

RPM

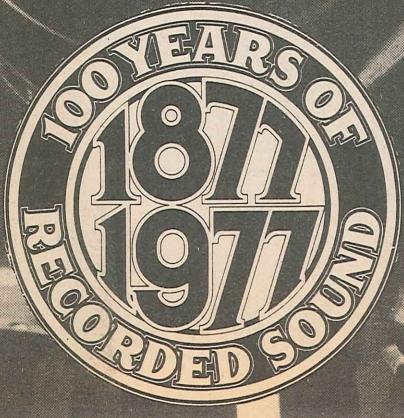
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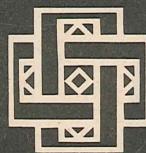
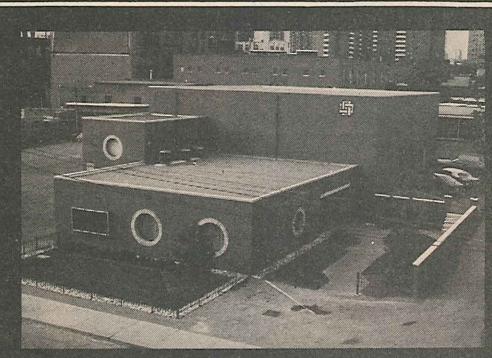
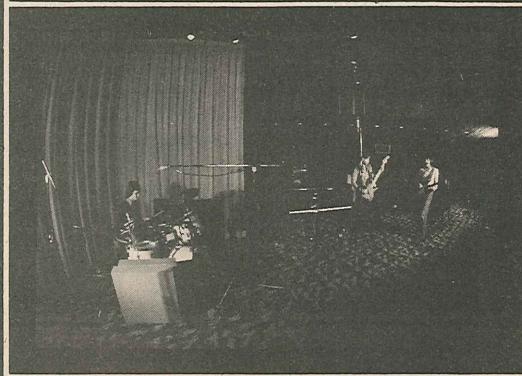
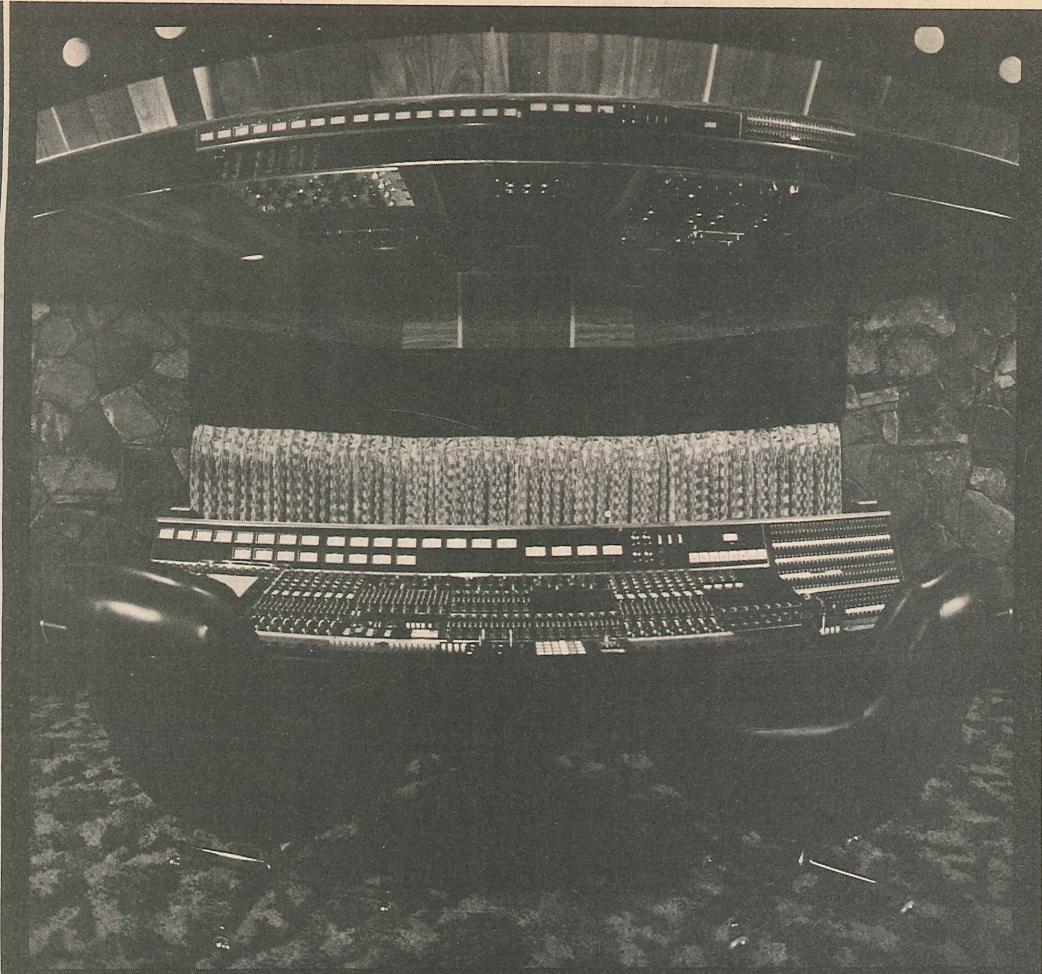
Volume 27 No 4
April 23, 1977

60 CENTS



Roger Whittaker
tours Canada





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Marsden to produce for Stampeders and Moxy

Following the successful production of the Bob Seger Story and its reception by over one hundred radio stations in North America, David Marsden of the same production house, David Marsden Creative Productions Inc., has signed an agreement with Mel Shaw and The Stampeders to produce the Stampeders in a similar fashion. The story of the Canadian group will include unreleased early material, decade old rehearsals, statements made by music industry people and cuts off their new album. He reports the production will involve one hundred hours of work at Toronto's Thunder Sound Studios and will coincide with the group's tour and album release.

In addition, Marsden will produce an introduction tape for Moxy to be used before and during the group's upcoming tour to promote their next Polydor album. Marsden, who is responsible for past Moxy radio campaigns, reports that the tape's effect will be in keeping with the group's hard rock sound.

Rob Bachman promoting new BTO single

Bachman-Turner Overdrive drummer Rob Bachman has been promoting the Polydor band's new single and album. Promotion has included interviews and guest spots with key stations and press across Canada.

The album, *Freeways*, was recorded recently at Toronto's Phase One Studios and rush-released by Polydor. The single, *Wheels Won't Turn*, has in its first few weeks already picked up charts and playlists across the country.

Hollywood producer sues Ampex Corp.

Hollywood producer Illya Bond of Music International Enterprises Inc. is suing the Ampex Corporation for \$100,000 for damages. The suit was filed recently in the Los Angeles Superior Court following the disintegration of an Ampex 456 Grandmaster recording tape. The tape is alleged to have been manufactured defectively.

Bond had completed several recording sessions with the tape.

City Boy members promoting new LP

Two members of British group City Boy have been in Toronto promoting their latest Polydor album, *Dinner At The Ritz*. The members, Lol Mason and Steve Broughton, have been doing interviews with press and broadcasters.

The album, which has been on release for one month, has been receiving FM airplay at various stations, including CHUM-FM in Toronto. A single release is expected in the near future.

City Boy is a concert level band in England.



It was "play ball" day in Toronto (Apr 7) with the inauguration of major league baseball and Canada's beautiful and talented Snowbird, Anne Murray, was on hand to open the show with the singing of the national anthem. She is seen here with Roy Hartsfield, Coach of the Toronto Blue Jays, who won by the way.

Rush tour U.S., Europe, to record sixth album

Toronto management firm SRO Productions have announced current U.S. and European headline dates for Mercury group Rush, who they manage. Rush will be working throughout the Midwest and middle Atlantic regions, beginning in Toledo, Ohio April 8 and working throughout April and into May, where they close with shows in Chicago (20-21) and Port Huron, Michigan (22). All the U.S. dates are headliners over another SRO-managed band, Max Webster, who have been touring extensively with Rush in the past year.

Following the U.S. dates, Rush move to Europe where they make their debut tour of the continent. European dates, covering early June, include Holland, Switzerland, Germany, Sweden and several British venues, including London's Hammersmith Odeon. SRO reports excellent advance press response leading into the tour and excellent import sales of the group's product, leading to the British release of all five of the group's albums on Phonogram parent company to the group's U.S. label Mercury.

Following the tour, Rush will be recording a sixth album at Rockfield Studios in Wales, with mixing planned for London's Trident Studios. Afterwards, the group

Boule Noire complete European promo

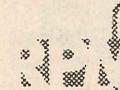
Umbrella Productions President Yves Ladouceur and Georges Thurston have completed their three week promotional campaign in France, Belgium and Switzerland for Boule Noire. The group appeared on major European shows including *Musique And Music* and *Un Jour, Une Heure* with single *Aimes-Tu La Vie* receiving chart action in those countries.

Sonopresse, Umbrella's European distributor, reports an estimated 50 million Europeans were exposed to the Boule Noire campaign.

returns to Toronto for a headline appearance at the CNE Grandstand August 23.

SRO reports the U.S. tour features a new lighting system by See Factor Industry Inc., one of the world's biggest lighting companies, who also work with such names as Kiss, Aerosmith and Ted Nugent. The system was designed specifically for Rush by the group's road manager Howard Ungerleiter, and is described by SRO's Tom Berry as "very intense". The system is in use during the U.S. tour. Sheer bulk prohibits the group from taking it to Europe but they will continue to use it after their return.

Of the five Rush albums to date, four are gold in Canada, including the most recent, the two-album live set *All The World's A Stage*. The fifth is reported rapidly nearing the 50,000 units sold.



COMING EVENTS

May 28th ISSUE

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Issue deadline May 17th.

May 30th, 1977

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Stampeders to boost two new LPs with major tour

MWC recording group the Stampeders are lined up to begin a major tour of Northern Ontario, Quebec and the Maritimes May 5, handled by Donald K. Donald out of Montreal. Now firmed for 22 dates, the tour continues into June and further additions are being looked into.

In advance of the tour, Quality Records



The Stampeders

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

-Pierre Juneau

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MCA	I	WEA	P

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A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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are releasing the group's ninth album, titled *Platinum*. The album will be the first by the group's current seven members, featuring co-founders Ronnie King and Kim Berly, two guitarists, drummer and two horn players, and the first since the exit of the group's third charter member Rich Dodson.

In addition to the studio album, TeeVee International is releasing a best-of package containing Stampeders hits dating back to 1970. TeeVee is reported committed to a massive ad campaign in support of the album and the tour. Tour support is also coming from DKD.

The group's manager Mel Shaw is trying to arrange a one-hour CBC special on the group - they were the first Canadian rock group, in 1973, to enjoy such a special. A third European tour is also being looked into, following 1976 record success there.

The current membership was highlighted in a minute-long film clip shown on the Junos program. The Stampeders have the distinction of being nominated for best Canadian group for seven consecutive years, and are past Juno winners.

Cap's Little River Band honoured in Australia

Australian group Little River Band, whose Harvest label records are distributed in Canada by Capitol, have been presented an award for "most significant contribution to the advancement of the Australian music industry." The group's manager Glenn Wheatley received a special manager's award in the same category.

Capitol reports the band are due for a second North American tour in May, and that Canadian dates are hoped for. A second Canadian album release is slated for the same time. The band's first album, titled after their name, is receiving moderate to heavy airplay across Canada. A single, *I'll Always Call Your Name*, was released earlier this year.

AXE's Great Rufus cross over in Saskatchewan

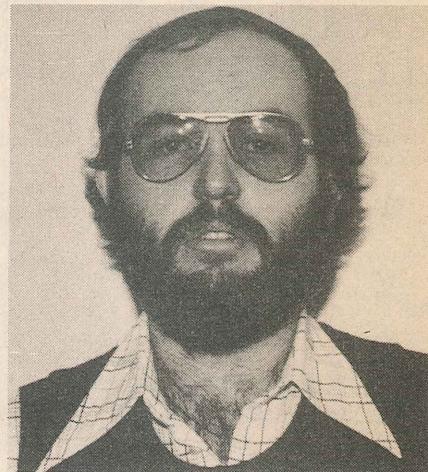
Axe Records are seeing the first signs of what president Greg Hambleton hopes will be a crossover trend on *Say What's On Your Mind* by the Great Rufus Road Machine. Saskatchewan stations CJME and CKCK have added the single, marking the first Top 40 action and bringing the total number of stations over 40.

Axe is doing substantial promotion on the single, and on the group's debut Axe album, titled after their name, which has just been released.

Great Rufus are currently on a western tour, following a successful three-week stint at Toronto's Zodiac I which included the signing of an exclusive booking deal with Music Shoppe International. The group is opening a new Saskatoon club, Dominique's, April 4-16. Further dates include Regina's Paddock (18-23), Lucifer's in Calgary (25-May 7), Moose Jaw (9-14) and Edmonton's Lucifer's (16-28).

Marty Hertzog shapes media image for CBS

Marty Hertzog, Manager of Creative Services for CBS Records (Canada), began working with the company at its Toronto headquarters last November and still considers the move a surprise. The former Senior Editor of CPI's *Cheap Thrills Magazine* graduated from the University of Southern California in 1969 where he majored in Communications. As Entertainment Editor of the school paper, he founded (with others) a tourist publication in Hawaii, still keeping the title of Enter-



Mgr Creative Services CBS, Marty Hertzog.

tainment Editor. As the magazine became progressively more pop oriented, music took the front seat of what Hertzog referred to as "a vehicle for the promoter".

Hertzog moved to Canada because of a domestic Canadian relationship he had developed and, while she could work in Canada, he could not. He enrolled at Sheridan College where he majored in media and later freelanced for *Cheap Thrills* while working on the Canadian Tire circular. Of course, his training and talents as a layout artist and editorial cartoonist were great assets in his new endeavour. Eventually, he was asked to join *Cheap Thrills* on a fulltime basis, in response to his first Canadian effort, *Zounds Magazine*.

Now in charge of graphics and advertising (including posters, buttons, T-shirts etc.) Hertzog creates and places all print and TV advertising for CBS (including looking over bios, catalogue and press releases). Part of his extracurricular activity included visiting highschool students enrolled in graphic arts courses, which he considered "fun and beneficial" to his job outlook. He has since been asked to judge album cover projects by these same students.

Insofar as his managerial position at CBS, Hertzog refers to it as "the job isn't a job. That's something I've been scared of now. It hasn't happened yet, like music and records have always been a hobby; collecting them, listening to them, enjoying them and so forth and I'm scared that someday it will become work".

Canada 2nd home to Whittaker

RCA recording artist Roger Whittaker is embarking on his most extensive major cross-Canada tour ever. The tour begins at Montreal's Wilfred Pelletier Theatre April 14-17 and finishes June 24 at the Grand Theatre in Quebec City, without a single day off. It covers 25 cities, including several return stops, and dates are still being added. Every stop is a major concert.

Highly dates on the tour are at Ottawa's National Arts Centre April 19-21, Hamilton Place (22-23),, Toronto's Massey Hall (24-25 and 30-May 2), Winnipeg's Centennial Hall (May 3-5 and 21), Calgary's Jubilee (6, 8, 9), Edmonton's Jubilee (10-12), Vancouver's new Orpheum Theatre (13-16),, Saskatoon (17-18), Regina (19-20), Fredericton (28), Moncton (29), St. John's (30) and Halifax (31).

RCA reports most of the dates are already sold out, some within hours of the tickets going on sale, and that the tour is shaping up as a complete sellout. It is Whittaker's second cross-Canada tour - last year he played 28 shows in 27 days, selling them all out.

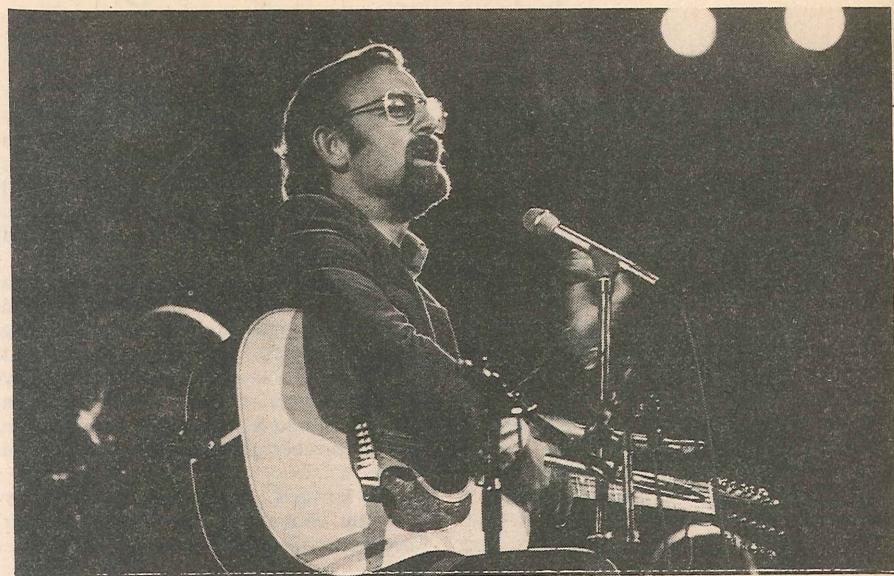
Whittaker is a native of Nairobi, Kenya who was educated in South Africa, finding his way eventually to England, where he now lives.

1971 was a landmark year for Whittaker. He hosted a 13-week TV series, Whittaker's World Of Music, and a BBC radio series, had TV specials in Europe, a starring engagement at London's Talk Of The Town, and toured around the world one and a half times. A cover of Mammy Blue recorded late in the year showed success in Canada, Argentina, Denmark and Australia. Whittaker is regarded as a "superstar" in Quebec where his French language records have attained gold status.

After another three years of touring throughout the world, Whittaker finally broke into the U.S. market - again by accident. One of his songs, The Last Farewell, suddenly became an in-demand item at WSB radio in Atlanta. The response was so great that music director Gene Christie reported it to the U.S. trades. RCA Canada, after verifying the reaction by contacting Christie, rushed out import copies of the album, which had been released two years previously in the U.S. and discontinued due to lack of response. The single was rush-released, and interest spread throughout Canada and the U.S., with some crossover to Top 40 playlists. Finally, a year later, in September, 1975, the song succeeded back in England.

Whittaker has recorded 21 albums for RCA to date, now on his own Canadian label, Tembo. His current album Ride A Country Road is unique in that it is 70 percent Canadian content. Five of the songs are by Greg Adams, two more collaborative efforts by M. Lorrie and Eric Robertson. The latter, who is noted for his work as arranger and pianist with the T.H.P. Orchestra, also produced the album in Britain. One of Adams' songs, River Lady, has been a hit single in England and Germany.

TeeVee International have also released



a compilation album by Whittaker, titled All My Best. In conjunction with the tour, TeeVee have stepped up their television spots for the album, and are also participating in joint rack displays with RCA. RCA are focusing their tour promotion on in-store work, with Whittaker displays in major record outlets throughout Canada. There will also be a few interviews, although Whittaker's full schedule makes an intensive interview schedule impossible.

Also in conjunction with the tour,

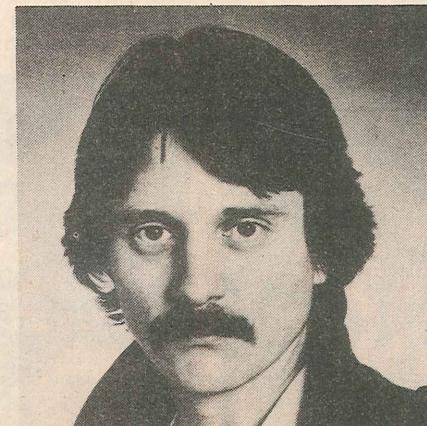
CBC-TV is rebroadcasting Whittaker's Superspecial on April 29 at nine o'clock.

Whittaker's unique repertoire includes, in addition to his own ballads and folk songs and material from other songwriters, such unusual material as African war chants and whistling songs, for which he is noted and of which he has done complete albums. He has an easy, engaging manner and encourages audience participation in his shows. His popularity across Canada is easily marked by his success at selling tickets.

Producer Ralph Murphy

now emerges as artist

Ralph Murphy has recorded his first solo album for GRT which demonstrates his intense writing experience. Murphy, who is well known as producer for April



Wine's On Record and Electric Jewels albums is also credited by works with the Lisa Hartt Band, Shooter and Mashmakhian; having worked with Randy Bachman as well, he leaves little in the Canadian field

untouched. Writing style for Murphy is an accumulation of musical experiences, not unique to any writer; however, Murphy's past falls through the centre of major music changes such as Beatlemania and the 1967 development of the San Francisco bands. Murphy has been among each of the greats at their prime time.

He moved to Los Angeles with The Guardsman in 1964 and later changed the name of the band in Britain (for obvious reasons) to The Slade Brothers. There, Murphy experienced a Pye Record deal and second billing tours with leading British figures, such as the Hollies and the Byrds. One of the encounters most detrimental to his songwriting came from Petula Clark writer Tony Hatch.

Learning from works such as Downtown and Don't Sleep In The Subway allowed Murphy's songs to be covered by Dionne Warwick, Leslie Uggams and Jeannie C. Riley (which received the 1972 Nashville Writer's Award for Good Enough To Be Your Wife); all of course, fattening up for the proper time debut of his own material.

Murphy is not a novice and when asked about his possible success as an artist claimed he had seen a lot of hearts broken and that producing was a safer place to stand. Star Born Every Minute is an accurate portrayal, not only of what Murphy has witnessed, but of the constant hype of record promotion.

Music Shoppe on signing spree

Music Shoppe International has been on what president Ron Scribner refers to as a "signing spree". Over the month of March, the agency has signed 12 acts, "the most acts that we've ever signed in any one month."

The signings include Goddo, Deja Vu, Domenic Troiano, The Hunt, Great Rufus Road Machine, Lynx, Desperado, Annie Woods & Shivers, Kenny Hollis, Rhinegold, Harlequin and Streetheart. All are signed for exclusive booking in Canada, except for Harlequin and Streetheart, two western bands being booked by Music Shoppe in Ontario, Quebec and the Maritimes.

Fatcat recording group Goddo are a three-man heavy metal band doing original material. They feature ex-Fludd member Greg Godovitz on lead vocals, bass and guitar. Their new album, produced by Montreal-based Gary Cape, is distributed by Polydor.

Deja Vu, who record on Capitol, were signed late in February and finalized in

early March. The group was put together by Lighthouse founder Skip Prokop and features two former Lighthouse members among the six. Capitol has just released their second album, *Get It Up For Love*. Tours in Canada and the U.S. are planned for the summer.

Domenic Troiano, veteran of such groups as Mandala, the James Gang and Guess Who, and on his own now doing original material, was signed March 5 at the Chimney. Troiano, an internationally acclaimed lead guitarist, is currently in New York's Automated Sound studio with Randy Brecker producing his first Capitol album.

GRT band The Hunt, managed by Franklin House and comprised of former members of Dillinger, Bond and Max Webster, were signed by Music Shoppe at the Forge March 15. The newly-formed five-piece original band has already won notice as one of Canada's major new bands. On hand at the signing were talent buyers

from throughout Canada and the U.S.

The Great Rufus Road Machine, one of Music Shoppe's leading show and lounge acts, were signed March 22 at the Zodiac I at Toronto's Ramada Inn. The five-piece showband are extremely versatile - their repertoire dates back to the 1920's - and carefully planned and costumed. With three singles already released, two on Rubber Bullet and one on Axe Records, Axe has just released their first album. The group are managed by Craig Nicholson of Pizazz Productions.

Quality group Lynx, a five-piece hard rock band, were signed at the Gasworks March 5. At the same time, deals were pacted by the band with management firm Dixon-Propas and Bob Segarini, who is assisting the band with their stage show. Lynx, who recently opened for Peter Gabriel in Montreal, have a current Quality album, *Missing Lynx*, and single, *Visions*, from the album.

Another Dixon-Propas band, Desperado,



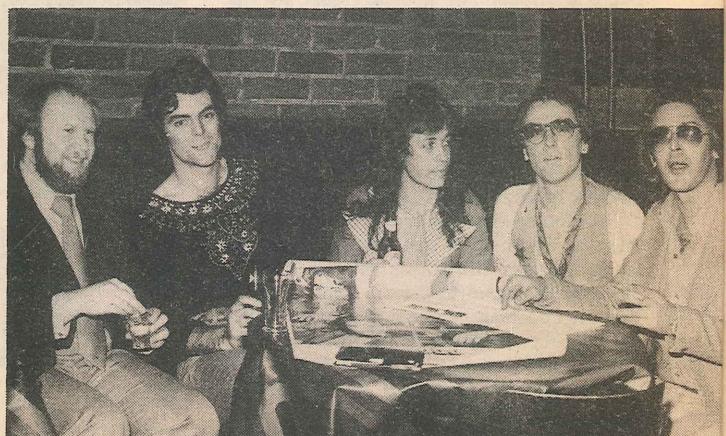
(L to r) Cliff Hunt and Barry Cobus (Franklin House) Paul Cockburn and Music Shoppe's Ron Scribner and Mike Creggs.



Grace Pitt (r) of CJIC-TV, Sault Ste. Marie interviews Sharon and Ron Russell of Axe's Great Rufus Road Machine.



Quality's Lynx with the label's Nick Panaseiko and assorted friends at Gasworks' signing for Music Shoppe.



Music Shoppe president Ron Scribner with members of Goddo and their manager Allan Katz at Gasworks' signing.

were signed by Music Shoppe March 21 at the El Mocambo. The five-piece commercial rock band play original material and hits. Scribner reports several producers and record companies are interested. Desperado includes several former members of Studebaker Hawk.

Annie Woods and Shivers hail from the Carolinas, and are the only U.S. act in the group signed by Music Shoppe. The signing took place at Larry's Hideaway on March 3. Woods is touted as an excellent rock singer. Her band includes former Lynyrd Skynyrd lead guitarist Jeff Gilhart, who contributes to the group's progressive sound. They are managed by Chuck Leone, who is from Rochester, N.Y.

Former Copperpenny member Kenny Hollis, who hails from Kitchener-Waterloo was another late-February signing at the Zodiac I. An addition to Music Shoppe's show and lounge division, Hollis has recently added former Ocean lead singer Janice Morgan to his band. He is managed by Dick Wendling.

Four-piece showband Rhinegold were signed March 23 at the Golden Falcon in Scarborough with Music Shoppe personnel and manager Larry Sykes in attendance. The group incorporates three show sets, including one featuring the members in superhero costumes from the comic books. They are described as a tight, unique band.

Well-known Winnipeg hard rock band Harlequin were signed March 24 at Larry's Hideaway for booking east of Manitoba. The group does primarily original material, with some material by groups such as Aero-

smith and Led Zeppelin. Harlequin have added, fairly recently, lead vocalist George Belanger of Next and Papa Pluto fame. They are managed by Eric Green.

Sweetheart, another popular rock band from the west, were signed by Music Shoppe March 28 at the Knob Hill. Managed by Gary Stratychuk, who also heads up major Saskatchewan concert promotion firm Star Kommand, Sweetheart features lead vocalist Kenny Shields and members of his former band Witness, and Paul Dean and Matt Frenette of Edmonton's Great Canadian River Race.

Scribner gives no hint of an end to the series of signings: "One of the reasons for this many signings is that we're tying up a lot of new attractions that we have already started to work with, such as Domenic, Deja Vu, Goddo and Great Rufus. Our agency is now establishing itself as booking more on a national basis and more into the States, so we're tying up the attractions that we represent. We put a great priority, not only in booking but also promotion, on the acts that we do have signed."

"We've now signed about three dozen of the 50 or so acts that we represent exclusively. We'll continue to sign the rest of them until they're all signed."

Scribner notes Music Shoppe is working with its acts on a career development level: "Of the 12 new acts we've just signed, six of them are recording acts. I would predict that in the next six to 12 months, all of those acts' careers will be developed significantly toward concert status. As for the other six - they're all record label potential - I'd hope that all six of them will at least have a deal."

"Our circuits are now set up so that we can develop the groups nationally on all levels, through the club and one-night regional bookings to national club and concert tours."

Thorne settles in at Phase One Studios

Alan Thorne started his position as head engineer at Toronto's Phase One Studios March 1. Thorne moved to Canada from Britain three years ago and has since engineered acts at Sons Quebec such as Robert Charlebois, Ginette Reno, Jean Pierre Ferland, Fludd, Ian Thomas and Frank Zappa with work done at Phase One with Bob McBride, Ishan People and Sweet Blindness.

As an ex-Trident Studio engineer Thorne has also worked with Elton John, David Bowie, Harry Nilson and producer Richard Perry.

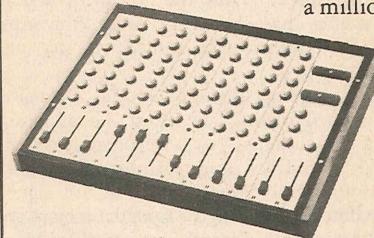
David Kosub album/single for release in mid-May

David Kosub, who recently recorded four songs for the Canadian film *The Diviners* based on Margaret Lawrence's book, is currently recording his debut album at Toronto Sound Studios. The album and selected single are scheduled by Northern Comfort for release in mid-May. Prior to this release Kosub will appear as he did last winter in Toronto at Egerton's (April 7-9).

Kosub has toured with the Ragtime Players, the Pieces of Eight Travelling Theatre and directed music for Ryerson's Theatre production *Changes* shown last spring.

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Ixtlan Records

One golden year of recorded sound

Ixtlan Records is a slightly crazy, hard working, artist-oriented young independent label operating out of Toronto - fighting and winning the never-ending struggle to survive in an industry full of larger companies - and the struggle to keep the fun in the business. On April 1st of this year, Ixtlan celebrated their first year in the industry with a "we survived" party at Toronto's Pizza Patio. The party was hosted by Dana Boone, who has supervised and organized the label's operation from its inception.

The company started from inauspicious beginnings. Dana Boone explains: "Ron (Baumber) did a home-grown album - that was originally his intent. It was designed mainly to get gigs. We tried to put together a professional package and the album was done for \$4,500, including the jackets, for a pressing of 1,000.

"We finally got the packaging and everything done and started the company April 1st of last year. In keeping with our style, somehow it fell on April Fool's Day.

"We took the album around to people in Toronto and got good reviews from RPM and Canadian Composer, which shocked us I might say, pleasantly. Then several programmers suggested that we start pulling singles. Not knowing what we were doing, we pulled China Doll. It ran for nine months across Canada. The album and single turned us into a record company and now Ron

hasn't been playing anywhere".

The new record company then signed a new artist, Glenn Koudelka, in August and produced an album for him. Shortly afterward, Ixtlan began to branch out. An old friend, D'arcy Wickham, asked the company to help him with the promotion of his single with another label. They did and the single gained airplay and a few chart numbers.

In the expansion stages, Ixtlan took on a new member, Kirk Schwartz, to serve as promotional director with other responsibilities.

The company's next release came in late November, a novelty disco single by Tony Quarrington titled King Kong. In a typically Ixtlan promotion, they sent a gorilla (presumed to be a person in costume) to meet the press and programmers, handing out copies of the single and bunches of bananas. "We had a lot of fun but", remembers Boone, "we couldn't really compete with the major companies". Several majors had released covers of the theme from the King Kong movie.

Ixtlan's list of releases was completed to date with the release, the latter part of January, of Baumber's second single, I Know It's Right.

The company has recently signed several new artists: Peter Mathieson, Bill Findlay and country singer Melissa Pedersen. Singles are being prepared for releases by all three.

Other signings are also in the process. In addition, Pedersen is currently working on an album at the new Grant Avenue Studios in Hamilton with Baumber and Mike Burke producing for Qwurke Productions.

Ixtlan's general goal for the second year is to continue to expand and grow. They are in the process of trying to obtain permission to use, as their logo, the cover photograph from the Casteneda book, Journey To Ixtlan, the inspiration for the company's name, from the widow of the artist. When they were deciding on the name, they searched for something a little unusual. Boone, who is a confirmed Castaneda fan, found it in Ixtlan: "Ixtlan is the name of a place in Mexico, but from the books, it means a place of power, a place of knowledge".

The team of Boone and Schwartz are further developing the company into the promotion and management fields. This, of course, will offer a necessary component to the act without management and goes in keeping with their boasting of a "highly artist-oriented company".

Also on tap for Ixtlan is a booth at this year's CNE CRIA Recording Industry Pavilion, honouring 100 years of recorded sound. Typically, Ixtlan will be using as its theme, its own, slightly offbeat yet ultimately profound slogan, "one golden year of recorded sound".



Ixtlan's founder, Dana Boone, flanked by her first artist, Ron Baumber (l) and promotional director, Kirk Schwartz.



Ixtlan artists Tony Quarrington, Peter Mathieson, Bill Findlay and Melissa Pedersen with Schwartz, Boone and Baumber.

The present is excellent the future looks bright

What's the state of the industry? Are we in a slump or do we have another good year ahead of us? RPM asked those who could best sum up our present situation and who could give us some idea of the future. Four basic questions were asked of the top executives of the major record manufacturing and distributing companies, which will constitute a weekly series.

They were asked the following questions: (1) How did your company fare in the first quarter of 1977? (2) What do you anticipate for the rest of the year? (3) Do you see any revolutionary changes coming about in the industry this year? (4) What other area of the industry would you like to comment about?

ARNOLD GOSEWICH

President

Capitol-EMI Records of Canada Ltd.

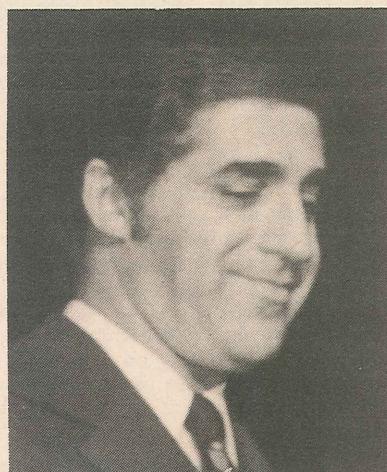
Capitol's record company operations enjoyed an extremely excellent closing half in 1976 and while 1977 started slowly, market demand picked up considerably towards mid-February, and is currently running at a very high level. This is pretty well indicated by our performance on the charts plus excellent sales results from albums by such artists as Bob Seger, Glen Campbell, Steve Miller, The Band, Natalie Cole, Gentle Giant, Beau Dommage, Jethro Tull, Barry Manilow, as well as a host of exciting albums by new artists like Little River Band, Starz, Sammy Hager, Pousseau Dart Band, The Babys, and The Kinks. A number of albums achieved gold, platinum or double platinum status since the year began, the most noticeable being those from Bob Seger, Jethro Tull, Barry Manilow, Steve Miller and Beau Dommage. Our Import products business has also stayed strong into the new year.

With quite a number of economic and political problems existing in Canada, it is difficult to sense with any real confidence the trend for the balance of 1977. These problems could affect business conditions in our industry in a negative way and most record companies will have to be very watchful of developing situations. I believe though, that despite these un-

certainties, strong product will be very well accepted and Capitol certainly anticipates maintaining its market share through the year.

I do not see any particular revolutionary changes occurring in the record industry through the balance of 1977.

The Canadian Recording Industry Pavilion at the 1977 Canadian National Exhibition celebrating 100 years of recorded



“... LACK OF INTEREST TO FIND AN ANSWER TO THE ECONOMIC BASE”

sound, should turn out to be the most exciting and meaningful single project to date by the Canadian Recording Industry Association. As Chairman of the Organizing Committee for this project, I am very pleased by the high degree of interest being shown in the Pavilion by so many people and segments of the industry and particularly by the Canadian Independent Record Producers' Association. There will be many outstanding attractions at the Pavilion and I am confident that one of our basic objectives to bring greater exposure opportunity for Canadian recording artists will be well achieved.

I am saddened to know about the Canadian Customs Department recent decision, by way of a ministerial order, to allow deleted and surplus product from the United States to once again flood the Canadian market place. Not only will this have an upsetting effect and certainly hurt all recording companies, producers and distributors in Canada, but it also indicates a lack of sensitivity to our industry by this Government agency.

I am also very saddened to see an apparent lack of interest by the majority of our industry in uniting together to find an answer to the very vulnerable economic base existing for most Canadian record producers and artists. This was so evident at the last RPM Communication meeting and the one in 1976. After so many years of economic struggle I find it shocking that this segment of our industry com-

munity is doing nothing more than continually complaining about the situation. While the leaders of CRIA and CIRPA will no doubt work towards potential solutions to this problem, without a groundswell of support showing itself, one wonders if the problem is truly understood and if solutions are really wanted. At a personal level, in being one of those who has and wants to continue to make positive contributions to the industry's development in Canada, I find very little encouragement.

ELIZABETH Mc KIM

President

Phonodisc Limited

We were marginally down in sales from the 1st quarter in 1976. The company was going through a rather traumatic period after the loss of the president (Don McKim) and we were into a reorganization of executive management as well, which tended to leave the company in a bit of a wanting position. However, last year was also a time when we had visiting artists of major proportions, like Max Bygraves who was touring Canada in March and it really makes such a difference to have one of your artists with you. The sales of his records were just phenomenal.

For the balance of the year, I'm very



“YOU PAY A VERY HIGH PRICE FOR BEING CREATIVE IN CANADA...”

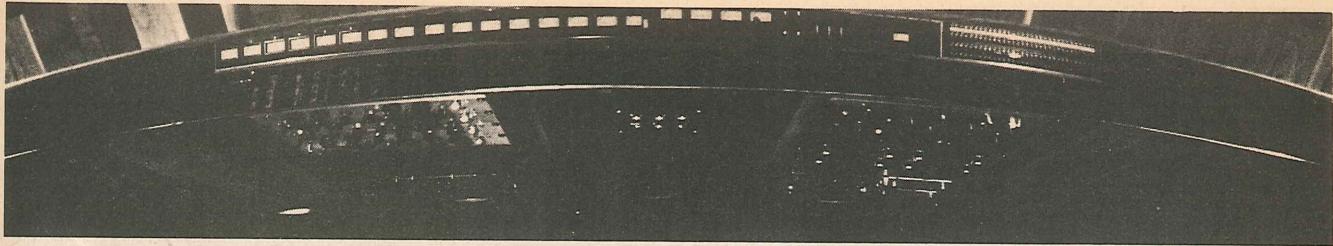
optimistic that we can increase our sales. We've strengthened the sales organization and our new people are working in very well. We will have new quality product from LeBo in June in time for our summer and fall programs. Audio Fidelity is moving in new directions - they are breaking two new labels in the States. As well, Pye is moving into the Disco field very strongly. So, I feel we are having some excellent product opportunities with our suppliers and new ventures in these areas are going to keep us on our toes and be very good for

Congratulations
to

IXTLAN RECORDS

on your
first anniversary

QWURKE PRODUCTIONS



Sounds Interchange

A producers' studio in Old Toronto

by J.J. Linden

Toronto's Sounds Interchange is one of the younger studios in Canada, in operation for only two and a half years. It has already made a name for itself as one of the better studios, having produced albums and sessions for such names as Gladys Knight & The Pips, Ian Thomas, Shirley Eikhard, The Stampederers and Bruce Murray.

The man who put the studio together is Jeff Smith. For Smith, Sounds Interchange is the first major studio venture. His previous work had been a basement studio he constructed under the same name: "I usually describe my reasons for getting into it as total insanity. A lot of it was sort of a natural progression. I had a band at one point. We picked up a PA mixer, and then a four-track tape recorder, and started doing our own demos. Then the band went down the tubes. I had this equipment and started doing demos for other bands, and built it up from there, slowly replacing each piece of equipment along the way.

"I got a new PA mixer, and then a new console. When I heard there was an eight-track for sale in Montreal, I did a round trip in 20 hours to Montreal and grabbed the eight-track. In fact, we used it for a session the next day.

"When I built this place, I was actually going to move out of my basement a year earlier, but I ran into complications, finding a location, the zoning, the right price to renovate existing structures, and then I had to find the land I needed. The zone was exactly what I needed, it was the right size, and I built."

The combination of music and business has been ingrained in Smith from his early days. He was raised with a strong business background by his father, a bank manager. He took up drums while in school. After high school, he studied arranging and composition at the Berkeley School of Music in Boston. There he switched to key-

boards and percussion. Back in Toronto, he worked as a freelance drummer, and then went through a series of bands, playing light rock and MOR to his arrangements. It was from the last of these that Sounds Interchange was born.

"It started off just as building a studio the way I thought a studio should be, for the comfort and convenience of the musicians coming in and the producers, and the workability and flexibility for the engineer."

Smith used his business background in financing the studio. He attributes his success to "putting together the right paperwork in order to convince banks and other financial institutions that it was a good proposition."

He wasn't alone in determining the

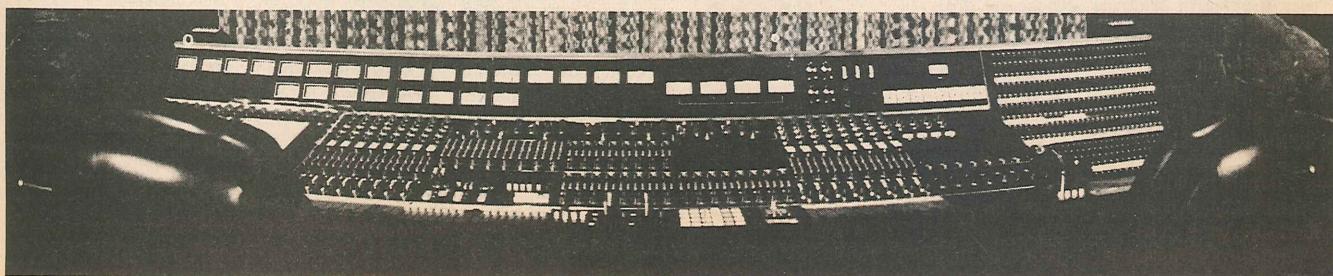
make-up of the studio. He consulted studio designers Westlake Audio in Los Angeles, the only firm that guarantees the design will work in practice. Smith and his chief engineer Mike Jones worked with the firm to plan Sounds Interchange.

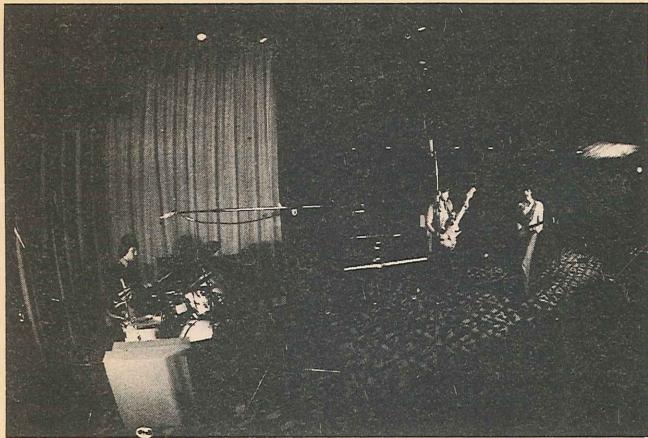
Smith emphasizes the importance of building flexibility into the studio: "I spent more than a year working out different ideas to make it as flexible as possible, as easy as possible to operate and as versatile as possible. An engineer is always learning - you can always learn to get a new effect in a different way. That's the nice thing about flexibility; that if you think about it you can get an effect a different way, and you may have to use the other way next time."

"The studio is planned with certain



(L to r) freelance engineer John James Stewart (of Elton John fame), Wayne Patton of April-Blackwood with Sounds Interchange executives Victoria Emery and Jeff Smith.





The main studio is designed particularly for certain instruments accommodating anything from a trio to a large sized orchestra.

areas designed particularly for certain instruments. There's a drum booth, an area designed for the piano, for the guitar, for the bass, the strings, for live vocals; for the whole band. Westlake gave us a basic format that would work, and then Mike and I changed it and found out other formulas that work and that give us different sound characteristics. For instance, there's a certain set of characteristics for a set of drums in the drum booth, and so on."

In addition to the large main studio area there is a smaller, isolated "live room", which is completely closed off and often used for string sessions while the rhythm section is using the main room. The studio is designed from side to side to be deadener sounding at one end and more alive at the other. The drum booth takes up a corner of the dead side. A certain amount of the sound of the drums spills out, enabling the other musicians to hear them.

The studio sound is very flexible: "We can alter the sound characteristics of each area. The dead area can be made more alive, and the alive area can be deadened out or made even more alive, depending on what you want."

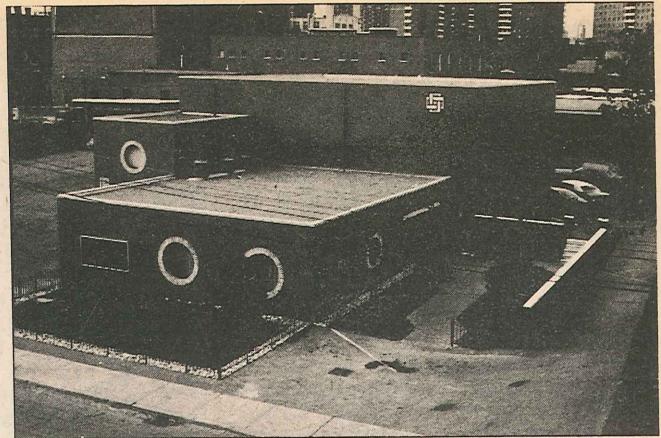
The sound is livened by opening up the velvet drapes, leaving the hard wall exposed: "It's a matter of trying to adjust the character of the sound of the instrument before

Rolling Stones recorded at Sounds Interchange

While in Toronto recently, the Rolling Stones stopped into Sounds Interchange to do overdubs and rough mix on their live album, partially recorded at Toronto's El Mocambo. Stones' member Keith Richard also spent time in the studio making a demo tape.

The group had originally intended to do a studio album, the main reason for their trip to Toronto. Sounds Interchange's Jeff Smith reports the album plans were scrapped largely due to Richard's arrest for drug possession.

There is no knowledge as to whether the group will return to the Toronto studio to record the album in the future.



An outside view of Sounds Interchange which is located in old Toronto - very handy to the downtown core.

you hit the equalizers - to make it a natural change in sound.

The studio is equipped with a full complement of equipment. In the control room are a Neve console and two Studer 24-track tape machines. Sounds Interchange is the first studio in Canada to be equipped with two Studers, giving them the capacity to make safety masters and to bounce 16-track tapes up to 24. The machines can be set to the full group of complements, for recording in 24, 16, 8, 4, 2 and single track.

Sounds Interchange is also well-equipped with studio equipment and keyboards. A new tack piano and mini-Moog have been added to the nine-foot-five Petrof concert grand piano and Hammond B3 organ with Leslie that were there. Effect machines include Eventide Digital Delay and phase shifter, Cooper Time Cube, digital metronome and limiter/compressors by Urei, and new Keepex noise gates. Others can be rented for sessions. There are around 50 microphones, with different styles and by different manufacturers, to get different sounds. The studio is designed for quadraphonic sound as well as stereo, and converts to mono for television taping, AM jingles and other purposes. The monitors include a variety of different speakers, including a car radio speaker, to simulate a variety of different playback conditions.

In fact, much thought has been given to the entire design. The colour scheme is soft and relaxing, the carpeting is plush and comfortable, and the lounges are well-decorated and clean: "Our design and concept is that both the producer and artist will come in and relax, and get the work done twice as fast. I'm looking for the act to come back again and again. The philosophy is that if a guy comes in who normally uses eight hours at a place and he does it in five, he's going to come back more often. He's going to have a better budget."

Sounds Interchange is a self-contained studio complex, having been built from the ground for that purpose. In addition to the studio and control room, there is a production room used for editing, transfers and duplication, and a listening room with characteristics similar to those in the control room. The workshop is on call 24 hours a day for maintenance, although most of the

maintenance at Sounds Interchange is preventative. Masters and safety masters are kept locked in a fire resistant tape storage room. The lounges are equipped with candy and cigarette machines which vend at cost, and a TV set with video games hooked up. Outside there is a large parking lot with door and truck space opening directly into the studio area.

Smith is happy with Sounds Interchange so far, but is aware that with the continuous improvement of technology, studios are constantly revamping and renewing their equipment. His philosophy is one of always striving to improve, reaching high, but being happy with a job well done: "I consider this place, with the way its equipment is set up, to be one of the best. From what I've heard rating-wise from outside, it's one of the best in North America and the world."

Smith would like eventually to build a small remix room, possibly a small second studio, and to extend the office space: "It's getting a little crowded, the more people I hire. It would be nice to basically use the main room for recording, the big one, and then have a smaller mix room to mix everything down."

As for Smith himself, he would like to get more involved in the production end, time permitting: "That's basically what my love is - production and arranging. That's what I started out in the beginning to do, and I'd love to get back to it."

Smith feels that a combination of production, arranging and engineering is essential to the recording session. All three facets are vital to the sound of the final product.

Still, he enjoys being part of the engineering, which he still keeps his hand in, and the administration of the studio: "This business is a big challenge, which is good. The nice part of it is it's slowly growing. The industry still has its growing pains, but I believe that pretty soon Toronto will be a bigger nucleus of recording than it ever has been."

To this end, he remains in touch with the other studios, and on top of new equipment and technological advances: "I believe the studios should work together, because we're all after the same thing - good quality sound, good business, to be able to pay our bills."

Capitol-EMI honours A&R Director Paul White

It was 20 years ago when a bushy-tailed, beardless Paul White walked into Capitol's Canadian headquarters on Queen St. East in the heart of Toronto's Cabbagetown. He was looking for employment and was taken on as a shipper and quickly moved into the newly established promotion department. There was really no domestic industry but the young Englishman opened the door for the little-known, least-wise acceptable art of promotion. Was it really necessary for a major record company, in Canada, to have a promotion department when all the hits were hits before they crossed the border? White was quick to establish that promo-

tion can be unique and that it was the breath of life for a record company.

Given a free hand, White established a much sought after communication with radio stations from coast to coast as well as a much-needed rapport with the national press.

What did Paul White accomplish? The RPM issue of September 21, 1964 paid tribute to White as Man Of The Week with the following:

Paul White, National Sales Promotion and Advertising Manager for Capitol Records of Canada Ltd., has become known as "The man who introduced the Beatles

to North America".

Paul, 31, arrived in Canada from England seven years ago. He had been a newspaper reporter in the U.K. but found openings scarce here; with his finances running low he decided to "try anything". He took a job as a shipper for Capitol, liked the music business and decided to see how far he could go. He finally ended up as the Canadian promotion chief in July of 1963.

Paul also doubles as A&R man for the company for English and Canadian material. He struck "pay dirt" in January 1963 when he auditioned Love Me Do - a record by an

WHITE continued on page 31

(Photos by Scoot Irwin)



(L to r) Paul White, Vic Lanza (EMI U.K.) Dave Evans, Malcolm Perlman, John MacLeod and Arnold Gosewich.



Sam Sniderman and Jack Richardson with Capitol's Legal Counsel John MacLeod were on hand for Paul White tribute.



John MacLeod, Marlene Greenbury (former sec) White, Mac MacGregor, Corrine Peterson (former sec) and Bill Bannon.



A beaming Paul White with Debbie Goldberg, Mike Kernahan, Linda Spalding and Bob Rowe.

BOOK
REVIEW**SINC, BETTY AND THE MORNING MAN**
The Story of CFRB - Donald Jack
Macmillan of Canada - 166 pages \$4.95

The jacket copy on *Sinc, Betty, And The Morning Man* says that only a humourist could do justice to the story of CFRB's 50 (zany?) years on the air.

Author Donald Jack (somewhat of a humorist himself) does, in a way, do justice to the CFRB story in this book by being convincingly unfunny. He tries (yawn), but the anecdotes are trite.

More interesting are his accounts of some of the most significant chapters in the history of Canadian private broadcasting.

In 50 years the station has almost caught up to the age of its typical listener; in achieving that, it has become the most listened-to radio station in Canada.

CFRB was born as an advertising outlet to promote Ted Roger's most significant contribution to broadcasting - his invention, the first successful batteryless radio receivers and transmitters (RB originally stood for "radio batteryless").

It grew from a few hours of weak signals each day to what it is now - the home of some of Canada's best-known radio personalities and the source of a good deal of the chatter and background music in the homes of almost 2 million listeners who

tune in sometime during each week.

And as a business, CFRB has become a consistent money-maker itself, and the prime media holding of one of Canada's largest conglomerates - the powerful Argus corporation.

Throughout its history CFRB has been the launching point for careers of people like Foster Hewitt, Wayne and Shuster and Percy Faith and developed its current big names like Gordon Sinclair, Betty Kennedy and morning man Wally Crouter.

One point quite clear from Jack's account, though, is that CFRB and radio in general aren't what they used to be. Where CFRB once launched careers of great broadcasters and entertainers, now, with its sterile studios and tidy corporate management, it's about as far as any of its on-air stars can aspire to go.

Relative newcomers at CFRB have been there for 10 years, and the days when young musicians broke in on the station's live radio shows have been replaced by the quiet strains of Canadian Talent Library recordings.

Jack tries desperately to make CFRB's plastic personalities something they're not. But his anecdotes about them pale against the accounts of the CFRB pioneers.

No doubt, CFRB is a product of its times. If it hadn't developed out of the legacy of Ted Rogers' radio endeavours of the '20s and '30s, someone would have invented it sometime along the way.

But who would have ever dreamed up Gordon Sinclair?

- Alan Guettel

DON'T MISS THE

Canadian Music Industry Awards

BANQUET

MAY 30th

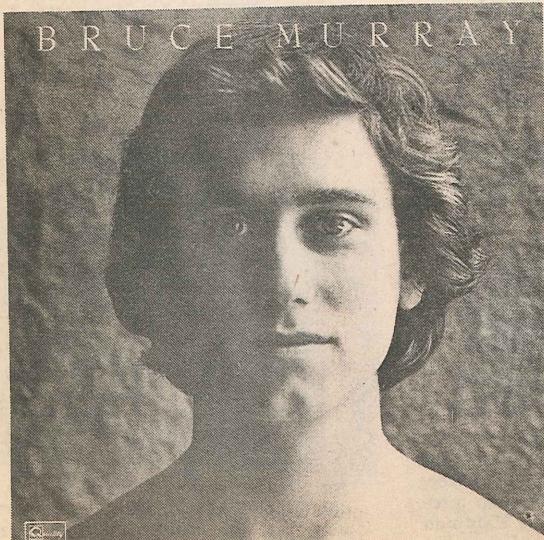
HOTEL TORONTO

Stevie Wonder lyrics studied in high school

Motown regional promotion manager Calvin Lew supplied 17 Vancouver high schools with 100 24-page booklets each, of Stevie Wonder's *Songs In The Key Of Life* album. He was initially concerned with the weak demographic results for the under 18 age group for the Wonder release. Lew reported an overall favourable response from the 200-300 students in each school and from English heads who said the students related well with the poetry but feel the promotion will enhance future sales and not necessarily those for *Songs In The Key Of Life*.

Bruce Murray's not alone.

Bruce Murray has a hit single "We're all alone," and it's winning him friends right across the



country. Already 73 major radio stations are giving it a lot of air time and in some areas it's reached the charts.

Bruce Murray's not alone:

CKXL (33), CJON (34), CFRN (27), CKCW (21), CHED (29), CFAN (11), CHAB (27), CKRC (30), CKOC (16), CFNB (27), CFUN, CKLG, CFCN, CJME, CKCK, CFRW, CHIQ-FM, CKBB, CHLO, CJBK, CKSL, CFCH, CFCF, CFOX, CJAD, CFGO, CFRA, CKOY, CFCY, CHNS, CJCH, CFBC, CJRW, CHFM, CFAX, CFJC, CJCI, CHYN, CFVR, CFTK, CHYR, CFRN, CKWW, CKTB, CKMF, CHOL, CFLS, CHAT, CHCL, CJOR, CJIB, CKTK, CKRW, CHOK, CKNX, CKLY, CJDC, CKGB, CKCL, CKDH, CKTS, CKLB, CHWK, CJOK, CKRD, CFGP, CMRC, CKPG, CKBW, CKEK, CKPR, CJOY, CFOK.



-Q223

NEW ALBUMS

THE SECOND WHALE RECORD
(Capitol ST-11598-F)

Deep Voices

The Whales have literally made their second album for Capitol to follow up their successful first release, Sons Of The

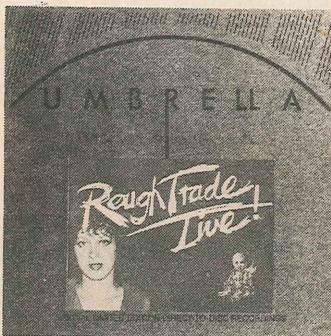


Humpback Whale, which sold over 100,000 copies. Dr. Roger S. Payne recorded the whale songs which include cuts such as Whales Charging A Boat and Drifting Off. As artists and originators of the selections, royalties go to the New York Zoological Society.

ROUGH TRADE (Umbrella DD1)

Rough Trade Live

An astounding direct-to-disc production of an act that's been pretty hot in the Canadian big-city bar scene for quite a

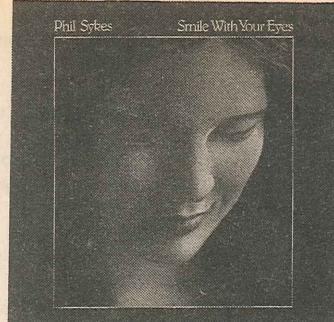


few years. It's sort of cabaret rock with very sexual and descriptive performances by Carole Pope. This is producer Jack Richardson at his best, recorded direct-to-disc at Soundstage and JAMF. The album is selling well in New York and Toronto and there is a limited number left which can be obtained through Nimbus. It sells for about \$20.

PHIL SYKES (Attic 1024-K)

Smile With Your Eyes

Canadian Talent Library artist Phil Sykes performs songs such as Your Song and Muskrat Love remarkably at ease in a collection of 10 other laid-back cuts, seven of which were penned by Sykes himself. The never anxious or busy effect is helped along by arranger, conductor, producer Mickey Erbe, one of the few geniuses we have left in Canada. The album was produced at Manta, Soundstage and Eastern Sound studios in Toronto with backup singers Judy Tate, Laurie Hood and Annie



Ryan. Great music for stations with nighttime programming problems.

SPINNERS (Atlantic SD 19100-P)

Yesterday Today & Tomorrow

One could think that the Spinners music might level off at a point in time and become bland like so many vocal greats of the past. Not so. Their latest brings out the group's rich, full style as an

Yesterday Today & Tomorrow SPINNERS

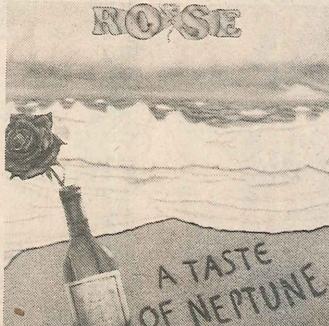


enjoyable development in the music business and not an endured chore. With most selections standing as good single possibilities, such as Me And My Music, You're The Love Of My Life and company pick, You're Throwing A Good Love Away, it's obvious we're going to have the Spinners around for a long time.

ROSE (Polydor 2424 136-Q)

A Taste Of Neptune

A heavy metal band that wanders away from the common three chord misconception. Selections are, for the most part, written by lead guitarist Brian Allen and done with force and confi-



dence. Recorded in Montreal at Listen Audio Productions and mixed in Toronto at Phase One and mastered in New York at Masterdisk. Session was produced by the band with Fraser Kaufman and Dixon van Winkle as engineer. Recommended cuts are Ride Away and Snakes And Ladders.

COUNTRY JOE McDONALD

(Fantasy 9525-Y)

Goodbye Blues

One of the key people with something to say about the world in the sixties, says something important about himself



on his latest set. His perspective of the world has never left his songs though; so long to the sixties is casually and accurately brought out in the title cut. Lyrics concentrate on broken hearts and tears faithful to Woodie Guthrie.

KRAFTWERK (Capitol SW-11603-F)

Trans-Europe Express

Super-weird. Krafterwerk's latest is probably the closest musical representation of our time - rapidly nearing the 21st

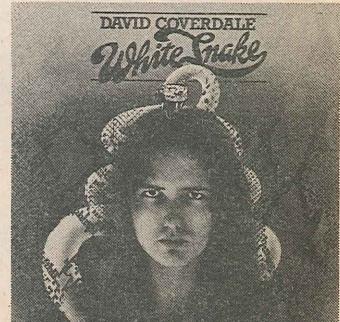


century. Their look and sound is slick, cool and metallic. Favourite cuts are the title cut and Europe Endless. The former, by the way is a European disco smash. This album is a must for FM stations wanting a look into the future.

DAVID COVERDALE (Attic 1026-K)

White Snake

Ex-Deep Purple singer Coverdale doesn't stray too far from the music style of his former band. Title cut, in particular, will not offend Deep Purple devotees.



All cuts are either Coverdale or Coverdale/Moody pieces which are recorded with just the right amount of energy. Recorded at Kingsway Recorders in London and Musicland Studios in Munchen. Roger Glover produced.

The Programmers

TRIBAL DRUM

LONDON, ONT.

At CJBK London's fourth annual spring promotion campaign the station's Bikini contest prize went to secretary Judy North. Prizes included a trip to Florida, membership in a local swimming club and dinner at the Keg 'N Cleaver. The bikini event took in 50 girls and received front page coverage in London's newspaper.

PORT HAWKESBURY, N.S.

CIGO in Port Hawkesbury has appointed Hilary Montbourquette Jr. as the station's Music Director. CIGO hopes Montbourquette's radio experience will bridge rock and easy listening audiences in his personalized adult contemporary/rock format.

TORONTO

Tim Thomas, former Creative Director of Howe Advertising, has now assumed the position of Managing Director of Sunseed Communications - the three year old consulting firm servicing broadcasters, advertisers and other music businesses. Thomas, who has handled accounts in the past for CBS and RCA Records, retains his affiliation as Director of Personnel and Program Development for the newly formed CHEZ-FM radio station in Ottawa/Hull.

HALIFAX

A personal inquiry was made into the validity of the recent Juno country nominations forwarded to RPM's country writer Johnny Murphy (CKFH) from Paul Kennedy of CHFX in Halifax. Kennedy pointed out that the Family Brown single If You Keep Throwing Dirt released last fall went No. 1 on RPM's Country chart and that the group's recent Sing A Song Of Love received the highest rating for a Canadian single as of March 14. He also suggested that a more careful look at male country

artist Dick Damron should have been made.

LEAMINGTON, ONT.

CHYR is planning a special program with the accent on summer entitled Here Comes Summer. The format, to be in effect May 7, will run 7 weeks from Wednesday through Saturday and will include interviews with such people as Alice Cooper, Stevie Wonder and Vicki Sue Robinson. CHYR has signed a contract with top Canadian radio producers for exclusive presentation of the program in Windsor, Detroit and Essex, as well as Kent County.

TORONTO

CFTR's 6-9 morning man Bobby Day, currently open for offers, has resigned from the station due to personal reasons. Day has lined up tentative proposals and offers but nothing has been made definite at press time. Prior to his two year stay with the Toronto station he worked with CFBC in Saint John and a year with CJCH in Halifax.

BRANDON, MAN.

CKLQ began broadcasting at 6:00 a.m. March 28 with a frequency of 1570 KHZ at a power of 10,000 watts. The new station is part of the Riding Mountain Broadcasting Limited and was installed by S.W. Davies and Associates of Vancouver. General Manager Harvey Davidson will be accompanied with 15 other employees including: Sales Manager Dennis Gerein, News Director Ron Arnst, Farm Director John Clark and Music Director Jim Zack.

CKLQ will broadcast 24 hours a day using a contemporary country format.

KELOWNA, B.C.

The first Star Trek spring promotion sponsored by CKIQ in Kelowna B.C. flew two winners of the contest to the Lou Rawls concert (and weekend) in Edmonton via Pacific Western Airlines. The prize package was awarded to the first listener to phone the station following the jet sound played over the station. Copies of Rawls' album All Things In Time were also given out as part of the promotion. CKIQ is currently planning 3 more Star Trek trips for Calgary, Vancouver and Seattle.

OTTAWA

Ottawa's new FM station CHEZ-FM began broadcasting at 6:00 p.m. March 25 from a 100,000 watt transmitter at Camp Fortune. Station personnel include Program Director Chuck Azzarello, Music Director Brian Murphy and Assistant Music Director Sheryl Nicholson (formerly with Carleton University's CKCU). CHEZ-FM, aside from playlisting most contemporary albums, has listed such singles as Lido Shuffle, So Into You and Do Ya.

NOVA SCOTIA

Annapolis Valley Radio (AVR) night disc-jockey Wally Milan has developed an immediate audience feedback system for

tabulating artist popularity. Listeners in the Windsor, Kentville, Middleton and Digby areas are allowed 25 minutes every night to vote for and against two proposed artists ie. Elton John vs. The Bay City Rollers. The system came about when groups of fans would phone consistently, requesting songs by their favourite artists. This type of feedback could prove useful to marketing factions. Milan, in less than a month, has noted a heavy interest trend in black music.

Some of the voting results include: Elton John 95/BCR 87, Elton John 97/Wings 75, Elton John 85/Barry Manilow 64, Elton John 90/Abba 95, Abba 89/Captain and Tennille 77, Abba 101/Olivia Newton-John 74, Abba 128/Eagles 139, Eagles 105/Bee Gees 109, Bee Gees 50/K.C. and The Sunshine Band 91, K.C. 131/Rod Stewart 128, K.C. 54/Chicago 117, Chicago 94/Doobie Bros. 80, Chicago 82/Rolling Stones 105, Rolling Stones 34/Beatles 161, The Beatles 155/Beach Boys 25, Beatles 106/War 99, Beatles 118/Led Zeppelin 68, Beatles 94/Stevie Wonder 111, and finally, Stevie Wonder 130/Spinners 133.

TORONTO

The recent CFTR/McDonald's promotion held for the opening of the MacDonald's restaurant on Toronto's 239 Yonge Street collected \$2,000.00 to go to the Sick Children's Hospital. CFTR station



CFTR at Children's Hospital (L to r) Rem Langan, Paul Godfrey, Terry Gibson (MacDonald's), Mr. Rowe (Children's Hospital) Chuck Camroux, Bobby Day and MacDonald's Sjrena Ament.

manager Chuck Camroux and MacDonald's manager Terry Gibson presented the cheque to Mr. Rowe (the Assistant Administrator of the Sick Children's Hospital). Records and McDonald's gift certificates were handed out by CFTR's Bobby Day and Paul Godfrey.

ST. JOHN'S

With former CHUM and CKGM man Bob Hutton stepping up as Program Director for CJON, the station will acquire a "new and now" image according to Hutton with emphasis on top 40 and disco. CJON jocks will occupy a six-day week following the Sterling-Davies-Drake format of an entire up tempo jingle package.



Eagles contest winner Sandra Cave with CJON's Paul Bradbury, David Quirke, Red David and "freaky" Farrell (seated).

CJON has sponsored 3 large contests recently: first, \$500 plus an all expense paid trip for 2 to Another World taping in New York, \$200 plus all expenses to the Eagles concert in Montreal and choice between: Charley Pride in Halifax, Engelbert Humperdinck in Toronto or ELO in Montreal.

KELOWNA, B.C.

CKIQ launched a spring promotion two weeks before St. Patrick's Day which involved station money awarded to anyone wearing the Luck Of The Irish body stickers made available at a previous date. With \$11. given to those with 1150/CKIQ stickers CKIQ reports hundreds of dollars were given away.

GRAND FALLS, NFLD.

24 hour a day country station CJCN is currently making efforts to better its country music repertoire. The station which covers Central Eastern and Northern Newfoundland is repeated over CJ country network stations CJCR in Gander and CJNW in Musgravetown.

OTTAWA

CHEZ-FM, Ottawa's newest listening post, held its first interview between singer-songwriter David Wiffen and on-air personality Geoff Winer (formerly with CKOY) March 25. Wiffen's second album *Coast To Coast Fever* was featured.



CHEZ-FM interview with Former CKOY jock Geoff Winter (l) and David Wiffen.

Wiffen, whose songs have been recorded by Tom Rush, Anne Murray and Harry Belafonte, has recently completed a demo for Warner Bros. in New York with two other major labels reported to have made similar offers.

HALIFAX

Dan Walsh, former Program/Music Director at CMPR is now Music Director at Halifax's Green Dory Tavern and offers to play any new disco/rock single or LP. Walsh has made the offer open to promotion people and disco bands through his address: Green Dory Tavern and Disco, Halifax Shopping Centre, Halifax, Nova Scotia (902) 455-1013 or (902) 423-0977.

TORONTO

CFGM Toronto is setting aside April as Loretta Lynn month, according to Music Director Joe Lefresne. Station listeners will receive Loretta Lynn records from MCA with 10 grand winners receiving Lynn's entire collection plus a copy of her

CSR artist Christenson featured in CBC film

Corner Store recording artist Terry Christenson will be featured on the CBC network in a film titled *Northern Express* to be aired nationally April 16 at 10:30 p.m. Also in the film are tracks from his current Corner Store album *Ghosts Of 40 Thieves*. Part of the film was shot on location at the Christenson family farm near Parry Sound, Ontario.

The film portrays Christenson as the musician leaving his rural home for the big



Terry Christenson

city and, hopefully, the big time, contrasting the two different lifestyles.

Quality Records, who distribute the label, are releasing a new single titled *Don't Wait Up Tonight*. The single was produced by Mel Shaw at the Grange Studio in Ajax, Ontario and features performances by noted folk artists Willie P. Bennett, David James Bowen, Pat Watson and Alison Reynolds.

Christenson has been working at colleges, universities and folk clubs throughout Ontario. Recently he has been appearing with fiddler Karl Mathers, who has worked with Ronnie Hawkins, and guitar/banjo player Nigel Russell.

ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions

YOU WON'T DANCE WITH ME - APRIL WINE (Aquarius)
WHEN I NEED YOU - LEO SAYER (Warner Bros)
COULDN'T GET IT RIGHT - CLIMAX BLUES BAND (Sire)

MAJOR MARKET ADDITIONS

CALGARY

CKXL (Tom Tompkins)

Charted

- (1) *Don't Give Up On Us*-David Soul
- (26) *When I Need You*-Leo Sayer
- (27) *Can't Stop Dancing*-Capt & Tennille
- (29) *Sir Duke*-Stevie Wonder
- (30) *So Close To Home*-Bim

EDMONTON

CHED (Len Theusen)

Charted

- (1) *Don't Give Up On Us*-David Soul
- (37) *Forecast*-Charity Brown
- (38) *Get It Right*-Climax Blues Band
- (39) *Love On My Mind*-Natalie Cole
- (40) *You Won't Dance*-April Wine

HAMILTON

CKOC (John Novak)

Charted

- (1) *I Like Dreamin*-Kenny Nolan
- (34) *Tryin To Love Two-Wm.* Bell
- (37) *Always Happens This Way*-Toulouse
- (39) *Love On My Mind*-Natalie Cole
- (40) *Get It Right*-Climax Blues Band

Playlisted

* *Feels Like The First Time*-Foreigner

75 *You Won't Dance*-April Wine

MONTRÉAL

CFCF (Sheryl Johnsen)

Playlisted

24 *Can't Stop Dancin*-Capt & Tennille

* *Hooked On You*-Bread

79 *Love's Grown Deep*-Kenny Nolan

* *This Girl*-Mary MacGregor

* *Throwing Love Away*-Spinners

* *You Are On My Mind*-Chicago

23 *Angel In Our Arms*-Hot

MONTRÉAL

CFOX (Dan McLean)

Charted

1 (1) *Don't Give Up On Us*-David Soul

Playlisted

18 *Lido Shuffle*-Boz Scaggs

23 *Angel On Your Arms*-Hot

31 *Get Next To You*-Rose Royce

* *Touch Me*-Black Light Ork

* *My Best Friend's Wife*-Paul Anka

83 *Right Before Your Eyes*-Ian Thomas

MONTRÉAL

CKGM (Greg Stewart)

Charted

6 (1) *Hotel California*-Eagles

22 (27) *Trying To Love Two-Wm.* Bell

31 (28) *Get Next To You*-Rose Royce

68 (29) *Fly At Night*-Chilliwack

24 (30) *Can't Stop Dancin*-Capt & Tennille

Playlisted

23 *Angel In Your Arms*-Hot

32 *Calling Dr. Love*-Kiss

82 *Cause There's Another*-Moxy

20 *Boogie Man*-KC & Sunshine Band

* *My Best Friend's Wife*-Paul Anka

66 *Santa Maria*-Trooper

OTTAWA

CFRA (Al Pascal)

Charted

8 (1) *Southern Nights*-Glen Campbell

18 (25) *Lido Shuffle*-Boz Scaggs

66 (28) *Santa Maria*-Trooper

83 (30) *Right Before Your Eyes*-Ian Thomas

OTTAWA

CKOY (Rick Overall)

Playlisted

* *This Girl*-Mary MacGregor

* *Dreams*-Fleetwood Mac



**PUT A LITTLE _____ IN YOUR SOUND
WITH CHRISTOPHER WARD'S
ONCE IN A LONG TIME**

on Warner Bros (CW 4034)

Fill in the missing word and you've got the right record for your audience.
(i.e. Cancon, pop, good song, MOR, warmth, up, oomph, solid production, wow)

Those with the right words include:

CBO CFAX CFCF CFCH CFCN CFCO CFMI-FM CFOX CFPL CFPL-FM CFQC CFRA CFRB CFRN CFTJ
CFVR CHED CHEX CHFI-FM CHIC CHML CHNL CHNS CHQT CHSJ CHUC CHUM-FM CHYM CHYR CJAD
CJCA CJCH CJGX CJIB CJOV-FM CKBB CKCB CKCW CKDA CKDM CKEC CKFM-FM CKGM CKIQ CKJD
CKKW CKLB CKLC CKLG CKNW CKNX CKOC CKOK CKOV CKOY CKPG CKPR CKPT CKRC CKRD CKY
CKUA CJCJ CJAM TRENT UNIVERSITY RADIO CHIQ-FM CFSX CHAB CHCL CJET CKXL CJCI CJFM-FM

U.S. release date April 20/77

Manufactured & Distributed by **wea** MUSIC OF CANADA, LTD.

79 Love's Grown Deep-Kenny Nolan
 * You Take My Heart Away-James Darren

* Can't Stop Myself-Octavian

75 You Won't Dance-April Wine

REGINA

CJME (Phil Mackesy)

Charted

6 (1) Hotel California-Eagles

32 Calling Doctor Love-Kiss

* Dreams-Fleetwood Mac

SASKATOON

CKOM (Raymond Earl)

Charted

68 (38) Fly At Night-Chilliwack

38 (39) Hello Stranger-Yvonne Elliman

62 (40) Cherry Baby-Starz

TORONTO

CHUM (Roger Ashby)

Charted

1 (1) Don't Give Up On Us-David Soul

20 (25) Boogie Man-KC & Sunshine Band

* (29) Always Happens This Way-Toulouse

VANCOUVER

CKLG (Paul McKnight)

Charted

1 (1) Don't Give Up On Us-David Soul

9 (28) Right Time-Jennifer Warnes

11 (29) When I Need You-Leo Sayer

41 (30) Get It Right-Climax Blues Band

Playlisted

7 Love On My Mind-Natalie Cole

47 Dancin Man-Q

81 Get Next To You-Rose Royce

* Sub-Rosa Subway-Klaatu

WINNIPEG

CKRC (Billy Gorrie)

Charted

2 (1) Things We Do For Love-10cc

18 (26) Lido Shuffle-Boz Scaggs

31 (29) Get Next To You-Rose Royce

Playlisted

27 Your Love-McCoo & Davis

7 Love On My Mind-Natalie Cole

* Forecast-Charity Brown

75 You Won't Dance-April Wine

* Calling Occupants-Klaatu

24 Can't Stop Dancin-Capt & Tennille

Leftover-Ture-Kansas(LP)

Greatest Hits-Abba(LP)

Anyway-Thelma Houston(LP)

Love At The Greek-Neil Diamond(LP)

WINNIPEG

CKY (Jeff Newfield)

Charted

1 (1) Don't Give Up On Us-David Soul

11 (21) When I Need You-Leo Sayer

* (27) You Y'Look Good-Joani Taylor

BREAKOUT ADDITIONS

KINGSTON

CKLC (Paul Moorman)

Charted

6 (1) Don't Give Up On Us-David Soul

11 (24) When I Need You-Leo Sayer

66 (30) Santa Maria-Trooper

30 (HB) Sir Duke-Stevie Wonder

Falling Dark-Bruce Cockburn(LP)

Festival-Santana(LP)

LONDON

CJBK (Jerry Stevens)

Charted

1 (1) Don't Give Up On Us-David Soul

7 (26) Love On My Mind-Natalie Cole

83 (27) Right Before Your Eyes-Ian Thomas

11 (28) When I Need You-Leo Sayer

75 (29) You Won't Dance-April Wine

Playlisted

* It Always Happens This Way-Toulouse

* We're All Alone-Bruce Murray

New World Record-ELO(LP)

Animals-Pink Floyd(LP)

Roaring Silence-Manfred Mann(LP)

PETERBOROUGH

CHEX (Rick Allan)

Charted

2 (1) The Things We Do For Love-10cc

68 (30) Fly At Night-Chilliwack

* (26) Calling Occupants-Klaatu

7 (21) Love On My Mind-Natalie Cole

Playlisted

* High School Dance-Sylvers

* Love I'd Like To Thank You-Deja Vu

* Long Long Road-David Bradstreet(LP)

My Best Friend's Wife-Paul Anka

* Every Little Teardrop-Gallagher & Lyle

* You Belong To Me-Bill Amesbury

* Hooked On You-Bread

ST. THOMAS

CHLO (Bob Williams)

Charted

1 (1) Don't Give Up On Us-David Soul

5 (25) So In To You-Atlanta Rhythm Sec

21 (29) Long Time-Boston

43 (30) Are You Ready-Patsy Gallant

Playlisted

62 Cherry Baby-Starz

* My Best Friend's Wife-Paul Anka

* Ain't No Hurt-Charity Brown

CROSS CANADA ADDITIONS

EDSON

CJYR (Ray Telford)

Playlisted

* Hello Hello-Enrico Farina

* C'est Toujours-Toulouse

* You Don't Really Love Me-Ian Cooney

* Hooked On You-Bread

11 When I Need You-Leo Sayer

* Never Say Goodbye-Deafdorf Joseph

FORT McMURRAY

CJOK (Spence Cherrier)

Charted

56 (1) I'm Scared-Burton Cummings

* (24) All Over The World-Lisa Hartt Band

(25) L.A. Lady-J.C. Stone

(26) Goodbye Old Buddies-Seals & Croft

(27) Winter Melody-Donna Summers

(28) Me & Elephants-Bobby Goldsboro

(29) Love In C Minor-Cerrone

83 (30) Right Before Your Eyes-Ian Thomas

FREDERICTON

CFNB (Bill Scott)

Charted

16 (1) First Cut-Rod Stewart

41 (35) Get It Right-Climax Blues Band

32 (37) Calling Dr. Love-Kiss

27 (38) Your Love-McCoo & Davis Jr.

30 (39) Sir Duke-Stevie Wonder

* (40) Throwing Love Away-Spinners

KELOWNA

CKIQ (Ted Pound)

Playlisted

45 Whodunit-Tavares

* Easily-Frankie Valli

* Hooked On You-Bread

KENTVILLE

CKEN (Peter Carter)

Playlisted

83 Right Before Your Eyes-Ian Thomas

51 Free-Deneice Williams

16 The First Cut-Rod Stewart

* New Song-Tom Gallant

LEAMINGTON

CHYR (John Harada)

Playlisted

* Hooked On You-Bread

73 Angel In Your Arms-Hot

* Next To You-Rose Royce

22 Trying To Love Two-Wm. Bell

27 Your Love-McCoo & Davis Jr.

79 Loves Grown Deep-Kenny Nolan

* Crossfire-Bellamy Bros

* River Lady-Roger Whittaker

41 Get It Right-Climax Blues Band

* Black Keys-Kerry Chater

LINDSAY

CKLY (Tex Bagshaw)

Charted

1 (1) Don't Give Up On Us-David Soul

30 (19) Sir Duke-Stevie Wonder

11 (20) When I Need You-Leo Sayer

7 (25) Love On My Mind-Natalie Cole

34 (HB) Dancing Man-Q

Jennifer Warnes(LP)

NEWCASTLE

CFAN (Fred Trainor)

Charted

10 (1) Rich Girl-Hall & Oates

6 (31) Hotel California-Eagles

* (39) Coyote-Joni Mitchell

14 (40) Can't Stop Dancin-Capt & Tennille

NORTH BATTLEFORD

CJNB (Barry Andrews)

Charted

3 (1) Dancing Queen-Abba

66 (24) Santa Maria-Trooper

RPM

MOR Picks

MA

ROGER WHITTAKER

River Lady

Tembo 50344-N

(G. Adams)

Tembo Music Canada (CAPAC)

Prod: Eric Robertson

No studio credit

ROGER GIBBS

There'll Always Be A Place

Direction 107-N

(R. Gibbs/R. Gibbs)

Halben Music (CAPAC)

Prod: Ben Kaye

No studio credit

DES O'CONNOR

(I'd Like To Be) A Friend To You

Pye 4021-L

(Cipriani/Newall)

No publishing credit

Prod: Des O'Connor

No studio credit

* (25) Spcl Arrangement-Sweet Blindness

26 (26) Tears-Jackson Browne

* (27) Midnight On The Bay-Stills-Young

8 (28) Right Time-Jennifer Warnes

* (29) Let The Children Play-Santana

14 (30) Can't Stop Dancin-Capt & Tennille

Playlisted

62 Cherry Baby-Starz

* Wheels-BTO

75 You Won't Dance-April Wine

32 Calling Dr. Love-Kiss

72 Sleepwalker-Kinks

THUNDER BAY

CKPR (B.MASON DEAN)

Charted

8 (1) Southern Nights-Glen Campbell

32 Calling Dr. Love-Kiss

41 Get It Right-Climax Blues Band

* You Y'Look Good-Joani Taylor

* Sail On-Bob McBride

Playlisted

30 Sir Duke-Stevie Wonder

* Ain't Gonna Bump-Joe Tex

42 Dancing Man-Q

11 When I Need You-Leo Sayer

75 You Won't Dance-April Wine

* Forecast-Charity Brown

WOODSTOCK

CJGJ (Pete Stairs)

Charted

1 (1) Don't Give Up On Us-David Soul

* (37) Fly Into This Night-Gino Vannelli

* Someday Soon-Shirley Eikhard

* (39) The Next Time-Susan Cowsill

* (40) Once In A Long Time-Chris Ward

Playlisted

* Chibougamou-Lavender Hill Mob

68 Fly By Night-Chilliwack

* Winter Melody-Donna Summer

* High Down-Offenbach

YORKTON

CJGX (Gary Laurence)

Playlisted

23 Angel In Your Arms-Hot

24 Can't Stop Dancin-Capt & Tennille

41 Get It Right-Climax Blues Band

* N.Y. Got Me Cancin-Andrea True

* You Keep Me Up-Terry Jacks

75 You Won't Dance-April Wine

* Phantom Writer-Gary Wright

ADULT ADDITIONS

COBOURG

CHUC (Louise Guy)

Charted

1 (1) Right Time-Jennifer Warnes

* (26) Bad News-D.C. Larve

* (27) Every Teardrop-Gallagher & Lyle

11 (28) Hello Stranger-Yvonne Elliman

RPM

MOR Playlist

April 23, 1977

The following codes are used throughout RPM's charts as a key to record companies.

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonosc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1 2 (8)	RIGHT TIME OF THE NIGHT Jennifer Warnes Arista 0223-F	26 17 (7)	BLESS THE BEASTS & THE CHILDREN Barry DeVorzon & Perry Botkin Jr. A&M 1890-W
2 1 (10)	I JUST CAN'T SAY NO Parker McGee Big Tree 16082-P	27 41 (3)	MY SWEET LADY John Denver RCA 10911-N
3 3 (8)	DON'T GIVE UP ON US David Soul Private Stock 45129-M	28 21 (16)	YOU'VE GOT ME RUNNIN' Gene Cotton ABC 12227-T
4 4 (6)	HOTEL CALIFORNIA Eagles Asylum 45386-P	29 23 (7)	DON'T LEAVE ME THIS WAY Thelma Houston Tamla 54278-Y
5 5 (10)	SOUTHERN NIGHTS Glen Campbell Capitol 4376-F	30 44 (4)	YOU'RE MOVING OUT Bette Midler Atlantic 3379-P
6 6 (9)	I'M SCARED Burton Cummings Portrait 70002-H	31 32 (4)	ALL STRUNG OUT ON YOU John Travolta Midland Int'l 10907-N
7 33 (4)	WHEN I NEED YOU Leo Sayer Warner Brothers WBS8332-P	32 27 (9)	LOST WITHOUT YOUR LOVE Bread Elektra 45365-P
8 18 (6)	SING Tony Orlando & Dawn Elektra E45387-P	33 28 (7)	SUNDAY SCHOOL TO BROADWAY Anne Murray Capitol 4375-F
9 7 (15)	SAY YOU'LL STAY UNTIL TOMORROW Tom Jones Epic 50308-H	34 38 (4)	SAY WHAT'S ON YOUR MIND The Great Rufus Road Machine Axe 41-K
10 14 (6)	HELLO HELLO Enrico Farina E.F. Records, EFST57880	35 37 (5)	FOR YOUR LOVE Burton & Honeyman Condor C97139-C
11 35 (5)	HELLO STRANGER Yvonne Elliman RSO RS871-Q	36 29 (17)	FIGHTIN' ON THE SIDE OF LOVE THP Orchestra RCA PB50289-N
12 20 (13)	ARE YOU READY FOR LOVE Patsy Gallant Attic AT147-K	37 ... (1)	NEVER HAVE TO SAY GOODBYE Deardorff & Joseph Arista AS0230-F
13 26 (6)	GOODBYE OLD BUDDIES Seals & Crofts Warner Brothers 8330-P	38 ... (1)	HOOKED ON YOU Bread Elektra 45389-P
14 19 (5)	CAN'T STOP DANCIN' Captain & Tennille A&M AM1912-W	39 43 (3)	THE BLUE JAYS Paul's People Little Guy 007
15 15 (9)	WE'RE ALL ALONE Bruce Murray Quality Q2223-M	40 47 (2)	CAN'T STOP DANCIN' Captain & Tennille A&M AM1912-W
16 25 (6)	SO IN TO YOU Atlanta Rhythm Section Polydor 14373-Q	41 ... (1)	DON'T THROW IT ALL AWAY Dave & Sugar RCA 10876-N
17 22 (7)	I'M A CIDER DRINKER Wurzels Attic 151-K	42 45 (3)	LOVING YOU, LOSING YOU Johnny Mathis Columbia 3-10496-H
18 8 (11)	SAM Olivia Newton-John MCA 40670-J	43 46 (2)	LUCILLE Kenny Rogers United Artists UAXW929Y F
19 9 (12)	I LIKE DREAMING Kenny Nolan 20th Century 2287-T	44 48 (2)	LOVE'S GROWN DEEP Kenny Nolan 20th Century TC2331-T
20 10 (7)	ME AND THE ELEPHANTS Bobby Goldsboro Epic 8-50342-H	45 49 (2)	SOMEDAY SOON Shirley Eikhard Attic AT152-K
21 24 (9)	PHONE CALL Dan Hill GRT 1230-126-T	46 50 (2)	I KNOW ITS RIGHT Ron Baumber Ixian ILN1003
22 11 (8)	YOU KNOW LIKE I KNOW Ozark Mountain Daredevils A&M 1888-W	47 ... (1)	ISN'T THAT A REASON FOR GOODBYE Chris Nielson Royalty R1000-39
23 12 (7)	HERE COME THOSE TEARS AGAIN Jackson Browne Asylum 45379-P	48 ... (1)	CINDERELLA Firefall Atlantic 3392-P
24 13 (9)	RACE AMONG THE RUINS Gordon Lightfoot Reprise RPS1380-P	49 ... (1)	I WANNA GET NEXT TO YOU Rose Royce MCA 40662-J
25 16 (6)	"ROOTS" MEDLEY Quincy Jones A&M 1909-W	50 ... (1)	TRYING TO LOVE TWO William Bell Mercury 73839-Q

- * (29) Be Somebody-Melissa Manchester
- * (30) Whodunit-Tavares
- EDMONTON
- CFRN (Ted Hockaday) Charted
- 8 (1) Southern Nights-Glen Campbell
- * (23) Next To You-Rose Royce
- 23 (27) Angel In Your Arms-Hot
- * (28) Don't Throw It Away-Dave & Sugar
- 22 (29) Trying To Love Two-Wm. Bell
- Playlisted
- 30 Sir Duke-Stevie Wonder
- * Deeply-Anson Williams
- * You Are On My Mind-Chicago
- * We're Still Together-Peaches & Herb
- * You Belong To Me-Bill Amesbury
- * Visions-Lynx
- Wish You Joy-Phil Sykes(LP)
- SUDSBURY
- CHNO
- Playlisted
- * When I Need You-Leo Sayer
- * We're All Alone-Bruce Murray
- * Let's Try Again-Patrick Norman
- 12 Are You Ready-Patsy Gallant
- 4 Hotel California-Eagles
- WINGHAM
- CKNX (Iona Terry)
- Playlisted
- * Sir Duke-Stevie Wonder
- * Loving You-Johnny Mathis
- * All The Songs Are Sad-Keath Barrie
- * Lido Shuffle-Boz Scaggs
- * Jazz Is Dead-Les Humphries Singers
- 4 Hotel California-Eagles
- * The Blue Jays-Paul's People
- YORKTON
- CJGX (Gary Lawrence)
- Playlisted
- * Once In A Long Time-Chris Ward
- 8 Sing-Tony Orlando & Dawn
- * Your Movin Out-Bette Midler
- * Hello Stranger-Yvonne Elliman
- * Charlie's Angels Theme-Henry Mancini
- * Disco Lucy-Wilton PI Street Band

CAMPUS ADDITIONS

- BELLEVILLE
- CBLC Radio Loyalist
- (Pat Conlon)
- Charted
- (1) Don't Give Up On Us-David Soul
- (20) Hotel California-Eagles
- Playlisted
- Just Can't Say No-Parker McGee
- Love In C Minor-Heart & Soul Ork
- Right Time Of The Night-Jennifer Warnes
- Lido Shuffle-Boz Scaggs
- Sam-Olivia Newton-John
- MISSISSAUGA
- CFRE Radio Erindale
- Charted
- (1) Forever For Now-April Wine
- (17) I Wish-Stevie Wonder
- (18) Crackerbox Palace-George Harrison
- (19) Mayor Of Candor Lied-Harry Chapin
- (20) Jukebox Music-Kinks
- This One's For You-Barry Manilow(LP)
- Forever For Now-April Wine(LP)
- Crystal Ball-Styx(LP)
- HAMILTON
- CHMR Mohawk Radio
- Charted
- (1) Solsbury Hill-Peter Gabriel
- (29) Sir Duke-Stevie Wonder
- (30) Stand By Me-Roderick Falconer
- (33) You Won't Dance-April Wine
- (34) Let The Night Fall-The Band
- (35) Free For All-Ted Nugent
- Trans Europe Express-Kraftwerk(LP)
- The Geese-Anthony Phillips(LP)
- LENNOXVILLE, QUE
- CKTS Radio Bishops
- (Colleen Clark)
- Charted
- (1) Jennifer-Styx
- (29) Hooked On You-Bread
- (30) Phantom Writer-Gary Wright
- Red Beans-Jim McGriff(LP)
- Rock & Roll Over-Kiss(LP)
- Starwatcher-Lisa Hartt Band(LP)
- New World Record-ELO(LP)

RPM

Contemporary Picks

PABLO CRUISE

Whatcha Gonna Do?
A&M 1920-W
(Lerios/Jenkins)
Irving/Pablo Cruise (BMI)
Prod: Bill Schnee
No studio credit

ANDREW GOLD

Lonely Boy
Asylum 45384-P
(Andrew Gold)
Luckyu Music (BMI)
Prod: Peter Asher
No studio credit

ALICE COOPER

You And Me
Warner Bros 8349-P
(Alice Cooper/Dick Wagner)
Ezra/Early Frost Music (BMI)
Prod: Bob Ezrin for Migration Records
Studio: Soundstage (Toronto)

LONDON

Radio Fanshaw (Lisa Christo)
Charted

- (1) Dancing Queen-Abba
- Hitbound
- Your Love-Bill Davis & Marilyn McCoo
- Calling Dr. Love-Kiss
- Dancing Man-Q
- Angel In Your Arms-Hot

OAKVILLE

Radio Sheridan (Tiny Tenah)
Charted

- (1) Things We Do For Love-10cc
- (21) Sir Duke-Stevie Wonder
- (26) Carnaval-Santana
- (27) Don't Cry Argentina-Julie Covington
- (28) Your Own Special Way-Genesis
- (29) S-T-O Please-Ronnie Abramson
- (30) In Concert-Crackers
- Sleepwalker-Kinks(LP)
- Stowaway-Ronney Abramson(LP)
- Amnesia-Pousette-Dart Band(LP)
- Excerpts From Evita(LP)
- Geese & Ghost-Anthony Phillips(LP)

WINDSOR

CJAM Windsor University
(Paul Kowtiuk)
Charted

- (1) Hard Times-April Wine
- (4) Don't Leave Me-Thelma Houston
- (24) Hello Stranger-Yvonne Elliman
- (28) When I Need You-Leo Sayer
- (33) Blue Motel Room-Joni Mitchell
- (36) On Your Face-Earth, Wind & Fire
- (38) Falling In Love-Jimmy Ruffin
- (40) Sad Girl-Carl Graves

Playlisted

- Free For All-Ted Nugent
- Wheels-BTO
- Get It Up-Climax Blues Band

Great Can Goldrush features live line-up

The Great Canadian Goldrush featured Monday nights on CBC radio has scheduled a series of live programs for the next month. On April 4 a live concert with English rock band Lone Star was featured with the first half of an interview with Randy Bachman (to be followed up the week after with a live recording session of the Ian Thomas Band).

Jesse Winchester at Vancouver's Old Roller Rink will be broadcast April 18 and on the 25th another session will be featured, this time with Calgary's Foster-child. Also included in this program will be an interview with Renaissance keyboard player John Tout and a live concert of the band recorded by the BBC.

RPM TOP 100 SINGLES ALPHABETICALLY BY TITLE

Ain't Gonna Bump No More	77
All Strung Out On You	49
Angel In Your Arms	23
Ariel	94
Are You Ready For Love	43
At Midnight (My Love Will Lift You	61
Blinded By The Light	50
The Blue Jays	86
Boogie Child	40
Calling Dr. Love	32
Carry On Wayward Son	14
Can't Stop Dancing	24
Cause There's Another	82
Cherry Baby	62
Cinderella	69
Couldn't Get It Right	41
Crackerbox Palace	37
Daddy Cool	34
Dancing Man	42
Dancing Queen	3
Disco Inferno	88
Don't Give Up On Us	1
Don't Leave Me This Way	4
Do Ya	17
Dreams	90
Enjoy Yourself	47
Feels Like The First Time	65
The First Cut Is The Deepest	16
Fly At Night	68
Fly Like An Eagle	19
Forecast	89
Free	51
Gloria	52
Got To Give It Up (Part One)	96
Go Your Own Way	46
Heard It In A Love Song	76
Hello Stranger	38
Here Come Those Tears Again	26
Highschool Dance	98
Hotel California	6
I Like Dreamin	13
I'm Scared	56
I'm Your Boogie Man	20
I Think We're All Alone Now	70
I've Got Love On My Mind	7
I Wanna Get Next To You	31
I Wish	53
Lido Shuffle	18
Living Next Door To Alice	48
Lost Without Your Love	59
Lonely Boy	54
Long Time	21
Love Is Better In The AM	73
Love's Grown Deep	79
Love Theme From Star	12
Lucille	78
Magical Mystery Tour	60
Margaritaville	91
Maybe I'm Amazed	15
My Sweet Lady	71
New Kid In Town	35
Night Moves	33
Old Fashioned Boy (You're The One	63
Once In A Long Time	85
Party Song	57
Phone Call	58
Race Among The Ruins	44
Reach	55
Rich Girl	10
Right Before Your Eyes	83
Right Time Of Night	9
Romeo	84
Sad Girl	81
Sam	36
Santamaría	66
Say You'll Stay Until Tomorrow	25
Show You The Way To Go	80
Sing	67
Sir Duke	30
Sleepwalker	72
So In To You	5
Southern Nights	8
Special Arrangement	92
Tattoo Man	64
That Magic Touch	100
Theme From Charlie's Angels	87
Theme From Rocky	99
There Will Come A Day	74
The Things We Do For Love	2
Torn Between Two Lovers	28
Tryng To Love Two	22
Undercover Angel	93
Weekend In New England	39
When I Need You	11
The Whistler	93
Whodunit	45
Year Of The Cat	29
Your Love	27
You Are On My Mind	95
You Won't Dance With Me	75

RE/M Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

April 23, 1977

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

1 2	(12)	DON'T GIVE UP ON US David Soul Private Stock 45129-M	26 21	(12)	HERE COME THOSE TEARS AGAIN Jackson Browne Asylum E45379-P
2 1	(15)	THE THINGS WE DO FOR LOVE 10cc Philips 6008022-K	27 41	(6)	YOUR LOVE Marilyn McCoo & Billy Davis Jr. ABC AB12262-T
3 3	(17)	DANCING QUEEN Abba Atlantic 3372-P	28 22	(21)	TORN BETWEEN TWO LOVERS Mary MacGregor Ariola America 7638-N
4 4	(15)	DON'T LEAVE ME THIS WAY Thelma Houston Motown 1408-Y	29 23	(17)	YEAR OF THE CAT Al Stewart Janus J266-T
5 6	(10)	SO INTO YOU Atlanta Rhythm Section Polydor 14373-Q	30 50	(3)	SIR DUKE Stevie Wonder Tamla T54281F-Y
6 7	(6)	HOTEL CALIFORNIA Eagles Elektra E45366-P	31 54	(6)	I WANNA GET NEXT TO YOU Rose Royce MCA 40662-J
7 8	(11)	I'VE GOT LOVE ON MY MIND Natalie Cole Capitol 4360-F	32 64	(6)	CALLING DR. LOVE Kiss Casablanca NB880-M
8 9	(9)	SOUTHERN NIGHTS Glen Campbell Capitol 4376-F	33 24	(18)	NIGHT MOVES Bob Seger Capitol 4369-F
9 12	(10)	RIGHT TIME OF THE NIGHT Jennifer Warnes Arista ASO223-F	34 25	(10)	DADDY COOL Boney M. Atco 7063-P
10 5	(13)	RICH GIRL Daryl Hall & John Oates RCA 10860-N	35 26	(17)	NEW KID IN TOWN Eagles Asylum E45373-P
11 15	(6)	WHEN I NEED YOU Leo Sayer Warner Brothers WBS8332-P	36 28	(12)	SAM Olivia Newton-John MCA 40670-J
12 10	(17)	LOVE THEME FROM A STAR IS BORN Barbra Streisand Columbia 10450-H	37 29	(12)	CRACKERBOX PALACE George Harrison Dark Horse DRC8313-P
13 11	(18)	I LIKE DREAMIN' Kenny Nolan 20th Century 2287-T	38 52	(5)	HELLO STRANGER Yvonne Elliman RSO RS871-Q
14 13	(12)	CARRY ON WAYWARD SON Kansas Epic 8-4267-H	39 30	(18)	WEEKEND IN NEW ENGLAND Barry Manilow Arista 212-F
15 14	(10)	MAYBE I'M AMAZED Wings Capitol 4385-F	40 34	(13)	BOOGIE CHILD Bee Gees RSO 867-Q
16 16	(10)	THE FIRST CUT IS THE DEEPEST Rod Stewart Warner Brothers WBS8321-P	41 63	(6)	COULDN'T GET IT RIGHT Climax Blues Band Sire SAA736-T
17 17	(10)	DO YA Electric Light Orchestra United Artists UAXW939-F	42 56	(3)	DANCING MAN O Epic 8-50335-H
18 32	(6)	LIDO SHUFFLE Boz Scaggs Columbia 3-10491-H	43 82	(2)	ARE YOU READY FOR LOVE Patsy Gallant Attic AT147-K
19 18	(15)	FLY LIKE AN EAGLE Steve Miller Capitol P4372-F	44 36	(11)	RACE AMONG THE RUINS Gordon Lightfoot Reprise RPS1380-P
20 27	(6)	I'M YOUR BOOGIE MAN KC & The Sunshine Band TK 1022-N	45 55	(5)	WHODUNIT Tavares Capitol 4398-F
21 19	(13)	LONG TIME Boston Epic 8-50329-H	46 37	(13)	GO YOUR OWN WAY Fleetwood Mac Warner Bros WBS8304-P
22 31	(9)	TRYIN' TO LOVE TWO William Bell Mercury 73839-Q	47 38	(22)	ENJOY YOURSELF Jacksons Epic 8-50289-H
23 33	(7)	ANGEL IN YOUR ARMS Hot Atlantic BT16085-P	48 39	(17)	LIVING NEXT DOOR TO ALICE Smokie RSO 860-Q
24 35	(5)	CAN'T STOP DANCIN' Captain & Tennille A&M AM1912-W	49 40	(9)	ALL STRUNG OUT ON YOU John Travolta Midland Int'l MB10907-N
25 20	(14)	SAY YOU'LL STAY UNTIL TOMORROW Tom Jones Epic 50308-H	50 42	(18)	BLINDED BY THE LIGHT Manfred Mann Warner Bros 8252-P

RPM 100 Top Singles (51-100)

51 43 (16)	FREE Deniece Williams Columbia 10429-H	76 93 (2)	HEARD IT IN A LOVE SONG The Marshall Tucker Band Capricorn CPS0270-P
52 44 (7)	GLORIA Enchantment United Artists UAXW912-F	77 94 (2)	AIN'T GONNA BUMP NO MORE Joe Tex Epic 8-50313-H
53 45 (19)	I WISH Stevie Wonder Tamla 54274-Y	78 96 (2)	LUCILLE Kenny Rogers United Artists UAXW929Y-F
54 61 (4)	LONELY BOY Andrew Gold Elektra E45384-P	79 98 (2)	LOVE'S GROWN DEEP Kenny Nolan 20th Century TC2331-T
55 46 (13)	REACH Orleans Asylum 45375-P	80 99 (2)	SHOW YOU THE WAY TO GO The Jacksons Epic 8-50350-H
56 47 (11)	I'M SCARED Burton Cummings Portrait 70002-H	81 85 (8)	SAD GIRL Carl Graves Ariola America 7660-N
57 48 (11)	PARTY SONG Lavender Hill Mob United Artists UAXW925Y-F	82 87 (3)	CAUSE THERE'S ANOTHER Moxy Polydor 2065-340-Q
58 59 (9)	PHONE CALL Dan Hill GRT 1230-126-T	83 88 (3)	RIGHT BEFORE YOUR EYES Ian Thomas GRT 1230-123-T
59 49 (21)	LOST WITHOUT YOUR LOVE Bread Elektra E45363-P	84 90 (3)	ROMEO Mr. Big Arista AS0229-F
60 58 (7)	MAGICAL MYSTERY TOUR Ambrosia 20th Century TC2327-T	85 (1)	ONCE IN A LONG TIME Christopher Ward Warner Brothers CW4034-P
61 60 (10)	AT MIDNIGHT (MY LOVE WILL LIFT YOU UP) Rufus Featuring Chaka Khan ABC 12239-T	86 91 (3)	THE BLUE JAYS Paul's People Little Guy 007
62 70 (3)	CHERRY BABY Starz Capitol 4399-F	87 97 (2)	THEME FROM "CHARLIE'S ANGELS" Henry Mancini RCA PB10888-N
63 76 (4)	OLD FASHIONED BOY (You're The One) Stallion Casablanca NB877-M	88 (1)	DISCO INFERNO The Trammps Atlantic 45-3389-P
64 65 (11)	TATTOO MAN Denise McCann Polydor 2065-320-Q	89 (1)	FORECAST Charity Brown A&M AM439-W
65 81 (3)	FEELS LIKE THE FIRST TIME Foreigner Atlantic 3394-P	90 (1)	DREAMS. Fleetwood Mac Warner Brothers WBS8371-P
66 84 (2)	SANTA MARIA Trooper MCA 40659-J	91 (1)	MARGARITAVILLE Jimmy Buffett ABC 12254-T
67 71 (3)	SING Tony Orlando & Dawn Elektra E45387-P	92 100 (2)	SPECIAL ARRANGEMENT Sweet Blindness Quality Q2224-M
68 80 (4)	FLY AT NIGHT Chilliwack Mushroom M7024	93 95 (2)	THE WHISTLER Jethro Tull Chrysalis CHS2135-F
69 78 (7)	CINDERELLA Firefall Atlantic 3392-P	94 (1)	ARIEL Dean Friedman Lifesong 45022-N
70 73 (3)	I THINK WE'RE ALL ALONE NOW The Rubinos Playboy B-5741-M	95 (1)	YOU ARE ON MY MIND Chicago Columbia 10523-H
71 74 (3)	MY SWEET LADY John Denver RCA PH-10911-N	96 (1)	GOT TO GIVE IT UP (Part 1) Marvin Gaye Motown T54280-Y
72 75 (4)	SLEEPWALKER The Kinks Arista 2394-F	97 (1)	UNDERCOVER ANGEL Avin O'Day Pacific PC001-P
73 79 (3)	LOVE IS BETTER IN THE A.M. Johnnie Taylor Columbia 3-10478-H	98 (1)	HIGH SCHOOL DANCE Sylvers Capitol 4405-F
74 86 (2)	THERE WILL COME A DAY Smoky Robinson Tamla T54279-Y	99 (1)	THEME FROM "ROCKY" Bill Conti United Artists UAXW940-F
75 89 (2)	YOU WON'T DANCE WITH ME April Wine Aquarius AQ5063-K	100 (1)	THAT MAGIC TOUCH Angel Casablanca NB878-M

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NAME _____

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POSTAL ZONE _____

CANCON
TRACKING

A weekly feature of RPM indicating the percentage of airplay experienced by current Cancon releases, based on the number of broadcast stations available for airplay. Deadline for Tracking Sheets - Wednesday Noon. Record companies submitting Tracking Sheets should exercise utmost care in identifying participating stations. Onus for accuracy rests with the record company.

PATSY GALLANT (Attic 147-K)

Are You Ready For Love

(39%) CFCB CHCM CFGN VOCM CFSX CFCY CHTN CJRW CKDH CKBW (22) CHNS CJCH (14) CKEN CKEC CIGO (29) CHER (22) CKCL CJLS CKBC CKNB (39) CKCW (38) CFAN CFBC CFBC-FM CJAN CJJC (31) CJMD CHVD CHGB (2) CML CJLA CKFL CHRS (17) CKBM CBM CFCF CFMB CJAD CJFM-FM CKAC CKGM (11) CHNC CKTL CHOI-FM CHRC CJFP CKRN (22) CKRB CHAL CKTS (13) CKLD CFLV CFDA CKPC CFJR (29) CING CFML CJSS CKNR CKNS CFOB CHML CKLC (27) CKWS (24) CKYM (18) CKKW CHYR CKLY (26) CFPL CFPL-FM CJBK CKSL CKMP CJMR CJTT CKLB CFGO (19) CFRA (28) CJRC CKOY CFOS CKPT (30) CKTB CKTB-FM CHLO (30) CKJD CJCS (25) CHNO CKSO CBQ CFPA CKPR (24) CKOT CKOT-FM CFTI-FM CFTI-FM CKGB CFTR (11) CHFI-FM CHUM (20) CKFM-FM CJWA CKWW CFAM CJRB CKX CKDM (29) CFAR CHSM CHTM -CFRWH CHIO-FM CJNB CKBI CJME CKCK (25) CFMC-FM CJGX CFNC CBX CFRN (13) CJCA CJYR CJOK (4) CKYR CHAT CHL (19) CKYL CKRD-FM CIOK CJOI (5) CFVR CFLD CKQR CHWK CKEK CFNL CKGO CKIQ CKOV CKTK CJCC CJNL CHUB CKKC CFMI-FM CJAV CHQB CJCI CFHG CFTK CFUN (12) CJOR CJIB CFAX CKWL

PAUL'S PEOPLE (Little Guy 007)

Blue Jays

(25%) CBE CBEF CBO CBO-FM CBOF CFCH CFCL CFJR CFML CFMO-FM CFOR CFOS CFPA CFPL CFPL-FM CING CFRA CFRB CFRC CFTR CHAM CHAP CHIC CHIN CHLO CHOV CHSC CHSC-FM CHUC CHWO CHYM CHYM-FM CHYR CJBC CJBK CJCS CJET CJMR CJSS CJNH CJNR CJOM-FM CJOY CJOY-FM CJRC CJRL CJRN CJWA CKAP CKAR CKAR-1 CKAT-FM CKBB CKBC CKCY CKCY-FM CKDR CKDS-FM CKEY CKFH CKFM-FM CKGB CKGB-FM CKIN-FM CKJD CKKR CKKW CKLB CKLC CKLW CKLC-FM CKLW-FM CKMP CKNX CKOB CKOC CKOT CKOX CKOY CKPC CKPR CKPC-FM CKPR-FM CKPT CKSL CKTB CKTB-FM CKWR-FM CKWS CKWS-FM CKWW

SHIRLEY EIKHARD (Attic 152-K)

Someday Soon

(20%) CJRW CFDR CKDY CIGO CKCL CJLS CFNB CFAN CJJC CKBM CFMB CJAD CHAL CKBB CKPC CFJRC CING CFCC CFML CKDR CHML CKAP CJR CKL CKLC CHYM CKKW CHYR CFOR CFPL-FM CKLB CKQS-FM CFOS CKOB CKTB-FM CHOK CKPA CFTI-FM CHUM-FM CKFM-FM CKNX CKOX CJLS CJNB CFMC-FM CFQZ CFSL CJPR CHQR CFCA CBX CFRN CJYR CJOC CHAT CHCL CKYL CKRD CIOK CJOI CFVR CKQR CHWK CFPC CKEK CKIQ CKOY CKOV CKTK CJNL CKOK CJAV CHQB CJCI CFPR CFHG CFTK CJAT CJIB CFAX CFWH CKRW

BRUCE MURRAY (Quality 2223-M)

We're All Alone

(19%) CFRN (25) CHED (29) CHAB (29) CKPR (43) CKRC (28) CKOC (16) CFNB (21) CJON (34) CKCW (21) CFAN (11) CKOV CFUN CKLG CKNW CFMI CFNC CJME CKCK CFWR CHIQ-FM CKBB CFPL CHLO CJBK CKSL CFCH CHEX CHNO CFCC CFOX CFGO CFRA CKOY CFCY CHNS CJCH CFBC CJRW CHRM CFAX

CFJC CJC1 CHYM CFVR CFTK CHYR CKWW CKTB CKMF CHOI CFLS CHAT CHCL CJOR CJIB CKTK CKRW CHOK CKNX CKLY CJDC CKGB CKCL CKDH CKTS CKLB CHWK CJOK CKRO CFPG CMRC CKPC CKBW CKEK CKPR CJJOY CFOK CHSC CFGN

CHRISTOPHER WARD (WEA 4034-P)
Once In A Long Time

(18%) CBO CFAX CFCH CFCH CFCN CFCC CFMI-FM CFOX CFPL CFPL-FM CFQC CFRA CFBR CFBN CFSX (40) CFTK CFVR CHAB (30) CHCL (30) CHED CHEX CHFI-FM CHIC CHML CHNL CHNS CHQT CHSJ CHUC CHUM-FM CHYM CHYR CJAD CJCA CJCH CJCI CJET (47) CJFM-FM CJGX CJIB CJOV-FM CKBB CKCB CKCW CKDA CKDM CKEC CKFM-FM CKGM CKIQ CKJD CKKW CKLB CKLC CKLG CKNW CKNX CKOC CKOK CKOV CKOY CKPG CKPR CKPT CKRC CKRD CKUA CKWW CKXL (27) CKY-FM CJJC CHIQ-FM

LISA HARTT BAND (London RR008-K)
All Over The World

(18%) VOCM CHNS CKBC CKCW CBJ-FM CHRD CKVR CHEF CJLM CBM CFCF CFOX CHOM-FM CJAD CJFM-FM CKAC CHLT CJRS CJSO CFJR CING CFCC CJSS CHAM CHML CKDS-FM CKOC CFRC (28) CKWS CKKW CHYR CKLY CJMR CFCH CKOY CHEX CHSC CKY CJET CKSO CKPR CHUM-FM CKWW CBW CHIQ-FM CKY CKY-FM CHAB CJME CFMC-FM CFQC CJGX CKXL (36) CFRN CHED (33) CJOK CKTK CFTK CKLG CKDA

MAJOR URNS (Attic 154-K)

Ba Dum Ba Dum

(15%) VOCM CJRW CFDR CKDY CIGO CJLS CFNB CFBC CJJC CKBM CFMB CJAD CKRB CHAL CKBB CFJR CING CFCC CKAP CKKW CHYR CFPL CKLB CFPL-FM CKQS-FM CKOY CKPT CKOB CKSO CKPR CFTI-FM CFRL CKFM-FM CKWW CFWR CJNB CKCK (30) CFMC-FM CJGX CJPR CHQR CBX CFRN CFBN CJOC CHAT CKYL CIOK CJOI CFVR CKQR CKGO CKTK CJJC CKKC CFMI-FM CKNW CKPG CJOR CJIB CFAX CKWL

WILL MILLAR (Stony Plain 1004)

Laurel & Hardy

(15%) CJNW CFLN CJCN CJON CFSX CJRW CKEC CIGO CJJC CKPC CFJR CJET CING CHUC CKDR CHML CKAP CJRL CFMK-FM CKKW CKLY CFPL CFPL-FM CFOR CFOS CHSC CKTB-FM CHOK CHFI-FM CKEY CKWW CKNX CJLS CJVR CJNB CFQC CJWW CKSW CFSL CJGX CBR CFRN CFRN-FM CHQT CJCA CKUA CJCA-FM CKUA-FM CJOK CHCL CIOK CFVR CKEK CKIQ CKTK CJJC CKOK CJCI CHTK CINL CFTK

SWEET BLINDNESS (Quality 2224-M)

Special Arrangement

(14%) CHNL (7) CKPR (31) CKOC (39) CJBK (29) CJJC (30) CKIQ CKOV CFNC CFRN CHEC CJOC CJME CKCK CFPL CHIQ-FM CHLO CKSO CHEX CHNO CJIB CFBC CHSJ CHYR CKTB CIGO CHYM CKRW CKGB CKNX CFJC CKPG CKMK CJCI CKTS CKJD CKIQ CKTK CHGB CJOK CKRD CHAT CJBK CHCL CKDH CKPR CFTK CFPL CFBC CBLC CJDC CKEK CJOY CKCL CKTB CJNB

PHIL SYKES (Attic 156-K)

Smile With Your Eyes

(13%) CJRW CFDR CIGO CJLS CFNB CFAN CJJC CKBM CFMB CJAD CKPC CFJR CING CFCC CFML CKDR CFQB CJOY CHML CKAP CJRL CKKW CJMR CFPL-FM CHOK CFPA CFRL CKEY CJLS CKOX CFMC-FM CFSL CFCA CBX CFRN CHAT CIOK CFVR CKQR CHWK CFPC CKEK CJDC CKAY CKTK CKOK CJJC CFTK CJAT CJIB CKWL CKRW

LAVENDER HILL MOB (UA 925Y-F)

The Party Song

(12%) CFCB (29) CFGN (31) CJON (19) VOCM (8) CFCY CKDH CHNS CKEC CKBC CFNB (14) CFAN (27) CFBC CHSJ CJJC (38) CJMT CHRD CHEF CKCH CJRP CKRS CFLS (7) CHOM-FM CKVL-FM CHRC (7) CKVW CKBS (2) CJRS CKTS CJTR CFLV CKBB CHML CKKK CHYR CFCH CFGO CJRC CKOY CHEX CKJD

CKCY CJET (7) CHNO CKPR (10) CKRC CKNX (60) CKY (27) CJNB CKCK CJCA CKIQ

RON BAUMBER (Ixian 1003)

I Know It's Right

(12%) CFGN CFSX CFDR CBH CBH-FM CIGO CJLS CBZ CJJC CJFP CKRN CJMC CKVT CKVM CHIC CFNY-FM CKPC CFPL CHUC (13) CHML CFRC CFRC-FM CHYR CFPL CFPL-FM CHMR CJWA CKNX CBK CBR CBX CHCL CKTA CJOI CFLD CKQR CFPC CKEK CFK CKCN CFNL CHUB CKKC CKBX CIVH CKRW

LES HUMPHRIES (Attic 153-K)

Jazz Is Dead

(10%) CJRW CFDR CIGO CJLS CFBC CKBM CJAD CKRN CHAL CFJR CING CFML CKDR CFQB CKAP CJRL CHOK CFPL-FM CKQS-FM CFPA CFTI-FM CFRL CKEY CKOX CJLS CFMC-FM CFSL CBX CFRN CHAT CFVR CKQR CFPC CKEK CKTK CJNL CKOK CKPG CFTK CJAT CKWL

NORRIS VINES & THE LUVLINES

(Smile 112-T)

Feel The Warm

(10%) CFGN CFSX CFCY CKDY CBH CFAB CFNB CFMB CKRN CKVT CFDA CKVM CKBB CJNR CKCB CKNR CKLY CFGO CKJD CKDCY CJET CHIN-FM CKFM-FM CKLW CHTM CFMC-FM CFRN CHCL CFLD CKQR CHWK CFKC CFEK CKTK CHUB CKKC CFTK CFAX CFHW CKRW

VALDY (A&M 432-W)

Hometown Band

(9%) CFCB CFGN (31) CJON CHNS CJCH CJCB CKBC CFNB CKCW CFBC CFCF CHSJ (30) CJJC (19) CHOM-FM CJAD CJSS (31) CKLC (27) CKLB CKOY CHEX CKPR CFRB CHUM-FM CKFM-FM CKCK CFNC CFRN CJCA CSE CKRD CJDC CHNL CKJQ CFMI-FM CKNW CJAV

SWEENEY TODD (London 2616-K)

Shut Up

(9%) CFCB CFSX CKDH CKCL CKBC CFNB CJJC CKBB CJNR CFJR CFTJ CJSS CKNR CJKL CKKW CFCH CJRC CKAT-FM CHEX CKTB CJET CJSS CKPR CKOT CKGB CBE CBEF CJGX CJOK CKEK CKOV CKPG CJIB CKDA

CHILLIWACK (Mushroom 7024)

Fly At Night

(9%) CFCH CFGO CFJR CHEZ-FM CFTR CFUN (28) CHAB (32) CHEC CHED (17) CHER CHEX CHNO CHNR CHSJ (41) CHTK CHYM CJAT CJCB CJIB CJME CJSS CKBB CKWC CKY CJJC CKGM CKLG (10) CKLW CKLY CKOK CKOM CKPR CKRW CKSL CKSO CKWS CKX CKXL (17)

ANDY & SOPHIA (E.F. 57882)

There Was A Time

(8%) CFCA-FM CFDR CFKC CFLD CJJC CFPL-FM CIGO CKIM CFMB CFDS CFTJ CFTR CHML CHUB CHUC CINL CJAV CJLS CJVB CJWA CKAD CKCM CFOK CKDS-FM CIOK CKGA CKGO CKKC CKLB CKRD-FM CKWL

ANDY KIMM (London IC9-K)

Lonely Again

(8%) CFCB CJON (23) CHNS CFBC CHRD CJLM CJLA CFLS CKAC CHRC CKBS CJEN CJSO CFDA CFJR CJSS CFGO CKY CKOY CHEX CKTB CKPR CHAB CKOM CJGX CKXL (34) CFRN CHED (36) CHNL CKOV CKLG CKRW

MOXY (Polydor 2065-340-Q)

Cause There's Another

(8%) CFCY (13) CFGO CFJR (20) CFTR CFNB (17) CHEZ-FM CFRA (19) CHNR CHER (26) CHS (10) CHTK CHYM CJAT CJBK CJBQ CJCB CJET CJME CJON (43) CJOY CJSS CKBB CKY CKDA CKDM CKGB CKLW CKLY (29) CKNB CKOK CKOV CKPR (42) CKSO CKX

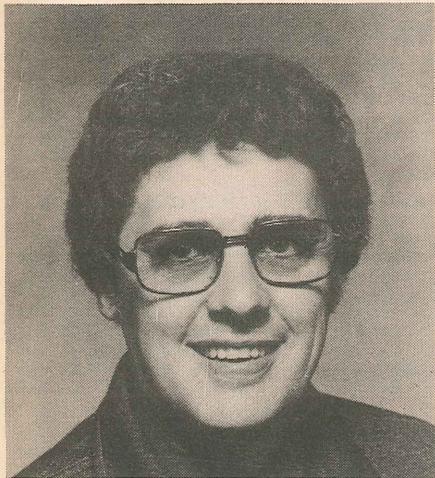
PAUL CLINCH (London RE101-K)

Living Like A Rich Man

(7%) CKDH CFNB CHRD CJLM CJLA CFLS CFCH CJAD CKBS CJEN CJSO CFDA CKBB CFJR CFCC CHAM CKOC CKWS CKKW CHYR CFPL CKOY CHSC CKSO CFTR CKNX CJME CFRN CKOV CKRW

Brazeau into syndication & U.S./Canadian relations

Former Canadian broadcaster Barry Brazeau has set up a series syndication under his new San Diego company QP Productions which qualifies Canadian content. The Poem Person, his first venture, is a collection of 78 humorous poems written and produced by Brazeau.



Brazeau began his radio career at CKOY Ottawa, worked at CHYM Kitchener, CJRN Niagara Falls and KWKH Louisiana. His own label, Cupie Records, will shortly release its first single, Hello, Mister Blue Eyes, a Brazeau original.

Jodie Morrow, an El Paso singer, is the artist featured on the company's debut single.

Brazeau is interested in Canadian product. Audition tapes should be forwarded to him at: QP Productions, Box 81613, San Diego, California. 92138

Premier Cable may join Western Broadcasting

The CRTC will meet in Vancouver on May 3 to hear an application to merge the interests of Premier Cablevision and Western Broadcasting.

Under the proposed merger of interests, Western will take over Premier's cable TV operations in British Columbia and Ontario, and the Premier management group will become 16 per cent owners of the growing Western holdings.

Western operates TV and radio stations in B.C. and CHML, CJOB, and CHQR. It also controls the ownership of the Vancouver Canucks and owns Little Mountain Sound Studios.

The commission noted that such interlocking relationships between owners of TV stations and cable operations has been permitted only in special circumstances. As well, the commission stated: "These applications propose a considerable degree of concentration of ownership and control of licenced broadcasting undertakings, particularly in British Columbia."

INSTANT LAUGHS

Prime Minister Trudeau signed a historic trade document with Japan. It gives Japan exclusive rights to make Canadian souvenirs.

Daffynition of crime in the streets: Watching 15 city workmen for four hours, fix a ten-minute pot hole.

If movies keep going in the direction they're headed, by 1985, the Manson massacre will be classed as light comedy.

A Canadian first. Bank by close circuit television. Now in order to be a teller, you have to be good in arithmetic - photographic . . . and a member of the TV Actor's Guild.

State tuned for (other DJ), who claims he's an optimist. He doesn't give a darn what happens, as long as it doesn't happen to him.

(Other DJ) is a real smart, well educated guy. You can tell!! He's the only one here at (call letters) that does crossword puzzles in ink.

If you come to (call letters) to play spot your favourite deejay, I'll give you a tip. (Other DJ) is the guy with his mittens pinned to his cuffs.

Who said swine flu shots weren't fit for the pigs?

My wife's never happy. I take her to the finest restaurants. She insists on going inside.

The boss is so cheap, he does crossword puzzles vertically so he won't have to come across.

My cousin has been engaged for twelve years. The bachelor party was so much fun he's been putting it off ever since.

(Other DJ)'s jokes must come from California, where they have a right to die . . . law!

I gave my daughter a doll house for her birthday, but I don't think she'll be able to keep up the note on it.

In Washington these days, the hottest course in the language department and night school is drawl I and drawl II.

To (other DJ), today's 'earth shoes' are nothing new. He's been wearing them for years, caked with mud.

This country has gone plant crazy. These days you can get jungle rot just sitting in your apartment.



Welcome Home Man
MISS TEEN CANADA
From CKSO RAD
(l to r) George McMillan (CKSO) Miss Newburn and CKSO's Gary Duguay and Lynn Reynolds.

RPM TOP 100 ALBUMS ALPHABETICALLY BY ARTISTS

Abba . . .	2-4
America . . .	26
Angel . . .	79
Paul Anka . . .	91
April Wine . . .	46
Atlanta Rhythm Section . . .	94
BTO . . .	59
Bad Company . . .	49
Carroll Baker . . .	57
Keath Barrie . . .	83
Bee Gees . . .	20-28
Jeff Beck . . .	63
George Benson . . .	10
Bootsy's Rubber Band . . .	93
Boston . . .	7
Bread . . .	62
Glen Campbell . . .	97
Captain & Tennille . . .	74-85
Car Wash&Soundtrack . . .	13
Cerrone . . .	80
Chilliwack . . .	72
Bruce Cockburn . . .	67
Natalie Cole . . .	24
John Denver . . .	42
Neil Diamond . . .	14-75
Doobie Brothers . . .	55
Eagles . . .	11-18
Electric Light Orchestra . . .	5
Fleetwood Mac . . .	3-30
Peter Frampton . . .	27
Peter Gabriel . . .	51
Patsy Gallant . . .	70
Genesis . . .	61
Daryl Hall & John Oates . . .	27
Emmylou Harris . . .	88
George Harrison . . .	38
Isaac Hayes & Dionne Warwick . . .	77
Hometown Band . . .	71
Thelma Houston . . .	52
Engelbert Humperdinck . . .	53
Jethro Tull . . .	15
Elton John . . .	37
Quincy Jones . . .	35
Kansas . . .	6
Kinks . . .	42
Kiss . . .	44-48
Klaatu . . .	68
Lavender Hill Mob . . .	86
Mary MacGregor . . .	50
Barry Manilow . . .	22-98
Manfred Mann . . .	23
Manhattans . . .	81
Marshal Tucker's Band . . .	95
Marilyn McCoo & Billy Davis Jr. . . .	47
Kate & Anna McGarrigle . . .	73
Joni Mitchell . . .	54
Nazareth . . .	45-92
Pink Floyd . . .	16
Jean Luc Ponty . . .	89
Queen . . .	36-90
Minnie Riperton . . .	82
Smokey Robinson . . .	58
Linda Ronstadt . . .	33
Diana Ross . . .	21
Rush . . .	40
Santana . . .	29
Leo Sayer . . .	56
Boz Scaggs . . .	60
Sea Level . . .	84
Bob Seger . . .	39
David Soul . . .	99
Spinners . . .	96
Steve Miller Band . . .	19
Al Stewart . . .	34
Rod Stewart . . .	17
Barbra Streisand/Kris Kristofferson . . .	8
Styx . . .	31-65
Donna Summer . . .	43
Supertramp . . .	1
James Taylor . . .	76
Johnnie Taylor . . .	100
John Travolta . . .	78
Valdy . . .	70
Jennifer Warnes . . .	87
Wild Cherry . . .	56
Wings . . .	32
Weather Report . . .	69
Stevie Wonder . . .	12
ZZ Top 9 . . .	

First number shown indicates position this week. Second number indicates position last week. Bracketed number indicates number of weeks on the charts. Black circled numbers show records that showed significant gains in the past week.

RPM Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

April 23, 1977

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

25 -- RPM MAGAZINE - April 23, 1977

1 1 (3)	SUPERTRAMP Even In The Quietest Moments (A&M) SP4634-W 8T4634-W	CS4634-W	26 59 (6)	AMERICA Harbor (Warner Brothers) BSK3017-P M83017-P	M53017-P
2 3 (29)	ABBA Greatest Hits (Atlantic) SD18139-P AC18189-P	A8TC18189-P	27 31 (60)	PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W CS 3703-W	8T 3703-W
3 5 (6)	FLEETWOOD MAC Rumours (Warner Brothers) BSK3010-P M83010-P	M53010-P	28 28 (11)	BEE GEES Gold Vol 1 (RSO) RS13006-Q	
4 4 (9)	ABBA Arrival (Atlantic) SD18207-P TP18207-P	CS18207-P	29 27 (12)	SANTANA Festival (Columbia) PC34423-H	PCA33423-H PCT33423-H
5 6 (23)	ELECTRIC LIGHT ORCHESTRA A New World Record (United Artists) UALA679G-F UAEA679H-F	UACA679H-F	30 38 (12)	FLEETWOOD MAC Fleetwood Mac (Reprise) MS2225-P CRX2225-P	8RM2225-P
6 2 (12)	KANSAS Leftoverture (Kirshner) PZ34224-H	PZA34224-H	31 23 (23)	STYX Crystal Ball (A&M) SP4604-W	8T4604-W CS4604-W
7 12 (25)	BOSTON Boston (Epic) PE34188-H	PEA34188-H	32 40 (18)	WINGS Wings Over America (Capitol) SWCO 11593-F 8X3C 11593-F	4X3C 11593-F
8 7 (18)	BARBRA STREISAND & KRIS KRISTOFFERSON A Star Is Born (CBS) JS 34403-H JSA 34403-H	JST 34403-H	33 24 (17)	LINDA RONSTADT Greatest Hits (Asylum) 7E-1092-P	
9 8 (14)	Z Z TOP Tejas (London) PS680-K	PS680-K	34 25 (26)	AL STEWART Year Of The Cat (Janus) 9098-7022-T 8098-7022-T	5098-7022-T
10 10 (8)	GEORGE BENSON In Flight (Warner Bros) BS2983-P	M82983-P	35 29 (8)	QUINCY JONES Roots (A&M) SP4626-W	8T4626-W CS4626-W
11 9 (15)	EAGLES Hotel California (Asylum) 7E-1079-P		36 26 (12)	QUEEN A Day At The Races (Elektra) K6E-101-P KE8-101-P	KEC-101-P
12 11 (27)	STEVIE WONDER Songs In The Key Of Life (Tamla) T340U2-Y T340XT-Y	T340XC-Y	37 30 (22)	ELTON JOHN Blue Moves (MCA) MCA211004-J	MCAT211004-J MCAC211004-J
13 13 (14)	CAR WASH Original Soundtrack (MCA/Rocket) MCA 2-6000-J MCAT 6000-J	MCAC 6000-J	38 32 (17)	GEORGE HARRISON Thirty Three & 1/3 (Dark Horse) DH3005-P	
14 21 (6)	NEIL DIAMOND Love At The Greek (Columbia) KC2-34404-H	KC2-34404-H	39 33 (16)	BOB SEGER & THE SILVER BULLET BAND Night Moves (Capitol) ST11557-F 4XT1157-F	8XT11557-F
15 20 (7)	JETHRO TULL Songs Of The Wood (Chrysalis) CHR1132-F 8CH1132-F	CCH1132-F	40 35 (24)	RUSH All The World's A Stage (Mercury) SRM-2-7508-Q SRM8-2-7508-Q	SRM4-2-7508-Q
16 16 (8)	PINK FLOYD Animals (Columbia) JC34474-H	JCA34474-H	41 68 (6)	KINKS Sleepwalker (Arista) AL-4106-F 8A-4106-F	4A-4106-F
17 18 (37)	ROD STEWART A Night On The Town (Warner Brothers) BS2938-P 8WM2938-P	CWX2938-P	42 39 (7)	JOHN DENVER Greatest Hits Vol 2 (RCA) CPL1-2195-N CPS1-2195-N	CPK1-2195-N
18 14 (58)	EAGLES Their Greatest Hits (Asylum) 7ES-1052-P		43 41 (23)	DONNA SUMMER Four Seasons Of Love (Oasis) NBLP7038-M NBL87038-M	NBL47038-M
19 15 (44)	STEVE MILLER BAND Fly Like An Eagle (Capitol) ST11497-F 8XT11497-F	4XT11497-F	44 42 (21)	KISS Rock & Roll All Over (Casablanca) NBLP7037-M NBLP8-7037-M	NBLp-4-7037-M
20 17 (29)	BEE GEES Children Of The World (RSO) RS13003-Q RS813003-Q	RS413003-Q	45 43 (21)	NAZARETH Greatest Hits (A&M) SP9020-W	8T9020-W CS9020-W
21 22 (6)	DIANA ROSS An Evening With (Motown) M877R2-Y M877RT-Y	M877RC-Y	46 48 (13)	APRIL WINE Forever For Now (Aquarius) AQ511-K AQ8511-K	AOC511-K
22 34 (34)	BARRY MANILOW This One's For You (Arista) AL4090-F 4A4090-F	8A4090-F	47 52 (17)	MARILYN McCOO & BILLY DAVIS JR. I Hope We Get To Love In Time (ABC) 8022-952-T CNA8022-925-T	8T8022-925-T
23 19 (15)	MANFRED MANN'S EARTH BAND Roaring Silence (Warner Brothers) BS2965-P 8WM2965-P	CWX2965-P	48 53 (16)	KISS Destroyer (Casablanca) NBLP7025-M NBL87038-M	NBL47025-M
24 37 (7)	NATALIE COLE Unpredictable (Capitol) ST11600-F	8XT11600-F	49 79 (4)	BAD COMPANY Burnin' Sky (Swan Song) KSS8500-P TP8500-P	CS8500-P
25 36 (22)	DARYL HALL & JOHN OATES Bigger Than Both Of Us (RCA) APL1-1467-N	CPS1-1467-N	50 44 (6)	MARY MacGREGOR Torn Between Two Lovers (Ariola America) SMAS-50015-N 8XT50015-N	5XT50015-N

RPM 100 Top Albums (51-100)

51	69	(4)	PETER GABRIEL Peter Gabriel (Atco) SD36-147-P	TP36-147-P	CS36-147-P	76	81	(4)	JAMES TAYLOR Greatest Hits (Warner Brothers) BS2979-P	8WM2979-P	CWX2979-P
52	86	(4)	THELMA HUSTON Anyway You Like It (Motown) T345-P1-Y	T345-BT-Y	T345-BC-Y	77	77	(6)	ISAAC HAYES & DIONNE WARWICK A Man And A Woman (Warner Brothers) 2SRS-3035-P		
53	45	(17)	ENGELBERT HUMPERDINCK After The Lovin' (Epic) PE34381-H		PET34381-H	78	78	(6)	JOHN TRAVOLTA Can't Let You Go (RCA) CYL1-2211-N	CYS1-2211-N	CYK1-2211-N
54	46	(16)	JONI MITCHELL Hejira (Asylum) 7E1087-P	8AS1087-P	CAS1087-P	79	83	(5)	ANGEL Our Earth As It Is In Heaven (Casablanca) NBLP7043-M	NB87043-M	NB47043-M
55	47	(21)	DOOBIE BROTHERS The Best Of (Warner Brothers) BS2978-P	8WM2978-P	CW X2978-P	80	85	(4)	CERRONE Love In C Minor (Atlantic) SD9913-P	TP9913-P	CS9913-P
56	60	(16)	LEO SAYER Endless Flight (Warner Brothers) BS2962-P	8WM2962-P		81	87	(5)	MANHATTANS It Feels So Good (CBS) PC34450-H	PCA34450-H	PCT34450-H
57	62	(6)	CARROLL BAKER Carroll Baker (RCA) KPL1-0171-N	KPS1-0171-N		82	95	(3)	MINNIE RIPERTON Stay In Love (Epic) PE34191-H	PEA34191-H	PET34191-H
58	58	(6)	SMOKEY ROBINSON Deep In My Soul (Tamla) T350-P1-Y	T350-BT-Y	T350-BC-Y	83	97	(2)	KEATH BARRIE Twilight Zone (United Artists) UALA727G-F	UAEA727H-F	UACA727H-F
59	64	(5)	BACHMAN-TURNER OVERDRIVE Freeways (Mercury) SRM1-3700-Q	MC81-3700-Q	MCR4-1-3700-Q	84	88	(4)	SEA LEVEL Sea Level (Capricorn) CP0178-P		
60	92	(4)	BOZ SCAGGS Silk Degrees (Columbia) PC33920-H	PCA33920-H	PCT33920-H	85	96	(2)	CAPTAIN & TENNILLE Come In From The Rain (A&M) SP4700-W	8T4700-W	CS4700-W
61	71	(9)	GENESIS Wind & Wuthering (Atco) SD36144-P	TP36144-P	CS36144-P	86	98	(2)	LAVENDER HILL MOB Lavender Hill Mob (United Artists) UALA719G-F	UAEA719H-F	UACA719H-F
62	49	(13)	BREAD Lost Without Your Love (Elektra) 7ES1094-P	ET81094-P	TC51094-P	87	89	(5)	JENNIFER WARNES Jennifer Warnes (Arista) AL1062 F	4A4062-F	8A4062-F
63	93	(3)	JEFF BECK WITH THE JAN HAMMER GROUP Jeff Beck With Jan Hammer Group (Epic) PE34433-H	PEA34433-H	PET34433-H	88	99	(2)	EMMYLUX HARRIS Luxury Liner (Warner Brothers) BS2998-P	M82998-P	M52998-P
64	70	(5)	PATSY GALLANT Are You Ready For Love (Attic) LAT1017-K	8AT1017-K	CAT1017-K	89	100	(2)	JEAN LUC PONTY Imaginary Voyage (Atlantic) SD18195-P	A8TC18195-P	
65	50	(18)	STYX Equinox (A&M) SP4559-W	8T4559-W	CS4559-W	90	51	(55)	QUEEN A Night At The Opera (Trident) TES1053-P	CEK1053-P	8EK1053-P
66	91	(3)	WILD CHERRY Wild Cherry (Epic) PE34462-H	PEA34462-H	PET34462-H	91	54	(24)	PAUL ANKA The Painter (United Artists) UALA653G-F	UAEA653H-F	UACA653H-F
67	82	(7)	BRUCE COCKBURN (P) In The Falling Dark (True North) TN26-H	TNA26-H	TNT26-H	92	55	(19)	NAZARETH Play'n' The Game (A&M) SP4610-W	8T4610-W	CS4610-W
68	74	(9)	KLAATU (P) Klaatu (GRT) 9216-10054-T	2216-10054-T	8216-10054-T	93	....	(1)	BOOTS'Y'S RUBBER BAND The Name Is Bootsy (Warner Brothers) BS2972-P		
69	94	(3)	WEATHER REPORT Heavy Weather (Columbia) PC34418-H	PCA34418-H	PCT34418-H	94	....	(1)	ATLANTA RHYTHM SECTION A Rock & Roll Alternative (Polydor) PD1-6080-Q	PD8-1-6080-Q	PD4-1-6080-Q
70	72	(9)	VALDY Valdy & The Hometown Band (A&M) SP4592-W	8T4592-W	CS4592-W	95	....	(1)	MARSHALL TUCKER BAND Carolina Dreams (Capricorn) CPK180-P	M80180-P	M50180-P
71	73	(12)	HOMETOWN BAND (P) Flying (A&M) SP4605-W	ST4605-W	CS4605-W	96	....	(1)	SPINNERS Yesterday, Today & Tomorrow (Atlantic) SD19100-P	TP19100-P	CS19100-P
72	84	(3)	CHILLIWACK (P) Dream, Dream, Dream (Mushroom) MRS5006	MR85006	MRC5006	97	....	(1)	GLEN CAMPBELL Southern Nights (Capitol) SW11601-F	8XW11601-F	4XW11601-F
73	75	(4)	KATE & ANNA McGARRIGLE (P) Dancer With Bruised Knees (Warner Brothers) BS3014-P	M83014-P		98	....	(1)	BARRY MANILOW Tryin' To Get The Feelin' (Arista) AL4060-F	8A4060-F	4A4060-F
74	76	(30)	CAPTAIN & TENNILLE Song Of Joy (A&M) PS4570-W	8T4570-W	CS4570-W	99	....	(1)	DAVID SOUL David Soul (Private Stock) PS2019-M	PS82019-M	PS42019-M
75	80	(5)	NEIL DIAMOND His Twelve Greatest Hits (MCA) MCA2106-J	MCAT2106-J	MCAC2106-J	100	(1)	JOHNNIE TAYLOR Rated Extraordinaire (Columbia) PC34401-H	PCA34401-H	PCT34401-H

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RE/M Country Week

Can artists scheduled for
That Maritime Feelin'

That Maritime Feelin' CBC television show featuring hostess Marg Osburne will present, with Halifax producer Jack O'Neill, the following artists: Patsy Gallant, Jim Bennet and Mike Blakeney (Apr. 15), Jim Oulton and Sharron Timmins (22), Marie-Paule Marting and Mike Elliott (29).

May bookings firmed are: Steve Rhymer and Betty Belmore (6), Catherine McKinnon and Jim Delaney (13), Karen Oxley and Fred Wilson (20), Carole Mann and Denis and John Comeau (27).

Tom Gallant and Maurice Bolyer kick off June with the 3rd, Charlotte Cormier and Wayne Carter (10), Joe Carver and Michael Forbes (17), Brenda Wilson and Ken Enman (24).

Marty Reno and Mary McCann are set for July 1st.

Osburne, who is no stranger to Canadian TV, travels from New Brunswick to the west 3 times a year for prairie nightclub circuit engagements.

KEEP IT COUNTRY
johnny murphy

Patti MacDonnell has given up the solo singing business. There I thought that just might shake up your week. Panic not, the lovely lady from our western coast is not getting out of the singing business altogether. She is making some adjustments in her act that she believes to be long overdue. Jake Doell who has played a major role in Ms. MacDonnell's career to date is about to play an even bigger role as he joins Patti to form a new duo to be billed as MacDonnell And Doell. In times past Jake has been Patti's producer, not to mention co-composer, back-up vocalist, guitarist and featured instrumentalist. The new singing team's first combined effort, a tune entitled *Lucky Lake Cafe* is due to be released very soon. According to Patti, it took some persuading to convince Jake to join the act, but now that he has they are both very

Asleep At The Wheel firmed for Horseshoe

In the 1930s, music developed by artists such as Bob Wills and his Texas Playboys called Western Swing, was a type of music that lost pace over the past two decades. Asleep At The Wheel, originally from Paw Paw, West Virginia, have revived Western Swing with their fifth album, *The Wheel*, and in current concert tours. AATW will appear in Toronto at the Horseshoe Tavern, Apr 21 and 22.

The band have just completed their

European tour with Emmylou Harris. They were last heard in Toronto in July of last year at the El Mocambo.

Aside from two previous album releases (March of 1973 and September of 1974), AATW have completed three albums for Capitol, including *Texas Gold* (August 1975), *Wheelin' And Dealin'* (July 1976) and their current release, *The Wheel*. Their single, *The Trouble With Lovin' Today* enters the RPM Country Playlist this week at No. 50.



COUNTRY SINGLE ACTION

The three most active singles reported to RPM by radio stations each week based on the radio station additions

PAPER ROSIE - GENE WATSON (Capitol)

ANYTHING BUT LEAVIN' - LARRY GATLIN (Monument)

SHILO SONG - GENE MacLELLAN (Capitol)

COUNTRY continued from page 27

excited about what the immediate future holds in store. Best of luck to both of these terrific folks.

Carroll Baker and the Mercey Brothers were scheduled to meet the media in Toronto upon their return from the Wembley Country Music Festival in London, England. Excitement in connection with Ms. Baker is reaching a fever pitch throughout the entire RCA Canada organization. That excitement grew appreciably after the lady's success in the recent Juno awards show as a result of both her much-deserved award, and her socko performance on the telecast. It's a contagious kind of excitement that is making itself felt at the retail level from coast to coast where Carroll's RCA product is concerned.

Heather Haig was extremely well received on her recent Opry North appearance. Heather allows as how it was a soul stirring experience to see such a large and enthusiastic audience turn out to support Canadian country artists at Minkler Auditorium. She'll be facing similar large and appreciative audiences throughout this month from Niagara Falls, through Peterborough and in Renfrew, Ontario.

Merle Haggard's debut release on MCA, *If We're Not Back In Love By Monday* was a pick of the week by Joe Lefresne and the CFGM guys this past week.

COUNTRY ADDITIONS

BATHURST
CKBC (Al Hebert)
Charted
1 (1) Lucille-Kenny Rogers
* (39) You Think I'm Crazy-Bobby Bare
BRIDGEWATER
CKBW (Gary Richards)
Playlisted
* Rings On The Bar-Remington & O'Gwynn
26 Anything But Leavin-Larry Gatlin
20 Look Who I'm Cheating-Bobby Bare
COBOURG
CHUC (Rick Kavan)
Charted
12 (1) I'm Not Easy-Billy Jo Spears
* (21) A Passing Thing-Ray Griff
* (22) Clear Blue Morning-Dolly Parton
* (23) Look Reality In The Eye-Mel Hyland
* (24) Stealin' Feelin'-Mike Lunsford
* (25) Old Fashioned Fool-Karl Erikson
DAWSON CREEK
CJDC (Tom Enders)
Playlisted
17 Yesterday's Gone-Vern Gosdin
* Help Me-Ray Price
* Just Another Man-Nate Harvell
* Latest Shade Of Blue-Connie Smith
* Sail On-John Macdonald
43 Shilo Song-Gene MacLellan
* Higher Mountain-Suzanne Stevens
FREDERICTON
CFNB (Bill Scott)
Charted
27 (1) Just An Old Love-Charley Pride

41 (37) Need You-Eddie Arnold
* (38) Bluest Heartache-Kenny Dale
45 (39) Living Next Door-Johnny Carver
* (40) Old Fashioned Fool-Karl Erikson
HALIFAX
CHFX-FM (John Gold)
Charted
12 (1) Paper Rosie-Gene Watson
* (23) Love's Explosion-Margo Smith
36 (27) One Last Time-Tammy Wynette
16 (28) Rains Came-Freddy Fender
41 (29) All The Time-Eddy Arnold
* (30) Westham Island-Dave Baker
Playlisted
* Sail On-John Macdonald
* Love Doesn't Live Here-Randy Corner
43 Shilo-Gene MacLellan
KAMLOOPS
CFFM-FM (Al Saville)
Playlisted
* Lucky Lake Cafe-Patti MacDonnell
* I Can't Get Enough-Carroll Baker
* Out On The Road-Kent County Pickers
* Peanuts In Heaven-Carl Knight
* Lovin' You Comes Easy-Dee McCall
* I Need The High-Ray Sawyer
Wrap Your Love-Lynn Anderson(LP)
David Allan Coe Rides Again(LP)
Gunfighter Ballad-Johnny Cash(LP)
KENTVILLE
CKEN (Peter Carter)
Playlisted
1 Lucille-Kenny Rogers
* The Reason Why-Joni Lee
* Ich Liebe Dich Nicht-Danny Hooper
12 Paper Rosie-Gene Watson
KINGSTON
CFMK-FM (Dave Cunningham)
Charted
2 (1) Southern Nights-Glen Campbell
Playlisted
26 Anythin' But Leavin-Larry Gatlin
22 Lovin' On-T.G.Sheppard
* Clear Blue Morning-Dolly Parton
* Vitamin L-Mary Kay Place
46 If We're Not Back-Merle Haggard
* My Sweet Lady-John Denver
LINDSAY
CKLY (Tex Bagshaw)
Charted
2 (1) Southern Nights-Glen Campbell
6 (28) She's Got You-Loretta Lynn
22 (28) Lovin' On-T.G.Sheppard
31 (30) Right Time-Jennifer Warnes
46 (HB) If We're Not Back-Merle Haggard
Touch Of Felts-Narvel Felts(LP)
MEDLEY
CHCL (June Mitton)
Charted
* (1) Saying Hello-Brown & Cornelius
12 (26) Paper Rosie-Gene Watson
* (28) Stealin' Feelin'-Mike Lunsford
43 (30) Shilo Song-Gene MacLellan
Vintage 77-Tommy Overstreet(LP)

ARTIE MacLAREN

GOES COAST TO COAST

DOWN HOME COUNTRY

Artie
MacLaren



— THANKS —

CFGM CKFH CHOO CHEX
CHOW CKPC CKKW CFAC
CFCY CFNB CHER CJCN
CHCM CJON CFFM CKNS
CHSC-FM CKCY-FM CJLS
CKBY-FM CKCW CJCJ

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THE ACTION COMPANY
Quality RECORDS LIMITED

RPM Country Playlist

April 23, 1977

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1 1 (8)	LUCILLE Kenny Rogers United Artists UAXW929Y-F	26 36 (4)	ANYTHING BUT LEAVIN' Larry Gatlin Monument 212-H
2 2 (9)	SOUTHERN NIGHTS Glen Campbell Capitol 4376-F	27 19 (11)	SHE'S JUST AN OLD LOVE TURNED MEMORY Charley Pride RCA PB10875-N
3 17 (3)	IT COULDN'T OF BEEN ANY BETTER Johnny Duncan CBS 3-10474-H	28 (1)	WOULD YOU STILL LOVE ME Mike Graham Amber 114-K
4 4 (6)	SHE'S PULLING ME BACK AGAIN Mickey Gilley Playboy 6100-M	29 21 (16)	SING A SONG OF LOVE The Family Brown RCA 50308-N
5 5 (7)	DON'T THROW IT ALL AWAY Dave & Sugar RCA PB 10876-N	30 22 (10)	RACE AMONG THE RUINS Gordon Lightfoot Reprise 1380-P
6 6 (8)	SHE'S GOT YOU Loretta Lynn MCA 40679-J	31 39 (2)	RIGHT TIME OF NIGHT Jennifer Warnes Arista 0223-F
7 3 (8)	ADIOS AMIGO Marty Robbins CBS 3-10472-H	32 33 (4)	HEY GOOD LOOKIN' Bob Lucier Canadian Talent Library 2005
8 8 (7)	PLAY GUITAR PLAY Conway Twitty MCA 40682-J	33 37 (5)	JACOB Artie MacLaren Boadland 2218X-M
9 9 (7)	MOCKINGBIRD HILL Donna Fargo Warner Brothers 8305-P	34 40 (4)	THE FEELIN'S RIGHT Narvel Felts ABC/Dot 17680-T
10 11 (7)	(You Never Can Tell) C'EST LA VIE Emmylou Harris Warner Brothers 8239-P	35 41 (4)	JUST A LITTLE THING Billy Crash Craddock ABC/Dot 17682-T
11 13 (5)	SOME BROKEN HEARTS NEVER MEND Don Williams ABC/Dot 17683-T	36 42 (3)	(LET'S GET TOGETHER) ONE LAST TIME Tammy Wynette Epic 8-50349-H
12 28 (5)	PAPER ROSIE Gene Watson Capitol 4378-F	37 43 (4)	SEMOLITA Jerry Reed RCA PB10893-N
13 16 (5)	SLIDE OFF YOUR SATIN SHEETS Johnny Paycheck Epic 8-50334-H	38 45 (3)	I'M SORRY FOR YOU MY FRIEND Moe Bandy CBS 3-10487-H
14 14 (6)	EASY LOOK Charlie Rich Epic 8-5050328-H	39 46 (2)	I'LL DO IT ALL OVER AGAIN Crystal Gayle United Artists UAXW948Y-F
15 10 (9)	TORN BETWEEN TWO LOVERS Mary MacGregor Ariola America 7638-N	40 38 (5)	THE LAST GUNFIGHTER BALLAD Johnny Cash CBS 3-10483-H
16 29 (3)	THE RAINS CAME Freddy Fender ABC/Dot 17686-T	41 47 (2)	I NEED YOU ALL THE TIME Edith Arnold RCA PB10899-N
17 24 (5)	YESTERDAY'S GONE Vern Gosdin Elektra 45353-P	42 44 (3)	WELCOME TO THE OTHER SIDE OF ME Donna Darlene Cheyenne 106
18 18 (10)	ON THE ROAD AGAIN Burton & Honeyman Condor 97-135-C	43 48 (2)	SHILO SONG Gene MacLellan with Anne Murray Capitol 4402-F
19 7 (10)	HEART HEALER Mel Tillis MCA 40667-J	44 49 (2)	IF YOU GOTTA MAKE A FOOL OF SOMEBODY Dickey Lee RCA PB10914-N
20 20 (5)	LOOK WHO I'M CHEATING ON TONIGHT Bobby Bare RCA 1092-N	45 (1)	LIVING NEXT DOOR TO ALICE Johnny Carver ABC/Dot 17685-T
21 15 (16)	IT'S MY PARTY Carroll Baker RCA PB50305-N	46 (1)	IF WE'RE NOT BACK IN LOVE BY MONDAY Merle Haggard MCA 4700-J
22 27 (4)	LOVIN' ON T.G. Sheppard Hitsville 605F-Y	47 50 (2)	JENNY Jimmy Allen Condor 97-142
23 12 (9)	WRAP YOUR LOVE AROUND YOUR MAN Lynn Anderson CBS 3-10476-H	48 (1)	EVERY WORD I WRITE Dottie West United Artists UAXW946Y-F
24 30 (7)	YOU'RE FREE TO GO Sonny James CBS 3-10466-H	49 (1)	I CAN'T HELP MYSELF Eddie Rabbitt Elektra 45390-P
25 23 (8)	SUNDAY SCHOOL TO BROADWAY Anne Murray Capitol 4375-F	50 (1)	THE TROUBLE WITH LOVIN' TODAY Asleep At The Wheel Capitol 4393-F

COUNTRY continued from page 28

MONCTON

CKCW

Playlisted

- 39 Do It All Over -Crystal Gayle
- * Love's Explosion-Margo Smith
- * One Last Time-Tammy Wynette

PEMBROKE

CHOV (Mike Beard)

Charted

- 1 (1) Lucille-Kenny Rogers
- 12 (33) Paper Rosie-Gene Watson
- * (42) Couldn't Have Been-Johnny Duncan
- 39 (45) Do It All Over-Crystal Gayle
- 36 (47) Let's Get Together-Tammy Wynette
- * (48) Country Isn't-Don Cochrane

Playlisted

- * Cowboy Lovin Night-Tanya Tucker
- * Please James-Nat Stuckey
- * Can't Get Enough-Carroll Baker
- * Wiggle It A Little-Ron Dini

PETERBOROUGH

CHEX (Rick Allan)

- * Clear Blue Morning-Dolly Parton
- * Cowboy Lovin Night-Tanya Tucker

48 Every Word I Write-Dottie West

26 Anything But Leavin-Larry Gatlin

* Where Did It Go-Judy Reimer

REGINA

CKRM (Greg Kotowich)

Playlisted

- * Love's Explosion-Margo Smith

37 Semolina-Jerry Reed

41 All The Time-Eddy Arnold

36 One Last Time-Tammy Wynette

- * Sugar Coated Love-Freddy Fender

* 25 Years-Hank Smith

TORONTO

CFGM (Joe LeFresne)

Charted

12 (1) Paper Rosie-Gene Watson

39 (18) Do It All Over-Crystal Gayle

11 (19) Broken Hearts-Don Williams

46 (HB) If We're Not Back-Merle Haggard

TORONTO

CKFH (Jack Winter)

Charted

1 (1) Lucille-Kenny Rogers

Playlisted

- * Your Man Loves You-Tom T.Hall
- * Love's Explosion-Margo Smith
- * Cowboy Lovin Night-Tanya Tucker

16 The Rains Came-Freddy Fender

49 Can't Help Myself-Eddie Rabbitt

ROSETOWN

CKKR (Joel Short)

Charted

1 (1) Lucille-Kenny Rogers

36 (32) One Last Time-Tammy Wynette

38 (33) I'm Sorry-Moe Bandy

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CFGM - CKFH - CKGL - CHOO - CHFX-FM - CFMK

- * (35) Love-Randy Corner
- 26 (36) Anythin But Leavin-Larry Gatlin
- * (37) Rodeo Burn-Mel Street
- * (38) County Line-Tim Williams
- * (39) Rodeo-Karl Erikson
- 39 (40) Do It All Over-Crystal Gayle
- * (HB) Your Man-Tom T.Hall

Playlisted

- * Cowboy Lovin Night-Tanya Tucker
- * Let Me Love You-Barbara Fairchild
- * Lily Dale-McCall & Nelson
- * I Can Feel Love-Blackwood Singers

12 Paper Rosie-Gene Watson (LP)

STEPHENVILLE

CFSX (Gerry McAuley)

Charted

- 1 (1) Lucille-Kenny Rogers
- * (34) Vitamin L-Loretta Haggars
- * (35) I'm Not Easy-Billy Jo Spears
- 26 (36) Anything But Leaving-Larry Gatlin
- * (38) Red Winged Blackbird-Ray Sawyer
- * (40) 25 Years-Hank Smith

SUMMERSIDE

CJRW (Mike Gallant)

Playlisted

- 10 C'est La Vie-Emmylou Harris
- 4 She's Pulling Me Back-Mickey Gilley
- 8 Play Guitar Play-Conway Twitty
- 28 Would You Love Me-Mike Graham
- 12 Paper Rosie-Gene Watson

SYDNEY

CJCB (Arna Halloran)

Charted

- 21 (1) It's My Party-Carroll Baker
- 6 (12) She's Got You-Loretta Lynn
- * (37) Gonna Love You-David Rogers
- 20 (38) Look Who I'm Cheating-Bobby Bare
- 40 (39) Gunfighter Ballad-Johnny Cash
- 11 (40) Broken Hearts-Don Williams

TRURO

CKCL (Dave Innes)

Playlisted

- * Jamie-Mercey Brothers
- * Savin Up Sunshine-Dale McBride
- * San Francisco-Red Steagall

VICTORIA

CJVI (Helen Moulton)

Charted

- 2 (1) Southern Nights-Glen Campbell
- * (20) Hardly A Day-Jean Shepard
- 42 (22) Shilo Song-Gene McLellan
- * (27) Getting Good-Rex Allen Jr.

WINGHAM

CKNX (Iona Terry)

Playlisted

- * Clear Blue Morning-Dolly Parton
- * Every Beat Of My Heart-Peggy Sue
- * Half A Love-Roy Clark
- 26 Anything But Leavin-Larry Gatlin
- 43 Shilo Song-Gene MacLellan
- * Old Fashioned Fool-Kark Erikson

MICHAEL TO WALL (Banff 5424-K)

On Stage At Molly 'N Me

One of Newfoundland's greatest promoters, the Singing Newfoundlander, has put together 12 sides of Newfie magic enhanced by the accordian genius of Harry Hibbs. Lots of good clean lyrical fun. Wall borrows the music of Lynn Russworm, Gerry Massop and others and does very well with his own material. Cod Liver Oil Song is our pick.

MICHAEL T. WALL

(The Singing Newfoundlander)

On Stage at

MOLLY 'N ME

STEREO

1200 5424



DUSTY ROAD (Thunderbird 1025)

Owen Sound's favourite sons were produced by Thunderbird at Thunder Sound in Toronto. The LP will also be distributed by Thunderbird. The fast-paced cut, I'm Waiting For A Train, penned by drummer Brian Calan, shipped to radio stations (Apr 3) to coincide with their appearance on the all-important CFGM Opry North.

DUSTY ROAD



WHITE continued from page 12

unknown group named The Beatles. The disc was an instant flop but, convinced that the quartet - and indeed the "English beat" had something, Paul managed to get Capitol Canada to release material by The Beatles as it became available. When "Beatlemania" stormed North America, Capitol Canada had access to all their recordings. Paul also picked up most of the top British talent for the Canadian label including Cliff Richard, The Animals, Gerry & The Pacemakers, Dave Clark Five, Billy J. Kramer and Manfred Mann. Always on the hunt for new Canadian talent, Paul discovered The Esquires from Ottawa last year. Paul's Sizzle Sheet is widely read in the industry.

The Beatles initial flop in Canada was losing the Battle Of The Bands, which was an important programming feature of Toronto's CHUM. The Esquires, of course, went on to become the highly successful Staccatos and Paul White continued with his unique brand of promotion.

A very expensive venture was his creation of Sounds Canadian, a promotion campaign designed to create a star system with Capitol's Canadian acts. Among the many names launched by this campaign the most notable of course was Anne Murray.

There have been many groups and campaigns since and it's no longer a one man promotion company. Press officers, artist relations managers, regional promotion people and national promotion managers - all charged with basically doing the same thing - promoting the image of the label and the artist. And, just think Paul, you started it all, 20 years ago.

DON'T FORGET THE INDUSTRY AWARDS - May 30/77

MCKIM continued from page 9

Phonodisc for the balance of the year.

It seems to me that ours is not an industry that revolutionizes very easily. It's so big that I think it would have to move very slowly in any direction. I think there are subterranean rumblings right now, but just how they will break on the surface I don't know. I'm speaking of price wars and the viability of the rack jobber, the poor marketing image at the sales outlet. All of these are problems that we are facing at the moment that should be revolutionized into changes. I think we could use the spirit of revolution.

My only other comment is the difficulty of breaking out of the strait jacket that we are in because of our very big neighbour next door. You pay a very high price for being creative in Canada because it's so difficult to initiate and break in a new artists' record and so forth. I do see a good thing and that is, through the efforts of the Canadian record companies, the subsidiaries particularly are starting a reverse trend across the border with some of the Canadian artists and they're doing very well in the States. I would like to see this strengthened because I certainly think we have the talent in Canada.

Classified

Help Wanted ads appear in RPM free of charge. Our usual low ad rates apply to non-help wanted ads and any ads that require an RPM box number. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Limit the copy to 25 words or less. Regular rates for classified and radio action ads - 50 cents per word or call letters (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

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Announcers with in-station training, now ready at Canada's broadcaster directed N.I.B. Phone Keith O'Bryan, Toronto 275-0070 Ed McCrea, Winnipeg 774-9507; or John Bohonos, Edmonton 424-9631. National Institute of Broadcasting.

IMAGINATION FOR HIRE

A creative copywriter searches for medium or major market station. Box 7489, RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

CONTEMPORARY COMMUNICATORS

We would like to hear from contemporary communicators with a minimum of two (2) years experience. Starting salary: \$11,000 to \$14,000 per year. Tapes and resume to be sent to: Sandy Davis, CKTS Radio, 25 King Street West, Sherbrooke, Quebec.

LOOKING, YOUNG PROGRESSIVE ANNOUNCER

Into the best of all music, looking for progressive station. Any shift, anywhere. Good ideas. Tape & resume available. Write Box 7488, RPM, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2

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CREATIVE WRITER REQUIRED

For a B.C. interior station that's on the move in the right direction. The writer we are searching for has a solid radio background in creating commercials that sell products. The opportunity for personal growth is here for the right person. If that's you - contact me. Garry Walker Radio CFJC 460 Pemberton Terrace, Kamloops, B.C. V2C 1T5

NEWS DIRECTOR WANTED

CHLO, St. Thomas is looking for talented news person to assume supervisory duties. Strong on-air abilities and organizational skills a must. Salary \$10-11,000. Airchecks and resumes to Bob Williams, program director, 1570 CHLO, 133 Curtis Street, St. Thomas, Ontario N5P 3T8.

WANTED: MATURE NEWSPERSON

for progressive medium market Alberta station. Must have strong on-air morning news presentation. Capable of assuming senior responsibilities within 7 man information team. Must have competitive market experience. Contact Rod Stephen or Vic Dubois, CKGY, Box 339, Red Deer, Alta. (403) 343-1170 Collect.

CREATIVE AIR PERSONALITIES WANTED

Send resume and tape to Gerald Kendrick, CHNS Radio, P.O. Box 400, Halifax, Nova Scotia. B3J 2R2

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