



CRIA and CMPDA want changes to copyright laws

Toronto: The motion picture and recording industries in Canada are jointly losing in excess of \$100 million a year and the total is mounting month by month.

That was the word from Brian Robertson, President of the Canadian Recording Industry Association and Millard Roth, Executive Director of the Canadian Motion Picture Distributors Association, released recently in a joint statement.

Officials of both organizations report that fast and decisive action, by the federal government to increase penalties for sound recordings, is the only thing that is going to prevent huge, continuing losses by the Canadian motion picture and recording industries.

Both Roth and Robertson said the problem is being fuelled by Canada's "antiquated copyright laws, which currently offer a maximum \$200 fine to combat what has become a \$100 million a year business."

The duo have already met with senior officials of the Prime Minister's Office and are scheduling meetings with Minister of Communications Francis Fox and Consumer & Corporate Affairs Minister Judy Erola, as well as with representatives of the Department of Justice, the Solicitor General and other political parties.

Representatives of the CRIA and CMPDA

Parachute Club's debut scores gold status

Toronto: Boosted by their first hit single *Rise Up*, the debut self-titled album from the Toronto group the Parachute Club on the Current label, has just surpassed the gold mark in Canada.

Distributed by RCA, Current has just issued the second single from the album titled *Alienation*. The album was produced by Daniel Lanois.

Recently released in the U.S., the 12" dance version of *Rise Up* has debuted on the U.S. dance charts and is moving up. The 12" version was also released in Canada along with the 7".

The local group are currently in the midst of a tour in support of the album. Dates for the band include Waterloo (Nov. 24), Kingston (25), Ottawa (26), Montreal (27), St. Hyacinthe (30), Quebec City (Dec. 1), Lennoxville (2), and Rimouski (3).

The band is embarking on a U.S. tour beginning mid-December in support of their U.S. single and album release.

Interview disc released of Brigade & Geddy Lee

Toronto: The Anthem Record label has released a 12" radio-only interview disc of Boys Brigade and the producer of their self-titled debut album, Rush bassist Geddy Lee.

As well as the conversations with the group and producer the 12" EP contains the new Boys Brigade single, *Melody*, which was recently released as a 7" in a picture sleeve with the track *Africa* on the flip. The interview disc also contains the song *The Cut Up (Breaking Glass)*. The interview was produced by Andre Tilk.

contend that the problem is magnified by the recent upgrading of penalties in the U.S. which are now a \$250,000 fine and/or five years in jail and an unlimited fine and/or two years in jail in the U.K.

The two organizations say they have evidence of previously U.S. based pirates moving into Canada to take advantage of the low penalties, and that they, as well as representatives of Canadian law enforcement agencies, are concerned that Canada is fast becoming a haven for this activity.

Robertson and Roth report they've been unofficially advised that it could be 1986 before the new Copyright Act becomes law. They felt that by that time, both industries could be in shreds. The duo stressed that the government has to recognize the problem and act now.

Both the CMPDA and CRIA have strong support from several Canadian film, recording and cultural organizations.

Dallcorte's TICTOC lands U.S. deal

Toronto: Following the success of the debut single *Twenty Questions* from their first album *Where The Picnic Was*, Dallcorte Records President Bernard Solomon reports that TICTOC has landed a U.S. Record deal.

RCA U.S. will be releasing the 7" single immediately, as well as a new dub version of the 12", which has been re-mixed by Nelson Cruz, the power behind the No. 1 U.S. dance hit single, *Let The Music Play*. A U.S. release for the album is expected in early January.

Meanwhile, the Dallcorte label, distributed in Canada by RCA, is about to release the new single from the TICTOC album titled,

Headpins & Orphan team for Eastern tour

Canada: Solid Gold's Headpins and the new Portrait recording group Orphan are teaming for a tour of Eastern Canada with The Headpins as the headlining act and Orphan as openers.

The Headpins will be supporting their new Solid Gold album, *Line Of Fire*. *Celebration* was the first single from the LP, and *Just One More Time* is the latest.

Supporting Headpins lead singer Darby Mills and now full-time are former Chilliwack members Brian MacLeod and Ab Bryant.

The Winnipeg based Orphan will be promoting their debut album *Lonely At Night*. The band has already completed an extensive Western tour opening for another Solid Gold recording group Toronto, who have been supporting their latest, *Girls Night Out*.

Portrait recently released the second single from the Orphan album titled *Miracle*, a follow-up to the single, *Saved By The Bell*. The album, distributed by CBS, was produced by Tony Bongiovi and Lance Quinn.

Tour dates include Charlottetown (Nov 22), Moncton (23), Halifax (24, 25, 26), Fredericton (27), Montreal (29), Quebec (30), Kingston (Dec 1), Cornwall (2), Oshawa (3), Timmins (4), North Bay (6), Sudbury (7), Sault Ste. Marie (8) and Thunder Bay (9).

Specially-priced U2 LP released by WEA Music

Toronto: Due to the smash success of their third album *War*, WEA Music has released a new specially-priced, live mini-album from the Irish quartet U2 titled *Blood Red Sky*.

The album carries a suggested list price of \$6.98 for LP and cassette. Tracks on the album include *Gloria*, *I Will Follow*, *Sunday Bloody Sunday*, *New Year's Day*. The LP has eight cuts in all, and was produced by Jimmy Iovine.

Released early this year, *War* attained gold, then platinum status and still, nine months after its release, is still a "hot seller" across the country according to WEA.

The company notes that it has been a sensational year for the young quartet. WEA reports that to end the year with a bang and as a thank you to their followers, U2 decided to deliver the live mini-album.

Anything Everything. On the flip is *V.F.W.* The LP was produced by Terry Brown.

Forthcoming dates for the band's tour include Montreal (Nov. 18 & 19), Brampton (22), Welland (23), London (24 & 25), Toronto Nov 26 and Dec 1st.

The Toronto-based band recently made their premiere appearance in their homebase (Nov. 12), at the Concert Hall in a benefit performance opening for Blue Peter. The benefit show, which included a day-long dance marathon sponsored by CFNY-FM, was to raise money for the Young People's Theatre, a non-profit organization which provides professional live theatre to adults and children in Toronto area schools and at their live theatre location in the city.

Mills' Xmas album ships platinum

Toronto: Al Andruchow, Director of National Sales for Capitol Records EMI of Canada, reports that dealer acceptance was so strong for the Frank Mills album *A Special Christmas* that the company shipped the LP platinum.

This makes the album the largest initial shipment for a Christmas LP. Capitol has also experienced success with the Christmas albums Anne Murray's *Christmas Wishes* and Kenny Rogers' *Christmas*, both of which attained the triple platinum level.

"We are treating *A Special Christmas* no differently than any other hit record even though it is a Christmas album," said Andruchow. "Frank has mass appeal and the sales figures from his previous albums prove this. As well, he is currently touring the country and this certainly helps the cause."

Capitol is supporting the LP with special die-cut header cards, flats and a 24"x36" catalogue poster. On Dec. 8, Mills' Christmas TV special is being re-broadcast at 9 pm on the CTV Network.

Forthcoming dates for Mills include North Bay (Nov. 21), Sault Ste. Marie (22 & 23), Owen Sound (25 & 26), Montreal (28).

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Bill Henderson — a west coast music legend

Eleven albums, several hit singles, constant member changes and endless tours has evolved into Segue, an album that honours 15 years of a Vancouver institution — Chilliwack.

Released on the Solid Gold label, Segue covers a collection of hit singles from

COVER STORY

By Peter Martin

Chilliwack including the newly-recorded songs, Don't Stop and Getting Better. Don't Stop is also the new single.

With songs dating back to 1969, other titles on the compilation LP include Raino, Lonesome Mary, Crazy, California Girl, Baby Blue, Fly By Night, Arms Of Mary, Communication Breakdown, I Believe, My Girl, and Watcha Gonna Do.

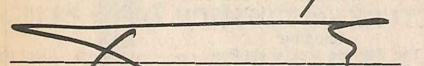
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"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." — Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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The album was shipped in a colorful inner-sleeve mirroring the 15-year career of Chilliwack which is now solely represented by Bill Henderson, the leader and only remaining original member of the Vancouver unit. Henderson either wrote or co-wrote nearly every song on the LP.

Assisting Henderson, who also produced the two new songs, were such names as drummer Simon Phillips (Asia, Pete Townshend and Jeff Beck), bassist Mo Foster (Jeff Beck), guitarist Ashley Mulford (Sad Cafe) and keyboardist Richard Gibbs, all of whom are noted session musicians. The new tracks were written by the team of Phillips, Foster, Gibbs, Mulford and Henderson.

The sessionmen are also expected to assist Henderson on his upcoming new album, yet untitled, scheduled for late February or early March of '84. Whether Phillips, Foster and the others will also be touring with Henderson is still not confirmed. The tour is planned to coincide with the album release.

"It's not bad at all being the only Chilliwack member," said Henderson. "The other musicians are for recording and touring purposes only. Even though I'm the only member of Chilliwack, you still have to work with people."

"I prefer it this way right now because I have an idea of the direction I want to go. For me it's a natural thing. Most of the other people doing it today have been around for years and years. They're in a position where they can do it themselves."

The guitarist admits he has no plans for recruiting new permanent members of Chilliwack noting that he presently likes conditions the way they are.

Former Chilliwack members Ab Bryant and Brian MacLeod left the group in March to become full-time members of Headpins, another Solid Gold recording group. Ironically, the pair had been temporarily touring and recording with the Headpins only during a period of the Mushroom label litigation, but ended up joining the group, fronted by Darby Mills, as permanent members.

"When I want to go on the road now, all I have to do is phone up the people," said Henderson. "They're still free to do their own projects. This way, it makes creative life more interesting."

Looking back over the 15 years of Chilliwack history, Henderson says there are still things that he wants to do, but still hasn't had the time.

"I just want to express, through myself and my music, what the world's about, and that's a challenge. It's what drives me to express myself."

"When I was a kid in the early grades I was very shy. I couldn't talk to anyone except my family or a relative. When I did, I always felt I was going to say something foolish. I was hopeless at regular conversation, but the music really helped and people could recognize the difference."

Henderson says he plans to put a studio in his basement so that he can further his knowledge of production techniques. He also revealed that he will be involved in the production of material from other artists in the future.

"I've had quite a few people asking me to produce and I've had lots of tapes coming in, but the songs themselves are the major hurdle."

Henderson believes that the Canadian music business has become a lot more professional since the early days of Chilliwack, back in 1969.

"The quality of talent hasn't changed so much, but it has been refined. Basically the business has just grown a lot. And there are successful Canadian artists. This makes others feel confident. It's hard being a little brother to the U.S."

The guitarist stressed that what he would really like to see come out of Canada is something that's different that becomes big, but agreed that there may be some hesitation on the part of Canadian record companies in signing up an act with a new or untried sound.

"A company would be taking a chance, but I think these are the kind of things that would pay off in the long run. Companies have got to see the space for something new."

Henderson believes that Canadian radio is being more supportive of their own artists.

"I think they're proud of what Canadians have been doing. They're not so amazed now when a Canadian artist has a hit."

Henderson added that he's very much looking forward to playing live again.



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RPM

50 Singles

CANADA'S ONLY NATIONAL SINGLES SURVEY
(Albums containing listed singles are shown below)

November 26, 1983

The following codes are used
as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

TW	LW	Wks	Song	Weeks	Label	Song	Weeks	Label
1	2	(10)	ALL NIGHT LONG (All Night)	26	28	(6)	WHEREVER I LAY MY HAT (That's My Home)	
			Lionel Richie - Motown M1698-M				Paul Young - Columbia 38 04071-H	
			(LP) Can't Slow Down - M6059-M				(LP) No Parlez - PCC-90692-H	
2	1	(11)	ISLANDS IN THE STREAM	27	34	(4)	TWIST OF FATE	
			Kenny Rogers & Dolly Parton - RCA PB-13615-N				Olivia Newton-John - MCA 52284-J	
			(LP) Eyes That See In The Dark - AFL1-4697-N				(LP) Soundtrack/Two Of A Kind - MCA-6127-J	
3	5	(10)	IN A BIG COUNTRY	28	35	(3)	OWNER OF A LONELY HEART	
			Big Country - Vertigo SOV-2329-Q				Yes-Atco 79-98-177-P	
			(LP) The Crossing - VOG-1-3325-Q				(LP) 90251 79-1251-P	
4	6	(13)	TELEFONE (Long Distance Love Affair)	29	24	(23)	SWEET DREAMS (Are Made Of This)	
			Sheena Easton - EMI America 8172-F				Eurythmics - RCA PB-68031-N	
			(LP) Best Kept Secret - EMIA-17101-F				(LP) Sweet Dreams - AFL1-4681-N	
5	8	(8)	UPTOWN GIRL	30	21	(15)	KING OF PAIN	
			Billy Joel - Columbia 38 04149-H				Police - A&M AM-2569-W	
			(LP) An Innocent Man - QC-38837-H				(LP) Synchronicity - SP-3735-W	
6	9	(6)	SAY SAY SAY	31	41	(9)	CUM ON FEEL THE NOISE	
			Paul McCartney/Michael Jackson - Columbia 38 04168-H				Quiet Riot - Epic E4-8551-H	
			(LP) Pipes Of Peace - QC-39149-H				(LP) Metal Health - FZ-38443-H	
7	4	(13)	TRUE	32	32	(6)	DELIRIOUS	
			Spandau Ballet-Chrysalis 2720-J				Prince - Warner Bros - 92 95037-P	
			(LP) True CHS-41403-J				(LP) 1999 - 92 37201-P	
8	3	(12)	MODERN LOVE	33	44	(2)	GOLD	
			David Bowie-EMI America 8117-F				Spandau Ballet-Chrysalis 42743-J	
			(LP) Let's Dance SO-17093-F				(LP) True CHS-41403-J	
9	7	(12)	MAKING LOVE (Out Of Nothing At All)	34	22	(18)	RISE UP	
			Air Supply-Big Time BTSC-113-Q				MA P L The Parachute Club - Current WAKE-3-N	
			(LP) Greatest Hits BTLC-1005-Q				(LP) The Parachute Club - WAVE-2-N	
10	16	(6)	CRUMBLIN' DOWN	35	45	(3)	WHY ME?	
			John Cougar Mellencamp - Riva R-214-Q				Irene Cara-Geffen 92-94647-P	
			(LP) Uh-Huh - RVL-7504-Q				(LP) What A Feelin' XGHS-4021-P	
11	11	(13)	ONE THING LEADS TO ANOTHER	36	36	(8)	SUPERSTAR	
			Fixx-MCA MCA-52264-J				Lydia Murdock - Polydor PDS-2234-Q	
			(LP) Reach The Beach MCA-5419-J				(LP) N/A	
12	14	(7)	HEART AND SOUL	37	26	(11)	CAN'T SHAKE LOOSE	
			Huey Lewis & The News - Chrysalis VS4-42726-J				Agnethe Faltskog - Polydor PDS-2229-Q	
			(LP) Sports - FV-41412-J				(LP) Wrap Your Arms Around Me - PDS-1-6377-Q	
13	19	(7)	TONIGHT I CELEBRATE MY LOVE	38	38	(25)	TOTAL ECLIPSE OF THE HEART	
			Peabo Bryson/Roberta Flack - Capitol 5242-F				Bonnie Tyler - Columbia C4-8544-H	
			(LP) Born To Love - ST-12284-F				(LP) Faster Than The Speed Of Night - PCC-90683-H	
14	17	(7)	LOVE IS A BATTLEFIELD	39	42	(3)	THE WAY HE MAKES ME FEEL	
			Pat Benatar - Chrysalis CHS-42732-J				Barbra Streisand-Columbia 38-04177-H	
			(LP) Live From Earth - CHS-41444-J				(LP) Soundtrack/Yentl JS-39152-H	
15	18	(5)	CHURCH OF THE POISON MIND	40	37	(17)	PROMISES PROMISES	
			Culture Club - Virgin VS-1173-Q				Naked Eyes - EMI America 8170-F	
			(LP) Colour By Numbers VL-2271-Q				(LP) Naked Eyes - ST-17089-F	
16	10	(10)	BURNING DOWN THE HOUSE	41	46	(3)	OLD EMOTIONS	
			Talking Heads - Sire 92 95657-P				Spoons-Ready SR-391-W	
			(LP) Speaking In Tongues - 92 38831-P				(LP) Talkback LR-039-W	
17	20	(5)	P.Y.T. (Pretty Young Thing)	42	47	(2)	I WON'T STAND IN YOUR WAY	
			Michael Jackson - Epic 34 04165-H				Stray Cats-EMI America 8185-F	
			(LP) Thriller - QE-38112-H				(LP) Rant 'N Rave With The Stray Cats SO-17102-F	
18	15	(7)	LOVE IS A STRANGER	43	43	(5)	DANCING WITH MYSELF	
			Eurythmics - RCA PB-13618-N				Billy Idol - Chrysalis - CHS-42723-J	
			(LP) Sweet Dreams - AFL1-4681-N				(LP) Billy Idol - CHS-41377-J	
19	12	(13)	PALE SHELTER (You Don't Give Me Love)	44	49	(2)	SYNCHRONICITY II	
			Tears For Fears-Vertigo SOV-2328-Q				Police-A&M AM-2571-W	
			(LP) The Hurting VOG-1-3323-Q				(LP) Synchronicity SP-3735-W	
20	13	(9)	SUDDENLY LAST SUMMER	45	New	(1)	BLUE WORLD	
			Motels - Capitol B-5271-F				Moody Blues - Threshold - TRS-605-Q	
			(LP) Little Robbers - ST-12288-F				(LP) The Present - TRLS-2902-Q	
21	25	(4)	SAY IT ISN'T SO	46	48	(2)	INVISBLE HANDS	
			Daryl Hall & John Oates - RCA PB-13654-N				Kim Carnes-EMI America 8181-F	
			(LP) Rock 'N Soul Part 1 - CPL1-4858-N				(LP) Cafe Racer SO-17106-F	
22	30	(4)	UNION OF THE SNAKE	47	New	(1)	BREAK MY STRIDE	
			Duran Duran-Capitol 5290-F				Matthew Wilder - Epic - ZS4-04113-H	
			(LP) Seven And The Ragged Tiger ST-12310-F				(LP) I Don't Speak The Language - SZ-39112-H	
23	23	(13)	BIG LOG	48	50	(2)	DON'T STOP	
			Robert Plant - Atlantic 79 98447-P				Chilliwack-Solid Gold SGS-747-W	
			(LP) Principle Of Moments 79 01011-P				(LP) Segue SGR-1020-W	
24	31	(3)	UNDERCOVER OF THE NIGHT	49	New	(1)	YOU DON'T BELIEVE	
			Rolling Stones-Rolling Stone 79 98137-P				Alan Parsons Project - Arista AS-1-9108-Q	
			(LP) Under Cover 79 01201-P				(LP) Best Of The Alan Parsons Project - AL8-8193-Q	
25	33	(5)	MAJOR TOM (Coming Home)	50	New	(1)	TENDER IS THE NIGHT	
			Peter Schilling - WEA 24 96827-P				Jackson Browne - Asylum 96 97917-P	
			(LP) Error In The System - 24 02131-P				(LP) Lawyers In Love - 96 2681-P	

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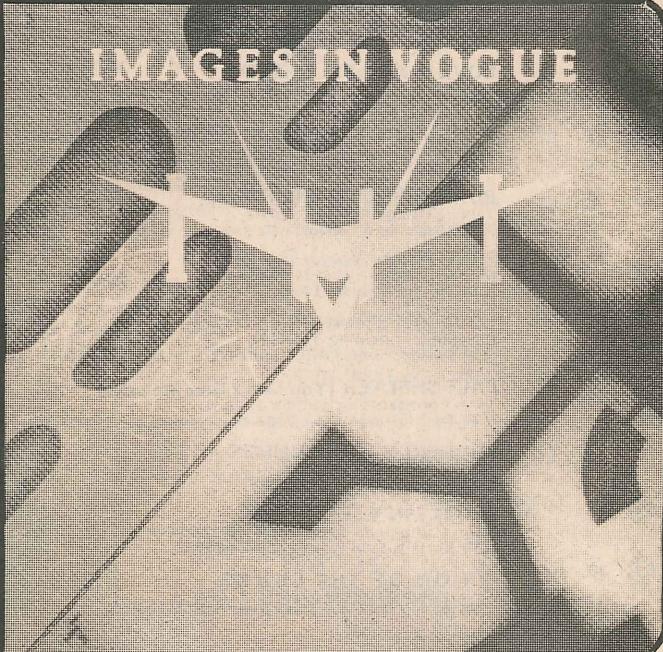
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100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

TW	LW	Wks	Artist/Album	Label	Weeks	Wk	Artist/Album	Label	Weeks
1	1	(24)	POLICE Synchronicity (A&M) SP-3735-W	CS-3735-W	26	29	(7)	PAT BENATAR Live From Earth (Chrysalis) CHS-41444-J	CHSC-41444-J
2	2	(32)	DAVID BOWIE Let's Dance (EMI America) SO-17093-F	4XT-17093-F	27	19	(27)	FIXX Reach The Beach (MCA) MCA-5419-J	MCAC-5419-J
3	4	(6)	GENESIS Genesis (Atlantic) 78 1161-P	78 1164-P	28	30	(25)	QUIET RIOT Metal Health (Epic) FZ-38443-H	FZT-38443-H
4	3	(48)	MICHAEL JACKSON Thriller (Epic) QE-38112-H	QET-38112-H	29	22	(17)	 TORONTO Girls Night Out (Solid Gold) SGR-1016-W	SGC-1016-W
5	6	(13)	KENNY ROGERS Eyes That See In The Dark (RCA) AFL1-4697-F	AFK1-4697-N	30	21	(32)	TEARS FOR FEARS The Hurting (Virgin) VOG-1-3323-Q	VOG-4-3323-Q
6	5	(12)	BIG COUNTRY The Crossing (Vertigo) VOG-1-3325-Q	VOG4-1-3325-Q	31	24	(12)	MOODY BLUES The Present (Threshold) TRLS-1-2902-Q	TRLS4-1-2902-Q
7	14	(5)	LIONEL RICHIE Can't Slow Down (Motown) M-6059-M	M4-6059-M	32	25	(14)	 HEADPINS Line Of Fire (Solid Gold) SGR-1017-W	SGC-1017-W
8	8	(12)	SPANDAU BALLET True (Chrysalis) CHR-1403-J	CCH-1403-j	33	27	(12)	 PAYOLA\$ Hammer On A Drum (A&M) SP-4958-W	CS-4958-W
9	7	(30)	SOUNDTRACK Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q	34	34	(9)	MOTELS Little Robbers (Capitol) ST-12288-F	4XT-12288-F
10	13	(6)	CULTURE CLUB Colour By Numbers (Virgin) VL-2271-Q	VL4-2271-Q	35	48	(4)	 SPOONS Talkback (Ready) LR-039-W	LR4-039-W
11	9	(22)	EURYTHMICS Sweet Dreams (RCA) AFL1-4681-N	AFK1-4681-N	36	45	(4)	KENNY ROGERS 20 Greatest Hits (Liberty) LV-51152-F	4LV-51152-F
12	33	(2)	ROLLING STONES Undercover (Rolling Stone) 79-01201-P	79-01204-P	37	37	(5)	BLACK SABBATH Born Again (Warner Bros) 92 39781-P	92 39784-P
13	10	(24)	TALKING HEADS Speaking In Tongues (Sire) 92 38831-P	92 38834-P	38	38	(12)	SHEENA EASTON Best Kept Secret (EMI America) ST-17101-F	4XT-17101-F
14	36	(3)	PAUL McCARTNEY Pipes Of Piece (Columbia) QC-39149-H	QCT-39149-H	39	35	(16)	JACKSON BROWNE Lawyers In Love (Asylum) 96 2681-P	96 2684-P
15	15	(14)	AIR SUPPLY Greatest Hits (Big Time) BTLC-1005-Q	BTLC4-1005-Q	40	65	(3)	BOB DYLAN Infidels (Columbia) QC-38819-H	QCT-38819-H
16	11	(41)	DEF LEPPARD Pyromania (Vertigo) VOG-1-3319-Q	VOG4-1-3319-Q	41	41	(9)	 ALDO NOVA Subject (Portrait) FR-38721-H	FRT-38721-H
17	12	(16)	BILLY JOEL An Innocent Man (Columbia) QC-38837-H	QCT-38837-H	42	39	(15)	ASIA Alpha (Geffen) XGHS-4008-P	XM5-4008-P
18	28	(4)	DARYL HALL & JOHN OATES Rock 'N Soul Part 1 (RCA) CPL1-4858-N	CPK1-4858-N	43	32	(13)	STRAY CATS Rant 'N Rave With The Stray Cats (EMI America) EMIA-17102-F	4XO-17102-F
19	26	(5)	JOHN COUGAR MELLENCAMP Uh-Huh (Riva) RVL-7504-Q	RVL4-7504-Q	44	44	(8)	STYLE COUNCIL Introducing The Style Council (Polydor) PEP-320-Q	PEP4-320-Q
20	16	(19)	ROBERT PLANT Principle Of Moments (Atlantic) 79 01011-P	79 01014-P	45	42	(34)	BILLY IDOL Billy Idol (Chrysalis) CHS-41377-J	CHSC-41377-J
21	18	(28)	BONNIE TYLER Faster Than The Speed Of Night (Columbia) PCC-90683-H	PCC-90683-H	46	40	(18)	STEVIE RAY VAUGHAN & DOUBLE TROUBLE Texas Flood (Epic) FE-38734-H	FET-38734-H
22	20	(7)	ROUGH TRADE Weapons (True North) TN-55-H	TNT-55-H	47	58	(9)	LINDA RONSTADT What's New (Asylum) 96 02601-P	96 02604-P
23	31	(4)	DOORS Alive, She Cried (Elektra) 96 02691-P	96 02694-P	48	59	(4)	SOUNDTRACK Ziggy Stardust (RCA) CPL1-4858-N	CPK1-4858-N
24	17	(8)	SAGA Heads Or Tales (Maze) ML-6007-W	MC-8007-W	49	51	(59)	OLIVIA NEWTON-JOHN Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J
25	23	(18)	PARACHUTE CLUB Parachute Club (Current) WAVE-2-N	WIND-2-N	50	67	(3)	PAUL SIMON Hearts And Bones (Warner Bros) 92-39421-P	92-39424-P

The following codes are used
as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

51	52 (38)	ALABAMA	The Closer You Get (RCA) AHL1-4663-N	AHK1-4663-N	76	72 (16)	YAZ	You And Me Both (Sire) 92 39031-P	92 39034-P
52	69 (7)	PEABO BRYSON & ROBERTA FLACK	Born To Love (Capitol) ST-12284-F	4XT-12284-F	77	New (1)	DURAN DURAN	Seven And The Ragged Tiger (Capitol) ST-12310-F	4XT-12310-F
53	53 (43)	 BRYAN ADAMS	Cuts Like A Knife (A&M) SP-4919-W	CS-4919-W	78	82 (7)	PAUL YOUNG	No Parlez (Columbia) PCC-90692-H	PCCT-90692-H
54	43 (14)	AC/DC	Flick Of The Switch (Atlantic) 78-1001-P	78-1004-P	79	74 (26)	KINKS	State Of Confusion (Arista) AL 8-8018-Q	AC 8-8018-Q
55	56 (45)	CULTURE CLUB	Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q	80	84 (3)	SOUNDTRACK	The Big Chill (Motown) M-6062-M	M4-6062-M
56	88 (2)	YES	90125 (Acto) 79-01251-P	79-01254-P	81	New (1)	SOUNDTRACK	Yentl (Columbia) JS-39152-H	JST-39152-H
57	60 (33)	Z Z TOP	Eliminator (Warner Bros) 92 37741-P	92 37744-P	82	85 (3)	 CHILLIWACK	Segue (Solid Gold) SGR-1020-W	SGC-1020-W
58	46 (16)	ELVIS COSTELLO & THE ATTRACTIONS	Punch The Clock (Columbia) FC-38897-H	FCT-38897-H	83	76 (12)	JUICE NEWTON	Dirty Looks (Capitol) ST-12294-F	4XT-12294-F
59	61 (6)	KISS	Lick It Up (Mercury) SRM-1-4082-Q	MCR4-1-4082-Q	84	New (1)	SOUNDTRACK	Two Of A Kind (MCA) MCA-6127-J	MCAC-6127-J
60	47 (28)	EDDY GRANT	Killer On The Rampage (Portrait) FR-38554-H	FRT-38554-H	85	80 (24)	ROD STEWART	Body Wishes (Warner Bros) 92 38771-P	92 38774-P
61	64 (8)	 ANNE MURRAY	A Little Good News (Capitol) ST-12301-F	4XT-12301-F	86	86 (10)	DEPECHE MODE	Construction Time Again (Sire) 92 39001-P	92 39004-P
62	49 (15)	 NEIL YOUNG	Everybody's Rockin' (Geffen) XGHS-4013-P	XM5-4013-P	87	91 (2)	 PLATINUM BLONDE	Platinum Blonde (Columbia) CEP-80084-H	CEPT-80084-H
63	56 (39)	 MEN WITHOUT HATS	Rhythm Of Youth (Sire/Statik) STAT-10-P	STAC-10-P	88	New (1)	BILLY IDOL	Rebel Yell (Chrysalis) CHS-41450-J	CHSC-41450-J
64	50 (23)	 LOVERBOY	Keep It Up (Columbia) QC-38073	QCT-38703-H	89	89 (8)	 POWDER BLUES	Red Hot/True Blue (RCA) KXL2-0518-N	KXK2-0518-N
65	75 (5)	PETER SCHILLING	Error In The System (WEA) 24 02131-P	24 02134-P	90	New (1)	JULIO IGLESIAS	20 Greatest Hits (CBS Direct) CDM2-040-H	CDMT-040-H
66	54 (32)	MEN AT WORK	Cargo (Columbia) QC-38660-H	QCT-38660-H	91	New (1)	 STREETHEART	Live After Dark (Capitol) ST2-6507-F	4XT2-6507-F
67	78 (2)	WILLIE NELSON	Without A Song (Columbia) FC-39110-H	FCT-39110-H	92	92 (9)	JOHN DENVER	It's About Time (RCA) AFL1-4683-N	AFK1-4683-N
68	57 (13)	DONNA SUMMER	She Works Hard For The Money (Mercury) SRM-1-4071-Q	MCR4-1-4071-Q	93	96 (6)	RAINBOW	Bent Out Of Shape (Polydor) PDS-1-6378-Q	PDS4-1-6378-Q
69	73 (3)	BRIAN MAY & FRIENDS	Starfleet (Capitol) MLP-15014-F	4LP-15014-F	94	93 (10)	 ORPHAN	Lonely At Night (Portrait) NFR-38872-H	NFRT-38873-H
70	62 (41)	DURAN DURAN	Rio (Harvest) ST-12211-F	4XT-12211-F	95	94 (8)	 TICTOC	Where The Picnic Was (Dallcorte) DLP-0704-N	DLC-0704-N
71	71 (30)	TACO	After Eight (RCA) PL-28520-N	PK-28520-N	96	98 (3)	 JENNIFER HOLLIDAY	Feel My Soul (Geffen) XGHS-4014-P	XM5-4014-P
72	63 (15)	 DAVID WILCOX	My Eyes Keep Me In Trouble (Capitol) ST-6503-F	4XT-6503-F	97	97 (3)	 IMAGES IN VOGUE	Images In Vogue (WEA) 25-2671-P	25-2674-P
73	66 (23)	STEVIE NICKS	The Wild Heart (Modern Records) 79 00841-P	79 00844-P	98	New (1)	JALUKA	Scatterlings (Warner Bros) 92 38981-P	92 38984-P
74	68 (10)	ZAMFIR	Childhood Dreams (Polystar) PTV-1033-Q	PTV4-1033-Q	99	95 (5)	MANHATTAN TRANSFER	Bodies And Souls (Atlantic) 78 01041-P	78 01044-P
75	70 (19)	SOUNDTRACK	Staying Alive (RSO) RXS-1-3102-Q	RXS4-1-3102-Q	100	99 (9)	 SPITFIRE BAND	Flight III (Columbia) PCC-80081-H	PCT-80081-H

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COAST TO COAST SAMPLING

BREAKOUT ALBUMS

Yes - 90125

Rolling Stones - Undercover Of The Night
 Paul McCartney - Pipes Of Peace
 Bob Dylan - Infidels

JOHN WARDELL

Discus - Pacific Centre Mall - Vancouver
 No. 1 Police - Synchronicity
 2 Men At Work - Cargo
 3 Madonna
 4 Lionel Richie - Can't Slow Down
 5 Shalamar - Shalamar The Look
 6 Big Country - The Crossing
 7 Peter Schilling - Error In The System
 8 Bonnie Tyler - Faster Than Night
 9 Spandau Ballet - True
 10 Rolling Stones - Undercover

BREAKERS

Kim Karnes - Cafe Racers
 Bob Dylan - Infidels

RICK SHANNON

C-FOX - Vancouver
 No. 1 Police - Synchronicity
 2-4 Big Country - The Crossing
 3-2 Robert Plant - Principle Of Moments
 4-3 Davie Bowie - Let's Dance
 5... Genesis
 13-16 Peter Schilling - Error In The System
 14-17 The Doors - Alive She Cried
 21... Bob Dylan - Infidels
 ADDS
 ABC - That Was Then
 Duran Duran - Seven And The Ragged Tiger
 38 Special - Tour de Force
 Yes - 90125

ADRIAN BIODEAU

A&B Sound - Vancouver
 No. 1 Rolling Stones - Undercover
 2 Lionel Richie - Can't Slow Down
 3 Police - Synchronicity
 4 Bob Dylan - Infidels
 5 Paul McCartney - Pipes Of Peace
 6 Michael Jackson - Thriller
 7 Culture Club - Colour By Numbers
 8 Genesis
 9 David Bowie - Let's Dance
 10 Big Country - The Crossing

LINA BOTTO

Mister Sound - Southgate Mall - Edmonton
 No. 1 Police - Synchronicity
 2 Genesis
 3 Hall & Oates
 4 David Bowie - Rock & Soul
 5 Big Country - Let's Dance
 6 Kenny Rogers - The Crossing
 7 Kenny Rogers - Eyes That See
 8 Pat Benatar - Greatest Hits
 9 Toronto - Live From Earth
 10 Asia - Girls Night Out
 BREAKERS

JUDY WISHLOFF

Total Sound - Edmonton
 No. 1 Toronto - Girls Night Out
 2 John Cougar Mellencamp - Uh-Huh
 3 Lionel Richie - Can't Slow Down
 4 Billy Joel - An Innocent Man
 5 Soundtrack - Flashdance
 6 Police - Synchronicity
 7 Def Leppard - Pyromania
 8 Payola\$ - Hammer On A Drum
 9 Jackson Browne - Lawyers In Love
 10 Hall & Oates - Rock 'N Soul

DAVE CHESWORTH

Mister Sound - North Hill Mall - Calgary
 No. 1 Police - Synchronicity
 2 David Bowie - Let's Dance
 3 Michael Jackson - Thriller
 4 Jackson Browne - Lawyers In Love
 5 Peter Gabriel - Live
 6 Genesis
 7 John Cougar Mellencamp - Uh-Huh
 8 Lionel Richie - Can't Slow Down
 9 Hall & Oates - Rock 'N Soul
 10 Kenny Rogers - Greatest Hits

BREAKERS

Rolling Stones - Undercover
 Paul McCartney - Pipes Of Peace

LAURA SCHWARTZ

Mister Sound - Cornwall Mall - Regina
 No. 1 ZZ Top - Eliminator
 2 Police - Synchronicity
 3 Toronto - Girls Night Out
 4 Jack Green - Mystique

5 Big Country - The Crossing
 6 Def Leppard - Pyromania
 7 Genesis - Weapons
 8 Rough Trade - Hammer On A Drum
 9 Payola\$ - Uh-Huh
 10 John Cougar Mellencamp - Undercover

DONNA SPETCHER

A&As - Scarborough
 No. 1 Rolling Stones - Undercover
 2 Michael Jackson - Thriller
 3 Lionel Richie - Can't Slow Down
 4 David Bowie - Let's Dance
 5 Genesis - Pyromania

6 Police - Synchronicity
 7 Def Leppard - Principle Of Moments
 8 Robert Plant - Pyromania
 9 John Cougar Mellencamp - Uh-Huh

BREAKERS

Paul Simon - Hearts & Bones
 Kim Carnes - Cafe Racer

WAYNE WEBSTER

CHUM-FM - Toronto

No. 1 Genesis - Synchronicity
 2-2 Police - Let's Dance
 3-3 David Bowie - The Crossing
 4-4 Big Country - Sweet Dreams
 5-5 Eurythmics - Colour By Numbers
 13-16 Culture Club - Alive She Cried
 14-19 The Doors - Undercover
 15-22 Rolling Stones - Talkback
 18-23 Spoons - Rock 'N Soul
 24-29 Hall & Oates - Rebel Yell
 25 Billy Idol - 90125

RON ABERCROMBIE

Wheels - Toronto
 No. 1 Rolling Stones - Undercover
 2 Lionel Richie - Can't Slow Down
 3 Rough Trade - Weapons
 4 Doors - Alive She Cried
 5 Paul McCartney - Pipes Of Peace
 6 Culture Club - Colour By Numbers
 7 Yes - 90125
 8 Soundtrack - Ziggy Stardust
 9 Genesis - Live It Up
 10 Kiss - Infidels
 BREAKERS - Undercover

EDDY VALIQUETTE

CFNY-FM - Toronto
 HEAVY ROTATION
 China Crises - Working With Fire & Steel
 Rolling Stones - Undercover
 Spoons - Talkback
 Rough Trade - Weapons

Cure - The Love Cats
 Trans-X - Message On The Radio
 Re-Flex - Politics Of Dancing
 Peter Schilling - Error In The System

ADDS
 Limahl - Only For You
 Bonk - A Smile And A Kiss
 Howard Jones - New Song
 Marilyn - Calling Your Name

BREAKOUT SINGLES

Gold - Spandau Ballet
 Union Of The Snake - Duran Duran
 Undercover Of The Night - Rolling Stones
 Owner Of A Lonely Heart - Yes
 Why Me - Irene Cara

BRAD JONES

CHUM - Toronto

No. 1 All Night Long - Lionel Richie
 2-1 True - Spandau Ballet
 3-5 Burning Down House - Talking Heads
 9-13 Say Say Say - McCartney/Jackson
 10-16 Crumblin Down - John Cougar
 11-17 P.Y.T. - Michael Jackson
 15-23 Union Of Snake - Duran Duran
 25 Undercover - Rolling Stones
 28 Owner Of Lonely Heart - Yes
 29 Won't Stand In Your Way - Stray Cats
 30 Why Me - Irene Cara

STEVE OLSON

CKXL - Calgary

No. 1 Islands In Stream - Rogers/Parton
 2-2 Telephone - Sheena Easton
 3-5 Modern Love - David Bowie
 4-6 In A Big Country - Big Country
 5-9 Heart And Soul - Huey Lewis/News
 6-11 All Night Long - Lionel Richie
 7-13 Uptown Girl - Billy Joel
 13-20 Behind Your Eyes - Prototype
 17-28 Best Was Yet To Come - Bryan Adams
 27 Union Of Snake - Duran Duran
 28 Love Is A Battlefield - Pat Benatar
 29 Suddenly Last Summer - Motels
 30 Not A Kid Anymore - Kilowatt

ADDS
 Major Tom - Peter Schilling
 Tender Is The Night - Jackson Browne
 That's Not The Way - Anne Murray

Take Me Away

MARGO FRASER

D.J.S. - Calgary

No. 1 Islands In Stream - Rogers/Parton
 2 Telephone - Sheena Easton
 3 Tonight I Celebrate - Bryson/Flack
 4 Say Say Say - McCartney/Jackson
 5 All Night Long - Lionel Richie
 6 Making Love - Air Supply
 7 Total Eclipse - Bonnie Tyler
 8 Uptown Girl - Billy Joel
 9 True - Spandau Ballet
 BREAKERS - Prince
 Union Of The Snake - Duran Duran
 Church Of Poison Mind - Culture Club

CLARA CARATENUTO

CFUN - Vancouver

No. 1 Islands In Stream - Rogers/Parton
 7-15 P.Y.T. - Michael Jackson
 11-18 Crumblin Down - John Cougar
 19-29 Say It Isn't So - Eurythmics
 23 Major Tom - Hall & Oates
 26 Union Of The Snake - Peter Schilling
 28 The Smile Has Left Your Eyes - Duran Duran
 30 Undercover - Asia

RICK SHANNON

CKLG - Vancouver

No. 1 Modern Love - David Bowie
 2-2 Telephone - Sheena Easton
 3-3 True - Spandau Ballet
 4-7 In A Big Country - Big Country
 5-8 All Night Long - Lionel Richie
 8-11 Major Tom - Peter Schilling
 11-17 Say Say Say - McCartney/Jackson
 19-23 Church Of Poison Mind - Culture Club
 22 Union Of The Snake - Duran Duran
 27 Weapons - Rough Trade
 30 Twist Of Fate - Olivia Newton-John

ADDS
 Journey - Send Her My Love

Jackson Browne - Tender Is The Night

GUY BROUILLARD

CKOI-FM - Montreal

No. 1 All Night Long - Lionel Richie
 2-1 Pale Shelter - Tears For Fears
 3-4 Telephone - Sheena Easton
 4-3 One Thing Leads To Another - Fixx
 5-6 True - Spandau Ballet
 10-14 Uptown Girl - Billy Joel
 17-24 Major Tom - Peter Schilling
 19-27 Church Of Poison Mind - Culture Club
 21-30 In A Big Country - Big Country
 37 Undercover - Rolling Stones
 39 Gold - Spandau Ballet
 42 Killer On Rampage - Glen Johansen
 47 Invisible Hands - Kim Carnes

COUNTRY BREAKOUTS

Million Light Beers Ago - David Frizzell

Show Her - Ronnie Milsap

Love Him Out Of You - Ronnie Prophet

WEIRD HAROLD

CKWX - Vancouver

No. 1 Holding Her - Earl Thomas Conley
 PH Loved Your Woman - Craig Dillingham
 PLP Spun Gold - Barbara Mandrell
 36 Drinkin My Way Back - Gene Watson
 40 Conversation - Jennings/Williams Jr.
 43 Sentimental Ol' You - Charly McClain
 45 My Only - Kelita Haverland

ADDS
 The Tallest Man - Laurie Thain

GEORGE JACKSON

C101-FM - Prince George

PLP Cage The Songbird - Crystal Gayle
 Another Hotel Memory - Shelly West
 Look Of A Lovin' Lady - Wynon Alexander
 Old Fashioned Lovin' - Sierra
 Almost Missed You Baby - Blake Emmons

PHONE ACTION
 Holding Her - Early Thomas Conley

Queen Of My Heart - Hank Williams Jr.

TERRY TROJEK

Saturn Distributors - Toronto

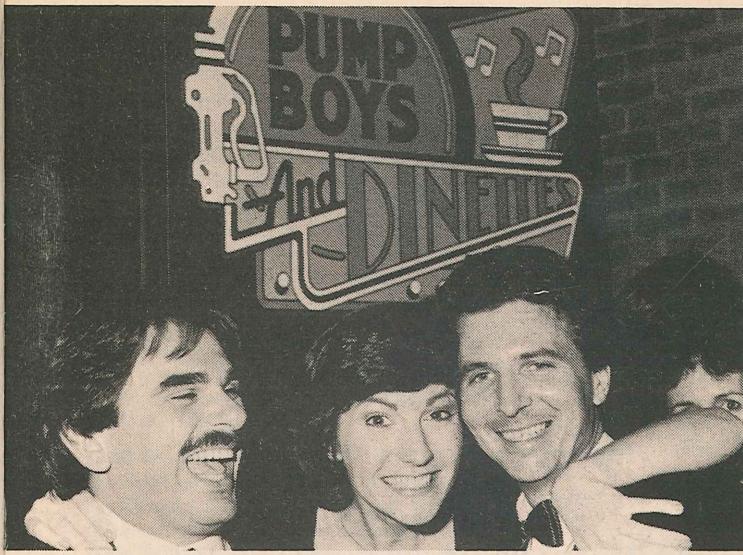
No. 1 Islands In Stream - Rogers/Parton
 2 Don't You Know - Ronnie Milsap
 3 Paradise Tonight - McClain/Gillley
 4 Gonna Love You - Lee Greenwood
 5 You've Got A Lover - Ricky Skaggs
 6 Pair Of Fools - Barbara Mandrell
 8 Lady Down On Love - Alabama
 9 Ozark Mountain Jubilee - Oak Ridge Boys
 10 Beat In My Heart - Eddie Rabbitt

BREAKERS

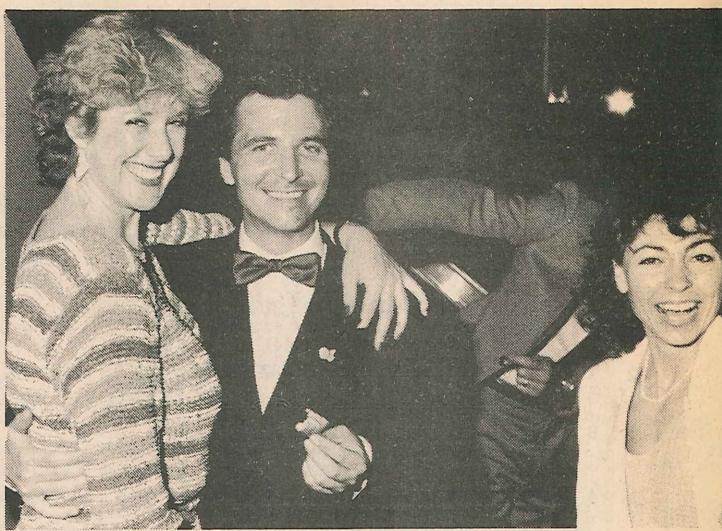
Black Sheep - John Anderson

Strong Weakness - Bellamy Brothers

Baby I Lide - Deborah Allen



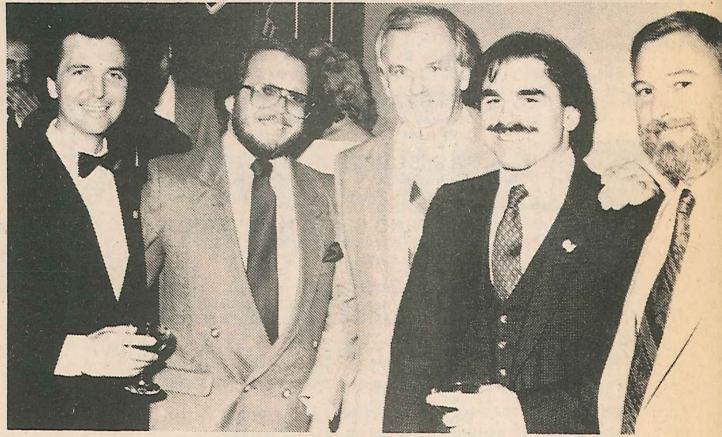
Enjoying the after theatre party for the successful opening of Pump Boys and Dinettes are (l to r) Larry Dykon (producer), Dawn Aitken (cast) Terry McGee (Pres. Rubin/McGee Marketing).



The opening drew a large representation from Toronto's artist community and media. McGee (above) is flanked by Patricia Dahlquist (l) and CITY-TV's Deborah Rubin.



McGee and producer Dykon got together with RPM's Stan Klees (l), CBS Canada President Bernie DiMateo (r) and cast member Tom Gallant. The latter is well-known in country circles.



McGee with (l to r) Don Oates (CBS Vice Pres), Vern Brown (owner Variety Theatre), producer Dykon and Bernie DiMateo. CBS was actively involved in the opening night.



Little River Band were presented with gold for Greatest Hits and Time Exposure during their Orpheum (Vancouver) date (Nov. 5) by Capitol's Brett Manlove, Jim Allott and Lionel Wilson.



Billy Durst signs worldwide publishing deal with CBS Songs (l to r) Gerry Mischuk (Falcon Prods), Wayne Patton (CBS Songs), Durst, Jean Danielson (CBS) and attorney Ed Glinert.

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RPM

Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

November 26, 1983

TW	LW	Wk	SONG	ARTIST	RECORD	COMPANY
1	3	(6)	ONE OF A KIND PAIR OF FOOLS	Barbara Mandrell	MCA 52258-J	
			(LP) Spun Gold		MCA-5377-J	
2	1	(11)	ISLANDS IN THE STREAM	Kenny Rogers & Dolly Parton	RCA PB-13615-N	
			(LP) Eyes That See In The Dark		AFL1-4697-N	
3	8	(6)	TENNESSEE WHISKEY	George Jones	Epic 34 04082-H	
			(LP) Shine On		FE-38406-H	
4	4	(14)	WE REALLY GOT A HOLD ON LOVE	Family Brown	RCA PB-13565-H	
			(LP) N/A			
5	2	(14)	SOMEBODY'S GONNA LOVE YOU	Lee Greenwood	MCA 52257-J	
			(LP) Somebody's Gonna Love You		MCA-5403-J	
6	12	(11)	A LITTLE GOOD NEWS	Anne Murray	Capitol 5264-F	
			(LP) A Little Good News		ST-12301-F	
7	13	(6)	YOUR LOVE SHINES THROUGH	Mickey Gilley	Epic 34 04018-H	
			(LP) Fool For Your Love		FE-38583-H	
8	9	(8)	HEARTACHE TONIGHT	Conway Twitty	Warner Bros 92 95057-P	
			(LP) Lost In The Feeling		92 38691-P	
9	10	(14)	PRESSURES OF PROGRESS	Harold MacIntyre	Audiograph AG-45-472	
			(LP) Tragic Romancer		AG7797 (Ached)	
10	15	(4)	THE WIND BENEATH MY WINGS	Gary Morris	Warner Bros 92 95327-P	
			(LP) Why Lady Why		92 37381-P	
11	11	(5)	MIDNIGHT FIRE	Steve Wariner	RCA PB-13588-N	
			(LP) Midnight Fire		AHL1-4859-N	
12	5	(11)	YOU PUT THE BEAT IN MY HEART	Eddie Rabbitt	Warner Bros 92 95127-P	
			(LP) Greatest Hits Volume II		92 39251-P	
13	6	(12)	YOU'VE GOT A LOVER	Ricky Skaggs	Epic 34 04044-H	
			(LP) Highways & Heartaches		FE-37996-H	
14	14	(9)	LONELY BUT ONLY FOR YOU	Sissy Spacek	Atlantic America 7-99847-P	
			(LP) Hangin' Up My Heart		96 01001-P	
15	7	(10)	THE BOY GETS AROUND	Sylvia	RCA PB-13589-N	
			(LP) Snapshot		AHL1-4672-N	
16	17	(7)	MY BABY DON'T SLOW DANCE	Johnny Lee	Warner/Elektra/Asylum 92 94867-P	
			(LP) Hey Bartender		92 38891-P	
17	28	(6)	HOLDING HER AND LOVING YOU	Earl Thomas Conley	RCA PB-13596-N	
			(LP) Don't Make It Easy For Me		AHL1-4713-N	
18	19	(8)	NEVER DID LIKE THAT TRAIN	Murray McLauchlan	True North TN4-194-H	
			(LP) Timberline		TN54-H	
19	21	(9)	STRONG WEAKNESS	The Bellamy Brothers	Warner Bros 95147-P	
			(LP) Strong Weakness		96 02101-P	
20	25	(4)	TAKE IT TO THE LIMIT	Willie Nelson With Waylon Jennings	Epic 38 04041-H	
			(LP) Take It To The Limit		FC-38562-H	
21	18	(14)	RIGHT OR WRONG	Carroll Baker	Tembo TS-8303-N	
			(LP) N/A			
22	22	(8)	DON'T SEND ME ROSES (Dear Abby)	Yvonne Murray	MCG - JM8368	
			(LP) Yvonne Murray		JM367	
23	24	(9)	ENDLESSLY	Anne Lord	Comstock COM-1717	
			(LP) N/A			
24	31	(8)	EVERYBODY WANTS TO BE SINGLE	Marie Bottrell	RCA PB-50751-N	
			(LP) Marie Bottrell		KKL1-0517-N	
25	27	(5)	HOUSTON (Means I'm One Day Closer To You)	Larry Gatlin & Gatlin Bros Band	Columbia 38 04015-H	
			(LP) Greatest Hits Vol II			
26	26	(11)	FINEST DANCER	Gary Fjellgaard	Slim Creek	
			(LP) Time And Innocence			
27	16	(12)	LADY DOWN ON LOVE	Alabama	RCA PB-13590-N	
			(LP) The Closer You Get		AHL1-4633-N	
28	29	(10)	SHERIDA	Eddie Eastman	Diamond D174508	
			(LP) N/A			
29	30	(7)	BLACK SHEEP	John Anderson	Warner Bros 92 94977-P	
			(LP) All The People Are Talkin'		92 39121-P	
30	32	(4)	TELL ME A LIE	Janie Fricke	Columbia 38 04091-H	
			(LP) Love Lies		FC-38730-H	
31	33	(8)	ONE MORE TIME	Terry Sumson	Summit SRS-824	
			(LP) Our Lovin' Place		SRL-9821	
32	38	(4)	SLOWBURN	T.G. Sheppard	Warner Bros/Curb 92 96497-P	
			(LP) Slow Burn		92 39111-P	
33	34	(7)	TOO MANY PARTIES	B.W. Pawley	Dallcorte DCS-0109-N	
			(LP) Too Many Parties		DLP-0705-N	
34	37	(6)	WHEN THE NEW WEARS OFF OF OUR LOVE	The Whites	Warner/Curb 92 95137-P	
			(LP) Old Familiar Feeling		92 38721-P	
35	43	(6)	I WONDER WHERE WE'D BE TONIGHT	Vern Gosdin	Compleat CP-115-M	
			(LP) If You're Gonna Do Me Wrong		CPL-1-1004-M	
36	44	(6)	YOU LOOK SO GOOD IN LOVE	George Strait	MCA 52279-J	
			(LP) Right Or Wrong		MCA-5450-J	
37	39	(7)	YOU GOT WHAT YOU WANT	Anita Perera	Tailspin TS-1003	
			(LP) N/A			
38	46	(3)	YOU MADE A WANTED MAN OF ME	Ronnie McDowell	Epic 34 04167-H	
			(LP) Personally		FE-38514-H	
39	40	(5)	HAND ME DOWN HEART	Roni Sommers	Great North American Phonodisc Co. NAP-530	
			(LP) N/A			
40	42	(5)	GIVE IT BACK	Brenda Libby	Comstock COM-1726	
			(LP) N/A			
41	41	(7)	LEAVE HER ALONE	The Prescott Brothers Band	Altair Four	
			(LP) N/A			
42	45	(3)	QUEEN OF MY HEART	Hank Williams Jr.	Warner Bros/Curb 92 95007-P	
			(LP) Man Of Steel		92 39241-P	
43	47	(3)	EVERY HEART SHOULD HAVE ONE	Charley Pride	RCA PB-13648-N	
			(LP) Night Games		AHL1-5820-N	
44	New	(1)	A MILLION LIGHT BEERS AGO	David Frizzell	Warner Bros/Viva 92 84987-P	
			(LP) On My Own Again		92 38681-P	
45	48	(4)	ANYTIME DOWN	Mercy Brothers	MBS 1042	
			(LP) N/A			
46	50	(2)	DON'T COUNT THE RAINY DAYS	Michael Martin Murphy	Liberty 1505-F	
			(LP) The Heart Never Lies		LT-51150-F	
47	49	(3)	NOTHIN' SPECIAL	Lou Natale	Dee Communications DEE-0983707	
			(LP) N/A			
48	New	(1)	SHOW HER	Ronnie Milsap	RCA PB-13658-N	
			(LP) Keyed Up		AHL1-4670-N	
49	New	(1)	I'M GONNA LOVE HIM OUT OF YOU	Ronnie Prophet	Audiograph AG-45-471	
			(LP) I'm Gonna Love Him Out Of You		M-7793	
50	New	(1)	AFTER ALL	Ed Bruce	MCA 52295-J	
			(LP) You're Not Leavin' Here Tonight		MCA-5416-J	

KELITA HAVERLAND

Steve Glenn to CFTI

Paul Larche, Program Director for Timmins country station CFTI, reports that in their continuing effort to become #1 in the North, the station has announced the appointment of Steve Glenn for morning drive. Larche says that Glenn, a Timmins native with over 20 years in the broadcast industry, "is back to stay." Glenn has also experienced success as a country performer and has numerous recordings to his credit. Larche points out that Glenn's background in both country music and broadcasting make him "an obvious asset to CFTI."

Dan Williamson to CKEY

Harvey Clarke reports that Dan Williamson has joined CKEY as host of their afternoon drive programming effective January 1st. 1984. Williamson, currently doing the 10 am to 3 pm shift for CFTR on weekends had previously hosted CFTR's afternoon show from June of 1978. He entered the Toronto market after six successful years with Vancouver's CKLG. Williamson is also one of the top voices in Canada's commercial business. About his move to CKEY, the station's Vice President and General Manager Michal Mangialardo noted, "He (Williamson) is one of the truly fine talents in the market and we were most fortunate that his contract was up at CFTR when we were looking for an experienced music host for our afternoon period."

OZ appointment for Morel

Tim Forsythe, General Manager of the Newfoundland Broadcasting Company, recently announced the appointment of Bruce Morel to the position of Station Manager of the OZ FM Network. Forsythe noted that Morel's



Jeff Cook of Alabama dropped by Ronnie Prophet's Carousel Club during Fan Fair Week for a jam with the Audiograph artist.

abilities and experience have played a vital role in evolving OZ FM to its current level of popularity and commercial success.

Western Fair visibility for CJBK

Kathy Proctor says that CJBK does award "London's best prizes." She should know as the winner of a brand new 1984 Mercury Topaz awarded by the station. At the 1983 Western Fair, CJBK gave over 400,000 people attending the event the chance to win the automobile. Fairgoers were invited to stop by the CJBK exhibit and fill out a ballot to win. Grand prize winner Proctor was announced the Monday following the fair by morning personality Don Beau Dean. Station Promotions Manager Steve Garrison reports that all the colour at this year's fair was presented by CJBK personalities who broadcast live from the event, the largest of its kind attracting people from across the province.



CJCH Halifax Music Director Mike Richards (l) receives CBS gold from Jim Bradley for breaking Bonnie Tyler's 'Faster Than Speed Of Sound' release.

Big bucks for CFRW listener

CFRW listener Ida Vermeulen of St. Andrews recently became \$1,000 richer. The money was awarded to the listener by the Winnipeg station (Oct. 20), because she was the holder of a CFRW Supercard. She picked up her Supercard from a nearby 7-11 store, filled out the attached postcard, mailed it to CFRW, and simply stayed tuned to the station to win. The station reports that the Supercard can be obtained from any 7-11 outlet.

CHOK's all you can eat chicken

CHOK Sarnia personalities took part in their All The Kentucky Fried Chicken You Can Eat contest (Oct 25), competing against the

team from Big Brothers, a United Way Member Agency. In the 15-minute time period CHOK ate 44 pieces of chicken while the Big Brothers could only manage 28 pieces. J.V. Wiltshire, owner of the area Kentucky Fried Chicken outlets awarded \$5.00 for every piece of chicken that the winning team could eat and then matched dollar-for-dollar, the final amount. With a total of 44 pieces, CHOK raised \$220.00 and with the matched money, a grand total of \$440.00 was donated to the United Way of Sarnia-Lambton.



Eating for charity (l to r) CHOK on-air personality, Promo Mgr. Dave Curtis and Sports Director George Heath.

COUNTRY walt grealis

Nashville Now for Sumsion

Terry Sumsion, currently on release with his Summit single, One More Time, has been invited to appear on the popular Nashville Now TV show, which is seen in 9 million U.S. homes. The show is hosted by Ralph Emery. Sumsion flies into Nashville for the Nov 21 appearance and returns to Toronto the next day to begin work on his next album session at Eastern Sound. The session will be produced by Rob Asselstine who just completed a similar session for Ruth Ann which will see an MCA release. Sumsion will be featured at the Canadian Music Show (25) and that same evening will play Brampton's Riviera Club, a 750 seater club that has been gaining in popularity over the last few months. Both these latter dates will be taped for CTV's Live It Up.

QM's songfest draws crowd

CFQM's 5th annual Country Song Contest, held over the Oct 15th weekend at a local Moncton Mall, drew a consistent crowd of 2,000 in attendance and, according to the station's Music Director, Brad Donnelly, was "a huge success." There were forty contestants with a first place prize of \$600.00 and a recording session with Prime Time Sound Studios of Sussex, New Brunswick, going to St. Stephen's George Justason. Total prize money amounted to \$1,100.00. The contest was sponsored by CFQM and Pepsi Cola. Judges included Urban Corral's Roger Dupuis and RCA recording artist Lee Marlow. Hosts for the show were QM's Brad Donnelly, Program Director John Richard, afternoon host Ernie Steeves and Roxanne. The latter is now with CKIK. The Ellis Family Band of Prince Edward Island supplied half-time entertainment.

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NEW ALBUMS

HAGOOD HARDY
Chasing A Dream - Duke Street
DSR-31000-P

One of the first releases from the Duke/Warner pactning, top pop favourite Hagood Hardy makes an impressive return to the business with this self-production. Hardy should re-establish himself on the charts very quickly with this superb package of entertainment, particularly with *Chasing A Dream*, taken as a single and which was co-written by Hardy with Dan Hill. Other key tracks include Hardy's solo penning of *The Dream* and *You're The One For Me* as well as *Children Of The Dream*, the latter which he co-wrote with Judith Lander. This is Hardy's ninth album and because of his short hiatus from the charts, perhaps has a slight edge over previous releases. Of course, he also has the top professionals in the business supplying lush accompaniment, which includes subtle synthesizer inserts supplied by Tom Szczesniak, Melvin Berman on oboe and Jack Zaza on harmonica (he also doubles on flute and clarinet). The keyboard artistry of Hagood Hardy goes without saying and, in view of his long-standing popularity with record buyers, this package should be given

RPM

Contemporary Adult

**Compiled from record retailer, racker, radio station
and record company reports**

November 26, 1983

NOVEMBER 26, 1983			
1	3	(11)	ISLANDS IN THE STREAM
Kenny Rogers & Dolly Parton - RCA PB-13615-N (LP) Eyes That See In The Dark - AFL1-4697-N	16	18	(9)
2	5	(5)	UPTOWN GIRL
Billy Joel - Columbia 38 04149-H (LP) An Innocent Man - QC-38837-H	17	20	(4)
3	1	(7)	ALL NIGHT LONG (All Night)
Lionel Richie - Motown - M1698-M (LP) Can't Slow Down - M6059-M	18	15	(14)
4	4	(11)	MAJOR TOM (Coming Home)
Peter Schilling - WEA 24 96872-P (LP) Error In The System - 24 02131-P	19	22	(8)
5	2	(12)	A LITTLE GOOD NEWS
Anne Murray - Capitol 5264-F (LP) A Little Good News - ST-12301-F	20	21	(8)
6	7	(5)	SAY SAY SAY
Paul McCartney/Michael Jackson - Columbia 38 04168-H (LP) Pipes Of Peace - QC-39149-H	21	New	(1)
7	17	(5)	TROUBLE IN PARADISE
Al Jarreau - Warner Bros - 92 95017-P (LP) Jarreau - 92 38011-P	22	23	(9)
8	19	(4)	MAKE BELIEVE IT'S YOUR FIRST TIME
Carpenters - A&M AM-2585-W (LP) Voice Of The Heart - SP-4954-W	23	13	(10)
9	11	(5)	TOTAL ECLIPSE OF THE HEART
Bonnie Tyler - Columbia CG-8544-H (LP) Faster Than The Speed Of Night - PCC-90683-H	24	25	(7)
10	6	(10)	RAINBOW'S END
Sergio Mendes - A&M AM-2563-W (LP) Sergio Mendes - SP-4937-W	25	26	(4)
11	12	(6)	TONIGHT I CELEBRATE MY LOVE
Peabo Bryson/Roberta Flack - Capitol 5242-F (LP) Born To Love - ST-12284-F	26	27	(3)
12	8	(8)	TRUE
Spandau Ballet - Chrysalis - 2720-J (LP) True - CHR-1403-J	27	28	(2)
13	14	(10)	DON'T SEND ME ROSES (Dear Abby)
Yvonne Murray - MCG - JM8368 (LP) Yvonne Murray - JM-367	28	29	(4)
14	9	(9)	TELEFONE (Long Distance Love Affair)
Sheena Easton - EMI America 8172-F (LP) Best Kept Secret - EMIA-17101-F	29	New	(1)
15	10	(5)	LADY DOWN ON LOVE
Alabama - RCA PB-13590-N (LP) The Closer You Get - AHL1-4633-N	30	New	(1)
YOU ARE THAT WOMAN Kamahl - Attic AT-294-Q (LP) This Love We Share - LAT-1180-Q	MA PL		
HOW MANY TIMES CAN WE SAY GOODBYE Dionne Warwick/Luther Vandross - Arista 1-9073-Q (LP) N/A			
MAKING LOVE (Out Of Nothing At All) Air Supply - Big Time BTSC-113-Q (LP) Greatest Hits - BTLC-1005-Q			
HERE WE ARE AGAIN Marty Butler - RCA - PB-50750-N (LP) Marty Butler - NKL1-0478-N	MA PL		
NEVER DID LIKE THAT TRAIN Murray McLauchlan - True North - TN4-194-H (LP) Timberline - TN54-H	MA PL		
THE WAY HE MAKES ME FEEL Barbra Streisand - Columbia 38 04177-H (LP) Soundtrack/Yentl - JS-39152-H			
SOMETHING THAT LASTS Shirley Eikhard - Eika 45-02 (LP) N/A	MA PL		
DON'T YOU KNOW HOW MUCH I LOVE YOU Ronnie Milsap - RCA PB-13564-N (LP) Keyed Up - AHL1-4670-N			
 HOLDING YOU Laser - B&C - BC-004 (LP) N/A	MA PL		
SPICE OF LIFE The Manhattan Transfer - Atlantic 78 97876-P (LP) Bodies And souls - 78 01041-P			
I NEED LOVE Alexandre - Vilnius - 108 (LP) Let It OUT - CEL-2124	MA PL		
PURE LOVE Priscilla Wright - Broadlant BR-010 (LP) N/A	MA PL		
YOU KNOW WHAT TO DO Carly Simon - Warner Bros 92 94847-P (LP) Hello Big Man - 92 38861-P			
P.Y.T. (Pretty Young Thing) Michael Jackson - Epic 34 04165-H (LP) Thriller - QE-38112-H			
BABY I'M A LOT LIKE YOU Ron Nigrini - Oasis - OA-5351 (LP) N/A	MA PL		

prominent display space.

PAUL McCARTNEY PIPES OF PEACE



PAUL McCARTNEY - Rock
Pipes Of Peace - Columbia QC-39149-H

Produced by George Martin, Pipes Of Peace was a hit on the day of release. One of the big items from the album is McCartney's duet with Michael Jackson on Say Say Say, taken as a single. Also key is his coupling with Jackson on The Man. Both songs were co-written by McCartney and Jackson. McCartney also teamed with bassist Stanley Clark to write the cute (2:56) instrumental Hey Hey. Clark also guests on the album as does Ringo Starr and Roxy Music's Andy MacKay. There

will no doubt be a couple of singles taken from the album, but one that should take priority is *So Bad*, described as "a classical McCartney ballad." This is McCartney's fourth album for Columbia. Lyrics included.



THE CANADIAN BRASS - Christmas
With John Grady at The Great Organ of St.
Patrick's Cathedral - RCA ARL1-4132-N

The famous brass quintet aren't alone on this one. They've harnessed the incredible sound of the Great Organ of St. Patrick's Cathedral with organist John Grady turning in a superb performance. The familiar Hark The Herald Angels Sing, O Come, All Ye

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

Faithfull, Silent Night and Good King Wenceslas, to name just a few, are buffered with material that hasn't been so readily for the festive season, certainly not done up in this type of format. These include the traditional American I Wonder As I Wander, traditional German O Christmas Tree, traditional English What Child Is This and the traditional French Angels We Have Heard On High, not to mention the highlight of the album, Handel's Hallelujah Chorus from the Messiah. Produced by Jay David Saks. A must for programmers looking for exceptional Christmas instrumentals. A front-rack item.



SOUNDTRACK

Yentl - Barbra Streisand
Columbia - JS-39152-H

Produced by Barbara Streisand and Alan and Marilyn Bergman, the Yentl Soundtrack is being heralded as Streisand's "best" in her string of 37 albums. The movie itself is enjoying critical acclaim which should attract buyers for the soundtrack and which makes this an item for solo display. The Bergman's wrote the lyrics to the Michel Legrand music. Aside from the soundtrack, the real power with this release are two Phil Ramone productions, The Way He Makes Me Feel and No Matter What Happens, both studio versions with the former released as a single and already a major chart item. Lyrics included.

THE FRONT

Gina's At A Party - Duke - DSA-01-W

Produced by Hayward Parrot at Toronto's Manta Sound, The Front make an impressive entry into the business with this package of rock cum pop entertainment that fits nicely into what can be considered "today's music". The Front are Tim Thorne, well-

- Pop

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known in the song writing community (American Song Festival), on keyboards and lead vocals and Paul Henderson, also lead vocals. Both Thorne and Henderson wrote all the material here with the exception of The Joke Was On Me, which was a co-writing effort by Thorne and Lisa Del Bello. The Haunting, was taken as the first single and The Truth Hurts is being readied as the follow-up and is perhaps the strongest track on the album, giving Henderson the opportunity to display his vocal energies which are nicely balanced with superb instrumental backing. Session people include hornman David Parasz, drummer Paul Hannah, bassist (accordian) Michael Konn, Gary Nichol on guitars and various synthesizers using the talents of Ray Parker (Organ), Tom Szczesniak, producer Parrot and Lisa Del Bello on the "Mystery Synth".

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Needed for country, country/rock band, fiddle player who can double on at least one other instrument, preferably lead guitar. Vocals a must. Must be prepared to travel. Call Paul Weber 519-743-8990.

Third Lowdown single picking up nationally

Toronto: Lowdown, a trio from London, Ontario have released Gimmie Some, their third single on their own label.

The single was produced by Declan O'Doherty, who co-wrote the song with band member Doug Vary, who handles guitar, keyboards and harmonica.

The remaining members are bassist Ted Floyd and drummer Brian Salt. All three contribute vocals. Lowdown are expected to re-enter the studio shortly to complete their album which they expect to release early next year. O'Doherty is producing.

The trio released their debut album, Love Ya early this year on Lady Records. They are presently playing dates in Southern Ontario in support of the new single, as well as visiting local radio stations.

Lowdown is perhaps best known in the London area for their covers of '60s rock classics, but plan to record some of their own originals on the forthcoming LP.

"This single is better produced," explained Vary. "We went to an outside producer on this record and got Declan O'Doherty. The arrangement is also better. The music is adult contemporary, but there's an R&B influence."

Vary, who noted that the band doesn't play bars, explained that the trio's extensive list of rock classics evolved through positive audience response.

Born in 1978, Lowdown has opened for several top names including the Beach Boys, Roy Orbison, Del Shannon, Bobby Vee and Chubby Checker.

Album and movie action for Thunder's Thor

New York: Thor, the young Canadian bodybuilder who was Mr. Canada and who gained national recognition a few years ago through the management expertise of Bruce Wilson, has returned to the recording scene with a new album titled Thor-Unchained. He has also signed a \$4 million deal where he is to be featured in Death Match, a science fiction movie.

Thor's manager Rusty Hamilton, of Thunder Productions, expects the new album to be released in Canada shortly. Produced by Thor the album was recorded at New York's A Step Above and the Boogie Hotel in Long Island, New York. Besides Thor on lead vocals, the group comprises lead guitarist Karl Cochran, bassist Keith Zazzi, drummer Mike Favata and back-up vocalist Pantera.

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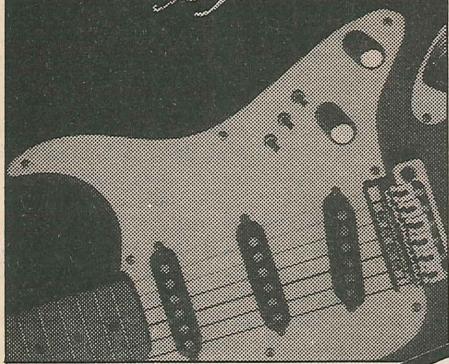
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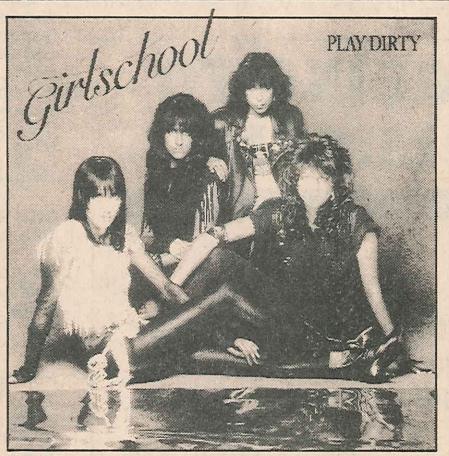
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