

# RPM Weekly

Volume 27 No 3  
April 16, 1977

60 CENTS



**Harmonium at  
Convocation Hall**





**TWO POWER-PACKED  
PISTOLS OF POP POWER**

**DOIN' IT ON RADIO, IN DISCOS,  
AND IN THE STORES!**

**PATRICK  
NORMAN**  
(WITH THE BLACK  
LIGHT ORCHESTRA)

**BLACK  
LIGHT  
ORCHESTRA**

**"LET'S TRY  
ONCE AGAIN"**

(KPNI-0206)

**"TOUCH ME  
TAKE ME"**

(KPNI-0205)

Doin' it on 12" and 7" 45's!  
Doin' it on Canadian, U.S. and Italian charts!  
Doin' over 60,000 singles in February and March!  
**DOIN' IT BECAUSE THEY'RE GREAT!**

Produced by Dominic Sciscente  
and Michel Daigle

Recorded in Montreal

**RCA Records and Tapes**



## Nomination ballots mailed for Industry Awards Banquet

RPM has now firmed May 30, 1977 at which time it will hold the second annual Canadian Music Industry Awards at Toronto's luxurious Hotel Toronto. The results of the RPM readers' poll of the industry will be announced at the banquet.

Last year the event was attended by industry notables from across Canada and is regarded as the social event of the year.

Nomination ballots have been mailed to RPM subscribers and, from the nomination results, the Awards auditors will determine the five nominees in each of the 12 categories. A voting ballot will follow and the winners will be kept secret by the auditors (not even RPM will know the results) until the envelopes are opened at the banquet. This system revealed many surprises last year and added to the suspense of the presentation.

This year, the category, Top Music Publishing Firm in Canadian Content will be changed to Best Promoted Canadian

Content Composition and awards will be presented to the composer and the publishing firm. This has been designed to eliminate the confusion caused last year in this category.

Readers of RPM from all parts of Canada are eligible to vote and Special Projects Director, Stan Klees would like to see a better national representation. "We would like to encourage the participation of readers outside the Ontario hardcore of the music industry to voice their choice", noted Klees, continuing with "Last year there was a lack of response from across Canada and these people felt left out of the Awards".

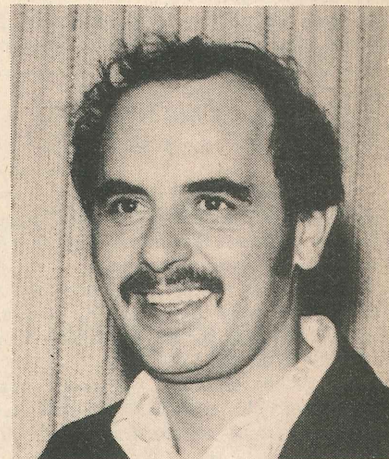
Nomination ballots are now in the mail with an April 22 deadline for return.

Advance registration for the banquet has been tagged at \$20. per person (if received by Apr 30). The regular prepaid registration price is \$25. per person.

## Gerry Lacoursiere named President A&M Canada

As part of the first major organizational restructuring in the 15-year history of A&M Records, Gerry Lacoursiere has been named president of the Canadian operation.

Lacoursiere joined A&M in 1969 and moved to Canada a year later to open the Canadian branch. He has been vice-president and general manager since 1973.



Gerry Lacoursiere

Company founders Gerry Moss and Herb Alpert are now titled chairman and vice-chairman respectively. Gil Friesan becomes president, Bob Fead is named senior vice-president and Chuck Kaye becomes president of the company's publishing firms, Irving/Almo Music and Rondor Music.

In making the announcement, Moss stated, "This restructuring is necessary for our label to fulfill the promise of the first 15 years. We are about to begin our most exciting era. These changes will enhance our growth and productivity for the next 15 years. I am delighted about the prospects for the future".

It was in 1976 when A&M Canada was voted Top Major Canadian company in RPM's readers' poll.



Ray Griff at Toronto's Beverly Hills with Capitol's Barbara Onrot, Kris Kerenyi and Jack Winter of CKFH (r).



Music Bin's Sharon Rainbird (The Soo) and Great Rufus Road Machine: Ron & Sharon Russell, Ken Laderoute, Dirk Acree.



### COMING EVENTS

May 30th, 1977  
**CANADIAN MUSIC INDUSTRY AWARDS BANQUET**  
Hotel Toronto - Toronto

Sept 24th & 25th, 1977  
**BIG COUNTRY & BIG COUNTRY AWARDS BANQUET**  
Skyline Hotel - Ottawa

Oct 8th, 9th, & 10th, 1977  
**RPM'S TALENT & ENTERTAINMENT CONFERENCE**  
Hotel Toronto - Toronto

RPM . . . where it all began



# Canadians - womb to tomb, gloom and doom

**In My Opinion** is a weekly feature. Comments, viewpoints and opinion by our writers and the industry are featured each week. If you have something to contribute, send your copy to: **In My Opinion: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.** If your article is used, we will send you \$50. Deadline for submission, Tuesdays at noon.

Sometimes I wonder if the industry has a definite course. So much of our time seems to be spent in defending ourselves and in useless negatives.

A case in point is the Juno Awards and the detrimental comments that are

## IN MY OPINION by Walt Grealis

really a kick in the face to the industry and the artists in whom the industry has invested so much money in promoting.

For outsiders to rap the Junos unmercifully is one thing, but when the industry attempts to murder the Junos, that becomes an entirely different thing.

Many of the critics of the industry are just irresponsible and unfortunately encouraged by some of the members of the

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

-Pierre Juneau

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The following codes are used throughout  
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM  
to define Canadian content on discs



M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly Recorded in Canada  
L - Lyrics written by a Canadian

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industry. It is self-defeating and not in the interest of doing more business.

Just consider the money that is being spent to promote the image of the industry each year and contrast this with the time and energy that goes into demoting the industry. It doesn't make sense and what is worse, it doesn't make business sense.

With this weekly paper to the industry we attempt each week to write about the active people, the positive endeavours and the creative forces that encourage the business to be bigger and better. This approach has brought us respect from both the industry and the consumer. We look at the critics of the industry as a few confused souls who stand in the middle of a battlefield. What we don't need is the shouts of encouragement from the sidelines and the continuing support of the rebels.

I would like to see the industry, at the highest level, take a stand and encourage their own staff and the others they are affiliated with, to assure that the industry looks after their own interests in the business in a very positive way. Positiveness is the kind of promotion you can't buy and it will build a bigger and better industry.

In the time to come we may be grateful we took a turn to create the most positive atmosphere for the industry, to create the image of being the largest entertainment medium in the world. We deserve only the best image from the very best people.

## Rebuttal to Alan Guettel by David Marsden

I have been reading with great interest your column of March 26th and there is indeed one thing which disturbs me greatly. The question that I must ask Alan is why is it that every time someone discusses the negative attitudes of radio in the 70's, they tend to centre in on the D.J. You have said for example, "when was the last time you heard a D.J. say..." "did you ever hear a D.J. complain... etc.,".

As a former radio person (you will note that I did not say D.J.) I must come to the rescue, or indeed the support of guys who are still on the air. The reasons Alan that D.J.'s or radio personalities do not make comments regarding products, records and services that could be construed as negative, are very simple. A guy on the air doing so might as well have submitted his resignation prior to making his comments!! It is unfortunate that people listening to the radio feel confident in believing that the D.J. has total freedom. This is simply not true. At the same time, it is not true that the D.J. is selling out in order to make a few bucks - all he is doing is a job and it is not unlike any other job. If the guy who signs your cheque each week tells you that you

should be wearing a tie then the possibilities are that you will be wearing a tie, for the very simple reason that you must eat and the system dictates that we have got to have a couple of bucks in our pockets to do so.

I will be one of the first to stand on the tallest building and scream from the roof tops that creative radio is the answer but Alan, management tend to look at the bottom line and it is that bottom line that dictates the policies set forth by radio management. In support of radio management I will hasten to add that they have very little choice in the matter. Without a respectable "bottom line" they would be unable to give that D.J. the cheque that he is originally working for.

You see, what we have here Alan very simply is a mad vicious circle. That unquestionably is unfortunate but true and possibly is the reason that I am currently not on the air. I, like yourself, look forward to the day when our ultimate fantasy of a radio station and D.J. in tandem can compliment the listener's ear as to what can be construed as creative radio. But you know Alan, in that regard, in order for you and I to be happy and the rest of the listeners in the world to be happy also, we would each have to have our own exclusive private radio stations, for undoubtedly we all hear differently, see differently, feel differently and interpret the word "creative" differently. The success of a radio station is therefore based on a programmer's ability to appeal to a large core of the listeners and have each one believe he/she is hearing exactly what he/she wants at that moment.

In closing, let me say that it is nice to see someone interested in the advancement and improvement of broadcasting and I do not intend to ever give up and I hope that you won't either. In fact, no one who is involved with a career as exciting as broadcasting should give up. Now, can we hear some straight up comments about the price of records, the price of concert tickets, the exaggeration of the industry ads, et al from RPM or are you too protecting your clients. Of course you are, and rightly so!

## ELLIE'S BACK



AND RPM'S GOT HER

See page 31



# The Family that works together

Contrary to some of the stories being circulated, the record business is in a healthy state and the future doesn't look all that bad. As Clive Davis recently told a gathering of RPM delegates, it's possible to start from scratch and make a good living in the record business.

Vito Ierullo will drink to that. He and his wife Lynn started from scratch in 1974 with a total investment of \$9,800, and, three years later, has bankrolled his meagre investment into a \$3 million entity, stocking 35 stores across Ontario. Records On Wheels is now considered a major supplier of record product.

Starting out in the record business with \$9,800 isn't really anything to write about, but it was the way the Ierullo's did it. They gambled \$5,000 on record product and the rest in rolling stock, an old school bus, and rumbled around the Toronto area hitting universities. "Sure, they laughed at us", recalls Vito, "but we were happy to be in the record business. I'd rather work 80 hours a week hustling records than 40 hours a week tied down to an office desk at General Motors". Vito, with University of Toronto training, left his cushy job at General Motors to take on the "exciting challenge of heading up my own business".

The bus was actually a good experience in crowd control, they could only handle 15 customers at a time, and it supplied the Ierullo's with the opportunity to analyze an age group that represented an important part of the record buying public. They also experienced a break-in and loss of \$1,500 of uninsured goods, a disappointing but not a major setback.

Records On Wheels made its initial bid for a northern Ontario market that same year (1974) and parked in Sudbury. They were so successful that brother Don opened Records On Wheels' first stationary store. The bus returned to Toronto where a second store was opened in downtown Toronto. The bus was sold and Lynn and Vito concentrated on catching the ears of the passing crowd. Their new venture proved too successful and another move, to larger quarters, was necessary. They opened their new store, a little closer to the core of the

city and that's where they remain today with a unique clientel. Says Vito: "We found a market for oddball product. Like, one day a guy ordered an album by an Italian rock band. I couldn't even pronounce the name but I found an Italian distributor who sold me the albums at \$5.00 each. I sold more than 200 copies within a week - at \$8.00 a copy". That, among many other experiences led them into a lucrative end of the business. "We like to gamble new product", explained Vito, "and keep in touch with suppliers all over the world. We even pride ourselves in having our competition buy from us. They feel that Records On Wheels is the one place where they can get obscure product.

"We don't concentrate on hit product only, we like to build an act and if it's successful our reward is more than the profit. For example we took Frampton's first album. We played it, sold it, played it, displayed it up front and made money on an unknown Frampton. We were there before anyone else and when Frampton Comes Alive was released, we went gangbusters."

The whole secret of success for Records On Wheels is the family participation. Besides Vito, his wife Lynn, brother Don, sister Rosa and younger brother Bruno, they've now brought nephew Anthony into the field.

"We've studied the record business", noted Vito, "we feel fairly confident that we're on top of trends as well as creating new ones. We may double our business at peak times but our business is always steady and I think it's because we have the real enthusiasm to make it work. Our clientele all over Ontario now know that Records On Wheels is a good place to buy records". In view of their growing business, it was necessary to create a large warehouse facility from which to supply their accounts 18 of which are franchise stores.

Any criticism of the business Vito? "Record companies should concentrate on promoting record stores that sell records and tapes exclusively, not appliance stores that use records only as a secondary item to

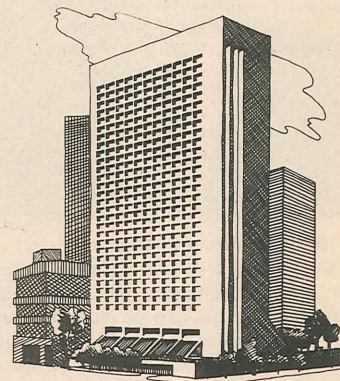
promote their hardware. That means advertising monies and discounts".

There is also evidence of a demand for that personal touch in record stores. "I get calls all the time to open new stores. Record buyers are looking for that record store staffed by people who will take the time to find a record for them and even sell them on a new release. In our 35 stores we have about 20 super knowledgeable people. They really know their stuff - and that's what sells records".

Could you start from scratch again Vito? "Sure, anybody could. I remember, I nearly died when I had to sign my first \$10,000 cheque for purchases. Now I'm signing the odd \$100,000 cheque", which says something about the no frills, family organization that bussed its way into the business.

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Arista's Mr. Big here with Kris Kerenyi (press/artist relations for Capitol) opened for Gentle Giant in Buffalo..



## STATE OF THE INDUSTRY

# The present is excellent the future looks bright

What's the state of the industry? Are we in a slump or do we have another good year ahead of us? RPM asked those who could best sum up our present situation and who could give us some idea of the future. Four basic questions were asked of the top executives of the major record manufacturing and distributing companies, which will constitute a weekly series.

They were asked the following questions: (1) How did your company fare in the first quarter of 1977? (2) What do you anticipate for the rest of the year? (3) Do you see any revolutionary changes coming about in the industry this year? (4) What other area of the industry would you like to comment about?

## TERRY LYND

President CBS Records (Canada)

CBS Records, Canada has just completed the biggest first quarter in its history. We earned five platinum LPs for Boston, Pink Floyd, Neil Diamond, Burton Cummings and Barbra Streisand. We earned six gold LPs and two gold singles. We have been



just thrilled with the products and are particularly proud of our people's achievements; from earning the first gold album for Murray McLauchlan to earning a gold record for a product from Italy by Rafael Carra. Our people are candidly achieving great success breaking artists from around the world. Naturally, I'm very optimistic about continuing this pattern of the development of Canadian artists and artists from elsewhere in the world.

I believe that we're going to have a strong year this year in the Canadian industry. There will be some weak spots occasioned by the political pressures within the land, but generally a strong market.

There are no forever revolutionary changes in my humble opinion. I see a continuing pattern of the existing beautiful music that's being offered to the market. I'm truly upset and concerned about the lack of knowledge and the lack of understanding by federal government officials concerning the Canadian recording industry.

We have a very positive feeling and

excitement about the forthcoming pavilion at the CNE where the wholehearted efforts of both CRIA and CIRPA are going to cause and create a major event in terms of 100 years of recorded sound, a major event that, to my mind, has not had its equal anywhere else in the world this year. I'm very excited about this project.

## ED PRESTON

Vice-President & General Manager  
RCA Ltd. (Record Division)

RCA had an excellent first quarter and moved into 1977 in a powerful industry position. Our sales were at an all time high and we experienced the lightest first quarter returns ever.

The reasons seemed to be the perfect balance of big volume "hit" albums, strong "Best Of" and country catalogue items and



really strong sales performance by our Canadian talent releases. We introduced a new mid-price \$5.95 country series called

Country Club in February and it's taken off nationally. The packaging and repertoire are the key to the success of this new series and it's exclusive with RCA Canada in North America, at this time.

I'm particularly impressed with the sales of Carroll Baker, Nestor Pistor, T.H.P., Patrick Norman and the new Blacklight Orchestra. We're far ahead on local talent sales and our new local releases indicate that this trend will continue in the second quarter. We're also delighted at the increase in our classics, jazz and imports. The increases are very PRONOUNCED.

For the rest of the year, the industry talks about a certain softness coming in the summer months however, everyone seems to be positive that there will be another strong second half with good increases by most companies. We also hear further talk of increased manufacturing costs in vinyl and containers, but I believe everyone has been expecting it.

Not too much in the way of revolutionary changes this year, other than the continuing increase in sales of cassettes however, 1978-79 will be the start of Revolutionary Changes.

The 12" 45rpm singles has been a successful development for us. Since we first introduced these in Canada, we've released 13 and have realized sales of over 150,000 copies. There's definitely a good market out there; and if you consider that these sales would have previously represented retail sales of \$193,000 on 7" singles, they represented \$447,000 on 12" singles.

So the cry that "singles don't sell anymore" doesn't hold water with us. We've just come off No. 1 singles with Mary MacGregor's Torn Between Two Lovers and Rich Girl by Hall & Oates. Carroll Baker's It's My Party hit No. 1 on the country charts. So we're havin' a great time.



Ian Anderson is flanked by Capitol's press/artists relations mgr. Barbara Onrot and nat'l Director promo & press, Bill Bannon.



THE SOCIAL EVENT OF THE YEAR

THE

# Canadian Music Industry Awards



MONDAY, MAY 30th, 1977

TORONTO BALLROOM – HOTEL TORONTO

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\$25. PER PERSON

(Advance Registrations \$20 per person until April 30th)

Reception 7 p.m.  
Dinner 8 p.m.

Dress:  
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Music  
Industry  
Awards



MONDAY  
MAY 30th, 1977  
Toronto Ballroom  
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## ADVANCE REGISTRATION

(\*ACCEPTED UNTIL NOON APRIL 30th, 1977

Find enclosed \$ . . . . . for the persons listed  
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NOTE: Advance registrations at \$20 per person will only be accepted if received by April 30th. We suggest that you mail your registration prior to April 20th so it will arrive before the deadline. Registrations received after NOON April 30th, 1977 will be returned.



DAVID PRITCHARD

## More than just another pretty voice

David Pritchard thinks the CN Tower's revolving restaurant club would be an ideal place to stage a series of performances of the world's best futuristic electronic audio artists:

"Imagine," he asks you to picture in your mind - as he inspired his late-night audiences so many times on his old CHUM-FM night show - "these sounds among banks of electronic equipment and synthesizers - and we could create laser shows off the clouds. People would come from all over the world to see it. Wouldn't it be neat?"

Neat? That's Pritchard, a straight-looking guy who could be more easily taken for a high-school teacher than Mr. Spock. In conversation his strong broadcast voice, that people hear every day on a variety of radio commercials and heard for years on the most FM of Toronto's FM radio shows, warms into an excited chatter punctuated by a few giggles.

But Pritchard's not fooling around. He's the first Canadian to be signed by Island Records; and he's enjoying a good run of media attention following the release of his first LP, an orchestrated sonic library of common and electronic sounds called *Nocturnal Earthworm Stew*.

He strongly believes electronic music has grown beyond the "experimental" stage where it's slotted by most critics, radio stations and record companies;

"We thought the LP would be just something for posterity, a musicians' piece, but people are playing it."

Three years as all-night man on the

tightly-formatted Toronto country station CFGM and six years on what was initially freeform radio on CHUM-FM makes Pritchard well aware of the limitations and possibilities of commercial radio and recording.

He joined CHUM-FM when it was born in 1968 and left the all-night show in 1974, "for, you might say - yes, that's exactly it - ideological differences. They want to be midstream."

He later produced specials for CHUM-FM, who needed more up-front programming to comply with new regulatory demands. But when CHUM management asked for material with more commercial appeal.

Pritchard quit and supported himself, creating commercials in a studio he set up in a spare bedroom in his home.

That's where he produced the tapes that became his Island-label LP, with drummer Martin Deller and violinist Jeff Plewman (who are now performing as an electronic act called FM). As well as handling the production, Pritchard played synthesizer, guitar and a number of other stringed instruments (one cut is a duet of a dulcimer with a synthesizer).

The LP is a presentation of sounds Pritchard collected and synthesized over a period of two years - sound ranging from the street noise of Toronto's Cabbagetown to short-wave signals. The B side is the title performance - sort of an electronic, Satanic Sorcerer's Apprentice. The A side is a series of audio studies; some sound a

by Alan Guettel

bit like commercial synthesized music.

Pritchard has a good idea what audiences will tolerate. When he was on CFGM, he recalls, people would call up and complain when he played a little bluegrass or Bob Wills. They wanted Buck Owens. When he went to CHUM-FM, listeners complained when he played Buck Owens; but they liked Bob Wills.

"All my friends put me down when I was a country DJ," Pritchard explained: "I was in a rock band and I worked for CFGM."

Pritchard's real baptism in the media came when he was a bored high-school student at Toronto's Northern Secondary School. He put some radio equipment in the basement of his folk's home and launched CBIG - a pirate AM station in suburban Willowdale, broadcasting regularly on the open 880 frequency.

He recruited a few friends as DJs and produced AM-sounding radio complete with commercials and jingles.

"How did we get commercials? I went to the downtown ad agencies and told them that my friends and I had this radio hobby and wanted to be announcers and did they have any recorded commercial spots we could practice with. I walked away with bags full of commercials and jingles. We even had things like 'Hi I'm Bobby Darin, and now the Bog-Sound weather' "

CBIG's signal was transmitted through an antenna Pritchard rigged up by tying wire to a string and throwing it over every TV antenna on the block. He later hooked it up to the telephone lines.

The station was shut down by the federal licensing agency after three years on the air. The fellow who came down from Ottawa - with a Mountie - said they were aware of the station for a while but never did anything about it because nobody ever complained. The fateful tip came from a teenager who ran a rival, less elaborate pirate station in the area.

But when Pritchard could never convince kids at school that CBIG wasn't a real station, he learned something about the simplicity involved in AM radio.

"The simpler-the-better formula for AM radio will be on the way out if FM radio ever gets to be standard equipment in cars," he now predicts:

"AM radio is not normal. Announcers even have their own soundboard settings to make their voices sound as similar as possible."

AM radio will be pushed out by FM, that is, if the FMers don't continue to tail the Amers' style. And that's exactly what happened during Pritchard's experience at CHUM, he says.

But that's all behind him now. His LP "is just another personal objective" of the sort he left CHUM to attain. He's working on another based on the sounds of Algonquin Park.

Most of all he's keeping his ears open and hooking them into the equipment in his small backroom studio in an office he shares with an architect behind a dry cleaning store: "I love miniaturization."

One thing Pritchard's CHUM-FM night-hawk fans never knew about the guy: He's almost always smiling.

## IT'S THAT TIME OF YEAR AGAIN — AND WE NEED YOUR HELP

Our first meeting of the year was held Tues Feb 15, 1977 in order to get things underway for this year's tournament. It was the opinion of the committee that the burden was too heavy last year for the number of people involved and we have therefore decided to make an appeal to you, the people of the music industry, to volunteer your assistance by contributing some of your time and talent to this worthy event.

Please phone Ms. Carole Halsey at 698-5511 (ext 14) between the hours of 8:30 am and 4:30 pm (Monday through Friday).

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# Harmonium & Cockburn - a cultural exchange!

One of the basic concepts of our historic but brief romantic period was to interpret the environment. The artist in that time became the medium through which the chaos of the world acquired some understanding through art. The worldly interpretation of Harmonium has earned them, since the release of their first album in January 1974, a stature in Quebec of not only leading influences in progressive music but also as pioneers in the province's rapid development of cultural identity. In an interview prior to their April 3 concert at

Toronto's Convocation Hall, the band's co-founders, guitarist lead-singer Serge Fiori and bassist Louis Valois, discussed their disappointment with rock music interpretation.

The talk started with comments passed on the March 22 Peter Gabriel concert held in Maple Leaf Gardens. Robert Fripp, progressive rock legend formerly with King Crimson, appeared that night with Gabriel off to the side and relatively out of sight when only a week before innovator David Bowie had taken the same position on stage

with Iggy Pop. This is not out of character for either of these leading figures but rather out of character for the music they set. Harmonium remains one of the full bloomers of the British progressive rock invasion of the late sixties/early seventies and wants to hold fast to that reputation, keeping music up front.

Fiori attributes much of the stage sensationalism, which subsequently puts music in the backseat, to be the result of the impersonality of mass appeal. The band's rising popularity could very easily allow them to fall into that position of play to a crowd instead of to the people, especially with the addition of drummer Denis Farmer and Serge Locat; however, they plan to keep their audiences small.

Intimacy is no stage gimmick or stranger to Toronto folk artist Bruce Cockburn either. While Harmonium is trading territories with Cockburn, Cockburn's been giving near sell-out performances and taking encores and standing ovations in Quebec.

In an interview prior to his In The Falling Dark tour Cockburn, like Harmonium, was not without political attitude but stressed that music was the main interest behind national identity. His admiration for the Quebec music culture, which is obvious by this year's tour, was expressed in a desire for Canada to develop one common musical culture and being a likely candidate, elected himself for the job of doing so. Performances in Montreal, Ste. Anne de Bellevue and Quebec City, spoken entirely in French, make the wish whispered in Falling Dark song Vagabondage to share personally in that definite Quebec culture, a little louder. The feedback which Fiori announced as "essential" has not only been rewarding for Cockburn but encouraging.

New ground will be covered by the release of In The Falling Dark and by Harmonium's third album L'heptade as they are distributed across Canada to coincide with cross-culture performances.

Paul McGrath, of the Globe and Mail, summed up nicely the effect and cause of these two prominent culture-healing artists in talking about Harmonium's April 3 performance in Toronto. "Here's hoping that these people do to the rest of Canada what they did to Toronto last night. It won't do much to effect the politicians who seem to control the dynamics of this growing Canadian rift; however, it might change the attitudes of a new generation."



Terry McGee (CBS press officer) with Harmonium's giant drummer, Denis Farmer at Convocation Hall concert.



CBS head office team on hand to welcome Harmonium.

ELLIE'S BACK



AND RPM'S GOT HER



## Les Humphries Singers Attic single is Cancon

German group the Les Humphries Singers, whose records are released in Canada on Attic Records, have recorded two songs on their upcoming Jazz Is Dead album by Canadian songwriter Greg Adams. One of them, the title song, is being released by Attic as the first single from the album. The album is slated for an early April release.

The Les Humphries Singers have an outstanding track record in Europe, where they have achieved 20 gold albums and three gold cassettes.

## Grateful Dead planning full-length feature film

New Arista signees The Grateful Dead are planning the release of a full-length feature film in the early spring. The self-produced film, funded largely by Dead leader Jerry Garcia, includes live concert footage of the group, taped candid interviews and animation. It will focus on the group's cult following, known as Dead heads.

The film has been described as "Garcia's statement on what the Dead are all about."

The group are presently in Sound City Studios in Los Angeles recording an album with producers Keith Olsen and Don DeVore. Release is slated for late spring.

## U.S. release for Ward 45

New WEA single, Once In A Long Time, by Christopher Ward of Toronto is slated for a U.S. release within the next month. It marks the first U.S.-released product for Ward.

The single has been picking up stations steadily in the few weeks of its Canadian release, and WEA are very enthusiastic about its chances for success.

Ward is presently putting together a new band for live performances and writing new material with collaborator Stephen Stohn.

DON'T MISS THE

Canadian  
Music  
Industry  
Awards



BANQUET  
MAY 30th  
HOTEL TORONTO

## Capitol Records releases three Canadian LPs

Capitol Records is featuring, among its new album releases, three Canadian records. Product is by Gene MacLellan, Suzanne Stevens and Deja Vu.

The MacLellan set, If It's Alright With You, features ten self-penned selections. One, Shilo Song, includes vocals from Anne Murray, whose cover of MacLellan's Snowbird established the latter as a songwriter.

Crystal Carriage, the Stevens album, is her second English record. It was produced by Spencer Proffer, who also co-wrote two of the selections with David Pomeranz. Pomeranz sings background on the album.

The Deja Vu album, Get It Up For Love, was produced by Corky Abdo of CAM Productions, who has worked with the Bay City Rollers. The album was produced at Captain Audio in Toronto.

## Week of concerts at Uncle Sam's

Uncle Sam's Motor Resort in Niagara Falls Ontario is featuring a concert week of appearances by Music Shoppe International artists. Starting the week off is a band Uncle Sams/Music Shoppe agent Al Demers claims as "special guest stars" (Mar. 28), Fat Cat Polydor recording artists Goddo (Mar. 29), Taurus label's Max Webster (Mar. 30), Attic's Triumph (Mar. 31), Good Times recording artists Weekend (Apr. 1) and Wireless, with WEA, (Apr. 2). Demers also reports heavy radio advertising and promotion for the club in the Niagara area.

## Theme From SWAT back in demand in Quebec

RCA Records reports the T.H.P. Orchestra's Theme From SWAT, which won the group its first gold record, has begun picking up sales again in Quebec. The new demand was created by the TV series SWAT, which was recently started there.

The single was a Canadian cover of the U.S. version, which was not released in Canada because of a label dispute.

RCA reports the single has also been recently released in Spain.

## Black Light's Touch Me theme for CBS special

Touch Me, Take Me, recorded at Son Quebec Studios by the Black Light Orchestra, will be used as background music on a CBS sports special, The Human Fly (Apr. 23). RCA reports they've paid substantial advance for the U.S. publishing rights of the wong written by Michel Daigle and Jacques Lafleche (who also did the arranging).

Since Feb 1, the song, published in Canada by CAPAC's Carousel Industries, has sold in excess of 28,000 12 and 7 inch singles.

The session was produced by Domenic Scescente.

## "I REMEMBER YOU LORD"

f/s

### "CHAIN GANG"

BY

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on

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LETTERS  
TO THE EDITOR

## CAREERS IN THE INDUSTRY???

At the Talent Buying Conference in the fall of '76" you held a symposium titled "Careers in the Industry". I stood up and started talking about the difficulty of building an artists career in Canada, lack of management skills, lack of newspaper support, etc. I was ruled out of order - the subject turned out to be how to progress from shipper to controller in a record company. You then proceeded to discuss careers in selling and business administration which could have applied to any manufacturing industry. I sat down feeling that I had made a fool of myself. I have been doing some soul searching since then and I have come to the conclusion that I was not out of order at all. How could you discuss careers at a "Talent Buying Conference" and not be discussing artist's careers? Do you believe this industry only consists of merchandizing pieces of plastic or do you believe, as I do, that it is people providing people to entertain people? The overwhelming problem for talent in Canada is how to climb from obscurity to star status without the support of the newspapers, the CBC, the entrepreneurs, and the lawyers, bookkeepers and MBA's that run the foreign-owned major part of the record industry. And that is the problem that should be addressed at a symposium titled "Careers in the Industry" at a Talent Buying Conference in Toronto.

London Bobby  
Toronto

FIRST CLASS IS QUICKER



## Attic songs yield chart in Canada & U.S.

Attic Publishing has reported four songs as receiving Canadian airplay and U.S. trade picks for the following: Spencer Proffer/David Pomeranz composition Day-break by Randy Bishop (writers credited with Suzanne Stevens' Take Me Away). The number one Quebec hit, Love In C Minor, written and performed by Cerrone is receiving Canadian disco action and airplay, with similar results coming from U.S. cover by the Heart And Soul Orchestra. High Gavin and U.S. trade standings have been reported for the Beatles' written Macical Mystery Tour by Ambrosia off the All This And World War II album and the latest single for Maxine Nightingale Love Hit Me has been released on United Artists.

## Full complement of LP sessions at Manta Sound

Toronto's Manta Sound has both studios working full-tilt on three albums presently in production. The Canadian Talent Library is working on an album by pianist Bill Badgley, with Jim Pirie arranging and Manta's Hayward Parrott engineering. The production team of Fred Mollin and Matthew McCauley have completed the bedtracks for a debut album by their new protegee Stan Meissner. Los Angeles studio musician Jim Keltner, who has worked extensively with Phil Spector, and John Anderson of Murray McLauchlan's Silver Tractors band, both appear on drums in the sessions.

Mollin and McCauley, best known for producing Dan Hill's two gold albums on GRT, are also finishing production on an album by Los Angeles group The Rockies.

## International music class at T.O. college

Toronto's George Brown College is offering an International Summer School Of The Performing Arts. Brochures have been mailed to music schools, colleges and universities throughout Canada and the U.S. inviting applications to the school. The highlight of the summer course will be a Symphony Youth Orchestra formed from the members to tour England and Scotland. Musicians will be age 16 to 25.

Gino Empry's Toronto publicity firm, who handle publicity for the college, report application deadline has been pushed back from April 9 to the 30th in order to enable the college to deal with the heavy flow of inquiries and applications from throughout North America.

Other features of the summer school will be a second orchestra, with no age limit, to perform two Toronto concerts. In addition, members of the faculty will be performing chamber music throughout the month of July, Monday to Thursday after dinner on board the Jadren, a restored ship converted into a downtown Toronto restaurant.

Other courses offered by the school will be a Gilbert & Sullivan production course and a six-week dance course.



## CONCERT NOTES

**Headline: Kate & Anna McGarrigle**

**Opener: Ian Tamblyn**

**Date: March 23**

**Place: Convocation Hall**

**Paid Attendance: 1,505**

**Gross: \$7,960**

**Tickets: \$4.25, 5.50**

**Promoters: Finkelstein-Fiedler**

There was a prevailing folk club atmosphere at Con Hall when the McGarrigle Sisters dropped in. After a light-hearted warm-up set by Ottawa's Ian Tamblyn, whose album won the Best Graphics Juno this year, the Montreal-based duo settled in, accompanied by various Montreal musicians and one pick-up folkie from Toronto.

The girls did a series of folk songs, some in French, and then broke into selections from their current WEA album *Dancer With Bruised Knees*, and other original

numbers. They were given two encores by an appreciative audience, but some disparaging remarks were later heard about the sound and lighting and the looseness of the set.

**Headline: Joan Armatrading**

**Opener: David Bradstreet**

**Date: March 29**

**Place: Convocation Hall**

**Paid Attendance: 1,127**

**Gross: \$6,378.75**

**Tickets: \$4.50, 5.75**

It was an A&M night at Convocation Hall when Joan Armatrading came to Toronto to do the second concert in her Canadian debut. The West Indian native, raised in England, packs a lot of power into her voice and plays acoustic guitar with real authority. Her backup band, consisting of guitar, keyboards, bass and drums, was professional and tight.

Opening act Bradstreet, celebrating his first album on A&M, played a comfortable and well-enjoyed opening set marred only by bad sound in the first few songs.

## Elton may have put bare foot in mouth

Elton John is reported to have claimed he'd hire Wembley Stadium in London and dance naked on the stage if Bob Seger's *Night Moves* ever reached number one. The Capitol single is presently rising steadily on British charts and has reached the top five.

Seger's album of the same title is presently gold approaching platinum both in Canada and the U.S. Seger is presently touring the U.S.

## Capitol to release live studio LP by The Band

Capitol Records is releasing *Islands*, a studio album by The Band. The album, the band's first since their famous *Last Waltz* concert, is slated for release by the end of the month.

A live album from the concert is being prepared for a later release. It will be 80 percent Canadian content.

The concert was intended as the last live performance by the group, which originated in Toronto.

## Holdover and opener for A&M's Bradstreet

A&M's David Bradstreet, who has just released his debut album for the label, has been firm as opening act for Joan Armatrading. The latter, also an A&M recording act, will be appearing in concert in Montreal (Mar 28) and the following evening at Toronto's Convocation Hall.

In addition, on the success of his week's engagement at Toronto's Riverboat (Mar 22-27), Bradstreet has been held over for one more week. A&M invited press, radio and retail VIPs to an opening night where Bradstreet showcased material from his new album.

## February figures for Ontario Arts Council

Last month the Ontario Arts Council awarded \$779,317 to 23 arts organizations and 779 individual artists for their work in music, theatre, dance, literature, film, photography and the visual arts, the Franco-Ontarian Community, arts in education and regional arts development. The council has granted over \$9.6 million to 998 groups and 1,232 individuals throughout Ontario during the current fiscal year.

## WEA to release *Roots* by author Alex Haley

WEA Music is preparing for the release of a special double album set on *Roots*, the story of a black man's search for his heritage. The television series is currently enjoying a weekly run on Global TV after having been acclaimed as the most widely watched television series in the history of U.S. television.

The WEA recording features *Roots* author, Alex Haley, telling the story of his search.

## Tobi signs with TWM

Jack Tobi, well-known part of Toronto's folk music scene for many years, has recently signed with TWM Management Services in New York. One of the first moves TWM is making is a showcasing of Tobi at IMUS restaurant in Manhattan April 5.

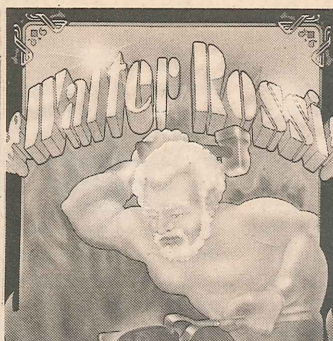
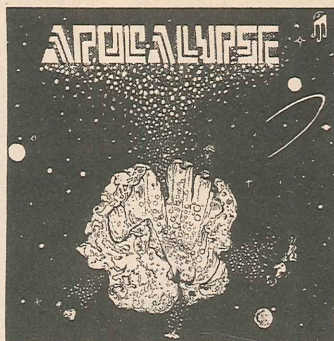
The management firm has taken over the restaurant for the evening and invited record companies, press, producers and other industry people to the showcasing, which will feature Tobi's singing, writing and work from a musical he has been writing about Jamaica to be called *Iree I*. 14-29),



## APOCALYPSE

Sometime... Somewhere  
Generation 3004-K

Canada has them but they rarely emerge, so here we have a rare treat - a gospel group that's unique to the recording field. Don't scoff, Apocalypse have mixed rock, blues, folk and jazz, even Skip Prokop's *Step Out On The Sea*, and all done within the good taste and interesting confines of gospel. Good, gettin'-it-together selections produced at Centre Sound Studios in Willowdale, Ont.



## WALTER ROSSI

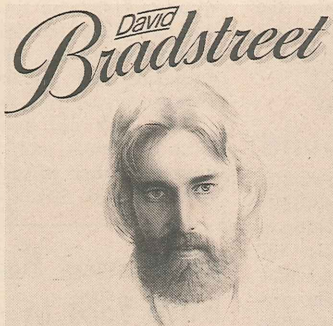
Walter Rossi  
Aquarius AQRS14-K

All about Goin' Down, Chasing Rainbows and Get Goin' Fast is what the latest hard drivin' Walter Rossi album - Walter Rossi is all about. This LP marks Rossi's first with Aquarius Records after his signing with the company a couple of months ago. Long time friends George Lagios and Michel Pagliaro produced the album which was recorded at Phase 1 in Toronto and at Studio Tempo in Montreal.

## ALESSI

Alessi  
A&M SP-4608-W

Billy and Bobby Alessi are identical twins whose vocals match each other as well as everything else; particularly strong in *I Was So Sure* and *Big Deal*. Clean sound produced by Bones Howe allows harmonies a color that is nicely etched by musicians such as Tom Scott and the L. A. Express.



## DAVID BRADSTREET

David Bradstreet  
A&M SP 9026

Cuts deal with basic themes and images off David Bradstreet's new album - lonely streets, mountains and fields, but his basic down-to-earth feel for the songs is what makes the folk album succeed. It was recorded and mixed at Phase 1 Studios in December with Don Oriolo producing.

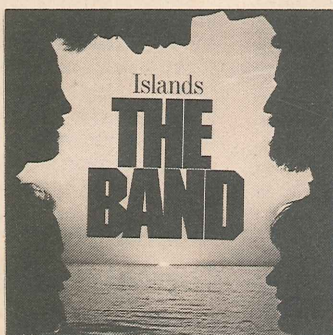
## GUESS WHO

The Greatest Of The Guess Who



RCA CPL1-2253-N

Needless to say an inevitable Canadian album which includes most of the band's successes: *These Eyes*, *Glamour Boy* and *American Woman* all produced by Jack Richardson. The reissue of material by the band (Burton Cummings, Randy Bachman, Jim Kale and Garry Peterson) was compiled by Bruce Somersfeld. Appearances are also made by Domenic Troiano, Bill Wallace, Kurt Winter, Greg Leskiw and Don McDougall.



## THE BAND

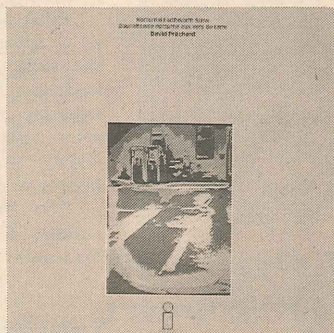
Islands  
Capitol SW-11602

The landmark reputation of the Band in Canada will make their latest album *Islands* an immediate success. This is not unjustified however, as the band produces their own familiar musical style. Most selections are, as usual, Robbie Robertson pieces. Includes *High As Rain*, *Knockin' Lost John* and *Let The Night Fall*.

## DAVID PRITCHARD

Nocturnal Earthworm Stew  
Island ILPS 9422-N

Titles such as *The March Of The Mallory Bat*, *Thunderpeal*, *The Evil Ogre Interlude* followed by part B - *Satan's Seaside Walk* represent accurately the drift of electronic compositions written and performed by Pritchard. Produced at the Sonic Workshop in Toronto



## STAMPEDERS

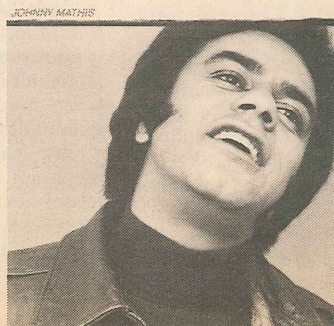
The Best Of The Stampeders  
TeeVee TA-1072

A financial bargain, TeeVee International's collection of Stampeders' material - *The Best Of The Stampeders* features 20 songs on one album, most being hits. *Sweet City Woman*, *Carry Me*, *Wild Eyes*, *Devil You* and their current single release *Bring The House Down* are among those listed. Produced by Mel Shaw.

## JOHNNY MATHIS

Mathis Is  
CBS PC 34441-H

For the stations who feel the Mathis material can still go over well, his latest album features love songs that are in tune with disco such as *Loving You-Losing You* written by L. and T. Bell (as are most of the cuts). All selections were conducted and produced by Thom Bell except *Sweet Love Of Mine* and *I'll Make You Happy*.



## CHILLIWACK

Dreams, Dreams, Dreams,  
Mushroom MRS 5006

Containing their hit *California Girl* and recent release *Fly At Night* Chilliwack's album *Dreams, Dreams, Dreams* is a collection of soft well arranged and professionally produced to get that near perfect commercial sound. It was recorded at Can Base Studios in Vancouver with mastering done at Kendun Recorders in Burbank.



## New album, world tour for A&M's Supertramp

A&M has just released Supertramp's new album, *Even In The Quietest Moments* (see RPM's New Albums). The album was produced between December and February at Cariboo Studios in Colorado with the group handling production chores themselves. The album is shipping platinum in the U.S. and is expected to enjoy the



A&M's Supertramp on Canadian tour.

same status in Canada. Two previous sets, *Crime Of The Century* and *Crisis? What Crisis?*, are also platinum.

The British group, who presently reside in California, are also prepping for a world tour, to be opened by another A&M group, Gallagher & Lyle. The tour begins in Regina, Apr. 6, and covers western Canada before making its way through the U.S. and into eastern Canada. A&M reports the Apr. 9 Winnipeg concert broke box office records by selling out 9,500 seats in four hours. A second show has been scheduled for Apr. 8.

Following the North American portion of the tour, the group will tour the U.K., Europe and the far east, ending one year later in April of 1978.

## Third single for Great Rufus Road Machine

Axe recording artists The Great Rufus Road Machine have received airplay on CHYR, CFNB, CFQC, CFRB, QCFM, CKEY, CHSB, CHML, CHFI, CKNX, CFOS, CKAP and CJIC, prior to their unscheduled album release.

The band will perform in Toronto (March 14-April 2), Saskatoon (4-16), Regina (18-23), Calgary (25-30 and May 8) and Edmonton (16-28).

## Eastern busy with local musicians

Toronto's Eastern Sound is busy full time this week producing local talent. Bernie Finkelstein has begun production on Murray McLauchlan's forthcoming *True North* album. Attic artist Shirley Eikhard is working on sides toward a new album with producer Sonny Limbo.

John Mills-Cockell, formerly with True North group Syrinx, has been recording synthesizer tracks for a CBC-FM program.

## Canadian Talent Library produces Bobby Edwards

Toronto guitarist Bobby Edwards is slated to record an album for the Canadian Talent Library at Toronto's Manta Sound in mid-April. Edwards will arrange and produce the album himself, with CTL's Mal Thompson as executive producer.

The album will feature at least six tunes written by Edwards. He is also co-writing songs with Greg Adams, who has written for names such as Roger Whittaker and the Les Humphreys Singers.

Edwards will be working with a large orchestra and singers, something he has never before attempted on his own albums.

## Music Shoppe installs information phone line

Music Shoppe International is incorporating an information telephone line featuring recordings of the agency's two radio spots. The spots tell the listener which acts are featured at a total of ten clubs booked by Music Shoppe, and feature the voices of Larry Wilson and David Marsden.

The service will be run free of charge to the clubs. Music Shoppe plans to expand the service to cover more clubs in the future.

## ACTRA Awards finalists to be announced April 5

The Sixth Annual ACTRA Awards (The Nellies) will be televised live by CBC from the Hotel Toronto March 14, starting at 9:00 p.m. (EST).

The 5,000 members of the Association of Canadian Television and Radio Artists (ACTRA) voted to nominate more than 120 nominees from their ACTRA locals in 16 categories. National panels of judges in each category vote to determine three finalists in each category, and then again to select the winners.

The hosts for the telecast will be Pierre Berton, Barbara Frum and Gordon Pinsent. Performers on the show include Bob Ruzicka, Rene Simard, Gloria Kaye, Jack Northmore and Billy Van, and Dinah Christie and Tom Kneebone.

ACTRA will announce the finalists in each category April 5.

Of the more than 120 preliminary nominees, more than 100 of them are nominated for performances or activities on the CBC.

Nominees in the field of TV variety are: Diane Stapley, for her CBC Winnipeg-produced show; Julie Amato, for her CTV show; Dave Broadfoot, for his performance on Global TV's *Caught In The Act* series; Jim Bernet, for his performance on the Halifax-produced, CBC series *Sunshine Hour*; and Rolph Harris for his CTV show.

Nominees for radio variety performances are: the cast of the Royal Canadian Air Farce, CBC; the cast of *Inside From The Outside*, CBC; Pete 'n' Geets, CHUM-FM; Mary Nelson of Jazz Radio Canada, CBC Winnipeg; and William Buck of Dr. Bundo's *Medicine Show*, CBC Vancouver.

## Motown releases second Wonder single from *Life*

Sir Duke from Stevie Wonder's *Songs In The Key Of Life* album has been released simultaneously in Canada and the U.S. as the second single from the album. The first single, *I Wish*, reached number one on RPM's Top 100 in the Feb. 5 issue.

Motown predicts heavy success with two other singles released in the same shipment, *Let Yourself Go* by the Supremes and Jerry Butler's *I Wanna Do It To You*.

Album releases Marvin Gaye *Live At The London Palladium* and the Commodores' latest, a group titler, were previewed in Motown's hospitality suite at RPM's Three Days In March.

## O'Keefe sets heavy ballet schedule

The O'Keefe Centre in Toronto will follow up the National Ballet of Canada performance which finished March 12 by presenting The Royal Winnipeg Ballet for the third time (Apr. 4-9) and The White Haired Girl, by the Shanghai Ballet of the People's Republic of China (May 9-21).

The Centre will feature, between shows, Pye's *Des O'Connor* with The London Palladium (Apr. 18-30) and *Liberace* (May 9-21) with Cole, a show based on the music of Cole Porter running May 30-June 11.

## Capitol to release second Night Moves single

Bob Seger's *Night Moves* has acquired both Canadian and U.S. gold awards after the RIAA certified *Live Bullet*. Capitol Records - EMI of Canada Ltd. is scheduled to release a second, as yet undecided, single off the *Night Moves* album in approximately two or three weeks. With the title cut receiving strong AM airplay other cuts off *Night Moves* are also receiving heavy airplay on Canadian FM stations.

Capitol still reports heavy request for their radio album *The Bob Seger Story*.

## Canadian Brass return from tour of China

The Canadian Brass have just completed their tour of four cities in China - Peking, Wuhan, Changsha and Canton and according to David Haber Artists Management Inc. went over "extremely well". The group performed in factories, schools, and libraries as they do in Canada, playing both renaissance and baroque music as well as contemporary works by Morley Calvert, Larry Crosley, Harry Freedman, Malcolm Forsyth and Howard Cable. The tour followed a visit made by the Cape Breton Choir *The Men Of The Deep* and precedes further cultural exchange to be made by the Toronto Symphony Orchestra early next year.

The Canadian Brass returned to Toronto March 27 and departed the next day for an immediate engagement in P.E.I. and a later one in Edmonton.



## Liberace readies for extended Canada tour

Legendary pianist Liberace, whose current AVI album *Liberace's Greatest Hits*, Volume 2 was released by Quality early in March, has been filmed for a five-week set of Canadian audiences. Dates include a week of concerts at Montreal's Place Des Arts April 19-24, Ottawa's National Arts Centre (25-30), Hamilton Place (May 2-7) and two weeks at Toronto's O'Keefe Centre (9-21).

The dates will be opened by the Famous People Players, a group of mentally retarded children who put on a puppet show featuring puppets of famous people, including Liberace.

Hamilton and Toronto have each scheduled Liberace Days, during which the artist will be honoured with a luncheon, attended by political, press and broadcasting dignitaries. Liberace is slated to perform at the luncheons, to be held in Hamilton May 5 and Toronto May 12.

Quality Records has 15 Liberace albums in its catalogue, between the AVI and Birchmount labels.

## Royal Winnipeg Ballet bring Cancon to Toronto

The dance programme being brought to Toronto's O'Keefe Centre by the Royal Winnipeg Ballet features a dance set to the music of Canadian bands Chilliwack and Syrinx. The piece, titled *What To Do 'Til The Messiah Comes*, is among three pieces on the programme. The others are ballet renditions of Bach's *Magnificat* and Stravinsky's *The Rite Of Spring*.

Chilliwack are a Vancouver-based band presently recording with Mushroom Records. Syrinx, a Toronto-based band featuring the keyboard work of John Mills-Cockell, is now defunct. The piece also features music by Phillip Werren.

The O'Keefe dates, April 5-9, mark the debut of the piece in Toronto. Choreography was done by Norbert Vesak.

## Massey Hall tops Moxy concert headline series

Polydor group Moxy, whose current single *Cause There's Another* is getting solid airplay and is presently moving on RPM's Top 100 at number 87, have been filmed for a May 27 headline concert date at Toronto's Massey Hall. Opening act is not yet announced.

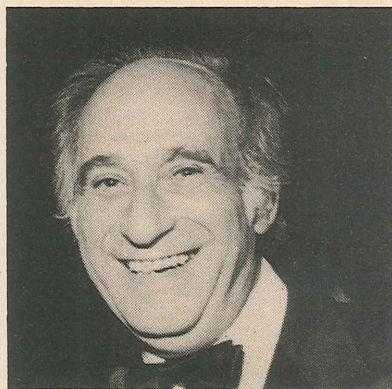
The Toronto concert is the climax of a series of Ontario headline dates, including Oshawa's Civic Centre with Attic's *Triumph* and *A Foot In Cold Water* (April 8), two shows with Brutus at Brampton's Century Gardens (16), and the Belleville Memorial Arena (30). The group then moves to the U.S. for two and a half weeks of concerts, their third tour there since their 1976 debut.

Moxy's third album, *Ridin' High*, is being prepared for release on Polydor, slated for April 25, and U.S. release on Mercury at or about the same time.

## Grandstand committee outlines 77 program

At a Grandstand Attractions Committee meeting held at Toronto's Exhibition Place Feb. 23 acting Chairman the Honourable Claude Bennett, Minister of Industry and Tourism, proposed the following performing acts appear at this year's Grandstand shows: The Scottish World Festival Tattoo (Aug. 18-21), Bay City Rollers (22), Rush (23), Olivia Newton-John (24), Vera Lynn and The Irish Rovers (25), Joni Mitchell (tentative 27), Beach Boys (28-29-approved), Charley Pride and a proposed appearance with Carroll Baker (30), Eagles (31-approved), replacing Neil Sedaka - Captain & Tennille or Sonny & Cher or Valdy and Gino Vannelli (Sept. 1), Burton Cummings (2-approved), Gordon Lightfoot (3-pending) and Paul Anka (4).

Fifty per cent of the proposed schedule would allow for Canadian status acts to appear. The Committee, consisting of Julian Porter, Richard Horkins, William



Sam Sniderman

Mallatratt, John Macdonald, Cliff Hunt, Walt Grealis and Sam Sniderman agreed to feature something for every age group with an accent to be made on Canadian talent.

Cliff Hunt is currently exploring the possibilities of having Lena Horne and Vic Damone appear as well.

## Ed Bickert CTL debut LP leased to U.A. Records

A debut, not yet titled, album by noted jazz guitarist Ed Bickert has been leased by producers CTL to United Artists Records for scheduled release on the U.A. label May 1. The album was produced at Toronto's Soundstage Studios by Rick Wilkins, who also did the arrangements. David Greene was the engineer.

Featured on the album are performances by three top B.C. musicians; Bickert, bassist Don Thompson and drummer Terry Clarke. Also contributing on the sessions are Toronto pianist Gary Williamson and percussionists Marty Morrell and Memo Acevedo.

CTL's Mal Thompson, executive producer, reports CFRB in Toronto began playing a tape of one of the selections, *It Might As Well Be Spring*, the day Toronto experienced its last major snowstorm.

## Steve Gibbons to appear in Toronto

The Steve Gibbons Band will appear in Toronto at Massey Hall with Starcastle and Journey April 17 as part of their second U.S. concert tour in support of their latest album *Rollin' On*, on MCA Records. Last year the band promoted their first LP



Steve Gibbons to Massey Hall

Any Road Up with a tour organized by British managers Bill Curbishley and Peter Meaden. That concert featured dates in March with The Who and in April with Peter Frampton. MCA in the U.S. has released *Tulane* from that album on the Goldhawk label which is owned by Curbishley and Roger Daltrey.

Toronto's concert follows band engagements in Syracuse and Buffalo and precedes one in Detroit.

## New single and tour for Skyline's Wenzday

Quality Records, distributors for Skyline Records, are releasing a new single by Wenzday (formerly spelled Wednesday). The song is being previewed by the band during stops along their tour of the west, which began with a week at Thunder Bay's Landmark Inn (March 14-29), and includes four weeks of one-nighters throughout the western provinces.

A new album, *Nearly Made It*, and a month-long tour through Ontario are planned for the spring. Quality's Stan Lepka reports the new material has a more progressive, near British sound.

## Dan and Bob Lanois open 16-track in Hamilton

Dan Lanois, guitarist with Ray Matarick's *Midnight Matinee*, and studio technician Bob Lanois have opened a 16-track studio in Hamilton. Owned and operated by the two, Grant Avenue Studios (38 Grant Ave.) includes, for \$50.00 per hour: outboard compression and equalization, noise reduction, sybalance control, A.K.G. echo system, M.C.I. board and tape machines, Altec monitors, Grand piano, studio drums, synthesizer, Salina, Fender Rhodes and Fender bass. 16-track tape, excluding federal and provincial tax, is priced at \$100.00 per roll.

Dan and Bob Lanois previously owned a 4-track studio in Ancaster, outside Hamilton.



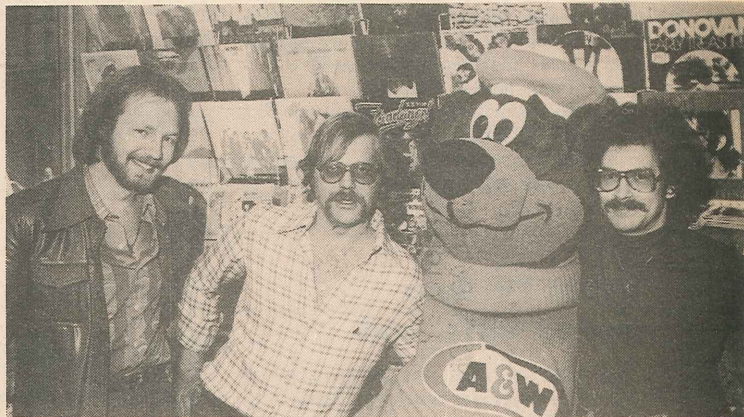
# The Programmers

## Ba-dum Ba-dum goes Montreal

(Photos supplied by London Records)



Attic's Root Bear promotion went into high gear in Montreal with the famous bear here with CKGM's Greg Stewart.



In the core of the city, there was no language problem as the bear met members of Sam The Record Man's store.



Not partial to any one retailer, Rooty Bear did his bilingual jig in full view of the staff at A&A's downtown store.



Montreal's adult-oriented FMer, CJFM welcomes the Bear as part of the Ba-Dum Ba-Dum promotional campaign.



Out on west Island, the bear is greeted by CFOX's General Manager Bill Townsend (l) and Program Director, Dan McLean.



Peggy Colston, famous chic programmer of the progressive Montreal FMer, CHOM meets with the Ba-dummer.



## Capitol produces two radio documentaries

Capitol Records has just completed production on a second in a series of radio documentaries. The new program, on Gentle Giant, is an hour-long special featuring the group in an in-depth story of themselves, accompanied by their music. It was produced by Capitol at Toronto's Thunder Sound.

The first documentary, a Bob Seger special released six weeks ago, featured questions and answers in more of an interview situation. It was written by Capitol with David Marsden and produced at Crystal Sound, also in Toronto.

The documentaries are available in disc form free of charge to all broadcasters, including campus stations, by contacting Capitol's national promotion office in Toronto.

## Global TV deal needed CRTC nod

The CRTC's recent decision to approve the transfer of 45 per cent of the ownership of Global TV from IWC Communications to Global Western contained the statement that the move was indeed subject to commission approval, even though it was called for by contractual arrangements between those two parties that previously shared ownership of the Ontario network.

The purchasers and some other witnesses on their behalf argued at the hearing that the parties were legally bound to carry out the transaction. But the commission ruled that the transfer of shares constituted "a change in the effective control" of the network, and thus required approval by the licensing body.

## Station reps assoc. announce name change

The Station Representatives Association of Canada have changed their 25-year old name to The Broadcast Representatives Association for the purpose of defining the group's functions more closely. The 18 members, representatives of companies engaged in selling broadcast time for Canadian radio and TV stations, include President Rodger Hone, Vice-Pres., of Radio Dick Moody, Vice-Pres., of Television Bob Alexander and Secretary Treasurer Andy McDermott. The group's annual business year ends in June when new officers are elected.

This year the organization added chapters in Vancouver to established ones in Toronto and Montreal.



## Contemporary Picks

**MA PL** **CHARITY BROWN**  
Forecast  
A&M 439-W  
(General Johnson)  
Music In General (BMI)  
Prod: Harry Hinde  
No studio credit

**MA PL** **TROOPER**  
Santa Maria  
MCA 40685-J  
(Smith-McGuire)  
Little Legend/Legendary (BMIC)  
Prod: Randy Bachman  
Studio: Phase One (Toronto)

**MA PL** **OCTAVIAN**  
Magic  
MCA 40704-J  
(W.Barbour/B.Gauvreau)  
Manitou Music (BMIC)  
No producer or studio credits

## Charles appointed PD for Toronto's CILQ-FM

Dave Charles has been appointed Program Director for Toronto's newest progressive rock station, CILQ. He is joined by Dan Chevette (formerly of CKFM) as Music Director; John Parikhal as Creative Director; and Tony Viner (formerly of CFCF) as General Manager. Charles, former PD at Toronto's country outlet, CFGM, will commence broadcasting 30% Canadian content as a tentative date set for late May. He hopes to feature more live programs and more live concerts.

Two of the basic principles Charles will employ will be radio personalities and the element of surprise. He also hopes to hold on-air discussions which will become, according to Charles, "a serious expression of issues".

## CRTC to streamline public-hearing process

The CRTC has adopted new rules of procedure to streamline the public hearing process.

All applications will be publicized and scheduled for hearings 45 days in advance (instead of the present 35) and interventions will have to be filed 20 days (instead of 15) before the relevant hearing.

Documents will be considered served on the fourth day (rather than third) after they are mailed. Interventions will be required to be made in one copy only.

## TOP 100 SINGLES ALPHABETICALLY BY TITLE

All Strung Out On You	40
Angel In Your Arms	33
At Midnight	60
Blinded By The Light	42
The Blue Jays	90
Boogie Child	34
Calling Dr. Love	64
Can't Stop Dancin'	35
Carry On Wayward Son	13
Cause There's Another	85
Cherry Baby	70
Cinderella	80
Couldn't Get It Right	63
Crackbox Palace	29
Daddy Cool	25
Dancing Man	56
Dancing Queen	3
Disco Lucy	69
Don't Give Up On Us	2
Don't Leave Me This Way	4
Do Ya	17
Enjoy Yourself	38
Feels Like The First Time	81
The First Cut Is The Deepest	16
Fly At Night	77
Fly Like An Eagle	18
Free	43
Gloria	44
Go Your Own Way	37
Hard Luck Woman	53
Hello Stranger	52
Here Come Those Tears Again	21
Hotel California	7
I Like Dreamin'	11
I'm Ready	67
I'm Scared	47
I'm Your Boogie Man	27
I Think We're All Alone	78
I've Got Love On My Mind	8
I Wanna Get Next To You	54
I Wish	45
Lido Shuffle	32
Living Next Door To Alice	39
Lonely Boy	61
Long Time	19
Lost Without Your Love	49
Love Is Better In The A.M.	75
Love Theme From A Star Is Born	10
Magical Mystery Tour	58
Maybe I'm Amazed	14
My Sweet Lady	73
New Kid In Town	26
Night Moves	24
Old Fashioned Boy	76
Party Song	48
Phantom Writer	72
Phone Call	59
Race Among The Ruins	36
Reach	46
Rich Girl	5
Right Before Your Eyes	87
Right Time Of The Night	12
Romeo	88
Sam	28
Save It For A Rainy Day	51
Say You'll Stay Until Tomorrow	20
Sing	71
Sir Duke	50
Sleepwalker	74
So Into You	6
Southern Nights	9
Tattoo Man	65
Theme From "Charlie's Angels"	91
Theme From "Rocky"	92
There Will Come A Day	79
The Things We Do For Love	1
Tie Your Mother Down	68
Torn Between Two Lovers	22
Tryin' To Love Two	31
Walk This Way	57
Weekend In New England	30
We're All Alone	66
When I Need You	15
Whodunit	55
Year Of The Cat	23
You Know Like I Know	62
Your Love	41
Your Own Special Way	83

First number shown indicates position this week. Second number indicates position last week. Bracketed number indicates number of weeks on the charts. Black circled numbers show records that showed significant gains in the past week.

## ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions

**CAN'T STOP DANCING - CAPTAIN & TENNILLE (A&M)**  
**SANTA MARIA - TROOPER (MCA)**  
**RIGHT TIME OF THE NIGHT - JENNIFER WARNES - (Arista)**





# Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

April 16, 1977

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- 1 3 (14) **THE THINGS WE DO FOR LOVE**  
10cc  
Philips 6008022-K
- 2 4 (11) **DON'T GIVE UP ON US**  
David Soul  
Private Stock 45129-M
- 3 1 (16) **DANCING QUEEN**  
Abba  
Atlantic 3372-P
- 4 6 (14) **DON'T LEAVE ME THIS WAY**  
Thelma Houston  
Motown 1408-Y
- 5 5 (12) **RICH GIRL**  
Daryl Hall & John Oates  
RCA 10860-N
- 6 10 (9) **SO INTO YOU**  
Atlanta Rhythm Section  
Polydor 14373-Q
- 7 21 (5) **HOTEL CALIFORNIA**  
Eagles  
Elektra E45386-P
- 8 12 (10) **I'VE GOT LOVE ON MY MIND**  
Natalie Cole  
Capitol 4360-F
- 9 14 (8) **SOUTHERN NIGHTS**  
Glen Campbell  
Capitol 4376-F
- 10 2 (16) **LOVE THEME FROM A STAR IS BORN**  
Barbra Streisand  
Columbia 10450-H
- 11 7 (17) **I LIKE DREAMIN'**  
Kenny Nolan  
20th Century 2287-T
- 12 18 (9) **RIGHT TIME OF THE NIGHT**  
Jennifer Warnes  
Arista ASO223-F
- 13 8 (11) **CARRY ON WAYWARD SON**  
Kansas  
Epic 8-4267-H
- 14 9 (9) **MAYBE I'M AMAZED**  
Wings  
Capitol 4385-F
- 15 28 (5) **WHEN I NEED YOU**  
Leo Sayer  
Warner Brothers WBS8332-P
- 16 11 (9) **THE FIRST CUT IS THE DEEPEST**  
Rod Stewart  
Warner Brothers WBS8321-P
- 17 13 (9) **DO YA**  
Electric Light Orchestra  
United Artists UAXW939-F
- 18 15 (14) **FLY LIKE AN EAGLE**  
Steve Miller  
Capitol P4372-F
- 19 16 (12) **LONG TIME**  
Boston  
Epic 8-50329-H
- 20 17 (13) **SAY YOU'LL STAY UNTIL TOMORROW**  
Tom Jones  
Epic 50308-H
- 21 19 (11) **HERE COME THOSE TEARS AGAIN**  
Jackson Browne  
Asylum E45379-P
- 22 20 (20) **TORN BETWEEN TWO LOVERS**  
Mary MacGregor  
Ariola America 7638-N
- 23 22 (16) **YEAR OF THE CAT**  
Al Stewart  
Janus J266-T
- 24 23 (17) **NIGHT MOVES**  
Bob Seger  
Capitol 4369-F
- 25 24 (9) **DADDY COOL**  
Boney M.  
Atco 7063-P

- 26 25 (16) **NEW KID IN TOWN**  
Eagles  
Asylum E45373-P
- 27 38 (5) **I'M YOUR BOOGIE MAN**  
KC & The Sunshine Band  
TK 1022-N
- 28 26 (11) **SAM**  
Olivia Newton-John  
MCA 40670-J
- 29 29 (11) **CRACKERBOX PALACE**  
George Harrison  
Dark Horse DRC8313-P
- 30 35 (17) **WEEKEND IN NEW ENGLAND**  
Barry Manilow  
Arista 212-F
- 31 40 (8) **TRYIN' TO LOVE TWO**  
William Bell  
Mercury 73839-Q
- 32 59 (5) **LIDO SHUFFLE**  
Boyz Scaggs  
Columbia 3-10491-H
- 33 46 (6) **ANGEL IN YOUR ARMS**  
Hot  
Atlantic BT16085-P
- 34 27 (12) **BOOGIE CHILD**  
Bee Gees  
RSO 867-Q
- 35 76 (4) **CAN'T STOP DANCIN'**  
Captain & Tennille  
A&M AM1912-W
- 36 30 (10) **RACE AMONG THE RUINS**  
Gordon Lightfoot  
Reprise RFS1380-P
- 37 31 (13) **GO YOUR OWN WAY**  
Fleetwood Mac  
Warner Bros WBS8304-P
- 38 32 (21) **ENJOY YOURSELF**  
Jacksons  
Epic 8-50289-H
- 39 33 (16) **LIVING NEXT DOOR TO ALICE**  
Smokie  
RSO 860-Q
- 40 34 (8) **ALL STRUNG OUT ON YOU**  
John Travolta  
Midland Int'l MB10907-N
- 41 56 (5) **YOUR LOVE**  
Marilyn McCoo & Billy Davis Jr.  
ABC AB12262-T
- 42 36 (17) **BLINDED BY THE LIGHT**  
Manfred Mann  
Warner Bros 8252-P
- 43 37 (15) **FREE**  
Deniece Williams  
Columbia 10429-H
- 44 49 (6) **GLORIA**  
Enchantment  
United Artists UAXW912-F
- 45 41 (18) **I WISH**  
Stevie Wonder  
Tamla 54274-Y
- 46 42 (12) **REACH**  
Orleans  
Asylum 45375-P
- 47 43 (10) **I'M SCARED**  
Burton Cummings  
Portrait 70002-H
- 48 51 (10) **PARTY SONG**  
Lavender Hill Mob  
United Artists UAXW925Y-F
- 49 45 (20) **LOST WITHOUT YOUR LOVE**  
Bread  
Elektra E45363-P
- 50 84 (2) **SIR DUKE**  
Stevie Wonder  
Tamla T54281-F-Y



## RPM 100 Top Singles (51-100)

51	48	(15)	<b>SAVE IT FOR A RAINY DAY</b> Stephen Bishop ABC 12232-P	76	79	(3)	<b>OLD FASHIONED BOY (You're The One)</b> Stallion Casablanca NB877-M
52	78	(4)	<b>HELLO STRANGER</b> Yvonne Elliman RSO RS871-Q	77	91	(2)	<b>FLY AT NIGHT</b> Chiliwack Mushroom M7024
53	50	(15)	<b>HARD LUCK WOMAN</b> Kiss Casablanca NB873-M	78	88	(6)	<b>I THINK WE'RE ALL ALONE NOW</b> The Rubinos Playboy B-5741-M
54	65	(5)	<b>I WANNA GET NEXT TO YOU</b> Rose Royce MCA 40662-J	79	92	(2)	<b>THERE WILL COME A DAY</b> Smokey Robinson Tamla T54279-Y
55	77	(4)	<b>WHODUNIT</b> Tavares Capitol 4398-F	80	81	(3)	<b>CINDERELLA</b> Firefall Atlantic 3392-P
56	85	(2)	<b>DANCING MAN</b> Q Epic 8-50335-H	81	100	(2)	<b>FEELS LIKE THE FIRST TIME</b> Foreigner Atlantic 3394-P
57	52	(20)	<b>WALK THIS WAY</b> Aerosmith Columbia 10449-H	82	....	(1)	<b>ARE YOU READY FOR LOVE</b> Patsy Gallant Attic AT147-K
58	63	(6)	<b>MAGICAL MYSTERY TOUR</b> Ambrosia 20th Century TC2327-T	83	83	(3)	<b>YOUR OWN SPECIAL WAY</b> Genesis Atco 7076-P
59	60	(8)	<b>PHONE CALL</b> Dan Hill GRT 1230-126-T	84	....	(1)	<b>SANTA MARIA</b> Trooper MCA 40659-J
60	57	(9)	<b>AT MIDNIGHT (MY LOVE WILL LIFT YOU UP)</b> Rufus Featuring Chaka Khan ABC 12239-T	85	87	(7)	<b>CAUSE THERE'S ANOTHER</b> Moxy Polydor 2065-340-Q
61	80	(3)	<b>LONELY BOY</b> Andrew Gold Elektra E45384-P	86	....	(1)	<b>YOU WON'T DANCE WITH ME</b> April Wine Aquarius AQ5063-K
62	62	(12)	<b>YOU KNOW LIKE I KNOW</b> Ozark Mountain Daredevils A&M AM1888-W	87	96	(2)	<b>RIGHT BEFORE YOUR EYES</b> Ian Thomas GRT 1230-123-T
63	68	(5)	<b>COULDN'T GET IT RIGHT</b> Climax Blues Band Sire SAA736-T	88	99	(2)	<b>ROMEO</b> Mr. Big Arista AS0229-F
64	74	(5)	<b>CALLING DR. LOVE</b> Kiss Casablanca NB880-M	89	....	(1)	<b>HEARD IT IN A LOVE SONG</b> The Marshall Tucker Band Capricorn CPS0270-P
65	67	(10)	<b>TATTOO MAN</b> Denise McCann Polydor 2065-320-Q	90	97	(2)	<b>THE BLUE JAYS</b> Paul's People Little Guy 007
66	66	(8)	<b>WE'RE ALL ALONE</b> Bruce Murray Quality Q2223-M	91	98	(2)	<b>THEME FROM "CHARLIE'S ANGELS"</b> Henry Mancini RCA PB10888-N
67	64	(12)	<b>I'M READY</b> Hometown Band A&M AM1889-W	92	95	(2)	<b>THEME FROM "ROCKY"</b> Rhythm Heritage ABC 12243-T
68	73	(4)	<b>TIE YOUR MOTHER DOWN</b> Queen Elektra E45385-P	93	....	(1)	<b>AIN'T GONNA BUMP NO MORE</b> Joe Tex Epic 8-50313-H
69	71	(5)	<b>DISCO LUCY (I Love Lucy Theme)</b> Wilton Place Street Band Island 078-T	94	....	(1)	<b>LUCILLE</b> Kenny Rogers United Artists UAXW929Y-F
70	89	(2)	<b>CHERRY BABY</b> Starz Capitol 4399-F	95	....	(1)	<b>THE WHISTLER</b> Jethro Tull Chrysalis CHS2135-F
71	90	(2)	<b>SING</b> Tony Orlando & Dawn Elektra E45387-P	96	....	(1)	<b>LOVE'S GROWN DEEP</b> Kenny Nolan 20th Century TC2331-T
72	72	(5)	<b>PHANTOM WRITER</b> Gary Wright Warner Brothers WBS8331-P	97	....	(1)	<b>DISCO INFERNO</b> The Trammps Atlantic 45-3389-P
73	93	(2)	<b>MY SWEET LADY</b> John Denver RCA PH-10911-N	98	....	(1)	<b>SHOW YOU THE WAY TO GO</b> The Jacksons Epic 8-50350-H
74	94	(2)	<b>SLEEPWALKER</b> The Kinks Arista 2394-F	99	....	(1)	<b>SAD GIRL</b> Carl Graves Ariola America 7660-N
75	82	(3)	<b>LOVE IS BETTER IN THE A.M.</b> Johnnie Taylor Columbia 3-10478-H	100	....	(1)	<b>SPECIAL ARRANGEMENT</b> Sweet Blindness Quality Q2224-M

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## Clive Davis - Starting from scratch

The coverage of RPM's Three Days In March (Cil) was capsulized to give as much coverage to each event as possible. However, in view of the importance of Clive Davis as a figurehead in the international record industry and requests from our readers, we have asked J.J. Linden to expound on his coverage of the Davis speech, which follows.

One of the highlights of RPM's recent Three Days was a speech given by Clive Davis, who founded Arista Records after leaving CBS, where he had been head of A&R, and watched Arista become the sixth top company in the U.S. after only two years in existence. Among the artists Davis has collected and broken on Arista are the Bay City Rollers, Barry Manilow, Eric Carmen and Melissa Manchester.

Davis first came into the record industry in 1965 from a background in law, when Columbia Records hired him to revitalize their sagging A&R department. At that time the company had specialized in MOR artists and Broadway shows under Mitch Miller (of Sing Along With Mitch fame), who had built an MOR empire in that music form's golden age in the 50s.

At the time, many of the artists Davis inherited were beyond their prime. Of the three major MOR names that remained, Mitch Miller stiffed overnight, and Johnny Mathis left the company for a better offer, leaving only Ray Coniff. Further, the first two Broadway shows out on Columbia under Davis, Mame and Cabaret, sold well below expectations.

Davis had been working with an inherited A&R staff, talented but MOR-oriented. One of the basic concepts in MOR was to develop the personality of the artist, as opposed to the rock field where, in the early days, groups such as the Shirelles were virtually interchangeable with other groups.

In Davis' first year and a half at Columbia, the company had seen virtually no growth. In fact, with the stereophonic revolution over, people were no longer buying stereo copies of records already owned, and the company had to fight to break even. At this point, Davis came to realize that he had to trust his ears and to be heard at the creative marketplace.

He signed his first artist in two years; Donovan, who had been put down for sounding too much like Bob Dylan. He then signed Simon & Garfunkel, an unknown folk act. Just as they were beginning to break, he had the good fortune of seeing them perform at the 1967 Monterrey festival. At the time, Davis was unaware that new talent would be showcased, but at the festival he saw an act whose name he didn't catch at first. The act turned out to be Janis Joplin, who later signed to Columbia with Davis.

The new stable of Columbia artists was marked by being different and original. Names such as Laura Nyro, Spirit and Electric Flag were signed, and Davis quietly decided not to release anything until he got a hit star. Then in 1968 he launched the contemporary rock revolution. By this

time top acts, such as Blood, Sweat & Tears and Sly & The Family Stone were flocking to Davis, who had discovered what not to do by watching other companies' mistakes. According to Davis, the greatest mistake is to take a non-creative approach. The artist should be seen by his public as a unique talent, rather than purely a slick package. It is important for the record company to understand the importance of an individualistic approach, and the essence of music. If an artist has a great talent, it isn't difficult to build a great band around him.

By 1970 circumstance had crumbled part of the Columbia empire. Simon and Garfunkel split shortly after launching Bridge Over Troubled Water, the most successful album ever to that time. Joplin had died, and Sly was at a non-productive stage. Davis was left with the chore of another rebuilding job. To do this, he began looking for established talent whose careers were still ahead of them.

Davis signed on Neil Diamond, Earth, Wind & Fire, and in a coup, took on Pink Floyd a year before the group's previous company knew they were gone. Columbia was back in the forefront.

Davis has since had occasion to start from scratch again, this time with his own company, Arista (pronounced AIR-iss-tuh). He started with little more than options on artists with the now defunct Bell label. He elected to keep only three of them. None had been successful in North America, and only one, the Bay City Rollers, could claim major success anywhere. The other two, Manilow and Manchester, could claim only minor sales successes.

Davis is very pleased with the progress of Arista in its two year history, and experiences the particular pleasure of knowing that his artists are attracted to him, rather than to the name of a major label. He described his formula for success:

According to Davis, the record company executive doesn't make the trend; the artists and the public do that. The exec, if he is looking, simply spots the trend and helps bring it to the forefront.

Creative source, both on the part of artist and company, is the major reason an artist will or will not break. The company can help.

It is important to find the right producers for the artist. The marriage of the talents of artist and producer is often the key to the best possible effort. The best songs for the artist must be found. Davis attributes Manilow's sudden climb to fame largely to finding hit songs that fit the artist's voice and personality.

In terms of the company, Davis stresses the importance of finding executives who know their business. Everybody tends to blame somebody else when problems occur. Davis feels that a well-co-ordinated, professional company shouldn't experience the problems in the first place.

Another key to success is finding artists capable of breaking, and staying with them as long as they remain likely to break. CBS has succeeded after much effort to break

artists such as Boz Scaggs, Aerosmith and the Blue Oyster Cult. Davis describes Peter Frampton's sudden success as one of the incredible stories of 1976. And Arista's own new signing, the Kinks, slumping with low sales on a previous concept album, have produced a new effort, Sleepwalker, described by Davis as a "breakaway best seller" in the U.S.

In essence, Davis has shown the industry that personality did succeed in the world of rock music.

Davis has advice for the Canadian industry as well: not to be so concerned with the fact that an act is Canadian. The act should be judged by standard of quality. It isn't vital to have the end-all in music. Good songs and original talent, packaged and produced well, will be successful. Before recording, the act should also be capable of strong live performance.



A weekly feature of RPM indicating the percentage of airplay experienced by current Cancon releases, based on the number of broadcast stations available for airplay. Deadline for Tracking Sheets - Wednesday Noon. Record companies submitting Tracking Sheets should exercise utmost care in identifying participating stations. Onus for accuracy rests with the record company.

### ANDRE GAGNON - London 2607-K Surprise

(15%) CFGN CJRW KCEK CKCL CFNB KCKW CHAD CJAN CBJ CJMT CKCH CJLM CKLS CKFL CBF CBM CFCE CFMB CJAD CJFM-FM KCAC CKMF-FM CHNC CKTL CHRC-FM CJRP CKRN CJVL CKSM CHLT CJRS CJSO CKLD CHLN CJTR CKVD CFDA CHIC CKPC CJSS CFRC CKWS CHYR CJRC CKPT CHOK CHFI-FM KEKY CKFM-FM CKWW CKNX CBW CBK CFMC-FM CFRN CJCA CFJC CKOV CJJC CJVB

### WILL MILLAR - Stony Plain 1004 Laurel & Hardy

(14%) CFLN CFSX CJRW KCEK CIGO CJCJ CKPC CFJR CING CHUC CKDR CHML CKAP CJRL CFMK-FM CKKW CKLY CFPL CFPL-FM CFOR CFOS CKTB-FM CHOK CJET CHMR CHFI-FM KEKY CKWW CKNX CJLS CJVR CJNB CFQC CJWW CKSW CFSL CJGX CBR CFRN-FM CHOT CJCA CJCA-FM CKUA CKUA-FM CJOK CHCL CIOK CFVR CKEK CKIQ CKTK CJJC CKOK CJCI CHTK CINL CFTK

### LISA HARRT BAND - Rising 008-K All Over The World

(14%) VOCM CHNS CKBC CBJ-FM CHRD CKVR CHEF CJLM CBM CFCE CFQC CHOM-FM CJAD CJFM-FM CHLT CJRS CJSO CFJR CING CFQC CJSS CHAM CHML CKDS-FM CKOC CKWS CKKW CHYR CKLY CFCH CKDY CHEX CHSC CJET CKSO CKPR CHUM-FM KEKY CKY CKWW CHAB CJME CFMC-FM CFQC CKXL (40) CFRN CHED (33) CKLG CKDA

### RON BAUMBER - Ixtlan 1003 I Know It's Right

(10%) CFGN CFSX CFDR CIGO CJLS CBZ CJCJ CKRN CJMC CKVT CKVM CHIC CFNY-FM CKPC CFRM CKSR CFJR CHUC CHML CFRC CFRC-FM CHYR CFPL CFPL-FM CJMR CJWA CKNX CBR CBX CJOI CFLD CKQR CFPC CKEK CFKC CFNL CHUB CKKC CKBX CIVH CKRW



**NORRIS VINES & LUVLINES - Smile 112-T**  
Feel The Warm

(39) CFGN CFSX CFCY CKDY CBH  
CFAB CFNB CFMB CKRN CKVT CFDA  
CKVM CKBB CJNR CKCB CKNR CKLY  
CFGO CKJD CKCY CJET CHIN-FM  
CKLW CHTM CFMC-FM CFRN CHCL  
CFLD CKQR CHWK CFKC CFEK CKTK  
CHUB CKKC CFTK CFAX CFWH CKRW

**MOXY - Polydor 2065 340-Q****Cause There's Another**

(10%) CKDA CKOV CHTK CKX CKDM  
CKLY (19) CKCY CJBK CHYM CFCH  
CJOY CKPT CHUM (23) CHUM-FM CKWS  
CHNR CKGB CKWW CFJR (25) CJBQ  
CJSS CFGO CJMS CKTS CHSJ (15) CJC  
CFNB (28) CJCJ (20) CHER (33) CKDH  
VOCM CFCY (15) CJME CKPR (42)  
CKXO CHEX CKLC CKBB CFRA (21)  
CFBC CJCH CJOH

**LES HUMPHRIES - Attic 153-K****Jazz Is Dead**

(9%) VOCM CFDR CIGO CJLS CFBC  
CKBM CJAD CFJR CING CFML CKDR  
CFOB CKAP CKRL CFPL-FM KQSS-FM  
CHOK CFPA CFTI-FM CFRB KEKY CKOX  
CJLS CFMC-FM CFSL CBX CFRN CHAT  
CFVR CKQR CFCP CKEK CJNL CKOK  
CFTK CJAT

**SWEENEY TODD - London 2616-K****Shut Up**

(9%) CFCB CFSX CKDH CKCL CKBC  
CFNB CJCJ CKBB CJNR CHMR CHBR  
CFJR CFTJ CJSS CKNR CKL CKKW  
CFCH CKAT-FM CJRC CHEX KTB CJET  
CJUM-FM CJCS CKPR CKOT CKGB  
CBE CBEF CJGX CJOK CKEK CKOV  
CKPG CJIB CKDA

**VALDY - A&M 432-W****Hometown Band**

(7%) CJON CKBW (21) CHNS CJCH CJC  
CFNB (23) CHSJ (36) CJCJ (17) CFCF  
CHOM-FM CJAD CHMR (2) CJSS CFPL  
CKOY CHEX CFRB CHUM-FM CKFH  
CFCN CFRN CJCA CHEC CKRD CHNL  
CKIQ CKNW

**BACHMAN-TURNER OVERDRIVE****Mercury 73903-Q****My Wheels Won't Turn**

(7%) CFUN CKLG CKLG-FM CKXL (40)  
CJME CHAB (40) CKRC CFWR (27)  
CKCY CHNO CKSO CFCH CHEX CHUM  
CHUM-FM CKLC CFRA CFGO CJCH CJC  
CHER CJON CHED (40) CKOM CHYM  
CKPT CKWS CHOM VOCM

**DENISE McCANN - Polydor 2065 320-Q****Tattoo Man**

(4%) CHLO CHNO (22) CKSO CKPT CJET  
CKGM (15) CFBC CFAB CKAD CHER  
CKDY CKEN CJOH CFGN CJOY CFOX  
CJC CKDH

**JOANNI TAYLOR - Polydor 2065 329-Q****You, Y'Look So Good**

(4%) CKDA CKLG (7) CKNW CKXL (5)  
CFCN CKCK CHAB (4) CKOM CFGO (30)  
CHNS CKDY CFBC-FM CHED (9) CJC  
CJME (23)

**CHARITY BROWN - A&M 439-W****Forecast**

(3%) CJC CHSJ (26) CHRC CKOC CJBK  
CKSL CHEX CKPT CFTR CFWR CKRC  
CKOM CFRN CKLG

**BIM - Casino 122-W****So Close To Home**

(3%) CJC CKOY CHAB (35) CJNB (27)  
CFAC CKXL (32) CFRN CHED (35)  
CJCA CKIQ CKLG

**OFFENBACH - A&M 438-W****Highdown**

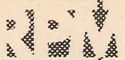
(3%) CJC CHSJ (40) CJCJ CFLS CKLM  
CHOM-FM CJFM-FM CJSS CFGO CKDA  
CHUM-FM

**GINO VANNELLI - A&M 1911-W****Fly Into This Night**

(3%) CJC CJCJ CJMT (28) CHOM-FM  
CJFM-FM CJMS CKGM CHRC CKLC (30)  
CKWS (18) CFGO CHUM-FM CKCK

**SU-DORA - PLP 457707****Never Stop Loving Me**

(3%) CIGO CKRB CHFC CJOB CFRN  
CJCA CJYR CKYR CHCL CKYL CFOK  
CHUB CINL

**BREAKOUT  
ADDITIONS****KINGSTON****CKLC (Paul Moorman)****Charted**

- 2 (1) Don't Give Up-David Soul
- 35 (28) can't Stop-Capt & Tennille
- 87 (29) Right Before Your Eyes-Ian Thomas
- 12 (30) Right Time-Jennifer Warnes
- 15 (HB) When I Need You-Leo Sayer
- Festival-Santana(LP)
- Songs From The Wood-Jethro Tull(LP)
- Falling Dark-Bruce Cockburn(LP)

**KINGSTON****CKWS (Gary Mercer)****Charted**

- 2 (1) Don't Give Up-David Soul
- 31 (28) Tryin To Love Two-William Bell
- 43 (29) Free-Deneice Williams
- 35 (30) Can't Stop-Capt & Tennille
- 15 (HB) When I Need You-Leo Sayer
- Playlisted
- 33 Angel In Your Arms-Hot
- 64 Calling Dr. Love-Kiss
- 27 Boogie Man-KC & Sunshine Band
- \* Hooked On You-Bread
- 71 Sing-Tony Orlando & Dawn
- 50 Sir Duke-Stevie Wonder

**LONDON****CJBK (Jerry Stevens)****Charted**

- 20 (1) Say You'll Stay-Tom Jones
- 32 (26) Lido Shuffle-Boz Scaggs
- 35 (27) Can't Stop-Capt & Tennille
- 64 (28) Calling Dr. Love-Kiss
- Playlisted
- 87 Right Before Your Eyes-Ian Thomas
- 85 Cause There's Another-Moxy
- \* Santa Maria-Trooper

**PETERBOROUGH****CHEX (Rick Allan)****Charted**

- 10 (1) Star Is Born-Barbra Streisand
- 7 (24) Hotel California-Eagles
- 17 (25) Do Ya-ELO
- 14 (28) Maybe I'm Amazed-Wings
- 6 (30) So Into You-Atlanta Rhythm Sec
- Playlisted
- \* Gloria-Enchantment
- \* Can't Stop Myself-Octavian
- \* Forecast-Charity Brown
- \* Santa Maria-Trooper
- \* Goodbye Old Buddies-Seals & Crofts
- \* You've Got Me Dancing-Andrea True

**ST. THOMAS****CHLO (Al Baldwin)****Charted**

- 20 (1) Say You'll Stay-Tom Jones
- 12 (23) Right Time-Jennifer Warnes
- 87 (24) Right Before Your Eyes-Ian Thomas

**MAJOR  
MARKET  
ADDITIONS****CALGARY****CKXL (Tom Tomkins)****Charted**

- 2 (1) Don't Give Up-David Soul
- 11 (9) Southern Nights-Glen Campbell
- 24 (17) Do Ya-ELO
- 32 (26) Lido Shuffle-Boz Scaggs
- \* (29) Santa Maria-Trooper

**EDMONTON****CHED (Len Theusen)****Charted**

- 2 (1) Don't Give Up-David Soul
- 35 (37) Can't Stop-Capt & Tennille
- 50 (38) Sir Duke-Stevie Wonder
- 15 (39) When I Need You-Leo Sayer
- \* (40) My Wheels-BTO

**HAMILTON****CKOC (Dave Smith)****Charted**

- 11 (1) I Like Dreamin-Kenny Nolan
- 5 (34) When I Need You-Leo Sayer
- 12 (38) Right Time-Jennifer Warnes
- \* (40) Calling Occupants-Klaatu
- Playlisted
- 64 Calling Dr. Love-Kiss
- \* It Always Happens This Way-Toulouse

**MOR Picks****PAUL ANKA****My Best Friend's Wife****U.A. XW972-Y-F****(Paul Anka)****Paulanne Music (BMI)****Prod: Charles Calello****No studio credit****ENGELBERT HUMPERDINCK****I Believe In Miracles****MAM 8-50365-H****(B. Mason/L. Reed)****Silver Blue/Barry Mason (ASCAP)****Prod: Joel Diamond****No studio credits****SHILO SONG****Gene MacLellan With Anne Murray****Capitol 4402-F****(Gene MacLellan)****Beechwood (BMIC)****Prod: John Capek****Studios: Captain Audio (Toronto)****MONTREAL****CFOX (Dan McLean)****Charted**

- 2 (1) Don't Give Up-David Soul
- 15 (19) When I Need You-Leo Sayer
- 8 (20) I've Got Love-Natalie Cole
- Playlisted
- \* All Over The World-Lisa Hartt Band
- \* City Life-Tony Green
- \* Ain't No Hurt-Charity Brown
- \* Santa Maria-Trooper

**MONTREAL****CKGM (Greg Stewart)****Charted**

- 7 (1) Hotel California-Eagles
- 12 (22) Right Time-Jennifer Warnes
- 8 (23) Love On My Mind-Natalie Cole
- 63 (29) Couldn't Get It-Climax Blues Band
- \* (30) You Won't Dance-April Wine
- Playlisted
- 35 Can't Stop-Capt & Tennille
- \* Forecast-Charity Brown
- 54 Wanna Get Next To You-Rose Royce
- \* Once In A Long Time-Chris Ward
- \* Jours D'amour-Toulouse
- 31 Trying To Love Two-William Bell

**REGINA****CJME (Phil Mackesy)****Charted**

- 2 (1) Don't Give Up-David Soul
- 63 Couldn't Get It Right-Climax Blues Band
- \* It Always Happens This Way-Toulouse
- 50 Sir Duke-Stevie Wonder

**SASKATOON****CKOM (Raymond Earl)****Charted**

- 2 (1) Don't Give Up-David Soul
- 64 (39) Calling Dr. Love-Kiss
- 33 (40) Angel In Your Arms-Hot
- Playlisted
- \* You Won't Dance-April Wine

**WINDSOR****CKWW (John Henderson)****Playlisted**

- 54 Wanna Get Next To You-Rose Royce
- 40 All Strung Out-John Travolta
- 35 Can't Stop-Capt & Tennille
- \* Once In A Long Time-Chris Ward

**WINNIPEG****CKY (Jeff Newfield)****Charted**

- 2 (1) Don't Give Up-David Soul
- 6 (28) So In To You-Atlanta Rhythm Sec
- 12 (29) Right Time-Jennifer Warnes
- 48 (30) Party Song-Lavender Hill Mob

**VANCOUVER****CKLG (Paul McKnight)****Charted**

- 1 (1) The Things We Do For Love-10cc
- 35 (28) Can't Stop-Capt & Tennille
- \* (29) Santa Maria-Trooper
- 50 (30) Sir Duke-Stevie Wonder



**RPM**

# MOR Playlist

April 16, 1977

The following codes are used throughout RPM's charts as a key to record companies.

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonosis	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1 2	(9)	<b>I JUST CAN'T SAY NO</b> Parker McGee Big Tree 16082-P	26 28	(5)	<b>GOODBYE OLD BUDDIES</b> Seals & Crofts Warner Brothers 8330-P
2 3	(7)	<b>RIGHT TIME OF THE NIGHT</b> Jennifer Warnes Arista 0223-F	27 14	(18)	<b>LOST WITHOUT YOUR LOVE</b> Bread Elektra 45365-P
3 1	(7)	<b>DON'T GIVE UP ON US</b> David Soul Private Stock 45129-M	28 30	(6)	<b>SUNDAY SCHOOL TO BROADWAY</b> Anne Murray Capitol 4375-F
4 8	(5)	<b>HOTEL CALIFORNIA</b> Eagles Asylum 45386-P	29 16	(16)	<b>FIGHTIN' ON THE SIDE OF LOVE</b> THP Orchestra RCA PB50289-N
5 4	(9)	<b>SOUTHERN NIGHTS</b> Glen Campbell Capitol 4376-F	30 36	(4)	<b>OLD FASHIONED BOY (You're The One)</b> Stallion Casablanca NB877-M
6 6	(8)	<b>I'M SCARED</b> Burton Cummings Portrait 70002-H	31 21	(6)	<b>WINTER MELODY</b> Donna Summer Casablanca 874-M
7 5	(14)	<b>SAY YOU'LL STAY UNTIL TOMORROW</b> Tom Jones Epic 50308-H	32 39	(3)	<b>ALL STRUNG OUT ON YOU</b> John Travolta Midland Int'l 10907-N
8 7	(10)	<b>SAM</b> Olivia Newton-John MCA 40670-J	33 41	(3)	<b>WHEN I NEED YOU</b> Leo Sayer Warner Brothers WBS8332-P
9 9	(11)	<b>I LIKE DREAMING</b> Kenny Nolan 20th Century 2287-T	34 27	(13)	<b>I JUST WANNA KEEP IT TOGETHER</b> Patricia Dalglish CBS4-4133-N
10 12	(6)	<b>ME AND THE ELEPHANTS</b> Bobby Goldsboro Epic 8-50342-H	35 42	(4)	<b>HELLO STRANGER</b> Yvonne Elliman RSO RS871-Q
11 10	(7)	<b>YOU KNOW LIKE I KNOW</b> Ozark Mountain Daredevils A&M 1888-W	36 32	(7)	<b>CRACKERBOX PALACE</b> George Harrison Dark Horse 3313-P
12 15	(6)	<b>HERE COME THOSE TEARS AGAIN</b> Jackson Browne Asylum 45379-P	37 40	(4)	<b>FOR YOUR LOVE</b> Burton & Honeyman Condor C97139-C
13 11	(8)	<b>RACE AMONG THE RUINS</b> Gordon Lightfoot Reprise RPS1380-P	38 44	(3)	<b>SAY WHAT'S ON YOUR MIND</b> The Great Rufus Road Machine Axe 41-K
14 20	(5)	<b>HELLO HELLO</b> Enrico Farina E.F. Records EFST57880	39 45	(3)	<b>FREE</b> Deniece Williams Columbia 3-10429-H
15 17	(8)	<b>WE'RE ALL ALONE</b> Bruce Murray Quality Q2223-M	40 33	(15)	<b>SAVE IT FOR A RAINY DAY</b> Stephen Bishop ABC 12232-T
16 18	(5)	<b>"ROOTS" MEDLEY</b> Quincy Jones A&M 1909-W	41 49	(2)	<b>MY SWEET LADY</b> John Denver RCA 10911-N
17 19	(6)	<b>BLESS THE BEASTS &amp; THE CHILDREN</b> Barry DeVorzon & Perry Botkin Jr. A&M 1890-W	42 46	(2)	<b>THEME FROM "CHARLIE'S ANGELS"</b> Henry Mancini RCA 10888-N
18 22	(5)	<b>SING</b> Tony Orlando & Dawn Elektra E45387-P	43 48	(2)	<b>THE BLUE JAYS</b> Paul's People Little Guy 007
19 31	(4)	<b>CAN'T STOP DANCIN'</b> Captain & Tennille A&M AM1912-W	44 47	(3)	<b>YOU'RE MOVING OUT</b> Bette Midler Atlantic 3379-P
20 23	(12)	<b>ARE YOU READY FOR LOVE</b> Patsy Gallant Attic AT147-K	45 50	(2)	<b>LOVING YOU, LOSING YOU</b> Johnny Mathis Columbia 3-10496-H
21 13	(15)	<b>YOU'VE GOT ME RUNNIN'</b> Gene Cotton ABC 12227-T	46 ....	(1)	<b>LUCILLE</b> Kenny Rogers United Artists UAXW929Y-F
22 24	(6)	<b>I'M A CIDER DRINKER</b> Wurzels Attic 151-K	47 ....	(1)	<b>CAN'T STOP DANCIN'</b> Captain & Tennille A&M AM1912-W
23 25	(6)	<b>DON'T LEAVE ME THIS WAY</b> Thelma Houston Tamla 54278-Y	48 ....	(1)	<b>LOVE'S GROWN DEEP</b> Kenny Nolan 20th Century TC2331-T
24 26	(8)	<b>PHONE CALL</b> Dan Hill GRT 1230-126-T	49 ....	(1)	<b>SOMEDAY SOON</b> Shirley Eikhard Attic AT152-K
25 29	(5)	<b>SO IN TO YOU</b> Atlanta Rhythm Section Polydor 14373-Q	50 ....	(1)	<b>I KNOW ITS RIGHT</b> Ron Baumber Ixtlan ILN1003



## CROSS CANADA ADDITIONS

### CORNER BROOK

CFCB (Derek Brake)

Charted

- 10 (1) Star Is Born-Barbra Streisand  
16 (29) The First Cut-Rod Stewart  
44 (30) Gloria-Enchantment  
32 (40) Lido Shuffle-Boz Scaggs

### FORT ST. JOHN

CKNL

Playlisted

- \* Good Bye Old Buddies-Seals & Crofts

- 71 Sing-Tony Orlando & Dawn  
4 Don't Leave Me-Thelma Houston

### LEAMINGTON

CHYR (John Harada)

Playlisted

- 6 So In To You-Atlanta Rhythm Section  
35 Can't Stop-Capt & Tennille  
\* Charlie's Angels-Henry Mancini  
73 My Sweet Lady-John Denver  
80 Cinderella-Firefall  
\* Only Love-Dionne Warwick  
\* L.A. Lady-J.C.Stone  
\* You Won't Dance-April Wine

### LINDSAY

CKLY (Tex Bagshaw)

Charted

- 5 (1) Rich Girl-Hall & Oates  
6 (21) So In To You-Atlanta Rhythm Sec  
12 (29) Right Time-Jennifer Warnes

Playlisted

- 50 Sir Duke-Stevie Wonder

Southern Nights-Glen Campbell

### MEDLEY

CHCL (Bud Hunter)

Charted

- 18 (1) Fly Like An Eagle-Steve Miller  
47 (39) I'm Scared-Burton Cummings  
7 (40) Hotel California-Eagles

Playlisted

- 15 When I Need You-Leo Sayer  
\* Hooked On You-Bread

- 72 Phantom Writer-Gary Wright

- \* So Close To Home-Bim

- 33 Angel In Your Arms-Hot

### OTTAWA

CKOY (Rick Overall)

Playlisted

- \* Hooked On You-Bread

- 33 Angel In Your Arms-Hot

- \* Santa Maria-Trooper

- 80 Cinderella-Firefall

- \* Gonna Fly Some Day-Bruce Cockburn

- \* Humberline-David Matthews

### OWEN SOUND

CFOS (Murray Armstrong)

Charted

- 9 (1) Southern Nights-Glen Campbell

Playlisted

- \* Hooked On You-Bread

- \* Shilo Song-Gene McLellan

### RENFREW

CKOB (Gary Doyle)

Charted

- 7 (28) Hotel California-Eagles

- \* (29) Just Can't Say No-Barker McGee

- \* (30) Your Own Special Way-Genesis

Playlisted

- 40 All Strung Out-John Travolta

- \* Crystal Ball-Styx

- 8 Love On My Mind-Natalie Cole

### THUNDER BAY

CKPR (B.Mason Dean)

Charted

- 9 (1) Southern Nights-Glen Campbell

- 55 Whodunit-Tavares

- 70 Cherry Baby-Starz

- 68 Tie Your Mother Down-Queen

Playlisted

- \* Forecast-Charity Brown

- 64 Calling Dr. Love-Kiss

- 56 Dancin Man-Q

- \* Always Happens This Way-Toulouse

- \* Sour & Sweet-Drl Buzzard's Band

## CAMPUS ADDITIONS

### BELLEVILLE

CBLC Radio Loyalist

(Pat Conlon)

Charted

- (1) Star Is Born-Barbra Streisand  
(17) Living Next Door To Alice-Smokie  
(20) First Cut Is The Deepest-Rod Stewart

Playlisted

Tie Your Mother Down-Queen

Hotel California-Eagles

Right Time Of The Night-Jennifer Warnes

### HAMILTON

CHMR Mohawk Radio

Charted

- (1) So In To You-Atlanta Rhythm Section

- (28) I Think I Know-Pousette-Dart Band

- (29) Crystal Ball-Styx

- (33) Every Little Teardrop-Gallagher & Lyle

- (34) Baby Blue-Seals & Crofts

- (35) Arrested For Driving-ZZ Top

Islands-The Band(LP)

Amnesie-Pousette Dart Band(LP)

### LENNOXVILLE

CKTS Radio Bishops

(Colleen Clark)

Charted

- (1) Do Ya-ELO

- (14) First Cut Is Deepest-Rod Stewart

- (15) Crystal Ball-Styx

- (16) Magical Mystery Tour-Ambrosia

- (17) Your Own Special Way-Genesis

- (18) Sound & Vision-David Bowie

- (28) Lido Shuffle-Boz Scaggs

- (29) Visions-Lynx

- (30) Bite Your Lip-Elton John

Jeff Beck With Jan Hammer(LP)

Geese &amp; Ghost-Anthony Phillips(LP)

Next Journey(LP)

On Earth As It Is In Heaven-Angel(LP)

### LONDON

RADIO FANSHAW (Ron Wiebe)

Charted

- (1) Rich Girl-Hall & Oates

- (21) So In To You-Atlanta Rhythm Sec

- (23) Southern Nights-Glen Campbell

- (34) Right Before Your Eyes-Ian Thomas

Playlisted

Boogie Man-KC &amp; Sunshine Band

Sir Duke-Stevie Wonder

Cherry Baby-Starz

### OAKVILLE

RADIO SHERIDAN

(Tiny Tenah)

Charted

- (1) Dock Of The Bay-Pagliaro

- (23) Rich Girl-Hall & Oates

- (29) Whistler-Jethro Tull

- (30) Sail On-Bob McBride

Jeff Beck With Jan Hammer(LP)

Festival-Santana(LP)

Heavy Weather-Weather Report(LP)

### OTTAWA

CKCU Radio Carleton

(Jim Hurcomb)

Playlisted

Lavender Hill Mob(LP)

Songwriter-Justin Hayward(LP)

One Of Those Days-Roy Harper(LP)

Starwatcher-Lisa Hartt Band(LP)

Thanks-Stringband(LP)

### WINDSOR

CJAM (Paul Knight)

Charted

- (1) Hard Times-April Wine

- (22) On The Border-Al Stewart

- (28) Higher & Higher-Rita Coolidge

- (31) Hollywood-Rufus

- (36) Got To Give It Up-Marvin Gaye

- (39) What Are You Going To do-Conspiracy

Playlisted

Don't Leave Me This Way-Thelma Houston

On Your Face-Earth, Wind &amp; Fire

Falling In Love-Jimmy Ruffin

Blue Motel Room-Joni Mitchell

When I Need You-Leo Sayer

Hello Stranger-Yvonne Elliman

Freeways-BTO(LP)

Carnival-John Hardy(LP)

Taste Of Neptune-Rose

## TOP 100 ALBUMS ALPHABETICALLY BY ARTISTS

Abba	3-4
America	59
Angel	83
Paul Anka	54
April Wine	48
Bachman-Turner Overdrive	64
Bad Company	79
Carroll Baker	62
Jeff Beck	93
Bee Gees	17-28
George Benson	10
Bim	67
Boston	12
David Bowie	61
Bread	49
Captain & Tennille	76
Car Wash/Soundtrack	13
Cerrone	85
Chilliwack	84
Bruce Cockburn	82
Natalie Cole	37
Rita Coolidge	90
England Dan & John Ford Coley	63
John Denver	39
Barry DeVorzon & Perry Botkin Jr.	66
Neil Diamond	21-80
Doobie Brothers	47
Eagles	9-14
Electric Light Orchestra	6
Fleetwood Mac	5-38
Peter Frampton	31
Peter Gabriel	69
Patsy Gallant	70
Genesis	71
Daryl Hall & John Oates	36
George Harrison	32
Isaac Hayes & Dionne Warwick	77
Hometown Band	73
Thelma Houston	86
Engelbert Humperdinck	45
The Jacksons	56
Jethro Tull	20
Elton John	30
Quincy Jones	29
Kansas	2
Kinks	68
Kiss	42-53
Klaatu	74
Mary MacGregor	44
Manhattans	87
Barry Manilow	34
Manfred Mann	19
Marilyn McCoo & Billy Davis Jr.	52
Kate & Anna McGarrigle	75
Steve Miller Band	15
Joni Mitchell	46
Nazareth	43-55
Pink Floyd	16
Queen	26-51
Minnie Riperton	95
Ritchie Family	65
Smokey Robinson	58
Linda Ronstadt	24
Diana Ross	22
Rush	35
Santana	27
Leo Sayer	60
Sea Level	88
Bob Seger	33
Boz Scaggs	92
Al Stewart	25
Rod Stewart	18
Barbra Streisand	17
Styx	23-50
Donna Summer	41
Supertramp	1-57
James Taylor	81
John Travolta	78
Valdy	72
Jennifer Warnes	89
Weather Report	94
Wild Cherry	91
Wings	40
Stevie Wonder	11
ZZ Top	8

First number shown indicates position this week. Second number indicates position last week. Bracketed number indicates number of weeks on the charts. Black circled numbers show records that showed significant gains in the past week.

SEE YOU AT  
THE CRIA PAVILION



# RPM Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY  
Compiled from record store, radio station and record company reports.

April 16, 1977

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musmart	R
Columbia	H	Phonodisc	L
Concor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	50	(2)	<b>SUPERTRAMP</b> Even In The Quietest Moments (A&M) SP4634-W BT4634-W CS4634-W	26	26	(11)	<b>QUEEN</b> A Day At The Races (Elektra) K6E-101-P KE8-101-P KEC-101-P
2	3	(11)	<b>KANSAS</b> Leftoverture (Kirshner) PZ34224-H PZA34224-H	27	14	(11)	<b>SANTANA</b> Festival (Columbia) PC34423-H PCA33423-H PCT33423-H
3	8	(28)	<b>ABBA</b> Greatest Hits (Atlantic) SD18189-P AC18189-P A8TC18189-P	28	36	(10)	<b>BEE GEES</b> Gold Vol 1 (RSO) RS13006-Q
4	4	(8)	<b>ABBA</b> Arrival (Atlantic) SD18207-P TP18207-P CS18207-P	29	15	(7)	<b>QUINCY JONES</b> Roots (A&M) SP4626-W 8T4626-W CS4626-W
5	1	(5)	<b>FLEETWOOD MAC</b> Rumours (Warner Brothers) BSK3010-P M83010-P M53010-P	30	21	(21)	<b>ELTON JOHN</b> Blue Moves (MCA) MCA211004-J MCAT211004-J MCAC211004-J
6	6	(22)	<b>ELECTRIC LIGHT ORCHESTRA</b> A New World Record (United Artists) UALA679G-F UAEA679H-F UACA679H-F	31	43	(59)	<b>PETER FRAMPTON</b> Frampton Comes Alive (A&M) SP 3703-W CS 3703-W 8T 3703-W
7	5	(17)	<b>BARBRA STREISAND &amp; KRIS KRISTOFFERSON</b> A Star Is Born (CBS) JS 34403-H JSA 34403-H JST 34403-H	32	25	(16)	<b>GEORGE HARRISON</b> Thirty Three & 1/3 (Dark Horse) DH3005-P
8	9	(13)	<b>Z Z TOP</b> Tejas (London) PS680-K PS680-K PS5680-K	33	29	(15)	<b>BOB SEGER &amp; THE SILVER BULLET BAND</b> Night Moves (Capitol) ST11557-F 4XT1157-F 8XT11557-F
9	2	(14)	<b>EAGLES</b> Hotel California (Asylum) 7E-1079-P	34	32	(33)	<b>BARRY MANILOW</b> This One's For You (Arista) AL4090-F 4A4090-F 8A4090-F
10	10	(7)	<b>GEORGE BENSON</b> In Flight (Warner Bros) BS2983-P M82983-P M52983-P	35	33	(23)	<b>RUSH</b> All The World's A Stage (Mercury) SRM-2-7508-Q SRM8-2-7508-Q SRM4-2-7508-Q
11	11	(26)	<b>STEVIE WONDER</b> Songs In The Key Of Life (Tamla) T340U2-Y T340XT-Y T340XC-Y	36	39	(21)	<b>DARYL HALL &amp; JOHN OATES</b> Bigger Than Both Of Us (RCA) APL1-1467-N CPK1-1467-N CPS1-1467-N
12	12	(24)	<b>BOSTON</b> Boston (Epic) PE34188-H PEA34188-H	37	34	(6)	<b>NATALIE COLE</b> Unpredictable (Capitol) ST11600-F 8XT11600-F 4XT11600-F
13	7	(13)	<b>CAR WASH</b> Original Soundtrack (MCA/Rocket) MCA 2-6000-J MCAT 6000-J MCAC 6000-J	38	38	(11)	<b>FLEETWOOD MAC</b> Fleetwood Mac (Reprise) MS2225-P CRX2225-P 8RM2225-P
14	17	(57)	<b>EAGLES</b> Their Greatest Hits (Asylum) 7ES-1052-P	39	40	(6)	<b>JOHN DENVER</b> Greatest Hits Vol 2 (RCA) CPL1-2195-N CPS1-2195-N CPK1-2195-N
15	16	(43)	<b>STEVE MILLER BAND</b> Fly Like An Eagle (Capitol) ST11497-F 8XT11497-F 4XT11497-F	40	41	(17)	<b>WINGS</b> Wings Over America (Capitol) SWCO 11593-F 8X3C 11593-F 4X3C 11593-F
16	20	(7)	<b>PINK FLOYD</b> Animals (Columbia) JCA34474-H JCT34474-H	41	42	(22)	<b>DONNA SUMMER</b> Four Seasons Of Love (Oasis) NBLP7038-M NBL87038-M NBL47038-M
17	13	(28)	<b>BEE GEES</b> Children Of The World (RSO) RS13003-Q RS813003-Q RS413003-Q	42	35	(20)	<b>KISS</b> Rock & Roll All Over (Casablanca) NBLP7037-M NBLP-8-7037-M NBLp-4-7037-M
18	18	(36)	<b>ROD STEWART</b> A Night On The Town (Warner Brothers) BS2938-P 8WM2938-P CWX2938-P	43	44	(20)	<b>NAZARETH</b> Greatest Hits (A&M) SP9020-W 8T9020-W CS9020-W
19	19	(14)	<b>MANFRED MANN'S EARTH BAND</b> Roaring Silence (Warner Brothers) BS2965-P 8WM2965-P CWX2965-P	44	48	(5)	<b>MARY MacGREGOR</b> Torn Between Two Lovers (Ariola America) SMAS-50015-N 8XT50015-N 5XT50015-N
20	22	(6)	<b>JETHRO TULL</b> Songs Of The Wood (Chrysalis) CHR1132-F 8CH1132-F CCH1132-F	45	47	(16)	<b>ENGELBERT HUMPERDINCK</b> After The Lovin' (Epic) PE34381-H PET34381-H
21	24	(5)	<b>NEIL DIAMOND</b> Love At The Greek (Columbia) KC2-34404-H KC2-8-34404-H KC2T-34404-H	46	38	(15)	<b>JONI MITCHELL</b> Hejira (Asylum) 7E1087-P 8AS1087-P CAS1087-P
22	31	(5)	<b>DIANA ROSS</b> An Evening With (Motown) M877R2-Y M877RT-Y M877RC-Y	47	37	(20)	<b>DOOBIE BROTHERS</b> The Best Of (Warner Brothers) BS2978-P 8WM2978-P CWX2978-P
23	23	(22)	<b>STYX</b> Crystal Ball (A&M) SP4604-W 8T4604-W CS4604-W	48	51	(12)	<b>APRIL WINE</b> Forever For Now (Aquarius) AQR511-K AQ8511-K AQC511-K
24	28	(16)	<b>LINDA RONSTADT</b> Greatest Hits (Asylum) 7E-1092-P	49	56	(12)	<b>BREAD</b> Lost Without Your Love (Elektra) 7ES1094-P ET81094-P TC51094-P
25	27	(25)	<b>AL STEWART</b> Year Of The Cat (Janus) 9098-7022-T 8098-7022-T 5098-7022-T	50	45	(17)	<b>STYX</b> Equinox (A&M) SP4559-W 8T4559-W CS4559-W



## RPM 100 Top Albums (51-100)

51	53	(54)	<b>QUEEN</b> A Night At The Opera (Trident) TES 1053-P	CEK 1053-P	8EK 1053-P
52	46	(16)	<b>MARILYN McCOO &amp; BILLY DAVIS JR.</b> I Hope We Get To Love In Time (ABC) 8022-952-T	CNA8022-925-T	8T8022-925-T
53	49	(15)	<b>KISS</b> Destroyer (Casablanca) NBLP7025-M	NBL87038-M	NBL47025-M
54	52	(23)	<b>PAUL ANKA</b> The Painter (United Artists) UALA653G-F	UAE A 653H-F	UACA653H-F
55	54	(18)	<b>NAZARETH</b> Play'n The Game (A&M) SP4610-W	8T4610-W	CS4610-W
56	55	(11)	<b>THE JACKSONS</b> The Jacksons (Epic) PE34229-H	PEA34229-H	PET34229-H
57	62	(37)	<b>SUPERTRAMP</b> Crime Of The Century (A&M) SP3647-W	8T3647-W	
58	65	(5)	<b>SMOKEY ROBINSON</b> Deep In My Soul (Tamla) T350-P1-Y	T350-BT-Y	T350-BC-Y
59	64	(5)	<b>AMERICA</b> Harbor (Warner Brothers) BSK3017-P	M83017-P	M53017-P
60	61	(15)	<b>LEO SAYER</b> Endless Flight (Warner Brothers) US2962-P	8WM2962-P	
61	57	(8)	<b>DAVID BOWIE</b> Low (RCA) DPL1-2030-N	CPS1-2030-N	CK1-2030-N
62	81	(5)	<b>CARROLL BAKER</b> Carroll Baker (RCA) KPL1-0171-N	KPS1-0171-N	
63	58	(32)	<b>ENGLAND DAN &amp; JOHN FORD COLEY</b> Nights Are Forever (Big Tree) BT89517-P		
64	70	(4)	<b>BACHMAN-TURNER OVERDRIVE</b> Freeways (Mercury) SRM-1-3700-Q	MC8-1-3700-Q	MCR4-1-3700-Q
65	68	(9)	<b>RITCHIE FAMILY</b> Life Is Music (London) ABL17016-K	AB817016-K	ABS17016-K
66	59	(22)	<b>BARRY DeVORZON &amp; PERRY BOTKIN JR.</b> Nadia's Theme (A&M) SP3412-W	8T3412-W	CS3412-W
67	60	(8)	<b>BIM</b> Raincheck On Misery (Casino) CA1009-W	C81009-W	C41009-W
68	73	(5)	<b>KINKS</b> Sleepwalker (Arista) AL-4106-F	8A-4106-F	4A-4106-F
69	80	(3)	<b>PETER GABRIEL</b> Peter Gabriel (Atco) SD36-147-P	TP36-147-P	CS36-147-P
70	75	(4)	<b>PATSY GALLANT</b> Are You Ready For Love (Attic) LAT1017-K	8AT1017-K	CAT1017-K
71	76	(8)	<b>GENESIS</b> Wind & Wuthering (Atco) SD36144-P	TP36144-P	CS36144-P
72	72	(8)	<b>VALDY</b> Valdy & The Hometown Band (A&M) SP4592-W	8T4592-W	CS4592-W
73	74	(11)	<b>HOMETOWN BAND</b> Flying (A&M) SP4605-W	ST4605-W	CS4605-W
74	82	(8)	<b>KLAATU</b> Klaatu (GRT) 9216-10054-T	2216-10054-T	8216-1054-T
75	89	(3)	<b>KATE &amp; ANNA McGARRIGLE</b> Dancer With Bruised Knees (Warner Brothers) BS3014-P	M83014-P	
76	77	(29)	<b>CAPTAIN &amp; TENNILLE</b> Song Of Joy (A&M) SP4570-W	8T4570-W	CS4570-W
77	78	(5)	<b>ISAAC HAYES &amp; DIONNE WARWICK</b> A Man And A Woman (Warner Brother) 2SRS-3035-P		
78	79	(5)	<b>JOHN TRAVOLTA</b> Can't Let You Go (RCA) CYL1-2211-N	CYS1-2211-N	CYK1-2211-N
79	95	(3)	<b>BAD COMPANY</b> Burnin' Sky (Svan Song) KSS8500-P	TP8500-P	CS8500-P
80	84	(4)	<b>NEIL DIAMOND</b> His Twelve Greatest Hits (MCA) MCA2106-J	MCAT2106-J	MCAC2106-J
81	83	(3)	<b>JAMES TAYLOR</b> Greatest Hits (Warner Brothers) BS2979-H	8WM2979-P	CWX2979-P
82	85	(6)	<b>BRUCE COCKBURN</b> In The Falling Dark (True North) TN26-H	TNA26-H	TNT26-H
83	86	(4)	<b>ANGEL</b> Our Earth As It Is In Heaven (Casablanca) NBLP7043-M	NB87043-M	NB47043-M
84	87	(2)	<b>CHILLIWACK</b> Dream, Dream, Dream (Mushroom) MRS5006	MR85006	MRC5006
85	92	(3)	<b>CERRONE</b> Love In C Minor (Atlantic) SD9913-P	TP9913-P	CS9913-P
86	94	(3)	<b>THELMA HOUSTON</b> Anyway You Like It (Motown) T345-P1-Y	T345-BT-Y	T345-BC-Y
87	88	(4)	<b>MANHATTANS</b> It Feels So Good (CBS) PC34450-H	PCA34450-H	PCT34450-H
88	90	(3)	<b>SEA LEVEL</b> Sea Level (Capricorn) CP0178-P		
89	91	(4)	<b>JENNIFER WARNES</b> Jennifer Warnes (Arista) AL4062-F	4A4062-F	8A4062-F
90	93	(3)	<b>RITA COOLIDGE</b> Anytime...Anywhere (A&M) SP4616-W	8T4616-W	CS4616-W
91	97	(2)	<b>WILD CHERRY</b> Wild Cherry (Epic) PE34462-H	PEA34462-H	PET34462-H
92	96	(3)	<b>BOZ SCAGGS</b> Silk Degrees (Columbia) PC33920-H	PCA33920-H	PCT33920-H
93	98	(2)	<b>JEFF BECK WITH THE JAN HAMMER GROUP</b> Jeff Beck With Jan Hammer Group (Epic) PE34433-H	PEA34433-H	PET34433-H
94	99	(2)	<b>WEATHER REPORT</b> Heavy Weather (Columbia) PC34418-H	PCA34418-H	PCT34418-H
95	100	(2)	<b>MINNIE RIPERTON</b> Stay In Love (Epic) PE34191-H	PEA34191-H	PET34191-H
96	....	(1)	<b>CAPTAIN &amp; TENNILLE</b> Come In From The Rain (A&M) SP4700-W	8T4700-W	CS4700-W
97	....	(1)	<b>KEATH BARRIE</b> Twilight Zone (United Artists) UALA727G-F	UAEA727H-F	UACA727H-F
98	....	(1)	<b>LAVENDER HILL MOB</b> Lavender Hill Mob (United Artists) UALA719G-F	UAEA719H-F	UACA719H-F
99	....	(1)	<b>EMMYLOU HARRIS</b> Luxury Liner (Warner Brothers) BS2998-P	M82998-P	M52998-P
100	....	(1)	<b>JEAN LUC PONTY</b> Imaginary Voyage (Atlantic) SD18195-P	A8TC18195-P	

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# RPM Country Week

## Big Country syndication to accent Canadians

The Big Country syndication produced by St. Clair Productions in Toronto will begin the first week of April with cornerstone stations CFRB Toronto and CJAD Montreal taking an active part in the program. The three hour show will be taped from CFRB's live program every Sunday with host Bill Anderson for distribution to the six subscribing FM stations CJCA, CHMM, CKCY, CKNX, CKBY and CFFM, as well as AM stations CKWX, CFAC, CFPA, CHNS, CJVI, CKWS, CHOW, CHYR, CKAP, CFCL, CFJR, CKOX, CJRL, CFOB, CKDR, CHNR, CHOV, CKOV, CFBC, CJIB, CJDC, CKSP, CIVH, CHUB, CHPQ, CKRW, CFTK, CKTK, CKGY, CJDV, CFOK, CIOK, CJOK, CKTA, CJPR, CKSA, CJSL, CKLQ, CJCB, CJCJ, CKEC, CKDH, CKCL and CJCJ.

Anderson plans to make use of RPM's top ten country singles, interviews with hitmakers with a special attempt to include all the major Canadian recording artists, as well as the management and record companies of those artists. He is currently planning a trip to Nashville for the purpose of interviewing some of those people.

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## Rogers in crossover bid

Lucille appears to be an out-of-the-ball-park smash. (Pardon the symptoms of Bluejays Fever) The Kenny Rogers record is a strong number one on both Toronto



KEEP IT COUNTRY  
johnny murphy

country music outlets, CFGM and CKFH (on both for the second week at number one, as this is written) and a challenging number two for Ron Foster at CKLW-FM in Windsor. By the way, Lucille happens to be the name of Kenny's Mom, and she took him to task recently for singing a song about a gal who was less than a devoted spouse, a lady named Lucille, when folks just might think that the words were connected in some way to the artist's Mother. There's a strong possibility of cross-over play on this record, and that has Dave Deeley and Al Matthews keeping their fingers crossed over at U.A. these days. This is not idle speculation on your reporter's part either. No less a pop music stalwart than CKOC's Nevin Grant has indicated that Lucille could well turn out to be just as big a pop hit as it is a country smash. Which brings me to the red hot flash that one of Canada's top contemporary music stations, CKOC, plays some country music. According to Nevin the Hamilton pop-powerhouse inserted an early morning, 5-6 a.m., segment of country music into their programming schedule about two years ago. It's not particularly presented as a separate entity to the balance of the

station's format, and until recently didn't even get much, if any, promotion. The regular host of the station's all-night show is the host for a blend of country gold (about 60% of the mix says Nevin) and the more pop-oriented items from the current country charts. Records have been started in that segment by CKOC reports Grant, gaining sufficient listener support to end up on CKOC's regular chart. Such will be the case apparently for the Kenny Rogers' hit, Lucille. It was only when CHML dropped their country segment altogether that CKOC took some daily newspaper ads to inform country fans in the Hamilton area that there was still country music on the local airwaves. More power to them. Lucille enters the RPM 100 at No. 91 this week.

CKWX in Vancouver gets the nod as the broadcasters who kicked off the current Red Sovine record in North America. I'm Just Seventeen is apparently creating some considerable stir among broadcasters on both sides of the border. But that's the kind of stir that every record plugger prays for. You are no doubt aware that the new Sovine recitation is based on the widely circulated article (it appeared in both Ann and Abby's columns) dealing with a seventeen year old boy killed in an automobile accident. The original story was written by the chief of police of Burlington, Washington, Scott Hendrickson who Sovine met while he was appearing recently in Vancouver. A test pressing of Red's Starday waxing of the recitation, aired by CKWX, created such a demand for the record in the Vancouver area that artist Sovine

*COUNTRY continued on page 27*

### COUNTRY SINGLE ACTION

The three most active singles reported to RPM by radio stations each week based on the radio station additions

LOVIN' ON - T.G.SHEPPARD (Hitsville)  
SLIDE OFF YOUR SATIN SHEETS - JOHNNY PAYCHECK (Epic)  
SOME BROKEN HEARTS NEVER MEND - DON WILLIAMS (ABC)



**JUST RELEASED**

Roger Quick's

NEW SINGLE

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f/s

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ON

TBR 1044



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NEW ALBUM RELEASE

**TURN ON  
COUNTRY**

**Roger  
Quick**





and writer Hendrickson realized that they were into something that could even surpass Red's previous blockbuster on Starday, Teddy Bear. However, Verda Gibbs from Nashville's Top Billing tells me that some stations have decided not to program the Sovine record. At this writing they appear to be in the minority.

Dottsy will remember her Regina engagement for some time to come. The RCA lovely appeared at The Pump, March 7-12, and according to Charlene Bray, Dottsy's booking lady at Celebrity Management in Music City, every performance at Jerry Brown's classy establishment was a sell-out, stretching the Pump's 750 capacity to its utmost. And you might know, while delightful Dottsy was in the Saskatchewan capital she guested with Fred King on his CKRM show. The singing lady also made the scene on CKCK-TV's A.M. Magazine, and shared a microphone with Johnny Sandison.

Fred's back, and Heather Haig has him. That is to say that everyone's good buddy, Freddy McKenna is back on the club circuit. Most recently this super performer and terrific human being has been playing back up for Heather Haig throughout her recent club weeks in northern Ontario. Beyond that he has been doing his own thing too, appearing at the Southside in Woodstock, Ontario the latter part of March.

There's an outfit in Toronto that's doing a super job in the merchandising of country record product. They're into that line exclusively as you might gather from the name of their Danforth Avenue, establishment, Country Music Store. As you will no doubt be not the least surprised to learn, the three partners in this venture are native Maritimers, Ossie Branscombe, Charlie Larade and Joe King. In addition to a heavy-duty stock of country product, old and new, they run numerous promotions such as jam sessions and autograph parties at their east end location. Thier fame is spreading rapidly in Toronto's country music community. Their slogan says it all, "If we can't

## Cochrane celebrates new Snocan single, TV spot

Snocan Records have released a new single from Kingston's singer-songwriter Don Cochrane. The single, Country Music Isn't Country Anymore, was self-penned and produced by Barry Brown of the Family Brown, as was his previous single Manitoba. Cochrane recently featured the song in a CFGM Opry North appearance (Feb 6) from the Minkler Auditorium at Toronto's Seneca College.

Cochrane is also slated for an April

get it, it's not available."

CKLW-FM's Ron Foster has high hopes for a newcomer on Atco by Cody Jameson. Ron says it's country enough, but has strong up-town appeal. Incidentally, CKLW-FM will not chart and/or play the new Red Sovine single, I'm Only Seventeen, not yet anyway, according to M.D. Foster. The same appears to be true at CKFH in Toronto. The most M.D. Jack Winter is prepared to say re: Red is, "Wait and see." I have to admit it does get pretty gruesome at places in the narrative.

A line this week from Jim Allison, bossman of Thunderbird Records. He reports that his excellent country group, Dusty Road has been extremely busy on the northern Ontario club circuit lately. The boys have now returned, and were set for an Opry North gig April 3rd., followed immediately by a Toronto nitery gig with that gorgeous Honey West at Bassill's Steak House. This week they are due in Pembroke, and have consecutive southern Ontario bookings through the middle of May. Jim reports the group will perform at the Calgary Stampede this summer throughout its two week duration, and will be featured with Tim Daniels on a daily radio show throughout.

A big bunch of our Canadian performers were set for an April 3rd. country music jamboree in the Lansing, Michigan Civic Centre. According to the last reports received here from promoter Country John

15 airing of Comin' Up Country, a four-episode summer replacement for the Tommy Hunter Show to be co-hosted by Julie Lynn and Tim Daniels. Cochrane's appearance on the hour-long program will feature the new single and several other songs.

Among Cochrane's other compositions are Old Bill Jones and Hey Uncle Tom, both covered by the Mercey Brothers. The former is also the flip side of the new single.

Abernathy his lineup of Canucks included Roy Payne, Smiley Bates, Mel Aucoin, Bobby Massey, Lloyd Mackey, George Pasher, Joey Sloan, Wayne Mack, Michael T. Wall, among others. Abernathy is a country deejay heard on WOCR-FM in Michigan. Interestingly enough, Country John has just recently joined ACME, and is doing a fine job of promoting Canadian artists and Cancon records in his area.

Some unhappy country fans didn't get to see and hear George Jones as scheduled in Ottawa, Hamilton and Toronto in the last week of March, first week of April. The announced reason for George's absence was an automobile accident in Texas that resulted in severe injuries to the artist's son. His band, The Jones Boys, did appear on stage with the other scheduled headliners, Crystal Gayle and Billy "Crash" Craddock, and the way I hear it, not too many of the faithful were disappointed enough to ask for their money back.

Marty Robbins added a Cornwall, Ontario concert last week to the one already scheduled for Kingston, meanwhile his Adios Amigo bids fare to be his third number one hit in a row, the first in '77.

Ronnie Prophet starts his fall-season TV taping in Toronto on April 20th. Other studio sessions have been scheduled at the end of May and in August-September. No word yet on guest artists for the show produced at CTV in Toronto for the national network. That first taping session will immediately follow one of Ronnie's rare Toronto nightclub stands, at El Condor.

A new single by Canadian Zephyr will be out in about two weeks on U.A. For All I Care, that's the title of the song, not an editorial comment. The album from which that tune was lifted should be ready for release by mid-summer.

Ron McLeod, just back from Nashville and a Broadland recording session that produced extremely good results and a couple of singles, is expecting one to be released very shortly. The way Ron tells it, Who'll Buy My Posies isn't even the best of the new pair, but it will be available first.

Gary Buck and Audie Henry did record the duet I wrote about a week or two ago in this space, so I guess I can tell you that the song in question is one that Gary and Dave Peever co-wrote a while back. It's entitled Sandy's Gonna Stay. No word yet on when Broadland will release it, assuming that it indeed will be released on that label.

That's the bottom line for this week. Keep it country.

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## COUNTRY CANCON TRACKING

A weekly feature of RPM indicating the percentage of airplay experienced by current Cancon releases, based on the number of broadcast stations available for airplay. Deadline for Tracking Sheets - Wednesday Noon. Record companies submitting Tracking Sheets should exercise utmost care in identifying participating stations. Onus for accuracy rests with the record company.

### MIKE GRAHAM - Amber 114-K Would You Still Love Me

(18%) CJCN CFCN (28) CFSX CFCY (18) CKDH CJFX CHFX-FM CKEN CJCX CKCL CKBC CKNB (39) CFAN CJCJ (1) CFCF CJAD CJBQ CKPC CKPC-FM CHOO CJCR CFJR CFCO CKCB CKDR CFOB

CHML CFMK-FM CKGL-FM CKKW CFPL CKLY (17) CKBY-FM CFOS CHOV CHEX CFCM CHSC (17) KCTB CHOK CKSO CKSO-FM CKGB CBL CFRB CKFH (38) CKFM-FM CHOW CKLW-FM KKNX CHFC CFYR CHMM-FM CKRM CKKR CKSW CKBR CFAC CJDV CJCA-FM CJOK CHCL CKGY CKTA CFOK CKEK CFFM-FM CJJC CKSP CJAT CKWX CJVI (5)

### BRUCE KIELY - PLP 457707

#### Hello Carol/End Of The Highway

(15%) CFDR CKDY CIGO CKRB CFJR CING CFCO CKDR CHML CKAR CKAP CJRL CFOR CHOK CJET CHNO CBL CKEY CHFC CHMM-FM CJOB CJLS CJVR CKSW CFSL CKBR CFAC CFCW CJDV CFRN-FM CJCA-FM CJYR CJOK CKYR CHAT CHCL CKGY CKRD CIOK CKTA CFOK CJOI CFVR CHWK CFCP CKEK CFKC CJDC CFEK CKGO CHUB CFFM-FM CKKC CKOK CKOK-FM CHTK CINL CKSP CKWL CKRW CHMA CKMS CAMO MACR CHOR CFRM CJAM CJSW CHOA



## Country Picks

### MA P CANO

**Pluie Estivale  
A&M 441-W**  
(Suzie Beauchemin/Rachel Paiement)  
Almo Music (CAPAC)  
Prod: Luc Cousineau & Red Mitchell  
No studio credit



### HANK SMITH

**Twenty-Five Years  
Quality 2230X-M**  
(Hank Smith)  
Bonnie Pearl (BMIC)  
No producer or studio credits

### RONNIE SESSIONS

**The Losing End  
MCA 40705-J**  
(Ken McDuffie)  
Sawgrass (BMI)  
Prod: Chip Young  
No studio credit

# ARTIE MacLAREN

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CKKW - CFAC - CFCY - CFNB - CHER - CJCN  
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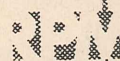
### J. TERRY HYNES - Ocean GH0 178

**I Remember You Lord/Chain Gang**  
(6%) CKIM CKVO CBY CFCB CJOX CJCN CKCM CHCM CFCN CFNW CBN VOCM CFSX CFLW CFNB CJCJ CHML CFLH CFLK CKBY-FM CFCM CJIC CJIC-FM CFPA CHOW CKOR

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## COUNTRY ADDITIONS

BRIDGEWATER  
CKBW (Gary Richards)  
Playlisted

\* All The Sweet-Mel McDaniel  
\* Old Fashioned-Diana Williams  
\* Look Reality In The Eye-Mel Hyland  
\* Country Music-Don Cochrane  
\* Jamie-Mercey Brothers  
EDMONTON/CAMROSE  
CFCW (Curly Gurlock)  
Charted

2 (1) Southern Nights-Glen Campbell  
4 (16) Pulling Me Back-Mickey Gilley  
9 (17) Mockingbird Hill-Donna Fargo  
6 (18) She's Got You-Loretta Lynn  
16 (19) Slide Off-Johnny Paycheck  
\* (20) Loving Arms-Sammi Smith

HALIFAX  
CHFX-FM (John Gold)  
Charted

17 (1) Couldn't Have Been-John Duncan  
13 (17) Broken Hearts-Don Williams

COUNTRY continued on page 30



# RPM Country Playlist

April 16, 1977

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- |    |      |      |  |
|----|------|------|--|
| 1  | 3    | (7)  | <b>LUCILLE</b><br>Kenny Rogers<br>United Artists UAXW929Y-F                          |
| 2  | 2    | (8)  | <b>SOUTHERN NIGHTS</b><br>Glen Campbell<br>Capitol 4376-F                            |
| 3  | 4    | (7)  | <b>ADIOS AMIGO</b><br>Marty Robbins<br>CBS 3-10472-H                                 |
| 4  | 9    | (5)  | <b>SHE'S PULLING ME BACK AGAIN</b><br>Mickey Gilley<br>Playboy 6100-M                |
| 5  | 8    | (6)  | <b>DON'T THROW IT ALL AWAY</b><br>Dave & Sugar<br>RCA PB 10876-N                     |
| 6  | 12   | (7)  | <b>SHE'S GOT YOU</b><br>Loretta Lynn<br>MCA 40679-J                                  |
| 7  | 1    | (9)  | <b>HEART HEALER</b><br>Mel Tillis<br>MCA 40667-J                                     |
| 8  | 11   | (6)  | <b>PLAY GUITAR PLAY</b><br>Conway Twitty<br>MCA 40682-J                              |
| 9  | 14   | (6)  | <b>MOCKINGBIRD HILL</b><br>Donna Fargo<br>Warner Brothers 8305-P                     |
| 10 | 5    | (8)  | <b>TORN BETWEEN TWO LOVERS</b><br>Mary MacGregor<br>Ariola America 7638-N            |
| 11 | 16   | (6)  | <b>(You Never Can Tell) C'EST LA VIE</b><br>Emmylou Harris<br>Warner Brothers 8239-P |
| 12 | 6    | (8)  | <b>WRAP YOUR LOVE AROUND YOUR MAN</b><br>Lynn Anderson<br>CBS 3-10476-H              |
| 13 | 23   | (4)  | <b>SOME BROKEN HEARTS NEVER MEND</b><br>Don Williams<br>ABC/Dot 17683-T              |
| 14 | 15   | (5)  | <b>EASY LOOK</b><br>Charlie Rich<br>Epic 8-5050328-H                                 |
| 15 | 7    | (15) | <b>IT'S MY PARTY</b><br>Carroll Baker<br>RCA PB50305-N                               |
| 16 | 27   | (4)  | <b>SLIDE OFF YOUR SATIN SHEETS</b><br>Johnny Paycheck<br>Epic 8-50334-H              |
| 17 | 42   | (2)  | <b>IT COULDN'T OF BEEN ANY BETTER</b><br>Johnny Duncan<br>CBS 3-10474-H              |
| 18 | 20   | (9)  | <b>ON THE ROAD AGAIN</b><br>Burton & Honeyman<br>Condor 97-135-C                     |
| 19 | 10   | (10) | <b>SHE'S JUST AN OLD LOVE TURNED MEMORY</b><br>Charley Pride<br>RCA PB10875-N        |
| 20 | 38   | (4)  | <b>LOOK WHO I'M CHEATING ON TONIGHT</b><br>Bobby Bare<br>RCA 1092-N                  |
| 21 | 19   | (15) | <b>SING A SONG OF LOVE</b><br>The Family Brown<br>RCA 50308-N                        |
| 22 | 18   | (9)  | <b>RACE AMONG THE RUINS</b><br>Gordon Lightfoot<br>Reprise 1380-P                    |
| 23 | 25   | (7)  | <b>SUNDAY SCHOOL TO BROADWAY</b><br>Anne Murray<br>Capitol 4375-F                    |
| 24 | 39   | (4)  | <b>YESTERDAY'S GONE</b><br>Vern Gosdin<br>Elektra 45353-P                            |
| 25 | 13   | (10) | <b>DESPERADO</b><br>Johnny Rodriguez<br>Mercury 73878-Q                              |
| 26 | 26   | (10) | <b>ISN'T THAT A REASON FOR GOODBYE</b><br>Chris Nielson<br>Royalty R1000-39          |
| 27 | 41   | (3)  | <b>LOVIN' ON</b><br>T.G. Sheppard<br>Hitsville 6053F-Y                               |
| 28 | 33   | (4)  | <b>PAPER ROSIE</b><br>Gene Watson<br>Capitol 4378-F                                  |
| 29 | 46   | (2)  | <b>THE RAINS CAME</b><br>Freddie Fender<br>ABC/Dot 17686-T                           |
| 30 | 24   | (6)  | <b>YOU'RE FREE TO GO</b><br>Sonny James<br>CBS 3-10466-H                             |
| 31 | 34   | (5)  | <b>RIDE AWAY TO THE COUNTRY</b><br>Fjellgaard<br>Royalty R1000-40                    |
| 32 | 35   | (7)  | <b>I'M A CIDER DRINKER</b><br>Wurzels<br>Attic 151-K                                 |
| 33 |      |      | <b>HEY GOOD LOOKIN'</b><br>Bob Lucier<br>Canadian Talent Library 2005                |
| 34 | 17   | (7)  | <b>JUST CAME HOME TO COUNT THE MEMORIES</b><br>Cal Smith<br>MCA 10671-J              |
| 35 | 22   | (11) | <b>SAY YOU'LL STAY UNTIL TOMORROW</b><br>Tom Jones<br>Epic 8-50308-H                 |
| 36 | 44   | (3)  | <b>ANYTHING BUT LEAVIN'</b><br>Larry Gatlin<br>Monument 212-H                        |
| 37 | 46   | (4)  | <b>JACOB</b><br>Artie MacLaren<br>Boadland 2218X-M                                   |
| 38 | 40   | (4)  | <b>THE LAST GUNFIGHTER BALLAD</b><br>Johnny Cash<br>CBS 3-10483-H                    |
| 39 | .... | (1)  | <b>RIGHT TIME OF NIGHT</b><br>Jennifer Warnes<br>Arista 0223-F                       |
| 40 | 43   | (3)  | <b>THE FEELIN'S RIGHT</b><br>Narvel Felts<br>ABC/Dot 17680-T                         |
| 41 | 45   | (3)  | <b>JUST A LITTLE THING</b><br>Billy Crash Craddock<br>ABC/Dot 17682-T                |
| 42 | 47   | (2)  | <b>(LET'S GET TOGETHER) ONE LAST TIME</b><br>Tammy Wynette<br>Epic 8-50349-H         |
| 43 | 49   | (2)  | <b>SEMOLITA</b><br>Jerry Reed<br>RCA PB10893-N                                       |
| 44 | 48   | (2)  | <b>WELCOME TO THE OTHER SIDE OF ME</b><br>Donna Darlene<br>Cheyenne 106              |
| 45 | 50   | (2)  | <b>I'M SORRY FOR YOU MY FRIEND</b><br>Moe Bandy<br>CBS 3-10487-H                     |
| 46 | .... | (1)  | <b>I'LL DO IT ALL OVER AGAIN</b><br>Crystal Gayle<br>United Artists UAXW948Y-F       |
| 47 | .... | (1)  | <b>I NEED YOU ALL THE TIME</b><br>Eddy Arnold<br>RCA PB10899-N                       |
| 48 | .... | (1)  | <b>SHILO SONG</b><br>Gene MacLellan with Anne Murray<br>Capitol 4402-F               |
| 49 | .... | (1)  | <b>IF YOU GOTTA MAKE A FOOL OF SOMEBODY</b><br>Dickey Lee<br>RCA PB10914-N           |
| 50 | .... | (1)  | <b>JENNY</b><br>Jimmy Allen<br>Condor 97-142   |



- 45 (21) Sorry For You-Moe Bandy  
 \* (25) I Am The Eagle-Rhett Davis  
 \* (27) Diesel Cowboy-Ray McAuley  
 39 (28) Right Time-Jennifer Warnes  
 43 (30) Semolita-Jerry Reed  
 Playlisted  
 37 Jacob-Artie MacLaren  
 \* Westham Island-Dave Baker  
 \* Country Music-Don Cochrane  
 KAMLOOPS  
 CFFM-FM (Al Saville)  
 Playlisted  
 \* (1) Dedication-Gene Pitney  
 \* She Loves Me Like A Baby-Jim Woodyard  
 \* Me And Millie-Ronnie Sessions  
 \* Pluie Estivale-Cano  
 \* River Lady-Roger Whittaker  
 \* Clear Blue Morning-Dolly Parton  
 28 (18) Paper Rosie-Gene Watson  
 \* (20) Gonna Love You-David Rogers  
 Playlisted  
 \* Hello Carol-Bruce Kiely  
 \* Queen Of Colby-Dixie Lee Innes  
 CORNERBROOK  
 CFCB (Derek Brake)  
 Charted  
 2 (1) Southern Nights-Glen Campbell  
 16 22 Slide Off-Johnny Paycheck  
 11 (30) You Never Can Tell-Emmylou Harris  
 DRUMHELLER  
 CJDV (Carmen Cosford)  
 Charted  
 2 (1) Southern Nights-Glen Campbell  
 27 (35) Lovin On-T.G.Sheppard  
 \* (36) I've Got You-Don King  
 24 (37) Yesterday's Gone-Vern Gosdin  
 \* (38) I'm Living A Lie-Jeanne Pruett  
 KENTVILLE  
 KEN (Peter Carter)  
 Charted  
 31 (1) Ride Away-Ray Materick  
 \* (3) Mountain Dew-Charlie Rich  
 3 (17) Adios Amigo-Marty Robbins  
 23 (21) Sunday School-Anne Murray  
 LINDSAY  
 CKLY (Tex Bagshaw)  
 Charted  
 19 (1) Just An Old Love-Charley Pride  
 42 (22) One Last Time-Tammy Wynette  
 \* (29) Living Next Door-Johnny Carver  
 47 (30) All The Time-Eddy Arnold  
 Playlisted  
 6 She's Got You-Loretta Lynn  
 Southern Nights-Glen Campbell(LP)  
 MEDLEY  
 CHCL (June Mitton)  
 Charted  
 \* (1) Two Lonely People-Rex Allan Jr.

- \* (29) Closest Thing-Jerry Lee Lewis  
 31 (30) Would You Love Me-Mike Graham  
 OWEN SOUND  
 CFOS (Murray Armstrong)  
 Charted  
 19 (1) Just An Old Love-Charley Pride  
 20 (33) Look Who I'm Cheatin-Bobby Bare  
 42 (23) One Last Time-Tammy Wynette  
 PEMBROKE  
 CHOY (June Mitton)  
 Charted  
 \* (1) Saying Hello-Brown & Cornelius  
 28 (26) Paper Rosie-Gene Watson  
 \* (28) Stealin Feelin-Mike Lunsford  
 48 (30) Shilo Song-Gene MacLellan  
 Playlisted  
 \* Just You And Me-Dotty West  
 \* Lady & The Baby-David Rogers  
 \* Country Music-Don Cochrane  
 41 Just A Little Thing-Billy Crash Craddock  
 27 Lovin On-T.G.Sheppard  
 PETERBOROUGH  
 CHEX (Rick Allan)  
 Playlisted  
 \* Living Next Door-Johnny Carver  
 27 Lovin On-T.G.Sheppard  
 41 Just A Little Thing-Billy Crash Craddock  
 RED DEER  
 CKGY (Dick Bell)  
 Charted  
 9 (1) Mockingbird Hill-Donna Fargo  
 25 (9) Desperado-Johnny Rodriguez  
 \* (13) Old Time Feeling-Cash & Carter  
 \* (17) The Movies-Statler Brothers  
 Hits Of Hank Snow(LP)  
 Bionic Banjo-Buck Trent(LP)  
 REGINA  
 CKRM (Greg Kotowich)  
 Playlisted  
 \* I'm Living A Lie-Jeanne Pruett  
 27 Lovin On-T.G.Sheppard  
 13 Some Broken Hearts-Don Williams  
 \* I've Got You-Don King  
 \* Jamie-Mercede Brothers  
 48 Shilo Song-Gene MacLellan  
 ST. CATHARINES  
 CHSC (Peter Darrell)  
 Charted  
 2 (1) Southern Nights-Glen Campbell  
 31 (25) Would You Love Me-Mike Graham  
 11 (26) Never Can Tell-Emmylou Harris  
 8 (27) Play Guitar-Conway Twitty  
 Playlisted  
 18 On The Road-Burton & Honeyman  
 26 Isn't That A Reason-Chris Neilsen  
 \* He'll Have To Go-Jimmy Arthur Ordge  
 \* Jamie-Mercede Brothers  
 STEPHENVILLE  
 CFSX (Gerry McAuley)  
 Charted

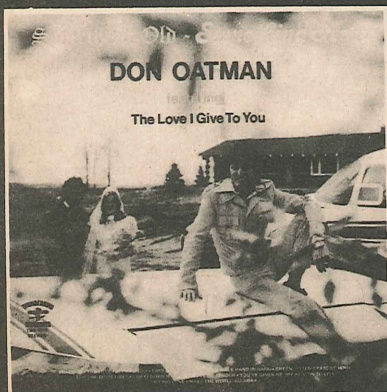
- 48 (35) Shilo Song-Gene MacLellan  
 \* (38) All The Sweet-Mel McDaniel  
 46 (39) I'll Do It Again-Crystal Gayle  
 \* (40) Once In A Time-Chris Ward  
 SYDNEY  
 CJCB (Arna Halloran)  
 Charted  
 19 (7) Just An Old Love-Charley Pride  
 4 (31) Pulling Me Back-Mickey Gilley  
 14 (34) Easy Look-Charlie Rich  
 11 (36) Never Can Tell-Emmylou Harris  
 16 (40) Slide Off-Johnny Paycheck  
 TORONTO  
 CFCM (Joe LeFresne)  
 Charted  
 1 (1) Lucille-Kenny Rogers  
 2 (17) Southern Nights-Glen Campbell  
 \* (18) Lovin Arms-Sammi Smith  
 Adios Amigo-Marty Robbins(LP)  
 Paper Rosie-Gene Watson(LP)  
 TORONTO  
 CKFH (Jack Winter)  
 Charted  
 1 (1) Lucille-Kenny Rogers  
 Playlisted  
 29 The Rains Came-Freddy Fender  
 42 Let's Get Together-Tammy Wynette  
 \* Let Me Love You-Barbara Fairchild  
 \* A Passing Thing-Ray Griff  
 VANCOUVER  
 CKWX (Harold Kendall)  
 2 (1) Southern Nights-Glen Campbell  
 Charted  
 38 Last Gunfighter-Johnny Cash  
 \* The Reason I'm Here-Joni Lee  
 \* Living Next Door-Johnny Carver  
 11 Never Can Tell-Emmylou Harris  
 Playlisted  
 \* Honky-Tonk Song-Charlie Tango  
 \* We Had It All-Susan Jacks  
 \* If We're Not Back-Merle Haggard  
 47 Need You All The Time-Eddy Arnold  
 \* Six Days On The Road-Colleen Peterson  
 \* Living A Lie-Jeanne Pruett  
 43 Semolita-Jerry Reed  
 \* Feelins Right-Narvel Felts  
 \* (PH) Every Word-Dottie West  
 Fargo Country-Donna Fargo(LP)  
 VICTORIA  
 CJVI (Helen Moulton)  
 2 (1) Southern Nights-Glen Campbell  
 \* (28) Lovin Arms-Sammi Smith  
 \* (29) Texas Angel-Jacky Ward  
 \* (30) Every Word-Dottie West  
 \* (31) Catch The Wind-Kathy Barnes  
 \* (32) I Can Feel Love-Blackwood Singers  
 WINDSOR  
 CKLW-FM (Ron Foster)  
 Charted  
 2 (1) Southern Nights-Glen Campbell  
 45 (28) I'm Sorry-Moe Bandy  
 \* (33) Love's Explosion-Margo Smith  
 46 (37) I'll Do It Again-Crystal Gayle  
 \* (39) Living Next Door-Johnny Carver  
 \* (40) Help Me-Ray Price  
 Playlisted  
 \* Every Word-Dottie West  
 \* Lily Dale-McCall & Nelson  
 \* Getting Good-Rex Allan Jr.  
 \* Old Fashioned Fool-Karl Erikson  
 \* Love Love Love-David Thompson  
 \* Carolina Caroline-Jonathan Edwards  
 Touch Of Felts-Narvel Felts(LP)  
 WINGHAM  
 CKNX (Iona Terry)  
 Playlisted  
 27 Lovin On-T.G.Sheppard  
 46 Do It Again-Crystal Gayle  
 \* Twenty Four Hours-Barlow  
 \* Gonna Love You-David Rogers  
 \* Country Music-Don Cochrane  
 \* Sail On-John Macdonald  
 WOODSTOCK  
 CJJC (Charlie Russell)  
 Charted  
 \* (1) Family Man-Jerry Foster  
 16 (25) Satin Sheets-Johnny Paycheck  
 42 (26) One Last Time-Tammy Wynette  
 20 (27) Look Who I'm Cheatin-Bobby Bare  
 \* (28) I Am The Eagle-Rhett Davis  
 13 (29) Broken Hearts-Don Williams  
 \* (30) Little More Country-Mel McDaniel  
 YARMOUTH  
 CJLS  
 Playlisted  
 34 Just Came Home-Cal Smith  
 \* Smile With Your Eyes-Phil Sykes  
 13 Broken Hearts-Don Williams  
 \* Ruby's Lounge-Brenda Lee

DESTINED TO BE HIS BIGGEST HIT OF ALL

# Just For You

TBR 1032

## DON OATMAN



TBR 1019

### Includes

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 THE LOVE I GIVE TO YOU  
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 JUST FOR YOU  
 WALK HAND IN HAND  
 GREEN GREEN GRASS OF HOME  
 FOR THE GOOD TIMES  
 LAY IT DOWN MY LADY  
 LOVE ME TENDER  
 YOU'VE GIVEN ME  
 MY REASON TO LIVE  
 YOUNG LOVE  
 MAKE THE WORLD GO AWAY



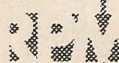
DON OATMAN  
 P. O. Box 3  
 Springford, Ontario  
 N0J 1X0



# ELVIRA'S BACK (and RPM's got her!)

A few tidbits I picked up at the Juno Awards didn't make the national wire. I thought I'd make them part of my thirteenth farewell column.

Margaret and Mick haven't been in the news lately, but rumour has it that Margaret



ELVIRA  
CAPREESE

was cementing a relationship with Mick only because she wanted her "song" performed on one of the Stones' records. The rumoured escapades of MT with MJ was nothing more than a little songplugging and a hype for her song. Meanwhile, a tune detective is analysing MT's "song" to see if it is very close to a hit parade number that is already a copyright. You all know what that could mean. . . if MT hopes to copyright her "song" in her name. (Ed: How about the rumour that MT may be recording her song for the RS's label?)

**RUMOUR HAS IT . . .** that a certain Ottawa journalist (Ed: That was cleverly put!!) wants his whole column retracted. Claims that the whole 856 words were a misquote from beginning to end. (Ed: And the whole thing didn't even happen in 1977.)

David Steinberg is not opening a Canadian diction school in Agincourt. A source close to Steinberg revealed that the text of the school's primer leaked to this reporter had "aye" at the end of each sentence, however Barry Haugen is rumoured to be starting a diction course for Canadian coun-

try entertainers to teach them to say "Ya all come back. Aye?" just in case they ever have a chance to record in Nashville.

No truth to the rumour that Patsy Galant will be endorsing a line of panty hose.

Asked about a shakeup in his record company, a top administrator told this reporter, "The press has no place in the board rooms of this nation". WELL!!! In what other nation's board rooms should we look.

**RECORD COMPANY IN TROUBLE.** I asked for a quote and got, "These things happen from time to time and all we have to do is adjust our thinking about promo copies, concert freebies and artists' limos and we'll be back in shape in not time."

**ANOTHER COMPANY HEAD** is quoted as saying, "We don't consider Juno nominations as promotional in any way." When it was all over, neither did the voters.

**REPORTER AND BEAR OUSTED.** That reporter and the bear thrown out of the Juno Awards deny making an obscene gesture as the doors of the elevator closed. The denial was emphatic. The industry was surprised there was no SOUR GRAPES as a result of this incident indicating a professional attitude heretofore not known in this industry. (Ed: YOU'VE GOT TO BE KIDDING!!!)

A spokesman for the CBC has confirmed that the Prime Minister cancelled out on the Junos because he didn't want to mingle with "nobodies". This proves that he believes everything he reads in the paper. I DON'T!!! (Ed: But do you believe what you write???)

By the way, the bear wasn't wearing black tie either.

## Classified

Help Wanted ads appear in RPM free of charge. Our usual low ad rates apply to non-help wanted ads and any ads that require an RPM box number. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Limit the copy to 25 words or less. Regular rates for classified and radio action ads - 50 cents per word or call letters (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

### CONTEMPORARY COMMUNICATORS

We would like to hear from contemporary communicators with a minimum of two (2) years experience. Starting salary: \$11,000 to \$14,000 per year. Tapes and resume to be sent to: Sandy Davis, CKTS Radio, 25 King Street West, Sherbrooke, Quebec.

### LOOKING, YOUNG PROGRESSIVE ANNOUNCER

Into the Best of all music looking for progressive station. Any shift, anywhere. Good ideas. Tape & resume available. Write Box 7488, RPM, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2

### PROGRAM DIRECTORS

Announcers with in-station training, now ready at Canada's broadcaster directed N.I.B. Phone Keith O'Bryan, Toronto 275-0070 Ed McCrea, Winnipeg 774-9507; or John Bohonos, Edmonton 424-9631. National Institute of Broadcasting.

### IMAGINATION FOR HIRE

A creative copywriter searches for medium or major market station. Box 7489, RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

### MORNING PERSONALITY WANTED

Beautiful New Brunswick Beckons morning pro . . . You'll love it here - 50,000 Do! Decent bucks. Tape to Fred Trainor, P.D., CFAN, Newcastle, N.B.

### CREATIVE WRITER REQUIRED

For a B.C. interior station that's on the move in the right direction. The writer we are searching for has a solid radio background in creating commercials that sell products. The opportunity for personal growth is here for the right person. If that's you - contact me. Garry Walker Radio CFJC 460 Pemberton Terrace, Kamloops, B.C. V2C 1T5

### NEWS DIRECTOR WANTED

CHLO, St. Thomas is looking for talented news person to assume supervisory duties. Strong on-air abilities and organizational skills a must. Salary \$10-11,000. Airchecks and resumes to Bob Williams, program director, 1570 CHLO, 133 Curtis Street, St. Thomas, Ontario N5P 3T8.

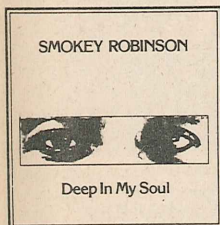




# Hot items wear Motown jackets.

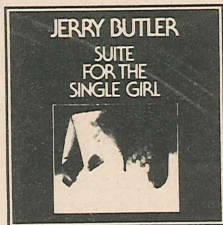


For example:



(T-35051)

Includes the hit single  
"There Will Come A Day  
(I'm Gonna Happen To You)"  
(T-54279F)



(M-87851)

Includes the hit single  
"I Want To Do It To You"  
(M-1414F)

**Extra-large.  
On Motown Records & Tapes.**



1977 Motown Record Corporation

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626 Manitou Rd. S.E.  
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**BRITISH COLUMBIA**  
TPC Record Div.  
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Vancouver, B.C.