



## MuchMusic into race for new music channel

Toronto: MuchMusic, headed by Moses Znaimer, co-founder, President and Executive Producer of CITY-TV, has entered the race for the new music channel. Applications are now in (cut-off date Aug 15) and will be considered by the CRTC over the next few months. Of all the applicants MuchMusic moves in quickly with the attention-getter of "initial financing of approximately \$5 million," plus some very heavy names in the broadcast business including Allan Waters, Chairman of the Board, CITY-TV, who will serve as MuchMusic's Chairman; CITY-TV directors Fred Sherratt and Jerry Grafstein, Q.C., who, along with Znaimer will represent the company's Executive Committee. As well, Dennis Fitz-Gerald, Marcia Martin, Ron Reid, Nancy Smith, Jay Switzer, among others from CITY-TV's marketing, engineering, programming and promotional staff will assist the new company in various capacities.

MuchMusic will also tap the artistic production and business sectors of the Canadian music industry, offering suitable members directorships on the Canadian Video Production Fund Board.

MuchMusic's application offers "a single national speciality music service, in English, delivered by satellite to cable (or DBS) affiliate exhibitors for a minimum wholesale price of 15 cents per subscriber per month." The service will be supported by "eight minutes an hour of advertising, so as to be available free of specific charge to basic cable subscribers who have the capacity to receive it on the converter dial."

The MuchMusic application further states that "Programming will include the best of Canadian and International Video clips, (being filmed or videotaped dramatizations of, typically, but not exclusively, rock music hit records), surrounded and supported by music related news, views, jocktalk and interviews. Also planned are limited but illuminating excursions into drama via selected music-movies, big ticket concerts and other attractions, including music of other than the rock genre and importantly, deliberately, videos

and video culture from around the world."

A 24-hour broadcast day is also being offered by MuchMusic and as the application points out "Initially, its central live video wheel, will run 99 of 168 hours. Block programming will occupy an additional, estimated 12 hours a week. A prerecorded, overnight package will account for the rest."

Specials or Musicnews week-in-concert review are to be predominantly Canadian. As well, within the basic wheel, Cancon will be represented by not less than 10%, "growing to a minimum of 20% of musical selections by the end of year three."

Now, here's the meat of the matter. MuchMusic will commit "\$1.8 million to Canadian programming in the first year, a cumulative total of \$11.5 million over the first five years of a license term. Of that, in year one, \$350,000 is earmarked specifically

to supply-side stimulus — money to invest in, or buy from the Canadian independent production sector. By the fifth year it is projected that this annual contribution will fall not far short of \$1 million." The application concludes with "Cumulatively, approximately 3 million dollars are foreseen in support of the important and oft-stated CRTC objective of 'providing new opportunities and revenue sources for Canadian producers currently unable to gain access to the broadcasting system'."

Many observers agree that the MuchMusic application is one of the strongest bids offered, particularly in view of their expertise in the rock and pop music presentations they, as CITY-TV, have been presenting through their New Music series. As well, their application spells out a willingness to work with Canadian producers to improve their Cancon quantity over a three year period from 10% to 20%.

## Quality ready to go with country music channel

Toronto: One of the first to make application to the CRTC for the much talked about and now much sought after music television channel is Quality Records, a division of Selkirk Communications. The Quality application is for a license to distribute, what they describe as "on a discretionary basis, a daily country music and family service, The Nashville Network, by way of satellite to cable television systems throughout Canada." The Nashville Network originates with WSM Broadcasting, out of Nashville, Tennessee. The theme of the show is country, and country artists from the U.S., Canada and other foreign lands are featured.

In announcing the proposed application, Quality Records President George Struth stated, "An agreement in principle has been reached between Quality Records and Group W Satellite Communications to provide the new service."

Quality Records is the oldest and largest independently Canadian-owned record manufacturer and distributing company. Says Struth, "We believe that a market does exist in Canada to sustain a viable cable coun-

try music entertainment service such as The Nashville Network." He continues with "This application presents a unique opportunity to greatly expand the global exhibition of Canada's country music talent and utilization of domestic production facilities. Canadian productions, coupled with The Nashville Network's already present interest in Canadian talent, can substantially enhance the development of Canadian programming."

Struth concludes with: "It is Quality's intention to avail itself of Canada's independent producers and performing artists, for the purpose of video and sound recording productions. Thus the application seeks in cooperation with GWSC/TNN to strengthen the opportunities for Canadian talent and Canadian production by capitalizing on the inherent values of satellite transmission on an international scale."

Several applications are now before the CRTC for the available channel, but Quality's application is somewhat unique being that it concentrates on country music, a music form that is extremely popular and growing.

## Stallone breaking with Far From Over single

Montreal: The Bee Gees had a surprisingly short life with *The Woman In You*, the first single taken from the *Staying Alive* soundtrack, now followed by Frank Stallone's *Far From Over*, also from the RSO release.

The single is one of seven songs penned by Stallone, a brother of Sylvester, director of the *Staying Alive* film. *Far From Over* was co-written by Vince DiCola.

There have been accusations of favouritism with regard to the Stallone connection, but Frank has more than proven himself as a talented performer/writer. "Sure, some people said 'nepotism, nepotism', when they heard I got seven songs into the movie and four of those on the LP," the younger Stallone noted in defending himself. "But there isn't really that much nepotism involved. What I did was bring Sly new mixes of my stuff every day, as he was shooting the movie. It was basically straight-ahead music, but some of the tunes had a harder edge than just pop. Then Sly played my

tapes for Stigwood and his associates, without telling them who composed the music. When they said it was great, Sly told them, 'It's my brother,' and they were kind of caught."

*Staying Alive* isn't young Stallone's introduction to the business. He began writing music at age 14 and became a member of Valentine, a club act that criss-crossed the U.S. and even recorded an album. His second album was a solo effort in collaboration with Harry Nilsson. Big brother Sly gave Frank his first opportunity in the film business where he appeared in the first and third of the "Rocky" films, singing and acting. He also wrote song material for the latter.

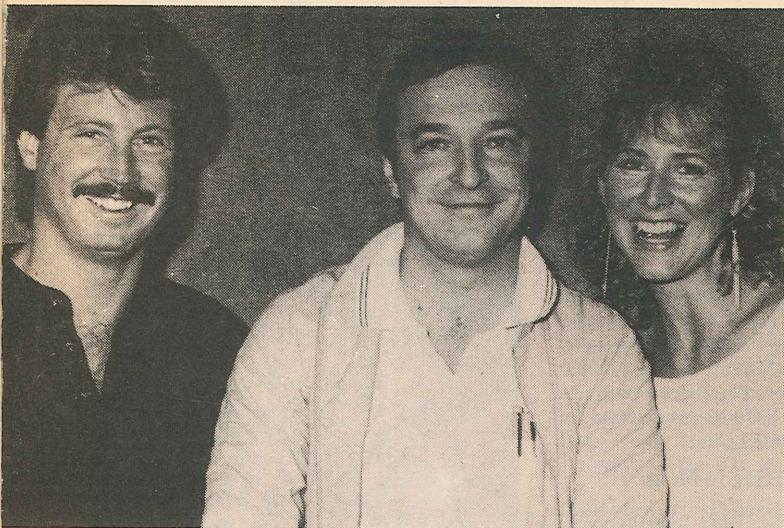
Frank Stallone appears in *Staying Alive* as the leader of the band backing Cynthia Rhodes (the dancer who is in love with Manero), performing a duet with her on *Never Gonna Give You Up*, both on the screen and soundtrack.

## Joint Communications undergoes reorganization

Toronto: Dave Charles, President Joint Communications has announced a reorganization of the firm. The changes involved John Parikh who has been appointed Chief Executive Officer; David Oakes, promoted to Vice President Research; and Jeff Vidler, who will now be Director of Programming.

Mr. Charles points out that the reorganization will allow "JCC to integrate its very successful market research division with its consumer marketing and video production arms," continuing with "By coordinating research marketing and video production, JCC helps clients use TV more efficiently, position against music videos, market stations effectively, and gain and maintain best market position."

Joint Communications represents several broadcast outlets in Canada as well as in the U.S. and are considered a major research force in U.S. television circles.



Tim Feehan (l) and Vickie Moss, promoting their Mustard single, Never Say Die, visit with Glen Moore of CKST St. Albert.



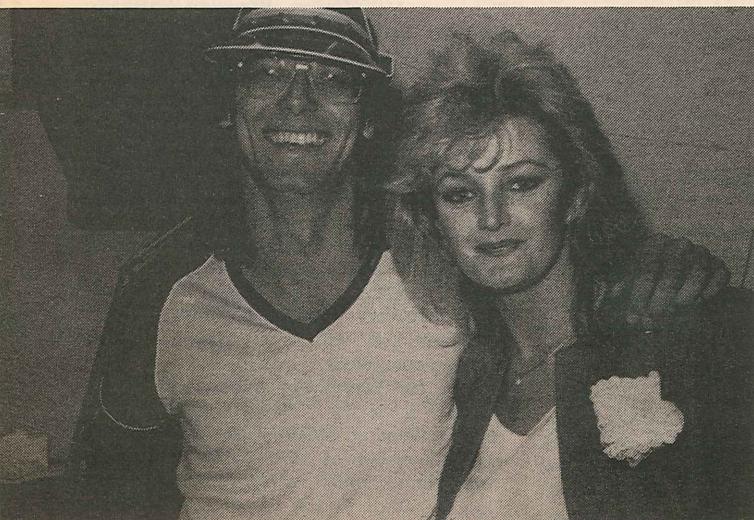
The Mustard duo, who received impressive Alberta support for their single, also called on CKST's Program Director Lorne King.



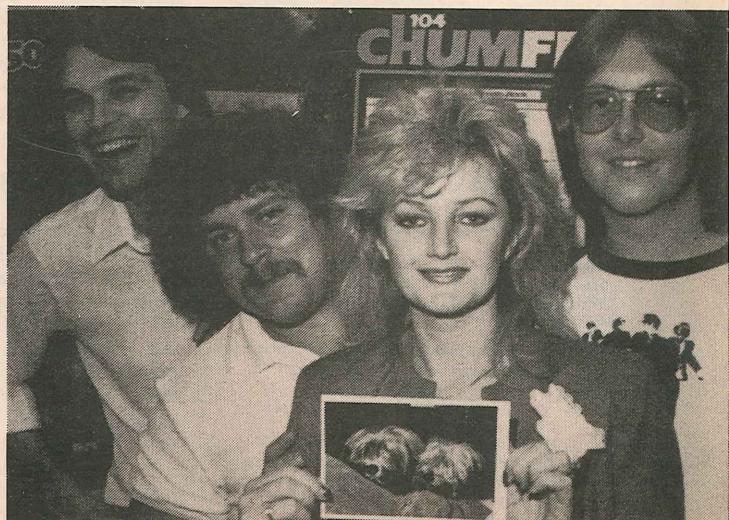
Taking time off from their Smooth Herman's date in Sydney, Nova Scotia, The Drivers (Mac Norman, Nick Van Eede and Steve Boorer) visit CJCB on-air personality Barry MacKinnon.



Doug Kinaschuk (r) Quality's Western Region Sales Mgr. presents Calgary Sound Insight staff with gold award for their assistance with the group's Arias & Symphonies LP (l to r) Sid Richdale, Chris Brown, Lyle Drake and Mark Abson. A new Spoons' album is currently in the works.

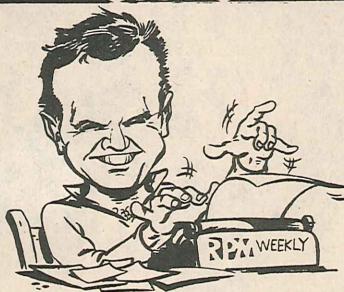


Bonnie Tyler, currently No. 1 at CHUM-AM with her Total Eclipse Of The Heart, calls on CHUM-FM Music Director Wayne Webster, promoting her album, Faster Than The Speed Of Night.



Bonnie Tyler with CHUM's Brad Jones and Al Trickey and Dave Deely of CBS/Columbia Marketing. Bonnie's holding photo of Brad's toy canines, appropriately named Bonnie and Tyler.

## WALT SAYS



## Hire a student statistician??

When it comes to doing research on the broadcast industry, apparently the CRTC relies heavily on hiring students out of local colleges. Hiring a student is admirable, but, as has often been proven, student statisticians lack the practical aspect of research which can drastically alter the

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**Walt Grealis**  
Editor & Publisher

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



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The following codes are used throughout RPM's charts  
as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define  
Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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picture. Many don't have the ability to evaluate what their research reveals. It might be interesting if the CRTC continued to use the student sector but also a professional research firm. The comparisons would be interesting.

## More Toronto jock trouble??

John Majhor, a very big talent in the field of rock, has apparently decided to quit his 8 pm to midnight job at CHUM-AM. Majhor had been slated to move into the television field, hosting a Saturday Night rock show at CITY-TV - which is now rumoured as being stalled. Meanwhile, down the street at CFTR the buzz is that morning man John Landecker will be leaving to return to his hometown of Chicago and a shift at WLUP.

## Investigative reporting in Mexico!!

As you read this, I will be in Mexico investigating the quality of those imports that came into Canada recently, so that we can give you a firsthand report on the quality of Mexican pressings, direct from Cancun and Cozumel. Sort of Cancun from Cancun!!

## Nice break for Pope!!

Just received news that Rough Trade will be opening for David Bowie's Toronto dates (Sept 3-4). Carole Pope and her group will be showcasing some of the material that's on their new Weapons album, set for a late September release.

## ARS closes Dartmouth warehouse!!!

ARS (Sound Insight) is set to close their Dartmouth warehouse, and will be shipping from their Ontario location. The sad news is that Marilyn Theriault, who has a proven record of being one of the best buyers in the business, will be out of work. If you're in the market for an excellent buyer give Marilyn a call at 902-463-9344. Prior to Sound Insight where she has been for almost four years, she was the buyer for New Sound for 13 years.

## Only Teenage Heads??

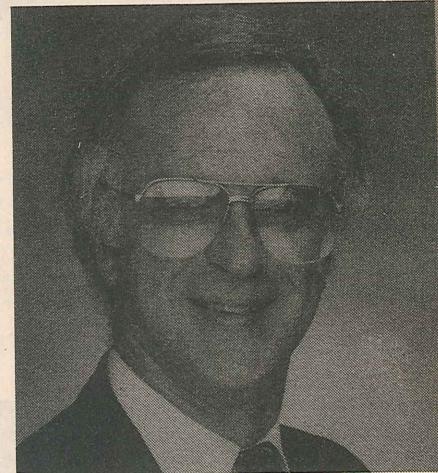
MCA's Teenage Heads joins top names for the three day (Sept 3-4-5) Electric Cowboy Pop Festival in Columbia, Tennessee, the only Cancon act on the show. They'll share the billing with Joan Jett and The Blackhearts, Cheap Trick, Joe Walsh, Molly Hatchet, Quarterflash and others. Wolfman Jack is hosting.

## Who's got the bottomless barrel??

Whoever gets the new TV music channel better have a lot of bucks and be prepared to spend it lavishly for five to six years. Success in this field depends on subscriptions and that's pretty chancy at the best of times. It's certainly not a business for the weak of heart nor the young entrepreneur. It's also interesting to discover that there are only 67 Canadian rock videos available - that's the total universe, and that's compared to a universe of around 870. There will have to be a lot of money spent in developing further Canadian rock and pop videos and they'll have to come up to the same kind of standards that's making MTV so popular - otherwise the boring factor sets in.

## Reynolds to Executive Vice Pres. MCA Canada

Toronto: Lou Cook, President of MCA Records International Division, has announced the appointment of Ross Reynolds to the post of Executive Vice President, General Manager of MCA Records



**Ross Reynolds**  
Executive Vice President MCA Canada

(Canada). Mr. Reynolds will be based in Toronto and will oversee the entire Canadian operation of MCA Records.

In making the announcement, Mr. Cook stated, "Ross' unique abilities and expertise in marketing and promotion make him the perfect executive to fulfill this important post of the new MCA team."

Mr. Reynolds, previously with WEA Music Canada as Executive Vice President and prior to that, President of GRT Canada, noted, "I am pleased and excited to be part of the explosive growth that is happening at MCA. I am particularly looking forward to working with George Burns and the team that he has developed."

## Chrysalis pacts deal with MCA Canada

Toronto: Jack Craig, President Chrysalis Records and Ross Reynolds, Executive Vice President and General Manager MCA Records (Canada) have jointly announced that MCA Canada has become Canadian licensee for all Chrysalis product, effective immediately.

MCA will assume the immediate manufacture and distribution of all Chrysalis product previously released by the former licensee prior to Dec. 31/82. Product issued since the first of this year will be transferred to MCA over the next few months. Daniel Glass, Director New Music Marketing for Chrysalis U.S. will handle liaison between the two companies.

Set for September release will be LP product from Huey Lewis And The News and Pat Benatar. MCA is also rush releasing the new version of Billy Idol's year old self-titled album, which includes his new single, Dancing With Myself as well as previous releases White Wedding and Hot In The City. Also being readied is the new version of Idol's Mini-LP, Don't Stop.

## Hill & Bee Gees among new PolyGram singles

Montreal: Dan Hill has returned to the recording business with his initial release for Mercury/PolyGram, *Love In The Shadows*. The single, co-produced by Hill and John Lewis Parker, the latter co-writing the plug side with Hill, is the title track from Hill's initial album for the label. The flip, *Thru To You*, was also co-written by Parker. A 12" single contains a 6:40 and 4:15 version of *Love In The Shadows* plus *Where You Gonna Run To*, the latter co-written by Hill and Parker McGee.

The Montreal-based Jade are off with their Andre Di Cesare/Marc Racine single, *Who Cares*, on the Star label. They also have a 12" vocal track of *Who Cares* at 5:42 with an in-

strumental at 3:06 on the flip.

Polydor releases ABBA's Agnetha Faltskog's single, *Can't Shake Loose* from her initial Polydor album release, *Wrap Your Arms Around Me*. The single was produced by Mike Chapman.

The Bee Gee's have another go 'round with the *Someone Belonging To Someone* track from the *Staying Alive* Soundtrack. This is the follow-up to *The Woman In You*, their initial release from the soundtrack.

The Kinks, currently holding on the RPM singles chart with *Come Dancing*, have their follow-up *Artista* single, *Don't Forget To Dance*, with Young Conservatives, on the flip and both are Ray Davies pennings taken from

their *State Of Confusion* album.

The return of the Moody Blues is heralded with the 7" single release from the Threshold label of *Sitting At The Wheel* with *Going Nowhere* on the flip.

## CBS sets dates for Sales/Marketing meet

Toronto: Don Oates, Vice President Sales & Marketing, CBS Records Canada, has set Sept 9 through the 13th as the dates for the firm's sales and marketing convention. The entire sales and marketing staff of CBS Canada will be in attendance.

The setting this year will be the Wig-A-Mog Inn in Haliburton and the agenda will include discussions on sales and marketing techniques and upcoming product.

WAVE 1



MARTHA AND THE MUFFINS • M+M

THE PARACHUTE CLUB



WAVE 2

THE WAVE OF THE FUTURE >>>>>>

>>C  
CURRENT RECORDS

REM

## 50 Singles

The following codes are used  
as a key to record distributors  
A&M W POLYGRAM Q  
CBS H QUALITY M  
CAPITOL F RCA N  
MCA J WEA P

CANADA'S ONLY NATIONAL SINGLES SURVEY  
(Albums containing listed singles are shown below)

TW	LW	Wks	Song	Artist/Label
1	1	(15)	OUR HOUSE	Madness - Geffen 92 96687-P (LP) Madness - XGHS-4003-P
2	2	(13)	TOTAL ECLIPSE OF THE HEART	Bonnie Tyler - Columbia C4-8544-H (LP) Faster Than The Speed Of Night - PCC-90683-H
3	3	(15)	EVERY BREATH YOU TAKE	Police A&M - AM-2542-W (LP) Synchronicity - SP-3735-W
4	7	(11)	SWEET DREAMS (Are Made Of This)	Eurythmics - RCA PB-68031-N (LP) Sweet Dreams - AFL1-4681-N
5	5	(13)	NEVER GONNA LET YOU GO	Sergio Mendes - A&M AM-2540-W (LP) Sergio Mendes - SP-4937-W
6	6	(14)	CHINA GIRL	David Bowie - EMI America 8165-F (LP) Let's Dance - SO-17093-F
7	11	(9)	MANIAC	Michael Sembello - Casablanca - NBS-2367-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q
8	8	(12)	SHE WORKS HARD FOR THE MONEY	Donna Summer - Mercury MS-76200-Q (LP) She Works Hard For The Money
9	9	(9)	1999	Prince - Warner Bros - 92 98967-P (LP) 1999 - 92 37201-P
10	4	(16)	ELECTRIC AVENUE	Eddy Grant - Portrait 37 03793-H (LP) Killer On The Rampage - BFR-38554-H
11	12	(9)	ROCK 'N' ROLL IS KING	Electric Light Orchestra - Jet - 254 3964-H (LP) Secret Messages - QC-38490-H
12	10	(15)	COME DANCING	Kinks - Arista AS-1054-Q (LP) State Of Confusion - AL-88018-Q
13	19	(6)	DON'T CRY	Asia - Geffen 92 95717-P (LP) Alpha - XGHS-4008-P
14	14	(14)	HOT GIRLS IN LOVE	Loverboy - Columbia 38 03941-H (LP) Keep It Up - QC-38703-H
15	18	(13)	(Keep Feeling) FASCINATION	Human League - Virgin VS-1165-Q (LP) Fascination - VEP-319-Q
16	15	(11)	BABY JANE	Rod Stewart - Warner Bros 92 96087-P (LP) Body Wishes - 92 38771-P
17	17	(20)	FLASHDANCE . . . WHAT A FEELING	Irene Cara - Casablanca NBS-2366-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q
18	20	(7)	I'LL TUMBLE 4 YA	Culture Club - Virgin VS-1169-Q (LP) Kissing To Be Clever - VL-2248-Q
19	13	(12)	IS THERE SOMETHING I SHOULD KNOW	Duran Duran - Capitol B-5233-F (LP) Duran Duran - ST-12158-F
20	24	(8)	LAWYERS IN LOVE	Jackson Browne - Asylum 96 98267-P (LP) Lawyers In Love - 96 2681-P
21	25	(10)	TAKE ME TO HEART	Quarterflash - Geffen 92 96037-P (LP) Take Another Picture - XGHS-4011-P
22	23	(8)	VIDEO KIDS	Prototype - Mercury/PolyGram MS-76203-Q (LP) Prototype - SMM1-4080-Q
23	16	(11)	GIRLS NIGHT OUT	Toronto - Solid Gold SGS-737-W (LP) Girls Night Out - SGR-1016-W
24	26	(8)	ROCK OF AGES	Def Leppard - Mercury FW-2326-Q (LP) Pyromania - BOG1-3319-Q
25	27	(6)	(She's) SEXY AND 17	Stray Cats - EMI America 8168-F (LP) Rant 'N Rave With The Stray Cats - SO-17102-F

September 3, 1983

26	31	(5)	TELL HER ABOUT IT	Billy Joel - Columbia 38 04012-H (LP) An Innocent Man - QC-38837-H
27	30	(6)	RISE UP	Parachute Club - Current WAKE-3-N (LP) The Parachute Club - WAVE-2-N
28	21	(11)	IT'S A MISTAKE	Men At Work - Columbia 38 03959-H (LP) Cargo - FC-38660-H
29	33	(5)	HUMAN NATURE	Michael Jackson - Epic 34 04026-H (LP) Thriller - QE-38112-H
30	22	(13)	STAND BACK	Stevie Nicks - Modern Records 74 98637-P (LP) The Wild Heart - 79 00841-P
31	37	(3)	NEVER SAID I LOVED YOU	Payola\$ with Carole Pope - A&M AM-623-W (LP) Hammer On A Drum - SP-4958-W
32	28	(12)	WANNA BE STARTIN' SOMETHIN'	Michael Jackson - Epic 34 03914-H (LP) Thriller - QE-38112-H
33	35	(5)	PROMISES PROMISES	Naked Eyes - EMI America 8170-F (LP) Naked Eyes - ST-17089-F
34	38	(3)	TELL HER NO	Juice Newton - Capitol 5265-F (LP) N/A
35	29	(13)	CANDY GIRL	New Edition - London LDS-206-Q (LP) N/A
36	36	(17)	CHANGE	Tears For Fears - Vertigo - SOV-2322-Q (LP) The Hurting - VOG-1-3323-Q
37	39	(5)	THIS TIME	Bryan Adams - A&M AM-619-W (LP) Cuts Like A Knife - SP-4919-W
38	40	(4)	FAR FROM OVER	Frank Stallone - RSO RSS-1071-Q (LP) Soundtrack/Staying Alive RXS-1-3102-Q
39	43	(3)	KING OF PAIN	Police - A&M AM-2569-W (LP) Synchronicity - SP-3735-W
40	42	(4)	THROUGH THE YEARS	Tim Finn - A&M AM-681-W (LP) Escapade - SP-4972-W
41	44	(2)	I DON'T WANNA DANCE	Eddy Grant - Portrait - 37 04039-H (LP) Killer On The Rampage - FR-38544-H
42	45	(2)	CELEBRATION	Headpins - Solid Gold - SGS-741-W (LP) Line Of Fire - SGR-1017-W
43	47	(2)	KISS THE BRIDE	Elton John - Geffen - 92 95687-P (LP) Too Low For Zero - XGHS-4006-P
44	48	(3)	BIG LOG	Robert Plant - Atlantic 79 98447-P (LP) Principle Of Moments 79 01011-P
45	New	(1)	TELEPHONE (Long Distance Love Affair)	Sheena Easton - EMI America 8172-F (LP) Best Kept Secret - EMIA-17101-F
46	46	(5)	SINGIN' IN THE RAIN	Taco - RCA PB-50737-N (LP) After Eight - PL-28520-N
47	New	(1)	ONE THING LEADS TO ANOTHER	Fixx - MCA - 52264-J (LP) Reach The Beach - MCA-39001-J
48	50	(2)	OK BLUE JAYS	Bat Boys - Kosenic/Lenz BJ-01-W (LP) N/A
49	49	(5)	CUM ON FEEL THE NOISE	Quiet Riot - Epic E4-8551-H (LP) Metal Health - FZ-38443-H
50	New	(1)	TRUE	Spandau Ballet - Chrysalis 2720-J (LP) N/A

## Albert Hall product of a smooth advertising machine

Albert Hall is one of the new breed of country cum pop artists who have discovered the softening of rock and the growing crossing over of country to pop, advantageous to their



by Walt Grealis

brand of music. Across the board acceptance is becoming much more common as Albert found with his most recent single release, Face In The Mirror, which made impressive gains up both the RPM Country 50 and C/A charts. The building is obvious, as is the crossover acceptance of Hall's releases. Face In The Mirror is his third single release. Sentimental Part Again was his first which made

good inroads into the contemporary/adult field with some country crossover. Modern Day Love Song followed and gained exceptional airplay with adult contemporary programmers, becoming a Top 10 item on RPM's C/A chart in November of last year. Country support was much less. Face In The Mirror was obviously what country programmers were looking for and he moved up the charts quickly, making it to the No. 7 berth on the RPM Country 50 after only eleven weeks of release. Contemporary adult action wasn't as strong but nevertheless effective.

Albert Hall is rather a unique talent, the creation of Chris Hughes, an advertising genius who prefers to spend the greater portion of his time, promoting, selling and writing material for Albert Hall. Chris

Hughes is, in fact, Albert Hall, a very smooth, matter-of-fact recording artist with a definite difference from his recording counterparts. He has a goal, which he won't sacrifice by giving any part of himself away. Chris Hughes owns Albert Hall, lock, stock and barrel, and he's on record as holding fast when it comes to the publishing and signing away of his potential to a major label. He did however, pact a record deal with Mary Bailey's E&R label, a move he considered a major plus in his career. "I must say one of the best things that happened to me was getting to know Mary Bailey," he explained. "She's very intelligent and forthright, as well as being talented. Through her I met Tony Migliore of Nashville, who is representing my songs in the States. I think that's the way we'll break in the U.S., through songwriting." A major breakthrough, south of the border, is expected shortly.

Coming up is Albert Hall's fourth single, *Once Upon A Marriage*, which will be included on his second album, *Amazing Stranger*, to follow the single release. "My strategy right from the beginning was to have enough airplay singles until people noticed," he claims. "I still believe airplay is the most important thing in building an artist."

Face In The Mirror was a reflection of Hall's strategy. "The reaction to Face In The Mirror was just excellent," he recalls. "It just seemed to stick immediately. I've had many calls and very important interviews. Radio people seemed to really like this single."

Hall was asked if his writing reflects Hughes' state of mind. "Sure it does," he noted. Hall co-writes his material with Terry Tabares, an association that's lasted for sixteen years. They take turns writing both music and lyrics. "Yes, the songs reflect our opinions. The album material is perhaps more reflective. I like to think that any song I write has some message to it."

Albert Hall and his group don't come cheap. They are very discreet in their bookings and maintain a high price tag for what he describes as their "highly polished and professional sound." His group comprises keyboardist Ray Parker; drummer Paul Beedham; Ron Dan, steel guitar; and Albert on guitars.

They do however, contribute their time and talent to worthy causes and in March of this year, teamed with Wayne Rostad for a Convocation Hall (Toronto) concert with all proceeds going to the Kidney Foundation, an evening that raised a sizeable amount of money for this worthy charity.

The Albert Hall talent has also been recognized in film circles. Albert and his group have been asked by the Festival Of Festival organizers to perform for their toasting of Jimmy Stewart and Kim Novak at Sutton Place (Sept 12), a rather extraordinary record business perq which ties in nicely with the release of his new single and second album.

IT'S ABOUT YOU . . .  
IT'S ABOUT US . . .  
IT'S ABOUT TIME!!  
A LITTLE GOOD NEWS

B-5264

# A LITTLE GOOD NEWS



from



**COMING  
FEBRUARY 24, 1984  
RPM'S TWENTIETH  
ANNIVERSARY**



# 100 Albums

## CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

September 3, 1983

The following codes are used  
as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
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MCA	J WEA	P

TW	LW	Wks	Artist	Album	Label	Weeks	Rank	Wks	Artist	Album	Label	Weeks	Rank	Wks	
1	2	(20)	DAVID BOWIE	Let's Dance (EMI America)	SO-17093-F	4XT-17093-F	26	28	(7)	DONNA SUMMER	She Works Hard For The Money (Mercury)	SRM1-4071-Q	MCR4-1-4071-Q		
2	1	(12)	POLICE	Synchronicity (A&M)	SP-3735-W	CS-3735-W	27	19	(22)	BILLY IDOL	Billy Idol (Chrysalis)	CHR-1377-F	CCH-1377-F		
3	3	(36)	MICHAEL JACKSON	Thriller (Epic)	QE-38112-H	QET-38112-H	28	25	(27)	PRINCE	*1999* (Warner Bros)	92 37201-P	92 37204-P		
4	6	(16)	EDDY GRANT	Killer On The Rampage (Portrait)	FR-38554-H	FRT-38554-H	29	35	(3)	NEIL YOUNG	Everybody's Rockin' (Geffen)	XGHS-4013-P	XM5-4013-P		
5	5	(29)	DEF LEPPARD	Pyromania (Vertigo)	VOG-1-3319-Q	VOG4-1-3319-Q	30	30	(7)	CONEY HATCH	Outa Hand (Anthem)	ANR-1-1041-F	4AN-1-1041-F		
6	8	(7)	ROBERT PLANT	Principle Of Moments (Atlantic)	79 01011-P	79 01014-P	31	26	(11)	PETER GABRIEL	Plays Live (Geffen)	2GHS-4012-P	2G5-4012-P		
7	4	(18)	TRACK	Flashdance (Casablanca)	NBLP-7278-Q	NBL5-7278-Q	32	27	(13)	DURAN DURAN	Duran Duran (Harvest)	ST-12158-F	4XT-12158-F		
8	7	(12)	TALKING HEADS	Speaking In Tongues (Sire)	92 38831-P	92 38834-P	33	31	(25)	U2	War (Island)	79 671-P	79 674-P		
9	9	(11)	LOVERBOY	Keep It Up (Columbia)	QC-38073	QCT-38703-H	34	41	(4)	JACKSON BROWNE	Lawyers In Love (Asylum)	96 2681-P	96 2684-P		
10	14	(7)	SOUNDTRACK	Staying Alive (RSO)	RXS-1-3102-Q	RXS4-1-3102-Q	35	32	(17)	A FLOCK OF SEAGULLS	Listen (Jive)	JV-6606-M	JV4-6606-M		
11	10	(11)	STEVIE NICKS	The Wild Heart (Modern Records)	79 00841-P	79 00844-P	36	34	(15)	IRON MAIDEN	Piece Of Mind (Harvest)	ST-12274-F	4XT-12274-F		
12	12	(20)	MEN AT WORK	Cargo (Columbia)	QC-38660-H	QCT-38660-H	37	36	(13)	ELTON JOHN	Too Low For Zero (Geffen)	XGHS-4006-P	XM5-4006-P		
13	13	(16)	BONNIE TYLER	Faster Than The Speed Of Night (Columbia)	PCC-90683-H	PCCT-90683-H	38	37	(29)	DURAN DURAN	Rio (Harvest)	ST-12211-F	4XT-12211-F		
14	11	(20)	TEARS FOR FEARS	The Hurting (Virgin)	VOG-1-3323-Q	VOG-4-3323-Q	39	39	(12)	HUMAN LEAGUE	Fascination (Virgin)	VEP-319-Q	VEP4-319-Q		
15	15	(12)	ROD STEWART	Body Wishes (Warner Bros)	92 38771-P	92 38774-P	40	38	(27)	STYX	Kiroy Was Here (A&M)	SP-3734-W	CS-3734-W		
16	20	(10)	EURYTHMICS	Sweet Dreams (RCA)	AFL1-4681-N	AFK1-4681-N	41	40	(72)	MEN AT WORK	Business As Usual (Columbia)	PCC-90667-H	PCCT-90667-H		
17	22	(3)	ASIA	Alpha (Geffen)	XGHS-4008-P	XM5-4008-P	42	42	(44)	DARYL HALL & JOHN OATES	H2O (RCA)	AFL1-4383-N	AFK1-4383-N		
18	16	(15)	FIXX	Reach The Beach (MCA)	MCA-39001-J	MCAC-39001-J	43	43	(33)	CULTURE CLUB	Kissing To Be Clever (Virgin)	VL-2248-Q	VL4-2248-Q		
19	17	(18)	TACO	After Eight (RCA)	PL-28520-N	PK-28520-N	44	59	(4)	YAZ	You And Me Both (Sire)	92 39031-P	92 39034-P		
20	21	(9)	ELECTRIC LIGHT ORCHESTRA	Secret Messages (Jet)	QZ-38490-H	QZT-38490-H	45	45	(47)	OLIVIA NEWTON-JOHN	Olivia's Greatest Hits Vol. 2 (MCA)	MCA-5347-J	MCAC-5347-J		
21	18	(5)	TORONTO	Girls Night Out (Solid Gold)	SGR-1016-W	SGC-1016-W	46	49	(6)	PARACHUTE CLUB	Parachute Club (Current)	WAVE-2-N	WIND-2-N		
22	29	(4)	BILLY JOEL	An Innocent Man (Columbia)	QC-38837-H	QCT-38837-H	47	47	(26)	ALABAMA	The Closer You Get (RCA)	AHL1-4663-N	AHK1-4663-N		
23	23	(14)	KINKS	State Of Confusion (Arista)	AL 8-8018-Q	AC 8-8018-Q	48	48	(8)	JOAN JETT & THE BLACKHEARTS	Album (Epic)	PEC-90687-P	PECT-90687-H		
24	24	(31)	BRYAN ADAMS	Cuts Like A Knife (A&M)	SP-4919-W	CS-4919-W	49	44	(43)	LIONEL RICHIE	Lionel Richie (Motown)	M6007-M	M46007-M		
25	33	(6)	STEVIE RAY VAUGHAN & DOUBLE TROUBLE	Texas Flood (Epic)	FE-38734-H	FET-38734-H	50	62	(4)	ELVIS COSTELLO & THE ATTRACTIONS	Punch The Clock (Columbia)	FC-38897-H	FCT-38897-H		

51 51 (6)	<b>BOYS BRIGADE</b> Boys Brigade (Anthem) ANR-1-1040-F	4AN-1-1040-F	76 76 (9)	<b>QUARTERFLASH</b> Take Another Picture (Geffen) XGHS-4011-P	XM5-4011-P
52 54 (18)	<b>MADNESS</b> Madness (Geffen) XGHS-4003-P	XM5-4003-P	77 66 (11)	<b>BOB MARLEY &amp; THE WAILERS</b> Confrontation (Island) 79 00851-P	79 00854-P
53 53 (23)	<b>LOUISE TUCKER</b> Midnight Blue (Arista) AL-9618-Q	ATC-9618-Q	78 78 (7)	<b>JON &amp; VANGELIS</b> Private Collection (Polydor) PDS-1-6373-Q	PDS4-1-6373-Q
54 67 (5)	<b>DAVID BOWIE</b> Golden Years (RCA) AFL1-4792-N	AFK1-4792-N	79 72 (14)	<b>PETER TOSH</b> Mama Africa (EMI America) SO-17095-F	4XO-17095-F
55 50 (27)	<b>MEN WITHOUT HATS</b> Rhythm Of Youth (Sire/Statik) STAT-10-P	STAC-10-P	80 90 (2)	<b>HEADPINS</b> Line Of Fire (Solid Gold) SGR-1017-W	SGC-1017-W
56 46 (21)	<b>ZZ TOP</b> Eliminator (Warner Bros) 92 37741-P	92 37744-P	81 73 (24)	<b>ROXY MUSIC</b> The High Road (Warner Bros) 92 38081-P	92 38084-P
57 57 (11)	<b>MIKE OLDFIELD</b> Crises (Virgin) VL-2262-Q	VL4-2262-Q	82 96 (2)	<b>AIR SUPPLY</b> Greatest Hits (Big Time) BTLC-1005-Q	BTLC4-1005-Q
58 52 (20)	<b>TUBES</b> Outside Inside (Capitol) ST-12260-F	4XT-12260-F	83 77 (15)	<b>KAJAGOOGOO</b> White Feathers (EMI America) ST-17094-F	4XT-17094-F
59 71 (5)	<b>GORDON LIGHTFOOT</b> Salute (Warner Bros) 92-39011-P	92 39014-P	84 79 (30)	<b>DOUG AND THE SLUGS</b> Music For The Hard Of Thinking (Rittong) KKL1-0480-N	KKK1-0480-N
60 60 (19)	<b>KROKUS</b> Headhunter (Arista) AL-9623-Q	ATC-9623-Q	85 80 (12)	<b>GEORGE BENSON</b> In Your Eyes (Warner Bros) 92 37441-P	92 37444-P
61 55 (20)	<b>NAKED EYES</b> Naked Eyes (Capitol) ST-17089-F	4XT-17089-F	86 New (1)	<b>KENNY ROGERS</b> Eyes That See In The Dark (RCA) AFL1-4697-F	AFK1-4697-N
62 56 (10)	<b>RICKIE LEE JONES</b> Girl At Her Volcano (Warner Bros) 92 38051-P	92 38054-P	87 82 (16)	<b>MARTY ROBBINS</b> Golden Memories (Columbia) FC-38603-H	FCT-38603-H
63 63 (12)	<b>SYLVIA</b> Snapshot (RCA) AHL1-4672-N	AHK1-4672-N	88 88 (6)	<b>DOOBIE BROTHERS</b> Farewell Tour (Warner Bros) 92 37721-P	92 37724-P
64 64 (11)	<b>BLUE PETER</b> Falling (Ready) LR-034-M	LR4-034-M	89 85 (12)	<b>NEW ORDER</b> Power Corruption & Lies (Factory) FACD-11-Q	FACD4-11-Q
65 65 (13)	<b>QUIET RIOT</b> Metal Health (Epic) FZ-38443-H	FZT-38443-H	90 86 (21)	<b>THOMAS DOLBY</b> The Golden Age Of Wireless (Harvest) ST-12271-F	4XT-12271-F
66 74 (6)	<b>DIANA ROSS</b> Ross (RCA) AFL1-4677-N	AFK1-4677-N	91 91 (13)	<b>FASTWAY</b> Fastway (Columbia) FC-38662-H	FCT-38662-H
67 58 (19)	<b>RICK SPRINGFIELD</b> Living In Oz (RCA) AFL1-4660-N	AFK1-4660-N	92 New (1)	<b>STRAY CATS</b> Rant 'N Rave With The Stray Cats (EMI America) EMIA-17102-F	N/A
68 68 (5)	<b>PROTOTYPE</b> Prototype (Mercury) SRM-1-4080-Q	MCR4-1-4080-Q	93 87 (10)	<b>JOE WALSH</b> You Bought It - You Name It (Full Moon) 92 38841-P	92 38842-P
69 61 (14)	<b>TEENAGE HEADS</b> Tornado (MCA) MCA-36001-J	MCAC-36001-J	94 89 (19)	<b>AL JARREAU</b> Jarreau (Warner Bros) 92 38011-P	92 38014-P
70 70 (12)	<b>SOUNDTRACK</b> Return Of The Jedi (RSO) RXS-1-3101-Q	RXS4-1-3101-Q	95 95 (14)	<b>LITTLE RIVER BAND</b> The Net (Capitol) ST-12273-F	4XT-12273-F
71 81 (2)	<b>AC/DC</b> Flick Of The Switch (Atlantic) 78-1001-P	78-1004-P	96 93 (14)	<b>ANVIL</b> Forged In Fire (Attic) LAT-1170-Q	CAT-1170-Q
72 83 (2)	<b>SOUNDTRACK</b> Adventures of Bob & Doug McKenzie/Strange Brew (Anthem) ANR-1-1042-F	4AN-1042-F	97 94 (14)	<b>JOAN RIVERS</b> What Becomes A Semi-Legend Most (Geffen) XGHS-4007-P	XM5-4007-P
73 69 (19)	<b>ROYAL PHILHARMONIC ORCHESTRA</b> Hooked On Classics III (RCA) AFL1-4588-N	AFK1-4588-N	98 99 (9)	<b>KATE BUSH</b> Kate Bush (EMI America) MLP-19004-P	4XT-19004-P
74 84 (3)	<b>DAVID WILCOX</b> My Eyes Keep Me In Trouble (Capitol) ST-6503-F	4XT-6503-F	99 100 (10)	<b>PRISM</b> Beat Street (Capitol) ST-12266-F	4XT-12276-F
75 75 (16)	<b>MARILLION</b> Script For A Jester's Tear (Capitol) ST-12269-F	4XT-12269-F	100 98 (25)	<b>MELISSA MANCHESTER</b> Greatest Hits (Arista) AL-9611-Q	ATC-9611-Q

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## COUNTRY walt grealis

### European cover for Damron

One of Dick Damron's songs has been recorded by Jimmy Lawton, an American now living in Belgium. The song, Jesus It's Me Again, was a chart item for Dick a few months ago and is included on his Honky Tonk Angel album. The Lawton single is released on the Pilgrim label and is distributed in Europe by GMI.

### Stampede Corral's grand opening

Kitchener's Stampede Corral had their official opening (Aug 16) with a well laid on media and industry party that attracted interested parties from across the province. I was unable to attend because I'm dragging around a heavy cast on my left leg, but my informants tell me the party was a barn burner. Johnny Burke and Eastwind provided the entertainment after the party.

### MacIntyre's single moving

The big country machine of Audiograph has moved quickly to blanket the Canadian market with their initial release from Harold MacIntyre, Pressures Of Progress, taken from Harold's latest album, Tragic Romancer. The Cancon logo is wrong on the single. It should read three-parts Cancon (MAL). The song was written by Larry Coad and, of course, Harold is Canadian. The production took place in Nashville. By the way, Harold's manager David Pever, points out, rather humbly, that he's not the only one working on Harold's career. Says Pever, "The U.S. deal was instigated by Larry Coad, who has been with Harold from the beginning. Larry does much of the work surrounding Harold and often does not get the credit that he richly deserves. He is much more than a writer/producer/leader, for Harold and the band." Credit where credit is due.

### The Mounties from Royalty

Latest single release from Edmonton's Royalty label is titled The Mounties, with the French-language version on the flip. The artist is Cal Canus doing the English side of the song which was penned by a member of the force, Steve Romanik. The French side is performed by Jackie Dee.

### Dallcorte goes country?

Dallcorte, a young upstart label boasting a strong roster of rock and contemporary adult

acts (The Drivers, Elkie Brooks) makes a bid for the country market. First country signing is B.W. Pawley, a veteran of Ontario's country circuit. He has also toured Canada several times over the past 25 years, appearing with name acts like Ronnie Hawkins and Johnny Paycheck. His initial release will be Too Many Parties, the title track of his album which will follow.

### O'Reilly promo'ing acts

Terry O'Reilly from the Winnipeg-based Downs label, was in Toronto recently promoting the lastest releases from the American roster. Len Henry was also in the area playing CHOW's annual Fan Fare, which apparently drew upwards of 10,000 fans. We didn't get a lineup or any info on this event. Anyway, Terry is promoting Len's latest single, Happy Ever After and the initial response from programmers is very positive. As you will recall, Len made inroads on major U.S. country charts last year with his single, Love Has Made A Fool Of Me Again. This single, not included on his album, was produced by Ed Newsom. The other single release is Rhonda Hart's I Ain't Crying, produced at Winnipeg's Century 21 by Craig Fotheringham. There's no Cancon logo on either but I'm sure Rhonda's has at least two-parts Cancon (AP). Joe Taylor is handling promo for Ameri-Can out of Nashville, and he's got a few name credits going for him including George Jones and Ronnie Prophet.

### New from Track

Bobby McGee is the latest signing to the Guelph, Ontario-based Track label. His initial single release, Single Woman, Single Man carries two-parts Cancon (AP) and was produced by Larry Gregson and Rob Asselstine. Background vocals are supplied by another Track discovery Ruth Ann and Marie Bottrell.

### Lightfoot undertaking extensive tour dates

Toronto: Gordon Lightfoot is on the first leg of his annual North American tour, a tour that is particularly important for him this year, coinciding with the release of his latest album, Salute. The album is the first from Lightfoot in a couple of years and the first in a long time to see action on the RPM 100.

The tour which began Aug 8 in Evansville, Indiana, goes through to Nov 19 with a Kalamazoo, Michigan date. Most of the engagements are one-nighters, however, several major centres, where Lightfoot is particularly popular, are booked for two and three nights. These include the Universal Amphitheatre in Los Angeles (Aug 26-27), the South Shore Music Circus, Cohasset, Massachusetts (Sept 4-5), the Sahara Tahoe Hotel (16-18), Ottawa's National Arts Centre (23-24), and Harrah's Marina Hotel Casino in Atlantic City (Oct 14-16).

Lightfoot will only be playing three Canadian dates: Montreal's Place des arts (Sept 22), Hamilton Place (26) and Ottawa. He also plays New York's Avery Fisher Hall (Oct 17). His November dates will take him from the Symphony Hall in Salt Lake City through Colorado, Wyoming, Montana and Michigan.

### Hunter show for Donald

Ahead recording artist Jamie Donald has been scheduled to tape CBC-TV's Tommy Hunter Show (Sept 8). The young western Canadian artist will be guesting with Hank Snow, Boots Randolph, Eddy Arnold and Sylvia.

## CJVR Talent Hunt geared for Regina

Melfort, Sask. CJVR's 3rd Annual Talent Hunt (July 8) has guaranteed Saskatoon's Al McKenzie a date at this year's ACME Regina Country Music Week which precedes the ACME awards show.

Eric Murray, Music Director at CJVR, reports the station began advertising in January of this year, for applicants for their talent hunt. Deadline for entries was set at May 31, after which 13 applicants were selected.

Judging the contest, which took place at a packed Heritage Inn, were Mal Faris, Regina songwriter/performer, currently on release with I Believe That Elvis Went To Heaven on his M&M label; Jim Chute, former leader of the Barley Band; Marsh Erskine of Melfort's MJ Productions, a local talent agency and two other local musicians.

The 13 entrants had the added professional help of Prince Albert's Dennis Adams Band for their back-up. The 34-year old McKenzie took the first prize, performing a Ronnie Milsap hit, Back On My Mind Again and She Never Knew Me, a hit for Don Williams.

### Country FM station set for St. John's

St. John's Nfld.: The popularity of country music has been showing a steady pattern of growth in eastern Canada, particularly in Newfoundland. So, it's only natural that a broad-based country FM listening post is the next step, and Kirk Elliott, Regional Program Director for the Q Radio Network was beaming with pride when he announced that "St. John's Newfoundland gets a new country FM station this fall." Mr. Elliott went on to explain that "plans are progressing right on schedule to have Newfoundland's newest radio station on the air this fall. This 100,000 watt FM outlet on 98.3 will be heard in most areas of the Avalon Peninsula."

Mr. Elliott also pointed out that the Q Radio Building in St. John's, which also houses CJYQ AM and CHYQ AM, is currently undergoing a major expansion to house the new FM outlet on the main level. There is more than \$500,000 worth of equipment on order for the new station.

Says Mr. Elliott, "St. John's is one of the few cities in North America not presently being served with a country music outlet," concluding with "The Q Radio switchboard has been receiving calls daily from country music fans anxious for the new station to begin operation."

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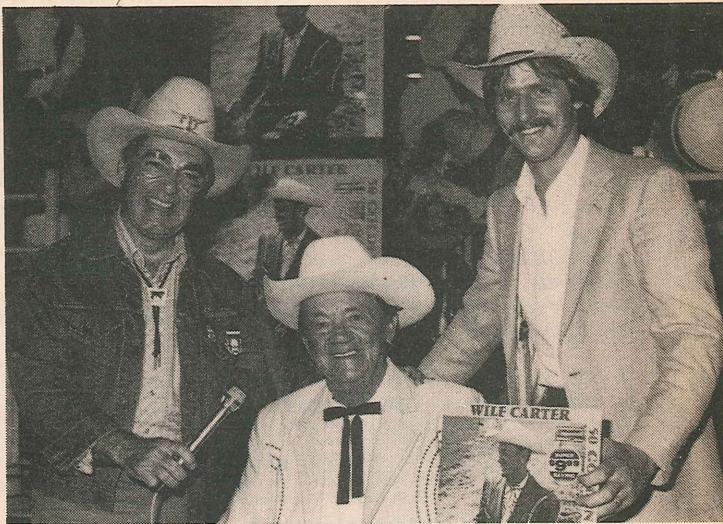
A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

TW LW WKS

1 2 (11)	HEY BARTENDER	26 35 (2)	HOLD ON, I'M COMIN'
	Johnny Lee - Full Moon - 92 96057-P (LP) Hey Bartender - 92 38894-P		Waylon Jennings & Jerry Reed - RCA PB-13580-N (LP) Waylon & Company - AHL1-4826-N
2 3 (12)	A FIRE I CAN'T PUT OUT	27 28 (7)	HOLD OUT
	George Strait - MCA 52225-J (LP) Strait From The Heart - MCA-5320-J		The Good Brothers - Solid Gold - SGS-7400-W (LP) Live 'N Kickin' - SGR-1015-W
3 4 (7)	YOU'RE GONNA RUIN MY BAD REPUTATION	28 33 (5)	COWBOY FROM THE 40's
	Ronnie McDowell - Epic 34 03946-P (LP) Personally - FE-38514-P		Midnite Rodeo Band - RCA PB-50740-N (LP) N/A
4 1 (13)	LOST IN THE FEELING	29 30 (3)	WILD MONTANA SKIES
	Conway Twitty - Warner Bros PRO-06367-P (LP) Lost In The Feeling - 92 38691-P		John Denver & Emmylou Harris - RCA PB-13562-N (LP) It's About Time - AHL1-4683-N
5 7 (7)	WAY DOWN DEEP	30 32 (10)	I'M NOT READY FOR THE BLUES
	Vern Gosdin - Compleat/PolyGram 108-Q (LP) If You're Gonna Do Me Wrong - CPL-1-1004-Q		Dick Damron - RCA PB-50738-N (LP) N/A
6 6 (9)	I'M ONLY IN IT FOR THE LOVE	31 36 (2)	SOMETIMES I GET LUCKY AND FORGET
	John Conlee - MCA 52231-J (LP) John Conlee - MCA-5434-J		Gene Watson - MCA 52243-J (LP) Sometimes I Get Lucky - MCA-5384-J
7 8 (5)	WHY DO I HAVE TO CHOOSE	32 37 (3)	SCARLETT FEVER
	Willie Nelson - Columbia 38 03965-H (LP) Tougher Than Leather - QC-38248-H		Kenny Rogers - Liberty - 1503-F (LP) We've Got Tonight - LO-51143-F
8 11 (6)	GOIN' DOWN HILL	33 34 (4)	YOU CAN COUNT ON ME
	John Anderson - Warner Bros 92 95857-P (LP) Wild & Blue 92 37211-P		Ray Griff - RCA PB-50739-N (LP) You Can Count On Me - KKL1-0481-N
9 10 (7)	BREAKIN' DOWN	34 49 (2)	ANYBODY ELSE'S HEART BUT MINE
	Waylon Jennings - RCA PB-13543-N (LP) It's Only Rock & Roll - AHL1-4673-N		Terri Gibbs - MCA 52252-J (LP) Over Easy - MCA-5443-J
10 5 (11)	LOVE SONG	35 38 (4)	CHEAP THRILLS
	The Oak Ridge Boys - MCA 52224-J (LP) American Made - MCA-5390-J		David Allan Coe - Columbia 38 03997-H (LP) Castles In The Sand - FC-38535-H
11 13 (12)	NIGHT GAMES	36 42 (4)	TOO HOT TO SLEEP
	Charley Pride - RCA PB-13542-N (LP) N/A		Louise Mandrell - RCA PB-13567-N (LP) N/A
12 17 (4)	DREAM BABY (How Long Must I Dream)	37 39 (4)	IT'LL BE ME
	Lacy J. Dalton - Columbia 38 03926-H (LP) Dream Baby - FX-38604-H		Tom Jones - Mercury 812 631-7-Q (LP) Tom Jones Country - SRM-1-4062-Q
13 9 (12)	■ TWO BITS WORTH OF HURTIN'	38 40 (3)	TOO HOT TO SLEEP TONIGHT
	Paul Weber - Boot BTX-349 (LP) Two Bits Worth Of Hurtin - BOS-7224		Carroll Baker & Eddie Eastman - Tembo TRS-002-N (LP) N/A
14 14 (8)	SO SAD (To Watch Good Love Go Bad)	39 48 (2)	THE LADY, SHE'S RIGHT
	Emmylou Harris - Warner Bros - 92 95837-P (LP) Last Date - 92 37401-P		Leon Everett - RCA PB-13584-N (LP) Doin' What I Feel - MHL1-8513-N
15 18 (4)	BABY WHAT ABOUT YOU	40 41 (3)	SUMMER ROSE
	Crystal Gayle - Warner Bros 92 95827-P (LP) True Love - 96-02001-P		Wayne Rostad - Stag Creek - SCS-17 (LP) Wayne Rostad Again - SCLP-1112
16 19 (4)	WHAT AM I GONNA DO	41 45 (2)	RIGHT OR WRONG
	Merle Haggard - Epic 34 04006-H (LP) Going Where The Lonely Go - FE-38092-H		Carroll Baker - Tembo TS-8303-N (LP) N/A
17 12 (10)	HE'S A HEARTACHE (Looking For A Place To Happen)	42 44 (2)	PRESSURES OF PROGRESS
	Janie Fricke - Columbia 38 03899-H (LP) It Ain't Easy - FC-38214-H		Harold MacIntyre - Audiograph - AG-45-472 (LP) Tragic Romancer - AG7797 (Ached)
18 20 (9)	ONE LESS LONELY NIGHT	43 47 (2)	WE REALLY GOT A HOLD ON LOVE
	Jessie Burns - Churchill CR-94022-J (LP) One Less Lonely Night - CR-22005-J		Family Brown - RCA PB-13565-H (LP) N/A
19 15 (11)	■ BORN AGAIN	44 50 (2)	SOMEBODY'S GONNA LOVE YOU
	Terry Sumson - Summit - SRS-823 (LP) Our Lovin Place - SRL-9821		Lee Greenwood - MCA 52257-J (LP) Somebody's Gonna Love You - MCA-5403-J
20 21 (5)	■ FOOLING WITH FIRE	45 46 (3)	SWEET TEMPTATION
	Dallas Harms - RCA PB-50744-N (LP) Out Of Harms Way - NKL1-0476-N		Ricky Skaggs - Stony Plain SPS-1030-N (LP) Sweet Temptation - SPL-1060-N
21 24 (3)	DON'T YOU KNOW HOW MUCH I LOVE YOU	46 New (1)	NOBODY BUT YOU
	Ronnie Milsap - RCA PB-13564-N (LP) Keyed Up - AHL1-4670-N		Don Williams - MCA 52245-J (LP) N/A
22 31 (2)	FLIGHT 309 TO TENNESSEE	47 New (1)	■ HAPPY EVER AFTER
	Shelley West - Viva 92 37751-P (LP) West By West - 92 23775-P		Len Henry - Ameri-Can D11-1006 (LP) N/A
23 23 (9)	COULD IT BE LOVE	48 New (1)	LONESOME GUITAR
	Kelita Haverland - Boot BTX-350 (LP) Kelita - BOS-7235		Big Tom and The Travellers - WEA/Denver PRO-888-P (LP) Songs Of Home And Faraway - DNV-12-P
24 16 (10)	YOUR LOVE'S ON THE LINE	49 New (1)	■ YOU'RE A FOOL
	Earl Thomas Conley - RCA PB-13525-N (LP) Somewhere Between Right & Wrong - AHL1-4348-N		Glory-Anne Carriere - E&R 008 (LP) N/A
25 25 (10)	NOTHING LEFT TO SAY, BUT GOODBYE	50 New (1)	PARADISE TONIGHT
	David Thompson - Diamond D-17-4514 (LP) Never Figured On This - DR3-0008		Charly McClain & Mickey Gilley - Epic 34 04007-H (LP) Paradise - FE-38584-H



Wilf Carter at recent Bay autograph session in Calgary (l to r) Kevin Roe (RCA), Beverley Williams (Special Events, The Bay), Carter, Ken Malvin (The Bay) and Terry Carson (RCA).



Carter, who lives in Calgary during the summer months, signed more than 500 autographs of his 50 Golden Years LP. Above he is at Eatons in Calgary with CFCN's Don Slade and Terry Carson.



H2O LP, backstage at the Kingwood Theatre. Presentation made by RCA's Mike Gaith and Ken Bain.



RCA group at New Music Seminar with Robert Hazard and his manager, includes Paul Atkins (A&R/U.S.) Jim Fotheringham (A&R Canada), Cathy Hahn (RCA promo Toronto) and Greg Torrington of CHEZ-FM Ottawa.



CFOX Gen Mgr Alden Diehl (l) is presented with Variety Club Int'l 1983 Media Award, recognizing the station's charitable activities. Don Gillin, Variety Club Ambassador does honours.



While Saga was recording in England, Portrait label executives hopped across the pond to present the group with gold for Worlds Apart album.

# COAST TO COAST SAMPLING

## BREAKOUT ALBUMS

Kenny Rogers - Eyes That See In The Dark  
 Headpins - Line Of Fire  
 Stray Cats - Rant 'n Rave With The Stray Cats

## BERNICE HENNEBERY

**Mister Sound** - Southgate Mall - Edmonton  
 No. 1 Police - Synchronicity  
 2 Def Leppard - Pyromania  
 3 David Bowie - Let's Dance  
 4 Soundtrack - Staying Alive  
 5 Michael Jackson - Thriller  
 6 Billy Idol - The Wild Heart  
 8 Stevie Nicks - Greatest Hits  
 9 Olivia Newton-John - Girls Night Out  
 10 Prince - 1999  
**BREAKERS**  
 Robert Plant - Principle Of Moments  
 Stevie Rae Vaughan - Texas Flood  
 Asia - Alpha  
 Yaz - You And Me Both  
 Billy Joel - An Innocent Man

## DAVE CHESWORTH

**Mister Sound** - North Hill Mall - Calgary  
 No. 1 Police - Synchronicity  
 2 Soundtrack - Flashdance  
 3 David Bowie - Let's Dance  
 4 Prototype - Thriller  
 5 Michael Jackson - Girls Night Out  
 6 Toronto - 1999  
 7 Prince - The Wild Heart  
 8 Stevie Nicks - Sweet Dreams  
 9 Eurythmics - Secret Messages  
**BREAKERS**  
 Asia - Alpha  
 Elvis Costello - Punch The Clock  
 Neil Young - Everybody's Rockin'

## RICK SHANNON

**CFOX** - Vancouver  
 No. 1 Police - Synchronicity  
 4-8 Stevie Ray Vaughan - Texas Flood  
 7-11 Bryan Adams - Cuts Like A Knife  
 17-24 Jackson Browne - Lawyers In Love  
 18-22 Toronto - Girls Night Out  
 19 ... Asia - Alpha  
 24-27 Peter Gabriel - Plays Live  
**NEW ON THE FOX**  
 AC/DC - Flick Of The Switch  
 Headpins - Line Of Fire  
 Kansas - Drastic Measures

## ADRIEN BIODEAU

**A&B Sound** - Vancouver  
 No. 1 Police - Synchronicity  
 2 Soundtrack - Flashdance  
 3 David Bowie - Let's Dance  
 4 Asia - Alpha  
 5 Michael Jackson - Thriller  
 6 Heart - Passionworks  
 7 Elvis Costello - Punch The Clock  
 8 Def Leppard - Pyromania  
 9 Toronto - Girls Night Out  
 10 Stevie Nicks - The Wild Heart  
**BREAKERS**  
 Neil Young - Everybody's Rockin'  
 Stevie Ray Vaughan - Texas Flood

## LAURA SCHWARTZ

**Mister Sound** - Cornwall Mall - Regina  
 No. 1 Police - Synchronicity  
 2 Eurythmics - Sweet Dreams  
 3 Billy Idol - Let's Dance  
 4 David Bowie - Faster Than Night  
 5 Bonnie Tyler - Pyromania  
 6 Def Leppard - Keep It Up  
 7 Loverboy - 1999  
 8 Prince -  
 9 Chart Action - Secret Messages  
 10 ELO -  
**BREAKERS**  
 Jackson Browne - Lawyers In Love  
**WAYNE WEBSTER**  
**CHUM-FM** - Toronto  
 No. 1 Police - Synchronicity  
 4-10 Asia - Alpha  
 10-12 Fixx - Reach The Beach  
 16-18 Eurythmics - Sweet Dreams  
 18-23 Elvis Costello - Punch The Clock  
 22-24 Parachute Club -  
 23-27 Neil Young - Everybody's Rockin'  
 25 ... AC/DC - Flick Of The Switch  
 30 ... Madness

## RON ABERCROMBIE

**Records On Wheels** - Toronto  
 No. 1 Michael Jackson - Thriller  
 2 Police - Synchronicity  
 3 David Bowie - Let's Dance  
 4 Def Leppard - Pyromania  
 5 Asia - Alpha

6 Eddy Grant - Killer On The Rampage  
 7 Kenny Rogers - Eyes That See In Dark  
 8 Air Supply - Big Time  
 9 Elvis Costello - Punch The Clock  
 10 Peter Gabriel - Plays Live

## DAVE SMELTZER

**Record Peddler** - Toronto  
 No. 1 King Sunny Ade - Synchrony System  
 2 New Order - Power, Corruption & Lies  
 3 Talking Heads - Speaking In Tongues  
 4 Elvis Costello - Punch The Clock  
 5 The Cure - The Walk  
 6 Parachute Club - Close To The Bone  
 7 Tom Tom Club - Fire Dances  
 8 Killing Joke -  
 9 Boys Brigade -  
 10 Altered Images - Bite

## SAMANTHA TAYLOR

**Q107** - Toronto  
 No. 1 Police - Synchronicity  
 5-6 Fixx - Reach The Beach  
 6-7 Robert Plant - Principle Of Moments  
 8 ... Asia - Alpha

## BRADA PULLEN

**Handleman** - Toronto  
 No. 1 Michael Jackson - Thriller  
 2 Soundtrack - Return Of The Jedi  
 3 Soundtrack - Flashdance  
 4 Police - Synchronicity  
 5 Soundtrack - Staying Alive  
 6 David Bowie - Let's Dance  
 7 Olivia Newton-John - Greatest Hits 2  
 8 Disney E.T. -  
 9 Toronto - Girls Night Out  
 10 Rod Stewart - Body Wishes

## EDDY VALIQUETTE

**CFNY-FM** - Toronto  
**HEAVY ROTATION**  
 Talking Heads - Speaking In Tongues  
 Big Country - In A Big Country  
 Hawaiian Pups - Split Second Decision  
 Kissing The Pink - Naked  
 The Cure - The Walk  
 Parachute Club -  
 Boys Brigade - Rainy Season (12")  
 Howard Devoto - Rockit  
 Herbie Hancock - Luxury Gap  
**PROJECTIONS**  
 Kraftwerk - Tour de France (12")  
 Cabaret Voltaire - Crackdown  
 Kraftwerk - Tour de France (12")

## HOWARD SELCER

**Discus** - Eaton Centre - Toronto  
 No. 1 Soundtrack - Flashdance  
 2 Police - Synchronicity  
 3 Michael Jackson - Thriller  
 4 Soundtrack - Staying Alive  
 5 Donna Summer - She Works Hard  
 6 Bonnie Tyler - Faster Than Sound  
 7 Def Leppard - Pyromania  
 8 Men At Work - Cargo  
 9 Eurythmics - Sweet Dreams  
 10 David Bowie - Let's Dance  
**BREAKERS**  
 Parachute Club - Falling  
 Blue Peter - Keep It Up  
 Loverboy -

**BREAKOUT SINGLES**  
 One Thing Leads To Another - Fixx  
 Telephone - Sheena Easton  
 True - Spandau Ballet

## GUY BROUILLARD

**CKOI-FM** - Montreal  
 No. 1 Maniac - Michael Sembello  
 2-3 Sweet Dreams - Eurythmics  
 3-5 She Works Hard - Donna Summer  
 6-9 Stand Back - Stevie Nicks  
 7-8 Blue Monday - New Order  
 16-22 Memory - Menage (45)  
 17-25 I.O.U. - Freez (45)  
 24-30 Don't Cry - Asia  
 26-36 Human Nature - Michael Jackson  
 34-40 Promises Promises - Naked Eyes  
 35-42 She's Sexy + 17 - Stray Cats (45)  
 39 ... So Many Men - Miguel Brown (45)  
 40-45 I Like Chopin - Gazebo (45)  
 44-49 Human Touch - Rick Springfield  
 45 ... Kiss The Bride - Elton John  
 50 ... Pale Shelter - Tears For Fears  
**BREAKERS**  
 Could It Be Love - Loni Gamble (45)  
 These Memories - Oh Romeo (45)  
 Baby I Love You - Kelly Jackson (45)  
 And When The Night Comes - Jon & Vangelis

## XAVIER ENSEDAQUE

**Variete Musicales** - Montreal  
 No. 1 Our House - Madness  
 2 Every Breath You Take - Police  
 3 Baby Jane - Rod Stewart  
 4 What A Feeling - Irene Cara  
 5 She Works Hard - Donna Summer  
 6 Maniac - Michael Sembello  
 7 Guilty - Lime

## 8 Electric Avenue

9 Too Shy - Eddy Grant  
 10 Total Eclipse - Kajagoogoo  
**BREAKERS**  
 So Many Men - Bonnie Tyler  
 Bad Boy - Miguel Brown  
 Have You Seen Rain - Wham

## TERRY TROJEK

**Saturn Distributing** - Toronto  
 No. 1 Total Eclipse - Bonnie Tyler  
 2 Electric Avenue - Eddy Grant  
 3 Maniac - Michael Sembello  
 4 Sweet Dreams - Eurythmics  
 5 She Works Hard - Donna Summer  
 6 Never Let Go - Sergio Mendez  
 7 Every Breath You Take - Police  
 8 Rock 'N Roll Is King - ELO  
 9 Startin Somethin - Michael Jackson  
 10 1999 - Prince

## BREAKERS

True - Spandau Ballet  
 Don't Wanna Dance - Eddy Grant

## BRAD JONES

**CHUM** - Toronto  
 No. 1 Total Eclipse - Bonnie Tyler  
 2-6 Maniac - Michael Sembello  
 7 China Girl - David Bowie  
 6-10 Don't Cry - Asia  
 13-18 Tell Her About It - Billy Joel  
 15-22 Sweet Dreams - Eurythmics  
 18-21 Rise Up - Parachute Club  
 27 ... Don't Wanna Dance - Eddy Grant  
 28 ... Kiss The Bride - Elton John  
 29 ... King Of Pain - Police  
 30 ... Through The Years - Tim Finn

## RICK SHANNON

**CKLG** - Vancouver  
 No. 1 Sweet Dreams - Eurythmics  
 2-3 Total Eclipse - Bonnie Tyler  
 5-6 Maniac - Michael Sembello  
 7-10 1999 - Prince  
 11 Sexy + 17 - Stray Cats  
 16 ... Tell Her About It - Billy Joel  
 19 ... Lawyers In Love - Jackson Browne  
 21 ... Fascination - Human League  
 24 ... Take Me To Heart - Quarterflash

## COUNTRY BREAKOUTS

Happy Ever After - Len Henry  
 You're A Fool - Glory-Anne Carriere  
 Nobody But You - Don Williams

## SCOTT RICHARDS

**CJET** - Smiths Falls  
 No. 1 Who's Holding My Baby - Whites  
 2-3 Snapshot - Sylvia  
 3-4 Mary Lee - Rodney Lay/Wild West  
 7-13 Love Her Mind - Bellamy Bros  
 12-21 Fire I Can't Put Out - George Strait  
 16-20 Goin Downhill - John Anderson  
 21-31 Flight 309 - Shelly West  
 25-30 Two Bits Of Hurtin - Paul Weber  
 26-32 I Love You - Marty Robbins  
 28-36 Easy On The Eye - Larry Gatlin  
 29-34 Cowboy From '40s - MRB  
 35 ... Walk On - Karen Brooks  
 37 ... Reputation - Ronnie McDowell  
 38 ... Hey Bartender - Johnny Lee  
 39 ... Back Road Touring - Fred Dixon  
**BREAKERS**  
 Falling For You Again - Wendell Atkins  
 Why Do I Have To Choose - Willie Nelson

## OZZIE BRANSCOMBE

**Country Music Store** - Toronto  
 No. 1 In It For Love - John Conlee  
 2 Way Down Deep - Vern Gosdin  
 3 Would It Make A Difference - Gloria Kaye  
 4 Summer Rose - Wayne Rostad  
 5 Hey Bartender - Johnny Lee  
 6 Leave Boys Alone - Hank Williams Jr.  
 7 He's A Heartache - Janie Fricke  
 8 Sometimes I Get Lucky - George Jones  
 9 Fire I Can't Put Out - George Strait  
 10 Anybody Else's Heart - Terri Gibbs  
**BREAKERS**  
 Promises Of Progress - Harold MacIntyre

## LANNY LEE HAGEN

**CFCW** - Camrose/Edmonton  
 No. 1 Lost In Feeling - Conway Twitty  
 2-3 Bad Reputation - Ronnie McDowell  
 3-4 Fire I Can't Put Out - George Strait  
 4-12 Love Song - Oak Ridge Boys  
 12 ... Breakin Down - Waylon Jennings  
 15 ... Old Corrals - Ian Tyson  
**BREAKERS**  
 We Are Cowboys - Tom Charles Band  
 Endlessly - Anne Lord  
 Finest Dancer - Gary Fjellgaard

## WEIRD HAROLD

**CKWX** - Vancouver  
 No. 1 Fire I Can't Put Out - George Strait  
 PH Wind Beneath My Wings - Gary Morris  
 PLP Better Days - Guy Clark  
 38 ... Beat In My Heart - Eddie Rabbitt  
 43 ... You've Got A Lover - Ricky Skaggs  
 48 ... Fooling With Fire - Dallas Harms  
 50 ... The Boy Gets Around - Sylvia

# NEW ALBUMS

**KENNY ROGERS** - Pop/country  
**Eyes That See In The Dark**  
**RCA AFL1-4697-N**

To the doubters and the wailing critics who have been predicting the quick demise of Mr. Country, Kenny Rogers, this Barry Gibb production will likely go down as a landmark release for RCA, Rogers new label. One track that jumps right out of the grooves is the Rogers/Dolly Parton duet of the Bee Gees' penning of Islands In The Stream, which has to be the first single. Actually, country folks can look at kissing Rogers goodbye as the pop programmers will claim him totally and completely as theirs. However, the country flavouring that Rogers has purr-fected, should be enough to keep him on track until he gets out from under the influence of Saturday Night Fever and Staying Alive. The Bee Gees' presence is awesome here, particularly with someone of Rogers' stature. As a group they supply the background vocals on Living With You, also a Bee Gees penning As well, Barry and Maurice perform on acoustic guitars with Maurice on synthesizer. One real and undeniably country insert is that from the Gatlin Brothers

(Larry, Steve and Rudy) on Buried Treasure and Evening Star. Rogers, the crusty, crafty old gambler would appear to have served himself a royal flush. Lyrics included.

**ORPHAN** - Rock

**Lonely At Night - Portrait NFR-38837-H**  
 Prairie rock - tough and tight, is perhaps the best description of the sound of this rock quartet out of Winnipeg. This was an American signing with the production taking place at New York's Power station by Lance Quinn and Tony Bongiovi, the latter doing the same for the successful Aldo Nova debut. Much of the instrumental and vocal experience here comes from a couple of veterans, lead vocalist Chris Burke-Gaffney and keyboardist (vocals) Brent Diamond, formerly of The Pumps. They have joined with drummer Ron Boisvenue and guitarist Steve McGovern to launch the new group and this debut. Obviously the tie-ing of the vocal/instrumental knot was a perfect chemical mix. The team effort, vocal harmony and instrument respect is quite evident, perhaps best illustrated with the title track, written by Burke-Gaffney, Diamond and Boisvenue. Also choice is She Told Me, with McGovern getting a piece of the writing action. The heavy in writing is Burke-Gaffney and he parades this talent on Any Time At All and Miracle, both

notable tracks. The title track will be taken as a single. A video is also available plus a 12" radio only single. Lyrics included.

**HEADPINS** - Rock

**Line Of Fire - Solid Gold SGR-1017-W**  
 There's been a major change in the company Darby Mills keeps and she is obviously benefitting by the change. Producer Brian MacLeod (keyboards), assisted by bassist Ab Bryant, a pair of West Coast music veterans who created Headpins, are now part of the visual package as well. They complement drummer Bernie Aubin. The Mills projection is still capable of that icy edge but there's more of a flow and an easiness that smacks of a comfortable team action - all going in the same direction. There's a little more soul, perhaps another dimension of Mills' vocal capabilities. Most of the material was penned by MacLeod, most notable being Celebration, taken as the first single from the album. Also choice are Mine All Mine and the MacLeod/Mills penning of Just One More Time. Produced at Vancouver's Little Mountain Sound.

**MESSENJAH** - Reggae/Pop

**Rock You High - WEA 25 02021-P**  
 Produced by the group's lead guitarist and lead vocalist Rupert Harvey, Messenjah takes on a unique identity, that of being a reggae band born in Canada. Not that



# Contemporary Adult

Compiled from record retailer, racker, radio station  
 and record company reports

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

September 3, 1983

TW	LW	Wks	SONG	ARTIST	RECORD	WEEKS
1	2	(5)	<b>WAITING FOR YOUR LOVE</b>	Toto	Columbia 38 03981-H	
			(LP) Toto IV - FC-37728-H			
2	5	(5)	<b>STAND BY</b>	Roman Holiday	Jive JIVE-31-M	
			(LP) Jive - EPJV-2-M			
3	7	(6)	<b>HOW AM I SUPPOSED TO LIVE WITHOUT YOU</b>	Laura Branigan	Atlantic 78 98057-P	
			(LP) Branigan II - 78 00521-P			
4	4	(8)	<b>THE BORDER</b>	America	Capitol 5236-F	
			(LP) Your Move - ST-12277-F			
5	6	(6)	<b>UNDER THE BOARDWALK</b>	Rickie Lee Jones	Warner Bros - 92 95597-P	
			(LP) Girl At Her Volcano - 92 38051-P			
6	1	(6)	<b>ALL TIME HIGH</b>	Rita Coolidge	A & M AM-2551-W	
			(LP) Soundtrack/Octopussy - SP-4967-W			
7	9	(5)	<b>SINGIN' IN THE RAIN</b>	Taco	RCA PB-50737-N	
			(LP) After Eight - PL-28520-N			
8	15	(3)	<b>HUMAN NATURE</b>	Michael Jackson	Epic 34 04026-H	
			(LP) Thriller - QE-38112-H			
9	3	(8)	<b>COME DANCING</b>	The Kinks	Arista AS-1054-Q	
			(LP) State Of Confusion - AL-88018-Q			
10	21	(2)	<b>LADY LOVE ME (One More Time)</b>	George Benson	Warner Bros 92 95637-P	
			(LP) In Your Eyes - 92 37441-P			
11	17	(4)	<b>FAIR FROM OVER</b>	Frank Stallone	RSO RSS-1071-Q	
			(LP) Soundtrack/Staying Alive - RXS-1-3102-Q			
12	12	(10)	<b>DO IT STANDING UP</b>	John Arpin	Tembo - TS-8304-N	
			(LP) N/A			
13	8	(7)	<b>HOLD ME 'TIL THE MORNING COMES</b>	Paul Anka	Columbia 38 03897-H	
			(LP) Walk A Fine Line - FC-38442-H			
14	16	(2)	<b>MAKING LOVE (Out Of Nothing At All)</b>	Air Supply	Big Time BTSC-113-Q	
			(LP) Greatest Hits - BTLC-1005-Q			
15	10	(9)	<b>STOP IN THE NAME OF LOVE</b>	Hollies	Atlantic 78 98917-P	
			(LP) What Goes Around - 78 00761-P			
16	18	(4)	<b>OUR LOVE</b>	Elkie Brooks	Dalco DCS-0105-N	
			(LP) Pearls - DLP-0703-N			
17	19	(2)	<b>WILD MONTANA SKIES</b>	John Denver & Emmylou Harris	RCA PB-13562-N	
			(LP) It's About Time - AHL1-4683-N			
18	11	(8)	<b>WORDS</b>	F-R David	Carrere PDS-2214-Q	
			(LP) Words			
19	20	(6)	<b>ONE LESS LONELY NIGHT</b>	Jessie Burns	Churchill CR-94022-J	
			(LP) One Less Lonely Night - CR-22005-J			
20	22	(3)	<b>REACH FOR A STAR</b>	James Last	Polydor 65-Q	
			(LP) Mystique 2372 162-Q			
21	13	(8)	<b>HOW DO YOU KEEP THE MUSIC PLAYING</b>	James Ingram/Patti Austin	Qwest - 92 96187-P	
			(LP) Soundtrack/Best Friends			
22	23	(2)	<b>RIGHT OR WRONG</b>	Carroll Baker	Tembo TS-8303-N	
			(LP) N/A			
23	24	(3)	<b>THINK OF LAURA</b>	Christopher Cross	92 96587-P	
			(LP) Another Page - 92 37571-P			
24	25	(4)	<b>WHERE CAN WE GO TONIGHT</b>	Siobhan Crawley	Freedom FR-45-032-N	
			(LP) Somewhere In Between - FR-015-N			
25	New	(1)	<b>COULD IT BE LOVE</b>	Kelita Haverland	Boot BTX-350	
			(LP) Kelita - BOS-7235			
26	26	(2)	<b>WE REALLY GOT A HOLD ON LOVE</b>	Family Brown	RCA PB-13565-H	
			(LP) N/A			
27	27	(3)	<b>THAT KIND OF MAN</b>	The Nylons	Attic AT-290-Q	
			(LP) One Size Fits All - LAT-1152-Q			
28	28	(3)	<b>AFTER THE FALL</b>	Journey	Columbia 38 04004-H	
			(LP) Frontiers - QC-38504-H			
29	30	(2)	<b>LIGHT YEARS FROM NOW</b>	Martha	Island IS-125-P	
			(LP) N/A			
30	New	(1)	<b>BLAME IT ON LOVE</b>	Smokey Robinson & Barbara Mitchell	Gordy T1684-M	
			(LP) Blame It On Love - 16065-M			



their sound can be construed as Cancon-reggae, which it can as far as Canadian content is concerned (MAL), the Jamaican influence is predominant with perhaps a little wider reach into the pop world. These six Messenjah's are Jamaicans with very deep reggae roots, but with a lifestyle change that may have influenced their music. Whatever it is, the entertainment value is exceptional and an excellent showcase for the writing talents of both Harvey and bassist Errol Blackwood. The other members are keyboardist Hal Duggan, drummer Raymond Ruddock, rhythm guitarist Eric Walsh and percussionist Tony King. Notable tracks are *Memories*, *Showdown*, the title track and, what could be

## Joey Cee introduces new Hitmakers series

Toronto: Joey Cee has introduced Hitmakers, a new service to the record/broadcast industries, produced monthly by JCO Communications, a Toronto-based firm.

The monthly cassettes utilizes people in the industry, commenting on action at the label level. These reports were given by promo/marketing people at CBS, Capitol, A&M, RCA and MCA, for the first edition, with others expected to join in the coming months.

Also offered are progress reports on name recording acts such as Loverboy, The Guess Who and more as well as gold and platinum certifications to date.

New records are previewed by label reps and 36 samplings of hot album tracks are offered.

Guest hosts on the premiere cassette were Ingrid Schumacker of CHUM-FM and CFNY-FM's Nick Charles.

## Stereo and Top 30 chart part of CFRW changes

Winnipeg: CFRW has moved into new facilities, made adjustments in their music department and are set to go stereo on Sept 12, a first for Winnipeg.

Terry Williams was recently appointed Program Director of the station with Pat Cardinal taking over the music department as Music Director. He will be assisted by Mark Maheu, who was previously with CJBK London. Cardinal and Maheu will be establishing their own internal music research systems and are expected to introduce a weekly Top 30 chart by mid-September.

The station's on-air lineup begins with Barry Wall in the morning, followed by Mark Maheu (10 am to 3 pm), Dan Williams in Drive, Pat Cardinal through to midnite. The all-nite shift is looked after by Ted Raymond and Glenn Boychuk, with Frank Capezolla and Ian Thompson on swing.

a left fielder, Rock On Jah. This is the group that won a Black Music Award as Top Reggae Band and a U-Know as Most Promising Independent Artist.

### BIG TOM AND THE TRAVELLERS Songs Of Home And Faraway - Country Denver/WEA - DNV-12-P

Country music from Ireland? Yes, Big Tom McBride has been somewhat of a legend in Ireland as far as country music is concerned and he makes his North American debut with this exceptionally well produced package of country entertainment. Big Tom became interested in the traditional and old time waltzes that were popular 16 years ago, mastering the mouth harp and guitar to accompany himself. He moved into the more popular of country and here mixes the Nashville brand with a bit of Irish. Includes Kris Kristofferson's *Lovin' Her Was Easier*, Ed Bruce's *Let Me Go* and Tom Glaser's *Drinkin' Em Beers*, which mixes nicely with Johnny McCauley's writing of the rest of the material. Choice is *Lonesome Guitar*, released as a single and already gaining favour with country programmers. There's a great deal of experience in Big Tom's delivery and a charm that could capture a lot of North American country fans.

### DAVID WILCOX - Rock My Eyes Keep Me In Trouble Capitol - ST-6503-F

A recent signing to Capitol but by no means an unknown, David Wilcox, through his previous association with the Freedom label, had become quite popular. Like previous releases, this set was produced by Sadia, with most of the material written by Wilcox. As a guitarist, Wilcox ranks among the best in the business and, combined with his natural, free-flow vocal humour and projection, gives him an edge over many of his counterparts. Experience in the studios as a sideman for many years has also armed him with a unique display of confidence, enabling him to bring an almost "live" performance feel to this release, a sort of *Great Balls of Fire* Wilcox, rock and roll like it used to be. Lead tracks are *Downtwon Came Uptown*, but one of the better tracks is *Riverboat Fantasy* and the tantalizing high-kicker, *Freez To Me*. A bit of blues and lots of rock. No musician credits, but Wilcox obviously has a handle on the best available, which he uses to complement his sound. No information on studio or single release.

## ON STAGE

### LOVERBOY CNE Grandstand - Toronto - Aug 23/83 by Kevin C. Wynne

Considering their massive following in these parts, the reaction to Vancouver's Loverboy on this evening was no surprise. What was a pleasure was the passion and intensity displayed in their 90-minute set. With material from three albums to choose from, they were able to tailor the show for maximum effect. Mike Reno was in good form, hitting all the notes required, while creating considerable distress among the female contingent present. My seatmates Karen, Janice, Tracey and Brenda were sufficient testament to this, chiding me for not getting up and dancing along. (eventually succumbed.) The laser show was incredible but far, far too short.

On the other hand, supporting act Headpins were far less impressive, relying heavily on Darby Mills' limited vocal talents, and a selection of tunes bereft of Loverboy's acute pop sensibility. As my companion commented, "she isn't much of a dancer either". From the perspective of sound mix, one got the impression that the crew were using Headpins' set as a check for Loverboy's show. I'll take mine Bryan Adams, thank you.

## CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

### PROGRAM DIRECTOR

Experienced Program Director, major market material, specialty promotions, writing, strong idea communicator, RADIO. All formats considered. Apply to RPM, Box 7764, 6 Brentcliffe Road, Toronto, M4G 3Y2.

### WANTED IN CALGARY

Radio salespersons. Great opportunities for the young and aggressive. Excellent renumeration including bonus plan. Please send resume to: D. Armstrong, 5115 Norris Road N.W. Calgary, Alberta. T2K 5R6.

### COMMUNICATORS FOR B.C.

CJFW-FM is looking for an announcer to do sign-on. Must have at least three years. Also looking for an afternoon drive with at least two years in radio. Call 604-635-6316 or write to Ken Armstrong, CJFW-FM, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

### IMMEDIATE OPENING

Medium market Ontario station needs morning drive news personality. Good dollars for experienced pro with bright polished sound. Send tape and resume immediately to RPM, Box 7765, 6 Brentcliffe Road, Toronto, M4G 3Y2.

### LOOKING FOR COPYWRITER

Copywriter wanted for small market station in Ontario. Learn copychief skills as well as pro-techniques from a former major market copywriter, who will critique your ads. Send samples. I'm looking for variety first; soft vs hard sell, music and sound vs monologue, funny vs drama, etc. RPM, Box 7767, 6 Brentcliffe Road, Toronto, M4G 3Y2.

### LOOKING FOR A PRO . . . ?

A/C C/W formats, plus programming and promotion manager experience. Looking to move into Southern Ontario. RPM, Box 7768, 6 Brentcliffe Road, Toronto, M4G 3Y2.

### NOW AVAILABLE

Program - music director, consultant, writer, host - Michael Compeau. Ex-CHFI, CBC etc. 22 years experience. 433 Jarvis Street, Apt. 711, Toronto. 416-922-3487.

### COMMUNICATOR LOOKING

Two years experience in medium market. Will relocate. Hard Worker. Tape and resume on request. Write to Norman Armstrong, 14 Yonge Blvd. Toronto. M5M 3G6, or call 416-488-2287.

### COMMUNICATOR WANTED

Small B.C. A/C FM station has immediate opening for an assertive, organized and creative announcer. Call Jonathan Brett, 604-892-9381 for details.

### WINNING P.D. AVAILABLE

8 years management experience in major Southern Ontario markets; background in adult, rock and country programming and promotion. Call Gene Stevens 416-846-2042.

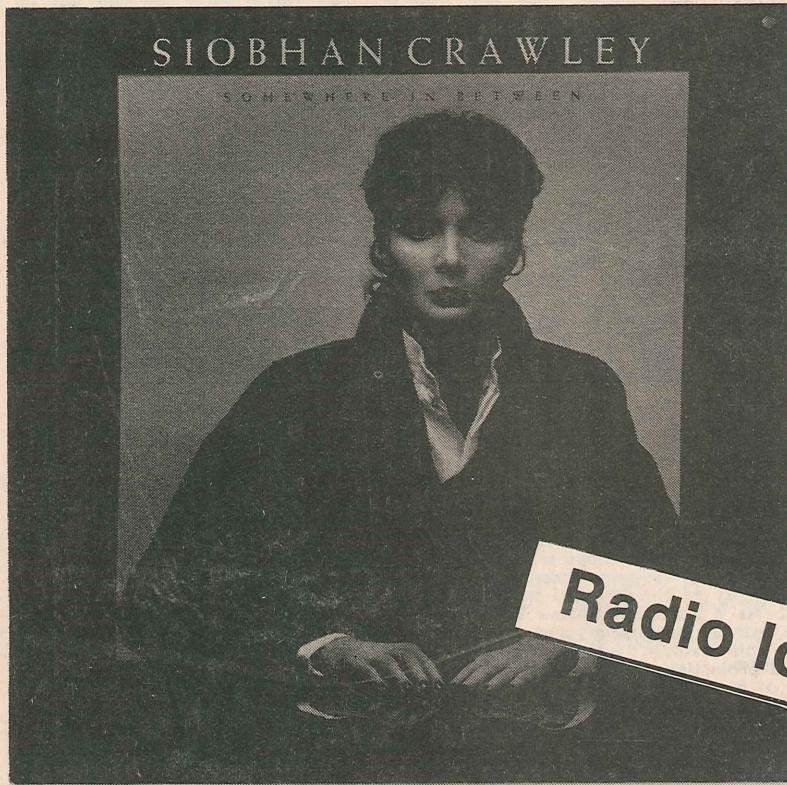
### PROGRAM DIRECTOR

Experienced Program Director, major market material, specialty promotions, writing, strong idea communicator, RADIO. All formats considered. Apply to RPM, Box 7764, 6 Brentcliffe Road, Toronto.

### PROFESSIONAL SPORTS PERSONALITY

Looking for new challenge. Eight years radio and television, also play-by-play and sports open line experience. For resume/video call Dick: 403-328-0393.

# Siobhan Crawley



The  
hard work  
pays off!!

*Radio loves Siobhan*

New 45

**“WHERE CAN WE GO TONIGHT”**

**(The perfect HOT summer song)**

## \*Appearances\*

August - 12, 13, 14  
19, 20, 21

The Doctor's House

August - 22 — September 4

Hotel Triumph

September - 6-11

Board of Trade Country Club

September - 16 — December 31 The Doctor's House

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