



REX Weekly

Volume 27 No. 8 May 28, 1977 60 CENTS

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LONG, LONG ROAD

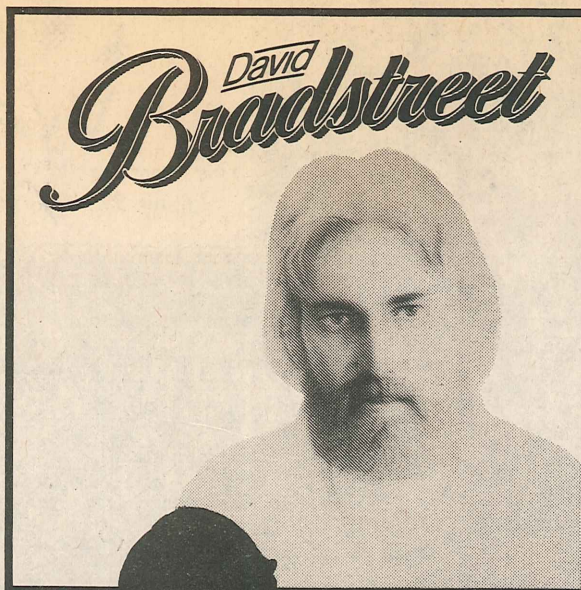
AM 437

The first single from the album:

DAVID BRADSTREET

SP 9026

Produced by Don Oriolo



Among the stations on the
Long, Long Road: CKXL 40
CHED 37 CHAB 38 CFGO
CJBK 24-19 CKY 30 CKCK
CKSL CHEX CKLW CKOY
CFCF CJAD CKLG / FM
CHUM / FM CFRN CJCA
CJCB CKEY CHFI / FM
CKOI / FM



Finkelstein-Fiedler to represent Island Records

Toronto based Finkelstein-Fiedler, True North Records group has firmed an agreement whereby the Toronto group will administer Island Records in Canada. The administration will include handling the promotion and marketing of Island product and the visibility of the product, artists, and the label itself. Island's Canadian manufacturing and distribution deal with RCA Records is not affected by the agreement.

Stuart Raven-Hill, who has been acting as Island's Canadian label manager, has joined the staff of Finkelstein-Fiedler and will continue to act in that capacity.

Island Records distributes True North product in the U.S. Product by Bruce Cockburn and Murray McLauchlan are being released by Island, and Bernie Finkelstein and Bernie Fiedler are very happy

with their progress, particularly with Cockburn's new album *In The Falling Dark*, which has been charted on a leading U.S. trade at 191.

Island will be running a major national promotional campaign on three recent and upcoming album releases. They are Bob Marley's upcoming album *Exodus*, ex-Traffic leader Stevie Winwood's solo debut and a debut album from Rough Diamond, released last month. Rough Diamond is a British group comprised of top talent from name bands, featuring Uriah Heep lead singer David Byron.

Island's offices temporarily will remain at 61 Nassau St. in Toronto, pending expansion of Finkelstein-Fiedler's offices. The telephone number is (416) 364-1278. For additional information, Finkelstein-Fiedler can be contacted at (416) 961-2626.

Ralph Harding to Pindoff's western operation

Further to an agreement between Pindoff Record Sales and manufacturer/distributor Mark-Lin giving Pindoff full subdistributorship of Mark-Lin product, Pindoff has hired Ralph Harding to handle Mark-Lin's accounts throughout Western Canada. Harding will work out of Pindoff's Vancouver office. The appointment was announced by Pindoff's Bud Farquharson.

Harding will be in contact with radio stations and dealers throughout the West, and will be responsible for both sales and promotion of Mark-Lin product there.

Harding is a veteran of the music industry. He spent over 15 years with Quality Records, starting as a salesman, and rising to Ontario branch manager and later was placed in charge of all three branches. After leaving Quality nine years ago, he moved to BMI Canada, where he worked with Harold Moon for several years in pub-

lishing. Later, he moved to Vancouver, opened a recording studio, and produced Canadian artists for his own label, Stamp Records. He also produced a substantial number of jingles.

One of the men happiest to see Harding's appointment to Pindoff is Mark-Lin president Lee Farley, who worked with Harding for over 15 years at Quality: "Ralph Harding has been a close friend of mine for approximately 25 years, so I'm very happy to see him over there. He's probably one of the most experienced record men in the industry today. I'm glad to see they hired him, because I know the guy's capabilities. He worked on the 101 Strings when Quality Records carried them, so he knows the line. I hold Ralph in high esteem because he's very experienced, very qualified."

CPI plans summer pop outdoor concert series

Toronto-based promoters Concert Productions International are planning a series of major outdoor concerts for the summer. Titled Summer Pop, CPI promises one of the best summer concert series in the world, featuring top name international talent at the lowest ticket prices possible.

The series will be staged at the CNE Stadium, which will be arranged to accommodate 50,000 people. There will be a total of three concerts, each featuring three top name acts, all of whom would be capable of at least filling the Maple Leaf Gardens Concert Bowl, which seats roughly

eight to ten thousand. The front third of the stadium playing surface will be kept seatless, to be used for general admission. Other seats will be on a reserved basis.

CPI will be embarking on a massive advertising and promotional campaign, beginning with a ten-day campaign on the series itself and later advertising the individual concerts as they are announced. There will also be an intensive grass roots promotion, featuring bizarre contests and giveaways.

The concerts will be held throughout July and August.

Toronto Holiday Inn hosts party for CTL's Badgley

The downtown Toronto Holiday Inn is slated to host what CTL's Mal Thompson refers to as a "small gathering of media people" in the La Ronde room for pianist Bill Badgley, in conjunction with the release on the Phonodisc label of Badgley's fifth CTL-produced album. The party, set for May 16, also ties in with the motel's fifth anniversary. Badgley has been playing the room since April 25 on an extended engagement.

The album, *Gonna Fly Now*, was produced at Toronto's Manta Sound by Jim

Pirie, who also arranged. Thompson served as executive producer. He describes the arrangements as more dramatic than in Badgley's past efforts, enabling the musician to perform more in the foreground than in the past.

The album is the first ever lease deal between CTL and Phonodisc. It is also the first Canadian product ever released on the Phonodisc label, and the first Canadian product distributed by Phonodisc in over 15 years.

Thunder Sound installs computer mixdown brain

Toronto's Thunder Sound Studios have installed a computer mix-down system. The system, unique in Toronto, is affectionately referred to as Thunder's Brain. It saves time for producers and artists making changes after the final mix is established.

The computer is offered as part of the mixing equipment available to Thunder's clients, for no additional charge. It is only available in studio A.

WEA forms French product development department

Ken Middleton, president of WEA Music of Canada, has announced the formation of a new department within WEA, that of French product development. The purpose of the department will be to discover, develop, record and promote French performers in Quebec, with the ultimate goal of creating awareness of Quebec's artists on an international level through WEA's worldwide group of sister companies.

Jacques Chenier has been appointed director of the department, effective immediately. He will report directly to Middleton. Chenier had been with WEA as Eastern Region Branch Manager. A replacement will be named later this week.

In announcing the appointment, Middleton stated, "Mr. Chenier's promotion to this position is a major asset to our new endeavor as he has a wealth of knowledge and experience in promoting and developing recording acts."

Hebert appointed A&R Director at CBS Disques

CBS Records Executive Vice-President Jack Robertson has announced the appointment of Paul Dupont-Hebert as Director of A&R at CBS Disques Canada Ltée.

Hebert has been involved in the Quebec music scene for many years. His production company Les Productions Beau Bec manage CBS group Harmonium and present over 100 concerts a year in Quebec, primarily at Le Cinema Outremont where a dozen live albums have been recorded over the last two years. He has also participated in musical events such as Les Fêtes de la St-Jean, drawing one-half million people, La Chant' Aout, Le Festival de Laval and Le Festival D'Ete a Quebec.

Hebert will be responsible for the acquisition of Quebec artists for CBS Disques and the recording and development of CBS artists in the province.

British firm buys Musimart

Britain's BSR recently acquired the Montreal-based Musimart Limited, importers and Canada-wide distributors of recorded product since 1947. The deal also involves three sister companies in the Musimart group which markets home entertainment products.

George Erlick, founder of Musimart, remains as President and Jack Inhaber continues to manage the record sales organization. Mr. Erlick advises RPM that "all administrative and sales personnel are retained and no policy changes are contemplated".

A LITTLE BIT OF PROMOTION GREASE CAN BE HELPFUL

George Pollard appointed programmes branch - CRTC

George Pollard, a well-read and informed journalism-communications researcher, has joined the CRTC in the Programmes Branch. In view of his experience in journalism research, he will concentrate on several special projects.

Mr. Pollard has become exceptionally well-known to Canadian programmers through the many articles he has written for RPM and the obvious interest he has created among the new and established broadcasters on every level.

Mr. Pollard explains that his main interests are "The social role and influence of radio news; audience-programming research which involves fine-tuning programming concepts to fit audience needs (social-psychological ones); translating the results of such research into terms which are meaningful to the average broadcaster, which is what I've tried to do in RPM". He best sums up the above with: "If you can't reduce academic-oriented research (i.e. rigorously controlled) into practical, workable notions which one and all understand, it's useless".

The 28 year old native of Ottawa has spent ten years in the Canadian music business. He admits that anything he knows about radio comes from three sources: "an aborted career (he was fired from a

major market station for suggesting some improvements); having read 80% of the material ever published on radio as well as my own research; and John Curtis (CKOY Ottawa) who helped me put it all together without losing grasp of reality".

As far as education is concerned, Mr. Pollard points out: "I'm educated to the point of ridiculousness - An MA (more or less in radio); BAs in Anthropology, Business and Social Communications". He is also involved in post graduate work at Ottawa's Carleton University.

Mr. Pollard was also Editor of Programmer's Digest, a radio-oriented monthly, published out of Nashville.

Mushroom to release

Paul Horn Pyramid album

Mushroom Records is readying the release of a new Paul Horn album within the next month. The album, titled *Inside The Great Pyramid*, was actually recorded inside the Great Pyramid in Egypt. Mushroom's publicist Charles-Dunne & Owens reports the acoustic effect is "nothing short of phenomenal". Recording took place inside the King's chamber which provides an eight-second delay, enabling Horn to accompany himself.

Horn, a U.S. native, has lived in Vancouver for more than ten years. The new album is to be his second on Mushroom, and the first to be released by Mushroom in the U.S. Horn had a network television series three years ago, titled after his name. He is a noted flautist, of particular renown in jazz circles, and a member of the Board of Directors at BMI Canada.

The pyramid album does not constitute the first attempt by Horn to create music in an unusual venue. A previous album, *Inside*, was recorded inside the Taj Mahal in India. He has also recorded a duet between himself and a killer whale, taped outdoors in Vancouver.

British artists record

Canadian songs

Two well-known British MOR artists, both recording on the Pye label, are recording Canadian songs found on CTL albums. Des O'Connor, who was recently in Toronto for a two-week engagement at the O'Keefe Centre (April 18-30), is recording *Lonely Evening Time*, a song originally penned by the late Denny Vaughan as an instrumental. Vaughan recorded the song on one of his five CTL albums. Subsequently, Bill Black, a former music director with CKFM, wrote lyrics for the tune, which were recorded on Vic Franklyn's CTL debut and are being recorded by O'Connor.

O'Connor's publishing house Kingsize Songs, in making the deal for the song with Canadian publisher Deer Park Music, made similar subpublishing deals for two other songs from CTL albums, *Always Wear Your Love For Me*, with music by Bobby Edwards and lyrics by Fred Napoli, and *Take Me*, by Rob McConnell and Napoli. The Edwards/Napoli song has been recorded by another established British artist on Pye, Bruce Forsyth.

CTL's Mal Thompson reports a quantity of additional CTL-associated material in O'Connor's hands, with hopes of more subpublishing agreements and British covers.

Capitol to unveil new pressing plant

Capitol Records-EMI of Canada will officially open their ultra-modern manufacturing (pressing) plant, June 15. Mr. Arnold Gosewich, President Capitol Records-EMI Canada, has made arrangements for a lavish gala event to celebrate the opening of the \$2 million dollar complex, located on the firm's property in Malton, Ontario and adjacent to their national headquarters.

EMI executives from around the world have been invited to attend the opening along with top executives from labels distributed by Capitol as well as the presidents of major record and allied firms in Canada. Also in attendance will be dignitaries from the industry, government and the cultural and arts communities.

The official opening of Capitol's record manufacturing plant is considered an "important event in the history of Capitol in Canada and an investment in the Canadian industry's future today".

New single, Toronto date for RCA's Hall & Oates

RCA recording act Daryl Hall & John Oates are slated for an appearance at Toronto's Maple Leaf Gardens June 16. The duo recently scored with their hit single, *Rich Girl*, establishing them as an in-demand act. RCA has released a follow-up from their *Bigger Than Both Of Us* album. The new single, released May 4, is titled *Back Together Again*.

While in Toronto, the group is scheduling press interviews. They will be accompanied by a member of RCA's New York office press department.

Northern tour, Toronto date for Quality's Wenzday

Quality Records reports recording group Wenzday are in the midst of a northern Ontario tour. The tour began May 14 in North Bay, followed by dates in Deer Falls (17), Thunder Bay (20), Wawa (22) and a week at the Water Tower in Sault Ste. Marie (23-28).

Following the northern dates, the group returns to Toronto for a week at the Gasworks. Quality is planning a press reception there, to coincide with their promotion of the group's new album, *Nearly Made It*, on John Driscoll's Skyline label. The album was shipped last week. It was produced by Driscoll at Toronto's Sounds Interchange, with the studio's Mike Jones engineering.

Quality reports the album shows a new, more progressive side of the group, particularly on the title cut and *Ride Me*. However, Wenzday haven't given up the ballads and rock tunes which have established them in Canada. Their current single, *Fancy Pants*, which is on the album, is an out and out rock & roll production, with harmonies described by Quality as reminiscent of the Beach Boys. Five of the selections are original - the most ever by the group on a single album - all written by guitarist Paul Andrew Smith. Also sitting in on the album is keyboard player Brad Wilkinson, who is joining the group on tour. The other regular members of the group are guitarist Mike O'Neil, bass player John (Jose) Dufek, and drummer Randy Begg.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

-Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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Canadian Music Industry Awards

BANQUET

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TORONTO
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7 p.m. - Dress Beautifully

DINNER

8 p.m. Toronto Ballroom

MENU

Jumbo Juno Shrimps
Mapl Logo Salad
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Big Country Potatoes
Vegetables Arpeem
Hit Rolls And Hype Butter
Hot Coffee or Smash Tea
Strawberries Elvira

AWARD PRESENTATION

9:30 p.m. - Toronto Ballroom

Canadian Music Industry Awards

BANQUET

MONDAY
MAY 30th, 1977
Toronto Ballroom
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eight (8) per table. List all names.

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Note: Reservations available at RPM's offices at \$30 per person. Tickets will not be available the day of the banquet. You must obtain your tickets in advance for this special occasion.

COVER STORY

Damron moves into film scoring

Condor recording artist Dick Damron has moved his songwriting talents into the film arena. He has been approached to write several songs plus the theme for a movie starring Peter Fonda. Titled P.F. Flyer, the film is to be shot in Western Canada.

Damron, a veteran of more than 23 years in the business, has just completed a week at Toronto's El Condor, preceded by an appearance on CFGM's Opry North. He is currently seeing action on the RPM Country Playlist with Susan Flowers with a No. 38 listing this week.

The 43 year old native of Bentley, Alberta is also experiencing chart success in the U.S. where his single is released on the RPA (Record Productions America) label out of Nashville. His first album release for the U.S., A Thousand Songs Of Glory, is now set for a late May release. The same album, titled, North Country Skyline, will be released in Canada the first part of June. The set was produced in Nashville by Joe Bob Barnhill with all songs written by Damron and published through his own house, Sparwood Music (BMIC).

Damron is regarded as one of Canada's top country personalities. He was nominated in the categories of Top Male Vocalist and Composer in the Big Country Awards



and, last year, took top honours in these categories. He was also honoured this year at BMI Canada's Ninth Annual Awards' ceremonies where he was presented with a Certificate of Honour for his contribution to Canadian music.

The Agency's Smeall new buyer for new MTL. club

Ed Smeall of Toronto booking firm The Agency has taken over talent buying for Cabaret Milord, formerly the Esquire Show Bar in Montreal, and is booking the club, which had not been booking entertainment regularly for over five years.

The Cabaret Milord includes two rooms, a downstairs room with seating capacity for 300, and an upstairs room which seats 800. The downstairs room was the first to be opened, with A&M recording group Offenbach, an Agency exclusive act, performing from April 12. Since then, Smeall has booked in CBS artist George Duke, WEA artist Scarlet Rivera, Polydor's Arthur Prysock, jazz bassist Miroslav Vitous, who records on Arista, and vibe player Gary Burton, also with Polydor. Currently appearing are Carol Pope & Rough Trade.

While in Montreal, violinist Rivera world-premiered her upcoming WEA album on local station CHOM-FM.

The recently-opened upstairs room, called the Palais D'Or, featured Polydor group Garfield. This week, new WEA signee Long John Baldry appears.

Finkelstein mastering McLauchlan album in L.A.

Bernie Finkelstein of True North Records is in Los Angeles mastering a seventh True North album by Murray McLauchlan. The album was produced by Finkelstein at Toronto's Eastern Sound, and is scheduled for a June release. Titled Hard Rock Town, it reportedly continues in the slightly more rock-oriented vein first used by McLauchlan in his most recent release Boulevard.

Boulevard is McLauchlan's first gold album.

Canadian media, press preview ELP stage show

Key media and press people from Toronto and Montreal are being invited to Montreal by WEA to preview the new Emerson, Lake & Palmer concert show, currently in rehearsal in Montreal. The group is preparing a four hour spectacular for its upcoming North America tour.

The tour is scheduled to include four Canadian dates, with bookings firmed for Toronto's CNE Grandstand July 23, the Corral in Calgary (27), the PNE in Vancouver (29) and Montreal's Olympic Stadium, August 27, in the group's last scheduled date in North America.

The group's current WEA album, Works, is a two-record set including three feature sides, one by each member of the group, and a fourth side of music by the entire group. WEA is releasing an initial single this week, Fanfare For The Common Man, an edited version from the group side. A second single from the album, C'est La Vie from the Greg Lake side, is due for release in four weeks. It will be released under Lake's name.

CBS institutes regular bi-weekly newsletter

CBS Records has begun a regular bi-weekly newsletter. Titled CBS News, it is being sent out to press, radio stations and dealers across Canada. The newsletter highlights what is happening with CBS Canada and international artists.

Written by CBS national press officer Terry McGee, the CBS News will serve as a supplement to the company's regular output of press release material. It will be shipped under separate envelope.

Stephen Sondheim Revue comes to Toronto's Alex

Hit musical Side By Side by Sondheim, celebrating the end of its first year as a smash success in London and also a Broadway success, is coming to Toronto's Royal Alexandra Theatre for an extended engagement May 23 through July 2. The last two weeks were added after the original booking to accommodate the initial demand for tickets.

The presentation is a revue containing more than 30 songs by U.S. composer Stephen Sondheim. Sondheim first came to prominence when he wrote the lyrics to Leonard Bernstein's West Side Story in 1957. After collaborating as lyricist with Julie Styne in Gypsy and Richard Rodgers in Do I Hear A Waltz, he went on to write both lyrics and score to such well-known musicals as A Funny Thing Happened On The Way To The Forum, Anyone Can Whistle, Company, Follies, and A Little Night Music.

The revue, which contains songs from these musicals, will star Canadian Bernard Braden as narrator. Braden has produced over 1,000 Canadian radio programs, hosted television series, The Braden Beat and won La Fleche Awards as best Canadian actor for three consecutive years.

Also starring in the production are Georgia Brown of Olliver fame, Mark Wynter and Liz Robertson. Production is by Paul Elliott. The album Side By Side Sondheim is available as an import on RCA.

CBS releases new album, single by Pagliaro

CBS Records has scheduled a late May release for a new album by Pagliaro. The album, Time Race, is the second English language album on CBS for the Quebec artist. It was produced by Bob Gallo at Toronto's Manta Sound.

Gallo, CBS Canada's director of A&R, is not an in-house producer, but due to his experience has been doing a substantial proportion of CBS Canada production.

The title cut from the new album has already been released as a single. After only one week, it has already been added at a number of stations, including majors CKXL Calgary, CKLW Windsor and CKGM Montreal, where it is charted at 30 in Pagliaro's home town.

John Allan Cameron to host Celtic docu

John Allan Cameron will be host and principal performer of a 60 minute National Film Board documentary on the Celtic Heritage. He is currently touring Ireland and Scotland with Scottish fiddler, Winston "Scotty" Fitzgerald along with a NFB crew.

The Columbia artist returns to Canada for a Riverboat (Toronto) date from June 1 through the 4th. He is also scheduled for dates at the Mariposa, Ottawa and Winnipeg Folk Festivals.

Cameron returns east to his native Maritimes for July concerts which include Charlottetown (17), Glace Bay (24), and Broad Cove (31). One of the highlights of his trip home to Cape Breton Island will be a special performance for the International Conference of Girl Guides.



Capitol's Record Manufacturing Plant



An investment in the Canadian industry's future today

An important event in the history of Capitol in Canada will take place June 15th, with the official opening and commemoration of the newest, the most modern and up-to-date record manufacturing plant in Canada. A host of invited guests from around the world and Canada, along with dignitaries from the industry, government and the cultural and arts community will participate in an exciting ceremony and reception.



To commemorate this occasion, RPM Magazine will publish a special deluxe edition honouring Capitol Records - EMI of Canada Limited.

It will tell the story of EMI and their position in the world record markets and Capitol-EMI in Canada, their development and history.

In words and pictures we will take you on a tour of their Canadian operation and tell the story of their staff, their accomplishments and their position in the Canadian industry.

There will be greetings from friends and associates throughout the world.



The issue is dated June 25th, but advance copies will be available at the ceremonies and activities on June 15th.

Advertising Rates

Full Page	- \$660	(7" wide X 9 5/8" deep)
Half Page	- \$375	(7" wide X 4 5/8" deep)
Quarter Page	- \$220	(4 5/8" wide X 3 1/2" deep)

For advertising reservations, contact Sammy-Jo at RPM (416) 425-0299

Advertising deadline - May 27, 1977



WALTER ROSSI

Aquarius artist makes bid for identity

Walter Rossi, Aquarius recording artist, is a veteran guitar player with a track record that includes playing and spending time in some very heavy company, including the likes of Michel Pagliaro, Wilson Pickett, Buddy Miles and Jimi Hendrix.

Aquarius has recently released Rossi's debut album as a solo artist. Titled after his name, the album was produced at Toronto's Phase One Studios by Pagliaro with George Lagios. Rossi himself served as arranger, and wrote or co-wrote all but two of the selections.

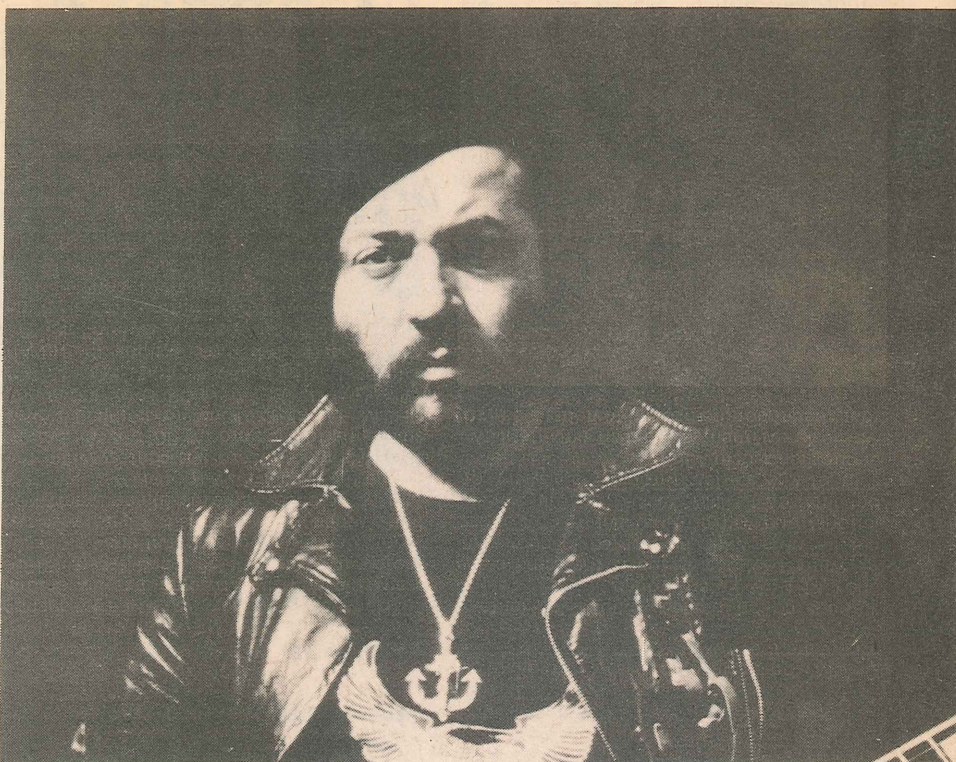
One of the most striking things about Rossi is his visual image. A huge, bearded giant with a passion for pizza and pinball, dressed in black leather jacket and black Harley-Davidson T-shirt, Rossi's image is described on the album's liner notes as "a cross between James Dean and Attila the Hun". Rossi himself is in fact a gentle, soft-spoken, almost shy person.

The Italian-born Rossi was raised in Montreal from an early age. He began playing guitar after hearing Elvis Presley at age 14, and first became involved professionally in 1965 with a group called the Soul Mates. His pay was virtually eaten up between pizza and cab fare: "I was in a soul group at the time, you know, horn sections and all that. We used to make about 100 a night for the whole group. After the cabs and everything else, there wasn't much left for us."

In 1967, his fortune improved when he was offered a U.S. tour in Wilson Pickett's band. Pickett was then a top name in the soul field, and one of Rossi's favourite performers. After the tour, he returned to Montreal where he first met Buddy Miles in a club. Rossi then joined a group called Influence, which moved to Toronto after a break-in period, signed a deal with ABC Records in the U.S., and recorded an album, which broke even. Influence toured Canada and the U.S. as an opening act for a couple of years.

Shortly after the group split, Rossi received a call from Miles out of the blue, with an offer to join the Buddy Miles Express. With Miles, he recorded the Changes album, and is the guitarist on the title hit. During and after the six months he spent with Miles, Rossi hung out with the musical clique that developed between Miles, bassist Billy Cox and Jimi Hendrix, and was involved in jam sessions with them.

After a time, Rossi returned to Toronto and joined local rock group Luke & The Apostles, remaining with them until leader



Aquarius recording artist Walter Rossi.

Luke Gibson disbanded the group. He returned to Montreal and formed his own band, Charlee, which recorded an album on RCA. Although the group disbanded shortly afterwards, the album caused interest as an import in the Ohio area, prompting U.S. release and a re-forming of the band to open for Joe Walsh in Dayton - several years later.

After Charlee disbanded, Rossi spent several years touring with Pagliaro. During that time, he recorded three albums with Nanette Workman. He left Pagliaro's band last summer and began work on his own debut: "The album started at Phase One, in October. We were there for three or four weeks doing the tracks and some overdubs."

With the album now under his belt and freshly released, Rossi is now putting together a band for touring. Performing on-stage is a very important aspect to him, and he is very particular about the musicians

he is working with: "It's hard to find people to work with. I'm holding auditions. The only fellow that's decided is the one who played drums on the album, Bobby Fisher." He is planning to work in the U.S. as well as Canada, and is hoping for offers on the strength of the album.

Rossi doesn't feel he can categorize his own music: "I'm into rock & roll, but I can also do jazz. The album has a variety of moods to it. It's aggressive, it's harsh, but it's also mild, soft and gentle. It's hard to explain."

Nobody who listens to Rossi, however, can doubt his energy. On one occasion the music was so energetic it caused his speakers to catch fire and burn: "After the show all the people were raving about it. I was depressed, because I had to buy some new speakers."

Double Supertramp date highlights CPI schedule

A double concert date, June 1 and 2 at Toronto's Maple Leaf Gardens by A&M group Supertramp highlights a full slate of Toronto concerts from Concert Productions International for late May and early June. Tickets went on sale May 14 for the Supertramp shows, part of a world tour that began with all sellout dates in Western Canada.

Massey Hall will be the venue for a series of CPI concerts over the period. Polydor group Moxxy, who recently opened the Styx tour, will headline over another Canadian Polydor group Rose, May 27. June dates include Uriah Heep (7) and two Anthem recording groups, Max Webster headlining over A Foot In Coldwater (9).

Anthem's Max, Foot set for Massey Hall concert

Two original signees to the new Ray Danniels/Vic Wilson label Anthem Records, Max Webster and A Foot In Cold Water, are firming for a June 9 concert at Toronto's Massey Hall. Both bands will be featuring songs from their upcoming Anthem debuts, each slated for release shortly prior to the concert date.

For Max Webster, the date will be their first headline at Massey. Their Toronto headline debut occurred in a double sellout show at the New Yorker Theatre March 26. Their new album, titled High Class In Borrowed Shoes, is slated for May 16 release, with a world premiere on Toronto station CHUM-FM, May 11 at 11 p.m. The album is the group's second, and the first album ever on the new label. Their debut, titled

after their name, was released last year on Taurus Records, also owned by Danniels and Wilson through their management firm SRO Productions.

The Foot In Cold Water album, Breaking Through, is scheduled for release early in June. The group's Anthem debut is their fourth overall, and their first since their recent signing with SRO as management.

**DON'T MISS
THE INDUSTRY AWARDS
SEE PAGE 5**

CRIA certifies 12 gold, four platinum in April

The Canadian Recording Industry Association (CRIA) reports 16 certifications for April, four platinum albums and 12 gold albums.

Platinum albums include Neil Diamond's two-record set *Live At The Greek*, on CBS, Aerosmith's CBS album *Toys In The Attic*, and two from WEA, *A Day At The Races* by Queen and Fleetwood Mac's *Rumours*.

Gold certifications were led by Capitol with four: Barry Manilow's *Tryin' To Get The Feeling* and *This One's For You*, Bob Seger's *Night Moves* and Jethro Tull's *Songs From The Wood*. WEA artists achieved three gold albums, for *Wind And Wuthering*

by Genesis, Bad Company's *Straight Shooter* and the Best Of Carly Simon. Two RCA albums, David Bowie's *Low* and the Best Of Charlie Pride Vol. III, went gold. Other distributors with certified gold in April were GRT for Alan Parsons' *Tales Of Mystery And Imagination*, CBS for Joe Dassin's *Les 18 Plus Grands Succes De Joe Dassin*, and TeeVee Records for their Best Of The Stampeders package.

Albums are certified gold for sales over 50,000 units and platinum for sales over 100,000. Sales are verified by the independent auditing firm of Touche, Ross & Co.

Barrie's European promo opens door for concerts

Keath Barrie returned from a three week promotion tour of Europe that opened many new doors for the U.A. artist. The tour included visits to Amsterdam, Hilversum, Vienna, Dusseldorf, Stuttgart, Saarbrücken, Baden Baden, Bremen, Hamburg, Cologne, Luxemburg to name a few. He is now gearing for a return visit in September plus a possible concert tour.

Back home in Canada Barrie performed at the Pro-Celebrity get-together at Toronto's Inn On The Park (May 22) along with Jack Albertson and Foster Brooks.

As a result of his stunning performance at this year's Juno Awards, Barrie will make his debut performance at the Forum of Ontario Place (July 1) followed by a tour of the Maritimes including Sydney (3), St. John's (4-5) and P.E.I. (31).

Canada distribution for Anacostia LP to Quality

Through a production agreement between Quality Records and Van McCoy, Quality has acquired Canadian distribution rights to a debut album by Washington, D.C.-based Anacostia. The album is described as high energy R&B with strong vocal harmonies and progressive and top 40 crossover potential.

The three-man band consists of Tony Boyd, Tom Williams and Ronald Sinclair. Boyd, a former member of the Presidents, co-wrote their hit single 5-12-15-20-25-30 Years Of Love. He has also written for other top 40 and R&B bands such as the Chi-Lites and the Choice Four.

The album was produced in the U.S. by Van McCoy, who records on H&L Records, a label distributed in Canada by Quality. The Anacostia effort, however, is released directly on the Quality label.

Quality releases Temps album on Celebration

Quality Records has released a French album by Quebec group Le Temps. Titled *Ailleurs Avec...* Le Temps, it is the group's second album, and their Quality debut, following their recent signing to Quality's Celebration label.

The album was recorded between December and March at Studio Six in Montreal. Luc Lamothe of Le Productions Daviel handled production chores along with the group.

Quality reports three new members have been added to the original duo, which consisted of vocalist/guitarist Pierre Cloutier and vocalist/bassist Alain Grenier. The new members are flautist/guitarist Jean St. Jules, drummer Jean Desautel and vocalist/keyboard player Josiane Trepanier.

Quality is confident the group can cross over into the English market, with commercial possibilities in the MOR and AOR fields. The company will be promoting the album in English Canada as well as to French Canadians across the country.

CGA signs booking for Mathews, Shatterbox

Booking agency Canadian General Artists has signed an exclusive booking deal with David Mathews & Shatterbox. CGA's Daniel Gallagher reports they are confident that they and the band's management, Boulevardo Productions, will help the band become one of Canada's most popular acts.

CGA is based in Toronto.

AQUARIUS
RECORDS

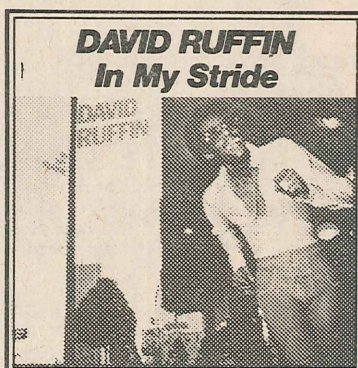
salutes

chum's top 20

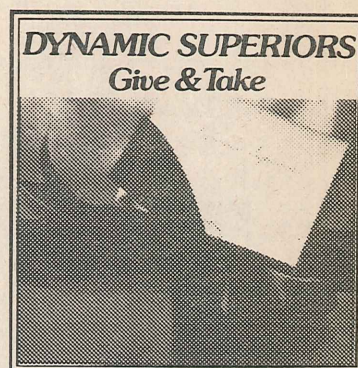
The Sounds Of Young America... ...On Motown Records & Tapes!



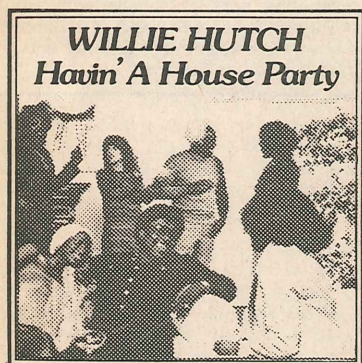
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Vancouver, B.C.



CHUM CELEBRATES 20TH ANNIVERSARY

As solid as rock 'n' youth

Rock 'n' roll radio on CHUM is no longer a teenager; it's 20 years old this month.

In May of 1957, CHUM unveiled its 1050 Top 50 - the first hit-parade radio in Canada and, except for carefully selected golden-oldie records, CHUM Ltd. hasn't looked back since.

Today, its profit parade is as continuous as the hit parade of records the diskbiz cranks out year after year and CHUM Ltd. has become one of the foremost broadcasting firms in Canada, with 11 radio and 4 TV stations among other holdings.

To most people in the recording industry, CHUM is the hitmaker. Some love it, some love to hate it. But, if it didn't exist, they'd all get together and invent it.

They all agree that CHUM is musically consistent - always sticking to sure things. And that's what made it Canada's oldest continuous contemporary-format radio station.

CHUM is now head to head with Toronto's CFTR for the pop music audience, as it was in its early years with CKEY, then a hit parader for a short time. They'll both survive and their parent corporations will continue to expand.

Rock 'n' roll and the pop styles that followed it are radio music - born out of the need to fit music into the 2½ minutes between commercials. And for 20 years, CHUM has been setting the pace in Canada for stringing records and commercials together.

And there are a lot more years to come.

When CHUM radio first went on the air in 1945 it was hardly just another Toronto radio station.

When Allan Waters acquired the station in 1954 it was a small, mixed-bag station broadcasting daily from dawn 'til dusk with 1000 watts of power. Phil Stone, who came to CHUM in 1949 and was program director when Waters took over, recalls: "You ask for it, we had it - drama on Sundays, a noon-hour country-western show, daily interview programs, talk shows and a Hollywood newsreel, ethnic shows - all kinds of shows."

Since then it's been the goose that laid the golden egg, or to put it another way, the broadcasting asset from which one of Canada's largest media corporations, CHUM Ltd., has hatched.

And 20 years ago this month CHUM underwent the transformation that made it all happen: In May 1957 CHUM boosted its power, went on the air 24 hours a day, and became the first hit-parade format station in Canada.

By 1962 Waters picked up part ownership of Peterborough's CKPT, and by 1967 CHUM Ltd. had become a public company

In 1957, Millie Moriak was "Miss CHUM", seen here with Candlelight recording star, Clive Stacy. Millie later became CHUM librarian, a position she held for many years.

by Alan Guettel

with assets including CHUM AM and FM, CFRA Ottawa, half of CKPT, and CJCH in Halifax. That year CHUM Ltd. revenue was \$4.2 million with total operating expenses equalling \$2.8 million.

In 1969, when CHUM acquired CKVR-TV in Barrie, the corporation's revenue rose to \$5.9 million, by 1971 CHUM Ltd., was billing over \$10 million a year, and more than \$15 million in 1972. In 1973 CHUM Ltd., went coast to coast with the acquisition of CFUN in Vancouver, and the CHUM group enjoyed a boost in revenue to more than \$20 million. In 1974, when CHUM Ltd. bought Winnipeg's CFRW and sibling FM station, CHUM's revenue topped \$25 million. In 1975 revenue grew to almost \$30 million and in 1976 it was almost \$35 million.

In 1971 CHUM launched MUCH Records in an attempt to get into the Canadian content game - also adding two subsidiary publishing companies: Summerlea and Winterlea. MUCH started out with a bang, signing Michel Pagliaro, April Wine and Copper Penny, among others, but the whole thing fizzled out by the mid-'70s.

Today, CHUM Ltd. owns or controls CHUM AM and FM, Ottawa's CFRA and CFMO-FM, CJCH Radio and TV in Halifax, Vancouver's CFUN, CFRW and CHIQ-FM in Winnipeg, Peterborough's CKPT, TV stations, CKVR Barrie, CJBC Sydney, Moncton's KCKW and CKLT Saint John. CHUM Ltd. also owns National Security Systems, Goldfarb Consultants, Accu-Tab Computer Service, Vancouver, Calgary and Ontario franchises for Music by Muzak and the Ottawa Roughriders.

This summer two new CHUM Ltd.

chumgratulations!

wea MUSIC OF CANADA, LTD.

SHORTS CUT TO KNEESY LISTENING — CHUM-1050



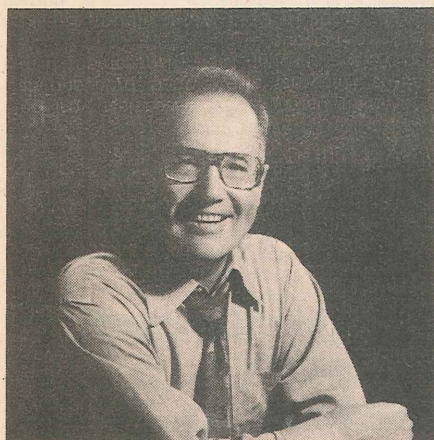
JOHN SPRAGGE PETER DICKENS AL BOLISKA DAVE JOHNSON BOB LAINE HARVEY DOBBS PHIL STONE HARVE KIRK PETE NORDHEIMER

CHUM's on-air lineup of greats of the late 50s and early 60s. Where are they now?

stations go on the air: CIOO-FM Halifax, and CKPT-FM Peterborough.

Waters, who still sports the same crew cut he wore when he worked in public relations and advertising before his boss bought into CHUM, picked up full ownership of the station through "a variety of circumstances" in 1954.

He knew then, he said in an interview, that the station had to go 24 hours a day to



CHUM's Allan Waters.

survive in the competitive Toronto market. In the three years it took him and his CHUM staff - particularly program director Phil Stone - to set up the station for full-time broadcast, Waters decided something else:

"It seemed to me that society was changing - young people had more influence on purchasing power and entertainment. I knew there were stations in the U.S. doing the same, and as it happened, I was right."

In October 1956 Phil Stone became a station VP and Phil Ladd, an American with experience in the new pop formats on several U.S. stations, came up to be CHUM's program director.

But CHUM had already swung hard toward the young audiences by cashing in on the Elvis Presley craze.

Harvey Kirk, now CTV news anchor man, played Elvis records heavily on his morning show in 1956 - and when CJCH in Halifax got national headlines when they banned Elvis' records, CHUM grabbed some headlines themselves with a three-hour Elvis special.

They ran a Meet Elvis contest when the star came to Toronto in '56, but not before CHUM DJ Josh King told the Toronto Telegram: "I used to get 200 to 300 phone calls and letters a week for Elvis records. Now I get two or three. I think the reason is he has such an extreme style of singing. And it seems to be routine for anything extreme to run a short-lived course, then fizzle out like a shooting star."

Off the mark? Not as much as Stu Kenney of CKEY (who switched to a rock 'n' roll format right after CHUM did, but had toyed with it earlier). He saw Elvis as fad-



CHUM's J. Robert Wood.

ing fast and said: "Calypso music is pushing rock 'n' roll aside."

They might not have understood the music, but rock 'n' roll was soon to be here to stay - as a radio format at least. In 1957 CHUM got the go ahead to move its tower to Algonquin Island in the Toronto Harbor (to counter the strong night-time signal of

1050 New York - then the rock 'n' roller WMGM) and, with it, 24 hours of hit-parade programming.

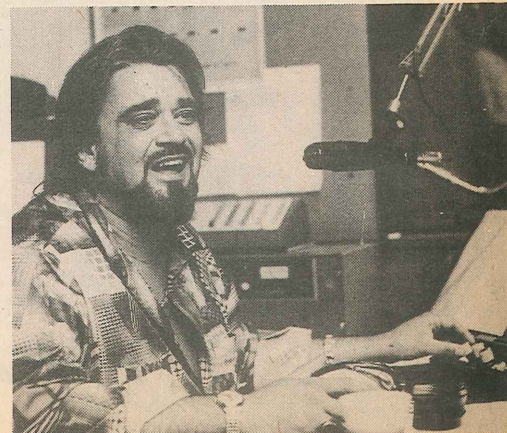
Well, it wasn't all rock 'n' roll. In the spring of '57 CHUM also started a nightly rosary show sponsored by the Holy Name Societies called The Family That Prays Together; and a weekly 15-minute show for the Boy Scouts.

But CHUM, with its 1050 Top 50, and CKEY, with its Fabulous 40, went head to head with rock 'n' roll. By December 1959 audience ratings showed CHUM on top with 28.2 per cent of Toronto listeners, CKEY 26.8 and adult-music station CFRB third with 26.3.

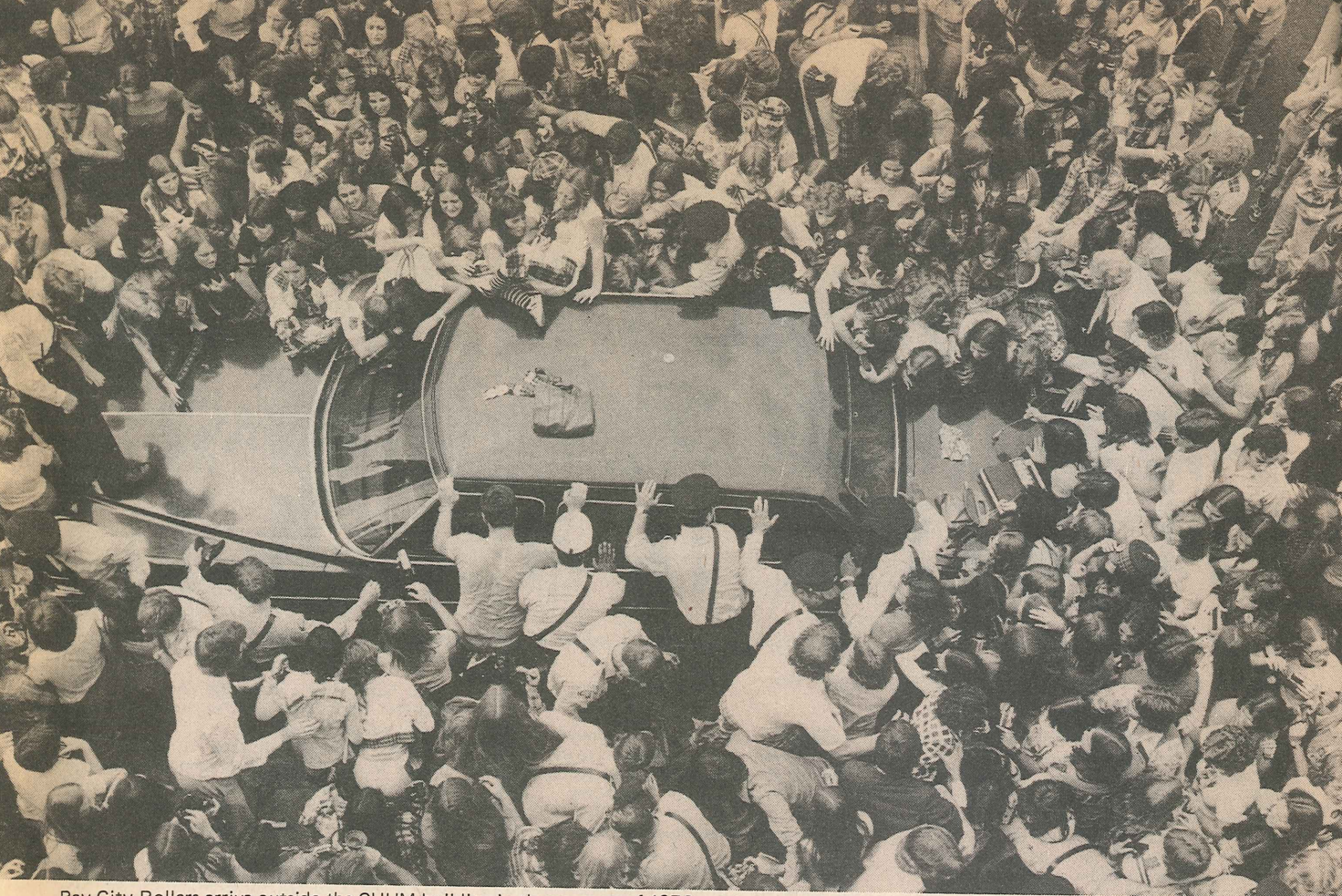
The CHUM-CKEY competition was stiff, recalls Wes Armstrong, now a CHUM executive in charge of sales. Armstrong came to CHUM from CKEY shortly after CHUM went hit parade. Ironically, his brother Jim replaced him at CKEY - and later jumped to CHUM.

Eileen Taylor, now traffic manager at CHUM, came to the station from CKEY just before the programming change in '57. She and Armstrong both confirm that the station's ad spots have been virtually sold out as long as they can remember - the full 1500 minutes per week of ads allowed by the licensing regulations.

"The propaganda was that only kids



Wolfman Jack on CHUM.



Bay City Rollers arrive outside the CHUM building in the summer of 1976.

HAPPY 20th BIRTHDAY CHUM

From the Folks who brought you

BILL HALEY

BUDDY HOLLY

CONWAY TWITTY

NEIL DIAMOND

ELTON JOHN

TROOPER

KIKI DEE

CLIFF RICHARD

OLIVIA NEWTON-JOHN

THE WHO

ROSE ROYCE

BRENDA LEE

WE'VE SHARED THE HITS TOGETHER
YOUR FRIENDS

Barry Ryman

Jack Skelly

Randy Sharrard

Robert Hamel

Vancouver

Winnipeg

Toronto

Montreal

Pat Chapman

Bob Johnston

Frank Iacovella

Jim Morrissey

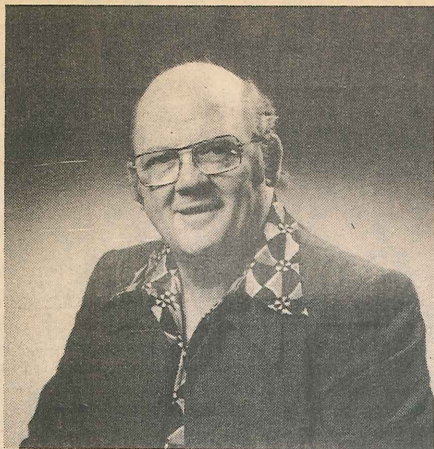
Calgary

Toronto

Montreal

Maritimes

MCA RECORDS (CANADA)



CHUM's John Gilbert.

listened to the station," Armstrong recalls. "But, if the accounts meant anything, we had a pretty good cross-section of listeners."

At the end of '59 rock 'n' roll hit the Toronto headlines once again when Keith Sandy, who had hosted CKEY's Make Believe Ballroom for years before the station went "fabulous 40" and made him spin rock 'n' roll, quit, telling the press:

"Top-40 tunes are like a fungus that plagues the broadcast industry. 80 per cent of it is garbage, the rest is only passable. I got so I couldn't hold my head up."

Pierre Berton, who did a regular commentary show on CHUM at the time, prepared a similar statement for his show. But it was killed by Allan Slaight, who was then the CHUM program director, because, he said, "his (Berton's) facts are absolutely wrong."

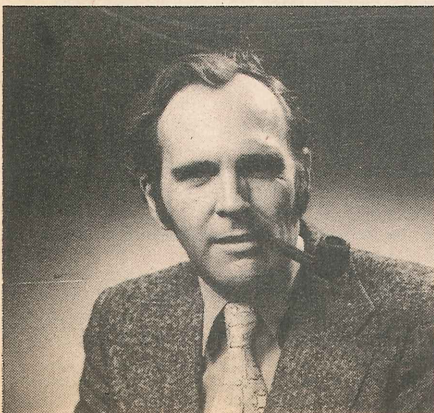
The Toronto Star ran Berton's statement in full the following day:

"You kids, you are being conned by Tin Pan Alley tycoons," Berton warned, "who are trying to make you believe it's great. Talk about top-50 tunes is as phoney as wrestling matches."

More than half of Toronto radio listeners were tuning in to hit-parade radio on CKEY and CHUM, as hit-parade radio was being shot down in scandal in the U.S.

But controversy wasn't good enough for CHUM, it needed supremacy. And that happened when somebody rained on CKEY's hit parade.

In April 1960 CKEY dropped rock 'n' roll for The Sweet Sound of the Sixties. "We couldn't be satisfied with the accuracy of the surveys," Jack Kent Cooke, then owner of CKEY told the press.



CHUM's Dick Smyth.

Waters and CHUM's clients were satisfied, especially since they now had a clear run at the young Toronto radio market. The following month, Waters teamed with Ralph Snelgrove to buy controlling interest in CKPT. And the second link of the CHUM chain was cast.

Later that year CHUM launched its sibling FM station in Toronto - then, and until 1968, a classical music station.

Looking back, Waters figures that the top-50 format won his station its audience right away, but it wasn't until the early '60s that advertisers got behind it in a big way.

As the CHUM chain grew - especially with acquisitions of contemporary-format stations CFUN and CFRW - it's been seen as the hitmaker by many in the recording industry. Waters answers: "Something these guys don't understand, you can't create sales through airplay," and he points to the

dismal sales success of some of the Canadian airplay hits as proof.

He doesn't like the CRTC's 30-per-cent-Canadian radio airplay quota: "There are better ways of achieving Canadian content without it - a point system would be better, with a lower percentage, but require more of it to be new music."

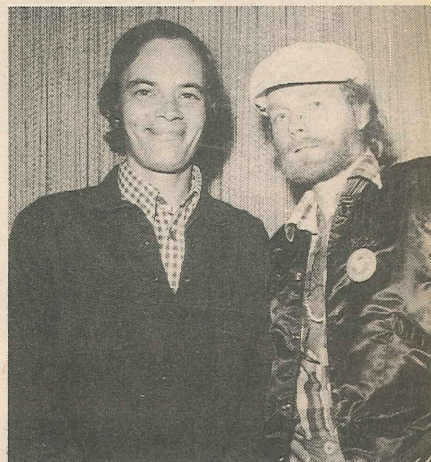
People at CHUM say there has been little change in the station's music policy for the past 20 years. The station has always en-



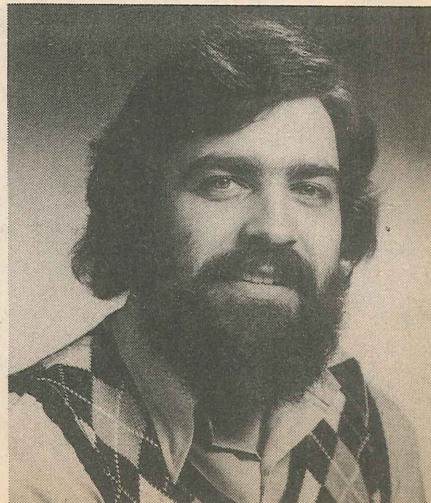
CHUM's Jay Nelson.

OUR STARS
ARE BORN
AT

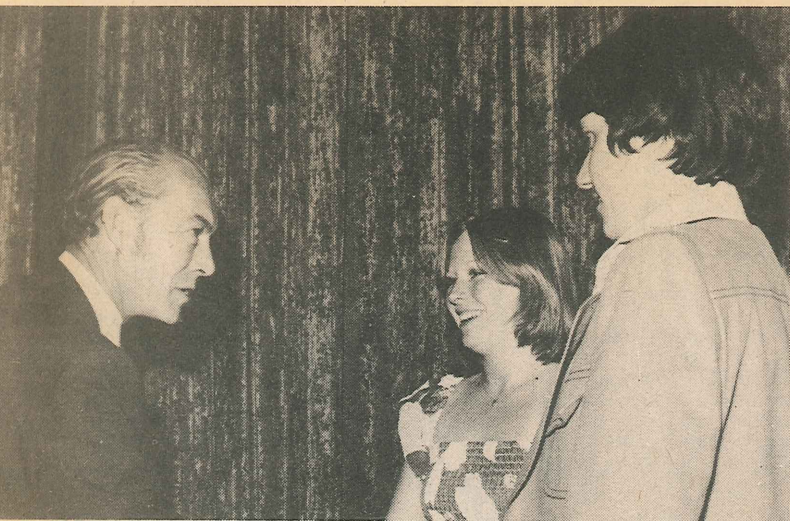
chum



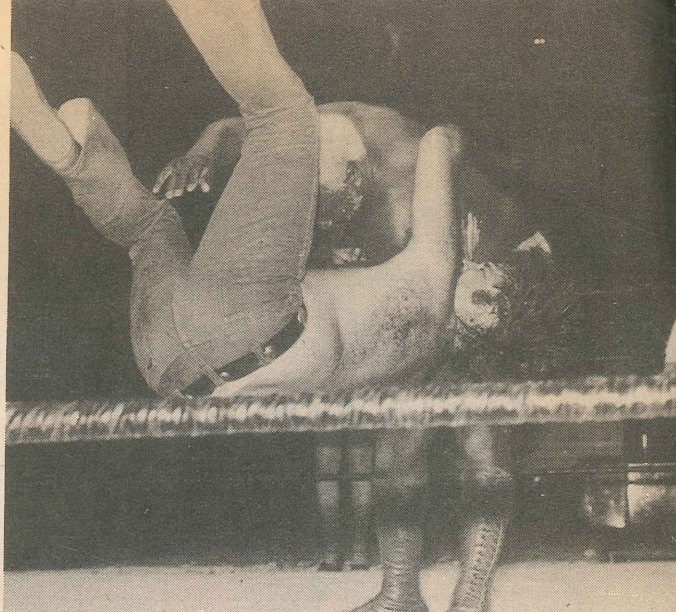
CHUM's Daryl B with Beach Boys' Mike Love.



CHUM's Bob Kennedy.



CHUM's Nanci Krant and Roger Ashby receive industry award (1976) from CBS Canada president, Terry Lynd.



CHUM's Terry Steele, wrestles Sweet Daddy Siki (1974).



CHUM's 3rd Annual School Spirit United Way Party (1977).



Next appearing at CHUM's City Hall concert.

1050 chum

Toronto

CONGRATULATIONS TO A GREAT
COMPANY WHICH MEANS
GREAT PEOPLE.

OUR PEOPLE AND OUR ARTISTS
APPRECIATE YOUR HELP.

RCM

joyed a surprisingly wide demographic spread among its listeners, and most of the subtle changes in CHUM programming, according to Waters, has been aimed at keeping the station's once-teenage audiences tuned in as they grow older.

Although CHUM must have some influence, Waters insists that the other stations in the CHUM chain handle their own programming responsibilities. Two of them are contemporary but most are mixed formats.

Does CHUM have any programming secrets? Waters doesn't think so: "It's just not that complicated."

But the CHUM sound - both in music and announcers' style - has become quite distinctive, and the man who's put a lot of the plugs in that system is George Jones, head engineer at CHUM for 25 years. When he started he was the only engineer; now six of them work under him.

He was there when CHUM's transmitter was moved to Algonquin Island - one of the last places in Ontario to be supplied with 60-cycle hydro. For 18 months they ran the power off a deisel generator.

He was there also when the station aired a half-hour each night live from one of Toronto's clubs.

When the new format came in, he re-



CHUM and CHUM-FM present the Rolling Stones at Toronto's El Mocambo in March of 1977 for a live recording.

members, there wasn't really a change in sound - just in the speed of the operation.

Now, Jones can do a visual check on an electronic screen to "see" the audio ranges of each record and check that it fits into the strict range of CHUM standards: "Engineers want proof. Programming people can make assumptions."

Critics of this system point out that since most U.S. hits are already well-screened and picked by programmers down there, this strict assessment of records is really only applied to Canadian singles.

The real electronic breakthrough on today's stations like CHUM, Jones points out, is the way the sound of the various announcers' voices can be equalized. The sound of the CHUM voice, he says, is set by their own subjective standards and equalized. Each announcer has his own control settings adjusted by the on-duty operator before he goes on the air.

"What makes one announcer better than another," he mused, "if you can make his voice sound any way you want it?" Someone else will have to answer that.

If modern electronics can perfect a man's voice on the air, can it alter the sound of the records aired on the station?

"Not really," Jones said in a measured way. But it makes one wonder.

RPM WOULD LIKE TO THANK
CHUM'S PROMOTION DEPT
FOR THEIR ASSISTANCE IN
COMPILING OUR SALUTE TO
CHUM'S 20TH ANNIVERSARY

POLYDOR
extends best wishes to
CHUM
on their
20th year

and may you
have many more

New ELO single shipped across Canada

United Artists has shipped a new single from the Electric Light Orchestra. The single, Telephone Line, is an edited version from the New World Record album. Two stations, CHSJ, Saint John, N.B. and CKCK Regina, aired the single within 24 hours of its release. U.A. feels that judging by programmer reaction to the album version, a major success can be expected. The group has had two previous hit singles from the album, Livin' Things and Do Ya.

ELO were in Canada in early April for Montreal, Ottawa and Toronto concert dates. Opening act was another U.A. group, the Lavender Hill Mob from Montreal, who also have a new single scheduled for release within two or three weeks.

Arista's Rollers lose member, gain album

Arista recording group the Bay City Rollers are reported to have lost another member. The latest Roller to leave the group is its most recent addition, Patrick McGlynn. The group will finish its current North American tour with four members.

Capitol Records, who distribute the label in Canada, report the group have completed a new album for Arista. The album, not yet titled, was produced at Cherokee Studios in the U.S. by Harry Maslin, whose credits include David Bowie and the Hollywood Stars.

The Rollers are one of three charter acts on the Arista label. The other two are Barry Manilow and Melissa Manchester.

DON'T MISS THE
INDUSTRY AWARDS
THE SOCIAL EVENT
OF THE YEAR
SEE PAGE 5



Jackie Valasek and the Ontario Disco Pool were presented with a special WEA Award for help in promotion of Boney M's Daddy Cool which sold over 100,000 copies. Gay Gennings presents.



Capitol president Arnold Gosewich and the label's vice-president Dave Evans present gold to Jethro Tull's Ian Anderson.

HEARTIEST CONGRATULATIONS TO

chum

ON IT'S 20th ANNIVERSARY

KEEP ON PLAYIN' THOSE
MOTOWN SOUNDS . . . HONEY!

WE LOVE IT!



© 1977 Motown Record Corporation

GET SET FOR
BIG COUNTRY
OTTAWA - SEPT 23 & 24

BRENT WILLIAMS

NEW RELEASE!

I THINK I'LL MAKE IT

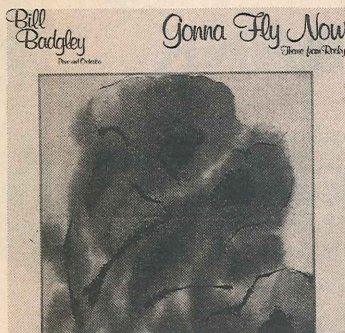
is really catching on. Let's
all jump on it "Radio stations"
and make it the biggest
hit ever for Brent

J. Bash Records
398 Codrington St.
Barrie, Ont. (705) 728-1105

NEW ALBUMS

BILL BADGLEY Gonna Fly Now Phonodisc NV 5001-L

Adult-oriented programmers have been thirsting for this type of product, excellent for morning and afternoon drive, those with the nooner habit and the lull-to-sleep



crowd. Badgley has a way of arranging past and current hits to fit the occasion. From his Theme From Rocky through Fernando, Nadia's Theme and Sam and even with his own originals of Mesclado and Amanda, the piano stylings are pure Badgley, enhanced by top professional musicians. A nice balance of drums, trombones, reeds, French horns, harp and violins with vocal assist on Sam by Diane Pirie, Patti Black and Judy Tate. Produced by the Canadian Talent Library at Manta Sound.

JERRY JEFF WALKER A Man Must Carry On MCA 2-6003-J

Mr. Bojangles introduced Jerry Jeff Walker to more than a million record buyers and together with L.A. Freeway, established Jerry Jeff as one of America's most sophisticated rock folkies. Thirsting for uniqueness, Walker and his manager producer

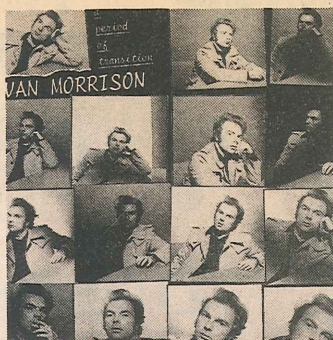


Michael Brossky picked Luckenbach, Texas. "The album was going to be purely Texas, no boards, no studios, no hassle." The two-record set is actually a tribute to Luckenbach's mayor, the late Hondo Crouch, who is heard here performing his own poem, Luckenbach Moon. An unusually entertaining package, offering a little thought provoking tales for every taste.

VAN MORRISON A Period Of Transition Warner Bros BS 2987-P

After a long absence Morrison bounces back with what could be his leg back up on the charts. All original material that will please his fans but it will be interesting to see if Morrison and his feel for R&B

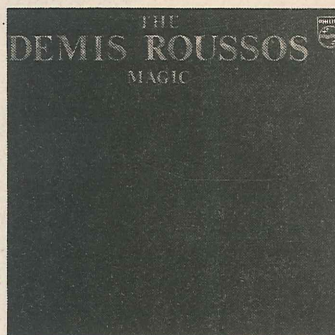
can allow him to squeeze into the competition for the new record buyer. Joyous



Sound could garner AM play but the AOR crowd can pick practically any cut and get their audience into it, particularly Cold Wind In August.

DEMIS ROUSSOS The Demis Roussos Magic Philips 9101 128-K

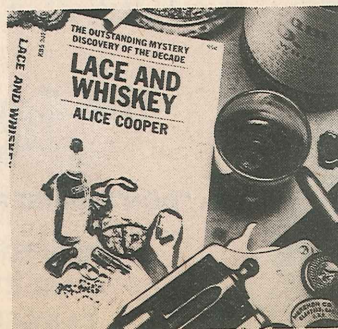
Perhaps one of the most underrated recording artists in the business today, Roussos has a sincerity in French and English that makes him a giant in his own right. A powerful vocalist with an equally powerful production assist from Vangelis Papathanassiou with the English Chamber Choir



should carve a well-earned niche for Roussos in the North American market. AM programmers (contemporary rock) should try I Dig You and watch the switchboard. The AOR crowd will be surprised by Roussos' version of Tom Jans' Margarita.

ALICE COOPER Lace And Whiskey Warner Bros KBS 3027-P

Produced by Bob Ezrin at a number of studios including Toronto's Soundstage, and with arrangements by Ezrin and Alan MacMillan, Alice could just be stepping into the world of adult-oriented radio. He



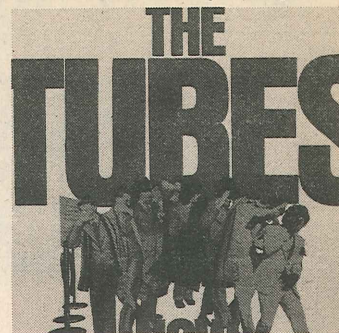
breaks his rock frenzy long enough to deliver two cuts of left field material, I Never Wrote Those Songs and You And Me, but he shakes his listeners back to reality

with what made him famous. Top choice is My God.

THE TUBES

Now
A&M SP-4632-W

A little contemporary jazz, God-Bird Change, an instrumental, mixed in with a lot of rock. A lot of promotion and a cult following could bring group's collectively innovative efforts into prominence. This is their third album and just might be the



one to open the door and establish them as a valuable album selling entity. Michael Cotten's respect for the synthesizer is a plus for No Fun and Smoke (La vien en Fumer). Lead vocalist, Fee Waybill way out front with the Lee Hazelwood penning of This Town.

PAGLIARO Time Race CBS PES 90408-H

Produced by Bob Gallo at Toronto's Manta Sound, Pagliaro makes his strongest bid yet for the English-language market. The basics are still the rockin' and rollin' Pagliaro but he has the added writing talents and musicianship of Marty Simon, Jack August, Billy Workman, Jim Zeller and



Dwayne Ford. The latter is particularly clever with his piano stylings and was obviously the influencing factor in the set's best cut, Odyssey. Contains Pag's most recent chart item, Otis Redding's Dock Of The Bay. Exceptional photography by Daniel Poulin and graphic design by Michel zappy Durr, gives the package a visual boost for rack and browser box sales.

THE SOCIAL EVENT
OF THE YEAR
THE CANADIAN
MUSIC INDUSTRY AWARDS
MAY 30, 1977
(See page 5)

**LOVE IS
GONE**
f/s
DADDY FRANK
by
John Henry

SC 130

BEING PLAYED ON
CKBY-FM, CJDC

**COUNTRY
MUSIC ISN'T
COUNTRY ANYMORE**
f/s
OLD BILL JONES
by
Don Cochrane

SC 132

Album "Don Cochrane" Soon To Be Released.

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CKNX, CKOB, CKWS-FM, CKBY-FM, CKEN,
CKLY, CKDH, CKDY, CKKR, CKBW, CKCL,
CFAB, CFAC, CFGM, CKFH, CFJC, CFNB,
CJCJ, CKGL, CKNS, CFRY, CHFX-FM,
CHOO, CHOU, CJCA, CJFX,
CJUI, CKAD

(Music Ship To)

ST. AUGUSTINE
f/s
ROAD MAN'S A GYPSY
by
Reg Watkins

SC 133

Album "MUSIC SHIP" Soon To Be Released

BEING PLAYED ON
CFGM, CKBY-FM, CKFH

SAIL ON
f/s
WHY TODAY
by
John MacDonald
SC 131

BEING PLAYED ON
CFJC, CHFX-FM, CJDC,
CKBY-FM, CKWS-FM, CKNX



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TO PRESENT**

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COWBOY HEROES**
f/s
OXFORD ROAD
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Ralph Carlson
&
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SC 134

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CFGM, CHSC-FM, CJIC,
CKBY-FM, CKCY-FM

JUST RELEASED

LUV-U-RITIS
f/s
ISLAND BY THE SEA
by
Jerry Eli

SC 135

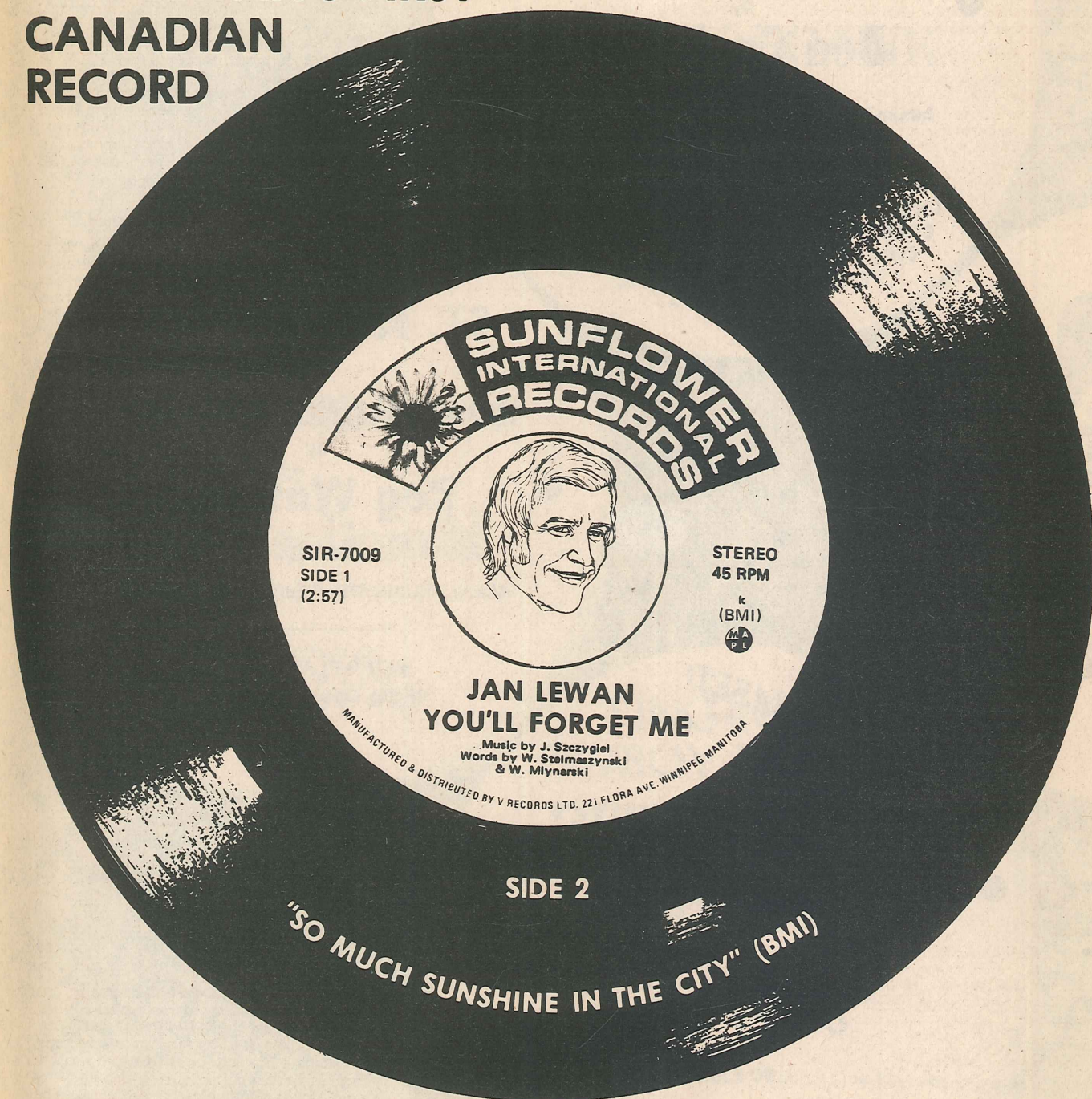
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An industry look at the 30% ruling

RPM has established that the CRTC is now looking into the 30% Canadian content ruling for AM radio. The commission will be investigating various areas of the ruling for possible changes and will, no doubt, concern itself with the questions we posed to a group of Canadian producers and record label executives. Herewith their answers as part of a continuing series.

It has been rumoured that the CRTC is taking another look at the 30% Canadian content ruling. Have you any comments?

Alexander Mair - Attic Records

I feel the regulations are right for another three to five years. We've heard rumours of an increase to 50%, but I don't feel this would be particularly desirable nor is it necessary. The regulations have been reasonably effective, although many producers and independent labels envisioned a more affluent domestic industry by now.

Bernie Finkelstein
Finkelstein-Fiedler Company Limited

Now would seem to be an opportune time to review the 30% Canadian content ruling. Have the regulations been effective. I would think 'yes', but there seems to be many legitimate complaints from artists, radio and record industry people. If the consensus of the radio and record industry at large seems to be to change the regulations then I feel that they should be. Personally it doesn't matter to me whether or not there is any Canadian content ruling. However I would like to congratulate the CRTC for what I feel at the time was a progressive move.

R. Harlan Smith
Should be 50%.

radio should do for Canadian record producers and Canadian records. They review the records in what I consider to be a constructive and business-like attitude and play the records that they think will be hits. I can't think of anything else that I expect radio to do with our own productions.

R. Harlan Smith

Have music directors pay less attention to foreign trades and more attention to their listening public and local situations.

How can the public sector (CBC) be of further help to Canada's record producers?

Alexander Mair
Attic Records Limited

By hiring independent producers to produce their broadcast recordings, and by reducing their internal policy of playing their own broadcast recordings for 50% of the time, and replacing them with commercially available Cancon product. A viable commercial base is necessary for the independent producer/label to survive, and the CBC isn't fostering this growth.

Bernie Finkelstein
Finkelstein-Fiedler Company Limited

Again, in reference to the CBC I feel that they are more than co-operative in their efforts to expose Canadian records and artists to their public. In my travels across the country I have never found a CBC radio or television outlet that wasn't willing to get involved in the promotion of an artist through interviews, news reports, etc.

R. Harlan Smith

Become more regional, look to private producers for more programs.

How can the office of the Secretary of State be of help to Canada's record producers?

Alexander Mair
Attic Records Limited

By being a voice in support of domestic

recording with other government departments such as Industry, Trade and Development, Revenue Canada, etc. To date, the government (federally and provincially) mentally lumps the domestic industry in with the multinationals, and assumes everything is just wonderful for the record industry. The majors have their own problems (importation, dumping, etc.) which aren't necessarily as important to the individual producer or independent label that is hustling to survive and produce more and better records. The importance of C.I.R.P.A. at government levels can't be overemphasized, as it has become the recognized voice in this respect. The State Department could also attempt to find ways of making more money available (grants, loans, tax breaks, etc.) and work with the various sources and departments that could help.

Bernie Finkelstein
Finkelstein-Fiedler Company Limited

I don't feel particularly knowledgeable in the workings of the office of the Secretary of State and would imagine that several of my colleagues could offer a more constructive answer to question number four.

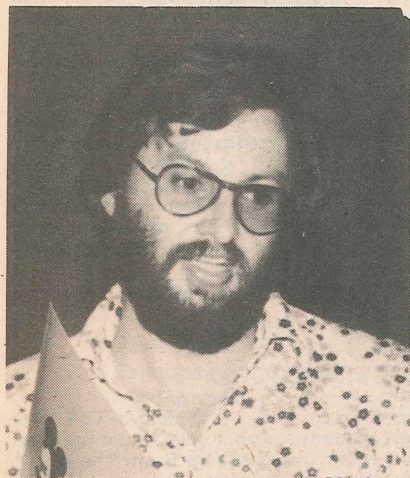
R. Harlan Smith

Provide more types of culture exchange programs.

Are there any other government agencies that could be of help to Canada's record producers?

Alexander Mair
Attic Records Limited

Revenue Canada could use their powers of interpretation to support the industry, instead of penalizing it. The current prob-



Attic president Al Mair

How can the private sector of Canadian radio be of further help to Canada's record producers?

Alexander Mair
Attic Records Limited

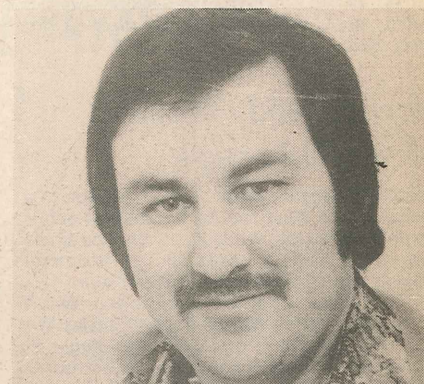
By exposing more current product, instead of oldies, and giving more exposure to newer artists. At chart oriented stations, a more positive attitude regarding chart positions would help improve distribution problems on Cancon singles.

Bernie Finkelstein
Finkelstein-Fiedler Company Limited

It would appear to me at this point that the private sector of Canadian radio does what



True North's Bernie Finkelstein



Royalty's R. Harlan Smith

lem independent labels are having is one example. Acceptance of records as culture, and removal of the 12% Federal Sales Tax, on Canadian records, if not all records, would be extremely positive. More support from provincial grant giving bodies (Wintario, etc.) would also be beneficial. The biggest problem for independent producers and labels is lack of adequate funds to complete a project properly - recording, jacket design, promotion, etc. A massive injection of capital, in the hands of the right people, could break the industry right open.

CRTC RULING continued on page 24

MCA releases for Richard and Thomas

MCA Records has released album and single product by two artists, Cliff Richard and Mickey Thomas. For Richard, the album *Every Face Tells A Story* follows a very successful *I'm Nearly Famous*. An initial single, *Don't Turn The Light Out*, has been released. MCA reports good early response to the single, indicating a potential major hit, possibly in the stature of Richard's previous single *Devil Woman*, which went gold in Canada.

For Thomas, the new album, titled *As Long As You Love Me*, and single *Can You Fool* are debut efforts for the former singer with the Elvin Bishop band. MCA describes the initial single as a commercial ballad.

Quality promoting new Skip Prokop album

Quality Records reports new debut album by Skip Prokop is getting front rack displays in major retail outlets. The album, *All Grown Up*, was previewed on Toronto station CHUM-FM and is now receiving regular airplay there. Quality is receiving feedback on the album, which was serviced to FM stations, campuses and the press.

Prokop recently did the rounds of the Toronto music press for interviews. He was also interviewed by radio program production house Footprint Productions for their upcoming radio special *Here Comes Summer* and by Rick Deegan for the CBC national radio series *90 Minutes With A Bullet*, for air in the future. In addition, he participated in the Toronto Variety Club Bike-a-thon, raising money for charity, and presented Toronto mayor David Crombie with copies of the album for his daughters.

Quality reports no dates have been firmed as yet for Prokop's national promotional tour, which is being planned for early June.

Islander Teddy Wondell off with U.A. single

Canadian reggae artist Teddy Wondell, a native of the West Indies, has had his debut single released on the U.A. label. The single came to U.A. on a lease deal from Montreal manager/producer/publisher Ben Kaye.

The single is titled *How Long Will I Live*, with *Time Will Tell On You* as the flip side. Wondell produced the single at Montreal's Studio Six for Ben Kaye Productions. Arrangements were by Jeff Fischer, with both sides written by Vibert John Adolphus.

Quality's Feliciano firm for western tour

Private Stock recording artist Jose Feliciano has been firmed for a nine-stop Western Canada concert tour in mid-June. The tour begins at Winnipeg's Centennial Hall June 10, and proceeds to Regina's Centre of the Arts (11), Saskatoon's Centennial Auditorium (12), Calgary's Jubilee (14), Edmonton's Jubilee (15), the Memorial Auditorium in Kamloops, B.C. (17), the Coliseum in Prince George (18), the Memorial Arena in Kelowna (19) and Vancouver's Queen Elizabeth Theatre (20). Feliciano will be doing press and radio interviews in conjunction with the tour dates.

The noted folk singer/guitar virtuoso was in Eastern Canada last year for a very successful concert tour. His most recent album on Private Stock is titled *Sweet Soul Music*. Released early this year, it is Feliciano's second on the label. Quality Records, who distribute the Private Stock label in Canada, are planning to release a new single from the album to coincide with the tour.

MCA reports Walker Toronto date a smash success

A May 11-12 engagement by MCA recording artist Jerry Jeff Walker at Toronto's Horseshoe Tavern has been described as a tremendous success. People were lined up at the door from 4 p.m. trying to get in. A total of 600 people per night were jammed into the club each day, and hundreds of people were turned away.

MCA has just released Walker's latest album set, a two-record live and studio effort titled *A Man Must Carry On*.

"RONDINI" Condor Records



Wiggle It A Little

THANKS - (97141-A)

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CKNS:CKBY:CKBR:CKPC:CIGO:
CJCA:CFFM:CFCP:CJCA:CKLW:
CKFH:CJCJ:CKTK:CKGY:CHQB:
USA - WSIX:WCOR:

.....TO BE CONTINUED

New live album for Arista's Barry Manilow

Capitol Records has just released a new album by Arista recording artist Barry Manilow. Titled *Barry Manilow Live*, it consists of concert performances from Manilow's most recent cross-U.S. tour, which began last December and continued through February.

The album features versions of many of Manilow's biggest selling singles, including *Mandy*, *I Write The Songs*, and *Weekend In New England*, a medley of some of the more famous commercials he has composed, and two new songs, previously unrecorded, *Studio Musician* by Rupert Holmes and a Manilow/Panzer original, *It's Just Another New Year's Eve*. Providing back-up on the album are his tour band, New York City Rhythm, with Lady Flash doing supporting vocals.

The album is Manilow's fifth, all available through Capitol on the Arista label. Two of his previous albums, *This One's For You* and *Tryin' To Get The Feeling*, went gold in Canada in April. The same two recently both achieved double platinum status in the U.S. Manilow also recently achieved his first U.S. television network special, aired in February on ABC.

Quality's McCoy slated for two Quebec dates

Van McCoy, whose records on the H&L label are distributed in Canada by Quality Records, is slated for Canada dates in Quebec City June 10 and Montreal (11). The disco artist is particularly popular in Quebec, where he has achieved the majority of his Canadian sales. His latest album, titled *The Hustle & Best Of Van McCoy*, includes his major hit *The Hustle*. Other single successes include *The Shuffle* and *Rhythms Of The World*.

McCoy is also renowned as one of disco's most prolific writers and producers. His production credits include another H&L group, *The Stylistics*, MCA duo *Peaches & Herb*, and most recently, *Anacostia*.

Quality Records is planning support of the Quebec dates with radio and print interviews, and is looking at the possibility of television appearances.

Capitol's Jethro Tull LP certified gold

Capitol recording group Jethro Tull have been presented with a gold album for their most recent release *Songs From The Wood*. The album, released in February, achieved U.S. gold status within one month of release, and has recently been certified gold by CRIA.

The gold album was presented to the band's leader Ian Anderson by Capitol president Arnold Gosewich during the band's recent tour of North America, which included dates in Toronto, Ottawa and Montreal.

Capitol's sales department helped initiate sales by holding a Jethro Tull contest at the retail level, with over 50 entries. Competitors built window, wall or aisle displays featuring the group's records, and in particular, *Songs From The Wood*.

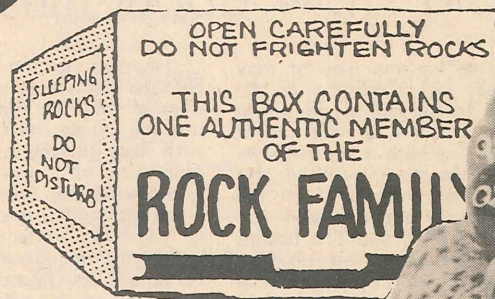
PROMOTE THINGS CANADIAN

CRTC RULING continued from page 23

Bernie Finkelstein
Finkelstein-Fiedler Company Limited

I would think there must be a government agency that could help gain easier access for Canadian performers to the American market. Some kind of fair exchange program could be set up, i.e. - if 100 American performers are appearing in Canada then why not make it available for 100 Canadian performers to be playing in the U.S. The above is of course only in reference to visa's. Naturally there must be a legitimate demand for the Canadian performers to appear in the U.S.

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The Programmers

What every producer should know about music rights

by Chris Stone and John Parry

This article has been prepared at the request of many film, TV and radio producers as a general guide to help them through the complexities of music copyright clearances.

The Use of Commercially-available Records

Do not use the music from a record made for sale to the public in a film, a TV/radio commercial or any other type of audio-visual production without prior permission from the copyright owners.

You should obtain this permission from both the record company and the music publisher. You must obtain a synchronization licence from the copyright owner before usage that gives you permission to use their music in timed relationship with your production. Failure to do this is an infringement of the Copyright Act.

Performing and Synchronization Rights

Synchronization Rights should not be confused with Performing Rights. A television or radio station may have a blanket CAPAC or BMI Performing Rights licence which grants the station the right to perform music on air, but the synchronization rights are never included in such an agreement and must always be negotiated separately with the copyright owners.

In the case of an original movie soundtrack album, it may be necessary to also obtain permission from the film company who frequently retains film rights to the music. Any of these copyright owners may also require that the musicians be notified and paid according to their union regulations. Because it can be time-consuming and costly to clear the music, many producers find it more convenient to turn to original music or find satisfactory alternatives in existing pre-recorded music libraries. However a recently-formed agency, the CMRRA (Canadian Mechanical Reproduction Rights Agency), exists to administer reproduction rights on behalf of copyright owners and this agency can be contacted in Toronto.

Public Domain Music

Caution should be exercised in the use of Public Domain music. In most countries, copyright exists for fifty years after the composer's death. However this can vary from country to country and should be confirmed, especially in the case of a production made for foreign use. It should also be noted that later versions, new arrangements or the addition of new lyrics may have placed the public domain selection back into the copyrighted category.

Original Music and Arrangements of Popular Music

Original music is the main form of music used in films, TV and commercials. The composer, arranger and musicians usually

work for a creative fee and may or may not receive repeat fees according to the medium involved. In the case where a producer wishes to record a well-known theme, he should purchase a synchronization licence from the music publisher, his representative of that work or from the CMRRA. The licence obtained will frequently be set at a fixed fee. The licence will specify that the use is instrumental and/or vocal and will list the geographical areas of usage. In the case of commercials, it will limit the months or years that the licence will be in effect. Of course the music must be arranged and recorded in the same way as an original music score.

Pre-recorded Music Libraries

Music Libraries have been specially created to avoid the often tedious procedures outlined above. A Library is both the publisher of the music and the record company and therefore only one clearance has to be made. A wide range of music is available from these libraries and they often contain music that would be difficult to obtain from a commercially-available recording, as they have been especially produced as a service to the industry.

Montreal's FM rocker sold to all news radio

Canada All-News Radio, set to go on the air next month, picked up its long-desired Montreal outlet just recently at the expense of a local rock station when All-News purchased IWC's CFOX. The deal is subject to approval by the CRTC, possibly at the commission's June 21 meeting.

All-News FM stations in Toronto, Ottawa and, possibly, London are set to go on the air July 1. The Montreal station, if approved, will start broadcasting news 24 hours a day in September. The network also plans fall openings for stations in Calgary, Edmonton and Vancouver, followed by Winnipeg and Regina. After that the web will hook up to the East Coast with stations operating in St. John's, Saint John and Halifax. All will be FM.

IWC, which recently sold its interests in Ontario's Global TV network, is launching its flagship Toronto rock FM station June 1.

The sale of CFOX, an important station in the rock-music industry scheme of things as an English language link in the largely French-speaking market, is likely to be opposed by Quebec broadcasters who want to increase the number of French-language radio stations in Montreal, but observers feel the CRTC will approve the All-News bid.

All-News is also asking to boost CFOX's power from 10,000 to 50,000 watts.

Payment to the Music Library or its agent is made only once for a specific production and the film or commercial may use the music indefinitely in conjunction with that production. It is important to report any additional use if the same music is used for any revisions, new versions or when a change is made in the length, script or pictorial content of the production. Additional payment must then be paid to satisfy the music copyright. Rates are normally set at a fairly low level for all recordings within a particular library's catalogue and are available on application to that library or its agent.

Cue Sheets

Cue sheets must be prepared for all music used in any production. Complete details (covering titles, composers, record numbers, publishers and separate timings for each selection used in the production) should be submitted initially to the music supplier for the synchronization licence to be issued. It is also vital that a copy of the cue sheet be sent to CAPAC and BMI in order that performing fees may be collected on behalf of the publishers and composers. Forms for this purpose are available from these two societies.

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GET IN THE COUNTRY SWING
BIG COUNTRY '77
OTTAWA - SEPT 23 & 24

RPM

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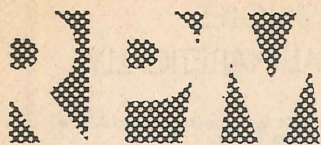
ANDY GIBB
I Just Want To Be
Your Everything
RSO 872-Q

PICK

LOU RAWLS
See You When I Git There
Columbia ZS8 3623-H

PICK

RAY FRANCIS
Out Of My Mind
Condor 97145



Adult Oriented Playlist

1	1	(6)	HOOKED ON YOU Bread Elektra 45389-P	26	27	(10)	THE BLUE JAYS Paul's People Little Guy 007
2	2	(10)	HELLO STRANGER Yvonne Elliman RSO RS871-Q	27	30	(5)	FORECAST Charity Brown A&M AM439-W
3	4	(11)	HELLO HELLO Enrico Farina E.F. Records EFST57880	28	32	(5)	ISN'T THAT A REASON FOR GOODBYE Chris Nielson Royalty R1000-39
4	8	(4)	SIR DUKE Stevie Wonder Motown 54281-Y	29	31	(3)	HIGHER & HIGHER Rita Coolidge A&M 1922-W
5	6	(18)	ARE YOU READY FOR LOVE Patsy Gallant Attic AT147-K	30	33	(7)	I KNOW ITS RIGHT Ron Baumber Ixtlan ILN1003
6	3	(13)	DON'T GIVE UP ON US David Soul Private Stock 45129-M	31	39	(4)	THIS GIRL Mary MacGregor Ariola America 7662-N
7	12	(4)	ANGEL IN YOUR ARMS Hot Big Tree 16085-P	32	29	(4)	EASILY Franki Valli Private Stock 45140-M
8	9	(7)	LUCILLE Kenny Rogers United Artists UAXW929Y-F	33	38	(4)	EVERYBODY OUGHT TO BE IN LOVE Frank Sinatra Reprise 1386-P
9	5	(9)	WHEN I NEED YOU Leo Sayer Warner Brothers WBS8332-P	34	44	(2)	LOOKS LIKE WE MADE IT Barry Manilow Arista 0244-F
10	10	(11)	HOTEL CALIFORNIA Eagles Asylum 45386-P	35	36	(3)	I BELIEVE IN MIRACLES Engelbert Humperdinck Epic 8-50365-H
11	19	(7)	LOVE'S GROWN DEEP Kenny Nolan 20th Century TC2331-T	36	45	(2)	WITH ONE MORE LOOK AT YOU Jack Jones RCA 10955-N
12	7	(11)	SING Tony Orlando & Dawn Elektra E45387-P	37	46	(2)	CINDERELLA Firefall Atlantic 3392-P
13	13	(5)	YOU'RE MY WORLD Helen Reddy Capitol 4418-F	38	43	(2)	KNOWING ME, KNOWING YOU Abba Atlantic 3387-P
14	11	(12)	I'M A CIDER DRINKER Wurzels Attic 151-K	39	15	(13)	RIGHT TIME OF THE NIGHT Jennifer Warnes Arista 0223-F
15	14	(15)	SOUTHERN NIGHTS Glen Campbell Capitol 4376-F	40	40	(4)	THEME FROM "CHARLIE'S ANGELS" Henry Mancini & His Orchestra RCA 10888-N
16	23	(4)	YOU ARE ON MY MIND Chicago Columbia 310523-H	41	16	(10)	CAN'T STOP DANCIN' Captain & Tennille A&M AM1912-W
17	20	(3)	DREAMS Fleetwood Mac Warner Brothers 8371-P	42	42	(4)	COULDN'T GET IT RIGHT Climax Blues Band Sire 736-T
18	22	(9)	SAY WHAT'S ON YOUR MIND The Great Rufus Road Machine Axe 41-K	43	47	(2)	I JUST WANNA BE YOUR EVERYTHING Andy Gibb RSO 872-Q
19	24	(3)	MY BEST FREIND'S WIFE Paul Anka United Artists 972-F	44	18	(15)	I JUST CAN'T SAY NO Parker McGee Big Tree 16082-P
20	17	(14)	PHONE CALL Dan Hill GRT 1230-126-T	45	48	(2)	HASTA MANANA The Boones Warner Brothers 668-P
21	28	(3)	ON THE BORDER Al Stewart Janus 267-T	46	49	(2)	GOING IN WITH YOUR EYES CLOSED David Soul Private Stock 45140-M
22	26	(5)	YOUR LOVE Marilyn McCoo & Billy Davis Jr. ABC AB12262-T	47	50	(2)	LIFE IN THE FAST LANE Eagles Asylum 45403-P
23	35	(4)	ONCE IN A LONG TIME Christopher Ward Warner Brothers CW4034-P	48	....	(1)	YOU'RE MOVING OUT Bette Midler Atlantic 3379-P
24	37	(4)	MARGARITAVILLE Jimmy Buffett ABC 12254-T	49	....	(1)	THEME FROM ROCKY Bill Conti United Artists UAXW940-F
25	34	(7)	SOMEDAY SOON Shirley Eikhard Attic AT152-K	50	....	(1)	EVERYBODY BE DANCIN' Starbuck Private Stock 144-M

Bob Lucier CTL album surprises with orders

The Canadian Talent Library reports a surprise order of 500 units of Bob Lucier's steel guitar album *Nerves Of Steel* on the CTL label. The order came from John Irvine's Rebel Records, a distribution company specializing in small U.S. lines in the country field. CTL reports a healthy interest in the album both in Canada and those parts of the U.S. near to the Canadian border that have been exposed to Lucier's music. The album was originally intended for airplay only and limited sales in Lucier's own steel guitar retail outlet. The first single from the album, a cover of Hank Williams' *Hey Good Lookin'*, is receiving substantial airplay across Canada, and is currently on RPM's Country Playlist at 21.

The Lucier album is the first ever on the CTL's own label to also be distributed directly by CTL.

John Stainton added at Artist Management Assn.

Robbie Lane of Toronto-based Artist Management Association has announced the appointment of John Stainton as head of the second division of AMA, a newly formed branch to be called the show-dance division. In his position, Stainton will be acting as Lane's assistant in the personal management of the acts in the division.

These acts include funk-dance band Bump City, Skyline recording group Funktion, Future Shock, Superstrut and RCA artist Mighty Pope.

Stainton spent time as a talent scout

RPM CONTEMPORARY

PICK PETER FRAMPTON
I'm In You
A&M 1941-W

PICK AMAZING RHYTHM ACES
Two Can Do It Too
ABC 1022-12272-T

PICK COMMODORES
Easy
Motown 1418F-Y

SINGLES ALPHABETICALLY

Ain't Gonna Bump No More	23
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Ariel	59
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Back Together Again	67
The Blue Jays	78
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Calling Occupants	55
Can't Stop Dancin	34
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Da Do Ron Ron	93
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Don't Leave Me This Way	39
Down To The Station	87
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Going In With My Eyes Open	76
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High On Love	98
High School Dance	47
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I Wanna Get Next To You	24
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Undercover Angel	27
Watcha Gonna Do	65
When I Need You	1
Whil I'm Alone	100
Whodunit	19
Year Of The Cat	74
You And Me	77
You Won't Dance With Me	40
Your Love	21
Your Love Has Lifted Me Up	88
You're Moving Out Today	96
You're My World	72



CFTR's Dan Plouffe, Paul Godfrey and Bill Scott with Robbie Bachman of Bachman-Turner Overdrive, who appeared on Godfrey's talk show, *Paul Godfrey and Friends*.

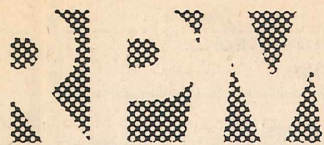
ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions

WHEN I NEED YOU - Leo Sayer (Warner Bros)

DREAMS - Fleetwood Mac (Warner Bros)

KNOWING ME KNOWING YOU - Abba (Atlantic)



100 SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

- 1 1 (11) **WHEN I NEED YOU**
Leo Sayer
Warner Brothers WBS8332-F
- 2 2 (14) **SOUTHERN NIGHTS**
Glen Campbell
Capitol 4376-F
- 3 3 (15) **RIGHT TIME OF THE NIGHT**
Jennifer Warnes
Arista ASO223-F
- 4 8 (12) **I'M YOUR BOOGIE MAN**
KC & The Sunshine Band
TK 1022-N
- 5 6 (12) **ANGEL IN YOUR ARMS**
Hot
Atlantic BT16085-P
- 6 10 (8) **SIR DUKE**
Stevie Wonder
Tamla T54281-F-Y
- 7 4 (11) **HOTEL CALIFORNIA**
Eagles
Elektra E45386-P
- 8 5 (11) **LIDO SHUFFLE**
Boz Scaggs
Columbia 3-10491-H
- 9 15 (11) **COULDN'T GET IT RIGHT**
Climax Blues Band
Sire SAA736-T
- 10 17 (6) **DREAMS**
Fleetwood Mac
Warner Brothers WBS837 1-P
- 11 12 (11) **CALLING DR. LOVE**
Kiss
Casablanca NB880-M
- 12 7 (16) **I'VE GOT LOVE ON MY MIND**
Natalie Cole
Capitol 4360-F
- 13 18 (10) **HELLO STRANGER**
Yvonne Elliman
RSO RS871-Q
- 14 9 (15) **SO IN TO YOU**
Atlanta Rhythm Section
Polydor 14373-Q
- 15 11 (14) **TRYIN' TO LOVE TW O**
William Bell
Mercury 73839-Q
- 16 16 (7) **ARE YOU READY FOR LOVE**
Patsy Gallant
Attic AT147-K
- 17 25 (7) **LUCILLE**
Kenny Rogers
United Artists UAXW9 29Y-F
- 18 49 (6) **GOT TO GIVE IT UP (Part 1)**
Marvin Gaye
Motown T54280-Y
- 19 23 (10) **WHODUNIT**
Tavares
Capitol 4398-F
- 20 26 (9) **FEELS LIKE THE FIRST TIME**
Foreigner
Atlantic 3394-P
- 21 13 (11) **YOUR LOVE**
Marilyn McCoo & Billy Davis Jr
ABC AB12262-T
- 22 27 (9) **LONELY BOY**
Andrew Gold
Elektra E45384-P
- 23 29 (8) **AIN'T GONNA BUI MP NO MORE**
Joe Tex
Epic 8-50313-H
- 24 14 (11) **I WANNA GET NEXT TO YOU**
Rose Royce
MCA 40662-J
- 25 32 (7) **HEARD IT IN A LOVE SONG**
The Marshall Tucker Band
Capricorn CPS027 0-P

- 26 34 (9) **FLY AT NIGHT**
Chilliwack
Mushroom M7024
- 27 51 (3) **UNDERCOVER ANGEL**
Alan O'Day
Pacific PC001-P
- 28 47 (6) **THEME FROM "ROCKY"**
Bill Conti
United Artists UAXW940-F
- 29 30 (8) **CHERRY BABY**
Starz
Capitol 4399-F
- 30 68 (3) **MAINSTREET**
Bob Seger
Capitol 4422-F
- 31 19 (8) **DANCING MAN**
Q
Epic 8-50335-H
- 32 45 (6) **MARGARITAVILLE**
Jimmy Buffett
ABC 12254-T
- 33 20 (17) **DON'T GIVE UP ON US**
David Soul
Private Stock 45129-M
- 34 21 (9) **CAN'T STOP DANCIN'**
Captain & Tennille
A&M AM1912-W
- 35 22 (22) **LOVE THEME FROM A STAR IS BORN**
Barbra Streisand
Columbia 10450-H
- 36 24 (22) **THE THINGS WE DO FOR LOVE**
10cc
Philips 6008022-K
- 37 28 (22) **DANCING QUEEN**
Abba
Atlantic 3372-P
- 38 41 (7) **SANTA MARIA**
Trooper
MCA 40659-J
- 39 31 (21) **DON'T LEAVE ME THIS WAY**
Thelma Houston
Motown 1408-Y
- 40 43 (7) **YOU WON'T DANCE WITH ME**
April Wine
Aquarius AQ5063-K
- 41 62 (4) **JET LINER**
Steve Miller
Capitol 3242-F
- 42 33 (19) **RICH GIRL**
Daryl Hall & John Oates
RCA 10860-N
- 43 35 (17) **CARRY ON WAYWARD SON**
Kansas
Epic 8-4267-H
- 44 36 (15) **MAYBE I'M AMAZED**
Wings
Capitol 4385-F
- 45 37 (16) **THE FIRST CUT IS THE DEEPEST**
Rod Stewart
Warner Brothers WBS8321-P
- 46 50 (5) **IT ALWAYS HAPPENS THIS WAY**
Toulouse
Magique MAG-10-K
- 47 58 (6) **HIGH SCHOOL DANCE**
Sylvester
Capitol 4405-F
- 48 38 (15) **DO YA**
Electric Light Orchestra
United Artists UAXW939-F
- 49 56 (6) **ONCE IN A LONG TIME**
Christopher Ward
Warner Brothers CW4034-P
- 50 53 (12) **CINDERELLA**
Firefall
Atlantic 3392-P

RPM 100 Top Singles (51-100)

51	39	(18)	LONG TIME Boston Epic 8-50329-H	76	80	(4)	GOING IN WITH MY EYES OPEN David Soul Private Stock 45150-M
52	55	(7)	SHOW YOU THE WAY TO GO The Jacksons Epic 8-50350-H	77	81	(3)	YOU AND ME Alice Cooper Warner Brothers WBS8349-P
53	54	(6)	FORECAST Charity Brown A&M AM439-W	78	79	(8)	THE BLUE JAYS Paul's People Little Guy 007
54	57	(8)	I THINK WE'RE ALL ALONE NOW The Rubinos Playboy B-5741-M	79	82	(3)	BACK IN THE SADDLE Aerosmith Columbia 3-10516-H
55	60	(3)	CALLING OCCUPANTS Klaatu GRT 1216-1075-T	80	83	(3)	MY BEST FRIEND'S WIFE Paul Anka United Artists UAXW972-F
56	59	(5)	HOOKED ON YOU Bread Elektra 45389-P	81	93	(2)	THIS GIRL (Has Turned Into A Woman) Mary MacGregor Ariola America 7662-N
57	63	(4)	I JUST WANT TO BE YOUR EVERYTHING Andy Gibb RSO 872-Q	82	84	(6)	THAT MAGIC TOUCH Angel Casablanca NB878-M
58	65	(4)	ON THE BORDER Al Stewart Janus 267-T	83	85	(3)	SPIRIT IN THE NIGHT Manfred Mann's Earth Band Warner Brothers WB8355-P
59	61	(5)	MY WHEELS WON'T TURN Bachman-Turner Overdrive Mercury M73903-Q	84	90	(2)	PEACE OF MIND Boston Epic 50381-H
60	67	(4)	DO YOU WANNA MAKE LOVE Peter McCann 20th Century 2335-T	85	....	(1)	THEME FROM "ROCKY" Maynard Ferguson Columbia 3-10468-H
61	86	(3)	THIS IS THE WAY THAT I FEEL Marie Osmond Polydor 14385-Q	86	92	(2)	GIVE A LITTLE BIT Supertramp A&M 1938-W
62	78	(4)	SLOW DANCIN' DON'T TURN ME ON Addisi Brothers Buddah BDA566-M	87	94	(2)	DOWN TO THE STATION B.V. J. Stevenson Warner Brothers WBS8343-P
63	64	(5)	EVERYBODY BE DANCIN' Starback Private Stock 45144-M	88	100	(2)	YOUR LOVE HAS LIFTED ME UP Rita Coolidge A&M 1922-W
64	88	(2)	LIFE IN THE FAST LANE Eagles Asylum 45403-P	89	98	(2)	DANCIN' Crown Heights Affair Delite 1586-T
65	70	(5)	WATCHA GONNA DO Pablo Cruise A&M 1920-W	90	97	(2)	I WANNA DO IT TO YOU Jerry Butler Motown M1414F-Y
66	66	(13)	SAD GIRL Carl Graves Ariola America 7660-N	91	....	(1)	CAN'T STOP MYSELF FROM LOVING YOU Octavian MCA 40704-J
67	89	(2)	BACK TOGETHER AGAIN Daryl Hall & John Oates RCA 10970-N	92	99	(1)	SOLISBURY HILL Peter Gabriel Atco 7079-P
68	69	(8)	RIGHT BEFORE YOUR EYES Ian Thomas GRT 1230-123-T	93	....	(1)	DA DO RON RON Shawn Cassidy Warner Brothers WBS8365-P
69	72	(16)	ARIEL Dean Friedman Lifesong 45022-N	94	....	(1)	SLOW DOWN John Miles London 5N 682-K
70	40	(7)	LOVE'S GROWN DEEP Kenny Nolan 20th Century TC2331-T	95	95	(3)	OLD FASHIONED BOY (You're The One) Stallion Casablanca NB877-M
71	96	(2)	LOOKS LIKE WE MADE IT Barry Manilow Arista 0244-F	96	....	(1)	YOU'RE MOVING OUT TODAY Bette Midler Atlantic 45-3379-P
72	76	(4)	YOU'RE MY WORLD Helen Reddy Capitol 4418-F	97	....	(1)	I'M GOING DOWN Rose Royce MCA 40721-J
73	77	(4)	HOLLYWOOD Rufus featuring Chaka Khan ABC AB12269-T	98	....	(1)	HIGH ON LOVE Elliot Randall Epic 4 269-H
74	48	(22)	YEAR OF THE CAT Al Stewart Janus J266-T	99	....	(1)	SO HIGH (Rock Me Baby and Roll Me Away) Dave Mason Columbia 3-10509-H
75	91	(2)	KNOWING ME, KNOWING YOU Abba Atlantic 3387-P	100	(1)	WHILE I'M ALONE Maze Capitol 4392-F

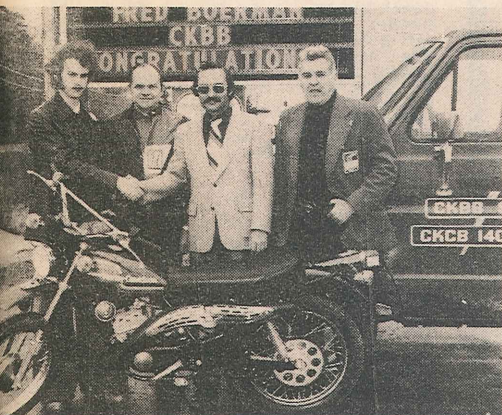
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TRIBAL DRUM

BARRIE

CKBB Barrie has awarded a Harley Davidson motorcycle to Fred Boerman as part of a community involvement promotion. Boerman was chosen at random from among 7,000 fans who received "Stick With CKBB" buttons.



Fred Boerman, Cycle Sport's Ted Hamilton, Wayne Bjorgan (CKBB) and Don Winans.

LONDON

CFPL's Great Pancake Race for the ladies is now in its fifth year. The tradition of pancake racing goes back to Olney the Pancake Place in England when they held their first race in 1445. CFPL asks listeners to send their name and address from which 12 ladies are picked to join in the fun on Shrove Tuesday. The ladies run in pairs, each on one of the station's personality's team. The race is held in a local mall for the added crowd excitement. First prize winners receive a trophy and large electric skillets. All teams receive prizes.

MONTREAL

New changes at FM-96 (CJFM-FM) include morning drive man Mike O'Brien who helps wake up a sizeable audience in the Bi-Bi town; Donny Burns, late of CKGM who takes over the afternoon drive; and Bert Gordon who returns to the station to do the 6-11 pm slot. Bob Wood moves to management as Promotion Director and Tony Spiro is added to Assistant Music Director under PD Dave Davis. During the rebuilding of FM-96's former on-air studio, the engineering staff uncovered 15 years of Playboy Magazine, assorted format sheets, half a Bob Dylan album cover, 37 miles of tape wrapped in and around the distribution amplifiers and the remains of the real Paul McCartney.

REGINA

CFMQ's production manager Garry Grayson reports a Disco Dance Show now being run Saturday nights from nine to one. He requires as much disco product as possible, and requests interested companies to send product to him c/o CFMQ-FM, Box 9800, Regina S4P 3J4.

ANNAPOLIS VALLEY, N.S.

Wally Milan, night personality on the Annapolis Valley Radio (AVR) chain, has changed the regular feature in his nightly show. Superstar Showdown has been replaced by a new audience participation feature titled Comparison, where different

versions of the same song are compared by the audience and voted on.

AVR report some of the early comparisons include McCartney's live version of May be I'm Amazed beating out the 1970 studio version on his first solo album, 75 percent to 25, and Bay City Rollers' Don't Worry Baby beating out the Beach Boys' version by 50 percent.

In a strong Canadian showing, April Wine's version of Bad Side Of The Moon beat out the original Elton John version, 95 percent to 5, and Bruce Murray's cover of Boz Scaggs We're All Alone beat out Frankie Valli's, also 95 to five, with Scaggs' own version getting no votes.

The AVR group includes CFAB Windsor, CKEN Kentville, CKAD Middleton and CKDY Digby, Nova Scotia.

KELLOWNA, B.C.

CKIQ Kelowna celebrated National Secretaries Week, April 24-30, with a Go Fly A Kite contest. Secretaries were asked to submit a poem about their boss, telling him to "go fly a kite". Winning efforts were read on the air, the winning poets were presented with a cake and a rose, and their bosses given a kite to fly.

A grand prize, consisting of a dinner with the winner's boss and their guests, and CKIQ's mid-morning man Mike Carter, went to a collaborative effort between Gay Sharman and Lorna Henderson, of the Kelowna Chamber of Commerce. Their boss is Bill Stevenson.

MAJOR MARKET ADDITIONS

CALGARY, ALTA

CKXL (Jay Jefferies)

Charted

- 1 (1) When I Need You-Leo Sayer
- 85 (29) Gonna Fly Now-Maynard Ferguson
- 22 (30) Lonely Boy-Andrew Gold

MONTREAL

CFOX (Dan McLean)

Charted

- 6 (1) Sir Duke-Stevie Wonder
- 28 (15) Gonna Fly Now-Bill Conti
- 63 (20) Everybody Be Dancin-Starbuck

Playlisted

- 27 Undercover Angel-Alan O'Day

71 Well Made It-Barry Manilow

* Billy-Nanette Workman

* Chasing Rainbows-Walter Rossi

* Stop-Alma Faye Brooks

MONTREAL

CKGM (Greg Stewart)

Charted

- 7 (1) Hotel California-Eagles (7th week)
- 75 (27) Knowing Me Knowing You-Abba
- 27 (28) Undercover Angel-Alan O'Day
- 67 (29) Back Together Again-Hall & Oates

Playlisted

* Chasing Rainbows-Walter Rossi

64 Life In The Fast Lane-Eagles

17 Lucille-Kenny Rogers

OTTAWA

CFRA (Al Pascal)

Charted

- 7 (1) Hotel California-Eagles
- 10 (26) Dreams-Fleetwood Mac
- 28 (80) My Best Friend's Wife-Paul Anka
- 75 (29) Knowing Me Knowing You-Abba
- 31 (30) Dancin Man-Q

REGINA, SASK

CJME (Phil Mackesy)

Charted

- 1 (1) When I Need You-Leo Sayer

84 Peace Of Mind-Boston

22 Lonely Boy-Andrew Gold

REGINA, SASK

CKCK (Roy Watson)

Charted

- 7 (1) Hotel California-Eagles
- 10 (28) Dreams-Fleetwood Mac
- * (29) On And On-Steve Bishop

* (30) Long Long Road-David Bradstreet

Playlisted

25 Love Song-Marshall Tucker Band

12 Lucille-Kenny Rogers

WINNIPEG

CKY (Jeff Newfield)

Charted

- 1 (1) When I Need You-Leo Sayer
- 28 (27) Theme From Rocky-Bill Conti
- 64 (28) Life In The Fast Lane-Eagles
- 27 (29) Undercover Angel-Alan O'Day

CROSS CANADA ADDITIONS

BRIDGEWATER, N.S.

CKBW (Mark Williams)

Playlisted

49 Once In A Time-Christopher Ward

23 Ain't Gonna Bump-Joe Tex

10 Dreams-Fleetwood Mac

27 Undercover Angel-Alan O'Day

* Spring Fever-Orleans

75 Knowing Me Knowing You-Abba

CHILLIWACK, B.C.

CHWK

Charted

1 (1) When I Need You-Leo Sayer

10 (7) Dreams-Fleetwood Mac

* (11) Mad Larry-Hometown Band

77 (12) You And Me-Alice Cooper

58 (13) On The Border-Al Stewart

46 (14) Hooked On You-Bread

5 (15) Angel In Your Arms-Hot

* (18) Me & Elephants-Bobby Goldsboro

FORT McMURRAY, ALTA

CJOK (Spence Cherrier)

Charted

8 (1) Lido Shuffle-Boz Scaggs

80 (21) My Best Friend's Wife-Paul Anka

* (28) You Don't Love Me-Ian Cooney

* (29) Love Hit Me-Maxine Nightingale

* (30) Sing-Tony Orlando & Dawn

KINGSTON, ONT

CKLC (Paul Moorman)

Charted

1 (1) When I Need You-Leo Sayer

41 (27) Jet Airliner-Steve Miller Band

10 (28) Dreams-Fleetwood Mac

64 (29) Life In The Fast Lane-Eagles

20 (30) Feels Like The First time-Foreigner

27 (HB) Undercover Angel-Alan O'Day

Boston(LP)

Quietest Moments-Supertramp(LP)

Rumours-Fleetwood Mac(LP)

KINGSTON, Ont

CKWS (Gary Mercer)

Charted

1 (1) When I Need You-Leo Sayer

64 (26) Life In The Fast Lane-Eagles

10 (28) Dreams-Fleetwood Mac

58 (30) On The Border-Al Stewart

67 (HB) Back Together Again-Hall & Oates

Playlisted

18 Got To Give It Up-Marvin Gaye

LEAMINGTON, ONT

CHYR (John Harada)

Playlisted

28 Rocky-Bill Conti

50 Cinderella-Firefall

75 Knowing Me Knowing You-Abba

76 Going In-David Soul

* Your Love-Ronny Abramson

* Let's Try Again-Black Light Orchestra

LONDON, ONT

CJBK (Jerry Stevens)

Charted

6 (1) Sir Duke-Stevie Wonder

28 (24) Theme From Rocky-Bill Conti

80 (26) My Best Friend's Wife-Paul Anka

17 (27) Lucille-Kenny Rogers

31 (29) Dancin Man-Q

NEW GLASGOW, N.S.

CKEC (Rod Mackey)

Playlisted

28 Theme From Rocky-Bill Conti

TAKE A DEEJAY TO LUNCH

- 88 Higher & Higher-Rita Coolidge
 72 You're My World-Helen Reddy
 * Rhapsody In Blue-Walter Murphy
 * Everybody Ought To Be-Frank Sinatra
 61 This Is The Way-Marie Osmond
 * Home Where I Belong-B.J. Thomas
 * On And On-Stephen Bishop
 * Jazz Is Dead-Les Humphrey Singers
 * You're The Reasons-Ron Nigrini
 Long Long Road-Dave Bradstreet
 * Mad Larry-Hometown Band
 * Baked Apple Rag-Ben McPeck

NORTH BATTLEFORD, SASK

CJNB (Barry Andrews)

Charted

- 7 (1) Hotel California-Eagles
 41 (26) Jet Airliner-Steve Miller Band
 26 (27) Fly At Night-Chilliwack
 10 (28) Dreams-Fleetwood Mac
 68 (29) Before Your Eyes-Jennifer Warnes

Playlisted

- 4 Boogie Man-KC & Sunshine Band
 82 That Magic Touch-Angel
 75 Knowing Me Knowing You-Abba
 80 My Best Friend's Wife-Paul Anka
 47 High School Dance-Sylvers
 PETERBOROUGH, ONT
 CHEX (Rick Allan)

Charted

- 1 (1) When I Need You-Leo Sayer
 22 (27) Lonley Boy-Andrew Gold
 5 (29) Angel In Your Arms-Hot
 47 (30) High School Dance-Sylvers
 Playlisted
 64 Life In The Fast Lane
 * Telephone Line-ELO
 * All You Get From Love-Carpenters
 * It's Sad To Belong-Dan & Coley
 * Back Together Again-Hall & Oates

RENFREW, ONT

CKOB (Gary Doyle)

Charted

- 7 (1) Hotel California-Eagles
 5 (20) Angel In Your Arms-Hot
 38 (25) Santa Maria-Trooper
 83 (27) Spirit In The Night-Manfred Mann
 40 (28) You Won't Dance-April Wine
 31 (29) Dancing Man-Q
 64 (30) Life In The Fast Lane-Eagles

Playlisted

- 10 Dreams-Fleetwood Mac
 41 Jet Airliner-Steve Miller Band
 13 Hello Stranger-Yvonne Elliman
 * Crying In Night-Buckingham & Nicks
 84 Peace Of Mind-Boston
 54 I Think We're Alone-Rubinos
 58 On The Border-Al Stewart
 53 Forecast-Charity Brown
 70 Love's Grown Deep-Kenny Nolan
 77 You & Me-Alice Cooper
 ST. THOMAS/LONDON, ONT
 CHLO (Al Baldwin)

Charted

- 1 (1) When I Need You-Leo Sayer
 10 (22) Dreams-Fleetwood Mac
 59 (23) My Wheels Won't Turn-BTO
 * (24) Long Long Road-Dave Bradstreet
 31 (25) Dancin Man-Q
 20 (26) Feels Like The First Time-Foreigner
 13 (27) Hello Stranger-Yvonne Elliman
 28 (29) Gonna Fly Now-Bill Conti
 71 (30) We Made It-Barry Manilow

Playlisted

- 49 Once In A Long Time-Christopher Ward
 55 Sub Rosa Subway-Klaatu
 30 Mainstreet-Bob Seger
 SASKATOON, SASK
 CKOM (Raymond Earl)

Charted

- 1 (1) When I Need You-Leo Sayer
 62 Slow Dancin-Addrissi Brothers
 67 Back Together Again-Hall & Oates
 75 Knowing Me Knowing You-Abba
 Playlisted
 16 Are You Ready-Patsy Gallant

ADULT ORIENTED ADDITIONS

REGINA, SASK

CFMQ-FM (Garry Grayson)

Playlisted

- * I Know It's Right-Ron Baumber
 35 Miracles-Engelbert Humperdinck

- * My Sweet Lady-John Denver
 * Flight 76-Walter Murphy Band
 * No Mansland-Keith Barrie
 9 When I Need You-Leo Sayer
 18 On Your Mind-Great Rufus Machine
 * Wanna Get Next To You-Rose Royce
 * Winter Melody-Donna Summer

WINGHAM, ONT

CKNX (Iona Terry)

Playlisted

- 38 Knowing Me Knowing You-Abba
 * Come Back-Carol Williams
 * Slow Dancin-Addrissi Brothers
 36 One More Look At You-Jack Jones
 50 Everybody Be Dancin-Starbuck
 * Carolina Caroline-Jonathan Edwards
 * Baked Apple Rag-Ben McPeck

RETAIL SAMPLING

A&B SOUND/VANCOUVER

(Doug Long)

LPs

- Fleetwood Mac-Rumours
 Eagles-Hotel California
 Boston
 Star Is Born/Soundtrack
 Supertramp-Even In Quietest Moments
 Thelma Houston-Anyway You Like It
 George Benson-In Flight
 Atlanta Rhythm Section-Rock & Roll
 Bob Seger-Night Moves
 Jethro Tull-Songs From The Wood
 Al Stewart-Year Of The Cat
 Steve Miller Band-Fly Like An Eagle
 Abba-Arrival
 Kansas-Leftoverture
 Chilliwack-Dreams, Dreams, Dreams
 Stevie Wonder-Songs In Key Of Life
 Joan Armatrading
 Doobie Brothers-Best Of
 Leo Sayer-Endless Flight
 Diana Ross-Greatest Hits

ARS/CALGARY

(Carol Kenney)

LPs

- Abba-Greatest Hits
 Star Is Born/Soundtrack
 ELO-New World Record
 Rod Stewart-Night On The Town
 Eagles-Hotel California
 Neil Diamond-Live At The Greek
 Bee Gees-Gold
 Fleetwood Mac-Rumours
 Al Stewart-Year Of The Cat
 Supertramp-Crime Of The Century
 Chilliwack-Dreams, Dreams, Dreams
 David Soul
 Kansas-Leftoverture
 Supertramp-Even In Quietest Moments
 Capt & Tennille-Come In From The Rain
 45s
 When I Need You-Leo Sayer
 Lido Shuffle-Boz Scaggs
 Sir Duke-Stevie Wonder
 Southern Nights-Glen Campbell
 Don't Give Up On Us-David Soul
 Hotel California-Eagles
 So In To You-Atlanta Rhythm Section
 You Won't Dance With Me-April Wine
 First Cut Is The Deepest-Rod Stewart
 Fly At Night-Chilliwack
 Right Time Of The Night-Jennifer Warnes
 Couldn't Get It Right-Climax Blues Band
 Dreams-Fleetwood Mac
 Once In A Long Time-Christopher Ward
 I'm Your Boogie Man-KC & Sunshine Band

45s

- When I Need You-Leo Sayer
 Lido Shuffle-Boz Scaggs
 Sir Duke-Stevie Wonder
 Southern Nights-Glen Campbell
 Don't Give Up On Us-David Soul
 Hotel California-Eagles
 So In To You-Atlanta Rhythm Section
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 Couldn't Get It Right-Climax Blues Band
 Dreams-Fleetwood Mac
 Once In A Long Time-Christopher Ward
 I'm Your Boogie Man-KC & Sunshine Band

OPUS 69/WINNIPEG

(Bill Bird)

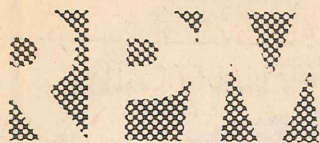
LPs

- Fleetwood Mac-Rumours
 Eagles-Hotel California
 Abba-Greatest Hits
 Abba-Arrival
 Star Is Born/Soundtrack
 Stevie Wonder-Songs In Key Of Life
 Heart-Little Queen
 10cc
 Little Feat-Time Loves A Hero
 Beatles Live(Germany)
 Boston
 Van Morrison

ALBUMS ALPHABETICALLY

Abba	3-62
Paul Anka	59
April Wine	16
Joan Armatrading	76
Atlanta Rhythm Section	22
Bachman-Turner Overdrive	35
Bad Company	23
Carroll Baker	39
Keith Barrie	72
Beach Boys	73
Beatles	27
Jeff Beck	28
Bee Gees	37
George Benson	68
Bootsy's Rubber Band	56
Boston	4
David Bradstreet	85
Glen Campbell	14
Captain & Tennille	34-51
Chilliwack	33
Bruce Cockburn	45
Commodores	96
Neil Diamond	60
Eagles	1-32
Electric Light Orchestra	8
Emerson, Lake & Palmer	26
Fleetwood Mac	2
Foreigner	42
Peter Frampton	24
Peter Gabriel	64
Patsy Gallant	47
Marvin Gaye	54
Genesis	38
Daryl Hall & John Oates	18-84
Emmylou Harris	48
Justin Haywood	75
Hometown Band	55
Thelma Houston	10
Isley Brothers	44
Fleetwood Mac	67
Jethro Tull	9
Kansas	30
KC & The Sunshine Band	52
Kinks	13
Kiss	66
Klaatu	43
Kris Kristofferson	91
Lavender Hill Mob	77
Little Feat	95
Nils Lofgren	83
Lougarou	88
Mary MacGregor	41
Barry Manilow	29-61-72
Manfred Mann	32
Kate & Anna McGarrigle	50
John Miles	67
Steve Miller Band	25
Nazareth	80-81
Kenny Nolan	79
Ohio Players	74
Marie Osmond	90
Pablo Cruise	100
Teddy Pendergrass	98
Elvis Presley	53
Procol Harum	86
Queen	58
Quincy Jones	82
Bonnie Raitt	97
Lou Rawls	63
Return To Forever	89
Linda Ronstadt	99
Rush	78
Leo Sayer	11
Boz Scaggs	20-92
Sea Level	46
Bob Seger	17
David Soul	69
Star Is Born/Soundtrack	6
Rocky/Soundtrack	19
Rod Stewart	7
Styx	70
Supertramp	5
Sweet	93
Tavares	94
Marshall Tucker Band	21
Valdy	57
Jennifer Warnes	31
Weather Report	40
Stevie Wonder	36
Jesse Colin Young	66
ZZ Top	15

First number shown indicates position this week. Second number indicates position last week. Bracketed number indicates number of weeks on the chart. Black circled numbers show records that made significant gains in the past week.



100 ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

1	1	(20)	EAGLES Hotel California (Asylum) 7E-1079-P		
2	2	(11)	FLEETWOOD MAC Rumours (Warner Brothers) BSK3010-P M83010-P	M53010-P	
3	5	(34)	ABBA Greatest Hits (Atlantic) SD18189-P AC18189-P	A8TC18189-P	
4	3	(30)	BOSTON Boston (Epic) PE34188-H PEA34188-H		
5	4	(8)	SUPERTRAMP Even In The Quietest Moments (A&M) SP4634-W 8T4634-W	CS4634-W	
6	6	(23)	A STAR IS BORN/SOUNDTRACK (CBS) JS 34403-H JSA 34403-H	JST 34403-H	
7	7	(42)	ROD STEWART A Night On The Town (Warner Brothers) BS2938-P 8WM2938-P	CWX2938-P	
8	8	(28)	ELECTRIC LIGHT ORCHESTRA A New World Record (United Artists) UALA679G-F UAEA679H-F	UACA679H-F	
9	9	(12)	JETHRO TULL Songs Of The Wood (Chrysalis) CHR1132-F 8CH1132-F	CCH1132-F	
10	11	(9)	THELMA HOUSTON Anyway You Like It (Motown) T345-P1-Y T345-BT-Y	T345-BC-Y	
11	15	(21)	LEO SAYER Endless Flight (Warner Brothers) BS2962-P 8WM2962-P		
12	13	(63)	EAGLES Their Greatest Hits (Asylum) 7E-1052-P		
13	14	(11)	KINKS Sleepwalker (Arista) AL-4106-F 8A-4106-F	4A-4106-F	
14	19	(6)	GLEN CAMPBELL Southern Nights (Capitol) SW11601-F 8XW11601-F	4XW11601-F	
15	10	(19)	ZZ TOP Tejas (London) PS680-K PS8680-K	PS5680-K	
16	18	(18)	APRIL WINE Forever For Now (Aquarius) AQR511-K AQR511-K	AQC511-K	
17	17	(21)	BOB SEGER & THE SILVER BULLET BAND Night Moves (Capitol) ST11557-F 4XT1157-F	8XT11557-F	
18	12	(27)	DARYL HALL & JOHN OATES Bigger Than Both Of Us (RCA) APL1-1467-N CPK1-1467-N	CPS1-1467-N	
19	31	(5)	ROCKY/Soundtrack (United Artists) UALA693-F UAEA693-F	UACA693-F	
20	21	(9)	BOZ SCAGGS Silk Degrees (Columbia) PC33920-H PCA33920-H	PCT33920-H	
21	23	(6)	MARSHALL TUCKER BAND Carolina Dreams (Capricorn) CPK0180-P M80180-P	M50180-P	
22	22	(6)	ATLANTA RHYTHM SECTION A Rock & Roll Alternative (Polydor) PD1-6080-Q PD8-1-6080-Q	PD4-1-6080-Q	
23	16	(9)	BAD COMPANY Burnin' Sky (Swan Song) KSS8500-P TP8500-P	CS8500-P	
24	26	(65)	PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W CS 3703-W	8T 3703-W	
25	20	(49)	STEVE MILLER BAND Fly Like An Eagle (Capitol) ST11497-F 8XT11497-F	4XT11497-F	
26	44	(4)	EMERSON, LAKE & PALMER Works Vol 1 (Atlantic) 2SDX7000-P M8J7000-P	MCJ7000-P	
27	50	(2)	BEATLES Beatles Live (Capitol) SMAS11638-F 8WX11638-F	4XW11638-F	
28	29	(8)	JEFF BECK WITH THE JAN HAMMER GROUP Jeff Beck With Jan Hammer Group (Epic) PE34433-H PEA34433-H	PET34433-H	
29	30	(39)	BARRY MANILOW This One's For You (Arista) AL4090-F 4A4090-F	8A4090-F	
30	27	(17)	KANSAS Leftverture (Kirschner) PZ34224-H PZA34224-H		
31	33	(10)	JENNIFER WARNES Jennifer Warnes (Arista) AL4062-F 4A4062-F	8A4062-F	
32	34	(20)	MANFRED MANN'S EARTH BAND Roaring Silence (Warner Brothers) BS2965-P 8WM2965-P	CWX2965-P	
33	38	(8)	CHILLIWACK Dream, Dream, Dream (Mushroom) MRS5006 MR85006	MRC5006	
34	54	(6)	CAPTAIN & TENNILE Come In From The Rain (A&M) SP4700-W 8T4700-W	CS4700-W	
35	37	(10)	BACHMAN-TURNER OVERDRIVE Freeways (Mercury) SRM-1-3700-Q MC8-1-3700-Q	MCR4-1-3700-Q	
36	24	(32)	STEVIE WONDER Songs In The Key Of Life (Tama) T340U2-Y T340XT-Y	T340XC-Y	
37	39	(16)	BEE GEES Gold Vol 1 (RSO) RS13006-Q		
38	40	(14)	GENESIS Wind & Wuthering (Atco) SD36144-P TP36144-P	CS36144-P	
39	41	(11)	CARROLL BAKER Carroll Baker (RCA) KPL1-0171-N KPS1-0171-N		
40	46	(12)	WEATHER REPORT Heavy Weather (Columbia) PC34418-H PCA34418-H	PCT34418-H	
41	43	(11)	MARY MacGREGOR Torn Between Two Lovers (Ariola America) SMAS-50015-N 8XT50015-N	5XT50015-N	
42	52	(4)	FOREIGNER Foreigner (Atlantic) SD18215-P TP18215-P	CS18215-P	
43	45	(14)	KLAATU Klaatu (GRT) 9216-10054-T 2216-10054-T	8216-1054-T	
44	59	(5)	ISLEY BROTHERS Go For Your Guns (T-Neck) PZ34432-H PZA34432-H	PZT34432-H	
45	47	(12)	BRUCE COCKBURN In The Falling Dark (True North) TN26-H TNA26-H	TNT26-H	
46	49	(9)	SEA LEVEL Sea Level (Capricorn) CP0178-P		
47	48	(10)	PATSY GALLANT Are You Ready For Love (Attic) LAT1017-K 8AT1017-K	CAT1017-K	
48	51	(7)	EMMYLOU HARRIS Luxury Liner (Warner Brothers) BS2998-P M82998-P	M52998-P	
49	66	(2)	STEVE MILLER BAND Book Of Dreams (Capitol) SW11630-F 8XW11630-F	4XW11630-F	
50	53	(9)	KATE & ANNA McGARRIGLE Dancer With Bruised Knees (Warner Brothers) BS3014-P M83014-P		

RPM 100 Top Albums (51-100)

51	55	(11)	CAPTAIN & TENNILLE Song Of Joy (A&M) SP4570-W	8T4570-W	CS4570-W	76	83	(5)	JOAN ARMATRADING Joan Armatrading (A&M) SP4588-W	8T4588-W	CS4588-W
52	71	(4)	KC & THE SUNSHINE BAND Part 3 (TK) CXL1-4021-N	CXS1-4021-N	CXK1-4021-N	77	76	(7)	LAVENDER HILL MOB Lavender Hill Mob (United Artists) UALA719G-F	UAEA719H-F	UACA719H-F
53	64	(5)	ELVIS PRESLEY Welcome To My World (RCA) CPL-1-2274-N	CPS-1-2274-N	CPK-1-2274-N	78	82	(28)	RUSH All The World's A Stage (Mercury) SRM-2-7508-Q	SRM8-2-7508-Q	SRM4-2-7508-Q
54	80	(4)	MARVIN GAYE Live At The London Palladium (Tamla) T352-R2-Y	T352-RT-Y	T352-RC-Y	79	81	(4)	KENNY NOLAN Kenny Nolan (20th Century) T532-T		
55	58	(17)	HOMETOWN BAND Flying (A&M) SP4605-W	ST4605-W	CS4605-W	80	84	(24)	NAZARETH Play'n' The Game (A&M) SP4610-W	8T4610-W	CS4610-W
56	57	(6)	BOOTSIE'S RUBBER BAND The Name Is Boatsy (Warner Brothers) BS2972-P			81	86	(4)	NAZARETH Greatest Hits (A&M) SP9020-W	8T9020-W	CS9020-W
57	60	(15)	VALDY Valdy & The Hometown Band (A&M) SP4592-W	8T4592-W	CS4592-W	82	85	(3)	QUINCY JONES Roots (A&M) SP4626-W	8T4626-W	CS4626-W
58	63	(60)	QUEEN A Night At The Opera (Trident) TES 1053-P	CEK-1053-P	8EK 1053-P	83	87	(4)	NILS LOFGREN I Came To Dance (A&M) SP4628-W	8T4628-W	CS4628-W
59	69	(2)	PAUL ANKA Music Man (United Artists) UALA746H-F	UAEA746H-F	UACA746H-F	84	88	(3)	HALL & OATES No Goodbyes (Atlantic) SD18213-P	TP18213-P	CS18213-P
60	28	(11)	NEIL DIAMOND Love At The Greek (Columbia) KC2-34404-H	KC2-8-34404-H	KC2T-34404-H	85	91	(3)	DAVID BRADSTREET David Bradstreet (A&M) SP9026-W	8T9026-W	CS9026-W
61	65	(5)	BARRY MANILOW Barry Manilow II (Arista) AL4016-F	8A4016-F		86	92	(3)	PROCOL HARUM Something Magic (Chrysalis) CHR1130-P	M8C1130-P	
62	25	(14)	ABBA Arrival (Atlantic) SD18207-P	TP18207-P	CS18207-P	87	93	(3)	JOHN MILES Stranger In The City (London) PS682-K	PS8682-K	PS5682-K
63	70	(5)	LOU RAWLS Unmistakably Lou (Phila Int'l) PZ34488-H	PZA34488-H	PZT34488-H	88	94	(3)	LOUGAROU Loulou (London) LFS9022-K	LF89022-K	
64	32	(9)	PETER GABRIEL Peter Gabriel (Atco) SD36-147-P	TP36-147-P	CS36-147-P	89	89	(3)	LINDA RONSTADT Greatest Hits (Asylum) 7ES1092-P	8AS1092-P	CAS1092-P
65	35	(21)	KISS Destroyer (Casablanca) NBLP7025-M	NBL87038-M	NBL47025-M	90	95	(3)	MARIE OSMOND Way That I Feel (Polydor) PD-1-6099Q	PD8-1-6099-Q	PD4-1-6099-Q
66	67	(4)	JESSE COLIN YOUNG Love On The Wing (Warner Brothers) BS3033-P	M83033-P		91	96	(2)	KRIS KRISTOFFERSON Songs Of Kristofferson (Monument) PC34687-H	PCA34687-H	PCT34687-H
67	42	(17)	FLEETWOOD MAC Fleetwood Mac (Reprise) MS2225-P	CRX2225-P	8RM2225-P	92	97	(2)	BOZ SCAGGS Slow Dancer (Columbia) KC32760-H	CA32760-H	CT32760-H
68	72	(4)	GEORGE BENSON Breezin' (Warner Brothers) BS2919-P	8WM2919-P	CWX2919-P	93	98	(2)	SWEET Off The Record (Capitol) STAO11636-F	8WX11636-F	4XW11636-F
69	56	(6)	DAVID SOUL David Soul (Private Stock) PS2019-M	PS82019-M	PS42019-M	94	99	(2)	TAVARES Love Storm (Capitol) STAO11628-F	8XW11628-F	4XW11628-F
70	79	(3)	STYX Crystal Ball (A&M) SP4604-W	8T4604-W	CS4604-W	95	100	(2)	LITTLE FEAT Time Love's A Hero (Warner Brothers) BS3015-P	M83015-P	M53015-P
71	62	(7)	BARRY MANILOW Tryin' To Get The Feelin' (Arista) AL4060-F	8A4060-F	4A4060-F	96	....	(1)	COMMODORES Commodores (Motown) M7-884R1-Y		
72	73	(7)	KEATH BARRIE Twilight Zone (United Artists) UALA727G-F	UAEA727H-F	UACA727H-F	97	....	(1)	BONNIE RAITT Sweet Forgiveness (Warner Brothers) BS2990-P	8WM2990-P	
73	90	(3)	BEACH BOYS The Beach Boys Love You (Reprise) KMS2258-P	M82258-P	M52258-P	98	....	(1)	TEDDY PENDERGRASS Teddy Pendergrass (Phil Int'l) PZ34390-H		
74	78	(4)	OHIO PLAYERS Angel (Mercury) SRM-1-3701-Q	MC8-1-3701-Q	MCR4-1-3701-Q	99	....	(1)	RETURN TO FOREVER Musicmagic (Columbia) PC34682-H		
75	77	(4)	JUSTIN HAYWOOD Songwriter (Deram) DES18073-K	DEM77873-K	DKM77673-K	100	(1)	PABLO CRUISE A Place In The Sun (A&M) SP4625-W	8T4625-W	CS4625-W

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Country Week

RCA's Pride scores with Maritimes tour

RCA recording artist Charley Pride has just completed a completely sold out tour of the Maritimes. With another RCA act, Dave & Sugar, as opener, Pride's tour covered seven dates and made two-show stops in Halifax, Fredricton, Saint John, N.B. and Charlottetown, with single concert dates in Moncton and Sydney.

Pride and RCA struck to a heavy promotional schedule throughout the duration of the tour, complete with interviews, visits paid and special events.

In Halifax Pride, along with RCA's Norm Williams, presented a colour TV set to the Isaac Walton Killam Hospital for Children and also found time for a photo session with renowned photographer Sherman Hines.

In Moncton, he was interviewed for network television by Paul Morris of CKCW-TV. He visited Cape Breton Hospital in Sydney, signing autographs and giving an impromptu performance for staff and patients.

Pride's last stop, in Charlottetown, was the site of two special events. The first was an awards night at the Kinsmen Centre, attended by Pride, Dave & Sugar and their manager Don Keirns, RCA's Ed Preston, Barry Haugen and Maritimes branch manager Hanson Josey, Ed LaBuick of TeeVee Records, and concert promoter Marilyn Payne. Charlottetown mayor Frank Zakem addressed the audience, and Kinsmen president John Cormille presented Pride with an honorary membership and Dave & Sugar with a souvenir of the city. Haugen presented Dave & Sugar with an International Country Music Association award for most promising country group, which was won at the Wembley festival in England and given to Haugen by Dorothy Ritter, widow of Tex Ritter, to give to the group. Pride and Preston presented Hanson Josey with a special gold record for outstanding sales of one million dollars' worth of Charley Pride product through the years, and Preston presented Pride with a new CRIA gold album for The Best Of Charley Pride



RCA country superstar, Charley Pride visits patients at Isaac Walton Killam Hospital for Children in Halifax.

Vol III.

The second Charlottetown event, arranged by Josey, was a special lobster and steak party at the Belvedere Golf And Country Club, attended by both acts and Pride's band, the Pridemen.

Josey claims the tour was the most successful to date, and that sales of product by both acts had been exceptional prior to and during the tour. Pride promised to return for his third Maritimes tour, probably within the next couple of years.

COUNTRY ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions

SHE'S GOT YOU - Loretta Lynn (MCA)

HEAD TO TOE - Bill Anderson (MCA)

SUSAN FLOWERS - Dick Damron (Condor)

RPM

COUNTRY

PICK

SINGING POST FAMILY

When A Woman Loves A Man
Broadland 2237X-M

MCA
P.L.

PICK

TIM JEFFERY

Beer And Country Music
Damon 100-H

MCA
P.L.

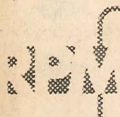
PICK

DOUG KERSHAW

I'm Walkin
Warner Bros 8374-P

Proctor's got the Maggies

You talk about your timely and red-hot parodies . . . Margaret, written and sung by CFGM air personality Frank Proctor is in heavy demand with commercially recorded copies of the take-off on Lucille just released (5/16) on the Condor label.



KEEP IT COUNTRY
johnny murphy

As you may have gathered, Margaret is based on the recent goings-on in the Trudeau household in particular and the Canadian political scene in general. Artist credit on the label goes to the team of Bob Stammerfield and Pierre Crudeau. In actual fact, all voices heard on the deck are those of deejay Proctor. The parody created an instant sensation on Toronto airwaves via CFGM. Then a performance of the take-off on Opry North brought similar action from coast to coast in Canada. However, before Proctor did the bit on Opry, he had guested with Max Ferguson on CBC's As It Happens, also heard coast to coast and had been the subject of a Toronto Sun article on Margaret. Following his performance on Opry North, it was decided to record the material for commercial release, so Frank, along with East Wind, cut the session in the Captain Audio Studios for Canada-wide release. The flip side of the recording is also a parody of sorts, some will say one that's long overdue, inspired by the while-back Red Sovine chartbuster, Teddy Bear. Also penned by Proctor, it's called Curly Head. Bob Spooner at Condor tells me that the label had well over five hundred orders from retail outlets in the Toronto area alone before the single was even available.

Rock Hill Park, 16 miles north of Orangeville, Ontario, has a full slate of country music spectaculars lined up for the summer season ahead. Kitty Wells, Don Williams, Michael T. Wall, Wilf Carter and Freddy Fender are all scheduled before the Labour Day weekend. Wall will also be touring his native Newfoundland beginning July 4 in Labrador City and playing throughout the Big Island until the end of July. He'll be taking time off from his more or less regular gig as host of the Newfoundland Room at Toronto's Molly And Me for his visit to the home folks.

Claude King of Wolverton Mountain fame is on the come-back trail. The one-time hitmaker has a new release on the Nashville-based True label, Cotton Dan. Wolverton, co-written by King and Merle Kilgore, has sold over three million copies,

according to LaWayne Satterfield of World Wide Music in Nashville.

The recent drastic programming and personnel changes in the Newfoundland Broadcasting Company's province-wide string of radio outlets has lopped off Opry North's eastern flank so to speak. The stations dropped all country music quite recently. Indeed they became repeater transmitters for programming originating with the company's St. John's flagship, CJON, for the most part of a contemporary programming bastion. That took the popular syndicated program off the Newfoundland airwaves completely. However, Executive Producer Stan Campbell tells me that negotiations are underway to place the show on the Colonial Broadcasting System's chain of stations in the Island Province, anchored by VOCI in St. John's. Such a move would be an important plus on a mutual basis for the show and the broadcasting chain. By the way, Campbell was only recently elevated to the rank of Executive Producer of Opry North as Dave Charles, original Opry topper, found himself extremely busy with the parent company's new Toronto FM outlet, CILQ. Congratulations from the Canadian country community to Stan who has been the man in the middle of Opry North planning and production as producer/director since its inception. CFGM generally, and Opry North in particular, were the subjects of a feature article in the most recent edition of the CMA's Close Up publication, distributed worldwide to CMA members from Nashville. According to Campbell, plans are well advanced to develop a travelling road show based on the Opry North format.

Reg Watkins, Snocan artist, is hosting a weekly radio show on CHOO in Toronto's suburban Ajax. Reg is a native of the Bonavista area of Newfoundland and ideally suited to be host of a program intended for former downeasters now living in the Toronto area. Meanwhile, Reg's current single, Music Ship To St. Augustine, is getting considerable air exposure from many country programmers in several key Canadian markets and enters the RPM Country Playlist this week. Here's hoping the single happens in a big way for Reg. He's had more than his share of bad breaks of late, culminating in a burglary from his van as thieves ripped him off for the biggest part of his amplifying equipment.

Two country music gatherings set for the summer ahead in this weeks news. Gord Burnett, owner of CHOW Radio in Welland, Ontario, is busy setting up the second annual CHOW Canadian Country Fanfare. The event set for Sunday, August 14, will be staged on the spacious grounds of the radio station just outside the Nia-

gara Peninsula community. Last summer, some six thousand spectators turned up for the all-day event, most of it carried live on CHOW-1470. Spectators are admitted free of charge, even to spacious free parking facilities adjacent to the CHOW building. Artists appearing at last year's Fanfare in Welland included Carroll Baker, Donna and Lee Roy, Gary Buck and Dallas Harms, among others. Headliners are asked to donate their brief appearances in return for heavy advance promotion on the full country outlet. Artists interested in participating in this important promotional vehicle should contact Burnett at the Welland Station, CHOW (416) 732-4433.

Another similar undertaking has been scheduled for Sunday July 31 in Medicine Hills, Alberta. Now you may not be instantly familiar with Medicine Hills, so let me pinpoint that location. It is a scant ten miles west of beautiful downtown Bentley, Alberta. If that doesn't exactly isolate the location, allow me to point out that Bentley is the hometown of Dick Damron. Matter of fact, this is to be the first annual, Dick Damron, Medicine Hills, country music festival clam digging outing and three-legged race. The July 31st date of Dick's outdoor spectacular that will make the world forget all about Willie's Texas picnics, is the day before the annual Summer Provincial holiday in Alberta, allowing travelling time for both participants and spectators. Dick is currently lining up artists from both Eastern and Western Canada and promises an announcement shortly on the folks who will grace his stage at this super ski-lodge, outdoor location.

Busy, busy, busy . . . that's Anne Murray. Last week it was a flying visit to

COUNTRY continued on page 38

DJ satire highlights

Condor single releases

Highlighted among new single releases from Condor Records is a novelty single by CFGM disc jockey Frank Proctor titled Margaret. The song is a takeoff on current Kenny Rogers hit Lucille, and is about the Prime Minister's wife. Vocals are credited to Bob Stammerfield and Pierre Crudeau (AKA Proctor).

Other May releases on the Condor label include Julie Lynn's I Want To Be Loved, from her Condor debut album titled after her name, and Burton & Honeyman single Christopher Mary from their album Two Of A Kind.

ANY JUDGE OF SADNESS

f/s

CCR-907

YOU AIN'T DONE MUCH BETTER THAN ME

by



JERRY WARREN

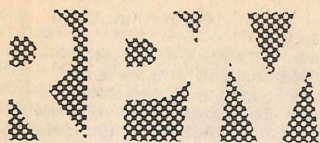
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Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-D

- | | | | | | | | |
|----|----|------|---|----|------|------|--|
| 1 | 3 | (9) | PAPER ROSIE
Gene Watson
Capitol 4378-F | 26 | 30 | (3) | SHE'S LONG-LEGGED
Joe Stampley
Epic 8-50361-H |
| 2 | 5 | (8) | THE RAINS CAME
Freddie Fender
ABC/Dot 17686-T | 27 | 18 | (7) | RIGHT TIME OF NIGHT
Jennifer Warnes
Arista 0223-F |
| 3 | 1 | (12) | PLAY GUITAR PLAY
Conway Twitty
MCA 40682-J | 28 | 43 | (3) | BLUEST HEARTACHE OF THE YEAR
Kenny Dale
Capitol 4389-F |
| 4 | 14 | (6) | IF WE'RE NOT BACK IN LOVE BY MONDAY
Merle Haggard
MCA 4700-J | 29 | 36 | (4) | JAMIE
Mersey Brothers
RCA PB50338-N |
| 5 | 4 | (12) | (You Never Can Tell) C'EST LA VIE
Emmylou Harris
Warner Brothers 8239-P | 30 | 24 | (13) | LUCILLE
Kenny Rogers
United Artists UAXW929Y-F |
| 6 | 13 | (7) | I'LL DO IT ALL OVER AGAIN
Crystal Gayle
United Artists UAXW948Y-F | 31 | 20 | (8) | IT COULDN'T OF BEEN ANY BETTER
Johnny Duncan
CBS 3-10474-H |
| 7 | 2 | (11) | SHE'S PULLING ME BACK AGAIN
Mickey Gilley
Playboy 6100-M | 32 | 37 | (6) | JENNY
Jimmy Allen
Condor 97-142 |
| 8 | 8 | (9) | (LET'S GET TOGETHER) ONE LAST TIME
Tammy Wynette
Epic 8-50349-H | 33 | 34 | (6) | EVERY WORD I WRITE
Dottie West
United Artists UAXW946Y-F |
| 9 | 6 | (10) | SOME BROKEN HEARTS NEVER MEND
Don Williams
ABC/Dot 17683-T | 34 | 35 | (6) | THE TROUBLE WITH LOVIN' TODAY
Asleep At The Wheel
Capitol 4393-F |
| 10 | 10 | (10) | LOOK WHO I'M CHEATING ON TONIGHT
Bobby Bare
RCA 1092-N | 35 | 39 | (3) | A PASSING TIME
Ray Griff
Capitol 4415-F |
| 11 | 7 | (10) | SLIDE OFF YOUR SATIN SHEETS
Johnny Paycheck
Epic 8-50334-H | 36 | 46 | (2) | PHONE CALL FROM ALLYSON
Ronnie Prophet
RCA PB50350-N |
| 12 | 41 | (4) | LUCKENBACH, TEXAS (Back To The Basics Of Love)
Waylon Jennings
RCA 10924-N | 37 | 47 | (2) | MOBILE BOOGIE
Hank Williams Jr.
Warner Bros 8361-P |
| 13 | 15 | (6) | I CAN'T HELP MYSELF
Eddie Rabbitt
Elektra 45390-P | 38 | 48 | (2) | SUSAN FLOWERS
Dick Damron
Condor 97-144 |
| 14 | 16 | (3) | LIGHT OF A CLEAR BLUE MORNING
Dolly Parton
RCA PB10935-N | 39 | 49 | (2) | I'M GETTING GOOD AT MISSING YOU
Rex Allen Jr.
Warner Bros 8354-P |
| 15 | 11 | (14) | SOUTHERN NIGHTS
Glen Campbell
Capitol 4376-F | 40 | 44 | (2) | LET ME LOVE YOU ONCE MORE
Barbara Fairchild
Columbia 3-10485-H |
| 16 | 9 | (8) | I'M SORRY FOR YOU MY FRIEND
Moe Bandy
CBS 3-10487-H | 41 | 45 | (2) | BURNING MEMORIES
Mel Tillis
MCA 40710-J |
| 17 | 19 | (7) | IF YOU GOTTA MAKE A FOOL OF SOMEBODY
Dickey Lee
RCA PB10914-N | 42 | 42 | (4) | YOU'RE THE HANGNAIL IN MY LIFE
Hoyt Axton
MCA 40711-J |
| 18 | 12 | (13) | SHE'S GOT YOU
Loretta Lynn
MCA 40679-J | 43 | | (1) | I'LL BE LEAVING ALONE
Charley Pride
RCA 10893-N |
| 19 | 21 | (7) | SHILO SONG
Gene MacLellan with Anne Murray
Capitol 4402-F | 44 | | (1) | MARRIED BUT NOT TO EACH OTHER
Barbara Mandrell
ABC/Dot DOA17688-T |
| 20 | 28 | (5) | THANK GOD SHE'S MINE
Freddie Hart
Capitol 4409-F | 45 | 50 | (2) | FOR ALL I CARE
Canadian Zephyr
United Artists UAXW981Y-F |
| 21 | 25 | (9) | HEY GOOD LOOKIN'
Bob Lucier
Canadian Talent Library 2005 | 46 | | (1) | HEAD TO TOE
Bill Anderson
MCA 40713-J |
| 22 | 23 | (10) | JACOB
Artie MacLaren
Boadland 2218X-M | 47 | | (1) | I WAS THERE
Statler Brothers
Mercury 73906-Q |
| 23 | 32 | (4) | IT'S LATE I HAVE TO GO
Carroll Baker
RCA PB10342-N | 48 | | (1) | MUSIC SHIP TO ST. AGUSTINE
Reg Watkins
Snocan 133 |
| 24 | 17 | (13) | YESTERDAY'S GONE
Vern Gosdin
Elektra 45353-P | 49 | | (1) | THAT WAS YESTERDAY
Donna Fargo
Warner Brothers 8375-P |
| 25 | 27 | (5) | IT'S A COWBOY LOVIN' NIGHT
Tanya Tucker
MCA 40707-J | 50 | | (1) | HEARD IT IN A LOVE SONG
Marshall Tucker Band
Capricorn 0270-P |

COUNTRY continued from page 36

Los Angeles to tape a guest shot on a forthcoming Seals & Crofts TV special. Then this past holiday weekend Anne opened the summer season with three concerts at the open-air Forum at Ontario Place.

Don Cochran arrived on the Toronto scene with copies of his debut album on Snocan in the week just passed. Don is currently chalking up large amounts of airplay with his most recent single outing, Country Music Isn't Country Anymore.

COUNTRY ADDITIONS

ANTIGONISH, N.S.

CJFX (Freeman Roach)

Charted

- 1 (18) She's Got You-Loretta Lynn
Playlisted

21 Hey Good Looking-Bob Lucier

13 Can't Help Myself-Eddie Rabbitt

* Waltzing Matilda-Makem & Clancy

14 Clear Blue Morning-Dolly Parton

41 Burning Memories-Mel Tillis

BRIDGEWATER, N.S.

CKBW (David C. Carter)

Playlisted

* Would You Love Me-Mike Graham

4 Back In Love by Monday-Merle Haggard

12 Luckenbach, Texas-Waylon Jennings

40 Let Me Love You-Barbara Fairchild

19 Shilo Song-Gene MacLellan

DAWSON CREEK, B.C.

CJDC (Tom Enders)

Playlisted

4 Back In Love By Monday-Merle Haggard

42 You're The Hangnail-Hoyt Axton

13 Can't Help Myself-Eddie Rabbitt

43 I'll Be Leaving Alone-Charley Pride

39 Solitaire-Rex Allen Jr.

48 St. Augustine-Reg Watkins

* Truck Drivin Outlaw-Dennis Olson

EDMONTON/CAMROSE

CFCW (Curly Gurlock)

Charted

3 (1) Play Guitar Play-Conway Twitty

2 (4) The Rains Came-Freddy Fender

12 (5) Luckenbach, Texas-Waylon Jennings

13 (10) Can't Help Myself-Eddie Rabbitt

44 (16) Married-Barbara Mandrell

39 (17) Getting Good-Rex Allen Jr.

* (18) Your Man Loves You-Tom T. Hall

40 (20) Let Me Love You-Barbara Fairchild

Playlisted

* Hobo-Tim Jeffery

* Big City Lights-Jack Hennig

FORT McMURRAY, ALTA

CJOK (Spence Cherrier)

Charted

18 (1) She's Got You-Loretta Lynn

* (21) Last Line-Jamey Jackson

* (22) Missing You-Michael Brandon

* (23) Country Girl-Diane Minor

* (24) Twenty-Five Years-Hank Smith

* (25) Just An Old Flame-Hank Thompson

KAMLOOPS, B.C.

CFFM-FM (Al Saville)

Playlisted

* Pickin Wildflowers-Stoney Edwards

* Indian Woman-Sons Of The Pioneers

* Then Came You-Mike Graham

* Loving You-T.G. Sheppard

* Ten Years Of This-Gary Stewart

* I'm A Memory-Willie Nelson

* We Know Better-Paul Craft

* Play Born To Lose Again-Dottsy

* Alligator Man-Jimmy C. Newman

* It's All Your Fault-Bobby Lee Trammel

* Feel Of Love-Rita Temington

* Arizona Flash & Cloudy-Rod Hart

Ol Waylon-Waylon Jennings(LP)

Your Place Or Mine-Gary Stewart(LP)

Jerry Palmer(LP)

Before His Time-Willie Nelson(LP)

Texas Woman-Pat Boone

KINGSTON, ONT

CFMK-FM (Dave Cunningham)

Charted

* (1) I Am The Eagle-Rhett Davis

Playlisted

46 Head To Toe-Bill Anderson

* Night Stick Shifter-Peter Law

* Loves Explosion-Margo Smith

* Beer & Country Music-Tim Jeffery

* Shine On Harvest Moon-Leon Redbone

* Gong Show-Danny Hooper

41 Burning Memories-Mel Tillis

* Turning 30-Ian Tyson

LINDSAY, ONT

CKLY (Tex Bagshaw)

1 (1) Paper Rosie-Gene Watson

41 (27) Burning Memories-Mel Tillis

* (28) Come See About Me-Cal Smith

46 (29) Head To Toe-Bill Anderson

* (30) Homemade Wine-Good Brothers

43 (PH) Leaving Alone-Charley Pride

Say You'll Stay-Tom Jones(LP)

MEDLEY, ALTA

CHCL (June Mitton)

Charted

* (1) Don't Be Angry-Donna Fargo

3 (28) Play Guitar Play-Conway Twitty

* (30) All The Sweet-Mel McDaniel

Just An Old Love-Charley Pride(LP)

PEMBROKE, Ont

CHOV (Mike Beard)

Charted

3 (1) Play Guitar Play-Conway Twitty

* (21) Lovin On-T.G. Sheppard

26 (42) Long-Legged Woman-Joe Stampley

14 (48) Clear Blue Morning-Dolly Parton

Playlisted

45 For All I Care-Canadian Zephyr

* Then Came You-Mike Graham

46 Head To Toe-Bill Anderson

* Kentucky Woman-Randy Barlow

PETERBOROUGH, Ont

CHEX (Rick Allan)

Playlisted

20 Thank God She's Mine-Freddie Hart

28 Bluest Heartache-Kenny Dale

* Long Long Road-David Bradstreet

* Turning 30-Ian Tyson

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CKNL CFAC CFRY CKQR CKTA CKNR
CKNS CFML CFJR

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Classified

38 Susan Flowers-Dick Damron

ROSETOWN, Sask

CKKR (Joel Shortt)

Charted

9 (1) Broken Hearts-Don Williams

12 (14) Luckenbach, Texas-Waylon Jennings

* (30) If You Want Me-Billy Joe Spears

23 (34) It's Late-Carroll Baker

41 (36) Burning Memories-Mel Tillis

* (37) Leona-Wayne Kemp

* (38) Waitin' For A Train-Dusty Road

* (39) Love's Explosion-Margo Smith

* (PH) Practice-Johnny Rodriguez

WINGHAM, Ont

CKNX (Iona Terry)

Playlisted

46 Head To Toe-Bill Anderson

43 Leaving Alone-Charley Pride

* It'll Be Her-Tompall Glaser

* It's Too Late-Myrna Lorrie

* Lovin' Talk-Michael Palmer

* Easy Chair-Stew Fargo

STEPHENVILLE, N.S.

CFSX (Dynamite Don)

Charted

* (1) Bottle Of Wine-Tommy Overstreet

12 (13) Luckenbach, Texas-Waylon Jennings

22 (29) Jamie-Mercer Brothers

* (24) Rachel's Wings-David Allan Coe

38 (25) Susan Flowers-Dick Damron

* (26) Grand Ole Blues-Troy Seals

4 (27) Back In Love-Merle Haggard

SYDNEY, N.S.

CJCB (Arna Halloran)

Charted

8 (1) She's Got You-Loretta Lynn

13 (37) Can't Help Myself-Eddie Rabbitt

34 (40) Trouble-Asleep At The Wheel

Playlisted

46 Head To Toe-Bill Anderson

* Come See About Me-Cal Smith

* Help Me-Ray Price

* Somebody To Love-Jimmy Peter

* Truck Drivin' Outlaw-Dennis Olson

TORONTO

CFGM (Joe Lefresne)

Playlisted

47 I Was There-Statler Brothers

* Turning 30-Ian Tyson

38 Susan Flowers-Dick Damron

* Tomorrow Never Comes-Joe Firth

* You're Still Gone-J. Terry Hynes

43 Leaving Alone-Charley Pride

* Grand Ole Blues-Troy Seals

44 Married-Barbara Mandrell

* Come See About Me-Cal Smith

VICTORIA

CJVI (Helen Moulton)

Charted

18 (1) She's Got You-Loretta Lynn

20 (29) Thank God-Freddie Hart

* (30) It'll Be Her-Tompall Glaser

14 (31) Clear Blue Morning-Dolly Parton

46 (32) Head To Toe-Bill Anderson

* (33) Born Believer-Brown & Cornelius

Playlisted

* I Am The Eagle-Rhett Davis

29 Jamie-Mercer Brothers

38 Susan Flowers-Dick Damron

WOODSTOCK

CJCJ (Charlie Russell)

Charted

23 (1) It's Late-Carroll Baker

* (13) Lone Star & Coors-Keith Hitchner

38 (27) Susan Flowers-Dick Damron

* (28) You're Still Gone-J. Terry Hynes

* (29) Big City Lights-Jack Hennig

* (30) Come See About Me-Cal Smith

* (PH) Singing Cowboy-Ralph Carlson

MORNING MAN LOOKING

Former Metro morning man with nine years experience, looking for position. Prefer country format. Contact Wes Atkinson, 16 Tandridge Cres., Unit 616, Rexdale, Ontario (416) 745-7424.

EXPERIENCED BROADCASTER

Experienced - will relocate. Broadcaster with four years in MOR and country format and one year news experience, is wishing to return to broadcasting after three year absence. Steve Stockley (709) 368-7006.

PROGRAM DIRECTORS

Announcers with in-station training, now ready at Canada's broadcaster directed N.I.B. Phone Keith O'Bryan, Toronto 275-0070, Ed McCrea, Winnipeg 774-9507, or John Bohonos, Edmonton 424-9631. National Institute of Broadcasting.

EXPERIENCED ANNOUNCER LOOKING

Announcer - three years experience in small-medium markets, seeks board shift in good market, Ontario or West. Experience includes: Music Director, news, programming. For information phone (204) 687-6223 or write Box 7493, RPM Magazine, 6 Brentcliffe Rd. Toronto M4G 3Y2.

TALENTED JOX AND NEWS PEOPLE

Tired of time, temperature and screaming, but still want to play contemporary music and have a good time? I think we should have a talk. 50 KW, CKDA, Victoria, B.C. looking for some talented jox and news people. There are some left aren't there? Send tape to Bob Morris, Program Director, CKDA, Box 967, Victoria, B.C.

LOOKING FOR PART-TIMER

Part-time opportunity now at FM-96 Montreal. Adult approach. Tape and resume to FM-96, 1407 Mountain St. Montreal H3G 1Z4. No beginners, please.

RADIO SALES

Radio sales person required for B.C. station, 12 to 20 thousand per year. Excellent potential and working conditions. Will train, but experience preferable. Apply Box 7492, RPM Magazine, 6 Brentcliffe Rd. Toronto M4G 3Y2.

ANNOUNCER WANTED

Wanted - announcer. Apply to Gordie McBride, CFOB Radio, Box 800, Fort Frances, Ont.

CREATIVE WRITER WANTED

Creative writer required for B.C. interior station that's on the move in the right direction. The writer we are searching for has a solid radio background in creating commercials that sell products. The opportunity for personal growth is here for the right person. If that's you - contact me. Garry Walker, Radio CFJC, 460 Pemberton Terrace, Kamloops, B.C. V2C 1T5.

ADULT PERSONALITY WANTED

Adult Contemporary Personality needed. MOR base, targeted 18-34 and growing fast: FM-96 needs you. Tape and resume to FM-96, 1407 Mountain Street, Montreal, H3G 1Z4.

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Radio sales manager required for new New Brunswick radio station - CIHI Radio, Fredericton. Excellent potential and working conditions in one of Canada's great capital cities. Salary negotiable and commensurate with experience. Apply to: Rick Green, Station Manager, CIHI Radio, 524 King St. Fredericton, New Brunswick E3B 1E6.

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Announcers with in-station training, now ready at Canada's broadcaster directed N.I.B. Phone Keith O'Bryan, Toronto 275-0070 Ed McCrea, Winnipeg 774-9507; or John Bohonos, Edmonton 424-9631. National Institute Of Broadcasting.

CREATIVE COPY PERSON

CJCH Halifax is looking for a creative copy person for AM, future FM. Should have at least two years experience. Send your stuff to Pat Hebb, CJCH Radio, 2885 Robie Street, Halifax, Nova Scotia B3J 2Z4

ANNOUNCER LOOKING FOR WORK

Three years in the business. Two years as an announcer and one as an operator. Good experience in country and MOR. Will relocate. Contact Barry Wilson, 88 Lynngate Place, London Ontario, N6K 1S5. (519) 472-3265.

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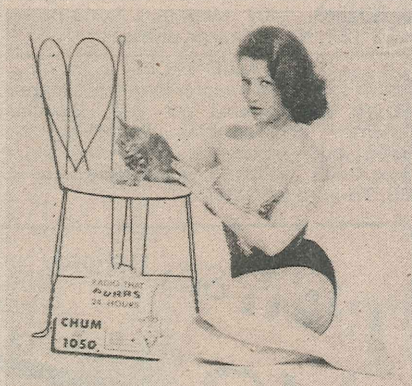
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