



## MuchMusic into race for new music channel

Toronto: MuchMusic, headed by Moses Znaimer, co-founder, President and Executive Producer of CITY-TV, has entered the race for the new music channel. Applications are now in (cut-off date Aug 15) and will be considered by the CRTC over the next few months. Of all the applicants MuchMusic moves in quickly with the attention-getter of "initial financing of approximately \$5 million," plus some very heavy names in the broadcast business including Allan Waters, Chairman of the Board, CITY-TV, who will serve as MuchMusic's Chairman; CITY-TV directors Fred Sherratt and Jerry Grafstein, Q.C., who, along with Znaimer will represent the company's Executive Committee. As well, Dennis Fitz-Gerald, Marcia Martin, Ron Reid, Nancy Smith, Jay Switzer, among others from CITY-TV's marketing, engineering, programming and promotional staff will assist the new company in various capacities.

MuchMusic will also tap the artistic production and business sectors of the Canadian music industry, offering suitable members directorships on the Canadian Video Production Fund Board.

MuchMusic's application offers "a single national specialty music service, in English, delivered by satellite to cable (or DBS) affiliate exhibitors for a minimum wholesale price of 15 cents per subscriber per month." The service will be supported by "eight minutes an hour of advertising, so as to be available free of specific charge to basic cable subscribers who have the capacity to receive it on the converter dial."

The MuchMusic application further states that "Programming will include the best of Canadian and International Video clips, (being filmed or videotaped dramatizations of, typically, but not exclusively, rock music hit records), surrounded and supported by music related news, views, jocktalk and interviews. Also planned are limited but illuminating excursions into drama via selected music-movies, big ticket concerts and other attractions, including music of other than the rock genre and importantly, deliberately, videos

and video culture from around the world."

A 24-hour broadcast day is also being offered by MuchMusic and as the application points out "Initially, its central live video wheel, will run 99 of 168 hours. Block programming will occupy an additional, estimated 12 hours a week. A prerecorded, overnight package will account for the rest."

Specials or Musicnews week-in-concert review are to be predominantly Canadian. As well, within the basic wheel, Cancon will be represented by not less than 10%, "growing to a minimum of 20% of musical selections by the end of year three."

Now, here's the meat of the matter. MuchMusic will commit "\$1.8 million to Canadian programming in the first year, a cumulative total of \$11.5 million over the first five years of a license term. Of that, in year one, \$350,000 is earmarked specifically

## Quality ready to go with country music channel

Toronto: One of the first to make application to the CRTC for the much talked about and now much sought after music television channel is Quality Records, a division of Selkirk Communications. The Quality application is for a license to distribute, what they describe as "on a discretionary basis, a daily country music and family service, The Nashville Network, by way of satellite to cable television systems throughout Canada." The Nashville Network originates with WSM Broadcasting, out of Nashville, Tennessee. The theme of the show is country, and country artists from the U.S., Canada and other foreign lands are featured.

In announcing the proposed application, Quality Records President George Struth stated, "An agreement in principle has been reached between Quality Records and Group W Satellite Communications to provide the new service."

Quality Records is the oldest and largest independently Canadian-owned record manufacturer and distributing company. Says Struth, "We believe that a market does exist in Canada to sustain a viable cable coun-

try music entertainment service such as The Nashville Network." He continues with "This application presents a unique opportunity to greatly expand the global exhibition of Canada's country music talent and utilization of domestic production facilities. Canadian productions, coupled with The Nashville Network's already present interest in Canadian talent, can substantially enhance the development of Canadian programming."

Many observers agree that the MuchMusic application is one of the strongest bids offered, particularly in view of their expertise in the rock and pop music presentations they, as CITY-TV, have been presenting through their New Music series. As well, their application spells out a willingness to work with Canadian producers to improve their Cancon quantity over a three year period from 10% to 20%.

Struth concludes with: "It is Quality's intention to avail itself of Canada's independent producers and performing artists, for the purpose of video and sound recording productions. Thus the application seeks in cooperation with GWSC/TNN to strengthen the opportunities for Canadian talent and Canadian production by capitalizing on the inherent values of satellite transmission on an international scale."

Several applications are now before the CRTC for the available channel, but Quality's application is somewhat unique being that it concentrates on country music, a music form that is extremely popular and growing.

Staying Alive isn't young Stallone's introduction to the business. He began writing music at age 14 and became a member of Valentine, a club act that criss-crossed the U.S. and even recorded an album. His second album was a solo effort in collaboration with Harry Nilsson, Big brother Sly gave Frank his first opportunity in the film business where he appeared in the first and third of the "Rocky" films, singing and acting. He also wrote song material for the latter.

Frank Stallone appears in Staying Alive as the leader of the band backing Cynthia Rhodes (the dancer who is in love with Manero), performing a duet with her on Never Gonna Give You Up, both on the screen and soundtrack.

## Joint Communications undergoes reorganization

Toronto: Dave Charles, President Joint Communications has announced a reorganization of the firm. The changes involved John Parikhal who has been appointed Chief Executive Officer; David Oakes, promoted to Vice President Research; and Jeff Vidler, who will now be Director of Programming.

Mr. Charles points out that the reorganization will allow "JCC to integrate its very successful market research division with its consumer marketing and video production arms," continuing with "By coordinating research marketing and video production, JCC helps clients use TV more efficiently, position against music videos, market stations effectively, and gain and maintain best market position."

Joint Communications represents several broadcast outlets in Canada as well as in the U.S. and are considered a major research force in U.S. television circles.

## Stallone breaking with Far From Over single

Montreal: The Bee Gees had a surprisingly short life with The Woman In You, the first single taken from the Staying Alive soundtrack, now followed by Frank Stallone's Far From Over, also from the RSO release.

The single is one of seven songs penned by Stallone, a brother of Sylvester, director of the Staying Alive film. Far From Over was co-written by Vince DiCola.

There have been accusations of favoritism with regard to the Stallone connection, but Frank has more than proven himself as a talented performer/writer. "Sure, some people said 'nepotism, nepotism', when they heard I got seven songs into the movie and four of those on the LP," the younger Stallone noted in defending himself. "But there isn't really that much nepotism involved. What I did was bring Sly new mixes of my stuff every day, as he was shooting the movie. It was basically straight-ahead music, but some of the tunes had a harder edge than just pop. Then Sly played my

tapes for Stigwood and his associates, without telling them who composed the music. When they said it was great, Sly told them, 'It's my brother,' and they were kind of caught."

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Tim Feehan (l) and Vickie Moss, promoting their Mustard single, Never Say Die, visit with Glen Moore of CKST St. Albert.



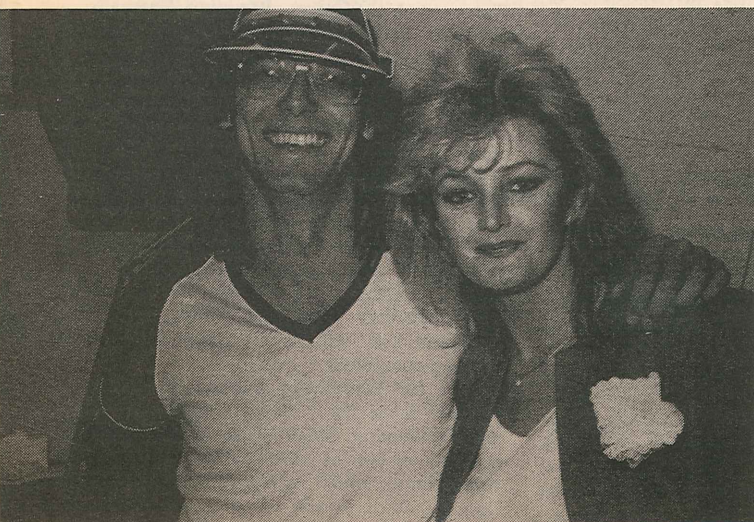
The Mustard duo, who received impressive Albertasupport for their single, also called on CKST's Program Director Lorne King.



Taking time off from their Smooth Herman's date in Sydney, Nova Scotia, The Drivers (Mac Norman, Nick Van Eede and Steve Boorer) visit CJCB on-air personality Barry MacKinnon.



Doug Kinaschuk (r) Quality's Western Region Sales Mgr. presents Calgary Sound Insight staff with gold award for their assistance with the group's Arias & Symphonies LP (l to r) Sid Richdale, Chris Brown, Lyle Drake and Mark Abson. A new Spoons' album is currently in the works.

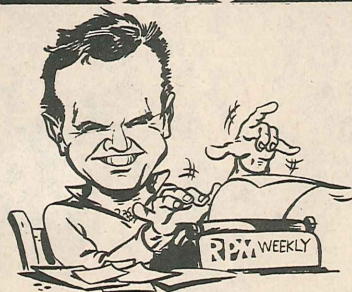


Bonnie Tyler, currently No. 1 at CHUM-AM with her Total Eclipse Of The Heart, calls on CHUM-FM Music Director Wayne Webster, promoting her album, Faster Than The Speed Of Night.



Bonnie Tyler with CHUM's Brad Jones and Al Trickey and Dave Deeley of CBS/Columbia Marketing. Bonnie's holding photo of Brad's toy canines, appropriately named Bonnie and Tyler.



WALT  
SAYS

## Hire a student statistician??

When it comes to doing research on the broadcast industry, apparently the CRTC relies heavily on hiring students out of local colleges. Hiring a student is admirable, but, as has often been proven, student statisticians lack the practical aspect of research which can drastically alter the

This issue of RPM Weekly was:

ASSEMBLED: *Aug 25/83*

PRINTED: *Aug 26/83*

MAILED IN TORONTO

ON: *Aug 26/83*

**Walt Grealis**  
Editor & Publisher

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

**RPM**

published weekly since  
February 24th, 1964, by  
RPM MUSIC PUBLICATIONS LTD.  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2  
(416) 425-0257  
Telex: 06 22756

Walt Grealis - Editor & Publisher  
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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in  
Toronto. Registration No. 1351  
PRINTED IN CANADA

picture. Many don't have the ability to evaluate what their research reveals. It might be interesting if the CRTC continued to use the student sector but also a professional research firm. The comparisons would be interesting.

## More Toronto jock trouble??

John Majhor, a very big talent in the field of rock, has apparently decided to quit his 8 pm to midnight job at CHUM-AM. Majhor had been slated to move into the television field, hosting a Saturday Night rock show at CITY-TV - which is now rumoured as being stalled. Meanwhile, down the street at CFTR the buzz is that morning man John Landecker will be leaving to return to his hometown of Chicago and a shift at WLUP.

## Investigative reporting in Mexico!!

As you read this, I will be in Mexico investigating the quality of those imports that came into Canada recently, so that we can give you a firsthand report on the quality of Mexican pressings, direct from Cancun and Cozumel. Sort of Cancon from Cancun!!

## Nice break for Pope!!

Just received news that Rough Trade will be opening for David Bowie's Toronto dates (Sept 3-4). Carole Pope and her group will be showcasing some of the material that's on their new Weapons album, set for a late September release.

## ARS closes Dartmouth warehouse!!

ARS (Sound Insight) is set to close their Dartmouth warehouse, and will be shipping from their Ontario location. The sad news is that Marilyn Theriault, who has a proven record of being one of the best buyers in the business, will be out of work. If you're in the market for an excellent buyer give Marilyn a call at 902-463-9344. Prior to Sound Insight where she has been for almost four years, she was the buyer for New Sound for 13 years.

## Only Teenage Heads??

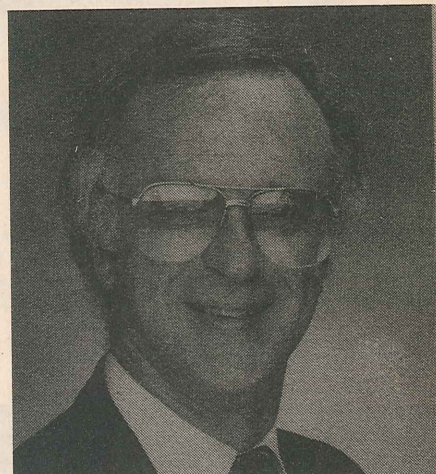
MCA's Teenage Heads joins top names for the three day (Sept 3-4-5) Electric Cowboy Pop Festival in Columbia, Tennessee, the only Cancon act on the show. They'll share the billing with Joan Jett and The Blackhearts, Cheap Trick, Joe Walsh, Molly Hatchet, Quarterflash and others. Wolfman Jack is hosting.

## Who's got the bottomless barrel??

Whoever gets the new TV music channel better have a lot of bucks and be prepared to spend it lavishly for five to six years. Success in this field depends on subscriptions and that's pretty chancy at the best of times. It's certainly not a business for the weak of heart nor the young entrepreneur. It's also interesting to discover that there are only 67 Canadian rock videos available - that's the total universe, and that's compared to a universe of around 870. There will have to be a lot of money spent in developing further Canadian rock and pop videos and they'll have to come up to the same kind of standards that's making MTV so popular - otherwise the boring factor sets in.

Reynolds to Executive  
Vice Pres. MCA Canada

Toronto: Lou Cook, President of MCA Records International Division, has announced the appointment of Ross Reynolds to the post of Executive Vice President, General Manager of MCA Records



Ross Reynolds  
Executive Vice President MCA Canada

(Canada). Mr. Reynolds will be based in Toronto and will oversee the entire Canadian operation of MCA Records.

In making the announcement, Mr. Cook stated, "Ross' unique abilities and expertise in marketing and promotion make him the perfect executive to fulfill this important post of the new MCA team."

Mr. Reynolds, previously with WEA Music Canada as Executive Vice President and prior to that, President of GRT Canada, noted, "I am pleased and excited to be part of the explosive growth that is happening at MCA. I am particularly looking forward to working with George Burns and the team that he has developed."

Chrysalis pacts deal  
with MCA Canada

Toronto: Jack Craig, President Chrysalis Records and Ross Reynolds, Executive Vice President and General Manager MCA Records (Canada) have jointly announced that MCA Canada has become Canadian licensee for all Chrysalis product, effective immediately.

MCA will assume the immediate manufacture and distribution of all Chrysalis product previously released by the former licensee prior to Dec. 31/82. Product issued since the first of this year will be transferred to MCA over the next few months. Daniel Glass, Director New Music Marketing for Chrysalis U.S. will handle liaison between the two companies.

Set for September release will be LP product from Huey Lewis And The News and Pat Benatar. MCA is also rush releasing the new version of Billy Idol's year old self-titled album, which includes his new single, Dancing With Myself as well as previous releases White Wedding and Hot In The City. Also being readied is the new version of Idol's Mini-LP, Don't Stop.



The Montreal-based Jade are off with their Andre Di Cesare/Marc Racine single, *Who Cares*, on the Star label. They also have a 12" vocal track of *Who Cares* at 5:42 with an in-

The Kinks, currently holding on the RPM singles chart with *Come Dancing*, have their follow-up *Artista* single, *Don't Forget To Dance*, with *Young Conservatives*, on the flip and both are Ray Davies penningings taken from

## CBS sets dates for Sales/Marketing meet

The setting this year will be the Wig-A-Mog Inn in Haliburton and the agenda will include discussions on sales and marketing techniques and upcoming product.



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## CURRENT RECORDS



# RPM 50 Singles

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

## CANADA'S ONLY NATIONAL SINGLES SURVEY (Albums containing listed singles are shown below)

September 3, 1983

TW	LW	Wks	
1	1	(15)	<b>OUR HOUSE</b> Madness - Geffen 92 96687-P (LP) Madness - XGHS-4003-P
2	2	(13)	<b>TOTAL ECLIPSE OF THE HEART</b> Bonnie Tyler - Columbia C4-8544-H (LP) Faster Than The Speed Of Night - PCC-90683-H
3	3	(15)	<b>EVERY BREATH YOU TAKE</b> Police A&M - AM-2542-W (LP) Synchronicity - SP-3735-W
4	7	(11)	<b>SWEET DREAMS (Are Made Of This)</b> Eurythmics - RCA PB-68031-N (LP) Sweet Dreams - AFL1-4681-N
5	5	(13)	<b>NEVER GONNA LET YOU GO</b> Sergio Mendes - A&M AM-2540-W (LP) Sergio Mendes - SP-4937-W
6	6	(14)	<b>CHINA GIRL</b> David Bowie - EMI America 8165-F (LP) Let's Dance - SO-17093-F
7	11	(9)	<b>MANIAC</b> Michael Sembello - Casablanca - NBS-2367-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q
8	8	(12)	<b>SHE WORKS HARD FOR THE MONEY</b> Donna Summer - Mercury MS-76200-Q (LP) She Works Hard For The Money
9	9	(9)	<b>1999</b> Prince - Warner Bros - 92 98967-P (LP) 1999 - 92 37201-P
10	4	(16)	<b>ELECTRIC AVENUE</b> Eddy Grant - Portrait 37 03793-H (LP) Killer On The Rampage - BFR-38554-H
11	12	(9)	<b>ROCK 'N' ROLL IS KING</b> Electric Light Orchestra - Jet - 254 3964-H (LP) Secret Messages - QC-38490-H
12	10	(15)	<b>COME DANCING</b> Kinks - Arista AS-1054-Q (LP) State Of Confusion - AL-88018-Q
13	19	(6)	<b>DON'T CRY</b> Asia - Geffen 92 95717-P (LP) Alpha - XGHS-4008-P
14	14	(14)	<b>HOT GIRLS IN LOVE</b> Loverboy - Columbia 38 03941-H (LP) Keep It Up - QC-38703-H
15	18	(13)	<b>(Keep Feeling) FASCINATION</b> Human League - Virgin VS-1165-Q (LP) Fascination - VEP-319-Q
16	15	(11)	<b>BABY JANE</b> Rod Stewart - Warner Bros 92 96087-P (LP) Body Wishes - 92 38771-P
17	17	(20)	<b>FLASHDANCE . . . WHAT A FEELING</b> Irene Cara - Casablanca - NBS-2366-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q
18	20	(7)	<b>I'LL TUMBLE 4 YA</b> Culture Club - Virgin VS-1169-Q (LP) Kissing To Be Clever - VL-2248-Q
19	13	(12)	<b>IS THERE SOMETHING I SHOULD KNOW</b> Duran Duran - Capitol B-5233-F (LP) Duran Duran - ST-12158-F
20	24	(8)	<b>LAWYERS IN LOVE</b> Jackson Browne - Asylum 96 98267-P (LP) Lawyers In Love - 96 2681-P
21	25	(10)	<b>TAKE ME TO HEART</b> Quarterflash - Geffen 92 96037-P (LP) Take Another Picture - XGHS-4011-P
22	23	(8)	<b>VIDEO KIDS</b> Prototype - Mercury/PolyGram MS-76203-Q (LP) Prototype - SMM1-4080-Q
23	16	(11)	<b>GIRLS NIGHT OUT</b> Toronto - Solid Gold SGS-737-W (LP) Girls Night Out - SGR-1016-W
24	26	(8)	<b>ROCK OF AGES</b> Def Leppard - Mercury FW-2326-Q (LP) Pyromania - BOG1-3319-Q
25	27	(6)	<b>(She's) SEXY AND 17</b> Stray Cats - EMI America 8168-F (LP) Rant 'N Rave With The Stray Cats - SO-17102-F

26	31	(5)	<b>TELL HER ABOUT IT</b> Billy Joel - Columbia 38 04012-H (LP) An Innocent Man - QC-38837-H
27	30	(6)	<b>RISE UP</b> The Parachute Club - Current WAKE-3-N (LP) The Parachute Club - WAVE-2-N
28	21	(11)	<b>IT'S A MISTAKE</b> Men At Work - Columbia 38 03959-H (LP) Cargo - FC-38660-H
29	33	(5)	<b>HUMAN NATURE</b> Michael Jackson - Epic 34 04026-H (LP) Thriller - QE-38112-H
30	22	(13)	<b>STAND BACK</b> Stevie Nicks - Modern Records 74 98637-P (LP) The Wild Heart - 79 00841-P
31	37	(3)	<b>NEVER SAID I LOVED YOU</b> Payola\$ with Carole Pope - A&M AM-623-W (LP) Hammer On A Drum - SP-4958-W
32	28	(12)	<b>WANNA BE STARTIN' SOMETHIN'</b> Michael Jackson - Epic 34 03914-H (LP) Thriller - QE-38112-H
33	35	(5)	<b>PROMISES PROMISES</b> Naked Eyes - EMI America 8170-F (LP) Naked Eyes - ST-17089-F
34	38	(3)	<b>TELL HER NO</b> Juice Newton - Capitol 5265-F (LP) N/A
35	29	(13)	<b>CANDY GIRL</b> New Edition - London LDS-206-Q (LP) N/A
36	36	(17)	<b>CHANGE</b> Tears For Fears - Vertigo - SOV-2322-Q (LP) The Hurting - VOG-1-3323-Q
37	39	(5)	<b>THIS TIME</b> Bryan Adams - A&M AM-619-W (LP) Cuts Like A Knife - SP-4919-W
38	40	(4)	<b>FAR FROM OVER</b> Frank Stallone - RSO RSS-1071-Q (LP) Soundtrack/Staying Alive RXS-1-3102-Q
39	43	(3)	<b>KING OF PAIN</b> Police - A&M AM-2569-W (LP) Synchronicity - SP-3735-W
40	42	(4)	<b>THROUGH THE YEARS</b> Tim Finn - A&M AM-681-W (LP) Escapade - SP-4972-W
41	44	(2)	<b>I DON'T WANNA DANCE</b> Eddy Grant - Portrait - 37 04039-H (LP) Killer On The Rampage - FR-38544-H
42	45	(2)	<b>CELEBRATION</b> Headpins - Solid Gold - SGS-741-W (LP) Line Of Fire - SGR-1017-W
43	47	(2)	<b>KISS THE BRIDE</b> Elton John - Geffen - 92 95687-P (LP) Too Low For Zero - XGHS-4006-P
44	48	(3)	<b>BIG LOG</b> Robert Plant - Atlantic 79 98447-P (LP) Principle Of Moments 79 01011-P
45	New	(1)	<b>TELEPHONE (Long Distance Love Affair)</b> Sheena Easton - EMI America 8172-F (LP) Best Kept Secret - EMIA-17101-F
46	46	(5)	<b>SINGIN' IN THE RAIN</b> Taco - RCA PB-50737-N (LP) After Eight - PL-28520-N
47	New	(1)	<b>ONE THING LEADS TO ANOTHER</b> Fixx - MCA - 52264-J (LP) Reach The Beach - MCA-39001-J
48	50	(2)	<b>OK BLUE JAYS</b> Bat Boys - Kosenic/Lenz BJ-01-W (LP) N/A
49	49	(5)	<b>CUM ON FEEL THE NOISE</b> Quiet Riot - Epic E4-8551-H (LP) Metal Health - FZ-38443-H
50	New	(1)	<b>TRUE</b> Spandau Ballet - Chrysalis 2720-J (LP) N/A



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# IT'S ABOUT TIME!!

# A LITTLE GOOD NEWS

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# ANNE MURRAY

B-5264

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## A LITTLE GOOD NEWS

[illegible][illegible]ANNE  
MURRAY[illegible][illegible]



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Compiled from record retailer, racker, radio station and record company reports

	TW	LW	Wks
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1	2	(20)	<b>DAVID BOWIE</b> Let's Dance (EMI America) SO-38554-F	4XT-17093-F	26	28	(7)	<b>DONNA SUMMER</b> She Works Hard For The Money (Mercury) SRM-1-4071-Q	MCR4-1-4071-Q
2	1	(12)	<b>POLICE</b> Synchronicity (A&M) SP-3735-W	CS-3735-W	27	19	(22)	<b>BILLY IDOL</b> Billy Idol (Chrysalis) CHR-1377-F	CCH-1377-F
3	3	(36)	<b>MICHAEL JACKSON</b> Thriller (Epic) QE-38112-H	QET-38112-H	28	25	(27)	<b>PRINCE</b> *1999* (Warner Bros) 92 37201-P	92 37204-P
4	6	(16)	<b>EDDY GRANT</b> Killer On The Rampage (Portrait) FR-38554-H	FRT-38554-H	29	35	(3)	 <b>NEIL YOUNG</b> Everybody's Rockin' (Geffen) XGHS-4013-P	XM5-4013-P
5	5	(29)	<b>DEF LEPPARD</b> Pyromania (Vertigo) VOG-1-3319-Q	VOG4-1-3319-Q	30	30	(7)	 <b>CONEY HATCH</b> Outa Hand (Anthem) ANR-1-1041-F	4AN-1-1041-F
6	8	(7)	<b>ROBERT PLANT</b> Principle Of Moments (Atlantic) 79 01011-P	79 01014-P	31	26	(11)	<b>PETER GABRIEL</b> Plays Live (Geffen) 2GHS-4012-P	2G5-4012-P
7	4	(18)	<b>SOUNDTRACK</b> Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q	32	27	(13)	<b>DURAN DURAN</b> Duran Duran (Harvest) ST-12158-F	4XT-12158-F
8	7	(12)	<b>TALKING HEADS</b> Speaking In Tongues (Sire) 92 38831-P	92 38834-P	33	31	(25)	<b>U2</b> War (Island) 79 671-P	79 674-P
9	9	(11)	 <b>LOVERBOY</b> Keep It Up (Columbia) QC-38073	QCT-38703-H	34	41	(4)	<b>JACKSON BROWNE</b> Lawyers In Love (Asylum) 96 2681-P	96 2684-P
10	14	(7)	<b>SOUNDTRACK</b> Staying Alive (RSO) RXS-1-3102-Q	RXS4-1-3102-Q	35	32	(17)	<b>A FLOCK OF SEAGULLS</b> Listen (Jive) JV-6606-M	JV4-6606-M
11	10	(11)	<b>STEVIE NICKS</b> The Wild Heart (Modern Records) 79 00841-P	79 00844-P	36	34	(15)	<b>IRON MAIDEN</b> Piece Of Mind (Harvest) ST-12274-F	4XT-12274-F
12	12	(20)	<b>MEN AT WORK</b> Cargo (Columbia) QC-38660-H	QCT-38660-H	37	36	(13)	<b>ELTON JOHN</b> Too Low For Zero (Geffen) XGHS-4006-P	XM5-4006-P
13	13	(16)	<b>BONNIE TYLER</b> Faster Than The Speed Of Night (Columbia) PCC-90683-H	PCCT-90683-H	38	37	(29)	<b>DURAN DURAN</b> Rio (Harvest) ST-12211-F	4XT-12211-F
14	11	(20)	<b>TEARS FOR FEARS</b> The Hurting (Virgin) VOG-1-3323-Q	VOG-4-3323-Q	39	39	(12)	<b>HUMAN LEAGUE</b> Fascination (Virgin) VEP-319-Q	VEP4-319-Q
15	15	(12)	<b>ROD STEWART</b> Body Wishes (Warner Bros) 92 38771-P	92 38774-P	40	38	(27)	<b>STYX</b> Kilroy Was Here (A&M) SP-3734-W	CS-3734-W
16	20	(10)	<b>EURYTHMICS</b> Sweet Dreams (RCA) AFL1-4681-N	AFK1-4681-N	41	40	(72)	<b>MEN AT WORK</b> Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H
17	22	(3)	<b>ASIA</b> Alpha (Geffen) XGHS-4008-P	XM5-4008-P	42	42	(44)	<b>DARYL HALL &amp; JOHN OATES</b> H2O (RCA) AFL1-4383-N	AFK1-4383-N
18	16	(15)	<b>FIXX</b> Reach The Beach (MCA) MCA-39001-J	MCAC-39001-J	43	43	(33)	<b>CULTURE CLUB</b> Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q
19	17	(18)	<b>TACO</b> After Eight (RCA) PL-28520-N	PK-28520-N	44	59	(4)	<b>YAZ</b> You And Me Both (Sire) 92 39031-P	92 39034-P
20	21	(9)	<b>ELECTRIC LIGHT ORCHESTRA</b> Secret Messages (Jet) QZ-38490-H	QZT-38490-H	45	45	(47)	<b>OLIVIA NEWTON-JOHN</b> Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J
21	18	(5)	 <b>TORONTO</b> Girls Night Out (Solid Gold) SGR-1016-W	SGC-1016-W	46	49	(6)	 <b>PARACHUTE CLUB</b> Parachute Club (Current) WAVE-2-N	WIND-2-N
22	29	(4)	<b>BILLY JOEL</b> An Innocent Man (Columbia) QC-38837-H	QCT-38837-H	47	47	(26)	<b>ALABAMA</b> The Closer You Get (RCA) AHL1-4663-N	AHK1-4663-N
23	23	(14)	<b>KINKS</b> State Of Confusion (Arista) AL 8-8018-Q	AC 8-8018-Q	48	48	(8)	<b>JOAN JETT &amp; THE BLACKHEARTS</b> Album (Epic) PEC-90687-P	PECT-90687-H
24	24	(31)	 <b>BRYAN ADAMS</b> Cuts Like A Knife (A&M) SP-4919-W	CS-4919-W	49	44	(43)	<b>LIONEL RICHIE</b> Lionel Richie (Motown) M6007-M	M46007-M
25	33	(6)	<b>STEVIE RAY VAUGHAN &amp; DOUBLE TROUBLE</b> Texas Flood (Epic) FE-38734-H	FET-38734-H	50	62	(4)	<b>ELVIS COSTELLO &amp; THE ATTRACTIONS</b> Punch The Clock (Columbia) FC-38897-H	FCT-38897-H



51	51	(6)	 <b>BOYS BRIGADE</b> Boys Brigade (Anthem) ANR-1-1040-F	4AN-1-1040-F	76	76	(9)	<b>QUARTERFLASH</b> Take Another Picture (Geffen) XGHS-4011-P	XM5-4011-P
52	54	(18)	<b>MADNESS</b> Madness (Geffen) XGHS-4003-P	XM5-4003-P	77	66	(11)	<b>BOB MARLEY &amp; THE WAILERS</b> Confrontation (Island) 79 00851-P	79 00854-P
53	53	(23)	<b>LOUISE TUCKER</b> Midnight Blue (Arista) AL-9618-Q	ATC-9618-Q	78	78	(7)	<b>JON &amp; VANGELIS</b> Private Collection (Polydor) PDS-1-6373-Q	PDS4-1-6373-Q
54	67	(5)	<b>DAVID BOWIE</b> Golden Years (RCA) AFL1-4792-N	AFK1-4792-N	79	72	(14)	<b>PETER TOSH</b> Mama Africa (EMI America) SO-17095-F	4XO-17095-F
55	50	(27)	 <b>MEN WITHOUT HATS</b> Rhythm Of Youth (Sire/Statik) STAT-10-P	STAC-10-P	80	90	(2)	 <b>HEADPINS</b> Line Of Fire (Solid Gold) SGR-1017-W	SGC-1017-W
56	46	(21)	<b>ZZ TOP</b> Eliminator (Warner Bros) 92 37741-P	92 37744-P	81	73	(24)	<b>ROXY MUSIC</b> The High Road (Warner Bros) 92 38081-P	92 38084-P
57	57	(11)	<b>MIKE OLDFIELD</b> Crises (Virgin) VL-2262-Q	VL4-2262-Q	82	96	(2)	<b>AIR SUPPLY</b> Greatest Hits (Big Time) BTLC-1005-Q	BTLC4-1005-Q
58	52	(20)	<b>TUBES</b> Outside Inside (Capitol) ST-12260-F	4XT-12260-F	83	77	(15)	<b>KAJAGOOGOO</b> White Feathers (EMI America) ST-17094-F	4XT-17094-F
59	71	(5)	 <b>GORDON LIGHTFOOT</b> Salute (Warner Bros) 92-39011-P	92 39014-P	84	79	(30)	 <b>DOUG AND THE SLUGS</b> Music For The Hard Of Thinking (Ritdong) KKL1-0480-N	KKK1-0480-N
60	60	(19)	<b>KROKUS</b> Headhunter (Arista) AL-9623-Q	ATC-9623-Q	85	80	(12)	<b>GEORGE BENSON</b> In Your Eyes (Warner Bros) 92 37441-P	92 37444-P
61	55	(20)	<b>NAKED EYES</b> Naked Eyes (Capitol) ST-17089-F	4XT-17089-F	86	New	(1)	<b>KENNY ROGERS</b> Eyes That See In The Dark (RCA) AFL1-4697-F	AFK1-4697-N
62	56	(10)	<b>RICKIE LEE JONES</b> Girl At Her Volcano (Warner Bros) 92 38051-P	92 38054-P	87	82	(16)	<b>MARTY ROBBINS</b> Golden Memories (Columbia) FC-38603-H	FCT-38603-H
63	63	(12)	<b>SYLVIA</b> Snapshot (RCA) AHL1-4672-N	AHK1-4672-N	88	88	(6)	<b>DOOBIE BROTHERS</b> Farewell Tour (Warner Bros) 92 37721-P	92 37724-P
64	64	(11)	 <b>BLUE PETER</b> Falling (Ready) LR-034-M	LR4-034-M	89	85	(12)	<b>NEW ORDER</b> Power Corruption & Lies (Factory) FACD-11-Q	FACD4-11-Q
65	65	(13)	<b>QUIET RIOT</b> Metal Health (Epic) FZ-38443-H	FZT-38443-H	90	86	(21)	<b>THOMAS DOLBY</b> The Golden Age Of Wireless (Harvest) ST-12271-F	4XT-12271-F
66	74	(6)	<b>DIANA ROSS</b> Ross (RCA) AFL1-4677-N	AFK1-4677-N	91	91	(13)	<b>FASTWAY</b> Fastway (Columbia) FC-38662-H	FCT-38662-H
67	58	(19)	<b>RICK SPRINGFIELD</b> Living In Oz (RCA) AFL1-4660-N	AFK1-4660-N	92	New	(1)	<b>STRAY CATS</b> Rant 'N Rave With The Stray Cats (EMI America) EMIA-17102-F	N/A
68	68	(5)	 <b>PROTOTYPE</b> Prototype (Mercury) SRM-1-4080-Q	MCR4-1-4080-Q	93	87	(10)	<b>JOE WALSH</b> You Bought It - You Name It (Full Moon) 92 38841-P	92 38842-P
69	61	(14)	 <b>TEENAGE HEADS</b> Tornado (MCA) MCA-36001-J	MCAC-36001-J	94	89	(19)	<b>AL JARREAU</b> Jarreau (Warner Bros) 92 38011-P	92 38014-P
70	70	(12)	<b>SOUNDTRACK</b> Return Of The Jedi (RSO) RXS4-1-3101-Q	RXS4-1-3101-Q	95	95	(14)	<b>LITTLE RIVER BAND</b> The Net (Capitol) ST-12273-F	4XT-12273-F
71	81	(2)	<b>AC/DC</b> Flick Of The Switch (Atlantic) 78-1001-P	78-1004-P	96	93	(14)	 <b>ANVIL</b> Forged In Fire (Attic) LAT-1170-Q	CAT-1170-Q
72	83	(2)	 <b>SOUNDTRACK</b> Adventures of Bob & Doug McKenzie/Strange Brew (Anthem) ANR-1-1042-F	4AN-1042-F	97	94	(14)	<b>JOAN RIVERS</b> What Becomes A Semi-Legend Most (Geffen) XGHS-4007-P	XM5-4007-P
73	69	(19)	<b>ROYAL PHILHARMONIC ORCHESTRA</b> Hooked On Classics III (RCA) AFL1-4588-N	AFK1-4588-N	98	99	(9)	<b>KATE BUSH</b> Kate Bush (EMI America) MLP-19004-P	4XT-19004-P
74	84	(3)	 <b>DAVID WILCOX</b> My Eyes Keep Me In Trouble (Capitol) ST-6503-F	4XT-6503-F	99	100	(10)	<b>PRISM</b> Beat Street (Capitol) ST-12266-F	4XT-12276-F
75	75	(16)	<b>MARILLION</b> Script For A Jester's Tear (Capitol) ST-12269-F	4XT-12269-F	100	98	(25)	<b>MELISSA MANCHESTER</b> Greatest Hits (Arista) AL-9611-Q	ATC-9611-Q

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## COUNTRY walt grealis

### European cover for Damron

One of Dick Damron's songs has been recorded by Jimmy Lawton, an American now living in Belgium. The song, Jesus It's Me Again, was a chart item for Dick a few months ago and is included on his Honky Tonk Angel album. The Lawton single is released on the Pilgrim label and is distributed in Europe by GMI.

### Stampede Corral's grand opening

Kitchener's Stampede Corral had their official opening (Aug 16) with a well laid on media and industry party that attracted interested parties from across the province. I was unable to attend because I'm dragging around a heavy cast on my left leg, but my informants tell me the party was a barn burner. Johnny Burke and Eastwind provided the entertainment after the party.

### MacIntyre's single moving

The big country machine of Audiograph has moved quickly to blanket the Canadian market with their initial release from Harold MacIntyre, Pressures Of Progress, taken from Harold's latest album, Tragic Romancer. The Cancon logo is wrong on the single. It should read three-parts Cancon (MAL). The song was written by Larry Coad and, of course, Harold is Canadian. The production took place in Nashville. By the way, Harold's manager David Peever, points out, rather humbly, that he's not the only one working on Harold's career. Says Peever, "The U.S. deal was instigated by Larry Coad, who has been with Harold from the beginning. Larry does much of the work surrounding Harold and often does not get the credit that he richly deserves. He is much more than a writer/producer/leader, for Harold and the band." Credit where credit is due.

### The Mounties from Royalty

Latest single release from Edmonton's Royalty label is titled The Mounties, with the French-language version on the flip. The artist is Cal Canus doing the English side of the song which was penned by a member of the force, Steve Romanik. The French side is performed by Jackie Dee.

### Dallcorte goes country?

Dallcorte, a young upstart label boasting a strong roster of rock and contemporary adult

acts (The Drivers, Elkie Brooks) makes a bid for the country market. First country signing is B.W. Pawley, a veteran of Ontario's country circuit. He has also toured Canada several times over the past 25 years, appearing with name acts like Ronnie Hawkins and Johnny Paycheck. His initial release will be Too Many Parties, the title track of his album which will follow.

### O'Reilly promo'ing acts

Terry O'Reilly from the Winnipeg-based Downs label, was in Toronto recently promoting the latest releases from the American roster. Len Henry was also in the area playing CHOW's annual Fan Fare, which apparently drew upwards of 10,000 fans. We didn't get a lineup or any info on this event. Anyway, Terry is promoting Len's latest single, Happy Ever After and the initial response from programmers is very positive. As you will recall, Len made inroads on major U.S. country charts last year with his single, Love Has Made A Fool Of Me Again. This single, not included on his album, was produced by Ed Newsom. The other single release is Rhonda Hart's I Ain't Crying, produced at Winnipeg's Century 21 by Craig Fotheringham. There's no Cancon logo on either but I'm sure Rhonda's has at least two-parts Cancon (AP). Joe Taylor is handling promo for Ameri-Can out of Nashville, and he's got a few name credits going for him including George Jones and Ronnie Prophet.

### New from Track

Bobby McGee is the latest signing to the Guelph, Ontario-based Track label. His initial single release, Single Woman, Single Man carries two-parts Cancon (AP) and was produced by Larry Gregson and Rob Asselstine. Background vocals are supplied by another Track discovery Ruth Ann and Marie Bottrell.

## Lightfoot undertaking extensive tour dates

Toronto: Gordon Lightfoot is on the first leg of his annual North American tour, a tour that is particularly important for him this year, coinciding with the release of his latest album, Salute. The album is the first from Lightfoot in a couple of years and the first in a long time to see action on the RPM 100.

The tour which began Aug 8 in Evansville, Indiana, goes through to Nov 19 with a Kalamazoo, Michigan date. Most of the engagements are one-nighters, however, several major centres, where Lightfoot is particularly popular, are booked for two and three nights. These include the Universal Amphitheatre in Los Angeles (Aug 26-27), the South Shore Music Circus, Cohasset, Massachusetts (Sept 4-5), the Sahara Tahoe Hotel (16-18), Ottawa's National Arts Centre (23-24), and Harrah's Marina Hotel Casino in Atlantic City (Oct 14-16).

Lightfoot will only be playing three Canadian dates: Montreal's Place des arts (Sept 22), Hamilton Place (26) and Ottawa. He also plays New York's Avery Fisher Hall (Oct 17). His November dates will take him from the Symphony Hall in Salt Lake City through Colorado, Wyoming, Montana and Michigan.

### Hunter show for Donald

Ahead recording artist Jamie Donald has been scheduled to tape CBC-TV's Tommy Hunter Show (Sept 8). The young western Canadian artist will be guesting with Hank Snow, Boots Randolph, Eddy Arnold and Sylvia.

## CJVR Talent Hunt geared for Regina

Melfort, Sask. CJVR's 3rd Annual Talent Hunt (July 8) has guaranteed Saskatoon's Al McKenzie a date at this year's ACME Regina Country Music Week which precedes the ACME awards show.

Eric Murray, Music Director at CJVR, reports the station began advertising in January of this year, for applicants for their talent hunt. Deadline for entries was set at May 31, after which 13 applicants were selected.

Judging the contest, which took place at a packed Heritage Inn, were Mal Faris, Regina songwriter/performer, currently on release with I Believe That Elvis Went To Heaven on his M&M label; Jim Chute, former leader of the Barley Band; Marsh Erskine of Melfort's MJ Productions, a local talent agency and two other local musicians.

The 13 entrants had the added professional help of Prince Albert's Dennis Adams Band for their back-up. The 34-year old McKenzie took the first prize, performing a Ronnie Milsap hit, Back On My Mind Again and She Never Knew Me, a hit for Don Williams.

## Country FM station set for St. John's

St. John's Nfld.: The popularity of country music has been showing a steady pattern of growth in eastern Canada, particularly in Newfoundland. So, it's only natural that a broad-based country FM listening post is the next step, and Kirk Elliott, Regional Program Director for the Q Radio Network was beaming with pride when he announced that "St. John's Newfoundland gets a new country FM station this fall." Mr. Elliott went on to explain that "plans are progressing right on schedule to have Newfoundland's newest radio station on the air this fall. This 100,000 watt FM outlet on 98.3 will be heard in most areas of the Avalon Peninsula."

Mr. Elliott also pointed out that the Q Radio Building in St. John's, which also houses CJYQ AM and CHYQ AM, is currently undergoing a major expansion to house the new FM outlet on the main level. There is more than \$500,000 worth of equipment on order for the new station.

Says Mr. Elliott, "St. John's is one of the few cities in North America not presently being served with a country music outlet," concluding with "The Q Radio switchboard has been receiving calls daily from country music fans anxious for the new station to begin operation."

### New Release

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# Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY  
(Albums containing listed singles are shown below)

September 3, 1983

TW	LW	Wks			
1	2	(11)	<b>HEY BARTENDER</b> Johnny Lee - Full Moon - 92 96057-P (LP) Hey Bartender - 92 38894-P	26	35 (2) <b>HOLD ON, I'M COMIN'</b> Waylon Jennings & Jerry Reed - RCA PB-13580-N (LP) Waylon & Company - AHL1-4826-N
2	3	(12)	<b>A FIRE I CAN'T PUT OUT</b> George Strait - MCA 52225-J (LP) Strait From The Heart - MCA-5320-J	27	28 (7) <b>HOLD OUT</b> The Good Brothers - Solid Gold - SGS-7400-W (LP) Live 'N Kickin' - SGR-1015-W
3	4	(7)	<b>YOU'RE GONNA RUIN MY BAD REPUTATION</b> Ronnie McDowell - Epic 34 03946-P (LP) Personally - FE-38514-P	28	33 (5) <b>COWBOY FROM THE 40's</b> Midnite Rodeo Band - RCA PB-50740-N (LP) N/A
4	1	(13)	<b>LOST IN THE FEELING</b> Conway Twitty - Warner Bros PRO-06367-P (LP) Personally - FE-38514-P	29	30 (3) <b>WILD MONTANA SKIES</b> John Denver & Emmylou Harris - RCA PB-13562-N (LP) It's About Time - AHL1-4683-N
5	7	(7)	<b>WAY DOWN DEEP</b> Vern Gosdin - Compeat/PolyGram 108-Q (LP) If You're Gonna Do Me Wrong - CPL-1-1004-Q	30	32 (10) <b>I'M NOT READY FOR THE BLUES</b> Dick Damron - RCA PB-50738-N (LP) N/A
6	6	(9)	<b>I'M ONLY IN IT FOR THE LOVE</b> John Conlee - MCA 52231-J (LP) John Conlee - MCA-5434-J	31	36 (2) <b>SOMETIME'S I GET LUCKY AND FORGET</b> Gene Watson - MCA 52243-J (LP) Sometimes I Get Lucky - MCA-5384-J
7	8	(5)	<b>WHY DO I HAVE TO CHOOSE</b> Willie Nelson - Columbia 38 03965-H (LP) Tougher Than Leather - QC-38248-H	32	37 (3) <b>SCARLETT FEVER</b> Kenny Rogers - Liberty - 1503-F (LP) We've Got Tonight - LO-51143-F
8	11	(6)	<b>GOIN' DOWN HILL</b> John Anderson - Warner Bros 92 95857-P (LP) Wild & Blue 92 37211-P	33	34 (4) <b>YOU CAN COUNT ON ME</b> Ray Griff - RCA PB-50739-N (LP) You Can Count On Me - KKL1-0481-N
9	10	(7)	<b>BREAKIN' DOWN</b> Waylon Jennings - RCA PB-13543-N (LP) It's Only Rock & Roll - AHL1-4673-N	34	49 (2) <b>ANYBODY ELSE'S HEART BUT MINE</b> Terri Gibbs - MCA 52252-J (LP) Over Easy - MCA-5443-J
10	5	(11)	<b>LOVE SONG</b> The Oak Ridge Boys - MCA 52224-J (LP) American Made - MCA-5390-J	35	38 (4) <b>CHEAP THRILLS</b> David Allan Coe - Columbia 38 03997-H (LP) Castles In The Sand - FC-38535-H
11	13	(12)	<b>NIGHT GAMES</b> Charley Pride - RCA PB-13542-N (LP) N/A	36	42 (4) <b>TOO HOT TO SLEEP</b> Louise Mandrell - RCA PB-13567-N (LP) N/A
12	17	(4)	<b>DREAM BABY (How Long Must I Dream)</b> Lacy J. Dalton - Columbia 38 03926-H (LP) Dream Baby - FX-38604-H	37	39 (4) <b>IT'LL BE ME</b> Tom Jones - Mercury 812 631-7-Q (LP) Tom Jones Country - SRM-1-4062-Q
13	9	(12)	<b>TWO BITS WORTH OF HURTIN'</b> Paul Weber - Boot BTX-349 (LP) Two Bits Worth Of Hurtin - BOS-7224	38	40 (3) <b>TOO HOT TO SLEEP TONIGHT</b> Carroll Baker & Eddie Eastman - Tembo TRS-002-N (LP) N/A
14	14	(8)	<b>SO SAD (To Watch Good Love Go Bad)</b> Emmylou Harris - Warner Bros - 92 95837-P (LP) Last Date - 92 37401-P	39	48 (2) <b>THE LADY, SHE'S RIGHT</b> Leon Everette - RCA PB-13584-N (LP) Doin' What I Feel - MHL1-8513-N
15	18	(4)	<b>BABY WHAT ABOUT YOU</b> Crystal Gayle - Warner Bros 92 95827-P (LP) True Love - 96-02001-P	40	41 (3) <b>SUMMER ROSE</b> Wayne Rostad - Stag Creek - SCS-17 (LP) Wayne Rostad Again - SCLP-1112
16	19	(4)	<b>WHAT AM I GONNA DO</b> Merle Haggard - Epic 34 04006-H (LP) Going Where The Lonely Go - FE-38092-H	41	45 (2) <b>RIGHT OR WRONG</b> Carroll Baker - Tembo TS-8303-N (LP) N/A
17	12	(10)	<b>HE'S A HEARTACHE (Looking For A Place To Happen)</b> Janie Fricke - Columbia 38 03899-H (LP) It Ain't Easy - FC-38214-H	42	44 (2) <b>PRESSURES OF PROGRESS</b> Harold MacIntyre - Audiograph - AG-45-472 (LP) Tragic Romancer - AG7797 (Ahd)
18	20	(9)	<b>ONE LESS LONELY NIGHT</b> Jessie Burns - Churchill CR-94022-J (LP) One Less Lonely Night - CR-22005-J	43	47 (2) <b>WE REALLY GOT A HOLD ON LOVE</b> Family Brown - RCA PB-13565-H (LP) N/A
19	15	(11)	<b>BORN AGAIN</b> Terry Sumsion - Summit - SRS-823 (LP) Our Lovin Place - SRL-9821	44	50 (2) <b>SOMEBODY'S GONNA LOVE YOU</b> Lee Greenwood - MCA 52257-J (LP) Somebody's Gonna Love You - MCA-5403-J
20	21	(5)	<b>FOOLING WITH FIRE</b> Dallas Harms - RCA PB-50744-N (LP) Out Of Harms Way - NKL1-0476-N	45	46 (3) <b>SWEET TEMPTATION</b> Ricky Skaggs - Stony Plain SPS-1030-N (LP) Sweet Temptation - SPL-1060-N
21	24	(3)	<b>DON'T YOU KNOW HOW MUCH I LOVE YOU</b> Ronnie Milsap - RCA PB-13564-N (LP) Keyed Up - AHL1-4670-N	46	New (1) <b>NOBODY BUT YOU</b> Don Williams - MCA 52245-J (LP) N/A
22	31	(2)	<b>FLIGHT 309 TO TENNESSEE</b> Shelley West - Viva 92 37751-P (LP) West By West - 92 23775-P	47	New (1) <b>HAPPY EVER AFTER</b> Len Henry - Ameri-Can D11-1006 (LP) N/A
23	23	(9)	<b>COULD IT BE LOVE</b> Kelita Haverland - Boot BTX-350 (LP) Kelita - BOS-7235	48	New (1) <b>LONESOME GUITAR</b> Big Tom and The Travellers - WEA/Denver PRO-888-P (LP) Songs Of Home And Faraway - DNV-12-P
24	16	(10)	<b>YOUR LOVE'S ON THE LINE</b> Earl Thomas Conley - RCA PB-13525-N (LP) Somewhere Between Right & Wrong - AHL1-4348-N	49	New (1) <b>YOU'RE A FOOL</b> Glory-Anne Carriere - E&R 008 (LP) N/A
25	25	(10)	<b>NOTHING LEFT TO SAY, BUT GOODBYE</b> David Thompson - Diamond D-17-4514 (LP) Never Figured On This - DR3-0008	50	New (1) <b>PARADISE TONIGHT</b> Charly McClain & Mickey Gilley - Epic 34 04007-H (LP) Paradise - FE-38584-H





Wilf Carter at recent Bay autograph session in Calgary (l to r) Kevin Roe (RCA), Beverley Williams (Special Events, The Bay), Carter, Ken Malvin (The Bay) and Terry Carson (RCA).



Carter, who lives in Calgary during the summer months, signed more than 500 autographs of his 50 Golden Years LP. Above he is at Eatons in Calgary with CFCN's Don Slade and Terry Carson.



H2O LP, backstage at the Kingwood Theatre. Presentation made by RCA's Mike Gaitt and Ken Bain.



RCA group at New Music Seminar with Robert Hazard and his manager, includes Paul Atkins (A&R/U.S.) Jim Fotheringham (A&R Canada), Cathy Hahn (RCA promo Toronto) and Greg Torrington of CHEZ-FM Ottawa.



CFOX Gen Mgr Alden Diehl (l) is presented with Variety Club Int'l 1983 Media Award, recognizing the station's charitable activities. Don Gillin, Variety Club Ambassador does honours.



While Saga was recording in England, Portrait label executives hopped across the pond to present the group with gold for Worlds Apart album.



# COAST TO COAST SAMPLING

## BREAKOUT ALBUMS

Kenny Rogers - Eyes That See In The Dark  
Headpins - Line Of Fire  
Stray Cats - Rant 'n Rave With The Stray Cats

## BERNICE HENNEBERY

Mister Sound - Southgate Mall - Edmonton  
No. 1 Police - Synchronicity  
2 Def Leppard - Pyromania  
3 David Bowie - Let's Dance  
4 Soundtrack - Staying Alive  
5 Michael Jackson - Thriller  
6 Billy Idol  
7 Stevie Nicks - The Wild Heart  
8 Olivia Newton-John - Greatest Hits  
9 Toronto - Girls Night Out  
10 Prince - 1999

## BREAKERS

Robert Plant - Principle Of Moments  
Stevie Rae Vaughan - Texas Flood  
Asia - Alpha  
Yaz - You And Me Both  
Billy Joel - An Innocent Man

## DAVE CHESWORTH

Mister Sound - North Hill Mall - Calgary  
No. 1 Police - Synchronicity  
2 Soundtrack - Flashdance  
3 David Bowie - Let's Dance  
4 Prototype  
5 Michael Jackson - Thriller  
6 Toronto - Girls Night Out  
7 Prince - 1999  
8 Stevie Nicks - The Wild Heart  
9 Eurythmics - Sweet Dreams  
10 ELO - Secret Messages

## BREAKERS

Asia - Alpha  
Elvis Costello - Punch The Clock  
Neil Young - Everybody's Rockin

## RICK SHANNON

CFOX - Vancouver  
No. 1 Police - Synchronicity  
4-8 Stevie Ray Vaughan - Texas Flood  
7-11 Bryan Adams - Cuts Like A Knife  
17-24 Jackson Browne - Lawyers In Love  
18-22 Toronto - Girls Night Out  
19 Asia - Alpha  
23-27 Peter Gabriel - Plays Live

## NEW ON THE FOX

AC/DC - Flick Of The Switch  
Headpins - Line Of Fire  
Kansas - Drastic Measures

## ADRIEN BILODEAU

A&B Sound - Vancouver  
No. 1 Police - Synchronicity  
2 Soundtrack - Flashdance  
3 David Bowie - Let's Dance  
4 Asia - Alpha  
5 Michael Jackson - Thriller  
6 Heart - Passionworks  
7 Elvis Costello - Punch The Clock  
8 Def Leppard - Pyromania  
9 Toronto - Girls Night Out  
10 Stevie Nicks - The Wild Heart

## BREAKERS

Neil Young - Everybody's Rockin  
Stevie Ray Vaughan - Texas Flood

## LAURA SCHWARTZ

Mister Sound - Cornwall Mall - Regina  
No. 1 Police - Synchronicity  
2 Eurythmics - Sweet Dreams  
3 Billy Idol  
4 David Bowie - Let's Dance  
5 Bonnie Tyler - Faster Than Light  
6 Def Leppard - Pyromania  
7 Loverboy - Keep It Up  
8 Prince - 1999  
9 Chart Action  
10 ELO - Secret Messages

## BREAKERS

Jackson Browne - Lawyers In Love

## WAYNE WEBSTER

CHUM-FM - Toronto  
No. 1 Police - Synchronicity  
4-10 Asia - Alpha  
10-12 Fixx - Reach The Beach  
16-18 Eurythmics - Sweet Dreams  
18-23 Elvis Costello - Punch The Clock  
22-24 Parachute Club  
23-27 Neil Young - Everybody's Rockin  
25 AC/DC - Flick Of The Switch  
30 Madness

## RON ABERCROMBIE

Records On Wheels - Toronto  
No. 1 Michael Jackson - Thriller  
2 Police - Synchronicity  
3 David Bowie - Let's Dance  
4 Def Leppard - Pyromania  
5 Asia - Alpha

6 Eddy Grant - Killer On The Rampage  
7 Kenny Rogers - Eyes That See In Dark  
8 Air Supply - Big Time  
9 Elvis Costello - Punch The Clock  
10 Peter Gabriel - Plays Live

## DAVE SMELTZER

Record Peddler - Toronto  
No. 1 King Sunny Ade - Synchrosystem  
2 New Order - Power, Corruption & Lies  
3 Talking Heads - Speaking In Tongues  
4 Elvis Costello - Punch The Clock  
5 The Cure - The Walk  
6 Parachute Club  
7 Tom Tom Club - Close To The Bone  
8 Killing Joke - Fire Dances  
9 Boys Brigade  
10 Altered Images - Bite

## SAMANTHA TAYLOR

Q107 - Toronto  
No. 1 Police - Synchronicity  
5-6 Fixx - Reach The Beach  
6-7 Robert Plant - Principle Of Moments  
8 Asia - Alpha

## BRADA PULLEN

Handleman - Toronto  
No. 1 Michael Jackson - Thriller  
2 Soundtrack - Return Of The Jedi  
3 Soundtrack - Flashdance  
4 Police - Synchronicity  
5 Soundtrack - Staying Alive  
6 David Bowie - Let's Dance  
7 Olivia Newton-John - Greatest Hits 2  
8 Disney E.T.  
9 Toronto - Girls Night Out  
10 Rod Stewart - Body Wishes

## EDDY VALIQUETTE

CFNY-FM - Toronto  
HEAVY ROTATION  
Talking Heads - Speaking In Tongues  
Big Country - In A Big Country  
Hawaiian Pups - Split Second Decision  
Kissing The Pink - Naked  
The Cure - The Walk  
Parachute Club  
Boys Brigade  
Howard Devoto - Rainy Season (12'')  
Herbie Hancock - Rockit  
Heaven 17 - Luxury Gap  
PROJECTIONS  
Kraftwerk - Tour de France (12'')  
Cabaret Voltaire - Crackdown  
Kraftwerk - Tour de France (12'')

## HOWARD SELGER

Discus - Eaton Centre - Toronto  
No. 1 Soundtrack - Flashdance  
2 Police - Synchronicity  
3 Michael Jackson - Thriller  
4 Soundtrack - Staying Alive  
5 Donna Summer - She Works Hard  
6 Bonnie Tyler - Faster Than Sound  
7 Def Leppard - Pyromania  
8 Men At Work - Cargo  
9 Eurythmics - Sweet Dreams  
10 David Bowie - Let's Dance

## BREAKERS

Parachute Club  
Blue Peter - Falling  
Loverboy - Keep It Up

## BREAKOUT SINGLES

One Thing Leads To Another - Fixx  
Telephone - Sheena Easton  
True - Spandau Ballet

## GUY BROUILLARD

CKOI-FM - Montreal  
No. 1 Maniac - Michael Sembello  
2-3 Sweet Dreams - Eurythmics  
3-5 She Works Hard - Donna Summer  
6-9 Stand Back - Stevie Nicks  
7-8 Blue Monday - New Order  
16-22 Memory - Menage (45)  
17-25 I.O.U. - Freeze (45)  
24-30 Don't Cry - Asia  
26-36 Human Nature - Michael Jackson  
34-40 Promises Promises - Naked Eyes  
35-42 She's Sexy + 17 - Stray Cats (45)  
39 So Many Men - Miguel Brown (45)  
40-45 I Like Chopin - Gazebo (45)  
44-49 Human Touch - Rick Springfield  
45 Kiss The Bride - Elton John  
50 Pale Shelter - Tears For Fears

## BREAKERS

Could It Be Love - Loni Gamble (45)  
These Memories - Oh Romeo (45)  
Baby I Love You - Kelly Jackson (45)  
And When The Night Comes - Jon & Vangellis

## XAVIER ENSEDAQUE

Variete Musicales - Montreal  
No. 1 Our House - Madness  
2 Every Breath You Take - Police  
3 Baby Jane - Rod Stewart  
4 What A Feeling - Irene Cara  
5 She Works Hard - Donna Summer  
6 Maniac - Michael Sembello  
7 Guilty - Lime

8 Electric Avenue - Eddy Grant  
9 Too Shy - Kajagoogoo  
10 Total Eclipse - Bonnie Tyler  
BREAKERS  
So Many Men - Miguel Brown  
Bad Boy - Wham  
Have You Seen Rain - Bonnie Tyler

## TERRY TROJEK

Saturn Distributing - Toronto  
No. 1 Total Eclipse - Bonnie Tyler  
2 Electric Avenue - Eddy Grant  
3 Maniac - Michael Sembello  
4 Sweet Dreams - Eurythmics  
5 She Works Hard - Donna Summer  
6 Never Let Go - Sergio Mendez  
7 Every Breath You Take - Police  
8 Rock 'N Roll Is King - ELO  
9 Startin' Somethin' - Michael Jackson  
10 1999 - Prince

## BREAKERS

True - Spandau Ballet  
Don't Wanna Dance - Eddy Grant

## BRAD JONES

CHUM - Toronto  
No. 1 Total Eclipse - Bonnie Tyler  
2-6 Maniac - Michael Sembello  
3-5 China Girl - David Bowie  
6-10 Don't Cry - Asia  
13-18 Tell Her About It - Billy Joel  
15-22 Sweet Dreams - Eurythmics  
18-21 Rise Up - Parachute Club  
27 Don't Wanna Dance - Eddy Grant  
28 Kiss The Bride - Elton John  
29 King Of Pain - Police  
30 Through The Years - Tim Finn

## RICK SHANNON

CKLG - Vancouver  
No. 1 Sweet Dreams - Eurythmics  
2-3 Total Eclipse - Bonnie Tyler  
5-6 Maniac - Michael Sembello  
7-10 1999 - Prince  
11 Sexy + 17 - Stray Cats  
16 Tell Her About It - Billy Joel  
19 Lawyers In Love - Jackson Browne  
21 Fascination - Human League  
24 Take Me To Heart - Quarterflash

## COUNTRY BREAKOUTS

Happy Ever After - Len Henry  
You're A Fool - Glory-Anne Carriere  
Nobody But You - Don Williams

## SCOTT RICHARDS

CJET - Smiths Falls  
No. 1 Who's Holding My Baby - Whites  
2-3 Snapshot - Sylvia  
3-4 Mary Lee - Rodney Lay/Wild West  
7-13 Love Her Mind - Bellamy Bros  
12-21 Fire I Can't Put Out - George Strait  
16-28 Goin' Downhill - John Anderson  
21-31 Flight 309 - Shelly West  
25-30 Two Bits Of Hurtin' - Paul Weber  
26-32 I Love You - Marty Robbins  
28-36 Easy On The Eye - Larry Gatlin  
29-34 Cowboy From '40s - M.R.B.  
35 Walk On - Karen Brooks  
37 Reputation - Ronnie McDowell  
38 Hey Bartender - Johnny Lee  
39 Back Road Touring - Fred Dixon

## BREAKERS

Falling For You Again - Wendel Atkins  
Why Do I Have To Choose - Willie Nelson

## OZZIE BRANSCOMBE

Country Music Store - Toronto  
No. 1 In It For Love - John Conlee  
2 Way Down Deep - Vern Gosdin  
3 Would It Make A Difference - Gloria Kaye  
4 Summer Rose - Wayne Rostad  
5 Hey Bartender - Johnny Lee  
6 Leave Boys Alone - Hank Williams Jr.  
7 He's A Heartache - Janie Fricke  
8 Sometimes I Get Lucky - George Jones  
9 Fire I Can't Put Out - George Strait  
10 Anybody Else's Heart - Terri Gibbs

## BREAKERS

Promises Of Progress - Harold MacIntyre

## LANNY LEE HAGEN

CFCW - Camrose/Edmonton  
No. 1 Lost In Feeling - Conway Twitty  
2-3 Bad Reputation - Ronnie McDowell  
3-4 Fire I Can't Put Out - George Strait  
4-12 Love Song - Oak Ridge Boys  
12 Breakin' Down - Waylon Jennings  
15 Old Corals - Ian Tyson

## BREAKERS

We Are Cowboys - Tom Charles Band  
Endlessly - Anne Lord  
Finest Dancer - Gary Fjellgaard

## WEIRD HAROLD

CKWX - Vancouver  
No. 1 Fire I Can't Put Out - George Strait  
PH Wind Beneath My Wings - Gary Morris  
PLP Better Days - Guy Clark  
38 Beat In My Heart - Eddie Rabbitt  
43 You've Got A Lover - Ricky Skaggs  
48 Fooling With Fire - Dallas Harms  
50 The Boy Gets Around - Sylvia



# NEW ALBUMS

## KENNY ROGERS

Eyes That See In The Dark  
RCA AFL1-4697-N

To the doubters and the wailing critics who have been predicting the quick demise of Mr. Country, Kenny Rogers, this Barry Gibb production will likely go down as a landmark release for RCA, Rogers new label. One track that jumps right out of the grooves is the Rogers/Dolly Parton duet of the Bee Gees' penning of Islands In The Stream, which has to be the first single. Actually, country folks can look at kissing Rogers goodbye as the pop programmers will claim him totally and completely as theirs. However, the country flavouring that Rogers has purr-fected, should be enough to keep him on track until he gets out from under the influence of Saturday Night Fever and Staying Alive. The Bee Gees' presence is awesome here, particularly with someone of Rogers' stature. As a group they supply the background vocals on Living With You, also a Bee Gees penning As well, Barry and Maurice perform on acoustic guitars with Maurice on synthesizer. One real and undeniably country insert is that from the Gatlin Brothers

- Pop/country

(Larry, Steve and Rudy) on Buried Treasure and Evening Star. Rogers, the crusty, crafty old gambler would appear to have served himself a royal flush. Lyrics included.

## ORPHAN

Lonely At Night - Portrait NFR-38837-H

Prairie rock - tough and tight, is perhaps the best description of the sound of this rock quartet out of Winnipeg. This was an American signing with the production taking place at New York's Power station by Lance Quinn and Tony Bongiovi, the latter doing the same for the successful Aldo Nova debut. Much of the instrumental and vocal experience here comes from a couple of veterans, lead vocalist Chris Burke-Gaffney and keyboardist (vocals) Brent Diamond, formerly of The Pumps. They have joined with drummer Ron Boisvenue and guitarist Steve McGovern to launch the new group and this debut. Obviously the tie-ing of the vocal/instrumental knot was a perfect chemical mix. The team effort, vocal harmony and instrument respect is quite evident, perhaps best illustrated with the title track, written by Burke-Gaffney, Diamond and Boisvenue. Also choice is She Told Me, with McGovern getting a piece of the writing action. The heavy in writing is Burke-Gaffney and he parades this talent on Any Time At All and Miracle, both

notable tracks. The title track will be taken as a single. A video is also available plus a 12" radio only single. Lyrics included.

## HEADPINS

Line Of Fire - Solid Gold SGR-1017-W

There's been a major change in the company Darby Mills keeps and she is obviously benefitting by the change. Producer Brian MacLeod (keyboards), assisted by bassist Ab Bryant, a pair of West Coast music veterans who created Headpins, are now part of the visual package as well. They complement drummer Bernie Aubin. The Mills projection is still capable of that icy edge but there's more of a flow and an easiness that smacks of a comfortable team action - all going in the same direction. There's a little more soul, perhaps another dimension of Mills' vocal capabilities. Most of the material was penned by MacLeod, most notable being Celebration, taken as the first single from the album. Also choice are Mine All Mine and the MacLeod/Mills penning of Just One More Time. Produced at Vancouver's Little Mountain Sound.

## MESSENJAH

Rock You High - WEA 25 02021-P

Produced by the group's lead guitarist and lead vocalist Rupert Harvey, Messenjah takes on a unique identity, that of being a reggae band born in Canada. Not that

- Rock

- Reggae/Pop

# RPM

## Contemporary Adult

Compiled from record retailer, racker, radio station  
and record company reports

September 3, 1983

A&M W  
CBS H  
CAPITOL F  
MCA J  
POLYGRAM Q  
QUALITY M  
RCA N  
WEA P

TW	LW	Wks					
1	2	(5)	<b>WAITING FOR YOUR LOVE</b> Toto - Columbia 38 03981-H (LP) Toto IV - FC-37728-H	16	18	(4)	<b>OUR LOVE</b> Elkie Brooks - Dallcorte DCS-0105-N (LP) Pearls - DLP-0703-N
2	5	(5)	<b>STAND BY</b> Roman Holiday - Jive JIVE-31-M (LP) Jive - EPJV-2-M	17	19	(2)	<b>WILD MONTANA SKIES</b> John Denver & Emmylou Harris - RCA PB-13562-N (LP) It's About Time - AHL1-4683-N
3	7	(6)	<b>HOW AM I SUPPOSED TO LIVE WITHOUT YOU</b> Laura Branigan - Atlantic 78 98057-P (LP) Branigan II - 78 00521-P	18	11	(8)	<b>WORDS</b> F-R David - Carrere - PDS-2214-Q (LP) Words
4	4	(8)	<b>THE BORDER</b> America - Capitol 5236-F (LP) Your Move - ST-12277-F	19	20	(6)	<b>ONE LESS LONELY NIGHT</b> Jessie Burns - Churchill CR-94022-J (LP) One Less Lonely Night - CR-22005-J
5	6	(6)	<b>UNDER THE BOARDWALK</b> Rickle Lee Jones - Warner Bros - 92 95597-P (LP) Girl At Her Volcano - 92 38051-P	20	22	(3)	<b>REACH FOR A STAR</b> James Last - Polydor 65-Q (LP) Mystique 2372 162-Q
6	1	(6)	<b>ALL TIME HIGH</b> Rita Coolidge - A&M AM-2551-W (LP) Soundtrack/Octupussy - SP-4967-W	21	13	(8)	<b>HOW DO YOU KEEP THE MUSIC PLAYING</b> James Ingram/Patti Austin - Qwest - 92 96187-P (LP) Soundtrack/Best Friends
7	9	(5)	<b>SINGIN' IN THE RAIN</b> Taco - RCA PB-50737-N (LP) After Eight - PL-28520-N	22	23	(2)	<b>RIGHT OR WRONG</b> Carroll Baker - Tembo TS-8303-N (LP) N/A
8	15	(3)	<b>HUMAN NATURE</b> Michael Jackson - Epic 34 04026-H (LP) Thriller - QE-38112-H	23	24	(3)	<b>THINK OF LAURA</b> Christopher Cross - 92 96587-P (LP) Another Page - 92 37571-P
9	3	(8)	<b>COME DANCING</b> The Kinks - Arista AS-1054-Q (LP) State Of Confusion - AL-88018-Q	24	25	(4)	<b>WHERE CAN WE GO TONIGHT</b> Siobhan Crawley - Freedom FR-45-032-N (LP) Somewhere In Between - FR-015-N
10	21	(2)	<b>LADY LOVE ME (One More Time)</b> George Benson - Warner Bros 92 95637-P (LP) In Your Eyes - 92 37441-P	25	New	(1)	<b>COULD IT BE LOVE</b> Kelita Haverland - Boot BTX-350 (LP) Kelita - BOS-7235
11	17	(4)	<b>FAR FROM OVER</b> Frank Stallone - RSO RSS-1071-Q (LP) Soundtrack/Staying Alive - RXS-1-3102-Q	26	26	(2)	<b>WE REALLY GOT A HOLD ON LOVE</b> Family Brown - RCA PB-13565-H (LP) N/A
12	12	(10)	<b>DO IT STANDING UP</b> John Arpin - Tembo - TS-8304-N (LP) N/A	27	27	(3)	<b>THAT KIND OF MAN</b> The Nylons - Attic AT-290-Q (LP) One Size Fits All - FR-1152-Q
13	8	(7)	<b>HOLD ME 'TIL THE MORNIN' COMES</b> Paul Anka - Columbia 38 03897-H (LP) Walk A Fine Line - FC-38442-H	28	28	(3)	<b>AFTER THE FALL</b> Journey - Columbia 38 04004-H (LP) Frontiers - QC-38504-H
14	16	(2)	<b>MAKING LOVE (Out Of Nothing At All)</b> Air Supply - Big Time BTSC-113-Q (LP) Greatest Hits - BTLC-1005-Q	29	30	(2)	<b>LIGHT YEARS FROM NOW</b> Martha - Island IS-125-P (LP) N/A
15	10	(9)	<b>STOP IN THE NAME OF LOVE</b> Hollies - Atlantic 78 98917-P (LP) What Goes Around - 78 00761-P	30	New	(1)	<b>BLAME IT ON LOVE</b> Smokey Robinson & Barbara Mitchell - Gordy T1684-M (LP) Blame It On Love - 16065-M





their sound can be construed as Cancon-reggae, which it can as far as Canadian content is concerned (MAL), the Jamaican influence is predominant with perhaps a little wider reach into the pop world. These six Messenjah's are Jamaicans with very deep reggae roots, but with a lifestyle change that may have influenced their music. Whatever it is the entertainment value is exceptional and an excellent showcase for the writing talents of both Harvey and bassist Errol Blackwood. The other members are keyboardist Hal Duggan, drummer Raymond Ruddock, rhythm guitarist Eric Walsh and percussionist Tony King. Notable tracks are Memories, Show-down, the title track and, what could be

## Joey Cee introduces new Hitmakers series

Toronto: Joey Cee has introduced Hitmakers, a new service to the record/broadcast industries, produced monthly by JCO Communications, a Toronto-based firm.

The monthly cassettes utilizes people in the industry, commenting on action at the label level. These reports were given by promo/marketing people at CBS, Capitol, A&M, RCA and MCA, for the first edition, with others expected to join in the coming months.

Also offered are progress reports on name recording acts such as Loverboy, The Guess Who and more as well as gold and platinum certifications to date.

New records are previewed by label reps and 36 samplings of hot album tracks are offered.

Guest hosts on the premiere cassette were Ingrid Schumacker of CHUM-FM and CFNY-FM's Nick Charles.

## Stereo and Top 30 chart part of CFRW changes

Winnipeg: CFRW has moved into new facilities, made adjustments in their music department and are set to go stereo on Sept 12, a first for Winnipeg.

Terry Williams was recently appointed Program Director of the station with Pat Cardinal taking over the music department as Music Director. He will be assisted by Mark Maheu, who was previously with CJBK London. Cardinal and Maheu will be establishing their own internal music research systems and are expected to introduce a weekly Top 30 chart by mid-September.

The station's on-air lineup begins with Barry Wall in the morning, followed by Mark Maheu (10 am to 3 pm), Dan Williams in Drive, Pat Cardinal through to midnight. The all-night shift is looked after by Ted Raymond and Glenn Boychuk, with Frank Capezolla and Ian Thompson on swing.

a left fielder, Rock On Jah. This is the group that won a Black Music Award as Top Reggae Band and a U-Know as Most Promising Independent Artist.

## BIG TOM AND THE TRAVELLERS Songs Of Home And Faraway - Country Denver/WEA - DNV-12-P

Country music from Ireland? Yes, Big Tom McBride has been somewhat of a legend in Ireland as far as country music is concerned and he makes his North American debut with this exceptionally well produced package of country entertainment. Big Tom became interested in the traditional and old time waltzes that were popular 16 years ago, mastering the mouth harp and guitar to accompany himself. He moved into the more popular of country and here mixes the Nashville brand with a bit of Irish. Includes Kris Kristofferson's Lovin' Her Was Easier, Ed Bruce's Let Me Go and Tom Glaser's Drinkin' Em Beers, which mixes nicely with Johnny McCauley's writing of the rest of the material. Choice is Lonesome Guitar, released as a single and already gaining favour with country programmers. There's a great deal of experience in Big Tom's delivery and a charm that could capture a lot of North American country fans.

## DAVID WILCOX - Rock My Eyes Keep Me In Trouble Capitol - ST-6503-F

A recent signing to Capitol but by no means an unknown, David Wilcox, through his previous association with the Freedom label, had become quite popular. Like previous releases, this set was produced by Sadia, with most of the material written by Wilcox. As a guitarist, Wilcox ranks among the best in the business and, combined with his natural, free-flow vocal humour and projection, gives him an edge over many of his counterparts. Experience in the studios as a sideman for many years has also armed him with a unique display of confidence, enabling him to bring an almost "live" performance feel to this release, a sort of Great Balls of Fire Wilcox, rock and roll like it used to be. Lead tracks are Downtown Came Uptown, but one of the better tracks is Riverboat Fantasy and the tantalizing high-kicker, Freez To Me. A bit of blues and lots of rock. No musician credits, but Wilcox obviously has a handle on the best available, which he uses to complement his sound. No information on studio or single release.

## ON STAGE

**LOVERBOY**  
CNE Grandstand - Toronto - Aug 23/83  
by Kevin C. Wynne

Considering their massive following in these parts, the reaction to Vancouver's Loverboy on this evening was no surprise. What was a pleasure was the passion and intensity displayed in their 90-minute set. With material from three albums to choose from, they were able to tailor the show for maximum effect. Mike Reno was in good form, hitting all the notes required, while creating considerable distress among the female contingent present. My seatmates Karen, Janice, Tracey and Brenda were sufficient testament to this, chiding me for not getting up and dancing along. (eventually succumbed.) The laser show was incredible but far, far too short.

On the other hand, supporting act Headpins were far less impressive, relying heavily on Darby Mills' limited vocal talents, and a selection of tunes bereft of Loverboy's acute pop sensibility. As my companion commented, "she isn't much of a dancer either". From the perspective of sound mix, one got the impression that the crew were using Headpins' set as a check for Loverboy's show. I'll take mine Bryan Adams, thank you.

## CLASSIFIED & HELP WANTED

**HELP WANTED ADS** of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS and HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

### PROGRAM DIRECTOR

Experienced Program Director, major market material, specialty promotions, writing, strong idea communicator, **RADIO**. All formats considered. Apply to RPM, Box 7764, 6 Brentcliffe Road, Toronto. M4G 3Y2.

### WANTED IN CALGARY

Radio salespersons. Great opportunities for the young and aggressive. Excellent remuneration including bonus plan. Please send resume to: D. Armstrong, 5115 Norris Road N.W. Calgary, Alberta. T2K 5R6.

### COMMUNICATORS FOR B.C.

CJFW-FM is looking for an announcer to do sign-on. Must have at least three years. Also looking for an afternoon drive with at least two years in radio. Call 604-635-6316 or write to Ken Armstrong, CJFW-FM, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

### IMMEDIATE OPENING

Medium market Ontario station needs morning drive news personality. Good dollars for experienced pro with bright polished sound. Send tape and resume immediately to RPM, Box 7765, 6 Brentcliffe Road, Toronto. M4G 3Y2.

### LOOKING FOR COPYWRITER

Copywriter wanted for small market station in Ontario. Learn copychief skills as well as pro-techniques from a former major market copywriter, who will critique your ads. Send samples. I'm looking for variety first; soft vs hard sell, music and sound vs monologue, funny vs drama, etc. RPM, Box 7767, 6 Brentcliffe Road, Toronto. M4G 3Y2.

### LOOKING FOR A PRO . . . ?

A/C C/W formats, plus programming and promotion manager experience. Looking to move into Southern Ontario. RPM, Box 7768, 6 Brentcliffe Road, Toronto. M4G 3Y2.

### NOW AVAILABLE

Program - music director, consultant, writer, host - Michael Compeau. Ex-CHFI, CBC etc. 22 years experience. 433 Jarvis Street, Apt. 711, Toronto. 416-922-3487.

### COMMUNICATOR LOOKING

Two years experience in medium market. Will relocate. Hard Worker. Tape and resume on request. Write to Norman Armstrong, 14 Yonge Blvd. Toronto. M5M 3G6, or call 416-488-2287.

### COMMUNICATOR WANTED

Small B.C. A/C FM station has immediate opening for an assertive, organized and creative announcer. Call Jonathan Brett, 604-892-9381 for details.

### WINNING P.D. AVAILABLE

8 years management experience in major Southern Ontario markets; background in adult, rock and country programming and promotion. Call Gene Stevens 416-846-2042.

### PROGRAM DIRECTOR

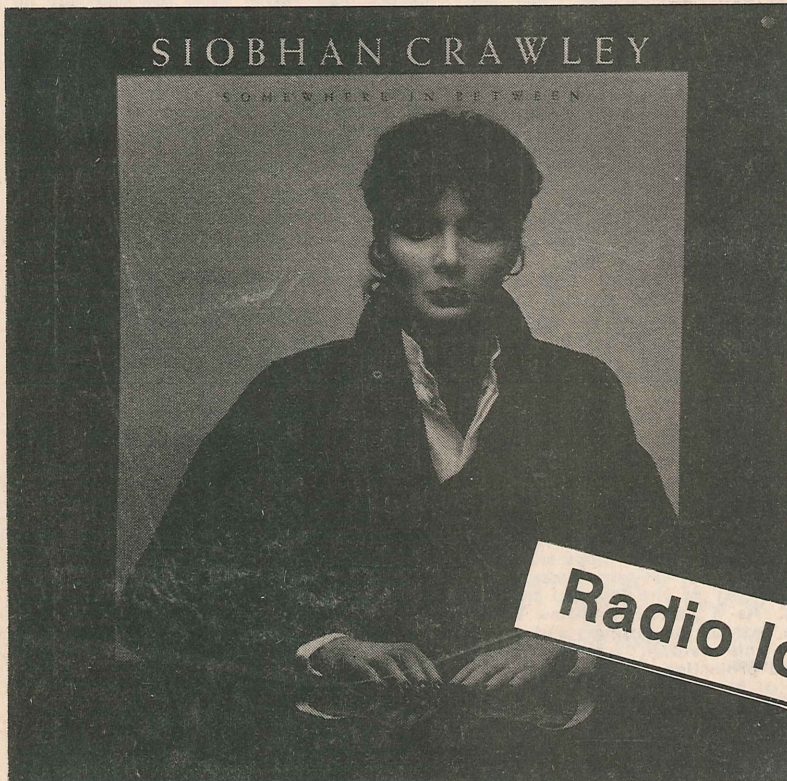
Experienced Program Director, major market material, specialty promotions, writing, strong idea communicator, **RADIO**. All formats considered. Apply to RPM, Box 7764, 6 Brentcliffe Road, Toronto.

### PROFESSIONAL SPORTS PERSONALITY

Looking for new challenge. Eight years radio and television, also play-by-play and sports open line experience. For resume/video call Dick: 403-328-0393.



# Siobhan Crawley



**The  
hard work  
pays off!!**

**Radio loves Siobhan**

**New 45**

**“WHERE CAN WE GO TONIGHT”**

**(The perfect HOT summer song)**

## **\*Appearances\***

August - 12, 13, 14  
19, 20, 21

August - 22 — September 4

September - 6-11

September - 16 — December 31

The Doctor's House

Hotel Triumph

Board of Trade Country Club

The Doctor's House

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