



OAC's Contact Ontario gives boost to artists

Toronto: More than 500 performing artists, arts groups and community sponsors recently gathered at the Constellation Hotel for Contact Ontario '83, an annual event sponsored by the Ontario Arts Council (OAC) and now in its 12th year.

Born in 1971, Contact began as an audition process for young soloists in classical music, but has since changed and expanded. Each year Contact provides a marketplace where performing artists meet potential buyers of touring performances from hundreds of communities in Ontario, as well as other provinces and even outside Canada.

The OAC points out that Contact not only allows artists to showcase their performances for potential sponsors, but encourages the two groups to meet and discuss future touring

in the Contact Room, involving some 120 exhibitors.

"Since its inception, Contact's mandate has been to serve primarily Ontario-based artists and secondly, artists from other provinces of Canada," explained Nan Whilaw, OAC Touring Officer.

"This year, 35 artists, out of a total of more than 200 requests, showcased their performances in 44 different time slots. Twenty-six of these artists, especially young artists, place upon Contact as a valuable marketing tool."

In the music category, artists involved in Contact Ontario this year include Shirley Eikhard, country group Whiskey Jack, Canadian composer John Arpin, the Whitely Brothers Orchestra and many others. The OAC is an Ontario government agency.

McLauchlan named Xmas seal Chairman

Toronto: Six-time Juno Award-winner Murray McLauchlan has been appointed Honorary Christmas Seal Chairman of 1983 for the Canadian Lung Association (CLA).

To commemorate the launch of the association's campaign, at an Ottawa press conference (Nov 2), McLauchlan was presented with the first sheet of 1983 seals Governor-General Ed Schreyer.

Lillian Schreyer, wife of the Governor-General and past Honorary Chairman of the same campaign was also presented with a sheet of Christmas Seals by Erin Campbell, a youth member of one of the CLA's asthma programs.

Funds raised for the CLA through Christmas Seals are used for research to examine ways to prevent and treat lung disease, operating community programs, and smoking cessation programs.

Distributed by CBS Records and released on the True North label, Timberline is the latest album from McLauchlan. Never Did Like That Train was taken as the first single. A video has also been produced of the cut.

ARC prepares tribute to late Buzz Shearman

Toronto: Buzz Shearman, lead singer of Moxy, was killed in a motorcycle accident on June 16th of this year. In view of the tragedy, Ken Stanley has announced that ARC Sound, in collaboration with Valerie Shearman, Buzz's widow, will release a single with the previously unreleased titles, Can't Stop The Music and Take It Or Leave It. The single will be followed by a new album, titled Moxy...A Tribute To Buzz Shearman. Royalties from the sale of the single and album will be paid into a trust fund for Jesse Shearman, who was only 18 months old when Buzz died.

To coincide with the release of the album, a benefit concert is being planned for November 15th at the Toronto nightclub Heaven. The benefit will feature Moxy with the original musicians including Alex Machin as lead singer. Machin was formerly with a Foot In Coldwater. Also appearing will be the original Goddo Band, Champion and other guest performers to be named at a later date.

Controversial single launches BeauRegard

Calgary: BeauRegard Records takes their first step into the recording field with a controversial single by Wayne Faro titled Night Line/Aff In The Wind. Faro wrote both sides and produced the single in Winnipeg.

In revealing why BeauRegard would undertake such a controversial offering to make an initial impression on the market, the label's Judy Dalglish told RPM, "Firstly, because of our belief in the artistic merit of the product and artist. Also, BeauRegard has a strong desire to be on the cutting edge insofar as uniqueness and impact on the music scene is concerned." She went on to explain, "We dare to be different, to introduce a breath of harsh realism along with the winds of change. Our errors will be errors of enthusiasm rather than those of complacency."

A newcomer to the field, Dalglish made a very serious study of the recording industry before formulating her plans for a release label. Her research included attending the Commercial Music Academy, comprising several days of seminars and think-tanks organized by its founder, Bob Cousins, considered an expert in the field of record production, management and label administration.

Faro was born in Westaskiwin, Alberta and got off to an early start in the music business when he gave his first public performance on Vancouver's CKNW at the age of four. Several years later he made another impression on the West Coast city when his group was the first rock band to perform live on the Jack Cullen radio show. He went on to play the Canadian circuit but one of the highlights of his career was when he became a member of the Toronto production of Hair.

Faro's single reflects the "street-smarts" he has acquired over the years with Night Line a blues-touched, hard-edged message of street life. Aff In the Wind is a flat-out rocker, designed specifically for the clubs and those programmers looking for listener response.



Culture Club (l to r) Roy Hay, Michael Craig, Boy George, Jon Moss receive PolyGram gold for Time single, platinum for Do You Really Want To Hurt Me single and platinum for their LP Kissing To Be Clever. Presented at Kingswood Theatre here.



CBS gold to Der Kommissar producer John Eden from Mario Lefebvre, CBS Marketing (l) and Bill Rotari, Director, CBS Eastern Canada (r). Presentation was made in Montreal.

TICTOC clock moving with single success

Toronto: The local Dallcorte recording quartet TICTOC are finding their clock ticking much faster due to the success of their debut single Twenty Questions from their premier LP, Where The Picnic Was. The track has also been issued as a 12" single.

Produced by the well-known Terry Brown, best noted for his production work with Rush, the LP was recorded earlier in the summer at Studio 306.

The group is currently rehearsing in preparation for a national tour in support of the LP, which includes a date at The Concert Hall in Toronto (Nov. 12).

The Dallcorte label, distributed in Canada by RCA, reports word of the single has also spread into the U.S. where independent promoters are showing major adds coast-to-coast and mass club acceptance to the Twenty Questions dance single, although album nor single have been released in the U.S. yet.

Tevan Kaplan, drummer, vocalist and key songwriter for the quartet who composed Twenty Questions, explained how the quartet came about choosing the name TICTOC.

"Basically we didn't want something that was overwrought. And we didn't want something that was trendy, so we opted for a name that was a sound effect. It's a good name because it cuts across language barriers. There's no deep meaning behind it and there was no consideration of the time element when we picked it, even though time is very important."

Kaplan noted the band is happy with the

success of their debut single and LP.

"If I got hit by a truck tomorrow, I'd still feel that I accomplished something. It's a good start, but there's still a long way to go."

Kaplan hesitated to categorize the TICTOC sound, but felt the music is "consistently interesting." He explained that it's a sound that has resulted from the influences of all four members.

"We don't like to think of ourselves as following any trends," he said. "The album title comes from a poem by Thomas Hardy, an English poet from the turn of the century. The title seemed to lend itself to the pastoral scene which is also on the album jacket."

Tim Trombley, National Promotion and A&R Director for the Dallcorte label admitted that when he first reviewed the band's demo material, he didn't know where the group was from, but was surprised to learn they were local, describing their sound as "international in style and appeal."

To support the LP and single, RCA and Dallcorte have also launched a TICTOC promotion involving the 1983 Freestyle Dance Championship, which is travelling through the local dance club Scinocco. Winners of the event win an expense-paid trip for two to New York.

Participants will choreograph a dance routine to the hit Twenty Questions with each club presenting their own competition and choosing their respective winners who qualified for the finals which were held (Oct 29) at the Sherway Gardens Shopping Centre in Eaton's Court, Mississauga.

Statler's Guilty featured on PolyGram video

Montreal: The Statler Brothers are one of the first country acts to have a video release of a current single. PolyGram has included the Statler's Guilty as one of the videos available this month. Other videos released this month are:

Rainbow
Street Of Dreams
Def Leppard
Foolin'
The Style Council
Long Hot Summer
Graham Parker
Life Gets Better
The Kinks
Don't Forget To Dance
State Of Confusion
The Moody Blues
Sitting At The Wheel
Minor Detail
The Canvas Of Life
Agnetha Faltskog
Can't Shake Loose
Big Country
In A Big Country
Robin Gibb
Juliet
Frank Stallone
Far From Over
Tears For Fears
Pale Shelter

Alexandre firms releases in Europe markets

Montreal: Alexandre (Stanke) is emerging as one of the leaders in Quebec's pop/rock field. Fluent in both English and French, Alexandre has enjoyed much success with both languages, particularly his English-language recordings, released on the Celebration label.

The young singer's initial album release, Let It Out, drew the following comment in RPM's New Albums (Apr 23/83), "It's difficult to categorize Alexandre, but it's relatively easy to slot him as a professional. His wonderings between rock, dance and pop with jazz overtones adds to the entertaining value of this." The first single taken from the album, We Broke Up The Band, was quickly added to contemporary adult playlists resulting in a lengthy stay on the RPM Contemporary Adult chart. His latest single, I Need Love, also taken from the album, has shown early indications of following the success of his first single.

Release of Alexandre product in several European countries is currently under negotiation and at time of writing is firmed for Germany by Pop Imports, Italy by Pana and in Portugal by the Gira label. A U.S. pacting with a major label is expected over the next few weeks.

Alexandre is also an established name in Quebec's commercial and jingle business, supplying vocals for Juicy Fruit, Cheddar Cheese, Orange Crush, Golden Eagle Gasoline and a commercial in support of non-smokers.



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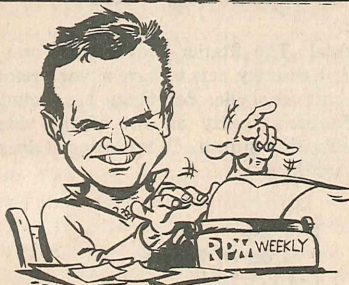
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WALT SAYS



Congrats to York U!!

The organizers of Radio York's On Air Conference (Oct 22) put together one of the best seminars I've attended in some time. Each of the seminars were well attended and the students and observers were very attentive. The panels I was involved in concerned New Directions In The Media and Records And Promotion.

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Walt Grealis
Editor & Publisher

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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There was just too much happening and not enough space to cover all the functions here. The seminars were put together by Mike Fletcher of York's Alumni and Jack Cales, Station Manager of Radio York, with assistance from several past graduates including Lorne Lichtman, who is now with Movie Corner and Steve Harris, President of Super Channel. Lorne tells me everyone who was asked to appear on panels showed up and they included CTV's Lloyd Robertson, CFTR's Tom Rivers, Reiner Schwartz, Tim Thomas, Jim Paulson, Jamie Brooks, Ernie McCay, Dick Smyth and yes, there were a few ladies there as well. These included Carole Gault, Kathleen Liebeck as well as Lesley Soldat. and I saw Cathy Hahn in the audience. There was also a good representation from the record industry: Scott Richards, Pat Ryan, and Bobby Gale. It all reminded me of the days when Radio York was a very important contact for the record industry.

A jolt for Prokop fans!!

Skip Prokop, 39-year old co-founder of Lighthouse, one of the most popular of Cancon groups during the '70s, is recovering from a heart attack. Skip was to bow his Sunday gospel music show in mid-November on CFNY-FM but the date will have to be put back until early in the new year. WEA's Larry Green spent a couple of hours with Skip's wife and although she's being cautious, it looks like Skip is on the mend.

MacLean & MacLean too hot!!!

Attic recording comedy brothers MacLean & MacLean recently recorded a commercial spot to promote their latest album, Go To Hell. The commercial was apparently so hot that CFOX turned it down and when C100 aired it, they were forced to take it off the air due to complaints. Says Attic's Lindsay Gillespie, "When this happens we know we have a winner." Attic aired the commercial for Walt Says, but more bleeps were heard than voice.

Contemporary adult nod for Laser's new single

Trenton, Ont.: Laser, local pop/rock quartet, have shown a strong pattern of programmer acceptance for their latest single release, Holding You. John Collins, the group's keyboardist, reports that in view of the positive action on this new single, "There will be a U.S. release, as well, to a test market of over 400 stations."

The new single was produced by the group with some involvement from Eric Baragar, Tim Campbell and Dick Haw. The flip, Crazy People, was produced by Baragar. Both sides were written by Collins and recorded at Skyhawk studios in Belleville.

Holding You is the group's follow-up to Through, which attracted the interest of a large number of contemporary adult programmers last year. Laser are currently in studio working on their next single, which they hope will be followed by an album.

Laser comprises Kevin Kuhn, bass; Gerry Kuhn, drums and electric keyboards; Rob Lynch on vocals; and John Collins, piano.

The new crop sounds good!!

Dial twisting in Toronto and Vancouver, I found it interesting and very entertaining to discover bright and enthusiastic young news reporters taking on the job of interviewing VIPs of the entertainment field. Their approach isn't as smooth but they dig out a lot more interesting information than do many of the seasoned interviewers. One interview in particular I caught on CKO was movie director David Kronenberg being questioned by Andy Crystal. Kronenberg was caught off guard more than a few times, which made for good radio and Crystal's continuity of events and questioning made the evesdropping that much more interesting. Kronenberg probably admitted more with his Crystal interview than he had intended.

Queen to Capitol!!

Queen has signed to Capitol and the first project will be a solo album by the group's guitarist Brian May. This will be a mini album titled Starfleet Project. Guesting on the session were Eddy Van Halen and Canadian keyboardist Fred Mandel.

Confirm or deny???

Next year's International Picnic will be held at Bob Washington's new acreage.

HIT AND RUN

The Jimi Hendrix Story

Jerry Hopkins

\$12.50 — 336 pages

Stoddart Publications

Many will agree with author Jerry Hopkins when he notes, "Quite simply, Jimi Hendrix was one of the most significant musical contributors, not just of our time but of all time." Hit And Run is must reading for music buffs of the early sixties, a very critical time in the growth of rock music. It was in 1968 when Hendrix was quoted as saying "It's funny the way most people love the dead. Once you are dead, you are made for life." As Hopkins points out in this book "Eighteen months after he made this offhand statement Jimi was dead of a barbiturate and alcohol overdose at age twenty-seven."

Hopkins has obviously spent many frustrating hours in researching the rather short life of Jimi Hendrix (1942-1970). "There are things he (Hendrix) did on the guitar," writes Hopkins, "no one yet can explain or duplicate, not even given the electronic assistance that's been developed since his death." Hopkins follows Hendrix through many of his experiences, describing in detail several of the horror stories that went with being a rock star. Of particular interest was the Toronto drug bust of Hendrix in 1968, which may have been a "set-up." Well-known Canadian limousine driver, the late Louis Goldblatt is quoted extensively with regard to the case by a Rolling Stone reporter. The outcome of the trial of course was a return of "not guilty" by a jury, obviously impressed by Hendrix.

Hit And Run also contains a Discography on Hendrix by Ken Matesich and Dave Armstrong, and is divided into six sections: Pre-experience, Experience, Bootleg, Selected 45s, Jimi Hendrix as Guest Artist, and Jimi Hendrix as Producer.

Heavy club action for Palais release

Toronto: Palais Records, a new label, is currently experiencing dance club action with their initial release, a 12" EP, titled Real Men by Yvonne Moore. The label is distributed in Canada by the Toronto-based Rhythms who are also looking after exporting Palais product.

European tour dates for Capitol's Helix

Toronto: London, Ontario hard rockers Helix are currently on a two-month tour of Europe including British dates, as the opening band for Kiss after recently completing a performance in their hometown and Toronto where they shot their latest video.

The video, the band's second, is their Don't Get Mad Get Even track taken from their album, No Rest For the Wicked released on the Capitol label.

Helix recently received important coverage in the overseas music publications Kerrang and Sounds. Stops on the tour will include London, Glasgow, Newcastle, Paris, Munich, Vienna, Brussels, Stockholm, and Copenhagen.

A few years ago Kiss, who were very popular in Europe, had another Capitol group Iron Maiden opening for them. As a result of that tour, Iron Maiden who were unknown at the time, broke in Europe and finally in North America, and are now one of the most popular of heavy metal British bands. Capitol hopes the tour will have the same effect on Helix.

The session was produced at Nova Sound Studio in Markham, Ontario by Rory Slater and John Ebata, both of whom co-wrote the material with Moore. The studio and label are owned by Slater, Ebata and Steve Ducas.

Ducas reports the title track as picking up impressive club action and sales in New York and in Europe and that Toronto clubs, name-

Fringe Product off with several new releases

Toronto: The local Fringe Product label, distributed by The Record Peddler, are readying a shipment of new releases.

Date changes for Kamahl's Canadian tour

Toronto: Attic Records tour changes for Australian singer Kamahl due to conflicts with live dates in Australia. The changes have resulted in the postponement of his Western Canadian dates.

Kamahl is still scheduled to play Kitchener's Centre In The Square (Nov 16), Ottawa's National Arts Centre (18), and Toronto's Massey Hall (25 & 26). His Western dates are to be rescheduled.

The Attic recording artist is presently supporting his latest album, This Love We Share produced by Hayward Parrott. The track You Are That Woman is the first single release from the LP.

ly Faces (George Grant) and 5444 (Loretta Manni) have been programming the Let Me Soothe You track, which he describes as "the slow and sensuous cut."

Moore has been doing her bit with live appearances and personal visits to clubs. TV spots are now being scheduled along with a new issue of the record featuring a special club mix of Real Men. A video is now in the works and is expected to be released mid-November.

Two of the releases will be from two Toronto bands the first of which is Sin, a seven-track mini-album from the local trash band Youth Youth Youth. Tracks include Fire In The Raw, Greed, and Philosophy.

The other Toronto release will be a 12" single titled Reunion from the local cold wave/new age rock band Breeding Ground, with Slaughter on the flip.

Lastly, Fringe are releasing the Original Video Soundtrack from UK/DK of the film. UK/DK, A Film About Punks & Skinheads. A various artist compilation album with 14 tracks, artists include many of Britain's hottest punk and new rock bands.

Names of the LP include The Adicts, The Business, Disorder, Vice Squad, the Damned, The Exploited and many others. The hour-long video, which is also available from The Record Peddler, contains live interviews with the bank members as well as live performances.

LETTERS to the editor

Let's hear it for Rita!

This letter is to inform you of a problem which our company had been experiencing with our two subscriptions as of late. It seemed that shipments to us were being made in a very sporadic manner both in the number of copies and timing.

As a result of this, we were not receiving our up to date copies in order that we could display and use the L.P., Country and 45 charts.

This situation prompted us to call your subscription manager Miss Rita Ruscica. We carefully explained the problem to her. She was very kind and apologetic and assured us that she would rectify the situation immediately.

To our delight, the problem was completely cleared up by the time the next shipment was due.

RPM is an integral part of our sales and the charts in the magazine are a most important sales vehicle. Without these, sales will suffer. My sales staff, disc jockeys and all the juke box operators that we service, depend on these charts each week to keep them abreast of the current music scene.

I have found through trial and error and experience, that your charts are the best for achieving this purpose.

In closing, I thank you for an exceptional quality magazine and for having such a kind, efficient and co-operative subscription manager.

Peter L. Shrubsole,
Records On Wheels
North Bay, Ontario



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CKPC-FM	CKDH
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CFCA-FM	CKCL
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CJTN	CBH-FM
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A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
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MCA	J	WEA	P

CANADA'S ONLY NATIONAL SINGLES SURVEY

(Albums containing listed singles are shown below)

November 12, 1983

			November 12, 1983			
TW	LW	Wks				
1	4	(9)	ISLANDS IN THE STREAM Kenny Rogers & Dolly Parton - RCA PB-13615-N (LP) Eyes That See In The Dark - AFL1-4697-N	26	26 (7)	DON'T FORGET TO DANCE Kinks - Arista AS1-9075-Q (LP) State Of Confusion - AL8-8018-Q
2	2	(10)	MODERN LOVE David Bowie-EMI America 8117-F (LP) Let's Dance SO-17093-F	27	29 (5)	BIG LOG Robert Plant - Atlantic 79 98447-P (LP) Principle Of Moments 79 01011-P
3	5	(8)	ALL NIGHT LONG (All Night) Lionel Richie - Motown M1698-M (LP) Can't Slow Down - M6059-M	28	38 (3)	P.Y.T. (Pretty Young Thing) Michael Jackson - Epic 34 04165-H (LP) Thriller - QE-38112-H
4	1	(11)	TRUE Spandau Ballet - Chrysalis 2720-J (LP) True - CHR-1403-J	29	18 (19)	MANIAC Michael Sembello - Casablanca - NBS-2367-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q
5	3	(10)	MAKING LOVE (Out Of Nothing At All) Air Supply-Big Time BTSC-113-Q (LP) Greatest Hits BTLC-1005-Q	30	19 (15)	PROMISES PROMISES Naked Eyes - EMI America 8170-F (LP) Naked Eyes - ST-17089-F
6	7	(11)	TELEPHONE (Long Distance Love Affair) Sheena Easton - EMI America 8172-F (LP) Best Kept Secret - EMIA-17101-F	31	23 (23)	TOTAL ECLIPSE OF THE HEART Bonnie Tyler - Columbia C4-8544-H (LP) Faster Than The Speed Of Night - PCC-90683-H
7	9	(8)	IN A BIG COUNTRY Big Country - Vertigo SOV-2329-Q (LP) The Crossing - VOG-1-3325-Q	32	39 (2)	SAY IT ISN'T SO Daryl Hall & John Oates - RCA PB-13654-N (LP) Rock 'N Soul Part 1 - CPL1-4858-N
8	8	(8)	BURNING DOWN THE HOUSE Talking Heads - Sire 92 95657-P (LP) Speaking In Tongues - 92 38831-P	33	21 (15)	TELL HER ABOUT IT Billy Joel - Columbia 38 04012-H (LP) An Innocent Man - QC-38837-H
9	6	(11)	ONE THING LEADS TO ANOTHER Fixx-MCA MCA-52264-J (LP) Reach The Beach MCA-5419-J	34	35 (4)	WHEREVER I LAY MY HAT (That's My Home) Paul Young - Columbia 38 04071-H (LP) No Parlez - PCC-90692-H
10	14	(6)	UPTOWN GIRL Billy Joel - Columbia 38 04149-H (LP) An Innocent Man - QC-38837-H	35	22 (12)	I DON'T WANNA DANCE Eddy Grant - Portrait - 37 04039-H (LP) Killer On The Rampage - FR-38544-H
11	13	(7)	SUDDENLY LAST SUMMER Motels - Capitol B-5271-F (LP) Little Robbers - ST-12288-F	36	43 (4)	DELIRIOUS Prince - Warner Bros - 92 95037-P (LP) 1999 - 92 37201-P
12	12	(10)	PALE SHELTER (You Don't Give Me Love) Tears For Fears-Vertigo SOV-2328-Q (LP) The Hurting VOG-1-3323-Q	37	37 (6)	SUPERSTAR Lydia Murdoch - Polydor PDS-2234-Q (LP) N/A
13	17	(4)	SAY SAY SAY Paul McCartney/Michael Jackson - Columbia 38 04168-H (LP) Pipes Of Piece - QC-39149-H	38	41 (4)	ALL I NEED Toronto - Solid Gold - SGS-742-W (LP) Girls Night Out - SGR-1016-W
14	10	(13)	KING OF PAIN Police - A&M AM-2569-W (LP) Synchronicity - SP-3735-W	39	42 (3)	FOOLIN' Def Leppard - Vertigo SOV-2330-Q (LP) Pyromania - VOG-1-3319-Q
15	20	(5)	LOVE IS A STRANGER Eurythmics - RCA PB-13618-N (LP) Sweet Dreams - AFL1-4681-N	40	40 (10)	EVERYDAY I WRITE THE BOOK Elvis Costello-Columbia 38-04045-H (LP) Punch The Clock FC-38897-H
16	31	(5)	HEART AND SOUL Huey Lewis & The News - Chrysalis VS4-42726-J (LP) Sports - FV-41412-J	41	44 (3)	MAJOR TOM (Coming Home) Peter Schilling - WEA 24 96827-P (LP) Error In The System - 24 02131-P
17	11	(16)	(She's) SEXY AND 17 Stray Cats - EMI America 8168-F (LP) Rant 'N Rave With The Stray Cats - SO-17102-F	42	45 (2)	UNION OF THE SNAKE Duran Duran - Capitol - 5290-F (LP) Union Of The Snake - ST-12310-F
18	15	(16)	RISE UP The Parachute Club - Current WAKE-3-N (LP) The Parachute Club - WAVE-2-N	43	New (1)	UNDERCOVER TONIGHT Rolling Stones-Rolling Stone 79-98137-P (LP) Undercover 79-1201-P
19	33	(4)	CRUMBLIN' DOWN John Cougar Mellencamp - Riva R-214-Q (LP) Uh-Huh - RVL-7504-Q	44	48 (2)	TWIST OF FATE Olivia Newton-John - MCA 52284-J (LP) Soundtrack/Two Of A Kind - MCA-6127-J
20	30	(5)	LOVE IS A BATTLEFIELD Pat Benatar - Chrysalis CHS-42732-J (LP) Live From Earth - CHS-41444-J	45	New (1)	OWNER OF A LONELY HEART Yes-Atco 79-98-177-P (LP) 90251 79-1251-P
21	16	(21)	SWEET DREAMS (Are Made Of This) Eurythmics - RCA PB-68031-N (LP) Sweet Dreams - AFL1-4681-N	46	50 (2)	CUM ON FEEL THE NOISE Quiet Riot - Epic E4-8551-H (LP) Metal Health - FZ-38443-H
22	36	(3)	CHURCH OF THE POISON MIND Culture Club - Virgin VS-1173-Q (LP) Colour By Numbers VL-2271-Q	47	New (1)	THE WAY HE MAKES ME FEEL Barbra Streisand-Columbia 38-04177-H (LP) Soundtrack/Yentl JS-39152-H
23	25	(9)	CAN'T SHAKE LOOSE Agnetha Faltskog - Polydor PDS-2229-Q (LP) Wrap Your Arms Around Me - PDS-1-6377-Q	48	49 (3)	DANCING WITH MYSELF Billy Idol - Chrysalis - CHS-42723-J (LP) Billy Idol - CHS-41377-J
24	24	(5)	DR. HECKYLL & MR. JIVE Men At Work - Columbia 38 04111-H (LP) Cargo - QC-38660-H	49	New (1)	WHY ME? Irene Cara-Geffen 92-94647-P (LP) What A Feelin' XGHS-4021-P
25	32	(5)	TONIGHT I CELEBRATE MY LOVE Peabo Bryson/Roberta Flack - Capitol 5242-F (LP) Born To Love - ST-12284-F	50	New (1)	OLD EMOTIONS Spoons-Ready SR-391-W (LP) Talkback LR-039-W

Hall & Oates compilation captures seven years of Rock 'N' Roll Soul

It was impossible to ignore the soulful heart-wrenching vocals of Daryl Hall and John Oates when the duo first made their mark in 1972 with their debut album, *Whole Oates*.

It was blue-eyed soul, the likes of which had not been heard since the breakup of the

COVER STORY

By Peter Martin

Righteous Brothers, with whom the pair was also first compared. They even recorded *You've Lost That Lovin' Feeling* on their 1980 smash LP, *Voices*.

Anyone who had fallen in love or even lost one, could immediately relate to the music and vocal harmonies of Hall and Oates. It was music from the heart, and as such received airplay on Top 40, rock, adult, R&B and even album-oriented rock stations on FM.

The duo began churning out such classics as *She's Gone* and *Sarah Smile*. After taking on a more pop-routed direction and combining it with their soul-influenced roots, Hall and Oates continued with several smash singles including *Rich Girl*, *Private Eyes*, *Kiss On My List*, *You Make My Dreams*, *Maneater*, and *I Can't Go For That*. With their winning formula, the pair have gone on to become the most successful duo in the history of recorded music.

Now, for the first time, RCA Records has released a compilation highlighting the duo's most popular songs.

Titled *Rock 'N Soul Part 1* and shipped platinum in Canada by RCA, the compilation LP also features two new tracks, the first of which is the new single, *Say It Isn't So*. The song, already showing signs of becoming yet another smash single for the duo, was the highest and most popular debuting song on charts across the country. The other new title is the song *Adult Education*.

The album, being supported by an extensive national campaign by RCA, also includes a 1984 poster highlighting the albums the duo have released over the years.

Hall and Oates were both raised in the Philadelphia area, the soul capitol of the U.S. Attracted to music at an early age, the pair listened to soul and street corner do-wop. In the mid '60s, the duo began recording for local labels.

The two first met at a teen dance and escaped a gang, who were in pursuit, by the same elavator. The pair moved to New York

and currently base themselves in Greenwich Village.

Hall & Oates released their first album *Whole Oates* in 1972. The LP, containing *She's Gone*, won them instant attention in the U.S. and Canada.

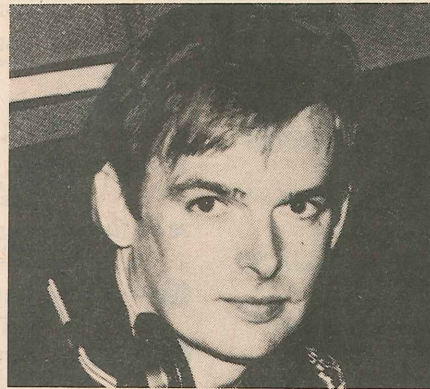
In 1975 the duo signed with RCA Records and continued with their hit success. In 1980 Hall and Oates took an important step by producing the next album themselves titled *Voices*.

"The music on *Voices* is closer to the music we hear in our heads as we compose the songs," said Hall. "Before, the songs would always be filtered through the perceptions of

International artists discovering Gary O'

Toronto: While local singer, songwriter and guitarist Gary O'Connor better known at Gary O' continues work on his next album, expected for a March or April '84 release, several international artists are discovering his songwriting talents.

Tentatively titled *Watching You*, O'Connor is producing his new album independently. His debut LP on Capitol not only gained



Successful Canadian songwriter Gary 'O' (O'Connor)

significant airplay, but earned him a Juno nomination.

"As one of our most prominent international writers, Gary is quickly establishing himself as a major force in the recording industry," says Wayne Patton of CBS Songs.

"As prolific a songwriter as he is, we expect the same level of applause for Gary's talent as a producer and recording artist," said Executive Producer Steve Glass.

the producer and the session musicians he hired. So when *Voices*, which underwent none of that filtering process and which was recorded with our regular band, became such a major success, we were especially thrilled."

Hall and Oates followed up *Voices* with *Private Eyes*. Both albums, and the hit singles on them, gained the duo even wider appeal.

Then in late 1982, Hall and Oates released *H2o*. The album spent 50 weeks on the RPM Top 100 Album chart surpassing the triple platinum mark in Canada.

With the release of Hall and Oates' greatest hits album, and the initial massive acceptance of their new single *Say It Isn't So*, the duo may be seeing their biggest-selling LP ever.

Quality withdraws TNN application to CRTC

Toronto: Quality Records has just announced it is withdrawing its application to the CRTC to distribute The Nashville Network (TNN) in Canada.

The company reports that the commission has stated it does not intend to hear Quality's application for the Nashville Network at this time.

TNN is a family-oriented country program produced for television and broadcast throughout the U.S. The service features a variety of country-related entertainment including performances by country artists. The *Tommy Hunter Show* is one of the programs it carries in the U.S.

Quality Records President George Struth states that the support already shown for TNN by Canadian performers and producers, and the real spirit of friendship for Canada shown by the owners of TNN, make it certain that the service will come to Canada in the foreseeable future.

"We've heard from country singers, composers and fans that Nashville would be a popular service in Canada," Struth said. "Canadian cable companies have seen the real market possibilities of this service which is growing at a rate of 750,000 per month in the U.S. now after it had the largest launch subscriber count of any satellite-to-cable service in March of 1983. That's success."

Quality reports that it and the owners of the Nashville Network designed a service, which would provide for Canadian producers and performers, a huge international stage and for real exposure in Canada. The company noted that this model should not be lost because Canada must show the world what talent we have.

The company states that Canadian television licensees will be given the chance in 1984 to choose from up to five foreign services approved by the CRTC to carry on their systems.

Quality added that it is confident that TNN will be one of those services and it calls upon all those who love their "country" to let the commission and the local cable company know how much they want the service.

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100 Albums

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as a key to record distributors

A&M W POLYGRAM Q
CBS H QUALITY M
CAPITOL F RCA N
MCA J WEA P

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, rackers, radio station and record company reports

November 12, 1983

TW	LW	Wks							
1	1	(22)	POLICE Synchronicity (A&M) SP-3735-W	CS-3735-W	26	26	(10)	PAYOLAS Hammer On A Drum (A&M) SP-4958-W	CS-4958-W
2	2	(30)	DAVID BOWIE Let's Dance (EMI America) SO-17093-F	4XT-17093-F	27	22	(11)	STRAY CATS Rant 'N Rave With The Stray Cats (EMI America) EMIA-17102-F	4XO-17102-F
3	3	(46)	MICHAEL JACKSON Thriller (Epic) QE-38112-H	QET-38112-H	28	30	(7)	MOTELS Little Robbers (Capitol) ST-12288-F	4XT-12288-F
4	5	(10)	BIG COUNTRY The Crossing (Vertigo) VOG-1-3325-Q	VOG4-1-3325-Q	29	23	(16)	STEVIE RAY VAUGHAN & DOUBLE TROUBLE Texas Flood (Epic) FE-38734-H	FET-38734-H
5	4	(28)	SOUNDTRACK Flashdance (Casablanca) NBLP-7278-Q	NBL-5-7278-Q	30	29	(13)	ASIA Alpha (Geffen) XGHS-4008-P	XM5-4008-P
6	10	(11)	KENNY ROGERS Eyes That See In The Dark (RCA) AFL-4697-F	AFK1-4697-N	31	28	(12)	AC/DC Flick Of The Switch (Atlantic) 78-1001-P	78-1004-P
7	19	(4)	GENESIS Genesis (Atlantic) 78 1161-P	78 1164-P	32	51	(3)	JOHN COUGAR MELLENCAMP Uh-Huh (Riva) RVL-7504-Q	RVL4-7504-Q
8	8	(25)	FIXX Reach The Beach (MCA) MCA-5419-J	MCAC-5419-J	33	33	(14)	JACKSON BROWNE Lawyers In Love (Asylum) 96 2681-P	96 2684-P
9	6	(20)	EURYTHMICS Sweet Dreams (RCA) AFL-4681-N	AFK1-4681-N	34	41	(5)	PAT BENATAR Live From Earth (Chrysalis) CHS-41444-J	CHSC-41444-J
10	7	(22)	TALKING HEADS Speaking In Tongues (Sire) 92 38831-P	92 38834-P	35	31	(26)	EDDY GRANT Killer On The Rampage (Portrait) FR-38554-H	FRT-38554-H
11	9	(19)	DEF LEPPARD Pyromania (Vertigo) VOG-1-3319-Q	VOG4-1-3319-Q	36	36	(13)	NEIL YOUNG Everybody's Rockin' (Geffen) XGHS-4013-P	XM5-4013-P
12	12	(14)	BILLY JOEL An Innocent Man (Columbia) QC-38837-H	QCT-38837-H	37	37	(32)	BILLY IDOL Billy Idol (Chrysalis) CHS-41377-J	CHSC-41377-J
13	16	(10)	SPANDAU BALLET True (Chrysalis) CHR-1403-J	CCH-1403-J	38	43	(10)	SHEENA EASTON Best Kept Secret (EMI America) ST-17101-F	4XT-17101-F
14	11	(17)	ROBERT PLANT Principle Of Moments (Atlantic) 79 01011-P	79 01014-P	39	53	(2)	DARYL HALL & JOHN OATES Rock 'N Soul Part 1 (RCA) CPL1-4858-N	CPK1-4858-N
15	15	(12)	AIR SUPPLY Greatest Hits (Big Time) BTLC-1005-Q	BTLC4-1005-Q	40	46	(23)	QUIET RIOT Metal Health (Epic) FZ-38443-H	FZT-38443-H
16	14	(26)	BONNIE TYLER Faster Than The Speed Of Night (Columbia) PCC-90683-H	PCCT-90683-H	41	42	(7)	ALDO NOVA Subject (Portrait) FR-38721-H	FRT-38721-H
17	17	(6)	SAGA Heads Or Tales (Maze) ML-6007-W	MC-8007-W	42	35	(30)	MEN AT WORK Cargo (Columbia) QC-38660-H	QCT-38660-H
18	18	(15)	TORONTO Girls Night Out (Solid Gold) SGR-1016-W	SGC-1016-W	43	34	(14)	ELVIS COSTELLO & THE ATTRACTIONS Punch The Clock (Columbia) FC-38897-H	FCT-38897-H
19	13	(10)	MOODY BLUES The Present (Threshold) TRLS-1-2902-Q	TRLS4-1-2902-Q	44	47	(6)	STYLE COUNCIL Introducing The Style Council (Polydor) PEP-320-Q	PEP4-320-Q
20	27	(4)	CULTURE CLUB Colour By Numbers (Virgin) VL-2271-Q	VL4-2271-Q	45	55	(3)	BLACK SABBATH Born Again (Warner Bros) 92 39781-P	92 39784-P
21	21	(30)	TEARS FOR FEARS The Hurting (Virgin) VOG-1-3323-Q	VOG-4-3323-Q	46	38	(21)	LOVERBOY Keep It Up (Columbia) QC-38073	QCT-38703-H
22	25	(5)	ROUGH TRADE Weapons (True North) TN-55-H	TNT-55-H	47	45	(57)	OLIVIA NEWTON-JOHN Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J
23	24	(16)	PARACHUTE CLUB Parachute Club (Current) WAVE-2-N	WIND-2-N	48	56	(2)	DOORS Alive, She Cried (Elektra) 96 02691-P	96 02694-P
24	32	(3)	LIONEL RICHIE Can't Slow Down (Motown) M-6059-M	M4-6059-M	49	44	(43)	CULTURE CLUB Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q
25	20	(12)	HEADPINS Line Of Fire (Solid Gold) SGR-1017-W	SGC-1017-W	50	40	(13)	DAVID WILCOX My Eyes Keep Me In Trouble (Capitol) ST-6503-F	4XT-6503-F

- | | | | | | |
|----|---------|---|-----|---------|---|
| 51 | 39 (11) | DONNA SUMMER
She Works Hard For The Money (Mercury)
SRM-1-4071-Q MCR4-1-4071-Q | 76 | 64 (22) | HUMAN LEAGUE
Fascination (Virgin)
VEP-319-Q VEP4-319-Q |
| 52 | 50 (36) | ALABAMA
The Closer You Get (RCA)
AHL1-4663-N AHK1-4663-N | 77 | 68 (15) | DAVID BOWIE
Golden Years (RCA)
AFL1-4792-N AFK1-4792-N |
| 53 | 54 (41) | BRYAN ADAMS
Cuts Like A Knife (A&M)
SP-4919-W CS-4919-W | 78 | 69 (17) | MA PL CONEY HATCH
Ota Hand (Anthem)
ANR-1-1041-F 4AN-1-1041-F |
| 54 | 48 (21) | STEVIE NICKS
The Wild Heart (Modern Records)
79 00841-P 79 00844-P | 79 | New (1) | BRIAN MAY & FRIENDS
Starfleet (Capitol)
MLP-15014-F 4LP-15014-F |
| 55 | New (1) | PAUL McCARTNEY
Pipes Of Piece (Columbia)
QC-39149-H QCT-39149-H | 80 | 87 (5) | PEABO BRYSON & ROBERTA FLACK
Born To Love (Capitol)
ST-12284-F 4XT-12284-F |
| 56 | 59 (37) | MA PL MEN WITHOUT HATS
Rhythm Of Youth (Sire/Statik)
STAT-10-P STAC-10-P | 81 | 81 (30) | NAKED EYES
Naked Eyes (Capitol)
ST-17089-F 4XT-17089-F |
| 57 | 49 (17) | SOUNDTRACK
Staying Alive (RSO)
RXS-1-3102-Q RXS4-1-3102-Q | 82 | 86 (5) | PAUL YOUNG
No Parlez (Columbia)
PCC-90692-H PCCT-90692-H |
| 58 | 52 (14) | YAZ
You And Me Both (Sire)
92 39031-P 92 39034-P | 83 | New (1) | BOB DYLAN
Infidels (Columbia)
QC-38819-H QCT-38819-H |
| 59 | 58 (24) | KINKS
State Of Confusion (Arista)
AL 8-8018-Q AC 8-8018-Q | 84 | 90 (3) | PETER SCHILLING
Error In The System (WEA)
24 02131-P 24 02134-P |
| 60 | 66 (7) | LINDA RONSTADT
What's New (Asylum)
96 02601-P 96 02604-P | 85 | 82 (8) | DEPECHE MODE
Construction Time Again (Sire)
92 39001-P 92 39004-P |
| 61 | 61 (39) | DURAN DURAN
Rio (Harvest)
ST-12211-F 4XT-12211-F | 86 | New (1) | SOUNDTRACK
The Big Chill (Motown)
M-6062-M M4-6062-M |
| 62 | 71 (2) | KENNY ROGERS
20 Greatest Hits (Liberty)
LV-51152-F 4LV-51152-F | 87 | 72 (16) | MA PL BOYS BRIGADE
Boys Brigade (Anthem)
ANR-1-1040-F 4AN-1-1040-F |
| 63 | 57 (23) | DURAN DURAN
Duran Duran (Harvest)
ST-12158-F 4XT-12158-F | 88 | 88 (6) | MA PL POWDER BLUES
Red Hot/True Blue (RCA)
KXL2-0518-N KXK2-0518-N |
| 64 | 91 (2) | MA PL SPOONS
Talkback (Ready)
LR-039-W LR4-039-W | 89 | New (1) | PAUL SIMON
Hearts And Bones (Warner Bros)
92-39421-P 92-39424-P |
| 65 | 67 (31) | ZZ TOP
Eliminator (Warner Bros)
92 37741-P 92 37744-P | 90 | New (1) | MA PL CHILLIWACK
Segue (Solid Gold)
SGR-1020-W SGC-1020-W |
| 66 | 80 (2) | SOUNDTRACK
Ziggy Stardust (RCA)
CPL1-4858-N CPK1-4858-N | 91 | 83 (6) | AGNETHA FALTSKOG
Wrap Your Arms Around Me (Polydor)
PDS-1-6377-Q PDS4-1-6377-Q |
| 67 | 60 (28) | TACO
After Eight (RCA)
PL-28520-N PK-28520-N | 92 | 92 (8) | MA PL ORPHAN
Lonely At Night (Portrait)
NFR-38872-H NFRT-38873-H |
| 68 | 62 (19) | ELECTRIC LIGHT ORCHESTRA
Secret Messages (Jet)
QZ-38490-H QZT-38490-H | 93 | 93 (7) | JOHN DENVER
It's About Time (RCA)
AFL1-4683-N AFK1-4683-N |
| 69 | 63 (22) | ROD STEWART
Body Wishes (Warner Bros)
92 38771-P 92 38774-P | 94 | 94 (6) | MA PL TICTOC
Where The Picnic Was (Dallcorte)
DLP-0704-N DLC-0704-N |
| 70 | 74 (8) | ZAMFIR
Childhood Dreams (Polystar)
PTV-1033-Q PTV4-1033-Q | 95 | 96 (3) | MANHATTAN TRANSFER
Bodies And Souls (Atlantic)
78 01041-P 78 01044-P |
| 71 | 75 (6) | MA PL ANNE MURRAY
A Little Good News (Capitol)
ST-12301-F 4XT-12301-F | 96 | 97 (4) | RAINBOW
Bent Out Of Shape (Polydor)
PDS-1-6378-Q PDS4-1-6378-Q |
| 72 | 84 (4) | KISS
Lick It Up (Mercury)
SRM-1-4082-Q MCR4-1-4082-Q | 97 | 98 (4) | AZTEC CAMERA
High Land, Hard Rain (Sire)
92 38991-P 92 38994-P |
| 73 | 73 (10) | JUICE NEWTON
Dirty Looks (Capitol)
ST-12294-F 4XT-12294-F | 98 | New (1) | MA PL IMAGES IN VOGUE
Images In Vogue (WEA)
25-2671-P 25-2674-P |
| 74 | 65 (10) | NANA MOUSKOURI
When I Dream (Polystar)
PTV-1027-Q PTV4-1027-Q | 99 | 95 (7) | MA PL SPITFIRE BAND
Flight III (Columbia)
PCC-80081-H PCT-80081-H |
| 75 | 70 (10) | SMURFS
Party Time (Polystar)
PTV-1031-Q PTV4-1031-Q | 100 | New (1) | JENNIFER HOLLIDAY
Feel My Soul (Geffen)
XGH5-4014-P XM5-4014-P |

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COUNTRY walt grealis

George Hamilton IV is back

George Hamilton IV has returned to his Matthews, North Carolina home after spending the better part of the year on a lengthy European concert tour which lasted almost five months. This was followed by his BBC-TV series. So watch for North America rustlings by "Gentleman George."

Snocan release for Golden

Bruce Golden is a new name in the business and he recently bowed the scene with his Snocan single, City Lights, an original written by Bobby LaLonde. The single was produced by Terry Carisse at Snocan's Ottawa studios. Bruce lives in Vankleek Hill, Ontario and is doing much of his own promotion.

Palmer gaining with single

Jerry Palmer's latest single, Would You Mind (If I Sang You A Love Song), has been picking up good listings. The single is on Chuck Williams' Citation label. Also from the Williams camp, David Thompson is currently playing Alberta dates and for the balance of the year will be touring Saskatchewan. He will finish the year out (Dec 17) in Brandon, Manitoba and then it's off for a 14 day break. David and his band will have worked 49 1/2 weeks in 1983, a pretty heavy schedule. Williams is also looking after Chris Krienke and his Kompany band. They complete their four months of road work on Nov. 5. They broke many records during their tour and have guaranteed themselves several return dates.

Nashville opens doors for Tembo's Baker

Nashville: Tembo recording artist Carroll Baker became one of the sweethearts of the recent DJ Convention. Says Tembo's President Ed Preston, "The Talent Buyers Showcase at Cajun Warf went extremely well, complete with standing ovations and that's not easy with talent buyers who have seen it all."

One of the big surprises for Baker was Charlie Louvin "falling in love" with her performance, claiming "she's the best I've seen in the past ten years and the first female in a long time to bring tears to my eyes." Louvin met Baker and got a copy of her album and took it over to WSM's Country Network Radio Show (95 stations) where he spent an hour talking about the album and airing several cuts. The Louvin promoting resulted in Baker being asked to appear on the show the following evening along with Bill Monroe. This led to another booking for Baker on Nashville Now and prompted several interviews with key country DJ's at the convention over the next two days plus talks with Buddy Lee's International Talent Agency regarding U.S. bookings.

Another big surprise for Baker was her appearance on Hee Haw with the regulars and featured guests Ricky Skaggs and The Whites.

Returning to Toronto Baker taped the Tommy Hunter Show (Oct 21) with Pat Boone. Air dates to be announced.



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single
by

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GODARD

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My Heart"

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CJDC	CHUC	CKBY-FM	CKCL
CKSP	CJET	CHMO	CFSL
CKOO	CKOV	CKLY	CKOT
CJAR	CKLQ	CJWW	CKCB
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CJYR	CFCW	CKKR	CFDA
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Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

The following codes are used
as a key to record distributors

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

TW	LW	Wks		November 12, 1983	
1	3	(9)		ISLANDS IN THE STREAM Kenny Rogers & Dolly Parton - RCA PB-13615-N (LP) Eyes That See In The Dark - AFL1-4697-N	26 26 (7) STRONG WEAKNESS The Bellamy Brothers - Warner Bros 95147-P (LP) Strong Weakness - 96 02101-P
2	4	(12)		SOMEBODY'S GONNA LOVE YOU Lee Greenwood - MCA 52257-J (LP) Somebody's Gonna Love You - MCA-5403-J	27 29 (9) MA P L FINEST DANCER Gary Fjellgaard - Slim Creek (LP) Time And Innocence
3	9	(4)		ONE OF A KIND PAIR OF FOOLS Barbara Mandrell - MCA 52258-J (LP) Spun Gold - MCA-5377-J	28 33 (4) HOLDING HER AND LOVING YOU Earl Thomas Conley - RCA - PB-13596-N (LP) Don't Make It Easy For Me - AHL1-4713-N
4	2	(10)		YOU'VE GOT A LOVER Ricky Skaggs - Epic - 34 04044-H (LP) Highways & Heartaches - FE-37996-H	29 30 (8) MA P L SHERIDA Eddie Eastman - Diamond D174508 (LP) N/A
5	5	(12)		WE REALLY GOT A HOLD ON LOVE Family Brown - RCA PB-13565-H (LP) N/A	30 39 (3) HOUSTON (Means I'm One Day Closer To You) Larry Gatlin & Gatlin Bros Band - Columbia 38 04015-H (LP) Greatest Hits Vol II
6	6	(9)		YOU PUT THE BEAT IN MY HEART Eddie Rabbitt - Warner Bros 92 95127-P (LP) Greatest Hits Volume II - 92 39251-P	31 32 (5) BLACK SHEEP John Anderson - Warner Bros 92 94977-P (LP) All The People Are Talkin' - 92 39121-P
7	8	(8)		THE BOY GETS AROUND Sylvia - RCA PB-13589-N (LP) Snapshot - AHL1-4672-N	32 34 (6) MA P L EVERYBODY WANTS TO BE SINGLE Marie Bottrell - RCA - PB-50751-N (LP) Marie Bottrell - KKL1-0517-N
8	1	(10)		LADY DOWN ON LOVE Alabama - RCA PB-13590-N (LP) The Closer You Get - AHL1-4633-N	33 36 (6) MA P L ONE MORE TIME Terry Sumson - Summit - SRS-824 (LP) Our Lovin' Place - SRL-9821
9	10	(6)		HEARTACHE TONIGHT Conway Twitty - Warner Bros 92 95057-P (LP) Lost In The Feeling - 92 38691-P	34 35 (5) MA P L TOO MANY PARTIES B.W. Pawley - Dallcorte - DCS-0109-N (LP) Too Many Parties - DLP-0705-N
10	12	(12)	MA P L	PRESSURES OF PROGRESS Harold MacIntyre - Audiograph - AG-45-472 (LP) Tragic Romancer - AG7797 (Ahd)	35 46 (2) TELL ME A LIE Janie Fricke - Columbia 38 04091-H (LP) Love Lies - FC-38730-H
11	13	(4)		TENNESSEE WHISKEY George Jones - Epic - 34 04082-H (LP) Shine On - FE-38406-H	36 42 (2) TAKE IT TO THE LIMIT Willie Nelson With Waylon Jennings - Epic 38 04041-H (LP) Take It To The Limit - FC-38562-H
12	18	(9)		A LITTLE GOOD NEWS Anne Murray - Capitol 5264-F (LP) A Little Good News - ST-12301-F	37 37 (9) MA P L BLONDE AND DOWN (From A Rodeo Town) Canadian Zephyr - Artists Alliance AAR-831S (LP) N/A
13	21	(7)		LONELY BUT ONLY FOR YOU Sissy Spacek - Atlantic America - 7-99847-P (LP) Hangin' Up My Heart - 96 01001-P	38 38 (4) WHEN THE NEW WEARS OFF OF OUR LOVE The Whites - Warner/Curb - 92 95137-P (LP) Old Familiar Feeling - 92 38721-P
14	28	(3)		MIDNIGHT FIRE Steve Wariner - RCA PB-13588-N (LP) Midnight Fire - AHL1-4859-N	39 43 (5) MA P L YOU GOT WHAT YOU WANT Anita Perras - Tailspin - TS-1003 (LP) N/A
15	11	(15)	MA P L	FOOLING WITH FIRE Dallas Harms - RCA PB-50744-N (LP) Out Of Harms Way - NKL1-0476-N	40 44 (3) MA P L HAND ME DOWN HEART Roni Sommers - Great North American Phonodisc Co. NAP-530 (LP) N/A
16	40	(4)		YOUR LOVE SHINES THROUGH Mickey Gilley - Epic - 34 04018-H (LP) Fool For Your Love - FE-38583-H	41 41 (5) MA P L LEAVE HER ALONE The Prescott Brothers Band - Altair Four (LP) N/A
17	31	(2)		THE WIND BENEATH MY WINGS Gary Morris - Warner Bros 92 95327-P (LP) Why Lady Why - 92 37381-P	42 48 (3) GIVE IT BACK Brenda Libby - Comstock - COM-1726 (LP) N/A
18	19	(12)		RIGHT OR WRONG Carroll Baker - Tembo TS-8303-N (LP) N/A	43 45 (4) I WONDER WHERE WE'D BE TONIGHT Vern Gosdin - Complot - CP-115-M (LP) If You're Gonna Do Me Wrong - CPL-1-1004-M
19	20	(6)	MA P L	NEVER DID LIKE THAT TRAIN Murray McLauchlan - True North - TN4-194-H (LP) Timberline - TN54-H	44 50 (2) SLOWBURN T.G. Sheppard - Warner Bros/Curb 92 96497-P (LP) Slow Burn - 92 39111-P
20	7	(11)		PARADISE TONIGHT Charly McClain & Mickey Gilley - Epic 34 04007-H (LP) Paradise - FE-38584-H	45 47 (4) YOU LOOK SO GOOD IN LOVE George Strait - MCA 52279-J (LP) Right Or Wrong - MCA-5450-J
21	22	(5)		MY BABY DON'T SLOW DANCE Johnny Lee - Warner/Elektra/Asylum 92 94867-P (LP) Hey Bartender - 92 38891-P	46 New (1) QUEEN OF MY HEART Hank Williams Jr. - Warner Bros/Curb 92 95007-P (LP) Man Of Steel - 92 39241-P
22	16	(7)		GUILTY The Statler Brothers - Mercury/PolyGram 812 988-7-Q (LP) Today - 812 184-1-Q	47 49 (2) MA P L ANYTIME DOWN Mercury Brothers - MBS 1042 (LP) N/A
23	15	(11)		NOBODY BUT YOU Don Williams - MCA 52245-J (LP) N/A	48 New (1) YOU MADE A WANTED MAN OF ME Ronnie McDowell - Epic 34 04167-H (LP) Personally - FE-38514-H
24	25	(7)	MA P L	ENDLESSLY Anne Lord - Comstock COM-1717 (LP) N/A	49 New (1) MA P L NOTHIN' SPECIAL Lou Natale - Dee Communications DEE-0983707 (LP) N/A
25	27	(6)	MA P L	DON'T SEND ME ROSES (Dear Abby) Yvonne Murray - MCG - JM8368 (LP) Yvonne Murray - JM367	50 New (1) EVERY HEART SHOULD HAVE ONE Charley Pride - RCA PB-13648-N (LP) Night Games - AHL1-5820-N

TRIBAL DRUM

Cabbies monitor traffic

CJBK's Promotion Manager Steve Garrison reports the introduction of "an interesting promotional tool with our traffic reports." Throughout the day cab drivers from U Need A Cab, London's largest taxi cab company, provides CJBK announcers with up-to-the-minute traffic information 24 hours daily. Says Garrison, "At any given period, over 100 cabs are located throughout London providing up to minute traffic conditions. We call the service CJBK Traffic Watch, an exclusive service to our customers."

CKAP's drive-in mike

CKAP Kapuskasing introduced a new innovation for communicating with their listeners - a drive-in mike, billed as CKAP's Rendezvous, listeners can drive right up to a mobile mike in the station's parking lot, choose a song from the music menu and make their dedication live on the air. Dave Ouellette, who hosts the show, recently threw a Pajama Night, inviting listeners to show up

CKSL unveils latest in broadcasting facilities

London: Radio station CKSL recently opened their new studios at the City Complex in the downtown core. Miss Universe 1982, Karen Baldwin, a London native, along with London Mayor Al Gleeson cut the ceremonial tape.

The new studios, part of a \$1.5 million dollar deal negotiated by CKSL and considered among the most modern facilities in North America, were formally opened by London Broadcasters President F. Vincent Regan and station founder Captain Joseph Jeffery.

In front of 500 invited guests, the surprise conclusion of the festivities took place when CKSL Vice-President and General Manager Gord Hume "smashed" forever the station's past image, which was represented by a model of the famous old elevator in the station's former home.

CKKR gets exclusive on International Baseball

Rosetown, Sask. CKKR has been awarded exclusive radio rights to the 1984 World Youth Baseball Championships. The announcement was made by Wax Williams, President of CKKR.

It's expected that 14 nations will compete in the 10-day tournament to be held in Canada for the first time. The town of Kindersley was named as the host community for the tournament by Baseball Canada earlier this year.

According to Williams, CKKR will offer coverage of Team Canada's training camp two weeks prior to the tournament as well as play-by-play broadcast of games during the tournament which takes place from July 18 through the 29th next year. Close to 100,000 baseball fans are expected to attend the 10 days of baseball.

CKKR maintains permanent offices and studios in Kindersley.

in their PJ's and win themselves an album, single or bumper sticker. Guys, showing up in skivvies and gals wearing only a T-shirt, made the evening a memorable one for the station.

CHFI's Hoyt battles diabetes

CHFI-CM's Sandy "that nice man on the radio" Hoyt, is a new diabetic and he used his professional talent as a helpful tool in the ongoing life drama of making the public more aware of what the affliction is all about. Hoyt is the feature focus in a twenty-eight minute film about diabetes titled Morning Man. The informational film was directed by Carlo Liconti for the Canadian Diabetes Association. Says Hoyt, "It's serious stuff and I want people to be aware of diabetes, the thing we don't see, but which affects millions."

Reggae record for CJFM

Susan Davis reports that "Another reggae record has been reached in Montreal on FM96, CJFM." The number of reggae fans tuning into 96 In The Shade, hosted by Tony Scott, is apparently growing in great numbers. Said Davis, "The number of listeners recorded for the 8 to 9 p.m. time slot on Saturday nights of FM96 has grown a whopping 40% from summer '81 to summer '83, according to the most recent BBM statistics. In five months alone, from spring to summer of this year, audience increase came in at 14%." Davis continues, "Reggae is hot in Montreal and FM96, with the introduction of the city's first reggae program, showcases its popularity on 96 In The Shade." Record company people should direct their reggae product to 96 In The Shade, c/o FM96, CJFM, 1411 Fort Street, Montreal, Quebec. H3H 2R1.

CKWW's re-discovery

CKWW Windsor is rewarding listeners for Re-Discovering AM 580 through their new time to win contest. There were 580 names

KIK-FM's Showdown determines Who as tops

Calgary: KIK-FM have just completed their second annual Rock Showdown and after 31 rounds and more than 10,000 calls, the Who emerged the winners, making them Calgary's favourite band, as determined by KIK's audience.

KIK's Jaime Wohl notes that there were some interesting upsets throughout the weekend. The Beatles were eliminated in the 1st round by the Doors, the Rolling stones were defeated by David Bowie in the 2nd round. Says Wohl "Notably, the Police, Bowie and the Who seem to have benefited from live concert appearances and new album releases since last year's Showdown." She went on to explain that "only the Fixx, the Clash and Police earned enough support to enter the Showdown and of the three groups none made it into the semi finals. The old guard still looks strong in Calgary."

There was also a good sampling of Cancon acts in the initial entries including April Wine, Rush, Rough Trade, Headpins, Payolas, and Loverboy, all going down to defeat.

randomly selected by computer from the phone book with each being sent their personal Tim To Win Punchard. More than \$800.00 in prizes have been awarded so far. The station has also set fall fashions for the Windsor area. Every member of the staff is wearing brand new CKWW fall jackets with the station's crest emblazoned on the back.

Compact Disc on CJOM-FM

The new Compact Disc Laser Stereo System, now being used regularly on CJOM-FM, was the subject of a special on TV 9. Reporter Tom New interviewed PD Ian Davies in the station's control room. OM-FM staffers, like their sister AM station, have been supplied classy jackets, showing off their call letters and they're turning heads throughout their listening area.

CHOM-FM caps Rush contest

Montreal's CHOM-FM ran a series of what Promotion Director Ian MacLean describes as "very difficult" Rush trivia over the air for a two-week period. Listeners mailed their written answers to the station. The winner was Gary Costigan who answered all fourteen questions correctly. He and his wife were flown to London, England to attend a sold-out performance of Rush at Wembley Stadium. They also met the band backstage after the show.



Yvonne Murray, currently doing well with her MCG single, Don't Send Me Roses, with Doug Paulson, host of Thrill of a Lifetime.

KX96 holds listeners with various promotions

Brandon, Manitoba: KX96, popular FM rock station, has completed their first Annual Talent Hunt, held at a local nitespot. First prize, an expense paid weekend for two at the local inn as well as free cover to all entertainment events, went to Grant Damsard, who revealed his talent through a humorous mime performance that caught the audience off guard. Between sets, KX96 morning man Tim McLarty added a few feminine angles to the evening by dressing up as Joan Collins and doing a quick routing.

KX96 is currently holding their Music Watch. At a given time listeners are told that the watch is ticking and they must write down all the songs played until the alarm sounds. Listeners have 96 seconds to phone in with the song titles. The correct caller picks up a KX96 Win Pack as well as having a shot at the grandprize draw for a Sony stereo.

THREE'S COMPANY



KKL1-0517

Marie Bottrell

Her new RCA LP

"Everybody Wants To Be Single"

Includes

The Country/AC Crossover Hit

"Everybody Wants To Be Single"

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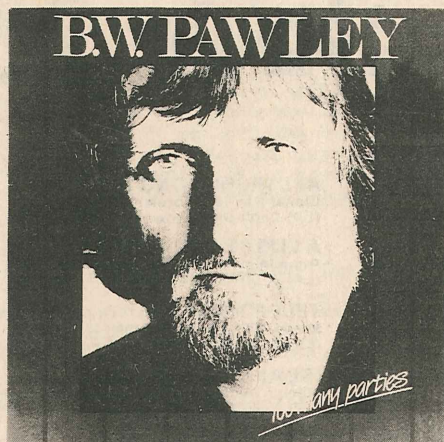
Debut LP & Single

"Too Many Parties"

DCS-0109



Records & Cassettes



DLP-0705



Carroll Baker

"A Step In The Right Direction"

TMT 4324

featuring

The New Single

"Right Or Wrong"

TS-8303



Records & Cassettes

RCA STILL THE ONE



NEW
ALBUMS

CARPENTERS

Voice Of The Heart - A&M SP-4954-W

An exceptional tribute to the late Karen Carpenter, produced by her brother Richard, the superb vocal properties at Karen's command have never been so poignantly presented in the past. None of these tracks have ever been released before and were recorded as far back as 1976, right up to ten months before Karen's tragic death. Make Believe It's Your First Time co-written by Bob Morrison and Johnny Wilson, has been taken as a single and became an immediate favourite of the con-

- Pop

temporary adult programmers. Also notable, the Paul Williams ballad, Ordinary People and Marc Jordan's Two Lives, the latter of which had been previously released by Bonnie Raitt. Lyrics included. A front-rack position would command much retail attention.



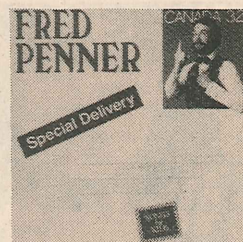
LIONEL RICHIE

Can't Slow Down - Motown M6059-M

Lionel Richie continues his climb to solo fame with what will probably become one of his top selling albums. The first single taken from this set, All Night Long (All Night) has made phenomenal gains on the RPM charts and is the first indication of Richie's real independence from the Commodores. His direction is slightly more free-form, which is good thinking and gets

- Pop

him away from being stereotyped as a balladeer, not that he's strayed that far afield. The Three Times A Lady feel is still there. Key tracks, besides the single, are Hello, Running With The Night, which he co-wrote with Cynthia Weil and Richie's Canadian connection, The Only One, which he co-wrote and co-produced with David Foster. Sorry, no Cancon properties here, but it is one of the better tracks. All the other cuts were produced by Richie and James Anthony Carmichael. Lyrics included.



FRED PENNER

Special Delivery - Troubadour TR-0027-W

A native of Winnipeg, where he still lives, Fred Penner honed his writing and instrumental talents with a local showband known as Kornstock. He changed his direction

- Children's

RPM

Contemporary Adult

Compiled from record retailer, racker, radio station
and record company reports

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November 12, 1983

TW	LW	Wks					
1	3	(5)	ALL NIGHT LONG (All Night) Lionel Richie - Motown - M1698-M (LP) Can't Slow Down - M6059-M	16	17	(3)	KING OF PAIN Police - A&M AM-2569-W (LP) Synchronicity - SP-3735-W
2	2	(10)	A LITTLE GOOD NEWS Anne Murray - Capitol 5264-F (LP) A Little Good News - ST-12301-F	17	New	(1)	THE WAY HE MAKES ME FEEL Barbra Streisand - Columbia 38 04177-H (LP) Soundtrack/Yentl - JS-39152-H
3	1	(7)	TELEPHONE (Long Distance Love Affair) Sheena Easton - EMI America 8172-F (LP) Best Kept Secret - EMI/A-17101-F	18	19	(7)	YOU ARE THAT WOMAN Kamahl - Attic AT-294-Q (LP) This Love We Share - LAT-1180-Q
4	4	(9)	ISLANDS IN THE STREAM Kenny Rogers & Dolly Parton - RCA PB-13615-N (LP) Eyes That See In The Dark - AFL1-4697-N	19	20	(3)	TROUBLE IN PARADISE Al Jarreau - Warner Bros - 92 95017-P (LP) Jarreau - 92 38011-P
5	5	(6)	TRUE Spandau Ballet - Chrysalis -2720-J (LP) True - CHR-1403-J	20	23	(2)	MAKE BELIEVE IT'S YOUR FIRST TIME Carpenters - A&M AM-2585-W (LP) Voice Of The Heart - SP-4954-W
6	6	(9)	MAJOR TOM (Coming Home) Peter Schilling - WEA 24 96872-P (LP) Error In The System - 24 02131-P	21	21	(6)	NEVER DID LIKE THAT TRAIN Murray McLauchlan - True North - TN4-194-H (LP) Timberline - TN54-H
7	7	(8)	RAINBOW'S END Sergio Mendes - A&M AM-2563-W (LP) Sergio Mendes - SP-4937-W	22	26	(6)	HERE WE ARE AGAIN Marty Butler - RCA - PB-50750-N (LP) Marty Butler - NKL1-0478-N
8	9	(3)	UPTOWN GIRL Billy Joel - Columbia 38 04149-H (LP) An Innocent Man - QC-38837-H	23	25	(7)	SOMETHING THAT LASTS Shirley Eikhard - Eika 45-02 (LP) N/A
9	11	(3)	SAY SAY SAY Paul McCartney/Michael Jackson - Columbia 38 04168-H (LP) Pipes Of Peace - QC-39149-H	24	24	(4)	LOVE IN THE SHADOWS Dan Hill - Mercury/PolyGram MS-76204-Q (LP) Love In The Shadows - SRM-1-4081-Q
10	12	(3)	LADY DOWN ON LOVE Alabama - RCA PB-13590-N (LP) The Closer You Get - AHL1-4633-N	25	27	(5)	HOLDING YOU Laser - B&C - BC-004 (LP) N/A
11	8	(8)	DON'T YOU KNOW HOW MUCH I LOVE YOU Ronnie Milsap - RCA PB-13564-N (LP) Keyed Up - AHL1-4670-N	26	28	(2)	SPICE OF LIFE The Manhattan Transfer - Atlantic 78 97876-P (LP) Bodies And souls - 78 01041-P
12	15	(3)	TOTAL ECLIPSE OF THE HEART Bonnie Tyler - Columbia C4-8544-H (LP) Faster Than The Speed Of Night - PCC-90683-H	27	New	(1)	I NEED LOVE Alexandre - Vilanus - 108 (LP) Let It Out - CEL-2124
13	14	(4)	TONIGHT I CELEBRATE MY LOVE Peabo Bryson/Roberta Flack - Capitol 5242-F (LP) Born To Love - ST-12284-F	28	29	(2)	HOW MANY TIMES CAN WE SAY GOODBYE Dionne Warwick/Luther Vandross - Arista 1-9073-Q (LP) N/A
14	16	(8)	DON'T SEND ME ROSES (Dear Abby) Yvonne Murray - MCG - JM8368 (LP) Yvonne Murray - JM-367	29	30	(2)	YOU KNOW WHAT TO DO Carly Simon - Warner Bros 92 94847-P (LP) Hello Big Man - 92 38861-P
15	10	(12)	MAKING LOVE (Out Of Nothing At All) Air Supply - Big Time BTSC-113-Q (LP) Greatest Hits - BTLC-1005-Q	30	New	(1)	YOU PUT THE BEAT IN MY HEART Eddie Rabbitt - Warner Bros 92 95127-P (LP) Greatest Hits Volume II - 92 39251-P

and used his highly communicative abilities to reach children and, through the release of his first album, *The Cat Came Back*, became a natural Pied Piper. Another album release, *The Polka Dot Pony* and Penner began touring the country pulling in capacity houses of interested children including a SRO engagement with the Winnipeg Symphony Orchestra. This set sees Penner joining multi-instrumentalist Ken Whiteley, who produced the album at Toronto's Inception Sound. There's enough of a variety of material here to keep children of all ages happy (lyrics and instrumentation enclosed) with the added feature of the Firgrove Public School Singers. Traditional (Polly Wolly Doodle) mixed with writings by Woody Guthrie (*The Car Song*) and Tom Paxton (*The Marvelous Toy*) and Penner's own Ebenezer Sneezer, makes for an entertainment package that should garner heavy sales at this time of year.

CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

DAYTIME ON-AIR OPENING

Ontario medium market station has an immediate daytime opening for an experienced adult contemporary announcer. Tapes and resumes to RPM, Box 7780, 6 Brentcliffe Road, Toronto. M4G 3Y2.

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Announcer, working in major market, wishes to move to a new challenge. I offer ten years, plus experience on-air, sales and promotion. Excellent track record and references. All markets considered. RPM, Box 7779, 6 Brentcliffe Road, Toronto. M4G 3Y2.

WANTED NEWS DIRECTOR

For small town large coverage station in western Canada. Must be strong on-air and able to organize coverage with heavy push to local news. Tapes and resumes immediately to RPM, Box 7781, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2. All replies treated with the strictest confidence.

WANTED SPORTSCASTER

for two station northern Alberta city. Must be hard worker and knowledgeable about sports. Tape and resume to Gord Sharp, CFGP Radio, 10008-103 Ave., Grande Prairie, Alberta T8V 1B8.

KINGSWOOD MUSIC THEATRE

Outdoor concert facilities seeks applicants for theatre manager position, responsible for: financial reporting, ticket sales, facility management, advertising, artist relations and production. Other positions available, including assistant manager, public relations and box office treasurer. Send resume to Baughan Attractions, 9560 Jane Street, Maple, Ontario L0J 1E0.

NASHVILLE LABEL LOOKING

Aggressive new country label in Nashville is looking for a strong female country artist. She must not be tied to a production company or signed to a label. We prefer the artist to be working fulltime on her career, and has good management that understands the country music business. Send resume and photo to RPM, Box 7777, 6 Brentcliffe Road, Toronto. M4G 3Y2.

TERRY JACKS - Pop Pulse - A&M SP-9096-W

One of the hitmakers of the late '60s and early '70s (*Which Way You Goin' Billy?* and *Seasons In The Sun*), Terry Jacks makes a strong bid to gain a foothold in the industry once again with this Ocean Sound (Vancouver) production. The session was co-produced by Jacks and Bob Buckley. Jacks vocals, always cushioned by Susan, his past partner in the Poppy Family, has gained a distinction of its own. He has also utilized the writing talents of others which makes this album much more acceptable as he uses his vocal power and projection to interpret meaningful lyrics on the Buckley/Howie Vickers penning of *Rainy Eyes*, one of the better cuts on the album, and *Too Much Too Soon* from the same team. Jacks scores well with his co-writing of *The Final Line* with Peter Sinclair. *Voice Of America*, co-written by Alan Hovden and David Jennesson, has been taken as a single.

DIONNE WARWICK - Pop How Many Times Can We Say Goodbye Arista - AL8-8104-Q

Moving from her 11th hit album, *Heartbreaker*, which was produced by Barry Gibb, Dionne Warwick, picks Luther Vandross for this production and yet another pattern of success emerges for this extraordinary talent. The perks on this session alone, add immeasurably to the excitement of the album and includes the guitar work of Peter Frampton on *Got A Date*

ON STAGE by Kevin C. Wynne

BLACK SABBATH

Maple Leaf Gardens - Toronto - Oct 25/83

Given the current popularity of heavy-metal, the assumption might be made that the progenitors of the movement would still make for a contemporary and consequently exciting presentation. The other perspective is that a forerunner who has made few concessions to current trends within the movement runs the risk of conveying an outdated and stale sensibility. Regrettably, this is the case with Sabbath.

The addition of ex-Purple vocalist Ian Gillan and ELO veteran Bev Bevan do little to breathe new life into a very dated format. Gillan sounds exactly like a Purple vocalist attempting to sing Sabbath tunes. Bev Bevan, a founding member of the Move in the '60s, delivers little that is very different from predecessors Bill Ward and Vinnie Appice. Meanwhile, the characters responsible for this charade, "Geezer" Butler, and Tony Iommi, seem very content to purvey Sabbath's patented machine-shop roar, with little concession to the '80s. Of course, these considerations have little impact on a fiercely loyal contingent of fans set on an evening of volume and tired satanic/mystic imagery.

JOAN BAEZ

Roy Thomson Hall - Toronto - Oct 23/83

One of the few genuinely interesting and durable performers to emerge from the turbulence and introspection of the '60s, Joan Baez has lost none of the dynamism which characterized her forays into the civil-rights movement in the U.S., and other similar projects. Her current project, *Humanitas International*, would appear to keep her in the vanguard of the international movement for human rights.

Her performance was marred by occasional socio-political jibes which only served to lend an air of stridency to the proceedings. Fortunately, this consideration was leavened by a strong and natural sense of humour, causing her to appear less rigid than the ideology would have us believe.

and I Do It 'Cause I Like It as well as a reunion of Warwick with The Shirelles for an exceptional version of the King/Goffin classic, *Will You Love Me Tomorrow*, which was a giant for the Shirelles, a few years ago. The song, never recorded by Warwick before, is a favourite at her concerts. Much of the material here was written by producer Vandross, who teamed with Warwick for a duet on the title track, which has been released as a single.

JOE PERRY - Rock Once A Rocker Always A Rocker MCA 5446-J

Former Aerosmith guitarist Joe Perry, burns his musical signature into this debut for MCA (his third album release) and that includes Gibson and Ovation acoustic guitars, Gibson six string bass, various Stratocasters, and what he describes as his "red string Rich Bitch," lap steel slide and a prototype Bill Lawrence electric, which he calls "the balls", and a Leslie Guitar, six string bass solo on the *King Of Kings* track. The vocals are handled by Cowboy Mach Bell, who co-writes several of the tracks with Perry - key tracks being *Adrianna* and *King Of The Kings*. The remaining members of the quartet are drummer Joe Pet and Danny Hargrove on guitars. Also key is the Marc Bolan penning of *Bang A Gong*. Perry emphasises "there are no synthesizers on this album." The sax inserts are provided by Jim Biggins and Ric Cunningham.

Flanked by a competent and subtle group of musicians, Miss Baez touched on a number of relevant topics, notably the threat of nuclear disaster, and her perspective on American intervention in Central America. One is left with the feeling that as time goes on, there are fewer such people left to remind us of our tunnel-vision and sheer stupidity in a world which we all must share.

THE WHOLIGANS

Tony's East - Toronto - Oct 21/83

One of the numerous "copy" bands to spring up over the last few years, The Wholigans have managed to transcend a genre which can very quickly wear out its welcome. The secret seems to be in their very caring approach to the material, and the passion displayed in its delivery. Lead singer Barry and guitarist Gerrard must be credited with a sense for the theatrical as well as the intrinsic musical elements of the Who's music. Two one-hour sets are set down with minimal compromise to the original material. Bassist Steve and drummer Paul round out the group, and contribute to the impression of a young and very energetic Who.

THE BLUSHING BRIDES

El Mocambo - Toronto - Oct 22/83

Once the pre-eminent imitators of the Stones, the Brides have decided on a course which sees them including much of their own original material in their show. Guitarist Paul indicates that he has pretty well accomplished what he set out to do in 1979 when he formed the original band. Several personnel changes later, we have a very credible outfit, still delivering the old chestnuts, but adding their own distinctive touch to the material. Reception to the band has remained extremely good, notably in the U.S., where they have packed clubs in several major markets. While the presentation has the potential to verge on parody, the feel is more one of reverence for a particular time and place in rock and roll. With several demos about to be completed, there should be some sort of release shortly from this fascinating bunch of upstarts.

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