

REV Weekly

Volume 27 No. 13 June 25, 1977 60 CENTS



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COVER STORY

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Who invented gramophone???



Adult-oriented music scoring for Polydor

Polydor Records reports a record of continuing successes with sales and airplay in the Adult-oriented field. Having discovered the potential of this product, which generally costs relatively little and turns over easily, the company has embarked on an aggressive, successful Adult-oriented marketing campaign. They feel that it appeals to a wide demographic scope, a set of buying consumers which is often largely ignored, and that with a selective release policy, the company can meet the needs of the market.

Over the last two years, Polydor has released 25 Adult-oriented albums, and reports 80 percent have generated considerable profit, led by a bouzouki recording by artist Roberto Delgado. The album, which originated in Germany, has sold 30,000 units there, 15,000 units in Britain's relatively strong Adult-oriented market, and was never released in the U.S. In Canada, sales report 97,000 units, with platinum expected within a few weeks.

Polydor reports this is not an isolated case. Another major Adult-oriented success was the release last August of a compilation album by the Fischer Choir. The al-

bum, titled *The Sensational Fischer Choir*, was promoted extensively with in-store displays and Adult-oriented radio station promotions. The album currently reports 45,000 unit sales, 5,000 short of gold status. A second release by the group, titled *From The Fischer Choir With Love*, was released recently with very encouraging results. Over its first two weeks, the album topped Polydor Canada's sales lists with 15,000 units moved, beating out such names as Bachman-Turner Overdrive and the Bee Gees over that period.

Polydor's Lori Bruner reports: "When Polydor Canada began ten years ago, one of its cornerstones was the tremendous James Last catalogue. Founded on Adult-oriented sales, this tradition was continued and strengthened over the years. Today, Adult-oriented releases from such artists as Last, Delgado, Max Greger, Bert Kaempfert, the Fischer Choir and others are eagerly anticipated by retailers and consumers, and represent one of the few stable elements in an industry known for its short memory and fluctuating turnover."

Rejection recommended on Muntz payment offer

Burlington-based sound equipment distributor Muntz Canada Ltd., which was placed in receivership last April, has made a proposal offering full payment of debts to its unsecured creditors over a four-year term. However, the trustee under the proposal, Hamilton chartered accountant W.J. Heaton has recommended to the creditors that the proposal be rejected.

Heaton stated in a letter to the creditors that Muntz "will be unable to meet the terms of the proposal or carry on as a going concern. Accordingly, I will be recommending at the meeting of creditors that the proposal lodged with me by Muntz Canada Ltd. be rejected." If the proposal is rejected at the June 15 meeting, the company is deemed to have made an assignment in bankruptcy.

According to Heaton, arrangements have already been made to sell the company's assets, trademarks and leases, but that the proceeds will, likely be insufficient to pay secured creditors in full. With total debts reported to be roughly seven million dollars, unsecured claims amounting to 3.16 million dollars to 400 creditors would not be repaid at all if secured and preferred creditors are not paid in full. This would wipe out the investment of shareholders.

Muntz Canada is listed on the Montreal Stock Exchange. The last trade, made in March, was at 20 cents.

Muntz supplies home and automobile sound equipment to roughly 180 retailers, including seven company-owned retail outlets and 45 franchise stores.

Anthem's Foot makes changes

Anthem Records' *A Foot In Coldwater* are turning over a new leaf with their first album on the new label, *Breaking Through*. After years as a five-man group, Foot has become four with a heavier sound that has given the members a boost in morale. Produced by the members of the band, Paul Naumann (guitar), Alex Machin (vocals), Hughie Leggat (bass), and Danny Taylor (drums), the album promises a departure from their earlier work, and an emergence into a more guitar dominated sound.

The new Foot sound began a year ago when keyboardist Bob Horne left the band. A decision had to be made concerning their future. The boys turned down various offers to leave the unit and play with other more established musicians and instead retreated to two months of pondering, creat-

ing, and rehearsing. What they emerged with was a sound that would see guitarist Naumann playing a more dominant role musically.

Although somewhat reluctant of management agencies, the band signed with SRO Productions. Next stop was their signing with newly formed Anthem Records and a recording studio, Sounds Interchange.

The band recently played the Forum at Ontario Place for 11,000 fans, some of whom stormed the stage and caused \$1,200 damage to Foot's assembly. With audience reaction such as this, Anthem's release of *A Foot In Coldwater's Breaking Through* album could see the band finally breaking through.

Anthem is distributed by Polydor.

Order of Canada to Louis Applebaum

Conductor, Composer, and administrator Louis Applebaum has been appointed an Officer of The Order of Canada. Applebaum's long list of achievements is too numerous to do judgement to as he has simply covered all aspects of the music entertainment world. Presently, however, he holds the post of Executive Director of the Province of Ontario Council for the Arts.

As Applebaum received the Order, he was met with a contingent of friends and business associates along with the Canadian Brass. Somewhat taken back by pleasant surprise he said, "Speechlessness isn't one of my normal states but this is one time I'm caught without a ready word. Memorable is a very apt word for the Investiture in Ottawa; this Friday morning is overwhelming."

Patsy Gallant product to be released in U.K.

Attic Records reports that product by Juno Award Winner Patsy Gallant will be distributed in the U.K. through EMI. Her



Attic's Patsy Gallant

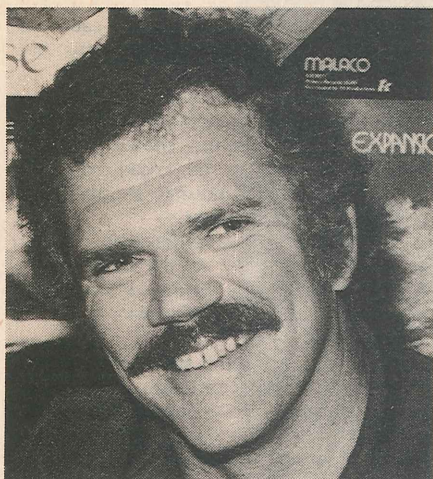
single *From New York To L.A.* will be released in Britain shortly as will her album *Are You Ready For Love* as a result of negotiations between EMI and Attic Records, Gallant's label.

Future plans for the singer include appearances on various CBC summer shows as well as a Toronto concert appearance in August. A new album will be recorded during the summer after which she embarks on a cross-Canada tour for the fall. Presently, Attic are releasing a disco-oriented remix of *Sugar Daddy*, from Gallant's album, as a single.

New posts for RCA's Belair, Feeney, Haugen

Andy Nagy, operations manager for central and eastern regions at RCA Canada, has announced three new appointments within the company.

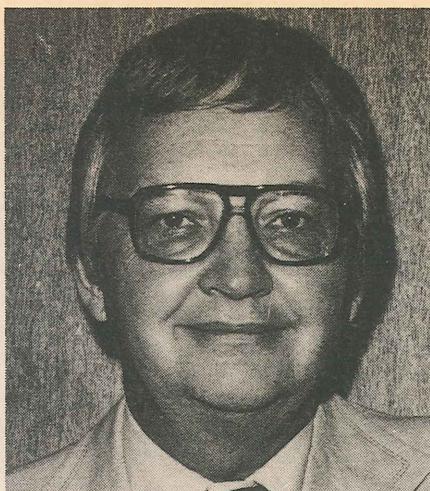
Roger Belair, a veteran of 17 years with RCA, has been appointed manager of pop and contemporary A&R. In this position, his main responsibilities will be negotiating



Roger Belair

artist and producer agreements and evaluating production projects. He will be operating regularly from Toronto and Montreal. One of his first duties will be to represent the company with the CRIA Pavillion's talent and entertainment committee.

His experience with RCA encompasses



Jack Feeney

the areas of recording engineering, merchandising, production and studio management, in addition to A&R. He has been instrumental in the development of disco product out of the Quebec region, and has created a disco market which is crossing over into the pop field and expanding into international markets. He has also been directly involved with establishing names such as Roger Whittaker and Vicky Leandros in Canada.

Nagy also announced the appointment of Jack Feeney to head English language country A&R. Feeney, who also retains his position in charge of RCA's publishing

wing Sunbury/Dunbar, will operate from the company's offices in Don Mills, Ontario.

Feeney has been with RCA Canada for 25 years. His experience includes the creative field, in addition to sales, promotion, publishing and classical and jazz.

Barry Haugen has been named to the newly created position of manager of country artist relations and country promotion on a national level. His responsibilities are the co-ordination of all promotional



Barry Haugen

and touring activities nationally, involving all of RCA's Canadian and U.S. country artists. He will be keeping all branches informed of touring artists, displays, product releases, chart activity and all other matters of concern to the field of promotion.

Haugen has been with RCA for ten years. In that time, he has been involved in sales and promotion, A&R, and the creative end of sales and promotional aids, all within the country field. He was instrumental in the signing with RCA of such names as Carroll Baker, Ronnie Prophet and the Good Brothers.

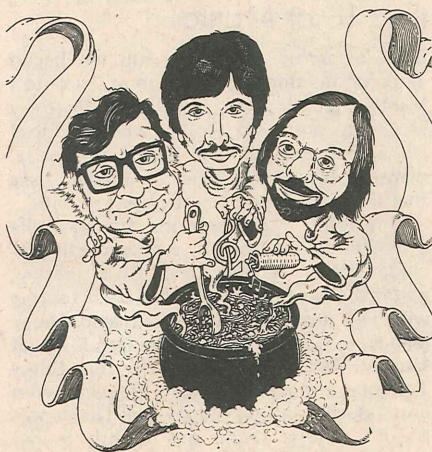
Wizard makes giant strides into jingle market

If you were guessing who that voice belonged to on the Royal Bank radio and TV commercials - you were probably wrong. It's not a well-known recording artist, although he has all the vocal attraction to be one - it belongs to one of the partners of Wizard Productions, Roland Parliament.

President and Creative Director of Wizard, Parliament has, in the disc jargon, paid his dues. In fact, he brings more than sixteen years of music experience to the jingle business. A graduate of Ryerson, he won the Don Hudson Award for Outstanding Creativity, but shucked the good life for the group scene and toured the U.S. and Canada with his own seven piece band, Brandy. He finally decided to get in on the background scene and parlayed his new thinking into the Vice-Presidency of Janus International Communications which gave him an invaluable insight into the creative end of the business resulting in him forming his own Wizard Productions.

Producer/composer Don Tripe is another executive member of the winning Wizard team. Holder of Honours English at the University of Colorado and Honours Music at the University of Western Ontario (London), Tripe is already a recognized talent on both sides of the U.S. Canada border. Last year he was a finalist in the Professional Division of the American Song Festival

and his writing talents were obvious in Wizards' tribute to the U.S. Bicentennial, America. He just recently completed the entire musical score for poet Terry Rowe's



new album, To You With Love.

Anchor man at the Wizard shop is the highly respected arranger/conductor Milan Kymlicka who, among many credits, holds a Doctorate in Music from the Academy of Musical Arts in Prague.

Although highly qualified as an expert

in the music field, when Kymlicka emigrated to Canada from his native Czechoslovakia he had to endure many hardships and menial jobs, outside the industry. It was several years before he was accepted as an arranger and one of the first Canadian artists he worked with was Peter Foldy which led to many other label associations.

Regarded as specialists in sound the Wizard trio have developed their unique entity into one of the most successful and lucrative commercial endeavours in Canada. Their status in the jingle business hasn't been overlooked by the Federal Government either. They were commissioned by the Secretary of State's office to come up with a suitable radio and TV commercial project to help celebrate this year's Canada Day (July 1). Their handiwork will be hitting the airwaves by mid-June and from it will come a record to be distributed through the Secretary of State's office.

Music critics are best judges of Canadian talent

In My Opinion is your opportunity to sound off on what gripes or pleases you about the industry. It is open to comments, viewpoints and opinion by our writers and interested parties from the recording and broadcasting industries. If used, we'll pay you \$50 for your opinion (200 to 300 words or more). Send your copy to: In My Opinion, RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2. Deadline for submission - Tuesdays at noon.

During this year's ACTRA Awards, one of Canada's leading journalists stopped me to criticize the Juno Awards. He made a remark which has stuck in my brain since that day. "The Juno Awards are based on



IN MY OPINION by stan klees

sales and commercial success. They should be judged on their artistic merit like the ACTRA Awards are."

What he didn't say was that as a judge of the ACTRA's, he was able to participate in the awards. This is very important.

More recently someone mentioned the lack of coverage recording artists receive in

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

-Pierre Jeneau



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The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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the dailies and the other establishment press. The two conversations came together in my mind, and it became obvious that the music critics of the print media in Canada should be involved in an awards system based on artistic ability and that newspapers across Canada should participate on a yearly basis in choosing the top Canadian artists and creative people for a poll that could be published from coast to coast by all the participants in the poll.

This couldn't do anything but promote the industry and bring forth a greater interest in Canadian artists and the Canadian music industry.

Whether it is done today or next year or the year after, it will have to come into being eventually. This would be a poll that is uniquely different from the Juno Awards and would be handled completely by the music critics, representing the print media.

With the success of the Junos, it is inevitable that this must happen and the

time is ripe.

The interest in Cancon grows each year and with it new ideas and from this, new concepts will emerge.

Is the industry ready for all that press promotion of the Canadian music industry? Yes and every attempt should be made for this project to be organized. Press participation in the industry should be the prime goal of the industry.

Who would know better who the best artists and craftsmen in the Canadian industry are than the writers whose job it is to daily look at recorded talent and make a judgement.

The industry doesn't stand still. It moves quickly and a great deal can be benefited by all concerned if the industry works together to bring the daily media into our business and give them the respect they deserve.

How it can be done and who will do it is another matter which will probably take care of itself.

Aussie gold for GRT's Klaatu

Album 3:47 EST by GRT recording group Klaatu, still rumoured to be the Beatles, has been achieving strong sales figures in countries throughout the world. Leading the list of countries is Australia, where the album has recently achieved gold status. In addition, the album is receiving strong sales

reports in Sweden, moving 1,600 units in its first two weeks (gold is 15,000), Germany, with over 40,000 unit sales, and Brazil. Release is slated for Japan within a month.

In North America, sales reports are also strong on the album. GRT reports it expects the album to be gold within three weeks, and is beginning to break big. In the U.S., where the rumours began, sales are also very heavy, with additional expectations for gold.

The album, which qualifies as Canadian content, is released in Canada on the GRT-distributed Daffodil label, and is distributed worldwide by Capitol Records and the EMI group.

On the home front, GRT reports the album is rated number two in Hamilton, and number seven with CHUM. Hamilton's CKOC set up a booth at the recently held Optimists Bike-a-thon and report the Klaatu two-sided single, Calling Occupants/Sub-Rosa Subway was the most requested record there. GRT's Perry Goldberg and Frank Davies, the group's manager and president of the Daffodil label, presented CKOC programmer Nevin Grant with a plaque for his help establishing the group in Canada.

Goldberg reports the identities of the four members are still unknown, despite an increasing number of reports naming them as Toronto studio musicians, and that all reports to date have been inaccurate. He refused to comment as to whether any of the names mentioned were actual members of the group.

GRT's Dan Hill begins third LP at Manta

GRT recording artist Dan Hill has begun work on his third GRT album at Toronto's Manta Sound with producers Matthew McCauley and Fred Mollin, who produced Hill's first two albums. Bernie Fiedler of management firm Finkelstein-Fiedler feels that the material is Hill's strongest to date.

Involved in the sessions are Nashville drummer Larry Londin, whose credits include Stevie Wonder and Elvis Presley, guitarist Don Potter, who has been touring with Hill and has also worked with Chuck Mangione, fiddler/mandolinist Ben Mink of Murray McLauchlan's band, the Silver Tractors, and bassist Robert Boucher, who co-produced and played on Neil Diamond's Beautiful Noise album and recently toured Canada with Bruce Cockburn.

Hill's two previous GRT albums, Dan Hill and Hold On, are both gold in Canada.

Fiedler also reports a number of outdoor dates for Hill through the summer, including the Ontario Place Forum June 29, the Cayuga Speedway Park Festival July 2, and Thunder Bay's Mid-Canada Summer Festival (9).



Ronney Abramson

Another True North happening

by J.J. Linden

True North recording artist Ronney Abramson is beginning to break nicely across Canada with her first album and a single for the label. The single, *Your Love Gets Me Around*, is doing particularly well in the west where it is charted on major stations. In fact, the single was released by special request from programmers and was actually given several chart numbers even before its release. The single enters the RPM 100 this week at No. 60 with a bullet.

Abramson's career spans a full decade. She has been involved in music most of her life, having been brought up in a musical environment. She was born in Paris, France where her parents were art students on the Left Bank. She recalls: "My father was a very folky person. He was well-rooted in blues and Woodie Guthrie and I had that happening around me as well as a few obscene French limericks".

The Abramson family returned to Canada when Ronney was two, and set up house in Montreal. It's interesting to note that her father left behind a bicycle given to him over 30 years ago by Pierre Trudeau. Completely bilingual, Abramson spends much of her time in Montreal although homebase is now considered Toronto.

Abramson's early musical years included nine years of classical guitar training, includ-

ing two years at McGill School of Music in Montreal. She began teaching guitar at an early age and has continued to teach until just recently.

Her first taste of performing was at the age of 16: "When I was playing classical guitar at one point, I was asked to play at this intimate kind of French club in Montreal, which became a CBC taping. The acts ranged from chamber and classical music to folk music and mime. I played a combination of classical pieces and some of my own songs.

"That was my first taste of playing professionally. From then on I just started hanging around coffee houses and musicians and, of course, going to New York on a midnight bus, which every musician in Montreal knows is very important to his career".

Abramson eventually hit Toronto, the hub of the English Canadian market. After playing clubs and coffee houses she signed to Capitol and released an album in 1972. She put together a band and worked solo as well. She later joined John Mills-Cockell's synthesizer band, Heartbeat, as lead guitarist, where she became better acquainted with Bernie Finkelstein and Bernie Fiedler of True North Records. She was signed to True North last year and her single release,

Question For An Answer, became a hit in Vanderhoof, B.C. "Somehow when you put out a record, you become aware of the geography of the country. How often do you think of some of these places?"

Abramson's new album, *Stowaway*, was produced at Toronto's Manta Sound by Matthew McCauley and Fred Mollin, who produced Dan Hill's two gold albums. They also did the arrangements for the album, comprised of all Abramson originals.

There's a new band for Abramson as well, consisting of Pat Ringley, bass; John Sheard, keyboards; and drummer Bob DeSalle. They are currently in rehearsal and will make their debut July 14-17 at Smale's Place in London, Ontario, followed by a special guest appearance at the Ontario Place Forum with Don McLean (19) and a Toronto City Hall concert for CFTR Radio (24).

The future is beginning to look very bright for True North's newest find. Unspoiled by recent success, she intends to continue writing songs and playing guitar: "I'm just living my life and feeling feelings the way I do and I guess I'm expressing those feelings to other people. I hope those people will be able to identify with some of the things I have to say".

38 SPECIAL A&M SP-4638-W

Says guitarist Don Barnes: "On the stage we're a kickass rock 'n roll band", but producer Dan Hartman, who can be heard on the piano on the Fly Away cut, can boast the same thing about the group's audio only performance. You don't need a program to pick out the players - they're instrumentally and vocally welded together

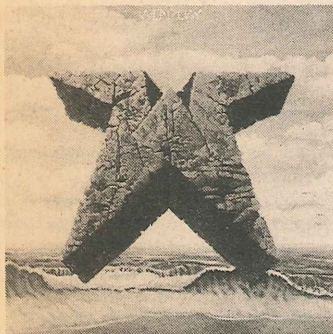


into a tightly knit country folk and rock unit that could reach the ears of the contemporary rock as well as country and adult-oriented programmers. Nice rockin' on Chuck Berry's Around And Around, good country pickin' on the group effort of Play A Simple Song and the album-oriented types can pick any cut.

WENZDAY

Nearly Made It
Skyline SKY 10164-M

The group that bounced into popularity with their nostalgia kick bounce back into today with a tightly regimented sound that could bring them into the realm of making it. Ride Me, penned by group member Paul Andrew Smith has the right ingredients to lead the album onto the charts and could be a single winner. As a matter of fact you can skip the foreign copyrights and stick with Smith and come up a satisfied listener.



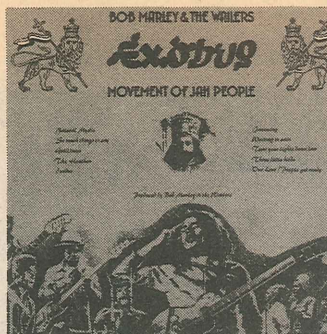
Excellent programming fare for the contemporary rocker and for the adult and album-oriented programmer as well. Smith's talent as a songwriter/vocalist are supreme on this set, particularly with Honey and I Nearly Made It. Producer John Dee Driscoll obviously recognizes Smith's talents and uses subtle acoustic guitar and the piano stylings of Bradley George Wilkinson to enhance Smith's vocals and music.

BOB MARLEY & WAILERS

Exodus
Island ALPS-9498-N

Marley is looking to increase his cult following with this release although he is already known as a political rebel and has gunshot wounds to prove it. He would appear to be a trifle more articulate with this his sixth release. Exodus, in this case, has been described as the "movement of Jah people". He has a lot to say but he may have become too word involved: "open your eyes and look within - are you satisfied with the life you're living - we know where we're going - we know where we're from - we're leaving Babylon - into our father's land". There's a lot of depression around and, although,

the Wailers have a bright, swaying reggae beat, the lyrics are too down to capture the

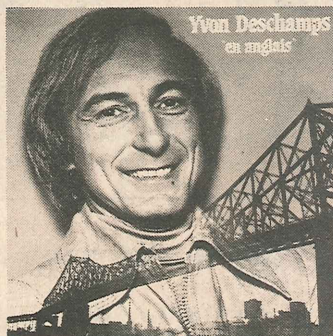


appeal of the masses, particularly on the title cut.

YVON DESCHAMPS

En Anglais
Direction DLP-10001-N

One of Quebec's better-known adult-oriented superstars does his bit for unity with a unique showbiz approach that has a touch of the Olympia, the Paladium and Broadway. Deschamps has that Quebecois sincerity that somehow surfaces in English,



which is what this album is all about. As Richard Flohill, Editor of the Canadian Composer, wrote: "Deschamps is more than a Quebecker - he is a North American. And with this album he is ready, for the first time, to tell his stories in English." That's really all you have to know about this entertaining package, produced by Direction's John Williams at Montreal's Son-Quebec and remixed at Toronto's Sounds Interchange. It might take a little more than this homespun album to catch fire in English Canada but it should contribute significantly to the lowering of the language barrier.



A FOOT IN COLDWATER

Breaking Through
Anthem ANR-1-1008-Q

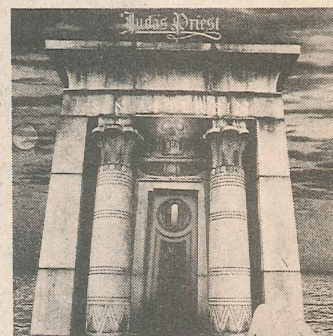
Alex Machin, Paul Naumann, Danny Taylor, Hugh Leggat - that's all. Foot have trimmed their size and they say "Now that we've come alive, we'll reach for the other side. It's no time to hide. There's too much love inside. As you can see we're friends. We'll make it to the end. Don't count us out 'cause there's no where but up from

here. You see . . . we're breaking through." That's their message and this is their initial release for the newly-bowed Anthem label. Changes, more changes and changes, perhaps, even in thinking has resulted in a maturity that can only be a plus factor for a very talented and innovative progressive-rock quartet. One of the more compelling and lyrically thoughtful selections is Naumann's penning of Why, which has the added talents of Bob Horne on keyboards, but don't overlook the Naumann/Machin writing of I Knew She Would. Produced by the group at Sounds Interchange.

JUDAS PRIEST

Sin After Sin
Columbia 34787-H

New from the rock world of Britain, this five man group could cross the pond to a very interested North American audience. They have that certain British magic that almost commands a closer listen and after

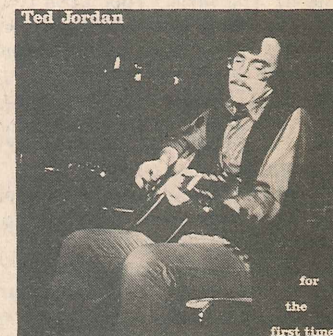


a couple of cuts you become an involved listener. Crisp, tight and pure rock, produced by the group and Roger Glover. Their tour of North America will make or break them, although they could command a good buying public on their audio performance alone. Contemporary-rock programmers will relate quickly but the adult-oriented crowd could catch on, particularly with the Last Rose Of Summer.

TED JORDAN

For The First Time
Inter-Media WRC-230

From out of the east, for the first time, rides Ted Jordan via the mobile services of Inter-Media Services. Toronto and Montreal have their impressive lineups of 16 and 24 track studios and most of the major centres across Canada can boast two or three 16



or 24 track studios but down in Halifax, Nova Scotia, engineers Al Feeney and Dave Miller have discovered how to market quaintness and simplicity into a package of highly entertaining, away from the city country blues. Jordan borrows from some of the big names like Josh White, Evil Hearted Man and Billie Holiday's God Bless The Child. One of the better cuts is Jordan's version of the traditional St. James Infirmary although the short, cute instrumental Brookside Saturday with flautist Dave Moyse, should attract attention. Country programmers shouldn't overlook Jordan's country leanings, particularly Jimmie Rodgers California Blues.

Juno winner Colleen Peterson - a natural

by Ron Proulx

Colleen Peterson is fast becoming one of the most sought after young female country singer/songwriters on the continent. Not only does she possess a unique sense of charm in her writing but she just happens to be blonde, blue eyed, and beautiful. Needless to say, this Canadian born (Peterborough, Ontario) Capitol recording artist promises to have a most impressive career ahead of her. In March of this year Peterson won a coveted Juno Award for Best New Female Vocalist while also finding herself nominated for Best Country Female Vocalist, which was taken by another great singer, Carroll Baker. The Juno win is just another chapter in her long road of performing quests, however.

Food stamps began Peterson's career at the age of 13 when they allowed her to buy her first guitar. Since that day she has professionalized her musical creativity by playing some of the real entertainment spots of Yorkville and the 60's atmosphere. The

Riverboat and Mariposa have both heard her gentle guitar picking accompany a voice of great warmth and sincerity. In 1974 Peterson made the trek to Nashville where all she landed was a one song contract for So Happy To Have You Here, which was recorded by the Classics 4.

One particular person would not let her sit and decay. Bernie Dobbin, her manager to this day, made Colleen work whenever possible until she finally landed that undisputably desired sign of success; a recording contract. Capitol Records signed her to a deal which saw her return to Nashville to make Beginning To Feel Like Home with Chuck Neese producing. Peterson has fond memories of the sessions as Capitol gave her a lot of leeway which enabled her to write a personalized album which is now enjoying good sales in record stores across the country.

With the road to success getting increasingly closer for her, Peterson has found her-

self at The Record Plant in Los Angeles, with producer Lee Hazelwood, where they have put together six cuts (two by Colleen herself) for consideration as singles material. Al Casey acted as arranger for the takes and some of the top session musicians in the business helped out as well (not the least of which is ex-Elvis sideman James Barton).

The public can presently see the singer/songwriter on the CBC weekly summer series The Road Show (which began July 3rd); or, for the experience of Colleen Peterson live, at Windsor's Dieppe Park (July 2), Summerfest, Cayuga Raceway (July 3), Ontario Place Forum (July 5), Winnipeg Folk Festival (July 8-10), Camp Fortune, Ottawa (July 15-16), and the Peterborough Arts Festival (July 29).

Keep your ears open in the month of August when Colleen Peterson should see Capitol Records release a new single as an entree to a much awaited second album.

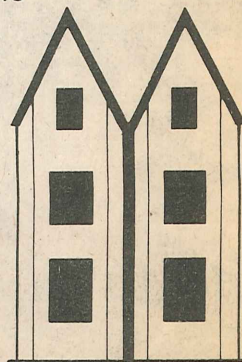
GUESS WHAT?

We have been selected by the readers of RPM for the second year in a row as the "most aggressive Recording Studio". Aggressive can very easily mean pushy - yet we have gained a reputation as being perhaps the most accommodating studio.

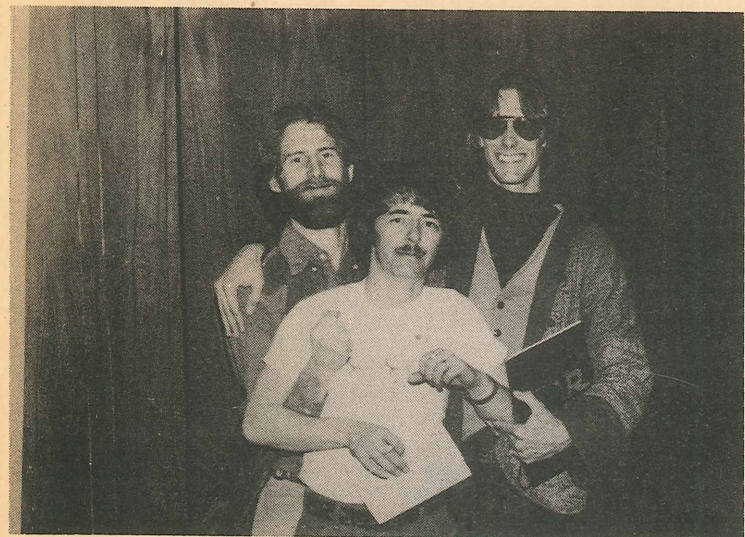
In fact, we make our recording artists and our commercial clients welcome. Despite our relaxed manner, our artists can depend on the highest degree of professionalism from every member of our staff. No wonder we count many of the foremost Canadian and International Recording artists as our clients.

So you may wonder what this aggressiveness is all about. We are proud to blow our horn once in a while, because this way you know who we are and when you come to us, you will stay and feel good about it.

**eastern
sound**



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Capitol's Pousette-Dart Band members with Larry Wilson of CHUM-FM, after taping special.



At Montreal concert in April, Janus artist Al Stewart is presented platinum for Year Of The Cat LP, by GRT's Jeff Burns.



RCA recording artist Charley Pride with manager Don Keirns (left) and RCA's Hanson Josey.



Tony Bennett with RCA's Marg Gatto, promoting Together Again album release.



April Wine's Myles Goodwyn with producer Eddie Kramer, mixing El Mocambo album at New York's Electric Lady Studio.



Capitol artist Bill Amesbury backstage at Toronto's Colonial with the label's President Arnold Gosewich.

New LP and tour for RCA's Goods

RCA recording artists the Good Brothers have just returned from Nashville, where they have been recording their first RCA album, *Pretty Ain't Good Enough*. The Goods, Bruce, Brian, and Larry, have used many of Nashville's leading session men for the occasion, including steel guitarist Pete Drake and harp player Charlie McCoy. Produced by Larry Brown, who has written such hits as Tie A Yellow Ribbon and Sweet Gypsy Rose for Tony Orlando, the

project was a co-written effort between the band and himself.

When the Good Brothers return, they will continue to play their brand of "newgrass" to audiences in Pembroke, Ontario, (June 16-18), at Hamilton's Mohawk College (19), Cayuga Speedway's Summerfest (July 3), Ontario Place (5), Toronto's El Mocambo (11-13), and the Coronet in Kitchener (20-25).

Capitol's Conspiracy set for Western tour

Capitol recording group Conspiracy, having recently completed a very successful two-month club tour of the Maritimes, are now readying themselves for a major club tour of Western Canada. Dates are being slated for week-long appearances at the Red Oak in Thunder Bay, the Town & Country in Winnipeg, Old Gold in Regina, Lucifer's in Calgary and Edmonton's Lucifer's.

In mid-August, following the Canadian

dates, the showband sets out for Hawaii, where they will perform for about three weeks. Conspiracy has toured Hawaii a number of times, and has attracted a substantial following there.

On their return, they head into the recording studio. Their latest Capitol single, *What Ya Gonna Do When The Rain Starts Fallin'*, was released in April and has received substantial airplay.

Entertainment Contacts steps up bookings

Atlantic Canada's largest booking agency, the Halifax-based Entertainment Contacts, reports the east coast is still alive and well. President Bruce Hudson has announced a number of signings and tour confirmations.

Among the artists recently signed to the agency are Maritime-based groups

Tequila, Titan, Molly Olliver (formerly Everyday People) and Oakley (formerly Soma). Two Entertainment Contacts groups Molly Olliver and Snakeye, recently taped segments for CBC radio's Great Canadian Goldrush.

Among the artists currently touring the Maritimes in tours booked by Entertainment Contacts are Robert E. Lee and Capitol's Canadian Conspiracy. Confirmed tours for the future include the Good Brothers, Future Shock, the Glen Ricketts Band, Bop Shoo Bop, Bump City, Harry Hibbs, the Bells, Sylvia Tyson, Rustic and the Mighty Pope.

Entertainment Contacts has also added two new agents to its roster. They are Hazen Horseman, formerly of Radius 3000 Agency and Tim Garagan, former leader of Pepper Tree and Molly Olliver.

Mendellsohn Choir & Cockburn in Forum lineup

For the week of June 20-26, the Ontario Place Forum line-up is as follows; Hamilton Philharmonic (Monday 20th), True North artist Bruce Cockburn for two nights (21-22), the Mendellsohn Choir rehearsal (23), the Mendellsohn Choir performance (24), Jazz at the Forum, featuring various Toronto-based jazz bands (25), and the Nelson Riddle Orchestra (26).

WEA releases disco 45 by Montreal French DJ

WEA Music has released a second single by Paul Vincent, a disc jockey at Montreal French-language station CJMS. The single, titled *Super Elton*, is released on the Atlantic label in Canada and has also been released in the U.S. on Sal Soul. In Canada, a special 12-inch disco single has been released to the discos only, featuring a vocal side and an instrumental side. WEA reports good sales on the standard seven-inch single in Quebec, resulting from disco and on-air action.

Vincent's first release is a French-language cover version of disco classic *Disco Duck*.

Morning Music pacts with publishing group

Morning Music Limited reports that an agreement has been signed with Paul Richey co-owner of Brougham-Hall Music, Paul Richey Music, Sigler Street Music, and Proud Bird Music Inc., for the Canadian representation of the aforementioned companies. Mark Altman, General Manager of Morning Music signed the agreement while in Nashville. Under the deal, Morning Music acquires Billie Jo Spears' hit, *Blanket On The Ground*, Kenny Rogers' *Lucille*, and Dottie West's *Every Word I Write*.

At the same time, Altman signed one of Nashville's leading steel guitarists, Lloyd Green, to Canadian representation and international administration of Green's company, Lloyd Green Music.

Also with the above comes the announcement that Morning Music Limited have acquired publishing rights in North America for Vader Abraham's *T Klein Cafe Aan De Haven* from Vabo Music of Holland. No less than four versions of the song have been released in Europe with one of them, Joe Dassin's cover currently a major hit in Quebec. The English recording, *The Grandfather Clock*, by Par Three, is currently being rush released by Boot Records.

Sgt. Pepper soundtrack to be produced in Toronto

Reliable sources have informed RPM that the soundtrack for the forth-coming movie *Sergeant Pepper's Lonely Hearts Club Band* will be produced by George Martin partially at an unnamed studio in Toronto. Among those expected to be in Toronto working on the album are Polydor group the Bee Gees, A&M artist Peter Frampton and WEA artist Ringo Starr, with possible appearances on the sessions by a number of other top names. The sessions are due to take place in July and August.

Martin produced most of the Beatles' material, including the original Sgt. Pepper album, one of the top sellers worldwide of all time.



August 17 to September 5, 1977
CANADIAN RECORDING INDUSTRY PAVILION
Automotive Bldg., CNE - Toronto

September 24 & 25, 1977
BIG COUNTRY WEEKEND
Skyline Hotel - Ottawa

October 8, 9 & 10, 1977
RPM's TALENT & ENTERTAINMENT CONFERENCE
Hotel Toronto - Toronto

Song Festival deadline nears

The 8th Annual World Popular Song Festival entry deadline of June 30th is getting closer. Organized by Yamaha Music Foundation in Tokyo and to be held in that city from November 11th to 13th at the Budokan Hall, the festival rules state that entry is open to songwriters and singers of all ages and nationalities so long as their entry is an original song that is unpublished before the opening of the festival.

Finalists are invited to Tokyo, all expenses paid, and if found the winner(s), then taken on a five city playing tour of Japan.

The World Popular Song Festival has many affiliate festivals working with it, including the American Songwriting Festival whose winners are entered in the larger international Yamaha-sponsored affair.



presents

A Special Commemorative Edition

of the

Canadian Music Industry Directory

honouring



ISSUE DATE OCTOBER 8th, 1977

DEADLINE FOR ADVERTISING - SEPTEMBER 8th

It began in 1877 and 100 years later, the record industry is one of the largest entertainment industries in the world. This will be the year that the industry can make itself known in the marketplace and we are putting together the history of the evolution of recorded sound and Canada's contribution up to 1977. We will feature a special section on Canada's record industry today. This deluxe edition (which will accompany your regular RPM) will be one of the most important in our history.

100 SPECIALLY BOUND DELUXE EDITIONS

To commemorate this special occasion, RPM will make available a limited edition of bound copies of this edition which will be available at \$25. per copy to the first one hundred reservations received. Each copy will be numbered and initialed. Only one hundred copies will be made available in the bound limited edition. Regular

copies will be sent to all RPM subscribers.

Reservations for advertising space in this special edition are now available.

Be part of the big 100 year celebration of the anniversary of recorded sound.

German group firmed for Sorcerer soundtrack

German-based Virgin recording group Tangerine Dream have been signed to do the film soundtrack for *Sorcerer*, an MCA/Paramount co-production. The band was signed by film producer William Friedkin, whose film credits include *The Exorcist* and *The French Connection*. In signing the band, Friedkin stated, "The music of Tangerine Dream was an early and major inspiration for the film *Sorcerer*. I first heard Tangerine Dream while in Munich for the opening of *The Exorcist*. Had I heard them sooner, I would have asked them to score that film. A year later, we met in Paris. I told them the story of the film, and gave them a script.

"It took more than two years to make *The Sorcerer*. One day, in the middle of a primeval forest in the Dominican Republic, about six months into shooting, a tape arrived from the Dream containing 90 minutes of musical impressions. It is from this tape that the film has been scored. Though the musicians had not then nor even now seen any of the footage, somehow

they were able to capture and enhance every nuance of each moment where their music is heard. The film and the score are inseparable."

The film, which is due to open June 24 throughout North America, is being distributed in Canada by Paramount and split regionally between Paramount and MCA's film branch, Universal. The soundtrack is being released by MCA, with permission of the group's label, Virgin Records, a label distributed in Canada by Polydor.

The film is reportedly one of the most expensive productions ever, with figures upwards of 20 million dollars suggested. Promotion will be done co-operatively by MCA and Paramount, and is expected to be massive.

A single from the soundtrack, titled *Betrayal* (*Sorcerer* Theme), is being released by MCA. Penned by Tangerine Dream, it is expected to achieve good AOR reaction and some crossover to top 40. MCA also expects tremendous public reaction to the film.

Heavy summer slate for United Artists artists

United Artists Records reports a heavy slate of Canadian appearances by U.A. artists through the summer, led by Canadian expatriate Paul Anka, who will perform at

the Klondike Days in Edmonton July 26, in Regina August 1 and at the CNE Grandstand in Toronto September 4.

Keith Barrie will appear on the Autistic Telethon from Toronto June 18. Other appearances include Ontario Place (July 1), Sydney, N.S. (3), St. John's, Newfoundland (4-5), Charlottetown, P.E.I. (31), and the Stouffville (Ontario) Arena, September 14.

Country artist Billie Jo Spears is slated for the Ranchman's in Calgary (June 19-21) and the Dell Hotel in Surrey, B.C. (24-25). Single Canadian dates include another country artist, Jean Sheppard, in Smith Falls July 1 and Cornwall (2); the Nitty Gritty Dirt Band at the International Freedom Festival in Windsor, Ontario (2), Doc Watson at Ontario Place (17), and another country artist, Dottie West, in Barrie, Ontario August 27.

Van's Little Mountain installs 24-track Studer

Little Mountain Sound has received a new Studer A80VU Mark II. The 24-track tape assembly makes Little Mountain the first in Vancouver to have such a machine. The advantages of the Studer for the studios are many. Simultaneous multi-track recording will now be possible in three of the four studios, something not everyone has as a possibility.

The Studer's home will be in studio B with transfer capabilities to studio A. Dolby and full Neve monitoring is being installed at the same time while in studio C a facelift is creating 25% more space. Everything will be operational at Little Mountain Sound by October 1st of this year.

Quality releases Skyline debut LP by Vehicle

Quality Records has released a debut album by Vehicle on the Skyline label. The album, titled after the group's name, was produced at Toronto's Sounds Interchange by John Driscoll of Skyline. It contains primarily original material, and material by other Canadian songwriters.

Vehicle, a one-nighter band based in Hamilton, consists of Carlo Dibattista, Tom Smith, Martin Wall, Gary Pratt, Richard Hawksby and Scott Wilson. They began in the early 70's as a horn band in the Light-house mode, and have become a versatile rock band. Their material onstage, in addition to their own, includes songs by McCartney, Uriah Heep, Z.Z. Top and Led Zeppelin.

Vehicle's first success was winning Yamaha's Battle Of The Bands in 1974. Since, then, they have developed a good reputation as a one-nighter act, and have played in Canada from Newfoundland to Saskatchewan, and in six states in the U.S. They were recently signed with Skyline for a long term deal.

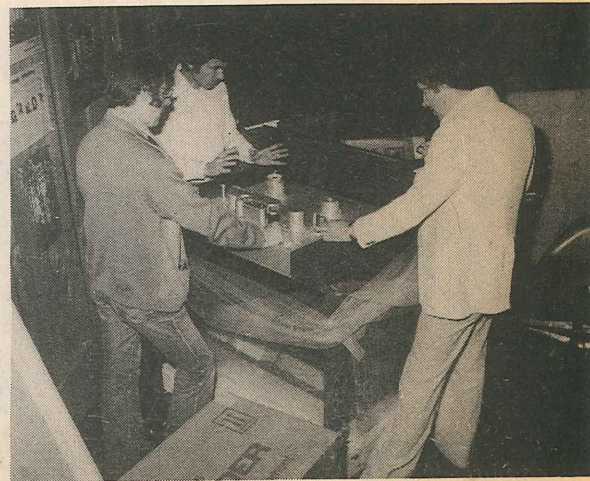
MCA to release new LP by Olivia Newton-John

MCA Records is readying release, late in June, a new album by MCA artist Olivia Newton-John, titled *Making A Good Thing Better*. Included on the album is a cover of *Don't Cry For Me Argentina*, from the Weber-Rice rock opera *Evita*, which was recorded and mixed at Vancouver's Little Mountain Sound. Engineering was done by Armin Steiner.

The title cut has already been released as a single, during the week of May 27.



Skyline's Vehicle releases initial album.



(L-R) Studer rep Michael Leader, Little Mountain's Gen. Mgr. Bob Brooks, and Tech. Dir. John Vrtacic.

Quality hosts party for Libby's birthday

Quality Records threw a double surprise birthday celebration for noted pianist Liberace, whose AVI label records are distributed in Canada by Quality. Liberace was in Toronto finishing a five-week Central Canada concert tour with a two-week stand at the O'Keefe Centre (May 9-21).

On May 16, Liberace's birthday, Quality's Nick Panaseiko enlisted the assistance of publicity man Gino Empry, who handles the publicity for the Royal York's Imperial Room, where the Mills Brothers were playing. Empry, who is also Liberace's Canadian press attache, brought the Mills Brothers to the O'Keefe Centre to sing a chorus of Happy Birthday to Liberace during the intermission.

At the end of the night's performance, Panaseiko unveiled the second half of the surprise, a press reception/birthday party,

attended by about 60 people, including local radio programmers, the press and the entire cast of Famous People Players, who shared the tour with Liberace.

One of the highlights of the party was a presentation by Bruce Heller, Liberace's godson and son of his manager Seymour Heller, of a special platinum award reading "For your outstanding performance and sales; you are still the lobby sales champ."

Other highlights on the Liberace tour were Liberace Days held in Hamilton (May 5) and Toronto (12), at which the artist was honoured at luncheons sponsored by the cities and the Famous People Players. The tour revolved around heavy broadcast and press promotion, including airplay of his music. Even progressive station CHUM-FM in Toronto became involved with a Liberace interview on its special program In Toronto.

New U.S. dates added for Mushroom's Chilliwack

Toronto publicity firm Charles-Dunne & Owens reports six new dates added for Mushroom recording group Chilliwack on their current U.S. tour. The dates include concerts in Kalamazoo, Michigan (June 8) and Dayton, Ohio (9) as opening act for Hall & Oates, Portland, Maine (14) opening for Lynyrd Skynyrd, and three headline dates, in Wilmington, Delaware (16), Dover, New Jersey (17), and Boston, Massachusetts

(30).

Chilliwack's current Mushroom single Fly At Night and album Dreams, Dreams, are both released in the U.S. and receiving strong sales and airplay throughout the country. The album, already gold in Canada, is expected to reach gold status in the U.S. in the foreseeable future. The single is currently charted on RPM's Top 100 at 11, and the album at 20.

Moxy looking good with Polydor release

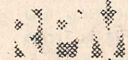
Ridin' High, Moxy's third heavy-metal album on Polydor has experienced exceptional sales in Ontario's northland due to a series of successful concerts in the region. At the same time, Polydor reports that sales on the album are encouraging across the country, including areas where the group had received little or no attention on previous releases.

The band is now preparing for their headlining debut at Toronto's Massey Hall where CPI anticipates a sold-out house. Their newest single, Ridin' High, has just been released to favourable radio response. The band heads south shortly for dates in early June, returns for a series of concerts in Western Canada in late June and early July, then returns to the U.S. where they will continue to tour until the fall.

Scott Cushnie to appear full time at Toronto club

Toronto-based singer-songwriter Scott Cushnie has been slated to appear on a full-time basis through the summer at Le Relais, upstairs at Toronto restaurant Auberge Gavroche. Cushnie will be performing Monday through Saturday, from ten to one, throughout the summer.

Cushnie is a pianist whose credits include a stint with CBS band Aerosmith. He also performed on one of the group's albums. His own repertoire consists of ragtime and boogie woogie standards, covers of material by names such as Fats Waller and Louis Armstrong, and his own very unique and often humorous style of songwriting.



CONCERT NOTES

Headline: Jan Hammer Band

Opener: FM

Date: May 29

Place: Convocation Hall

Paid Attendance: 737

Gross: \$4,164.50

Tickets: \$4.50, 6.00

Promoters: Finkelstein-Fiedler

A somewhat sparse crowd at Toronto's Convocation Hall managed to summon up some enthusiasm for what turned out to be a well-rounded show. Nemeperor artist Hammer, who recently recorded an album with Jeff Beck, appeared on a wide variety of keyboard instruments, accompanied by a tight band, and played jazz in a wide variety of modes, all progressive.

The opening act, Toronto-based FM, also generated enthusiasm. Violin/mandolinist Nash The Slash and keyboardist/vocalist Cameron Hawkins were accompanied by drummer Martin Deller, rounding out the sound and supplying progressive beat and effects to match the multitude of synthesizers used by the original duo. The set received an encore.



Liberace with Quality's Nick Panaseiko, the Mills Brothers, Seymour Heller (mgr) and Gino Empry.



Bruce Heller presents Liberace with special Quality Award as manager Seymour Heller and Nick Panaseiko look on.

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GOLF TOURNAMENT



Thursday July 7, 1977
GLEN CEDARS GOLF CLUB

**Tee-off time 8 AM until
the last foursome has finished**

**THERE IS A LIMIT OF
156 GOLFERS - SO ACT NOW!**

SINGLE PERSON TICKET - \$25.00
(includes green fees and dinner)

DINNER TICKET ONLY \$15.00 per person

NOTE: Telephone reservations will not be accepted. Entries close Friday June 24th, 1977. All reservations must be made in writing to: Ontario Industry Golf Tournament c/o Quality Records Limited, 380 Birchmount Road, Scarborough, Ontario M1K 1M7, accompanied with your cheque or money order. For further information or extra entry forms contact: Carol Halsey (416) 698-5511 (Ext 14).

Titcomb releases subscription debut album

Toronto singer-songwriter Brent Titcomb, a native of Vancouver who has been performing in clubs, concert halls and festivals across Canada for 12 years, is releasing his first album on his own label Manohar. The album, titled after his name, was partially funded by subscriptions from Titcomb's following. Of the total cost of 9,000 dollars, 4,000 was received in advance subscriptions.

The album was produced at Eastern Sound by Tommy Graham, a long-time friend of Titcomb and part-time sideman who is himself a veteran musician in the Canadian scene. Graham's production credits include Noel Harrison and work with Ahed Music. Engineering on the session was handled by Ken Freisen, of Lightfoot-McLauchlan-Cockburn fame. Some of Canada's most sought-after studio musicians were involved in the sessions, including Graham, bassist Tom Szczesniak, drummer Jon Andersen of McLauchlan's Silver Tractors, Lightfoot's drummer Barry Keane,

Ian Thomas on vocals and percussionist Michael Craden.

The album was mastered at JAMF, and matrix work was done at Capitol's new manufacturing plant.

As a songwriter, Titcomb is noted for having written a number of songs recorded by Anne Murray, including her hit Sing High, Sing Low. His album includes several of these songs, several of his newer songs, and songs by other Canadian artists, including friend Bob Carpenter.

Titcomb is currently performing a week's booking at the Groaning Board in Toronto, accompanied by Graham, McLauchlan bassist Dennis Pendrith and session/sideman drummer Jerome Jarvis. Bookings in the future include Hamilton's Festival of Friends in August. Western dates are also being lined up at a number of Western Canada's major folk clubs. While there, Titcomb will also be promoting the album.

Rocket's Kiki Dee slated for Toronto date

Rocket recording artist Kiki Dee is scheduled to appear at the University of Toronto's Convocation Hall July 26 as part of a six week, 24 city North American tour. This will be the only Canadian date on the singer's first headlining tour and follows on the heels of her third Rocket album release, Kiki Dee, which was produced by friend Elton John who controls Rocket, along with Clive Banks.

Another Rocket act will open the show. Called Blue, this band has released one single to date, Capture Your Heart, and will see the release of their first LP sometime during the tour. It was also produced by Elton John.

Rocket is distributed in Canada by MCA Records.

Mt's Studio Tempo setting for Gallant

Attic recording artist Patsy Gallant, winner of this year's Top Female Artist Juno Award, is going into Studio Tempo in Montreal to record her third Attic album, her second in English for the label. Attic reports the album will be produced by Gallant with her manager/producer Ian Robertson. Most of the material will be original.

Gallant has recently been writing songs and doing television shows. She also made a successful June 8 appearance at the Ontario Place Forum. In addition to recording the album, she is slated for an August 24 appearance at the CNE Grandstand and a projected cross-Canada concert tour in the fall.

Gallo/Fosterchild session completed in Vancouver

Vancouver's Little Mountain Sound studios was the sight of the recording of CBS artists Fosterchild's newest album. The material for the LP was written by Jim Foster and Vern Wills while production credits go to Bob Gallo of CBS.

No release date has been set as of yet.

Thunder Sound undergoes change

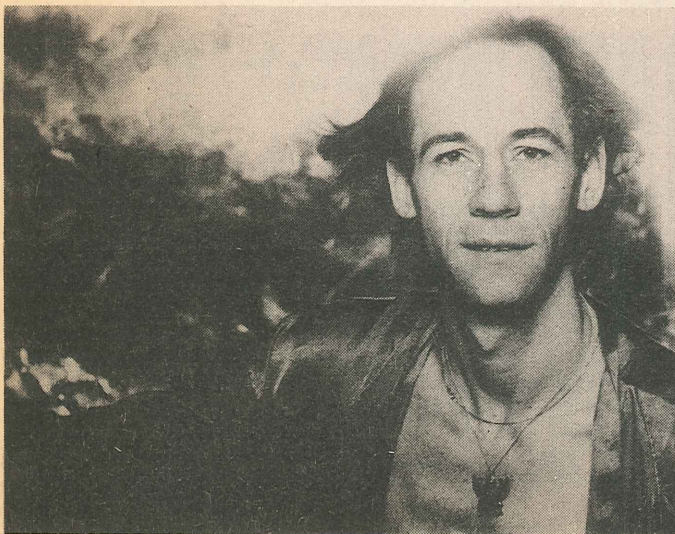
One of Toronto's biggest jingle and production studios, Thunder Sound, has undergone minor renovations in order to give the studios a more relaxed atmosphere. The work was continued around the clock in order that as little dissonance from normal working habit occurred.

Even though work was being done in the studios, some taping was completed. Among the artists using the equipment were Brian Bell and Bob Segrini, each on separate projects.

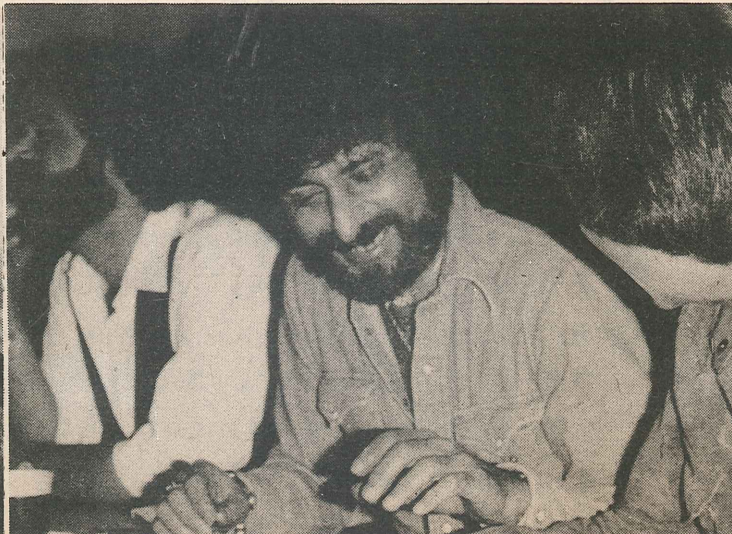
Sancious & Kendricks to Arista Records

Two notable group members turned solo artists, David Sancious and Eddie Kendricks, have signed record deals with Arista Records and Clive Davis. Sancious, former keyboard player with Bruce Springsteen who also has credits as a solo artist, is recording his first album with the label, distributed in Canada by Capitol. The album, titled Dance of The Age Of Enlightenment, will be released shortly.

Kendricks, lead singer with the Temptations who has been a solo artist since 1970, has solo successes with singles Keep On Truckin' and Boogie Down, from the album of the same name.



Brian Titcomb releases on Manohar label



CBS A&R men Bob Gallo and Don Larruso with Little Mountain engineer Roger Monk at recent Fosterchild session.

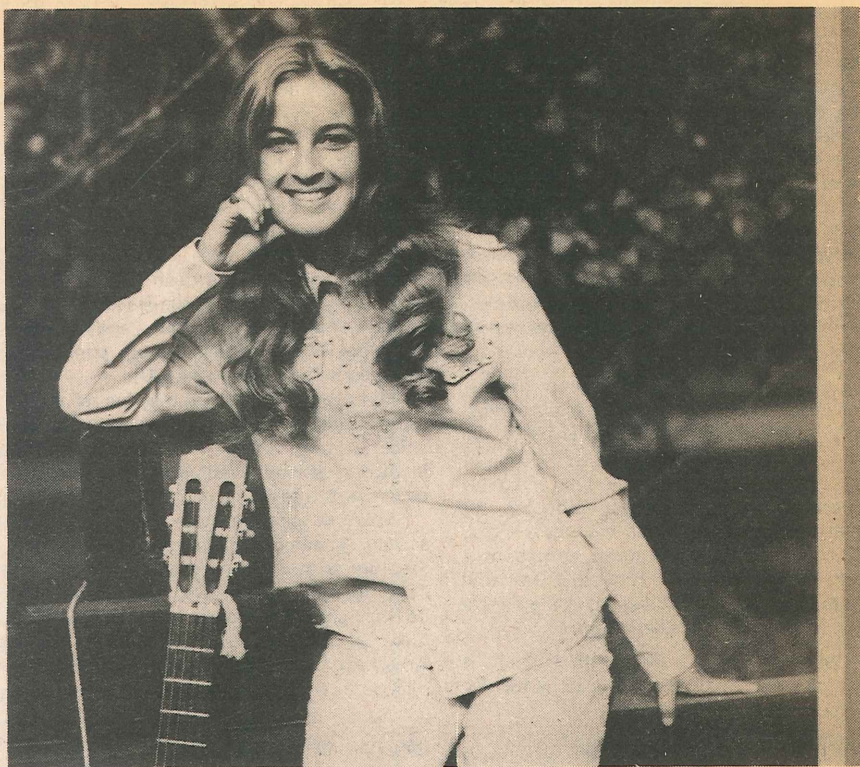
CKLW strike & NHL fails to deter Haig

Cloud Burst's young country artist Heather Haig arrived in Windsor for her first date at the Wellington Tavern and ran up against two obstacles that could have caused serious problems. One was the NHL Stanley Cup Playoffs and the other was the strike at CKLW. The former didn't dent her capacity week at the club but the latter caused the cancellation of her interview at the important country outlet. Croft McLellan, manager of the station was the only one on duty but he did arrange for Haig and her manager, George Petralia to talk, by telephone, to the station's music director, Ron Foster and Jerry Paris. The latter was to have conducted the interview.

The Windsor date was the first time Haig had worked with Ralph Carlson and the Country Mile. They first met each other at the Ottawa Jamboree where Carlson asked Haig to join them for the Windsor date.

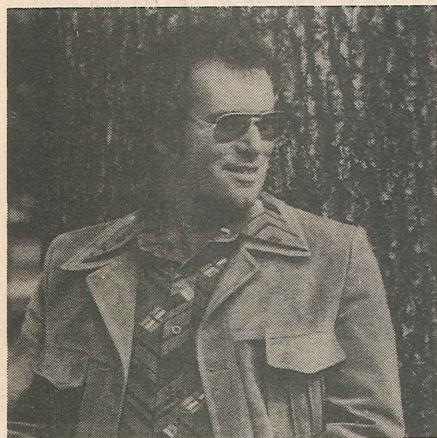
Haig is now rehearsing with her new backup group, Lovin' Country which features Bill Barnhart on drums and John Lacey on steel. Both are featured on Haig's new album which contains three songs penned by Barnhart.

Haig will debut her group at the Prospect Hotel in Niagara Falls from May 30 through June 4 followed by the Casablanca (13-18) and the El Condor (20-25).



Busy schedule for Hagood Hardy

Two-time Juno winner Hagood Hardy has a promising as well as profitable summer before him. Since completing the scores for such film productions as *Silent Sky*, the



Ontario Place Cinesphere feature movie, *Tell Me My Name*, a CBS Movie of the Week and *Rituals*, a movie starring Hal Holbrook which will see fall release, Hardy has kept himself busy by promising to appear at Ontario Place for two dates (May 29, and July 1st - which will be televised via CBC's Canada Day Superspecial) and the CNE Grandstand for one (August 24).

Television viewers will see more of Hardy as well, as he is hosting CBLT's newest summer series, *Who's New*, a new

talent format program. Also for the CBC, he is presently composing the music for *Hailey's Gift*, a children's TV show, while at the same time composing a new love theme song for the U.S. soap opera, *Love of Life*.

Over and above all of this, Hardy will be releasing the two most requested songs from his first two albums *Jennifer's Song* (from *The Homecoming*) and *Maybe Tomorrow* (Love Theme from *Second Wind*) while attempting to find a few spare moments to write for his own third album on Attic Records which will be recorded this summer.

GRT bows Hershfield at mini company convention

GRT Records held a mini company convention in Toronto June 1 and 2, bringing in sales and promotion staff from across the country. The convention served as an opportunity for the staff to meet Herb Hershfield, newly appointed by GRT Inc. in the U.S. as a liaison between the Canadian and U.S. companies.

At the meetings, the topics of discussion included promotion problems and suggestions for improvement, sales and distribution, internal and external company communications, marketing and A&R. Individual meetings were also held between Hershfield and each member of GRT's staff in attendance.

Ramones return to Toronto's New Yorker

Sire recording group The Ramones are slated to return to Toronto's New Yorker Theatre with another Sire group, the newly-signed Dead Boys, for a punk rock twin bill. A total of three shows are slated, for June 18 at midnight and two shows, nine p.m. and midnight, on the 19th.

The Ramones have two albums on the label, distributed in Canada by GRT. The first is titled after their name, and the second is *The Ramones Leave Home*.

The Dead Boys will be going into the studio shortly to begin work on their debut album on Sire.

John Lovesin signed to Smile Records

Smile Records reports that it has signed Toronto's John Lovesin to a multi-single and album contract. Better known as John Lovesin and His Invisible Band, he is to begin recording immediately at Phase One studios in Toronto. Engineering will be done by Alan Thorne while Brian Ayres, who, along with Dave Coutts secured Lovesin to the Smile label, acts as Executive Producer.

Lovesin has been around since the days of Yorkville but it wasn't until he opened a Ramones concert at Toronto's New Yorker Theatre that he gained notoriety as a performer. He will produce his first single himself and it will be released as soon as it is completed.

Heavy slate of WEA appearances in June

A heavy slate of WEA recording artists are making June a hot month for the label. Among them are Mose Allison for two weeks at Toronto's Bourbon Street, the Jam Hammer Band appeared at Toronto's Convocation Hall (May 29) and Quebec's Cafe Campus (June 1-2), blues artist Taj Mahal played Hamilton's Mohawk College (1) and Tech High School (2), and new WEA Canada signee Long John Baldry, continuing his cross-Canada tour finished dates at the Black Hawk in Richmond Hill, Ontario (3, 4) and moved into Toronto's Colonial Tavern (6-11), followed by western dates.

Cotillion artist Phillipe Wynn, former lead singer with the Spinners is also slated for a Colonial appearance, June 10-11. On the 12th British band Uriah Heep open for Ted Nugent at the Maple Leaf Gardens Concert Bowl. Harry Chapin is booked for Ontario Place (13), Sergio Mendes & Brasil '77 continue Canadian dates with a two-week appearance at Toronto's Imperial Room, and Sonny & Cher are slated for a week at Toronto's O'Keefe Centre.

Bearsville artist Todd Rundgren is opening a Canadian tour for CBS group the

Blue Oyster Cult. Dates include Kitchener (16), Ottawa (17), Toronto (21), London (22), Winnipeg (24), Saskatoon (28), Edmonton (29) and Lethbridge (30). Additional dates for Rundgren are slated for August.

Brian Ferry will be appearing at Massey Hall (20) in Toronto, for the first time ever without Roxy Music. Alice Cooper is slated for three Western Canada concert dates, in Vancouver (23), Edmonton (25) and Calgary (26), with tentative negotiations for additional dates in Eastern Canada in the fall. The J. Geils Band performs at the PNE Coliseum (29), and Gordon Lightfoot is set for his annual concert at Montreal's Place Des Artes (30).

Plans are in the works for a major promotional effort revolving around the Alice Cooper dates. The promotion will involve giveaways, including T-shirts, and parties with the artist.

Featured performances for July include a July 4 concert at Toronto's Exhibition Stadium with Fleetwood Mac in their first Toronto appearance. Also on the bill will be Boz Scaggs and Kenny Loggins. Emerson, Lake & Palmer also begin their North American tour in July. There will be Canadian dates announced shortly.

BOC & Rundgren set for Can dates

CBS rockers, Blue Oyster Cult, along with Bearsville wizard, Todd Rundgren, are scheduled to do a total of 11 Canadian dates in June and July. BOC is touring with a complete laser show while WEA man Rundgren and his band Utopia are touring with a complete pyramid/eastern mysticism set-up. Both acts promise to be highly visual in content.

Canadian dates include Kitchener Auditorium (June 16), Ottawa Civic Centre (17), Maple Leaf Gardens Concert Bowl in Toronto, (21), London Gardens (22), Winnipeg Convention Centre (24), Regina Stadium (27), Saskatoon Arena (28), Edmonton Coliseum (29), Lethbridge Sportsplex (30), Vancouver Coliseum (July 2), and Victoria Arena (3).

Blue Oyster Cult's most recent release is *Agents of Fortune*, while Utopia's most recent is simply entitled *Ra*. pyramid/eastern

Attic's Stanley Frank impresses U.K. market

Single *S'cool Days* by Attic recording artist Stanley Frank, which received very little action at the time of its release in Canada last year, has been picked up in the U.K. by Power Exchange Records and is receiving strong action there. The single was picked in its first week of release there as single of the week by *Sounds Magazine*, who headlined the article "Mystery singer, phenomenal record".

Frank is a young native of the Maritimes now living in Montreal. Signed to Attic last year, he writes and performs rock music.

Stevens wins medals at Bulgaria's Orpheus Fest

Capitol recording artist Suzanne Stevens, representing Canada at the Golden Orpheus International Song Festival in Bulgaria, returned from the festival with two prizes and one for her music director. Stevens won a bronze medal for her vocal presentation of *Comme Un Sage*, and a special prize for best interpretation of Bulgarian songs translated into French, for two songs, *Raconte-Moi* and *Les Chevaux Sauvages*. The latter award was also won by a Canadian in 1976, when another Capitol artist, Julie Aron, received the honour.

Another special prize was given to Stevens' musical conductor Yves LaPierre, for the arrangements of Steven's songs.

CBC, who sponsored Stevens at the festival, hosted a press party for her in Montreal on June 13, on her return.

CTL producing albums by Wilkins, Castro-Neves

Mal Thompson, executive producer with the Canadian Talent Library, will be producing two new CTL albums in the month of July. The first, beginning at Toronto's Eastern Sound July 13, will be a debut album for Rick Wilkins, a sax player. Wilkins, one of Canada's most established arrangers, arranged recent CTL albums by Ed Bickert, Peter Appleyard and Vic Franklyn, for whom he has arranged all four CTL efforts. He also arranges sweetening for Anne Murray on a regular basis.

The album will consist of orchestral material, including but not featuring Wilkins' sax work. Wilkins will also be conducting and handling the in-studio production chores. The album will contain some original material.

Another new album in the works is a North American debut effort for Mario Castro-Neves, a Brazilian composer who now lives in Canada. His brother Oscar is music director for Sergio Mendes & Brasil '77. The album will be self-arranged and conducted, and will feature Latin-influenced music with elements of rock. Castro-Neves will include two girl singers and a ten-piece band. Some of the material will be original.

Production on the album begins, also at Eastern Sound, late in July.

Thompson notes that since the acquisition of Eastern Sound by Standard Broadcasting, which also owns CTL through Toronto station CFRB, much of CTL's product in the future will be produced at Eastern.

24 band portable radio available on market

Panasonic has made available to the public a new 24 band portable radio, the RF-8000. Included are 12 short wave bands, eight VHF bands, three marine bands, and AM. Panasonic considers the 24 band portable a breakthrough in transit-styled radios.

The item has a suggested list price of \$3,850 in the Toronto area.

Windsor Arms' pianist released on Record Canada

Record Canada, a subsidiary of Toronto Theatre Management Inc., has recorded and is about to release the premiere album for the company, Paul Drake Sings Love. An entirely independent label, Record Canada "plans to record and release records made by Canadian artists who hitherto have not received the recognition and exposure they deserve."

The first artist featured on a Record Canada album is Paul Drake, who has become somewhat of a legend at the Windsor Arms Hotel in Toronto because he is the house pianist and has been since 1964. Backing Drake on the album are Pat Labarbera, Hagood Hardy, Brian Russell, Eric Robertson and Matt McCauly.

Paul Drake Sings Love was produced by Gary and Andy Hermant at Hermant's Manta Studios. Release date is expected to be June 15.

Garfield to record second album in U.S.

Polydor recording group Garfield, who record for Capricorn Records outside of Canada, are slated to begin recording their second album at the Wishbone Studios in Muscle Shoals, Alabama. Studio owners Terry Woodford and Clayton Ivy will be producing and arranging, respectively. The album will be the group's first U.S. release on Capricorn.

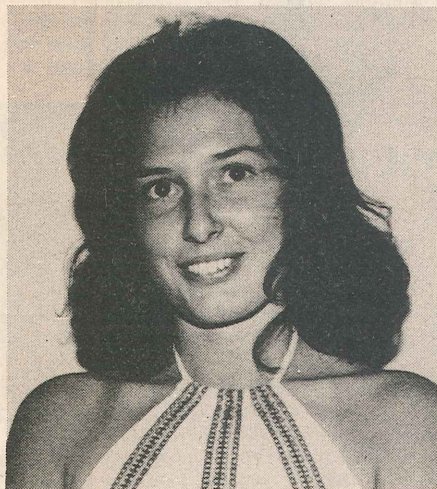
The Canadian group originally signed with Polydor in Canada, and more recently joined Capricorn for production and distribution outside of Canada.

Darlene Racicot moves to MOM Management

Darlene Racicot has been hired by Martin Onrot of MOM Management as his assistant. She will be responsible for running the office and handling follow through on much of the business.

Ms. Racicot comes to MOM after spending two and a half years with A&M Records, where she worked her way up from the mail room to become secretary to Doug Chappell, then national promotion manager.

Onrot is manager of Mushroom recording group Chilliwack, and is also a concert promoter.



Darlene Racicot

London signs Avalon Ottawa based group

London Records of Canada has signed the Ottawa based rock group, Avalon, to a recording contract that will have the band see their first single Celebration Day, released shortly. The five member ensemble are scheduled to record their first album for September release at Montreal's Tempo Studios with production chores handled by George Lagios.



Newest signing to London - Avalon with label representatives, Gary Chalmers, Armand Guadagno and Ken Verdoni.

CONCERT NOTES

Headline: John Martyn
Opener: Joe Hall
Date: June 3
Place: New Yorker Theatre
Paid Attendance: 550 (sellout)
Gross: \$3,630
Tickets: \$6.60
Promoter: Gary Cormier

Island recording artist Martyn stopped in at Toronto's New Yorker Theatre for the first stop and only Canadian date on the Briton's ten-day North American tour, and was met with a packed house of enthusiastic supporters who gave him a standing ovation and encore.

Playing solo, Martyn occasionally accompanied himself on a picked-up acoustic guitar played through an Echoplex. Included in the show were songs from his new Island album *So Far So Good*, his seventh with the label and second North American release. The album has been played as action album at CKOI-FM in Montreal, a station that was instrumental in breaking another artist in the same idiom, Bruce Cockburn, in the Quebec market. Cockburn was also in attendance at the concert.

The concert was opened by local artist Joe Hall, whose often humorous, primarily original material was also appreciated by the audience.

Jazz Band launching album at Harbourfront

Tormax recording artists, The Climax Jazz Band, are preparing for the release of their latest album, *Live At Harbourfront*, on June 13th, by having a party on Sunday the 12th at the Harbourfront Jazz Club on Toronto's waterfront.

The album was taped in March at The Jazz Club and as is usual for the Harbourfront club, admission is free. The Climax Jazz Band will be performing at least two sets during the course of the evening.

Mushroom Records signs Doucette Band

Mushroom Records has signed a record deal with the Vancouver-based Doucette Band, a band specializing in high-energy rock & roll. The band consists of leader Jerry Doucette on guitar, guitarist Brent Shindel, bassist Donny Cummings and drummer Duris Maxwell. They also intend to add a keyboard player.

The band is already in the studio working on its debut album, at Vancouver's CanBase Studios produced by Nashville's Marty Lewis, whose production credits include Jimmy Buffett, Rita Coolidge, and a group with a similar name, the Pousette-Dart Band.

The Doucette Band join an active Mushroom roster, which includes Paul Horn and Chilliwack.

Calgary's Refinery firms Shooter date

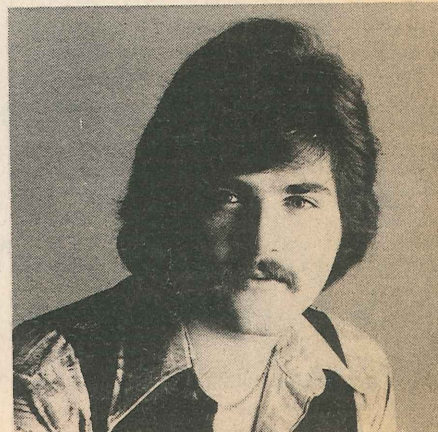
Shooter are slated to spend a week at The Refinery in Calgary. The dates include June 27-July 2nd. The band will do two sets per evening.

Shooter is presently between labels since GRT, who released their first album, have dropped them from their roster.

Polydor release for Ian Cooney

Polydor of Canada has released a single by newly signed Montreal artist, Ian Cooney. Entitled *You Don't Really Love Me* the single was produced by Montrealer Hugh Dixon, who discovered the talents of 22-year old Cooney, and engineered by Billy Szawlowski at Montreal's Studio Tempo.

Ian Cooney first experienced the feel of recording at the age of fifteen when he did a home recording of two songs he had written, ordered 200 copies of the pieces, and then sold them to his classmates. Signed to a long term recording contract by producer Dixon, Cooney is now working on a complete album project.



Ian Cooney

Uriah Heep returns

by Ron Proulx

In a time when, as Mick Box puts it, "Rock and roll has reached a point of saturation", veteran acts such as Uriah Heep have to watch their step in order to keep a place in this world of LP's and ticket stubs. Box, guitarist for the seven year old British band, looked at the life of Uriah Heep when they were in Toronto on June 12th as part of a double-bill with Ted Nugent; "We reached a peak with Demons and Wizards, and then we lapsed a little bit, and now we're picking up with new ideas." Uriah Heep has returned with their first North American tour in five years, a new singer as well as a new bassist, and their 11th album, the fifth for the Warner Bros. label, Firefly.

The band is changing. David Byron has left to be replaced by ex-Lucifer's Friend vocalist, John Lawton, while Heep experiences their fifth bassist, Trevor Bolder, who's claim to fame is as a member of David Bowie's memorable Spiders From Mars. These changes, along with the increasing melodicism of the band, has affected the way that the band feels about music. Although they still contend their purpose is to Rock & Roll, their next album will "have a more mature sound."

Such is the fate of a band of musicians who are in their 30's but still digging the gigging life. Uriah Heep could never have added a string section to a song from such albums as Demons And Wizards or Sweet Freedom, but now the possibility is actually a reality. Firefly, written almost entirely by keyboardist Ken Hensley, has that more mature sound. Unfortunately, the two newest members were somewhat stifled by



the fact that their parts were pre-written for them, thus they needed only to learn and play. The next project will be different, however. To be recorded at London's Round House studio's (as Firefly was), and to be produced by Jerry Brown (as all but one Heep album has been), it will have an R&B twist to it, if the words of John Lawton are to be believed.

Heep is British. Britain is having a battle with their international musicians due to some rather uncompromising tax laws. On this topic, Box comments: "I'm afraid that if England doesn't sort something out soon, (departure from the country) will happen to lots of people. You're literally

forced out".

But the future is promising for the band, even if tax laws are not. After they finish this tour at the end of June in Atlanta, they do a TV show in Germany, where their following is enormous, and then, later in the year, Uriah Heep act as good-will representatives when they do three dates behind the Iron Curtain in Yugoslavia.

Uriah Heep tours for nine months of every year. In the other three months they release an album. They play heavy-metal, and they have no pretensions of being anything more than what they appear to be. As Mick Box puts it, "basically, it's just a rock & roll show."

CTL begins production on Bower Singers' eighth

The Canadian Talent Library is beginning production of an eighth CTL album by the Laurie Bower Singers. The tentative title for the album is Love To The People, after a song penned by fellow CTL artist Bobby Edwards and lyricist Fred Napoli.

The album is being produced at Toronto's Manta Sound Studios, with Bower handling the in-studio production chores.

CTL's Mal Thompson is acting as executive producer. The album is being arranged and conducted by Ben McPeck, who for the first time will not be appearing on keyboards. Eric Robertson, himself a noted arranger (THP Orchestra, Roger Whittaker), will be filling in on keyboards, enabling McPeck to concentrate his efforts on the arrangements and conducting.

CTL to release Edwards album on its own label

The Canadian Talent Library has decided to release a forthcoming album by guitarist Bobby Edwards directly on the CTL label. The album, to be released early in July, will probably be titled Bobby Edwards & Rainbow, with the band in turn named after one of the songs on the album, Electric Rainbow. It was self-produced and arranged by Edwards at Toronto's Manta Sound Studios, with CTL's Mal Thompson acting as executive producer.

The album is basically an orchestral/vocal effort, with Edwards himself performing only briefly on guitar. Of the 12 selections, ten are vocal. Of these, eight involve group vocals, with one solo each by Laurie Hood and Stephanie Taylor. Six of the 12 are Edwards originals.

An initial single from the album is due for release in the immediate future. The single is Summer Song, backed with Electric Rainbow.



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The Programmers

CAB presents annual awards

During the annual meeting of the Canadian Association of Broadcasters which was held in Winnipeg April 19, various awards were presented. Among the winners were CKBI-AM Prince Albert, Saskatchewan, for AM station of the year; CKFM-Toronto for FM station of the year; CFQC-TV in Saska-

toon for Television station of the year; CKY-TV in Winnipeg for superior news coverage (Gordon Love News Award); J.B. Lombardi for making the most significant contribution to Canadian Broadcasting, or for exceptional community service (Ted

Rogers Sr./Velma Rogers Graham Award); Student Michael Trottier, on a \$2,500 scholarship (Raymond Crepault Memorial Scholarship); and top Ryerson Radio & Television Arts graduate Meg Wallace (Harry Sedgwick Memorial Award).



Jim Scarrow CKBI Prince Albert PD receives award for AM station of the year from Ed Prevost, Vice-Chairman (Radio) CAB.



CHIN President Johnny Lombardi receives Ted Rogers/Velma Rogers Graham Award from E.S. Rogers (Pres Rogers Limited).



Top Ryerson RTA grad Meg Wallace receives Harry Sedgwick Memorial Award from Don Hartford (President of CFRB).



CRTC Commissioner Harry Bower presents TV Station of the Year Award to Greg Barnsley of CFQC-TV Saskatoon.

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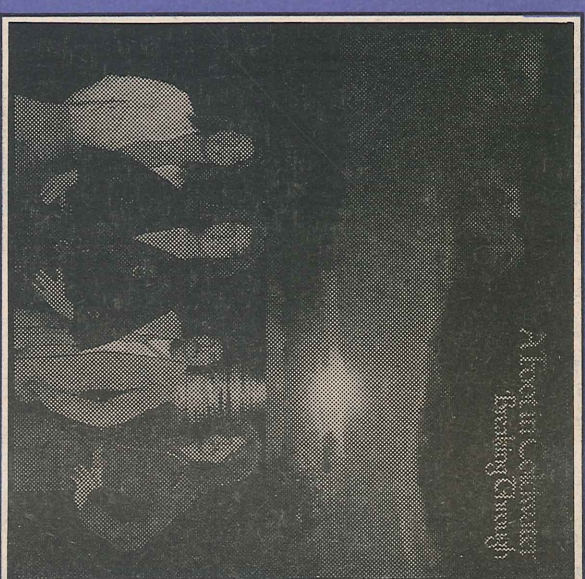
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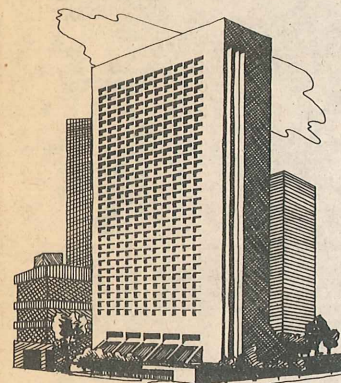
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ACTION SINGLES

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stations each week based on the radio station additions

MY HEART BELONGS TO ME-Barbra Streisand (Columbia)
YOU MADE ME BELIEVE IN MAGIC-Bay City Rollers (Arista)
WANT TO BE YOUR EVERYTHING-Andy Gibb (A&M)

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Thunder donates time for crippled kids spots

Toronto's Thunder Sound Studios recently donated time for a special charity drive promotion for the Ontario Society For Crippled Children. The promotion revolved around a giveaway of free pizza June 6 by Toronto-based chain Pizza Nova. Customers donating a minimum of 50 cents to the charity were given a free pizza of \$2.70 value.

The idea began when Lindsay Gillespie of Thunder Sound and David Marsden Creative Productions were approached by Pizza Nova president Vince Primucci. Gillespie relates, "I was most impressed with his generosity and immediately decided to donate our services and create for Vince a radio campaign at no cost to him or the Society For Crippled Children."

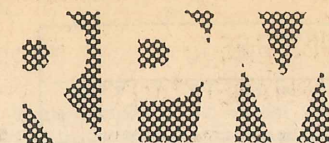
The campaign, produced by David Marsden, consisted of five radio spots, three 60-second and two 30-second. Talent was Whipper Billy Watson, former professional wrestler who works extensively with the society.

Spots ran heavily during the weekend preceding the giveaway, on Toronto stations CKEY, CFGM, CFTR and CKFH. Primucci bought both the spots and the pizza, roughly 15,000 pies to be given away. Watson and a number of hockey players paid visits to the various stores during the day and greeted the customers.

All in all, the giveaway proved to be successful, netting a total of \$7,000 for the Society.

SINGLES ALPHABETICALLY

Ain't Gonna Bump No More.	57
All You Get From Love Is Love.	52
Amarillo	81
Angel In Your Arms	3
Are You Ready For Love	50
Ariel	40
Baby Don't Change Your Mind	98
Back Together Again	21
Barracuda	72
Black Betty	95
Burning Sky	82
Calling Dr. Love	6
Calling Occupants	45
Can't Stop Myself From Loving You	70
Cherry Baby	62
Cinderella	69
Come In From The Rain	83
Couldn't Get It Right	28
Da Doo Ron Ron	24
Dancing Man	75
Don't Turn The Light Out	96
Do You Wanna Make Love	44
Dreams	2
Easy	80
Feels Like The First Time	8
Fly At Night	11
Give A Little Bit	53
Going In With My Eyes Open	58
Got To Give It Up	5
Handyman	94
Heard It In A Love Song	9
Hello Stranger	32
High School Dance	19
Hollywood	56
Hotel California	31
I Don't Love You Anymore	90
If It's The Last Thing I Do	93
I Just Want To Be Your Everything	22
I'm Going Down	63
I'm In You	43
I'm Your Boogie Man	15
It Always Happens This Way	59
It Feels So Good To Be Loved	88
It's Sad To Belong	35
I Wanna Get Next To You	55
Jet Airliner	18
Just A Song Before I Go	71
Knowing Me, Nowing You	27
Lady (Put The Light On)	84
Lido Shuffle	33
Life In The Fast Lane	17
Lonely Boy	7
Long Long Road	87
Looks Like We Made It	26
Love's Grown Deep	29
Lucille	1
Luckenbach Texas	47
Mainstreet	4
Margaritaville	12
My Best Friend's Wife	65
My Heart Belongs To Me	46
My Wheels Won't Turn	54
Neon Nites	89
Old School Yard	91
Once In A Long Time	38
Peace Of Mind	42
People In Love	100
Right Before Your Eyes	61
Right Time Of The Night	30
Santa Maria	41
Seaside Woman	85
Sir Duke	13
Slow Dancin' Don't Turn Me On	34
Slow Down	77
So In To You	36
Southern Nights	25
Spirit In The Night	68
Stop, I Don't Need No Sympathy	67
Telephone Line	97
Telephone Man	92
The Blue Jays	73
The Killing Of George	78
Theme From Rocky	64
Theme From Rocky	14
This Girl	66
Tryin' To Love Two	48
Undercover Angel	16
Uptown Festival	79
Watcha Gonna Do	37
Watch Closely Now	74
When I Need You	20
Whodunit	23
You And Me	39
You Made Me Believe In Magic	88
You're Love Gets Me Around	60
You're Moving Out Today	76
You're My World	49
Your Love Has Lifted Me	99
Your Love	51



100 SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY
Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

June 25, 1977

1 4 (11)	LUCILLE Kenny Rogers United Artists UAXW929Y-F	26 28 (6)	LOOKS LIKE WE MADE IT Barry Manilow Arista 0244-F
2 1 (8)	DREAMS Fleetwood Mac Warner Bros WBS8371-P	27 41 (7)	KNOWING ME, KNOWING YOU Abba Atlantic 3387-P
3 3 (16)	ANGEL IN YOUR ARMS Hot Atlantic BT16085-P	28 24 (15)	COULDN'T GET IT RIGHT Climax Blues Band Sire SAA736-T
4 10 (7)	MAINSTREET Bob Seger Capitol 4422-F	29 42 (10)	LOVE'S GROWN DEEP Kenny Nolan 20th Century TC2331-T
5 7 (10)	GOT TO GIVE IT UP (Part 1) Marvin Gaye Motown T54280-Y	30 28 (9)	RIGHT TIME OF THE NIGHT Jennifer Warnes Arista ASO223-F
6 8 (15)	CALLING DR. LOVE Kiss Casablanca NB880-M	31 30 (15)	HOTEL CALIFORNIA Eagles Elektra E45386-P
7 9 (13)	LONELY BOY Andrew Gold Elektra E45384-P	32 31 (14)	HELLO STRANGER Yvonne Elliman RSO R3871-Q
8 11 (13)	FEELS LIKE THE FIRST TIME Foreigner Atlantic 3394-P	33 32 (15)	LIDO SHUFFLE Boyz n the City Columbia 3-10491-H
9 12 (11)	HEARD IT IN A LOVE SONG The Marshall Tucker Band Capricorn CPS0270-P	34 34 (8)	SLOW DANCIN' DON'T TURN ME ON Addis Brothers Buddah 566-M
10 14 (11)	YOU WON'T DANCE WITH ME April Wine Aquarius 5063-K	35 47 (4)	IT'S SAD TO BELONG England Dan & John Ford Coley Big Tree BT16088-P
11 16 (13)	FLY AT NIGHT Chilliwack Mushroom M7024	36 33 (19)	SO IN TO YOU Atlanta Rhythm Section Polydor 14373-Q
12 19 (10)	MARGARITAVILLE Jimmy Buffett ABC12254-T	37 40 (9)	WATCHA GONNA DO Pablo Cruise A&M 1920-W
13 2 (12)	SIR DUKE Stevie Wonder Tamla T54281-Y	38 38 (10)	ONCE IN A LONG TIME Christopher Ward Warner Bros CW4034-P
14 18 (10)	THEME FROM ROCKY Bill Conti United Artists UAXW940-F	39 39 (7)	YOU AND ME Alice Cooper Warner Bros WBS8349-P
15 5 (16)	I'M YOUR BOOGIE MAN KC & The Sunshine Band TK 1022-N	40 43 (10)	ARIEL Dean Friedman Lifesong 45022-N
16 17 (7)	UNDERCOVER ANGEL Alan O'Day Pacific PC001-P	41 35 (11)	SANTA MARIA Trooper MCA 40659-J
17 20 (6)	LIFE IN THE FAST LANE Eagles Asylum 45403-P	42 44 (6)	PEACE OF MIND Boston Epic 50381-H
18 21 (8)	JET AIRLINER Steve Miller Band Capitol 3243-F	43 52 (4)	I'M IN YOU Peter Frampton A&M 1941-W
19 23 (10)	HIGH SCHOOL DANCE Sylvers Capitol 4405-F	44 46 (8)	DO YOU WANNA MAKE LOVE Peter McCann 20th Century 2335-T
20 6 (15)	WHEN I NEED YOU Leo Sayer Warner Bros WBS8332-P	45 45 (7)	CALLING OCCUPANTS Klaatu GRT 1216-1075-T
21 25 (6)	BACK TOGETHER AGAIN Daryl Hall & John Oates RCA 10970-N	46 50 (4)	MY HEART BELONGS TO ME Barbra Streisand Columbia 3 10555-H
22 26 (8)	I JUST WANT TO BE YOUR EVERYTHING Andy Gibb RSO 872-Q	47 48 (4)	LUCKENBACH TEXAS Waylon Jennings RCA PB10924-N
23 15 (14)	WHODUNIT Tavares Capitol 4398-F	48 36 (18)	TRYIN' TO LOVE TWO William Bell Mercury 73839-Q
24 27 (5)	DA DOO RON RON Shaun Cassidy Warner Bros 8365-P	49 53 (8)	YOU'RE MY WORLD Helen Reddy Capitol 4418-F
25 22 (19)	SOUTHERN NIGHTS Glen Campbell Capitol 4376-F	50 37 (11)	ARE YOU READY FOR LOVE Patsy Gallant Arista AT147-K

RPM 100 Top Singles (51-100)

51	49 (15)	YOUR LOVE Marilyn McCoo & Billy Davis Jr. ABC 12262-T	76	79 (5)	YOU'RE MOVING OUT TODAY Bette Midler Atlantic 45-3379-P
52	61 (4)	ALL YOU GET FROM LOVE IS A LOVE SONG Carpenters A&M 1940-W	77	81 (5)	SLOW DOWN John Miles London 5N682-K
53	65 (6)	GIVE A LITTLE BIT Supertramp A&M 1938-W	78	98 (2)	THE KILLING OF GEORGE Rod Stewart Warner Bros WBS8396-P
54	54 (9)	MY WHEELS WON'T TURN Bachman-Turner Overdrive Mercury M73903-Q	79	83 (4)	UPTOWN FESTIVAL Shalamar RCA 10885-N
55	51 (14)	I WANNA GET NEXT TO YOU Rose Royce MCA 40662-J	80	84 (4)	EASY Commodores Motown 1418-Y
56	57 (8)	HOLLYWOOD Rufus featuring Chaka Khan ABC AB12269-T	81	100 (2)	AMARILLO Neil Sedaka Polydor 2058 88-Q
57	13 (12)	AIN'T GONNA BUMP NO MORE Joe Tex Epic 8-50313-H	82	89 (3)	BURNING SKY Bad Company Swan Song 70112-P
58	63 (8)	GOING IN WITH MY EYES OPEN David Soul Private Stock 45150-M	83	.... (1)	COME IN FROM THE RAIN Captain & Tennille A&M 1944-W
59	55 (9)	IT ALWAYS HAPPENS THIS WAY Toulouse Magique MAG10-K	84	91 (3)	LADY (Put The Light On) Brownsville Station Private Stock PS45149-M
60	.... (1)	YOU'RE LOVE GETS ME AROUND Ronney Abramson True North TN4-134-H	85	99 (2)	SEASIDE WOMAN Suzy And The Red Stripes Epic 50404-H
61	62 (12)	RIGHT BEFORE YOUR EYES Ian Thomas GRT 1230-123-T	86	93 (2)	YOU MADE ME BELIEVE IN MAGIC Bay City Rollers Arista AS0256-F
62	56 (12)	CHERRY BABY Starz Capitol 4399-F	87	97 (2)	LONG LONG ROAD David Bradstreet A&M 437-W
63	70 (5)	I'M GOING DOWN Rose Royce MCA 40721-J	88	90 (3)	IT FEELS SO GOOD TO BE LOVED Manhattans Columbia 3-10495-H
64	69 (5)	THEME FROM ROCKY Maynard Ferguson Columbia 3-10468-H	89	.... (1)	NEON NITES Atlanta Rhythm Section Polydor 14397-Q
65	68 (7)	MY BEST FRIEND'S WIFE Paul Anka United Artists UAXW972-F	90	92 (3)	I DON'T LOVE YOU ANYMORE Teddy Pendergrass Phila Int'l 36222-H
66	67 (6)	THIS GIRL (Has Turned Into A Woman) Mary MacGregor Ariola America 7662-N	91	.... (1)	OLD SCHOOL YARD Cat Stevens A&M 1948-W
67	77 (3)	STOP, I DON'T NEED NO SYMPATHY Alma Fay Brooks RCA PB50358-N	92	94 (2)	TELEPHONE MAN Meri Wilson GRT 1185-127-T
68	71 (7)	SPIRIT IN THE NIGHT Manfred Mann's Earth Band Warner Bros WB8355-P	93	.... (1)	IF IT'S THE LAST THING I DO Thelma Houston Tamla 54283-Y
69	58 (16)	CINDERELLA Firefall Atlantic 3392-P	94	96 (2)	HANDYMAN James Taylor Columbia 3-10557-H
70	73 (5)	CAN'T STOP MYSELF FROM LOVING YOU Octavian MCA 40704-J	95	95 (2)	BLACK BETTY Ram Jam Epic 8-5035-H
71	85 (4)	JUST A SONG BEFORE I GO Crosby, Stills & Nash Atlantic 3401-P	96	.... (1)	DON'T TURN THE LIGHT OUT Cliff Richard Rocket 40724-J
72	86 (4)	BARRACUDA Heart Portrait 670004-H	97	.... (1)	TELEPHONE LINE Electric Light Orchestra United Artists 1000-F
73	76 (11)	THE BLUE JAYS Paul's People Little Guy 007	98	.... (1)	BABY DON'T CHANGE YOUR MIND Gladys Knight & The Pips Buddah 569-M
74	88 (4)	WATCH CLOSELY NOW Kris Kristofferson Columbia 3-10525-H	99	.... (1)	YOUR LOVE HAS LIFTED ME (Higher And Higher) Rita Coolidge A&M 1922-W
75	60 (12)	DANCING MAN O Epic 8-50335-H	100 (1)	PEOPLE IN LOVE 10CC Philips 6198-156-K

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CBC to stage gala Canada Day program

In what appears to most people an act directly connected to the recent Quebec election, the national broadcasting network, the CBC, are planning a three-hour, prime time television variety celebration on July 1st, Canada Day. Beginning at 8:00 p.m. (EST), the show will bounce from place to place until every province and territory has been visited at least once. All of this is being made possible through the use of satellite coverage, as well as every piece of mobile equipment the CBC has control of. Billed as "the largest entertainment spectacle this country has ever seen" by the network, the show will be broadcast simultaneously in both of the official languages.

Scheduled to appear in the series of eight to fifteen minute segments are artists Anne Murray, Rene Simard, Bobby Gimby, Juliette, Salome Bey, Hagood Hardy, Buffy Sainte-Marie, Tommy Hunter, Karen Kain and Frank Augustyn.

Executive producer John Spalding stated, "We'll show the celebrations in progress. We want to bring to Canadians the enthusiasm they share for their country, but we'll do it in a way that is contemporary and relevant."

The closing credits of the show will read, "This program has been produced with the participation of Canadians who believe in a country called Canada."



TRIBAL DRUM

TORONTO

CBC radio is sending veteran journalist Barrie Hussey on a cross-Canada reporting assignment to find local news features to be aired twice weekly on As It Happens. Hussey, a 17-year veteran of the CBC, will be taking his family and tape recorder on the summer long assignment which gets its first report from Fredricton, N.B.

POINTE CLAIRE

Application has now been formally submitted to the CRTC by Canada All-News Limited to acquire English language AM station CFOX with the intent of turning it into another in the long list of all-news stations preparing to go on the air shortly. Proposed technical changes in the station include a power boost from 10,000 watts during the day and 5,000 watts at night to a 24-hour wattage of 50,000.

YORKTON, SASK.

CJGX in Yorkton, Saskatchewan, is celebrating its 50th anniversary of broadcasting to the farming communities of the province this year. CJGX went on the air August 17, 1927, and has since become one of the province's most respected stations. In celebration of the milestone, the station has published a newspaper format souvenir

MONTREAL

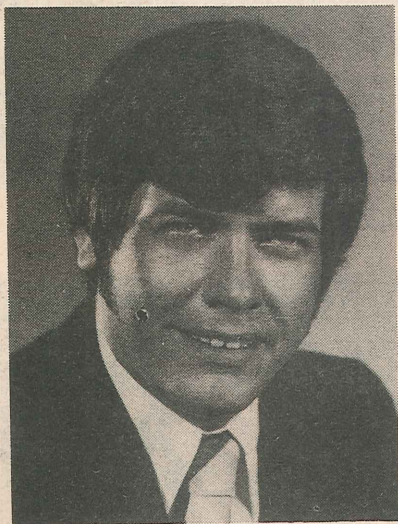
FM 96 has created an award of excellence to be presented to the reps' of record companies who act as the best liason between record company and radio station. Winners for this first of what is to be an annual award are CBS reps' George Antiglio (Quebec Director of Promotion) and Francis Tassart (English Promotion-Quebec).



Tony Spiro (Asst Music Director) CBS' Antiglio and Tassart and FM 96 Music Director Bob Wood.

DON'T MISS BIG COUNTRY

CFCF RADIO 60 APPOINTMENT



George Ferguson

David Barrett, General Manager of CFCF Radio, Montreal, is pleased to announce the appointment of George Ferguson to the position of Program Manager.

Mr. Ferguson, formerly Director of Radio News, assumes responsibility for all CFCF Radio 60 programming.

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which documents the past in a pleasurable way. Included are biographies of CJGX personalities and administrators, past and present. Letters of congratulations from the Prime Minister, various Provincial Premiers, and Harry Boyle, Chairman of the CRTC, are also included in the 20-page paper.

VICTORIA

Bruce Payne, host of CHEX-TV Victoria's Daybreak, has been one of the most active in his field in the promotion of Canadian artists. As well as his television show, Payne writes for several west coast papers and submits articles to RPM. His most recent contribution was on the west coast's first country awards, nicknamed The Danny Awards. Payne recently interviewed Top Hat artist, Dave Baker who is currently scoring with adult-oriented programmers with his single, Emily Carr, World Of Small.

TORONTO

Com-Logics Limited has entered the consulting business, it was announced recently by Douglas C. Trowell, president of CKEY Limited. Com-Logics, a wholly-owned subsidiary of CKEY Limited, will act as an advisor to radio station owners on programming and marketing. Niagara District Broadcasting Company, licensee of CKTB

AM & FM, St. Catharines, is Com-Logics first client.

VANCOUVER

GRT has presented Roy Hennessey of CKLG-FM with a gold record for breaking Al Stewart's Year Of The Cat single in the Vancouver area. Once the station broke the single it reached number one in no time. GRT also credits CKLG with making Stewart's album a top seller in the area.

WELLAND

CHOW has used the Rondini single Wiggle It A Little in a promotion campaign by awarding a Wintario ticket to any listener who could identify Rondini as the artist when the single was played. The promotion had an increasing jackpot that built to 50 before Rondini was named.

TORONTO

Max Webster recently paid a visit to CFTR for an interview with Paul Godfrey & Friends in order to promote their new Anthem Records release, High Class In Borrowed Shoes.

MOOSE JAW

CHAB Radio recently netted six tons of garbage in a promotion campaign. CHAB, along with McDonalds restaurants, took

RPM

ADULT ORIENTED

PICK

TOM JONES
Take Me Tonight
Epic 8-50382-H

PICK

R. HARLAN SMITH 
I Wanna Be With You
Royalty R1000-49

PICK

TONY BENNETT
Mr. Magic
Improv TB-175-N

part in the national Pitch In '77 by awarding a free drink to any youngster who brought in a bag of garbage. CHAB helped to keep Moose Jaw clean.



Lucky CHAB listener Joni Wittal receives bicycle from Moose Jaw's station promo mgr Jack Ross and McDonalds rep.



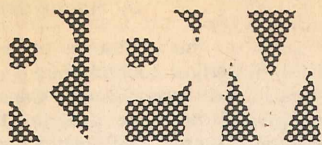
CHAB's Jack Ross assists McDonalds waitress during Moose Jaw Pitch In '77.



Anthem's Max Webster at a recent CFTR interview with Dan Plouffe, Paul Godfrey and Peter Budge.



CHAB morning man Ross and Reg Neiszner help Alderman Gene Chura into cleanup wagon.



Adult Oriented Playlist

June 25, 1977

1	2 (11)	LOVE'S GROWN DEEP Kenny Nolan 20th Century TC2331-T	26	26 (11)	THE BLUE JAYS Paul's People Little Guy 007
2	3 (8)	MARGARITAVILLE Jimmy Buffett ABC 12254-T	27	27 (6)	WITH ONE MORE LOOK AT YOU Jack Jones RCA 10955-N
3	5 (6)	LOOKS LIKE WE MADE IT Barry Manilow Arista 0244-F	28	23 (1)	THIS GIRL (Has Turned Into A Woman) Mary MacGregor Ariola America 7662-N
4	1 (11)	LUCILLE Kenny Rogers United Artists UAXW929Y-F	29	29 (10)	HOOKED ON YOU Bread Elektra 45389-P
5	4 (8)	SIR DUKE Stevie Wonder Motown 54281-Y	30	6 (22)	EVERYBODY BE DANCIN' Starbuck Private Stock 144-M
6	9 (7)	DREAMS Fleetwood Mac Warner Bros 8371-P	31	30 (8)	YOU ARE ON MY MIND Chicago Columbia 310523-H
7	10 (3)	ALL YOU GET FROM LOVE IS A LOVE SONG Carpenters A&M 1940-W	32	31 (14)	HELLO STRANGER Yvonne Elliman RSO RS871-Q
8	16 (6)	KNOWING ME, KNOWING YOU Abba Atlantic 3387-P	33	32 (17)	DON'T GIVE UP ON US David Soul Private Stock 45129-M
9	11 (7)	MY BEST FRIEND'S WIFE Paul Anka United Artists 972-F	34	33 (13)	WHEN I NEED YOU Leo Sayer Warner Bros WBS8332-P
10	12 (5)	YOU'RE MOVING OUT Bette Midler Atlantic 3379-P	35	.... (1)	YOU'RE LOVE GETS ME AROUND Ronney Abramson True North TN4-134-H
11	13 (7)	ON THE BORDER Al Stewart Janus 267-T	36	34 (10)	YOUR LOVE Marilyn McCoo & Billy Davis Jr. ABC AB12262-T
12	15 (7)	HIGHER & HIGHER Rita Coolidge A&M 1922-W	37	37 (6)	HASTA MANANA The Boones Warner Bros 668-P
13	14 (13)	SAY WHAT'S ON YOUR MIND The Great Rufus Road Machine Axe 41-K	38	41 (4)	TAKE ME TONIGHT Tom Jones Epic 8-50382-H
14	17 (9)	I BELIEVE IN MIRACLES Engelbert Humperdinck Epic 8-50365-H	39	42 (3)	JUST A SONG BEFORE I GO Crosby, Stills & Nash Atlantic 3401-P
15	18 (5)	THEME FROM ROCKY Bill Conti United Artists UAXW940-F	40	43 (4)	COULDN'T GET IT RIGHT Climax Blues Band Sire 736-T
16	28 (6)	ARE YOU READY FOR LOVE Patsy Gallant Attic AT147-K	41	44 (3)	THEN CAME YOU Mike Graham Amber 119-K
17	21 (6)	GOING IN WITH YOUR EYES CLOSED David Soul Private Stock 45140-M	42	45 (3)	AMARILLO Neil Sedaka Polydor 2058-888-Q
18	7 (15)	HELLO HELLO Enrico Farina E.F. Records EFST57880	43	46 (2)	EMILY CARR... WORLD OF SMALL Dave Baker Top Hat 103-K
19	8 (8)	ANGEL IN YOUR ARMS Hot Big Tree 16085-P	44	47 (3)	MY HEART BELONGS TO ME Barbra Streisand Columbia 310555-H
20	20 (11)	SOMEDAY SOON Shirley Eikhard Attic AT152-K	45	48 (2)	COME IN FROM THE RAIN Captain & Tennille A&M 1944-W
21	19 (8)	ONCE IN A LONG TIME Christopher Ward Warner Bros CW4034-P	46	49 (2)	PICKING UP THE PIECES OF MY LIFE Mac Davis Columbia 3-10535-H
22	35 (5)	I JUST WANNA BE YOUR EVERYTHING Andy Gibb RSO 872-Q	47	50 (2)	LONELY BOY Andrew Gold Asylum 45384-P
23	39 (4)	UNDERCOVER ANGEL Alan O'Day Pacific 011-P	48	.... (1)	ROCKY ROAD Glory-Anne Carriere Royalty 1000-47
24	25 (4)	DO YOU WANNA MAKE LOVE Peter McCann 20th Century 2335-T	49	.... (1)	SLOW DANCIN DON'T TURN ME ON Addrisi Brothers Buddah 566-M
25	22 (9)	FORECAST Charity Brown A&M AM439-W	50	.... (1)	ONLY LOVE CAN BREAK A HEART Bobby Vinton ABC 12265-T

Who invented recorded sound?

by Alan Guettel

In this, the centennial year of sound recording who you believe invented the record player may depend on where you live.

In Europe it's all Charles Cros, who detailed plans for a functioning talking machine on paper in April 1877. He called it a paleophone.

In the U.S.A. it's all Thomas Alva Edison who, the story has it, made the first recording on his finger when he was pricked by a loose wire connected to a telephone mouthpiece he was experimenting with. In late 1877 he constructed a machine - he called it a phonograph - and was able to reproduce faint sounds on a tinfoil-covered cylinder. He then shelved the machine for more than a decade.

In 1889 Emile Berliner, who with his sons Herbert and Edgar would make the Berliner name certainly the most prominent family name in the history of the Canadian recording industry, introduced the gramophone. The gramophone introduced the disc record and the lateral-cut recording principle - producing sound with a needle moving from side-to-side in the record groove - and a basic fidelity good enough to make recorded music possible.

In the 1880's Scottish-born Canadian Alexander Graham Bell, with his cousin Chichester Bell and Charles Tainter, improved the Edison phonograph by introducing the wax-coated cylinder, developed in Bell's Volta Laboratory in Washington D.C. He called it the graphophone.

The Canadian Recording Industry's celebration of a century of recorded sound - centred around the CRIA's extravaganza at the CNE's Automotive Building in August - will feature all of these inventors equally, as well as exhibit memorabilia and information on the decades of recorded sound in Canada.

The basic statement of Canada's view of the history of sound recording will be a classy, 52-page, full-color book produced by Ihor Todoruk's Studio 123 in Montreal. The book, according to Todoruk, will be heavily consumer oriented: "That's the key word."

Cros wasn't a very practical man, and Edison was not really concerned with music - what he developed was really sort of a dictaphone which he saw would aid stenographers and vocal instruction, according to Edward Moogt, Canadian record historian who wrote *Roll Back The Years*, the history of Canadian recording to 1930. And, he adds, this isn't the first time the CNE has seen an exhibition of recorded sound.

In 1888 Edison displayed his improved phonograph at the Toronto Industrial Exhibition (forrunner of the CNE) and recorded the exhibition's opening address by Governor General Lord Stanley. That cylinder was re-recorded in 1935 and Lord Stanley's speech is the oldest recorded sound on record.

Moogt's book which he compiled from information gathered for his former CBC radio show, *Roll Back The Years*, and research through the National Archives' recorded sound section (which he helped

establish in 1967) and assistance from record collector and radio man Jim Kidd, is the starting point for any serious study of Canadian recording history. Published by the National Library of Canada in 1975, *Roll Back* is the first volume of the library's planned history. Information for the second volume, which will cover the years from 1930 until 1969, is presently being compiled by Moogt and Kidd.

Moogt's account deals heavily with the Berliner's, especially Herbert. Herbert Berliner was personally responsible for building the Victor (later RCA) corporation in Canada as well as its main competitor during the decades of the 20s, 30s, and 40s - when there was really only two major record companies in Canada - the Compo corporation.

Emile Berliner, a German immigrant in New York, sold patents for improvements on the telephone to Bell and began work on his gramophone, which he introduced in 1889 in his native Germany, where it was manufactured and sold as a toy starting that same year.

In 1893 he set up the United States Gramophone Company and later the Gramophone Company of England and Deutsche Grammophone in Germany. In 1899 he moved his operations to Montreal after selling his basic patents to Elridge Johnson, who later set up the Victor Talking Machine Company in the U.S.

Edison issued his first commercial recordings in 1899-90 and his The North American Phonograph Company issued its first catalog in 1890.

Subsequent competition with the American Graphophone Company (Bell-Tainter) led Edison to bankrupt his firms to protect his patents. At the same time Bell-Tainter's operations were reorganized as the Columbia Phonograph Company, which had been a distributor of Edison's products. Through legal battles that followed, patents held by Bell-Tainter and Edison became common property of both.

Edison and Columbia were still issuing only cylinder records when the first Canadian discs came off Berliner's presses in Montreal in January 1900. They were mostly pressings from masters recorded by Berliner affiliates in Europe and the U.S. Berliner's main line soon came from Victor in the U.S.

The firm, soon run by Berliner's son Herbert, sold millions of records in its first years of operation and quickly became established as Canada's premiere record company.

In 1904 Columbia set up operations in Canada and like Edison, who sold imported product through Toronto's R.S. Williams, sold music recorded on 2-minute cylinders - as opposed to Berliner's 4-minute discs. Columbia soon marketed a line of discs but none of their product was pressed in Canada.

1904 also marked the introduction of the two-sided disc - patented, incidentally, by Colin McKenzie of Whitehorse, Yukon. Columbia and several European firms began pressing on both sides of their discs, but

Victor stuck to the traditional single-side pressing until Berliner took matters into his own hands, and began issuing Canadian releases pressed on both sides in 1908. Victor soon adopted the practice on its lower-priced line.

The years immediately preceding World War 1 saw a boom in the record and record player market in Canada; the value of imported product more than doubled between 1910 (\$342,278) and 1913 (\$740,417). The market was dominated by the big three - Columbia, Berliner and Edison - but new ones, like Vitaphone (which featured a wooden tone arm) and Pathe, set up manufacturing operations in Canada during those boom years.

Edison finally introduced its own line of discs in 1913, promoted by live performances by recording artists in retail outlets to prove the fidelity of the recorded sound.

Berliner retained its dominant position, though, through strict, exclusive-sales contracts and no-discount with distributors - a subject of much controversy in the Canadian Music Trades Journal, the trade magazine of its day. It published from 1900 until 1933.

Both because of and despite the Great War, the recording industry boomed in Canada. Through appeals to patriotism - and stepped up pressing and importing and recording - sales hit new highs and new phonograph manufacturing firms sprung up in a number of Canadian cities.

During those years the phenomenal success of the Berliner company set the stage for a power play between Berliner here and Victor in the U.S.

To slow the flood of royalties Berliner was paying to the U.S. company, Berliner made a concentrated move into the recording field in 1916. The series, well-promoted and pressed on Berliner's prestigious labels, featured French and English Canadian performers as well as U.S. artists recorded by Berliner in Montreal. Soon this, the HMV 216000 Series, virtually replaced the sales of Victor's popular Black Seal line in Canada.

In 1919 Berliner set up the Compo Company in Lachine, Quebec - designed to establish a manufacturing outlet for some of the new Canadian companies and to hold off the invasion of U.S. product in Canada. By this time, Canadian titles outnumbered Victor titles in the Berliner catalog.

The Compo move was well-designed by Berliner to give him the flexibility he needed to continue to dominate the industry. Record patents were expiring and many independent U.S. and Canadian firms were springing up. Through facilities at Compo's Lachine plant, Berliner was able to provide pressing for these independents - he even pressed U.S. labels to be shipped back to the U.S. - and keep an eye on their activities.

By 1920 Berliner had cut out all Victor records in Canada except the Red Seals (the prestige line) and relied on Canadian recordings and masters imported from European Berliner associates. Victor countered by

buying Berliner of London, England.

In 1921, in a surprise move, Herbert Berliner and many top Berliner officials resigned and shifted their operations entirely to the Compo Company. Herbert's younger brother Edgar, took over the Berliner company and patched up relations with Victor. In 1924 Victor (U.S.) bought Berliner of Canada.

In 1921 Herbert Berliner set up the Sun and Apex record lines at Compo - and shook up record marketing in Canada by selling everything at 65 cents a record rather than the \$1 and more that had previously been the standard for record pricing.

The big new entry in the music business in the early '20s was radio. Most firms in the recording industry ignored it at first, but Herbert Berliner was in at the ground floor in Canada.

As early as 1920 he arranged concerts of recorded music on XWA (CFCF) Canada's first radio station. With the advent of electrical recording in the 1920s, Herbert Berliner made another significant breakthrough by developing a method for recording directly from radio broadcasts.

Radio had superior range of sound frequencies to record players, which had hardly progressed in this respect for 25 years. With the new electrical process of recording - and Victor's introduction of the automatic record changer in 1927 - the record player could compete with radio for ease of operation and fidelity.

Edison, in Canada and the U.S., declined as a force in the record industry throughout the '20s and in 1929 stopped producing records and phonographs completely and concentrated on radio exclusively.

The late '20s marked a period of concentration of power and mergers among the recording companies.

A New York banking syndicate bought Victor in 1926, and with it, Victor's Canadian interest: Berliner. In 1929 the Radio Corporation of America bought Victor from the bankers.

RCA and Compo were the only pre-depression record firms to survive the depression. Compo was quite successful in the French market and by 1935 was pressing and selling the records from the British and U.S. Decca firms in Canada. Years later Decca bought Compo, and in 1969 MCA bought Decca.

MAJOR MARKET ADDITIONS

CALGARY
CFCN (Bob Gibbons)
Playlisted

86 Believe In Magic-Bay City Rollers
39 You And Me-Alice Cooper
78 The Killing Of Georgie-Rod Stewart
65 My Best Friend's Wife-Paul Anka

CALGARY
CKXL (Jack Berry)

Charted
20 (1) When I Need You-Leo Sayer
4 (27) Mainstreet-Bob Seger
12 (28) Margaritaville-Jimmy Buffett
* (30) What Ya Gonna Do-Conspiracy

EDMONTON
CHED (Len Thuesen)
Charted

20 (1) When I Need You-Leo Sayer
47 (36) Luckenbach Texas-Way. Jennings
27 (37) Knowing Me Knowing You-Abba
* (38) Here For A Good Time-Trooper
46 (39) My Heart Belongs-Barbra Streisand
* (40) Wanna Forget You-Denise McCann

MONTREAL

CFOX

Charted

15 (1) Boogie Man-KC & Sunshine Band
22 (18) Your Everything-Andy Gibb
43 (19) I'm In You-Peter Frampton
* (20) Time Race-Pagliaro

Playlisted -

46 My Heart Belongs-Barbra Streisand
53 Give A Little Bit-Supertramp
* We're Here For A Good Time-Trooper
* Sunshine-Sweet Blindness

50 Your Love Gets Me-Ronney Abramson

MONTREAL

CKGM (Greg Stewart)

Charted

2 (1) Dreams-Fleetwood Mac
44 (27) Da Doo Ron Ron-Shaun Cassidy
12 (28) Margaritaville-Jimmy Buffett
60 (30) Your Love-Ronney Abramson

Playlisted

99 Higher & Higher-Rita Coolidge
* Wanna Forget You-Denise McCann
22 Your Everything-Andy Gibb
* Talk About Money-Billy Workman

78 Killing Of Georgie-Rod Stewart

MONTREAL

CKLM (Francis Roy)

Charted

* (1) Miss Broadway-Belle Epoque
* (14) I Feel Love-Donna Summer
* (15) You'll Be A Woman-Biddu Ork.

Playlisted

* Tantalize-Sweeney Todd
* Billy-Nanette Workman
43 I'm In You-Peter Frampton
* You Came You Saw-Jesse Green

17 Life In The Fast Lane-Eagles

OTTAWA

CFRA (Bob Saint)

Charted

13 (1) Sir Duke-Stevie Wonder
12 (27) Margaritaville-Jimmy Buffett
26 (28) We Made It-Barry Manilow
* (30) Timeless Love-Burton Cummings

REGINA

CJME (Doug Rawlinson)

2 (1) Dreams-Fleetwood Mac

Playlisted

12 Margaritaville-Jimmy Buffett
22 Your Everything-Andy Gibb

REGINA

CKCK (Royal Watson)

Charted

20 (1) When I Need You-Leo Sayer
97 (30) Telephone Line-ELO

Playlisted

22 Your Everything-Andy Gibb
39 You And Me-Alice Cooper
53 Give A Little Bit-Supertramp

SASKATOON

CKOM (Ray Earl)

1 (1) Lucille-Kenny Rogers

Playlisted

* Here For A Good Time-Trooper

TORONTO

CHUM (Roger Ashby)

2 (1) Dreams-Fleetwood Mac
24 (23) Da Doo Ron Ron-Shaun Cassidy
43 (26) I'm In You-Peter Frampton
78 (28) Killing Of Georgie-Rod Stewart

WINDSOR

CKLW (Pauline Ridell)

24 (1) Da Doo Ron Ron-Shaun Cassidy
* (18) Livin In The Life-Isley Brothers

84 (29) Light On Me-Brownsville Station

86 (30) Believe In Magic-Bay City Rollers

Playlisted

53 Give A Little Bit-Supertramp

* Best Of My Love-Emotions

* Float On-Floater

* To Be In Love-Paul Anka
* Second Thoughts-Franki Valli
VANCOUVER
CKLG (Paul McKnight)
16 (1) Undercover Angel-Alan O'Day
26 (28) We Made It-Barry Manilow
* (29) Here For A Good Time-Trooper
22 (30) To Be Your Everything-Andy Gibb
Playlisted
99 Higher & Higher-Rita Coolidge
35 It's Sad-Eng. Dan/John Ford Coley
* My Life With Love-Richard Tate (LP)
WINNIPEG
CKY (Gary Russell)
2 (1) Dreams-Fleetwood Mac
34 (28) Slow Dancin'-Addrisi Brothers
24 (29) Da Doo Ron Ron-Shaun Cassidy
WINNIPEG
CKRC (John Keogh)
Charted
13 (1) Sir Duke-Stevie Wonder
34 (25) Slow Dancin'-Addrisi Brothers
27 (28) Knowing Me Knowing You-Abba
Playlisted
46 My Heart Belongs-Barbra Streisand
43 I'm In You-Peter Frampton
99 Higher & Higher-Rita Coolidge
75 Dancin' Man-Q

CROSS CANADA ADDITONS

AMHERST

CKDH (B Mills)

Playlisted

46 My Heart Belongs-Barbra Streisand
* Sunshine, Sunshine-Sweet Blindness
39 You & Me-Alice Cooper
56 Hollywood-Rufus & Chaka Khan

47 Luckenbach Texas-Way. Jennings

43 I'm In You-Peter Frampton

BARRIE

CKBB (Paul Lethbridge)

Playlisted

* Riding High-Moxy
53 Give A Little Bit-Supertramp
72 Barracuda-Heart
22 Be Your Everything-Andy Gibb

BRIDGEWATER

CKBW (Mark Williams)

Playlisted

86 Believe In Magic-Bay City Rollers
14 Gonna Fly Now-Bill Conti

4 Mainstreet-Bob Seger

46 My Heart Belongs-Barbra Streisand

COBOURG

CHUC (Rick Kevan)

* (1) Take My Heart-James Darrin

Charted

* (24) Conversation-Morris Albert
69 (25) Cinderella-Firefall
60 (26) Your Love-Ronney Abramson
16 (27) Undercover Angel-Allan O'Day

83 (28) The Rain-Captain & Tennille

* (29) My Love Song-Henry Gross

46 (30) My Heart Belongs-Barbra Streisand

CORNWALL

CJSS (Gord Shaver)

Playlisted

44 Want To Make Love-Peter McCann

70 Loving You-Octavian

Hitbound

83 The Rain-Captain & Tennille

* Lose Again-Linda Ronstadt

39 You And Me-Alice Cooper

FORT McMURRAY

CJOK (Spence Cherrier)

Charted

* (1) Hooked On You-Bread
16 (31) Undercover Angel-Alan O'Day

34 (32) Slow Dancing-Addrisi Bros.

* (39) Falling In Love-Jimmy Ruffin

* (40) Wild Side Of Life-Status Quo

Playlisted	
* The Reason Why-Hall & Oates	
* Everybody be Dancing-Starbuck	
* I Believe-Great Rufus Road Machine	
52 All You Get From Love-Carpenters	
HALIFAX	
CJCH (Steve Bolton)	
13 (1) Sir Duke-Stevie Wonder	
Charted	
* (30) Carolina-Jonathon Edwards	
Playlisted	
10 Dance With Me-April Wine	
46 My Heart Belongs-Barbra Streisand	
43 I'm In You-Peter Frampton	
60 Your Love-Ronney Abramson	
* Here For A Good Time-Trooper	
54 My Wheels Won't Turn-BTO	
KINGSTON	
CKLC (Paul Moorman)	
13 (1) Sir Duke-Stevie Wonder	
Charted	
86 (18) Believe In Magic-Bay City Rollers	
46 (28) My Heart Belongs-Barbra Streisand	
9 (30) A Love Song-Marshall Tucker Band	
KIRKLAND LAKE	
CKKL	
Charted	
20 (1) When I Need You-Leo Sayer	
28 (26) Get It Right-Climax Blues Band	
* (28) Home Where I Belong-B.J. Thomas	
22 (29) Be Your Everything-Andy Gibb	
* (30) Daisy Star-David Dundas	
LINDSAY	
CKLY (Tex Bagshaw)	
Charted	
13 (1) Sir Duke-Stevie Wonder	
44 (21) Wanna Make Love-Peter McCann	
78 (22) Killing Of Georgie-Rod Stewart	
LONDON	
CJBK (John Mackey)	
1 (1) Lucille-Kenny Rogers	
43 (24) I'm In You-Peter Frampton	
24 (26) Da Doo Ron Ron-Shaun Cassidy	
70 (29) Stop Loving You-Octavian	
Playlisted	
9 In A Love Song-Marshall Tucker Band	
45 Sub-Rosa Subway-Klaatu	
26 We Made It-Barry Manilow	
42 Peace Of Mind-Boston	
53 Give A Little Bit-Supertramp	
NORTH BATTLEFORD	
CJNB (Barry Andrews)	
Charted	
10 (1) Dance With Me-April Wine	
86 (38) Believe In Magic-Bay City Rollers	
3 (39) Angel In Your Arms-Hot	
7 (40) Lonely Boy-Andrew Gold	
Playlisted	
45 Sub-Rosa Subway-Klaatu	
39 You And Me-Alice Cooper	
38 Once In A Long Time-Chris Ward	
8 The First Time-Foreigner	
35 So Sad-Eng Dan/John Ford Coley	
PETERBOROUGH	
CHEX (Rick Allen)	
13 (1) Sir Duke-Stevie Wonder	
Charted	
5 (25) Give It Up-Marvin Gaye	
22 (28) Your Everything-Andy Gibb	
38 (30) Once In A Long Time-Chris Ward	
Playlisted	
86 Believe In Magic-Bay City Rollers	
* Sunshine Sunshine-Sweet Blindness	
* Walk Right In-Dr. Hook	
96 Turn The Lights Out-Cliff Richard	
81 Amarillo-Neil Sedaka	
83 The Rain-Captain & Tennille	
PETERBOROUGH	
CKPT	
Charted	
15 (1) Boogie Man-KC & Sunshine Band	
16 (23) Undercover Angel-Alan O'Day	
12 (25) Margaritaville-Jimmy Buffett	
24 (27) Da Doo Ron Ron-Shaun Cassidy	
4 (30) Mainstreet-Bob Seger	
QUEBEC CITY	
CHRC (Pierre Bourque)	

36 (51) So In To You-Atlanta Rhythm Sec.	
Playlisted	
16 Undercover Angel-Alan O'Day	
* Sunshine Sunshine-Sweet Blindness	
* Dancer-Ken Tobias	
* Big Singing Star-Harold Melvin	
RENFREW	
CKOB (Gary Doyle)	
Charted	
13 (1) Sir Duke-Stevie Wonder	
24 (25) Da Doo Ron Ron-Shaun Cassidy	
6 (28) Calling Dr. Love-Kiss	
4 (29) Mainstreet-Bob Seger	
38 (30) Once In A Long Time-Chris Ward	
Playlisted	
* Just Sit Down-Donna Summer	
53 Give A Little Bit-Supertramp	
43 I'm In You-Peter Frampton	
86 Believe In Magic-Bay City Rollers	
ST. CATHARINES	
CKTB (Mike Johnston)	
99 Higher & Higher-Rita Coolidge	
47 Luckenbach Texas-Way. Jennings	
83 The Rain-Captain & Tennille	
71 Before I Go-Crosby, Stills & Nash	
SAINT JOHN	
CHSJ (Mike Perris)	
27 (1) Knowing Me Knowing You-Abba	
Charted	
22 (27) Be Your Everything-Andy Gibb	
* (28) A Lady Before-Burton Cummings	
9 (29) In A Love Song-Marshall Tucker Bd	
18 (30) Jet Airliner-Steve Miller Band	
Playlisted	
12 Margaritaville-Jimmy Buffett	
43 I'm In You-Peter Frampton	
86 Believe In Magic-Bay City Rollers	
72 Barracuda-Heart	
ST. THOMAS	
CHLO (Al Baldwin)	
Charted	
10 (1) Dance With Me-April Wine	
16 (18) Undercover Angel-Alan O'Day	
5 (23) Got To Give It Up-Marvin Gaye	
72 (28) Barracuda-Heart	
Playlisted	
* On The Border-Al Stewart	
22 Be Your Everything-Andy Gibb	
60 Your Love-Ronney Abramson	
46 My Heart Belongs-Barbra Streisand	
86 Believe In Magic-Bay City Rollers	
STEPHENVILLE	
CFSX (Larry Bennett)	
15 (1) Boogie Man-KC & Sunshine Band	
Charted	
32 (12) Hello Stranger-Yvonne Elliman	
7 (20) Lonely Boy-Andrew Gold	
39 (21) Me And You-Alice Cooper	
17 (26) Life In The Fast Lane-Eagles	
34 (30) Slow Dancin'-Addrisi Brothers	
SYDNEY	
CJCB (Arna Halloran)	
15 (1) Boogie Man-KC & Sunshine Band	
Charted	
17 (26) Life In The Fast Lane-Eagles	
19 (29) High School Dance-Sylvers	
21 (38) Together Again-Hall & Oates	
22 (39) Be Your Everything-Andy Gibb	
34 (40) Slow Dancin'-Addrisi Brothers	
THUNDER BAY	
CKPR (B Mason Dean)	
Playlisted	
44 Wanna Make Love-Peter McCann	
* No Sympathy-Alma Faye Brooks	
* Forget You-Denise McCann	
TRURO	
CKCL (Roy Publicover)	
Playlisted	
* Your Mind-Great Rufus Road Machine	
56 Hollywood-Rufus	
46 My Heart Belongs-Barbra Streisand	
75 Long Long Road-David Bradstreet	
WEYBURN	
CFSL (Jon Fredrix)	
2 (1) Dreams-Fleetwood Mac	

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ALPHABETICALLY

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April Wine	10
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Beach Boys	93
Beatles	8
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Boston	6
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Jimmy Buffett	4
Glen Campbell	4
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Kansas	52
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Weather Report	30
Jesse Colin Young	81

100 ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	O
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

June 25, 1977

1	.... (1)	PETER FRAMPTON I'm In You (A&M) SP-4704-W	26	19 (15)	KINKS Sleepwalker (Arista) AL4106-F	8A4106-F	4A4106-F
2	2 (15)	FLEETWOOD MAC Rumours (Warner Bros) BSK3010-P	27	27 (8)	MARVIN GAYE Live At The London Palladium (Tamla) T352-R2-Y	T352-RT-Y	T352-RC-Y
3	1 (25)	LEO SAYER Endless Flight (Warner Bros) BS2962-P	28	31 (15)	MARY MacGREGOR Torn Between Two Lovers (Ariola America) SMAS50015-N	8XT50015-N	5XT50015-N
4	5 (10)	GLEN CAMPBELL Southern Nights (Capitol) SW11601-F	29	20 (8)	EMERSON, LAKE & PALMER Works Vol 1 (Atlantic) 2SDX7000-P	M8J7000-P	MCJ7000-P
5	3 (24)	EAGLES Hotel California (Asylum) 7E-1079-P	30	33 (16)	WEATHER REPORT Heavy Weather (Columbia) PC34418-H	PCA34418-H	PCT34418-H
6	4 (34)	BOSTON Boston (Epic) PE34188-P	31	26 (16)	JETHRO TULL Songs Of The Wood (Chrysalis) CHR1132-F	8CH1132-F	CCH1132-F
7	15 (6)	STEVE MILLER BAND Book Of Dreams (Capitol) SW11630-F	32	34 (15)	CARROLL BAKER Carroll Baker (RCA) KPL1-0171-N	KPS1-0171-N	
8	8 (5)	BEATLES Beatles Live (Capitol) SMAS11638-F	33	28 (69)	PETER FRAMPTON Frampton Comes Alive (A&M) SP3703-W	CS3703-W	8T3703-W
9	6 (26)	A STAR IS BORN/SOUNDTRACK (CBS) JS34403-H	34	29 (23)	Z Z TOP Tejas (London) PS680-K	PS8680-K	PS5680-K
10	14 (22)	APRIL WINE Forever For Now(Aquarius) AQR511-K	35	32 (14)	JENNIFER WARNES Jennifer Warnes (Arista) AL4062-F	4A4062-F	8A4062-F
11	13 (8)	ROCKY/Soundtrack (United Artists) UALA693-F	36	35 (18)	GENESIS Wind & Wuthering (Atco) SD36144-P	TP36144-P	CS36144-P
12	16 (13)	BOZ SCAGGS Silk Degrees (Columbia) PC33920-H	37	40 (14)	PATSY GALLANT Are You Ready For Love (Attic) LAT1017-K	8AT1017-K	CAT1017-K
13	7 (46)	ROD STEWART A Night On The Town (Warner Bros) BS2938-P	38	36 (22)	BEE GEES Gold Vol 1 (RSO) RS13006-Q		
14	17 (10)	MARSHALL TUCKER BAND Carolina Dreams (Capricorn) CPK0180-P	39	37 (12)	JEFF BECK WITH THE JAN HAMMER BAND Jeff Beck With The Jan Hammer Band (Epic) PE34433-H	PEA34433-H	PET34433-H
15	9 (38)	ABBA Greatest Hits (Atlantic) SD18189-P	40	43 (11)	EMMYLOU HARRIS Luxury Liner (Warner Bros) RS2998-P	M82998-P	M52998-P
16	10 (12)	SUPERTRAMP Even In The Quietest Moments (A&M) SP4634-W	41	38 (10)	ATLANTA RHYTHM SECTION A Rock & Roll Alternative (Polydor) PD1-6080-Q	PD8-1-6080-Q	PD4-1-6080-Q
17	38 (3)	CAT STEVENS Izitso (A&M) SP4702-W	42	39 (43)	BARRY MANILOW This One's For You (Arista) AL4090-F	4A4090-F	8A4090-F
18	11 (13)	THELMA HOUSTON Anyway You Like It (Motown) T345-P1-Y	43	47 (13)	KATE & ANNA McGARRIGLE Dancer With Bruised Knees (Warner Bros) BS3014-P	M83014-P	
19	21 (8)	FOREIGNER Foreigner (Atlantic) SD18215-P	44	41 (9)	ISLEY BROTHERS Go For Your Guns (T-Neck) PZ34432-H	PZA34432-H	PZT34432-H
20	24 (12)	CHILLIWACK Dream, Dream, Dream (Mushroom) MRS5006	45	45 (9)	ELVIS PRESLEY Welcome To My World (RCA) CPL1-2274-N	CPS1-2274-N	CPK1-2274-N
21	22 (10)	CAPTAIN & TENNILLE Come In From The Rain (A&M) SP4700-W	46	48 (7)	STYX Crystal Ball (A&M) SP4604-W	8T4604-W	CS4604-W
22	23 (24)	MANFRED MANN'S EARTH BAND Rising Silence (Warner Bros) BS2965-P	47	49 (6)	PAUL ANKA Music Man (United Artists) UALA746H-F	UAEA746H-F	UACA746H-F
23	25 (24)	BOB SEGER & THE SILVER BULLET BAND Night Moves (Capitol) ST11557-F	48	61 (4)	ALICE COOPER Lace & Whiskey (Warner Bros) BS3027-P		
24	12 (67)	EAGLES Their Greatest Hits (Asylum) 7ES1052-P	49	54 (8)	GEORGE BENSON Breezin' (Warner Bros) BS2919-P	8WM2919-P	CWX2919-P
25	18 (32)	ELECTRIC LIGHT ORCHESTRA A New World Record (United Artists) UALA679G-F	50	60 (6)	KRIS KRISTOFFERSON Songs Of Kristofferson (Monument) PC34687-H	PCA34687-H	PCT34687-H

RPM 100 Top Albums (51-100)

51	52 (21)	HOMETOWN BAND Flying (A&M) SP4605-W	8T4605-W	CS4605-W	76	58 (10)	BOOTSYS'S RUBBER BAND The Name Is Bootsy (Warner Bros) BS2972-P		
52	59 (21)	KANSAS Leftoverture (Kirschner) PZ34224-H	PZA34224-H		77	86 (3)	BEE GEES Here At Last (RSO) RS 2-3901-Q	RS8-2-3901-Q	RS4-2-3901-Q
53	42 (18)	KLAATU Klaatu (GRT) 9216-10054-H	2216-10054-T	8216-10054-T	78	64 (13)	PETER GABRIEL Peter Gabriel (Atco) SD36147-P	TP36147-P	CS36147-P
54	56 (19)	VALDY Valdy & The Hometown Band (A&M) SP4592-W	8T4592-W	CS4592-W	79	88 (3)	ANDREW GOLD What's Wrong With This Picture (Elektra) 7ES1086-P	8AS1086-P	
55	43 (8)	KC & THE SUNSHINE BAND Part 3 (TK) CX11-4021-N	CX11-4021-N	CXK11-4021-N	80	71 (53)	STEVE MILLER BAND Fly Like An Eagle (Capitol) ST11497-F	8XT11497-F	4XT11497-F
56	68 (3)	KENNY ROGERS Kenny Rogers (United Artists) UALA689G-F	UAEA689H-F	UACA689G-F	81	76 (8)	JESSE COLIN YOUNG Love On The Wing (Warner Bros) BS3033-P	M83033-P	
57	72 (7)	BOZ SCAGGS Slow Dancer (Columbia) KC32760-H	CA32760-H	CT32760-H	82	97 (2)	BARRY MANILOW Live (Arista) AL8500-F	4A8500-F	8A8500-F
58	62 (8)	OHIO PLAYERS Angel (Mercury) SRM1-3071-Q	MC8-1-3701-Q	MCR41-3701-Q	83	78 (8)	LOU RAWLS Unmistakable Lou (Phila Int'l) PZ34488-H	PZA3488-H	PZT3488-H
59	63 (7)	DAVID BRADSTREET David Bradstreet (A&M) SP9026-W	8T9026-W	CS9026-W	84	79 (13)	BAD COMPANY Burnin' Sky (Swan Song) KSS8500-P	TP8500-P	CS8500-P
60	74 (5)	HEART Little Queen (Portrait) JR34779-H			85	98 (2)	TEDDY PENDERGRASS Teddy Pendergrass (Phila Int'l) PZ34390-H	PZA34390-H	PZT34390-H
61	65 (7)	LINDA RONSTADT Greatest Hits (Asylum) 7ES1092-P	8AS1092-P	CAS1092-P	86	.... (1)	10CC Deceptive Bends (Philips) 9199 003-K	7789 294-K	7299 525-K
62	67 (7)	LITTLE FEAT Time Love's A Hero (Warner Bros) BS3015-P	M83015-P	M53015-P	87	99 (2)	BONNIE RAITT Sweet Forgiveness (Warner Bros) BS2990-P	8WM2990-P	CWX2990-P
63	69 (10)	DAVID SOUL David Soul (Private Stock) PS2019-M	PS82019-M	PS42019-M	88	100 (2)	BROTHERS JOHNSON Right On Time (A&M) SF4644-W	8T4644-W	CS4644-W
64	66 (5)	COMMODORES Commodores (Motown) M7-884R1-Y			89	96 (2)	MOXY Ridin' High (Polydor) 2480-402-Q	3835-402-Q	3194-402-Q
65	73 (2)	SUPERTRAMP Crime Of The Century (A&M) SP3647-W	8T3647-W	CS3647-W	90	82 (18)	ABBA Arrival (Atlantic) SD18207-P	TP18207-P	CS18207-P
66	70 (7)	LOUGAROU Lougarou (London) LFS9022-K	LF89022-K		91	.... (1)	MAX WEBSTER High Class In Borrowed Shows (Anthem) ANR-1-1007-Q	AN8-1-1007-Q	AN4-1-1007-Q
67	75 (7)	TAVARES Love Storm (Capitol) STA011628-F	8XW11628-F	CXW11628-F	92	83 (3)	GARLAND JEFFERIES Ghost Writer (A&M) SP4629-W	8T4629-W	CS4629-W
68	46 (14)	BACHMAN-TURNER OVERDRIVE Freeways (Mercury) SRM1-3700-Q	MC81-3700-Q	MCR41-3700-Q	93	84 (7)	BEACH BOYS The Beach Boys Love You (Reprise) KMS2258-P	M82258-P	M52258-P
69	50 (16)	BRUCE COCKBURN In The Falling Dark (True North) TN26-H	TNA26-H	TNT26-H	94	85 (8)	JUSTIN HAYWOOD Songwriter (Deram) DES18073-K	DEM77873-K	DKM77673-K
70	57 (31)	DARYL HALL & JOHN OATES Bigger Than Both Of Us (RCA) APL1-1467-N	CPK1-1467-N	CPS1-1467-N	95	87 (8)	KENNY NOLAN Kenny Nolan (20th Century) T532-T		
71	27 (3)	STYX Equinox (A&M) SP4559-W	8T4559-W	CS4559-W	96	89 (28)	NAZARETH Play'n' The Game (A&M) SP4610-W	8T4610-W	CS4610-W
72	53 (13)	SEA LEVEL Sea Level (Capricorn) CP0178-P			97	.... (1)	JIMMY BUFFETT Changes In Latitude Changes In Attitude (ABC) AB-990-T		
73	55 (15)	CAPTAIN & TENNILLE Song Of Joy (A&M) SP4570-W	8T4570-W	CS4570-W	98	.... (1)	MOODY BLUES Caught Live + Five (London) 2PS 690/1-K		
74	57 (64)	QUEEN A Night At The Opera (Trident) TES1053-P	CEK1053-P	BEK1053-P	99	.... (1)	CLIMAX BLUES BAND Gold Plated (Sire) 9147 7523-T	8147 7523-T	
75	80 (3)	RITA COOLIDGE Anytime Anywhere (A&M) SP4616-W	8T4616-W	CS4616-W	100 (1)	KENNY LOGGINS Celebrate Me Home (Columbia) PC 34655-H		

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NAME

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POSTAL ZONE

CROSS CANADA continued from page 30

43 (30) I'm In You-Peter Frampton
WINGHAM
CKNX (Iona Terry)
80 Easy-Commodores
98 Change Your Mind-Gladys Knight
* L'Armour Q-Gilbert Beaud
91 Old School Yard-Cat Stevens
65 Best Friend's Wife-Paul Anka
* You're The Reason-Ron Igrini

FM
ADDITIONS

MONTREAL
CHOM (Peggy Colston)
Charlie-No Second Change (LP)
Netherlands-Dan Fogelberg (LP)
Knock Em Dead-Trooper (LP)
Rivera-Scarlet Rivera (LP)
45s
White Riot-The Clash
QUEBEC CITY
CHOI-FM
Couldn't Get It Right-Climax Blues Band
Knowing Me Knowing You-Abba
Won't Dance With Me-April Wine
Dancer-Ken Tobias
I'm In You-Peter Frampton

REGINA
CFMQ (Garry Grayson)
Phonecall-Dan Hill
My Best Friends Wife-Paul Anka
I Got To Know-Starbuck
Things We Do For Love-10CC

ADULT ORIENTED
ADDITIONS

BARRIE
CKBB (Paul Lethbridge)
42 Amarillo-Neil Sedaka
* Good Thing Better-Olivia Newton-John
8 Knowing Me Knowing You-Abba
38 Take Me Tonight-Tom Jones
* I Believe-Great Rufus Road Machine
LEAMINGTON
CHYR (John Harada)
Playlisted
42 Amarillo-Neil Sedaka
45 The Rain-Captain & Tennille
47 Lonely Boy-Andrew Gold
* I Believe-Great Rufus Road Machine
OSHAWA
CKLB
44 My Heart Belongs-Barbra Streisand
* Good Thing Better-Olivia Newton-John
45 The Rain-Captain & Tennille
* For Loving You-Brett McNaul
46 Pieces Of My Life-Mac Davis

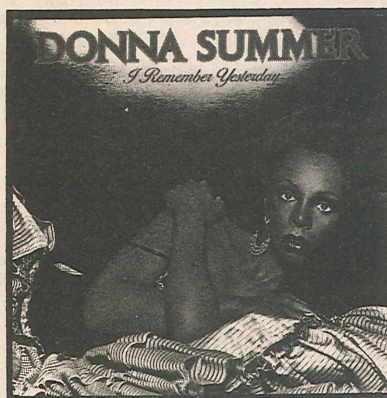
TERRACE
CFTK
Playlisted
* God Of The Sun-America
45 The Rain-Captain & Tennille
* Dancer-Ken Tobias
44 My Heart Belongs-Barbra Streisand

CAMPUS
ADDITIONS

WATERLOO
CKMS
LPs
Little Queen-Heart
Live At The Hollywood Bowl-Beatles
Klaatu
Ni Vent Ni Nouvelle-Maniege
OTTAWA
CKCU-FM
LPs
Nothing But A Breeze-Jesse Winchester
Live And Kicking-Kingfish
High Class In Borrowed Shoes-Max Webster
Sisteron-Doug McArthur
LENNOXVILLE
CKTS (Glen Doyle)
45s
When I Need You-Leo Sayer
Fly At Night-Chilliwack
We Made It-Barry Manilow

...all the heat of

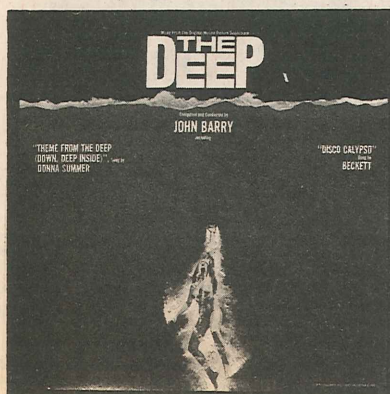
SUMMER



BILLBOARD 39 BULLET
CASHBOX 63 BULLET
RECORD WORLD 65 BULLET
CONTAINS THE MONSTER
DISCO HIT.

"I Feel
Love"

BILLBOARD DISCO TOP 40-#2
RECORD WORLD DISCO TOP 20-#2
STEEDE - PICK OF THE WEEK
(NBLP 7056)



"FANTASTIC..THE SOUNDTRACK
OF THE DEEP ON CASABLANCA
IS SIMPLY TREMENDOUS.
ROBERT OUMET, LIMELIGHT
DISCO, MONTREAL.

(NBLP 7060)

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TV, clubs for Condor's Burton & Honeyman

Condor recording artists Burton & Honeyman are being kept busy with a series of club dates. Having just finished a two-week engagement at the Nag's Head in Toronto (June 6-18), they head north to Owen Sound, Ontario for a week at the Harbour Inn (20-25). While at the Nag's Head, they also did a taping for the George Hamilton IV Show from CHCH-TV in Hamilton.

Condor has released a fourth single from the duo's Condor debut album, *Two Of A Kind*. The single, titled *Christopher Mary*, has been receiving heavy early adds, with over 40 stations picking it up in its first week of release. The single is being aired on both country and MOR stations.

Carroll Baker fan club formed

RPM has received word that the Carroll Baker Fan Club has now been formed. The president of the new club is Mark Wilson, and fans of the country singer can now write to The Carroll Baker Fan Club, 3 Gunn St., Barrie, Ontario, L4M 2H2.

Baker, who records for RCA, has had a particularly enjoyable year. Her album, *Carroll Baker*, has recently gone gold, she took two awards at the last Big Country Awards (Top Female Country Singer and Top Country Album), and most recently she won a Juno for Top Female Country Singer.

Tor's Van Entertainment to rep Maple Sugar group

Van Entertainment, a Toronto management firm, has announced their representation of Canadian folk act Maple Sugar, along with solo representation of the group's fiddler, Graham Townsend. Maple Sugar plays traditional folk, while Townsend has been described as a far superior player than most in his field.

Maple Sugar have two albums released on the Springwater label. *Maple Sugar: Songs of Early Canada*, and *The Great Canadian Fiddle* are both available internationally.

Condor's Lynn & Francis catching national ears

Condor Records reports strong airplay on the single release *I Want To Be Loved by Condor artist Julie Lynn*. Lynn is currently in the midst of a two-week stint at the Bar K in Saskatoon (June 13-25), to be followed by a week at the Kenossee Lake Hotel in Kenossee Lake, Saskatchewan. The single, out less than a month, is picking up stations throughout Canada and in the U.S.

Another Condor single, *Out Of My Mind* by Ray Francis, released at roughly the same time, is also receiving good airplay across Canada.

George Hamilton IV at Toronto's Ontario Place

Anchor recording artist George Hamilton IV, returned to Canada for an Ontario Place Forum show June 1. While in Toronto he made the rounds of the media with interviews and live radio appearances.

Hamilton sat in with CFGM's Dave Johnson for an interview, and also met with the station's music director Joe Lafresne. He also sat in for an hour special with Bill Anderson of CFRB for his syndicated country show *Big Country*.

A new signee to the British Anchor label, distributed in North America by ABC/Dot, which is in turn distributed in Canada by GRT, Hamilton also met with GRT president Ross Reynolds and members of the promotion and marketing staff.

Hamilton has a new album on the Anchor label, titled *Fine Lace And Homespun Cloth*.



ROGER WHITTAKER Ride A Country Road Tembo TMT-2156-N

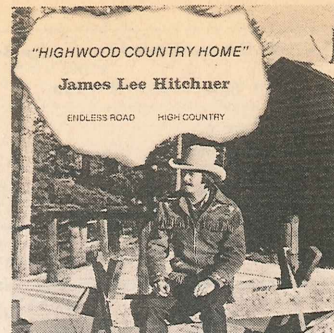
Seems strange to put this South African in with the country fold, but he seems to be having much success in this market and his new album follows along with country programmers acceptance of his *River Lady*. The album was produced by Tembo, a Montreal-based firm, at Lansdowne Studios in London, England. He's not all country, but neither was Olivia Newton-John. His method of delivery adds a bit of class to what can be considered country and in



particular the Whittaker/Harper penning of *The Kind Of Guy Who'd Help You See It Through*. Whittaker is already a big winner in Canada with the adult-oriented programmers and this set has all the ingredients for crossover action.

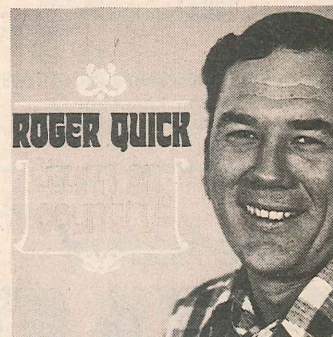
JAMES LEE HITCHNER Highwood Country Home Highwood HWS 77101

Produced by Jim Hitchner at Edmonton's J.J. Sound with engineer Joe Kozak doing the board chores, Hitchner has a country purity that flows gently with his self penning. Instrument and vocal backup (there are unfortunately no credits) add much to the session. Hitchner has a relaxed delivery which makes his material that much more listenable. No stranger to the western Canadian country charts, this album could break him across the rest of the country. Thoughtful lyrics on *Proud To Be Called Hillbilly* and don't overlook *I Think It's Love*.



ROGER QUICK Turn On Country Thunderbird TBR 1043

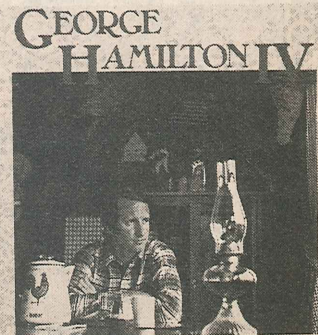
One of Canada's youngest country labels, Thunderbird turns on Roger Quick with a package of pure country - some borrowed and some original. Quick's vocals, without the nasal ingredients, make his delivery that much more credible. Quick is now showing chart promise with his title cut and the al-



bum has a couple more singles including *Doing The Best I Can* and the Bill Knapp penning of *I Believe In Loving You*. Producer Quick also has an impressive lineup of musicians to back him including Al Brisco on steel, bass man Johnny Burke, Bob Munro and Mel Aucoyne on piano, fiddler Brian Barron, lead guitar George Hebert, Mike Francis and Quick and Roddy Lee on drums. The session was produced at Springfield Sound Studio in Springfield, Ont.

GEORGE HAMILTON IV Fine Lace And Homespun Cloth ABC 9310-2081-T

One of country's most underrated artists, George's gentlemanly approach to lyrics, no matter who they are written by, create an immediate acceptance factor. This is one of George's finest releases and contains his



current single release, *I Wonder Who's Kissing Her Now*, but there are other and stronger single potentials, including Alex Harvey's *Cornbread, Beans & Sweet Potato Pie* and *Everlasting* (*Everlasting Love*) written by Denny Flowers. George is back recording in Nashville, once again but this time through his British friend Mervyn Conn who had the session produced by Allen Reynolds.

Country Week

Wilf Carter represents Canada at CMA Int'l show

RCA recording artist Wilf Carter represented Canada at the CMA International Show held in Nashville June 11. A legend in the country music scene, both in Canada and the U.S., Carter was the official representative of RCA Canada, and was joined by Barry Haugen, who handles country promotion and artist relations nationally for the company.

The show was hosted by another top name RCA artist, Charley Pride. Both Pride and Carter participated in all scheduled events in the show, and both gave extensive

press interviews.

Carter's latest album on RCA is titled *Songs I'd Love To Sing*. It is available in both Canada and the U.S., and is packaged with special graphics for the Canadian market.

Carter is slated for a number of Canadian dates through late June and July. These include concerts in Crossroads, Alberta (25), Lomand, Alberta (29), Rock Hill Park, Ontario (31) and the Calgary Stampede, where he will ride in the Stampede Parade July 8.

IBIS Country Singing Contest nearing

The second annual Ibis Country Singing Contest will be getting underway shortly with some impressive prizes for the winners. From June to November, no less than four Toronto area hotels, The Cloverleaf, The Maritime Club, The Old Caribou and The Brampton Hotel, will host the competition Tuesday, Wednesday, Thursday, and Friday, respectively.

To qualify, a contestant must not have had a record released publicly during the five years prior to the date they first compete.

Prizes include the preliminary winners

each getting a free trip to Wheeling, West Virginia, courtesy of the hotel where they won. Then, in December, they will compete for a free flight for two anywhere in the world, \$1,000 spending money, and a possible recording contract.

Judging will be handled by members of the media, specifically the country music field.

The 1976 winner, Gerald Davidson, as a result has a single available on Condor Records, called *How Can I Forget*, which is receiving air play on various Canadian stations.

Publisher forces Condor to stop pressing Maggie

U.S. publishing firm Brougham Hall have forbidden the pressing of any more copies of novelty single Margaret by CFGM Toron-

to morning man Frank Proctor. The single is a take-off on international hit Lucille, which is published by Brougham Hall. It deals with Margaret Trudeau, and purports to be sung by Pierre Crudeau and Bob Stammerfield.

Currently, Lucille by U.A. recording artist Kenny Rogers is enjoying top hit status. Having already reached number one on RPM's Country Playlist for two weeks (April 16 and 23), it is currently number 4 on the Adult Oriented Playlist and has cross over strongly into top 40, being charted on RPM's Top 100 singles chart at No. 1.

Condor reports the move by the publisher will have a substantial effect on them, as the single has already sold over 2,000 units with orders for additional product. These orders will be left unfilled.

U.S. country D.J.'s warming to Rondini

Condor recording artist Rondini, a B.C. native now based in Nashville, has been promoting his new Condor single *Wiggle It A Little* in the U.S. Condor reports success in the promotion, with additions at ten more U.S. stations in his first week of promotion, bring the total number of U.S. stations to over 15.

The single is receiving extensive airplay throughout Canada, where it was first shipped, and is currently listed on the RPM Country Playlist at 35.

Bluegrass opera to tour Canada

Cruel Tears, a Bluegrass opera written by Ken Mitchell with music by Humphrey and The Dumptrucks, is embarking on a cross-Canada tour in August. Originally a Saskatchewan Persaphone Theatre production, the opera has enjoyed success across the prairies and will now have the opportunity to penetrate the rest of the country.

Stops for the production are Victoria (August 8-13), Vancouver (15-Sept. 3), Edmonton (5-10), Regina (12-24), Winnipeg (26-Oct. 1), Montreal (6-Nov. 6), Kingston (8-10), Waterloo (11, 12), Toronto (14-Dec. 10), and Ottawa (12-17).

Cruel Tears is loosely based on Shakespeare's *Othello*.



Wiggle It A Little

THANKS: C-97141-A
 CHOV/CKLY/CFCO/CFAC/CFQC
 CKNS/CKBY/CKBR/CKPC/CIGO
 CJCA/CFFM/CFCP/CKLW/CKFH
 CJCJ/CKTK/CHQB/CFWB/CKTB
 CHOW/CJRN/CKGL/CJIB/CIOK
 CKWL/CJRW/CHWO/CKAY/CKGR
 CFCW/CFRY/CHFX/CKRM/CKLO
 CKTA/CFAN/CKKR/CKDH/CKBC
 WCOR/WSIX/CJOI/WYII/WIZO
 WDXN/WDBL/WSUS/CKNC/CHSC
 WHOL/WVOJ/WQQT/WSGS/WGEC
 WQSN/WAMG/WAGG/WENO/WCOR
 WKCW- THEY KEEP COMING IN

ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions
IT WAS ALMOST LIKE A SONG-Ronnie Milsap (RCA)
MARGARITAVILLE-Jimmy Buffett (ABC)
I'LL BE LEAVING ALONE-Charley Pride (RCA)

Jones dropped from Hamilton TVer

In addition to over fifteen thousand country music fans attending the C.M.A./WSM, co-produced, Fan Fair '77 in Nashville last week, RCA Canada's Good Brothers also made the Music City scene. The boys were cutting a new album which will hit the

KEEP IT COUNTRY
 by johnny murphy

shelves by the early part of September. During their recording gig they were paying some of the bills with performances at two Nashville niteries. The Pickin' Parlor and The Exit Inn. The latter two nights at the Exit saw the Canadian super group open for headliner, John Prine. The Goods and Prine will team up again, this time for Summerfest, a gigantic, outdoor, folk show set for Ontario Cayuga Speedway the first weekend in July.

Bummer of the week has to be the announcement of Lynn Jones' departure from the cast of regulars on the George

Hamilton IV syndicated, TV show. The good-looking blonde lady is now lining up a heavy schedule of in-person gigs in the leading southern Ontario night spots. It sure is too bad that they couldn't get the TV cameras into one of those spots while Lynn is doing her show for the paying customers. Good as she was on the tube, this gal is absolute dynamite in a club. That's the truth if ever I told it. I had occasion to see her performance at El Condor a little bit ago, and if we Canadians don't show our appreciation of the lady's talent, she's just liable to split altogether for parts of the world where her considerable talent will be appreciated.

I had a real chuckle at the disclaimer on the back of the latest Delmer Dory LP on his own Candel label: "Warning, this album will cause mild muscular reactions such as toe-tapping, hand clapping, or foot stompin'. Failure to produce one of the above, a physician, psychiatrist or a mortician should be called immediately."

Danny Hooper's new Royalty single,

COUNTRY continued on page 38

RPM

COUNTRY

PICK

THE FAMILY BROWN
 Juke Box Lover
 RCA PB-50368-N

PICK

RON SILLITO
 Buckskin & Leather
 Westmount WSTM 457714

PICK

KATHY BARNES
 Tweedle-O-Twill
 Republic R-389-N

New Brian Austin
 released on Condor

Condor artist Brian Austin has a new single release entitled, 605. Condor is hopeful that Austin will see the same kind of cross-over action that his last single experienced. Morning's Breaking Over California reached the number 12 spot on RPM's Country Playlist, while it also hit the number 12 mark on the Adult Playlist.

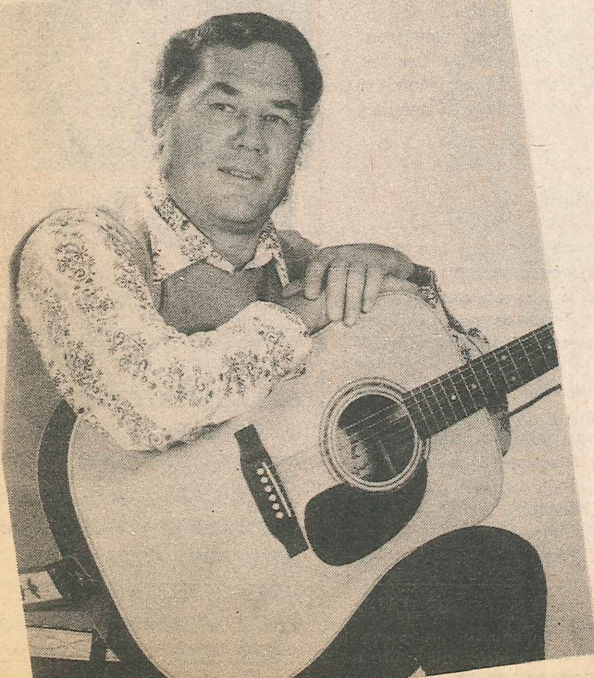
*Thanks to all the D.J.'s
 coast to coast
 for playing
 my latest album*

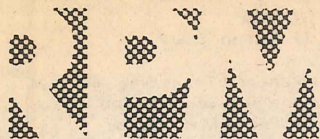
**TURN ON
 COUNTRY**

Roger Quick

on **THUNDERBIRD**
 RECORDING

TBR 1044





Country Playlist

June 25, 1977

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

1	1 (8)	LUCKENBACH TEXAS (Back To The Basics Of Love) Waylon Jennings RCA 10924-N	26	12 (16)	(You Never Can Tell) C'EST LA VIE Emmylou Harris Warner Bros 8239-P
2	6 (9)	IT'S A COWBOY LOVIN' NIGHT Tanya Tucker MCA 40707-J	27	34 (4)	YOUR MAN LOVES YOU HONEY Tom T. Hall Mercury 73899-Q
3	11 (6)	BURNING MEMORIES Mel Tillis MCA 40710-J	28	20 (8)	JAMIE Mersey Brothers RCA PB50338-N
4	7 (9)	THANK GOD SHE'S MINE Freddie Hart Capitol 4409-F	29	21 (13)	HEY GOOD LOOKIN' Bob Lucier Canadian Talent Library 2005
5	2 (12)	THE RAINS CAME Freddie Fender ABC/Dot 17686-T	30	15 (14)	SOME BROKEN HEARTS NEVER MEND Don Williams ABC/Dot 17683-T
6	4 (7)	LIGHT OF A CLEAR BLUE MORNING Dolly Parton RCA PB10935-N	31	39 (3)	DON'T GO CITY ON ME GIRL Tommy Overstreet ABC/Dot 17697-T
7	3 (11)	I'LL DO IT ALL OVER AGAIN Crystal Gayle United Artists UAXW948Y-F	32	22 (16)	PLAY GUITAR PLAY Conway Twitty MCA 40682-J
8	13 (5)	I'LL BE LEAVING ALONE Charley Pride RCA 10893-N	33	35 (2)	I'M A MEMORY Willie Nelson RCA PB10960-N
9	10 (8)	IT'S LATE AND I HAVE TO GO Carroll Baker RCA PB10342-N	34	36 (5)	MUSIC SHIP TO ST. AUGUSTINE Reg Watkins Snocan 133
10	5 (10)	IF WE'RE NOT BACK IN LOVE BY MONDAY Merle Haggard MCA 4700-J	35	40 (3)	WIGGLE IT A LITTLE Rondini Condor 97141
11	27 (5)	MARRIED BUT NOT TO EACH OTHER Barbara Mandrell ABC/Dot DOA17688-T	36	37 (6)	FOR ALL I CARE Canadian Zephyr United Artists UAXW981Y-F
12	33 (5)	ME AND MILLIE Ronnie Sessions MCA 40705-J	37	41 (3)	SILVER BIRD Tina Turnford Epic 8-50340-H
13	9 (10)	MOBILE BOOGIE Hank Williams Jr. Warner Bros 8361-P	38	44 (4)	MARGARITAVILLE Jimmy Buffett ABC 12254-T
14	18 (5)	HEAD TO TOE Bill Anderson MCA 40713-J	39	.... (1)	THEN CAME YOU Mike Graham Amber 119-K
15	8 (10)	I CAN'T HELP MYSELF Eddie Rabbitt Elektra 45390-P	40	42 (3)	IF PRACTICE MAKES PERFECT Johnny Rodriguez Mercury 73914-Q
16	19 (6)	SUSAN FLOWERS Dick Damron Condor 97-144	41	43 (2)	HOMEMADE WINE Good Brothers RCA PB50349-N
17	23 (5)	I WAS THERE Statler Brothers Mercury 73906-Q	42	.... (1)	IF YOU WANT ME Billy Joe Spears United Artists XW984-Y-F
18	14 (11)	SHILO SONG Gene MacLellan with Anne Murray Capitol 4402-F	43	46 (3)	BIG CITY LIGHTS Jack Hennig Damon 101-N
19	30 (4)	BORN BELIEVER Jim Ed Brown & Helen Cornelius RCA PB10967-N	44	.... (1)	ROCKY ROAD Glory-Anne Carriere Royalty 1000-47
20	25 (7)	A PASSING THING Ray Griff Capitol 4415-F	45	45 (3)	TURNING 30 Ian Tyson Highwood 77-0276
21	28 (6)	PHONE CALL FROM ALLYSON Ronnie Prophet RCA PB50350-N	46	48 (2)	CHRISTOPHER MARY Burton & Honeyman Condor 97147
22	17 (6)	I'M GETTING GOOD AT MISSING YOU Rex Allen Jr. Warner Bros 8354-P	47	47 (2)	COME AND SEE ABOUT ME Cal Smith MCA 40714-J
23	31 (5)	THAT WAS YESTERDAY Donna Fargo Warner Brothers 8375-P	48	49 (2)	TURN ON COUNTRY Roger Quick Thunderbird TBR1044
24	32 (4)	I DON'T KNOW WHY Marty Robbins Columbia 3-10536-H	49	50 (2)	PRETTY PROMISES Leslee Barnhill Condor C97143
25	16 (13)	PAPER ROSIE Gene Watson Capitol 4378-F	50	.... (1)	OLD FASHIONED COWBOY SONG Gary Fjellgaard Royalty 1000-50

COUNTRY continued from page 36

The Gong Show, is a big winner with Peter Nanos, proprietor of Toronto's El Condor. The way Peter hears it, Danny's singing about his Tuesday night, pack-em-in gimmick at his north Metro establishment. By the way joining yours truly on the panel of judges for the gonging recently was Diane Leigh, lovely as ever, and a willing participant with headliner Lynn Jones in the evening's entertainment. Bringing up the deejay side of the panel was CFGM's Gord Ambrose, filling in for Mike McMahon. Somehow though, El Condor co-owner, Chris Bozanis, always manages to escape being gonged. Could be because he's been able to crack the sound barrier by way of his debut album release on George Petralia's Cloudburst label. By the by, Heather Haig, a considerably better-looking Cloudburst artist, takes over the headline spot this week at El Condor. Heather now has her own band, the J&B Express, featuring two musicians from Jerry Palmer's former back-up group, Lovin' Country. Palmer is now more or less permanently situated at home in Thunder Bay, playing a limited number of engagements, and embarking on a new career in real estate sales, following the successful completion of a course in that line of endeavour recently at Toronto's Ryerson Institute. At about the same time Jerry hit the house-for-sale trail, RCA re-issued his last album originally on Don Grashey's Gaiety label. That's the package that contains all of Jerry's most recent chart singles, including Did I Forget To Tell Her.

A new member moves into Jimmy Lynn's place in the Par Three lineup. The new member of the hot vocal trio is Jimmy Stedman, a former member of Olive Bayle's group.

Brian Chater reports concentrated airplay for his Amber artist, Mike Graham, on no less than ninety stations. And, reports Brian, many of those ninety are adult contemporary formats. There is good reason to believe, particularly with the added impetus of the MAM people in England, that Graham's, Then Came You, just might follow in the cross-over footsteps of his British label mates, Tom Jones and Engelbert Humperdinck.

There's a new all night, gospel-type, radio show in central Ontario. It's produced by an outfit called the Joy Foundation of Peterborough, and is aired from midnight to five a.m. nightly on Lindsay's CKLY. Program director, Bob Eakins, tells me that the new programming venture is winning

considerable support in his coverage area. The show is regularly hosted by Bill Spence, a former deejay, now part of the Joy Foundation. Name of the new air segment - you guessed it - Joy In The Morning.

Ray Devins, heading up the Wheel label based in Lindsay, Ontario, reports that CKFH deejay, Al Kingdon's debut single will be released by that label on or about July 15th. Wheel has a ready-made-market for Al, and numerous other product entries. The label is a spin-off, according to Devins, of a sub-distribution outfit by the name of Kawartha Lakes Music And Distributing. They have a solid customer list throughout the smaller centres of Ontario and Quebec that Devins tells me the bigger fellas just pass by. Wheel has had no less than seven albums custom produced and marketed in that area since 1974, all of which have been good sellers. Now, as they ready the Kingdon debut single, they have two other single releases that they are hard at work for. One of them is a tune by Pat Ballard, entitled, Six In Our House. Pat is the wife of Doug Ballard, together as performers they are billed as The Ballards. Pat co-wrote the new tune released on Devin's Wheel label with the third partner of The Ballard's trio, Cyril Rawson. Session was produced by Ray Devins at Oshawa's Quest Studios. The second new release from the fledgling Wheel label is a pairing by Bill Taylor and the Tradesmen. Lifted from his album, the plug side of the new single by Bill is I Know Where I've Gone Wrong. Devins reports that their radio station mailings include some two hundred in Canada and an additional fifty in the U.S.

Jerry and Jo Anne hit the club trail through the early part of May in Newfoundland. And that included a gig on the off-shore islands of St. Pierre-Miquelon. While there, the singing duo from Lennoxville, P.Q. opened a brand new club, Le Jointville Cabaret. They then hit the big island, playing in several of the leading clubs right across Newfie, with extremely positive reactions from club goers on our eastern-most coast.



AMHERST
CKDH (B Mills)
Playlisted

* Ten Years Of This-Gary Stewart
23 That Was Yesterday-Donna Fargo

38 Margaritaville-Jimmy Buffett
* A Love Song-Marshall Tucker Band
ANTIGONISH
CJFX (Freeman Roach)

Playlisted

1 Luckenbach Texas-Way Jennings
* Making Believe-Emmylou Harris
* Pitter Patter-Mary Bailey
* Nothing To Me-Jim Reeves
* Tell Me Goodbye-Perry Como

BRANDON

CKLQ (Jim Zack)

Playlisted

* Flame-Steve Sperry
* Nothing To Me-Jim Reeves
* Like A Song-Ronnie Milsap
* Lone Star & Coors-Keith Hitchner
BRIDGEWATER

CKBW (David Collins Carter)

Playlisted

8 Leaving Alone-Charley Pride
* Trouble With Lovin'-Asleep At Wheel

COBOURG

CHUC (Rick Kevan)

* (1) Last Gunfighter-Johnny Cash
Charted

* (21) Losing End-Ronnie Sessions
* (22) Canada's Unity-Stompin Tom
* (23) Bluest Heartache-Kenny Dale
* (24) Beer & Country Music-Jim Jeffry
* (25) With Lovin'-Asleep At The Wheel

DAWSON CREEK

CJDC (Tom Enders)

Playlisted

* I Love What Love-Lynn Anderson
* Like A Song-Ronnie Milsap
* Pieces Of My Life-Mac Davis

39 And Then Came You-Mike Graham

EDMONTON/CAMROSE

CFCW (Curly Gurlock)

Charted

1 (1) Luckenbach Texas-Way Jennings
23 (7) That Was Yesterday-Donna Fargo
31 (17) City Girl On Me-Tommy Overstreet
42 (18) If You Want Me-Billie Jo Spears
19 (19) Born Believer-Brown & Cornelius
Playlisted

* Just Passin Through-Orval Prophet
* Country Songs-Country Tigers

FORT MCMURRAY

CJOK (Spence Cherrier)

Charted

* (1) Loving On-T.G. Shepard
* (23) Mocking Bird Hill-Donna Fargo
* (27) In The Eye-Mel Hyland
41 (28) Homemade Wine-Good Bros.
* (29) Light That Candle-Ray Smith
* (30) On The Bar-Remington & O'Gwynn

Playlisted

4 Thank God-Freddie Hart
* Part Of My Days-David Willis
39 Then Came You-Mike Graham
* Ernestine-Dick Duncan

HALIFAX

CHFX-FM (John Gold)

1 (1) Luckenbach Texas-Way Jennings
Charted

* (24) Cheap Perfume-Bobby Borchers
* (26) Nothing To Me-Jim Reeves
33 (28) I'm A Memory-Willie Nelson
16 (29) Susan Flowers-Dick Damron
38 (30) Margaritaville-Jimmy Buffett
Playlisted

* No Easy Way-John Hiscock
* It's Too Late-Myrna Lorrie
* Missing You-Good Brothers

46 Christopher Mary-Burton/Honeyman

KAMLOOPS

CFFM-FM (Al Saville)

Playlisted

* Sweet Deceiver-Christy Lane
* I Don't Hurt-Narvel Felts
* The Lyin Starts-Pal Rakes
* Juke Box Lover-Family Brown

KINGSTON

CFMK-FM (Dave Cunningham)

* (1) All The Sweet-Mel McDaniel



SIX IN OUR HOUSE

Pat Ballard

ON

WH. 4502

Distributed in Canada by
KAWARTHA LAKES MUSIC
DISTRIBUTING & ASSOC.

WHEEL



RECORDS

1976

Playlisted

- * Lovin' Today-Asleep At The Wheel
- * Sweet Deceiver-Christy Lane

50 Cowboy Song-Fjellgaard

4 Thank God-Freddie Hart

LINDSAY

CKLY (Tex Bagshaw)

1 (1) Luckenbach Texas-Way Jennings

* (26) To Each Other-Barbara Mandrell

23 (27) That Was Yesterday-Donna Fargo

22 (28) Missing You-Rex Allen Jr.

* (29) Like A Song-Ronnie Milsap

19 (30) Born Believer-Brown & Cornelius

PEMBROOKE

CHOV (Mike Beard)

1 (1) Luckenbach Texas-Way Jennings

Charted

3 (14) Burning Memories-Mel Tillis

* (38) Love Song-Marshall Tucker Band

45 (42) Turning 30-Ian Tyson

43 (46) Big City Lights-Jack Hennig

Playlisted

* 605-Brian Austin

PETERBOROUGH

CHEX (Rick Allen)

Playlisted

40 Makes Perfect-Johnny Rodriguez

24 I Don't Know-Marty Robbins

* Stop Lovin' You-Sammi Smith

* I Don't Hurt-Narvel Felts

* Feed The Fire-Don Gibson

RED DEER

CKGY (Dick Bell)

Playlisted

* Yesterday-R. Harlan Smith

46 Christopher Mary-Burton/Honeyman

* I Love What Love-Lynn Anderson

31 City Girl On Me-Tommy Overstreet

* Love You Enough-Lynn & Twitty

ROSETOWN

CKKR (Joel Shortt)

Charted

1 (1) Luckenbach Texas-Way Jennings

8 (31) Leaving Alone-Charley Pride

21 (22) Phone Call-Ronnie Prophet

* (33) Love You Enough-Lynn & Twitty

45 (37) Turing 30-Ian Tyson

* (38) All Over You-Jennie Pruett

* (39) Lonely Eyes-Rayburn Antony

* (40) The Best Part-David Wills

Playlisted

* My House-Original Texas Playboys

* Your Senses-Mel McDaniel

36 For All I Care-Canadian Zephyr

43 Big City Lights-Jack Hennig

ST. CATHARINES

CKTB-FM (Doug Hobbs)

Playlisted

19 Born Believer-Brown & Cornelius

* Like A Song-Ronnie Milsap

* Ten Years Of This-Gary Stewart

38 Margaritaville-Jimmy Buffett

* In A Love Song-Marshall Tucker Band

SYDNEY

CJCB (Arna Halloran)

Charted

5 (1) The Rains Came-Freddy Fender

3 (37) Burning Memories-Mel Tillis

8 (38) Leaving Alone-Charley Pride

* (39) Married-Barbara Mandrell

14 (40) Head To Toe-Bill Anderson

TORONTO

CKFH (Jack Winters)

1 (1) Luckenbach Texas-Way Jennings

Playlisted

* Juke Box Lovers-Family Brown

* Roll With The Flow-Charlie Rich

* Old King Kong-George Jones

* Song In The Night-Johnny Duncan

TORONTO

CFGM (Joe Lefresne)

Charted

1 (1) Luckenbach Texas-Way Jennings

8 (18) Leaving Alone-Charley Pride

* Like A Song-Ronnie Milsap

Playlisted

* Too Late-Myrna Lorrie

* Yesterday-R Harlan Smith

* Old King Kong-George Jones

* Like A Song-Ronnie Milsap

WESTLOCK

CFOK (Andy Kilkus)

Playlisted

* You're The Hangnail-Hoyt Axton

36 For All I Care-Canadian Zephyr

* Amarillo-Neil Sedaka

12 Me & Millie-Ronnie Sessions

WINGHAM

CKNX (Iona Terry)

Playlisted

* I Don't Hurt-Narvel Felts

* Out Of My Mind-Ray Francis

* Yesterday-R Harlan Smith

* Truck Driving Outlaw-Dennis T Olson

WINNIPEG

CHMM-FM (Peter Grant)

Charted

1 (1) Luckenbach Texas-Way Jennings

* (19) Love You Enough-Twitty & Lynn

14 (23) Head To Toe-Bill Anderson

* (27) Country Music-Don Cochran

* (31) Bluest Heartache-Kenny Dale

19 (34) Born Believer-Brown & Cornelius

16 (38) Susan Flowers-Dick Damron

42 (39) If You Want Me-Billie Jo Spears

4 (40) Thank God-Freddie Hart

Classified

WANTED NEWSMAN

Saint John, N.B. needs a morning newsman, experienced and capable of handling early morning news run. Desk work and on-air duties. Good writer desired. Contact News Director, CFBC, Derek Chase at 506-652-1650.

HELP WANTED

We're expanding our air staff and looking for a production/personality to complement our team of professionals. Send tape and resume to Ted Pound, CKIQ, Kelowna, B.C. V1X 4J2

DAYTIME COMMUNICATOR

CFRA, Ottawa looking for a mature daytime communicator and good production voice. Tape and resume to Al Pascal, CFRA, 150 Isabella St. Ottawa, Ontario K1S 5A3.

EVENING JOCK WANTED:

CFCH, North Bay is looking for a strong evening personality. Top 40 format. Must be able to read a good spot. Send tape to: Dick Peplow - Program Director, CFCH Radio Box 3000, North Bay, Ontario.

NEWSCASTER/REPORTER REQUIRED

CJBQ Belleville needs experienced person immediately for evening-weekend shift. Send tape and resume to: Mike Beeston, 45 Bridge Street East, Belleville, Ontario K8N 1L5.

HELP WANTED

Growing FM station in Western Canada - an adult contemporary format - requires experienced announcers, newsmen and sales people to join their young, enthusiastic team. Forward resume and tapes to RPM Magazine, Box 7496, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

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3 years in the business. Good experience in country, MOR and contemporary. Have done some work in programming and sports. Will relocate. Contact Mark Papousek, 301 Carswell Street, Renfrew, Ontario. Tele: (613) 432-5662.

WANTED ANNOUNCER

Announcer for Contemporary Rocker. Experience - 2 years or more required. No juniors, please. Send airchecks to Bob Parsons or Trev McKinnon, P.O. Box 2000, Saint John, N.B. E2L 3T4.

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communication and
social events

Saturday	9 AM	Breakfast
Sept. 24th	10 AM	Country Communication Meeting, Speakers, Panels
	7 PM	RPM Reception
	8 PM	Banquet
Sunday	NOON	Country showcases, exhibits and hospitality suites
Sept. 25th	7 PM	Big Country Reception
	8 PM	Big Country Awards Banquet
	9 PM	Big Country Awards Presentation

THE BIG COUNTRY WEEKEND is the Canadian Country Music Event of the Year. This year, the two days of activities will take place in Ottawa with speakers, panel discussions on the industry as well as showcasing, hospitality rooms and exhibits.

Registrants will meet at the opening breakfast on Saturday morning and the two days are filled with activities that end with the Big Country Awards Banquet at which time the Big Country Awards will be presented to the winners.

Big Country is the caper to a full week of activities planned in Ottawa as part of Ottawa Country Week. You won't want to miss any of the activities and the two days of Big Country are a must to everyone in the Canadian country music industry.

A reduced registration rate is available until July 29th, but seating for the banquet is limited, so we suggest you register now.

NOTE: Advance registrations received after July 29th will be returned. We suggest you mail your registration by July 19th to assure that it is received before the deadline.

ADVANCE REGISTRATION
ACCEPTED ONLY TO JULY 29TH.

BIG COUNTRY AWARDS WEEKEND

September 24th & 25th
Skyline Hotel
Ottawa, Ontario

ALL EVENTS REGISTRATION — \$50. per person

Find enclosed \$..... registration for..... people at \$50. per person.

Name(s)

Firm

Address

City..... Prov.....

Postal Code..... Tele.....

Send your cheque to BIG COUNTRY AWARDS
6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.