

# Rolling Weekly

Volume 27 No. 14 July 2, 1977 60 CENTS

## INSIDE

COVER STORY

Marc Jordan to U.S. label

Japan loves Anne Murray

Capitol throws a party



**CANADIAN  
RECORDING  
INDUSTRY  
PAVILION**

Canadian National  
Exhibition

AUG. 17 — SEPT. 5,  
1977

## CRIA announces Pavilion Theatre performances

The Canadian Recording Industry Association has announced the complete lineup for the Pavilion Theatre concerts inside the CRIA Pavilion at the Canadian National Exhibition August 17 to September 5.

Performances are scheduled by Malcolm, Polydor's Goddo and WEA group Wireless August 17, David Wiffen, Dixie Flyers and A&M's Cano (18), a multicultural program with CHIN Radio hosting (19), Skyline's Wenzday, Capitol's Bill Amesbury and GRT's Ian Thomas (20), Axe group Great Rufus Road Machine, Quality's Bruce Murray and Polydor's Gary & Dave (21), CFGM Radio's Opry North (22), a night of classical music (23), Major Hoople Boarding House, GRT's The Hunt and Anthem's Foot In Cold Water (24), Manohar artist Brent Titcomb, Nick group Stringband and True North's Ronney Abramson (25), a Canadian Talent Library evening sponsored by CKFM (26), GRT's John Ellison, Polydor's Stratavarious and Quality's Sweet Blindness (27), RCA acts

Family Brown, Carlton Showband and Carroll Baker (28), U.A.'s Keath Barrie and Capitol's Suzanne Stevens (29), Posterity artist Doug McArthur, Woodshed artist David Essig and London group Lougarou (30), Springwater's Graham Townsend and Capitol artists Colleen Peterson and Ray Griff (31), Dennis Lepage with Woodshed artists Willie P. Benett and the Original Sloth Band (September 1), a jazz evening featuring Moe Koffman (2), WEA's Christopher Ward, A&M's Charity Brown and CBS group Bond (3), Royalty artists Fjellgard and R. Harlan Smith with RCA's Ronnie Prophet (4), and Polydor's Rose with U.A. group Lavender Hill Mob and Rising's Lisa Hartt Band (5).

In addition, there will be a special August 16 preview in the theatre for news media and exhibitors with entertainment featuring Keath Barrie.

Shows run approximately from 6:30 to 10:30 p.m. Dates and acts are subject to change.

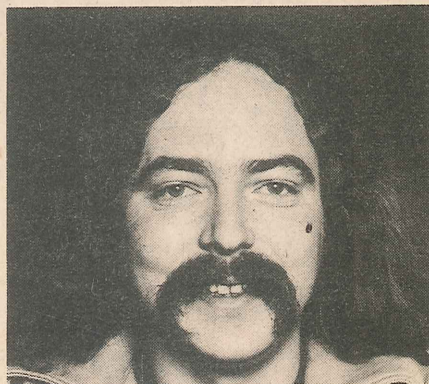
## A&M's Chappell announces appointments

Following Doug Chappell's recent appointment to the position of Director of Promotion & Artist Development, A&M Canada has announced the appointment of Jean-Pierre Guilbert to the position of National Promotion Manager. Guilbert, along with Luc Martel of A&M, is credited with establishing A&M act Offenbach and Cano.

Meanwhile, Martel takes over Guilbert's place as Eastern Promotion Manager. His territory will include Quebec, Ottawa and Kingston.

A&M has also announced the appointment of Daniel Morrison to the position of Eastern Canadian Sales and Promotion Rep. Morrison has been with A&M since 1972 when he was a part-time order picker.

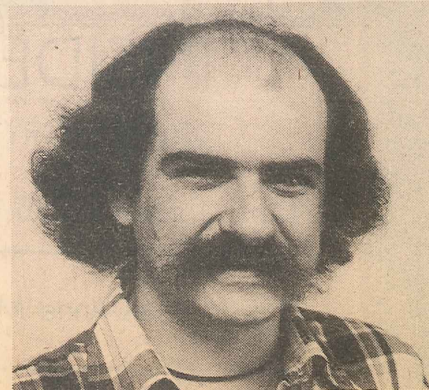
All three promotions are effective in July.



A&M Director Jean-Marie Guilbert



A&M Eastern Canada Promo, Luc Martel



Daniel Morrison, A&M Sales and Promo

## RPM Magazine tops all trades in Canada

Attic Records promo mailing "Under The Eaves" reported recently on their trade magazine survey which was conducted by them across Canada. The survey found that "more people receive RPM than any other trade (magazine)". A U.S. trade magazine stood second in the survey.

In the report, Attic states "What really surprised us is how few receive some of the publications and how many stations had never even heard of some of them."

RPM has been publishing for 13 years

and our own survey revealed that with few exceptions every radio station in Canada receives RPM each week. RPM also maintains a controlled circulation outside of Canada of approximately 500 hitmaking radio station music directors. This foreign distribution has been maintained by RPM for the last six years in an effort to promote Canadian recordings outside of Canada.

Another survey of record dealers conducted by SRO indicated that RPM was at the top of the list.

## Direction signs Montreal's Workman

John J. Williams of Direction Records has announced the signing of Billy Workman as the first in a series of new signings. Workman, former lead guitarist/vocalist with Michel Pagliaro, is a native of Mississippi who has been living in Montreal for a number of years. His sister Nanette Workman is already an established act in Quebec.

In its first few months of existence, the Montreal-based label has experienced success with a number of singles, particularly in the Toronto and Montreal disco scene, with reports of unit sales over 10,000 each

for product by Gloria Spring, Jackie Robinson, Bumblebee Unlimited, Amanda Lear and Kebekelektrik. A number of albums have also been released, including the first English language product by Quebec notable Yvon Deschamps.

Other Direction signings include New York cabaret and concert band Gotham, Toronto singer and bandleader Grant Smith, and Atlanta R&B act Crystal Brandy. Product from all three acts is slated for release within the next two months.

## Canadian Recording Studio Directory in preparation

RPM's annual Canadian Recording Studio Directory will appear in the July 30th edition.

This directory of recording studios across Canada includes information on personnel, studios size, equipment, hours and rates and is a valuable reference to record companies and producers.

In the fall of the year, this information is updated and used in the RPM Canadian Music Industry Directory.

Forms are currently in the mail to studios across Canada asking them to update their information for this important issue.

New studios or studios that might not have replied to last year's forms are asked to phone or write to RPM and request that information be sent to them.

The deadline for this issue has been set for July 8th with copies available on July 18th which will be dated July 23rd.

**RPM**

presents

A Special Commemorative Edition

of the

Canadian Music Industry Directory

honouring



**ISSUE DATE OCTOBER 8th, 1977**

**DEADLINE FOR ADVERTISING - SEPTEMBER 8th**

It began in 1877 and 100 years later, the record industry is one of the largest entertainment industries in the world. This will be the year that the industry can make itself known in the marketplace and we are putting together the history of the evolution of recorded sound and Canada's contribution up to 1977. We will feature a special section on Canada's record industry today. This deluxe edition (which will accompany your regular RPM) will be one of the most important in our history.

**100 SPECIALLY BOUND DELUXE EDITIONS**

To commemorate this special occasion, RPM will make available a limited edition of bound copies of this edition which will be available at \$25. per copy to the first one hundred reservations received. Each copy will be numbered and initialed. Only one hundred copies will be made available in the bound limited edition. Regular

copies will be sent to all RPM subscribers.

Reservations for advertising space in this special edition are now available.

Be part of the big 100 year celebration of the anniversary of recorded sound.

# Are we starting to believe . . . in Canada?

In My Opinion is your opportunity to sound off on what gripes or pleases you about the industry. It is open to comments, viewpoints and opinion by our writers and interested parties from the recording and broadcasting industries. If used, we'll pay you \$50 for your opinion (200 to 300 words or more). Send your copy to: In My Opinion, RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2. Deadline for submission - Tuesdays at noon.

Are we starting to believe . . . in Canada?

The recent trade publication survey conducted by Attic Records showed RPM at the top of the heap. This comes as a surprise because Canadians usually don't endorse Canadian enterprises.

Today I bought a pair of sport socks in a U.S. owned discount department store, ate a hamburger at a U.S. controlled fast



## IN MY OPINION by stan klees

food chain and talked to a car salesman about a German sports car. Sitting at a typewriter from Switzerland and it sits on a desk from Denmark, I write this column.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

-Pierre Juneau

# RPM

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The following codes are used throughout  
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM  
to define Canadian content on discs



M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly Recorded in Canada  
L - Lyrics written by a Canadian

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I just answered a telephone that was invented (we are told) in the U.S. I'm surrounded by things that are foreign. So far the only thing I've spotted in my office that is Canadian is my copy of The Canadian Establishment by Peter C. Newman. Why should we believe in anything that's wholly Canadian?

But then you look at the record business and suddenly you realize that Attic is Canadian. Most of the records that RPM has been writing about for 13 years are Canadian and more and more compositions that are being recorded in Canada are Canadian and we see something that 13 years ago didn't exist.

When RPM began, we were told that the combined circulation of both U.S. music trade magazines was 1000 copies. We were told that the Canadian record industry amounted to about 2000 potential subscribers and when we got that many, we had everybody.

Thirteen years later we can boast about a circulation of just under 5000 (and we really can't hit that 5000 figure).

So the industry has grown and the

Canadian industry struggles to even get bigger.

Someone once said that records and movies are the best vehicles to promote Canadianism. Records are still the most convenient form of nationalism and isn't it surprising that Secretary of State and the other departments of government take very little interest in Canadian recordings?

Thirteen years ago, the concepts of promotion were far from what they are today. Most promotion men also did sales. Trade promotion didn't exist. There wasn't a weekly source of information on the industry. The few groups that recorded could do little more than ask a local station to play their records. There was no weekly trade chart that would indicate the success or failure of a Canadian record. Very simply, there were no hits and even more simply it was embarrassing to put out a Canadian record.

Less than 5% of the records sold in North America were sold in Canada.

There was a need for a Canadian trade weekly and RPM met that need.

## U.S., South African release for A&M's Raes

New single Que Sera Sera by A&M recording artists Robbie & Cherrill Rae has been slated for an early July U.S. release. Recently out in Canada, the single was added at Toronto's CFTR and CJBK London in its first week. The single is also slated for a South African release on the RPM label (no relation).

Robbie Rae, a native of Wales, began his career managed by Gordon Mills (Tom Jones, Engelbert Humperdinck) and recorded with MAM. He achieved a major U.K. hit with a cover of The Lord's Prayer, which reported sales of 200,000. Now based in Toronto with wife Cherrill, a St. Thomas, Ontario native, they are managed by Artists Management Associates, a division of Dixon-

Propas.

The duo have toured extensively throughout North America, doing primarily resort work. Booking is being handled through major New York-based agency ICM. Negotiations are currently under way for appearances on the Johnny Carson and Merv Griffin shows on U.S. network television.

Another AMA-managed act, Toronto-based Mighty Pope, has also achieved a U.S. single release with Heaven On The Seventh Floor, out June 14 on the Private Stock label. RCA is releasing the single in Canada on the 22nd. RCA is also finishing graphics for his debut album, due for release in Canada in August.

## Travelling Youth Disco opens in Toronto

David Horner has recently opened a new large disco offering the youth of the city of Toronto a place to go for an enjoyable, trouble-free evening. Called Opus, it is Canada's largest youth disco, operating from three different sites in the Toronto area on a once-a-week basis. The disco takes place in Scarborough at 991 Kennedy Road every Friday, the Thornhill Community Centre on Sundays and St. Mary's Hall in Mississauga every Wednesday. Times run from 7:30 to 11:30 p.m. and admission is three dollars.

The opening, which took place Friday, June 10, featured CFTR disc jockey Paul

Godfrey, who announced afterwards that he would be sitting in frequently in the future.

The recorded music is played on cassette but Horner will also have a turntable present for co-operative promotions with record companies. Jerry Hochberg of Motown reports he is already interested in such promotions, and that he is impressed with the quality of the set up, particularly with the lighting system and the professional attitude of the management.

Hochberg also notes if the project is successful, Horner intends to move his equipment into the studio for a television special.

## Eleventh annual Picnic set for Toronto Island

The eleventh annual International Picnic has been slated for Toronto's Centre Island July 1 through the 3rd. The picnic is recognized by the Guinness Book of World Records as "the world's largest and most successful free get-together". Highlighted at the picnic will be entertainment, food, contests, fun and, for the first time, a wedding.

Among the stages featuring ethnic entertainment are entries from Italy, the West Indies, Native People, Germany, Portugal and French Canada. Contests and awards include the Molson Folklore Award for best adult performing cultural dance, a polka competition, a Miss Bikini pageant, a limbo competition, a best picnic photograph contest and a Schneiders Sweepstake offering a free trip to Frankfurt.

## Bob Morten heads up CIRPA for 1977/78 term

Bob Morten has been elected to head up the Canadian Independent Record Producers' Association (CIRPA) for the 1977 and 1978 term. Doug Hill of Phase One, takes on the Vice-Presidency chores with Jeff Smith of Inter-Production as Secretary/Treasurer.

Other Board Members are Harvey Glatt of Ottawa's Treble Clef, Three Hats' Willi Morrison and Vic Wilson of SRO.

Buffalo station WBEN-FM (Rock 102) is also presenting a rock program featuring Canadian groups: The Ian Thomas Band (GRT), Lisa Hartt Band (Rising), Wireless (WEA) and Paul Clinch and Choya (Realistic). GRT's Ishan People will also be on hand at the West Indian stage.

CBC's French Network station CJBC will be broadcasting events live from the Island (July 1) as part of the salute to National Unity Day.

The International Picnic is being organized by Toronto's Johnny Lombardi, President of CHIN Radio.

## Attic's Gallant, Hardy to appear on July 1 show.

Attic Records reports two Attic artists, Patsy Gallant and Hagood Hardy, are slated for appearances on a four-hour CBC television special on July 1, Canada Day. The program is being aired live from a number of sites throughout Canada. Gallant will perform on Parliament Hill in Ottawa, and Hardy will be appearing from the Ontario Place Forum. There will be a number of other performers in the program, including Anne Murray.

According to Attic, CBC is predicting a total viewing audience of six million people.

## WEA tops RPM's singles charts in June

For the 18th consecutive month, WEA Music topped the RPM Top 100 Singles chart for total chart listings in the month of June. In the four June issues of RPM, WEA singles appeared on the chart a total of 84 times, for an average of 21 chart singles per week.

CBS Records, which slipped below third place last month for the first time in the 18-month study, rallied to overtake Capitol and GRT for second spot with 59 chart singles. Capitol, which had held second since March, slipped to third with 55, and GRT to fourth with 36.

RCA finished fifth with 26 chart singles, edging out Polydor and A&M, which tied for sixth with 25 chart listings each.

In the top 25, WEA rallied for the strongest month ever since the survey began, and finished with 34 listings over the four weeks, for an 8.5 average. Capitol finished very strongly in second with 26, totalling 60 percent of all top 25 singles between the two distributors. Finishing a distant third was Motown, which placed eight of its 14 total listings in the top 25. GRT finished fourth with seven, followed by RCA with six.

## Phonodisc's Frontenac releases first single

Phonodisc's new French Canadian label, Frontenac, has released their first single and is expecting smash sales. Rush released is the new Gilles Girard et Super Classels song, Les Trois Cloches. Actually, this is a re-working of an old hit by Girard from the late 60's when his group, Les Classels, were the biggest seller on the Quebec record racks.

Brought back to produce the session was Ben Kaye, the man responsible for the incredible success of Girard's original group. Les Trois Cloches was recorded at Montreal's Studio Six.

## Folksinger Lisa Garber returns to tour Canada

Lisa Garber, a well-known personality in the Canadian folk scene, is returning to Ontario from her new Los Angeles home to do a club and festival tour. The tour begins at Ottawa's Festival For The Folks July 1-3, and is followed by dates at the Talbot Inn in London (4-9), Camp Fortune, north of Ottawa (11-12), the University of Waterloo (17), Carlton University in Ottawa (20-23), the Alexandra Hotel in Ottawa (25-30), the Home County Festival in London (August 4-6), and a benefit at the Distress Rape Centre in London (7). Additional dates may be added.

A native of London, Ontario, Garber is known for her own songs and renditions of songs by Canadian writers Dan Hill, Adam Mitchell, and her brothers, Nathan and Victor Garber. She is booked in Canada by Toronto-based Listening House agency.



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## COVER STORY

## Warner Bros. signs Toronto's Marc Jordan

by J.J. Linden

Toronto singer-songwriter Marc Jordan has signed a major recording contract with Warner Bros. Records (U.S.) The deal, firmed in Los Angeles, calls for two albums over an 18-month period, options for future albums, and heavy promotion and tour support commitments from the company.

The contract, considered exceptional for a new artist, was negotiated by Toronto lawyer Peter Steinmetz and Jordan's manager Bernie Schaeffer.

Jordan has already begun work on the first album at Sound Lab Studios in Los Angeles. The album is being produced by Garry Katz of Steely Dan fame, and features a number of notables on the sessions. Musicians include Steely Dan co-founder Donald Fagan, drummer Jeff Baccara from Boz Scaggs' band, guitarist Davey Johnstone, formerly with Elton John, Toronto's William (Smitty) Smith, former leader of Motherlode on keyboards, and bassist Chuck Rainey.

Also in Los Angeles on the session are Jordan's regular band members Tony Laviola on bass and Tim Wynveen on guitar and arranger/pianist John Capek.

Jordan took a mid-session break to return briefly to Toronto to announce the deal at a party at local disco Cooley's. He intends to remain living in Toronto.



Toronto lawyer Peter Steinmetz with his client, new Warner Bros. signee Marc Jordan.

## DON'T MISS BIG COUNTRY

## CBS' Mahogany Rush signed by The Agency

Toronto-based booking firm The Agency has signed CBS group Frank Marino & Mahogany Rush for exclusive booking representation in Canada. The Montreal-based trio consists of guitarist/leader Marino, bassist Paul Harwood and drummer Jim Ayoub.

The group has been together since 1969, and was originally booked by Ed Smeall, now with The Agency. They recorded their first album in 1971 on the Kot'ai label, and joined CBS several years later. CBS has released the group's fifth album *World Anthem*, their third with CBS.

The trio is an established act in the U.S., having broken out of the Detroit market several years ago. A concert level band, they do most of their work in the U.S. Their last Canadian appearance was on tour across the country with A&M group Nazareth last fall. They are managed by New York firm Leber/Krebs, who also manage such notables as Aerosmith, Ted Nugent and the Blue Oyster Cult.

Smeall reports a concert tour being firmed for headline dates across Canada throughout August and into September, beginning in the Maritimes. The complete itinerary will be announced when dates are finalized.



DY 3363

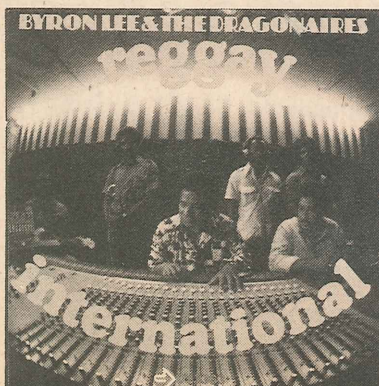
- BYRON LEE & THE DRAGONAIRES
- VIC TAYLOR
- THE SPARROW

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DY 3366

# Capitol Records opens new manufacturing plant

Record industry figures from throughout the world were in attendance at the June 15 official opening of the new Capitol Records-EMI of Canada record manufacturing plant. The festivities took place on the plant site, which is located at Capitol's Canadian headquarters in Malton, an outlying suburb of Toronto.

Presiding over the events was Arnold Gosewich, President and Chief Operating Officer of Capitol of Canada, who introduced the special guests at the occasion. Official guests included Ontario Treasurer Darcy McKeough, representing the provincial government of behalf of Premier William Davis, Sir John Read, Chairman of the Board of EMI, and Bhaskar Menon, President and Chief Executive Officer of Capitol Industries-EMI Inc.

Following brief speeches, the four jointly excuted the official opening, unveiling a commemorative plaque.

The manufacturing plant has been in operation since June of

1976, when it began to produce singles. Last October marked the first album product from the plant, and the ceremonies marked the beginning of the plant's operation at full capacity with 24 presses, 17 for albums and seven for singles. At this capacity, with 70 employees plus support staff, the plant can accommodate orders for ten million records per year.

The 40,000 square foot facility contains the record manufacturing plant, tape manufacturing plant which includes tape component production and storage space for albums, tapes and inventory materials.

Other notable people in attendance at the opening included Capitol U.S. artists Glen Campbell and Al Martino, Capitol Canadian artists Bill Amesbury, Domenic Troiano, Gene MacLellan and Alec Glover of Conspiracy, and various additional government figures and managers representing other artists. Also on hand were EMI representatives from England, France and Switzerland.



Writer of Snowbird and an artist in his own right, Gene MacLellan (l) chats with Capitol's legel voice, John MacLeod.



Kris Kerenyi (Capitol Press and Artist Relations) with Capitol artist Bill Amesbury and RPM staff writer J.J. Linden.



Glen Campbell accepts his gold award for the single Southern Nights from Capitol Canada's President Arnold Gosewich.



Darcy McKeough, representing Ontario Premier William Davis unveils commemorative plaque with Arnold Gosewich.

THE JULY 30th  
issue of **RPM** Weekly  
will include a



Since the announcement of the CRTC 30% music ruling, Canada's recording studios have been improving in number and size and the quality of their output. Today Canada can boast some of the best recording studio facilities in the world. To the record company, ad agency, artist, songwriter and producer, the extent of this growth is all important. In this special section of RPM we will detail the Canadian studios. Their size, facilities, equipment and all the pertinent information that the industry wants to know about studios from coast to coast in Canada. This guide to Canadian studios will be a useful tool to anyone who is about to pick a studio to record in. Don't miss out on this special in RPM.

**DEADLINE:** July 15/77  
**ON THE STREET:** July 25/77  
**ISSUE DATED:** July 30/77

**CONTACT:** RPM Advertising  
(416) 425-0299

# Triumphant tour of Japan for Capitol's Anne Murray

by Ron Proulx

Eight-time Juno Award winning artist Anne Murray recently arrived back in Canada after what has been regarded as a highly successful concert tour of Japan. Ms. Murray visited six cities for eight concerts that sparked incredible reviews from the Japanese press. Following are a few samples of the comments bestowed on the Capitol artist.

"She wove her female sensitivity, softness and mellowness with her skill as a singer, subtly revealing her emotions - the performance came to a close with everyone wrapped up in the good vibes." (Mainichi Newspaper - June 1, 1977).

"Anne Murray's arrival and performances in Japan were wonderfully refreshing, blowing away the gloom of the rainy season." (Sankei Newspaper - June 1, 1977).

"The Canadian singer Anne Murray's concert warmed the hearts of her audience like a summer breeze coming over from North America." (Yomiuri Newspaper - June 6, 1977).

"... Anne Murray's concerts have

been tremendously popular, to the point where the audience wouldn't get up to leave even after the final curtain call." (Evening Fuji Newspaper - June 7, 1977).

"... through her skill and richness of emotion and the concert into which she breathed so much life left a refreshing feeling." (Tokyo Times - 1977).

The complete list of cities and concerts for Ms. Murray included Tokyo (2), Osaka (2), Nagoya, Fukuoka, Kumamoto, and Yokohama. Highlights of the tour included the FM broadcast of one of her Tokyo concerts at the Sun Plaza Auditorium, and a press conference held at the Canadian Embassy in Tokyo. Hosted by Ambassador and Mrs. Bruce Rankin, this meeting with the press is a tremendous honour for a visiting entertainer. Various cultural and music industry representatives attended the gathering and speaking through an interpreter, she dazzled reporters.

Kyodo Productions of Japan, promoters of Ms. Murray's tour, claim that no other international artist has been treated with such a high level of respect in the 25 year

history of the company.

Murray received numerous presents from the estimated 20,000 people who saw her. Of the total number, it has been estimated that around 60% were males between the ages of 16 and 22.

All of her fourteen albums have been released in Japan, including her Greatest Hits LP which was released to coincide with the tour. Also involved was a re-release of her early hit Snowbird which had already made a substantial mark in the Japanese record industry. Since returning, both the Greatest Hits and Snowbird orders have completely sold out of stock.

As Murray's manager Leonard Rambeau notes, the entire reaction to the singer's tour is very reminiscent of her early years as a performer in Canada. Basically, both the audience as well as the media loved her.

Plans are tentatively calling for another Anne Murray tour of Japan in the fall of 1978.

Presently, work is being done in Toronto's Sound Interchange studios for Ms. Murray's next CBC special.



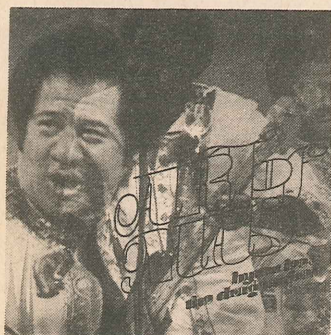
Yumi Mattoyo, Japan's leading female singer, welcomes Ms. Murray to the reception.



Canadian Ambassador, Bruce Rankin, along with his wife welcome Ms. Murray to Japan and the reception held in her honour.

**BYRON LEE & THE DRAGONAIRES**Art Of Mas  
Dynamic DY 3366

Byron Lee has that sound of all seasons but this album is top fare for the sun months and should rekindle many thoughts among tourists of their stay on the Islands. No political overtones with Lee, just straight entertainment and pleasing lyrics, Byron can take a Beethoven's 5th or a Piano Concerto by Tchaikovsky, add a synthesizer and bring



the old Masters into the realm of today's music. Lee and his Dragonaires have changed their pace somewhat, after a long absence from the record scene. The Island sound (oil drums) are still there but there's been an effort to expand the sound which should capture an even greater audience.

**GENE MacLELLAN**  
If It's Alright With You  
Capitol ST-11535-F

There's obviously a good chemistry mix between writer/performer MacLellan and producer John Capek. Produced at Toronto's Captain Audio and Toronto Sound studios, set has already been enjoying heavy national exposure with the adult oriented and country programmers. Contains MacLellan's current RPM Country Playlister, Shilo Song and, if you listen carefully, you just might pick up the voice of Gene's very dear friend, Anne Murray, although it was probably her very presence on this cut as well as Put Your Hand In The Hand, that gave Gene that much needed confidence. A shy man, at the best of times, MacLellan gains in stature as he performs on wax with his sincere brand of lyrical communication. Besides Annie, MacLellan has a host of friends all too anxious to lend a hand and they include: Prakas John, bass; Pentti Glan, producer Capek on keyboards, Bob Lucier on steel, Eugene Amaro

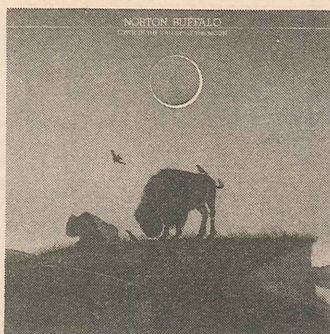


on soprano sax and background vocals by Annie, Tommy Ambrose, Steve Kennedy Ken Marco and Ed Wideman. Don't lock MacLellan into any one format, he's got that gospel, country blues feel that fits all formats.

**NORTON BUFFALO**  
Lovin' In The Valley Of The Moon  
Capitol ST-11625-F

Buffalo Norton has a sizeable following even before the release of this set, mainly because of his associating with some of the big names in the business: Commander Cody, Elvin Bishop, Boz Scaggs, Steve Miller and more. His Eighteen Wheels is included on Commander Cody's live album

recorded during their farewell tour to Europe and he was an important addition to Steve Miller's Fly Like An Eagle and Book Of Dreams albums. He also opened Miller's west coast tour, which added to his following. Described as "a virtuoso on any type of harmonica", Buffalo tops his harp



playing with a unique brand of vocalizing that should sit well with the adult-oriented programmers as well as those into progressive rock. Stretch it a little, with Hangin' Tree, and country programmers could become interested. Produced by Buffalo with an executive production assist from Steve Miller.

**BERT KAEMPFERT**Safari Swings Again  
Polydor 2310494-Q

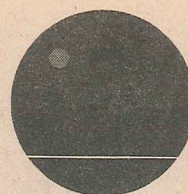
Whatever happened to the big band Kraut sounds of the late sixties and early seventies? Names like James Last and Bert Kaempfert? They're both alive and well at Polydor and Kaempfert surfaces with a somewhat nostalgia kick. Produced by Kaempfert, this set is strictly for the Kaempfert fans - and they number in the thousands so this album could be an important release, particularly for the adult-oriented programmers who have had to lean



more into the contemporary field for their programming material. The Kaempfert touch is still there and the big plus factor, of course, is trumpet player and flugel-hornist Ack van Rooyen. Contains Henry Mancini's Baby Elephant Walk but much of the material is Kaempfert originals.

**BONFIELD-DICKSON**Portage  
Ahmek BD-101-K

This isn't a new release but the reissue could bring this talented duo back into prominence. Produced at Zaza Sound by Ron Harrison with an assist by Paul Zaza, Ginny Ridpath's discoveries were just this side of breaking through with their original go 'round. They have a pleasant summer sound that should please the adult-oriented programmer, particularly the cut, Ten Thousand One Twenty Days and if you're into album programming don't overlook Gypsy Saviour or Born Dead. If you're interested in getting in on the "unity kick" Bonfield-Dickson supply a cute little ditty, Champs Elysees. Lots of big sound and lush strings with standout performances by Jack Zaza on English horn, alto sax, clarinet, flute, harmonica and oboe. Not included on this set but certainly a boost for Bonfield-Dickson is their new release If You Want

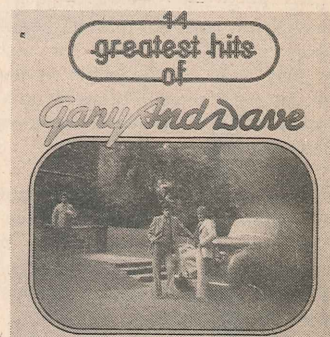
**PORTAGE**

Bonfield-Dickson

Me, a Jules Freedman penning published through Chappell and co-produced by Harry Hinde and Paul Zaza.

**GARY AND DAVE**14 Greatest Hits  
Axe AXS 519-K

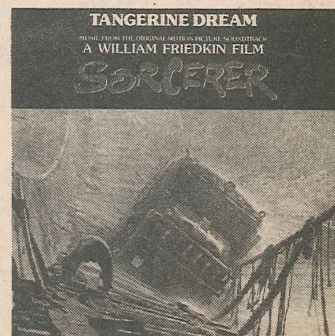
Whatever happened to this pair, could certainly be asked today. A success story of the early 70's, Gary and Dave resurface once again through the wonderful world of the "master tape". Producer Greg Hambleton added the necessities to the song-writing and performing talents of this duo and they both won, becoming an important



part of the discbiz a few years ago. This is the sound of Gary and Dave at the height of their success. The reissuing of the single, It's Alright My Darling, a Dave Beckett and Gary Weeks' original, could spark interest once again. The adult-oriented programmers will find much satisfaction in their interpretation of producer Hambleton's penning of I Think I Know You and, of course, their big hit of It Might As Well Rain Until September.

**SORCERER**Original Motion Picture Soundtrack  
featuring music by Tangerine Dream  
MCA 2277-J

Sorcerer Director/Producer William Friedkin hit on a unique situation when he was halfway through the filming of his produc-



tion. A tape of musical impressions by Tangerine Dream arrived at the shooting site and somehow fit the production like a glove. The German group hadn't even seen footage of the film. The German trio, Peter Baumann, Chris Franke and Edgar Froese are masters with their own brand of synthesizer.

## Broadcast Music Inc. announces new payment schedules

Royalty increases for local FM, network television and some radio performances and a new song bonus system are among the highlights of a new payment schedule from U.S. performing rights society Broadcast Music Incorporated. The new schedule, which takes effect July 1, outlines the increased minimum rates to be paid by BMI for popular songs and concerts on radio television feature performances, themes and background music.

Among the new features of the payment plan are a rate of one cent per feature FM performance, and popular song feature performance increases for U.S. television of \$2.25 from 36 cents for prime time and \$1.25 from 24 cents for other times. Prime time includes 7 to 11 p.m. and musical or variety programs between 11 p.m. and one a.m. Other new rates include prime time network television themes, which will receive 22 cents per half-hour show, and 18 cents for non-prime time show, and television background music, which will pay 22 cents per minute prime time and 16 cents per minute non-prime time.

Also effective July 1, BMI will incorporate a song bonus system of payment,

multiplying royalties given out after that date for any song which has received over 25,000 performances since January 1, 1960. Future royalties on songs which have been performed between 25,000 and 99,999 times will be paid at 1½ times the base rate; 100,000 to 499,999 performances at two times the base rate; 500,000 to 999,999 performances at 2½ times the base rate, and one million performances or more at 3.8 times the base rate. This bonus system will apply to every feature broadcast performance of any song in the BMI repertoire on July 1.

Material dating back before January 1, 1960 is also eligible for bonus payments provided its number of performances can be documented prior to December 31, 1977 on a BMI form with supporting statements which can be obtained by writing the Song Bonus Department, Broadcast Music Inc., 40 West 57th Street, New York 10019.

The new payment schedule and bonus plan apply only to performances in the U.S. However, BMI Canada artists whose material is broadcast in the U.S. are eligible under the schedule.

## Strong Montreal response for Pope, Rough Trade

Music Shoppe International reports very strong response to a week engagement at Montreal's Milord by Toronto-based group Carol Pope & Rough Trade. Among those in attendance at the week of May 17 booking were leading Montreal press, record industry and media personalities, including music personality Tony Roman, Attic artist Patsy Gallant and her producer Ian Robertson, Juan Rodriguez of the Montreal Gazette, and representatives of radio stations CHOM-FM and CKUL-FM.

The reaction to the performance includ-

ed favourable local press and airplay for the group's Soundstage/JAMF-produced direct-to-disc album, the first such album produced by those facilities. In addition, Gallant requested Pope to write several songs for her.

The group remain busy. In addition to current negotiations for a record deal, they are booked into The Chimney in Toronto for a two-week stint (June 27-July 9) and a week at the Downtowner in Owen Sound (18-23).

## 15 acts to be showcased at CT&EC

Fifteen of Canada's top acts will be showcased at the second annual Canadian Entertainment Conference at the Hotel Toronto October 8th, 9th and 10th.

The three day event will include speakers, workshops and entertainment in what will be the event of the year for talent buyers and promoters.

Last year's event attracted 300 registrants from across Canada which included booking agents, personal managers, high-school and campus talent buyers, artists and record company personnel.

Anyone wishing to sponsor a group for showcasing on the five stages that will be available each night should contact RPM for application forms. Only fifteen groups will be eligible for showcasing.

The Toronto Ballroom of the Hotel Toronto will be setup with five stages and the acts will perform one after another with no breaks in what proved to be a very successful format last year.

Prior to the final evening's showcase (Monday) RPM will host a banquet for registrants and throughout the three days there will be hospitality rooms, individual showcase and exhibit rooms and varied social events that will take place between the work sessions.

A three day passport will be available to registrants on August 1st which will entitle registrants to all three days of activities. Day by day registration and single event registration will be available as well.

Application forms are now available for showcasing. Contact RPM at 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2 or telephone (416) 425-0257.

## Kenny Rogers' U.A. album goes gold in Canada

United Artists Records reports Kenny Rogers' U.A. album release, titled after his name, is gold in Canada with sales of over 50,000 units. U.A. reports continued sales are moving the album well on its way towards platinum status.

The album contains Rogers' current major single hit Lucille, which is reportedly nearing gold status itself. The single has reached number one in a number of markets across Canada, and is top five in many others. It has also achieved the unique distinction of reaching number one on all three RPM singles charts.

Lucille, which began as a country force, reached number one in the April 16 RPM Country Playlist and remained there the subsequent week. It began to cross over heavily into both Adult Contemporary and Top 40 markets, topping the RPM Adult Oriented Playlist in the June 18 issue and reaching the top position in the Top 100 Singles chart last week.

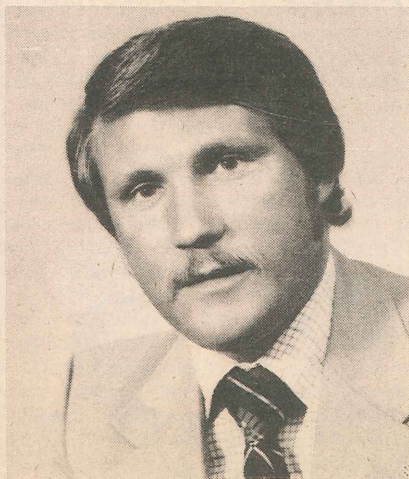
The album, Rogers' second with U.A., is also moving rapidly up RPM's album chart, and is currently located at 28 after four weeks on the chart.

### CJBK 129 RADIO LONDON APPOINTMENT

Rick Richardson, President of CJBK - 129 Radio London has announced the appointment of John MacKey as Vice President, Programming and Operations Manager of CJBK Radio.

John's sixteen years in broadcasting has encompassed all functions of radio operations most notably in radio programming. His previous broadcast history in various markets including Saskatoon, Regina, Windsor and Montreal provides CJBK Radio with a great depth of knowledge and experience.

In announcing the appointment, CJBK President Rick Richardson stated that "John, in my opinion is one of Canada's outstanding programmers and will make a positive addition to London Radio and the CJBK team".



John MacKey

## MSI international act Woods, Shiver to Toronto

Annie Woods & Shiver, the first group ever signed by Music Shoppe International for exclusive international booking, are slated for a two-week stint in the Toronto area, with weeks at Toronto's Gasworks (July 4-9) and the Black Hawk in Richmond Hill (11-16). The band, which is based in Rochester, New York, consists of singer Annie Woods, a North Carolina native, Rochester area musicians Scott Kreyer on keyboards, Nick Costello on bass, and guitarist Jeff Gilhart. Drummer Rick Rak-ozzy hails from Hamilton, Ontario.

Grandstand stage  
smaller, more advanced

The new CNE Grandstand, which has been in its fabrication stages since March of 1977, will be more technically advanced, smaller, and more durable. While the old stage had a floor area of 180' X 90', the new one will cover but 120' x 60'. While being only two-thirds the size, the new stage is more suited to use on Astro-Turf, the playing surface within the stadium. Sixty-four pneumatic flotation tires (aircraft type) will carry the 100 ton stage across the turf giving a pressure of less than 3 pounds per square inch, thus damage to the field is virtually non-existent.

The new CNE Grandstand stage is 90% Canadian content.

Music Shoppe and its publicist, Bigland Advertising, will be promoting the dates as the group's Toronto premiere. Shiver will be performing substantially in Canada throughout the summer, in an attempt to establish themselves in Canada as a new market. Music Shoppe is planning a U.S. tour for the fall.

Annie Woods & Shiver are managed by Chuck Leone of Rochester-based Skyhigh Management, whose other two bands, Mother Freedom Band and Terry Whipple & Strider, are also booked in Canada by Music Shoppe. Music Shoppe's Ralph Jolivet is directive agent for all three groups.

O'Keefe Centre  
continues jazz

O'Keefe Centre in Toronto has completed their jazz series ending June 20-24. The artists appeared from noon until 2 p.m. at the licensed restaurant, The Terrace. Acts for the afternoon concerts included the Carlton Vaughan Quartet, the Jack Lander Quartet, Brian Browne Trio, the Jimmy Amara Quintet, and the Bill Badgely Trio.

This is the 12th consecutive year that these concerts have been made possible with the support of the Toronto Musicians Union Local (149) and grants from the Music Performance Trust Fund of the Recording Industries.

Motown, Keeble Cable  
co-op CATV success

Motown Records and Keeble Cable, a CATV company which services western Toronto and outlying areas, recently staged a co-operative special promotion event on Keeble community program Dance Machine. The May 28 edition of the show, which is taped every second Saturday, featured a contest where contestants lip-synced to Thelma Houston's Don't Leave Me This Way.

Motown supplied the prizes, which consisted of Houston's album Any Way You Like It, Marvin Gaye's Live At The London Palladium and the new Commodores' album, titled after their name. Singles Sir Duke by Stevie Wonder and Houston's new single If It's The Last Thing I Do were given to non-writing contestants. Singles were also given to the best dancers on the show.

The contest was planned by the show's producer and host Harold Johnson of Keeble and Motown's Jerry Hochberg, who also served on the judges panel. Johnson and Hochberg both report excellent response and turnout to the contest, which was advertised on previous programs.

The two planned a second contest (June 18), this time for boys, lip-syncing to Marvin Gaye's Let's Get It On. Motown again supplied the prizes, which included Gaye's and the Commodores' albums and Smokey Robinson's Deep In My Soul.

TWO NEW RELEASES OF  
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COMING  
EVENTS

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ONTARIO MUSIC INDUSTRY  
GOLF TOURNAMENT  
Glen Cedars Golf Club

July 30 issue  
RPM DIRECTORY OF CANADIAN  
RECORDING STUDIOS  
Deadline July 15

August 17 to September 5, 1977  
CANADIAN RECORDING  
INDUSTRY PAVILION  
Automotive Building (CNE)

September 24 & 25, 1977  
BIG COUNTRY WEEKEND  
Skyline Hotel - Ottawa

October 8 issue  
CANADIAN MUSIC  
INDUSTRY DIRECTORY  
Deadline September 8, 1977

October 8 to 10, 1977  
RPM TALENT & ENTERTAINMENT  
CONFERENCE  
Hotel Toronto - Toronto

RPM

... WHERE IT ALL BEGAN

## GRT's Peter McCann promoting in Toronto

Peter McCann, recording artist with the GRT-distributed 20th Century label, was in Canada recently on a three-day promotional tour from Toronto to London, Ontario. The Los Angeles-based native of Connecticut was brought into Canada by Peter Pasternack, director of international artist development at 20th Century.

McCann is a noted songwriter, known for his recent hit success with Jennifer Warnes' hit Right Time Of The Night. Other songs have also been done by Wayne Newton, Cinnamon and Stary & McBrien. McCann had a five-piece band, Repairs, for seven years, embarking on a solo career in 1974 on the band's break-up. His first single as a solo artist, Do You Wanna Make Love, is currently listed on RPM's Top 100.

## Gage Park hosting Festival of Friends

Hamilton's Gage Park is the site of the second annual Festival of Friends to be held August 12, 13, 14, 1977. Coordinated by Hamilton-Wentworth Creative Arts Inc. and the Knight Coffeehouse, this three day art and music fest will feature performances by various Canadian folk musicians for an audience that the coordinators feel will reach 150,000 over the three day period.

Performers at the Festival will include, Woodshed recording artists Willie P. Bennett, Dave Essig, and The Original Sloth Band, CSR artist Terry Christenson, Attic's Ron Nigrini, RCA's Myrna Lorrie, John Allan Cameron, Rolf Kempf, and Robbie MacNeill.

## Irish Rovers firmed for full summer

Potato recording artists, The Irish Rovers, are firmed for concert dates in B.C., Ontario and North Central U.S., until the end of August. Included in the group's itinerary are appearances at the Canadian National Exhibition (Aug. 25), Pacific National Exhibition (Aug. 20), and a 12-day stay with the Vancouver chapter of the CBC in order to tape a special for the network.

The Irish Rovers' most recent release is a compilation of re-recordings of old favourites entitled Children of the Unicorn. The album was released by K-Tel.

## Rush release for Triumph in Germany on Bellaphon

Triumph's debut album is being rush released in Germany on the Bellaphon label, according to Attic Records. The contracts have been signed for the distribution and Attic hopes sales will be positive. Most recently, Triumph has been released in Australia on Astor, and in France on Gamma. Currently, the band is working on material for their second project while at the same time doing dates across Canada.

## Direction announces two releases

Montreal based Direction Records has announced the release of two albums on the label. Yvon Deschamps, a leading entertainment figure on the Quebec scene has made his first English recording, entitled en anglais, which features some of his most popular monologues in the English language. Deschamps has previously seen release of no fewer than a dozen French albums, most of which are certified gold.

The other release on the label concerns ex-Pagliari guitarist, Billy Workman. Direction has released a single called Talk About Money which features production by Pagliaro along with George Lagios. It is currently being rush released.

Direction Records are distributed in Canada on the RCA label.

## Direction pacts with TK for U.S. disco release

Montreal-based Direction Records has firmed a deal with U.S. company TK International for the U.S. distribution of a current Direction single release by Kebekelektrik. The single, titled Journey Into Love, will be retitled Magic Fly, for U.S. release because of a copyright situation.

The single is Direction's first Canadian disco record ever to make the U.S. trades as an import, receiving action in disco pools in Florida and Long Island, New York. Its Canadian sales are reported at 19,000 units total for 12-inch and seven-inch, with a total of 15,000 more units on order.

Kebekelektrik is a Montreal-based studio band. The single was produced in Montreal by Tony Green and Pat Deserio. Deserio is also Direction's director of promotion for Eastern Canada.

## Canadian Spaces succeeds despite many obstacles

Despite the general lack of cooperation by virtually every major record label, save A&M Records of Canada, Canadian Spaces, an exclusively Canadian book and record store, has become a successful trading post for home grown product. Opened in April, 1977, by Barbara Bell and Lucy Kaczmarek, and located on Toronto's Queen Street near Spadina Avenue, this tiny but comfortable store features albums by such artists as, Valdy and The Hometown Band, David Bradstreet, Charity Brown (all of A&M), and Wooden Nickel artists Willie P. Bennett, David Essig, and The Original Sloth Band.

Due to the initial lack of product in the store Treble Clef Distribution, Round Records, and Rebel Record Company agreed to distribute to Canadian Spaces, thus another small victory for Canadian recording artists was made possible.

## GRT mounting Hunt promotion campaign

GRT act The Hunt, whose first single, Billy, has just been released, will see a national advertising and promotion campaign in their name. Included in the campaign effort will be radio time buys, posters, 5 ft. by 5 ft. blow-ups of the cover artwork, T-shirts, stickers, and in-store play and displays. At the same time, the group's management, Franklin House, is working with Donald K. Donald and CPI to set up an extensive summer tour.

GRT National Promotion Co-ordinator, Jeff Burns, reports strong reaction on the FM band in Vancouver, Montreal, and Toronto concerning the bands first album, titled The Hunt.

An announcement in conjunction with American release will be made sometime in the not too distant future.

## Quintessence classical line introduced by Pickwick Can

Mr. Peter Munves of Pickwick International co-hosts a reception at the Hotel Toronto June 29 along with Pickwick Canada's General Manager, Brian Sherman. The occasion is to introduce the firm's new classical line, Quintessence.

Mr. Sherman, former Marketing Manager with Pickwick Canada, succeeded John Leetham, to head up the Canadian operation.

## Cayuga Speedway site of Folkfest

Cayuga Speedway Park, 24 miles south of Hamilton, Ont. will be the sight of a three-day folkfest called Summerfest. The event will feature top name acts including Dan Hill, John Prine, Loudon Wainwright, Tom Chapin, Juno Award winner Colleen Peterson, and Ian Thomas.

Although the Canada Day long weekend is a Friday to Sunday affair this year, Summerfest begins July 2nd and ends on the 4th. Tickets are \$20.00 advance and \$25.00 at the gate, available at most record stores in Southern Ontario. The festival is being produced by Skarratt Promotions Inc.



The following promotion and PR people called on RPM this past week:

Heather Murray (Attic)  
Greg Hambleton (Axe)  
Pete Beauchamp (Beauchamp-Fairfield)  
Scoot Irwin (Capitol)  
Kris Kerenyi (Capitol)  
Ray Johnston (Holborne)  
Martin Young (Phonodisc)  
John Driscoll (Quality)  
Stan Lepka (Quality)  
Joe Owens (Quality)  
Marghi Cocks (RCA)  
Johnny Murphy (RCA)  
Dave Dealey (U.A.)

CHECK COMING EVENTS

## Axe reports action on George Kadwell single

Axe Records report good MOR airplay on their current single release, Sue's Song, by organist George Kadwell. The single is off Kadwell's new album release Torn Lovers, his second Axe album.

Kadwell began his career as owner of Kadwell's Music Centre in Kitchener, Ontario, a retail outlet for records and Hammond organs. He played clubs and restaurants as a lounge organist in his spare time throughout Southern Ontario. He was originally signed by Axe with the intent of doing instrumental covers of standards, as was the case with his first Axe album, Feelings.

Kadwell then began writing original material. Axe president Greg Hambleton, produced both albums. The new album includes four Kadwell originals, including the current single, from a total of ten selections.

The album includes Kadwell on piano as well as Hammond organ, Jack Zaza on bass, Marty Morell on drums, with guitar, strings and other instruments. It was arranged by Doug Randle.

## Island's Rough Diamond firmed for North America

After finishing a five-stop tour of homeland Great Britain, Island recording group Rough Diamond headed to North America to make their debut on this continent. North American dates began with a New York City concert as opening act for A&M artist Peter Frampton, June 15. A Toronto date is being pencilled in for Massey Hall, with the band opening for Polydor artist Brian Ferry.

Island are concentrating promotional efforts on the band in North America, where they are receiving strong support, particularly in the northwestern, midwestern and northeastern U.S.

## Polydor's Travers back to Canada to record

Polydor recording artist Pat Travers, a 22-year-old Ottawa native who has been living and recording in England since 1975, has returned to Canada to record his third album at Toronto's Eastern Sound.

Travers, a musician for ten years, had his own Ottawa-based rock & roll band, Red Hot. He later played guitar with Ronnie Hawkins, before moving to England and making a recording deal with Polydor. He is now described as "very progressive."

His second album, titled Making Magic, has been receiving U.S. attention, and has just been released in Canada, where it is getting good early AOR response. The album was produced by Travers with Emil Zoghby, and all ten selections are self-penned.

No producer has been announced for the upcoming third album.

## Island ships new Exodus LP by Bob Marley

Island Records has shipped a new album by Jamaican reggae artist Bob Marley. Titled Exodus, the album is Marley's sixth effort on the Island label, and was released in Canada June 2.

Island reports exceptional early action on the album, particularly in the AOR scope, where it is being acclaimed as his most acceptable product for the AOR format. It was immediately placed on heavy rotation at Toronto's CHUM-FM and the new CILQ-FM, and Montreal's CHOM-FM. It has also been featured on the Montreal station.

Island reports very promising early sales figures, particularly in the Toronto area.

## MWC's Stampede return to the east coast

MWC recording group the Stampede, in the midst of their major cross-Canada concert tour billed as their Best Ever Tour, are returning to the east coast for a second time to cover cities not included in their first Maritime tour and to return to highlight cities. The return to the Maritimes is the third phase of their tour, following by two weeks the conclusion of their Northern Ontario segment.

Dates began June 24 in Newcastle, New Brunswick, followed by stops in Char-

## Quality's Prokop promos in Montreal & Ottawa

Quality recording artist Skip Prokop is embarking on a promotion tour which will include stops in Montreal and Ottawa. The junket will include meetings with every AM and FM radio station and all the daily papers in the two cities, as well as local Quebec press. Prokop will be promoting his new Quality album, titled All Grown Up. The label is also planning the release of an initial single from the album in the near future. The album is the first solo product ever for the former founder and leader of Lighthouse.

Prokop is also having interest expressed in a number of his songs, many from the Quality album, from such names as Barry Manilow and the Carpenters.

lottetown, P.E.I. (25), Inverness, N.S. (26), Sydney, N.S. (27), St. John's Newfoundland (30), Marystown, Nfld. (July 1), Grand Falls, Nfld. (2), two dates in Corner Brook, Nfld. (3-4), Liverpool, N.S. (7), Digby, N.S. (8), and Windsor, N.S. (9).

Following the Maritime dates, the group work their way back into Ontario with dates beginning July 15 in Brockville. The tour is being booked by Montreal-based promoter Donald K. Donald.

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# The Programmers

## CBC to tape Camp Fortune concert series

CBC is taping a series of concerts slated for Camp Fortune ski resort, north of Ottawa, for radio and television broadcast locally in the Ottawa Valley.

The series takes place in a natural amphitheatre consisting of a stage facing out onto a hill. Concert dates for the series, which is booked by Richard E. Patterson, include July 11 and 12, Lisa Garber and Tom Rush, Capitol's Colleen Peterson and Stan Rogers (15-16), jazz night featuring Carmen McRae (25-26), RCA group Ryan's Fancy and London musician Stan Rogers (29-30), and Ottawa's own Ian Tamblyn and True North artist Ronney Abramson, August 3 and 4.

CBC coverage of the series is expected to expand over the years to encompass a wider scope of stations.

## Hurley named VP St. Clair Productions

Donald H. Hartford, President of St. Clair Productions, has announced the appointment of Patrick Hurley to the position of



Patrick Hurley

Vice-President. Hurley, formerly a Vice-President and Director of Sales at CFRB, will man the post immediately.

St. Clair specializes in program syndication, commercial production, I.D. packages, and other related schemes.



CHEC on-air personality Wayne Berry guesting veteran chanter Bobby Curtola who dropped by the station to promote his new TeeVee package of goodies.



TRIBAL  
DRUM

### HAMILTON

Mike Hayes, project manager of Mac Radio is hopeful of a CRTC approval for the station's move into the FM field. With 35% foreground and 65% rolling format, the new station would concentrate on popular music as well as the academic field. The campus station is working closely with Radio Waterloo as well as utilizing the cooperative community broadcast services of Carleton FM, Queens FM and Ryerson.

### VANCOUVER

KMB artists Rocket Norton recently visited

the studios of CKLG-FM in order to give the station a copy of their single, Summer In The City.

### THOMPSON

CHTM has found a unique way to program their songs. Music Director Rick Rymes actually asked the listeners what they thought of the station giving air time to the infamous Margaret Trudeau single, which concerns Margaret Trudeau. Within the one-hour limit set by Rymes' show more than 190 calls were received ready to voice an opinion.

Rymes has decided to use this type of phone-in method when future novelty songs appear on the racks.

In answer to the Margaret controversy CHTM will continue playing Margaret due to a vote count of 127-71.

TRIBAL DRUM continued on page 16

LETHBRIDGE

Southern Alberta recently experienced their first International Cow Chip Throwing Contest. The event was sponsored by CHEC Radio on June 2nd from the front of the station's studios. CHEC morning man Wayne Berry placed 2nd in the fest with a throw of 124 feet with the genuine excrement.

PRINCE GEORGE

CJCI has recently been overwhelmed with letters thanking the station for their help and support of various community projects. Red Cross officials attribute CJCI's involvement in their last blood donor clinic with enabling them to collect 2317 units of blood, 117 units over their goal. The station has also been congratulated for their efforts in Prince George's Tennis Week.

OTTAWA

Campus station CHOR has reported they are staying on the air throughout the summer months with a change in administrative personnel. The new music director at the station is Peter Bourque while Denis Schingh takes over as manager.

VERNON, B.C.

CJIB has reported a few changes in their personnel. Included in the comings and goings: Doreen Sturgeon, now ex-PR officer, with Marianne Desnoyer assuming the responsibilities; Bob Adshead, now ex-sales manager, being replaced by Adrian Andrew with the new title of Retail Sales

ST. CLAIR PRODUCTIONS  
APPOINTMENT



PATRICK HURLEY

The appointment of Patrick Hurley as Vice-President and General Manager of St. Clair Productions has been announced by Donald H. Hartford, President.

Mr. Hurley who is also a director of the company was formerly Vice-President and Director of Sales for CFRB Limited with which he has served for the past seven years.

RPM CONTEMPORARY

PICK

BONFIELD DICKSON  
If You Want Me  
Ahmek AP1659-K



PICK

GILLES GIRARD &  
SUPER CLASSES  
Les Trois Cloches  
Frontenac FR 701-L



PICK

EUGENE SMITH  
That's The Way It Goes  
Goldfish GO-11-K



Manager; John Trainor to News Director; Mike Coan, leaving the Sales department, with Doug Chilton joining the team; morning personality Maury Banks leaving as Pat Nicol, formerly of CFGP in Grande Prairie, joins the on-air staff.

Other news from the B.C. station includes word that the local RCMP detachment presented Station Manager Gil Seabrook with a plaque, in recognition of the station's support in fighting crime, especially vandalism, by broadcasting hundreds of PSA's geared specifically towards the fighting of that problem.

TORONTO

CKEY personality, Gene Kirby, recently returned from Southampton, England after a one week stay with BBC Radio Solent as part of an informal exchange program which had seen BBC man Jeff Link travel to Canada and CKEY last fall.

MEDLEY

As part of the July 1st Canada Day celebrations, CHCL is planning to broadcast from the Alberta Airshow at CFB, Cold Lake, Alberta. Organizers of the event are expecting a crowd numbering around 30,000.

TORONTO

Almost as quickly as CILQ-FM (Q107) went on the air the station's Music Director, Dan Chevrete, has resigned. Taking over the position is Bill Anderson who, most recently, was assistant P.D. and M.D. at CKDA in Victoria.

TORONTO

Toronto Top 40 station, CFTR, has been busy of late as they have hosted various artist stops at the station. Included in 'TR's guest book are Kelly Jay, who is currently promoting his Puck Records release Cherry Pie, Johnny Green of Johnny Green and the Green Men, who is promoting his album Seven Over From Mars on AVI Records, and Olivia Newton-John look-alike/carboard cut-out who is currently promoting Olivia's soon to be released MCA album, entitled Makin' A Good Thing Better.

CFTR also found another winner in their current promotion by flying Cindy Matthews and her family to Disneyworld in Florida.

SINGLES  
ALPHABETICALLY

All You Get From Love Is . . . . .	46
Amarillo . . . . .	72
Angel In Your Arms . . . . .	11
Are You Ready For Love . . . . .	53
Ariel . . . . .	45
Baby Don't Change Your Mind . . . . .	88
Back Together Again . . . . .	19
Barracuda . . . . .	58
Black Betty . . . . .	93
Burning Sky . . . . .	75
Calling D. Love . . . . .	5
Calling Occupants . . . . .	48
Can't Stop Myself From Loving You . . . . .	67
Come In From The Rain . . . . .	57
Couldn't Get It Right . . . . .	30
Da Doo Ron Ron . . . . .	21
Don't Turn The Light Out . . . . .	90
Do You Wanna Make Love . . . . .	40
Dreams . . . . .	4
Easy . . . . .	73
Feels Like The First Time . . . . .	7
Fly At Night . . . . .	8
Give A Little Bit . . . . .	44
Got To Give It Up . . . . .	3
Handyman . . . . .	86
Hello Stranger . . . . .	34
Heard It In A Love Song . . . . .	6
High School Dance . . . . .	12
Hotel California . . . . .	33
I Don't Love You Anymore . . . . .	82
If It's The Last Thing I Do . . . . .	65
I Just Want To Be Your Everything . . . . .	20
I'm Going Down . . . . .	61
I'm In You . . . . .	32
I'm Your Boogie Man . . . . .	25
It Feels So Good To Be Loved . . . . .	80
It's Sad To Belong . . . . .	26
Jet Airliner . . . . .	16
Just A Song Before I Go . . . . .	56
Knowing Me Knowing You . . . . .	17
Lady . . . . .	76
Lido Shuffle . . . . .	35
Life In The Fast Lane . . . . .	15
Lonely Boy . . . . .	18
Long Long Road . . . . .	79
Looks Like We Made It . . . . .	23
Love's Grown Deep . . . . .	24
Lucille . . . . .	2
Luckenbach Texas . . . . .	51
Mainstreet . . . . .	1
Margaritaville . . . . .	10
My Best Friend's Wife . . . . .	63
My Heart Belongs To Me . . . . .	43
My Wheels Won't Turn . . . . .	55
Neon Nites . . . . .	81
Old School Yard . . . . .	83
Once In A Long Time . . . . .	39
Peace Of Mind . . . . .	41
People In Love . . . . .	91
Right Before Your Eyes . . . . .	60
Right Time Of The Night . . . . .	31
Santa Maria . . . . .	47
Seaside Woman . . . . .	77
Sir Duke . . . . .	22
Slow Dancin' Don't Turn Me On . . . . .	36
Slow Down . . . . .	70
So In To You . . . . .	38
Southern Nights . . . . .	29
Spirit In The Night . . . . .	65
Stop, I Don't Need No Sympathy . . . . .	62
Telephone Line . . . . .	87
Telephone Man . . . . .	84
The Blue Jays . . . . .	72
The Killing Of Georgie . . . . .	59
Theme From Rocky . . . . .	64
Theme From Rocky . . . . .	13
This Girl . . . . .	66
Tryin' To Love Two . . . . .	52
Undercover Angel . . . . .	14
Uptown Festival . . . . .	71
Watcha Gonna Do . . . . .	37
Watch Closely Now . . . . .	68
When I Need You . . . . .	27
Whodunit . . . . .	28
You And Me . . . . .	42
You Made Me Believe In Magic . . . . .	78
Your Love . . . . .	54
Your Love Has Lifted Me . . . . .	89
Your're Love Gets Me Around . . . . .	50
You're Moving Out Today . . . . .	69
You're My World . . . . .	49
You Won't Dance With Me . . . . .	9

First number shown indicates position this week. Second number indicates position last week. Bracketed number indicates number of weeks on the chart. Black circled numbers show records that made significant gains in the past week.

RPM 100 SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

July 2, 1977

1	4	(8)	<b>MAINSTREET</b> Bob Seger Capitol 4422-F
2	1	(12)	<b>LUCILLE</b> Kenny Rogers United Artists UAXW929Y-F
3	5	(11)	<b>GOT TO GIVE IT UP (Part 1)</b> Marvin Gaye Motown T54280-Y
4	2	(9)	<b>DREAMS</b> Fleetwood Mac Warner Bros WBS8371-P
5	6	(16)	<b>CALLING DR. LOVE</b> Kiss Casablanca NB880-M
6	9	(12)	<b>HEARD IT IN A LOVE SONG</b> The Marshall Tucker Band Capricorn CPS0270-P
7	8	(14)	<b>FEELS LIKE THE FIRST TIME</b> Foreigner Atlantic 3394-P
8	11	(14)	<b>FLY AT NIGHT</b> Chilliwack Mushroom M7024
9	10	(12)	<b>YOU WON'T DANCE WITH ME</b> April Wine Aquarius 5063-K
10	12	(11)	<b>MARGARITAVILLE</b> Jimmy Buffett ABC12254-T
11	3	(17)	<b>ANGEL IN YOUR ARMS</b> Hot Atlantic BT16085-P
12	19	(12)	<b>HIGH SCHOOL DANCE</b> Sylvers Capitol 4405-F
13	14	(11)	<b>THEME FROM ROCKY</b> Bill Conti United Artists UAXW940-F
14	16	(8)	<b>UNDERCOVER ANGEL</b> Alan O'Day Pacific PC001-P
15	17	(7)	<b>LIFE IN THE FAST LANE</b> Eagles Asylum 45403-P
16	18	(9)	<b>JET AIRLINER</b> Steve Miller Band Capitol 3243-F
17	27	(8)	<b>KNOWING ME, KNOWING YOU</b> Abba Atlantic 3387-P
18	7	(14)	<b>LONELY BOY</b> Andrew Gold Elektra E45384-P
19	21	(7)	<b>BACK TOGETHER AGAIN</b> Daryl Hall & John Oates RCA 10970-N
20	22	(9)	<b>I JUST WANT TO BE YOUR EVERYTHING</b> Andy Gibb RSO 872-Q
21	24	(6)	<b>DA DOO RON RON</b> Shaun Cassidy Warner Bros 8365-P
22	13	(13)	<b>SIR DUKE</b> Stevie Wonder Tamla T54281-Y
23	26	(7)	<b>LOOKS LIKE WE MADE IT</b> Barry Manilow Arista 0244-F
24	29	(11)	<b>LOVE'S GROWN DEEP</b> Kenny Nolan 20th Century TC2331-T
25	15	(17)	<b>I'M YOUR BOOGIE MAN</b> KC & The Sunshine Band TK 1022-N

25	35	(5)	<b>IT'S SAD TO BELONG</b> England Dan & John Ford Coley Big Tree BT16088-P
27	20	(16)	<b>WHEN I NEED YOU</b> Leo Sayer Warner Bros WBS8332-P
28	23	(15)	<b>WHODUNIT</b> Tavares Capitol 4398-F
29	25	(20)	<b>SOUTHERN NIGHTS</b> Glen Campbell Capitol 4376-F
30	28	(16)	<b>COULDN'T GET IT RIGHT</b> Climax Blues Band Sire SAA736-T
31	30	(10)	<b>RIGHT TIME OF THE NIGHT</b> Jennifer Warnes Arista ASC023-F
32	43	(5)	<b>I'M IN YOU</b> Peter Frampton A&M 1941-W
33	31	(16)	<b>HOTEL CALIFORNIA</b> Eagles Elektra E45386-P
34	32	(15)	<b>HELLO STRANGER</b> Yvonne Elliman RSO RS871-Q
35	33	(16)	<b>LIDO SHUFFLE</b> Boyz n the City Columbia 3-10491-H
36	34	(9)	<b>SLOW DANCIN' DON'T TURN ME ON</b> Addressi Brothers Buddah 566-M
37	37	(10)	<b>WATCHA GONNA DO</b> Pablo Cruise A&M 1920-W
38	36	(20)	<b>SO IN TO YOU</b> Atlanta Rhythm Section Polydor 14373-Q
39	38	(11)	<b>ONCE IN A LONG TIME</b> Christopher Ward Warner Bros CW4034-P
40	44	(9)	<b>DO YOU WANNA MAKE LOVE</b> Peter McCann 20th Century 2335-T
41	42	(7)	<b>PEACE OF MIND</b> Boston Epic 50381-H
42	39	(8)	<b>YOU AND ME</b> Alice Cooper Warner Bros WBS8349-P
43	46	(5)	<b>MY HEART BELONGS TO ME</b> Barbra Streisand Columbia 3-10555-H
44	53	(7)	<b>GIVE A LITTLE BIT</b> Supertramp A&M 1938-W
45	40	(11)	<b>ARIEL</b> Dean Friedman Lifesong 45022-N
46	52	(5)	<b>ALL YOU GET FROM LOVE IS A LOVE SONG</b> Carpenters A&M 1940-W
47	41	(12)	<b>SANTA MARIA</b> Trooper MCA 40659-J
48	45	(8)	<b>CALLING OCCUPANTS</b> Kiaatu GRT 1216-1075-T
49	49	(9)	<b>YOU'RE MY WORLD</b> Helen Reddy Capitol 4418-F
50	60	(2)	<b>YOU'RE LOVE GETS ME AROUND</b> Ronney Abramson True North TN4-134-H

## RPM 100 Top Singles (51-100)

51	47	(5)	<b>LUCKENBACH TEXAS</b> Waylon Jennings RCA PB10924-N
52	48	(19)	<b>TRYIN' TO LOVE TWO</b> William Bell Mercury 73839-Q
53	50	(12)	<b>ARE YOU READY FOR LOVE</b> Patsy Gallant A&M AT147-K
54	51	(15)	<b>YOUR LOVE</b> Marilyn McCoo & Billy Davis Jr. ABC 12262-T
55	54	(10)	<b>MY WHEELS WON'T TURN</b> Bachman-Turner Overdrive Mercury M73903-Q
56	71	(5)	<b>JUST A SONG BEFORE I GO</b> Crosby, Stills & Nash Atlantic 3401-P
57	83	(2)	<b>COME IN FROM THE RAIN</b> Captain & Tennille A&M 1944-W
58	72	(5)	<b>BARRACUDA</b> Heart Portrait 670004-H
59	78	(3)	<b>THE KILLING OF GEORGE</b> Rod Stewart Warner Bros WBS8396-P
60	61	(13)	<b>RIGHT BEFORE YOUR EYES</b> Ian Thomas GRT 1230-123-T
61	63	(6)	<b>I'M GOING DOWN</b> Rose Royce MCA 40721-J
62	67	(4)	<b>STOP, I DON'T NEED NO SYMPATHY</b> Alma Fay Brooks RCA PB50358-N
63	65	(8)	<b>MY BEST FRIEND'S WIFE</b> Paul Anka United Artists UAXW972-F
64	64	(6)	<b>THEME FROM ROCKY</b> Maynard Ferguson Columbia 3-10468-H
65	68	(8)	<b>SPIRIT IN THE NIGHT</b> Mantred Mann's Earth Band Warner Bros WB8355-P
66	66	(7)	<b>THIS GIRL (Has Turned Into A Woman)</b> Marv MacGregor Ariola America 7662-N
67	70	(6)	<b>CAN'T STOP MYSELF FROM LOVING YOU</b> Octavian MCA 40704-J
68	74	(5)	<b>WATCH CLOSELY NOW</b> Kris Kristofferson Columbia 3-10525-H
69	76	(6)	<b>YOU'RE MOVING OUT TODAY</b> Bette Midler Atlantic 45-3379-P
70	77	(6)	<b>SLOW DOWN</b> John Miles London 5N682-K
71	79	(5)	<b>UPTOWN FESTIVAL</b> Shalamar RCA 10885-N
72	73	(12)	<b>THE BLUE JAYS</b> Paul's People Little Guy 007
73	80	(5)	<b>EASY</b> Commodores Motown 1418-Y
74	81	(3)	<b>AMARILLO</b> Neil Sedaka Polydor 2058 88-Q
75	82	(4)	<b>BURNING SKY</b> Bad Company Swan Song 70112-P
76	84	(4)	<b>LADY (Put The Light On)</b> Brownsville Station Private Stock PS45149-M
77	85	(3)	<b>SEASIDE WOMAN</b> Suzy And The Red Stripes Epic 50404-H
78	86	(3)	<b>YOU MADE ME BELIEVE IN MAGIC</b> Bay City Rollers Arista AS0256-F
79	87	(3)	<b>LONG LONG ROAD</b> David Bradstreet A&M 437-W
80	88	(4)	<b>IT FEELS SO GOOD TO BE LOVED</b> Manhattans Columbia 3-10495-H
81	89	(2)	<b>NEON NITES</b> Atlanta Rhythm Section Polydor 14397-Q
82	90	(4)	<b>I DON'T LOVE YOU ANYMORE</b> Teddy Pendergrass Phila Int'l 36222-H
83	91	(2)	<b>OLD SCHOOL YARD</b> Cat Stevens A&M 1948-W
84	92	(3)	<b>TELEPHONE MAN</b> Meri Wilson GRT 1185-127-T
85	93	(2)	<b>IF IT'S THE LAST THING I DO</b> Thelma Houston Tamla 54283-Y
86	94	(3)	<b>HANDYMAN</b> James Taylor Columbia 3-10557-H
87	97	(2)	<b>TELEPHONE LINE</b> Electric Light Orchestra United Artists 1000-F
88	98	(2)	<b>BABY DON'T CHANGE YOUR MIND</b> Gladys Knight & The Pips Buddah 569-M
89	99	(2)	<b>YOUR LOVE HAS LIFTED ME (Higher And Higher)</b> Rita Coolidge A&M 1922-W
90	96	(2)	<b>DON'T TURN THE LIGHT OUT</b> Cliff Richard Rocket 40724-J
91	100	(2)	<b>PEOPLE IN LOVE</b> 10CC Philips 6198-156-K
92	....	(1)	<b>WE'RE HERE FOR THE GOOD TIME</b> Trooper MCA 40738-J
93	95	(3)	<b>BLACK BETTY</b> Ram Jam Epic 8-5035-H
94	....	(1)	<b>RUNAWAY</b> Bonnie Raitt Warner Bros 8382-P
95	....	(1)	<b>HERE COMES THE SUMMER</b> Wildfire Casablanca 801-M
96	....	(1)	<b>WAY DOWN</b> Elvis Presley RCA 10918-N
97	....	(1)	<b>SWAYIN' TO THE MUSIC</b> Jolynn Rivers Big Tree 33745-P
98	....	(1)	<b>SING IT, SHOUT IT</b> Starz Capitol 4434-F
99	....	(1)	<b>I CAN'T GET OVER YOU</b> The Dramatics ABC 12256-T
100	....	(1)	<b>WALK RIGHT IN</b> Dr. Hook Capitol 4423-F

# GO FIRST CLASS

RPM WEEKLY BY AIR  
One Year (52 issues) - \$40.

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POSTAL ZONE \_\_\_\_\_



Olivia Newton-John cut-out with Peter Budge (CFTR); Bob Johnston (MCA), Dan Ploffe (CFTR), and Randy Sharrard (MCA).



Johnny Green (r) promoting his Quality distributed release with band member Bob Huszar, Nick Panaseiko (Quality) and Dan Plouffe (CFTR).



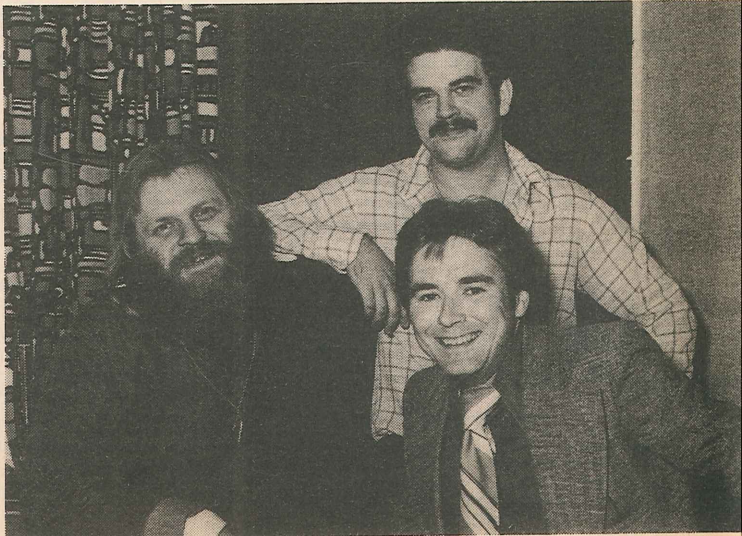
BBC announcer Jeff Link (l), with CKEY personality Gene Kirby after Kirby spent a week at Radio Solent, Southampton. BBC announcer John Piper looks on.



The Matthews family being seen off by Lee Silversides (A&M), Dan Plouffe, and Bill Scott (CFTR).



CHEC's Wayne Berry gets set to toss his honey bun to a distance of 124 feet which won him 2nd prize in the Lethbridge chip toss.



Kelly Jay, promoting his Puck recording, with Puck rep and CFTR's Paul Godfrey.

## CBC radio plans Canada Day line-up

CBC Radio's Morningside hosts, Harry Brown and Maxine Crook will host the networks Canada Day programming which will feature versatile and enjoyable entertainment in the Canadian spirit.

Included in the line-up for the day's activities are Pierre Burton, Bruno Gerussi, a reformation of famed Canadian group Lighthouse, and Culinary Olympics winner, chef Tony Roldan.

Burton and Gerusse will broadcast special reports beginning at 9:13 a.m. (DST).

Lighthouse, including members Skip Prokop, Paul Hoffert, and Bob McBride, have written a piece in commemoration of the celebrations and are scheduled to perform a one hour live set.

Chef Roldan will prepare "the great Canadian feast" on radio.

The producer for the show is Judy Prake, while the executive producer is Krista Maeots.



### INSTANT LAFFS

G&B Enterprises  
P.O. Box 622, Collingwood, Ontario  
(705) 445-5222

Everyone's into trucks these days. (Other DJ's only ridden in a truck once, when he was delivered.

Bulletin: The Goodyear blimp's wife's mother is an air bag.

In retaliation for the steel companies raising their prices, Carter's gone up on his peanuts.

Warning: Don't smoke in bed, unless it's fish!

The boss reminds me of one of the Boones, Not Pat or Daniel, Bab.

I'm not worried about automation. No computer's dumb enough to take this job.

The boss is optimistic. He uses credit cards to gamble.

He doesn't work because the odds are against him, 9 to 5.

The reason science is searching for intelligent life in outer space is they've given up on this planet.

Basketball players are really getting young, I saw one player bounce the ball, and then look to see how many jacks he could pick up.



### MAJOR MARKET ADDITIONS

CALGARY  
CFCN (Russ Tyson)  
Playlisted  
73 Easy-Commodores  
87 Telephone Line-ELO  
\* Que Sera-Sear-The Raes  
CALGARY  
CKXL (Jack Barry)  
Charted  
4 (1) Dreams-Fleetwood Mac

EDMONTON  
CHED (Len Theusen)  
Charted  
64 (1) Rocky Theme-Maynard Ferguson  
40 (38) Wanna Make Love-Peter McCann  
21 (39) Da Doo Ron Ron-Shaun Cassidy  
\* (40) Aquarian-Rose  
MONTREAL  
CKGM (Greg Stewart)  
Charted  
4 (1) Dreams-Fleetwood Mac  
89 (26) Higher & Higher-Rita Coolidge  
20 (28) Be Your Everything-Andy Gibb  
59 (29) Killing Of Georgie-Rod Stewart  
Playlisted  
\* Dancer-Ken Tobias  
40 Wanna Make Love-Peter McCann  
37 Whatcha Gonna Do-Pablo Cruise  
MONTREAL  
CKLM (Francois Roy)  
Charted  
\* (1) I Feel Love-Donna Summer  
15 (13) Life In The Fast Lane-Eagles  
\* (14) Tantalize-Sweeney Todd  
\* (15) You Came You Saw-Jesse Green  
Playlisted  
78 Made Be Believe-Bay City Rollers  
\* Billy-Nanette Workman  
32 I'm In You-Peter Frampton  
\* Talk About Money-Billy Workman  
\* I'm A Fool-Tony Green  
OTTAWA  
CFGO (Trudy Chamberlain)  
Charted  
22 (1) Sir Duke-Stevie Wonder  
\* (27) I Believe-Engelbert Humperdinck  
49 (30) You're My World-Helen Reddy  
Playlisted  
86 Handyman-James Taylor  
77 Seaside Woman-Suzie & Redstripes  
73 Easy-Commodores  
76 Put The Light On-Brownsville Station  
\* Shotgun Rider-BTO  
OTTAWA  
CFRA (Bob Saint)  
Charted  
22 (1) Sir Duke-Stevie Wonder  
21 (21) Da Doo Ron Ron-Shaun Cassidy  
32 (28) I'm In You-Peter Frampton  
REGINA  
CJME (Phil Mackesy)  
Charted  
14 (1) Undercover Angel-Alan O'Day  
59 Killing Of Georgie-Rod Stewart  
43 My Heart-Barbra Streisand  
89 Higher & Higher-Rita Coolidge  
40 Wanna Make Love-Peter McCann  
REGINA  
CKCK (Royal Watson)  
Charted  
4 (1) Dreams-Fleetwood Mac  
16 (26) Jet Airliner-Steve Miller  
91 (28) People In Love-10CC  
17 (29) Knowing Me-Abba  
21 (30) Da Doo Ron Ron-Shaun Cassidy  
Playlisted  
20 Be Your Everything-Andy Gibb  
42 You And Me-Alice Cooper  
48 Sub-Rosa-Klaatu  
\* Timeless Love-Burton Cummings  
SASKATOON  
CKOM (Raymond Earl)  
Charted  
4 (1) Dreams-Fleetwood Mac  
63 (37) My Best Friend's Wife-Paul Anka  
78 (38) Made Me Believe-Bay City Rollers  
89 (39) Higher And Higher-Rita Coolidge  
43 (40) My Heart-Barbra Streisand  
TORONTO  
CHUM (Roger Ashby)  
Charted  
4 (1) Dreams-Fleetwood Mac



### ADULT ORIENTED



STARLAND VOCAL BAND  
Liberated Woman  
RCA CB-10992-N



TANGERINE DREAM  
Theme From Sorcerer  
MCA 40740-J



JOHN ARPIN  
To Love Again  
RCA PB-50375-N

20 (26) Be Your Everything-Andy Gibb  
10 (27) Margaritaville-Jimmy Buffett  
40 (29) Wanna Make Love-Peter McCann  
89 (30) Higher And Higher-Rita Coolidge  
WINNIPEG  
CKLG (Paul McKnight)  
Charted  
4 (1) Dreams-Fleetwood Mac  
21 (27) Da Doo Ron Ron-Shaun Cassidy  
10 (28) Margaritaville-Jimmy Buffett  
\* (29) Dancer-Ken Tobias  
58 (30) Barracuda-Heart  
Playlisted  
\* We're Here-Trooper  
20 Be Your Everything-Andy Gibb  
\* Don't Forget You-Denise McCann  
WINNIPEG  
CKRC (John Keogh)  
Charted  
13 (1) Gonna Fly Now-Bill Conti  
15 (25) Life In The Fast Lane-Eagles  
21 (28) Da Doo Ron Ron-Shaun Cassidy  
89 (30) Higher & Higher-Rita Coolidge  
Playlisted  
43 My Heart-Barbra Streisand  
32 I'm In You-Peter Frampton  
20 Be Your Everything-Andy Gibb  
58 Barracuda-Heart  
WINNIPEG  
CKY (Gary Russell)  
Charted  
4 (1) Dreams-Fleetwood Mac  
58 (28) Barracuda-Heart  
\* (29) Carolina Caroline-Jonathan Edwards

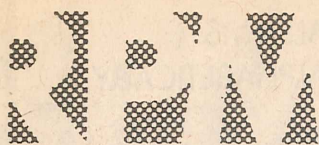
CKLW (Rosalie Trombley)  
Charted  
21 (1) Da Doo Ron Ron-Shaun Cassidy  
\* (19) Best Of My Life-Emotions  
\* (22) Float On-The Floaters  
44 (30) Give A Little Bit-Supertramp  
Playlisted  
20 Be Your Everything-Andy Gibb  
\* Girl-Billy Preston

### CHECK COMING EVENTS

### ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions

YOUR LOVE HAS LIFTED ME-Rita Coolidge (A&M)  
DO YOU WANNA MAKE LOVE-Peter McCann (GRT)  
I JUST WANT TO BE YOUR EVERYTHING-Andy Gibb (RSO)



# Adult Oriented Playlist

July 2, 1977

1	2	(9)	<b>MARGARITAVILLE</b> Jimmy Buffett ABC 12254-T
2	3	(7)	<b>LOOKS LIKE WE MADE IT</b> Barry Manilow Arista 0244-F
3	1	(12)	<b>LOVE'S GROWN DEEP</b> Kenny Nolan 20th Century TC2331-T
4	6	(8)	<b>DREAMS</b> Fleetwood Mac Warner Bros 8371-P
5	7	(4)	<b>ALL YOU GET FROM LOVE IS A LOVE SONG</b> Carpenters A&M 1940-W
6	8	(7)	<b>KNOWING ME, KNOWING YOU</b> Abba Atlantic 3387-P
7	9	(8)	<b>MY BEST FRIEND'S WIFE</b> Paul Anka United Artists 972-F
8	11	(8)	<b>ON THE BORDER</b> Al Stewart Janus 267-T
9	10	(6)	<b>YOU'RE MOVING OUT</b> Bette Midler Atlantic 3379-P
10	4	(12)	<b>LUCILLE</b> Kenny Rogers United Artists UAXW929Y-F
11	12	(8)	<b>HIGHER &amp; HIGHER</b> Rita Coolidge A&M 1922-W
12	44	(4)	<b>MY HEART BELONGS TO ME</b> Barbra Streisand Columbia 310555-H
13	14	(10)	<b>I BELIEVE IN MIRACLES</b> Engelbert Humperdinck Epic 8-50365-H
14	15	(6)	<b>THEME FROM ROCKY</b> Bill Conti United Artists UAXW940-F
15	17	(7)	<b>GOING IN WITH YOUR EYES CLOSED</b> David Soul Private Stock 45140-M
16	35	(2)	<b>YOU'RE LOVE GETS ME AROUND</b> Ronney Abramson True North TN4-134-H
17	5	(9)	<b>SIR DUKE</b> Stevie Wonder Motown 54281-Y
18	22	(6)	<b>I JUST WANNA BE YOUR EVERYTHING</b> Andy Gibb RSO 872-Q
19	23	(5)	<b>UNDERCOVER ANGEL</b> Alan O'Day Pacific 011-P
20	46	(3)	<b>PICKING UP THE PIECES OF MY LIFE</b> Mac Davis Columbia 3-10535-H
21	24	(5)	<b>DO YOU WANNA MAKE LOVE</b> Peter McCann 20th Century 2335-T
22	19	(9)	<b>ANGEL IN YOUR ARMS</b> Hot Big Tree 16085-P
23	38	(5)	<b>TAKE ME TONIGHT</b> Tom Jones Epic 8-50382-H
24	39	(4)	<b>JUST A SONG BEFORE I GO</b> Crosby, Stills & Nash Atlantic 3401-P
25	45	(3)	<b>COME IN FROM THE RAIN</b> Captain & Tennille A&M 1944-W
26	26	(12)	<b>THE BLUE JAYS</b> Paul's People Little Guy 007
27	13	(14)	<b>SAY WHAT'S ON YOUR MIND</b> The Great Rufus Road Machine Axe 41-K
28	27	(7)	<b>WITH ONE MORE LOOK AT YOU</b> Jack Jones RCA 10955-N
29	28	(3)	<b>THIS GIRL (Has Turned Into A Woman)</b> Mary MacGregor Ariola America 7662-N
30	29	(11)	<b>HOOKED ON YOU</b> Bread Elektra 45389-P
31	42	(4)	<b>AMARILLO</b> Neil Sedaka Polydor 2058-888-Q
32	16	(7)	<b>ARE YOU READY FOR LOVE</b> Patsy Gallant Attic AT147-K
33	18	(16)	<b>HELLO HELLO</b> Enrico Farina E.F. Records EFST57880
34	20	(12)	<b>SOMEDAY SOON</b> Shirley Eikhard Attic AT152-K
35	30	(23)	<b>EVERYBODY BE DANCIN'</b> Starbuck Private Stock 144-M
36	21	(9)	<b>ONCE IN A LONG TIME</b> Christopher Ward Warner Bros CW4034-P
37	41	(4)	<b>THEN CAME YOU</b> Mike Graham Amber 119-K
38	40	(5)	<b>COULDN'T GET IT RIGHT</b> Climax Blues Band Sire 736-T
39	31	(9)	<b>YOU ARE ON MY MIND</b> Chicago Columbia 310523-H
40	25	(10)	<b>FORECAST</b> Charity Brown A&M AM439-W
41	33	(18)	<b>DON'T GIVE UP ON US</b> David Soul Private Stock 45129-M
42	43	(3)	<b>EMILY CARR . . . WORLD OF SMALL</b> Dave Baker Top Hat 103-K
43	47	(3)	<b>LONELY BOY</b> Andrew Gold Asylum 45384-P
44	48	(2)	<b>ROCKY ROAD</b> Glory-Anne Carriere Royalty 1000-47
45	....	(1)	<b>SMILE WITH YOUR EYES</b> Phil Sykes Attic 156-K
46	....	(1)	<b>DON'T WORRY BABY</b> B.J. Thomas MCA 60735-J
47	....	(1)	<b>IF IT'S THE LAST THING I DO</b> Thelma Houston Tamla 54283-Y
48	....	(1)	<b>YOU'RE THE REASON</b> Ron Nigrini Attic 157-K
49	....	(1)	<b>DANCER</b> Ken Tobias Attic 162-K
50	....	(1)	<b>TIMELESS LOVE</b> Burton Cummings Portrait 67003-H

# CROSS CANADA ADDITONS

BRIDGEWATER  
CKBW (Mark Williams)  
Playlisted  
\* Hope You'll Understand-Tom Jones  
83 Old Schoolyard-Cat Stevens  
\* What's On My Mind-Kansas  
\* Georgia Eyes-Mary Saxton  
\* Picking Up The Pieces-Mac Davis  
\* Sunshine Sunshine-Sweet Blindness  
COBOURG  
CHUC (Louise Guy)  
Charted  
4 (1) Dreams-Fleetwood Mac  
\* (27) Can't We Sit Down-Donna Summer  
\* (28) Better-Olivia Newton-John  
\* (29) Black Sheep Man-Nancy Nash  
\* (30) Just Wanna Dance-Thin Lizzy  
CORNER BROOK  
CFCB (Derek Brake)  
Charted  
25 (1) Boogie Man-KC & Sunshine Band  
32 (26) I'm In You-Peter Frampton  
\* (28) Hollywood-Rufus GUELPH  
CJOY (Brian Perkin)  
Playlisted  
23 We Made It-Barry Manilow  
57 Come In-Captain & Tennille  
\* Better-Olivia Newton-John  
KINGSTON  
CKLC (Paul Moorman)  
Charted  
4 (1) Dreams-Fleetwood Mac  
21 (20) Da Doo Ron Ron-Shaun Cassidy  
77 (29) Seaside Woman-Suzie & Redstripes  
44 (30) Give A Little Bit-Supertramp  
20 (HB) Be Your Everything-Andy Gibb  
Little Queen-Heart(LP)  
Book Of Dreams-Save Miller(LP)  
KINGSTON  
CKWS (Gary Mercer)  
Charted  
4 (1) Dreams-Fleetwood Mac  
20 (26) Be Your Everything-Andy Gibb  
42 (29) You And Me-Alice Cooper  
51 (30) Luckenbach Texas-Waylon Jennings  
40 (HB) Wanna Make Love-Peter McCann  
Playlisted  
\* Always Happens-Toulouse  
56 Just A Song-Crosby, Stills & Nash  
\* If You Want Me-Bonfield Dickson  
KIRKLAND LAKE  
CJKL (Gordie Biggs)  
54 (1) Your Love-McCoo & Davis  
26 (24) Sad To Belong-Dan & Coley  
87 (29) Telephone Line-ELO  
46 (30) All You Get-Carpenters  
LINDSAY  
CKLY (Tex Bagshaw)  
Charted  
4 (1) Dreams-Fleetwood Mac  
89 (24) Higher & Higher-Rita Coolidge  
23 (25) We Made It-Barry Manilow  
\* (26) We're Here-Troper  
21 (28) Da Doo Ron Ron-Shaun Cassidy  
49 (29) You're My World-Helen Reddy  
77 (30) Seaside Woman-Suzie & Redstripes  
84 (HB) Telephone Man-Meri Wilson  
Works-Emerson Lake & Palmer(LP)  
LONDON  
CJBK (John Mackey)  
Charted  
2 (1) Lucille-Kenny Rogers  
\* (24) Ain't Gonna Bump-Joe Tex  
48 (25) Sub-Rosa Subway-Klaatu  
50 (29) Your Love-Ronney Abramson  
Playlisted  
23 We Made It-Barry Manilow  
39 Once In A Long Time-Chris Ward  
41 Peace Of Mind-Boston  
44 Que Sera Sera-The Raes  
MEDLEY  
CHCL (Bud Hunter)  
Playlisted  
32 I'm In You-Peter Frampton  
74 Amarillo-Neil Sedaka  
57 Come In-Captain & Tennille  
56 Just A Song-Crosby, Stills & Nash  
MOOSE JAW  
CHAB (Don Aylesworth)  
Charted  
11 (1) Angel In Your Arms-Hot  
23 (27) We Made It-Barry Manilow

## NEWCASTLE

### CFAN

#### Charted

25 (1) Boogie Man-KC & Sunshine Man  
\* (31) Sunshine-Sweet Blindness  
12 (35) High School Dance-Sylvers  
\* (39) Mad Larry-Hometown Band  
21 (40) Da Doo Ron Ron-Shaun Cassidy  
NORTH BATTLEFORD  
CJNB (Barry Andrews)  
Charted  
59 (1) Rocky Theme-Bill Conti  
7 (37) Feels Like The First Time-Foreigner  
42 (38) You And Me-Alice Cooper  
39 (39) Once In A Long Time-Chris Ward  
Playlisted  
68 Watch Closely-Kris Kristofferson  
89 Higher & Higher-Rita Coolidge  
19 Back Together Again-Hall & Oates  
NORTH BAY  
CFCH (Jay Jay)  
Charted  
25 (1) Boogie Man-KC & Sunshine Band  
46 (21) All You Get-Carpenters  
74 (23) Amarillo-Neil Sedaka  
78 (30) Believe In Magic-Bay City Rollers  
PETERBOROUGH  
CHEX (Rick Allan)  
Charted  
27 (1) When I Need You-Leo Sayer  
10 (30) Margaritaville-Jimmy Buffett  
23 (29) We Made It-Barry Manilow  
77 (27) Seaside Woman-Susy & Redstripes  
89 (25) Higher & Higher-Rita Coolidge  
Playlisted  
\* Sugar Daddy-Patsy Gallant  
86 Handy Man-James Taylor  
\* Too Hot For Love-T.H.P. Orchestra  
\* Don't Worry Baby-B.J.Thomas  
PETERBOROUGH  
CKPT  
Charted  
9 (1) You Won't Dance-April Wine  
23 (22) We Made It-Barry Manilow  
40 (25) Wanna Make Love-Peter McCann  
20 (26) Be Your Everything-Andy Gibb  
78 (27) Believe In Magic-Bay City Rollers  
\* (30) Timeless Love-Burton Cummings  
PORT AUX BASQUES  
CFGN (Mike Aucoin)  
Charted  
8 (1) Fly At Night-Chilliwack  
21 (34) Da Doo Ron Ron-Shaun Cassidy  
43 (36) My Heart-Barbra Streisand  
37 (56) Just A Song-Crosby, Stills & Nash  
\* (39) What A Sound-Henry Gross  
PORT HAWKESBURY  
CIGO (J.Hilary Montbourque Jr.)  
Playlisted  
\* Everybody Be Dancin-Starbuck  
74 Amarillo-Neil Sedaka  
57 Come In-Captain & Tennille  
43 My Heart-Barbra Streisand  
RENFREW  
CKOB (Gary Doyle)  
Charted  
16 (1) Jet Airliner-Steve Miller  
14 (28) Undercover Angel-Alan O'Day  
48 (30) Sub-Rosa Subway-Klaatu  
Playlisted  
58 Barracuda-Heart  
81 Neon Nites-A.R.S.  
73 Easy-Commodores  
SAINT JOHN  
CHSJ (Mike Perris)  
Charted  
25 (1) Boogie Man-KC & Sunshine Band  
78 (27) Believe In Magic-Bay City Rollers  
74 (28) Amarillo-Neil Sedaka  
89 (29) Higher & Higher-Rita Coolidge  
21 (30) Da Doo Ron Ron-Shaun Cassidy  
ST. THOMAS  
CHLO (Al Baldwin)  
Charted  
2 (1) Lucille-Kenny Rogers  
78 (28) Believe In Magic-Bay City Rollers  
43 (29) My Heart-Barbra Streisand  
20 (30) Be Your Everything-Andy Gibb  
Playlisted  
48 Sub-Rosa Subway-Klaatu  
57 Come In-Captain & Tennille  
74 Amarillo-Neil Sedaka  
89 Higher & Higher-Rita Coolidge  
SHERBROOKE  
CKTS (Ted Sylver)  
Charted  
4 (1) Dreams-Fleetwood Mac  
36 (36) Slow Dancing-Addrisi Brothers  
40 (37) Wanna Make Love-Peter McCann

## ALBUMS

### ALPHABETICALLY

Abba . . . . . 20  
Paul Anka . . . . . 56  
April Wine . . . . . 6  
Atlanta Rhythm Section . . . . . 74  
Bachman-Turner Overdrive . . . . . 80  
Bad Company . . . . . 32  
Carroll Baker . . . . . 14  
Beatles . . . . . 44  
Jeff Beck . . . . . 62, 43  
Bee Gees . . . . . 59  
George Benson . . . . . 89  
Bootsy's Rubber Band . . . . . 8  
Boston . . . . . 58  
David Bradstreet . . . . . 72  
Brothers Johnson . . . . . 79  
Jimmy Buffett . . . . . 5  
Glen Campbell . . . . . 23, 87  
Captain & Tennille . . . . . 13  
Chilliwack . . . . . 54  
Climax Blues Band . . . . . 81  
Bruce Cockburn . . . . . 26  
Commodores . . . . . 42  
Rita Coolidge . . . . . 7, 29  
Alice Cooper . . . . . 19  
Eagles . . . . . 35  
Electric Light Orchestra . . . . . 1  
Emerson, Lake & Palmer . . . . . 97  
Fleetwood Mac . . . . . 10  
Dan Fogelberg . . . . . 2, 30  
Foreigner . . . . . 90  
Peter Frampton . . . . . 36  
Peter Gabriel . . . . . 17  
Patsy Gallant . . . . . 41  
Marvin Gaye . . . . . 91  
Genesis . . . . . 83  
Andrew Gold . . . . . 45  
Daryl Hall & John Oates . . . . . 25  
Emmylou Harris . . . . . 61  
Heart . . . . . 22  
Hometown Band . . . . . 51  
Thelma Houston . . . . . 98  
Isley Brothers . . . . . 38  
Waylon Jennings . . . . . 52  
Jethro Tull . . . . . 31  
Kansas . . . . . 95  
KC & Sunshine Band . . . . . 63  
Kinks . . . . . 47  
Kiss . . . . . 69  
Klaatu . . . . . 82  
Kris Kristofferson . . . . . 73  
Little Feat . . . . . 34  
Kenny Loggins . . . . . 24  
Lougarou . . . . . 48, 49  
Mary MacGregor . . . . . 11  
Manfred Mann's Earth Band . . . . . 86  
Barry Manilow . . . . . 50  
Marshall Tucker Band . . . . . 3, 75  
Max Webster . . . . . 71  
Kate & Anna McGarrigle . . . . . 77  
Steve Miller Band . . . . . 65  
Moody Blues . . . . . 100  
Moxxy . . . . . 94  
Ohio Players . . . . . 53  
Pablo Cruise . . . . . 88  
Teddy Pendergrass . . . . . 76  
Elvis Presley . . . . . 93  
Queen . . . . . 28  
Bonnie Raitt . . . . . 68  
Lou Rawls . . . . . 4  
Kenny Rogers . . . . . 12, 57  
Linda Ronstadt . . . . . 85  
Leo Sayer . . . . . 27  
Boz Scaggs . . . . . 16  
Sea Level . . . . . 15  
Bob Seger . . . . . 70  
Rocky/Soundtrack . . . . . 9  
A Star Is Born/Soundtrack . . . . . 18  
David Soul . . . . . 84, 55  
Cat Stevens . . . . . 64, 21  
Rod Stewart . . . . . 99  
Styx . . . . . 67  
Supertramp . . . . . 78  
Donna Summer . . . . . 60  
Tavares . . . . . 40  
10CC . . . . . 37  
Vaidy . . . . . 96  
Jennifer Warnes . . . . . 92  
Weather Report . . . . . 39  
Stevie Wonder . . . . .  
Jesse Colin Young . . . . .  
ZZ Top . . . . .

First number shown indicates position this week. Second number indicates position last week. Bracketed number indicates number of weeks on the chart. Black circled numbers show records that made significant gains in the past week.

# 100 ALBUMS

## CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

July 2, 1977

1	2	(16)	<b>FLEETWOOD MAC</b> Rumours (Warner Bros) BSK3010-P M83010-P M53010-P
2	1	(2)	<b>PETER FRAMPTON</b> I'm In You (A&M) SP-4704-W
3	7	(7)	<b>STEVE MILLER BAND</b> Book Of Dreams (Capitol) SW11630-F 8XW11630-F 4XW11630-P
4	3	(26)	<b>LEO SAYER</b> Endless Flight (Warner Bros) BS2962-P 8WM2962-P
5	4	(11)	<b>GLEN CAMPBELL</b> Southern Nights (Capitol) SW11601-F 8WX11601-F 4XW11601-F
6	10	(23)	<b>APRIL WINE</b> Forever For Now (Aquarius) AQR511-K AQ8511-K AQC511-K
7	5	(25)	<b>EAGLES</b> Hotel California (Asylum) 7E-1079-P
8	6	(35)	<b>BOSTON</b> Boston (Epic) PE34188-P PEA34188-P
9	17	(4)	<b>CAT STEVENS</b> Izitso (A&M) SP4702-W 8T4702-W CS4702-W
10	19	(7)	<b>FOREIGNER</b> Foreigner (Atlantic) SD18215-P TP18215-P CS18215-P
11	14	(11)	<b>MARSHALL TUCKER BAND</b> Carolina Dreams (Capricorn) CPK0180-P M80180-P M50180-P
12	12	(14)	<b>BOZ SCAGGS</b> Silk Degrees (Columbia) PC33920-H PCA33920-H PCT33920-H
13	20	(13)	<b>CHILLIWACK</b> Dream, Dream, Dream (Mushroom) MRS5006 MR85006 MRC5006
14	8	(6)	<b>BEATLES</b> Beatles Live (Capitol) SMAS11638-F 8WX11638-F 4XW11638-F
15	9	(27)	<b>A STAR IS BORN/SOUNDTRACK</b> (CBS) JS34403-H JSA34403-H JST34403-H
16	11	(9)	<b>ROCKY/Soundtrack</b> (United Artists) UALA693-F UAEA693-F UACA693-F
17	27	(9)	<b>MARVIN GAYE</b> Live At The London Palladium (Tamla) T352-R2-Y T352-RT-Y T352-RC-Y
18	13	(47)	<b>ROD STEWART</b> A Night On The Town (Warner Bros) BS2938-P 8WM2938-P CWX2938-P
19	25	(33)	<b>ELECTRIC LIGHT ORCHESTRA</b> A New World Record (United Artists) UALA679G-F UAEA679H-F UACA679H-F
20	15	(39)	<b>ABBA</b> Greatest Hits (Atlantic) SD18189-P AC18189-P A8TC18189-P
21	16	(13)	<b>SUPERTRAMP</b> Even In The Quietest Moments (A&M) SP4634-W 8T4634-W CS4634-W
22	18	(14)	<b>THELMA HOUSTON</b> Anyways You Like It (Motown) T345-P1-Y T345-BT-Y T345-BC-Y
23	21	(11)	<b>CAPTAIN &amp; TENNILLE</b> Come In From The Rain (A&M) SP4700-W 8T4700-W CS4700-W
24	22	(25)	<b>MANFRED MANN'S EARTH BAND</b> Roaring Silence (Warner Bros) BS2965-P 8WM2965-P CWX2965-P
25	60	(6)	<b>HEART</b> Little Queen (Portrait) JR34779-H

26	64	(6)	<b>COMMODORES</b> Commodores (Motown) M7884R1-Y
27	23	(25)	<b>BOB SEGER &amp; THE SILVER BULLET BAND</b> Night Moves (Capitol) ST11557-F 4XT1157-F 8XT1157-F
28	56	(4)	<b>KENNY ROGERS</b> Kenny Rogers (United Artists) UALA689G-F UAEA689H-F UACA689G-F
29	24	(68)	<b>EAGLES</b> Their Greatest Hits (Asylum) 7ES1052-P
30	33	(70)	<b>PETER FRAMPTON</b> Frampton Comes Alive (A&M) SP3703-W CS3703-W 8T3703-W
31	55	(11)	<b>KC &amp; THE SUNSHINE BAND</b> Part 3 (TK) CXL1-4021-N CXS1-4021-N CXK1-4021-N
32	32	(16)	<b>CARROLL BAKER</b> Carroll Baker (RCA) KPL1-0171-N KPS1-0171-N
33	26	(16)	<b>KINKS</b> Sleepwalker (Arista) AL4106-F 8A4106-F 4A4106-F
34	28	(16)	<b>MARY MacGREGOR</b> Torn Between Two Lovers (Ariola America) SMAS50015-N BXT50015-N 5XT50015-N
35	29	(9)	<b>EMERSON, LAKE &amp; PALMER</b> Works Vol 1 (Atlantic) 2SDX7000-P MBJ7000-P MCJ7000-P
36	37	(15)	<b>PATSY GALLANT</b> Are You Ready For Love (Attic) LAT1017-K 8AT1017-K CAT1017-K
37	30	(17)	<b>WEATHER REPORT</b> Heavy Weather (Columbia) PC34418-H PCA34418-H PCT34418-H
38	31	(17)	<b>JETHRO TULL</b> Songs Of The Wood (Chrysalis) CHR1132-F 8CH1132-F CCH1132-F
39	34	(24)	<b>Z Z TOP</b> Tejas (London) PS680-K PS680-K PS5680-K
40	35	(15)	<b>JENNIFER WARNES</b> Jennifer Warnes (Arista) AL4062-F 4A4062-F 8A4062-F
41	36	(19)	<b>GENESIS</b> Wind & Wuthering (Atco) SD36144-P TP36144-P CS36144-P
42	48	(5)	<b>ALICE COOPER</b> Lace & Whiskey (Warner Bros) BS3027-P
43	38	(23)	<b>BEE GEES</b> Gold Vol 1 (RSO) RS13006-Q
44	39	(13)	<b>JEFF BECK WITH THE JAN HAMMER BAND</b> Jeff Beck With The Jan Hammer Band (Epic) PE34433-H PEA34433-H PET34433-H
45	40	(12)	<b>EMMYLOU HARRIS</b> Luxury Liner (Warner Bros) RS2998-P MB2998-P M52998-P
46	41	(11)	<b>ATLANTA RHYTHM SECTION</b> A Rock & Roll Alternative (Polydor) PD1-6080-Q PD8-1-6080-Q PD4-1-6080-Q
47	50	(7)	<b>KRIS KRISTOFFERSON</b> Songs Of Kristofferson (Monument) PC34687-H PCA34687-H PCT34687-H
48	82	(3)	<b>BARRY MANILOW</b> Live (Arista) AL8500-F 4A8500-F 8A8500-F
49	42	(44)	<b>BARRY MANILOW</b> This One's For You (Arista) AL4090-F 4A4090-F 8A4090-F
50	43	(14)	<b>KATE &amp; ANNA McGARRIGLE</b> Dancer With Bruised Knees (Warner Bros) BS3014-P MB3014-P

RPM 100 Top Albums (51-100)

51	44	(10)	<b>ISLEY BROTHERS</b> Go For Your Guns (T-Neck) PZ34432-H	PZA34432-H	PZT34432-H	76	87	(3)	<b>BONNIE RAITT</b> Sweet Forgiveness (Warner Bros) BS2990-P	8WM2990-P	CWX2990-P
52	52	(22)	<b>KANSAS</b> Leftoverture (Kirschner) PZ34224-H	PZA34224-H		77	89	(3)	<b>MOXY</b> Ridin' High (Polydor) 2480-402-Q	3835-402-Q	3194-402-Q
53	45	(10)	<b>ELVIS PRESLEY</b> Welcome To My World (RCA) CPL1-2274-N	CPS1-2274-N	CPK1-2274-N	78	86	(2)	<b>10CC</b> Deceptive Bends (Philips) 9199 003-K	7789 294-K	7299 525-K
54	99	(2)	<b>CLIMAX BLUES BAND</b> Gold Plated (Sire) 9147 7523-T	8147 7523-T		79	97	(2)	<b>JIMMY BUFFETT</b> Changes In Latitude Changes In Attitude (ABC) AB-990-T		
55	46	(8)	<b>STYX</b> Crystal Ball (A&M) SP4604-W	8T4604-W	CS4604-W	80	84	(14)	<b>BAD COMPANY</b> Burnin' Sky (Swan Song) KSS8500-P	TP8500-P	CS8500-P
56	47	(7)	<b>PAUL ANKA</b> Music Man (United Artists) UALA746H-F	UAEA746H-F	UACA746H-F	81	69	(17)	<b>BRUCE COCKBURN</b> In The Falling Dark (True North) TN26-H	TNA26-H	TNT26-H
57	57	(8)	<b>BOZ SCAGGS</b> Slow Dancer (Columbia) KC32760-H	CA32760-H	CT32760-H	82	100	(2)	<b>KENNY LOGGINS</b> Celebrate Me Home (Columbia) PC 34655-H		
58	59	(8)	<b>DAVID BRADSTREET</b> David Bradstreet (A&M) SP9026-W	8T9026-W	CS9026-W	83	70	(32)	<b>DARYL HALL &amp; JOHN OATES</b> Bigger Than Both Of Us (RCA) APL1-1467-N	CPK1-1467-N	CPS1-1467-N
59	49	(9)	<b>GEORGE BENSON</b> Breezin' (Warner Bros) BS2919-P	8WM2919-P	CWX2919-P	84	71	(4)	<b>STYX</b> Equinox (A&M) SF4559-W	8T4559-W	CS4559-W
60	54	(20)	<b>VALDY</b> Valdy & The Hometown Band (A&M) SP4592-W	8T4592-W	CS4592-W	85	72	(14)	<b>SEA LEVEL</b> Sea Level (Capricorn) CP0178-P		
61	51	(22)	<b>HOMETOWN BAND</b> Flying (A&M) SP4605-W	8T4605-W	CS4605-W	86	91	(2)	<b>MAX WEBSTER</b> High Class In Borrowed Shows (Anthem) ANR-1-1007-Q	AN8-1-1007-Q	AN4-1-1007-Q
62	77	(4)	<b>BEE GEES</b> Here At Last (RSO) RS-2-3901-Q	RS8-2-3901-Q	RS4-2-3901-Q	87	73	(16)	<b>CAPTAIN &amp; TENNILLE</b> Song Of Joy (A&M) SP4570-W	8T4570-W	CS4570-W
63	53	(19)	<b>KLAATU</b> Klaatu (GRT) 9216-10054-H	2216-10054-T	8216-10054-T	88	74	(65)	<b>QUEEN</b> A Night At The Opera (Trident) TES1053-P	CEK1053-P	8EK1053-P
64	65	(4)	<b>SUPERTRAMP</b> Crime Of The Century (A&M) SP3647-W	8T3647-W	CS3647-W	89	76	(11)	<b>BOOTSY'S RUBBER BAND</b> The Name Is Bootsy (Warner Bros) BS2972-P		
65	58	(9)	<b>OHIO PLAYERS</b> Angel (Mercury) SRM-1-3071-Q	MC8-1-3701-Q	MCR4-1-3701-Q	90	78	(14)	<b>PETER GABRIEL</b> Peter Gabriel (Atco) SD36147-P	TP36147-P	CS36147-P
66	75	(4)	<b>RITA COOLIDGE</b> Anytime Anywhere (A&M) SP4616-W	8T4616-W	CS4616-W	91	79	(4)	<b>ANDREW GOLD</b> What's Wrong With This Picture (Elektra) 7ES1086-P	8AS1086-P	
67	67	(8)	<b>TAVARES</b> Love Storm (Capitol) STA011628-F	8XW11628-F	CXW11628-F	92	81	(9)	<b>JESSE COLIN YOUNG</b> I Love On The Wing (Warner Bros) BS3033-P	M83033-P	
68	61	(8)	<b>LINDA RONSTADT</b> Greatest Hits (Asylum) 7ES1092-P	8AS1092-P	CAS1092-P	93	83	(9)	<b>LOU RAWLS</b> Unmistakable Lou (Phila Int'l) PZ34488-H	PZA3488-H	PZT3488-H
69	62	(9)	<b>LITTLE FEAT</b> Time Love's A Hero (Warner Bros) BS3015-P	M83015-P	M53015-P	94	85	(3)	<b>TEDDY PENDERGRASS</b> Teddy Pendergrass (Phila Int'l) PZ34390-H	PZA34390-H	PZT34390-H
70	63	(11)	<b>DAVID SOUL</b> David Soul (Private Stock) PS2019-M	PS82019-M	PS42019-M	95	....	(1)	<b>KISS</b> Love Gun (Casablanca) NBLP7057-M	NBLP8-7057-M	NBLP4-7057-M
71	98	(2)	<b>MOODY BLUES</b> Caught Live + Five (London) 2PS 690/1-K			96	....	(1)	<b>STEVIE WONDER</b> Songs In The Key Of Life (Tamla) T340U2-Y	T340XT-Y	T340XC-Y
72	88	(3)	<b>BROTHERS JOHNSON</b> Right On Time (A&M) SP4644-W	8T4644-W	CS4644-W	97	....	(1)	<b>DAN FOGELBERG</b> Nether Lands (Epic) PE34105-H		
73	66	(8)	<b>LOUGAROU</b> Lougrou (London) LFS9022-K	LF89022-K		98	....	(1)	<b>WAYLON JENNINGS</b> O'Waylon (RCA) APL1-2317-N		
74	68	(15)	<b>BACHMAN-TURNER OVERDRIVE</b> Freeways (Mercury) SRM1-3700-Q	MC81-3700-Q	MCR41-3700-Q	99	....	(1)	<b>DONNA SUMMER</b> I Remember Yesterday (Casablanca) NBLP7056-M		
75	80	(54)	<b>STEVE MILLER BAND</b> Fly Like An Eagle (Capitol) ST11497-F	8XT11497-F	4XT11497-F	100	....	(1)	<b>PABLO CRUISE</b> A Place In The Sun (A&M) SP4625-W		

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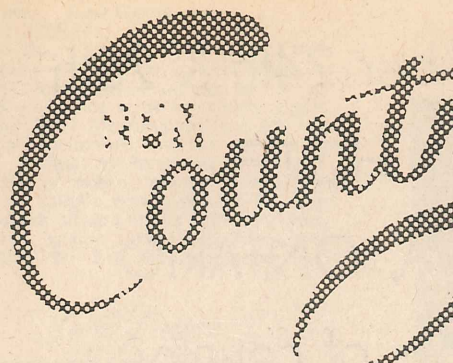
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Maple Sugar playing for Can

Springwater Productions' artists Maple Sugar, a group of traditional folk musicians, are slated to play at various Canadian unity festivals. On June 27th, at Toronto's York University, the group will provide entertainment for the Destiny Canada conference that has been called by Ontario Premier, William Davis. Over 400 delegates from across the country are expected to attend the conference.

Further dates for the group include the Canada Day celebrations in Ottawa (July 1), the University of Guelph (July 13), the

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Lineup set for bluegrass fest

The Waterford Bluegrass Festival, being sponsored by the Waterford Lions Club and being held at the Waterford Lakes Conservation Area, has announced the line-

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Lester Flatt

up for its three-day camping fest. Included in the roster are RCA artists, and Juno Award winning group The Good Bros., Springwater artist, fiddler Graham Townsend (of Maple Sugar), Bryan Bowers, the Country Gentlemen, Jim & Jessie & the Virginia Boys, Lester Flatt & the Nashville Grass, the John Allen Bluegrass Revue,

# Country Week

## Maple Sugar playing for Canadian unity

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Further dates for the group include the Canada Day celebrations in Ottawa (July 1), the University of Guelph (July 13), the

Royal Ontario Museum (July 28), and the Sound Centenary Exhibition at the CNE (August 31).

Maple Sugar comprises champion North American fiddlers Graham and Eleanor Townsend, King of the Banjo Maurice Bolyer, champion Ottawa Valley stepdancers les danseurs quebécois (led by Gilles Roy), and the Maple Sugar folksingers, Dorothy Hogan and James Gordon.

Maple Sugar have two albums available on the Springwater label, Maple Sugar: Songs of Early Canada, and The Great Canadian Fiddle.

## Lineup set for bluegrass fest

The Waterford Bluegrass Festival, being sponsored by the Waterford Lions Club and being held at the Waterford Lakes Conservation Area, has announced the line-

up for its three-day camping fest. The Dixie Flyers, the Wildwood Express, the Dodge City Boys, the Humber River Valley Boys, and Bob Webb & Outta Town Band.

The festival will be held from July 15-17 with a three-day admission charge of \$15. Camping is available at the additional charge of \$4 per day. Waterford is west of Toronto.

Co-ordinators for the event are Elwood Saracuse Productions.

## El Condor Supper Club hosting gong show

Peter Nanos, manager of the El Condor Supper Club in suburban Toronto, has been hosting a weekly gong show every Tuesday night at the club. Contestants, primarily comprised of aspiring country singers, have been singing their songs before a panel of judges from within the music industry. The judges are armed with what Nanos describes as a "fantastic gong", who rate the contestants if they are good and gong them if they are not. At the end of the evening, scores are tallied and the winner is chosen.

In July, a final contest will be held among the weekly winners. The grand prize will be a choice of an expense-paid trip to Nashville or a sum of money.

Nanos reports the show has been very successful, with a large number of contestants and a lot of fun. Judges from the industry have included RCA's Marghi Cocks, producer Cy True (Ronnie Prophet Show), and RPM's Sammy-Jo Romanoff and J.J. Linden.



Lester Flatt

up for its three-day camping fest.

Included in the roster are RCA artists, and Juno Award winning group The Good Bros., Springwater artist, fiddler Graham Townsend (of Maple Sugar), Bryan Bowers, the Country Gentlemen, Jim & Jessie & the Virginia Boys, Lester Flatt & the Nashville Grass, the John Allen Bluegrass Revue,



The Country Gentlemen

**RPM** presents the

# **BIG COUNTRY AWARDS WEEKEND**

September 24th & 25th

SKYLINE HOTEL

OTTAWA, ONTARIO

Two days of country  
communication and  
social events

Saturday	9 AM	Breakfast
Sept. 24th	10 AM	Country Communication Meeting. Speakers, Panels
	7 PM	RPM Reception
	8 PM	Banquet
Sunday	NOON	Country showcases, exhibits and hospitality suites
Sept. 25th	7 PM	Big Country Reception
	8 PM	Big Country Awards Banquet
	9 PM	Big Country Awards Presentation

THE BIG COUNTRY WEEKEND is the Canadian Country Music Event of the Year. This year, the two days of activities will take place in Ottawa with speakers, panel discussions on the industry as well as showcasing, hospitality rooms and exhibits.

Registrants will meet at the opening breakfast on Saturday morning and the two days are filled with activities that end with the Big Country Awards Banquet at which time the Big Country Awards will be presented to the winners.

Big Country is the caper to a full week of activities planned in Ottawa as part of Ottawa Country Week. You won't want to miss any of the activities and the two days of Big Country are a must to everyone in the Canadian country music industry.

A reduced registration rate is available until July 29th, but seating for the banquet is limited, so we suggest you register now.

NOTE: Advance registrations received after July 29th will be returned. We suggest you mail your registration by July 19th to assure that it is received before the deadline.

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# **BIG COUNTRY AWARDS WEEKEND**

September 24th & 25th  
Skyline Hotel  
Ottawa, Ontario

**DOLLY PARTON**  
New Harvest... First Gathering  
RCA CPL1-2188-N

Not a new album but timely in view of this country giant playing the concert scene in Canada with Mac Davis. Produced by Parton she is currently hot with her single, Light Of A Clear Blue Morning and the set has other single potential and in particular, Applejack, written by Parton as are most of the cuts. Parton doesn't worry about crossing over, it usually comes natural but the adult-oriented programmers will be interested in her version of My Girl (My Love) a co-writing by Bill Robinson and Ron White.

*Dolly Parton*



**CARROLL BAKER**  
I'd Go Through It All Again  
RCA KNL1-0227-N



Canada's biggest name in country has a go with a bit of nostalgia. These are previous releases on her old Gaiety label with the exception of Half The Time, which she co-wrote with producer Don Grashey and her solo penning of Can't Get Enough Of You Baby. Includes her very tender, Little Boy Blue, Ten Little Fingers and I'd Go Through It All Again. This album is just another continuing chapter in the successful upward

trend of this gold-laden lady of country song.

*Carroll Baker*



**CONWAY TWITTY & LORETTA LYNN**  
Dynamic Duo  
MCA 2278-J

Put America's two country giants together and you've got an immediate smash. They are currently represented on the RPM Country Playlist with I Can't Love You Enough, contained here and there could be other releases from this Owen Bradley

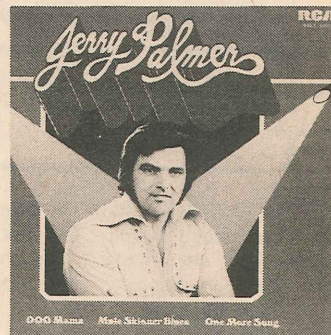


production. Although their roots are pure country, there's a possible crossover with the Bill Rhodes/Rayburn Anthony co-penning of We Can Try It One More Time. Powerful as single touring acts, it's unfortunate that these two superstars can't hook up together for touring purposes.

**JERRY PALMER**  
RCA KKL1-0207-N



Jerry Palmer may be out but he's still kicking and this release of some of his older Gaiety material could bring the young Thunder Bay country chanter back into the fold. His talent is too good to waste on real estate. Producers Don Grashey and Chuck Williams had a close relationship with Palmer for many years and were able



to take his well written songs and mold them into acceptable country and adult-oriented material through their own recording studio. In a way, Palmer represents a disappointing past where his future depended on Canadian programmers who, at the time, didn't listen too kindly to Canadian product. Palmer shines with his cute and well delivered One Way Ticket To A Lady and for pure country pickin' try One More Song.

*Sponsored by the Waterford Lions Club*

# THE WATERFORD BLUEGRASS FESTIVAL

WATERFORD LAKES CONSERVATION AREA

<b>FRIDAY</b>	<b>JULY 15</b>	<b>2:00 p.m. - 10:00 p.m.</b>
<b>SATURDAY</b>	<b>JULY 16</b>	<b>9:00 a.m. - 12:00 noon (Talent Show)</b>
		<b>1:00 p.m. - 10:00 p.m.</b>
<b>SUNDAY</b>	<b>JULY 17</b>	<b>12:45 p.m. - 6:15 p.m.</b>

Lester Flatt & The Nashville Grass

Jim & Jessie & the Virginia Boys

Country Gentlemen

Bryan Bowers

Graham Townsend

Good Brothers

John Allen Bluegrass Revue

Humber River Valley Boys

Bob Webb & Outta Town Band

Dixie Flyers

Wildwood Express

Dodge City Boys

Admission is \$15 for a three day package or \$6 daily. Children under 12 years old are free. Campsites are available for \$4 per site per day.

FOR FURTHER INFORMATION CONTACT BOX 2000 WATERFORD OR PHONE (519) 443-8410

# Daniels a hit with the Bluejays

Tim Daniels, one of RCA's newest country stars, was set to sing the two national anthems at Exhibition Stadium (6/27). He couldn't have picked a better time either. The game was the opening of the long-awaited series between the Toronto Blue Jays and the New York Yankees. While the Jays aren't exactly raising hell with the rest of the American League, they continue to draw the fans in droves. This first appear-

**KEEP IT COUNTRY**  
by johnny murphy

ance for the Bronx Bombers has been a virtual sell-out since last April, and attendance predictions were nudging the forty thousand mark as the handsome young native of Georgia, now a Canadian by choice, stepped up to the plate to sing the Star Spangled Banner and O Canada. His debut single Cheater's Kit, on RCA was released only a week prior.

The Family Brown is the subject matter of a new, forty-minute, radio special produced by Paul Kennedy of CHFX-FM in Halifax for the Canadian Association of Broadcasters. Paul included interviews with all of the Family plus no less than fourteen of their best tunes, some of those in medley form. The production is entitled: The Family Brown Words And Music.

Carroll Baker is well into her tour of Canada's west in the company of Ronnie Prophet and Dickey Lee. And if ever there was a Canadian, country, super-star it has to be this lady. The album that established a new bench mark in Canadian country

record sales, her debut set on RCA, that only recently won the great gal singer a gold record for fifty thousand sales, is now well on the way to the platinum plateau. Exact figures are hard to come by officially, but I hear that the set is past the half way mark on its second fifty thousand sales. Then, just to keep things interesting, her former Gaiety, best-seller, only recently re-released on RCA, is a strong contender for a gold record. Based on RCA sales alone, the re-issue could easily hit the fifty thousand mark. While you bounce those figures around in your head, I'd like to go on record with a prediction with respect to Carroll's yet-to-be-released second RCA album. I've heard her do some of the numbers live and if what I have heard is any indication, I wouldn't be at all surprised if the new set, her second since becoming an RCA artist, ships gold in the first go-round. How do you like them apples, neighbour? She has added I Can't Stop Loving You and The Morning After Baby Let Me Down to her stage act. Both tunes, according to reliable sources, are in the still unreleased LP. The way she handles those two classics on stage will make you forget they were ever recorded by any other artist. She's also working on an adaptation of Dick Damron's Waylon's T-Shirt that'll blow even Dick's black sombrero right into the creek.

For my money, what little there is of that commodity, one of the absolute top instrumentalists on the country scene in this part of Canada, if not the whole country, has to be Mickey Andrews. Mickey plays steel and dobro like to make 'em talk. He's the leader of a real good group on the club scene locally by the name of Cabbage Town. I caught their act at El Condor the other evening and they have a super-together sound. Other members of the bunch, evenly divided between two Newfoundland natives and two good ol' boys from Cape Breton, are: John Wells, Don Jarrett and Randy MacDonald. Mickey tells me the group is booked solid for the balance of the year and that comes as no surprise at all. Mickey is the strong, silent type. His instruments do his talking. Vocals are split between the three remaining guys in the group and they all do creditable performances in this department. Mickey records as a solo performer on Periwinkle Records. His last two album releases Velvet Dobro, and Passport To Dobro have been acquired by Stallion Records of Great Britain for release there and in Italy. Meanwhile Cabbage Town has also released their first album as a group.

Just in case this one some how slipped by, I'd like to mention a single that came to my attention last week on the JJS label out of B.C. The group involved is Country Odyssey, offering a pair of very commercial tunes, Loving You Comes Easy f/s Daddy Sang To Me. I hope that whoever is involved does some deejay promo work across the country for this pairing. It sounds like a hit to me, especially Loving You.

RPM

COUNTRY

PICK

KATHY BARNES  
Tweele-O-Twill  
Republic R-389-N

PICK

FREDDY DIXON  
Bad Time Woman  
Marc MP-32

PICK

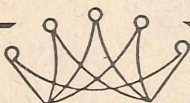
TIM DANIELS  
Cheater's Kit  
RCA PB-50369-N

Enjoyed a long confab with Don Haggart formerly fifty percent of the act known as The Haggart Brothers. He and brother Jimmy went their separate ways some eight or ten months ago. Don has been more or less in semi-retirement since. Now he's back into the spotlight in a big way. He expects to have a new album released in the near future, and he and his new manager Devora Morrissey of Halifax, are accepting bookings for Don's new, single act. The act is now billed as Don Haggart and Last Generation.

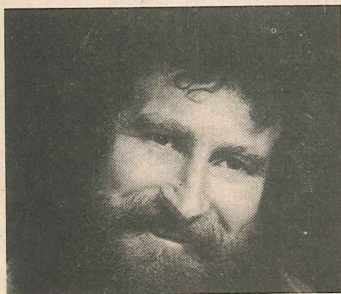
My big ol' buddy, Dallas Harms, has written yet a third tune for Gene Watson. Being as how his second effort for Gene, The Old Man And The Horn, is only just on the market, any prognostications with respect to a third hit from this extremely compatible team have to be premature. Suffice it for the time being for me to lay the title on you, it's called Cowboys Don't Get Lucky All The Time. And if writing all these hits for Gene weren't enough, Dallas sold him one of his personal guitars for the absolute, bargain-basement, price of one dime. "Big D" wanted to give him the guitar as a souvenir. Gene wanted to pay what he figured the instrument was worth, with the aforementioned, mutual, satisfactory transaction resulting.

Stan Campbell tells me that some solid developments have transpired insofar as the Opry North Road Show is concerned. Twenty-one, consecutive, one-niters have been arranged. The show will feature one or two headliners and utilize regional talent in addition to the travelling biggies. Some of the names that I have heard bandied about as headliners will make this venture one of the best things that has happened to country music in Canada yet.

Bill Anderson, host of St. Clair Productions' Big Country, syndicated show, has joined the CB Committee of the Academy Of Country Music Entertainment. The ACME CB'ers are planning a telephone conference meeting involving their group, other committee chairpersons and President Hank Smith for July 10th. The response



**FJELGAARD**  
new release

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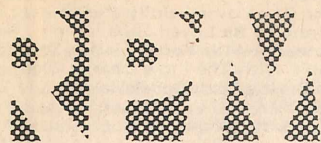
**"OLD FASHIONED  
COWBOY SONG"**

(R1000-50)

ALREADY CHARTED OR  
PLAYLISTED ON MOST MAJOR  
COUNTRY STATIONS

Royalty Records of Canada Ltd.

COUNTRY continued on page 30



# Country Playlist

July 2, 1977

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

- |    |    |      |  |
|----|----|------|--|
| 1  | 1  | (9)  | <b>LUCKENBACH TEXAS (Back To The Basics Of Love)</b><br>Waylon Jennings<br>RCA 10924-N |
| 2  | 2  | (10) | <b>IT'S A COWBOY LOVIN' NIGHT</b><br>Tanya Tucker<br>MCA 40707-J                       |
| 3  | 3  | (7)  | <b>BURNING MEMORIES</b><br>Mel Tillis<br>MCA 40710-J                                   |
| 4  | 11 | (6)  | <b>MARRIED BUT NOT TO EACH OTHER</b><br>Barbara Mandrell<br>ABC/Dot DOA17688-T         |
| 5  | 8  | (5)  | <b>I'LL BE LEAVING ALONE</b><br>Charley Pride<br>RCA 10893-N                           |
| 6  | 14 | (6)  | <b>HEAD TO TOE</b><br>Bill Anderson<br>MCA 40713-J                                     |
| 7  | 9  | (9)  | <b>IT'S LATE AND I HAVE TO GO</b><br>Carroll Baker<br>RCA PB10342-N                    |
| 8  | 17 | (6)  | <b>I WAS THERE</b><br>Statler Brothers<br>Mercury 73906-Q                              |
| 9  | 4  | (13) | <b>THANK GOD SHE'S MINE</b><br>Freddie Hart<br>Capitol 4409-F                          |
| 10 | 19 | (5)  | <b>BORN BELIEVER</b><br>Jim Ed Brown & Helen Cornelius<br>RCA PB10967-N                |
| 11 | 5  | (13) | <b>THE RAINS CAME</b><br>Freddie Fender<br>ABC/Dot 17686-T                             |
| 12 | 12 | (6)  | <b>ME AND MILLIE</b><br>Ronnie Sessions<br>MCA 40705-J                                 |
| 13 | 6  | (8)  | <b>LIGHT OF A CLEAR BLUE MORNING</b><br>Dolly Parton<br>RCA PB10935-N                  |
| 14 | 7  | (12) | <b>I'LL DO IT ALL OVER AGAIN</b><br>Crystal Gayle<br>United Artists UAXW948Y-F         |
| 15 | 16 | (7)  | <b>SUSAN FLOWERS</b><br>Dick Damron<br>Condor 97-144                                   |
| 16 | 10 | (11) | <b>IF WE'RE NOT BACK IN LOVE BY MONDAY</b><br>Merle Haggard<br>MCA 4700-J              |
| 17 | 23 | (6)  | <b>THAT WAS YESTERDAY</b><br>Donna Fargo<br>Warner Brothers 8375-P                     |
| 18 | 24 | (5)  | <b>I DON'T KNOW WHY</b><br>Marty Robbins<br>Columbia 3-10536-H                         |
| 19 | 21 | (4)  | <b>PHONE CALL FROM ALLYSON</b><br>Ronnie Prophet<br>RCA PB50350-N                      |
| 20 | 20 | (8)  | <b>A PASSING THING</b><br>Ray Griff<br>Capitol 4415-F                                  |
| 21 | 13 | (11) | <b>MOBILE BOOGIE</b><br>Hank Williams Jr.<br>Warner Bros 8361-P                        |
| 22 | 18 | (12) | <b>SHILO SONG</b><br>Gene MacLellan with Anne Murray<br>Capitol 4402-F                 |
| 23 | 27 | (5)  | <b>YOUR MAN LOVES YOU HONEY</b><br>Tom T. Hall<br>Mercury 73899-Q                      |
| 24 | 15 | (11) | <b>I CAN'T HELP MYSELF</b><br>Eddie Rabbitt<br>Elektra 45390-P                         |
| 25 | 31 | (4)  | <b>DON'T GO CITY ON ME GIRL</b><br>Tommy Overstreet<br>ABC/Dot 17697-T                 |

- |    |      |      |   |
|----|------|------|---|
| 26 | 33   | (3)  | <b>I'M A MEMORY</b><br>Willie Nelson<br>RCA PB10960-N                         |
| 27 | 22   | (7)  | <b>I'M GETTING GOOD AT MISSING YOU</b><br>Rex Allen Jr.<br>Warner Bros 8354-P |
| 28 | 37   | (4)  | <b>SILVER BIRD</b><br>Tina Turner<br>Epic 8-50340-H                           |
| 29 | 38   | (5)  | <b>MARGARITAVILLE</b><br>Jimmy Buffett<br>ABC 12254-T                         |
| 30 | 34   | (6)  | <b>MUSIC SHIP TO ST. AUGUSTINE</b><br>Reg Watkins<br>Snocan 133               |
| 31 | 35   | (4)  | <b>WIGGLE IT A LITTLE</b><br>Rondini<br>Condor 97141                          |
| 32 | 25   | (14) | <b>PAPER ROSIE</b><br>Gene Watson<br>Capitol 4378-F                           |
| 33 | 36   | (7)  | <b>FOR ALL I CARE</b><br>Canadian Zephyr<br>United Artists UAXW981Y-F         |
| 34 | 28   | (9)  | <b>JAMIE</b><br>Mersey Brothers<br>RCA PB50338-N                              |
| 35 | 39   | (2)  | <b>THEN CAME YOU</b><br>Mike Graham<br>Amber 119-K                            |
| 36 | 40   | (4)  | <b>IF PRACTICE MAKES PERFECT</b><br>Johnny Rodriguez<br>Mercury 73914-Q       |
| 37 | 41   | (3)  | <b>HOMEMADE WINE</b><br>Good Brothers<br>RCA PB50349-N                        |
| 38 | 42   | (2)  | <b>IF YOU WANT ME</b><br>Billy Joe Spears<br>United Artists XW984Y-F          |
| 39 | .... | (1)  | <b>MAKING BELIEVE</b><br>Emmylou Harris<br>Warner Bros 8388-P                 |
| 40 | 44   | (2)  | <b>ROCKY ROAD</b><br>Glory Anne Carriere<br>Royalty 1000-47                   |
| 41 | 43   | (4)  | <b>BIG CITY LIGHTS</b><br>Jack Hennig<br>Damon 101-N                          |
| 42 | .... | (1)  | <b>I CAN'T LOVE YOU ENOUGH</b><br>Conway Twitty & Loretta Lynn<br>MCA 40728-J |
| 43 | 46   | (3)  | <b>CHRISTOPHER MARY</b><br>Burton & Honeyman<br>Condor 97147                  |
| 44 | 50   | (2)  | <b>OLD FASHIONED COWBOY SONG</b><br>Gary Fjellaa<br>Royalty 1000-50           |
| 45 | 48   | (3)  | <b>TURN ON COUNTRY</b><br>Roger Quick<br>Thunderbird TBR1044                  |
| 46 | 49   | (3)  | <b>PRETTY PROMISES</b><br>Leslee Barnhill<br>Condor C97143                    |
| 47 | .... | (1)  | <b>HONKY TONK MEMORIES</b><br>Mickey Gilley<br>Playboy 5807-M                 |
| 48 | ...  | (1)  | <b>HERE COMES YESTERDAY</b><br>R. Harlan Smith<br>Royalty 1000-49             |
| 49 | .... | (1)  | <b>ROLLIN' WITH THE FLOW</b><br>Charlie Rich<br>Epic 8-50392-H                |
| 50 | .... | (1)  | <b>I DON'T HURT ANYMORE</b><br>Narvel Felts<br>ABC/Dot DO-17700-T             |

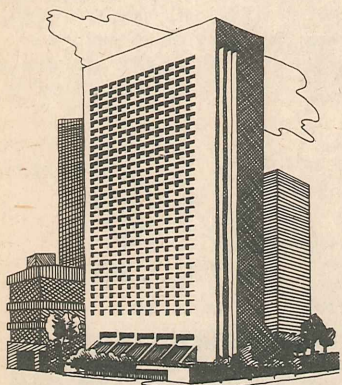
COUNTRY continued from page 28

to their recent questionnaire was not anything like complete, but it wasn't a lost cause either. Joe Lefresne reports that they received five returns on their mailing of nineteen questionnaires to country radio stations.

A review in the June issue of the British fan magazine, Country Music People, had little praise for the Easter Sunday concert at the recent Wembley Festival but the critic, Alan Cackett, did have this to say about one part of the show: "After the interval the show picked up a little with a lively spot from Tex Withers and a great debut from Carroll Baker. She built her act sensibly and left the audience wanting more. One of the few acts to have achieved that."

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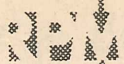
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## COUNTRY ADDITIONS

### ANTIGONISH

CJFX (Freeman Roach)

#### Charted

1 (1) Luckenbach Texas-Waylon Jennings

#### Playlisted

- \* Working At Woolco-Leon Dubinsky
- \* I'm The Only Hell-Johnny Paycheck
- \* You're So Good-Bobby Wayne Loftis

### BRANDON

CKLQ (Jim Zack)

#### Playlisted

- \* Picking Up Pieces-Mac Davis
- \* Little White Moon-Hoyt Axton
- \* Morning Comes-Buckacre
- \* Don't Go City-Tommy Overstreet
- \* Why Not Tonight-Jacky Ward

### CALGARY

#### CFAC

24 (1) Can't Help Myself-Eddie Rabbitt

#### COBOURG

CHUC (Rick Kevan)

#### Charted

- \* (1) One Last Time-Tammy Wynette
- \* (22) Long Long Time-Buck Owens
- \* (23) Like A Song-Ronnie Milsap

### CORNER BROOK

CFCB (Derek Brake)

#### Charted

- 1 (1) Luckenbach Texas-Waylon Jennings
- 5 (16) I'll Be Leaving Alone-Charley Pride
- 24 (21) Don't Know Why-Marty Robbins
- \* (22) Almost Like A Song-Ronnie Milsap
- 27 (26) Getting Good-Rex Allen Jr.
- \* (27) Vitamin L-Loretta Haggars

### DAWSON CREEK

CJDC (Tom Enders)

#### Playlisted

- \* A Song In The Night-Johnny Duncan
- \* She's Got You-Loretta Lynn
- 17 That Was Yesterday-Donna Fargo
- 49 Rollin With The Flow-Charlie Rich
- \* Jukebox Lover-Family Brown
- 15 Susan Flowers-Dick Damron
- \* Lone Star & Coors-Keith Hitchner

### EDMONTON/CAMROSE

CFCW (Curly Gurlock)

#### Charted

- 1 (1) Luckenbach Texas-Waylon Jennings
- \* (14) It's Nothin' To Me-Jim Reeves
- 5 (18) I'll Be Leaving Alone-Charley Pride
- 36 (19) Practice-Johnny Rodriguez

#### Playlisted

- \* Wabana-John Boland & Beothuck
- \* If You Go-Barry & Eileen

### FORT McMURRAY

CJOK (Spence Cherrier)

#### Charted

- 14 (1) I'll Do It All Over-Crystal Gayle
- \* (25) All Lovers Do-Black Saddle
- 40 (26) Rocky Road-Glory-Anne Carriere
- \* (28) The Best Part-David Wills
- \* (29) Waiting-Ava Barber
- \* (30) Pitter Patter-Mary Bailey

#### Playlisted

- 35 Then Came You-Mike Graham
- \* Truck Driving Outlaw-Dennis Olson
- \* It's Too Late-Myrna Lorrie

### HALIFAX

CHFX-FM (Paul Kennedy)

#### Charted

- 1 (1) Luckenbach Texas-Waylon Jennings
- 39 (24) Making Believe-Emmylou Harris
- 42 (26) Can't Love You-Twitty & Lynn
- \* (30) Missing You-The Good Brothers

#### Playlisted

- \* It's Too Late-Myrna Lorrie
- \* I Want To Be Loved-Julie Lynn
- \* Spring-James Lee Hitchner

### KAMLOOPS

CFFM-FM (Al Saville)

#### Playlisted

- \* Old King Kong-George Jones
- \* I Need You-Andy Greatrix
- \* Still Looking Good-Johnny Paycheck
- \* Yonge Street-Peter Mathieson
- 49 Rollin With The Flow-Charlie Rich
- \* In The Jalhouse Now-Sonny James
- \* Spring-Andy Greatrix
- Lovers Friends-Barbara Mandrell(LP)

### KINGSTON

CFMK-FM (Dave Cunningham)

#### Charted

1 (1) Luckenbach Texas-Waylon Jennings

#### Playlisted

- \* Juke Box Lover-Family Brown
- \* I Want To Be Loved-Julie Lynn
- \* Wanna Be With You-R.Harlan Smith
- 49 Rollin With The Flow-Charlie Rich
- \* It's Crying Time-Dallas Harms

### LINDSAY

CKLY (Tex Bagshaw)

#### Charted

- 1 (1) Luckenbach Texas-Waylon Jennings
- \* (29) Love Song-Marshall Tucker Band
- 35 (30) Don't Go City-Tommy Overstreet
- \* (PH) I'm The Only Hell-Johnny Paycheck
- Best Of Freddy Fender(LP)

### MEDLEY

CHCL (June Mitton)

#### Charted

- 16 (1) Back In Love-Merle Haggard
- \* (21) Clear Blue Morning-Dolly Parton
- 27 (30) Getting Good-Rex Allen Jr.
- Scorpio-Bill Anderson(LP)

### NEW GLASGOW

CKEC (Jeff Douglas)

#### Playlisted

- 27 Getting Good-Rex Allen Jr.
- \* We Need Lovin-Charley Pride
- 9 Thank God-Freddie Hart
- 6 Head To Toe-Bill Anderson
- Let's Get Together-Tammy Wynette(LP)
- Pleasure's All Mine-Freddie Hart(LP)
- Souvenir Album-Riverboat(LP)

### NORTH BAY

CFCH (Jay Jay)

#### Charted

- 1 (1) Luckenbach Texas-Waylon Jennings
- \* (16) Song In The Night-Johnny Duncan
- \* (17) Picking Up Pieces-Mac Davis
- \* (19) Ten Years Of This-Gary Stewart

### OTTAWA

CKBY-FM (Ted Daigle)

#### Playlisted

- 6 Head To Toe-Bill Anderson
- \* Tonight-Daniel
- \* Almost Like A Song-Ronnie Milsap
- \* Goodbye-Olivia Newton-John
- \* Juke Box Lovers-Family Brown
- \* Bad Time Woman-Fred Dixon

### PEMBROKE

CHOV (Mike Beard)

#### Charted

- 1 (1) Luckenbach Texas-Waylon Jennings
- 37 (12) Homemade Wine-Good Brothers
- \* (42) Come See About Me-Cal Smith
- \* (50) Old King Kong-George Jones

#### Playlisted

- \* Juke Box Lover-Family Brown
- \* Cheater's Kit-Tim Daniels
- \* What Love Is Doing-Lynn Anderson
- \* Little White Moon-Hoyt Axton
- \* Into The Jail House-Sonny James

### PETERBOROUGH

CHEX (Rick Allan)

#### Playlisted

- 4 Married-Barbara Mandrell
- \* Picking Up The Pieces-Mac Davis
- \* Don't Wanna Cry-Larry Gatlin
- \* A Tear Fell-Billy Caddock
- \* Queen Of The Night-Volunteers
- \* Cheater's Kit-Tim Daniels

### PORT AUX BASQUE

CFGN (Mike Aucoin)

#### Charted

- \* (1) Not That Good-Stella Parton
- 35 (25) Then Came You-Mike Graham
- \* (26) Almost Like A Song-Ronnie Milsap
- \* (27) Song In The Night-Johnny Duncan

### ROSETOWN

CKKR (Joel Shortt)

#### Charted

- 1 (1) Luckenbach Texas-Waylon Jennings
- 17 (22) That Was Yesterday-Donna Fargo
- 5 (31) I'll Be Leaving Alone-Charley Pride
- 19 (32) Phone Call-Ronnie Prophet
- 42 (33) Can't Love You-Twitty & Lynn
- \* (39) Lonely Eyes-Rayburn Anthony
- \* (40) The Best Part-David Wills

#### Playlisted

- \* Bring It On Down-Texas Playboys
- 25 Don't Go City-Tommy Overstreet
- 10 Born Believer-Brown & Cornelius
- 41 Big City Lights-Jack Hennig
- \* Cryin Time-Dallas Harms

### SYDNEY

CHER (Marg Ellsworth)

#### Charted

- 1 (1) Luckenbach Texas-Waylon Jennings
- 5 (26) I'll Be Leaving Alone-Charley Pride
- \* (30) Love Song-Marshall Tucker Band

33 (39) For All I Care-Canadian Zephyr  
 39 (40) Making Believe-Emmylou Harris  
**TORONTO**  
 CKFH (Jack Winters)  
 Charted  
 1 (1) Luckenbach Texas-Waylon Jennings  
 Playlisted  
 \* I'm The Only Hell-Johnny Paycheck  
 \* Cheaper Perfume-Bobby Borchers  
 \* In The Jail House-Sonny James

**TORONTO**  
 CFGM (Dave Johnson)  
 Charted  
 1 (1) Luckenbach Texas-Waylon Jennings  
 \* (17) Like A Song-Ronnie Milsap  
 42 (18) Can't Love You-Twitty & Lynn  
 \* (PH) Don't Wanna Cry-Larry Gatlin

**TRURO**  
 CKCL (Dave Inness)  
 Playlisted  
 \* Southern Belle-Arleen Harden  
 \* Love Letters-Debi Hawkins  
 \* Old King Kong-George Jones  
 \* Song In The Night-Johnny Duncan

**VICTORIA**  
 CJVI (Helen Moulton)  
 Charted  
 1 (1) Luckenbach Texas-Waylon Jennings  
 4 (22) Married-Barbara Mandrell  
 \* (23) Almost Like A Song-Ronnie Milsap  
 \* (24) Goodbye-Olivia Newton-John  
 5 (25) I'll Be Leaving Alone-Charley Pride  
 \* (29) When Lyin Stops-P. Rakes  
 42 (30) Can't Love You-Twitty & Lynn  
 Playlisted

\* Here Comes Yesterday-R. Harlan Smith  
**WINDSOR**  
 CKLW-FM (Johanna Solima)  
 Charted  
 1 (1) Luckenbach Texas-Waylon Jennings  
 \* (37) Song In The Night-Johnny Duncan  
 \* (38) Take Me Tonight-Tom Jones  
 \* (39) Until I Met You-Tom Bresh  
 \* (40) I'm The Only Hell-Johnny Paycheck

Playlisted  
 \* A Tear Fell-Billy Crash Craddock  
 \* Country Party-Johnny Lee  
 \* If You Go-Barry & Eileen  
 \* People Get Ready-Jonathon Edwards  
 \* It's Too Late-Myrna Lorrie

**WINGHAM**  
 CKNX (Iona Terry)  
 Playlisted  
 \* Old King Kong-George Jones  
 \* Love What Love Is Doing-Lynn Anderson  
 \* You're Still Gone-J. Terry Hynes  
 44 Old Fashioned Cowboy-Fjellgaard  
**WOODSTOCK**  
 CJCJ (Charlie Russell)  
 Charted  
 5 (1) I'll Be Leaving Alone-Charley Pride  
 \* (9) It Don't Hurt-Ronnie Milsap  
 9 (26) Thank God-Freddie Hart  
 44 (27) Old Fashioned Cowboy-Fjellgaard  
 \* (28) Ready-Little David Wilkins  
 \* (29) I'll Give Up-Tommy Overstreet  
 \* (30) Old King Kong-George Jones

## Classified

**NEWSCASTER/REPORTER REQUIRED**  
 CJBQ Belleville needs experienced person immediately for evening-weekend shift. Send tape and resume to: Mike Beeston, 45 Bridge Street East, Belleville, Ontario K8N 1L5.

### HELP WANTED

Growing FM station in Western Canada - an adult contemporary format - requires experienced announcers, newsmen and sales people to join their young, enthusiastic team. Forward resume and tapes to RPM Magazine, Box 7496, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

### ANNOUNCER LOOKING FOR WORK

3 years in the business. Good experience in country, MOR and contemporary. Have done some work in programming and sports. Will relocate. Contact Mark Papousek, 301 Carswell Street, Renfrew, Ontario. Tele: (613) 432-5662.

### WANTED ANNOUNCER

Announcer for Contemporary Rocker. Experience - 2 years or more required. No juniors, please. Send airchecks to Bob Parsons or Trev McKinnon, P.O. Box 2000, Saint John, N.B. E2L 3T4.

### NEWSMAN WANTED

Looking for dynamic news type with agricultural background. One to two years experience. Send tape and resume to Frank Stanford, News Director, SL Radio, P.O. Box 340, Weyburn, Sask.

### BROADCASTER LOOKING

Broadcaster - 11 years in Ontario market, including four Metro Toronto radio stations. Bright, enthusiastic. Seeking sales or management challenge in Ontario. Resume to Box 7498, RPM Weekly, 6 Brentcliffe Rd. Toronto M4G 3Y2.

### MORNING MAN P.D. WANTED

CKJD is big and going to be bigger with new towers and power. We are looking for a mature, knowledgeable morning man with the experience, interest and enthusiasm to

take on responsibility for our sound. We'll pay that person well. Write, wire, phone Ray Purves, VP & GM, CKJD, 546 Christina St. North Sarnia N7T 5W6 (519) 336-1110.

### CREATIVE IDEAS/SELLING COPY

If you need a boost in creative power, I generate ideas. For copy that really gets results, contact David Woolman, 1570 Bathurst St. Apt. 36, Toronto M5P 3H3 (416) 656-9780. Will relocate.

### PROGRAM DIRECTOR LOOKING

Twelve years experience, contemporary, MOR. Former drive announcer, newsmen, music director and continuity chief. Confidentially a must. Box 7499, RPM Weekly, 6 Brentcliffe Road, Toronto M4G 3Y2.

### MORNING NEWSMAN WANTED

Saint John, N.B. needs morning newsmen, experienced and capable of handling early morning news run, desk work and on-air duties. Good writer desired. Contact News Director Derek Chase, CFBC (506) 652-1650.

### NEWSMAN LOOKING

Award winning newsmen available for summer replacement or full time. (519) 633-5511.

### MORNING MAN WANTED

Here is a challenge - a new AM radio station opening up in late August in three station market in Fredericton, N.B. - looking for someone who can "entertain" on-air. If you can deliver, bucks and benefits are there. Call Alex Walling collect at (506) 455-1400.

### NEWS DIRECTOR WANTED

CIHI Radio, a new AM outlet in Fredericton, N.B. goes on air in late August. Requires News Director who is strong on-air and can motivate staff of six. Salary \$15,000 to \$18,000. Call Alex Walling collect at (506) 455-1400.

### SPORTS DIRECTOR WANTED

Do you want a crack as a fulltime Sports Director? If you can "deliver" on-air and know sports, send me a tape. Alex Walling, CIHI Radio, 524 King St. Fredericton, N.B. E3B 1E6.

### PRODUCTION PERSONALITY WANTED

We're expanding our air staff and looking for a production/personality to complement our team of prosession. s. Send tape/ resume to Ted Pound, Ck IQ Kelowna, B.C. V1X 4J2.

### D.J. LOOKING

Two years on-air experience, one year operating. Strong production best asset. Please phone 1-705-869-2290 or write Bruce Cochrane, Box 2161, Espanola, Ont. P0P 1C0.

**EXPERIENCED IN PRODUCTION/SALES**  
 Experienced production/sales individual with ten years in radio and TV wishing to relocate in major market. Produced National spots; have the goods and can sell! For production tape and resume write Box 7497 RPM Magazine 6 Brentcliffe Road, Toronto, Ontario, M4G 3Y2.

### ROAD MANAGER AVAILABLE

Road Manager seeks position with working band. All replies will be answered. Send replies to Larry Smith P.O. Box 373, Station "D" Toronto, Ontario. (416) 231-3279.

### PROGRAM DIRECTORS

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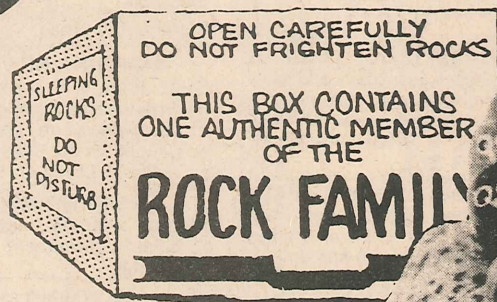
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