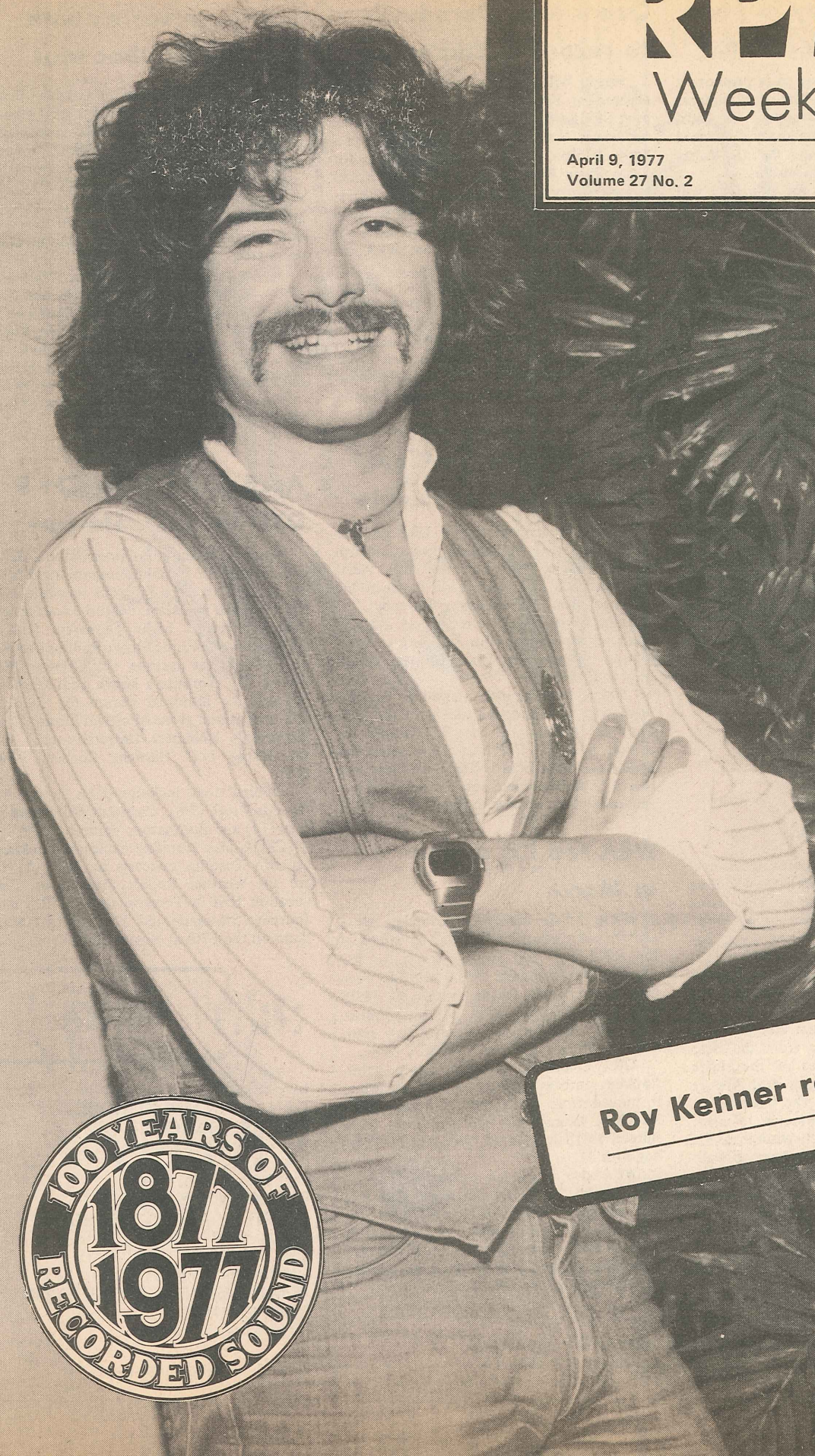


RPM

Weekly

April 9, 1977
Volume 27 No. 2

60 CENTS



Roy Kenner returns



Heather Murray to head Ontario promo - Attic

Heather Murray moves from promotion coordinator to Ontario promotion manager for the Toronto-based Attic Records. Murray, who had been previously associated with Global Television and CFTO-TV has been with Attic since its inception.

New responsibilities for Murray will include the proper exploitation of Attic material through radio stations, dealers and rack jobbers.



Heather Murray and Root Bear

Attic's Root Bear pays visit to RPM

Attic Records are promoting a new single release with a familiar waddling character known to many as The Great Root Bear of a leading hamburger chain. The single, which is his theme song, has been given the title Ba-Dum Ba-Dum (Ba-Dum Ba-Dum-Dum). The artists are known as Major Ursus, no doubt after the big bear constellation Ursa Major.

Among the promotional efforts from Attic, was a personal visit from the Bear himself, passing out copies of the single and his pamphlet, Everything You Always Wanted To Know About The Great Root Bear (but never cared enough to ask). The pamphlet contains such wisdom as Q: Isn't it rather unusual for a bear to walk on two feet? A: Not as unusual as five.

Attic's Tom Williams predicts the single will be a huge success, on the basis of reaction to the commercial, and that airplay is sure to generate immediate response.

The single is 100 percent Canadian content.

Ozark Mtn. Daredevils to record in Edmonton

Mason Williams is currently recording a session for Paul Hann's new album at Damon Studios in Edmonton. Guesting on the session is A&M's Ozark Mountain Daredevils. Holger Petersen is producing for Stony Plain Productions while Rick Erickson and Garry McDonall share board chores.

Other activity at Damon include sessions for Blizzard, a local group, who have received favourable response from WEA; an English and French CBC taping of a talent development series; the Allen Sisters' group, Cloudburst for a CTV pilot; Don Stonechild for Shannon Two Feathers; Nancy Nash with Blacksheep Man for an April release; and Tim Jeffery with Beer And Country Music for Damon itself. Damon and Mustard are distributed in Canada by RCA.

Dixon-Propas get Can management of Budgie

Toronto management firm Dixon-Propas have acquired Canadian direction of British group Budgie, who record with A&M Records. The deal was made between the Toronto firm and Graham Maloney, the group's manager, on a reciprocal arrangement with provisions for Maloney to assist groups managed by Dixon-Propas, should they tour in Britain.

Budgie have recently arrived in Toronto on a trip subsidized by A&M in the U.S. They are planning to stay in Toronto for several months. The four-piece group has been together for nine years, and has two North American releases on A&M. They generally play concerts in England.

WEA top list again in March

WEA Music remains the most often charted distributor in Canada, by study of the RPM Top 100 Singles charts for the four issues in March. WEA records were charted 99 times, for an average of 24.75 per week. Capitol, with a strong finish, overtook CBS for the number two spot, totalling 59 listings to 41 for CBS.

GRT continued to make strong gains. Ranked tenth as recently as last December, it moved from sixth spot to fourth with 38 chart listings, or 9.5 per week. RCA slipped to fifth with 35, followed by Polydor with 31.

WEA also continued to lead in Top 25 listings with 24, or six per week. CBS was also strong in this department, with 19, followed by Capitol with 14, RCA with 10 and GRT with nine. Motown had the distinction of seeing six of its eleven listings, or 55 percent in the top 25.

Cockburn scores with first full Quebec tour

True North recording artist Bruce Cockburn, on release with his new album, In The Falling Dark, recently completed his first extensive tour of Quebec. Management firm Finkelstein-Fiedler report the tour, which marked Cockburn's first live exposure before primarily Francophone audiences, very successful with near-sell-outs, encores and standing ovations marking every stop.

Concerts included Jonquiere March 9, Thetford Mines (11), two in Quebec City (12), Ste. Anne de Bellevue (14) and two in Montreal's Outremont Theatre (18). Cockburn spoke to the audiences completely in French, and also did radio interviews and a Montreal television show in French.

One of the songs from the new album, Vagabondage, is French.

April dates from CPI & DKD for ELO, Stewart

Concert Productions International (CPI) and Donald K. Donald Productions (DKD) are gearing up for a full tour schedule over the first half of April. Featured tour artists include Electric Light Orchestra (U.A.), Al Stewart (GRT) and Shawn Phillips (A&M).

ELO's dates include the Ottawa Civic Centre (2), Toronto's Maple Leaf Gardens (4) and the Montreal Forum (6). Stewart will be featured at the Montreal Forum (16), Hamilton's McMaster University (17) and the Maple Leaf Gardens Concert Bowl (18).

Phillips' tour includes dates in Ottawa (6), Montreal (7-8), Cornwall (10), Quebec City (11) and Burlington, Vermont (12).

CPI is also handling exclusive bookings on two Toronto concerts in April. These are for Weather Report, firmed for Convocation Hall in Toronto on the 13th and Journey, Starcastle and The Steve Gibbons Band on the 17th at Massey Hall.

RPM

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Artist Yvon Deschamps (l) and manager Bernard Spickler flank CAPAC's Jan Matejcek at Direction signing reception.



(L to r) Sammy-Jo (RPM) Ron Scribner (Music Shoppe) Johnny Murphy (RCA), Diane Heatherington at Direction reception.

Spring releases for Direction Records

Ex-Columbia Records executive John Williams announced the first signings to his Canadian-owned independent record company Direction Records, February 24.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

-Pierre Juneau

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A - Artist featured is a Canadian
P - Production wholly recorded in Canada
L - Lyrics written by a Canadian

Those artists included; Quebec star Yvon Deschamps, Toronto's Grant Smith, Atlanta's R&B band Crystal Brandy, U.S. singer R.B. Greaves and New York cabaret act Gotham. Crystal Brandy, Grant Smith and Gotham have signed with Direction for world-wide release.

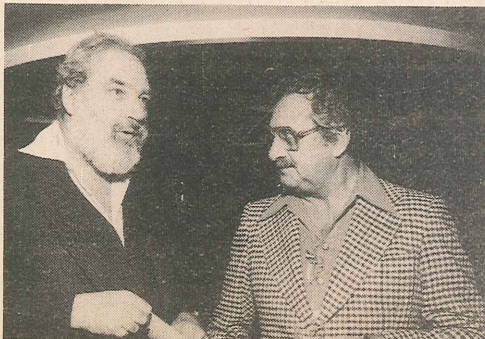
Within the month, R.B. Greaves' single on Bareback Records in the U.S. Who's Watching The Baby has received strong U.S. trade standings, particularly in the past couple of weeks. The single's release in Canada, now scheduled for two weeks, was delayed due to a defective master. It will follow up Greaves' first hit Take A Letter Maria. John Williams' agreement with Stephen Metz, president of Bareback, entitles him to release material in the Philippines as well as Canada.

Yvon Deschamps is putting the final vocal tracks on his English album planned for a release date that will coincide with the CBC-TV April 14th airing of The Let's Save Canada Hour with Don Harron and a featured MacLeans article to run early May. Singles, I don't Know Why (English) and Je Ne Sais Pas Comment Faire (French) will precede the release of his Direction album. Deschamps has ten gold albums to his credit, prior to his signing with Direction.

Toronto entertainer Grant Smith, who

recently hosted The Miss Teen Canada Pageant is in the final stages of mixing single and album material for speculative release dates set for early April. Gotham, who is also finishing up material at Sounds Interchange studios in Toronto, is looking at a tentative release date to be set soon for the next couple of months. The nightclub act out of New York consists of Michael Pace, Gary Herb and David McDaniels.

Direction's first single release Pussy-footer by Jackie Robinson is currently charted on Montreal's Disco Pool at 29 and will be followed up by two foreign singles - Fly Away (I'm Gonna Do It) by South Of Thunder and Love, Love Me Baby by T.B.S.S.O. (The Boston Symphony Sounds Orchestra). The two singles appear on German labels Jupiter and Hansa respectively. Some of the other MIDEM deals Williams acquired this past year include: releasing The Sandpiper's material on U.K. label Satril Records, Ariola in Germany, Kruger in Belgium, Dany Music and Platform 200 in France and Emerald and Mint Records in Ireland. Direction product will be distributed in Canada by RCA with publishing companies One Way Music and No Turns Music registered with performing rights organizations CAPAC and BMIC respectively.



John Williams, president Direction (l) with CFCRB's morning man Wally Crouter.



CBC producer Paddy Sampson (l) with Direction recording artist Grant Smith.

Roy Kenner - - breakin' it with Law



The law catches up with Roy Kenner (r) with a little help from MCA's Randy Sharrard (l) and Bob Johnson.

Roy Kenner has been known as one of Canada's premiere vocalists since his early days alongside Domenic Troiano in such groups as Bush, Mandala and the James Gang, in which the two replaced Joe Walsh. The 28-year-old native of Toronto recently hooked up with another thriving Ohio-based band, Law. Kenner is one of two lead singers in the band, and also plays percussion when Law performs onstage.

The connection was made through the group's producers, Ron and Howard Albert, who had worked with Kenner on the last James Gang album. Law was looking for another lead singer and Kenner, who had been finishing a regular stint on CBC's Music Machine series and work in a band with former Guess Who drummer Garry Peterson, was looking for work.

The result was Law's debut album with MCA, titled *Breakin' It*.

The album, released last month, was produced by the Alberts for Goldhawk Productions, which is run by Who manager Bill Kurbishley and lead singer Roger Daltry. Recording was at Criteria Recording Studios in Miami. A first single, *Shelter Of Your Arms*, should be released by the end of March.

Kenner describes the band's sound as "kind of funk rock. There's a driving, funky kind of bass to it, and the rock edge comes from the guitar. The vocals have a salt-and-pepper feel to them - - you've got a black kid and a white kid singing lead."

Kenner enjoys splitting vocals with Lee Cunningham. They do the arrangements themselves: "We developed a rapport right away. We discovered that we could sing well together, and our voices blend really well together. It's been great working with him. I think it makes the band sound a little more unique."

Although all the members enjoy recording, Kenner considers Law basically an on-stage band: "It's kind of a party-boogie band. We don't like to see the people sit still. The band has no trouble live. Even when we're a little loose it still ends up coming off okay."

Kenner is still a Canadian, splitting his time between Toronto and Los Angeles. He still keeps in touch with the Canadian industry: "It seems to have gotten a lot better than what it was then. For me, because I was in it back then, I wish it would have been happening a little bit sooner, but it definitely seems to have picked up quite a bit. Canada has become really important as far as records and acts go."

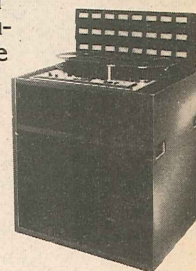
Kenner feels that the U.S. treats Canadian acts and records fairly and judges them by their quality: "There may have been a time where because a record was only being played because it was Canadian, people might have looked a little bit askance at it. I think that's changing somewhat, because many Canadian acts are consistently putting out good product. I think the States is more aware of what's happening up here. They don't think of it as the land of eskimos and skis anymore."

Kenner is very happy in his situation with Law: "It's awfully hard to find something that could beat out Mandala - - that's been my favourite band up to now - - but Law is probably coming close to making me feel the same way. Everybody has a good personal rapport, and everybody likes to play onstage with each other. There's a real tight feeling here that we had in Mandala that I don't think I've really seen since up to now."

The group will be touring the U.S. shortly and hope to include Canadian dates. They are booked in Canada by The Agency.

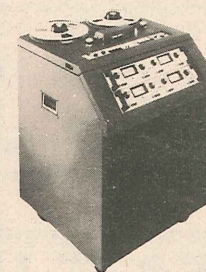
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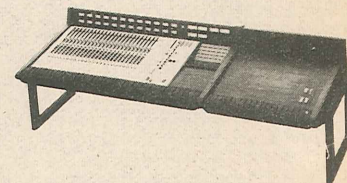


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Edmonton Vancouver

The Refinery - - striking gold in Calgary

by J.J. Linden



The Refinery's Lou Blair with the rock voice of Calgary, CKXL's Tom Tompkins.

In the slightly less than three years of its existence, Calgary's The Refinery has established itself as a driving force in the western Canada entertainment scene. The club also has the distinction of booking in 75 percent Canadian acts, from both east and west, and turning a healthy profit with them.

In fact, club manager Lou Blair reports that at \$210,000, his 1976 entertainment budget was one of, if not the top club budget in Canada, to feature acts such as Downchild Blues Band, Shooter, Myles & Lenny, Sweet Blindness, Pagliaro and Brussels Sprout.

Blair, a veteran of record promotion (Capitol and WEA) and personal management as well as club management, took over the Refinery in October of 1974. He has built the Refinery in stages. At first

he brought in live disco music, and was the first to introduce the large disco horn band format complete with flashy stage act and costuming.

After a series of successful dates with Canadian acts, Blair noted: "I noticed I was getting bored with my disco format. Then on June 28, I started a campaign at the Refinery. I started with Shooter for two weeks, followed by Brutus, then Liverpool, Sweet Blindness, Crack of Dawn for two weeks. After getting Long John Bladry, who was just tremendous, I came back with Bounty, another Canadian act, and then Brussels Sprout for two weeks, and so on.

"The irony of the thing is that in that rush of acts I ran between June 28 and the end of the year, (15 of the 20 were Canadian) I made money. My business made money. The people in the city of Calgary

enjoyed virtually every one of those acts."

The 250-seat Refinery prides itself on its style and atmosphere, unusual for a rock club. The maitres d' wear jackets with flowers in the lapel. The waitresses are dressed in long gowns. Sneakers, leather jackets, hats and t-shirts are not permitted, although jeans are acceptable. Included in the price of admission is a hot buffet dinner and salad bar.

An additional lounge, a 100-seat unit called My Apartment is also being planned. It will include a bar suspended five feet over a moat. In the moat are four two-foot boats with capacity for remote control, and no crocodiles. The moat also serves as a good opportunity for bouncers to cool off the occasional hot-under-the-collar customer. At the bottom are such homey features as a library, fireplace, dining room and den.

Blair is keyed into the Canadian music industry, both as a talent buyer and a former record company man: "I attend all of RPM's functions. I've just finished with the Juno Awards and I was at RPM's Talent Buyers' Conference in October, on Ron Scribner's panel. I'm a heavy supporter of anything having to do with western Canada."

He is aware of some of the industry's problems, and offers suggestions: "We talk about the lack of a Canadian star system. It's like saying we don't have major league, NFL-calibre football here. We're like farm teams in our music here. We can't really have superstars until we develop our farm team until out of that farm team comes a star."

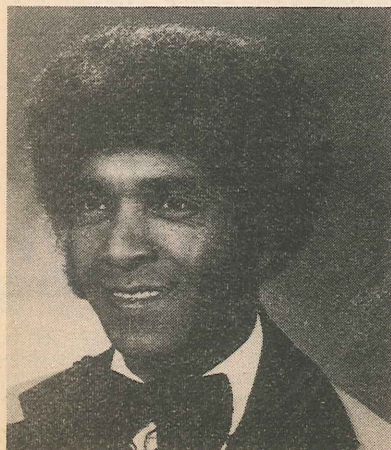
Blair feels that one of the solutions is to develop the industry from the performing level up through the recording and promotion levels. The first step is to decentralize the industry from Toronto and to concentrate more on the east, west and north: "Everybody was saying a few years ago, 'Toronto's the next centre. We've had our London and Liverpool, New York and Los Angeles, next is going to be Toronto.' It never happened and never will, because we've gone past the stage where a city is going to become the centre of the music industry again. It's too diverse now.

"We don't have that centre core in Toronto anymore. Eastern acts come out west and say, 'Hey, there's a whole market out here. We're working in nightclubs, filling the places, making money for everybody, including ourselves, getting records sold. The people are supporting us.'"

Blair also sees much room for growth in the eastern attitude towards western acts. He would like to see the major record companies throw more support into the western provinces, in an effort to build better studios and break local talent: "I am down on companies that pull thousands to millions of dollars worth of sales out of different regions, especially Alberta, and don't put one single penny back into them. They send their marketing people out across the country in droves. We don't see the A&R men very often, though.

"And they ask us what kind of incen-

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tives we have to bring them out west. Bim, Trooper, BTO, Terry Jacks, Susan Jacks, Hammersmith, Valdy - - I can go on and on about the acts that come out of western Canada. What more incentive do they need?"

Another problem is that of getting eastern agencies to open their doors to western acts: "If people in the east want to see the Refineries and the Body Shops and places like that continue to keep their doors open to a lot of Canadian touring acts out of the east, it has to start becoming a two-way street. We have to see some of the clubs in Toronto start opening their doors to some of the western acts that want to travel.

"The record companies also have to get their acts together. Instead of telling bands they've got to travel all the way to Toronto for a session, send their A&R guy out with the band to the recording studios in Vancouver. Go to Sundown Recorders in Edmonton. Put some of that money back into it. Stimulate the economy. It costs less that way anyway.

"My message is very simple. If we're going to talk about a Canadian industry, which I'm totally willing to support, the bigwigs have to start waking up. They've got to quit being branch offices of the United States, and we have to quit centralizing the record industry in Toronto. Toronto will always be the home for all the main information and the flow, but to open Canada, you have to open Toronto up. If we want to build the Canadian industry, let's believe in it and let's do it."



Lou Blair with John Mayall (2nd from right) his manager John Gunnell (2nd from left) and members of Calgary press.

Blair is very positive about his own particular interest, the western entertainment situation. Noting clubs such as the Refinery, Vancouver's Body Shop and Old Roller Rink, and the Landmark in Thunder Bay, he points out, "All of a sudden we now have Canadian entertainment, drawing people, making a nightclub operator like myself happy, because I'm making money. The groups are happy because now, for the

first time, there's a ray of hope when you travel west."

And Blair is particularly pleased with the Canadian acts he's booked into the Refinery: "of the acts I've booked over the last year and a half that were Canadian, I would say a good 80 percent have got return possibilities. Every one of them can come back for work, and every one of them can get a raise. And that's important."



from **MCA RECORDS**

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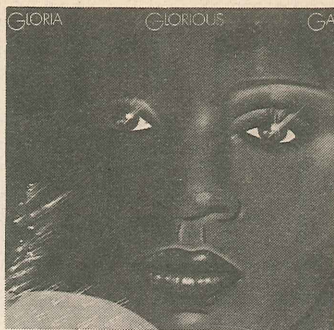
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MCA RECORDS (CANADA)

GLORIA GAYNOR

Glorious
Polydor PD-1-6095-Q

Gloria Gaynor receives a great deal of help on her latest Polydor release with concentrated efforts made by producers Greg Diamond and Joe Beck, who had a hand in the writing of all but two of the cuts. Beck is also responsible for guitar solos and heavy orchestra arrangements on cuts As Time Goes By, We Can Start All Over Again and Sweet, Sweet Melody.

**RONNEY ABRAMSON**

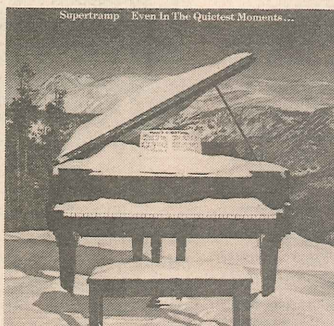
Stowaway
True North TN 27-H

Set contains Abramson's own gentle and beautiful songs which touch on heavy emotional subject matter but never make the mistake of falling in and losing the listener. In songs such as Long Lonely Winter and Baby Brown Eyes she stands back from love and people and comments objectively on them but manages to remain extremely personal and intimate. The artist and listener discuss love soberly.

REO SPEEDWAGON

You Get What You Play For
Epic 34494-H

Reo Speedwagon guitarists Gary Richrath and Kevin Cronin justly dominate the band's music with nearly all cuts written by these two. The heavy metal sound of the band is rich with hooky guitar lines as Richrath and Cronin play constantly off of each other. Live, as opposed to studio, albums should bring out that extra energy.

**SUPERTRAMP**

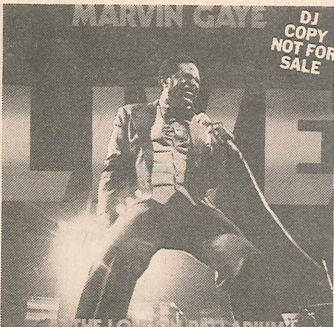
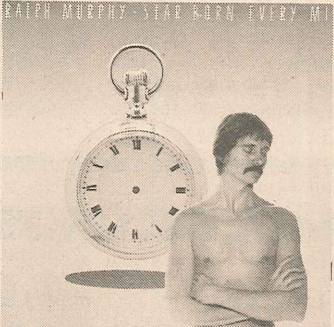
Even In The Quietest Moments
A&M SP-4634-W

By becoming immediately personal, Supertramp (still one of the few bands capable of successful social comment) has released an album on A&M Records that surpasses the success of Crime Of The Century and Crisis What Crisis? Social mores and the individual are attacked in cuts Lover Boy, From Now On and the title cut.

RALPH MURPHY

Star Born Every Minute
GRT 9230-1962-T

Title cut is one of many possible single releases. Two other strong contenders are The Best Night Of My Life and Rides Me Like A River. Murphy, who has produced many bands in the past, recorded the album at Jack Clement Studios in Nashville with Roger Cook producing the Murphy originals.

**MARVIN GAYE**

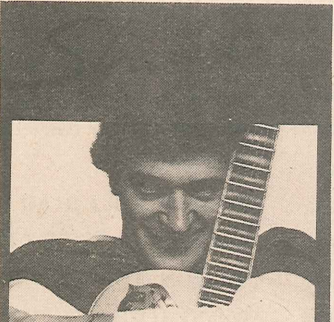
At The London Palladium
Motown T-352R2-Y

Explosive 2-record set should bring Gaye back into the winner's circle. Live and tingling from the intro theme through to including a medley (111) with Florence Lyles, the closing theme. Side four is taken up completely with Got To Give It Up (11:48) edited and culled as a single already breaking in the U.S. through CKLW.

101 STRINGS

In The Sound Of Magnificence
Mark-Lin ISP-1

Mark-Lin distributed and have fulfilled a wish by Adult Oriented programmers to supply "some 101 String material. All 15 cuts are familiar love songs such as Stardust, We've Only Just Begun and Theme From A Summer Place and produced to add particular clarity to percussion and solo instruments above the surrounding effect of the strings.

**SHAKTI WITH JOHN McLAUGHLIN**

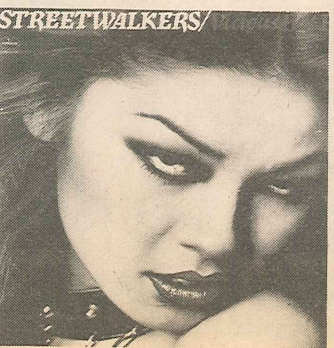
A Handful Of Beauty
CBS PC 34372-H

One of McLaughlin's best with Shakti, featuring L. Shankar on violin and Zakir Hussain on Tabla. Shakti means creative intelligence, power and beauty and sums up nicely what McLaughlin's colorful musical past has led up to. The compassionate violin arrangements follow McLaughlin faithfully.

STREETWALKERS

Vicious But Fair
Mercury SRM-1-1135-Q

Album concept, material and ideas have been progressively becoming more shocking and imaginative. Streetwalkers keep with their stride-ahead-of-the-times reputation. Lead singer Roger Chapman and guitarist Charlie Whitney have written songs in a sado/sex theme which suit Chapman's distinctively crazy voice such as Mama Was Mad and But You're Beautiful.

**MINNIE RIPERTON**

Stay In Love
Epic PE 34191-H

One of the key elements making this album bright and light is the rhythm arrangements by producer Freddie Perren. Percussion tracks by Paulinho da Costa, Bob Zimmitti and Joe Clayton, sparkle to match the fairy tale voice of Riperton who co-wrote all cuts with Richard Rudolph. A romantic fantasy for rock-oriented formats.



**FRANCE
SWEDEN
GERMANY
AUSTRIA
SPAIN
HOLLAND**

**#1 IN ENGLAND
"CHANSON
D'AMOUR",**

AT 3374

**The big HIT single from the
Manhattan Transfer**

ON ATLANTIC RECORDS



Manufactured and distributed by **wea** MUSIC OF CANADA, LTD.

FROM BEGINNING TO END

MCA scores with Trooper at Three Days In March

The featured exhibit in the MCA hospitality suite at the Three Days In March, a tribute to MCA group Trooper, was the result of great thought, expense and timing on the part of MCA and the various companies associated with the Trooper gold album, *Two For The Show*. The exhibit featured a series of displays by and of the companies involved, from the studio to the street.

According to MCA vice-president and general manager Scott Richards, the philosophy behind the display was one of "Trying to do something different at this period of time every year when we get a chance to do something different if we want to. The concept we worked with was how and why Trooper gets into the Canadian rock fan's home."

MCA invited all the people involved with the group and with MCA at the dealer and racker levels, as well as all participants at the Three Days In March. The company's entire staff spent its whole weekend preparing the exhibit. Richards noted, "I didn't want to have anyone stop me with a hammer putting up a display and say to me, 'Why are we doing this?' I didn't want that to happen. I wanted everyone to understand that this was a gift. It was a gift to the group, a gift to our industry."

The group was present during both nights of the display, seated in chairs under signs identifying the members. Trooper, who are from Vancouver, have been at Toronto's Phase One, recording their third MCA album with Randy Bachman producing and George Semkiw engineering. They are also doing a series of small concerts in Toronto and the outlying suburbs.

The exhibit was arranged in a logical

order enabling the viewer to walk around and through the different stages from the studio to the gold record, in the order of their occurrence. The first display was from Toronto's Phase One Studios, consisting of a 24-track mixing board set up to allow the viewer to do actual mixes of several Trooper masters. A stereo cassette dubbing machine enabled the mixer to take home a copy of his work.

A montage by photographer John Rowlands followed, displaying the different facets of the mastering process.

The next exhibit featured pressing company Precision Record Productions. The display featured the *Two For The Show* album and title single, in a series of photographs including different parts of the pressing operation, PVC slugs, untrimmed albums and labels. Precision representative Bill Ronken was present.

Cinram, the Montreal firm that does all of MCA's 8-track and cassette tapes, was then featured in a photographic display of its facilities and the production process.

One of the more interesting displays was by packaging firm Ross-Ellis. It consisted of a half-ton animated machine simulating the package-making process from the inking stage through the four colour adds, culminating in the finished product. Representing Ross-Ellis at the display was Shaun Bernard.

Racks and retail were then represented in a small, anonymous display of a rack containing the Trooper album.

To demonstrate the radio aspect, MCA featured the CKOC Hamilton portable public relations robot, often used for such special promotions as hospital shows and children's parties. The robot is equipped

with a built-in eight-track player, and for purposes of the exhibit, wore a Trooper logo and carried the album in one hand and tape in the other.

Next in line was an MCA exhibit, featuring the company's sales, promotion and electronic data processing departments, complete with computer printouts. MCA is proud of being the first fully computerized record company in Canada, having started seven years ago. Also involved in the display was Yorkville Advertising, the agency used by MCA. Yorkville did the Trooper radio commercials, and are also involved in the company's marketing.

The next display was a mixture of trade ads, the RPM Trooper cover, and the album artwork. The artwork portion featured the artist's concept described from the beginning, a blow-up of the original black and white photo and the original water-colour painting of the photo, flown in specially from Vancouver.

The final display was of George Chow and Lifetime Plaques, who made the actual gold record. They produce all of CRIA's gold records, and also the Juno Awards, as well as all of RPM's special awards.

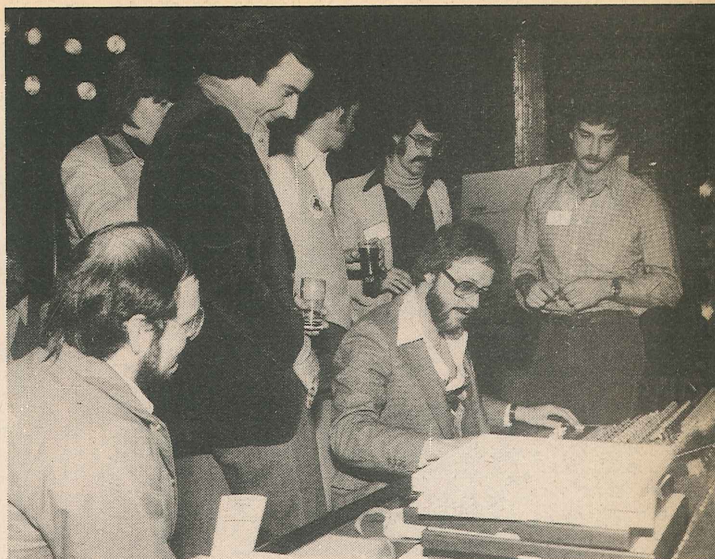
Trooper were presented with the gold albums at the exhibit. They are currently enjoying strong airplay success with their new single *Santa Maria* and Richards is particularly pleased with the single's quick success in Montreal. Trooper have recently been signed directly to MCA from Randy Bachman's MCA-distributed Legend Records. Hopes are high that the group will make strides into the U.S. with the new single and album. They also plan to spend more time developing their careers in east-ern Canada.



MCA staff with Trooper at their 3 Days In March (RPM) exhibit. Back row (l to r) Randy Sharrard, Frank Ludwig, Doni Underhill, Tommy Stewart, Brian Smith (mgr) of Trooper, (front) Herb Forgie, Alan Reid, Scott Richards, Ra McGuire (Trooper) George Burns and Bob Johnston, all of whom worked the weekend to make the exhibit possible and the most interesting at Communication 15.



The studio display at the MCA/Trooper exhibit, set up by Phase One, a Toronto suburb 24-track facility.



RPM delegates were given the opportunity to mix their own Trooper tape as MCA's Scott Richards demonstrates above.



Precision Record Productions supplied exhibit and Bill Ronken, here with Scott Richards, for interesting demonstration.



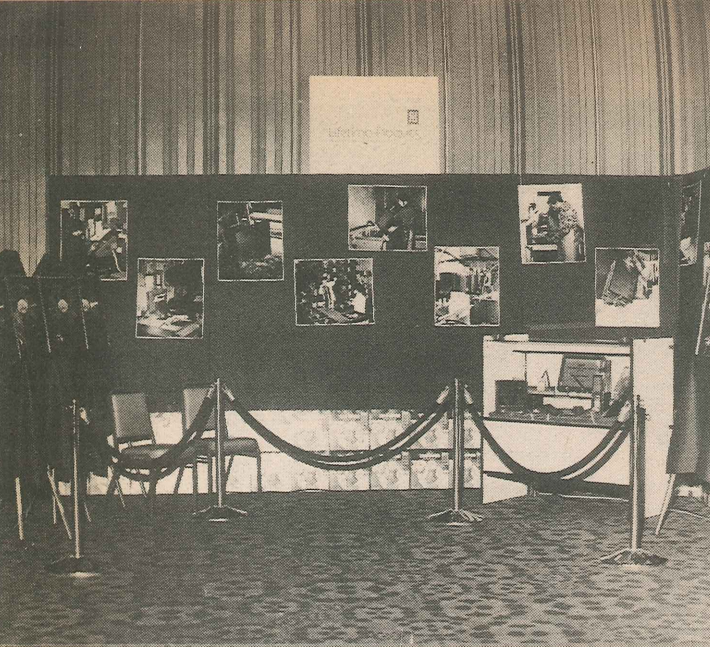
Shaun Bernard of Ross-Ellis, with Scott Richards, provided a unique half-ton animated display on packaging of Trooper LP.



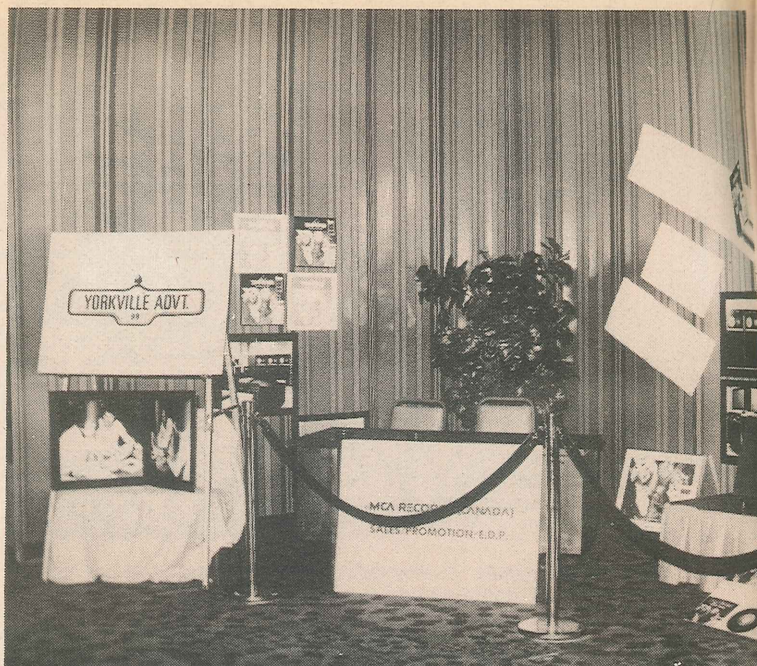
The CKOC (Hamilton) robot playing Trooper's Two For The Show from his built-in 8-track player.



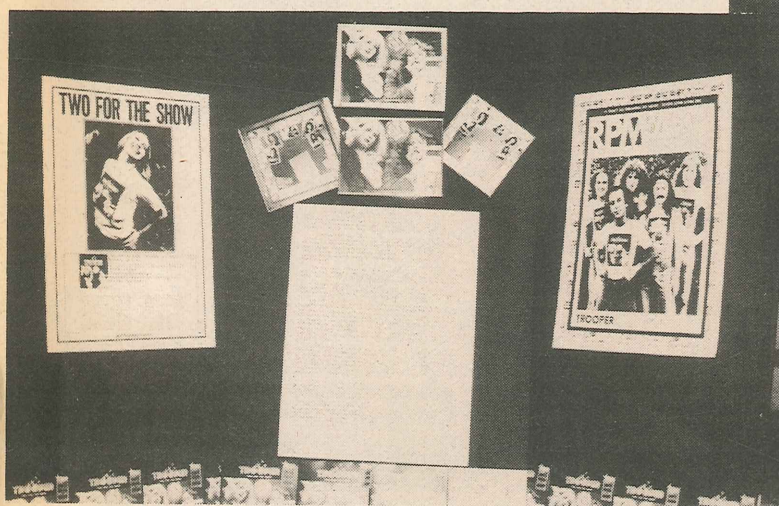
George Chow, veteran plaque and award supplier to the industry talks to Richards about his Lifetime Plaques company.



The Lifetime Plaques exhibit, featuring Trooper's gold albums as well as a showcase full of RPM and Juno Awards.

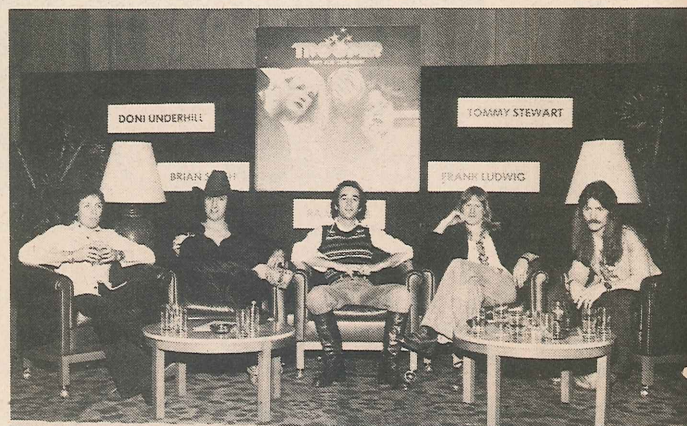
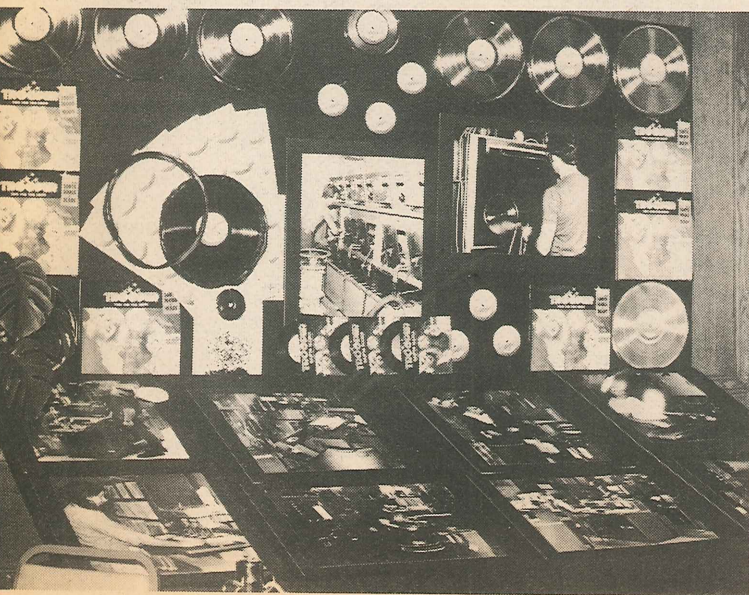


The MCA sales, promotion and EDP exhibit which tied-in with the Toronto-based Yorkville Advertising firm.



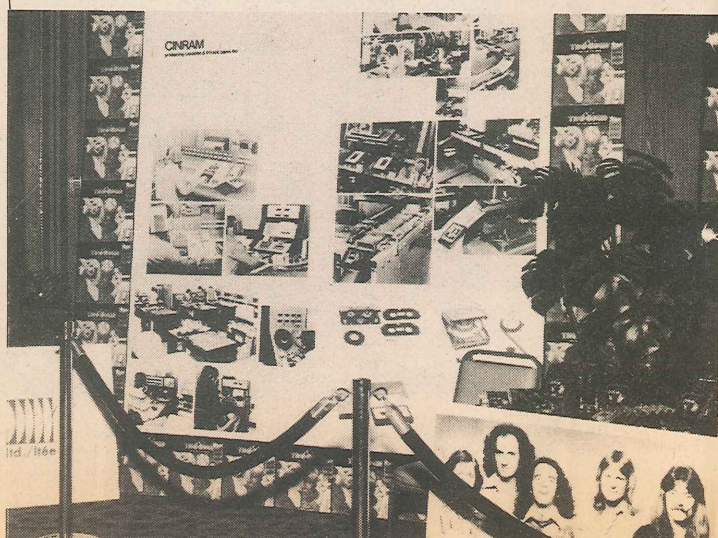
RPM cover on Trooper and MCA trade ad flank the artwork display, featuring explanation of artist's concept.

Precision Record Productions' pressing display explains the necessary steps in the pressing process of recorded product.



MCA's Trooper, identified by headboards, flew in from Vancouver to be the focal point for the label's unique exhibit.

Cinram, Canada's largest manufacturer of 8-track and cassette configurations outlines duplicating steps for Trooper product.



The Programmers

13 - RPM MAGAZINE - April 9, 1977

Cabinet set to cut down CRTC

by Alan Guettel

The current Canadian broadcasting act - the one that gave the CRTC the power to decree such policies as the 30 per cent Canadian content radio music quota without parliamentary action - seems to be doomed to parliamentary scrapping on the eve of its 10th anniversary.

The current legislation, an act everybody seems to love to hate, will give way to new legislation to appease demands for a larger provincial role in communications, according to proposals tabled in the commons by Communications Minister Jeanne Sauve.

But the real loser, according to these proposals, is the CRTC itself, which will lose its immunity to policy impulses of the politically-motivated Federal Cabinet.

At present, the CRTC sets communications policy in line with its perception of the public interest. The cabinet, or all of parliament for that matter, cannot reverse a CRTC decision without amending the

legislation which governs it. Cabinet can ask for a policy review or reconsideration of any decision, but it can't dictate the conclusions.

Under proposed legislation, the government will have the power to order the CRTC to act or to override the commission's decisions - something Sauve has threatened for some time.

"The CRTC should not have a policy function," Saue was quoted in the national press last week. She charged that the commission now operates in a policy "vacuum."

She met last week with provincial communications ministers in Edmonton to sell the legislation to them.

The provinces - specifically Saskatchewan and Quebec - have asked for more powers in communications, especially in the field of cable TV.

Sauve is trying to enlist their support in the government's broadside on the

powers of the CRTC, an agency, again, which everybody loves to hate.

But spokesmen for the Canadian Association of Broadcasters, while welcoming the role of the provinces in cable TV matters, opposed any new provincial powers over radio and TV stations.

The new proposals don't aim to alter the mandate of the CBC, but Sauve suggested that some of the corporation's local functions may be put under some provincial control. CBC officials responded to that with horror and surprise.

CRTC chairman Harry Boyle was quoted in the national press as being quite concerned, especially that the bill challenged the commission's present right to take positions in opposition to the sitting government.

The new broadcast proposals have been waiting in the wings for sometime now, but their introduction to the Commons last week was politically timed to play to the whipped-up national anxiety over unity following the election of the pro-separatist Parti Quebecois in Quebec last fall.

The cabinet subsequently asked the CRTC to investigate "alleged separatists" operating within the CBC's French-language wing, Radio Canada. Many government observers felt it was a silly request - it would be quite common for many broadcast employees to be supporters of an elected majority government in any province. Some - like media writer Sid Adilman of the Toronto Star - called the requested investigation a witch hunt.

When CRTC chief Harry Boyle announced that it would be impossible to carry out the investigation, the Cabinet began firing its well loaded cannons at the regulatory agency.

The upcoming discussions surrounding the introduction of a new broadcasting act will be at least as heated as the rounds of politicking which led to the present act a decade ago. But they will unfortunately be clouded even be dominated, by issues of separatism and federal-provincial relations with a variety of backlash interests.

The issues involved in the years of discussion leading up to the current legislation distinguished themselves by being essentially about the principles of the public responsibilities involved in broadcasting.

It seems unlikely, if the tone of the current debates continue, that we'll be so lucky this time. And now the issues of broadcasting in Canada are more crucial than ever.

Radio's 50-year club now has 38 members

As time marches through the 1970s, Canadian radio's infant years - the 1920s - become its golden years. And the list of Canadian radio stations that have been on the air for more than 50 years grows longer.

Montreal's CFCF, the first station to broadcast to the public - back in 1919 - is also Canada's oldest continuously operating station today. Before 1977, 25 other Canadian stations celebrated their golden anniversaries, and this year seven more enter that select group: CHWK Chilliwack, CFJC Kamloops, CKUA Edmonton, CJGX Yorkton, CHML Hamilton, and CBL and CFRB Toronto.

CFCF began operating in 1919 as XWA. There was no licence until the following year, when the station adopted the call letters it's known by today. By 1926 there were 40 broadcasting stations in Canada; most of them still operate today.

Before late in 1925, broadcasting was outside of the Canadian copyright act, and at that time all transmitters and receivers owned and operated in Canada were subject to licensing and a fee by the federal government's Ministry of Transportation.

In 1926 the Canadian Association of

Broadcasters was formed, and by 1930 the government's Aird Commission recommended that formation of a national company, The Canadian Radio Broadcasting Company, to be the authority and management of the Canadian broadcasting system. Between that time and 1934 CAB, representing private broadcasters, and the government struggled to work out Canada's system of compatible private and public broadcasting interests which has existed in one or another legal form to the present.

The other golden-years stations still operating today are: CFUN Vancouver, CFAC and CFCN Calgary, CICA Edmonton, CHAB Moose Jaw, CKCK Regina, CKOC Hamilton, CFRC Kingston, CFPL London and CKAC Montreal (all originally licenced in 1922); CKWX Vancouver, CJVI Victoria, CFQC Saskatoon, CKPC Brantford, and CFNB Fredrickton (1923); CKOY Ottawa and CFCY Charlottetown (1924); CBU Vancouver (1925); and CJOR Vancouver, CJOC Lethbridge, CKRM Regina, CFJR Brockville, CFCO Chatham, CKNX Wingham, CKVC Quebec and CHNS Halifax (1926).

**DON'T MISS THE CANADIAN MUSIC INDUSTRY AWARDS
MONDAY MAY 30TH, 1977**

To Our 1977 JUNO AWARD Winners:

The Category

BEST MALE VOCALIST

The Nominees

Paul Anka, Gordon Lightfoot, Valdy, Gino Vannelli, Burton Cummings

The Winner

Burton Cummings

PORTRAIT
RECORDS

The Category

BEST SELLING INTERNATIONAL SINGLE

The Nominees

Bay City Rollers Tina Charles Walter Murphy Rick Dees K.C. & The Sunshine Band
Saturday Night I Love To Love Fifth of Beethoven Disco Duck The Way I Like It

The Winner

Tina Charles

COLUMBIA
RECORDS

COUNTRY
MALE VOCALIST

Murray McLauchlan
(True North)

BEST CLASSICAL
RECORDING

Anton Kuerti
(Aquitaine)

BEST NEW
MALE VOCALIST

Burton Cummings
(Portrait)

Congratulations from your record companies.



TRUE NORTH

Portrait



Distributed by CBS Records Canada Ltd.

Pascal: an erudite, glib individual

by George Pollard

Al Pascal programmes one of Canada's most influential radio stations: CFRA-AM, Ottawa. CFRA's market dominance is legend, comparable, I think, only to WABC-AM, New York. The latest BBMs show CFRA's (7+) circulation to be near 540,000, which is about 2.84 times the audience of its nearest competitor - if this is a competitive situation. CFRA loses just a handful of (7+) quarter-hours, several of which go to sister station CFMO-FM.

Pascal is an erudite, glib individual with a disarmingly articulate intelligence. Apparently of quiet demeanour, he comes alive when he's talking radio, which we did for several hours a few weeks ago.

He came to CFRA in 1966, after apprenticing at stations in Nova Scotia, Manitoba and Montreal - his home town. His affect on the Ottawa market was immediate. Says one long-time competitor, "... he (Pascal) did more for Ottawa radio than just about anyone has. He contemporized it. Nobody was into production before he came. Nobody really took the 7-17 audience seriously before he came ... now there's a station that survives on them."

Beginning as an announcer - he doesn't like the word 'jock'; he finds it perjorative - Pascal became PD of CFRA, in March of 1976, replacing Paul Ski who exited for Halifax.

How does he account for CFRA's success? "Well, it's a lot of things. I don't really think any one aspect of our operation stands out as the reason for CFRA being number one. CFRA, like any successful organization, is the result of a lot of different people and things working together well. The whole is greater than the sum of the parts."

What about CFRA's music policy? "We've just worked hard to keep it up-to-date. Really, there seems to be only three things we can do with a record: add it, drop it or forget it. I get together with our music people every week and we go over what we're playing, what we might add and what we can drop. Everybody is expected to have done their homework, including me. The final decision is a collective one, based, in part, on intuition, our perception of the record's demographic appeal, tradepaper research, etc."

"We like to alter our playlist slowly, easing records in and out of rotation. Picks get aired maybe once a day. As their performance improves we rotate them more often, ... or drop them, if need be. Supers (hits) may get played several times a day ... basically the same process goes on in reverse as we ease records out of our current playlist and into gold rotation."

And the objective of this policy, "... is, of course, consistency, predictability. Our audience has to have a good idea of what they'll hear when they turn us on. Otherwise, they may turn somebody else on. And consistency doesn't stop with music ... it extends beyond that. Our announcers stress personality ... they're conversationalists ... they're talking with, not at the

listener - to use an old phrase."

What is CFRA looking for in an announcer? "... a mature communicator. A guy or girl who is a hard worker; someone who has their rudiments down pat; someone who can contribute to CFRA, both on and off the air; someone who doesn't have any hang-ups and isn't on some kind of a (ego) trip; someone who can get along with everybody on staff."

Pascal believes in motivating people. Does that mean everybody at CFRA makes big money? "Not really, money isn't everything. We pay our people well, I guess. But I've found you can get more out of someone by working with them, by helping them, by letting them know you're always there ... ready, willing and able to help."

"You have to always remember that everyone functions differently, so motivation isn't a one shot thing."

How does Pascal describe CFRA's overall approach to programming? "(CFRA) has, over the years, built its programming, its staff, its audience in a slow, methodical manner. You might say CFRA has evolved over time. There haven't been any great bursts of genius, which doesn't mean we haven't had some good, even great people working with us. It's just that our moves have been deliberate, well thought out and introduced slowly. You have to give people a chance to adapt. I guess CFRA really hasn't changed format in years ... just kept it up-to-date."

Is this the secret of all programming success? "... for us, yes. Who can say about another station. Each of us is in a different milieu. What works in Montreal may not work here and vice versa. Changing formats too quickly and too frequently is deadly. Listeners get used to your announcers, your music, your overall sound. Change it too often and they'll head for something more stable, like CFRA."

But there's a natural attrition rate in radio, people come and go regularly. "For sure, but you don't always have to replace an announcer, for instance, with a strange, out-of-market voice. Maybe you can rearrange shifts, drop the swing announcer into the vacant spot. The idea is to be consistent, don't give the listener a reason to turn the dial."

What about the future? "We're going to keep on working harder, you don't want to be number two."

And the future for Al Pascal? "I try not to think about the future too much ... I'll let it take care of itself ... there are enough problems keeping today straight."

Library's Lyman Potts to speak in Australia

Lyman Potts, president of the Canadian Talent Library, has accepted an invitation from Australia's AWA radio network to spend three weeks in Sydney, Australia meeting and addressing the broadcasters there.

While in Australia, Potts will address an AWA executive meeting on the subject

Torstar reaches for broadcasting stars

The Toronto Star isn't just another afternoon daily newspaper in Toronto (it's the only one); and its parent corporation, Torstar Ltd. - formerly Toronto Star Ltd., recently announced plans to invest \$100 million over the next few years in the broadcasting business.

The Star's newspaper profits have declined this past year, and, in the face of corporate projections of a decline in the paper's advertising revenue in the near future, Star management have embarked on an austerity program and hiring freeze for the paper's operations.

But the Star newspaper has occupied a constantly diminishing portion of Torstar's holdings in recent years. Torstar owns a string of weekly newspapers in the Toronto area, a majority interest in Harlequin Books, Comac Communications (Homemakers and Quest magazines) and sundry other firms directly related to its publishing interests.

Recently Torstar got a foothold in broadcasting by purchasing 17 per cent of Western Broadcasting. Western operates a number of TV and radio stations - including CKNW and CFMI in Vancouver, CHQR Calgary, CJOB in Winnipeg and CHML Hamilton. Western also controls the Vancouver Canucks hockey team and owns Little Mountain Sound Studios.

According to a Globe And Mail story based on comments from Torstar president William Dimma, the conglomerate has spent about \$100 million on new acquisitions in the past five years - about 2/3 of that coming from operating income.

The \$100 million Torstar plans to spend in the next five years is more significant because the corporation plans to concentrate its investments in the broadcast industry.

The move into broadcasting requires a big entrance, according to Dimma, to enhance the effects of economy of scale.

The Star, Torstar's biggest single holding, has been known as one of North America's healthiest newspaper businesses until recently. Star management denies any change in announced plans to introduce a Sunday edition next fall and to begin publishing a separate Toronto weekly magazine.

In the past the corporation has been frustrated in attempts to secure broadcast licences in the Toronto area, specifically for cable TV operations.

of broadcasting in general and Canadian broadcasting in particular. He will also speak to the Federation of Australian Radio Broadcasters (FARB) about Canadian radio.

Potts is looking forward to the trip as an opportunity to meet the Australian broadcasters and to compare the two systems.

RPM**INSTANT
LAUGHS**

Pretty soon in Canada we'll have television with English or French subtitles.

My Aunt is so fat, they even named an Operetta after her - Madam Butter-Fry!!

Trying to figure out abstract art is similar to following the plot in a bowl of alphabet soup.

I won't say the boss is cheap, but to him, the higher-priced spread is lard!!

(Other DJ) is at that difficult age, he has to decide whether to give up bubble gum or attempt to grow a moustache.

I have an Olympic size swimming pool. The only trouble is, someone came along and built a YMCA over it!

The best way to handle a back seat driver is a safety belt, right in the mouth!

I asked the mechanic what exactly was wrong with my car. He just took his hat off and bowed his head.

After I received the estimate on the work needed on my car, I figured the most humane thing to do was shoot it.

Talk about class, the boss is the only guy I know who has a doorman stationed in front of his washroom.

RPM**TRIBAL
DRUM****SASKATCHEWAN**

Mark Taylor of Soo-Line Broadcasting in Weyburn Saskatchewan (which includes stations CFSL and CJSI) is leaving the company for an advanced position with CFMQ-FM in Regina. Taylor, who has been with Soo-Line for eight months, began his career at Hamilton's CHIQ ten years ago, stayed a year after the call-letters change and later moved to CKEY in Toronto. Since that time he has worked with Lou Tomasi at CHYR in Leamington Ont., CKJD, Three stations in N.B. where he went from night to day broadcasting, CFAN in Newcastle, CKBC in Bathurst and finally to Saskatchewan with Soo-Line.

ONTARIO

CFNY-FM has boosted its power from 857 to 100,000 watts. Program Director Harry Allen will maintain the stations daily programming. CFNY has featured, in the past, the airing of the Mississauga Symphony and the Brampton Citizen's Band.

ONTARIO

Educator-historian Richard Alway who is heard Tuesdays and Thursdays on CFRB's The World Tonight program will broadcast two of the station's major news programs at 11:50 a.m. and 5:50 p.m. on Saturdays. The news Analyst joined the Toronto station in December of 1976 and has since been heard on debates, panel discussions and as special guest interviewer, commenting on world news issues.

BRITISH COLUMBIA

Cliff Giroux, Program Director at CKNL in Fort St. John, has declared the station to be an adult MOR and light country format.

RPM**Contemporary Picks****GOT TO GIVE UP**

Marvin Gaye
Motown T-54280-Y
(Marvin Gaye)
No publisher credit (ASCAP)
Prod: Art Stewart
Studio: Live, Palladium (London)

**M
A
P
L****YOU WON'T DANCE WITH ME**

April Wine
Aquarius 5063-K
(Myles Goodwyn)
No publisher or studio credit
Prod: Myles Goodwyn

**M
A
P
L****BA-DUM BA-DUM**

Major Ursus
Attic 154-K
(Buckley/Griffiths/Ramsay)
Pondwater/Stumbleweed (CAPAC)
Prod: Brian Griffiths for Griffiths-
Gibson Productions
Studio: Little Mountain (Vancouver)

Recent playlistings include: Right Time Of The Night by Jennifer Warnes, Don't Give Up On Us by David Soul, Get Crazy With Me by Ray Stevens and Me And The Elephant by Bobby Goldsboro.

U.S.

WAMO AM/FM in Pittsburgh has changed their call letters. The AM side (860) now becomes WYJZ and programs gospel and jazz into their daily format. The FM side of the station remains the same (105.9) with rock as their basics. Sheridan Broadcasting continues to act as licensee.

ONTARIO

Shoreacres Broadcasting has changed its name to CKEY Limited for the purpose of defining more closely its major interests, that being CKEY. President Doug Trowell hopes the change will simplify dealings.

QUEBEC

CJFM-FM in Montreal was the first North American station to air the two-hour syndicated Barbra Streisand special which led the way for heavy promotion on the station's special offer to the public. CJFM awarded 400 of their listeners with tickets to the Montreal premier of A Star Is Born in addition to 100 soundtrack albums also given away. The station launched heavy in-store promotion at Montreal's leading record stores and 12 United Theatres movie houses.



(L to r) George Antiglio (CBS) Johnny Spedakos and Peter Shurman (CJFM-FM) at Montreal premiere of A Star Is Born.

**RPM TOP 100 SINGLES
ALPHABETICALLY
BY TITLE**

All Strung Out On You	34
Angel In Your Arms	46
At Midnight	57
Bite Your Lip	58
Blinded By The Light	36
Boogie Child	27
Calling Dr. Love	74
Can't Stop Dancin'	76
Carry On Wayward Son	8
Car Wash	44
Cause There's Another	87
Cinderella	81
Couldn't Get It Right	68
Crackerbox Palace	29
Daddy Cool	24
Dancing Queen	7
Disco Lucy	71
Dock Of The Bay	70
Don't Give Up On Us	4
Don't Leave Me This Way	16
Do Ya	13
Enjoy Yourself	32
Fightin' On The Side Of Love	39
The First Cut Is The Deepest	11
Fly Like An Eagle	15
Free	37
Gloria	49
Go Your Own Way	31
Hard Luck Woman	50
Hello Stranger	78
Here Come Those Tears Again	19
Hotel California	21
Hot Line	47
I Can't Say No To You	61
I Like Dreamin'	7
I'm Ready	64
I'm Scared	43
I'm Your Boogie Man	38
I Think We're All Alone Now	88
I've Got Love On My Mind	12
I Wanna Get Next To You	65
I Wish	41
Jeans On	54
Lido Shuffle	59
Living Next Door To Alice	33
Lonely Boy	80
Long Time	16
Lost Without Your Love	45
Love Is Better In The A.M.	82
Love Theme From A Star Is Born	2
Magical Mystery Tour	63
Maybe I'm Amazed	9
New Kid In Town	25
Night Moves	23
No Hurt	75
Old Fashioned Boy	79
Party Song	52
Phantom Writer	72
Phone Call	60
Race Among The Ruins	30
Reach	42
Reaching For The World	86
Rich Girl	5
Right Time Of The Night	18
"Roots" Medley	69
Sam	26
Save It For A Rainy Day	48
Say You'll Stay Until Tomorrow	17
So Into You	10
Somebody To Love	53
Southern Nights	14
Tattoo Man	67
The Things We Do For Love	3
Tie Your Mother Down	73
Torn Between Two Lovers	20
Tryin' To Love Two	40
Walk This Way	52
Weekend In New England	35
We're All Alone	66
When I Need You	28
Whodunit	77
Year Of The Cat	22
You Don't Have To Be A Star	55
You Know Like I Know	62
Your Love	56
Your Own Special Way	83

RPM Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

April 9, 1977

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	1	(15)	DANCING QUEEN Abba Atlantic 3372-P	26	26	(10)	SAM Olivia Newton-John MCA 40670-J
2	2	(15)	LOVE THEME FROM A STAR IS BORN Barbra Streisand Columbia 10450-H	27	20	(11)	BOOGIE CHILD Bee Gees RSO 867-Q
3	4	(13)	THE THINGS WE DO FOR LOVE 10cc Philips 6008022-K	28	41	(4)	WHEN I NEED YOU Leo Sayer Warner Brothers WBS8332-P
4	10	(10)	DON'T GIVE UP ON US David Soul Private Stock 45129-M	29	21	(10)	CRACKERBOX PALACE George Harrison Dark Horse DRC8313-P
5	6	(11)	RICH GIRL Daryl Hall & John Oates RCA 10860-N	30	33	(9)	RACE AMONG THE RUINS Gordon Lightfoot Reprise RPS1380-P
6	8	(13)	DON'T LEAVE ME THIS WAY Thelma Houston Motown 1403-Y	31	25	(12)	GO YOUR OWN WAY Fleetwood Mac Warner Bros WBS8304-P
7	3	(16)	I LIKE DREAMIN' Kenny Nolan 20th Century 2287-T	32	27	(20)	ENJOY YOURSELF Jacksons Epic 8-50289-H
8	5	(10)	CARRY ON WAYWARD SON Kansas Epic 8-4267-H	33	29	(15)	LIVING NEXT DOOR TO ALICE Smokie RSO 860-Q
9	11	(8)	MAYBE I'M AMAZED Wings Capitol 4385-F	34	30	(7)	ALL STRUNG OUT ON YOU John Travolta Midland Int'l MB10907-N
10	19	(8)	SO INTO YOU Atlanta Rhythm Section Polydor 14373-Q	35	39	(16)	WEEKEND IN NEW ENGLAND Barry Manilow Arista 212-F
11	14	(8)	THE FIRST CUT IS THE DEEPEST Rod Stewart Warner Brothers WBS8321-P	36	31	(16)	BLINDED BY THE LIGHT Manfred Mann Warner Bros 8252-P
12	24	(9)	I'VE GOT LOVE ON MY MIND Natalie Cole Capitol 4360-F	37	32	(14)	FREE Deniece Williams Columbia 10429-H
13	15	(8)	DO YA Electric Light Orchestra United Artists UAXW939-F	38	53	(4)	I'M YOUR BOOGIE MAN KC & The Sunshine Band TK 1022-N
14	28	(7)	SOUTHERN NIGHTS Glen Campbell Capitol 4376-F	39	35	(16)	FIGHTIN' ON THE SIDE OF LOVE THP Orchestra RCA PB50289-N
15	7	(13)	FLY LIKE AN EAGLE Steve Miller Capitol P4372-F	40	47	(7)	TRYIN' TO LOVE TWO William Bell Mercury 73839-Q
16	9	(11)	LONG TIME Boston Epic 8-50329-H	41	36	(17)	I WISH Stevie Wonder Tamla 54274-Y
17	12	(12)	SAY YOU'LL STAY UNTIL TOMORROW Tom Jones Epic 50308-H	42	37	(11)	REACH Orleans Asylum 45375-P
18	34	(8)	RIGHT TIME OF THE NIGHT Jennifer Warnes Arista ASO223-F	43	43	(9)	I'M SCARED Burton Cummings Portrait 70002-H
19	22	(10)	HERE COME THOSE TEARS AGAIN Jackson Browne Asylum E45379-P	44	38	(18)	CAR WASH Rose Royce MCA 40615-J
20	13	(19)	TORN BETWEEN TWO LOVERS Mary MacGregor Ariola America 7638-N	45	40	(19)	LOST WITHOUT YOUR LOVE Bread Elektra E45363-P
21	42	(4)	HOTEL CALIFORNIA Eagles Elektra E45386-P	46	66	(5)	ANGEL IN YOUR ARMS Hot Atlantic BT16085-P
22	16	(15)	YEAR OF THE CAT Al Stewart Janus J266-T	47	44	(21)	HOT LINE Sylvers Capitol 4336-F
23	17	(16)	NIGHT MOVES Bob Seger Capitol 4369-F	48	46	(14)	SAVE IT FOR A RAINY DAY Stephen Bishop ABC 12232-P
24	18	(8)	DADDY COOL Boney M. Atco 7063-P	49	50	(5)	GLORIA Enchantment United Artists UAXW912-F
25	23	(15)	NEW KID IN TOWN Eagles Asylum E45373-P	50	48	(14)	HARD LUCK WOMAN Kiss Casablanca NB873-M

RPM 100 Top Singles (51-100)

51	52	(9)	PARTY SONG Lavender Hill Mob United Artists UAXW925Y-F	76	93	(3)	CAN'T STOP DANCIN' Captain & Tennille A&M AM1912-W
52	49	(19)	WALK THIS WAY Aerosmith Columbia 10449-H	77	94	(3)	WHODUNIT Tavares Capitol 4398-F
53	51	(17)	SOMEBODY TO LOVE Queen Elektra E45362-P	78	96	(3)	HELLO STRANGER Yvonne Elliman RSO RS871-Q
54	54	(23)	JEANS ON David Dundas Chrysalis CHS2094-F	79	95	(2)	OLD FASHIONED BOY (You're The One) Stallion Casablanca NB877-M
55	55	(24)	YOU DON'T HAVE TO BE A STAR Marilyn McCoo & Billy Davis Jr. ABC 12208-T	80	98	(2)	LONELY BOY Andrew Gold Elektra E45384-P
56	75	(4)	YOUR LOVE Marilyn McCoo & Billy Davis Jr. ABC AB12262-T	81	99	(2)	CINDERELLA Firefall Atlantic 3392-P
57	58	(8)	AT MIDNIGHT (MY LOVE WILL LIFT YOU UP) Rufus Featuring Chaka Khan ABC 12239-T	82	97	(2)	LOVE IS BETTER IN THE A.M. Johnnie Taylor Columbia 3-10478-H
58	57	(8)	BITE YOUR LIP (GET UP AND DANCE) Elton John MCA 40677-J	83	100	(2)	YOUR OWN SPECIAL WAY Genesis Atco 7076-P
59	82	(4)	LIDO SHUFFLE Boz Scaggs Columbia 3-10491-H	84	....	(1)	SIR DUKE Stevie Wonder Tamla T54281-F-Y
60	60	(7)	PHONE CALL Dan Hill GRT 1230-126-T	85	....	(1)	DANCING MAN Q Epic 8-50335-H
61	61	(8)	I CAN'T SAY NO TO YOU Parker McGee Big Tree 10682-P	86	92	(4)	REACHING FOR THE WORLD Harold Melvin & The Blue Notes ABC 12240-T
62	63	(11)	YOU KNOW LIKE I KNOW Ozark Mountain Daredevils A&M AM1888-W	87	87	(6)	CAUSE THERE'S ANOTHER Moxxy Polydor 2066-340-Q
63	74	(5)	MAGICAL MYSTERY TOUR Ambrosia 20th Century TC2327-T	88	91	(5)	I THINK WE'RE ALL ALONE NOW The Rubinos Playboy B-5741-M
64	64	(11)	I'M READY Hometown Band A&M AM1889-W	89	....	(1)	CHERRY BABY Starz Capitol 4399-F
65	83	(4)	I WANNA GET NEXT TO YOU Rose Royce MCA 40662-J	90	....	(1)	SING Tony Orlando & Dawn Elektra E45387-P
66	68	(7)	WE'RE ALL ALONE Bruce Murray Quality Q2223-M	91	....	(1)	FLY AT NIGHT Chilliwick Mushroom M7024
67	67	(9)	TATTOO MAN Denise McCann Polydor 2065-320-Q	92	....	(1)	THERE WILL COME A DAY Smokey Robinson Tamla T54279-Y
68	71	(4)	COULDN'T GET IT RIGHT Climax Blues Band Sire SAA736-T	93	....	(1)	MY SWEET LADY John Denver RCA PH-10911-N
69	73	(6)	"ROOTS" MEDLEY Quincy Jones A&M AM1909-W	94	....	(1)	SLEEPWALKER The Kinks Arista 2384-F
70	70	(7)	DOCK OF THE BAY Michel Pagliaro Columbia C4-14154-H	95	....	(1)	THEME FROM "ROCKY" Rhythm Heritage ABC 12243-T
71	84	(4)	DISCO LUCY (I Love Lucy Theme) Wilton Place Street Band Island 078-T	96	....	(1)	RIGHT BEFORE YOUR EYES Ian Thomas GRT 1230-123-T
72	81	(4)	PHANTOM WRITER Gary Wright Warner Brothers WBS8331-P	97	....	(1)	THE BLUE JAYS Paul's People Little Guy 007
73	85	(3)	TIE YOUR MOTHER DOWN Queen Elektra E45385-P	98	....	(1)	THEME FROM "CHARLIE'S ANGELS" Henry Mancini RCA PB10888-N
74	86	(4)	CALLING DR. LOVE Kiss Casablanca NB880-M	99	....	(1)	ROMEO Mr. Big Arista AS0229-F
75	72	(10)	NO HURT Charity Brown A&M AM425-W	100	(1)	FEELS LIKE THE FIRST TIME Foreigner Atlantic 3394-P

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ACTION SINGLES

CAN'T STOP DANCIN' - CAPTAIN & TENNILLE (A&M)

RICH GIRL - HALL & OATES (RCA)

SANTA MARIA - TROOPER (MCA)

NORTHLAND/EDMONTON

(Bill Maxim)

45s

I Like Dreamin-Kenny Nolan

Dancing Queen-Abba

The Things We Do For Love-10cc

Star Is Born-Barbra Streisand

Race Among The Ruins-Gordon Lightfoot

Living Next Door To Alice-Smokie

Rich Girl-Daryl Hall & John Oates

Torn Between Two Lovers-Mary MacGregor

Go Your Own Way-Fleetwood Mac

RETAIL
SAMPLING

HANDELMAN/TORONTO

(Doris Sujioaka)

45s

Rich Girl-Daryl Hall & John Oates

Jeans On-David Dundas

Star Is Born-Barbra Streisand

I Like Dreamin-Kenny Nolan

Don't Give Up On Us-David Soul

Don't Leave Me This Way-Thelma Houston

I'm Scared-Burton Cummings

Blinded By The Light-Manfred Mann

Enjoy Yourself-Jacksons

Cause There's Another-Moxy

Maybe I'm Amazed-Wings

The Things We Do For Love-10cc

Long Time-Boston

Carry On Wayward Son-Kansas

Hotel California-Eagles

Are You Ready-Patsy Gallant

Year Of The Cat-Al Stewart

Southern Nights-Glen Campbell

Say You'll Stay Until Tomorrow-Tom Jones

Race Among The Ruins-Gordon Lightfoot

So In To You-Atlanta Rhythm Section

Lido Shuffle-Boz Scaggs

Walk This Way-Aerosmith

Weekend In New England-Barry Manilow

Go Your Own Way-Fleetwood Mac

A&A/MONTREAL

(Jean Leclere)

45s

Rich Girl-Daryl Hall & John Oates

Year Of The Cat-Al Stewart

The Things We Do For Love-10cc

Go Your Own Way-Fleetwood Mac

Carry On Wayward Son-Kansas

Car Wash-Rose Royce

Daddy Cool-Boney M

Hotel California-Eagles

First Cut Is The Deepest-Rod Stewart

Tattoo Man-Denise McCann

So In To You-Atlanta Rhythm Section

Are You Ready For Love-Patsy Gallant

LPs

Star Is Born/Soundtrack

Al Stewart-Year Of The Cat

Stevie Wonder-Songs In The Key Of Life

Wings-Wings Over America

Thelma Houston-Anyway You Like It

Eagles-Hotel California

Eagles-Greatest Hits

Jethro Tull-Songs From The Woods

Boston

ELO-A New World Record

Bee Gees-Children Of The World

Heart-Dreamboat Annie

Andre Gagnon-Neiges

Engelbert Humperdinck-After The Lovin

Fleetwood Mac-Rumours

A&A/VANCOUVER

(Cindy Dumpsey)

LPs

Fleetwood Mac-Rumours

Eagles-Hotel California

Boston

Kansas-Leftoverture

Star Is Born/Soundtrack

George Benson-In Flight

Al Stewart-Year Of The Cat

Thelma Houston-Anyway You Like It

Jethro Tull-Songs From The Woods

Boz Scaggs-Silk Degrees

Steve Miller Band-Fly Like An Eagle

Neil Diamond-Love At The Greek

Pink Floyd-Animals

John Denver-Greatest Hits

Quincy Jones-Roots

KELLY'S/EDMONTON

(Joe Thompson)

LPs

Fleetwood Mac-Rumours

Eagles-Hotel California

Star Is Born/Soundtrack

Steve Miller Band-Fly Like An Eagle

Kansas-Leftoverture

Pink Floyd-Animals

ELO-A New World Record

Al Stewart-Year Of The Cat

Manfred Mann-Roaring Silence

Thelma Houston-Anyway You Like It

Jethro Tull-Songs From The Woods

ARS/CALGARY

(Carol Kenney)

LPs

Abba-Greatest Hits

Eagles-Hotel California

Rod Stewart-Night On The Town

ELO-A New World Record

Kiss-Rock And Roll Over

Abba-Arrival

Neil Diamond-Love At The Greek

Wings-Wings Over America

Styx-Crystal Ball

Nazareth-Greatest Hits

Peter Frampton-Comes Alive

Linda Ronstadt-Greatest Hits

Supertramp-Crime Of The Century

Chilliwack-Dream Dream Dream

Stevie Wonder-Songs In The Key Of Life

45s

Don't Give Up On Us-David Soul

Living Next Door To Alice-Smokie

The Things We Do For Love-10cc

Jeans On-David Dundas

Dancing Queen-Abba

Maybe I'm Amazed-Wings

You Look Good-Joani Taylor

Hotel California-Eagles

Long Time-Boston

Bite Your Lip-Elton John

Rich Girl-Daryl Hall & John Oates

I'm Scared-Burton Cummings

Enjoy Yourself-Jacksons

I Like Dreamin-Kenny Nolan

Right Before Your Eyes-Ian Thomas

MAJOR
MARKET
ADDITIONS

CALGARY

CKXL (Tom Tompkins)

Charted

4(1) Don't Give Up On Us-David Soul

* Duke-Stevie Wonder

28 When I Need You-Leo Sayer

76 Can't Stop Dancin-Capt & Tennille

* Wheels-BTO

Playlisted

* Won't Dance-April Wine

38 Boogie Man-KC & Sunshine Band

56 You Love-McCoo & Davis

EDMONTON

CHED (Len Theusen)

Charted

7 (1) I Like Dreamin-Kenny Nolan

* (38) So Close To Home-Bim

11 (39) First Cut Is Deepest-Rod Stewart

* (40) Once In A Long Time-Chris Ward

HAMILTON

CKOC (Nevin Grant)

Charted

17 (1) Say You'll Stay-Tom Jones

14 (34) Southern Nights-Glen Campbell

76 (37) Stop Dancin-Capt & Tennille

* (40) Santa Maria-Trooper

Playlisted

* Calling Occupants-Klaatu

MONTREAL

CFOX (Dan McLean)

Charted

5 (1) Rich Girl-Hall & Oates

14 (17) Southern Nights-Glen Campbell

* (18) Baby Come On-Sex O'Clock

Playlisted

* All Over The World-Lisa Hartt Band

64 I'm Ready-Hometown Band

* City Life-Tony Green

* Santa Maria-Trooper

MONTREAL

CKGM (Greg Stewart)

Charted

1 (1) Dancing Queen-Abba

59 (28) Lido Shuffle-Boz Scaggs

28 (29) When I Need You-Leo Sayer

* (30) Before Your Eyes-Ian Thomas

Playlisted

68 Get It Right-Climax Blues Band

12 Got Love On My Mind-Natalie Cole

18 Right Time Of Night-Jennifer Warnes

* Santa Maria-Trooper

* You Won't Dance-April Wine

REGINA

CJME (Phil Mackesy)

Charted

2 (1) Star Is Born-Barbra Streisand

76 Can't Stop-Capt & Tennille

40 Trying To Love Two-Wm. Bell

65 Wanna Get Next To You-Rose Royce

REGINA

CKCK (Royal Watson)

Charted

22 (1) Year Of The Cat-Al Stewart

59 (29) Lido Shuffle-Boz Scaggs

18 (30) Right Time-Jennifer Warnes

BE A PROGRAMMER CONTRIBUTOR

MAIL, PHONE OR TELEX CHART AND PLAYLISTING ADDITIONS
TO RPM, ALONG WITH PHOTOS AND STATION NEWS.

Playlisted
 30 Race Among Ruins-Gordon Lightfoot
 * Santa Maria-Trooper
 51 The Party Song-Lavender Hill Mob
SASKATOON
 CKOM (Raymond Earl)
 Charted
 4 (1) Don't Give Up On Us-David Soul
 68 Get It Right-Climax Blues Band
 * Free-Denise Williams
 38 Boogie Man-KC & Sunshine Band
 Playlisted
 * Wheels-BTO
 * Forecast-Charity Brown
TORONTO
 CHUM (Roger Ashby)
 Charted
 4 (1) Don't Give Up On Us-David Soul
 28 (25) When I Need You-Leo Sayer
 12 (27) Love On My Mind-Natalie Cole
 18 (28) Right Time-Jennifer Warnes
VANCOUVER
 CKLG (Paul McKnight)
 Charted
 7 (1) I Like Dreamin-Kenny Nolan
 59 (28) Lido Shuffle-Boz Scaggs
 * (29) Detroit Rock City-Kiss
 * (30) C'est Toujours-Toulouse
 Playlisted
 28 When I Need You-Leo Sayer
 18 Right Time-Jennifer Warnes
 * Sir Duke-Stevie Wonder
 * Wheels-BTO
WINDSOR
 CKLW (Pauline Riddell)
 Charted
 5 (1) Rich Girl-Hall & Oates
 * (29) Sing-Tony Orlando & Dawn
 38 (30) Boogie Man-KC & Sunshine Band
 Hitbound
 * Dancing Man-Cue
 68 Get It Right-Climax Blues Band
WINNIPEG
 CKRC (Billy Gorrie)
 Charted
 1 (1) Dancing Queen-Abba
 8 (27) Carry On Wayward Son-Kansas
 14 (28) Southern Nights-Glen Campbell
 17 (29) Say You'll Stay-Tom Jones
 66 (30) We're All Alone-Bruce Murray
 Playlisted
 26 Sam-Olivia Netwon-John
 13 Do Ya-ELO

76 Can't Stop-Capt & Tennille
WINNIPEG
 CKY (Jeff Newfield)
 Charted
 4 (1) Don't Give Up On Us-David Soul
 17 (27) Say You'll Stay-Tom Jones
 59 (28) Lido Shuffle-Boz Scaggs
 * (29) Bring House Down-Stampeders
 * (30) You Look Good-Joani Taylor



BREAKOUT ADDITIONS

KINGSTON
 CKLC (Paul Moorman)
 Charted
 2 (1) Evergreen-Barbra Streisand
 12 (29) Love On My Mind-Natalie Cole
 * (30) Hometown Band-Valdy
 Hitbound
 76 Can't Stop Dancin-Capt & Tennille
 Festival-Santana(LP)
 Songs From The Wood-Jethro Tull(LP)
 Falling Dark-Bruce Cockburn(LP)
KINGSTON
 CKWS (Gary Mercer)
 Charted
 5 (1) Rich Girl-Hall & Oates
 12 (24) Love On My Mind-Natalie Cole
 59 (30) Lido Shuffle-Boz Scaggs
 40 (HB) Trying To Love Two-Wm. Bell
 76 (HB) Can't Stop Dancin-Captn & Tennille
OTTAWA
 CFRA (Al Pascal)
 Charted
 22 (1) Year Of The Cat-Al Stewart
 21 (26) Hotel California-Eagles
 10 (27) So In To You-Atlanta Rhythm Sec
 9 (29) Maybe I'm Amazed-Wings
PETERBOROUGH
 CHEX (Rick Allan)
 Charted
 2 (1) Star Is Born-Barbra Streisand
 11 (30) First Cut-Keith Hampshire
 6 (28) Don't Leave Me-Thelma Houston
 Playlisted
 65 Wanna Get Next To You-Rose Royce
 21 Hotel California-Eagles
 76 Can't Stop Dancin-Captn & Tennille
 78 Hello Stranger-Yvonne Elliman



MOR Picks

MA P **PACK MY BAGS**
 Nora
TDLA 100
 (Darlene AnnJoe/Lorene Trudy)
 Third Of June/4th Of June (BMIC)
 Prod: Russ Little & Gerry Glicksohn
 No studio credit
EVERY LITTLE TEARDROP
 Gallagher & Lyle
A&M 1904-W
 (B.Gallagher/G.Lyle)
 Irving Music (BMI)
 Prod: David Kershenbaum
 No studio credit
MA P **JAZZ IS DEAD**
 The Les Humphries Singers
Attic 153-K
 (Adams/Robertson)
 Pondwater (CAPAC) AboveWater (BMIC)
 No producer or studio credit

* You Keep Me Up-Terry Jacks
ST. THOMAS
 CHLO (Bob Williams)
 Charted
 17 (1) Say You'll Stay-Tom Jones
 21 (26) Hotel California-Eagles
 13 (28) Do Ya-ELO
 59 (30) Lido Shuffle-Boz Scaggs
 Playlisted
 67 Tattoo Man-Denise McCann
 70 Dock Of The Bay-Pagliaro
 * Right Before Your Eyes-Ian Thomas
 * Santa Maria-Trooper



CROSS CANADA ADDITIONS

BRIDGEWATER
 CKBW (Mark Williams)
 Playlisted
 * N.Y. Dancing-Andrea True Connection
 76 Can't Stop Dancin-Captn & Tennille
 8 Carry On Wayward Son-Kansas
 * Goodbye Old Buddies-Seals & Crofts
 65 Wanna Get Next To You-Rose Royce
FORT McMURRAY
 CJOK (Rick Adair)
 Charted
 25(1) New Kid In Town-Eagles
 * (26) Sail On-Bob McBride
 * (27) Coyote-Joni Mitchell
 61 (28) Can't Say No-Parker McGee
 * (30) Stick Together-Minnie Ripperton
FREDERICTON
 CFNB (Bill Scott)
 Charted
 4 (1) Don't Give Up On Us-David Soul
 28 (36) When I Need You-Leo Sayer
 65 (37) Next To You-Rose Royce
 59 (38) Lido Shuffle-Boz Scaggs
 76 (39) Can't Stop-Captn & Tennille
 * (40) Bring House Down-Stampeders
MEDLEY
 CHCL (Bud Hunter)
 Charted
 7 (1) I Like Dreamin-Kenny Nolan
 65 (38) Next To You-Rose Royce
 57 (39) At Midnight-Rufus
 * (40) N.Y-Andrea True Connection

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The following codes are used throughout RPM's charts as a key to record companies.

A&M	W	Motown	Y
Capitol	F	Musmart	R
Columbia	H	Phonosc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- 1 2 (6) **DON'T GIVE UP ON US**
David Soul
Private Stock 45129-M
- 2 5 (8) **I JUST CAN'T SAY NO**
Parker McGee
Big Tree 16082-P
- 3 4 (6) **RIGHT TIME OF THE NIGHT**
Jennifer Warnes
Arista 0223-F
- 4 1 (8) **SOUTHERN NIGHTS**
Glen Campbell
Capitol 4376-F
- 5 3 (13) **SAY YOU'LL STAY UNTIL TOMORROW**
Tom Jones
Epic 50308-H
- 6 8 (7) **I'M SCARED**
Burton Cummings
Portrait 70002-H
- 7 6 (9) **SAM**
Olivia Newton-John
MCA 40670-J
- 8 15 (4) **HOTEL CALIFORNIA**
Eagles
Asylum 45386-P
- 9 7 (10) **I LIKE DREAMING**
Kenny Nolan
20th Century 2287-T
- 10 13 (6) **YOU KNOW LIKE I KNOW**
Ozark Mountain Daredevils
A&M 1888-W
- 11 11 (7) **RACE AMONG THE RUINS**
Gordon Lightfoot
Reprise RPS1380-P
- 12 14 (5) **ME AND THE ELEPHANTS**
Bobby Goldsboro
Epic 8-50342-H
- 13 9 (14) **YOU'VE GOT ME RUNNIN'**
Gene Cotton
ABC 12227-T
- 14 10 (17) **LOST WITHOUT YOUR LOVE**
Bread
Elektra 45365-P
- 15 18 (5) **HERE COME THOSE TEARS AGAIN**
Jackson Browne
Asylum 45379-P
- 16 12 (15) **FIGHTIN' ON THE SIDE OF LOVE**
THP Orchestra
RCA PB50289-N
- 17 20 (7) **WE'RE ALL ALONE**
Bruce Murray
Quality Q2223-M
- 18 23 (4) **"ROOTS" MEDLEY**
Quincy Jones
A&M 1909-W
- 19 22 (5) **BLESS THE BEASTS & THE CHILDREN**
Barry DeVorzon & Perry Botkin Jr.
A&M 1890-W
- 20 24 (4) **HELLO HELLO**
Enrico Farina
E.F. Records EFST57880
- 21 21 (5) **WINTER MELODY**
Donna Summer
Casablanca 874-M
- 22 30 (4) **SING**
Tony Orlando & Dawn
Elektra E45387-P
- 23 25 (11) **ARE YOU READY FOR LOVE**
Patsy Gallant
Attic AT147-K
- 24 26 (5) **I'M A CIDER DRINKER**
Wurzels
Attic 151-K
- 25 28 (5) **DON'T LEAVE ME THIS WAY**
Thelma Houston
Tamla 54278-Y

- 26 27 (7) **PHONE CALL**
Dan Hill
GRT 1230-126-T
- 27 16 (12) **I JUST WANNA KEEP IT TOGETHER**
Patricia Dalguit
CBS4-4133-N
- 28 32 (4) **GOODBYE OLD BUDDIES**
Seals & Crofts
Warner Brothers 8330-P
- 29 33 (4) **SO IN TO YOU**
Atlanta Rhythm Section
Polydor 14373-Q
- 30 31 (5) **SUNDAY SCHOOL TO BROADWAY**
Anne Murray
Capitol 4375-F
- 31 37 (3) **CAN'T STOP DANCIN'**
Captain & Tennille
A&M AM1912-W
- 32 17 (6) **CRACKERBOX PALACE**
George Harrison
Dark Horse 3313-P
- 33 19 (14) **SAVE IT FOR A RAINY DAY**
Stephen Bishop
ABC 12232-T
- 34 29 (14) **MOODY BLUE**
Elvis Presley
RCA PB10857-N
- 35 34 (10) **YEAR OF THE CAT**
Al Stewart
Janus 266-T
- 36 42 (3) **OLD FASHIONED BOY (You're The One)**
Stallion
Casablanca NB877-M
- 37 35 (10) **HAPPIER**
Paul Anka
United Artists UAXW 911-F
- 38 36 (11) **LET ME DOWN EASY**
Shirley Eikhard
Attic AT141-K
- 39 48 (2) **ALL STRUNG OUT ON YOU**
John Travolta
Midland Int'l 10907-N
- 40 44 (3) **FOR YOUR LOVE**
Burton & Honeyman
Condor C97139-C
- 41 47 (2) **WHEN I NEED YOU**
Leo Sayer
Warner Brothers WBS8332-P
- 42 45 (3) **HELLO STRANGER**
Yvonne Elliman
RSO RS871-Q
- 43 38 (12) **NOMANSLAND**
Keith Barrie
United Artists UAXW926Y-F
- 44 46 (2) **SAY WHAT'S ON YOUR MIND**
The Great Rufus Road Machine
Axe 41-K
- 45 49 (2) **FREE**
Deniece Williams
Columbia 3-10429-H
- 46 (1) **THEME FROM "CHARLIE'S ANGELS"**
Henry Mancini
RCA 10888-N
- 47 50 (2) **YOU'RE MOVING OUT**
Bette Midler
Atlantic 3379-P
- 48 (1) **THE BLUE JAYS**
Paul's People
Little Guy 007
- 49 (1) **MY SWEET LADY**
John Denver
RCA 10911-N
- 50 (1) **LOVING YOU, LOSING YOU**
Johnny Mathis
Columbia 3-10496-H

CROSS CANADA continued from page 20

Playlisted

- * Winter Melody-Donna Summer
- 38 Boogie Man-KC & Sunshine Band
- * Uptown Festival-Shalamar
- * Ba Dum Ba Dum-Major Ursus
- * Love In C Minor-Heart & Soul Ork

KENTVILLE

CKEC (Rod Mackey)

Playlisted

- 67 Can't Say No-Parker McGee
- * My Sweet Lady-John Denver
- * Every Teardrop-Gallagher & Lyle
- * In A Long Time-Chris Ward
- * Sylvia My Love-Ronnie Burla
- * Say What's-Rufus Road Machine

NORTH BATTLEFORD

CJNB (Barry Andrews)

Charted

- 33 (1) Next Door To Alice-Smokie
- * (26) Bring The House Down-Stampeders
- 43 (30) I'm Scared-Burton Cummings

Playlisted

- 63 Magical Mystery Tour-Ambrosia
- 57 At Midnight-Rufus
- * Midnight On The Bay-Stills-Young Band

THOMPSON

CHTM (Rick Rymes)

Charted

- 5 (1) Rich Girl-Hall & Oates
- 21 Hotel California-Eagles
- 42 Reach-Orleans

Playlisted

- 18 Right Time-Jennifer Warnes
- * Cherry Baby-Starz

THUNDER BAY

CKPR (B.Mason Dean)

Charted

- 5 (1) Rich Girl-Hall & Oates
- 76 Can't Stop-Capt'n & Tennille
- 78 Hello Stranger-Yvonne Elliman
- * In A Long Time-Chris Ward
- 38 Boogie Man-KC & Sunshine Band
- 65 Wanna Get Next To You-Rose Royce
- * Touch Me-Black Light Orchestra

Playlisted

- * Cherry Baby-Starz
- * You Look Good-Joani Taylor
- Sail On-Bob McBride
- * Forecast-Charity Brown
- * You Don't Dance-April Wine

ADULT
CONTEMPORARY
ADDITIONS

EDMONTON

CFRN (Ted Hockaday)

- 4 (1) Southern Nights-Glen Campbell

Playlisted

- * Shilo Song-Gene McLellan
- * What A Big World-Glen Ricketts Band
- * Gonna Fly-Bruce Cockburn
- * Forecast-Charity Brown
- * Ba Dum Ba Dum-Major Ursus
- * Can't Stop Myself-Octavian
- * This Girl-Mary MacGregor
- * Easily-Franki Valli
- Thunder In Afternoon-Mac Davis(LP)
- Light On Horizon-Deja Vu(LP)
- Remember Yesterday-John Miles(LP)
- Higher & Higher-Jesse Colin Young(LP)
- These Brown Eyes-America(LP)

WINGHAM

CKNX (Iona Terry)

Playlisted

- * Can't Stop Dancin-Capt'n & Tennille
- * Love's Grown Deep-Kenny Nolan
- 49 Free-Deniece Williams
- * Someday Soon-Shirley Eikhard
- * Once In Lifetime-Chris Ward
- * Wanna Get Next To You-Rose Royce
- * Happy Song-Peter Hern

CAMPUS
ADDITIONS

HAMILTON

CHMR Mohawk Radio

Charted

- (12) Blue Motel Room-Joni Mitchell
- (26) Solsbury Hill-Peter Gabriel
- (29) One Of Them Is Me-Andrew Gold
- (30) Jukebox Music-Kinks
- (33) Starwatcher-Lisa Hartt Band
- (35) Down In Brazil-Michael Franks
- Sweet Evil-Rick Derringer(LP)
- Starwatcher-Lisa Hartt Band(LP)
- Freeways-BTO(LP)
- Show Me-Henry Gross(LP)

LENNOXVILLE

CKTS Radio Bishops

(Denis Tisdell)

Charted

- (1) Forever For Now-April Wine
- (23) Midnight-Stills-Young Band
- (25) Dancing Queen-Abba
- (26) Are You Ready For Love-Patsy Gallant
- Starwatcher-Lisa Hartt Band(LP)

LONDON

Radio Fanshawe (Ron Wiebe)

- (1) Rich Girl-Hall & Oates

Playlisted

- Boogie Man-KC & Sunshine Band
- Can't Stop Dancin-Capt & Tennille
- Sir Duke-Stevie Wonder
- Cherry Baby-Stars
- OTTAWA
- CKCU-FM Radio Carleton
- (Jim Hurcomb)

- In Falling Dark-Bruce Cockburn(LP)

- Dancer-Kate & Anna McGarrigle(LP)

- Sleepwalker-Kinks(LP)

- Live-Earl Scruggs Revue(LP)

TORONTO

CFRE Radio Erindale

(Rick Harrison)

Charted

- (1) Weekend In New England-Barry Manilow

- (17) Never Too Tender-Offenbach

Playlisted

- Whodunit-Tavores
- It's Only Love-ZZ Top
- You Satisfy-John David Redwood
- Never Too Tender-Offenbach(LP)
- Night On The Town-Rod Stewart

TORONTO

Balcony-Square (Norm Findlay)

Playlisted

- Hawthorne Nights-Zoot Sims
- Aujourd' Hui-Pagliaro
- Singles-Rupert Holmes
- Hard Again-Muddy Waters(LP)
- Leo Kottke(LP)
- Songs From The Wood-Jethro Tull(LP)

WATERLOO

Radio Laurier

- In Falling Dark-Bruce Cockburn(LP)

- Festival-Santana(LP)

- Starwatcher-Lisa Hartt Band

- In Flight-George Benson(LP)

WINDSOR

CJAM Windsor U

(Paul Kowtiuk)

Charted

- (1) Bite Your Lip-Elton John
- (32) Don't Stop-Fleetwood Mac
- (35) Wanna Get Next To You-Rose Royce
- (36) Highdown-Offenbach
- (38) Hold On-Tony Joe White

Hibound

Sound And Vision-David Bowie

On The Border-Al Stewart(LP cut)

Higher & Higher-Rita Coolidge

It Feels So Good-Manhattans

Hollywood-Rufus(LP cut)

What Are You Going To Do-Conspiracy

TOP 100 ALBUMS
ALPHABETICALLY
BY ARTISTS

Abba	48
America	64
Angel	86
Paul Anka	52
April Wine	51
Bachman-Turner Overdrive	70
Bad Company	95
Carroll Baker	81
Jef Beck	98
Bee Gees	13 36
George Benson	10
Bim	60
Boston	12
David Bowie	57
Bread	56
Jackson Browne	69
Captain & Tennille	77
Car Wash/Soundtrack	7
Cerrone	92
Bruce Cockburn	85
Natalie Cole	34
Rita Coolidge	93
Burton Cummings	67
John Denver	40
Barry DeVorzon & Perry Botkin Jr.	40
Neil Diamond	24 84
Doobie Brothers	37
Eagles	2 17
Electric Light Orchestra	6
England Dan & John Ford Coley	56
Fleetwood Mac	11 30
Peter Frampton	43
Peter Gabriel	80
Patsy Gallant	75
Genesis	76
Daryl Hall & John Oates	39
George Harrison	25
Isaac Hayes & Dionne Warwick	78
Hometown Band	74
Thelma Houston	94
Engelbert Humperdinck	47
The Jacksons	56
Jethro Tull	22
Elton John	21
Quincy Jones	15
Tom Jones	63
Kansas	3
Kinks	73
Kiss	35 49
Klaatu	82
Led Zeppelin	86
Marilyn McCoo & Billy Davis Jr.	46
Kate & Anna McGarrigle	89
Mary MacGregor	48
Manhattans	88
Barry Manilow	32
Manfred Man	19
Joni Mitchell	38
Nazareth	44 54
Pink Floyd	20
Queen	26 53
Minnie Riperton	100
Ritchie Family	68
Smokey Robinson	65
Linda Ronstadt	28
Diana Ross	31
Rush	33
Santana	14
Leo Sayer	61
Boyz Scaggs	96
Sea Level	90
Bob Seger	29
Steve Miller Band	16
Al Stewart	27
Rod Stewart	18
Barbra Streisand & Kris Kristofferson	5
Styx	23 45
Donna Summer	42
Supertramp	50 62
James Taylor	83
John Travolta	79
Valdy	72
Rick Wakeman	71
Jennifer Warnes	91
Weather Report	99
Wild Cherry	97
Wings	41
Stevie Wonder	11
Gary Wright	87
ZZ Top	9

RPM Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

April 9, 1977

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musmart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	16	(4)	FLEETWOOD MAC Rumours (Warner Brothers) BSK3010-P M83010-P M53010-P
2	1	(13)	EAGLES Hotel California (Asylum) 7E-1079-P
3	6	(10)	KANSAS Leftoverture (Kirshner) PZ34224-F PZA34224-H
4	10	(7)	ABBA Arrival (Atlantic) SD18207-P TP18207-P CS18207-P
5	2	(16)	BARBRA STREISAND & KRIS KRISTOFFERSON A Star Is Born (CBS) JS 34403-H JSA 34403-H JST 34403-H
6	4	(21)	ELECTRIC LIGHT ORCHESTRA A New World Record (United Artists) UALA679G-F UAEA679H-F UACA679H-F
7	3	(12)	CAR WASH Original Soundtrack (MCA/Rocket) MCA 2-6000-J MCAT 6000-J MCAC 6000-J
8	13	(27)	ABBA Greatest Hits (Atlantic) SD18189-P AC18189-P A8TC1818S-P
9	5	(12)	Z Z TOP Tejas (London) PS680-K PS8680-K PS5680-K
10	14	(6)	GEORGE BENSON In Flight (Warner Bros) BS2983-P M82983-P M52983-P
11	19	(25)	STEVIE WONDER Songs In The Key Of Life (Tamla) T340U2-Y T340XT-Y T340XC-Y
12	18	(23)	BOSTON Boston (Epic) PE34188-H PEA34188-H
13	9	(27)	BEE GEES Children Of The World (RSO) RS13003-Q RS813003-Q RS413003-Q
14	7	(10)	SANTANA Festival (Columbia) PC34423-H PCA33423-H PCT33423-H
15	17	(6)	QUINCY JONES Roots (A&M) SP4626-W 8T4626-W CS4626-W
16	20	(42)	STEVE MILLER BAND Fly Like An Eagle (Capitol) ST11497-F 8XT11497-F 4XT11497-F
17	22	(56)	EAGLES Their Greatest Hits (Asylum) 7ES-1052-P
18	29	(35)	ROD STEWART A Night On The Town (Warner Brothers) BS2938-P 8WM2938-P CWX2938-P
19	23	(13)	MANFRED MANN'S EARTH BAND Roaring Silence (Warner Brothers) BS2965-P 8WM2965-P CWX2965-P
20	24	(6)	PINK FLOYD Animals (Columbia) JC34474-H JCA34474-H JCT34474-H
21	8	(20)	ELTON JOHN Blue Moves (MCA) MCA211004-J MCAT211004-J MCAC211004-J
22	30	(5)	JETHRO TULL Songs Of The Wood (Chrysalis) CHR1132-F 8CH1132-F CCH1132-F
23	28	(21)	STYX Crystal Ball (A&M) SP4604-W 8T4604-W CS4604-W
24	36	(4)	NEIL DIAMOND Love At The Greek (Columbia) KC2-34404-H KC2-8-34404-H KC2T-34404-H
25	26	(15)	GEORGE HARRISON Thirty Three & 1/3 (Dark Horse) DH3005-P

26	11	(10)	QUEEN A Day At The Races (Elektra) K6E-101-P KE8-101-P KEC-101-P
27	40	(24)	AL STEWART Year Of The Cat (Janus) 9098-7022-T 8098-7022-T 5098-7022-T
28	35	(15)	LINDA RONSTADT Greatest Hits (Asylum) 7E-1092-P
29	12	(14)	BOB SEGER & THE SILVER BULLET BAND Night Moves (Capitol) ST11557-F 4XT1157-F 8XT11557-F
30	38	(10)	FLEETWOOD MAC Fleetwood Mac (Reprise) MS2225-P CRX2225-P 8RM2225-P
31	37	(4)	DIANA ROSS A... Evening With (Motown) M877R2-Y M877RT-Y M877RC-Y
32	15	(32)	BARRY MANILOW This One's For You (Arista) AL4090-F 4A4090-F 8A4090-F
33	21	(22)	RUSH All The World's A Stage (Mercury) SRM-2-7508-Q SRM8-2-7508-Q SRM4-2-7508-Q
34	25	(5)	NATALIE COLE Unpredictable (Capitol) ST11600-F 8XT11600-F 4XT11600-F
35	39	(19)	KISS Rock & Roll All Over (Casablanca) NBLP7037-M NBLP-8-7037-M NBLp-4-7037-M
36	27	(9)	BEE GEES Gold Vol 1 (RSO) RS13006-Q
37	31	(19)	DOOBIE BROTHERS The Best Of (Warner Brothers) BS2978-P 8WM2978-P CWX2978-P
38	32	(14)	JONI MITCHELL Hejira (Asylum) 7E1087-P 8AS1087-P CAS1087-P
39	41	(30)	DARYL HALL & JOHN OATES Bigger Than Both Of Us (RCA) APL1-1467-N CPK1-1467-N CPS1-1467-N
40	42	(5)	JOHN DENVER Greatest Hits Vol 2 (RCA) CPL1-2195-N CPS1-2195-N CPK1-2195-N
41	48	(16)	WINGS Wings Over America (Capitol) SWCO 11593-F 8X3C 11593-F 4X3C 11593-F
42	43	(21)	DONNA SUMMER Four Seasons Of Love (Oasis) NBLP7038-M NBL87038-M NBL47038-M
43	44	(58)	PETER DINKLAGE Frampton Comes Alive (A&M) SP 3703-W CS 3703-W 8T 3703-W
44	46	(19)	NAZARETH Greatest Hits (A&M) SP9020-W 8T9020-W CS9020-W
45	33	(16)	STYX Equinox (A&M) SP4559-W 8T4559-W CS4559-W
46	34	(15)	MARILYN MCCOO & BILLY DAVIS JR. I Hope We Get To Love In Time (ABC) 8022-952-T CNA8022-925-T 8T8022-925-T
47	49	(15)	ENGELBERT HUMPERDINCK After The Lovin' (Epic) PE34381-H PET34381-H
48	50	(4)	MARY MacGREGOR Torn Between Two Lovers (Ariola America) SMAS-50015-N 8XT50015-N 5XT50015-N
49	45	(14)	KISS Destroyer (Casablanca) NBLP7025-M NBL87038-M NBL47025-M
50	....	(1)	SUPERTRAMP Even In The Quietest Moments (A&M) SP4634-W 8T4634-W CS4634-W

RPM 100 Top Albums (51-100)

51	47	(11)	APRIL WINE Forever For Now (Aquarius) AQR511-K AQB511-K AQC511-K	76	78	(7)	GENESIS Wind & Wuthering (Atco) SD36144-P TP36144-P CS36144-P
52	51	(22)	PAUL ANKA The Painter (United Artists) UALA653G-F UAEA653H-F UACA653H-F	77	71	(28)	CAPTAIN & TENNILLE Song Of Joy (A&M) SP4570-W 8T4570-W CS4570-W
53	52	(53)	QUEEN A Night At The Opera (Trident) TES 1053-P CEK-1053-P 8EK 1053-P	78	72	(4)	ISAAC HAYES & DIONNE WARWICK A Man And A Woman (Warner Brothers) 7SR5-3035-P
54	53	(17)	NAZARETH Play'n' The Game (A&M) SP4610-W 8T4610-W CS4610-W	79	79	(4)	JOHN TRAVOLTA Can't Let You Go (RCA) CYL1-2211-N CYS1-2211-N CYK1-2211-N
55	54	(10)	THE JACKSONS The Jacksons (Epic) PE34229-H PEA34229-H PET34229-H	80	89	(2)	PETER GABRIEL Peter Gabriel (Atco) SD36-147-P TP36-147-P CS36-147-P
56	55	(11)	BREAD Lost Without Your Love (Elektra) 7ES1094-P ET81094-P TC51094-P	81	83	(40)	CARROLL BAKER Carroll Baker (RCA) KPL1-0171-N KPS1-0171-N
57	56	(7)	DAVID BOWIE Low (RCA) DPL1-2030-N CPS1-2030-N CPK1-2030-N	82	82	(7)	KLAATU Klaatu (GRT) 9216-10054-T 2216-10054-T 8216-1054-T
58	57	(31)	ENGLAND DAN & JOHN FORD COLEY Nights Are Forever (Big Tree) BT89517-P	83	92	(2)	JAMES TAYLOR Greatest Hits (Warner Brothers) BS2979-P 8WM2979-P CWX2979-P
59	58	(21)	BARRY DeVORZON & PERRY BOTKIN JR. Nadia' Theme (A&M) SP3412-W 8T3412-W CS3412-W	84	87	(3)	NEIL DIAMOND His Twelve Greatest Hits (MCA) MCA2106-J MCAT2106-J MCAC2106-J
60	59	(7)	BIM Raincheck On Misery (Casino) CA1009-W CB1009-W C41009-W	85	85	(5)	BRUCE COCKBURN In The Falling Dark (True North) TN26-H TNA26-H TNT26-H
61	60	(14)	LEO SAYER Endless Flight (Warner Brothers) BS2962-P 8WM2962-P	86	93	(3)	ANGEL Our Earth As It Is In Heaven (Casablanca) NBLP7043-M NB87043-M NB47043-M
62	64	(36)	SUPERTRAMP Crime Of The Century (A&M) SP3647-W 8T3647-W	87	....	(1)	CHILLIWACK Dream, Dream, Dream (Mushroom) MR5006 MR85006 MRC5006
63	63	(4)	TOM JONES Say You'll Stay Until Tomorrow (Epic) PE34468-H PEA34468-H PET34468-H	88	88	(3)	MANHATTANS It Feels So Good (CBS) PCA34450-H PCA34450-H PCT34450-H
64	66	(4)	AMERICA Harbor (Warner Brothers) BSK3017-P MB3017-P M53017-P	89	91	(2)	KATE & ANNA McGARRIGLE Dancer With Bruised Knees (Warner Brothers) BS3014-P MB3014-P
65	67	(4)	SMOKEY ROBINSON Deep In My Soul (Tamla) T350-P1-Y T350-BT-Y T350-BC-Y	90	94	(2)	SEA LEVEL Sea Level (Capricorn) CP0178-P
66	61	(21)	LED ZEPPELIN The Song Remains The Same (Swan Song) 2SS201-P 8SSJ201-P CSSJ201-P	91	95	(3)	JENNIFER WARNES Jennifer Warnes (Arista) AL4062-F 4A4062-F 8A4062-F
67	62	(23)	BURTON CUMMINGS Burton Cummings (Portrait) PR324261-H PRA324261-H PRT324261-H	92	96	(2)	CERRONE Love In C Minor (Atlantic) SD9913-P TP9913-P CS9913-P
68	65	(8)	RITCHIE FAMILY Life Is Music (London) ABL17016-K AB817016-K ABS17016-K	93	97	(2)	RITA COOLIDGE Anytime..Anywhere (A&M) SP4616-W 8T4616-W CS4616-W
69	68	(18)	JACKSON BROWNE The Pretender (Asylum) 7ES1079-P 8AS1079-P	94	98	(2)	THELMA HOUSTON Anyway You Like It (Motown) T345-P1-Y T345-BT-Y T345-BC-Y
70	70	(3)	BACHMAN-TURNER OVERDRIVE Freeways (Mercury) SRM-1-3700-Q MC8-1-3700-Q MCR4-1-3700-Q	95	99	(2)	BAD COMPANY Burnin' Sky (Swan Song) KSS8500-P TP8500-P CS8500-P
71	69	(7)	RICK WAKEMAN White Rock (A&M) SP4616-W 8T4616-W CS4616-W	96	100	(2)	BOZ SCAGGS Silk Degrees (Columbia) PC33920-H PCA33920-H PCT33920-H
72	73	(7)	VALDY Valdy & The Hometown Band (A&M) SP4592-W 8T4592-W CS4592-W	97	....	(1)	WILD CHERRY Wild Cherry (Epic) PE34462-H PEA34462-H PET34462-H
73	75	(4)	KINKS Sleepwalker (Arista) AL-4106-F 8A-4106-F 4A-4106-F	98	....	(1)	JEFF BECK WITH THE JAN HAMMER GROUP Jeff Beck With Jan Hammer Group (Epic) PE34433-H PEA34433-H PET34433-H
74	74	(10)	HOMETOWN BAND Flying (A&M) SP4605-W ST4605-W CS4605-W	99	....	(1)	WEATHER REPORT Heavy Weather (Columbia) PC34418-H PCA34418-H PCT34418-H
75	77	(3)	PATSY GALLANT Are You Ready For Love (Attic) LAT1017-K 8AT1017-K CAT1017-K	100	(1)	MINNIE RIPERTON Stay In Love (Epic) PE34191-H PEA34191-H PET34191-H

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CANCON TRACKING

A weekly feature of RPM indicating the percentage of airplay experienced by current Cancon releases, based on the number of broadcast stations available for airplay. Deadline for Tracking Sheets - Wednesday Noon. Record companies submitting Tracking Sheets should exercise utmost care in identifying participating stations. Onus for accuracy rests with the record company.

ARE YOU READY FOR LOVE

Patsy Gallant

Attic AT 147

(39%) CFCB (25) CHCM CFGN VOCM CFSX CFCY CHTN CJRW CKDH CKBW (22) CHNS CJCH (16) CKEN CKEC CHER (22) CKCL CJLS CKNB (39) CKCW CFAN CFBC CFBC-FM CHSJ (11) CJCJ (31) CJAN CJMD CHVD CHGB CFLM CJLA CKFL CHRS (17) CKBM CBM CFCF CFMB CJAD CJFM-FM CKAC CKGM (14) CHNC (9) CKTL CHOI-FM CHRC CJFP CKRN (22) CKRB CHAL CKTS (21) CKLD CFLV CFDA CKPC CFJR (23) CING CJSS CKNR CKNS CFOB CHML CKLC (27) CKWS (24) CHYM CKKW CHYR CKLY (28) CFPL CFPL-FM CJBK CKSL CKMP CJMR CJTT CKLB CFGO (21) CFRA (12) CJRC CKOY CFOS CHEX CKPT (30) CKTB CKTB-FM CHLO CKJD CJCS (25) CHNO CKSO CBQ CKPR (24) CKOT CKOT-FM CFTI-FM CKGB CFTR (21) CHFI-FM CHUM (24) CKFM-FM CJWA CKWW CKNX CFAM CJRB CKX CKDM (29) CFAR CHSM CHTM CBW (24) CFRW CHIQ-FM CKY (19) CJNB CKBI CBK (24) CJME CKCK (28) CFMC-FM CKOM (34) CJGX CFNC CBX CFNR (16) CJCA CJYR CJOK CKYR CHAT CHCL (19) CKYL CKRD CIOK CJOI (5) CFLD CKQR CHWK CKEK CFNL CKGO CKIQ CKOV CKTK CJCJ CJNL CHUB CKKC CFMI-FM CJAV CHQB CJCI CFHG CFTK CFUN (12) CJOR CJIB CFAX CKWL

WE'RE ALL ALONE

Bruce Murray

Q2223-M

(19%) CKXL (33) CFNR (27) CHED (29) CHAB (27) CKRC (30) CKOC (16) CFNB (27) CJON (34) CKCW (21) CFAN (11) CFUN CKLG CFNC CJME CKCK CFRW CHIQ-FM CKBB CHLO CJBK CKSL CFCH CFCF CFOX CJAD CFGO CFRA CKOY CFCY CHNS CJCH CFBC CJRW CFHM CFAX CFJC CJCI CHYN CFVR CFTK CHYR CFNR CKWW CKTB CKMF CHOL CFLS CHAT CHCL CJOR CJIB CKTK CKRW CHOK CKNX CKLY CJDC CKGB CKCL CKDH CKTS CKLB CHWK CJOK CKRD CFGP CMRC CKPG CKBW CKEK CKPR CJOY CFOX

HELLO CAROL/END OF THE HIGHWAY

Bruce Kiely

PLP - PLP 457706

(17%) CFDR CKDY CIGO CFJR CING CFCO CKDR CHML CKAR CKAP CJRL CFOR CHOK CJET CBL CKEY CHFC CHMM-FM CJOB CJLS CJVR CKSW CFLS CKBR CFAC CFCW CJDV CFNR-FM CJCA-FM CJYR CJOK CKYR CHAT CHCL CKGY CKRD CIOK CKTA CFOK CFVR CHWK CFCF CKEK CFKC CJDC CFEK CKGO CFMM-FM CHUB CKKC CKOK CKOK-FM CHTK CINL CKSP CKRW CHMA CKMS CAMO CHOR CFMR CJAM CJSW CHOA MAC RADIO

SPECIAL ARRANGEMENT

Sweet Blindness

Q2224-M

(14%) CHNL (7) CKXL (31) CHED (33) CKOC (39) CJBK (28) CHEX (17) CJCJ (30) CHIQ CKOV CFNC CFNR CJME CKCK CFPL CHLO CKSL CFCH CHNO CFNB CFBC CHSJ CHYR CKTB CJIB CIGO CHYM CKRW CKGB CKNX CFJC CKPG CKMK CJCI CKTS CKJD CKIQ CKTK CJOK CKRD CHAT CQTV CJBK CFCB CHCL CKDH CKPR CFTK CFGP CBLG CJDC CKEK CKCL CJOY CFX

THE PARTY SONG

Lavender Hill Mob

United Artists UAXW 925-Y

(12%) CFCB CFGN CJON VOCM CFCY CKDH CHNS CKEC CKBC CFNB (4) CFAN (27) CHSJ (36) CJCJ (38) CJMT CHRD CHEF CKCH CKRS CFLS (15) CFOX CKVL-FM CHRC CJRP CKCV CKBS (2) CHLT CJRS CKTS CJTR CFLV CKBB CHML CKKW CHYR CFCH CFGO CJRC CKOY CHEX CKCY CJET (26) CKRC CKY CJNB CKCK CJCA CKIQ

SOMEDAY SOON

Shirley Eikhard

Attic AT 152

(11%) CJRW CFDR CIGO CJLS CFNB CFAN CJCJ CFMB CJAD CHAL CKPC CFJR CING CFCO CKDR CFOB CHML CKAP CJRL CHYM CHYR CFOR CKLB CKQS-FM CFOS CHEX CHOK CFPA CFTI-FM CHUM-FM CKFM-FM CKNX CKOX CJLS CFMC-FM CFQC CFLS CFCW CBX CFRN CHAT CHCL CKRD CIOK CJOI CFVR CHWK CKEK CJNL CKOK CJAV CFHG CFTK CJAT CJIB CKRW

SMILE WITH YOUR EYES/WOMAN

Phil Sykes

Attic AT 156

(9%) CFDR CIGO CJLS CFAN CJCJ CJAD CKPC CFJR CING CFCO CKDR CFOB CJOY CHML CKAP CJRL CHOK CFPA CFBR CKEY CKOB CJLS CFLS CFCW CBX CFRN CHAT CIOK CFVR CKQR CHWK CKEK CKOK CJCI CFTK CJAT CKWL

I KNOW ITS RIGHT

Ron Baumber

Ixtlan ILN 1003

(9%) CFGN CFSX CFDR CIGO CJLS CBZ CJCJ CKRN CJMC CHIC CFNY-FM CKPC CFJR CHUC CHML CFRC CFRC-FM CHYR CFPL CFPL-FM CJMR CJWA CKNX CBR CBX CJOI CFLD CKQR CFCF CKEK CFKC CFNL CHUB CKKC CIVH CKRW CRRM CKSR

FEEL THE WARM

Norris Vines & The Luvlines

Smile SLE 112

(9%) CFGN CFSX CFCY CKDY CBH CFAB CFNB CFMB CKRN CKVT CFDA CKVM CKBB CJNR CKCB CKNR CKLY CFGO CKJD CKCY CJET CHIN-FM CKLW CHTM CFMC-FM CFRN CHCL CFLD CKQR CHWK CFKC CFEK CKTK CHUB CKKC CFTK CFAX CFWH CKRW

HOMETOWN BAND

Valdy

A&M AM432

(8%) CJON CHNS CJCH CJCJ CFNB (31) CKCW CFBC CHSJ (41) CJCJ (19) CFCF CHOM-FM CJAD CKTS (31) CJSS (31) CKSL CFRA CKOY CHEX CKPR (37) CFBR CHUM-FM CKFM-FM CFNC CFNR CJCA CHEC CKRD CFOK (40) CHNL CKIQ CFMI-FM CKNW CJAV

EARLY MORNING SNOW

Steele And The Lady

Moon Gold M310-S

(8%) CFLN CFDR CFCF CKPC CFCO CJSS CKAR CJRL CJKL CHYR CJRC CHOK CHNR CJET CKOT CFRB CHQR CHQT CKSA CIOK CFLD CHWK CKBX CHPO CKPG CKCQ CKCR CFVB CJVB CKWL CKRW

I'M READY

Hometown Band

A&M AM1889

(7%) CJON CHNS CJCJ CFNB CKCW CHSJ (45) CJCJ CFOX CHOM-FM CKVL-FM CKTS (25) CKOC CJBK CKSL CHEX CKPT CHFI-FM CHUM CHUM-FM CFRW CKRC CJNB CJME CKOM (4) CHEC CKRD CFMI-FM CFUN CKLG-FM

WHAT'S ANOTHER DAY

OF ROCK 'N' ROLL

Triumph

AT 149

(5%) CFGN CIGO CJLS CKBM CKRN CKRB CHAL CKNS CJRL CKKW CKLW CJNB CBX CJOK CHAT CHCL CKRD CIOK CJOI CKRW

JAZZ IS DEAD

Les Humphries

Attic

(5%) CFJR CING CKDR CFOB CKAP CJRL CKQS-FM CHOK CFPA CFTI-FM CFBR CKEY CKOX CJLS CFLS CBX CFVR CKEK CKOK CFTK CJAT

BRING THE HOUSE DOWN

Stampeders

MWC GT 1023-M

(4%) CKXL (17) CHED (23) CKY (29) CKOV CKLG CHAB CJME CKBB CFCH CFGO CKOY CFNB CKPR CKTB CKRW CIMN CBLG CJNB

BA DUM BA DUM

Major Ursus

Attic AT 154

(4%) CJAD CKAP CHYR CFPL CKQS-FM CKOY CFTI-FM CFBR CKFM-FM CFRW CBX CFNR CFNR-FM CJCA CFMI-FM CKNW

SO CLOSE TO HOME

Bim

A&M/Casino C7 122

(4%) CHNS CHSJ (43) CJCJ CKTS CHAB CJNB (28) CFAC CKXL (32) CFRN CHED (38) CJCA CJOK (21) CKIQ CJAV CKLG

HIGH DOWN

Offenbach

A&M AM438

(3%) CJCJ CJCJ CFLS CHOM-FM CKLM CKVL-FM CJSS CKOC CFGO CHUM-FM CKLG-FM CKADA

FLY INTO THIS NIGHT

Gino Vannelli

A&M AM 1911

(3%) CJCJ CJCJ CJMT (28) CHOM-FM CJMS CKGM CKVL-FM CHOI-FM CKTS (24) CKWS (30) CFGO CKCK

WHERE ALL THE SONGS

ARE SAD (MY SICILIA)

Keath Barrie

United Artists UAXW 947-Y

(3%) CFGN CJRW CHER CKPC CHML CKDS-FM CKLB CFRB CHFI-FM CHIN CHIN-FM CKEY CKFM-FM

MAYBE I'M ALL WRONG/

TRY TO WRITE A LOVE SONG

Tom Dunn

United Artists UAXW 932-Y

(3%) CKEC CHGB CHML CKDS-FM CHEX CFRB CHFI-FM CKEY CKNX CFRN CJOK CKOV

VISIONS

Lynx

Q2225X-M

(2%) CKOV CKLG-FM CFCH CHEX CJIB CKOK CKTK CKRW CQTV CIMF

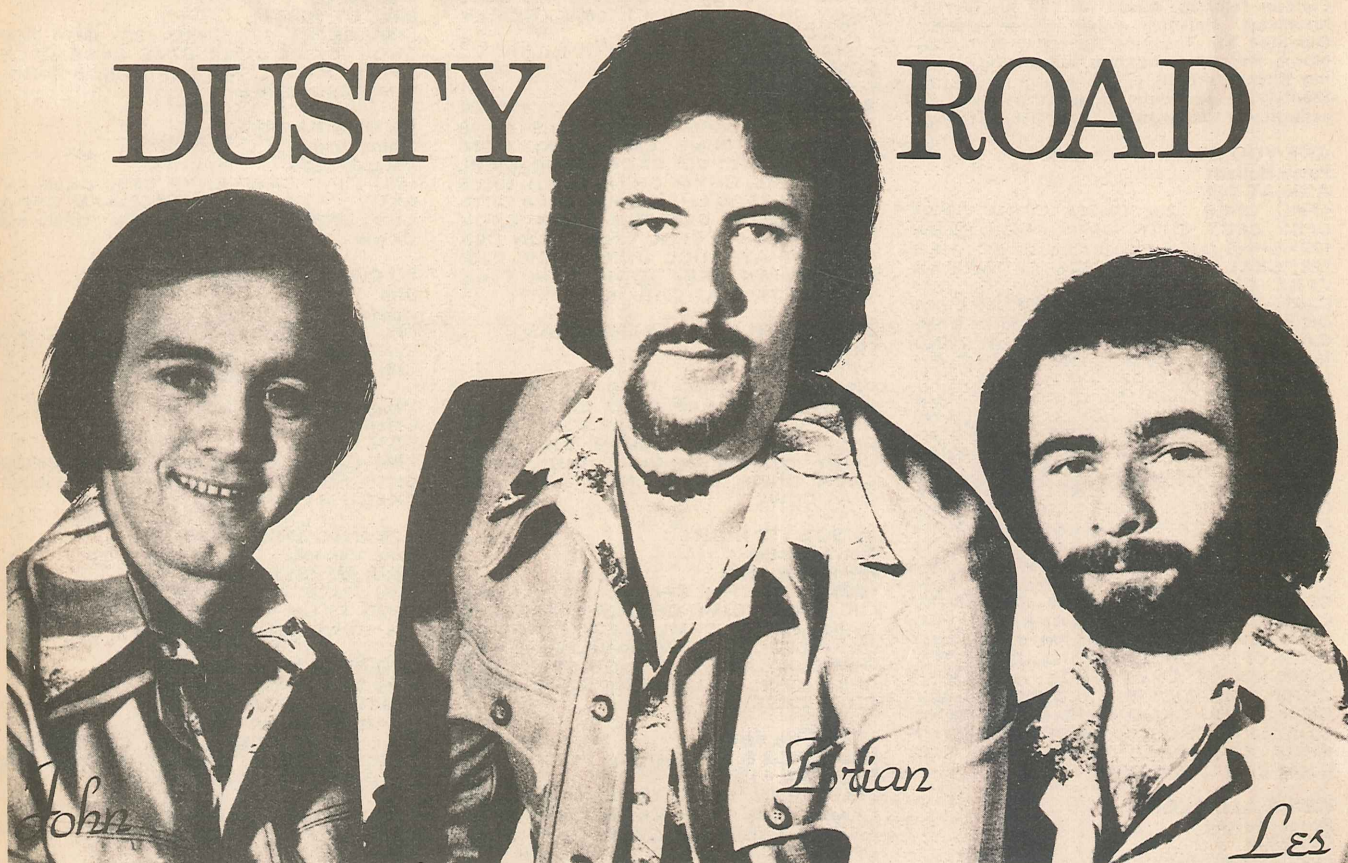
Moffat funds series on national unity

Radio stations run by Moffat Communications Limited in Winnipeg, Edmonton, Moose Jaw, Calgary and Vancouver carry a program entitled The Challenge which runs daily in prime time dealing with Canada's Confederation. The program, written and produced in Vancouver by Don Richards, will concentrate on interviews with Canadian individuals talking on history, politics and culture.

Interviews including the recent discussion with Keith Spicer, Canada's Language Commissioner, attempt to rebut the opinions of leading news figures. Richards who has won national and international awards for documentaries on Canadian public affairs will work with narrator Michael Morgan and technical director Doug Price.

APPEARING SUNDAY APRIL 3rd ON THE CFGM OPRY NORTH SHOW

DUSTY ROAD



(She's got me) **TURNING IN CIRCLES**
(Leslie R. Childs)
Vocal - Leslie R. Childs
Chihuahua Music Pub.

JENNIFER
(John K. Gulley)
Vocal - John K. Gulley
Burford Music Pub.

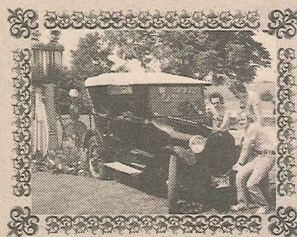
FOR LOVE
(John K. Gulley)
Vocal - John K. Gulley
Burford Music Pub.

MULE SKINNER BLUES
(Jimmy Rogers)
Vocal - Brian J. Callan
Peer International

COUNTRY PICKIN' MAN
(Fred McKenna)
Vocal - John K. Gulley
Pittson Music

SWEET SURRENDER
(Johnny Denver)
Vocal - John K. Gulley
Walt Disney Music Pub.

DUSTY ROAD



NEW SINGLE RELEASE

I'M WAITING FOR A TRAIN

f/s I'M TIRED OF NOT KNOWING WHY

DUSTY ROAD
(John K. Gulley)
Vocal - John K. Gulley
Burford Music Pub.

FORTUNE AND FAME
(John K. Gulley & Charles E. Noble)
Vocal - John K. Gulley
Burford Music Pub.

CANADIAN COWBOY
(John K. Gulley)
Vocal - John K. Gulley
Burford Music Pub.

I'M TIRED OF NOT KNOWING WHY
(Brian J. Callan)
Vocal - Brian J. Callan
Chihuahua Music Pub.

I'M WAITING FOR A TRAIN
(Brian J. Callan)
Vocal - Brian J. Callan
Chihuahua Music Pub.

WE'VE LOST THE MEMORIES
(Leslie R. Childs)
Vocal - John K. Gulley
Chihuahua Music Pub.



Box 312
BURFORD, ONT.,
CANADA N0E 1A0
(519) 449-5336

RPM Country Week

Spring and Bluegrass on the way *by Johnny Murphy*

The first brochures from Bluegrass Canada 77 have been in circulation for a couple of weeks now. (Can Summer really be far behind.) The gigantic outdoor show is set for Court Weaver's sprawling Courtcliffe Park west of Toronto June 3rd., 4th., and 5th. The Carlisle, Ontario extravaganza will headline, among others Bill Monroe, Doc & Merle Watson, Seldom Scene, Country Gazette and that extremely good area out-

fit, the Humber River Valley Boys. A highlight again this year will be the bluegrass band concert with a first prize of \$500, plus a recording session at the Mercey Brothers Studio. The Festival regularly draws throngs from both sides of the border.

Sharon Ward, composer of Welcome To The Other Side Of Me, is delighted with the way her tune is cooking on all the Toronto

country charts and moving in the record stores. That's a rare and altogether welcome combination of circumstances for Cancon country product. Often enough a record will become a turntable hit, and the retailers will give you a blank stare when you ask for it. Not so with this Cheyenne single by Donna Darlene. As a matter of fact, Welcome hit the CKFH top thirty chart at number seventeen for the week of March 28th. A good many country-formatters certainly play Cancon singles, but not too many show those singles on whatever hit list they mail to dealers and record companies. True, most of them have a section of their playlist wherein one finds all of the Cancon items that the station in question is currently playing, but seldom do you see such songs right out in front, listed with all the U.S. hit records, on the main chart. Believe me, in this instance anyway there's no artificial hype, the Donna Darlene single is heavily requested, and now that dealers can see it on at least one station's hit chart, they are stocking it, and even more importantly, selling the record. Seems like there's some kind of a lesson here for all of us.

The Singing Newfoundlander was doing his number for his native province again this past April 1st. Michael T. Wall, for the sixth year, was a part of Toronto's Daffodil Parade, staged annually by the Metro Toronto District of the Canadian Cancer Society. Meanwhile, there are many requests for Michael T's current single, Sweet Molly.

Country music gave a big boost to the St. Catharines area Easter Seal Campaign Sunday, April 3rd. Murray Hunt of the Garden City organized and produced his annual benefit for the crippled kids campaign. The campaign in that area is an an-

COUNTRY continued on page 26



Ronnie Prophet at his recent CFGM Opry North appearance.

**COUNTRY PROGRAMMERS!!!
ARRANGE NOW
TO ATTEND BIG COUNTRY
IN OTTAWA
SEPT 24 & 25**



COUNTRY CANCON TRACKING

A weekly feature of RPM indicating the percentage of airplay experienced by current Cancon releases, based on the number of broadcast stations available for airplay. Deadline for Tracking Sheets - Wednesday Noon. Record companies submitting Tracking Sheets should exercise utmost care in identifying participating stations. Onus for accuracy rests with the record company.

WOULD YOU STILL LOVE ME

Mike Graham
AMB 114

(17%) CJCN CJCB CJBO CFOB CHOV
CJCA-FM CFFM-FM CKSO-FM CKNX
CFAC CFGN CKCL CKPC CFMK-FM
CHEX CJOK CJJC CKGB CHFC CJDV
CFSX CFNB CKPC-FM CKGL-FM CFGM
CHCL CKSP CBL CHMM CKFM-FM
CFCY CFAN CJOO CKW CHSC CKGY
CJAT CFRB CKRM CHML CJFX CJJC (1)
CFCO CKLY (17) KCTB CKTA CKWX
CKFH CKKR CFJR CHFX-FM CFCF
CKCB CKBY-FM CHOK CFOK CJVI
CHOW CKSW CKEN CJAD CKDR CFOS
CJCR CKEK CKSO CKLW-FM CKBR

ISN'T THAT A REASON FOR GOOD-BYE

Chris Nielsen

Royalty R1000-39

(15%) CFY (12) CKDH (40) CKBC (10)
CKCW CJCJ CFJR CING CHOO CKDR
CKNR CKAP CJRL CKLY (17) CFOR
CKBY-FM CHEX (43) CFGM (51) KCTB-
FM CHOK CKEY CKFH (43) CHOW CKOX
CJLS CJVR CKKR CFQC (44) CKSW CFSL
CKBR CFAC (22) CFCW CJDV CFRN
CJCA (33) CJCA-FM (44) CJYR CJOK (3)
CKYR CKSA (11) CHAT (45) CHCL (16)
CKGY (6) CFOK (6) CFVR CKQR CHWK
CKAY CFNL CKGF CKGO CFFM-FM
(25) CKOO CKOK CHTK CKXR CFTK
CKWR (17) CHOA (26)

I'D LIKE TO TELL YOU

Glory-Anne Carriere

Royalty R1000-37

(11%) CJRW CKDH CKBW (39) CKEC
(20) CKCL CKBK (7) CJEM CFNB (20)
CJCJ CFCO (50) CHOO CFOB CHML
CKWS (43) CKOB CFGM (54) KCTB-FM
(50) CFRB CKFH CKNX CFAR (5) CFYR
CJOB CJLS CJNB CKBI CKCK CKRM

CKKR CFQC (45) CJSN CKSW CFSL
CJGX CFAC CFCW (50) CJDV (14) CJCA-
FM (20) CJYR CJOK CKYR CKSA CKGY
(32) CKRD CFLD CKQR CJDC CKAY
CFFM-FM (20) CJJC (11) CHUB CKOO
CHPQ CFBV CFTK (1)

RIDE AWAY TO THE COUNTRY

Fjellgaard

Royalty R1000-40

(11%) CKBW (35) CKEC (9) CKBC (2)
CFCO (21) CFMK-FM CHEX (51) CKFH
CKLW-FM CKNX CFAR CJNB CKBI
CKKR (5) CFQC (46) CFCW CJDV CJCA-
FM CJOK (11) CKSA CHCL (14) CKGY
(13) CFOK CFLD CFWB CKQR CKEK
CJDC (10) CKNL CFFM-FM (23) CKTK
CJJC CHUB CKBX CKOK CJCI CKPG
CKCQ CKXR CFBV CJAT CKWX CJIB
CJVI (42) CKWL

ONE MORE TIME

Nancy Nash

Mustard M-101

(9%) CFY CJFX CKN CKGO CBM
CFTJ CFMK-FM CKBY-FM CKAR-1 CRBC
CJNB CJGX CFRN CJCA-FM CJYR CKYL
CKGY CIOK CFWB CKQR CKGF CFFM-
FM CKTK CKBX CKOO CJCI CKPG
CHTK CINL CKCQ CKSP CIVH CKWL

I REMEMBER YOUHIRD/CHAIN GANG

J. Terry Hynes

Ocean GHO 178

(6%) CKIM CKVO CBY CFCB CJOX CJCN
CKCM CHCM CFGN CFNW CBN VOCM
CFSX CFLW CFNB CJCJ CHML CFLH
CFLK CKBY-FM CFGM CJIC CJIC-FM
CFPA CHOW CKQR

TO LOVE HER

R. Harlan Smith

Royalty R1000-43

(4%) CIGO CJLS CKBC (3) CKCW CFCC
(45) CHOV CHEX (59) CKFH CHOA (40)
CJCA-FM (44) CJDC CFFM-FM CJJC (15)
CJVI (17)

FACT OF LIFE

Nancy Nash

Mustard M-101

(4%) CFY CJFX CKN CIGO CKUM-FM
CFOB CRBC CKRY-FM CKJS CJNB
CJGX CJOK CHCL CKYL CIOK CKEK
CKRW

LONG TIME LAYIN' DOWN

Gustafson

Royalty R1000-45

(2%) CKBW (37) CIGO CJLS CKCW CFCC
(26) CKLW-FM CJCA-FM CHCL (20)
CJDC CKWX

SO LONG

Russell Thornberry

Royalty R1000-41

(2%) CFCC CHUC (23) CHOV CKLW-FM
(9) CKNX CJCA (30) CJCA-FM (7) CFFM-
FM CFTK CHDA (39)

HE'LL HAVE TO GO

Jimmy Arthur Ordge

Royalty R1000-42

(2%) CJLS CFMK-FM CKLW-FM CKNX
CKRM (7) CKKR CFCW CJDV CHCL (10)
CHOA

ICH LIEBE TICH NICHT

Jimmy Hopper

Royalty R1000-44

(2%) CIGO (29) CKRM CKKR CFCW
CJOK CHCL (14) CFFM-FM CHOA (30)



Country Picks

I WONDER WHO'S KISSING HER NOW

George Hamilton IV

ABC/Dot 17687-T

(Howard/Adams/Hough)

Vogel (ASCAP) Edward Marks (BMI)

Prod: Allen Reynolds

No studio credit

IF WE'RE NOT BACK IN LOVE BY MONDAY

Merle Haggard

MCA 40700-J

(Glenn Morton/Sonny Throckmorton)

Tree Publishing (BMI)

Prod: Fuzzy Owens & Ken Nelson

No studio credit

VITAMIN L

Mary Kay Place

CBS 3-10510-H

(Mary Kay Place)

Duce/Sook (ASCAP)

Prod: Brian Ahern

No studio credit

COUNTRY continued from page 27

nual project of the City's Rotary Club. Headliners from both sides of the border donated their time and efforts to the show. The marathon this year was staged for six hours at Prudhomme's Hotel and Convention Centre, just outside the City limits of St. Catharines. Noteables in the cast assembled by Hunt for his production this Spring included: Tim Daniels, Canadian Zephyr, Ramblin' Lou and his WXRL Jamboree cast and Ron McLeod and his Lincoln County Boys. Emcees for the big show included St. Catharines deejays, Peter Darrell of CJSC, John Larocque and Doug Hobbs of KCTB, and representing the Toronto turntable fraternity, yours truly.

By this time you will be aware of that great new single paring by steel-man, par excellence, Bob Lucier. Hey Good Lookin' b/w My Pleasure are two cuts from Bob's new Canadian Talent Library-produced album, Nerves Of Steel. The "A" side is a run-away hit, the way I hear it, while the album is a must for any would-be complete country music library. Mal Thompson of CTL advises that they had problems getting a commercial label to release the Lucier album in the first go-round. So CTL put it out on their own label. That puts the best part of the album off-limits to stations who are not subscribers to CTL product on a regular basis. That, however, could be a temporary situation. The way the single, playable on any outlet, has taken off on my show, it is to be hoped that a commercial release for the complete package will be shortly forthcoming. Lucier is a partner in Southdown Music Enterprises in Mississauga, Canadian outlet for Shot Jackson's Sho-Bud steel guitars. Mal reports that Jackson's Nashville outlet will handle the new package on a retail level in Music City. With Shot's wife, Donna Darlene, doing so well with her made-in-Canada hit single, maybe he'll put that much more effort into promoting Lucier's efforts.

That's our story for this week, see you in seven days, and keep it country.

"I REMEMBER YOU LORD"

f/s

"CHAIN GANG"

BY

**J. TERRY HYNES
&
SCRUNCHINS**

on

OCEAN RECORDS

For DJ copies contact

P.O. Box 211

Bramalea, Ontario (416) 791-0496

**DON'T MISS
THE
MUSIC INDUSTRY AWARDS
MAY 30TH, 1977**



Country Playlist

April 9, 1977

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- 1 2 (8) **HEART HEALER**
Mel Tillis
MCA 40667-J
- 2 4 (7) **SOUTHERN NIGHTS**
Glen Campbell
Capitol 4376-F
- 3 9 (6) **LUCILLE**
Kenny Rogers
United Artists UAXW929Y-F
- 4 8 (6) **ADIOS AMIGO**
Marty Robbins
CBS 3-10472-H
- 5 3 (7) **TORN BETWEEN TWO LOVERS**
Mary MacGregor
Ariola America 7638-N
- 6 6 (7) **WRAP YOUR LOVE AROUND YOUR MAN**
Lynn Anderson
CBS 3-10476-H
- 7 1 (14) **IT'S MY PARTY**
Carroll Baker
RCA PB50305-N
- 8 11 (5) **DON'T THROW IT ALL AWAY**
Dave & Sugar
RCA PB 10876-N
- 9 21 (4) **SHE'S PULLING ME BACK AGAIN**
Mickey Gilley
Playboy 6100-M
- 10 7 (9) **SHE'S JUST AN OLD LOVE TURNED MEMORY**
Charley Pride
RCA PB10875-N
- 11 20 (5) **PLAY GUITAR PLAY**
Conway Twitty
MCA 40682-J
- 12 12 (6) **SHE'S GOT YOU**
Loretta Lynn
MCA 40679-J
- 13 5 (9) **DESPERADO**
Johnny Rodriguez
Mercury 73878-Q
- 14 25 (5) **MOCKINGBIRD HILL**
Donna Fargo
Warner Brothers 8305-P
- 15 32 (4) **EASY LOOK**
Charlie Rich
Epic 8-5050328-H
- 16 33 (5) **(You Never Can Tell) C'EST LA VIE**
Emmylou Harris
Warner Brothers 8239-P
- 17 10 (6) **JUST CAME HOME TO COUNT THE MEMORIES**
Cal Smith
MCA 10671-J
- 18 14 (8) **RACE AMONG THE RUINS**
Gordon Lightfoot
Reprise 1380-P
- 19 16 (14) **SING A SONG OF LOVE**
The Family Brown
RCA 50308-N
- 20 23 (8) **ON THE ROAD AGAIN**
Burton & Honeyman
Condor 97-135-C
- 21 15 (5) **THE MOVIES**
Statler Brothers
Mercury 73877-Q
- 22 13 (10) **SAY YOU'LL STAY UNTIL TOMORROW**
Tom Jones
Epic 8-50308-H
- 23 41 (3) **SOME BROKEN HEARTS NEVER MEND**
Don Williams
ABC/Dot 17683-T
- 24 24 (5) **YOU'RE FREE TO GO**
Sonny James
CBS 3-10466-H
- 25 26 (6) **SUNDAY SCHOOL TO BROADWAY**
Anne Murray
Capitol 4375-F

- 26 30 (9) **ISN'T THAT A REASON FOR GOODBYE**
Chris Nielson
Royalty R1000-39
- 27 37 (3) **SLIDE OFF YOUR SATIN SHEETS**
Johnny Paycheck
Epic 8-50334-H
- 28 19 (13) **MOODY BLUE**
Elvis Presley
RCA 10857-N
- 29 29 (5) **I'M NOT EASY**
Billy Jo Spears
United Artists 935Y-F
- 30 18 (14) **NEAR YOU**
George Jones & Tammy Wynette
Epic 8-50314-H
- 31 17 (12) **CRAZY**
Linda Ronstadt
Asylum 4536-1-P
- 32 38 (7) **BEFORE YOU SAY GOODBYE**
Donna Ramsay
Broadland 2216X-M
- 33 42 (3) **PAPER ROSIE**
Gene Watson
Capitol 4378-F
- 34 34 (4) **RIDE AWAY TO THE COUNTRY**
Fjellgaard
Royalty R1000-40
- 35 35 (6) **I'M A CIDER DRINKER**
Wurzels
Attic 151-K
- 36 36 (3) **HE'LL PLAY THE MUSIC**
Little David Wilkins
MCA 40668-J
- 37 45 (5) **HEY GOOD LOOKIN'**
Bob Lucier
Canadian Talent Library 2005
- 38 39 (3) **LOOK WHO I'M CHEATING ON TONIGHT**
Bobby Bare
RCA 1092-N
- 39 43 (3) **YESTERDAY'S GONE**
Vern Gosdin
Elektra 45353-P
- 40 40 (3) **THE LAST GUNFIGHTER BALLAD**
Johnny Cash
CBS 3-10483-H
- 41 47 (2) **LOVIN' ON**
T.G. Sheppard
Hitsville 6053F-Y
- 42 (1) **IT COULDN'T OF BEEN ANY BETTER**
Johnny Duncan
CBS 3-10474-H
- 43 48 (2) **THE FEELIN'S RIGHT**
Narvel Felts
ABC/Dot 17680-T
- 44 50 (2) **ANYTHING BUT LEAVIN'**
Larry Gatlin
Monument 212-H
- 45 49 (2) **JUST A LITTLE THING**
Billy Crash Craddock
ABC/Dot 17682-T
- 46 (1) **THE RAINS CAME**
Freddie Fender
ABC/Dot 17686-T
- 47 (1) **(LET'S GET TOGETHER) ONE LAST TIME**
Tammy Wynette
Epic 8-50349-H
- 48 (1) **WELCOME TO THE OTHER SIDE OF ME**
Donna Darlene
Cheyenne 106
- 49 (1) **SEMOLITA**
Jerry Reed
RCA PB10893-N
- 50 (1) **I'M SORRY FOR YOU MY FRIEND**
Moe Bandy
CBS 3-10487-H

COUNTRY ACTION SINGLES

SOME BROKEN HEARTS NEVER MEND - DON WILLIAMS (GRT)

JENNY - JIMMY ALLEN (CONDOR)

SHILO SONG - GENE MacLELLAN (CAPITOL)

Loretta Lynn scores at Vancouver's CKWX

Loretta Lynn's latest single release the original Patsy Cline hit, She's Got You, written by Hank Cochran, is currently picking up several country playlistings across Canada. A heavy request on CKWX, the station recently arranged for Loretta

Lynn to preside over its Loretta Lynn Valentine Contest following her near sell-out concert with Mickey Gilley in Vancouver, mid-February.

Winners of the contest had an opportunity to meet the country star and receive a library of her MCA albums.



MCA's man on the coast, Barry Ryman, flanked by country star Loretta Lynn and contest winner.



COMING SOON

from

THUNDERBIRD



RECORDING

NEW ALBUM RELEASE

TURN ON
COUNTRYRoger
Quick

RPM

COUNTRY
ADDITIONS

BRIDGEWATER

CKBW (Gary Richards)

Playlisted

* Easy Look-Charlie Rich

27 Slide Of Your Sheets-Johnny Paycheck

DAWSON CREEK

CJDC (Tom Enders)

Playlisted

* Jenny-Jimmy Allen

* Old Fashioned Love Song-Diana Williams

38 Look Who I'm Cheating-Bobby Bare

* A Little More Country-Mel McDaniel

DRUMHELLER

CJDV (Carmen Cosford)

Charted

10 (1) Just An Old Love-Charley Pride

* (38) Texas Angel-Jacky Ward

* All The Sweet-Mel McDaniels

* Sam-Olivia Newton-John

FORT McMURRAY

CJOK (Spence Cherrier)

Charted

22 (1) Say You'll Stay-Tom Jones

6 (21) Wrap Your Love-Lynn Anderson

* (22) Ich Liebe Dich Nicht-Danny Hooper

33 (23) Paper Rosie-Gene Watson

* (25) Joanie-Mel Aucoin

FREDERICTON

CFNB (Bill Scott)

Charted

42 (1) Couldn't Have Been-Johnny Duncan

44 (36) Anything But Leaving-Larry Gatlin

* (37) I'd Do It Over Again-Crystal Gayle

* (38) That Kind Of Girl-Danny Hargrove

* (39) Yesterday's Gone-Vern Gosdin

41 (40) Lovin On-T.G.Sheppard

KAMLOOPS

CFFM-FM (Al Saville)

Charted

* (1) Dedication By Request-Gene Pitney

* Waitin At The End-Ava Barber

* There's Always You-Linda Darrel

* Thank God She's Mine-Freddie Hart

* Back In The Woods-Dusty Chaps

* Lady & The Baby-David Rogers

* A Passing Thing-Ray Griff

Touch Of Felts-Narvel Felts(LP)

Passport To Dobro-Mickey Andrews(LP)

KINGSTON

CFMK-FM (Dave Cunningham)

Charted

1 (1) Heart Healer-Mel Tillis

Playlisted

* 24 Hours-Randy Barlow

* I'm Not So Far-Crystal Gayle

* Shilo Song-Gene MacLellan

12 She's Got You-Loretta Lynn

* One Last Time-Tammy Wynette

* Country Music-Don Cochran

LINDSAY

CKLY (Tex Bagshaw)

Charted

* (1) Julie-Dallas Harms

23 (25) Some Broken Hearts-Don Williams

* (29) Jamie-Mercede Brothers

* (30) Vegas-Bobby & Jeannie Bare

Hits Of Waylon Jennings(LP)

MEDLEY

CHCL (June Mitton)

Charted

* (1) Two Less Lonely People-Rex Allen Jr

* (25) Gonna Love You-David Rogers

16 (28) Never Can Tell-Emmylou Harris

* (29) Closest Thing-Jerry Lee Lewis

32 (30) Would You Love Me-Mike Graham

Playlisted

* Shilo-Gene MacLellan

* The Reason I'm Here-Joni Lee

* Jenny-Jimmy Allen

NEW GLASGOW

CKEC (Rod Mackey)

Playlisted

- 2 Southern Nights-Glen Campbell
 5 Between Two Lovers-Mary MacGregor
 27 Slide Off Your Sheets-Johnny Paycheck
 9 She's Pulling Me Back-Mickey Gilley
 16 Never Can Tell-Emmylou Harris
 * Light That Candle-Ray Smith
 * Guitar Truck-Drivin Man-Ian Tamblyn
 * Unlikely Homecoming-Tom Gallant

PEMBROKE

CHOV (Mike Beard)

- 1 (1) Heart Healer-Mel Tillis)

Charted

- 16 (22) Never Can Tell-Emmylou Harris
 3 (20) Lucille-Kenny Rogers
 41 (46) Lovin On-T.G.Sheppard
 * (48) Hardly A Day-Tammy Wynette

Playlisted

- * I'll Do It Over Again-Crytal Gayle
 * Let Me Love-Barbara Fairchild
 * Jenny-Jimmy Allen

PETERBOROUGH

CHEX (Rick Allan)

Playlisted

- * Lovin Arms-Sammi Smith
 27 Slide Off Your Sheets-Johnny Paycheck
 38 Look Who I'm Cheatin On-Bobby Bare
 39 Yesterday's Gone-Vern Gosdin
 * Jamie-Mercey Brothers
 * A Passing Thing-Ray Griff
 * Shilo Song-Gene MacLellan

ROSETOWN

CKKR (Joel Shortt)

Charted

- * (1) Saying Hello-Brown & Cornelius
 * (36) Bluest Heartache-Kenny Dale
 9 (38) Pulling Me Back-Mickey Gilley
 11 (39) Play Guitar Play-Conway Twitty
 * (40) Her Love's Gone-Red Steagall

Playlisted

- * Ich Liebe Dich Nicht-Danny Hooper
 32 Would You Love Me-Mike Graham
 * I Am The Eagle-Rhett Davis
 * Shilo Song-Gene MacLellan

SYDNEY

CJCB (Arna Halloran)

Charted

- 31 (1) Crazy-Linda Ronstadt
 21 (32) The Movies-Statler Brothers
 25 (33) Sunday School-Anne Murray
 32 (38) Would You Love Me-Mike Graham
 24 (40) You're Free To Go-Sonny James

TORONTO

CFGM (Joe LeFresne)

Charted

- 3 (1) Lucille-Kenny Rogers

* (16) I Am The Eagle-Rhett Davis

- 42 (19) Any Better-Johnny Duncan

4 (20) Adios Amigo-Marty Robbins

Playlisted

- 50 I'm Sorry For You-Moe Bandy

TORONTO

CKFH (Jack Winter)

Playlisted

- * Every Word I Write-Dottie West
 * Back In Love By Monday-Merle Haggard
 * Gotta Make A Fool-Dickey Lee
 * All The Sweet-Mel McDaniel
 * Next Door To Alice-Johnny Carver
 37 Hey Good Lookin-Bob Lucier
 * Country Music-Don Cochran

VICTORIA

CJVI (Helen Moulton)

Charted

- 2 (1) Southern Nights-Glen Campbell
 41 (29) Lovin On-T.G.Sheppard
 3 (30) Lucille-Kenny Rogers
 39 (31) Yesterday's Gone-Vern Gosdin
 23 (32) Some Broken Hearts-Don Williams

Playlisted

- * Old Fashioned Fool-Ken Erikson

- 32 Would You Love Me-Mike Graham

WINDSOR

CKLW-FM (Ron Foster)

Charted

- 2 (1) Southern Nights-Glen Campbell
 23 (35) Broken Hearts-Don Williams
 38 (39) Look Who I'm Cheating-Bobby Bare
 46 (40) The Rains Came-Freddy Fender

Playlisted

- * Hello Carol-Bruce Kiely
 * Long Time-Gustafson
 * Shilo Song-Gene MacLellan
 * Caring-Shadow
 Play Guitar-Conway Twitty (LP)

WINGHAM

CKNX (Iona Terry)

Playlisted

- 23 Broken Hearts-Don Williams
 15 Easy Look-Charlie Rich
 * Next Door To Alice-Johnny Carver
 * Twenty-Five Years-Hank Smith
 * Jenny-Jimmy Allen
 * Someone Else Will-Jan Stevens

WINNIPEG

CHMM-FM (Peter Grant)

Charted

- 4 (1) Adios Amigo-Marty Robbins
 46 (23) The Rains Came-Freddy Fender
 40 (28) Gunfighter Ballad-Johnny Cash
 23 (32) Broken Hearts-Don Williams
 * (39) Loving Arms-Sammi Smith
 * (40) Just Another Man-Nate Harvell

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Help Wanted ads appear in RPM free of charge. Our usual low ad rates apply to non-help wanted ads and any ads that require an RPM box number. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Limit the copy to 25 words or less. Regular rates for classified and radio action ads - 50 cents per word or call letters (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

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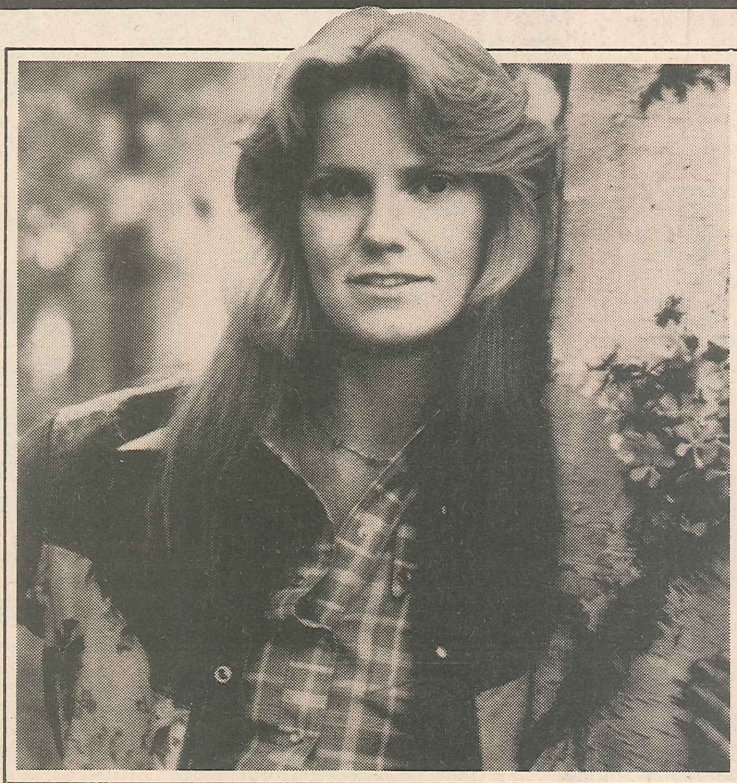
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