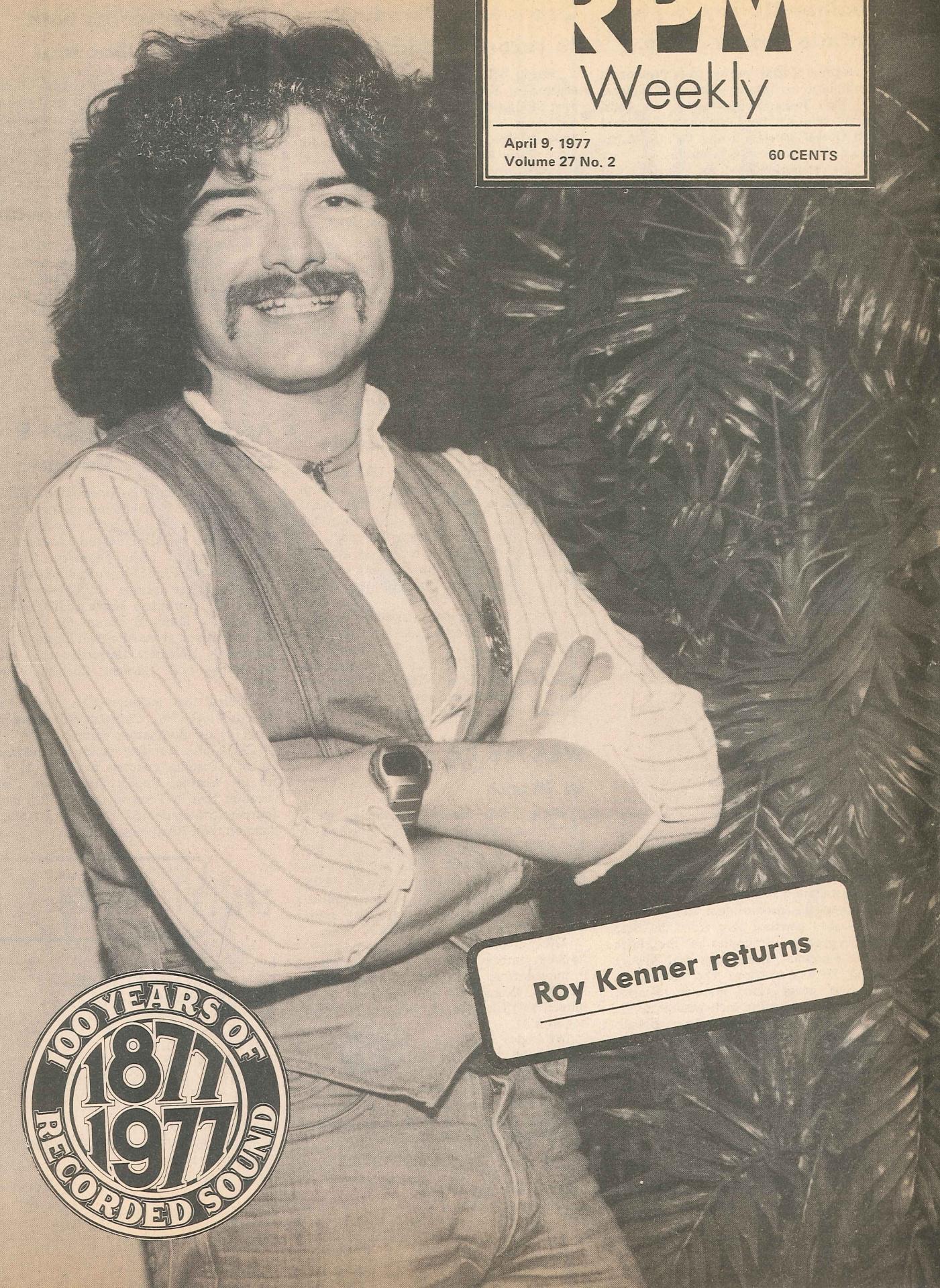


# RPM

## Weekly

April 9, 1977  
Volume 27 No. 2

60 CENTS



Roy Kenner returns

## Heather Murray to head Ontario promo - Attic

Heather Murray moves from promotion coordinator to Ontario promotion manager for the Toronto-based Attic Records. Murray, who had been previously associated with Global Television and CFTO-TV has been with Attic since its inception.

New responsibilities for Murray will include the proper exploitation of Attic material through radio stations, dealers and rack jobbers.



Heather Murray and Root Bear

## Attic's Root Bear pays visit to RPM

Attic Records are promoting a new single release with a familiar waddling character known to many as The Great Root Bear of a leading hamburger chain. The single, which is his theme song, has been given the title Ba-Dum Ba-Dum (Ba-Dum Ba-Dum-Dum). The artists are known as Major Ursus, no doubt after the big bear constellation Ursus Major.

Among the promotional efforts from Attic, was a personal visit from the Bear himself, passing out copies of the single and his pamphlet, *Everything You Always Wanted To Know About The Great Root Bear* (but never cared enough to ask). The pamphlet contains such wisdom as Q: Isn't it rather unusual for a bear to walk on two feet? A: Not as unusual as five.

Attic's Tom Williams predicts the single will be a huge success, on the basis of reaction to the commercial, and that airplay is sure to generate immediate response.

The single is 100 percent Canadian content.

## Ozark Mtn. Daredevils to record in Edmonton

Mason Williams is currently recording a session for Paul Hann's new album at Damon Studios in Edmonton. Guesting on the session is A&M's Ozark Mountain Daredevils. Holger Petersen is producing for Stony Plain Productions while Rick Erickson and Garry McDonall share board chores.

Other activity at Damon include sessions for Blizzard, a local group, who have received favourable response from WEA; an English and French CBC taping of a talent development series; the Allen Sisters' group, Cloudburst for a CTV pilot; Don Stonechild for Shannon Two Feathers; Nancy Nash with Blacksheep Man for an April release; and Tim Jeffery with Beer And Country Music for Damon itself. Damon and Mustard are distributed in Canada by RCA.

## Dixon-Propas get Can management of Budgie

Toronto management firm Dixon-Propas have acquired Canadian direction of British group Budgie, who record with A&M Records. The deal was made between the Toronto firm and Graham Maloney, the group's manager, on a reciprocal arrangement with provisions for Maloney to assist groups managed by Dixon-Propas, should they tour in Britain.

Budgie have recently arrived in Toronto on a trip subsidized by A&M in the U.S. They are planning to stay in Toronto for several months. The four-piece group has been together for nine years, and has two North American releases on A&M. They generally play concerts in England.

## WEA top list again in March

WEA Music remains the most often charted distributor in Canada, by study of the RPM Top 100 Singles charts for the four issues in March. WEA records were charted 99 times, for an average of 24.75 per week. Capitol, with a strong finish, overtook CBS for the number two spot, totalling 59 listings to 41 for CBS.

GRT continued to make strong gains. Ranked tenth as recently as last December, it moved from sixth spot to fourth with 38 chart listings, or 9.5 per week. RCA slipped to fifth with 35, followed by Polydor with 31.

WEA also continued to lead in Top 25 listings with 24, or six per week. CBS was also strong in this department, with 19, followed by Capitol with 14, RCA with 10 and GRT with nine. Motown had the distinction of seeing six of its eleven listings, or 55 percent in the top 25.

## Cockburn scores with first full Quebec tour

True North recording artist Bruce Cockburn, on release with his new album, *In The Falling Dark*, recently completed his first extensive tour of Quebec. Management firm Finkelstein-Fiedler report the tour, which marked Cockburn's first live exposure before primarily Francophone audiences, very successful with near-sell-outs, encores and standing ovations marking every stop.

Concerts included Jonquiere March 9, Thetford Mines (11), two in Quebec City (12), Ste. Anne de Bellevue (14) and two in Montreal's Outremont Theatre (18). Cockburn spoke to the audiences completely in French, and also did radio interviews and a Montreal television show in French.

One of the songs from the new album, *Vagabondage*, is French.

## April dates from CPI & DKD for ELO, Stewart

Concert Productions International (CPI) and Donald K. Donald Productions (DKD) are gearing up for a full tour schedule over the first half of April. Featured tour artists include Electric Light Orchestra (U.A.), Al Stewart (GRT) and Shawn Phillips (A&M).

ELO's dates include the Ottawa Civic Centre (2), Toronto's Maple Leaf Gardens (4) and the Montreal Forum (6). Stewart will be featured at the Montreal Forum (16), Hamilton's McMaster University (17) and the Maple Leaf Gardens Concert Bowl (18).

Phillips' tour includes dates in Ottawa (6), Montreal (7-8), Cornwall (10), Quebec City (11) and Burlington, Vermont (12).

CPI is also handling exclusive bookings on two Toronto concerts in April. These are for Weather Report, firmed for Convocation Hall in Toronto on the 13th and Journey, Starcastle and The Steve Gibbons Band on the 17th at Massey Hall.



COMING EVENTS

May 30th, 1977  
CANADIAN MUSIC INDUSTRY AWARDS BANQUET  
Hotel Toronto - Toronto

Sept 24th & 25th, 1977  
BIG COUNTRY & BIG COUNTRY AWARDS BANQUET  
Skyline Hotel - Ottawa

Oct 8th, 9th, & 10th, 1977  
RPM'S TALENT & ENTERTAINMENT CONFERENCE  
Hotel Toronto - Toronto

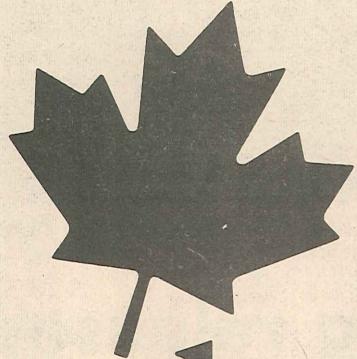
RPM . . . where it all began

THE CANADIAN MUSIC INDUSTRY AWARDS  
MAY 30th

THE SOCIAL EVENT OF THE YEAR

THE

# Canadian Music Industry Awards



MONDAY

MAY 30th, 1977

Toronto Ballroom  
Hotel Toronto  
Toronto

Reception 7 p.m.  
Dinner 8 p.m.

Dress:  
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(\*ACCEPTED UNTIL NOON APRIL 30th, 1977)

Find enclosed \$ ..... for the persons listed  
below at \$20.00 per person. Tables are available at  
8 per table. List all names.

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Firm .....  
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Postal Code ..... Tele. ....  
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Canadian  
Music  
Industry  
Awards

MONDAY  
MAY 30th, 1977  
Toronto Ballroom  
Hotel Toronto  
Toronto

NOTE: Advance registrations at \$20 per person will only be accepted if received by April 30th. We suggest that you mail  
your registration prior to April 20th so it will arrive before the deadline. Registrations received after NOON April 30th,  
1977 will be returned.



Artist Yvon Deschamps (l) and manager Bernard Spickler flank CAPAC's Jan Matejcek at Direction signing reception.



(L to r) Sammy-Jo (RPM) Ron Scribner (Music Shoppe) Johnny Murphy (RCA), Diane Heatherington at Direction reception.

## Spring releases for Direction Records

Ex-Columbia Records executive John Williams announced the first signings to his Canadian-owned independent record company Direction Records, February 24.

*"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*

- Pierre Juneau

**RPM**

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to define Canadian content on discs

**M** - Music composed by a Canadian  
**A** - Artist featured is a Canadian  
**P** - Production wholly recorded in Canada  
**L** - Lyrics written by a Canadian

Those artists included; Quebec star Yvon Deschamps, Toronto's Grant Smith, Atlanta's R&B band Crystal Brandy, U.S. singer R.B. Greaves and New York cabaret act Gotham. Crystal Brandy, Grant Smith and Gotham have signed with Direction for world-wide release.

Within the month, R.B. Greaves' single on Bareback Records in the U.S. Who's Watching The Baby has received strong U.S. trade standings, particularly in the past couple of weeks. The single's release in Canada, now scheduled for two weeks, was delayed due to a defective master. It will follow up Greaves' first hit Take A Letter Maria. John Williams' agreement with Stephen Metz, president of Bareback, entitles him to release material in the Philippines as well as Canada.

Yvon Deschamps is putting the final vocal tracks on his English album planned for a release date that will coincide with the CBC-TV April 14th airing of The Let's Save Canada Hour with Don Harron and a featured MacLeans article to run early May. Singles, I Don't Know Why (English) and Je Ne Sais Pas Comment Faire (French) will precede the release of his Direction album. Deschamps has ten gold albums to his credit, prior to his signing with Direction.

Toronto entertainer Grant Smith, who

recently hosted The Miss Teen Canada Pageant is in the final stages of mixing single and album material for speculative release dates set for early April. Gotham, who is also finishing up material at Sounds Interchange studios in Toronto, is looking at a tentative release date to be set soon for the next couple of months. The night-club act out of New York consists of Michael Pace, Gary Herb and David McDaniels.

Direction's first single release Pussyfooter by Jackie Robinson is currently charted on Montreal's Disco Pool at 29 and will be followed up by two foreign singles - Fly Away (I'm Gonna Do It) by South Of Thunder and Love, Love Me Baby by T.B.S.S.O. (The Boston Symphony Sounds Orchestra). The two singles appear on German labels Jupiter and Hansa respectively. Some of the other MDEM deals Williams acquired this past year include: releasing The Sandpiper's material on U.K. label Satril Records, Ariola in Germany, Kruger in Belgium, Dany Music and Platform 200 in France and Emerald and Mint Records in Ireland. Direction product will be distributed in Canada by RCA with publishing companies One Way Music and No Turns Music registered with performing rights organizations CAPAC and BMIC respectively.



John Williams, president Direction (l) with CFRB's morning man Wally Crouter.



CBC producer Paddy Sampson (l) with Direction recording artist Grant Smith.

## Roy Kenner -- breakin' it with Law



The law catches up with Roy Kenner (r) with a little help from MCA's Randy Sharrard (l) and Bob Johnson.

Roy Kenner has been known as one of Canada's premiere vocalists since his early days alongside Domenic Troiano in such groups as Bush, Mandala and the James Gang, in which the two replaced Joe Walsh. The 28-year-old native of Toronto recently hooked up with another thriving Ohio-based band, Law. Kenner is one of two lead singers in the band, and also plays percussion when Law performs onstage.

The connection was made through the group's producers, Ron and Howard Albert, who had worked with Kenner on the last James Gang album. Law was looking for another lead singer and Kenner, who had been finishing a regular stint on CBC's Music Machine series and work in a band with former Guess Who drummer Garry Peterson, was looking for work.

The result was Law's debut album with MCA, titled *Breakin' It*.

The album, released last month, was produced by the Alberts for Goldhawk Productions, which is run by Who manager Bill Kurbishley and lead singer Roger Daltrey. Recording was at Criteria Recording Studios in Miami. A first single, *Shelter Of Your Arms*, should be released by the end of March.

Kenner describes the band's sound as "kind of funk rock. There's a driving, funky kind of bass to it, and the rock edge comes from the guitar. The vocals have a salt-and-pepper feel to them -- you've got a black kid and a white kid singing lead."

Kenner enjoys splitting vocals with Lee Cunningham. They do the arrangements themselves: "We developed a rapport right away. We discovered that we could sing well together, and our voices blend really well together. It's been great working with him. I think it makes the band sound a little more unique."

Although all the members enjoy recording, Kenner considers Law basically an on-stage band: "It's kind of a party-boogie band. We don't like to see the people sit still. The band has no trouble live. Even when we're a little loose it still ends up coming off okay."

Kenner is still a Canadian, splitting his time between Toronto and Los Angeles. He still keeps in touch with the Canadian industry: "It seems to have gotten a lot better than what it was then. For me, because I was in it back then, I wish it would have been happening a little bit sooner, but it definitely seems to have picked up quite a bit. Canada has become really important as far as records and acts go."

Kenner feels that the U.S. treats Canadian acts and records fairly and judges them by their quality: "There may have been a thing where because a record was only being played because it was Canadian, people might have looked a little bit askance at it. I think that's changing somewhat, because many Canadian acts are consistently putting out good product. I think the States is more aware of what's happening up here. They don't think of it as the land of eskimos and skis anymore."

Kenner is very happy in his situation with Law: "It's awfully hard to find something that could beat out Mandala -- that's been my favourite band up to now -- but Law is probably coming close to making me feel the same way. Everybody has a good personal rapport, and everybody likes to play onstage with each other. There's a real tight feeling here that we had in Mandala that I don't think I've really seen since up to now."

The group will be touring the U.S. shortly and hope to include Canadian dates. They are booked in Canada by The Agency.

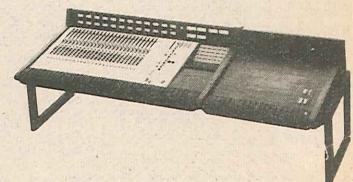
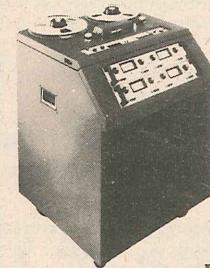
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Edmonton Vancouver

# The Refinery - - striking gold in Calgary

by J.J. Linden



The Refinery's Lou Blair with the rock voice of Calgary, CKXL's Tom Tompkins.

In the slightly less than three years of its existence, Calgary's The Refinery has established itself as a driving force in the western Canada entertainment scene. The club also has the distinction of booking in 75 percent Canadian acts, from both east and west, and turning a healthy profit with them.

In fact, club manager Lou Blair reports that at \$210,000, his 1976 entertainment budget was one of, if not the top club budget in Canada, to feature acts such as Downchild Blues Band, Shooter, Myles & Lenny, Sweet Blindness, Pagliaro and Brussels Sprout.

Blair, a veteran of record promotion (Capitol and WEA) and personal management as well as club management, took over the Refinery in October of 1974. He has built the Refinery in stages. At first

he brought in live disco music, and was the first to introduce the large disco horn band format complete with flashy stage act and custuming.

After a series of successful dates with Canadian acts, Blair noted: "I noticed I was getting bored with my disco format. Then on June 28, I started a campaign at the Refinery. I started with Shooter for two weeks, followed by Brutus, then Liverpool, Sweet Blindness, Crack of Dawn for two weeks. After getting Long John Bladry, who was just tremendous, I came back with Bounty, another Canadian act, and then Brussels Sprout for two weeks, and so on.

"The irony of the thing is that in that rush of acts I ran between June 28 and the end of the year, (15 of the 20 were Canadian) I made money. My business made money. The people in the city of Calgary

enjoyed virtually every one of those acts."

The 250-seat Refinery prides itself on its style and atmosphere, unusual for a rock club. The maîtres d' wear jackets with flowers in the lapel. The waitresses are dressed in long gowns. Sneakers, leather jackets, hats and t-shirts are not permitted, although jeans are acceptable. Included in the price of admission is a hot buffet dinner and salad bar.

An additional lounge, a 100-seat unit called My Apartment is also being planned. It will include a bar suspended five feet over a moat. In the moat are four two-foot boats with capacity for remote control, and no crocodiles. The moat also serves as a good opportunity for bouncers to cool off the occasional hot-under-the-collar customer. At the bottom are such homey features as a library, fireplace, dining room and den.

Blair is keyed into the Canadian music industry, both as a talent buyer and a former record company man: "I attend all of RPM's functions. I've just finished with the Juno Awards and I was at RPM's Talent Buyers' Conference in October, on Ron Scribner's panel. I'm a heavy supporter of anything having to do with western Canada."

He is aware of some of the industry's problems, and offers suggestions: "We talk about the lack of a Canadian star system. It's like saying we don't have major league, NFL-calibre football here. We're like farm teams in our music here. We can't really have superstars until we develop our farm team until out of that farm team comes a star."

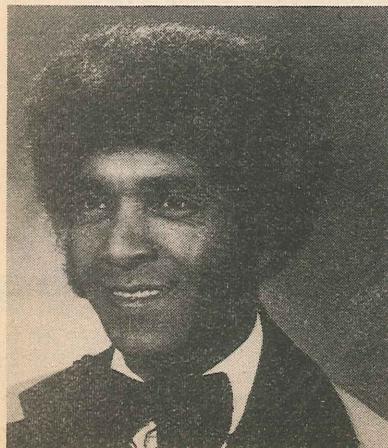
Blair feels that one of the solutions is to develop the industry from the performing level up through the recording and promotion levels. The first step is to decentralize the industry from Toronto and to concentrate more on the east, west and north: "Everybody was saying a few years ago, 'Toronto's the next centre. We've had our London and Liverpool, New York and Los Angeles, next is going to be Toronto.' It never happened and never will, because we've gone past the stage where a city is going to become the centre of the music industry again. It's too diverse now."

"We don't have that centre core in Toronto anymore. Eastern acts come out west and say, 'Hey, there's a whole market out here. We're working in nightclubs, filling the places, making money for everybody, including ourselves, getting records sold. The people are supporting us.'"

Blair also sees much room for growth in the eastern attitude towards western acts. He would like to see the major record companies throw more support into the western provinces, in an effort to build better studios and break local talent: "I am down on companies that pull thousands to millions of dollars worth of sales out of different regions, especially Alberta, and don't put one single penny back into them. They send their marketing people out across the country in droves. We don't see the A&R men very often, though."

"And they ask us what kind of incen-

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tives we have to bring them out west. Bim, Trooper, BTO, Terry Jacks, Susan Jacks, Hammersmith, Valdy - I can go on and on about the acts that come out of western Canada. What more incentive do they need?"

Another problem is that of getting eastern agencies to open their doors to western acts: "If people in the east want to see the Refineries and the Body Shops and places like that continue to keep their doors open to a lot of Canadian touring acts out of the east, it has to start becoming a two-way street. We have to see some of the clubs in Toronto start opening their doors to some of the western acts that want to travel.

"The record companies also have to get their acts together. Instead of telling bands they've got to travel all the way to Toronto for a session, send their A&R guy out with the band to the recording studios in Vancouver. Go to Sundown Recorders in Edmonton. Put some of that money back into it. Stimulate the economy. It costs less that way anyway.

"My message is very simple. If we're going to talk about a Canadian industry, which I'm totally willing to support, the bigwigs have to start waking up. They've got to quit being branch offices of the United States, and we have to quit centralizing the record industry in Toronto. Toronto will always be the home for all the main information and the flow, but to open Canada, you have to open Toronto up. If we want to build the Canadian industry, let's believe in it and let's do it."



Lou Blair with John Mayall (2nd from right) his manager John Gunnell (2nd from left) and members of Calgary press.

Blair is very positive about his own particular interest, the western entertainment situation. Noting clubs such as the Refinery, Vancouver's Body Shop and Old Roller Rink, and the Landmark in Thunder Bay, he points out, "All of a sudden we now have Canadian entertainment, drawing people, making a nightclub operator like myself happy, because I'm making money. The groups are happy because now, for the

first time, there's a ray of hope when you travel west."

And Blair is particularly pleased with the Canadian acts he's booked into the Refinery: "of the acts I've booked over the last year and a half that were Canadian, I would say a good 80 percent have got return possibilities. Every one of them can come back for work, and every one of them can get a raise. And that's important."



from **MCA RECORDS**

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(MCA) 40662	I WANNA GET NEXT TO YOU	ROSE ROYCE
(MCA) 40670	SAM	OLIVIA NEWTON-JOHN
(MCA) 40677	BITE YOUR LIP (GET UP AND DANCE)	ELTON JOHN
(MCA) 40685	SANTA MARIA	TROOPER
(MCA) 40690	ROCK 'N' ROLL STAR	BARCLAY JAMES HARVEST
(MCA) 40694	SHELTER OF YOUR ARMS	LAW
(MCA) 40697	SAIL ON (THROUGH THE NIGHT)	BOB McBRIDE
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**MCA RECORDS (CANADA)**

## NEW ALBUMS

## GLORIA GAYNOR

Glorious

Polydor PD-1-6095-Q

Gloria Gaynor receives a great deal of help on her latest Polydor release with concentrated efforts made by producers Greg Diamond and Joe Beck, who had a hand in the writing of all but two of the cuts. Beck is also responsible for guitar solos and heavy orchestra arrangements on cuts As Time Goes By, We Can Start All Over Again and Sweet, Sweet Melody.



## RONNEY ABRAMSON

Stowaway

True North TN 27-H

Set contains Abramson's own gentle and beautiful songs which touch on heavy emotional subject matter but never make the mistake of falling in and losing the listener. In songs such as Long Lonely Winter and Baby Brown Eyes she stands back from love and people and comments objectively on them but manages to remain extremely personal and intimate. The artist and listener discuss love soberly.

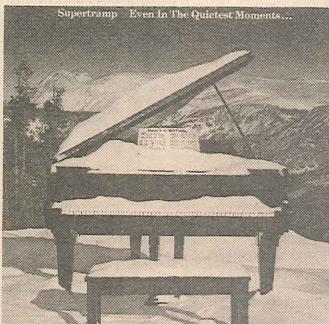
MA  
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## REO SPEEDWAGON

You Get What You Play For

Epic 34494-H

Reo Speedwagon guitarists Gary Richrath and Kevin Cronin justly dominate the band's music with nearly all cuts written by these two. The heavy metal sound of the band is rich with hooky guitar lines as Richrath and Cronin play constantly off of each other. Live, as opposed to studio, albums should bring out that extra energy.



## SUPERTRAMP

Even In The Quietest Moments

A&amp;M SP-4634-W

By becoming immediately personal, Supertramp (still one of the few bands capable of successful social comment) has released an album on A&M Records that surpasses the success of Crime Of The Century and Crisis What Crisis? Social mores and the individual are attacked in cuts Lover Boy, From Now On and the title cut.

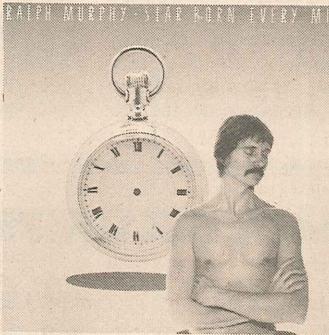
## RALPH MURPHY

Star Born Every Minute

MA  
PL

GRT 9230-1962-T

Title cut is one of many possible single releases. Two other strong contenders are The Best Night Of My Life and Rides Me Like A River. Murphy, who has produced many bands in the past, recorded the album at Jack Clement Studios in Nashville with Roger Cook producing the Murphy originals.



## MARVIN GAYE

At The London Palladium

Motown T-352R2-Y

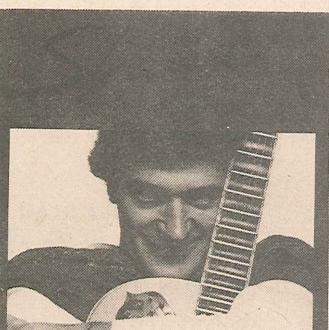
Explosive 2-record set should bring Gaye back into the winner's circle. Live and tingling from the intro theme through to including a medley (111) with Florence Lyles, the closing theme. Side four is taken up completely with Got To Give It Up (11:48) edited and culled as a single already breaking in the U.S. through CKLW.

## 101 STRINGS

In The Sound Of Magnificence

Mark-Lin ISP-1

Mark-Lin distributed and have fulfilled a wish by Adult Oriented programmers to supply "some 101 String material. All 15 cuts are familiar love songs such as Stardust, We've Only Just Begun and Theme From A Summer Place and produced to add particular clarity to percussion and solo instruments above the surrounding effect of the strings.



## SHAKTI WITH

JOHN McLAUGHLIN

A Handful Of Beauty

CBS PC 34372-H

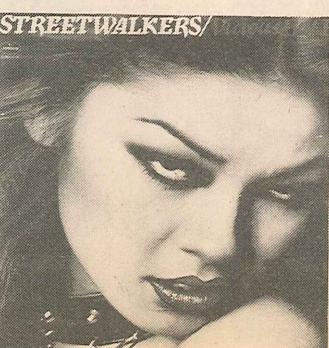
One of McLaughlin's best with Shakti, featuring L. Shankar on violin and Zakir Hussain on Tabla. Shakti means creative intelligence, power and beauty and sums up nicely what McLaughlin's colorful musical past has led up to. The compassionate violin arrangements follow McLaughlin faithfully.

## STREETWALKERS

Vicious But Fair

Mercury SRM-1-1135-Q

Album concept, material and ideas have been progressively becoming more shocking and imaginative. Streetwalkers keep with their stride-ahead-of-the-times reputation. Lead singer Roger Chapman and guitarist Charlie Whitney have written songs in a sado/sex theme which suit Chapman's distinctively crazy voice such as Mama Was Mad and But You're Beautiful.



## MINNIE RIPERTON

Stay In Love

Epic PE 34191-H

One of the key elements making this album bright and light is the rhythm arrangements by producer Freddie Perren. Percussion tracks by Paulinho da Costa, Bob Zimmitti and Joe Clayton, sparkle to match the fairy tale voice of Riperton who co-wrote all cuts with Richard Rudolph. A romantic fantasy for rock-oriented formats.



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D'AMOUR".**

AT 3374

**The big HIT single from the  
Manhattan Transfer**

ON ATLANTIC RECORDS



Manufactured and distributed by **wea** MUSIC OF CANADA, LTD.

## FROM BEGINNING TO END

## MCA scores with Trooper at Three Days In March

The featured exhibit in the MCA hospitality suite at the Three Days In March, a tribute to MCA group Trooper, was the result of great thought, expense and timing on the part of MCA and the various companies associated with the Trooper gold album, *Two For The Show*. The exhibit featured a series of displays by and of the companies involved, from the studio to the street.

According to MCA vice-president and general manager Scott Richards, the philosophy behind the display was one of "Trying to do something different at this period of time every year when we get a chance to do something different if we want to. The concept we worked with was how and why Trooper gets into the Canadian rock fan's home."

MCA invited all the people involved with the group and with MCA at the dealer and racker levels, as well as all participants at the Three Days In March. The company's entire staff spent its whole weekend preparing the exhibit. Richards noted, "I didn't want to have anyone stop me with a hammer putting up a display and say to me, 'Why are we doing this?' I didn't want that to happen. I wanted everyone to understand that this was a gift. It was a gift to the group, a gift to our industry."

The group was present during both nights of the display, seated in chairs under signs identifying the members. Trooper, who are from Vancouver, have been at Toronto's Phase One, recording their third MCA album with Randy Bachman producing and George Semkiw engineering. They are also doing a series of small concerts in Toronto and the outlying suburbs.

The exhibit was arranged in a logical

order enabling the viewer to walk around and through the different stages from the studio to the gold record, in the order of their occurrence. The first display was from Toronto's Phase One Studios, consisting of a 24-track mixing board set up to allow the viewer to do actual mixes of several Trooper masters. A stereo cassette dubbing machine enabled the mixer to take home a copy of his work.

A montage by photographer John Rowlands followed, displaying the different facets of the mastering process.

The next exhibit featured pressing company Precision Record Productions. The display featured the *Two For The Show* album and title single, in a series of photographs including different parts of the pressing operation, PVC slugs, untrimmed albums and labels. Precision representative Bill Ronken was present.

Cinram, the Montreal firm that does all of MCA's 8-track and cassette tapes, was then featured in a photographic display of its facilities and the production process.

One of the more interesting displays was by packaging firm Ross-Ellis. It consisted of a half-ton animated machine simulating the package-making process from the inking stage through the four colour adds, culminating in the finished product. Representing Ross-Ellis at the display was Shaun Bernard.

Racks and retail were then represented in a small, anonymous display of a rack containing the Trooper album.

To demonstrate the radio aspect, MCA featured the CKOC Hamilton portable public relations robot, often used for such special promotions as hospital shows and children's parties. The robot is equipped

with a built-in eight-track player, and for purposes of the exhibit, wore a Trooper logo and carried the album in one hand and tape in the other.

Next in line was an MCA exhibit, featuring the company's sales, promotion and electronic data processing departments, complete with computer printouts. MCA is proud of being the first fully computerized record company in Canada, having started seven years ago. Also involved in the display was Yorkville Advertising, the agency used by MCA. Yorkville did the Trooper radio commercials, and are also involved in the company's marketing.

The next display was a mixture of trade ads, the RPM Trooper cover, and the album artwork. The artwork portion featured the artist's concept described from the beginning, a blow-up of the original black and white photo and the original water-colour painting of the photo, flown in specially from Vancouver.

The final display was of George Chow and Lifetime Plaques, who made the actual gold record. They produce all of CRIA's gold records, and also the Juno Awards, as well as all of RPM's special awards.

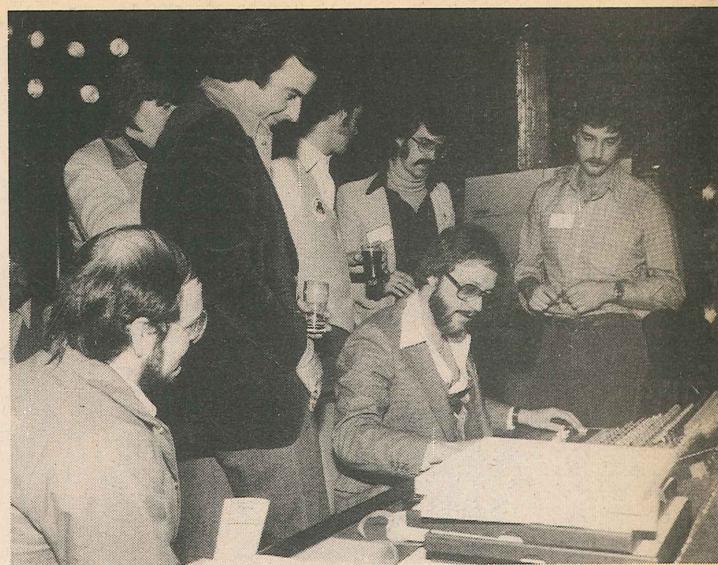
Trooper were presented with the gold albums at the exhibit. They are currently enjoying strong airplay success with their new single *Santa Maria* and Richards is particularly pleased with the single's quick success in Montreal. Trooper have recently been signed directly to MCA from Randy Bachman's MCA-distributed Legend Records. Hopes are high that the group will make strides into the U.S. with the new single and album. They also plan to spend more time developing their careers in eastern Canada.



MCA staff with Trooper at their 3 Days In March (RPM) exhibit. Back row (l to r) Randy Sharrard, Frank Ludwig, Doni Underhill, Tommy Stewart, Brian Smith (mgr) of Trooper, (front) Herb Forgie, Alan Reid, Scott Richards, Ra McGuire (Trooper) George Burns and Bob Johnston, all of whom worked the weekend to make the exhibit possible and the most interesting at Communication 15.



The studio display at the MCA/Trooper exhibit, set up by Phase One, a Toronto suburb 24-track facility.



RPM delegates were given the opportunity to mix their own Trooper tape as MCA's Scott Richards demonstrates above.



Precision Record Productions supplied exhibit and Bill Ronken, here with Scott Richards, for interesting demonstration.



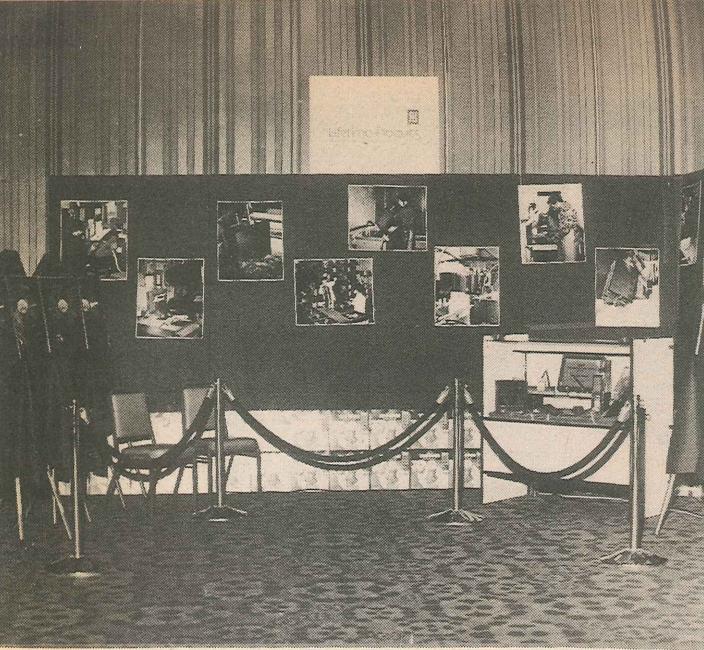
Shaun Bernard of Ross-Ellis, with Scott Richards, provided a unique half-ton animated display on packaging of Trooper LP.



The CKOC (Hamilton) robot playing Trooper's Two For The Show from his built-in 8-track player.



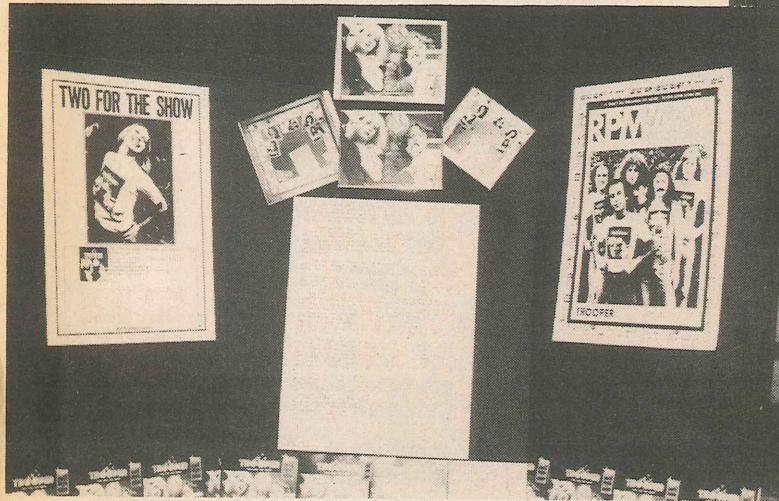
George Chow, veteran plaque and award supplier to the industry talks to Richards about his Lifetime Plaques company.



The Lifetime Plaques exhibit, featuring Trooper's gold albums as well as a showcase full of RPM and Juno Awards.



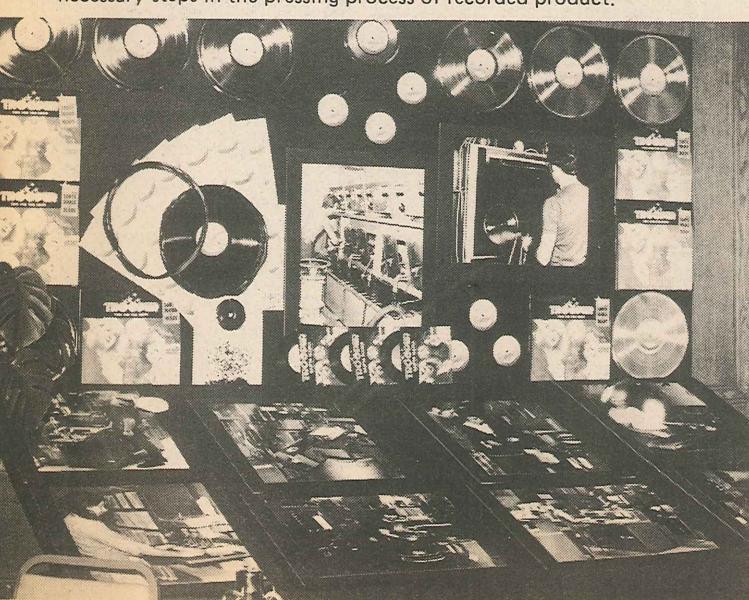
The MCA sales, promotion and EDP exhibit which tied-in with the Toronto-based Yorkville Advertising firm.



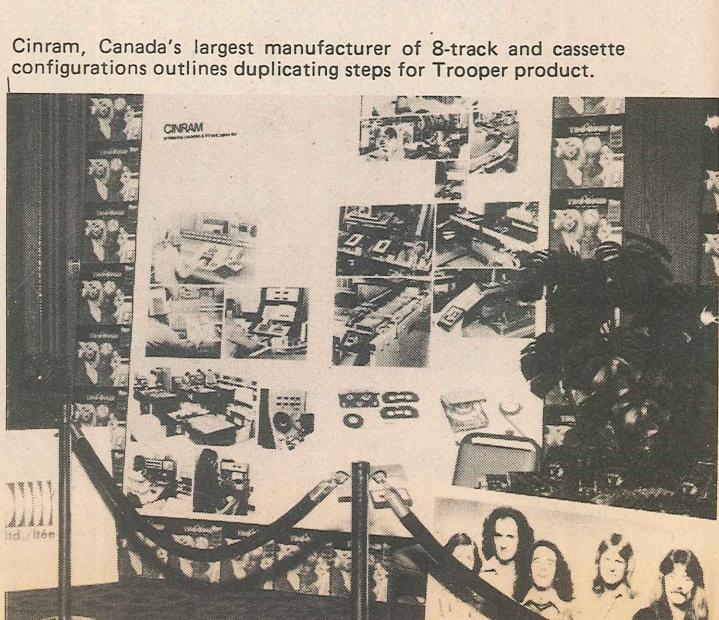
RPM cover on Trooper and MCA trade ad flank the artwork display, featuring explanation of artist's concept.



MCA's Trooper, identified by headboards, flew in from Vancouver to be the focal point for the label's unique exhibit.



Precision Record Productions' pressing display explains the necessary steps in the pressing process of recorded product.



Cinram, Canada's largest manufacturer of 8-track and cassette configurations outlines duplicating steps for Trooper product.

# The Programmers

## Cabinet set to cut down CRTC

The current Canadian broadcasting act - the one that gave the CRTC the power to decree such policies as the 30 per cent Canadian content radio music quota without parliamentary action - seems to be doomed to parliamentary scrapping on the eve of its 10th anniversary.

The current legislation, an act everybody seems to love to hate, will give way to new legislation to appease demands for a larger provincial role in communications, according to proposals tabled in the commons by Communications Minister Jeanne Sauve.

But the real loser, according to these proposals, is the CRTC itself, which will lose its immunity to policy impulses of the politically-motivated Federal Cabinet.

At present, the CRTC sets communications policy in line with its perception of the public interest. The cabinet, or all of parliament for that matter, cannot reverse a CRTC decision without amending the

legislation which governs it. Cabinet can ask for a policy review or reconsideration of any decision, but it can't dictate the conclusions.

Under proposed legislation, the government will have the power to order the CRTC to act or to override the commission's decisions - something Sauve has threatened for some time.

"The CRTC should not have a policy function," Sauve was quoted in the national press last week. She charged that the commission now operates in a policy "vacuum."

She met last week with provincial communications ministers in Edmonton to sell the legislation to them.

The provinces - specifically Saskatchewan and Quebec - have asked for more powers in communications, especially in the field of cable TV.

Sauve is trying to enlist their support in the government's broadside on the

by Alan Guettel

powers of the CRTC, an agency, again, which everybody loves to hate.

But spokesmen for the Canadian Association of Broadcasters, while welcoming the role of the provinces in cable TV matters, opposed any new provincial powers over radio and TV stations.

The new proposals don't aim to alter the mandate of the CBC, but Sauve suggested that some of the corporation's local functions may be put under some provincial control. CBC officials responded to that with horror and surprise.

CRTC chairman Harry Boyle was quoted in the national press as being quite concerned, especially that the bill challenged the commission's present right to take positions in opposition to the sitting government.

The new broadcast proposals have been waiting in the wings for sometime now, but their introduction to the Commons last week was politically timed to play to the whipped-up national anxiety over unity following the election of the pro-separatist Parti Quebecois in Quebec last fall.

The cabinet subsequently asked the CRTC to investigate "alleged separatists" operating within the CBC's French-language wing, Radio Canada. Many government observers felt it was a silly request - it would be quite common for many broadcast employees to be supporters of an elected majority government in any province. Some - like media writer Sid Adilman of the Toronto Star - called the requested investigation a witch hunt.

When CRTC chief Harry Boyle announced that it would be impossible to carry out the investigation, the Cabinet began firing its well loaded cannons at the regulatory agency.

The upcoming discussions surrounding the introduction of a new broadcasting act will be at least as heated as the rounds of politicking which led to the present act a decade ago. But they will unfortunately be clouded even be dominated, by issues of separatism and federal-provincial relations with a variety of backlash interests.

The issues involved in the years of discussion leading up to the current legislation distinguished themselves by being essentially about the principles of the public responsibilities involved in broadcasting.

It seems unlikely, if the tone of the current debates continue, that we'll be so lucky this time. And now the issues of broadcasting in Canada are more crucial than ever.

## Radio's 50-year club now has 38 members

As time marches through the 1970s, Canadian radio's infant years - the 1920s - become its golden years. And the list of Canadian radio stations that have been on the air for more than 50 years grows longer.

Montreal's CFCF, the first station to broadcast to the public - back in 1919 - is also Canada's oldest continuously operating station today. Before 1977, 25 other Canadian stations celebrated their golden anniversaries, and this year seven more enter that select group: CHWK Chilliwack, CFJC Kamloops, CKUA Edmonton, CJGX Yorkton, CHML Hamilton, and CBL and CFRB Toronto.

CFCF began operating in 1919 as XWA. There was no licence until the following year, when the station adopted the call letters it's known by today. By 1926 there were 40 broadcasting stations in Canada; most of them still operate today.

Before late in 1925, broadcasting was outside of the Canadian copyright act, and at that time all transmitters and receivers owned and operated in Canada were subject to licencing and a fee by the federal government's Ministry of Transportation.

In 1926 the Canadian Association of

Broadcasters was formed, and by 1930 the government's Aird Commission recommended that formation of a national company, The Canadian Radio Broadcasting Company, to be the authority and management of the Canadian broadcasting system. Between that time and 1934 CAB, representing private broadcasters, and the government struggled to work out Canada's system of compatible private and public broadcasting interests which has existed in one or another legal form to the present.

The other golden-years stations still operating today are: CFUN Vancouver, CFAC and CFCN Calgary, CJCA Edmonton, CHAB Moose Jaw, CKCK Regina, CKOC Hamilton, CFRC Kingston, CFPL London and CKAC Montreal (all originally licenced in 1922); CKWX Vancouver, CJVI Victoria, CFQC Saskatoon, CKPC Brantford, and CFNB Fredericton (1923); CKOY Ottawa and CFCY Charlottetown (1924); CBU Vancouver (1925); and CJOR Vancouver, CJOC Lethbridge, CKRM Regina, CFJR Brockville, CFCO Chatham, CKNX Wingham, CKVC Quebec and CHNS Halifax (1926).

**DON'T MISS THE CANADIAN MUSIC INDUSTRY AWARDS**  
**MONDAY MAY 30TH, 1977**

# To Our 1977 JUNO AWARD Winners:

The Category

## BEST MALE VOCALIST

The Nominees

Paul Anka, Gordon Lightfoot, Valdy, Gino Vannelli, Burton Cummings

The Winner

## Burton Cummings

PORTRAIT  
RECORDS

The Category

## BEST SELLING INTERNATIONAL SINGLE

The Nominees

Bay City Rollers    Tina Charles    Walter Murphy    Rick Dees    K.C. & The Sunshine Band  
Saturday Night    I Love To Love    Fifth of Beethoven    Disco Duck    The Way I Like It

The Winner

## Tina Charles

COLUMBIA  
RECORDS

COUNTRY  
MALE VOCALIST

## Murray McLauchlan

(True North)

BEST CLASSICAL  
RECORDING

## Anton Kuerti

(Aquitaine)

BEST NEW  
MALE VOCALIST

## Burton Cummings

(Portrait)

# Congratulations from your record companies.



Distributed by CBS Records Canada Ltd.

## Pascal: an erudite, glib individual

by George Pollard

Al Pascal programmes one of Canada's most influential radio stations: CFRA-AM, Ottawa. CFRA's market dominance is legend, comparable, I think, only to WABC-AM, New York. The latest BBMs show CFRA's (7+) circulation to be near 540,000, which is about 2.84 times the audience of its nearest competitor -- if this is a competitive situation. CFRA loses just a handful of (7+) quarter-hours, several of which go to sister station CFMO-FM.

Pascal is an erudite, glib individual with a disarmingly articulate intelligence. Apparently of quiet demeanour, he comes alive when he's talking radio, which we did for several hours a few weeks ago.

He came to CFRA in 1966, after apprenticesing at stations in Nova Scotia, Manitoba and Montreal -- his home town. His affect on the Ottawa market was immediate. Says one long-time competitor, "... he (Pascal) did more for Ottawa radio than just about anyone has. He contemporized it. Nobody was into production before he came. Nobody really took the 7-17 audience seriously before he came ... now there's a station that survives on them."

Beginning as an announcer -- he doesn't like the word 'jock'; he finds it perjorative -- Pascal became PD of CFRA, in March of 1976, replacing Paul Ski who exited for Halifax.

How does he account for CFRA's success? "Well, it's a lot of things. I don't really think any one aspect of our operation stands out as the reason for CFRA being number one. CFRA, like any successful organization, is the result of a lot of different people and things working together well. The whole is greater than the sum of the parts."

What about CFRA's music policy? "We've just worked hard to keep it up-to-date. Really, there seems to be only three things we can do with a record: add it, drop it or forget it. I get together with our music people every week and we go over what we're playing, what we might add and what we can drop. Everybody is expected to have done their homework, including me. The final decision is a collective one, based, in part, on intuition, our perception of the record's demographic appeal, tradepaper research, etc.

"We like to alter our playlist slowly, easing records in and out of rotation. Picks get aired maybe once a day. As their performance improves we rotate them more often, ... or drop them, if need be. Supers (hits) may get played several times a day ... basically the same process goes on in reverse as we ease records out of our current playlist and into gold rotation."

And the objective of this policy, "... is, of course, consistency, predictability. Our audience has to have a good idea of what they'll hear when they turn us on. Otherwise, they may turn somebody else on. And consistency doesn't stop with music ... it extends beyond that. Our announcers stress personality ... they're conversationalists ... they're talking with, not at the

listener -- to use an old phrase."

What is CFRA looking for in an announcer? "... a mature communicator. A guy or girl who is a hard worker; someone who has their rudiments down pat; someone who can contribute to CFRA, both on and off the air; someone who doesn't have any hang-ups and isn't on some kind of a (ego) trip; someone who can get along with everybody on staff."

Pascal believes in motivating people. Does that mean everybody at CFRA makes big money? "Not really, money isn't everything. We pay our people well, I guess. But I've found you can get more out of someone by working with them, by helping them, by letting them know you're always there ... ready, willing and able to help."

"You have to always remember that everyone functions differently, so motivation isn't a one shot thing."

How does Pascal describe CFRA's overall approach to programming? "(CFRA) has, over the years, built its programming, its staff, its audience in a slow, methodical manner. You might say CFRA has evolved over time. There haven't been any great bursts of genius, which doesn't mean we haven't had some good, even great people working with us. It's just that our moves have been deliberate, well thought out and introduced slowly. You have to give people a chance to adapt. I guess CFRA really hasn't changed format in years ... just kept it up-to-date."

Is this the secret of all programming success? "... for us, yes. Who can say about another station. Each of us is in a different milieu. What works in Montreal may not work here and vice versa. Changing formats too quickly and too frequently is deadly. Listeners get used to your announcers, your music, your overall sound. Change it too often and they'll head for something more stable, like CFRA."

But there's a natural attrition rate in radio, people come and go regularly. "For sure, but you don't always have to replace an announcer, for instance, with a strange, out-of-market voice. Maybe you can rearrange shifts, drop the swing announcer into the vacant spot. The idea is to be consistent, don't give the listener a reason to turn the dial."

What about the future? "We're going to keep on working harder, you don't want to be number two."

And the future for Al Pascal? "I try not to think about the future too much ... I'll let it take care of itself ... there are enough problems keeping today straight."

## Library's Lyman Potts to speak in Australia

Lyman Potts, president of the Canadian Talent Library, has accepted an invitation from Australia's AWA radio network to spend three weeks in Sydney, Australia meeting and addressing the broadcasters there.

While in Australia, Potts will address an AWA executive meeting on the subject

## Torstar reaches for broadcasting stars

The Toronto Star isn't just another afternoon daily newspaper in Toronto (it's the only one); and its parent corporation, Torstar Ltd. - formerly Toronto Star Ltd., recently announced plans to invest \$100 million over the next few years in the broadcasting business.

The Star's newspaper profits have declined this past year, and, in the face of corporate projections of a decline in the paper's advertising revenue in the near future, Star management have embarked on an austerity program and hiring freeze for the paper's operations.

But the Star newspaper has occupied a constantly diminishing portion of Torstar's holdings in recent years. Torstar owns a string of weekly newspapers in the Toronto area, a majority interest in Harlequin Books, Comac Communications (Homemakers and Quest magazines) and sundry other firms directly related to its publishing interests.

Recently Torstar got a foothold in broadcasting by purchasing 17 per cent of Western Broadcasting. Western operates a number of TV and radio stations - including CKNW and CFMI in Vancouver, CHQR Calgary, CJOB in Winnipeg and CHML Hamilton. Western also controls the Vancouver Canucks hockey team and owns Little Mountain Sound Studios.

According to a *Globe And Mail* story based on comments from Torstar president William Dimma, the conglomerate has spent about \$100 million on new acquisitions in the past five years - about 2/3 of that coming from operating income.

The \$100 million Torstar plans to spend in the next five years is more significant because the corporation plans to concentrate its investments in the broadcast industry.

The move into broadcasting requires a big entrance, according to Dimma, to enhance the effects of economy of scale.

The Star, Torstar's biggest single holding, has been known as one of North America's healthiest newspaper businesses until recently. Star management denies any change in announced plans to introduce a Sunday edition next fall and to begin publishing a separate Toronto weekly magazine.

In the past the corporation has been frustrated in attempts to secure broadcast licences in the Toronto area, specifically for cable TV operations.

of broadcasting in general and Canadian broadcasting in particular. He will also speak to the Federation of Australian Radio Broadcasters (FARB) about Canadian radio.

Potts is looking forward to the trip as an opportunity to meet the Australian broadcasters and to compare the two systems.


**INSTANT LAUGHS**

Pretty soon in Canada we'll have television with English or French subtitles.

My Aunt is so fat, they even named an Operetta after her - Madam Butter-Fry!!

Trying to figure out abstract art is similar to following the plot in a bowl of alphabet soup.

I won't say the boss is cheap, but to him, the higher-priced spread is lard!!

(Other DJ) is at that difficult age, he has to decide whether to give up bubble gum or attempt to grow a moustache.

I have an Olympic size swimming pool. The only trouble is, someone came along and built a YMCA over it!

The best way to handle a back seat driver is a safety belt, right in the mouth!

I asked the mechanic what exactly was wrong with my car. He just took his hat off and bowed his head.

After I received the estimate on the work needed on my car, I figured the most humane thing to do was shoot it.

Talk about class, the boss is the only guy I know who has a doorman stationed in front of his washroom.


**TRIBAL DRUM**
**SASKATCHEWAN**

Mark Taylor of Soo-Line Broadcasting in Weyburn Saskatchewan (which includes stations CFSL and CJS) is leaving the company for an advanced position with CFMQ-FM in Regina. Taylor, who has been with Soo-Line for eight months, began his career at Hamilton's CHIQ ten years ago, stayed a year after the call-letters change and later moved to CKEY in Toronto. Since that time he has worked with Lou Tomasi at CHYR in Leamington Ont., CKJD, Three stations in N.B. where he went from night to day broadcasting, CFAN in Newcastle, CKBC in Bathurst and finally to Saskatchewan with Soo-Line.

**ONTARIO**

CFNY-FM has boosted its power from 857 to 100,000 watts. Program Director Harry Allen will maintain the stations daily programming. CFNY has featured, in the past, the airing of the Mississauga Symphony and the Brampton Citizen's Band.

**ONTARIO**

Educator-historian Richard Alway who is heard Tuesdays and Thursdays on CFRB's The World Tonight program will broadcast two of the station's major news programs at 11:50 a.m. and 5:50 p.m. on Saturdays. The news Analyst joined the Toronto station in December of 1976 and has since been heard on debates, panel discussions and as special guest interviewer, commenting on world news issues.

**BRITISH COLUMBIA**

Cliff Giroux, Program Director at CKNL in Fort St. John, has declared the station to be an adult MOR and light country format.


**Contemporary Picks**
**GOT TO GIVE UP**

Marvin Gaye  
Motown T-54280-Y  
(Marvin Gaye)  
No publisher credit (ASCAP)  
Prod: Art Stewart  
Studio: Live, Palladium (London)

**YOU WON'T DANCE WITH ME**

April Wine  
Aquarius 5063-K  
(Myles Goodwyn)  
No publisher or studio credit  
Prod: Myles Goodwyn

**BA-DUM BA-DUM**

Major Ursus  
Attic 154-K  
(Buckley/Griffiths/Ramsay)  
Pondwater/Stumbleweed (CAPAC)  
Prod: Brian Griffiths for Griffiths-  
Gibson Productions  
Studio: Little Mountain (Vancouver)

Recent playlistings include: Right Time Of The Night by Jennifer Warnes, Don't Give Up On Us by David Soul, Get Crazy With Me by Ray Stevens and Me And The Elephant by Bobby Goldsboro.

**U.S.**

WAMO AM/FM in Pittsburgh has changed their call letters. The AM side (860) now becomes WYZZ and programs gospel and jazz into their daily format. The FM side of the station remains the same (105.9) with rock as their basics. Sheridan Broadcasting continues to act as licensee.

**ONTARIO**

Shoreacres Broadcasting has changed its name to CKEY Limited for the purpose of defining more closely its major interests, that being CKEY. President Doug Trowell hopes the change will simplify dealings.

**QUEBEC**

CJFM-FM in Montreal was the first North American station to air the two-hour syndicated Barbra Streisand special which led the way for heavy promotion on the station's special offer to the public. CJFM awarded 400 of their listeners with tickets to the Montreal premier of A Star Is Born in addition to 100 soundtrack albums also given away. The station launched heavy in-store promotion at Montreal's leading record stores and 12 United Theatres movie houses.



(L to r) George Antiglio (CBS) Johnny Sperdakos and Peter Shurman (CJFM-FM) at Montreal premiere of A Star Is Born.

**RPM TOP 100 SINGLES  
ALPHABETICALLY  
BY TITLE**

All Strung Out On You . . . . .	34
Angel In Your Arms . . . . .	46
At Midnight . . . . .	57
Bite Your Lip . . . . .	58
Blinded By The Light . . . . .	36
Boogie Child . . . . .	27
Calling Dr. Love . . . . .	74
Can't Stop Dancin' . . . . .	76
Carry On Wayward Son . . . . .	8
Car Wash . . . . .	44
Cause There's Another . . . . .	87
Cinderella . . . . .	81
Couldn't Get It Right . . . . .	68
Crackerbox Palace . . . . .	29
Daddy Cool . . . . .	24
Dancing Queen . . . . .	1
Disco Lucy . . . . .	71
Dock Of The Bay . . . . .	70
Don't Give Up On Us . . . . .	4
Don't Leave Me This Way . . . . .	6
Do Ya . . . . .	13
Enjoy Yourself . . . . .	32
Fightin' On The Side Of Love . . . . .	39
The First Cut Is The Deepest . . . . .	11
Fly Like An Eagle . . . . .	15
Free . . . . .	37
Gloria . . . . .	49
Go Your Own Way . . . . .	31
Hard Luck Woman . . . . .	50
Hello Stranger . . . . .	78
Here Come Those Tears Again . . . . .	19
Hotel California . . . . .	21
Hot Line . . . . .	47
I Can't Say No To You . . . . .	61
I Like Dreamin' . . . . .	7
I'm Ready . . . . .	64
I'm Scared . . . . .	43
I'm Your Boogie Man . . . . .	38
I Think We're All Alone Now . . . . .	88
I've Got Love In My Mind . . . . .	12
I Wanna Get Next To You . . . . .	65
I Wish . . . . .	41
Jeans On . . . . .	54
Lido Shuffle . . . . .	59
Living Next Door To Alice . . . . .	33
Lonely Boy . . . . .	80
Long Time . . . . .	16
Lost Without Your Love . . . . .	45
Love Is Better In The A.M. . . . .	82
Love Theme From A Star Is Born . . . . .	62
Magical Mystery Tour . . . . .	63
Maybe I'm Amazed . . . . .	19
New Kid In Town . . . . .	25
Night Moves . . . . .	23
No Hurt . . . . .	75
Old Fashioned Boy . . . . .	79
Party Song . . . . .	52
Phantom Writer . . . . .	72
Phone Call . . . . .	60
Race Among The Ruins . . . . .	30
Reach . . . . .	42
Reaching For The World . . . . .	86
Rich Girl . . . . .	5
Right Time Of The Night . . . . .	18
"Roots" Medley . . . . .	69
Sam . . . . .	69
Save It For A Rainy Day . . . . .	48
Say You'll Stay Until Tomorrow . . . . .	17
So Into You . . . . .	10
Somebody To Love . . . . .	53
Southern Nights . . . . .	14
Tattoo Man . . . . .	67
The Things We Do For Love . . . . .	3
Tie Your Mother Down . . . . .	73
Torn Between Two Lovers . . . . .	20
Tryin' To Love Two . . . . .	40
Walk This Way . . . . .	52
Weekend In New England . . . . .	35
We're All Alone . . . . .	66
When I Need You . . . . .	28
Whodunit . . . . .	77
Year Of The Cat . . . . .	22
You Don't Have To Be A Star . . . . .	55
You Know Like I Know . . . . .	62
Your Love . . . . .	56
Your Own Special Way . . . . .	83

# REM Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

April 9, 1977

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1 1 (15)	DANCING QUEEN Abba Atlantic 3372-P	26 26 (10)	SAM Olivia Newton-John MCA 40670-J
2 2 (15)	LOVE THEME FROM A STAR IS BORN Barbra Streisand Columbia 10450-H	27 20 (11)	BOOGIE CHILD Bee Gees RSO 867-Q
3 4 (13)	THE THINGS WE DO FOR LOVE 10cc Philips 6008022-K	28 41 (4)	WHEN I NEED YOU Leo Sayer Warner Brothers WBS8332-P
4 10 (10)	DON'T GIVE UP ON US David Soul Private Stock 45129-M	29 21 (10)	CRACKERBOX PALACE George Harrison Dark Horse DRC8313-P
5 6 (11)	RICH GIRL Daryl Hall & John Oates RCA 10860-N	30 33 (9)	RACE AMONG THE RUINS Gordon Lightfoot Reprise RPS1380-P
6 8 (13)	DON'T LEAVE ME THIS WAY Thelma Houston Motown 1408-Y	31 25 (12)	GO YOUR OWN WAY Fleetwood Mac Warner Bros WBS8304-P
7 3 (16)	I LIKE DREAMIN' Kenny Nolan 20th Century 2287-T	32 27 (20)	ENJOY YOURSELF Jacksons Epic 8-50289-H
8 5 (10)	CARRY ON WAYWARD SON Kansas Epic 8-4267-H	33 29 (15)	LIVING NEXT DOOR TO ALICE Smokie RSO 860-Q
9 11 (8)	MAYBE I'M AMAZED Wings Capitol 4385-F	34 30 (7)	ALL STRUNG OUT ON YOU John Travolta Midland Int'l MB10907-N
10 19 (8)	SO INTO YOU Atlanta Rhythm Section Polydor 14373-Q	35 39 (16)	WEEKEND IN NEW ENGLAND Barry Manilow Arista 212-F
11 14 (8)	THE FIRST CUT IS THE DEEPEST Rod Stewart Warner Brothers WBS8321-P	36 31 (16)	BLINDED BY THE LIGHT Manfred Mann Warner Bros 8252-P
12 24 (9)	I'VE GOT LOVE ON MY MIND Natalie Cole Capitol 4360-F	37 32 (14)	FREE Deniece Williams Columbia 10429-H
13 15 (8)	DO YA Electric Light Orchestra United Artists UAXW939-F	38 53 (4)	I'M YOUR BOOGIE MAN KC & The Sunshine Band TK 1022-N
14 28 (7)	SOUTHERN NIGHTS Gen Campbell Capitol 4376-F	39 35 (16)	FIGHTIN' ON THE SIDE OF LOVE THP Orchestra RCA PB50289-N
15 7 (13)	FLY LIKE AN EAGLE Steve Miller Capitol P4372-F	40 47 (7)	TRYIN' TO LOVE TWO William Bell Mercury 7 3839-Q
16 9 (11)	LONG TIME Boston Epic 8-50329-H	41 36 (17)	I WISH Stevie Wonder Tamla 54274-Y
17 12 (12)	SAY YOU'LL STAY UNTIL TOMORROW Tom Jones Epic 50308-H	42 37 (11)	REACH Orleans Asylum 45375-P
18 34 (8)	RIGHT TIME OF THE NIGHT Jennifer Warnes Arista ASO223-F	43 43 (9)	I'M SCARED Burton Cummings Portrait 70002-H
19 22 (10)	HERE COME THOSE TEARS AGAIN Jackson Browne Asylum E45379-P	44 38 (18)	CAR WASH Rose Royce MCA 40615-J
20 13 (19)	TORN BETWEEN TWO LOVERS Mary MacGregor Ariola America 7638-N	45 40 (19)	LOST WITHOUT YOUR LOVE Bread Elektra E45363-P
21 42 (4)	HOTEL CALIFORNIA Eagles Elektra E45386-P	46 66 (5)	ANGEL IN YOUR ARMS Hot Atlantic BT16085-P
22 16 (15)	YEAR OF THE CAT Al Stewart Janus J266-T	47 44 (21)	HOT LINE Sylvers Capitol 4336-F
23 17 (16)	NIGHT MOVES Bob Seger Capitol 4369-F	48 46 (14)	SAVE IT FOR A RAINY DAY Stephen Bishop ABC 12232-P
24 18 (8)	DADDY COOL Boney M. Atco 7063-P	49 50 (5)	GLORIA Enchantment United Artists UAXW912-F
25 23 (15)	NEW KID IN TOWN Eagles Asylum E45373-P	50 48 (14)	HARD LUCK WOMAN Kiss Casablanca NB873-M

## RPM 100 Top Singles (51-100)

51 52 (9)	<b>PARTY SONG</b> Lavender Hill Mob United Artists UAXW925-Y-F	76 93 (3)	<b>CAN'T STOP DANCIN'</b> Captain & Tennille A&M AM1912-W
52 49 (19)	<b>WALK THIS WAY</b> Aerosmith Columbia 10449-H	77 94 (3)	<b>WHODUNIT</b> Tavares Capitol 4398-F
53 51 (17)	<b>SOMEBODY TO LOVE</b> Queen Elektra E45362-P	78 96 (3)	<b>HELLO STRANGER</b> Yvonne Elliman RSO RS871-Q
54 54 (23)	<b>JEANS ON</b> David Dundas Chrysalis CHS2094-F	79 95 (2)	<b>OLD FASHIONED BOY (You're The One)</b> Stallion Casablanca NB877-M
55 55 (24)	<b>YOU DON'T HAVE TO BE A STAR</b> Marilyn McCoo & Billy Davis Jr. ABC 12208-T	80 98 (2)	<b>LONELY BOY</b> Andrew Gold Elektra E45384-P
56 75 (4)	<b>YOUR LOVE</b> Marilyn McCoo & Billy Davis Jr. ABC ABT2262-T	81 99 (2)	<b>CINDERELLA</b> Firefall Atlantic 3392-P
57 58 (8)	<b>AT MIDNIGHT (MY LOVE WILL LIFT YOU UP)</b> Rufus Featuring Chaka Khan ABC 12239-T	82 97 (2)	<b>LOVE IS BETTER IN THE A.M.</b> Johnnie Taylor Columbia 3-10478-H
58 57 (8)	<b>BITE YOUR LIP (GET UP AND DANCE)</b> Elton John MCA 40677-J	83 100 (2)	<b>YOUR OWN SPECIAL WAY</b> Genesis Atco 7076-P
59 82 (4)	<b>LIDO SHUFFLE</b> Boz Scaggs Columbia 3-10491-H	84 .... (1)	<b>SIR DUKE</b> Stevie Wonder Tamla T54281-F-Y
60 60 (7)	<b>PHONE CALL</b> Dan Hill GRT 1230-126-T	85 .... (1)	<b>DANCING MAN</b> O Epic 8-50335-H
61 61 (8)	<b>I CAN'T SAY NO TO YOU</b> Parker McCree Big Tree 10682-P	86 92 (4)	<b>REACHING FOR THE WORLD</b> Harold Melvin & The Blue Notes ABC 12240-T
62 63 (11)	<b>YOU KNOW LIKE I KNOW</b> Ozark Mountain Daredevils A&M AM1888-W	87 87 (6)	<b>CAUSE THERE'S ANOTHER</b> Moxy Polydor 2065-340-Q
63 74 (5)	<b>MAGICAL MYSTERY TOUR</b> Ambrosia 20th Century TC2327-T	88 91 (5)	<b>I THINK WE'RE ALL ALONE NOW</b> The Rubinos Playboy B-5741-M
64 64 (11)	<b>I'M READY</b> Hometown Band A&M AM1889-W	89 .... (1)	<b>CHERRY BABY</b> Starz Capitol 4399-F
65 83 (4)	<b>I WANNA GET NEXT TO YOU</b> Rose Royce MCA 40662-J	90 .... (1)	<b>SING</b> Tony Orlando & Dawn Elektra E45387-P
66 68 (7)	<b>WE'RE ALL ALONE</b> Bruce Murray Quality Q2223-M	91 .... (1)	<b>FLY AT NIGHT</b> Chilliwack Mushroom M7024
67 67 (9)	<b>TATTOO MAN</b> Denise McCann Polydor 2065-320-Q	92 .... (1)	<b>THERE WILL COME A DAY</b> Smokey Robinson Tamla T54279-Y
68 71 (4)	<b>COULDN'T GET IT RIGHT</b> Climax Blues Band Sire SAA736-T	93 .... (1)	<b>MY SWEET LADY</b> John Denver RCA PH-10911-N
69 73 (6)	<b>"ROOTS" MEDLEY</b> Quincy Jones A&M AM1909-W	94 .... (1)	<b>SLEEPWALKER</b> The Kinks Arista 2394-F
70 70 (7)	<b>DOCK OF THE BAY</b> Michel Pagliaro Columbia C4-14154-H	95 .... (1)	<b>THEME FROM "ROCKY"</b> Rhythm Heritage ABC 12243-T
71 84 (4)	<b>DISCO LUCY (I Love Lucy Theme)</b> Wilton Place Street Band Island 078-T	96 .... (1)	<b>RIGHT BEFORE YOUR EYES</b> Ian Thomas GRT 1230-123-T
72 81 (4)	<b>PHANTOM WRITER</b> Gary Wright Warner Brothers WBS8331-P	97 .... (1)	<b>THE BLUE JAYS</b> Paul's People Little Guy 007
73 85 (3)	<b>TIE YOUR MOTHER DOWN</b> Queen Elektra E45385-P	98 .... (1)	<b>THEME FROM "CHARLIE'S ANGELS"</b> Henry Mancini RCA PB10888-N
74 86 (4)	<b>CALLING DR. LOVE</b> Kiss Casablanca NB880-M	99 .... (1)	<b>ROMEO</b> Mr. Big Arista AS0229-F
75 72 (10)	<b>NO HURT</b> Charity Brown A&M AM425-W	100 .... (1)	<b>FEELS LIKE THE FIRST TIME</b> Foreigner Atlantic 3394-P

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## ACTION SINGLES

CAN'T STOP DANCIN' - CAPTAIN & TENNILLE (A&M)  
 RICH GIRL - HALL & OATES (RCA)  
 SANTA MARIA - TROOPER (MCA)



RETAIL  
SAMPLING

HANDELMAN/TORONTO  
(Doris Suijoka)

45s

Rich Girl-Daryl Hall & John Oates  
 Jeans On-David Dundas  
 Star Is Born-Barbra Streisand  
 I Like Dreamin-Kenny Nolan  
 Don't Give Up On Us-David Soul  
 Don't Leave Me This Way-Thelma Houston  
 I'm Scared-Burton Cummings  
 Blinded By The Light-Manfred Mann  
 Enjoy Yourself-Jacksons  
 Cause There's Another-Moxy  
 Maybe I'm Amazed-Wings  
 The Things We Do For Love-10cc  
 Long Time-Boston  
 Carry On Wayward Son-Kansas  
 Hotel California-Eagles  
 Are You Ready-Patsy Gallant  
 Year Of The Cat-Al Stewart  
 Southern Nights-Glen Campbell  
 Say You'll Stay Until Tomorrow-Tom Jones  
 Race Among The Ruins-Gordon Lightfoot  
 So In To You-Atlanta Rhythm Section  
 Lido Shuffle-Boz Scaggs  
 Walk This Way-Aerosmith  
 Weekend In New England-Barry Manilow  
 Go Your Own Way-Fleetwood Mac

A&A/MONTREAL  
(Jean Leclerc)

45s

Rich Girl-Daryl Hall & John Oates  
 Year Of The Cat-Al Stewart  
 The Things We Do For Love-10cc  
 Go Your Own Way-Fleetwood Mac  
 Carry On Wayward Son-Kansas  
 Car Wash-Rose Royce  
 Daddy Cool-Boney M  
 Hotel California-Eagles  
 First Cut Is The Deepest-Rod Stewart  
 Tattoo Man-Denise McCann  
 So In To You-Atlanta Rhythm Section  
 Are You Ready For Love-Patsy Gallant  
 LPs  
 Star Is Born/Soundtrack  
 Al Stewart-Year Of The Cat  
 Stevie Wonder-Songs In The Key Of Life  
 Wings-Wings Over America  
 Thelma Houston-Anyway You Like It  
 Eagles-Hotel California  
 Eagles-Greatest Hits  
 Jethro Tull-Songs From The Woods  
 Boston  
 ELO-A New World Record  
 Bee Gees-Children Of The World  
 Heart-Dreamboat Annie  
 Andre Gagnon-Neiges  
 Engelbert Humperdinck-After The Lovin  
 Fleetwood Mac-Rumours

A&A/VANCOUVER

(Cindy Dumpsey)

LPs  
 Fleetwood Mac-Rumours  
 Eagles-Hotel California  
 Boston  
 Kansas-Leftoverture  
 Star Is Born/Soundtrack  
 George Benson-In Flight  
 Al Stewart-Year Of The Cat  
 Thelma Houston-Anyway You Like It  
 Jethro Tull-Songs From The Woods  
 Boz Scaggs-Silk Degrees  
 Steve Miller Band-Fly Like An Eagle  
 Neil Diamond-Love At The Greek  
 Pink Floyd-Animals  
 John Denver-Greatest Hits  
 Quincy Jones-Roots

KELLY'S/EDMONTON  
(Joe Thompson)

LPs  
 Fleetwood Mac-Rumours  
 Eagles-Hotel California  
 Star Is Born/Soundtrack  
 Steve Miller Band-Fly Like An Eagle  
 Kansas-Leftoverture  
 Pink Floyd-Animals  
 ELO-A New World Record  
 Al Stewart-Year Of The Cat  
 Manfred Mann-Roaring Silence  
 Thelma Houston-Anyway You Like It  
 Jethro Tull-Songs From The Woods

ARS/CALGARY  
(Carol Kenney)

LPs  
 Abba-Greatest Hits  
 Eagles-Hotel California  
 Rod Stewart-Night On The Town  
 ELO-A New World Record  
 Kiss-Rock And Roll Over  
 Abba-Arrival  
 Neil Diamond-Love At The Greek  
 Wings-Wings Over America  
 Styx-Crystal Ball  
 Nazareth-Greatest Hits  
 Peter Frampton-Comes Alive  
 Linda Ronstadt-Greatest Hits  
 Supertramp-Crime Of The Century  
 Chilliwack-Dream Dream Dream  
 Stevie Wonder-Songs In The Key Of Life  
 45s

Don't Give Up On Us-David Soul  
 Living Next Door To Alice-Smokie  
 The Things We Do For Love-10cc  
 Jeans On-David Dundas  
 Dancing Queen-Abba  
 Maybe I'm Amazed-Wings  
 You Look Good-Joani Taylor  
 Hotel California-Eagles  
 Long Time-Boston  
 Bite Your Lip-Elton John  
 Rich Girl-Daryl Hall & John Oates  
 I'm Scared-Burton Cummings  
 Enjoy Yourself-Jacksons  
 I Like Dreamin-Kenny Nolan  
 Right Before Your Eyes-Ian Thomas

NORTHLAND/EDMONTON  
(Bill Maxim)

45s  
 I Like Dreamin-Kenny Nolan  
 Dancing Queen-Abba  
 The Things We Do For Love-10cc  
 Star Is Born-Barbra Streisand  
 Race Among The Ruins-Gordon Lightfoot  
 Living Next Door To Alice-Smokie  
 Rich Girl-Daryl Hall & John Oates  
 Torn Between Two Lovers-Mary MacGregor  
 Go Your Own Way-Fleetwood Mac

RPM  
MAJOR  
MARKET  
ADDITIONS

CALGARY

CKXL (Tom Tompkins)  
 Charted  
 4(1) Don't Give Up On Us-David Soul  
 \* Duke-Stevie Wonder  
 28 When I Need You-Leo Sayer  
 76 Can't Stop Dancin-Capt & Tennille  
 \* Wheels-BTO  
 Playlisted  
 \* Won't Dance-April Wine  
 38 Boogie Man-KC & Sunshine Band  
 56 You Love-McCoo & Davis

EDMONTON

CHED (Len Theusen)  
 Charted  
 7 (1) I Like Dreamin-Kenny Nolan  
 \* (38) So Close To Home-Bim  
 11 (39) First Cut Is Deepest-Rod Stewart  
 \* (40) Once In A Long Time-Chris Ward

HAMILTON

CKOC (Nevin Grant)  
 Charted  
 17 (1) Say You'll Stay-Tom Jones  
 14 (34) Southern Nights-Glen Campbell  
 76 (37) Stop Dancin-Capt & Tennille  
 \* (40) Santa Maria-Trooper

Playlisted  
 \* Calling Occupants-Klaatu

MONTREAL

CFOX (Dan McLean)  
 Charted  
 5 (1) Rich Girl-Hall & Oates  
 14 (17) Southern Nights-Glen Campbell  
 \* (18) Baby Come On-Sex O'Clock  
 Playlisted  
 \* All Over The World-Lisa Hartt Band

64 I'm Ready-Hometown Band

\* City Life-Tony Green

\* Santa Maria-Trooper

MONTREAL

CKGM (Greg Stewart)  
 Charted  
 1 (1) Dancing Queen-Abba

59 (28) Lido Shuffle-Boz Scaggs

28 (29) When I Need You-Leo Sayer

\* (30) Before Your Eyes-Ian Thomas

Playlisted

68 Get It Right-Climax Blues Band

12 Got Love On My Mind-Natalie Cole

18 Right Time Of Night-Jennifer Warnes

\* Santa Maria-Trooper

\* You Won't Dance-April Wine

REGINA

CJME (Phil Mackesy)

Charted

2 (1) Star Is Born-Barbra Streisand

76 Can't Stop-Capt & Tennille

40 Trying To Love Two-Wm. Bell

65 Wanna Get Next To You-Rose Royce

REGINA

CKCK (Royal Watson)

Charted

22 (1) Year Of The Cat-Al Stewart

59 (29) Lido Shuffle-Boz Scaggs

18 (30) Right Time-Jennifer Warnes

BE A PROGRAMMER CONTRIBUTOR  
 MAIL, PHONE OR TELEX CHART AND PLAYLISTING ADDITIONS  
 TO RPM, ALONG WITH PHOTOS AND STATION NEWS.

Playlisted  
 30 Race Among Ruins-Gordon Lightfoot  
 \* Santa Maria-Trooper  
 51 The Party Song-Lavender Hill Mob  
 SASKATOON  
 CKOM (Raymond Earl)  
 Charted  
 4 (1) Don't Give Up On Us-David Soul  
 68 Get It Right-Climax Blues Band  
 \* Free-Denise Williams  
 38 Boogie Man-KC & Sunshine Band  
 Playlisted  
 \* Wheels-BTO  
 \* Forecast-Charity Brown  
 TORONTO  
 CHUM (Roger Ashby)  
 Charted  
 4 (1) Don't Give Up On Us-David Soul  
 28 (25) When I Need You-Leo Sayer  
 12 (27) Love On My Mind-Natalie Cole  
 18 (28) Right Time-Jennifer Warnes  
 VANCOUVER  
 CKLG (Paul McKnight)  
 Charted  
 7 (1) I Like Dreamin-Kenny Nolan  
 59 (28) Lido Shuffle-Boz Scaggs  
 \* (29) Detroit Rock City-Kiss  
 \* (30) C'est Toujours-Toulouse  
 Playlisted  
 28 When I Need You-Leo Sayer  
 18 Right Time-Jennifer Warnes  
 \* Sir Duke-Stevie Wonder  
 \* Wheels-BTO  
 WINDSOR  
 CKLW (Pauline Riddell)  
 Charted  
 5 (1) Rich Girl-Hall & Oates  
 \* (29) Sing-Tony Orlando & Dawn  
 38 (30) Boogie Man-KC & Sunshine Band  
 Hitbound  
 \* Dancing Man-Cue  
 68 Get It Right-Climax Blues Band  
 WINNIPEG  
 CKRC (Billy Gornie)  
 Charted  
 1 (1) Dancing Queen-Abba  
 8 (27) Carry On Wayward Son-Kansas  
 14 (28) Southern Nights-Glen Campbell  
 17 (29) Say You'll Stay-Tom Jones  
 66 (30) We're All Alone-Bruce Murray  
 Playlisted  
 26 Sam-Olivia Newton-John  
 13 Do Ya-ELO

76 Can't Stop-Capt & Tennille  
 WINNIPEG  
 CKY (Jeff Newfield)  
 Charted  
 4 (1) Don't Give Up On Us-David Soul  
 17 (27) Say You'll Stay-Tom Jones  
 59 (28) Lido Shuffle-Boz Scaggs  
 \* (29) Bring House Down-Stampeder  
 \* (30) You Look Good-Joani Taylor



BREAKOUT ADDITIONS

KINGSTON  
 CKLC (Paul Moorman)  
 Charted  
 2 (1) Evergreen-Barbra Streisand  
 12 (29) Love On My Mind-Natalie Cole  
 \* (30) Hometown Band-Valdy  
 Hitbound  
 76 Can't Stop Dancin-Capt & Tennille  
 Festival-Santana(LP)  
 Songs From The Wood-Jethro Tull(LP)  
 Falling Dark-Bruce Cockburn(LP)  
 KINGSTON  
 CKWS (Gary Mercer)  
 Charted  
 5 (1) Rich Girl-Hall & Oates  
 12 (24) Love On My Mind-Natalie Cole  
 59 (30) Lido Shuffle-Boz Scaggs  
 40 (HB) Trying To Love Two-Wm. Bell  
 76 (HB) Can't Stop Dancin-Capt & Tennille  
 OTTAWA  
 CFRA (Al Pascal)  
 Charted  
 22 (1) Year Of The Cat-Al Stewart  
 21 (26) Hotel California-Eagles  
 10 (27) So In To You-Atlanta Rhythm Sec  
 9 (29) Maybe I'm Amazed-Wings  
 PETERBOROUGH  
 CHEX (Rick Allan)  
 Charted  
 2 (1) Star Is Born-Barbra Streisand  
 11 (30) First Cut-Keith Hampshire  
 6 (28) Don't Leave Me-Thelma Houston  
 Playlisted  
 65 Wanna Get Next To You-Rose Royce  
 21 Hotel California-Eagles  
 76 Can't Stop Dancin-Capt & Tennille  
 78 Hello Stranger-Yvonne Elliman



MOR Picks

MA  
 PACK MY BAGS  
 Nora

TDLA 100  
 (Darlene Ann Joe/Lorene Trudy)  
 Third Of June/4th Of June (BMIC)  
 Prod: Russ Little & Gerry Glicksohn  
 No studio credit

EVERY LITTLE TEARDROP

Gallagher & Lyle  
 A&M 1904-W  
 (B.Gallagher/G.Lyle)  
 Irving Music (BMI)  
 Prod: David Kershenbaum  
 No studio credit

MD  
 JAZZ IS DEAD

The Les Humphries Singers  
 Attic 153-K  
 (Adams/Robertson)  
 Pondwater (CAPAC) Abovewater (BMIC)  
 No producer or studio credit

\* You Keep Me Up-Terry Jacks

ST. THOMAS  
 CHLO (Bob Williams)  
 Charted

17 (1) Say You'll Stay-Tom Jones

21 (26) Hotel California-Eagles

13 (28) Do Ya-ELO

59 (30) Lido Shuffle-Boz Scaggs

Playlisted

67 Tattoo Man-Denise McCann

70 Dock Of The Bay-Pagliaro

\* Right Before Your Eyes-Ian Thomas

\* Santa Maria-Trooper



CROSS CANADA ADDITIONS

BRIDGEWATER

CKBW (Mark Williams)

Playlisted

\* N.Y. Dancing-Andrea True Connection

76 Can't Stop Dancin-Capt & Tennille

8 Carry On Wayward Son-Kansas

\* Goodbye Old Buddies-Seals & Crofts

65 Wanna Get Next To You-Rose Royce

FORT McMURRAY

CJOK (Rick Adair)

Charted

25(1) New Kid In Town-Eagles

\* (26) Sail On-Bob McBride

\* (27) Coyote-Joni Mitchell

61 (28) Can't Say No-Parker McGee

\* (30) Stick Together-Minnie Ripperton

FREDERICTON

CFNB (Bill Scott)

Charted

4 (1) Don't Give Up On Us-David Soul

28 (36) When I Need You-Leo Sayer

65 (37) Next To You-Rose Royce

59 (38) Lido Shuffle-Boz Scaggs

76 (39) Can't Stop-Capt & Tennille

\* (40) Bring House Down-Stampeder

MEDLEY

CHCL (Bud Hunter)

Charted

7 (1) I Like Dreamin-Kenny Nolan

65 (38) Next To You-Rose Royce

57 (39) At Midnight-Rufus

\* (40) N.Y.-Andrea True Connection

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CROSS CANADA continued on page 22

# REM

# MOR Playlist

April 9, 1977

The following codes are used throughout RPM's charts as a key to record companies.

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonosonic	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1 2 (6)	DON'T GIVE UP ON US David Soul Private Stock 45129-M	26 27 (7)	PHONE CALL Dan Hill GRT 1230-126-T
2 5 (8)	I JUST CAN'T SAY NO Parker McCree Big Tree 16082-P	27 16 (12)	I JUST WANNA KEEP IT TOGETHER Patricia Daoust CBS4-4133-N
3 4 (6)	RIGHT TIME OF THE NIGHT Jennifer Warnes Arista 0223-F	28 32 (4)	GOODBYE OLD BUDDIES Seals & Crofts Warner Brothers 8330-P
4 1 (8)	SOUTHERN NIGHTS Glen Campbell Capitol 4376-F	29 33 (4)	SO IN TO YOU Atlanta Rhythm Section Polydor 14373-Q
5 3 (13)	SAY YOU'LL STAY UNTIL TOMORROW Tom Jones Epic 50308-H	30 31 (5)	SUNDAY SCHOOL TO BROADWAY Anne Murray Capitol 4375-F
6 8 (7)	I'M SCARED Burton Cummings Portrait 70002-H	31 37 (3)	CAN'T STOP DANCIN' Captain & Tennille A&M AM1912-W
7 6 (9)	SAM Olivia Newton-John MCA 40670-J	32 17 (6)	CRACKERBOX PALACE George Harrison Dark Horse 3313-P
8 15 (4)	HOTEL CALIFORNIA Eagles Asylum 45386-P	33 19 (14)	SAVE IT FOR A RAINY DAY Stephen Bishop ABC 12232-T
9 7 (10)	I LIKE DREAMING Kenny Nolan 20th Century 2287-T	34 29 (14)	MOODY BLUE Elvis Presley RCA PB10857-N
10 13 (6)	YOU KNOW LIKE I KNOW Ozark Mountain Daredevils A&M 1888-W	35 34 (10)	YEAR OF THE CAT Al Stewart Janus 266-T
11 11 (7)	RACE AMONG THE RUINS Gordon Lightfoot Reprise RPS1380-P	36 42 (3)	OLD FASHIONED BOY (You're The One) Stallion Casablanca NB877-M
12 14 (5)	ME AND THE ELEPHANTS Bobby Goldsboro Epic 8-50342-H	37 35 (10)	HAPPIER Paul Anka United Artists UAXW 911-F
13 9 (14)	YOU'VE GOT ME RUNNIN' Gene Cotton ABC 12227-T	38 36 (11)	LET ME DOWN EASY Shirley Eikhard Attic AT141-K
14 10 (17)	LOST WITHOUT YOUR LOVE Bread Elektra 45365-P	39 48 (2)	ALL STRUNG OUT ON YOU John Travolta Midland Int'l 10907-N
15 18 (5)	HERE COME THOSE TEARS AGAIN Jackson Browne Asylum 45379-P	40 44 (3)	FOR YOUR LOVE Burton & Honeyman Condor C97139-C
16 12 (15)	FIGHTIN' ON THE SIDE OF LOVE THP Orchestra RCA PB50289-N	41 47 (2)	WHEN I NEED YOU Leo Sayer Warner Brothers WBS8332-P
17 20 (7)	WE'RE ALL ALONE Bruce Murray Quality Q2223-M	42 45 (3)	HELLO STRANGER Yvonne Elliman RSO RS871-Q
18 23 (4)	"ROOTS" MEDLEY Quincy Jones A&M 1909-W	43 38 (12)	NOMANSLAND Keath Barrie United Artists UAXW926Y-F
19 22 (5)	BLESS THE BEASTS & THE CHILDREN Barry DeVorzon & Perry Botkin Jr. A&M 1890-W	44 46 (2)	SAY WHAT'S ON YOUR MIND The Great Rufus Road Machine Axe 41-K
20 24 (4)	HELLO HELLO Enrico Farina E.F. Records EFST57880	45 49 (2)	FREE Deniece Williams Columbia 3-10429-H
21 21 (5)	WINTER MELODY Donna Summer Casablanca 874-M	46 .... (1)	THEME FROM "CHARLIE'S ANGELS" Henry Mancini RCA 10888-N
22 30 (4)	SING Tony Orlando & Dawn Elektra E45387-P	47 50 (2)	YOU'RE MOVING OUT Bette Midler Atlantic 3379-P
23 25 (11)	ARE YOU READY FOR LOVE Patsy Gallant Attic AT147-K	48 .... (1)	THE BLUE JAYS Paul's People Little Guy 007
24 26 (5)	I'M A CIDER DRINKER Wurzels Attic 151-K	49 .... (1)	MY SWEET LADY John Denver RCA 10911-N
25 28 (5)	DON'T LEAVE ME THIS WAY Thelma Houston Tamla 54278-Y	50 .... (1)	LOVING YOU, LOSING YOU Johnny Mathis Columbia 3-10496-H

Playlisted  
 \* Winter Melody-Donna Summer  
 38 Boogie Man-KC & Sunshine Band  
 \* Uptown Festival-Shalamar  
 \* Ba Dum Ba Dum-Major Ursus  
 \* Love In C Minor-Heart & Soul Ork

## KENTVILLE

CKEC (Rod Mackey)

Playlisted

67 Can't Say No-Parker McGee  
 \* My Sweet Lady-John Denver  
 \* Every Teardrop-Gallagher & Lyle  
 \* In A Long Time-Chris Ward  
 \* Sylvia My Love-Ronnie Burla  
 \* Say What's-Rufus Road Machine

## NORTH BATTLEFORD

CJNB (Barry Andrews)

Charted

33 (1) Next Door To Alice-Smokie  
 \* (26) Bring The House Down-Stampeders  
 43 (30) I'm Scared-Burton Cummings  
 Playlisted

63 Magical Mystery Tour-Ambrosia

57 At Midnight-Rufus

\* Midnight On The Bay-Stills-Young Band

## THOMPSON

CHTM (Rick Rymes)

Charted

5 (1) Rich Girl-Hall &amp; Oates

21 Hotel California-Eagles

42 Reach-Orleans

Playlisted

18 Right Time-Jennifer Warnes

\* Cherry Baby-Starz

## THUNDER BAY

CKPR (B.Mason Dean)

Charted

5 (1) Rich Girl-Hall &amp; Oates

76 Can't Stop-Captn &amp; Tennille

78 Hello Stranger-Yvonne Elliman

\* In A Long Time-Chris Ward

38 Boogie Man-KC &amp; Sunshine Band

65 Wanna Get Next To You-Rose Royce

\* Touch Me-Black Light Orchestra

Playlisted

\* Cherry Baby-Starz

\* You Look Good-Joani Taylor

Sail On-Bob McBride

\* Forecast-Charity Brown

\* You Don't Dance-April Wine

## ADULT CONTEMPORARY ADDITIONS

## EDMONTON

CFRN (Ted Hockaday)

4 (1) Southern Nights-Glen Campbell

Playlisted

\* Shilo Song-Gene McLellan

\* What A Big World-Glen Ricketts Band

\* Gonna Fly-Bruce Cockburn

\* Forecast-Charity Brown

\* Ba Dum Ba Dum-Major Ursus

\* Can't Stop Myself-Octavian

\* This Girl-Mary MacGregor

\* Easily-Franki Valli

Thunder In Afternoon-Mac Davis(LP)

Light On Horizon-Deja Vu(LP)

Remember Yesterday-John Miles(LP)

Higher &amp; Higher-Jesse Colin Young(LP)

These Brown Eyes-America(LP)

## WINGHAM

CKNX (Iona Terry)

Playlisted

\* Can't Stop Dancin-Captn &amp; Tennille

\* Love's Grown Deep-Kenny Nolan

49 Free-Deniece Williams

\* Someday Soon-Shirley Eikhard

\* Once In Lifetime-Chris Ward

\* Wanna Get Next To You-Rose Royce

\* Happy Song-Peter Hern



## CAMPUS ADDITIONS

## HAMILTON

CHMR Mohawk Radio  
 Charted  
 (12) Blue Motel Room-Joni Mitchell  
 (26) Solsbury Hill-Peter Gabriel  
 (29) One Of Them Is Me-Andrew Gold  
 (30) Jukebox Music-Kinks  
 (33) Starwatcher-Lisa Hartt Band  
 (35) Down In Brazil-Michael Franks  
 Sweet Evil-Rick Derringer(LP)  
 Starwatcher-Lisa Hartt Band(LP)  
 Freeways-BTO(LP)  
 Show Me-Henry Gross(LP)

## LENNOXVILLE

CKTS Radio Bishops  
 (Denis Tisdel)  
 Charted  
 (1) Forever For Now-April Wine  
 (23) Midnight-Stills-Young Band  
 (25) Dancing Queen-Abba  
 (26) Are You Ready For Love-Patsy Gallant  
 Starwatcher-Lisa Hartt Band(LP)

## LONDON

Radio Fanshawe (Ron Wiebe)  
 (1) Rich Girl-Hall & Oates  
 Playlisted  
 Boogie Man-KC & Sunshine Band  
 Can't Stop Dancin-Captn & Tennille  
 Sir Duke-Stevie Wonder  
 Cherry Baby-Stars  
 OTTAWA  
 CKCU-FM Radio Carleton  
 (Jim Hurcomb)  
 In Falling Dark-Bruce Cockburn(LP)  
 Dancer-Kate & Anna McGarrigle(LP)  
 Sleepwalker-Kinks(LP)  
 Live-Earl Scruggs Revue(LP)

## TORONTO

CFRE Radio Erindale  
 (Rick Harrison)  
 Charted  
 (1) Weekend In New England-Barry Manilow  
 (17) Never Too Tender-Offenbach  
 Playlisted  
 Whodunit-Tavares  
 It's Only Love-ZZ Top  
 You Satisfy-John David Redwood  
 Never Too Tender-Offenbach(LP)  
 Night On The Town-Rod Stewart

## TORONTO

Balcony-Square (Norm Findlay)  
 Playlisted  
 Hawthorne Nights-Zoot Sims  
 Aujord' Hui-Pagliaro  
 Singles-Rupert Holmes  
 Hard Again-Muddy Waters(LP)

Leo Kottke(LP)  
 Songs From The Wood-Jethro Tull(LP)

## WATERLOO

Radio Laurier

In Falling Dark-Bruce Cockburn(LP)  
 Festival-Santana(LP)  
 Starwatcher-Lisa Hartt Band  
 In Flight-George Benson(LP)

## WINDSOR

CJAM Windsor U  
 (Paul Kowtiuk)  
 Charted  
 (1) Bite Your Lip-Elton John  
 (32) Don't Stop-Fleetwood Mac  
 (35) Wanna Get Next To You-Rose Royce  
 (36) Hightown-Offenbach  
 (38) Hold On-Tony Joe White  
 Hiboud  
 Sound And Vision-David Bowie  
 On The Border-Al Stewart(LP cut)  
 Higher & Higher-Rita Coolidge  
 It Feels So Good-Manhattans  
 Hollywood-Rufus(LP cut)  
 What Are You Going To Do-Conspiracy



## TOP 100 ALBUMS ALPHABETICALLY BY ARTISTS

Abba	48
America	64
Angel	86
Paul Anka	52
April Wine	51
Bachman-Turner Overdrive	70
Bad Company	95
Carroll Baker	81
Jef Beck	98
Bee Gees	13 36
George Benson	10
Bim	60
Boston	12
David Bowie	57
Bread	56
Jackson Browne	69
Captain & Tennille	77
Car Wash/Soundtrack	7
Cerrone	92
Bruce Cockburn	85
Natalie Cole	34
Rita Coolidge	93
Burton Cummings	67
John Denver	40
Barry DeVorzon & Perry Botkin Jr.	40
Neil Diamond	24 84
Doobie Brothers	37
Eagles	2 17
Electric Light Orchestra	6
England Dan & John Ford Coley	56
Fleetwood Mac	11 30
Peter Frampton	43
Peter Gabriel	80
Patsy Gallant	75
Genesis	76
Daryl Hall & John Oates	39
George Harrison	25
Isaac Hayes & Dionne Warwick	78
Hometown Band	74
Thelma Houston	94
Engelbert Humperdinck	47
The Jacksons	56
Jethro Tull	22
Elton John	21
Quincy Jones	15
Tom Jones	63
Kansas	3
Kinks	73
Kiss	35 49
Klaatu	82
Led Zeppelin	86
Marilyn McCoo & Billy Davis Jr.	46
Kate & Anna McGarrigle	89
Mary MacGregor	48
Manhattans	88
Barry Manilow	32
Manfred Man	19
Joni Mitchell	38
Nazareth	44 54
Pink Floyd	20
Queen	26 53
Minnie Riperton	100
Ritchie Family	68
Smokey Robinson	65
Linda Ronstadt	28
Diana Ross	31
Rush	33
Santana	14
Leo Sayer	61
Boz Scaggs	96
Sea Level	90
Bob Seger	29
Steve Miller Band	16
Al Stewart	27
Rod Stewart	18
Barbra Streisand & Kris Kristofferson	5
Styx	23 45
Donna Summer	42
Supertramp	50 62
James Taylor	83
John Travolta	79
Valdy	72
Rick Wakeman	71
Jennifer Warnes	91
Weather Report	99
Wild Cherry	97
Wings	41
Stevie Wonder	11
Gary Wright	87
ZZ Top	9



# Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY  
Compiled from record store, radio station and record company reports.

April 9, 1977

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	16	(4)	<b>FLEETWOOD MAC</b> Rumours (Warner Brothers) BSK3010-P	M53010-P	26	11	(10)	<b>QUEEN</b> A Day At The Races (Elektra) K6E-101-P	KE8-101-P	KEC-101-P
2	1	(13)	<b>EAGLES</b> Hotel California (Asylum) 7E-1079-P		27	40	(24)	<b>AL STEWART</b> Year Of The Cat (Janus) 9098-7022-T	8098-7022-T	5098-7022-T
3	6	(10)	<b>KANSAS</b> Leftoverture (Kershner) PZ34224-H	PZA34224-H	28	35	(15)	<b>LINDA RONSTADT</b> Greatest Hits (Asylum) 7E-1092-P		
4	10	(7)	<b>ABBA</b> Arrival (Atlantic) SD18207-P	TP18207-P	29	12	(14)	<b>BOB SEGER &amp; THE SILVER BULLET BAND</b> Night Moves (Capitol) ST11557-F	4XT1157-F	8XT11557-F
5	2	(16)	<b>BARBRA STREISAND &amp; KRIS KRISTOFFERSON</b> A Star Is Born (CBS) JS 34403-H	JSA 34403-H	30	38	(10)	<b>FLEETWOOD MAC</b> Fleetwood Mac (Reprise) MS2225-P	CRX2225-P	8RM2225-P
6	4	(21)	<b>ELECTRIC LIGHT ORCHESTRA</b> A New World Record (United Artists) UALA679G-F	UAEA679H-F	31	37	(4)	<b>DIANA ROSS</b> A: Evening With (Motown) M877R2-Y	M877RT-Y	M877RC-Y
7	3	(12)	<b>CAR WASH</b> Original Soundtrack (MCA/Rocket) MCA 2-6000-J	MCAT 6000-J	32	15	(32)	<b>BARRY MANILOW</b> This One's For You (Arista) AL4090-F	4A4090-F	8A4090-F
8	13	(27)	<b>ABBA</b> Greatest Hits (Atlantic) SD18189-P	AC18189-P	33	21	(22)	<b>RUSH</b> All The World's A Stage (Mercury) SRM2-7508-Q	SRM8-2-7508-Q	SRM4 2-7508-Q
9	5	(12)	<b>Z Z TOP</b> Tejas (London) PS680-K	PS680-K	34	25	(5)	<b>NATALIE COLE</b> Unpredictable (Capitol) ST11600-F	8XT11600-F	4XT11600-F
10	14	(6)	<b>GEORGE BENSON</b> In Flight (Warner Bros) BS2983-P	M82983-P	35	39	(19)	<b>KISS</b> Rock & Roll All Over (Casablanca) NBLP7037-M	NBLP8-7037-M	NBLP4-7037-M
11	19	(25)	<b>STEVIE WONDER</b> Songs In The Key Of Life (Tamla) T340U2-Y	T340XT-Y	36	27	(9)	<b>BEE GEES</b> Gold Vol 1 (RSO) RS13006-Q		
12	18	(23)	<b>BOSTON</b> Boston (Epic) PE34188-H	PEA34188-H	37	31	(19)	<b>DOOBIE BROTHERS</b> The Best Of (Warner Brothers) BS2978-P	8WM2978-P	CW X2978-P
13	9	(27)	<b>BEE GEES</b> Children Of The World (RSO) RS13003-Q	RS813003-Q	38	32	(14)	<b>JONI MITCHELL</b> Hejira (Asylum) 7E1087-P	8AS1087-P	CAS1087-P
14	7	(10)	<b>SANTANA</b> Festival (Columbia) PC34423-H	PCA33423-H	39	41	(30)	<b>DAHYL HALL &amp; JOHN OATES</b> Bigger Than Both Of Us (RCA) APL1-1467-N	CPK1-1467-N	CPS1-1467-N
15	17	(6)	<b>QUINCY JONES</b> Roots (A&M) SP4626-W	8T4626-W	40	42	(5)	<b>JOHN DENVER</b> Greatest Hits Vol 2 (RCA) CPL1-2195-N	CPS1-2195-N	CPS1-2195-N
16	20	(42)	<b>STEVE MILLER BAND</b> Fly Like An Eagle (Capitol) ST11497-F	8XT11497-F	41	48	(16)	<b>WINGS</b> Wings Over America (Capitol) SWCO 11593-F	8X3C 11593-F	4X3C 11593-F
17	22	(56)	<b>EAGLES</b> Their Greatest Hits (Asylum) 7ES-1052-P		42	43	(21)	<b>DONNA SUMMER</b> Four Seasons Of Love (Oasis) NBLP7038-M	NBL87038-M	NBL47038-M
18	29	(35)	<b>ROD STEWART</b> A Night On The Town (Warner Brothers) BS2938-P	8WM2938-P	43	44	(58)	<b>PETER FRAMPTON</b> Frampton Comes Alive (A&M) SP 3703-W	CS 3703-W	8T 3703-W
19	23	(13)	<b>MANFRED MANN'S EARTH BAND</b> Roaring Silence (Warner Brothers) BS2965-P	8WM2965-P	44	46	(19)	<b>NAZARETH</b> Greatest Hits (A&M) SP9020-W	8T9020-W	CS9020-W
20	24	(6)	<b>PINK FLOYD</b> Animals (Columbia) JC34474-H	JCA34474-H	45	33	(16)	<b>STYX</b> Equinox (A&M) SP4559-W	8T4559-W	CS4559-W
21	8	(20)	<b>ELTON JOHN</b> Blue Moves (MCA) MCA211004-J	MCAT211004-J	46	34	(15)	<b>MARILYN McCOO &amp; BILLY DAVIS JR.</b> I Hope We Get To Love In Time (ABC) 8022-952-T	CNA8022-952-T	8T8022-952-T
22	30	(5)	<b>JETHRO TULL</b> Songs Of The Wood (Chrysalis) CHR1132-F	8CH1132-F	47	49	(15)	<b>ENGELBERT HUMPERDINCK</b> After The Lovin' (Epic) PE34381-H		PET34381-H
23	28	(21)	<b>STYX</b> Crystal Ball (A&M) SP4604-W	8T4604-W	48	50	(4)	<b>MARY MacGREGOR</b> Torn Between Two Lovers (Ariola America) SMAS-50015-N	8XT50015-N	5XT50015-N
24	36	(4)	<b>NEIL DIAMOND</b> Love At The Greek (Columbia) KC2-34404-H	KC2-8-34404-H	49	45	(14)	<b>KISS</b> Destroyer (Casablanca) NBLP7025-M	NBL87038-M	NBL47025-M
25	26	(15)	<b>GEORGE HARRISON</b> Thirty Three & 1/3 (Dark Horse) DH3005-P		50	....	(1)	<b>SUPERTRAMP</b> Even In The Quietest Moments (A&M) SP4634-W	8T4634-W	CS4634-W

## RPM 100 Top Albums (51-100)

51 47 (11) <b>APRIL WINE</b> Forever For Now (Aquarius) AQR511-K	AQ8511-K	AQC511-K	76 78 (7) <b>GENESIS</b> Wind & Wuthering (Atco) SD36144-P	TP36144-P	CS36144-P
52 51 (22) <b>PAUL ANKA</b> The Painter (United Artists) UALA653G-F	UAEA653H-F	UACA653H-F	77 71 (28) <b>CAPTAIN &amp; TENNILLE</b> Song Of Joy (A&M) SP4570-W	8T4570-W	CS4570-W
53 52 (53) <b>QUEEN</b> A Night At The Opera (Trident) TES 1053-P	CEK-1053-P	8EK 1053-P	78 72 (4) <b>ISAAC HAYES &amp; DIONNE WARWICK</b> A Man And A Woman (Warner Brothers) 2SRS-3035-P		
54 53 (17) <b>NAZARETH</b> Play'n' The Game (A&M) SP4610-W	8T4610-W	CS4610-W	79 79 (4) <b>JOHN TRAVOLTA</b> Can't Let You Go (RCA) CYL1-2211-N	CYS1-2211-N	CYK1-2211-N
55 54 (10) <b>THE JACKSONS</b> The Jacksons (Epic) PE34229-H	PEA34229-H	PET34229-H	80 89 (2) <b>PETER GABRIEL</b> Peter Gabriel (Atco) SD36-147-P	TP36-147-P	CS36-147-P
56 55 (11) <b>BREAD</b> Lost Without Your Love (Elektra) 7ES1094-P	ET81094-P	TC51094-P	81 83 (40) <b>CARROLL BAKER</b> Carroll Baker (RCA) KPL1-0171-N	KPS1-0171-N	
57 56 (7) <b>DAVID BOWIE</b> Low (RCA) DPL1-2030-N	CPS1-2030-N	CPK1-2030-N	82 82 (7) <b>KLAATU</b> Klaatu (GRT) 9216-10054-T	2216-10054-T	8216-1054-T
58 57 (31) <b>ENGLAND DAN &amp; JOHN FORD COLEY</b> Nights Are Forever (Big Tree) BT89517-P			83 92 (2) <b>JAMES TAYLOR</b> Greatest Hits (Warner Brothers) BS2979-P	8WM2979-P	CWX2979-P
59 58 (21) <b>BARRY DeVORZON &amp; PERRY BOTKIN JR.</b> Nadia' Theme (A&M) SP3412-W	8T3412-W	CS3412-W	84 87 (3) <b>NEIL DIAMOND</b> His Twelve Greatest Hits (MCA) MCA2106-J	MCAT2106-J	MCAC2106-J
60 59 (7) <b>BIM</b> Raincheck On Misery (Casino) CA1009-W	C81009-W	C41009-W	85 85 (5) <b>BRUCE COCKBURN</b> (P) In The Falling Dark (True North) TN26-H	TNA26-H	TNT26-H
61 60 (14) <b>LEO SAYER</b> Endless Flight (Warner Brothers) BS2962-P	8WM2962-P		86 93 (3) <b>ANGEL</b> Our Earth As It Is In Heaven (Casablanca) NBLP7043-M	NB87043-M	NB47043-M
62 64 (36) <b>SUPERTRAMP</b> Crime Of The Century (A&M) SP3647-W	8T3647-W		87 .... (1) <b>CHILLIWACK</b> (P) Dream, Dream, Dream (Mushroom) MRS5006	MR85006	MRC5006
63 63 (4) <b>TOM JONES</b> Say You'll Stay Until Tomorrow (Epic) PE34468-H	PEA34468-H	PET34468-H	88 88 (3) <b>MANHATTANS</b> It Feels So Good (CBS) PC34450-H	PCA34450-H	PCT34450-H
64 66 (4) <b>AMERICA</b> Harbor (Warner Brothers) BSK3017-P	M83017-P	M53017-P	89 91 (2) <b>KATE &amp; ANNA McGARRIGLE</b> Dancer With Bruised Knees (Warner Brothers) BS3014-P	M83014-P	
65 67 (4) <b>SMOKEY ROBINSON</b> Deep In My Soul (Tamla) T350-P1-Y	T350-BT-Y	T350-BC-Y	90 94 (2) <b>SEA LEVEL</b> Sea Level (Capricorn) CP0178-P		
66 61 (21) <b>LED ZEPPELIN</b> The Song Remains The Same (Swan Song) 2SS201-P	8SS201-P	CSSJ201-P	91 95 (3) <b>JENNIFER WARNE</b> Jennifer Warnes (Arista) AL4062-F	4A4062-F	8A4062-F
67 62 (23) <b>BURTON CUMMINGS</b> (P) Burton Cummings (Portrait) PR324261-H	PRA324261-H	PRT324261-H	92 96 (2) <b>CERRONE</b> Love In C Minor (Atlantic) SD9913-P	TP9913-P	CS9913-P
68 65 (8) <b>RITCHIE FAMILY</b> Life Is Music (London) ABL17016-K	AB817016-K	ABS17016-K	93 97 (2) <b>RITA COOLIDGE</b> Anytime...Anywhere (A&M) SP4616-W	8T4616-W	CS4616-W
69 68 (18) <b>JACKSON BROWNE</b> The Pretender (Asylum) 7ES1079-P	8AS1079-P		94 98 (2) <b>THELMA HOUSTON</b> Anyway You Like It (Motown) T345-P1-Y	T345-BT-Y	T345-BC-Y
70 70 (3) <b>BACHMAN-TURNER OVERDRIVE</b> (P) Freeways (Mercury) SRM-1-3700-Q	MC8-1-3700-Q	MCR4-1-3700-Q	95 99 (2) <b>BAD COMPANY</b> Burnin' Sky (Swan Song) KSS8500-P	TP8500-P	CS8500-P
71 69 (7) <b>RICK WAKEMAN</b> White Rock (A&M) SP4616-W	8T4614-W	CS4614-W	96 100 (2) <b>BOZ SCAGGS</b> Silk Degrees (Columbia) PC33920-H	PCA33920-H	PCT33920-H
72 73 (7) <b>VALDY</b> (P) Valdy & The Hometown Band (A&M) SP4592-W	8T4592-W	CS4592-W	97 .... (1) <b>WILD CHERRY</b> Wild Cherry (Epic) PE34462-H	PEA34462-H	PET34462-H
73 75 (4) <b>KINKS</b> Sleepwalker (Arista) AL-4106-F	8A-4106-F	4A-4106-F	98 .... (1) <b>JEFF BECK WITH THE JAN HAMMER GROUP</b> Jeff Beck With Jan Hammer Group (Epic) PE34433-H	PEA34433-H	PET34433-H
74 74 (10) <b>HOMETOWN BAND</b> (P) Flying (A&M) SP4605-W	ST4605-W	CS4605-W	99 .... (1) <b>WEATHER REPORT</b> Heavy Weather (Columbia) PC34418-H	PCA34418-H	PCT34418-H
75 77 (3) <b>PATSY GALLANT</b> (P) Are You Ready For Love (Attic) LAT1017-K	8AT1017-K	CAT1017-K	100 .... (1) <b>MINNIE RIPERTON</b> Stay In Love (Epic) PE34191-H	PEA34191-H	PET34191-H

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A weekly feature of RPM indicating the percentage of airplay experienced by current Cancon releases, based on the number of broadcast stations available for airplay. Deadline for Tracking Sheets - Wednesday Noon. Record companies submitting Tracking Sheets should exercise utmost care in identifying participating stations. Onus for accuracy rests with the record company.

## ARE YOU READY FOR LOVE

Patsy Gallant

## Attic AT 147

(39%) CFCB (25) CHCM CFGN VOCM CFSX CFCY CHTN CJRW CKDH CKBW (22) CHNS CJCH (16) CKEN CKEC CHER (22) CKCL CJLS CKNB (39) CKWV CFAN CFBC CFBC-FM CHSJ (11) CJCJ (31) CJAN CJMD CHVD CHGB CFLM CJLA CKFL CHRS (17) CKBM CFBC CFCF CFMB CJAD CJFPM-FM CKAC CKGM (14) CHNC (9) CKTL CHOI-FM CHRC CJFP CKRN (22) CKRB CHAL CKTS (21) CKLD CFLV CFDA CKPC CFJR (23) CING CJSS CKNR CKNS CFBM CHML CKLC (27) CKWS (24) CHYM CKWV CHYR CKLY (28) CFPL CFPL-FM CJBK CKSL CKPM CJMR CJTT CKLB CFGO (21) CFRA (12) CJRC CKOY CFOS CHEX CKPT (30) CKTB CKTB-FM CHLO CKJD CJCS (25) CHNO CKSO CBQ CKPR (24) CKOT CKOT-FM CFTI-FM CKGB CFTR (21) CHFI-FM CHUM (24) CKFM-FM CJWA CKWW CKNX CFAM CJRB CKX CKDM (29) CFAR CHSM CHTM CBW (24) CFRW CHIQ-FM CKY (19) CJNB CKBI CKB (24) CJME CKCK (28) CFMC-FM CKOM (34) CJGX CFCCN CBX CFRN (16) CJCA CJYR CJOK CKYR CHAT CHCL (19) CKYL CKRD CIOK CJOI (5) CFLD CKQR CHWK CKEK CFNL CKGO CKIQ CKOV CKTK CJJC CJNL CHUB CKKC CFMI-FM CJAV CHQB CJCI CFHG CFTK CFUN (12) CJOR CJIB CFAX CKWL

## WE'RE ALL ALONE

Bruce Murray

## Q2223-M

(19%) CKXL (33) CFRN (27) CHED (29) CHAB (27) CKRC (30) CKOC (16) CFNB (27) CJON (34) CKWV (21) CFAN (11) CFUN CKLG CFCCN CJME CKCK CFRW CHIQ-FM CKBB CHLO CJBK CKSL CFCH CFCC CFOX CJAD CFGO CFRA CKOY CFCY CHNS CJCH CFBC CJRW CHFM CFAX CFJC CJCI CHYN CFVR CFTK CHYR CFRN CKWW CKTB CKMF CHOL CFLS CHAT CHCL CJOR CJIB CKTK CKRW CHOK CKNX CKLY CJDC CKGB CKCL CKDH CKTS CKLB CHWK CJOK CKRD CFFP CMRC CKPG CKBW CKEK CKPR CJYO CFOK

## HELLO CAROL/END OF THE HIGHWAY

Bruce Kiely

## PLP - PLP 457706

(17%) CFDR CKDY CIGO CFJR CING CFCC CKDR CHML CKAR CKAP CJRL CFOR CHOK CJET CBL CKEY CHFC CHMM-FM CJOB CJLS CJVR CKSW CFSL CKBR CFAC CFCC CJDV CFRN-FM CJCA-FM CJYR CJOK CKYR CHAT CHCL CKGY CKRD CIOK CKTA CFOK CFVR CHWK CFPC CKEK CFKC CJDC CFEK CKGO CFFM-FM CHUB CKKC CKOK CKOK-FM CHTK CINL CKSP CKRW CHMA CKMS CAMO CHOR CFRM CJAM CJSW CHOA MAC RADIO

## SPECIAL ARRANGEMENT

Sweet Blindness

## Q2224-M

(14%) CHNL (7) CKXL (31) CHED (33) CKOC (39) CJBK (28) CHEX (17) CJCJ (30) CHIQ CKOV CFCCN CFRN CJME CKCK CFPL CHLO CKSL CFCH CHNO CFNB CFBC CHSJ CHYR CKTB CJIB CIGO CHYM CKRW CKGB CKNX CFJC CKPG CKMK CJCI CKTS CKJD CKIQ CKTK CJOK CKRD CHAT QCTV CJBK CFBC CHCL CKDH CKPR CFTK CFFP CBLC CJDC CKEK CKCL CJOY CFX

## THE PARTY SONG

Lavender Hill Mob

## United Artists UAXW 925-Y

(12%) CFCB CFGN CJON VOCM CFCCY CKDH CHNS CKEC CKBC CFNB (4) CFAN (27) CHSJ (36) CJCJ (38) CJMT CHRD CHEF CKCH CKRS CFLS (15) CFOX CKVL-FM CHRC CJRP CKCV CKBS (2) CHLT CJRS CKTS CJTR CFLV CKBB CHML CKWV CHYR CFCH CFGO CJRC CKOY CHEX CKY CJET (26) CKRC CKY CJNB CKCK CJCA CKIQ

## SOMEDAY SOON

Shirley Eikhard

## Attic AT 152

(11%) CJRW CFDR CIGO CJLS CFNB CFAN CJCJ CFMB CJAD CHAL CKPC CFJR CING CFCCO CKDR CFBO CHML CKQS-FM CFOS CHEX CHOK CFPA CFTI-FM CHUM-FM CKFM-FM CKNX CKOY CJLS CFMC-FM CFQC CFSL CFW CBX CFRN CHAT CHCL CKRD CIOK CJOI CFVR CHWK CKEK CJNL CKOK CJAV CFHG CFTK CJAT CJIB CKRW

## SMILE WITH YOUR EYES/WOMAN

Phil Sykes

## Attic AT 156

(9%) CFDR CIGO CJLS CFAN CJCJ CJAD CKPC CFJR CING CFCCO CKDR CFBO CJOY CHML CKAP CJRL CHOK CFPA CFBR CKEY CKOB CJLS CFSL CFW CBX CFRN CHAT CIOK CJVR CKQR CHWK CKEK CKOK CJCI CFTK CJAT CKWL

## I KNOW ITS RIGHT

Ron Baumber

## Ixian ILN 1003

(9%) CFGN CFSX CFDR CIGO CJLS CBZ CJCJ CKRN CJMC CHIC CFNY-FM CKPC CFJR CHUC CHML CFRC CFRC-FM CHYR CFPL CFPL-FM CJMR CJWA CKNX CBR CBX CJOI CFLD CKQR CFCP CKEK CFKC CFNL CHUB CKKC CIVH CKRW CFRM CKSR

## FEEL THE WARM

Norris Vines &amp; The Luvlines

## Smile SLE 112

(9%) CFGN CFSX CFCCY CKDY CBH CFAB CFNB CFMB CKRN CKVT CFDA CKVM CKBB CJRN CKCB CKNR CKLY CFGO CKJD CKY CJET CHIN-FM CKLW CHTM CFMC-FM CFRN CHCL CFLD CKQR CHWK CFKC CFEK CKTK CHUB CKKC CFTK CFAX CFWH CKRW

## HOMETOWN BAND

Valdy

## A&amp;M AM432

(8%) CJON CHNS CJCH CJCB CFNB (31) CKWV CFBC CHSJ (41) CJCJ (19) CFCC CHOM-FM CJAD CKTS (31) CJSS (31) CKSL CFRA CKOY CHEX CKPR (37) CFBR CHUM-FM CKFM-FM CFCCN CFRN CJCA CHEC CKRD CFOK (40) CHNL CKIQ CFMI-FM CKNW CJAV

## EARLY MORNING SNOW

Steele And The Lady

## Moon Gold M310-S

(8%) CFLN CFDR CFCC CKPC CFCC CJSS CKAR CJRL CJKL CHYR CJRC CHOK CHNR CJET CKOT CFRB CHQR CHOT CKSA CIOK CFLD CHWK CKBX CHPQ CKPG CKQK CKCR CFBV CJVB CKWL CKRW

## I'M READY

Hometown Band

## A&amp;M AM1889

(7%) CJON CHNS CJCB CFNB CKWV CHSJ (45) CJCJ CFOX CHOM-FM CKVL-FM CKTS (25) CKOC CJBK CKSL CHEX CKPT CHFI-FM CHUM CHUM-FM CFRW CKRC CJNB CJME CKOM (4) CHEC CKRD CFMI-FM CFUN CKLG-FM

WHAT'S ANOTHER DAY  
OF ROCK 'N' ROLL

Triumph

## AT 149

(5%) CFGN CIGO CJLS CKBM CKRN CKRB CHAL CKNS CJRL CKWV CKLW CJNB CBX CJOK CHAT CHCL CKRD CIOK CJOI CKRW

## JAZZ IS DEAD

Les Humphries

## Attic

(5%) CFJR CING CKDR CFGB CKAP CJRL CKQS-FM CHOK CFPA CFTI-FM CFRB CKEY CKOX CJLS CFSL CBX CFVR CKEK CKOK CFTK CJAT

## BRING THE HOUSE DOWN

Stampers

## MWC GT 1023-M

(4%) CKXL (17) CHED (23) CKY (29) CKOV CKLG CHAB CJME CKBB CFCH CFGB CKOY CFNB CKPR CKTB CKRW CJMN CBLC CJNB

## BA DUM BA DUM

Major Ursus

## Attic AT 154

(4%) CJAD CKAP CHYR CFPL CKQS-FM CKOY CFTI-FM CFRB CKFM-FM CFRW CBX CFRN CFRN-FM CJCA CFMI-FM CKNW

## SO CLOSE TO HOME

Bim

## A&amp;M/Casino C7 122

(4%) CHNS CHSJ (43) CJCJ CKTS CHAB CJNB (28) CFAC CKXL (32) CFRN CHED (38) CJCA CJOK (21) CKIQ CJAV CKLG

## HIGH DOWN

Offenbach

## A&amp;M AM438

(3%) CJCB CJCJ CFLS CHOM-FM CKLM CKVL-FM CJSS CKOC CFGB CHUM-FM CKLG-FM CKDA

## FLY INTO THIS NIGHT

Gino Vannelli

## A&amp;M AM 1911

(3%) CJCB CJCJ CJMT (28) CHOM-FM CJMS CKGM CKVL-FM CHOI-FM CKTS (24) CKWS (30) CFGB CKCK

## WHERE ALL THE SONGS

## ARE SAD (MY SICILIA)

Keath Barrie

## United Artists UAXW 947-Y

(3%) CFGN CJRW CHER CKPC CHML CKDS-FM CKLB CFRC CHFI-FM CKEY CKNX CHIN-FM CKEY CKFM-FM

MAYBE I'M ALL WRONG/  
TRY TO WRITE A LOVE SONG

Tom Dunn

## United Artists UAXW 932-Y

(3%) CKEC CHGB CHML CKDS-FM CHEX CFRC CHFI-FM CKEY CKNX CFNR CJOK CKV

## VISIONS

Lynx

## Q2225X-M

(2%) CKOV CKLG-FM CFCH CHEX CJIB CKOK CKTK CKRW QCTV CJMF

## Moffat funds series

## on national unity

Radio stations run by Moffat Communications Limited in Winnipeg, Edmonton, Moose Jaw, Calgary and Vancouver carry a program entitled The Challenge which runs daily in prime time dealing with Canada's Confederation. The program, written and produced in Vancouver by Don Richards, will concentrate on interviews with Canadian individuals talking on history, politics and culture.

Interviews including the recent discussion with Keith Spicer, Canada's Language Commissioner, attempt to rebut the opinions of leading news figures. Richards who has won national and international awards for documentaries on Canadian public affairs will work with narrator Michael Morgan and technical director Doug Price.

# APPEARING SUNDAY APRIL 3rd ON THE CFGM OPRY NORTH SHOW

## DUSTY

## ROAD



### (She's got me) TURNING IN CIRCLES

(Leslie R. Childs)

Vocal - Leslie R. Childs  
Chihuahua Music Pub.

### JENNIFER

(John K. Gulley)

Vocal - John K. Gulley  
Burford Music Pub.

### FOR LOVE

(John K. Gulley)

Vocal - John K. Gulley  
Burford Music Pub.

### MULE SKINNER BLUES

(Jimmy Rogers)

Vocal - Brian J. Callan  
Peer International

### COUNTRY PICKIN' MAN

(Fred McKenna)

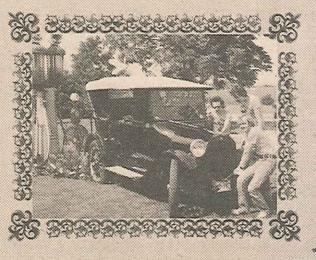
Vocal - John K. Gulley  
Pittson Music

### SWEET SURRENDER

(Johnny Denver)

Vocal - John K. Gulley  
Walt Disney Music Pub.

### DUSTY ROAD



THUNDERBIRD  
RECORDING  
STEREO  
TBR 1025

NEW SINGLE RELEASE

## I'M WAITING FOR A TRAIN

f/s I'M TIRED OF NOT KNOWING WHY

THUNDERBIRD  
RECORDING

### DUSTY ROAD

(John K. Gulley)

Vocal - John K. Gulley  
Burford Music Pub.

### FORTUNE AND FAME

(John K. Gulley &

Charles E. Noble)

Vocal - John K. Gulley  
Burford Music Pub.

### CANADIAN COWBOY

(John K. Gulley)

Vocal - John K. Gulley  
Burford Music Pub.

### I'M TIRED OF NOT KNOWING WHY

(Brian J. Callan)

Vocal - Brian J. Callan  
Chihuahua Music Pub.

### I'M WAITING FOR A TRAIN

(Brian J. Callan)

Vocal - Brian J. Callan  
Chihuahua Music Pub.

### WE'VE LOST THE MEMORIES

(Leslie R. Childs)

Vocal - John K. Gulley  
Chihuahua Music Pub.

Box 312  
BURFORD, ONT.,  
CANADA N0E 1A0  
(519) 449-5336

# RE/M Country Week

## Spring and Bluegrass on the way

by Johnny Murphy

The first brochures from Bluegrass Canada 77 have been in circulation for a couple of weeks now. (Can Summer really be far behind.) The gigantic outdoor show is set for Court Weaver's sprawling Courtcliff Park west of Toronto June 3rd., 4th., and 5th. The Carlisle, Ontario extravaganza will headline, among others Bill Monroe, Doc & Merle Watson, Seldom Scene, Country Gazette and that extremely good area out-

fit, the Humber River Valley Boys. A highlight again this year will be the bluegrass band concert with a first prize of \$500, plus a recording session at the Mercey Brothers Studio. The Festival regularly draws throngs from both sides of the border.

Sharon Ward, composer of Welcome To The Other Side Of Me, is delighted with the way her tune is cooking on all the Toronto

country charts and moving in the record stores. That's a rare and altogether welcome combination of circumstances for Cancon country product. Often enough a record will become a turntable hit, and the retailers will give you a blank stare when you ask for it. Not so with this Cheyenne single by Donna Darlene. As a matter of fact, Welcome hit the CKFH top thirty chart at number seventeen for the week of March 28th. A good many country-formatters certainly play Cancon singles, but not too many show those singles on whatever hit list they mail to dealers and record companies. True, most of them have a section of their playlist wherein one finds all of the Cancon items that the station in question is currently playing, but seldom do you see such songs right out in front, listed with all the U.S. hit records, on the main chart. Believe me, in this instance anyway there's no artificial hype, the Donna Darlene single is heavily requested, and now that dealers can see it on at least one station's hit chart, they are stocking it, and even more importantly, selling the record. Seems like there's some kind of a lesson here for all of us.

The Singing Newfoundland was doing his number for his native province again this past April 1st. Michael T. Wall, for the sixth year, was a part of Toronto's Daffodil Parade, staged annually by the Metro Toronto District of the Canadian Cancer Society. Meanwhile, there are many requests for Michael T's current single, Sweet Molly.

Country music gave a big boost to the St. Catharines area Easter Seal Campaign Sunday, April 3rd. Murray Hunt of the Garden City organized and produced his annual benefit for the crippled kids campaign. The campaign in that area is an an-

COUNTRY continued on page 28



Ronnie Prophet at his recent CFGM Opry North appearance.

**COUNTRY PROGRAMMERS!!!  
ARRANGE NOW  
TO ATTEND BIG COUNTRY  
IN OTTAWA  
SEPT 24 & 25**



**COUNTRY  
CANCON  
TRACKING**

A weekly feature of RPM indicating the percentage of airplay experienced by current Cancon releases, based on the number of broadcast stations available for airplay. Deadline for Tracking Sheets - Wednesday Noon. Record companies submitting Tracking Sheets should exercise utmost care in identifying participating stations. Onus for accuracy rests with the record company.

**WOULD YOU STILL LOVE ME**

Mike Graham

**AMB 114**

(17%) CJCN CJCB CJBQ CFQB CHOB CJCA-FM CFFM-FM CKSO-FM CKNX CFAC CFGN CKCL CKPC CFMK-FM CHEX CJOK CJJC CKGB CHFC CJDV CSX CFNB CKPC-FM CKGL-FM CFGM CHCL CKSP CBL CHMM CKFM-FM CFYC CFAN CJOO CKKW CHSC CKGY CJAT CFRB CKRM CHML CJFX CJJC (1) CFCC CKLY (17) CKTB CKTA CKWX CKFH CKKR CFJR CHFX-FM CFCF CKCB CKBY-FM CHOK CFOK CJVI CHOW CKSW CKEN CJAD CKDR CFOS CJCR CKEK CKSO CKLW-FM CKBR

**ISN'T THAT A REASON FOR GOOD-BYE**

Chris Nielsen

**Royalty R 1000-39**

(15%) CFCY (12) CKDH (40) CKBC (10) CKCW CJJC CFJR CING CHOO CKDR CKNR CKAP CJRL CKLY (17) CFOR CKBY-FM CHEX (43) CFFM (51) CKTB-FM CHOK CKEY CKFH (43) CHOW CKOX CJLS CJVR CKKR CFQC (44) CKSW CFSL CKBR CFAC (22) CFFM CJDV CFRN CJCA (33) CJCA-FM (44) CJYR CJOK (3) CKYR CKSA (11) CHAT (45) CHCL (16) CKGY (6) CFOK (6) CFVR CKQR CHWK CKAY CFNL CKGF CKGO CFFM-FM (25) CKOO CKOK CKTB CKXR CFTK CKWR (17) CHOA (26)

**I'D LIKE TO TELL YOU**

Glory-Anne Carriere

**Royalty R 1000-37**

(11%) CJRW CKDH CKBW (39) CKEC (20) CKCL CKBC (7) CJEM CFBN (20) CJJC CFCC (50) CHOO CFQB CHML CKWS (43) CKOB CFGM (54) CKTB-FM (50) CFRB CKFH CKNX CFAR (5) CFRY CJOB CJLS CJNB CKBI CKCK CKRM

CKKR CFQC (45) CJSN CKSW CFSL CJGX CFAC CFCW (50) CJDV (14) CJCA-FM (20) CJYR CJOK CKYR CKSA CKGY (32) CKRD CFFL CKQR CJDC CKAY CFFM-FM (20) CJJC (11) CHUB CKOO CHPO CFBV CFTK (1)

**RIDE AWAY TO THE COUNTRY**

Fjellgaard

**Royalty R 1000-40**

(11%) CKBW (35) CKEC (9) CKBC (2) CFCO (21) CFMK-FM CHEX (51) CKFH CKLW-FM CKNX CFAR CJNB CKBI CKKR (5) CFQC (46) CFCW CJDV CJCA-FM CJOK (11) CKSA CHCL (14) CKGY (13) CFOK CFFL CFWB CKQR CKEK CJDC (10) CKNL CFFM-FM (23) CKTK CJJC CHUB CKBX CKOK CJCI CKPG CKCQ CKXR CFBV CJAT CKWX CJIB CJVI (42) CKWL

**ONE MORE TIME**

Nancy Nash

**Mustard M-101**

(9%) CFCY CJFX CKEN CKGO CBM CFTJ CFMK-FM CKBY-FM CKAR-1 CRBC CJNB CJGX CFRN CJCA-FM CJYR CKYL CKGY CIOK CFWB CKQR CKGF CFFM-FM CKTK CKBX CKOO CJCI CKPG CHTK CINL CKCQ CKSP CIVH CKWL

**I REMEMBER YOU** HIRD/CHAIN GANG

J. Terry Hynes

**Ocean GHO 178**

(6%) CKIM CKVO CBY CFCB CJOX CJCN CKCM CHCM CFGN CFNW CBN VOCM CFSX CFLW CFNB CJCA-FM CJYR CKYL CKGY CIOK CFWB CKQR CKGF CFFM-FM CKTK CKBX CKOO CJCI CKPG CHTK CINL CKCQ CKSP CIVH CKWL

**TO LOVE HER**

R. Harlan Smith

**Royalty - R 1000-43**

(4%) CIGO CJLS CKBC (3) CKCW CFCO (46) CHOB CHEX (59) CKFH CHOA (40) CJCA-FM (44) CJDC CFFM-FM CJJC (15) CJVI (17)

**FACT OF LIFE**

Nancy Nash

**Mustard M-101**

(4%) CFCY CJFX CKEN CIGO CKUM-FM CFQB CRBC CKRY-FM CKJS CJNB CJGX CJOK CHCL CKYL CIOK CKEK CKRW

**LONG TIME LAYIN' DOWN**

Gustafson

**Royalty R 1000-45**

(2%) CKBW (37) CIGO CJLS CKCW CFCG (26) CKLW-FM CJCA-FM CHCL (20) CJDC CKWX

**SO LONG**

Russell Thornberry

**Royalty R 1000-41**

(2%) CFCC CHUC (23) CHOB CKLW-FM (9) CKNX CJCA (30) CJCA-FM (7) CFFM-FM CFTK CHDA (39)

**HE'LL HAVE TO GO**

Jimmy Arthur Ordge

**Royalty R 1000-42**

(2%) CJLS CFMK-FM CKLW-FM CKNX CKRM (7) CKKR CFCW CJDV CHCL (10) CHOA

**ICH LIEBE TICH NICHT**

Jimmy Hopper

**Royalty R 1000-44**

(2%) CIGO (29) CKRM CKKR CFCW CJOK CHCL (14) CFFM-FM CHOA (30)

# "I REMEMBER YOU LORD"

f/s

## "CHAIN GANG"

BY

**J. TERRY HYNES**  
&  
**SCRUNCHINS**

on

## OCEAN RECORDS

For DJ copies contact

P.O. Box 211

Bramalea, Ontario (416) 791-0496



## Country Picks

**I WONDER WHO'S KISSING HER NOW**

George Hamilton IV

ABC/Dot 17687-T

(Howard/Adams/Hough)

Vogel (ASCAP) Edward Marks (BMI)

Prod: Allen Reynolds

No studio credit

**IF WE'RE NOT BACK**

**IN LOVE BY MONDAY**

Merle Haggard

MCA 40700-J

(Glenn Morton/Sonny Throckmorton)

Tree Publishing (BMI)

Prod: Fuzzy Owens & Ken Nelson

No studio credit

**VITAMIN L**

Marv Kay Place

CBS 3-10510-H

(Mary Kay Place)

Duce/Sook (ASCAP)

Prod: Brian Ahern

No studio credit

*COUNTRY continued from page 27*

nual project of the City's Rotary Club. Headliners from both sides of the border donated their time and efforts to the show. The marathon this year was staged for six hours at Prudhomme's Hotel and Convention Centre, just outside the City limits of St. Catharines. Noteables in the cast assembled by Hunt for his production this Spring included: Tim Daniels, Canadian Zephyr, Ramblin' Lou and his WXRL Jamboree cast and Ron McLeod and his Lincoln County Boys. Emcees for the big show included St. Catharines deejays, Peter Darrell of CJSC, John Larocque and Doug Hobbs of CKTB, and representing the Toronto turntable fraternity, yours truly.

By this time you will be aware of that great new single pairing by steel-man, par excellance, Bob Lucier. Hey Good Lookin' b/w My Pleasure are two cuts from Bob's new Canadian Talent Library-produced album, Nerves Of Steel. The "A" side is a run-away hit, the way I hear it, while the album is a must for any would-be complete country music library. Mal Thompson of CTL advises that they had problems getting a commercial label to release the Lucier album in the first go-round. So CTL put it out on their own label. That puts the best part of the album off-limits to stations who are not subscribers to CTL product on a regular basis. That, however, could be a temporary situation. The way the single, playable on any outlet, has taken off on my show, it is to be hoped that a commercial release for the complete package will be shortly forthcoming. Lucier is a partner in Southdown Music Enterprises in Mississauga, Canadian outlet for Shot Jackson's Sho-Bud steel guitars. Mal reports that Jackson's Nashville outlet will handle the new package on a retail level in Music City. With Shot's wife, Donna Darlene, doing so well with her made-in-Canada hit single, maybe he'll put that much more effort into promoting Lucier's efforts.

That's our story for this week, see you in seven days, and keep it country.

**DON'T MISS**

THE

**MUSIC INDUSTRY AWARDS**

**MAY 30TH, 1977**

# RPM Country Playlist

April 9, 1977

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	O
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1 2 (8)	HEART HEALER Mel Tillis MCA 40667-J	26 30 (9)	ISN'T THAT A REASON FOR GOODBYE Chris Nelson Royalty R1000-39
2 4 (7)	SOUTHERN NIGHTS Glen Campbell Capitol 4376-F	27 37 (3)	SLIDE OFF YOUR SATIN SHEETS Johnny Paycheck Epic 8-50334-H
3 9 (6)	LUCILLE Kenny Rogers United Artists UAXW929Y-F	28 19 (13)	MOODY BLUE Elvis Presley RCA 10857-N
4 8 (6)	ADIOS AMIGO Marty Robbins CBS 3-10472-H	29 29 (5)	I'M NOT EASY Billy Jo Spears United Artists 935Y-F
5 3 (7)	TORN BETWEEN TWO LOVERS Mary MacGregor Ariola America 7638-N	30 18 (14)	NEAR YOU George Jones & Tammy Wynette Epic 8-50314-H
6 6 (7)	WRAP YOUR LOVE AROUND YOUR MAN Lynn Anderson CBS 3-10476-H	31 17 (12)	CRAZY Linda Ronstadt Asylum 4536-1-P
7 1 (14)	IT'S MY PARTY Carroll Baker RCA PB50305-N	32 38 (7)	BEFORE YOU SAY GOODBYE Donna Ramm Broadland 2216X-M
8 11 (5)	DON'T THROW IT ALL AWAY Dave & Sugar RCA PB 10876-N	33 42 (3)	PAPER ROSIE Gene Watson Capitol 4378-F
9 21 (4)	SHE'S PULLING ME BACK AGAIN Mickey Gilley Playboy 6100-M	34 34 (4)	RIDE AWAY TO THE COUNTRY Fjellgaard Royalty R1000-40
10 7 (9)	SHE'S JUST AN OLD LOVE TURNED MEMORY Charley Pride RCA PB10875-N	35 35 (6)	I'M A CIDER DRINKER Wurzels Attic 151-K
11 20 (5)	PLAY GUITAR PLAY Conway Twitty MCA 40682-J	36 36 (3)	HE'LL PLAY THE MUSIC Little David Wilkins MCA 40668-J
12 12 (6)	SHE'S GOT YOU Loretta Lynn MCA 40679-J	37 45 (5)	HEY GOOD LOOKIN' Bob Lucier Canadian Talent Library 2005
13 5 (9)	DESPERADO Johnny Rodriguez Mercury 73878-Q	38 39 (3)	LOOK WHO I'M CHEATING ON TONIGHT Bobby Bare RCA 1092-N
14 25 (5)	MOCKINGBIRD HILL Donna Fargo Warner Brothers 8305-P	39 43 (3)	YESTERDAY'S GONE Vern Gosdin Elektra 45353-P
15 32 (4)	EASY LOOK Charlie Rich Epic 8-5050328-H	40 40 (3)	THE LAST GUNFIGHTER BALLAD Johnny Cash CBS 3-10483-H
16 33 (5)	(You Never Can Tell) C'EST LA VIE Emmylou Harris Warner Brothers 8239-P	41 47 (2)	LOVIN' ON T.G. Sheppard Hitsville 6053-F-Y
17 10 (6)	JUST CAME HOME TO COUNT THÉ MEMORIES Cal Smith MCA 10671-J	42 .... (1)	IT COULDN'T OF BEEN ANY BETTER Johnny Duncan CBS 3-10474-H
18 14 (8)	RACE AMONG THE RUINS Gordon Lightfoot Reprise 1380-P	43 48 (2)	THE FEELIN'S RIGHT Marvel Felts ABC/Dot 17680-T
19 16 (14)	SING A SONG OF LOVE The Family Brown RCA 50308-N	44 50 (2)	ANYTHING BUT LEAVIN' Larry Gatlin Monument 212-H
20 23 (8)	ON THE ROAD AGAIN Burton & Honeyman Condor 97-135-C	45 49 (2)	JUST A LITTLE THING Billy Crash Craddock ABC/Dot 17682-T
21 15 (5)	THE MOVIES Statler Brothers Mercury 73877-Q	46 .... (1)	THE RAINS CAME Freddy Fender ABC/Dot 17686-T
22 13 (10)	SAY YOU'LL STAY UNTIL TOMORROW Tom Jones Epic 8-50308-H	47 .... (1)	(LET'S GET TOGETHER) ONE LAST TIME Tammy Wynette Epic 8-50349-H
23 41 (3)	SOME BROKEN HEARTS NEVER MEND Don Williams ABC/Dot 17683-T	48 .... (1)	WELCOME TO THE OTHER SIDE OF ME Donna Darlene Cheyenne 106
24 24 (5)	YOU'RE FREE TO GO Sonny James CBS 3-10466-H	49 .... (1)	SEMOLITA Jerry Reed RCA PB10893-N
25 26 (6)	SUNDAY SCHOOL TO BROADWAY Anne Murray Capitol 4375-F	50 .... (1)	I'M SORRY FOR YOU MY FRIEND Moe Bandy CBS 3-10487-H

## COUNTRY ACTION SINGLES

SOME BROKEN HEARTS NEVER MEND - DON WILLIAMS (GRT)  
 JENNY - JIMMY ALLEN (CONDOR)  
 SHILO SONG - GENE MacLELLAN (CAPITOL)

## Loretta Lynn scores at Vancouver's CKWX

Loretta Lynn's latest single release the original Patsy Cline hit, She's Got You, written by Hank Cochran, is currently picking up several country playlistings across Canada. A heavy request on CKWX, the station recently arranged for Loretta

Lynn to preside over its Loretta Lynn Valentine Contest following her near sell-out concert with Mickey Gilley in Vancouver, mid-February.

Winners of the contest had an opportunity to meet the country star and receive a library of her MCA albums.



MCA's man on the coast, Barry Ryman, flanked by country star Loretta Lynn and contest winner.

REM

## COUNTRY ADDITIONS

BRIDGEWATER  
 CKBW (Gary Richards)  
 Playlisted  
 \* Easy Look-Charlie Rich  
 27 Slide Of Your Sheets-Johnny Paycheck  
 DAWSON CREEK  
 CJD(C (Tom Enders)  
 Playlisted  
 \* Jenny-Jimmy Allen  
 \* Old Fashioned Love Song-Diana Williams  
 38 Look Who I'm Cheating-Bobby Bare  
 \* A Little More Country-Mel McDaniel  
 DRUMHELLER  
 CJDV (Carmen Cosford)  
 Charted  
 10 (1) Just An Old Love-Charley Pride  
 \* (38) Texas Angel-Jacky Ward  
 \* All The Sweet-Mel McDaniel  
 \* Sam-Olivia Newton-John  
 FORT McMURRAY  
 CJOK (Spence Cherrier)  
 Charted  
 22 (1) Say You'll Stay-Tom Jones  
 6 (21) Wrap Your Love-Lynn Anderson  
 \* (22) Ich Liebe Dich Nicht-Danny Hooper  
 33 (23) Paper Rosie-Gene Watson  
 \* (25) Joanie-Mel Aucoin  
 FREDERICTON  
 CFNB (Bill Scott)  
 Charted  
 42 (1) Couldn't Have Been-Johnny Duncan  
 44 (36) Anything But Leaving-Larry Gatlin  
 \* (37) I'd Do It Over Again-Crystal Gayle  
 \* (38) That Kind Of Girl-Danny Hargrove  
 \* (39) Yesterday's Gone-Vern Gosdin  
 41 (40) Lovin On-T.G.Sheppard  
 KAMLOOPS  
 CFFM-FM (Al Saville)  
 Charted  
 \* (1) Dedication By Request-Gene Pitney  
 \* Waitin At The End-Ava Barber  
 \* There's Always You-Linda Darrel  
 \* Thank God She's Mine-Freddie Hart  
 \* Back In The Woods-Dusty Chaps  
 \* Lady & The Baby-David Rogers  
 \* A Passing Thing-Ray Griff  
 Touch Of Felts-Narvel Felts(LP)  
 Passport To Dobro-Mickey Andrews(LP)  
 KINGSTON  
 CFMK-FM (Dave Cunningham)  
 Charted  
 1 (1) Heart Healer-Mel Tillis  
 Playlisted  
 \* 24 Hours-Randy Barlow  
 \* I'm Not So Far-Crystal Gayle  
 \* Shilo Song-Gene MacLellan  
 12 She's Got You-Loretta Lynn  
 \* One Last Time-Tammy Wynette  
 \* Country Music-Don Cochrane  
 LINDSAY  
 CKLY (Tex Bagshaw)  
 Charted  
 \* (1) Julie-Dallas Harms  
 23 (25) Some Broken Hearts-Don Williams  
 \* (29) Jamie-Mercey Brothers  
 \* (30) Vegas-Bobby & Jeannie Bare  
 Hits Of Waylon Jennings(LP)  
 MEDLEY  
 CHCL (June Mitton)  
 Charted  
 \* (1) Two Less Lonely People-Rex Allen Jr  
 \* (25) Gonna Love You-David Rogers  
 16 (28) Never Can Tell-Emmylou Harris  
 \* (29) Closest Thing-Jerry Lee Lewis  
 32 (30) Would You Love Me-Mike Graham  
 Playlisted  
 \* Shilo-Gene MacLellan  
 \* The Reason I'm Here-Joni Lee  
 \* Jenny-Jimmy Allen

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 RECORDING  
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 TURN ON  
 COUNTRY  
 Roger  
 Quick



NEW GLASGOW  
CKEC (Rod Mackey)  
Playlisted  
2 Southern Nights-Glen Campbell  
5 Between Two Lovers-Mary MacGregor  
27 Slide Off Your Sheets-Johnny Paycheck  
9 She's Pulling Me Back-Mickey Gilley  
16 Never Can Tell-Emmylou Harris  
\* Light That Candle-Ray Smith  
\* Guitar Truck-Drivin Man-Ian Tamblyn  
\* Unlikely Homecoming-Tom Gallant  
PEMBROKE  
CHOV (Mike Beard)  
1 (1) Heart Healer-Mel Tillis)  
Charted  
16 (22) Never Can Tell-Emmylou Harris  
3 (20) Lucille-Kenny Rogers  
41 (46) Lovin On-T.G.Sheppard  
\* (48) Hardly A Day-Tammy Wynette  
Playlisted  
\* I'll Do It Over Again-Crytal Gayle  
\* Let Me Love-Barbara Fairchild  
\* Jenny-Jimmy Allen  
PETERBOROUGH  
CHEX (Rick Allan)  
Playlisted  
\* Lovin Arms-Sammi Smith  
27 Slide Off Your Sheets-Johnny Paycheck  
38 Look Who I'm Cheatin On-Bobby Bare  
39 Yesterday's Gone-Vern Gosdin  
\* Jamie-Mercey Brothers  
\* A Passing Thing-Ray Griff  
\* Shilo Song-Gene MacLellan  
ROSETOWN  
CKKR (Joel Shortt)  
Charted  
\* (1) Saying Hello-Brown & Cornelius  
\* (36) Bluest Heartache-Kenny Dale  
9 (38) Pulling Me Back-Mickey Gilley  
11 (39) Play Guitar Play-Conway Twitty  
\* (40) Her Love's Gone-Red Steagall  
Playlisted  
\* Ich Liebe Dich Nicht-Danny Hooper  
32 Would You Love Me-Mike Graham  
\* I Am The Eagle-Rhett Davis  
\* Shilo Song-Gene MacLellan

SYDNEY  
CJCB (Arna Halloran)  
Charted  
31 (1) Crazy-Linda Ronstadt  
21 (32) The Movies-Statler Brothers  
25 (33) Sunday School-Anne Murray  
32 (38) Would You Love Me-Mike Graham  
24 (40) You're Free To Go-Sonny James  
TORONTO  
CFGM (Joe LeFresne)  
Charted

3 (1) Lucille-Kenny Rogers  
\* (16) I Am The Eagle-Rhett Davis  
42 (19) Any Better-Johnny Duncan  
4 (20) Adios Amigo-Marty Robbins  
Playlisted  
50 I'm Sorry For You-Moe Bandy  
TORONTO  
CKFH (Jack Winter)  
Playlisted  
\* Every Word I Write-Dottie West  
\* Back In Love By Monday-Merle Haggard  
\* Gotta Make A Fool-Dickey Lee  
\* All The Sweet-Mel McDaniel  
\* Next Door To Alice-Johnny Carver  
37 Hey Good Lookin-Bob Lucier  
\* Country Music-Don Cochrane  
VICTORIA  
CJVI (Helen Moulton)  
Charted  
2 (1) Southern Nights-Glen Campbell  
41 (29) Lovin On-T.G.Sheppard  
3 (30) Lucille-Kenny Rogers  
39 (31) Yesterday's Gone-Vern Gosdin  
23 (32) Some Broken Hearts-Don Williams  
Playlisted  
\* Old Fashioned Fool-Ken Erikson  
32 Would You Love Me-Mike Graham  
WINDSOR  
CKLW-FM (Ron Foster)  
Charted  
2 (1) Southern Nights-Glen Campbell  
23 (35) Broken Hearts-Don Williams  
38 (39) Look Who I'm Cheating-Bobby Bare  
46 (40) The Rains Came-Freddy Fender  
Playlisted  
\* Hello Carol-Bruce Kiely  
\* Long Time-Gustafson  
\* Shilo Song-Gene MacLellan  
\* Caring-Shadow  
Play Guitar-Conway Twitty(LP)  
WINGHAM  
CKNX (Iona Terry)  
Playlisted  
23 Broken Hearts-Don Williams  
15 Easy Look-Charlie Rich  
\* Next Door To Alice-Johnny Carver  
\* Twenty-Five Years-Hank Smith  
\* Jenny-Jimmy Allen  
\* Someone Else Will-Jan Stevens  
WINNIPEG  
CHMM-FM (Peter Grant)  
Charted  
4 (1) Adios Amigo-Marty Robbins  
46 (23) The Rains Came-Freddy Fender  
40 (28) Gunfighter Ballad-Johnny Cash  
23 (32) Broken Hearts-Don Williams  
\* (39) Loving Arms-Sammi Smith  
\* (40) Just Another Man-Nate Harvell

## Classified

Help Wanted ads appear in RPM free of charge. Our usual low ad rates apply to non-help wanted ads and any ads that require an RPM box number. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Limit the copy to 25 words or less. Regular rates for classified and radio action ads - 50 cents per word or call letters (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

### MORNING PERSONALITY WANTED

Beautiful New Brunswick Beckons morning pro . . . You'll love it here - 50,000 Do! Decent bucks. Tape to Fred Trainor, P.D., CFAN, Newcastle, N.B.

### CONTEMPORARY COMMUNICATORS

We would like to hear from contemporary communicators with a minimum of two (2) years experience. Starting salary: \$11,000 to \$14,000 per year. Tapes and resume to be sent to: Sandy Davis, CKTS Radio, 25 King Street West, Sherbrooke, Quebec.

### LOOKING, YOUNG PROGRESSIVE ANNOUNCER

Into the Best of all music looking for progressive station. Any shift, anywhere. Good ideas. Tape & resume available. Write Box 7488, RPM, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2

### MALE KEYBOARD-VOCALIST

Male Keyboard-Vocalist urgently needed for a rock and roll band - original material. Must have equipment, imagination and a professional attitude. Contact Tenah Coutts 845-3311.

### CREATIVE WRITER REQUIRED

For a B.C. interior station that's on the move in the right direction. The writer we are searching for has a solid radio background in creating commercials that sell products. The opportunity for personal growth is here for the right person. If that's you - contact me. Garry Walker Radio CFJC 460 Pemberton Terrace, Kamloops, B.C. V2C 1T5

### NEWS DIRECTOR WANTED

CHLO, St. Thomas is looking for talented news person to assume supervisory duties. Strong on-air abilities and organizational skills a must. Salary \$10-11,000. Airchecks and resumes to Bob Williams, program director, 1570 CHLO, 133 Curtis Street, St. Thomas, Ontario N5P 3T8.

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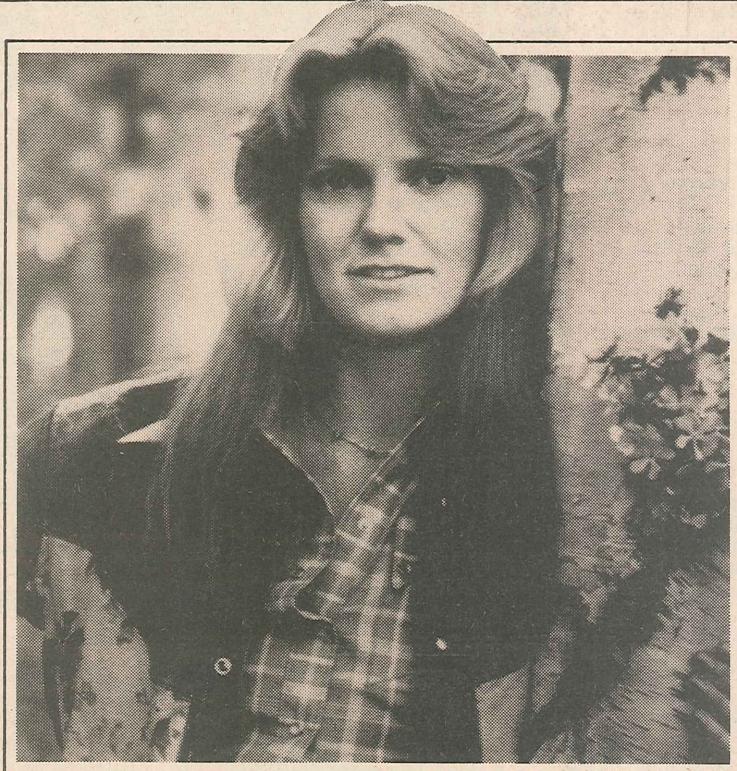
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We hope its beginning  
to feel like home.

