.

Both Roth and Robertson said the problem is being fuelled by Canada's "antiquated copyright laws, which currently offer a maximum \$200 fine to combat what has become a \$100 million a year business."

The duo have already met with senior officials of the Prime Minister's Office and are scheduling meetings with Minister of Communications Francis Fox and Consumer & Corporate Affairs Minister Judy Erola, as well as with representatives of the Department of Justice, the Solicitor General and other political parties.

Representatives of the CRIA and CMPDA

## Parachute Club's debut scores gold status

Toronto: Boosted by their first hit single Rise Up, the debut self-titled album from the Toronto group the Parachute Club on the Current label, has just surpassed the gold mark in Canada.

Distributed by RCA, Current has just issued the second single from the album titled Alienation. The album was produced by Daniel Lanois.

Recently released in the U.S., the 12" dance version of Rise Up has debuted on the U.S. dance charts and is moving up. The 12" version was also released in Canada along with the 7".

The local group are currently in the midst of a tour in support of the album. Dates for the band include Waterloo (Nov. 24), Kingston (25), Ottawa (26), Montreal (27), St. Hyacinthe (30), Quebec City (Dec. 1), Lennoxville (2), and Rimouski (3).

The band is embarking on a U.S. tour beginning mid-December in support of their U.S. single and album release.

## Interview disc released of Brigade & Geddy Lee

Toronto: The Anthem Record label has released a 12" radio-only interview disc of Boys Brigade and the producer of their self-titled debut album, Rush bassist Geddy Lee.

As well as the conversations with the group and producer the 12" EP contains the new Boys Brigade single, Melody, which was recently released as a 7" in a picture sleeve with the track Africa on the flip. The interview disc also contains the song The Cut Up (Breaking Glass). The interview was produced by Andre Tilik.

contend that the problem is magnified by the recent upgrading of penalties in the U.S. which are now a \$250,000 fine and/or five years in jail and an unlimited fine and/or two years in jail in the U.K.

The two organizations say they have evidence of previously U.S. based pirates moving into Canada to take advantage of the low penalties, and that they, as well as representatives of Canadian law enforcement agencies, are concerned that Canada is fast becoming a haven for this activity.

Robertson and Roth report they've been unofficially advised that it could be 1986 before the new Copyright Act becomes law. They felt that by that time, both industries could be in shreds. The duo stressed that the government has to recognize the problem and act now.

Both the CMPDA and CRIA have strong support from several Canadian film, recording and cultural organizations.

## Dallcorte's TICTOC lands U.S. deal

Toronto: Following the success of the debut single Twenty Questions from their first album Where The Picnic Was, Dallcorte Records President Bernard Solomon reports that TICTOC has landed a U.S. Record deal.

RCA U.S. will be releasing the 7" single immediately, as well as a new dub version of the 12", which has been re-mixed by Nelson Cruz, the power behind the No. 1 U.S. dance hit single, Let The Music Play. A U.S. release for the album is expected in early January.

Meanwhile, the Dallcorte label, distributed in Canada by RCA, is about to release the new single from the TICTOC album titled,

## Headpins & Orphan team for Eastern tour

Canada: Solid Gold's Headpins and the new Portrait recording group Orphan are teaming for a tour of Eastern Canada with The Headpins as the headlining act and Orphan as openers.

The Headpins will be supporting their new Solid Gold album, Line Of Fire. Celebration was the first single from the LP, and Just One More Time is the latest.

Supporting Headpins lead singer Darby Mills and now full-time are former Chilliwack members Brian MacLeod and Ab Bryant.

The Winnipeg based Orphan will be promoting their debut album Lonely At Night. The band has already completed an extensive Western tour opening for another Solid Gold recording group Toronto, who have been supporting their latest, Girls Night Out.

Portrait recently released the second single from the Orphan album titled Miracle, a follow-up to the single, Saved By The Bell. The album, distributed by CBS, was produced by Tony Bongiovi and Lance Quinn.

Tour dates include Charlottetown (Nov 22), Moncton (23), Halifax (24, 25, 26), Fredericton (27), Montreal (29), Quebec (30), Kingston (Dec 1), Cornwall (2), Oshawa (3), Timmins (4), North Bay (6), Sudbury (7), Sault Ste. Marie (8) and Thunder Bay (9).

## Specially-priced U2 LP released by WEA Music

Toronto: Due to the smash success of their third album War, WEA Music has released a new specially-priced, live mini-album from the Irish quartet U2 titled Blood Red Sky.

The album carries a suggested list price of \$6.98 for LP and cassette. Tracks on the album include Gloria, I Will Follow, Sunday Bloody Sunday, New Year's Day. The LP has eight cuts in all, and was produced by Jimmy Iovine.

Released early this year, War attained gold, then platinum status and still, nine months after its release, is still a "hot seller" across the country according to WEA.

The company notes that it has been a sensational year for the young quartet. WEA reports that to end the year with a bang and as a thank you to their followers, U2 decided to deliver the live mini-album.

Anything Everything. On the flip is V.F.W. The LP was produced by Terry Brown.

Forthcoming dates for the band's tour include Montreal (Nov. 18 & 19), Brampton (22), Welland (23), London (24 & 25), Toronto Nov 26 and Dec 1st.

The Toronto-based band recently made their premiere appearance in their hometown (Nov. 12), at the Concert Hall in a benefit performance opening for Blue Peter. The benefit show, which included a day-long dance marathon sponsored by CFNY-FM, was to raise money for the Young People's Theatre, a non-profit organization which provides professional live theatre to adults and children in Toronto area schools and at their live theatre location in the city.

## Mills' Xmas album ships platinum

Toronto: Al Andrichow, Director of National Sales for Capitol Records EMI of Canada, reports that dealer acceptance was so strong for the Frank Mills album A Special Christmas that the company shipped the LP platinum.

This makes the album the largest initial shipment for a Christmas LP. Capitol has also experienced success with the Christmas albums Anne Murray's Christmas Wishes and Kenny Rogers' Christmas, both of which attained the triple platinum level.

"We are treating A Special Christmas no differently than any other hit record even though it is a Christmas album," said Andrichow. "Frank has mass appeal and the sales figures from his previous albums prove this. As well, he is currently touring the country and this certainly helps the cause."

Capitol is supporting the LP with special die-cut header cards, flats and a 24"x36" catalogue poster. On Dec. 8, Mills' Christmas TV special is being re-broadcast at 9 pm on the CTV Network.

Forthcoming dates for Mills include North Bay (Nov. 21), Sault Ste. Marie (22 & 23), Owen Sound (25 & 26), Montreal (28),



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## Bill Henderson — a west coast music legend

Eleven albums, several hit singles, constant member changes and endless tours has evolved into Segue, an album that honours 15 years of a Vancouver institution — Chilliwack.

Released on the Solid Gold label, Segue covers a collection of hit singles from

# COVER STORY

By Peter Martin

Chilliwack including the newly-recorded songs, Don't Stop and Getting Better. Don't Stop is also the new single.

With songs dating back to 1969, other titles on the compilation LP include Raino, Lonesome Mary, Crazy, California Girl, Baby Blue, Fly By Night, Arms Of Mary, Communication Breakdown, I Believe, My Girl, and Watcha Gonna Do.

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Walt Grealis  
Editor & Publisher

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

# RPM

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Walt Grealis - Editor & Publisher  
Peter Martin - General News  
Rita Ruscica - Subscriptions  
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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The album was shipped in a colorful inner-sleeve mirroring the 15-year career of Chilliwack which is now solely represented by Bill Henderson, the leader and only remaining original member of the Vancouver unit. Henderson either wrote or co-wrote nearly every song on the LP.

Assisting Henderson, who also produced the two new songs, were such names as drummer Simon Phillips (Asia, Pete Townshend and Jeff Beck), bassist Mo Foster (Jeff Beck), guitarist Ashley Mulford (Sad Cafe) and keyboardist Richard Gibbs, all of whom are noted session musicians. The new tracks were written by the team of Phillips, Foster, Gibbs, Mulford and Henderson.

The sessionmen are also expected to assist Henderson on his upcoming new album, yet untitled, scheduled for late February or early March of '84. Whether Phillips, Foster and the others will also be touring with Henderson is still not confirmed. The tour is planned to coincide with the album release.

"It's not bad at all being the only Chilliwack member," said Henderson. "The other musicians are for recording and touring purposes only. Even though I'm the only member of Chilliwack, you still have to work with people."

"I prefer it this way right now because I have an idea of the direction I want to go. For me it's a natural thing. Most of the other people doing it today have been around for years and years. They're in a position where they can do it themselves."

The guitarist admits he has no plans for recruiting new permanent members of Chilliwack noting that he presently likes conditions the way they are.

Former Chilliwack members Ab Bryant and Brian MacLeod left the group in March to become full-time members of Headpins, another Solid Gold recording group. Ironically, the pair had been temporarily touring and recording with the Headpins only during a period of the Mushroom label litigation, but ended up joining the group, fronted by Darby Mills, as permanent members.

"When I want to go on the road now, all I have to do is phone up the people," said Henderson. "They're still free to do their own projects. This way, it makes creative life more interesting."

Looking back over the 15 years of Chilliwack history, Henderson says there are still things that he wants to do, but still hasn't had the time.

"I just want to express, through myself and my music, what the world's about, and that's a challenge. It's what drives me to express myself."

"When I was a kid in the early grades I was very shy. I couldn't talk to anyone except my family or a relative. When I did, I always felt I was going to say something foolish. I was hopeless at regular conversation, but the music really helped and people could recognize the difference."

Henderson says he plans to put a studio in his basement so that he can further his knowledge of production techniques. He also revealed that he will be involved in the production of material from other artists in the future.

"I've had quite a few people asking me to produce and I've had lots of tapes coming in, but the songs themselves are the major hurdle."

Henderson believes that the Canadian music business has become a lot more professional since the early days of Chilliwack, back in 1969.

"The quality of talent hasn't changed so much, but it has been refined. Basically the business has just grown a lot. And there are successful Canadian artists. This makes others feel confident. It's hard being a little brother to the U.S."

The guitarist stressed that what he would really like to see come out of Canada is something that's different that becomes big, but agreed that there may be some hesitation on the part of Canadian record companies in signing up an act with a new or untried sound.

"A company would be taking a chance, but I think these are the kind of things that would pay off in the long run. Companies have got to see the space for something new."

Henderson believes that Canadian radio is being more supportive of their own artists.

"I think they're proud of what Canadians have been doing. They're not so amazed now when a Canadian artist has a hit."

Henderson added that he's very much looking forward to playing live again.



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CHWO - Canadore College - CKLY - CFOR  
CKAT - CFBK - CHYR - CFMU - CORS  
CFBQ - CRSC - CKCC - CBFM - CKDK





# 50 Singles

The following codes are used  
as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

## CANADA'S ONLY NATIONAL SINGLES SURVEY (Albums containing listed singles are shown below)

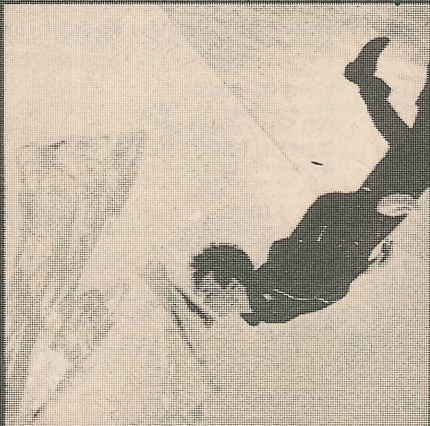
November 26, 1983

			November 26, 1983					
TW	LW	Wks						
1	2	(10)	<b>ALL NIGHT LONG (All Night)</b> Lionel Richie - Motown M1698-M (LP) Can't Slow Down - M6059-M	26	28	(6)	<b>WHEREVER I LAY MY HAT (That's My Home)</b> Paul Young - Columbia 38 04071-H (LP) No Parlez - PCC-90692-H	
2	1	(11)	<b>ISLANDS IN THE STREAM</b> Kenny Rogers & Dolly Parton - RCA PB-13615-N (LP) Eyes That See In The Dark - AFL1-4697-N	27	34	(4)	<b>TWIST OF FATE</b> Olivia Newton-John - MCA 52284-J (LP) Soundtrack/Two Of A Kind - MCA-6127-J	
3	5	(10)	<b>IN A BIG COUNTRY</b> Big Country - Vertigo SOV-2329-Q (LP) The Crossing - VOG-1-3325-Q	28	35	(3)	<b>OWNER OF A LONELY HEART</b> Yes-Atco 79-98-177-P (LP) 90251 79-1251-P	
4	6	(13)	<b>TELEPHONE (Long Distance Love Affair)</b> Sheena Easton - EMI America 8172-F (LP) Best Kept Secret - EMIA-17101-F	29	24	(23)	<b>SWEET DREAMS (Are Made Of This)</b> Eurythmics - RCA PB-68031-N (LP) Sweet Dreams - AFL1-4681-N	
5	8	(8)	<b>UPTOWN GIRL</b> Billy Joel - Columbia 38 04149-H (LP) An Innocent Man - QC-38837-H	30	21	(15)	<b>KING OF PAIN</b> Police - A&M AM-2569-W (LP) Synchronicity - SP-3735-W	
6	9	(6)	<b>SAY SAY SAY</b> Paul McCartney/Michael Jackson - Columbia 38 04168-H (LP) Pipes Of Piece - QC-39149-H	31	41	(9)	<b>CUM ON FEEL THE NOISE</b> Quiet Riot - Epic E4-8551-H (LP) Metal Health - FZ-38443-H	
7	4	(13)	<b>TRUE</b> Spandau Ballet-Chrysalis 2720-J (LP) True CHS-41403-J	32	32	(6)	<b>DELIRIOUS</b> Prince - Warner Bros - 92 95037-P (LP) 1999 - 92 37201-P	
8	3	(12)	<b>MODERN LOVE</b> David Bowie-EMI America 8117-F (LP) Let's Dance SO-17093-F	33	44	(2)	<b>GOLD</b> Spandau Ballet-Chrysalis 42743-J (LP) True CHS-41403-J	
9	7	(12)	<b>MAKING LOVE (Out Of Nothing At All)</b> Air Supply-Big Time BTSC-113-Q (LP) Greatest Hits BTLC-1005-Q	34	22	(18)	<b>RISE UP</b> The Parachute Club - Current WAKE-3-N (LP) The Parachute Club - WAVE-2-N	
10	16	(6)	<b>CRUMBLIN' DOWN</b> John Cougar Mellencamp - Riva R-214-Q (LP) Uh-Huh - RVL-7504-Q	35	45	(3)	<b>WHY ME?</b> Irene Cara-Geffen 92-94647-P (LP) What A Feelin' XGHS-4021-P	
11	11	(13)	<b>ONE THING LEADS TO ANOTHER</b> Fixx-MCA MCA-52264-J (LP) Reach The Beach MCA-5419-J	36	36	(8)	<b>SUPERSTAR</b> Lydia Murdock - Polydor PDS-2234-Q (LP) N/A	
12	14	(7)	<b>HEART AND SOUL</b> Huey Lewis & The News - Chrysalis VS4-42726-J (LP) Sports - FV-41412-J	37	26	(11)	<b>CAN'T SHAKE LOOSE</b> Agnetha Faltskog - Polydor PDS-2229-Q (LP) Wrap Your Arms Around Me - PDS-1-6377-Q	
13	19	(7)	<b>TONIGHT I CELEBRATE MY LOVE</b> Peabo Bryson/Roberta Flack - Capitol 5242-F (LP) Born To Love - ST-12284-F	38	38	(25)	<b>TOTAL ECLIPSE OF THE HEART</b> Bonnie Tyler - Columbia C4-8544-H (LP) Faster Than The Speed Of Night - PCC-90683-H	
14	17	(7)	<b>LOVE IS A BATTLEFIELD</b> Pat Benatar - Chrysalis CHS-42732-J (LP) Live From Earth - CHS-41444-J	39	42	(3)	<b>THE WAY HE MAKES ME FEEL</b> Barbra Streisand-Columbia 38-04177-H (LP) Soundtrack/Yentl JS-39152-H	
15	18	(5)	<b>CHURCH OF THE POISON MIND</b> Culture Club - Virgin VS-1173-Q (LP) Colour By Numbers VL-2271-Q	40	37	(17)	<b>PROMISES PROMISES</b> Naked Eyes - EMI America 8170-F (LP) Naked Eyes - ST-17089-F	
16	10	(10)	<b>BURNING DOWN THE HOUSE</b> Talking Heads - Sire 92 95657-P (LP) Speaking In Tongues - 92 38831-P	41	46	(3)	<b>OLD EMOTIONS</b> Spoons-Ready SR-391-W (LP) Talkback LR-039-W	
17	20	(5)	<b>P.Y.T. (Pretty Young Thing)</b> Michael Jackson - Epic 34 04165-H (LP) Thriller - QE-38112-H	42	47	(2)	<b>I WON'T STAND IN YOUR WAY</b> Stray Cats-EMI America 8185-F (LP) Rant 'N Rave With The Stray Cats SO-17102-F	
18	15	(7)	<b>LOVE IS A STRANGER</b> Eurythmics - RCA PB-13618-N (LP) Sweet Dreams - AFL1-4681-N	43	43	(5)	<b>DANCING WITH MYSELF</b> Billy Idol - Chrysalis - CHS-42723-J (LP) Billy Idol - CHS-41377-J	
19	12	(13)	<b>PALE SHELTER (You Don't Give Me Love)</b> Tears For Fears-Vertigo SOV-2328-Q (LP) The Hurting VOG-1-3323-Q	44	49	(2)	<b>SYNCHRONICITY II</b> Police-A&M AM-2571-W (LP) Synchronicity SP-3735-W	
20	13	(9)	<b>SUDDENLY LAST SUMMER</b> Motels - Capitol B-5271-F (LP) Little Robbers - ST-12288-F	45	New	(1)	<b>BLUE WORLD</b> Moody Blues - Threshold - TRS-605-Q (LP) The Present - TRLS-2902-Q	
21	25	(4)	<b>SAY IT ISN'T SO</b> Daryl Hall & John Oates - RCA PB-13654-N (LP) Rock 'N Soul Part 1 - CPL1-4858-N	46	48	(2)	<b>INVISIBLE HANDS</b> Kim Carnes-EMI America 8181-F (LP) Cafe Racer SO-17106-F	
22	30	(4)	<b>UNION OF THE SNAKE</b> Duran Duran-Capitol 5290-F (LP) Seven And The Ragged Tiger ST-12310-F	47	New	(1)	<b>BREAK MY STRIDE</b> Matthew Wilder - Epic - ZS4-04113-H (LP) I Don't Speak The Language - SZ-39112-H	
23	23	(13)	<b>BIG LOG</b> Robert Plant - Atlantic 79 98447-P (LP) Principle Of Moments 79 01011-P	48	50	(2)	<b>DON'T STOP</b> Chilliwack-Solid Gold SGS-747-W (LP) Segue SGR-1020-W	
24	31	(3)	<b>UNDERCOVER OF THE NIGHT</b> Rolling Stones-Rolling Stone 79 98137-P (LP) Under Cover 79 01201-P	49	New	(1)	<b>YOU DON'T BELIEVE</b> Alan Parsons Project - Arista AS-1-9108-Q (LP) Best Of The Alan Parsons Project - AL8-8193-Q	
25	33	(5)	<b>MAJOR TOM (Coming Home)</b> Peter Schilling - WEA 24 96827-P (LP) Error In The System - 24 02131-P	50	New	(1)	<b>TENDER IS THE NIGHT</b> Jackson Browne - Asylum 96 97917-P (LP) Lawyers In Love - 96 2681-P	



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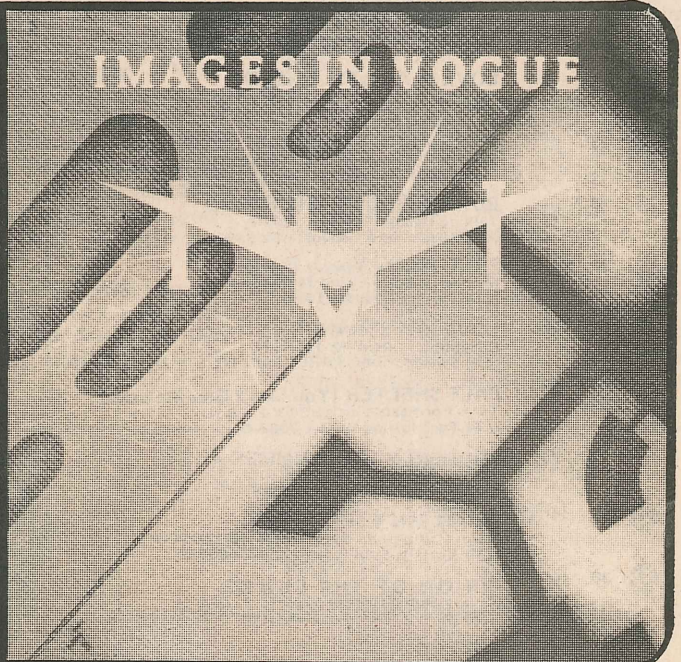
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DEC.11 REGINA, SASKATCHEWAN  
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# 100 Albums

The following codes are used  
as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

## CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

November 26, 1983

W	L	Wks							
1	1	(24)	<b>POLICE</b> Synchronicity (A&M) SP-3735-W	CS-3735-W	26	29	(7)	<b>PAT BENATAR</b> Live From Earth (Chrysalis) CHS-41444-J	CHSC-41444-J
2	2	(32)	<b>DAVID BOWIE</b> Let's Dance (EMI America) SO-17093-F	4XT-17093-F	27	19	(27)	<b>FIXX</b> Reach The Beach (MCA) MCA-5419-J	MCAC-5419-J
3	4	(6)	<b>GENESIS</b> Genesis (Atlantic) 78 1161-P	78 1164-P	28	30	(25)	<b>QUIET RIOT</b> Metal Health (Epic) FZ-38443-H	FZT-38443-H
4	3	(48)	<b>MICHAEL JACKSON</b> Thriller (Epic) QE-38112-H	QET-38112-H	29	22	(17)	<b>TORONTO</b> Girls Night Out (Solid Gold) SGR-1016-W	SGC-1016-W
5	6	(13)	<b>KENNY ROGERS</b> Eyes That See In The Dark (RCA) AFK1-4697-F	AFK1-4697-N	30	21	(32)	<b>TEARS FOR FEARS</b> The Hurting (Virgin) VOG-1-3323-Q	VOG-4-3323-Q
6	5	(12)	<b>BIG COUNTRY</b> The Crossing (Vertigo) VOG-1-3325-Q	VOG4-1-3325-Q	31	24	(12)	<b>MOODY BLUES</b> The Present (Threshold) TRLS-1-2902-Q	TRLS4-1-2902-Q
7	14	(5)	<b>LIONEL RICHIE</b> Can't Slow Down (Motown) M-6059-M	M4-6059-M	32	25	(14)	<b>HEADPINS</b> Line Of Fire (Solid Gold) SGR-1017-W	SGC-1017-W
8	8	(12)	<b>SPANDAU BALLET</b> True (Chrysalis) CHR-1403-J	CCH-1403-j	33	27	(12)	<b>PAYOLAS</b> Hammer On A Drum (A&M) SP-4958-W	CS-4958-W
9	7	(30)	<b>SOUNDTRACK</b> Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q	34	34	(9)	<b>MOTELS</b> Little Robbers (Capitol) ST-12288-F	4XT-12288-F
10	13	(6)	<b>CULTURE CLUB</b> Colour By Numbers (Virgin) VL-2271-Q	VL4-2271-Q	35	48	(4)	<b>SPOONS</b> Talkback (Ready) LR-039-W	LR4-039-W
11	9	(22)	<b>EURHYTHMICS</b> Sweet Dreams (RCA) AFL1-4681-N	AFK1-4681-N	36	45	(4)	<b>KENNY ROGERS</b> 20 Greatest Hits (Liberty) LV-51152-F	4LV-51152-F
12	33	(2)	<b>ROLLING STONES</b> Undercover (Rolling Stone) 79-01201-P	79-01204-P	37	37	(5)	<b>BLACK SABBATH</b> Born Again (Warner Bros) 92 39781-P	92 39784-P
13	10	(24)	<b>TALKING HEADS</b> Speaking In Tongues (Sire) 92 38831-P	92 38834-P	38	38	(12)	<b>SHEENA EASTON</b> Best Kept Secret (EMI America) ST-17101-F	4XT-17101-F
14	36	(3)	<b>PAUL McCARTNEY</b> Pipes Of Peace (Columbia) QC-39149-H	QCT-39149-H	39	35	(16)	<b>JACKSON BROWNE</b> Lawyers In Love (Asylum) 96 2681-P	96 2684-P
15	15	(14)	<b>AIR SUPPLY</b> Greatest Hits (Big Time) BTLC-1005-Q	BTLC4-1005-Q	40	65	(3)	<b>BOB DYLAN</b> Infidels (Columbia) QC-38819-H	QCT-38819-H
16	11	(41)	<b>DEF LEPPARD</b> Pyromania (Vertigo) VOG-1-3319-Q	VOG4-1-3319-Q	41	41	(9)	<b>ALDO NOVA</b> Subject (Portrait) FR-38721-H	FRT-38721-H
17	12	(16)	<b>BILLY JOEL</b> An Innocent Man (Columbia) QC-38837-H	QCT-38837-H	42	39	(15)	<b>ASIA</b> Alpha (Geffen) XGHS-4008-P	XM5-4008-P
18	28	(4)	<b>DARYL HALL &amp; JOHN OATES</b> Rock 'N Soul Part 1 (RCA) CPL1-4858-N	CPK1-4858-N	43	32	(13)	<b>STRAY CATS</b> Rant 'N Rave With The Stray Cats (EMI America) EMIA-17102-F	4XO-17102-F
19	26	(5)	<b>JOHN COUGAR MELLENCAMP</b> Uh-Huh (Riva) RVL-7504-Q	RVL4-7504-Q	44	44	(8)	<b>STYLE COUNCIL</b> Introducing The Style Council (Polydor) PEP-320-Q	PEP4-320-Q
20	16	(19)	<b>ROBERT PLANT</b> Principle Of Moments (Atlantic) 79 01011-P	79 01014-P	45	42	(34)	<b>BILLY IDOL</b> Billy Idol (Chrysalis) CHS-41377-J	CHSC-41377-J
21	18	(28)	<b>BONNIE TYLER</b> Faster Than The Speed Of Night (Columbia) PCC-90683-H	PCCT-90683-H	46	40	(18)	<b>STEVIE RAY VAUGHAN &amp; DOUBLE TROUBLE</b> Texas Flood (Epic) FE-38734-H	FET-38734-H
22	20	(7)	<b>ROUGH TRADE</b> Weapons (True North) TN-55-H	TNT-55-H	47	58	(9)	<b>LINDA RONSTADT</b> What's New (Asylum) 96 02601-P	96 02604-P
23	31	(4)	<b>DOORS</b> Alive, She Cried (Elektra) 96 02691-P	96 02694-P	48	59	(4)	<b>SOUNDTRACK</b> Ziggy Stardust (RCA) CPL1-4858-N	CPK1-4858-N
24	17	(8)	<b>SAGA</b> Heads Or Tales (Maze) ML-6007-W	MC-8007-W	49	51	(59)	<b>OLIVIA NEWTON-JOHN</b> Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J
25	23	(18)	<b>PARACHUTE CLUB</b> Parachute Club (Current) WAVE-2-N	WIND-2-N	50	67	(3)	<b>PAUL SIMON</b> Hearts And Bones (Warner Bros) 92-39421-P	92-39424-P



- |     |     |      |  |               |  |
|-----|-----|------|--|---------------|--|
| 51  | 52  | (38) | <b>ALABAMA</b><br>The Closer You Get (RCA)<br>AHL1-4663-N  | AHK1-4663-N   |  |
| 52  | 69  | (7)  | <b>PEABO BRYSON &amp; ROBERTA FLACK</b><br>Born To Love (Capitol)<br>ST-12284-F  | 4XT-12284-F   |  |
| 53  | 53  | (43) |  <b>BRYAN ADAMS</b><br>Cuts Like A Knife (A&M)<br>SP-4919-W                 | CS-4919-W     |  |
| 54  | 43  | (14) | <b>AC/DC</b><br>Flick Of The Switch (Atlantic)<br>78-1001-P  | 78-1004-P     |  |
| 55  | 56  | (45) | <b>CULTURE CLUB</b><br>Kissing To Be Clever (Virgin)<br>VL-2248-Q  | VL4-2248-Q    |  |
| 56  | 88  | (2)  | <b>YES</b><br>90125 (Acto)<br>79-01251-P   | 79-01254-P    |  |
| 57  | 60  | (33) | <b>ZZ TOP</b><br>Eliminator (Warner Bros)<br>92 37741-P  | 92 37744-P    |  |
| 58  | 46  | (16) | <b>ELVIS COSTELLO &amp; THE ATTRACTIONS</b><br>Punch The Clock (Columbia)<br>FC-38897-H  | FCT-38897-H   |  |
| 59  | 61  | (6)  | <b>KISS</b><br>Lick It Up (Mercury)<br>SRM-1-4082-Q  | MCR4-1-4082-Q |  |
| 60  | 47  | (28) | <b>EDDY GRANT</b><br>Killer On The Rampage (Portrait)<br>FR-38554-H  | FRT-38554-H   |  |
| 61  | 64  | (8)  |  <b>ANNE MURRAY</b><br>A Little Good News (Capitol)<br>ST-12301-F           | 4XT-12301-F   |  |
| 62  | 49  | (15) |  <b>NEIL YOUNG</b><br>Everybody's Rockin' (Geffen)<br>XGHS-4013-P           | XM5-4013-P    |  |
| 63  | 56  | (39) |  <b>MEN WITHOUT HATS</b><br>Rhythm Of Youth (Sire/Statik)<br>STAT-10-P      | STAC-10-P     |  |
| 64  | 50  | (23) |  <b>LOVERBOY</b><br>Keep It Up (Columbia)<br>QC-38703                       | QCT-38703-H   |  |
| 65  | 75  | (5)  | <b>PETER SCHILLING</b><br>Error In The System (WEA)<br>24 02131-P  | 24 02134-P    |  |
| 66  | 54  | (32) | <b>MEN AT WORK</b><br>Cargo (Columbia)<br>QC-38660-H   | QCT-38660-H   |  |
| 67  | 78  | (2)  | <b>WILLIE NELSON</b><br>Without A Song (Columbia)<br>FC-39110-H  | FCT-39110-H   |  |
| 68  | 57  | (13) | <b>DONNA SUMMER</b><br>She Works Hard For The Money (Mercury)<br>SRM-1-4071-Q  | MCR4-1-4071-Q |  |
| 69  | 73  | (3)  | <b>BRIAN MAY &amp; FRIENDS</b><br>Starfleet (Capitol)<br>MLP-15014-F   | 4LP-15014-F   |  |
| 70  | 62  | (41) | <b>DURAN DURAN</b><br>Rio (Harvest)<br>ST-12211-F  | 4XT-12211-F   |  |
| 71  | 71  | (30) | <b>TACO</b><br>After Eight (RCA)<br>PL-28520-N   | PK-28520-N    |  |
| 72  | 63  | (15) |  <b>DAVID WILCOX</b><br>My Eyes Keep Me In Trouble (Capitol)<br>ST-6503-F | 4XT-6503-F    |  |
| 73  | 66  | (23) | <b>STEVIE NICKS</b><br>The Wild Heart (Modern Records)<br>79 00841-P   | 79 00844-P    |  |
| 74  | 68  | (10) | <b>ZAMFIR</b><br>Childhood Dreams (Polystar)<br>PTV-1033-Q   | PTV4-1033-Q   |  |
| 75  | 70  | (19) | <b>SOUNDTRACK</b><br>Staying Alive (RSO)<br>RXS-1-3102-Q   | RXS4-1-3102-Q |  |
| 76  | 72  | (16) | <b>YAZ</b><br>You And Me Both (Sire)<br>92 39031-P   | 92 39034-P    |  |
| 77  | New | (1)  | <b>DURAN DURAN</b><br>Seven And The Ragged Tiger (Capitol)<br>ST-12310-F   | 4XT-12310-F   |  |
| 78  | 82  | (7)  | <b>PAUL YOUNG</b><br>No Parlez (Columbia)<br>PCC-90692-H   | PCCT-90692-H  |  |
| 79  | 74  | (26) | <b>KINKS</b><br>State Of Confusion (Arista)<br>AL 8-8018-Q   | AC 8-8018-Q   |  |
| 80  | 84  | (3)  | <b>SOUNDTRACK</b><br>The Big Chill (Motown)<br>M-6062-M  | M4-6062-M     |  |
| 81  | New | (1)  | <b>SOUNDTRACK</b><br>Yentl (Columbia)<br>JS-39152-H  | JST-39152-H   |  |
| 82  | 85  | (3)  |  <b>CHILLIWACK</b><br>Segue (Solid Gold)<br>SGR-1020-W                      | SGC-1020-W    |  |
| 83  | 76  | (12) | <b>JUICE NEWTON</b><br>Dirty Looks (Capitol)<br>ST-12294-F   | 4XT-12294-F   |  |
| 84  | New | (1)  | <b>SOUNDTRACK</b><br>Two Of A Kind (MCA)<br>MCA-6127-J   | MCAC-6127-J   |  |
| 85  | 80  | (24) | <b>ROD STEWART</b><br>Body Wishes (Warner Bros)<br>92 38771-P  | 92 38774-P    |  |
| 86  | 86  | (10) | <b>DEPECHE MODE</b><br>Construction Time Again (Sire)<br>92 39001-P  | 92 39004-P    |  |
| 87  | 91  | (2)  |  <b>PLATINUM BLONDE</b><br>Platinum Blonde (Columbia)<br>CEP-80084-H        | CEPT-80084-H  |  |
| 88  | New | (1)  | <b>BILLY IDOL</b><br>Rebel Yell (Chrysalis)<br>CHS-41450-J   | CHSC-41450-J  |  |
| 89  | 89  | (8)  |  <b>POWDER BLUES</b><br>Red Hot/True Blue (RCA)<br>KXL2-0518-N              | KXXK2-0518-N  |  |
| 90  | New | (1)  | <b>JULIO IGLESIAS</b><br>20 Greatest Hits (CBS Direct)<br>CDM2-040-H   | CDMT-040-H    |  |
| 91  | New | (1)  |  <b>STREETHEART</b><br>Live After Dark (Capitol)<br>ST2-6507-F            | 4XT2-6507-F   |  |
| 92  | 92  | (9)  | <b>JOHN DENVER</b><br>It's About Time (RCA)<br>AFL1-4683-N   | AFK1-4683-N   |  |
| 93  | 96  | (6)  | <b>RAINBOW</b><br>Bent Out Of Shape (Polydor)<br>PDS-1-6378-Q  | PD54-1-6378-Q |  |
| 94  | 93  | (10) |  <b>ORPHAN</b><br>Lonely At Night (Portrait)<br>NFR-38872-H               | NFRT-38873-H  |  |
| 95  | 94  | (8)  |  <b>TICTOC</b><br>Where The Picnic Was (Dallcorte)<br>DLP-0704-N          | DLC-0704-N    |  |
| 96  | 98  | (3)  | <b>JENNIFER HOLLIDAY</b><br>Feel My Soul (Geffen)<br>XGHS-4014-P   | XM5-4014-P    |  |
| 97  | 97  | (3)  |  <b>IMAGES IN VOGUE</b><br>Images In Vogue (WEA)<br>25-2671-P             | 25-2674-P     |  |
| 98  | New | (1)  | <b>JALUKA</b><br>Scatterlings (Warner Bros)<br>92 38981-P  | 92 38984-P    |  |
| 99  | 95  | (5)  | <b>MANHATTAN TRANSFER</b><br>Bodies And Souls (Atlantic)<br>78 01041-P   | 78 01044-P    |  |
| 100 | 99  | (9)  |  <b>SPITFIRE BAND</b><br>Flight III (Columbia)<br>PCC-80081-H             | PCT-80081-H   |  |

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# COAST TO COAST SAMPLING

## BREAKOUT ALBUMS

Yes - 90125

Rolling Stones - Undercover Of The Night  
Paul McCartney - Pipes Of Peace  
Bob Dylan - Infidels

## JOHN WARDELL

Discus - Pacific Centre Mall - Vancouver

- No. 1 Police - Synchronicity
- 2 Men At Work - Cargo
- 3 Madonna
- 4 Lionel Richie - Can't Slow Down
- 5 Shalamar - Shalamar The Look
- 6 Big Country - The Crossing
- 7 Peter Schilling - Error In The System
- 8 Bonnie Tyler - Faster Than Light
- 9 Spandau Ballet - True
- 10 Rolling Stones - Undercover

## BREAKERS

Kim Karnes - Cafe Racers

Bob Dylan - Infidels

## RICK SHANNON

C-FOX - Vancouver

- No. 1 Police - Synchronicity
- 2-4 Big Country - The Crossing
- 3-2 Robert Plant - Principle Of Moments
- 4-3 David Bowie - Let's Dance
- 5 .... Genesis
- 13-16 Peter Schilling - Error In The System
- 14-17 The Doors - Alive She Cried
- 21 .... Bob Dylan - Infidels

## ADDS

ABC - That Was Then

Duran Duran - Seven And The Ragged Tiger

38 Special - Tour de Force

Yes - 90125

## ADRIAN BILODEAU

A&amp;B Sound - Vancouver

- No. 1 Rolling Stones - Undercover
- 2 Lionel Richie - Can't Slow Down
- 3 Police - Synchronicity
- 4 Bob Dylan - Infidels
- 5 Paul McCartney - Pipes Of Peace
- 6 Michael Jackson - Thriller
- 7 Culture Club - Colour By Numbers
- 8 Genesis
- 9 David Bowie - Let's Dance
- 10 Big Country - The Crossing

## LINA BOTTO

Mister Sound - Southgate Mall - Edmonton

- No. 1 Police - Synchronicity
- 2 Genesis
- 3 Hall & Oates - Rock & Soul
- 4 David Bowie - Let's Dance
- 5 Big Country - The Crossing
- 6 Kenny Rogers - Eyes That See
- 7 Kenny Rogers - Greatest Hits
- 8 Pat Benatar - Live From Earth
- 9 Toronto - Girls Night Out
- 10 Asia - Alpha

## BREAKERS

Linda Ronstadt - What's New

Spoons - Talkback

Rolling Stones - Undercover

## JUDY WISLOFF

Total Sound - Edmonton

- No. 1 Toronto - Girls Night Out
- 2 John Cougar Mellencamp - Uh-Huh
- 3 Lionel Richie - Can't Slow Down
- 4 Billy Joel - An Innocent Man
- 5 Soundtrack - Flashdance
- 6 Police - Synchronicity
- 7 Def Leppard - Pyromania
- 8 Payola\$ - Hammer On A Drum
- 9 Jackson Browne - Lawyers In Love
- 10 Hall & Oates - Rock 'N Soul

## BREAKERS

Platinum Blonde

## DAVE CHESWORTH

Mister Sound - North Hill Mall - Calgary

- No. 1 Police - Synchronicity
- 2 David Bowie - Let's Dance
- 3 Michael Jackson - Thriller
- 4 Jackson Browne - Lawyers In Love
- 5 Peter Gabriel - Live
- 6 Genesis
- 7 John Cougar Mellencamp - Uh-Huh
- 8 Lionel Richie - Can't Slow Down
- 9 Hall & Oates - Rock 'N Soul
- 10 Kenny Rogers - Greatest Hits

## BREAKERS

Rolling Stones - Undercover

Paul McCartney - Pipes Of Peace

## LAURA SCHWARTZ

Mister Sound - Cornwall Mall - Regina

- No. 1 ZZ Top - Eliminator
- 2 Police - Synchronicity
- 3 Toronto - Girls Night Out
- 4 Jack Green - Mystique

- 5 Big Country
- 6 Def Leppard
- 7 Genesis
- 8 Rough Trade
- 9 Payola\$ - Hammer On A Drum
- 10 John Cougar Mellencamp - Uh-Huh

## BREAKERS

Rolling Stones

## DONNA SPETCHER

A&amp;As - Scarborough

- No. 1 Rolling Stones - Undercover
- 2 Michael Jackson - Thriller
- 3 Lionel Richie - Can't Slow Down
- 4 David Bowie - Let's Dance
- 5 Genesis
- 6 Police - Synchronicity
- 7 Def Leppard - Pyromania
- 8 Robert Plant - Principle Of Moments
- 9 John Cougar Mellencamp - Uh-Huh
- 10 Kenny Rogers - Eyes That See

## BREAKERS

Paul Simon

Kim Carnes

## WAYNE WEBSTER

CHUM-FM - Toronto

- No. 1 Genesis
- 2-2 Police - Synchronicity
- 3-3 David Bowie - Let's Dance
- 4-4 Big Country - The Crossing
- 5-5 Eurythmics - Sweet Dreams
- 13-16 Culture Club - Colour By Numbers
- 14-19 The Doors - Alive She Cried
- 15-22 Rolling Stones - Undercover
- 18-23 Spoons - Talkback
- 24-29 Hall & Oates - Rock 'N Soul
- 25 .... Billy Idol - Rebel Yell
- 26 .... Yes - 90125

## RON ABERCROMBIE

Wheels - Toronto

- No. 1 Rolling Stones - Undercover
- 2 Lionel Richie - Can't Slow Down
- 3 Rough Trade - Weapons
- 4 Doors - Alive She Cried
- 5 Paul McCartney - Pipes Of Peace
- 6 Culture Club - Colour By Numbers
- 7 Yes - 90125
- 8 Soundtrack - Ziggy Stardust
- 9 Genesis
- 10 Kiss - Live It Up

## BREAKERS

Bob Dylan

Rolling Stones

## EDDY VALIQUETTE

CFNY-FM - Toronto

## HEAVY ROTATION

- China Crises - Working With Fire & Steel
- Rolling Stones - Undercover
- Spoons - Talkback
- Rough Trade - Weapons
- Cure - The Love Cats
- Trans-X - Message On The Radio
- Re-Flex - Politics Of Dancing
- Peter Schilling - Error In The System
- ADDS
- Limahl - Only For You
- Bonk - A Smile And A Kiss
- Howard Jones - New Song
- Marilyn - Calling Your Name

## BREAKOUT SINGLES

Gold - Spandau Ballet

Union Of The Snake - Duran Duran  
Undercover Of The Night - Rolling Stones  
Owner Of A Lonely Heart - Yes  
Why Me - Irene Cara

## BRAD JONES

CHUM - Toronto

- No. 1 All Night Long - Lionel Richie
- 2-1 True - Spandau Ballet
- 3-5 Burning Down House - Talking Heads
- 9-13 Say Say Say - McCartney/Jackson
- 10-16 Crumbly Down - John Cougar
- 11-17 P.Y.T. - Michael Jackson
- 15-23 Union Of Snake - Duran Duran
- 25 .... Undercover - Rolling Stones
- 28 .... Owner Of Lonely Heart - Yes
- 29 .... Won't Stand In Your Way - Stray Cats
- 30 .... Why Me - Irene Cara

## STEVE OLSON

CKXL - Calgary

- No. 1 Islands In Stream - Rogers/Parton
- 2-2 Telephone - Sheena Easton
- 3-5 Modern Love - David Bowie
- 4-6 In A Big Country - Big Country
- 5-9 Heart And Soul - Huey Lewis/News
- 6-11 All Night Long - Lionel Richie
- 7-13 Uptown Girl - Billy Joel
- 13-20 Behind Your Eyes - Prototype
- 17-28 Best Was Yet To Come - Bryan Adams
- 27 .... Union Of Snake - Duran Duran
- 28 .... Love Is A Battlefield - Pat Benatar
- 29 .... Suddenly Last Summer - Motels
- 30 .... Not A Kid Anymore - Kilowatt

## ADDS

Major Tom - Peter Schilling

Tender Is The Night - Jackson Browne

That's Not The Way - Anne Murray

Take Me Away

## MARGO FRASER

D.J.S. - Calgary

- No. 1 Islands In Stream - Rogers/Parton
- 2 Telephone - Sheena Easton
- 3 Tonight I Celebrate - Bryson/Flack
- 4 Say Say Say - McCartney/Jackson
- 5 All Night Long - Lionel Richie
- 6 Making Love - Air Supply
- 7 Total Eclipse - Bonnie Tyler
- 8 Uptown Girl - Billy Joel
- 9 True - Spandau Ballet
- 10 Delirious - Prince

## BREAKERS

Union Of The Snake - Duran Duran

Church Of Poison Mind - Culture Club

## CLARA CARATENUTO

CFUN - Vancouver

- No. 1 Islands In Stream - Rogers/Parton
- 7-15 P.Y.T. - Michael Jackson
- 11-18 Crumbly Down - John Cougar
- 14-21 Love Is A Stranger - Eurythmics
- 19-29 Say It Isn't So - Hall & Oates
- 23 .... Major Tom - Peter Schilling
- 26 .... Union Of The Snake - Duran Duran
- 28 .... The Smile Has Left Your Eyes - Asia
- 30 .... Undercover - Rolling Stones

## RICK SHANNON

CKLG - Vancouver

- No. 1 Modern Love - David Bowie
- 2-2 Telephone - Sheena Easton
- 3-3 True - Spandau Ballet
- 4-7 In A Big Country - Big Country
- 5-8 All Night Long - Lionel Richie
- 8-11 Major Tom - Peter Schilling
- 11-17 Say Say Say - McCartney/Jackson
- 19-23 Church Of Poison Mind - Culture Club
- 22 .... Union Of The Snake - Duran Duran
- 27 .... Weapons - Rough Trade
- 30 .... Twist Of Fate - Olivia Newton-John

## ADDS

Journey - Send Her My Love

Jackson Browne - Tender Is The Night

## GUY BROUILLARD

CKOI-FM - Montreal

- No. 1 All Night Long - Lionel Richie
- 2-1 Pale Shelter - Tears For Fears
- 3-4 Telephone - Sheena Easton
- 4-3 One Thing Leads To Another - Fixx
- 5-6 True - Spandau Ballet
- 10-14 Uptown Girl - Billy Joel
- 17-24 Major Tom - Peter Schilling
- 19-27 Church Of Poison Mind - Culture Club
- 21-30 In A Big Country - Big Country
- 37 .... Undercover - Rolling Stones
- 39 .... Gold - Spandau Ballet
- 42 .... Killer On Rampage - Glen Johansen
- 47 .... Invisible Hands - Kim Carnes

## COUNTRY BREAKOUTS

Million Light Beers Ago - David Frizzell

Show Her - Ronnie Milsap

Love Him Out Of You - Ronnie Prophet

## WEIRD HAROLD

CKWX - Vancouver

- No. 1 Holding Her - Earl Thomas Conley
- PH Loved Your Woman - Craig Dillingham
- PLP Spun Gold - Barbara Mandrell
- 36 .... Drinkin' My Way Back - Gene Watson
- 40 .... Conversation - Jennings/Williams Jr.
- 43 .... Sentimental Ol' You - Charly McClain
- 45 .... My Only - Kelita Haverland

## ADDS

The Tallest Man - Laurie Thain

## GEORGE JACKSON

C101-FM - Prince George

- PLP Cage The Songbird - Crystal Gayle
- Another Hotel Memory - Shelly West
- Look Of A Lovin' Lady - Wyvon Alexander
- Old Fashioned Lovin' - Sierra
- Almost Missed You Baby - Blake Emmons

## PHONE ACTION

Holding Her - Early Thomas Conley

Queen Of My Heart - Hank Williams Jr.

## TERRY TROJEK

Saturn Distributors - Toronto

- No. 1 Islands In Stream - Rogers/Parton
- 2 Don't You Know - Ronnie Milsap
- 3 Paradise Tonight - McClain/Gilley
- 4 Gonna Love You - Lee Greenwood
- 5 You've Got A Lover - Ricky Skaggs
- 6 Pair Of Fools - Barbara Mandrell
- 8 Lady Down On Love - Alabama
- 9 Ozark Mountain Jubilee - Oak Ridge Boys
- 10 Beat In My Heart - Eddie Rabbitt

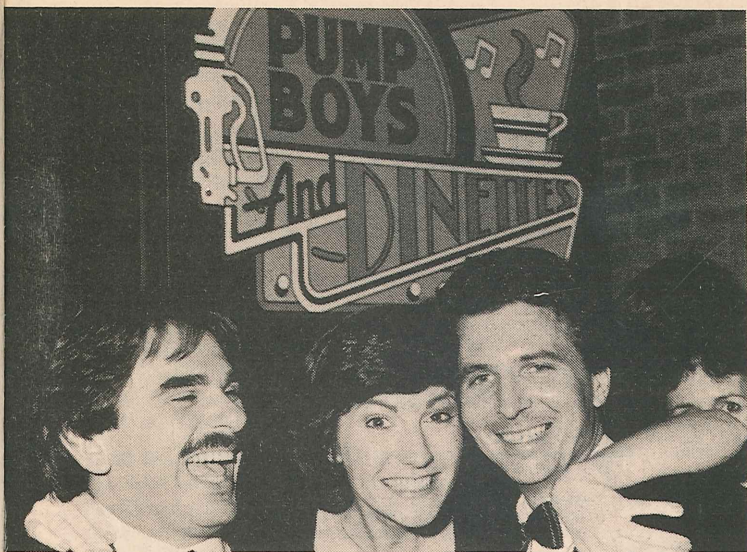
## BREAKERS

Black Sheep - John Anderson

Strong Weakness - Bellamy Brothers

Baby I Lide - Deborah Allen





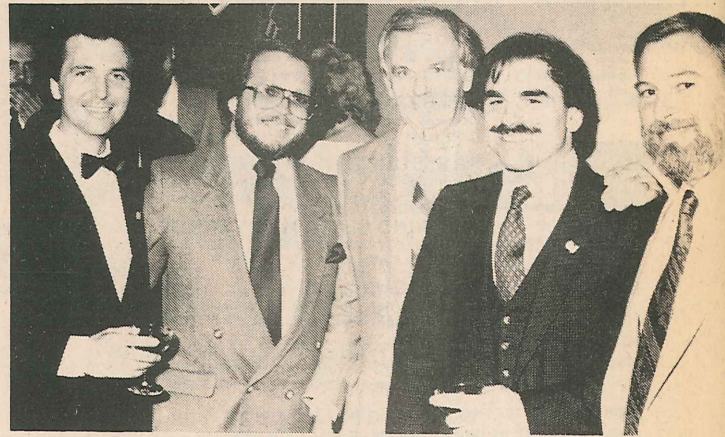
Enjoying the after theatre party for the successful opening of Pump Boys and Dinettes are (l to r) Larry Dykon (producer), Dawn Aitken (cast) Terry McGee (Pres. Rubin/McGee Marketing).



The opening drew a large representation from Toronto's artist community and media. McGee (above) is flanked by Patricia Dahlquist (l) and CITY-TV's Deborah Rubin.



McGee and producer Dykon got together with RPM's Stan Klees (l) CBS Canada President Bernie DiMateo (r) and cast member Tom Gallant. The latter is well-known in country circles.



McGee with (l to r) Don Oates (CBS Vice Pres), Vern Brown (owner Variety Theatre), producer Dykon and Bernie DiMateo. CBS was actively involved in the opening night.



Little River Band were presented with gold for Greatest Hits and Time Exposure during their Orpheum (Vancouver) date (Nov. 5) by Capitol's Brett Manlove, Jim Allott and Lionel Wilson.



Billy Durst signs worldwide publishing deal with CBS Songs (l to r) Gerry Mischuk (Falcon Prods), Wayne Patton (CBS Songs), Durst, Jean Danielson (CBS) and attorney Ed Glinert.





# Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY  
(Albums containing listed singles are shown below)

The following codes are used  
as a key to record distributors

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

November 26, 1983

			November 26, 1983					
TW	LW	Wks						
1	3	(6)	<b>ONE OF A KIND PAIR OF FOOLS</b> Barbara Mandrell - MCA 52258-J (LP) Spun Gold - MCA-5377-J			26	26	(11) <b>MA</b> <b>PL</b> <b>FINEST DANCER</b> Gary Fjellgaard - Slim Creek (LP) Time And Innocence
2	1	(11)	<b>ISLANDS IN THE STREAM</b> Kenny Rogers & Dolly Parton - RCA PB-13615-N (LP) Eyes That See In The Dark - AFL1-4697-N			27	16	(12) <b>LADY DOWN ON LOVE</b> Alabama - RCA PB-13590-N (LP) The Closer You Get - AHL1-4633-N
3	8	(6)	<b>TENNESSEE WHISKEY</b> George Jones - Epic - 34 04082-H (LP) Shine On - FE-38406-H			28	29	(10) <b>MA</b> <b>PL</b> <b>SHERIDA</b> Eddie Eastman - Diamond D174508 (LP) N/A
4	4	(14)	<b>WE REALLY GOT A HOLD ON LOVE</b> Family Brown - RCA PB-13565-H (LP) N/A			29	30	(7) <b>BLACK SHEEP</b> John Anderson - Warner Bros 92 94977-P (LP) All The People Are Talkin' - 92 39121-P
5	2	(14)	<b>SOMEBODY'S GONNA LOVE YOU</b> Lee Greenwood - MCA 52257-J (LP) Somebody's Gonna Love You - MCA-5403-J			30	32	(4) <b>TELL ME A LIE</b> Janie Fricke - Columbia 38 04091-H (LP) Love Lies - FC-38730-H
6	12	(11)	<b>A LITTLE GOOD NEWS</b> Anne Murray - Capitol 5264-F (LP) A Little Good News - ST-12301-F			31	33	(8) <b>MA</b> <b>PL</b> <b>ONE MORE TIME</b> Terry Sumson - Summit - SRS-824 (LP) Our Lovin' Place - SRL-9821
7	13	(6)	<b>YOUR LOVE SHINES THROUGH</b> Mickey Gilley - Epic - 34 04018-H (LP) Fool For Your Love - FE-38583-H			32	38	(4) <b>SLOWBURN</b> T.G. Sheppard - Warner Bros/Curb 92 96497-P (LP) Slow Burn - 92 39111-P
8	9	(8)	<b>HEARTACHE TONIGHT</b> Conway Twitty - Warner Bros 92 95057-P (LP) Lost In The Feeling - 92 38691-P			33	34	(7) <b>MA</b> <b>PL</b> <b>TOO MANY PARTIES</b> B.W. Pawley - Dalcorte - DCS-0109-N (LP) Too Many Parties - DLP-0705-N
9	10	(14)	<b>MA</b> <b>PL</b> <b>PRESSURES OF PROGRESS</b> Harold MacIntyre - Audiograph - AG-45-472 (LP) Tragic Romancer - AG7797 (Ahed)			34	37	(6) <b>WHEN THE NEW WEARS OFF OF OUR LOVE</b> The Whites - Warner/Curb - 92 95137-P (LP) Old Familiar Feeling - 92 38721-P
10	15	(4)	<b>THE WIND BENEATH MY WINGS</b> Gary Morris - Warner Bros 92 95327-P (LP) Why Lady Why - 92 37381-P			35	43	(6) <b>I WONDER WHERE WE'D BE TONIGHT</b> Vern Gosdin - Compeat - CP-115-M (LP) If You're Gonna Do Me Wrong - CPL-1-1004-M
11	11	(5)	<b>MIDNIGHT FIRE</b> Steve Wariner - RCA PB-13588-N (LP) Midnight Fire - AHL1-4859-N			36	44	(6) <b>YOU LOOK SO GOOD IN LOVE</b> George Strait - MCA 52279-J (LP) Right Or Wrong - MCA-5450-J
12	5	(11)	<b>YOU PUT THE BEAT IN MY HEART</b> Eddie Rabbitt - Warner Bros 92 95127-P (LP) Greatest Hits Volume II - 92 39251-P			37	39	(7) <b>MA</b> <b>PL</b> <b>YOU GOT WHAT YOU WANT</b> Anita Perras - Tailspin - TS-1003 (LP) N/A
13	6	(12)	<b>YOU'VE GOT A LOVER</b> Ricky Skaggs - Epic - 34 04044-H (LP) Highways & Heartaches - FE-37996-H			38	46	(3) <b>YOU MADE A WANTED MAN OF ME</b> Ronnie McDowell - Epic 34 04167-H (LP) Personally - FE-38514-H
14	14	(9)	<b>LONELY BUT ONLY FOR YOU</b> Sissy Spacek - Atlantic America - 7-99847-P (LP) Hangin' Up My Heart - 96 01001-P			39	40	(5) <b>MA</b> <b>PL</b> <b>HAND ME DOWN HEART</b> Roni Sommers - Great North American Phonodisc Co. NAP-530 (LP) N/A
15	7	(10)	<b>THE BOY GETS AROUND</b> Sylvia - RCA PB-13589-N (LP) Snapshot - AHL1-4672-N			40	42	(5) <b>GIVE IT BACK</b> Brenda Libby - Comstock - COM-1726 (LP) N/A
16	17	(7)	<b>MY BABY DON'T SLOW DANCE</b> Johnny Lee - Warner/Elektra/Asylum 92 94867-P (LP) Hey Bartender - 92 38891-P			41	41	(7) <b>MA</b> <b>PL</b> <b>LEAVE HER ALONE</b> The Prescott Brothers Band - Altair Four (LP) N/A
17	28	(6)	<b>HOLDING HER AND LOVING YOU</b> Earl Thomas Conley - RCA - PB-13596-N (LP) Don't Make It Easy For Me - AHL1-4713-N			42	45	(3) <b>QUEEN OF MY HEART</b> Hank Williams Jr. - Warner Bros/Curb 92 95007-P (LP) Man Of Steel - 92 39241-P
18	19	(8)	<b>MA</b> <b>PL</b> <b>NEVER DID LIKE THAT TRAIN</b> Murray McLauchlan - True North - TN4-194-H (LP) Timberline - TN54-H			43	47	(3) <b>EVERY HEART SHOULD HAVE ONE</b> Charley Pride - RCA PB-13648-N (LP) Night Games - AHL1-5820-N
19	21	(9)	<b>STRONG WEAKNESS</b> The Bellamy Brothers - Warner Bros 95147-P (LP) Strong Weakness - 96 02101-P			44	New	(1) <b>A MILLION LIGHT BEERS AGO</b> David Frizzell - Warner Bros/Viva 92 84987-P (LP) On My Own Again - 92 38681-P
20	25	(4)	<b>TAKE IT TO THE LIMIT</b> Willie Nelson With Waylon Jennings - Epic 38 04041-H (LP) Take It To The Limit - FC-38562-H			45	48	(4) <b>MA</b> <b>PL</b> <b>ANYTIME DOWN</b> Mersey Brothers - MBS 1042 (LP) N/A
21	18	(14)	<b>RIGHT OR WRONG</b> Carroll Baker - Tembo TS-8303-N (LP) N/A			46	50	(2) <b>DON'T COUNT THE RAINY DAYS</b> Michael Martin Murphy - Liberty 1505-F (LP) The Heart Never Lies - LT-51150-F
22	22	(8)	<b>MA</b> <b>PL</b> <b>DON'T SEND ME ROSES (Dear Abby)</b> Yvonne Murray - MCG - JM8368 (LP) Yvonne Murray - JM367			47	49	(3) <b>MA</b> <b>PL</b> <b>NOTHIN' SPECIAL</b> Lou Natale - Dee Communications DEE-0983707 (LP) N/A
23	24	(9)	<b>MA</b> <b>PL</b> <b>ENDLESSLY</b> Anne Lord - Comstock COM-1717 (LP) N/A			48	New	(1) <b>SHOW HER</b> Ronnie Milsap - RCA PB-13658-N (LP) Keyed Up - AHL1-4670-N
24	31	(8)	<b>MA</b> <b>PL</b> <b>EVERYBODY WANTS TO BE SINGLE</b> Marie Bottrell - RCA - PB-50751-N (LP) Marie Bottrell - KKL1-0517-N			49	New	(1) <b>I'M GONNA LOVE HIM OUT OF YOU</b> Ronnie Prophet - Audiograph - AG-45-471 (LP) I'm Gonna Love Him Out Of You - AG-7793
25	27	(5)	<b>HOUSTON (Means I'm One Day Closer To You)</b> Larry Gatlin & Gatlin Bros Band - Columbia 38 04015-H (LP) Greatest Hits Vol II			50	New	(1) <b>AFTER ALL</b> Ed Bruce - MCA 52295-J (LP) You're Not Leavin' Here Tonight - MCA-5416-J



## TRIP-A-DRUM

### Steve Glenn to CFTI

Paul Larche, Program Director for Timmins country station CFTI, reports that in their continuing effort to become #1 in the North, the station has announced the appointment of Steve Glenn for morning drive. Larche says that Glenn, a Timmins native with over 20 years in the broadcast industry, "is back to stay." Glenn has also experienced success as a country performer and has numerous recordings to his credit. Larche points out that Glenn's background in both country music and broadcasting make him "an obvious asset to CFTI."

### Dan Williamson to CKEY

Harvey Clarke reports that Dan Williamson has joined CKEY as host of their afternoon drive programming effective January 1st, 1984. Williamson, currently doing the 10 am to 3 pm shift for CFTR on weekends had previously hosted CFTR's afternoon show from June of 1978. He entered the Toronto market after six successful years with Vancouver's CKLG. Williamson is also one of the top voices in Canada's commercial business. About his move to CKEY, the station's Vice President and General Manager Michal Mangialardo noted, "He (Williamson) is one of the truly fine talents in the market and we were most fortunate that his contract was up at CFTR when we were looking for an experienced music host for our afternoon period."

### OZ appointment for Morel

Tim Forsythe, General Manager of the Newfoundland Broadcasting Company, recently announced the appointment of Bruce Morel to the position of Station Manager of the OZ FM Network. Forsythe noted that Morel's

abilities and experience have played a vital role in evolving OZ FM to its current level of popularity and commercial success.

### Western Fair visibility for CJBK

Kathy Proctor says that CJBK does award "London's best prizes." She should know as the winner of a brand new 1984 Mercury Topaz awarded by the station. At the 1983 Western Fair, CJBK gave over 400,000 people attending the event the chance to win the automobile. Fairgoers were invited to stop by the CJBK exhibit and fill out a ballot to win. Grand prize winner Proctor was announced the Monday following the fair by morning personality Don Beau Dean. Station Promotions Manager Steve Garrison reports that all the colour at this year's fair was presented by CJBK personalities who broadcast live from the event, the largest of its kind attracting people from across the province.



CJCH Halifax Music Director Mike Richards (l) receives CBS gold from Jim Bradley for breaking Bonnie Tyler's *Faster Than Speed Of Sound* release.

### Big bucks for CFRW listener

CFRW listener Ida Vermeulen of St. Andrews recently became \$1,000 richer. The money was awarded to the listener by the Winnipeg station (Oct. 20), because she was the holder of a CFRW Supercard. She picked up her Supercard from a nearby 7-11 store, filled out the attached postcard, mailed it to CFRW, and simply stayed tuned to the station to win. The station reports that the Supercard can be obtained from any 7-11 outlet.

### CHOK's all you can eat chicken

CHOK Sarnia personalities took part in their All The Kentucky Fried Chicken You Can Eat contest (Oct 25), competing against the

team from Big Brothers, a United Way Member Agency. In the 15-minute time period CHOK ate 44 pieces of chicken while the Big Brothers could only manage 28 pieces. J.V. Wiltshire, owner of the area Kentucky Fried Chicken outlets awarded \$5.00 for every piece of chicken that the winning team could eat and then matched dollar-for-dollar, the final amount. With a total of 44 pieces, CHOK raised \$220.00 and with the matched money, a grand total of \$440.00 was donated to the United Way of Sarnia-Lambton.



Eating for charity (l to r) CHOK on-air personality, Promo Mgr. Dave Curtis and Sports Director George Heath.

## COUNTRY walt grealis

### Nashville Now for Sumsion

Terry Sumsion, currently on release with his Summit single, *One More Time*, has been invited to appear on the popular Nashville Now TV show, which is seen in 9 million U.S. homes. The show is hosted by Ralph Emery. Sumsion flies into Nashville for the Nov 21 appearance and returns to Toronto the next day to begin work on his next album session at Eastern Sound. The session will be produced by Rob Asselstine who just completed a similar session for Ruth Ann which will see an MCA release. Sumsion will be featured at the Canadian Music Show (25) and that same evening will play Brampton's Riviera Club, a 750 seater club that has been gaining in popularity over the last few months. Both these latter dates will be taped for CTV's Live It Up.

### QM's songfest draws crowd

CFQM's 5th annual Country Song Contest, held over the Oct 15th weekend at a local Moncton Mall, drew a consistent crowd of 2,000 in attendance and, according to the station's Music Director, Brad Donnelly, was "a huge success." There were forty contestants with a first place prize of \$600.00 and a recording session with Prime Time Sound Studios of Sussex, New Brunswick, going to St. Stephen's George Justason. Total prize money amounted to \$1,100.00. The contest was sponsored by CFQM and Pepsi Cola. Judges included Urban Corral's Roger Dupuis and RCA recording artist Lee Marlow. Hosts for the show were QM's Brad Donnelly, Program Director John Richard, afternoon host Ernie Steeves and Roxanne. The latter is now with CKIK. The Ellis Family Band of Prince Edward Island supplied half-time entertainment.



Jeff Cook of Alabama dropped by Ronnie Prophet's Carousel Club during Fan Fair Week for a jam with the Audiograph artist.

## KELITA HAVERLAND

"RISING STAR OF THE YEAR"

Has done it again!

With her latest SMASH release!

"My Only"

BOOT  
(BTX 357)



Available on COUNTRY and A/C radio EVERYWHERE!



# NEW ALBUMS

## HAGOOD HARDY

- Pop

Chasing A Dream - Duke Street  
DSR-31000-P

One of the first releases from the Duke/Warner pact, top pop favourite Hagood Hardy makes an impressive return to the business with this self-production. Hardy should re-establish himself on the charts very quickly with this superb package of entertainment, particularly with Chasing A Dream, taken as a single and which was co-written by Hardy with Dan Hill. Other key tracks include Hardy's solo penning of The Dream and You're The One For Me as well as Children Of The Dream, the latter which he co-wrote with Judith Lander. This is Hardy's ninth album and because of his short hiatus from the charts, perhaps has a slight edge over previous releases. Of course, he also has the top professionals in the business supplying lush accompaniment, which includes subtle synthesizer inserts supplied by Tom Szczesniak, Melvin Berman on oboe and Jack Zaza on harmonica (he also doubles on flute and clarinet). The keyboard artistry of Hagood Hardy goes without saying and, in view of his long-standing popularity with record buyers, this package should be given

prominent display space.

## PAUL McCARTNEY PIPES OF PEACE



## PAUL McCARTNEY

- Rock

Pipes Of Peace - Columbia QC-39149-H

Produced by George Martin, Pipes Of Peace was a hit on the day of release. One of the big items from the album is McCartney's duet with Michael Jackson on Say Say Say, taken as a single. Also key is his coupling with Jackson on The Man. Both songs were co-written by McCartney and Jackson. McCartney also teamed with bassist Stanley Clark to write the cute (2:56) instrumental Hey Hey. Clark also guests on the album as does Ringo Starr and Roxy Music's Andy MacKay. There

will no doubt be a couple of singles taken from the album, but one that should take priority is So Bad, described as "a classical McCartney ballad." This is McCartney's fourth album for Columbia. Lyrics included.



## THE CANADIAN BRASS - Christmas With John Grady at The Great Organ of St. Patrick's Cathedral - RCA ARL1-4132-N

The famous brass quintet aren't alone on this one. They've harnessed the incredible sound of the Great Organ of St. Patrick's Cathedral with organist John Grady turning in a superb performance. The familiar Hark The Herald Angels Sing, O Come, All Ye

# RPM

## Contemporary Adult

Compiled from record retailer, racker, radio station  
and record company reports

A&M W  
CBS H  
CAPITOL F  
MCA J  
POLYGRAM Q  
QUALITY M  
RCA N  
WEA P

November 26, 1983

			November 26, 1983			
Tw	LW	Wks				
1	3	(11)	<b>ISLANDS IN THE STREAM</b> Kenny Rogers & Dolly Parton - RCA PB-13615-N (LP) Eyes That See In The Dark - AFL1-4697-N	16	18	(9) <b>MA</b> <b>YOU ARE THAT WOMAN</b> Kamahl - Attic AT-294-Q (LP) This Love We Share - LAT-1180-Q
2	5	(5)	<b>UPTOWN GIRL</b> Billy Joel - Columbia 38 04149-H (LP) An Innocent Man - QC-38837-H	17	20	(4) <b>HOW MANY TIMES CAN WE SAY GOODBYE</b> Dionne Warwick/Luther Vandross - Arista 1-9073-Q (LP) N/A
3	1	(7)	<b>ALL NIGHT LONG (All Night)</b> Lionel Richie - Motown - M1698-M (LP) Can't Slow Down - M6059-M	18	15	(14) <b>MAKING LOVE (Out Of Nothing At All)</b> Air Supply - Big Time BTSC-113-Q (LP) Greatest Hits - BTLC-1005-Q
4	4	(11)	<b>MAJOR TOM (Coming Home)</b> Peter Schilling - WEA 24 96872-P (LP) Error In The System - 24 02131-P	19	22	(8) <b>MA</b> <b>HERE WE ARE AGAIN</b> Marty Butler - RCA - PB-50750-N (LP) Marty Butler - NKL1-0478-N
5	2	(12)	<b>A LITTLE GOOD NEWS</b> Anne Murray - Capitol 5264-F (LP) A Little Good News - ST-12301-F	20	21	(8) <b>MA</b> <b>NEVER DID LIKE THAT TRAIN</b> Murray McLauchlan - True North - TN4-194-H (LP) Timberline - TN54-H
6	7	(5)	<b>SAY SAY SAY</b> Paul McCartney/Michael Jackson - Columbia 38 04168-H (LP) Pipes Of Peace - QC-39149-H	21	New	(1) <b>THE WAY HE MAKES ME FEEL</b> Barbra Streisand - Columbia 38 04177-H (LP) Soundtrack/Yentl - JS-39152-H
7	17	(5)	<b>TROUBLE IN PARADISE</b> Al Jarreau - Warner Bros - 92 95017-P (LP) Jarreau - 92 38011-P	22	23	(9) <b>MA</b> <b>SOMETHING THAT LASTS</b> Shirley Eikhard - Eika 45-02 (LP) N/A
8	19	(4)	<b>MAKE BELIEVE IT'S YOUR FIRST TIME</b> Carpenters - A&M AM-2585-W (LP) Voice Of The Heart - SP-4954-W	23	13	(10) <b>DON'T YOU KNOW HOW MUCH I LOVE YOU</b> Ronnie Milsap - RCA PB-13564-N (LP) Keyed Up - AHL1-4670-N
9	11	(5)	<b>TOTAL ECLIPSE OF THE HEART</b> Bonnie Tyler - Columbia C4-8544-H (LP) Faster Than The Speed Of Night - PCC-90683-H	24	25	(7) <b>MA</b> <b>HOLDING YOU</b> Laser - B&C - BC-004 (LP) N/A
10	6	(10)	<b>RAINBOW'S END</b> Sergio Mendes - A&M AM-2563-W (LP) Sergio Mendes - SP-4937-W	25	26	(4) <b>SPICE OF LIFE</b> The Manhattan Transfer - Atlantic 78 97876-P (LP) Bodies And souls - 78 01041-P
11	12	(6)	<b>TONIGHT I CELEBRATE MY LOVE</b> Peabo Bryson/Roberta Flack - Capitol 5242-F (LP) Born To Love - ST-12284-F	26	27	(3) <b>MA</b> <b>I NEED LOVE</b> Alexandre - Vilnius - 108 (LP) Let it Out - CEL-2124
12	8	(8)	<b>TRUE</b> Spandau Ballet - Chrysalis -2720-J (LP) True - CHR-1403-J	27	28	(2) <b>MA</b> <b>PURE LOVE</b> Priscilla Wright - Broadlont BR-010 (LP) N/A
13	14	(10) <b>MA</b>	<b>DON'T SEND ME ROSES (Dear Abby)</b> Yvonne Murray - MCG - JM8368 (LP) Yvonne Murray - JM-367	28	29	(4) <b>YOU KNOW WHAT TO DO</b> Carly Simon - Warner Bros 92 94847-P (LP) Hello Big Man - 92 38861-P
14	9	(9)	<b>TELEPHONE (Long Distance Love Affair)</b> Sheena Easton - EMI America 8172-F (LP) Best Kept Secret - EMIA-17101-F	29	New	(1) <b>P.Y.T. (Pretty Young Thing)</b> Michael Jackson - Epic 34 04165-H (LP) Thriller - QE-38112-H
15	10	(5)	<b>LADY DOWN ON LOVE</b> Alabama - RCA PB-13590-N (LP) The Closer You Get - AHL1-4633-N	30	New	(1) <b>MA</b> <b>BABY I'M A LOT LIKE YOU</b> Ron Nigrini - Oasis - OA-5351 (LP) N/A



Faithfull, Silent Night and Good King Wenceslas, to name just a few, are buffered with material that hasn't been so readily for the festive season, certainly not done up in this type of format. These include the traditional American I Wonder As I Wander, traditional German O Christmas Tree, traditional English What Child Is This and the traditional French Angels We Have Heard On High, not to mention the highlight of the album, Handel's Hallelujah Chorus from the Messiah. Produced by Jay David Saks. A must for programmers looking for exceptional Christmas instrumentals. A front-rack item.



#### SOUNDTRACK

Yentl - Barbara Streisand  
Columbia - JS-39152-H

Produced by Barbara Streisand and Alan and Marilyn Bergman, the Yentl Soundtrack is being heralded as Streisand's "best" in her string of 37 albums. The movie itself is enjoying critical acclaim which should attract buyers for the soundtrack and which makes this an item for solo display. The Bergman's wrote the lyrics to the Michel Legrand music. Aside from the soundtrack, the real power with this release are two Phil Ramone productions, The Way He Makes Me Feel and No Matter What Happens, both studio versions with the former released as a single and already a major chart item. Lyrics included.

#### THE FRONT

Gina's At A Party - Duke - DSA-01-W

Produced by Hayward Parrot at Toronto's Manta Sound, The Front make an impressive entry into the business with this package of rock cum pop entertainment that fits nicely into what can be considered "today's music". The Front are Tim Thorney, well-

known in the song writing community (American Song Festival), on keyboards and lead vocals and Paul Henderson, also lead vocals. Both Thorney and Henderson wrote all the material here with the exception of The Joke Was On Me, which was a co-writing effort by Thorney and Lisa Del Bello. The Haunting, was taken as the first single and The Truth Hurts is being readied as the follow-up and is perhaps the strongest track on the album, giving Henderson the opportunity to display his vocal energies which are nicely balanced with superb instrumental backing. Session people include hornman David Parasz, drummer Paul Hannah, bassist (accordian) Michael Kohn, Gary Nichol on guitars and various synthesizers using the talents of Ray Parker (Organ), Tom Szczesniak, producer Parrot and Lisa Dal Bello on the "Mystery Synth".

## CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

#### WANTED

A live concert film or video tape with sound of the Guess Who during the early '70s. Call collect 1-716-881-4483.

#### BROADCASTER AVAILABLE

Former morning man on Metro area station and former Program Director - 15 years broadcasting experience. Willing to relocate. Contact RPM, Box 7783, 6 Brentcliffe Road, Toronto. M4G 3Y2.

#### NEWS DIRECTOR WANTED

For small town large coverage station in Western Canada. Must be strong on-air and able to organize coverage with heavy push to local news. Tapes and resumes immediately to RPM, Box 7781, 6 Brentcliffe Road, Toronto. M4G 3Y2. All replies treated with the strictest confidence.

#### MORNING SHOW

Join one of Western Canada's contemporary leaders - CKOM Saskatoon. We offer top dollars and an opportunity to join an exciting, growing company. You need offer nothing more than maturity, intelligence, creativity and a desire to become part of the community. Tapes and resumes to: Mike Douglas, 3333 8th Street East, Saskatoon, Saskatchewan. S7H 0W3.

#### IMMEDIATE OPENING

CKKR Rosetown/Kindersley requires Farm Director/Morning Backup. Good bucks for the right individual. Previous experience essential. Apply in confidence to Rod McDonald, Program Director, 306-882-2686 or write Box 490, Rosetown, Saskatchewan. S0L 2V0.

#### MORNING MAN WANTED

For new AM station - 30 minutes drive from one of Canada's top ski resorts. Minimum of three years experience. Tapes and resumes to Keith Snelgrove, CIYR Radio, P.O. Box 3140, Hinton, Alberta, T0E 1C0.

#### ENERGY, ENTHUSIASM, IDEAS & FUN

Promotions Manager/Announcer seeks new challenge. Six years experience. Write Dave Curtis, 247 Hampton Avenue, Sarnia, Ontario. N7S 4Y7.

#### FIDDLE PLAYER WANTED

Needed for country, country/rock band, fiddle player who can double on at least one other instrument, preferably lead guitar. Vocals a must. Must be prepared to travel. Call Paul Weber 519-743-8990.

## Third Lowdown single picking up nationally

Toronto: Lowdown, a trio from London, Ontario have released Gimmie Some, their third single on their own label.

The single was produced by Declan O'Doherty, who co-wrote the song with band member Doug Vary, who handles guitar, keyboards and harmonica.

The remaining members are bassist Ted Floyd and drummer Brian Salt. All three contribute vocals. Lowdown are expected to re-enter the studio shortly to complete their album which they expect to release early next year. O'Doherty is producing.

The trio released their debut album, Love Ya early this year on Lady Records. They are presently playing dates in Southern Ontario in support of the new single, as well as visiting local radio stations.

Lowdown is perhaps best known in the London area for their covers of '60s rock classics, but plan to record some of their own originals on the forthcoming LP.

"This single is better produced," explained Varty. "We went to an outside producer on this record and got Declan O'Doherty. The arrangement is also better. The music is adult contemporary, but there's an R&B influence."

Varty, who noted that the band doesn't play bars, explained that the trio's extensive list of rock classics evolved through positive audience response.

Born in 1978, Lowdown has opened for several top names including the Beach Boys, Roy Orbison, Del Shannon, Bobby Vee and Chubby Checker.

## Album and movie action for Thunder's Thor

New York: Thor, the young Canadian bodybuilder who was Mr. Canada and who gained national recognition a few years ago through the management expertise of Bruce Wilson, has returned to the recording scene with a new album titled Thor-Unchained. He has also signed a \$4 million deal where he is to be featured in Death Match, a science fiction movie.

Thor's manager Rusty Hamilton, of Thunder Productions, expects the new album to be released in Canada shortly. Produced by Thor the album was recorded at New York's A Step Above and the Boogie Hotel in Long Island, New York. Besides Thor on lead vocals, the group comprises lead guitarist Karl Cochran, bassist Keith Zazzi, drummer Mike Favata and back-up vocalist Pantera.

#### VISITORS TO RPM

Bruce Mactavish - WEA Music  
Cathy Hahn - RCA Records  
Scoop Irwin  
Kevin Wynne  
Merck Mercuriadis - Quality Records  
Jack Bailey - Bel Air Records  
Elaine Levine - RCA Records  
Ziggy D. - Capitol Records  
Sam Manuel - Tempo Music  
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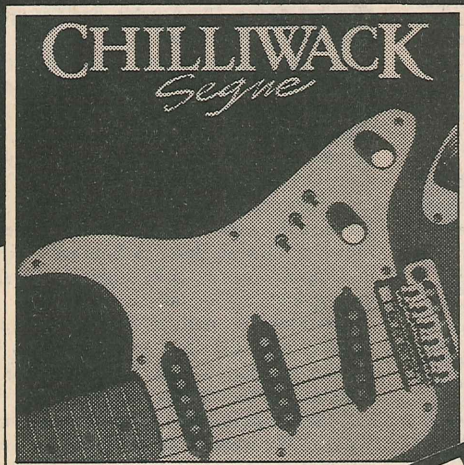
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