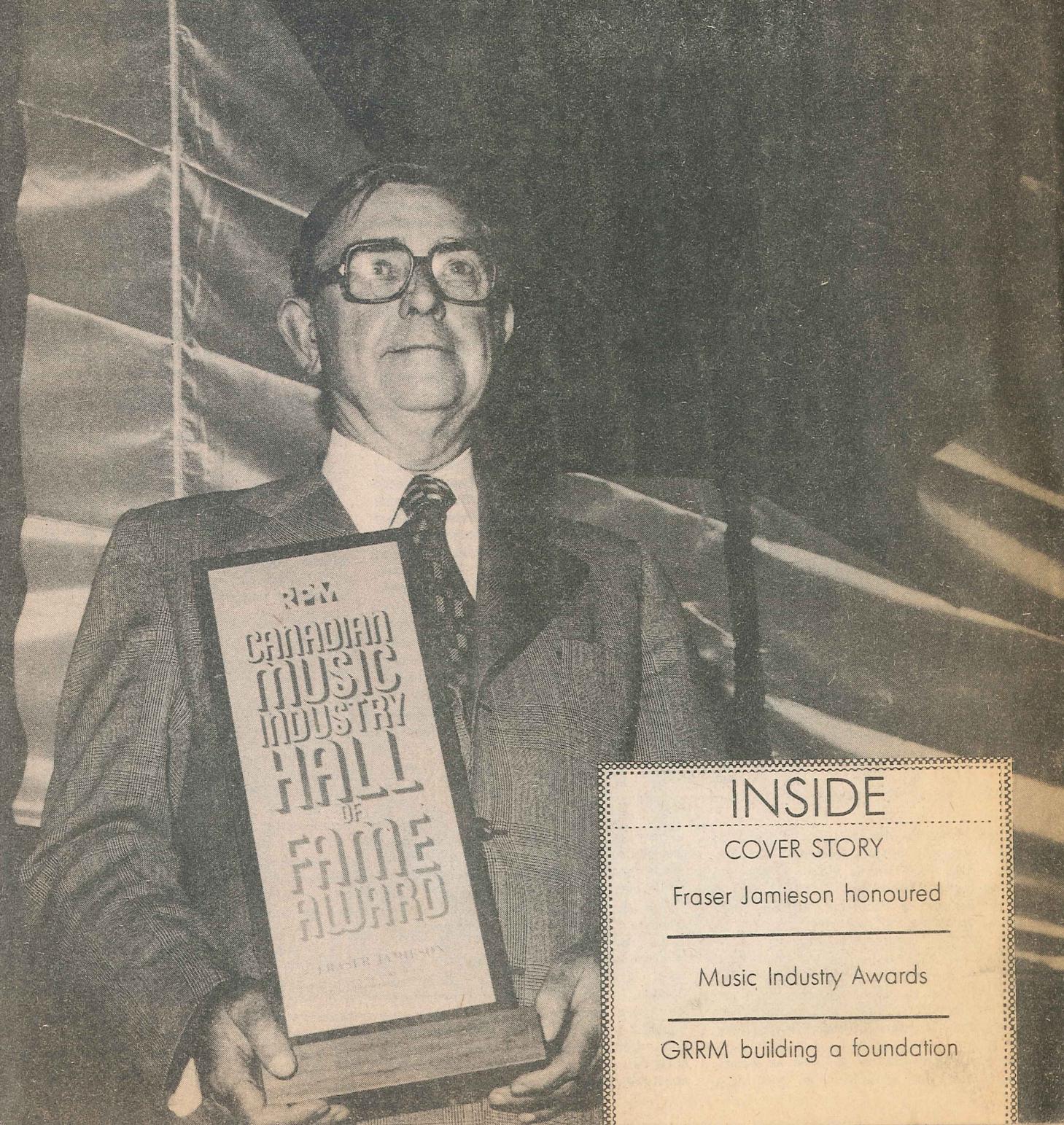




REVIEW Weekly

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Music Industry Awards

GRRM building a foundation

Heavyweight exec list to open Capitol Plant

June 15 has been set as the official opening of Capitol's record manufacturing plant. Arnold Gosewich, President of Capitol Records-EMI of Canada, will host the opening which is expected to be attended by more than 350 invited guests. These will include executives of EMI from around the world, government representatives, recording artists and their managers and a number of other guests from the Canadian music industry and the media.

Heading up the list of EMI executives will be Sir John Reed, Chairman of the Board of EMI who will be accompanied by EMI reps from England, France and Switzerland. Representing Capitol Industries-EMI Inc. will be its President and Chief Executive Officer, Bhaskar Menon along with other execs from the Los Angeles head-

quarters. Capitol Industries-EMI Inc. will hold its regular Board of Directors meeting in Toronto to coincide with the opening of the plant. All members of the Board of Capitol Inc. including Directors from New York and San Francisco will attend the meeting as well as the opening ceremonies.

Capitol has invited several of the label's international artists such as Glen Campbell, Helen Reddy, Natalie Cole and others as well as its own roster of Canadian artists, among them, Colleen Peterson, Beau Domage, Anne Murray and Dominec Troiano.

Provincial, municipal and federal government figures will also be on hand for the opening ceremonies, with Guest of Honour, Wm. Davis, Premier of Ontario, to address the invitation only audience during the opening ceremonies.

First Olympic Stadium show to headline Pagliaro & Nanette

Ben Kaye, manager of Pagliaro, has informed RPM that Pagliaro and another local favourite, Nanette, headlined the first rock show to take place at Montreal's Olympic Stadium. The date was June 3rd which tied in with the Expos-Cardinals baseball game. Pagliaro, an Expo fan, had the honour of throwing the ceremonial first pitch of the game.

It's expected that the Pagliaro/Nanette



Bob Legault, Expo Promo Director I) and Ben Kaye flank Pagliaro at Olympic Stadium.

concert could be the beginning of a series of concerts headlining many of Quebec's recording stars and, it gives the Expos an in to a very important 15 to 25 age group who, perhaps regard baseball as secondary entertainment but could put it on an equal

footing if integrated with the showcasing of local talent. The Montreal Baseball Club set a precedent by setting aside levels 600 and 700 to youngsters for a special price of \$1.00.

Pagliaro is currently on release with his CBS album, *Time Race*, from which the title cut is being culled as Pagliaro's follow-up to his single, *Dock Of The Bay*.

Wilson suspends Concept joins Bud Matton Agency

Tom Wilson has suspended operations of his booking agency, Toronto-based Concept 376, and has joined another Toronto-based agency, the Bud Matton Agency. The Bud Matton Agency is one of the largest showband lounge agencies in Canada. Wilson will head up its new concert division.

Wilson is a veteran of 17 years experience in the Canadian music industry. Beginning as a singer, he spent ten years as bassist with Little Caesar & The Consoles. In addition to his experience as a singer, recording artist and road manager, he has industry experience in management, recording, production, promotion and publicity, as well as many years as a booking agent.

MCA pulls all stops on new Trooper release

Scott Richards, vice-president, Canada of MCA Records, reports tremendous excitement over new Trooper album *Knock 'em Dead Kid*, released June 8. MCA is doing a massive media education campaign with the album, mailing it to every account in the company's computer memory, along with bio, photograph of the group and order form. The album is also being mailed out to every radio station in Canada, regardless of format, making the Trooper album the most thorough album mailout ever for MCA.

The album will be available as record, eight-track and cassette tape, and MCA

expect it to go gold fairly quickly. Trooper's last album, *Two For The Show*, is also gold.

A new single from the album has already been released, titled *We're Here For A Good Time*. In its first few weeks, it has already been picked up by almost all major stations throughout Canada.

Trooper, a Vancouver-based five-piece band, is becoming established throughout Canada. In the West, it has already achieved status as a major concert act.

MCA feels that the new single and album will establish the group in the rest of the country. Richards reports, "We're just absolutely in seventh heaven right now."

Corbett exits GRT to form own venture

Jim Corbett, veteran record man and with GRT for the past six years has ventured out on his own to head up J.C. Enterprises. The new firm will be involved in sales and service and the distribution of tape and record lines.

Already firmed as a client is the Quebec-based Select Records with the acquisition of other Quebec and Ontario labels expected to follow.

Corbett first became involved with the record business in 1956 with the now defunct Sparton label. He went on to handle the Montreal branch office for Phonodisc prior to joining GRT.

Joining Corbett in his new venture are his sons Jerry and Ronnie. He can be contacted in Toronto at 495-1517.

A&A Records & Tapes opening new head office

Retail chain A&A Records & Tapes reports June 13 as the opening date for their new head offices. The headquarters is being moved from 351 Yonge Street in Toronto to 160 Shorting Road in Agincourt, a Toronto suburb. A&A's national advertising co-ordinator Mike Fallows reports the new building will house a full Ontario warehouse in addition to the national offices.

The opening roughly corresponds to the opening of a new Western Canada warehouse by the chain in Calgary, marking the first time A&A will have a separate western facility for warehousing.

With the recent opening of a new Vancouver outlet, the A&A chain now numbers 28 stores, spanning from Montreal to Vancouver. Two additional stores, in Montreal and Vancouver, are slated for opening before the end of June, bringing the total number to 30.

Bay City Rollers check Little Mountain

Vancouver's Bay City Rollers fans missed an opportunity to create havoc at Little Mountain Sound when the leader, and lead guitarist of the group, Eric Faulkner, booked time for a guitar overdub. Faulkner, accompanied by Arista's Los Angeles-based rep, Harry Maflin, spent only a short time in Vancouver and the studio people kept the news and his travels in and out of the city, as quiet as possible. The Rollers have just completed a recording session at Cherokee Studios in Los Angeles.

The Faulkner visit to Little Mountain was timely - in fact he christened the studio's new Studer 24-track for his overdub. Engineer on the session was Roger Monk who has just completed a Bob Gallo produced session for Calgary's Fosterchild and was also in charge of engineering chores for Olivia Newton-John's session at Little Mountain.

CRIA Pavilion space now 85 percent leased

Brian Robertson of the Canadian Recording Industry Association reports the exhibition space for the CRIA Pavilion at the CNE is now 85 percent leased. The Canadian recording industry has taken over the entire Automotive Building at the Exhibition for the Pavilion, which commemorates 100 years of recorded sound.

CRIA's talent committee for the pavilion begins meetings June 3 to evaluate submissions as talent for the Pavilion Theatre, a 2,000-seat theatre which will feature top Canadian talent throughout the run of the Exhibition. An announcement will be forthcoming shortly. The theatre is being booked by Concert Productions International.

The Canadian Independent Record Producers Association (CIRPA) is finalizing the details on its exhibit area, which will include a fully operational 16-track recording studio in operation to make demo tapes free of charge for unrecorded Canadian talent. The equipment for the studio has already been obtained, and CIRPA are now evaluating their own list of submissions by artists and bands asking to be invited to the studio to make demos.

The CIRPA studio will also be taping a number of Pavilion Theatre concerts.

Montreal arranger/musician pacts with London label

Peter Batah, a multi-talented singer, songwriter, arranger and musician has been signed to a recording contract with London Records. Initial single release for the young Montreal artist will be his own penning of *Crazy Love Affair*.

The single was produced at Son Quebec by Batah and Pete Tessier.



Performers, directors and writers for BMIC Showcase (l to r back row) Joey Miller, Whitney Smith, Jim Betts, David Warrack, Edda Gburek, Sam B. Johnny, Jane Malton, Victor Young. (Front) David Dunbar, Joy Alexander, Lehman Engel, Peg McKelvey, Dr. Barry Little and David Strauss.

Instant gold in Canada for Beatles, Miller

Two recent releases by Capitol Records have been certified gold in the U.S. on the day of their release. They are *The Beatles At The Hollywood Bowl* and *Steve Miller's Book Of Dreams*. Both albums also shipped gold in Canada.

The Miller release follows his smash success of 1976, *Fly Like An Eagle*, which is nearing triple platinum in the U.S. and is one of the top selling albums of the year. It is also platinum in Canada. Much of the demand on the new album was generated by excellent early response to the first single released from it, *Jet Airliner*, which is currently climbing RPM's Top 100 at 21.

Miller will be opening Calgary's new AOR station CJAY-FM. He is doing an opening welcome to the new station and its listeners, and has already done promotion spots and a half-hour interview.

The Beatles release is the 21st album by the Beatles as a group. Each of the previous 20 have gone gold in the U.S., with many platinum efforts in both Canada and the U.S.

Polydor's Thin Lizzy recording album in Toronto

Irish recording group Thin Lizzy, whose single *The Boys Are Back In Town* was a smash success in 1976, are currently in Toronto's Toronto Sound Studios recording their fifth album, to be released on the Mercury label. They will be in Toronto six weeks.

The album is being produced by the band's singer and leader Phil Lynott with Tony Visconti, whose production credits include T-Rex, Marc Bolan and Cat Stevens.

The group's last Canadian appearances were in February, when they opened the Queen tour at Toronto's Maple Leaf Gardens and the Montreal Forum.

BMIC showcase of songs held in Toronto

BMI Canada presented its 1977 Showcase of Songs from musical shows May 19 at Toronto's Don Valley Holiday Inn. The showcase is the culmination of a two-year monthly workshop held by Lehman Engel, noted Broadway Director. Students attend the workshop once a month, on a rotating basis which includes junior and senior students. At the end of the second, or senior year, graduating students compile some of their work. The work is performed at the showcase by professional singers.

This year's showcase included material by Jim Betts, David Strauss, Dr. Barry Little, Margaret McKelvey & Joy Alexander, Sam B. Johnny, Whitney Smith, Joey Miller and David Warrack, who also served as pianist and music director. The songs were performed by Edda Gburek, David Dunbar, Jane Malton and Victor Young.

Following the showcase, a reception was held in an adjoining room.

A&M signs young writer to contract

A&M Records of Canada, Ltd. has reported the signing of 18 year old Vancouver songwriter Brett Peterson to a recording contract as the result of a demo tape the young musician sent into the company. A&R man Michael Godin, who signed Peterson to the label, reports that the balladeer should be in the studio sometime in July to cut sides for a possible single release.

Godin also reports that Peterson, whose song, *Ben*, was covered by Charity Brown on her last A&M album, *Stay With Me*, has more than one international producer interested in his writing.



Newly signed to A&M - Brett Peterson.

Motown heavy on promo for new album releases

Motown has mounted a flat-out promo campaign for their series of new album releases for the month of June. Included among the releases are a fourth Motown effort for the Dynamic Superiors, titled Give & Take, David Ruffin's In My Stride, Thelma & Jerry, by Thelma Houston and Jerry Butler, and Songs Of Love by Charlene, on the Prodigal label.

The Ruffin effort is the third solo album for the former lead singer of the Temptations. It was produced by Van McCoy, noted U.S. artist, producer and songwriter.

The Houston/Butler album is the first joint effort for the two. Both are currently on release with individual product with Motown. Butler's current album is titled Suite For The Single Girl, with single I Wanna Do It To You. Houston's latest album, Any Way You Like It includes her major hit Don't Leave Me This Way and new single, If It's The Last Thing I Do.

The album release by Charlene, whose full name is Charlene Duncan, includes her current single Freddie, a tribute to the late Freddie Prinze.

... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.

-Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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Five-year U.S. deal for Toronto's Mighty Pope

Toronto musician Mighty Pope has signed a five-year U.S. deal with Larry Uttal and Private Stock Records. The deal calls for worldwide rights outside of Canada, with a guarantee of two U.S. releases within the next six months. The first, a single not yet named, is due for release within a month.

Mighty Pope's Canadian deal with RCA Records is not affected by the U.S. deal. He has just completed four sides at the RCA Studios in Toronto, mixed at New York's Sigma Sound. This completes recording for his debut album, If You Want A Love Affair. The album is currently in the final mixing and artwork stages, and is due for Canadian release on RCA within the next month.

The Private Stock label is a young but prominent U.S. independent whose artist roster currently includes David Soul and the Walter Murphy Band. Private Stock is distributed in Canada by Quality Records. Owner Uttal previously formed and owned Bell Records, which also experienced success in England. Including artists such as Barry Manilow and the Bay City Rollers, it was later taken over by Clive Davis and evolved into Arista Records.

Mighty Pope is managed by Toronto firm Dixon-Props.

U of Sask. to release album

The University of Saskatchewan is joining the recording scene by releasing a stereo LP by one of its professors, an internationally recognized pianist, Robin Harrison. Supporting the album in much the same way that it would be the publication of a book, the University plans to sell it in the bookstore with possible national and international release being considered.

The album of Chopin pieces will be recorded this month (June) at the University's Convocation Hall by Wowk Enterprises of Saskatoon and should be released by mid-July. Mail orders of the album will be available by writing Wowk Enterprises at 305/116 Third Avenue South, Saskatoon, Sask.

Quarrington-Worthy LP leased to Direction Records

Mike Burke of Qwurke Productions has completed a lease deal with John J. Williams of Direction Records for the world-wide manufacture and distribution on the Direction label of new album Lines by Toronto-based duo Quarrington-Worthy. The album was produced by the duo at the new Grant Avenue Studio in Hamilton, Ontario. Burke served as executive producer.

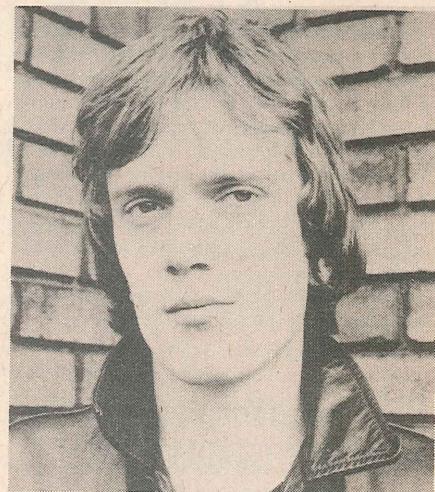
The album is due for initial release in Canada, Australia, Belgium and Thailand. Pending an in-the-works distribution deal for Direction in the U.S., it will also be released there. In Canada, Direction Records are distributed by RCA.

U.K. release for Attic's Frank

Attic Records has announced the completion of negotiations which will see Stanley Frank's single S'cool Days being released in the United Kingdom by Power Exchange. At the same time it has been reported that British consumer publication Sounds, has picked S'cool Days as a Single of the Week during a week that the magazine billed as 'the Best Week of all Times for Singles.'

Currently being rush released in Germany, Holland and France by Phonogram as well as being released in Australia by Astor Records, Attic plans a re-release of the single in Canada.

Frank is in Montreal at the moment attempting to create a band with which to produce an album for a projected fall release.



Attic's Stanley Frank

CPI summer pop series for CNE Stadium

Concert Productions International has embarked on a new concept in summer concerts for Toronto with top name acts performing at the CNE's newly renovated stadium. Scheduled to open the series of summer concerts July 4th is Fleetwood Mac with Boz Scaggs and at least one other as-yet-unnamed act opening the show.

Tickets are available for this particular show for \$11.00 reserved Grandstand and \$12.50 general admission on the turf. Tickets are being sold across Southern Ontario.

Charity Brown appearing at Calgary's Refinery

Lou Blair and The Refinery Restaurant in Calgary have announced the firming of A&M recording artist Charity Brown to a one week engagement at the club beginning June 6, 1977. With tickets available at the door, Charity Brown will be doing three one hour sets per night.

Her most recent single on the A&M label is entitled Forecast-Heartbreak, Rain and Tears.

LITTLE GUY RECORDS



Dear Program Director:

Thank you for taking the time to respond to our recent countrywide survey. On behalf of the Toronto Blue Jays Baseball Team I would like to thank you for your enthusiastic support as 65% of the stations that responded are playing the Blue Jay Theme.

It might be of interest, the Utica, New York Blue Jays have adopted the Canadian composition as their official theme. It will be aired at all home games at their Utica Stadium.

Many Canadian radio stations have requested the completely instrumental version of the Blue Jays, so look for it in our next mailing. Berandol Music and Little Guy Records are in agreement

to Berandol distributing sheet music of the Blue Jays Theme. It is at press and will be released shortly. Paul's People, who have gained international recognition for the "Blue Jays", have recorded another Michael Lococo composition, "Fly Away Pretty Bird". It is a symbolic musical number that pertains to the highly publicized current events taking place in Ottawa. The flip side is an instrumental version of the same, featuring Moe Koffman and the Zaza sound.

"Easy Chair" and "I'm Going Home" - both sides off to a fine start and being well received. Several stations have replied to our questionnaire and said they have not received a copy. Look for it in our next mailing. If you have any suggestions or questions please contact Little Guy Records.

Little Guy Records

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or
1513 - 8th Street, Niagara Falls, New York 14305



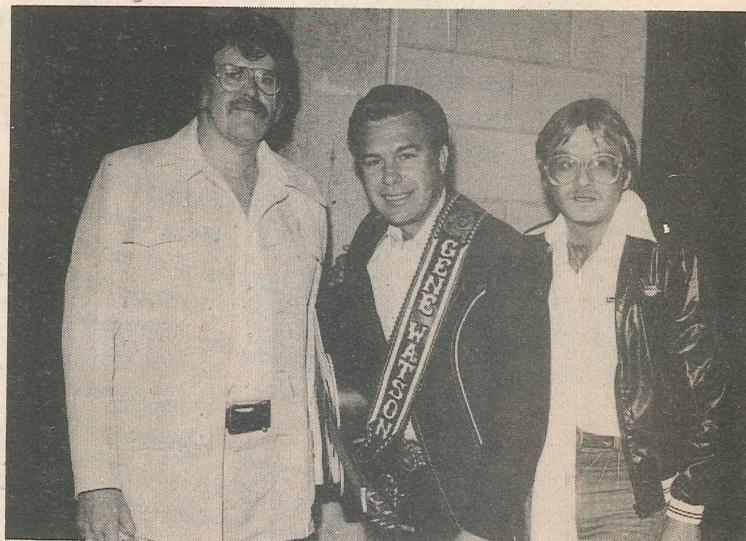
WEA Detective promo (l to r) Larry Ellenson, Lt. Theo Kojerk, Det Joe Manic, Wendy King, Barbara Baron, Fred MacMurray.



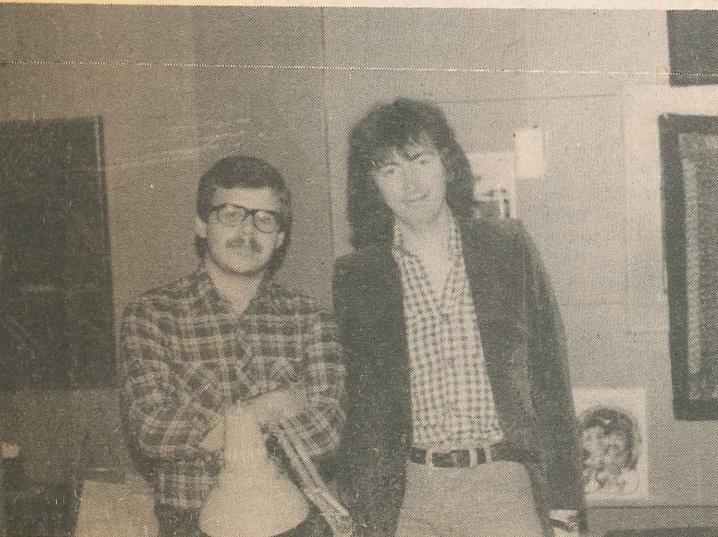
MCA's Trooper with label's Randy Sharrard and CFTR's Dan Plouffe, Dick Joseph and Bill Scott at Beverly Hills opener.



BTO drummer Robbie Bachman, while promoting group's Free-ways' LP, took time to visit CHOM-FM's Terri Michael.



Gene Watson (centre) meets composer of Paper Rosie, Dallas Harms at Hamilton Place with Quality's Nick Panaseiko.



CHUM's Rick Moranis during interview with Janus recording artist Al Stewart who was appearing in Toronto.



Germany's Tangerine Dream with Mario Lefebre (Pop Rock) and Serge Plaisance (CHOM-FM). The group sold out Montreal shows.

CRIA lobbying against unfair delete imports

The Canadian Recording Industry Association (CRIA) is once again involved in a struggle to protect the Canadian distributor from deletes and surplus product being imported from the U.S. at sub-competitive prices. CRIA executive secretary Brian Robertson explains the problem:

"In 1974 and early 1975, deletes and overruns were coming in from the United States by the millions - so much so that we figured out at the time it was about 30 percent of the total product on the market coming in from the States as deletes. This stuff was coming in at 50 to 60 cents. A lot of it was still on current Canadian catalogues, and caused absolute havoc in the industry. It totally undermined the manufacturing base here."

"Following a series of meetings we had with them, Canada Customs applied a special duty in September of 1975 whereby the product was valued at its full line wholesale price in the States, rather than at the delete price."

The Customs revaluation caused the Canadian importer to raise his prices to his

outlets, ultimately making the price competitive with Canadian manufactured product.

CRIA heard rumours in March to the effect that Customs were about to reopen the border to deletes and surplus: "We made contact, and indeed they've made the decision. We've been in Ottawa meeting with the Minister of Revenue, Monique Begin. It's an incredible, major threat to the legitimate industry, and it seems that the three or four companies who are sitting on the border importing this product seem to have more influence on the Customs Department than the legitimate industry does."

"And it's product that no royalties are paid on - no mechanicals, nothing. It's just a scandal. It benefits nobody but the importers of this product."

Robertson told RPM that the CRIA intends to continue fighting the threat of imported delete and surplus product to Canadian distributors, and has been making contact with the Customs Department to that end.

Island's Marley, Wailers begin 1977 world tour

Island recording artists Bob Marley & The Wailers, one of the world's most renowned reggae groups, have begun their 1977 world tour. The tour began May 10 in Paris, France, with a concert and a major reception. The reception was attended by show business dignitaries, including Princess Caroline of Monaco and Jean Paul Belmondo, plus representatives of Philips, Island's European distributor, and Island's world president Chris Blackwell.

The tour carries Marley throughout Europe and Britain in May and June, with

stops in France, Germany, Holland, Belgium all Scandinavian countries, and, for the first time, Italy. After a two-week break, allowing for the equipment to be moved across the ocean, the group begin their North American tour in Miami, July 8. They will spend July and August touring throughout North America, with Canadian dates being firmed for Montreal and Toronto in the first week in August, and a possible stop in Vancouver.

The tour will follow up Island's release of new Marley album Exodus, due out in Canada in the first week of June.

Band shooting scenes for Last Waltz film

Capitol recording group The Band have been in the MGM Studios in Los Angeles shooting scenes with Director Martin Scorsese for their upcoming film The Last Waltz. The movie is based around the group's Thanksgiving concert at Winterland in California, announced as their last live appearance and, as such, titled the Last Waltz concert.

The film includes footage of the concert, featuring songs The Weight, with the Staples Singers on background vocals, and Evangeline, featuring Emmylou Harris, as well as many of their best known songs from eight albums, all with Capitol.

The Band continue to exist as a recording group. Their latest album, Islands, was released in March of this year. Capitol reports good airplay and sales. A single, Georgia On My Mind, has been released from the album.

The Band is a Canadian content group. Four of the five members, including leader and songwriter Robbie Robertson.

McLauchlan & Cockburn to tour Japan

Bernie Finkelstein of Toronto-based True North Records and Finkelstein-Fiedler management firm has announced a debut tour of Japan for two True North recording artists, Bruce Cockburn and Murray McLauchlan. The tour takes place from July 1 to 15, and includes concerts in ten major Japanese cities, including Tokyo and Osaka.

The tour will coincide with the release on Nippon-Victor of albums by each artist. Cockburn's recent release, In The Falling Dark, and McLauchlan's latest album, Boulevard, which recently went gold in Canada, are due for release in Japan this month.

New albums for both artists are forthcoming. McLauchlan's Hard Rock Town, his seventh album, all on True North, is due to be shipped by the label's distributor CBS Records June 9. Cockburn's eighth album, recorded live at Toronto's Massey Hall in April, will be released simultaneously in Canada and the U.S. in September. Island Records carries True North product in the U.S. on the Island label.

Kinck Sound unveils new 8-track facility

After four years with a successful 4-track facility in the Toronto suburb of Scarborough, Kinck Sound now moves up to an 8-track facility. The studio has specialized in albums, singles, movie sound tracks and high quality demo tapes.

The Kinck facility has been used by Smile Records, Mi-Way Records, David Pritchard, Keith Jones, Daisy De Bolt, London Bobby, Melissa Pedersen and others.

A&M launches major retail level promotion

A&M Records has launched a major promotion effort at the retail level. Titled Circus Of Sounds, the promotion will be in effect until June 25.

Announced in advance by postcards, the promotion features three-by-two-foot posters, balloons and 90-minute demo tapes featuring new releases and key albums on A&M. Based on a total marketing concept, the Circus Of Sound is being aimed at the consumer with extensive advertising allowances for retail stores via trade and newspaper ads. The promotion is available to all stores.

Christopher Ward single released in New Zealand

WEA single release, Once In A Long Time, by Toronto artist Christopher Ward, has been slated for release in New Zealand within three weeks by Warner Bros there. The single was written by Ward and Stephen Stohn, and produced in Toronto by Jack Richardson.

Already released in Canada and the U.S., the record is showing favourable reaction in both countries. In Canada, the station count is now at 115, including majors in every market, and sales are also reported strong. There is also favourable early feedback in the U.S., particularly from secondaries. In major markets, the single is already listed on KCBS in San Francisco and WONC-FM Detroit, as well as Detroit market station CKLW in Windsor, Ontario. In addition, the single is beginning to pick up stations reporting to major U.S. tip sheet the Gavin Report.

Condor releases new single by Ray Francis

Condor Records has released a new single from Ray Francis' Condor album The Good Old Days. The single, titled Out Of My Mind, was written by Francis.

The native of the Niagara Peninsula has had a total of four albums, the last being his debut with the Condor label. The album was produced at Toronto's Eastern Sound by Condor's Bob Spooner.

Francis has had previous chart singles with If Ginny Knew, I Knew Her Then, and the title cut, The Good Old Days.

Bornstein's hustling new lifeline package

Norm and Sam Bornstein, who moved from the record business into the sporting goods field, have created a line that will allow the duo to touch music circle bases again.

Being involved in health and sporting activities, the Bornsteins are currently touting the Lifeline jump rope, complete with a booklet on how to do it plus the added assist of a 12" record containing nine selections, particularly conducive to skipping.

Sam Bornstein had originally planned to do a record with stock music to a disco skip but, researching the project further, he discovered David McClay, a synthesiser expert who headed up his own firm David Synthesiser Ltd.

The selections used for the album each

has a tempo of 120 beats a minute, considered ideal for rope jumping speed. The production was unique in that McClay has a 16-track facility attached to an ARP 2500 synthesiser which in turn is attached to a Digital PDP 11 computer. Executive producer of the album is Mitchell Gold. The selections include: Skipped On Bach, Swedish Rhapsody, Ob La Di, Ob La Da and Wheels. The album was manufactured by Columbia Special Products.

Also included in the package is the Bobby Hinds instruction book on skipping.

Says Bornstein: "10 minutes of skipping is as good as 30 minutes of jogging and we make it all the easier with music."

The skipping package is available through a variety of record stores including Sam The Record Man as well as Sears and Simpsons. Concentration for the T.O.T. package however, will be with sporting goods stores.

TVOntario goes live for summer taping

Five evenings of free musical entertainment will be presented by TVOntario's Night-music crew at University College, University of Toronto during the week of June 20-24 for later broadcast on the educational network's concert show during the fall. Beginning at 9 p.m. each evening, the two hour concerts, which are open to the public will feature two blues/country/rock acts.

On Monday the 24th, Joe Hall and the Continental Drift, along with the Mendelson Joe All-Stars are the performers, while on Tuesday it's Short Turn paired with The Little Girl and The Dreadful Snakes. Wednesday sees David Essig and Willie P. Bennett sharing the stage while on Thursday it's Dandy Rat along with Nancy Simonds. The concert series closes Friday with Cueball and the band Wooden Teeth.

In the event of rain, the concerts will be moved indoors to the UC Playhouse.

Polydor to release BTO made in Japan live album

Polydor Records will release, in Canada, a live album recorded by Bachman-Turner Overdrive during a Tokyo concert on their October tour of Japan. The album, titled BTO On Tour In Japan, was recorded by Polydor's parent company Phonogram. It wasn't originally intended for North American release, as the group have had a recent Best Of set.

The Canadian release will feature a duplicate set of liner notes to the original Japanese album release. The notes feature one side in English and the other in Japanese. The album will be released in August.

BTO's current Polydor release, on the Mercury label, is Freeways. It is still receiving sales and airplay. A new single from the album, Shotgun Rider, is due for release shortly. It is already receiving U.S. airplay as an album cut.

Charlottetown Festival to feature Anne Murray

From the coordinators of the 1977 Charlottetown Festival comes word that Capitol recording artist and fellow Maritimer Anne Murray is slated for two performances at the Confederation Centre of The Arts, Festival of The Stars July 10th at 7 and 9 p.m. Ms. Murray, who once taught school on Prince Edward Island, has not performed at a live concert there for many years, thus her festival appearance should be well received. She has just returned from a short tour of Japan.

Other Festival of Stars performers include Dave Brubeck, Herbie Mann, John Allen Cameron, Carroll Baker and Keith Barrie.

TAKE A PROMO MAN TO LUNCH

TeeVee releases

Bobby Curtola Greatest Hits

TeeVee International has released in Alberta only a Greatest Hits package by RCA artist Bobby Curtola, a veteran mainstay in Canada's music scene. The album, titled Bobby Curtola - His Greatest, was shipped in Alberta only as a test. The test is proving successful, and as a result, TeeVee is considering a national release of the album, complete with national promotion campaign.

Curtola has been in Alberta promoting the album.



Bobby Curtola with Woolco (Edmonton) store manager, Ken Rudy, who was instrumental in setting up autograph session.



Bobby Curtola promoting his TeeVee Greatest Hits package with an autograph session at Edmonton's Woolco.

London releasing new Gagnon single

London Records of Canada reports they are about to release a new single by Juno Award winner Andre Gagnon. Entitled Week-End (f/s Piano In The Sun) it was written and arranged by Gagnon with production by himself and Pete Tessier, the same team that produced Neiges, Gagnon's Juno Award winning double platinum album. Week-End is to be the theme song for MusExpo in October of this year.

Gagnon will be entering the Son Quebec studios in Montreal to record his third album for the label. He is scheduled to begin recording in mid-June with a September release date. Production will again be handled by the team of Gagnon and Tessier. A title for the album has yet to be announced.

Thunder Sound keeping secret

From Thunder Sound comes word that a very large security venture was undertaken over the holiday weekend to allow an as of yet unknown American contingent to record without publicity. David Marsden, main man at the studio, won't allow any news leak as of yet but promises to announce details of the sessions to be made public within a few weeks.

Elsewhere at Thunder Sound, John Mills-Cockell recorded tracks recently with himself producing and Mike Hogg and Brian Fitzgerald engineering. The New City Jam Band have also been in with Brian Ayres producing and another more recent member of the Smile label, John Lovesin has just completed his first single in English as well as French.

WEA releasing new cut of Baldry single

WEA Music of Canada is releasing its first product by new signee Long John Baldry, who recently signed directly with WEA in Canada in what WEA's Larry Green refers to as an unprecedented move. Baldry, an established British performer and recording artist, divides his time between Los Angeles and Vancouver.

The initial single is a new version of an earlier hit Don't Try To Lay No Boogie Woogie On The King Of Rock & Roll, the most popular selection from Baldry's Warner Brothers album It Ain't Easy. The single will be released on the Atlantic label, and only in Canada.

Baldry is in the midst of a major Canadian club/concert tour throughout May and into June.

DON'T MISS BIG COUNTRY

June dates set for 10th annual Yorkfest

The Tenth Annual Yorkfest has been firmed for the weekend of June 24 and 25. The Festival, held in the Borough of York, a suburb of Toronto, is the largest event of its kind celebrating Queen Elizabeth's Silver Jubilee and is the only continuous community carnival if its kind. The Festival includes entertainment, games, music, dancing, search for talent contests and ethnic performers.

The Festival is also an event which emphasizes the multicultural achievements of various ethnic groups in the Borough.

New, this year, will be a Disco Palace, an outdoor disco free to the public, with the added attraction of dance contests hosted by a local radio personality. There will also be a Battle of the Bands Contest.

Quebec's superstar set for CBC series

The CBC-TV's Fall television schedule will concentrate on the theme "Canadian and popular". Says Jack Craine, Director of Television Programming: "We're entering our second quarter century of television with a prime time schedule that's our strongest ever in terms of Canadian production". One of the most important acquisitions for a series is Quebec's superstar, Rene Simard. He will have his own variety series, 26 half-hours produced at CBC Vancouver and televised on the entire network.

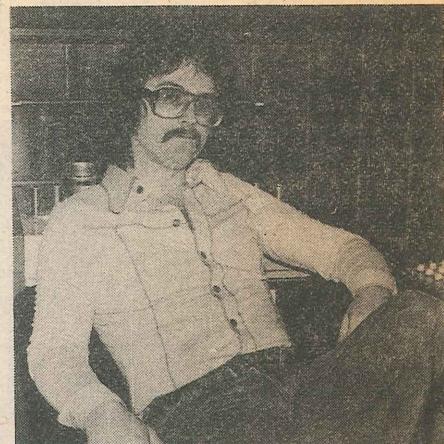
Also on tap, in the musical vein, is Canadian Express, a new one-hour variety series showcasing acts taped in various parts of the country. This one however, won't be seen on all stations.



Rene Simard

Dodson completes studio, rehearsing new band

Former Stampeders' lead guitarist Rich Dodson, embarking on a career as a solo artist, is recording demo tapes in his newly completed 16-track recording studio. Dodson, through his management/production company Marigold Productions, will be



Rich Dodson

looking for a recording contract by the end of the summer.

Dodson left the Stampeders in January of this year. Since that time, he has been devoting his efforts to writing and finishing the studio. Recently he has been rehearsing with a number of musicians in an attempt to form a band. He intends to spend the summer rehearsing and recording, and should have a complete album by the end of July, with a touring band able to promote it by the fall.

Dodson has had an interest in recording over the last four years, and has been studying the process and been involved on the Stampeders' sessions over that period. He is handling production and engineering chores on his own sessions, and is considering hiring an engineer. He also intends to produce demos and sessions for other artists.

A debut single, Looking Back, has already been completed and is now being remixed. Dodson has written five or six songs for the album, and is continuing to write. A prolific writer, he is credited with nine of the 20 songs on the Stampeders' Best Of set on TeeVee Records.

Solomon Band opens for Hall & Oates

The Lenny Solomon Band has been firmed to open the Daryl Hall and John Oates Toronto concert, June 16.

Solomon, who was the other half of the Juno Award winning team of Myles and Lenny, has been putting together material and getting his group together for their initial album release, produced by Maribeth Solomon. Release date will be announced at a later date.

FIRST CLASS IS FASTER

Great Rufus Road Machine

The breaking of a showband



Axe recording group the Great Rufus Road Machine are entertainers in the true sense of the word. A hard-working, touring, self-promoting showband, their main strength lies in their ability to perform a huge range of material, from disco to 20's to sing-along, and to get their audience completely involved in what they're doing.

The Great Rufus Road Machine consists of leaders Ron Russell and his wife Sharon, guitarist Ken Laderoute, and rhythm section, John Baye on drums and Dirk Acree on bass. All five contribute vocals.

The band was formed just over five years ago, when front man Russell and his wife left teaching careers, she as a high school

English teacher in Scarborough, Ontario, and he as a University of Toronto Phys Ed teacher.

As a showband, the Great Rufus Road Machine started out with a unique show concept. Each of their sets involved a different era of music, complete with the costumes of the day and the show style of the era. They are equally at home with the music of the 40's through the 70's.

Recently the band has changed its act around and combined the music into a regular show situation: Ron Russell explains: "That was really working, but we were getting a little tired of it. So we figured the next step would be to take the best out

of each of those sets and incorporate it into one show set. Disco had just come in at that time, and people were getting more geared to dancing instead of sitting back and watching, and we had been doing a disco set, with 40 minutes of non-stop disco material. We also added horns to the band - we have four horns now. We just started playing horns.

"Now we can go into a room and see what is working. If they want strictly a disco sound, like the Zodiac in Toronto, we can play funk from nine to one. But instead, we'll do a set of disco music, and then tell them we can entertain you as well. Then we do a show set, and that's different,

too. We get them involved in the set."

The Great Rufus Road Machine is managed by Craig Nicholson of Pizazz Productions, a management group specializing in showbands. Nicholson is one of the driving forces behind the group's current touring and recording success. Nicholson explains the building of the group: "We started three years ago with a specific plan to put together an act that would entertain people. Then, as that became successful, we started to look to see how that could be expanded into other markets and how it could be made saleable, and whether indeed there was a market for it beyond playing clubs for the rest of our lives. That was when we decided that at some point we would have to get into recording. In talking to Greg Hambleton (Axe President), he began to develop a theory about the population bulge, and the baby boom growing older, and the demographics changing year by year.

"Our generation was weaned on buying records. The theory is that those people will be the people that are going to clubs, the people who are starting to make places like Hamilton Place work, as opposed to an older, more classic kind of concert situation. They're the people that go to Vegas, that go to the CNE Grandstand shows. They're the people that buy and watch television.

"That whole market makes sense. Those people are more aware of entertainment generally than our parents were. So rather than try to gear the act to a very transient younger audience, we decided that if we could put our club show together, and recorded product to reflect that, and make them mutually supportive, and build a national act based on touring and airplay from coast to coast, and then plug television in and use it as a vehicle to reach the people's homes, we could build an act that would have a lot of national credibility and a very firm foundation for a career."

Russell points out that the group did not go into the field of recording blind: "We tested the market first. We did a live show album on our own, including some of the

Axe's GRRM embark on Sunshine promo campaign

In a joint announcement, Axe Records and Pizazz Production report the release of a fourth single from Axe recording group the Great Rufus Road Machine. The single, titled *I Believe In Sunshine*, coincides with the group's upcoming tour of Central Canada.

Axe, management firm Pizazz and distribution London Records are embarking, with the band, on a major promotion of the single and the band. The promotion, being referred to as the Sunshine Campaign, ties in with the title and the summer season. It includes advance mailouts to radio stations, buttons, record inserts and trade ads, all featuring catch phrases and a cartoon character called Sunshine Beaver, created as the group's mascot by artist Roddy Headin.

The Great Rufus Road Machine themselves have embarked on a major promotional effort with their live appearances and

previous single, *Say What's On Your Mind*. During their recent Western Canada tour, the high energy showband made appearances in every major western market and, while there, visited over 50 radio stations. They also made appearances on over a dozen television shows and received favourable reviews in a number of major papers.

During the tour, London also assisted in the promotional drive with in-store displays, autograph sessions and press parties.

As part of the Sunshine Campaign, band members are splitting into two groups to deliver copies of the new single to over 65 stations in the West. Upon their return to Ontario, they will be making personal phone calls and writing letters, as well as appearances, co-ordinated by their exclusive booking agency Music Shoppe International, to further promote the single.

songs that we did from our 20's set, our 50's set, our 60's set and so on. We had 1,200 copies of the album printed and sold them at \$5.25 a copy. We sold out in about four months, just selling it in clubs. It wasn't available in any market except where we were. We spent a grand total of about 1,200 dollars producing the album."

At that point, they took their sales figures around to a number of record companies, showing them what the band had done on their own. Nicholson notes: "Obviously there was the beginning of a market being created. That's one of the things that attracted Greg to it in the first place."

The basic component of the Great Rufus Road Machine is flexibility - the ability to perform for a variety of audiences, in a variety of styles, and to perform the same songs in different ways.

For the Great Rufus Road Machine, the present outlook is an extensive promotion

campaign. Axe has recently released their debut album, titled after their name, and a fourth single, *I Believe In Sunshine*. The band is energetically touring the country, stopping in at radio stations, performing and making television appearances. Russell notes the importance of promotion; "People aren't going to know you unless you promote yourself. Most Canadian acts don't promote themselves. Every town I've been in, since the beginning of my career, I've gone in and seen the radio stations, whether I've had a record or not. It's helped, because now when I go in they recognize me and remember me."

Nicholson sums up the state of the band's career: "The emphasis at this point is the fact that the act has toured nationally, the album is out and we're getting airplay from coast to coast in all the major towns, and between that and what we do in performance, the credibility is beginning to happen."



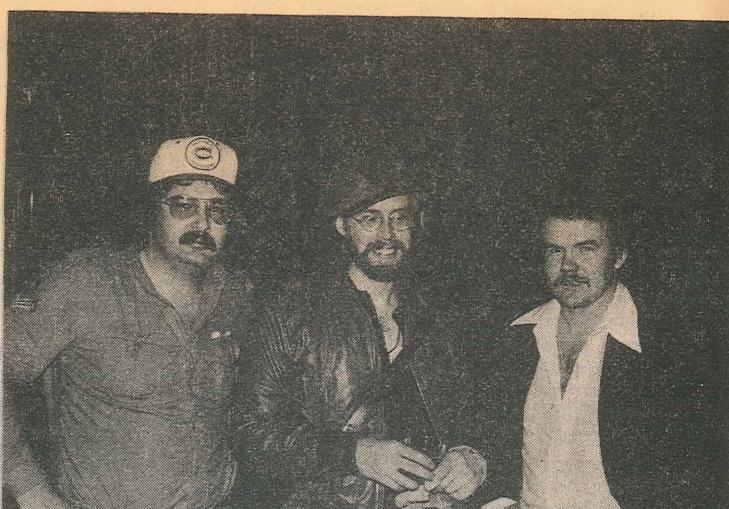
Ross Davies of Calgary's new FMer, CJAY with Sharon and Ron Russell of the Great Rufus Road Machine.



Ron and Sharon Russell of GRRM stopped by CHEC Lethbridge on their tour west to talk with P.D. Jay Wilson.



A tearful Carroll Baker with manager/producers Chuck Williams and Don Grashey receives RCA gold from Barry Haugen.



Bruce Cockburn's tour ended up in Victoria with the welcoming committee of Frank Gigliotti (CBS) and Bill Anderson (CKDA).



Bob Ansell (Polydor) Michael Theriault (CHOM-FM) Garfield French and Frank Fenter (Capricorn) at Garfield concert.



Special WEA Award to Montreal Branch for promotion of Daddy Cool by Boney M. The single has now sold more than 200,000.



Members of Rose with The Agency's Dave Bluestein and Tim Cottini and Polydor's Peter Horvath after Massey Hall date.



At Toronto's El Mocambo, the Pousette-Dart Band with Capitol's Arnold Gosewich, Dave Evans and Bill Bannon.

Chuck Mangione

Flugelhornist plays Forum

A&M jazz flugelhorn/keyboardist Chuck Mangione is slated to make two concert appearances at the Ontario Place Forum on June 18 and 19th with his new quartet and an entourage that will total 25 musicians, including 4 French horns, 3 trumpets, 4 trombones, and 5 reed players. Mangione's history as a leading performer at the star-studded Forum season has come a long way from his first Toronto appearance at Massey Hall several years ago when only 800 fans showed up. The Forum should see between 12 and 15,000 people flooding the hills for his performance. The Chuck Mangione Quartet, features Charles Meeks, bass; Grant Gaismann, guitarist; Chris Vadala handling all reed instruments; and 18-year old drummer, James Bradley Jr. Mangione made the decision to bring the large group of players for the dates, as opposed to his previous Forum engagements where just a quartet was used, due to the lack of any other major Toronto appearance this year. "Besides", stated the flugelhornist, "there's something that happens when you get that many people off the ground that creates a whole lot of excitement and enthusiasm."

Mangione also reports that his brother, Gap, will make an appearance at the concerts, but only on the 19th. Recently, Fantasy Records released a collection of early Mangione brothers compositions ('61-'62) that were originally on Riverside Records until it was bought out by Fantasy.

Since recently winning a Grammy Award for best instrumental composition with Bellavia, beating such notables as Chick Corea, Stevie Wonder, Quincy Jones, Henry Mancini, and Earth, Wind and Fire, Mangione has composed a new theme for the CBC drama series, Sidestreet. The show's



by ron proulx

producer, Brian Walker, is a Mangione fan and in order for the musician's aesthetic values to remain intact, he allowed the theme to be written before a decision was reached concerning the accompanying visual track. This is a complete reversal of usual television fundamentals. When questioned about a possible venture into movie soundtracks, Mangione stated he has considered augmenting his career with such a project and he explained how he was approached to do the soundtrack to Outlaw Josie Wells but contractual problems prevented him from taking part in the film.

Mangione currently has a mailing list numbering upwards of 20,000 therefore he realizes he has somewhat more than a cult following. "It's not the kind of audience you're going to lose instantly, or that will shoot to the moon, but record sales have been steadily climbing and our tour schedule is getting more and more insane." If Mangione's schedule is insane it is just as impressive. He likes to tour for 9 months of every year and the next leg of what

must feel like a continual tour includes performances at the 4th Annual Black Athletes Awards in New York City (which will be syndicated and broadcast at a later, undisclosed date), the Red Rocks in Denver, Colorado, a 10,000 seat natural amphitheatre, where, on Mangione's last appearance in 1975, "there was a full eclipse of the moon . . . it was unbelievable", two days at Universal Studio's Amphitheatre, and New York's Central Park. Mangione states, "I like to take the music to the people."

His most current release on the A&M label is Mainsqueeze, which has been critically acclaimed as one of Mangione's finest works. His next album is due to be recorded in September with his present quartet firmed to participate, but beyond that Mangione is undecided. "By using overdubs," Mangione considers while tugging at his ever-present hat, "we may have a fat sound where we'll be big-sounding without being too many in numbers." Chuck Mangione keeps his fans, and his record company, guessing.

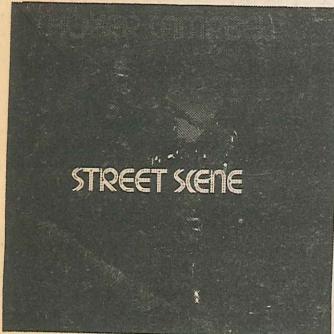
NEW
ALBUMS

CHOKER CAMPBELL

Street Scene

Candy Apple RC 10744

One of the big production talents from south of the border, Choker Campbell is working and making his home in Canada and, if this album is any indication of his performer abilities, he can certainly be credited with contributing significantly to



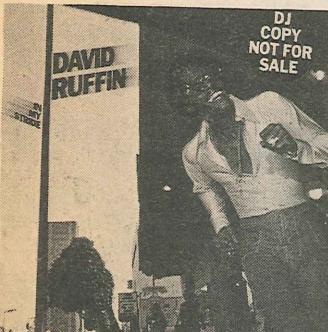
the Canadian recording scene. Choker has his hand in most of the writing, sometimes assisted by Willie Smith and Herbie Williams with a couple of notable cuts written by Ed Eliscu and Gus Kahn. Choker carries his big band reputation on his sleeve and out front with an equally-big production. Produced by Campbell at United Sound Systems with an assist by his co-writers Smith and Williams, Campbell should garner a sizeable audience among the adult contemporary crowd, particularly with the cut U.S. and Us.

DAVID RUFFIN

In My Stride

Motown M-885P1-Y

Ruffin has entered the world of disco but he still reveals his R&B and rock roots. A nice plus for the Ruffin disco sound comes from the man who started it all - producer



Van McCoy with an assist from Charles Kipps Jr. which makes up for Ruffin's obvious uneasiness with his new endeavour. Enough to satisfy Ruffin fans and he just may get a few more. Good vibes with the Marv Johnson penning of Rode By The Place Where We Used To Stay but don't overlook McCoy's There's More To My Love.

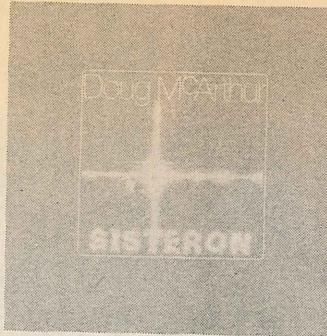
DOUG McARTHUR

Sisteron

Posterity - 13003

This is Doug McArthur's second self-financed, self-produced album, and his first for the Ottawa based Posterity label (owned by Harvey Glatt). The money, time, and effort here all reflect the dedication this performer has for his trade. Although an

enjoyable album from beginning to end, McArthur's real talent lies in his lyrics for



he is one of those fortunate people who are able to create complete, concise thoughts with little trouble. This however is nothing new to this writer as he has written poetry as well as comedy scripts for the CBC-radio show, Touch The Earth.

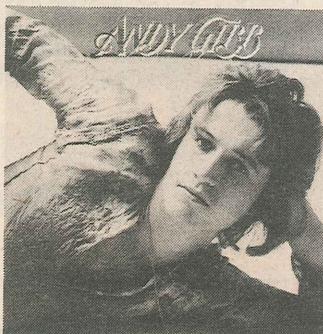
Musicians on the album include Willie P. Bennett, Chris Kearney, and Denis LePage, and should enjoy aesthetic, if limited success. Produced by Duck Glidepath at MSR Studios and mastered at JAMF.

ANDY GIBB

Flowing Rivers

RSO RS-1-3019-Q

Here's one Gibb brother who's going to make it on his own and probably with his first outing, although he's already pretty well established on the singles front with I Just Want To Be Your Everything which enjoys a bulleted 26 on the RPM 100 this week. He is also enjoying good penetration with the adult contemporary crowd, the 18



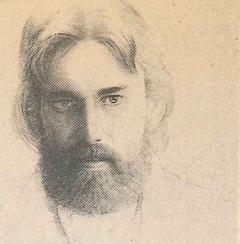
to 29 group - a much more stable buying market. The young Gibb gets a helping hand from older brother Barry as producer, along with Karl Richardson and Albhy Galuten. Barry also supplies background vocals on (Blood Is) Thicker Than Water and I Just Want To Be Your Everything. Barry also wrote I Just Want To Be Your Everything and co-wrote with Andy, Thicker Than Water. Watch for country pickers to get in on the Gibb world as well.

DAVID BRADSTREET

A&M SP-9026-W

Bradstreet is already gaining a national image, particularly with country programmers on his Long Long Road cut and should pick up interest from adult contemporary and even rock-oriented stations. Produced by Don Oriolo at Toronto's Phase One studios, Bradstreet shines as a story teller. His lyrical strength is what will establish him as a contemporary music hero where he runs the gamut of sadness to highs of ecstasy. An interesting mix of instrumentation: clarinet, slide electric guitar, tack piano and the usual electric bass and lead along with cello and viola and a well in-

David Bradstreet



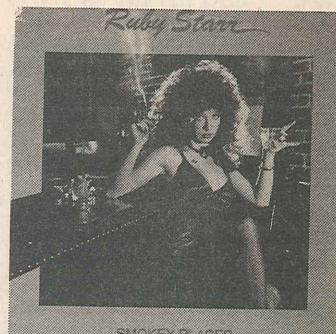
tegrated synthesizer offers a pseudo-classic setting for Bradstreet's vocals and acoustic guitar talents.

RUBY STARR

Smokey Places

Capitol ST-11613-F

A torch singer in these days of contemporary sounds - why not? Starr has the vocal touch to make this past vocal occupation hazard a part of today and producer Deke



SMOKEY PLACES

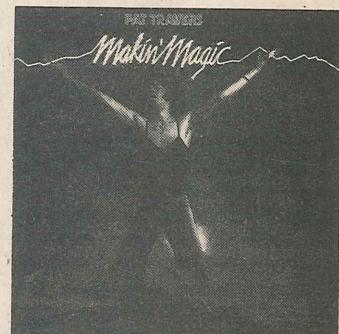
Richards has that knack of bringing it in touch. All that's missing is Smoke Gets In Your Eyes but Starr does just as well with Denny Laine's Time To Hide and Jackie DeShannon's When You Walk In The Room. You may remember Starr from her days with Black Oak Arkansas, who have obviously had some influence but the soul belongs to Starr.

PAT TRAVERS

Makin Magic

Polydor PD-1-6103-Q

Here's a pleasant switch - Ottawa youth turns musical ears in U.K. Travers, after several years of frustration as a musician in Canada, chucked it to pound the pavement



in London, stumbled on an angel and a manager and popped out an album. It wasn't big enough to reach back across the pond to his native Canada but enough to gain a foothold in his new country. A tour and lots of experience on the club circuit gave Travers an even larger audience and a performing maturity that brings him back home, on album, with a ready-made national outing. Lots of gutsy rock, most of it his own will establish Travers as unique in his field of performer/guitarist. Produced by Travers and Emil Zogby.

COVER STORY

A&M, Attic score big in Music Industry Awards

by J.J. Linden

(Photos by John Rowlands)

A&M and Attic scored heavy credits at RPM's second annual Canadian Music Industry Awards, held at the Hotel Toronto on May 30. A&M won three record company awards, plus one award for their artist Valdy, and Attic took two record company awards.

The awards presentation was emceed by RPM publisher Walt Grealis following a reception and banquet, and was attended by representatives of every aspect of the music industry. A total of 12 awards were presented by a variety of people from throughout the industry.

Grealis opened the proceedings by introducing RPM general manager Sammy-Jo,

who in turn introduced accountant Ron Eyles of Turner-Hill & Partners, the firm which tabulated balloting for the awards. Eyles provided the envelopes signifying the award winners.

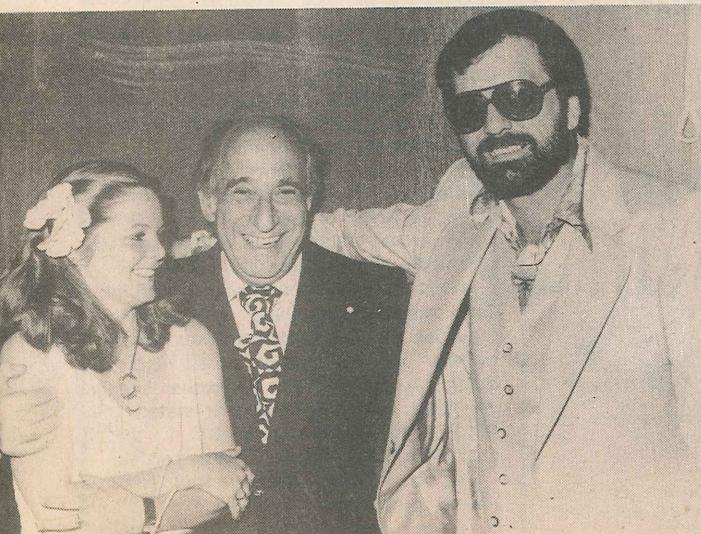
The first award, for Best Promoted Canadian Composition, was presented by CRIA Executive Secretary Brian Robertson. The award went to Stand Tall, written by CBS Portrait artist Burton Cummings and published by his own publishing company, Shillelagh Music Company (BMIC). The award was accepted on his behalf by Charlie Camilleri of CBS.

The next award, Most Aggressive Booking Agent, was presented by Capitol/EMI's

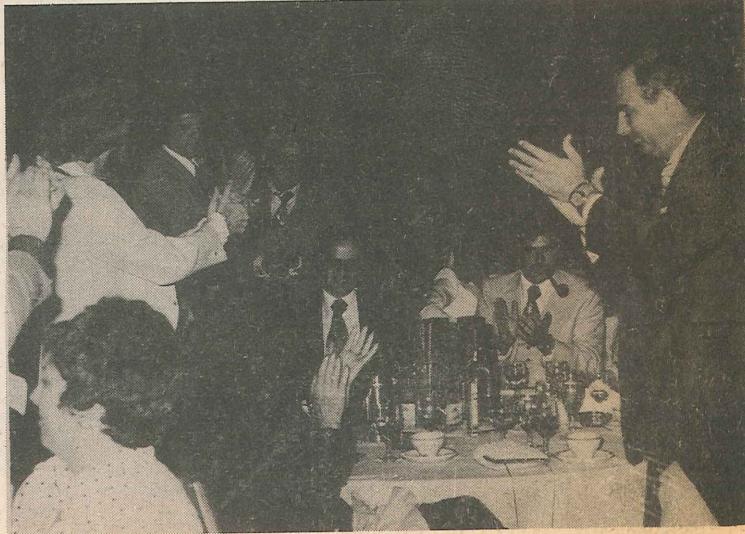
Vice-President, Marketing Dave Evans. The award went to Music Shoppe International, Toronto-based agency, and was accepted by the firm's President Ron Scribner.

The award for Most Aggressive Canadian Recording Studio followed, presented by Scott Richards, Vice-President (Canada) of MCA Records. It was won by Toronto's Eastern Sound Studios and accepted by Eastern's Salim Sachedina.

A&M's first award was for Best Record Company Sales Team. The award was presented by artist/manager Robbie Lane of Artists Management Association. Accepting the award for A&M was Joe Summers, Vice-President Marketing and Distribution.



Sam The Record Man Sniderman flanked by A&M's Vice-President Joe Summers and promotion/press person Lorna Richards.



Past President of CARAS, Mel Shaw receives well-deserved standing ovation after being introduced by CRIA's Brian Borbertson.



Cheering A&M executive, sales and promotion staff were on hand for label's big night.



Ixtlan's Dana Boone bussing A&M President Gerry Lacoursiere after his label's win as Manufacturer of the Year.

We'd Like To Thank Everyone
For Their Continuing Support
Especially Our Fine Artists

RONNEY ABRAMSON
BRUCE COCKBURN
DAN HILL
MURRAY McLAUCHLAN

CANADIAN MUSIC INDUSTRY AWARD
"MOST AGGRESSIVE
PERSONAL MANAGER"

THE FINKELSTEIN-FIEDLER COMPANY

The next award, for Most Co-operative Record Retailer, was presented by Jeff Smith of Sounds Interchange. The award went to Sam The Record Man, and was accepted by Robert Sniderman on behalf of his father, who was also present.

The award for Most Co-operative Radio Record Library Staff was won by Toronto's CHUM-FM, who replaced last year's winner, CHUM-AM. The award was presented to the station's Brian Masters and Benjy Karch by Eleanor Sniderman of Aquitaine Records, Toronto-based classical label.

WEA Vice-President Don Grant presented the award for Most Aggressive Personal Manager. The award was won by Bernie Finkelstein of Finkelstein-Fiedler, who beat out, among others, partner Bernie Fiedler.

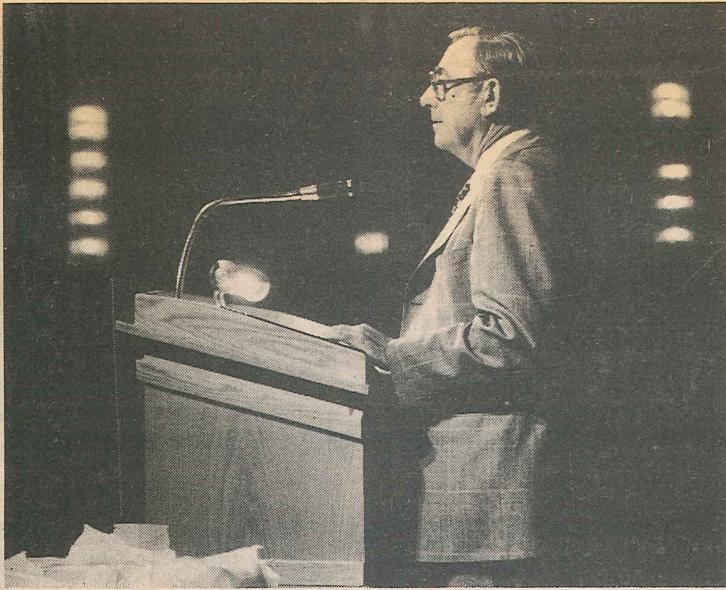
The second award won by A&M was for Most Aggressive Record Company Promotion Team. It was presented by Nancy Gyokes of BMI Canada to Doug Chappell, A&M's Director of Promotion and Artist Development.

The next award, for Most Aggressive Canadian Independent, was presented by Roger Ashby, Music Director of CHUM Toronto. It was won by Attic Records and accepted by Attic President Al Mair and Vice-President Tom Williams.

Phonodisc President Mrs. Elizabeth McKim presented the award for Most Co-operative Artist or Group. The winner was A&M artist Valdy, and the award was accepted by his manager Cliff Jones.

Attic won its second award for Number One Manufacturer and Distributor in Canadian Product. The award was presented to Mair and Williams by noted record industry accountant and executive Graeme Waymark. Mair and Williams stated they felt this was a keynote award, in that it dealt with the success of Canadian artists.

At this juncture, a special Hall Of Fame Award presentation was made by Grealis to Fraser Jamieson, President of London Records and a veteran of 30 years in the recording industry. In making the presentation, Grealis noted:



Fraser Jamieson, President London Records of Canada, addresses audience after being inducted into Music Industry Hall Of Fame.

"The gentleman we honour this evening is president of one of the first companies to extend a welcome hand to the independent record producers and with a deal that gave the independent, incentive to become involved, not just as a producer but as a business man as well. This honour is extended to those we believe have contributed to the industry a decade or more and whose contribution has benefitted the industry as a whole. I feel there is no one more worthy

of this Canadian Music Industry Hall Of Fame Award, at this time".

In accepting the award, Jamieson expressed particular gratitude to Sam (The Record Man) Sniderman, current and former staff of London Records, and in particular, to his wife, Alice Koury.

The final award of the night, for Number One Canadian Recording Manufacturer and Distributor, was presented by Dana Boone

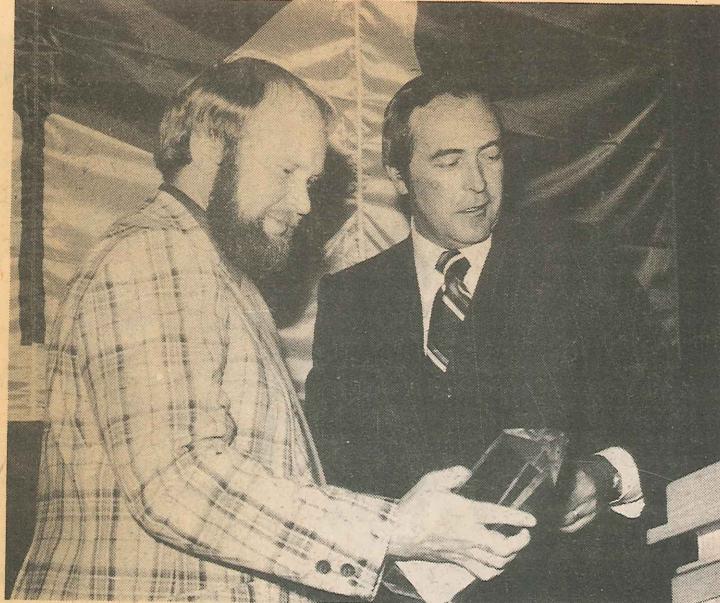
WEA Canada Vice-President Don Grant, presents Bernie Finkelstein with Music Industry Award as Personal Manager of Year.

of Ixtlan Records to A&M. The award was accepted by A&M President Gerry Lacoursiere.

In concluding the events of the evening, Grealis noted that a good time was had by all, winners, losers and spectators, and expressed faith in a great future for the Canadian music industry, particularly in this year of the CRIA celebration of 100 years of recorded sound.

Thanks for keeping us your
best known record stores.

From all the family of
Sam The Record Man.
Coast to Coast



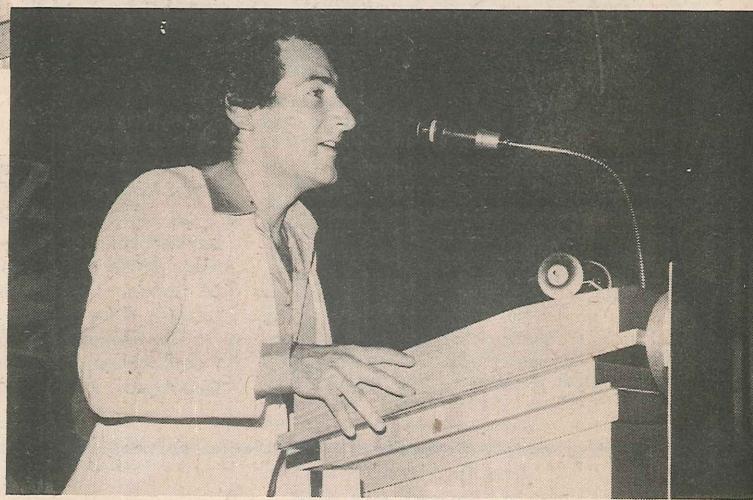
Capitol Canada Vice-President Dave Evans presents Booking Agent Award to Ron Scribner, Pres of Music Shoppe Int'l.



Scott Richards, Vice-President MCA Canada, presents Eastern Sound Manager Salim Sechedina with Studio of the Year Award.



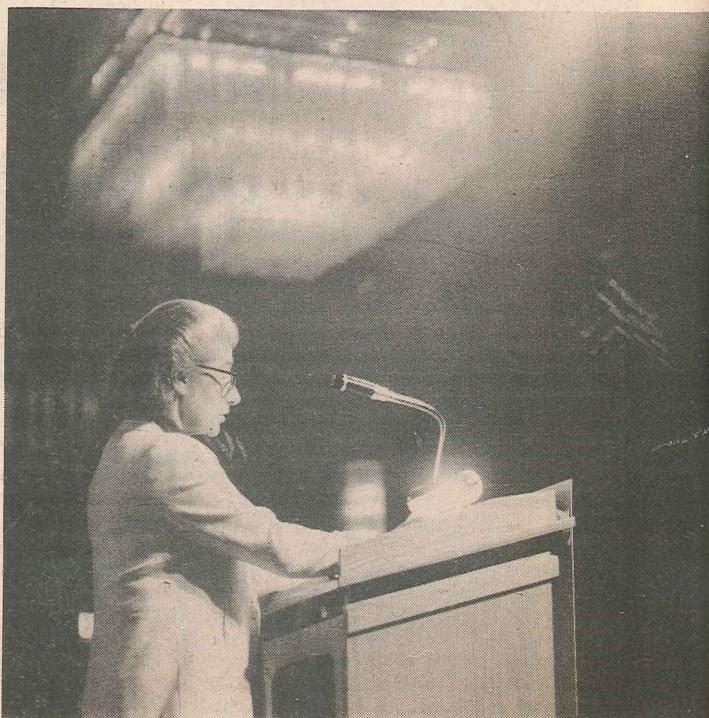
Jeff Smith, owner of Sounds Interchange, preparing to present Music Industry Award to Record Retailer of the Year.



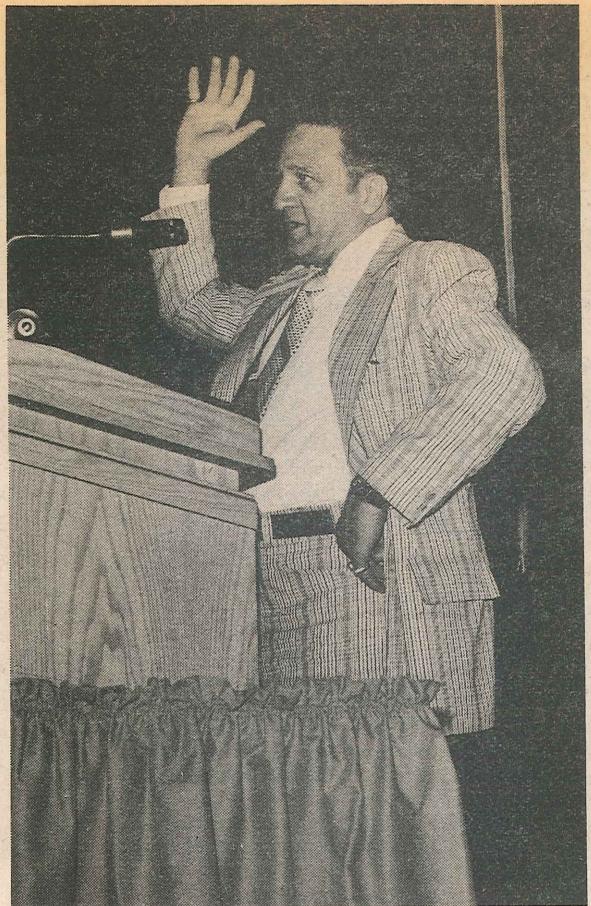
Robert Sniderman, President Rob-Lan, accepts Retailer Award on behalf of his father Sam.



CRIA's Brian Robertson presents Composition Award for Burton Cummings' Stand Tall to CBS rep, Charlie Camilleri.



Eleanor Sniderman, President Aquitaine Records, announcing Industry Award to Most Cooperative Radio Library (CHUM).



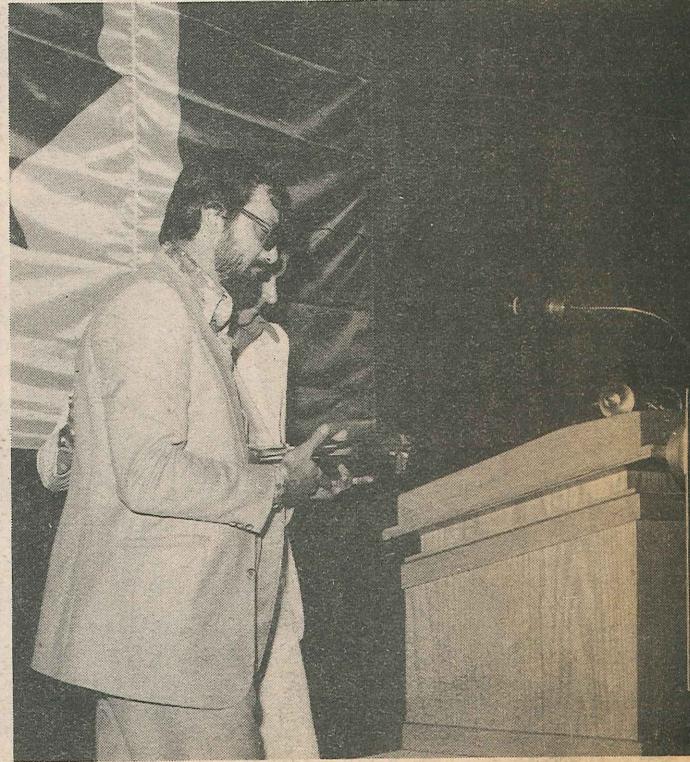
RPM's General Manager, Sammy-Jo opens Canadian Music Industry Awards ceremony with his adventures of the bicycle clips



Phonodisc President Betty McKim presents Most Cooperative Artist Award to Cliff Jones, manager of A&M's Valdy.



BMI's Nancy Gyokeres presents Best Promotion Team Award to Doug Chappell, Dir Promo and Artist Development A&M.



Joe Summers, Vice-President Marketing & Distribution A&M accepts Most Aggressive Sales Team Award.



CHUM-FM's Benjy Karch (r) and Brian Masters accept Most Cooperative Radio Library Staff Award from Eleanor Sniderman.



CHUM's Music Director, Roger Ashby, announces Most Aggressive Canadian Independent - Attic Records.

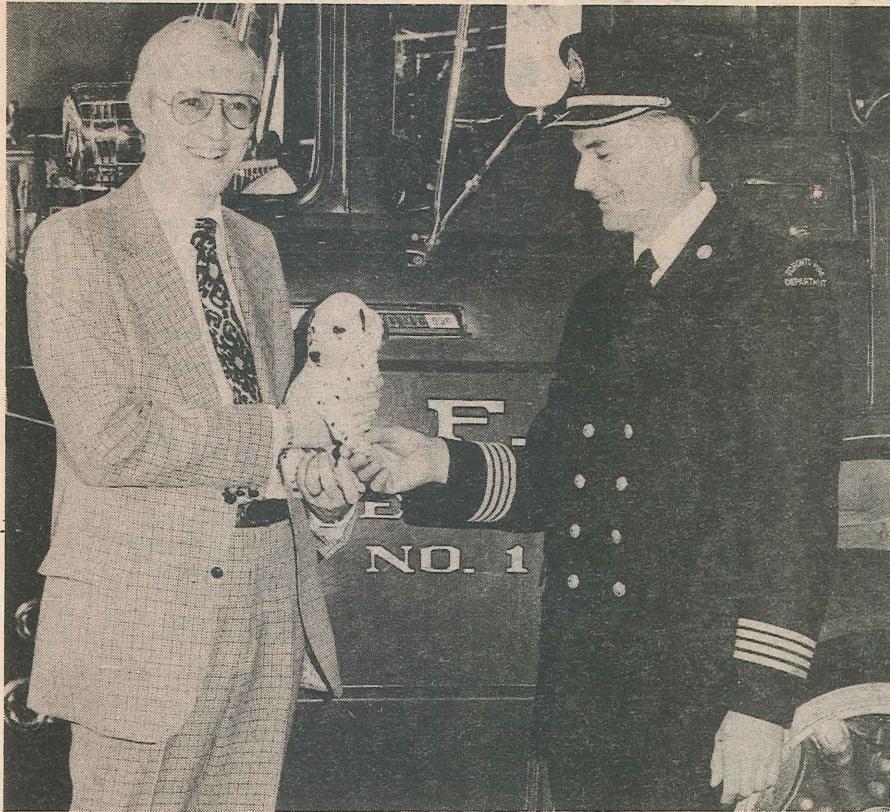


Robbie Lane, Manager Artists Management Associates, announcing winner of Most Aggressive Record Sales Team - A&M.



Attic's Al Mair and Tom Williams were double winners as Most Aggressive Independent and Cancon Manufacturer.

The Programmers



CFTR station manager and vice-president programming Chuck Camroux presents new Toronto Fire Chief Bonser with a Dalmatian pup.

TRIBAL DRUM

TORONTO

Peter Darrell, long-time veteran in country music programming as late night announcer with CHSC St. Catharines is moving to CFGM in Toronto. Darrell is actively involved in the Canadian country music scene, and has been in on the breaking of a number of Canadian country singles and artists.

Darrell fills in a gap at CFGM left by Bob Saint, who is moving to Top 40 station CFTR, also in Toronto. The moves are effective later in June.

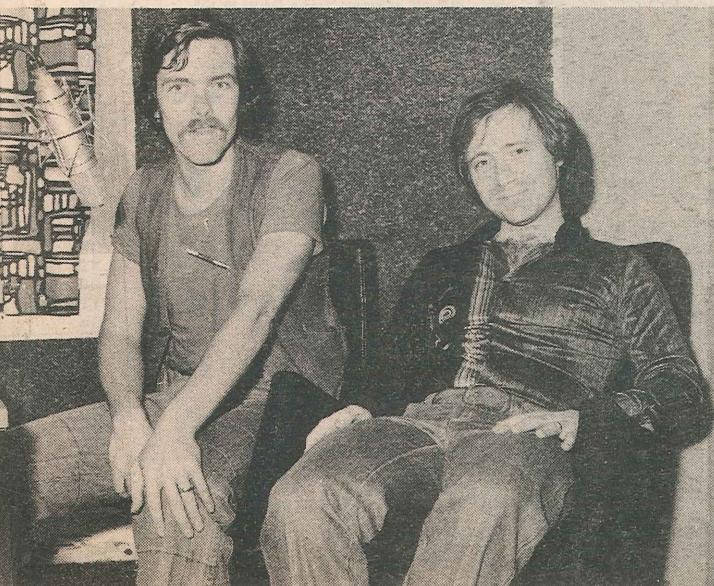
TORONTO

Toronto's retiring Fire Chief Chambers took the Department's Dalmatian with him so CFTR, being the community-minded station they are, arranged for a new mascot for the new Fire Chief Bonser. The pup will be housed at the Department's Centre Island Station. CFTR's Station Manager and Vice President of Programming, Chuck Camroux, made the presentation.

HALIFAX

The Green Dory Tavern and Disco are now promoting two groups - Mandrix Rock and John Hiscock's No Easy Way To Say Good-

TRIBAL DRUM continued on page 22



CFTR on-air personality Tom Jefferies had a surprise visit from GRT recording artist Kenny Nolan.



CFTR's limo set to roll to Rochester with four winners of station's contest to see Elvis Presley in concert.

TRIBAL DRUM continued from page 21

bye. The latter has been released as a single and the Mandrix Rock material is as yet on tape. Both will have an album released shortly.

TORONTO

Four lucky CFTR listeners who won the station's No Contest Contest were bundled off to Rochester to see Elvis Presley in a long black limousine. The station's Dan Plouffe and Bill Scott were on hand to bid the quartet a bon voyage.

TORONTO

CFTR's on-air personality, Tom Jefferies, happened to be doing his shift when in walked Kenny Nolan, GRT recording artist who has just come off his hit, I Like Dreamin'. Nolan is ready with a new album from which will be culled, Love's Grown Deep, as his next single.

TRIBAL DRUM continued on page 26

RPM CONTEMPORARY

PICK TROOPER
We're Here For A Good Time
(Not A Long Time)
MCA 40738-J

MAPL

PICK LAVENDER HILL MOB
Magic Lady
United Artists
UAXW 1001Y-F

MAPL

PICK NANCY NASH
Blacksheep Man
Mustard 102-N

MAPL

SINGLES
ALPHABETICALLY

Ain't Gonna Bump No More	13
All You Get From Love	61
Angel In Your Arms	3
Are You Ready For Love	37
Ariel	43
Back Together Again	25
Baracuda	86
Burning Sky	89
Calling Dr. Love	45
Calling Occupants	45
Can't Stop Dancin'	66
Can't Stop Myself From Loving You	73
Cherry Baby	56
Cinderella	58
Couldn't Get It Right	24
Da Doo Ron Ron	27
Dancing Man	60
Dreams	1
Don't Give Up On Us	64
Down To The Station	82
Do You Wanna Make Love	46
Easy	84
Enjoy And Get It On	87
Everybody Be Dancin'	75
Feels Like The First Time	11
Fly At Night	14
Give A Little Bit	65
Going In With My Eyes Open	63
Got To Give It Up	7
Heard It In A Love Song	12
Hello Stranger	31
High School Dance	23
Hollywood	57
Hotel California	30
I Don't Love You Anymore	92
I Just Want To Be Your Everything	26
I'm Going Down	70
I'm In You	52
I'm Your Boogie Man	55
It Always Happens This Way	55
It Feels So Good To Be Loved	90
It's Sad To Be Long	47
I've Got Love On My Mind	76
I Wanna Get Next To You	51
Jet Airliner	21
Just A Song Before I Go	85
Knowing Me Knowing You	41
Lady	91
Lido Shuffle	32
Life In The Fast Lane	20
Lonely Boy	9
Looks Like We Made It	29
Love's Grown Deep	42
Lucille	4
Luckenbach Texas	48
Mainstreet	10
Margaritaville	19
My Best Friend's Wife	68
My Heart Belongs To Me	50
My Wheel's Won't Turn	54
Once In A Long Time	38
On The Border	59
Peace Of Mind	44
Right Before Your Eyes	62
Right Time Of The Night	28
Santa Maria	35
Show You The Way To Go	80
Sir Duke	2
Slow Dancin' Don't Turn Me On	34
Slow Down	81
So High	74
So In To You	33
Southern Nights	22
Spirit In The Night	71
Stop I Don't Need No Sympathy	77
Theme From Rocky	69
This Girl	67
This Is The Way That I Feel	72
Tryin' To Love Two	36
Undercover Angel	17
Uptown Festival	83
Watcha Gonna Do	40
Watch Closely Now	88
When I Need You	6
While I'm Alone	78
Whodunit	15
You And Me	39
You're Moving Out Today	79
You're My World	53
Your Love	49
You Won't Dance With Me	16

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Awards

WINNERS

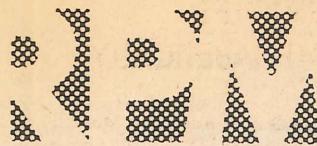
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CHUM-FM * Eastern Sound Studio
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Stand Tall and CBS Records * Valdy**

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100 SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY
Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

June 18, 1977

1 2	(7)	DREAMS Fleetwood Mac Warner Bros WBS8371-P	26 33	(7)	I JUST WANT TO BE YOUR EVERYTHING Andy Gibb RSO 872-Q
2 1	(11)	SIR DUKE Stevie Wonder Tamla T54281-Y	27 34	(4)	DA DOO RON RON Shaun Cassidy Warner Bros 8365-P
3 4	(15)	ANGEL IN YOUR ARMS Hot Atlantic BT16085-P	28 19	(8)	RIGHT TIME OF THE NIGHT Jennifer Warnes Arista ASO223-F
4 5	(10)	LUCILLE Kenny Rogers United Artists UAXW929Y-F	29 49	(5)	LOOKS LIKE WE MADE IT Barry Manilow Arista 0244-F
5 3	(15)	I'M YOUR BOOGIE MAN KC & The Sunshine Band TK 1022-N	30 21	(14)	HOTEL CALIFORNIA Eagles Elektra E45388-P
6 6	(14)	WHEN I NEED YOU Leo Sayer Warner Bros WBS8332-P	31 25	(13)	HELLO STRANGER Yvonne Elliman RSO RS871-Q
7 10	(9)	GOT TO GIVE IT UP (Part 1) Marvin Gaye Motown T54280-Y	32 26	(14)	LIDO SHUFFLE Boz Scaggs Columbia 3-10491-H
8 9	(14)	CALLING DR. LOVE Kiss Casablanca NB880-M	33 29	(18)	SO IN TO YOU Atlanta Rhythm Section Polydor 14373-Q
9 13	(12)	LONELY BOY Andrew Gold Elektra E45384-P	34 36	(7)	SLOW DANCIN' DON'T TURN ME ON Addrisi Brothers Buddah 566-M
10 11	(6)	MAINSTREET Bob Seger Capitol 4422-F	35 35	(10)	SANTA MARIA Trooper MCA 40659-J
11 12	(12)	FEELS LIKE THE FIRST TIME Foreigner Atlantic 3394-P	36 30	(17)	TRYIN' TO LOVE TWO William Bell Mercury 73839-Q
12 14	(10)	HEARD IT IN A LOVE SONG The Marshall Tucker Band Capricorn CPS0270-P	37 32	(10)	ARE YOU READY FOR LOVE Patsy Gallant Attic AT147-K
13 15	(11)	AIN'T GONNA BUMP NO MORE Joe Tex Epic 8-50313-H	38 41	(9)	ONCE IN A LONG TIME Christopher Ward Warner Bros CW4034-P
14 18	(10)	YOU WON'T DANCE WITH ME April Wine Aquarius 5063-K	39 42	(16)	YOU AND ME Alice Cooper Warner Bros WBS8349-P
15 16	(13)	WHODUNIT Tavares Capitol 4398-F	40 44	(8)	WATCHA GONNA DO Pablo Cruise A&M 1920-W
16 17	(12)	FLY AT NIGHT Chilliwack Mushroom M7024	41 45	(6)	KNOWING ME, KNOWING YOU Abba Atlantic 3387-P
17 20	(6)	UNDERCOVER ANGEL Alan O'Day Pacific PC001-P	42 70	(9)	LOVE'S GROWN DEEP Kenny Nolan 20th Century TC2331-T
18 23	(9)	THEME FROM ROCKY Bill Conti United Artists UAXW940-F	43 58	(9)	ARIEL Dean Friedman Lifesong 45022-N
19 22	(9)	MARGARITAVILLE Jimmy Buffett ABC12254-T	44 50	(5)	PEACE OF MIND Boston Epic 50381-H
20 24	(5)	LIFE IN THE FAST LANE Eagles Asylum 45403-P	45 46	(6)	CALLING OCCUPANTS Klaatu GRT 1216-1075-T
21 27	(7)	JET AIRLINER Steve Miller Band Capitol 3243-F	46 51	(7)	DO YOU WANNA MAKE LOVE Peter McCann 20th Century 2335-T
22 7	(18)	SOUTHERN NIGHTS Glen Campbell Capitol 4376-F	47 83	(3)	IT'S SAD TO BELONG England Dan & John Ford Coley Big Tree BT16088-P
23 28	(9)	HIGH SCHOOL DANCE Sylvers Capitol 4405-F	48 84	(3)	LUCKENBACH TEXAS Waylon Jennings RCA PB10924-N
24 8	(14)	COULDN'T GET IT RIGHT Climax Blues Band Sire SAA736-T	49 37	(14)	YOUR LOVE Marilyn McCoo & Billy Davis Jr. ABC 12262-T
25 31	(5)	BACK TOGETHER AGAIN Daryl Hall & John Oates RCA 10970-N	50 86	(3)	MY HEART BELONGS TO ME Barbra Streisand Columbia 3-10555-H

RPM 100 Top Singles (51-100)

51 38 (13)	I WANNA GET NEXT TO YOU Rose Royce MCA 40662-J	76 78 (10)	THE BLUE JAYS Paul's People Little Guy 007
52 87 (3)	I'M IN YOU Peter Frampton A&M 1941-W	77 96 (2)	STOP, I DON'T NEED NO SYMPATHY Alma Fay Brooks RCA PB50358-N
53 64 (7)	YOU'RE MY WORLD Helen Reddy Capitol 4418-F	78 79 (4)	WHILE I'M ALONE Elliot Randall Epic 4269-H
54 56 (8)	MY WHEELS WON'T TURN Bachman-Turner Overdrive Mercury M73903-Q	79 81 (4)	YOU'RE MOVING OUT TODAY Bette Midler Atlantic 45-3379-P
55 39 (8)	IT ALWAYS HAPPENS THIS WAY Toulouse Magique MAG10-K	80 73 (10)	SHOW YOU THE WAY TO GO The Jacksons Epic 8-50350-H
56 40 (11)	CHERRY BABY Starz Capitol 4399-F	81 85 (4)	SLOW DOWN John Miles London 5N682-K
57 65 (7)	HOLLYWOOD Rufus featuring Chaka Khan ABC AB12269-T	82 82 (5)	DOWN TO THE STATION B.W. Stevenson Warner Bros WBS8343-P
58 43 (15)	CINDERELLA Firefall Atlantic 3392-P	83 90 (3)	UPTOWN FESTIVAL Shalamar RCA 10885-N
59 47 (7)	ON THE BORDER Al Stewart Janus 267-T	84 91 (3)	EASY Commodores Motown 1418-Y
60 52 (11)	DANCING MAN Epic 8-50335-H	85 92 (3)	JUST A SONG BEFORE I GO Crosby, Stills & Nash Atlantic 3401-P
61 88 (3)	ALL YOU GET FROM LOVE IS A LOVE SONG Carpenters A&M 1940-W	86 93 (3)	BARRACUDA Heart Portrait 670004-H
62 63 (11)	RIGHT BEFORE YOUR EYES Ian Thomas GRT 1230-123-T	87 94 (3)	ENJOY AND GET IT ON ZZ Top London 5N252-K
63 66 (7)	GOING IN WITH MY EYES OPEN David Soul Private Stock 45150-M	88 95 (3)	WATCH CLOSELY NOW Kris Kristofferson Columbia 3-10525-H
64 53 (20)	DON'T GIVE UP ON US David Soul Private Stock 45129-M	89 97 (2)	BURNING SKY Bad Company Swan Song 70112-P
65 67 (5)	GIVE A LITTLE BIT Supertramp A&M 1938-W	90 98 (2)	IT FEELS SO GOOD TO BE LOVED Manhattans Columbia 3-10495-H
66 54 (13)	CAN'T STOP DANCIN' Captain & Tennille A&M AM1912-W	91 99 (2)	LADY (Put The Light On) Brownsville Station Private Stock PS45149-M
67 71 (5)	THIS GIRL (Has Turned Into A Woman) Mary MacGregor Ariola America 7662-N	92 100 (2)	I DON'T LOVE YOU ANYMORE Teddy Pendergrass Phila Int'l 36222-H
68 69 (6)	MY BEST FRIEND'S WIFE Paul Anka United Artists UAXW972-F	93 (1)	YOU MADE ME BELIEVE IN MAGIC Bay City Rollers Arista AS0256-F
69 77 (4)	THEME FROM ROCKY Maynard Ferguson Columbia 3-10468-H	94 (1)	TELEPHONE MAN Meri Wilson GRT 127-T
70 74 (4)	I'M GOING DOWN Rose Royce MCA 40721-J	95 (1)	BLACK BETTY Ram Jam Epic 8-5035-H
71 75 (6)	SPIRIT IN THE NIGHT Manfred Mann's Earth Band Warner Bros WB8355-P	96 (1)	HANDYMAN James Taylor Columbia 3-10557-H
72 55 (6)	THIS IS THE WAY THAT I FEEL Marie Osmond Polydor 14385-Q	97 (1)	LONG LONG ROAD David Bradstreet A&M 437-W
73 78 (4)	CAN'T STOP MYSELF FROM LOVING YOU Octavian MCA 40704-J	98 (1)	THE KILLING OF GEORGE Rod Stewart Warner Bros WBS8396-P
74 76 (4)	SO HIGH (Rock Me Baby And Roll Me Away) Dave Mason Columbia 3-10509-H	99 (1)	SEASIDE WOMAN Suzy And The Red Stripes Epic 50404-H
75 57 (8)	EVERYBODY BE DANCIN' Starbuck Private Stock 45144-M	100 (1)	AMARILLO Neil Sedaka Polydor 2058 88-Q

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BPA releasing results promo manager survey

According to a recent survey by the Broadcasters Promotion Association in cooperation with the Bradley University Department of Journalism, Peoria, Illinois, the average promotion manager in the U.S. is younger, better paid, better educated, and in one of four instances is female. This is the latest survey by the organization (1977), compared with the last one in 1968.

Some of the more interesting findings include the fact that 52% of U.S. promotion managers are under 35 years of age today, while in 1968 around 48% were in the same group. In Canada, this figure displays an

even younger group of promo managers with 62% claiming to belong to the under 35 group.

In the economic category, the largest group earn \$15,000 to \$20,000 annually (24%), while in 1968 the largest group, with 33%, made \$10,000 or less. Today, 15% earn \$10,000 or less with the same percentage earning \$25,000 or more.

In the education category, 39% of promo managers are now college graduates, about 18% have done post-graduate work, and about 10% actually have graduate degrees. This is in the U.S. only.

As for gender, females generally make less money. Most women are in the under \$12,500 and \$20,000. Two factors should be noted here, however. The survey does not report whether the managers work in radio or television, nor does it state how many years either sex has spent in the industry.

Roger Ottenbach, President-elect of BPA and Promotion Manager of WEEK-TV, Peoria, Ill., was chairman of the Survey Committee. Credits for the questionnaire and its tabulation are shared by Dr. Jack Faught, Bradley University Department of Journalism; Jack Farney, a student at the University; and Jeff Hibbard of the University's computer center.

In order to obtain copies of the complete survey results write to Patricia Evans, Administrative Secretary, Broadcasters Promotion Association, Box 5102, Lancaster, Pa., 17601.

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 KEN TOBIAS □ URSUS □ MPH □ MAJOR
 ADAMS □ COVERDALE □ ELS □ GREG
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 HARDIN □ HAGOOD HARDY □ EDDIE
 McPEEK □ RON NIGRINI □ BEN
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CTV creates news syndication service

Donald Cameron, vice-president of News, Features and Information Programming for CTV, has announced the creation of what the network considers a unique system of national news gathering. At the time of the announcement Cameron stated, "This special syndicated news service will guarantee a national perspective as well as timely coverage on all Canadian regional news items to all CTV viewing areas. The service will give CTV stations more opportunity to provide their viewers with a broader coverage of what is happening across Canada."

The syndication service will allow the most important breaking news story or the most interesting regional story of the day to be drawn from each CTV affiliate to the network's Toronto studios for packaging. The news packages will then be distributed to the affiliates for airing.

The network intends that this service will offer same day coverage of all major domestic or international news events, plus one major story from the nation's capitol each day.

The news syndication service will begin operation in the fall of this year.

RTNDA convention

June 10, Quebec City

The Radio and Television News Directors Association held their annual convention June 10-11 in Quebec City at the Hilton Hotel. Included in the programme were workshops and seminars dealing with newsroom budgeting and cost control as well as technical changes to come.

Speakers at this, the 3rd convention, included Stuart MacKay, President of Selkirk Holdings Ltd., and Quebec's Minister of Culture, Camille Laurin.

TRIBAL DRUM continued from page 22

LONDON, ONT.

Jerry Stevens is no longer program director at London station CJBK. He has taken over as President of the London Connection a new company providing marketing services for CJBK, and still retains ties with the station.

Taking over for Stevens as the station's Program Director is John Mackey.

SHERBROOKE

CKTS is planning to start an album feature and giveaway every evening on the No. 1 rated (BBM) Isaac Shane show. CKTS is a top 40 station.

VANCOUVER

CKLG-FM program director Roy Hennessy has announced the appointment, effective

July 1, of Kerry Marshall as News Director for Public Affairs Programming. Marshall will be auditioning talent for the department. Applicants are asked to send their resumes and tapes to him at FM 99, 1006 Richards Street, Vancouver, B.C.

LETTERS
TO THE EDITOR

HOW DO YOU BREAK IN???

I am a young broadcaster writing to program directors and managers throughout Canada. I have a year's experience in the Broadcasting Industry, as well as a solid base in all aspects of Radio as a graduate from a highly respected Radio Broadcasting Course.

I am currently working in Radio in a position other than announcing, and would like to work as an announcer. I have made numerous inquiries and applications in that regard.

Following are excerpts from some of the replies I have received:

"... your lack of experience is quite evident." "You really need some on-air experience at a smaller station."

"... your lack of experience has weighed against you."

"... with some experience at a small station you could likely break into major market radio in five years."

I have applied to radio stations in small and medium markets from New Brunswick to Saskatchewan, including both Northern and Southern Ontario.

It seems the only way to get an announcing job is to have experience; yet the only way to get experience is to get an announcing job.

Program Directors and Managers - if you have any suggestions as to how to overcome this problem, I would like to hear from you. Please direct all submissions to P.O. Box 1262, Port Dover, Ontario, N0A 1NO.

I still believe in the Canadian Radio System.

Name withheld

MAJOR MARKET ADDITIONS

CALGARY

CFCN (Russ Tyson)

Playlisted

52 I'm In To You-Peter Frampton

* Change Your Mind-Gladys Knight & Pips

* Amarillo-Neil Sedaka

33 So In To You-Atlanta Rythmn Section

85 Just A Song-Crosby, Stills & Nash

EDMONTON

CED (Len Thueson)

6 (1) When I Need You-Leo Sayer

29 (37) We Made It-Barry Manilow

19 (38) Margaritaville-Jimmy Buffett

52 (39) I'm In You-Peter Frampton

86 (40) Barracuda-Heart

HAMILTON

CKOC (John Novak)

Charted

2 (1) Sir Duke-Stevie Wonder

29 (38) We Made It-Barry Manilow

* (39) Killing Of Georgie-Rod Stewart

RPM

ADULT ORIENTED

PICK

KERRY CHATER
Misty Mary
Warner Bros 8389-P

PICK

DICK ADAMS
I Believe
Damon 102-N

PICK

SANDY OFFENHEIM
All The World's Children
Need Love
Berandal 9013

* (40) Here For A Good Time-Trooper
Playlisted

50 My Heart Belongs-Barbra Streisand
MONTREAL

CJMS

Charted

6 (1) When I Need You-Leo Sayer

1 (7) Dreams-Fleetwood Mac

18 (10) Gonna Fly Now-Billy Conti

MONTREAL

CKGM (Greg Stewart)

Charted

6 (1) When I Need You-Leo Sayer

29 (24) We Made It-Barry Manilow

12 (29) A Love Song-Marshall Tucker Band

65 (30) Give A Little Bit-Supertramp

Playlisted

27 Da Doo Ron Ron-Shaun Cassidy

19 Margaritaville-Jimmy Buffett

REGINA

CKCK (Royal Watson)

Charted

6 (1) When I Need You-Leo Sayer

12 (25) A Love Song-Marshall Tucker Band

58 (26) Cinderella-Firefall

9 (27) Lonely Boy-Andrew Gold

* (28) Higher & Higher-Rita Coolidge

Playlisted

31 Hello Stranger-Yvonne Elliman

59 On The Border-Al Stewart

61 All You Get From Love-Carpenters

REGINA

CJME (Phil Mackesy)

Charted

1 (1) Dreams-Fleetwood Mac

52 I'm In You-Peter Frampton

12 A Love Song-Marshall Tucker Band

* Believe In Magic-Bay City Rollers

SASKATOON

CKOM (Ray Earl)

1 (1) Dreams-Fleetwood Mac

Playlisted

86 Heart-Barracuda

* Timeless Love-Burton Cummings

TORONTO

CHUM (Roger Ashby)

6 (1) When I Need You-Leo Sayer

Charted

* (27) Seaside Woman-Suzie & Red Stripes

29 (28) We Made It-Barry Manilow

53 (29) You Are My World-Hellen Reddy

WINDSOR

CKLW (Pauline Riddell)

27 (1) Da Doo Ron Ron-Shaun Cassidy

Charted

* (14) Slide-Slave

* (17) Really My Game-Brainstorm

29 (28) We Made It-Barry Manilow

* (29) Handy Man-James Taylor

* (30) Timeless Love-Burton Cummings

Playlisted

* Believe In Magic-Bay City Rollers

91 Lady-Brownsville Station

* Go For Your Guns-Isley Brothers

WINNIPEG

CKY (Gary Russell)

* (1) You Look Good-Joani Taylor

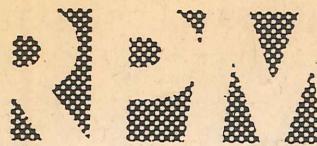
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Adult Oriented Playlist

June 18, 1977

12 (10)	LUCILLE Kenny Rogers United Artists UAXW929Y-F	26 28 (10)	THE BLUE JAYS Paul's People Little Guy 007
26 (10)	LOVE'S GROWN DEEP Kenny Nolan 20th Century TC2331-T	27 31 (5)	WITH ONE MORE LOOK AT YOU Jack Jones RCA 10955-N
3 12 (7)	MARGARITAVILLE Jimmy Buffet ABC 12254-T	28 35 (5)	I JUST WANNA BE YOUR EVERYTHING Andy Gibb RSO 872-Q
4 3 (7)	SIR DUKE Stevie Wonder Motown 54281-Y	29 7 (9)	HOOKED ON YOU Bread Elektra 45389-P
5 30 (5)	LOOKS LIKE WE MADE IT Barry Manilow Arista 0244-F	30 9 (7)	YOU ARE ON MY MIND Chicago Columbia 310523-H
6 4 (21)	ARE YOU READY FOR LOVE Patsy Gallant Attic AT147-K	31 8 (13)	HELLO STRANGER Yvonne Elliman RSO RS871-Q
7 1 (14)	HELLO HELLO Enrico Farina E.F. Records EFST57880	32 10 (16)	DON'T GIVE UP ON US David Soul Private Stock 45129-M
8 5 (7)	ANGEL IN YOUR ARMS Hot Big Tree 16085-P	33 13 (12)	WHEN I NEED YOU Leo Sayer Warner Bros WBS8332-P
9 11 (6)	DREAMS Fleetwood Mac Warner Bros 8371-P	34 17 (9)	YOUR LOVE Marilyn McCoo & Billy Davis Jr. ABC AB12262-T
10 45 (2)	ALL YOU GET FROM LOVE IS A LOVE SONG Carpenters A&M 1940-W	35 38 (4)	EVERYBODY BE DANCIN' Starbuck Private Stock 144-M
11 14 (6)	MY BEST FRIEND'S WIFE Paul Anka United Artists 972-F	36 18 (13)	HOTEL CALIFORNIA Eagles Asylum 45386-P
12 36 (4)	YOU'RE MOVING OUT Bette Midler Atlantic 3379-P	37 39 (5)	HASTA MANANA The Boones Warner Bros 668-P
13 16 (6)	ON THE BORDER Al Stewart Janus 267-T	38 20 (14)	SING Tony Orlando & Dawn Elektra E45387-P
14 15 (12)	SAY WHAT'S ON YOUR MIND The Great Rufus Road Machine Axe 41-K	39 43 (3)	UNDERCOVER ANGEL Alan O'Day Pacific 011-P
15 27 (6)	HIGHER & HIGHER Rita Coolidge A&M 1922-W	40 24 (3)	HEARD IT IN A LOVE SONG Marshall Tucker Band Capricorn 0270-P
16 34 (5)	KNOWING ME, KNOWING YOU Abba Atlantic 3387-P	41 42 (3)	TAKE ME TONIGHT Tom Jones Epic 8-50382-H
17 32 (8)	I BELIEVE IN MIRACLES Engelbert Humperdinck Epic 8-50365-H	42 50 (2)	JUST A SONG BEFORE I GO Crosby, Stills & Nash Atlantic 3401-P
18 37 (4)	THEME FROM ROCKY Bill Conti United Artists UAXW940-F	43 44 (3)	COULDN'T GET IT RIGHT Climax Blues Band Sire 736-T
19 19 (7)	ONCE IN A LONG TIME Christopher Ward Warner Bros CW4034-P	44 46 (2)	THEN CAME YOU Mike Graham Amber 119-K
20 21 (10)	SOMEDAY SOON Shirley Eikhard Attic AT152-K	45 49 (2)	AMARILLO Neil Sedaka Polydor 2058-P88-Q
21 40 (5)	GOING IN WITH YOUR EYES CLOSED David Soul Private Stock 45140-M	46 (1)	EMILY CARR ... WORLD OF SMALL Dave Baker Top Hat 103-K
22 22 (8)	FORECAST Charity Brown A&M AM439-W	47 48 (2)	MY HEART BELONGS TO ME Barbra Streisand Columbia 3-10855-H
23 23 (9)	THIS GIRL (Has Turned Into A Woman) Mary MacGregor Ariola America 7662-N	48 (1)	COME IN FROM THE RAIN Captain & Tennille A&M 1944-W
24 25 (8)	ISN'T THAT A REASON FOR GOODBYE Chris Nielson Royalty R1000-39	49 (1)	PICKING UP THE PIECES OF MY LIFE Mac Davis Columbia 3-10535-H
25 26 (3)	DO YOU WANNA MAKE LOVE Peter McCann 20th Century 2335-T	50 (1)	LONELY BOY Andrew Gold Asylum 4E384-F

Chартed
29 (23) We Made It-Barry Manilow
21 (26) Jet Airliner-Steve Miller
48 (28) Luchenbach Texas-Waylon Jennings
10 (29) Mainstreet-Bob Seger
VANCOUVER
CKLG (Paul McKnight)
1 (1) Dreams-Fleetwood Mac
Playlisted
* Seaside Woman-Suzy & Redstripes
41 Knowing Me Knowing You-Abba
19 Margaritaville-Jimmy Buffet
* Long Long Road-David Bradstreet
52 (28) I'm In You-Peter Frampton
* (29) A Lady Before-Burton Cummings
41 (30) Knowing Me Knowing You-Abba

CROSS CANADA ADDITONS

BARRIE
CKBB (Paul Lethbridge)
Playlisted
65 Give A Little Bit-Supertramp
86 Barracuda-Heart
26 Be Your Everything-Andy Gibb
29 We Made It-Barry Manilow
BRIDGEWATER
CKBW (Mark Williams)
Playlisted
25 Back Together-Hall & Oates
* Midnight's Alright-Jackpot
* Change Your Mind-Gladys Knight & Pips
63 My Eyes Open-David Soul
* When I Get There-Lou Rawls
84 Easy-Commodores
CHARLOTTETOWN
CFCY (Malcolm Reid)
Chартed
6 (1) When I Need You-Leo Sayer
21 (20) Jet Liner-Steve Miller Band
10 (22) Mainstreet-Bob Seger
20 (25) The Fast Lane-Eagles
23 (26) High School Dance-Sylvers
12 (27) A Love Song-Marshall Tucker Bd.
* Sub-Rosa Subway-Klaatu
CORNWALL
CJSS (Wayne Waldroff)
Playlisted
* Amarillo-Neil Sedaka
* Timeless Love-Burton Cummings
55 Happens This Way-Toulouse
* River Lady-Roger Whittaker
FORT McMURRAY
CJOK (Spence Cherrier)
36 (1) Hotel California-Eagles
* (39) Happens This Way-Toulouse
* (40) Pheasant Pluckers Son-Wurzels
Playlisted
* Rhapsody In Blue-Walter Murphy
* This Time It's Love-Peggy Sue
* Falling In Love-Jimmy Ruffin
* Wild Side Of Life-Status Quo
21 My Eyes Wide-Open-David Soul
GUELPH
CJOY (Brian Perkin)
Chартed
1 (1) Dreams-Fleetwood Mac
50 (28) My Heart Belongs-Barbra Streisand
* (29) On And On-Stephen Bishop
63 (30) My Eyes Open-David Soul
HALIFAX
CJCH (Steve Bolton)
Chартed
2 (1) Sir Duke-Stevie Wonder
* (23) Believe In Magic-Bay City Rollers
* (28) Timeless Love-Burton Cummings
11 (29) Feels Like The First Time-Foreigner
19 (30) Margaritaville-Jimmy Buffet
Playlisted
16 You Won't Dance With Me-April Wine
34 Slow Dancin'-Addrisi Brothers
* Something For My Baby-Glen Ricketts
* Long Long Road-David Bradstreet
KAMLOOPS
CHNL (J. Bourhis)
Chартed
33 (1) When I Need You-Leo Sayer
10 (21) All You Get From Love-Carpenters
* (22) It's Sad-Eng. Dan/John Ford Coley
* (23) Life In The Fast Lane-Eagles
16 (24) Knowing Me Knowing You-Abba
* (25) Jet Airliner-Steve Miller Band

* (26) When I Get There-Lou Rawls
18 (27) Gonna Fly Now-Bill Conti
25 (28) Wanna Make Love-Peter McCann
KINGSTON
CKWS (Gary Mercer)
Chартed
5 (1) Boogie Man-K.C. & Sunshine Band
19 (27) Margaritaville-Jimmy Buffet
52 (28) I'm In You-Peter Frampton
27 (29) Da Doo Ron Ron-Shawn Cassidy
10 (30) Mainstreet-Bob Seger
Hitbound
40 Watcha Gonna Do-Pablo Cruise
39 You And Me-Alice Cooper
* Killing Of Georgie-Rod Stewart
LINDSAY
CKLY (Tex Bagshaw)
Chартed
5 (1) Boogie Man-K.C. & Sunshine Band
52 (21) I'm In You-Peter Frampton
7 (23) Give It Up-Marvin Gaye
34 (24) Slow Dancing-Addrisi Brothers
14 (30) Fly At Night-Chilliwack
LONDON
CJBK (John MacKey)
Chартed
4 (1) Lucille-Kenny Rogers
20 (27) Life In The Fast Lane-Eagles
* (28) A Lady Before-Burton Cummings
7 (29) Give It Up-Marvin Gaye
LONDON
CKSL (W. B. Hall)
Chартed
2 (1) Sir Duke-Stevie Wonder
Playlisted
29 We Made It-Barry Manilow
61 A Love Song-Carpenters
52 I'm In You-Peter Frampton
34 Slow Dancin'-Addrisi Brothers
MOOSE JAW
CHAB (Pat Bohn)
1 (1) Dreams-Fleetwood Mac
17 (20) Undercover Angel-Alan O'Day
34 (28) Slow Dancin'-Addrisi Brothers
NEWCASTLE
CFAN (Fred Trainor)
6 (1) When I Need You-Leo Sayer
18 (31) Gonna Fly Now-Bill Conti
21 (38) Jet Airliner-Steve Miller Band
30 (39) Life In The Fast Lane-Eagles
54 (40) My Wheels Won't Turn-BTO
NORTH BATTLEFORD
CJNB (Stu Harrison)
6 (1) When I Need You-Leo Sayer
27 (29) Da Doo Ron Ron-Shawn Cassidy
41 (30) Knowing Me Knowing You-Abba
20 (31) Life In The Fast Lane-Eagles
PETERBOROUGH
CHEX (Rick Allen)
Chартed
2 (1) Sir Duke-Stevie Wonder
21 (27) Jet Airliner-Steve Miller
11 (30) The First Time-Foreigner
Playlisted
86 Barracuda-Heart
27 Da Doo Ron Ron-Shawn Cassidy
50 My Heart Belongs-Barbra Streisand
43 Airlie-Dean Friedman
46 Wanna Make Love-Peter McCann
* God Of The Sun-America
QUEBEC CITY
CHRC (Pierre Bourque)
Playlisted
17 Undercover Angel-Alan O'Day
* River Lady-Roger Whittaker
* Sunshine Sunshine-Sweet Blindness
* I Caught Your Act-Hues Corporation
* Dancer-Ken Tobias
ST. JOHN'S
CJON
6 (1) When I Need You-Leo Sayer
Playlisted
13 Ain't Gonna Bump-Joe Tex
56 Cherry Baby-Starz
30 Hotel California-Eagles
60 Dancin' Man-Q
SHERBROOKE
CKTS (Jean-Pierre Baert)
2 (1) Sir Duke-Stevie Wonder
Chартed
18 (37) Gonna Fly Now-Bill Conti
50 (38) My Heart Belongs-Barbra Streisand
73 (39) Can't Stop Myself-Octavian
* (40) Chasing Rainbows-Walter Rossi
SYDNEY
CHER (Marg Ellsworth)
Chартed
3 (1) Angel In Your Arms-Hot
20 (31) Life In The Fast Lane-Eagles
9 (34) Lonely Boy-Andrew Gold

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100 ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

June 18, 1977

1 1 (24) LEO SAYER	Endless Flight (Warner Bros)	BS2962-P	8WM2962-P	26 21 (15) JETHRO TULL	Songs Of The Wood (Chrysalis)	CHR1132-F	8CH1132-F	CCH1132-F
2 3 (14) FLEETWOOD MAC	Rumours (Warner Bros)	BSK3010-P	M83010-P	27 30 (7) MARVIN GAYE	Live At The London Palladium (Tamla)	T352-R2-Y	T352-RT-Y	T352-RC-Y
3 2 (23) EAGLES	Hotel California (Asylum)	7E-1079-P		28 22 (68) PETER FRAMPTON	Frampton Comes Alive (A&M)	SP3703-W	CS3703-W	8T3703-W
4 4 (33) BOSTON	Boston (Epic)	PE34188-P	PEA34188-P	29 23 (22) ZZ TOP	Tejas (London)	PS680-K	PS5680-K	PS5680-K
5 6 (9) GLEN CAMPBELL	Southern Nights (Capitol)	SW11601-F	8WX11601-F	30 90 (2) CAT STEVENS	Izito (A&M)	SP4702-W	8T4702-W	CS4702-W
6 5 (26) A STAR IS BORN/SOUNDTRACK	(CBS)	JS34403-H	JSA34403-H	31 32 (14) MARY MacGREGOR	Torn Between Two Lovers (Ariola America)	SMAS50015-N	8XT50015-N	5XT50015-N
7 7 (45) ROD STEWART	A Night On The Town (Warner Bros)	BS2938-P	8WM2938-P	32 26 (13) JENNIFER WARNES	Jennifer Warnes (Arista)	AL4062-F	4A4062-F	8A4062-F
8 11 (4) BEATLES	Beatles Live (Capitol)	SMAS11638-F	8WX11638-F	33 34 (15) WEATHER REPORT	Heavy Weather (Columbia)	PC34418-H	PCA34418-H	PCT34418-H
9 8 (37) ABBA	Greatest Hits (Atlantic)	SD18189-P	AC18189-P	34 35 (14) CARROLL BAKER	Carroll Baker (RCA)	KPL1-0171-N	KPS1-0171-N	
10 10 (11) SUPERTRAMP	Even In The Quietest Moments (A&M)	SP4634-W	8T4634-W	35 31 (17) GENESIS	Wind & Wuthering (Atco)	SD36144-P	TP36144-P	CS36144-P
11 9 (12) THELMA HUSTON	Anyway You Like It (Motown)	T345-P1-Y	T345-BT-Y	36 33 (21) BEE GEES	Gold Vol 1 (RSO)	RS13006-Q		
12 12 (66) EAGLES	Their Greatest Hits (Asylum)	7ES1052-P		37 36 (11) JEFF BECK WITH THE JAN HAMMER BAND	Jeff Beck With The Jan Hammer Band (Epic)	PE34433-H	PEA34433-H	PET34433-H
13 13 (7) ROCKY/Soundtrack	(United Artists)	UALA693-F	UAEA693-F	38 37 (9) ATLANTA RHYTHM SECTION	A Rock & Roll Alternative (Polydor)	PD1-6080-Q	PD8-1-6080-Q	PD4-1-6080-Q
14 16 (21) APRIL WINE	Forever For Now (Aquarius)	AQR511-K	AQ8511-K	39 38 (42) BARRY MANILOW	This One's For You (Arista)	AL4090-F	4A4090-F	8A4090-F
15 20 (5) STEVE MILLER BAND	Book Of Dreams (Capitol)	SW11630-F	8WX11630-F	40 43 (13) PATSY GALLANT	Are You Ready For Love (Atco)	LAT1017-K	8AT1017-K	CAT1017-K
16 18 (12) BOZ SCAGGS	Silk Degrees (Columbia)	PC33920-H	PCA33920-H	41 39 (8) ISLEY BROTHERS	Go For Your Guns (T-Nek)	PZ34432-H	PZA34432-H	PZT34432-H
17 19 (9) MARSHALL TUCKER BAND	Carolina Dreams (Capricorn)	CPK0180-P	M80180-P	42 40 (17) KLAATU	Klaatu (GRT)	9216-10054-H	2216-10054-T	8216-10054-T
18 14 (31) ELECTRIC LIGHT ORCHESTRA	A New World Record (United Artists)	UALA679G-F	UAEA679H-F	43 44 (10) EMMYLOU HARRIS	Luxury Liner (Warner Bros)	RS2998-P	M82998-P	M52998-P
19 15 (14) KINKS	Sleepwalker (Arista)	AL4106-F	8A4106-F	44 41 (7) KC & THE SUNSHINE BAND	Part 3 (TK)	SRM1-3700-Q	MC81-3700-Q	MCR41-3700-Q
20 17 (7) EMERSON, LAKE & PALMER	Works Vol 1 (Atlantic)	2SDX7000-P	M8J7000-P	45 47 (8) ELVIS PRESLEY	Welcome To My World (RCA)	CPL1-2274-N	CPS1-2274-N	CPK1-2274-N
21 27 (7) FOREIGNER	Foreigner (Atlantic)	SD18215-P	TP18215-P	46 42 (13) BACHMAN-TURNER OVERDRIVE	Freeways (Mercury)	SRM1-3700-Q	MC81-3700-Q	MCR41-3700-Q
22 25 (9) CAPTAIN & TENNILLE	Come In From The Rain (A&M)	SP4700-W	8T4700-W	47 48 (12) KATE & ANNA McGARRIGLE	Dancer With Bruised Knees (Warner Bros)	BS3014-P	M83014-P	
23 24 (23) MANFRED MANN'S EARTH BAND	Roaring Silence (Warner Bros)	BS2965-P	8WM2965-P	48 53 (6) STYX	Crystal Ball (A&M)	SP4604-W	8T4604-W	CS4604-W
24 28 (11) CHILLIWACK	(M) Dream, Dream, Dream (Mushroom)	MRS5006	MR85006	49 50 (5) PAUL ANKA	Music Man (United Artists)	UAL746H-F	UAEA746H-F	UACA746H-F
25 29 (24) BOB SEGER & THE SILVER BULLET BAND	Night Moves (Capitol)	ST11557-F	4XT1157-F	50 45 (15) BRUCE COCKBURN	In The Falling Dark (True North)	TN26-H	TNA26-H	TNT26-H

RPM 100 Top Albums (51-100)

51 46 (30)	DARYL HALL & JOHN OATES Bigger Than Both Of Us (RCA) APL1-1467-N	CPK1-1467-N	CPS1-1467-N	76 60 (7)	JESSE COLIN YOUNG I Love On The Wing (Warner Bros) BS3033-P	MB3033-P	
52 54 (20)	HOMETOWN BAND Flying (A&M) SP4605-W	8T4605-W	CS4605-W	77 94 (2)	STYX Equinox (A&M) SP4559-W	8T4559-W	CS4559-W
53 49 (12)	SEA LEVEL Sea Level (Capricorn) CP0178-P			78 61 (7)	LOU RAWLS Unmistakable Lou (Phila Int'l) PZ34488-H	PZA3488-H	PZT3488-H
54 56 (7)	GEORGE BENSON Breezin' (Warner Bros) BS2919-P	8WM2919-P	CWX2919-P	79 57 (12)	BAD COMPANY Burnin' Sky (Swan Song) KSS8500-P	TP8500-P	CS8500-P
55 51 (14)	CAPTAIN & TENNILLE Song Of Joy (A&M) SP4570-W	8T4570-W	CS4570-W	80 97 (2)	RITA COOLIDGE Anytime Anywhere (A&M) SP4616-W	8T4616-W	CS4616-W
56 58 (18)	VALDY Valdy & The Hometown Band (A&M) SP4592-W	8T4592-W	CS4592-W	81 63 (10)	KEATH BARRIE Twilight Zone (United Artists) UALA727G-F	ULEA727H-F	UACA727H-F
57 52 (63)	QUEEN A Night At The Opera (Trident) TES1053-P	CEK1053-P	8EK1053-P	82 65 (17)	ABBA Arrival (Atlantic) SD18207-P	TP18207-P	CS18207-P
58 55 (9)	BOOTSY'S RUBBER BAND The Name Is Bootsy (Warner Bros) BS2972-P			83 96 (2)	GARLAND JEFFERIES Ghost Writer (A&M) SP4629-W	8T4629-W	CS4629-W
59 71 (20)	KANSAS Leftoverture (Kirshner) PZ34224-H	PZA34224-H		84 66 (6)	BEACH BOYS The Beach Boys Love You (Reprise) KMS2258-P	M82258-P	M52258-P
60 75 (5)	KRIS KRISTOFFERSON Songs Of Kristofferson (Monument) PC34687-H	PCA34687-H	PCT34687-H	85 68 (7)	JUSTIN HAYWOOD Songwriter (Deram) DES18073-K	DEM77873-K	DKM77673-K
61 70 (3)	ALICE COOPER Lace & Whiskey (Warner Bros) BS3027-P			86 99 (2)	BEE GEES Here At Last (RSO) RS2-3901-Q	RS8-2-3901-Q	RS4-2-3901-Q
62 64 (7)	OHIO PLAYERS Angel (Mercury) SRM-1-3071-Q	MC8-1-3701-Q	MCR4-1-3701-Q	87 74 (7)	KENNY NOLAN Kenny Nolan (20th Century) T532-T		
63 69 (6)	DAVID BRADSTREET David Bradstreet (A&M) SP9026-W	8T9026-W	CS9026-W	88 100 (2)	ANDREW GOLD What's Wrong With This Picture (Elektra) 7ES1086-P	8AS1086-P	
64 62 (12)	PETER GABRIEL Peter Gabriel (Atco) SD36147-P	TP36147-P	CS36147-P	89 76 (27)	NAZARETH Play'n' The Game (A&M) SP4610-W	8T4610-W	CS4610-W
65 67 (6)	LINDA RONSTADT Greatest Hits (Asylum) 7ES1092-P	8AS1092-P	CAS1092-P	90 77 (7)	NAZARETH Greatest Hits (A&M) SP9020-W	8T9020-W	CS9020-W
66 84 (4)	COMMODORES Commodores (Motown) M7-884R1-Y			91 78 (6)	QUINCY JONES Roots (A&M) SP4626-W	8T4626-W	CS4626-W
67 73 (6)	LITTLE FEAT Time Love's A Hero (Warner Bros) BS3015-P	M83015-P	M53015-P	92 82 (6)	JOHN MILES Stranger In The City (London) PS682-K	PS8682-K	PS58682-K
68 98 (2)	KENNY ROGERS Kenny Rogers (United Artists) UALA689G-F	UAEA689H-F	UACA689G-F	93 83 (5)	SWEET Off The Record (Capitol) STA011636-F	8WX11636-F	4XW11636-F
69 72 (9)	DAVID SOUL David Soul (Private Stock) PS2019-M	PS82019-M	PS42019-M	94 85 (6)	MARIE OSMOND Way The I Feel (Polydor) PD1-60990-Q	PD8-1-6099-Q	PD4-1-6099-Q
70 80 (6)	LOUGAROU Lougarou (London) LFS9022-K	LF89022-K		95 87 (35)	STEVIE WONDER Songs In The Key Of Life (Tarnia) T340U2-Y	T340XT-Y	T340XC-Y
71 59 (52)	STEVE MILLER BAND Fly Like An Eagle (Capitol) ST11497-F	8XT11497-F	4XT11497-F	96 (1)	MOXY Ridin' High (Polydor) 2480-402-Q	3835-402-Q	3194-402-Q
72 79 (6)	BOZ SCAGGS Slow Dancer (Columbia) KC32760-H	CA32760-H	CT32760-H	97 (1)	BARRY MANILOW Live (Arista) AL8500-F	4A8500-F	8A8500-F
73 95 (2)	SUPERTRAMP Crime Of The Century (A&M) SP3647-W	8T3647-W	CS3647-W	98 (1)	TEDDY PENDERGRASS Teddy Pendergrass (Phila Int'l) PZ34390-H	PZA34390-H	PZT34390-H
74 81 (4)	HEART Little Queen (Portrait) JR34779-H			99 (1)	BONNIE RAITT Sweet Forgiveness (Warner Bros) BS2990-P	8WM2990-P	CWX2990-P
75 86 (6)	TAVERES Love Storm (Capitol) STA011628-F	8XW11628-F	CXW11628-F	100 (1)	BROTHERS JOHNSON Right On Time (A&M) SP4644-W	8T4644-W	CS4644-W

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THUNDER BAY
 CKPR (B M Dean)
 2 (1) Sir Duke-Stevie Wonder
 Playlisted
 * Telephone Line-ELO
 34 Slow Dancin'-Addrisi Brothers
 TIMMINS
 CKGB (Mike Wilmot)
 6 (1) When I Need You-Leo Sayer
 50 (32) My Heart Belongs-Barbra Streisand
 41 (40) Knowing Me Knowing You-Abba
 TRURO
 CKCL (Roy Publicover)
 Playlisted
 10 Mainstreet-Bob Seger
 81 Slowdown-John Miles
 46 Wanna Make Love-Peter McCann
 75 Everybody Be Dancin'-Starbuck
 WEYBURN
 CFSL (Gary Halbert)
 Charted
 1 (1) Dreams-Fleetwood Mac
 15 (33) Whodunit-Tavares
 4 (36) Lucille-Kenny Rogers
 3 (37) Angel In Your Arms-Hot
 9 (38) Lonely Boy-Andrew Gold
 WHITEHORSE
 CKRW (Robb Austin)
 Charted
 2 (1) Sir Duke-Stevie Wonder
 17 (23) Undercover Angel-Alan O'Day
 10 (24) Mainstreet-Bob Seger
 65 (29) Give A Little Bit-Supertramp
 4 (30) Lucille-Kenny Rogers
 WINGHAM
 CKNX (Iona Terry)
 Playlisted
 * River Lady-Roger Whittaker
 * From The Rain-Captain & Tennille
 50 My Heart Belongs-Barbra Streisand
 * God Of The Sun-America
 * Let's Try Once Again-BLO
 WOODSTOCK
 CJCJ (Ted Hayward)
 2 (1) Sir Duke-Stevie Wonder
 Charted
 27 (33) Da Doo Ron Ron-Shaun Cassidy
 17 (35) Undercover Angel-Alan O'Day

23 (36) High School Dance-Sylvers
 47 (37) It's Sad-Eng. Dan/John Ford Coley
 Adds
 26 I Just Want To Be-Andy Gibb
 25 Back Together Again-Hall & Oates
 * Born To Break My Heart-Bruce Foster

ADULT ORIENTED ADDITIONS

AMHERST
 CKDH (B. Mills)
 Playlisted
 * This Is The Way I Feel-Marie Osmond
 * Your My World-Helen Reddy
 * Da Doo Ron Ron-Shaun Cassidy
 21 My Eyes Open-David Soul
 BARRIE
 CKBR (Paul Lethbridge)
 Playlisted
 47 My Heart Belongs-Barbra Streisand
 21 My Eyes Open-David Soul
 15 Higher & Higher-Rita Coolidge
 COBOURG
 CHUC (Rick Kevan)
 23 (1) This Girl-Mary McGregor
 Charted
 21 (24) My Eyes Open-David Soul
 * (25) Dancer-Ken Tobias
 * (26) Home Where I Belong-B. J. Thomas
 10 (27) Love Is A Love Song-Carpenters
 * (28) It's Sad-Eng. Dan/John Ford Coley
 * (29) Carolina-Jonathan Edwards
 * (30) When I Get There-Lou Rawls
 EDSON
 CJYR (Ray Telford)
 Playlisted
 * When I Get There-Lou Rawls
 * Your Love-Ronney Abramson
 * God Of The Sun-America
 21 My Eyes Open-David Soul
 KELOWNA
 CKIQ (Ted Pound)
 Playlisted

* Valdez In The Country-George Benson
 47 Belongs To Me-Barbra Streisand
 * Change Your Mind-Gladys Knight
 SIMCOE
 CHNR (Doug Nicholas)
 Playlisted
 * The Rain-Captain & Tennille
 * It's Sad-Eng. Dan/John Ford Coley
 21 My Eyes Open-David Soul
 * Break A Heart-Bobby Vinton
 STEPHENVILLE
 CFSX (Gerry McAuley)
 Charted
 * (1) Shilo Song-McLellan & Murray
 * (28) Summer Love-Eskimo
 * (29) Midnight's Alright-Jackpot
 * Christopher Mary-Burton & Honeyman
 SYDNEY
 CHER (Marg Ellsworth)
 Playlisted
 * Loving You-Octavian
 * Whatcha Gonna Do-Pablo Cruise
 WINNIPEG
 CKRC (Billy Gorrie)
 Charted
 33 (1) When I Need You-Leo Sayer
 39 (29) Undercover Angel-Alan O'Day
 Playlisted
 * Jet Airliner-Steve Miller
 * The First Time-Foreigner
 * Life In The Fast Lane-Eagles

FM ADDITIONS

OTTAWA
 CHEZ-FM
 Playlisted
 Loading Zone-Roy Buchanan
 Equal Rights-Peter Tosh
 Makin' Magic-Pat Travers
 Going Public-Bruce Johnston
 HULL
 CIMF
 Playlisted
 IZITSO-Cat Stevens (LP)
 Sailin'-Kim Carnes (LP)
 Peter Gabriel (LP)
 The Quietest Moment-Supertramp (LP)
 Ghost Writer-Garland Jeffreys (LP)
 Works-ELP (LP)
 MONTREAL
 CHOM-FM
 I'm In You-Peter Frampton (LP)
 L'Eternite-Pelouquin & Le Francois (LP)
 Every Face-Cliff Richard (LP)
 Spot The Pigeon-Genesis
 God Save The Queen-Sex Pistols

CAMPUS ADDITIONS

QUEENSRADIO
 CFRC (Steve McShane)
 Lonely Boy-Andrew Gold
 Timeless Love-Burton Cummings
 All You Get From Love-Carpenters
 All You Have To Do Is Dial-Heatwave
 River Lady-Roger Whittaker
 OAKVILLE
 RADIO SHERIDAN
 You Won't Dance With Me-April Wine
 Chasing Rainbows-Walter Rossi
 It's Sad-England Dan & John Ford Coley
 God Of The Sun-America
 Emerson, Lake & Palmer, Vol 1 (LP)
 Hotel California-Eagles (LP)
 Harbour-America (LP)
 Little Queen-Heart (LP)
 WINDSOR
 CJAM (Paul Kowtiuk)
 Barracuda-Heart
 Watch Closely Now-Kris Kristofferson
 Give & Take-Dynamic Superior's (LP)
 I'M In You-Peter Frampton (LP)
 Caught Live Plus Five-Moody Blues (LP)
 Having A House Party-Willy Hutch

EMILY CARR . . .
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thank you CFB CKEY CFRN CKNW
 CHML CFPL-FM CFAX CJVI
 CKAY CHUB CJAV CFWB CJOR CJJC CKWX
 CKSP CKIQ CJIB CFTK CFFM-FM CKLQ CKKW
 CKNX CFJR CKLY CKAP CFCO CFOR CKPC
 CING CFLS CMLS CHFX-FM

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PETER MATHIESON

BILL FINDLAY

Country Week

New RCA signee Daniels to tour Western Canada

Country singer Tim Daniels, recently signed to a recording deal with RCA, is embarking on an extensive summer tour of Western Canada to coincide with RCA's release of his first single. The single is titled *Cheater's Kit*, written by Rory Bourke, who also penned Charlie Rich's hit *The Most Beautiful Girl*. It is backed with Daniels' own *You Made Me A Man Again*.

The tour begins in Calgary with an 11-day double engagement. Daniels is slated for the Calgary Stampede's Convention Centre, July 6-16. At the same time, he will be doing the Hudson's Bay Morning Breakfast Show at Calgary's CFAC. Appearing with Daniels will be fellow country artists Donna Ramsay and Leroy Anderson, and fiddler Roy Warhurst.

Following the Calgary engagement, Daniels and his band for the tour, Thunderbird recording group Dusty Road, head through Saskatchewan for several weeks, where

appearances include The Pump in Regina the week of July 18. The group then moves into B.C., where they will spend four weeks, including two nights at the Cache Creek fair, August 12-13. They then return east through Saskatchewan and Manitoba.

Daniels will be gearing up for the tour with dates in the Southern Ontario area, including the Concord in Toronto the week of June 20.

A native of Georgia, Daniels has been living in Barrie, Ontario for three years, and is a landed immigrant in Canada. He has recorded a previous album with now defunct label Kangi Records, and has two single releases from the album, *Easy Listening* and *Little Boy Blue*, both of which received extensive cross-Canada airplay.

Airing has just been finished on a four-part special one-hour summer replacement CBC series hosted by Daniels with Condor artist Julie Lynn. Titled *Coming Up Coun-*

try, the series replaced the *Tommy Hunter Show*, and was a spinoff of *Sounds Good Country*, a Carroll Baker special on which Daniels also appeared.

Daniels is also a songwriter of some note. One of only three songwriters signed exclusively to Chappell Music Canada, he has received a BMIC Award for *Easy Listening* in last year's awards, and this year won two honourable mentions at the American Songwriters Festival for *Easy Listening* and *Little Boy Blue*.

Thunderbird artist roars for Lions

Thunderbird recording artist Roger Quick and his band The Rainbows recently entertained a full-house of Lions Club members and their wives at the London, Ontario Holiday Inn Hotel. Quick's music opened the festivities for the Lions' annual convention in the 5,000 seat Commonwealth Ballroom. Future plans for Quick include an appearance at the CKGL-Kitchener Campout on July 3rd. He has a full itinerary for the remainder of 1977 as well as most of 1978.

Quick's current single *Turn On Country*, is showing signs of gaining a national foothold.

Allen completes recording session

Ross Allen, performer and producer, has just completed a demo session at Sounds Interchange with two of the tracks, *I Need Her Lovin'* and *Troubles On My Mind* being considered for single release. All songs were composed by Allen and will be published through his company, Jeannie Music (BMIC).

Meanwhile, the complete selection of compositions have been delivered to various producers both here and in the U.S.

Ross' *She Didn't Even Say Goodbye* is still on the air waves by way of U.A. artist Vic Franklyn, while another Ross selection, *I'll Be Seeing You Someday* is also seeing some action courtesy of Broadland's Johnny Cowell and the Brass Works.



Tim Daniels

RPM presents the

BIG COUNTRY AWARDS WEEKEND

September 24th & 25th
SKYLINE HOTEL
OTTAWA, ONTARIO
Two days of country
communication and
social events

Saturday	9 AM	Breakfast
Sept. 24th	10 AM	Country Communication
		Meeting, Speakers,
		Panels
	7 PM	RPM Reception
	8 PM	Banquet
Sunday	NOON	Country showcases,
		exhibits and
		hospitality suites
	7 PM	Big Country Reception
	8 PM	Big Country Awards Banquet
	9 PM	Big Country Awards Presentation

THE BIG COUNTRY WEEKEND is the Canadian Country Music Event of the Year. This year, the two days of activities will take place in Ottawa with speakers, panel discussions on the industry as well as showcasing, hospitality rooms and exhibits.

Registrants will meet at the opening breakfast on Saturday morning and the two days are filled with activities that end with the Big Country Awards Banquet at which time the Big Country Awards will be presented to the winners.

Big Country is the caper to a full week of activities planned in Ottawa as part of Ottawa Country Week. You won't want to miss any of the activities and the two days of Big Country are a must to everyone in the Canadian country music industry.

A reduced registration rate is available until July 29th, but seating for the banquet is limited, so we suggest you register now.

NOTE: Advance registrations received after July 29th will be returned. We suggest you mail your registration by July 19th to assure that it is received before the deadline.

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BIG COUNTRY AWARDS WEEKEND

September 24th & 25th
Skyline Hotel
Ottawa, Ontario

CHRIS NIELSEN

Let Me Go Down Easy
Royalty R2000-27

Produced by R. Harlan Smith at Edmonton's Sundown Studios, Chris Nielsen moves in front and centre with country and adult contemporary material that includes several potential singles. Title cut, penned by producer Smith and Russell Thornberry's

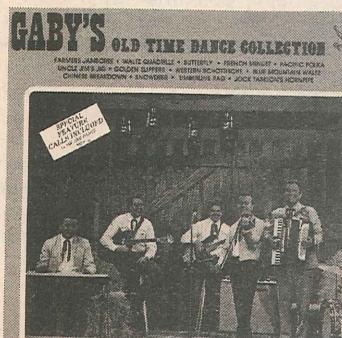


Everyone's Laughin' But Me score rather high but don't overlook Barry Allen's Country Dreams and her own penning of Funny Little Girl (Song For Tannis). Nice string arrangements by Rick Brown. Cute little Edmonton gal is looking for that wagon to hitch her star to and this album could do it. Excellent balance of voice and instrument backup, the latter done to a subtle turn.

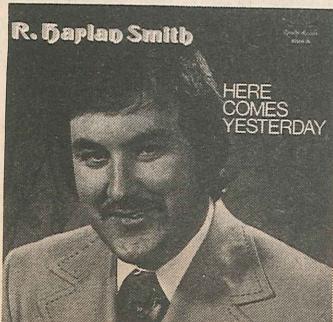
GABY HAAS

Old Time Dance Collection
Royalty R2000-25

Off the scene far too long, Gaby Haas, one of the pioneers of the polka, schottische, old time waltz and two step recording, is back in full flight with everything but the kitchen sink. Uncle Jim's Gig, Farmer's



Jamboree, Snowdeer Two Step, Pacific Polka, Waltz Quadrille, Blue Mountain Waltz, Western Schottische and more. Like the liner notes say: "Gaby and the gang carry you through a variety of old time dances." Included in package are calls for the square dance numbers. With this release, Gaby should establish himself among the top five Western Canadian sellers - a status he held for many years.



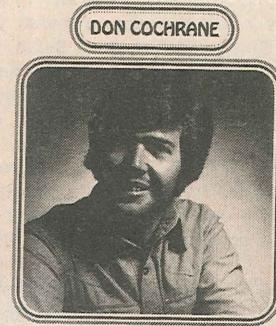
R. HARLAN SMITH

Here Comes Yesterday
Royalty R2000-26

Last year's Big Country winner in the category of Producer of the Year, and a nominee in the same Awards as well as for the Junos in the category of Country Male Singer of the Year, Bob packages himself in a set that can only win him points. Although a prolific writer himself, Smith showcases material by Russell Thornberry, the title cut, I Wanna Be With You and Half Of What You've Been To Me, as well as Fjellgaard's To Love Her (one of our favourites) and Universal Girl. He does a nice job on his own penning of Sleepy Summertime. The title cut has been released as a single which should bring attention to this new album.

DON COCHRANE
SnoCan SCN-510

Ottawa songwriter Cochrane puts his best foot forward with a solid country package of entertainment including his past RPM Playlist item, Manitoba. Also includes the Carisse-Rowlins penning of If You Find A



Girl Like Mine and a very interesting Country Music Isn't Country Anymore, a Cochrane original. Cochrane's lyrics are thought provoking and, coupled with his music, makes him a standout among his field. Produced at SnoCan Studios in Ottawa, Cochrane's rhythm and bass guitar talents are backed by well-known local Ottawa musicians including Tommy Keats, steel; Jimmy Kirkham, piano; Terry Morin, drums; Satch Reaume, bass; Terry Carisse, rhythm; Nev Wells, harmonica; Don O'Neil, banjo; and Bob Boucher on lead guitar. Production by Barry Brown.

DELMER L. DOREY

Mr. Happy Music
Can-Del CD77-1005

One of the frontliners of east coast and Island music, Delmer Dorey does it all on wax with a fun-filled package that should

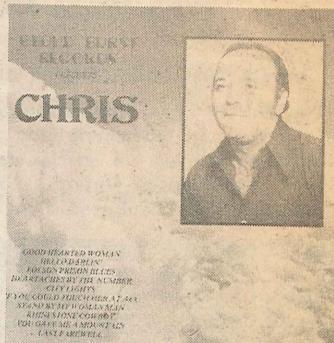


develop a successful sales pattern, if promoted. Dorey has a way of taking the traditional songs and arranging them ala-Dorey and ala-accordion to create a happy hand clapping, toe tapping and foot stomping sound environment. Produced at Zaza Sounds in Toronto, Dorey has added that professional touch with award winning fiddle player

Graham Townsend who also doubles on piano and bass; rhythm guitarist Gerald Companion; Rick Malette on drums and one of the best Dobro players in the business, Mickey Andrews.

CHRIS
Cloud Burst G14-6

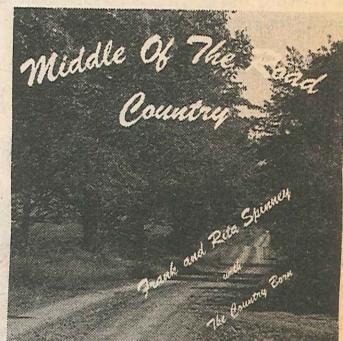
A man who knows what the business is all about, Chris Bozanis, part owner of Toronto's El Condor turned performer, does it up neat with his first attempt. He sticks to pretty safe ground, borrowing compositions from several of the stars including



Conway Twitty's Hello Darlin, Folsom Prison Blues by Johnny Cash, Roger Whittaker's Last Farewell and You Gave Me A Mountain by Marty Robbins. This set is enough to get Bozanis' feet wet and with Total Sports Promotions behind the production, Chris could just get that much needed break. Background vocals are supplied by Larry Brennen with instrumental backup by Mel Aucoin, piano and rhythm guitar; Joe Vitelli, drums; Mike Francis, lead and rhythm guitar; Steve Smith, steel; Greg Smith, bass; and a very pleasant fiddle by Brian Barron.

FRANK & RITA SPINNEY
Middle Of The Road Country
Solar SAR-2014

Produced and arranged by Joel Harris-Zemel at Dartmouth's Solar Studios, this Maritime duo have established themselves in their local area and are looking to spread their country charm across the rest of the



country. Annapolis Valley Radio's Don Hill notes: "Take it from a D.J. who has played them all; it was a pleasure to put this LP on the turntable. I liked it and I know you will too". There's a lot of talent involved in this package including piano, Gordie Fader; viola, Jary Kanner; violins, Beverley Grove, Loredana and Wolfgang Flebbe; Dobro, Russel Brannon; cello, Olive Shaw; steel, Lew Jenkins; bass, Joel Harris-Zemel; sax, John Manders; harmonica, Mike Farrington; drums, Jerry Martin and Greg Spinney; and on guitar, Russel Brannon, Doug Barkhouse, Mark MacMillian and Joel Harris-Zemel. Background vocals were supplied by Joanne Clancy, Joel Harris-Zemel and Janet and Anita Simmons. All selections were penned by Rita and Frank Spinney.

ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions

I DON'T KNOW WHY - Marty Robbins (Columbia)
IT WAS ALMOST LIKE A SONG - Ronnie Milsap (RCA)
THANK GOD SHE'S MINE - Freddie Hart (Capitol)

Sam, Wall to host 2nd annual Newfoundland Day

Sam (The Record Man) Sniderman and Michael T. Wall are co-hosting, for the second consecutive year, a special Newfoundland Day at Sam's in Toronto's Golden Mile Plaza June 25. Wall, who is known



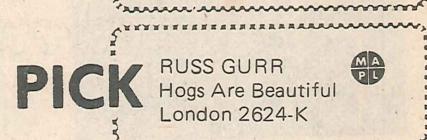
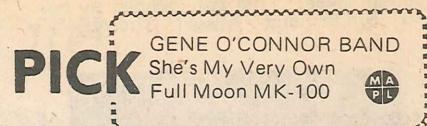
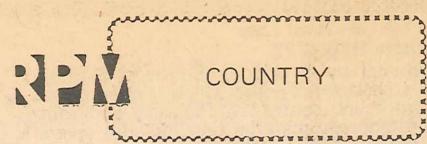
Michael T. Wall, the singing Newfoundland, with Sam (The Record Man) Sniderman.

as the Singing Newfoundland, reports that last year's show attracted thousands of people, primarily from the East and Newfoundland.

The show will feature performances by Wall, who appears regularly at Toronto club Molly & Me, and a number of other performers who have also appeared there, including George Pasher, Joey Sloan, Gord Companion, Harry Hibbs, Marie Sanger, Roy Payne, George Rowsell, Billy Roy and Lou Grant, as well as a number of other acts.

Store manager Tom Taylor is enthusiastic about the occasion, and predicts that this year will be even bigger than last year.

Wall, in addition to his regular engagement and the organization of the Newfoundland Day concert, has been keeping very busy. He will be appearing regularly at the Newfoundland Pavilion at Caravan '77 in Toronto in mid-June. He is also slated for a taping of the George Hamilton IV Show June 17, for airing in September. He does regular promotion on his records, on the Rodeo label, and frequent autograph sessions. In addition, he is gearing up for a month-long thorough tour of Newfoundland beginning August 8, where he will cover the entire island with a different stop each night, and will also perform in Labrador City.



Eastern tour, CBC-TV

spot for Prairie Oyster

Toronto-based country group Prairie Oyster having just completed a successful appearance on CFGM's syndicated radio program Opry North, are embarking on a four-week tour through the Maritimes. Beginning June 6, dates include a week at the Hilltop Tavern in Fredericton, N.B., one week at the Riviera in Tracadie, N.B., and two weeks at the Granada in Charlottetown, P.E.I.

Following the tour, the group appears in Ottawa to tape a series of concerts for CBC-TV's Camp Fortune Series. The group will be performing July 14-16, by themselves and as back-up to Capitol recording artist Colleen Peterson.

Prairie Oyster are managed by Demi Thompson and Bryan Rubin of Square Sun Productions, based in London, Ontario. Thompson reports the group are currently working on a record deal.

Country Fan Fair
set for Aug date

CHOW Welland's 2nd Annual Country Fan Fair has been firmed for Aug 14 from 2 to 10:30 p.m. The Fair will be held on the station's 16 acre country estate situated in the heart of the Niagara Peninsula.

Niagara Peninsula amateur country artists, old tyme fiddlers and square dancers will be on hand competing for cash prizes and a chance to appear on the WWVA Wheeling, West Jamboree.

The Fair has grown in importance due to its success last year when many of Canada's top country artists performed on the outdoor stage before more than 6,000 country fans. These included Heather Haig, Carroll Baker, Orval Prophet, Artie McLaren, Jerry and Jo'Anne and many others.

It's expected that this year will draw an audience in excess of 10,000 to the free Fair. Further details will be reported over the next few weeks.

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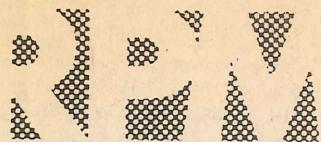
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Country Playlist

JUNE 18, 1977

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

1 3 (7)	LUCKENBACH TEXAS (Back To The Basics Of Love) Waylon Jennings RCA 10924-N	26 19 (14)	SHE'S PULLING ME BACK AGAIN Mickey Gilley Playboy 6100-M
2 1 (11)	THE RAINS CAME Freddy Fender ABC/Dot 17688-T	27 33 (4)	MARRIED BUT NOT TO EACH OTHER Barbara Mandrell ABC/Dot DOA17688-T
3 4 (10)	I'LL DO IT ALL OVER AGAIN Crystal Gayle United Artists UAXW948Y-F	28 31 (5)	PHONE CALL FROM ALLYSON Ronnie Prophet RCA PB50350-N
4 6 (6)	LIGHT OF A CLEAR BLUE MORNING Dolly Parton RCA PB10935-N	29 20 (12)	LOOK WHO I'M CHEATING ON TONIGHT Bobby Bare RCA 1092-N
5 2 (9)	IF WE'RE NOT BACK IN LOVE BY MONDAY Merle Haggard MCA 4700-J	30 37 (3)	BORN BELIEVER Jim Ed Brown & Helen Cornelius RCA PB10967-N
6 7 (8)	IT'S A COWBOY LOVIN' NIGHT Tanya Tucker MCA 40707-J	31 36 (4)	THAT WAS YESTERDAY Donna Fargo Warner Brothers 8375-P
7 8 (8)	THANK GOD SHE'S MINE Freddie Hart Capitol 4409-F	32 38 (3)	I DON'T KNOW WHY Marty Robbins Columbia 3-10536-H
8 5 (9)	I CAN'T HELP MYSELF Eddie Rabbitt Elektra 45390-P	33 42 (4)	ME AND MILLIE Ronnie Sessons MCA 40705-J
9 9 (6)	MOBILE BOOGIE Hank Williams Jr. Warner Bros 8361-P	34 40 (3)	YOUR MAN LOVES YOU HONEY Tom T. Hall Mercury 73899-Q
10 12 (7)	IT'S LATE AND I HAVE TO GO Carroll Baker RCA PB10342-N	35 ... (1)	I'M A MEMORY Willie Nelson RCA PB10960-N
11 15 (5)	BURNING MEMORIES Mel Tillis MCA 40710-J	36 41 (4)	MUSIC SHIP TO ST. AUGUSTINE Reg Watkins Snocon 133
12 16 (15)	(You Never Can Tell) C'EST LA VIE Emmylou Harris Warner Bros 8239-P	37 39 (5)	FOR ALL I CARE Canadian Zephyr United Artists UAXW981Y-F
13 26 (4)	I'LL BE LEAVING ALONE Charley Pride RCA 10893-N	38 44 (4)	HEARD IT IN A LOVE SONG Marshall Tucker Band Capricorn 0270-P
14 14 (10)	SHILO SONG Gene MacLellan with Anne Murray Capitol 4402-F	39 47 (2)	DON'T GO CITY ON ME GIRL Tommy Overstreet ABC/Dot 17697-T
15 13 (13)	SOME BROKEN HEARTS NEVER MEND Don Williams ABC/Dot 17683-T	40 43 (2)	WIGGLE IT A LITTLE Rondini Condor 97141
16 10 (12)	PAPER ROSIE Gene Watson Capitol 4378-F	41 48 (2)	SILVER BIRD Tina Rainford Epic 8-50340-H
17 18 (5)	I'M GETTING GOOD AT MISSING YOU Rex Allen Jr. Warner Bros 8354-P	42 49 (2)	IF PRACTICE MAKES PERFECT Johnny Rodriguez Mercury 73914-Q
18 34 (4)	HEAD TO TOE Bill Anderson MCA 40713-J	43 ... (1)	HOMEMADE WINE Good Brothers RCA PB50349-N
19 25 (5)	SUSAN FLOWERS Dick Damron Condor 97-144	44 45 (3)	MARGARITAVILLE Jimmy Buffet ABC 12254-T
20 24 (7)	JAMIE Mercury Brothers RCA PB50338-N	45 46 (2)	TURNING 30 Ian Tyson Highwood 77-0276
21 17 (12)	HEY GOOD LOOKIN' Bob Lucier Canadian Talent Library 2005	46 50 (2)	BIG CITY LIGHTS Jack Hennig Damon 101-N
22 11 (15)	PLAY GUITAR PLAY Conway Twitty MCA 40682-J	47 ... (1)	COME AND SEE ABOUT ME Cal Smith MCA 40714-J
23 35 (4)	I WAS THERE Statler Brothers Mercury 73906-Q	48 ... (1)	CHRISTOPHER MARY Burton & Honeyman Condor 97147
24 21 (13)	JACOB Artie MacLaren Broadland 2218X-M	49 ... (1)	TURN ON COUNTRY Roger Quirk Thunderbird TBR1044
25 27 (6)	A PASSING TIME Ray Griff Capitol 4415-F	50 ... (1)	PRETTY PROMISES Leslee Barnhill Condor C97143

CKNX Barn Dance set for July 2

One of country music's most famous shows, the CKNX Barn Dance in Wingham, Ontario has scheduled its third annual reunion show for the evening of July 2nd. It'll be staged in the Mount Forest Arena, and carried live over CKNX from 8:00 to 10:00 p.m. with a dance to follow. Lynn Russwurm, a former regular on the Barn Dance in years

KEEP IT COUNTRY by johnny murphy

gone by, appearing on the show with his wife Laura as the Pine River Sweethearts, will join this year's reunion with his Flora Records act, the Hummingbirds. Many of country's current headliners made their debut on the Barn Dance. Larry Mercey became a regular on the show at the ripe old age of sixteen, and was later joined by brother Ray for the very first appearance of the Mercey Brothers. Al Cherney, Tommy Hunter, Maurice Bolyer, Jack Kingston and Earl Heywood were all stars of the CKNX Barn Dance in days gone by, moving on from there to other starring roles that have kept their names in the forefront of country music ever since. Last year's reunion drew an S.R.O. house of 3,000 to Ayton, Ontario. Indeed, some 500 would-be spectators were turned away due to lack of space. Johnny Brent is the producer and emcee of this year's show, just as he was for many of the original Barn Dance programs. He can be reached at Box 847, Wingham, Ontario, N0G 2W0.

One of the most solid rumors around these days has the Canadian Zephyr exiting U.A. for the RCA label. The group is currently as hot as they come with its last single for United Artists, *For All I Care*. An album, featuring some heavy harp licks and background vocals by Dick Damron, is in the final mixing stages. Beyond their good record efforts Zephyr is in demand in the best clubs throughout Ontario with a western tour, including the Calgary Stampede, signed, sealed and about to be delivered.

Adaptations of TV's *Gong Show* are sweeping the Toronto nitery scene. The El Condor is staging this kind of a happening on a regular basis and the gongers this past week were Diane Leigh, CFGM's Mike McMahon, and your reporter. Meanwhile, there's a similar going on at Molly And Me. Delmer Dory is the host for Molly's Bang Show every Thursday night in the Newfoundland Room. Delmar's Candel label has just released a new single by Gord Companion and Night Train. Gord's a regular performer at Molly And Me. He hails from the west coast of Newfoundland. The A side of the new single by Gord is a tune written by another native of the Big Island, Reg Watkins, *Look For Beauty (In This Country)*. Lord only knows timing couldn't be better for a tune that says a lot about this land of ours - all of it. Even writer

Watkins was extremely pleased with the effort of singer Companion and producer Dorey. Flip side of Gord's new single offers an obvious Buddy Holly approach to a tune entitled, *Love's Goin' Your Way*. Gord wrote that one himself.

Can't mention Reg Watkins without doing a number or two on his new album. It's currently in the final mixing stages at Ottawa's Snocan studios, and does it have some together material on it. Reg does a real job on the old Dean Martin hit, *Memories Are Made Of This*, and does it country . . . super!! The album contains his current hit, *Music Ship To St. Augustine*. Matter of fact, that's the title of the new LP as well. There are a pair of new tunes in the Watkins set that flipped me right out. *Two Hundred Mile Blues* will have special meaning for Canada's coastal areas, both east and west, and is a damn fine song with appeal for landlubbers and seafarers alike. *Face In The Glass* is a first class country *hurtin'* tune that is more than worthy of universal turntable time.

Couldn't be happier about the news of old buddy Peter Darrell heading for CFGM. He's been a number one broadcaster for a good long time, and now he's in a spot where he can accomplish so much more than he already has. I know all of Peter's many friends in country music are delighted about his move to "Canada's number one country music station."

That good tune that Chuck Goudie wrote and produced on record with Doc And Faye, *You Came Along*, continues to do well on Toronto airwaves. Truth to tell it's at least the third version of the tune to actually get on record. Both Phil Bond and John Ham have included the song in previous album outings. There's a new Goudie produced single by Phill Bond just released on Boot. Two sides lifted from his first class album of a while back are: *I Got A Feelin' f/s Thinking Of You*. The latter tune is one of a pair on the Bond LP that were written by an Australian writer/performer by the name of Lee Conway. The way producer Goudie tells it, Conway is very similar in his presentation to Dave Dudley.

A tune written by Lynn Russwurm with a super hook in the title has just been recorded by Hank Thompson. *Time Wounds All Heels* will get the western swing, Thompson, treatment and qualify for *Cancon* status when it is eventually released on ABC/Dot.

Bill Anderson's *Big Country*, syndicated show out of St. Clair Productions is really getting some super cross-Canada market penetration. Bill tells me the program is currently aired on sixty-seven stations, including the CJON network throughout Newfoundland. Good to hear that country is not altogether a wipe-out in the eastern most province.

A couple of down-east performers, one of them still residing in that area, the second a long time expatriate, have come up with new records lately. Gene O'Connor from Saint John, N.B. debuts his *Fullmoon*

label with a commercial pairing. The top side appears to be, *Give Her The Glass And The Bottle*, while the flip is entitled *She's My Very Own*. That's a good uptempo, and traditional country sound that should get some considerable exposure. In fact, Gene tells me he has already had some important airplay on several Maritime outlets. Meanwhile, one time New Brunswick resident, Joe King, has debuted his Rainbow label with a single pairing *You Were Gone* and *Daddy's Never Here*. Joe is a familiar figure on the Toronto country scene as a result of his former partnership relation with Ossie and Charlie in the Country Music Store.

That's the scoop for this week. I'll be back from Nashville's Fanfare in this space next week with another RPM effort to keep it country.

COUNTRY ADDITIONS

BRANDON CKLQ (Jim Zack)

Playlisted

- * *Ten Years Of This*-Gary Stewart
- * *Texas I Miss You*-Ian Tyson
- * *Crying Time For Me*-Dallas Harms
- * *Night In Reno-Riders Of Purple Sage*

BRIDGEWATER

CKBW (David Collins Carter)

- * *Love You Enough*-Lynn & Twitty
- 7 *Thank God She's Mine*-Freddy Hart
- * *Every Word I Write*-Dottie West
- 33 *Me And Millie*-Ronnie Sessions
- 19 *Susan Flowers*-Dick Damron
- 37 *For All I Care*-Canadian Zephyr

COBOURG

CHUC (Rick Kevan)

Charted

- 22 (1) *One Last Time*-Tammy Winette
- 1 (22) *Luckenbach, Texas-Way*. Jennings
- * (23) *Every Word I Write*-Dottie West
- * (24) *Homemade Wine*-Good Brothers
- 7 (25) *Thank God She's Mine*-Freddy Hart

DAWSON CREEK

CJDC (Tom Enders)

Playlisted

- * *Bluest Heartache*-Kenny Dale
- * *Loves Explosion*-Margo Smith
- 32 *I Don't Know Why*-Marty Robbins
- 30 *Born Believer*-Brown & Cornelius
- 7 *Thank God She's Mine*-Freddy Hart

EDMONTON

CFCW (Curly Gurlock)

Charted

- 1 (1) *Luckenbach, Texas-Way*. Jennings
- 33 (15) *Me & Millie*-Ronnie Sessions
- 23 (16) *I Was There*-Stattler Brothers
- 18 (18) *Head To Toe*-Bill Anderson

Playlisted

- * *Old Fashioned Cowboy Song*-Fjellgaard
- * *Here Comes Yesterday*-R. Harlan Smith

FORT MACMURRAY

CJOK (Spence Cherrier)

Charted

- (1) *Love Song*-Dianna Williams
- 18 (19) *Head To Toe*-Bill Anderson
- 5 (20) *Love By Monday*-Merle Haggard
- 40 (26) *Wiggle It A Little*-Rondini
- 11 (27) *Burning Memories*-Mel Tillis

- * (28) *Easy Chair*-Stew Fargo

Playlisted

- * *Look Reality In The Eye*-Mel Hyland
- * *Homemade Wine*-Good Brothers
- * *Rings On The Bar*-Remington/O'Gwynn
- * *All Lovers Do*-Black Saddle

- 7 *Thank God She's Mine*-Freddie Hart

KAMLOOPS

CFPM (Al Saville)

Charted

- * (1) Night In Reno-Riders Of Purple Sage
- * (33) To Your Senses-Mel McDaniel
- * (34) Then Came You-Mike Graham
- * (35) Loves Explosion-Margo Smith
- * (36) Pitty Patter-Mary Bailey
- * (Pick) It's Late-Myrna Lorrie

KINGSTON
CFMK-FM (Dave Cunningham)
(1) Get Together-Tammy Wynette

Playlisted

- * Like A Song-Ronnie Milsap
- * Woman Loves A Man-Post Family
- 32 I Don't Know Why-Marty Robbins
- * Truck Drivin' Outlaw-Dennis T. Olson
- * Love You Enough-Twitty & Lynn

LANGLEY
CJJC (Bob Nunn)
Playlisted

- * It's Nothin' To Me-Jim Reeves
- 13 Leaving Alone-Charley Pride
- * Say Goodbye-Olivia Newton-John
- 30 Born Believer-Brown & Cornelius

LINDSAY
CKLY (Tex Bagshaw)
Charted

- 1 (1) Luckenbach, Texas-Way. Jennings
- * (27) Ten Years Of This-Gary Stewart
- 6 (28) Cowboy Lovin'-Tanya Tucker
- * (Pick) Like A Song-Ronnie Milsap
- Pleasure's Been-Freddie Hart (LP)

MEDLEY
CHCL (June Mitton)
Charted

- 3 (1) All Over Again-Crystal Gayle
- 25 (28) Passing Time-Ray Griff
- 13 (29) Leaving Alone-Charley Pride
- * (30) Rocky Road-Glory Ann Carriere

NEWCASTLE
CFAN (Fred Trainor)
Playlisted

- * Make A Fool-Dickie Lee
- * Like A Song-Ronnie Milsap
- 32 I Don't Know Why-Marty Robbins
- * Crying Time For Me-Dallas Harms

PEMBROKE
CHOV (Mike Beard)
Charted

- 10 (12) It's Late-Carroll Baker
- * (26) Loving Today-Asleep At The Wheel
- 33 (42) Me & Millie-Ronnie Sessions
- * (48) Then Came You-Mike Graham

Playlisted

- 23 I Was There-Statler Brothers
- * Cryin' Time For Me-Dallas Harms

PETERBOROUGH
CHEX (Rick Allen)
31 That Was Yesterday-Donna Fargo

- * Makin' Believe-Emmylou Harris
- * Almost Like A Song-Ronnie Milsap
- * Love You Enough-Twitty & Lynn

SYDNEY
CHER (Marg Ellsworth)
5 (1) Love By Monday-Merle Haggard

- 39 (32) Don't Go City-Tommy Overstreet
- 44 (33) Margaritaville-Jimmy Buffett
- 30 (37) Born Believer-Brown & Cornelius

TORONTO

CKFM (Jack Winters)

- * Merry Go Round-Freddie Fender
- * Love Is Doing To Me-Lynn Anderson
- * So Many Ways-David Houston
- * Then Came You-Mike Graham
- * Cowboy Song-Fjellgaard

TORONTO

CFGM (Dave Johnson)

Charted

- 5 (1) In Love By Monday-Merle Haggard
- 11 (16) Burning Memories-Mel Tillis
- 28 (19) Allyson-Ronnie Prophet
- 19 (20) Susan Flowers-Dick Damron
- * (Pick) Crying Time For Me-Dallas Harms

TRURO

CKCL (Dave Inness)

Playlisted

- 30 Born Believer-Brown & Cornelius
- * Piano Man-Ray Griff
- * Ten Years Of This-Gary Stewart
- * Daddy's Girl-Red Sovine

WINDSOR

CKLW (Johanna Solima)

Charted

- * (31) Fool-John Wesley Ryles
- * (37) If You Want Me-Billie Jo Spears
- 13 (38) Leavin' Alone-Charley Pride
- * (39) I'm A Memory-Willie Nelson
- * (40) I Don't Wanna Cry-Larry Gatlin

Playlisted

- * Old Fashioned Cowboy-Fjellgaard

WINGHAM

CKNX (Iona Terry)

- 32 I Don't Know Why-Marty Robbins
- * Like A Song-Ronnie Milsap
- * Love You Enough-Lynn & Twitty
- Leroy Can't Go Home-Orval Prophet

37 For All I Care-Canadian Zephyr

WOODSTOCK

CJJC (Charlie Russell)

Charted

- * (27) Margaret-Frank Proctor
- * (28) Feeling's Right-Narelle Felts
- * (29) Woman Does To Me-David Rogers
- * (30) Out Of My Mind-Ray Francis

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