

22M Weekly

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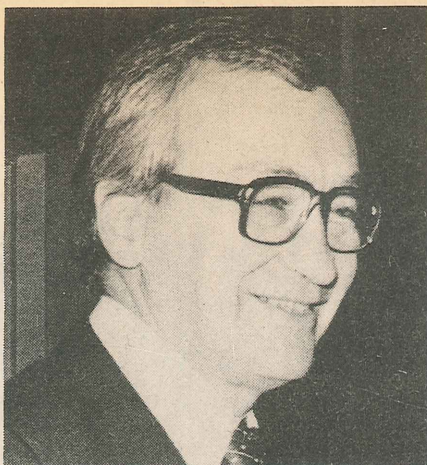


Juneau considered as Under-Secretary of State

Pierre Juneau, who guided the CRTC through its formative years and is presently Chairman of the National Capitol Commission may be appointed Under-Secretary of State in a communications reshuffle in the fall. Speculation in Ottawa also suggests that Harry Boyle may retire as Chairman of the CRTC after he hands down his report on CBC alleged separatist bias. He may also suggest, before his retirement, that a Royal Commission on broadcasting in Canada be considered and take a particular look at how the CBC is handling their original mandate. This comes at a time when there is a growing interest in doing away with the CBC considered by many observers as a monster of inefficiency when compared to the now successful CTV and Global networks.

A well informed Ottawa source was of the opinion that even if the CBC survived a Royal Commission, it would be scaled down in production and be given the alternative of making more money available to independent television program producers in Canada.

There is a possibility that Max Yalden who is presently Deputy-Minister of Communications will take Boyles place at the head of the CRTC which will give the



Pierre Juneau

Ministry of Communication even greater control over broadcasting in Canada.

The Ministries of Culture and Communication are apparently set for a major reshuffling in August with a definite indication that the Canadian identity will become a major factor in the future of these agencies.

Balmur's Rambeau named President at CARAS

In the appointment of new Directors at the Canadian Academy of Recording Arts and Sciences, Balmur's Leonard Rambeau has been named President. Tom Williams of Attic has been appointed First Vice-President, and A&M's Joe Summers is the new Second Vice-President. Brian Robertson of CRIA remains Secretary-Treasurer. The appointments were determined by the CARAS Directors, Board of Advisors and Regional Representatives.

The four officers become a part of the Board of Directors, which also includes SRO/Anthem's Ray Danniels, Quality's George Struth, and producer Terry Brown.

Former President Mel Shaw joins the

Board of Advisors, which includes Allan Wood of the American Federation of Musicians, Capitol's Arnold Gosewich, CAPAC's John Mills, Donald Tarlton of DKD, Sam (The Record Man) Sniderman, CAB President Dr. Pierre Camu, and Yvan Dufresne of the AQPD (Quebec producers).

The Academy was established two years ago as a public relations vehicle for the Canadian music industry. Its primary task is the organization, along with Stan Klees and Walt Grealis of RPM, of the televising of the Juno Awards. There are currently about 600 members, who serve as the voters for the Junos.

Quality showcase for Sweet Blindness in Toronto

Quality Records reports the May 18 showcase for Quality group Sweet Blindness at Toronto's Colonial Tavern as very successful. The group performed two sets for a good house that included major press and media people from Toronto, who were given Sweet Blindness packages including T-shirts, buttons and press kits. The audience was treated to Cherry Blossoms, courtesy of Quality and Lowney's.

The group's first set featured material from their new Quality album *Energize*. The second was highlighted by better known selections from their first album, titled after their name. Particularly strong numbers included a version of Mr. Bojangles sung by Curtis Lee, and an unusual version of *Masquerade* featuring vocals by Bobbi Dupont.

Quality reports very encouraging re-

sponse to the new album, which was previewed by CKFM's Peggy Graham a week prior to its release. A review in Toronto's *Globe & Mail* on the day of the showcase was titled *Sweet Blindness - A Humdinger For Dancing*. A photo caption in the article read: "They can outplay KC & The Sunshine Band and the Ohio Players pinned to the ground."

Quality is equally enthusiastic about the group's onstage performance. According to national publicity director Stan Lepka, "The way they were moving, and the high energy they were putting out that evening, it was obvious to everyone that Sweet Blindness feel this is their year."

The group are currently playing the Ascot Hotel in Toronto, and are firming plans for a major club appearance in Montreal.

BTO founder into solo field

RPM has learned that Randy Bachman, founder of Canada's supergroup, Bachman-Turner Overdrive, will leave the group to set out on a solo career. He is expected to tape a solo album over the next few weeks.

As far as can be ascertained, BTO will not be touring this year. However, there is

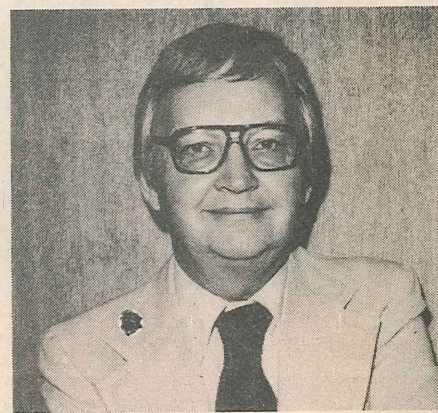


Randy Bachman

some speculation that the existing members, Fred Turner, Robbie Bachman and Blair Thornton will continue, with a pickup lead guitarist. They apparently have been given the right to use the group name, Bachman-Turner Overdrive.

A new single release, *Shotgun Rider*, from BTO's most recent album release, *Freeways*, is expected to be released by the middle of June.

Feeney appointed Pres Sunbury/Dunbar



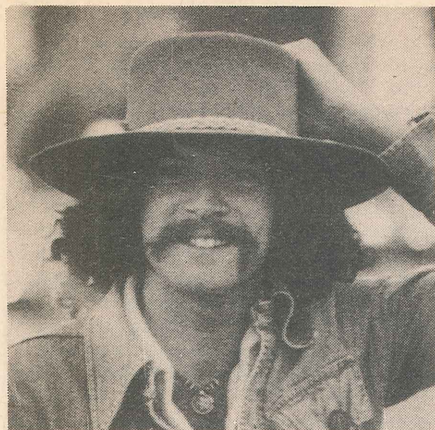
Jack Feeney

J. Edward Preston, Chairman of the Board, of Sunbury/Dunbar Music Canada Ltd. has announced the appointment of Jack Feeney to the position of President.

"Jack's experience in the creative as well as sales, promotion and the music publishing business is well known. With Jack at the helm, we are looking for dynamic growth in our music publishing companies", stated Preston at the time of the announcement.

Campbell & Taylor form Starfire Records

Starfire Records, a new Toronto-based label, moves into the disc race with their initial release of *Raise A Cheer* by Streetmusic Band. The group features lead vocalist Billy James who wrote the plug side and flip, *Sweet Thunder*. The session was



Streetmusic Band's Billy James

produced and arranged by Fred Mollin and Matt McCauley (producers of Dan Hill) at Toronto's Manta Sound.

Billy James is described as "a true minstrel of our day and a well-known singer in the streets of many cities". James is one of the original members of the Streetmusic Band. The latter is described as "a concert level band noted for its strong vocal harmonies and steady rock rhythm".

Starfire Records was formed by Chocker Campbell, noted band leader, musician and producer. He has been associated with several internationally-known acts, primarily those on the Motown label and in particular the Stevie Wonder album, *Fingertips*. The other working half of the label is Canadian artist and film maker Tom Taylor.

Referring to the label's first release, Taylor, who acts as Starfire's Promotion Director, told RPM: "Canadian talent

exists. It's among the very best in the world and it's right here on your own street". He, of course, was referring to the minstrel wanderings of Billy James.

Besides James, Streetmusic comprises Australian Mick Leonard, a songwriter/performer who is currently roaming the streets of his native Australia. On tap for a Streetmusic taping is Leonard's original penning of *Streetmusic Song* and *Lovers And Friends*. Another songwriter/performer of the group is New Yorker, Larry Winters. A couple of compositions by him, *Busted* and *Beauty And The Beast*, is now being groomed for the group's next session. Paul Pallister, drummer from London, Ontario and Oakville, Ontario native Ron Carlton as bass man complete the Streetmusic lineup.

Taylor, through Artistic Productions, is currently directing a rock music television special with cinematography by Bill Dunn. The film will include Manta Sound recording sessions.

MCA's Evita Opera set for U.K. staging

MCA's follow-up to *Jesus Christ, Superstar*, *Evita*, will now have the added boost of becoming a West End London musical production. The Tim Rice and Andrew Lloyd Weber creation (the same duo who created *Jesus Christ, Superstar*) will be debuted in the spring of next year.

Robert Stigwood has appointed Harold Prince to stage and direct the new musical, with Stigwood, Rice and Weber producing.

Originally released in the U.K. on MCA, the *Evita* album became a giant hit on The Continent and had a smattering of success in North America. One cut, in particular, *Don't Cry For Me Argentina* by Julie Covington, became a programming favourite for the Adult Contemporary programmers and was just recently covered by Petula Clark.

Anne Murray sets record opening Ontario Place

Capitol recording artist Anne Murray broke all existing records for attendance at Ontario Place in Toronto, when she opened the 1977 season with a three day appearance at the Forum May 21-23. The dates saw crowds totalling over 33,000 people.

Murray is currently touring Japan. Having left May 26, she is slated for an 11-day, eight stop concert and television tour. Upon returning, she is slated for a weekend of concerts in New England, followed by the beginning of work on her upcoming CBC Superspecial, being recorded on location in the Maritimes roughly from June 26 to July 9, for airing in the fall season.

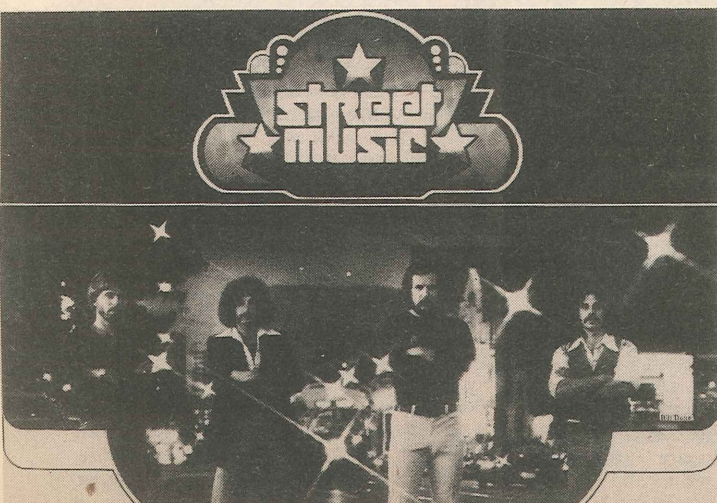
Murray's most recent album release is her Capitol album *Keeping In Touch*, released late in 1976. She has recently recorded a self-produced children's album, done at Toronto's Sounds Interchange and mixed at Eastern Sound and Toronto Sound. The album is her first production of her own material. She also produced brother Bruce Murray's *Quality* debut album.

WEA presents special award to Chenier

Jacques Chenier, WEA's Director of French Product Development was recently presented with a special award by Don Grant, WEA's Vice-President of Marketing and Larry Green, WEA's National Promotion Manager. The award was presented to Chenier for the outstanding branch achievements in the promotion and sales of the Boney M. single, *Daddy Cool*.

WEA Canada has sold more copies of this single than any country in the world as sales quickly approach the 200,000 mark.

Chenier was Montreal Branch Manager until WEA recently created the department of French Product Development which Chenier was immediately appointed to direct.



Starfire Records' Streetmusic Band



(l to r) Don Grant, Jac Chenier, Larry Green

Keep content ruling . . . keep industry growing!

In My Opinion is your opportunity to sound off on what gripes or pleases you about the industry. It is open to comments, viewpoints and opinion by our writers and interested parties from the recording and broadcasting industries. If used, we'll pay you \$50 for your opinion (200 to 300 words or more). Send your copy to: In My Opinion, RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2. Deadline for submission - Tuesdays at noon.

I have just finished reading Stan Klees' comments on the possible dropping of the CRTC Canadian content ruling. It was cleverly written careful to give both advantages and disadvantages of dropping the ruling. It should please both those for the ruling and those against. However, in



IN MY OPINION by bruce g. payne

Canada the music industry is very young yet and in my mind not completely ready to stand on its own two feet. Taking away the Canadian content ruling would be like buying a child a bicycle with training wheels and then immediately taking the training wheels off causing the child to either ride

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau

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The following codes are used throughout
RPM's charts as a key to record distributors

| | | | |
|---------|---|-----------|---|
| A&M | W | MOTOWN | Y |
| CBS | H | PHONODISC | L |
| CAPITOL | F | POLYDOR | Q |
| GRT | T | QUALITY | M |
| LONDON | K | RCA | N |
| MCA | J | WEA | P |

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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(which is unlikely) or to crash in a painful heap and take longer to get back on the bike than he would have if left alone. Sure, as Mr. Klees points out in his opinion there are some established artists who would like to see the ruling go because they have been accused of making it because of the ruling and their records are hits because of forced airplay. Rubbish, if a programmer does not feel a record is good enough he will not play it only to satisfy the 30% ruling. Not if he is doing his job the way it should be done. The forced airplay syndrome may have been true when the content ruling first came to be but now the industry is getting into some pretty heavy competition for hit records and it is all due to the Canadian content ruling. The established artists can afford to shoot down the ruling but it is for the young singers and composers just starting out that the ruling should be kept in force. It would at least give the better performers a chance to get some airplay. If the Canadian Content ruling were dropped I think it would be harder for some Canadian artists to get their records heard. Now I don't mean those Gordon Lightfoots and Anne Murrays

at the top but the performers with the potential who need a little encouragement along the way to help them grow into full fledged performers and take their place competing with anyone in the business. It is all very well to, as Mr. Klees says, stand up and be counted as an industry but who are we kidding. We are a very small country and those in the record business know that to have a hit it must do well in the States to be a financial success for the most part. If the material is good enough it will make it in other countries regardless of the CRTC ruling, but the ruling helps us build up a much needed farm system of stars in Canada who will be the potential stars outside Canada in the future. I think many will agree that since the regulations came into force the improvement of the recorded product in Canada has been fantastic. Well we are not perfect yet and if we try to kid ourselves that we are some of us will be terribly disappointed when we face the cold hard fact of reality. Keep the Canadian Content Ruling for awhile yet. Let's learn to walk before running shall we? Mr. Klees also mentioned the increase of recording studios and similar facilities since the ruling, the ruling sparked their inception and is continuing to do so which makes our industry better and better. Can we not stand improvement? A young music industry needs help and encouragement to achieve higher goals. Keep the Canadian Content Ruling and keep our industry growing.

Greg Brown named to head Music Shoppe TV booking

Toronto-based booking agency Music Shoppe International has named Greg Brown, of the agency's show & lounge division, as its specialist in TV bookings for the agency's entire roster of artists. Brown has been booking Music Shoppe acts on the CBC-TV variety nightly 90 Minutes Live, where Music Shoppe bookings included Deja Vu, Ian Thomas, Lisa Hartt, Long John Baldry, Rough Trade, Sylvia Tyson, and Wayne St. John & The THP Orchestra.

Brown's appointment comes at the end of the show's 1976-77 season. In accepting the appointment, he congratulated staff, producers, host Peter Gzowski, and particularly the show's talent co-ordinators, and stated, "We at Music Shoppe International look forward to the next season of 90

Minutes Live, and a continuing successful working relationship."

Brown has been with Music Shoppe since January of this year, starting in the show & lounge division. He previously spent ten years as a musician, primarily as leader, arranger, keyboard player and part-time producer of Ocean, a group best known for their three-million international hit Put Your Hand In The Hand, in the early 70's. He also toured more recently with Ronnie Hawkins. His plans for the future include a one-hour long summer series with a private production company in connection with a Canadian network not yet named. The series will feature live music, primarily Canadian, and efforts are being made for syndication into the U.S.

Cooper, Rundgren top WEA live slate for June

Canadian concert appearances by Alice Cooper and Todd Rundgren top a full slate of live performances in Canada by major WEA international artists in June. Warner Bros' artist Cooper is slated for three Western Canada dates, in Vancouver (23), Edmonton (25) and Calgary (26). Bears-ville artist Rundgren is set to open for the tour of CBS group Blue Oyster Cult. Dates include Kitchener (16), Ottawa (17), Toronto's Maple Leaf Gardens Concert Bowl (21), London (22), Winnipeg (24),

Saskatoon (28), Edmonton (29), and Lethbridge (30), with August dates for Rundgren in Vancouver (2) and Victoria (3).

Other June dates include the continuation of new WEA Canada's signee Long John Baldry's club/concert tour, former Spinners lead singer Phillipe Wynn at Toronto's Colonial (10-11), and Gordon Lightfoot in his annual appearance at Montreal's Place Des Artes (30). Lightfoot is also filmed for the Stratford Festival Theatre July 4.

THE ONTARIO MUSIC INDUSTRY'S FOURTH ANNUAL GOLF TOURNAMENT

It's almost that time again to forget all your problems and woes for a day and come out and play Golf... As you are well aware, this Tournament has become an event that most of us look forward to after a strenuous Winter of selling, singing, recording or whatever else you may be into in order to earn your bread in this Industry.

We therefore, present to you the "FOURTH ANNUAL ONTARIO MUSIC INDUSTRY GOLF TOURNAMENT" to be held on THURSDAY, JULY 7, 1977 at the GLEN CEDARS GOLF CLUB. (Map attached for directions).

TEE-OFF TIME will be at 8:00 A.M. SHARP and will continue until the last foursome has finished.

Participation in the Tournament and Dinner is open only to employees of Ontario Record Companies, Record Dealers, and Associated Industries.

THERE IS A LIMIT OF 156 GOLFERS - So PLEASE, send in your entry forms EARLY to avoid any disappointment.....

Because of the overwhelming success we had with the "Arm Wrestling Contest" and the "Races" in the Locker Rooms last year, we have decided to cancel same... We will have in place of these a Panel Discussion on the Subjects of "HOW TO MENTALLY PREPARE YOUR CANARY TO BECOME A ROCK STAR" and "HOW TO RUN A SUCCESSFUL RETAIL 'CHAIN'" by ERIC MUNTZ, DAVE JOHNSON, and ELVIS PERINY!!!

Unfortunately we have had to raise prices slightly and therefore Golf & Dinner Tickets will be \$25.00 each this year. Please note that the maximum number of people allowed for Dinner Reservations is 160 and the cost for Dinner only is \$15.00 per person.

Come out and have a GREAT DAY of playing Golf and an opportunity to converse with some of the most brilliantly gifted minds in the Industry!!!

NOTE: TELEPHONE RESERVATIONS WILL NOT BE ACCEPTED... ENTRIES CLOSE ON FRIDAY, JUNE 24, 1977. ALL RESERVATIONS MUST BE MADE IN WRITING OR WITH THE ENTRY FORM AT THE BOTTOM OF THIS PAGE, ACCOMPANIED WITH YOUR CHEQUE OR MONEY ORDER. SHOULD YOU REQUIRE ADDITIONAL INFORMATION OR EXTRA REGISTRATION FORMS, PLEASE CONTACT MS. CAROLE HALSEY AT QUALITY RECORDS LIMITED - PHONE NUMBER: 698-5511, EXT. 14.

THE ONTARIO MUSIC INDUSTRY'S FOURTH ANNUAL GOLF TOURNAMENT

REGISTRATION FORM

MAIL TO: MS. CAROLE HALSEY
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SCARBOROUGH, ONT. M1K 1M7

Enclosed is my cheque/money order in the amount of \$ _____ made payable to the ONTARIO MUSIC INDUSTRY GOLF TOURNAMENT for Registration in the FOURTH ANNUAL GOLF TOURNAMENT to be held on THURSDAY, JULY 7, 1977 at GLEN CEDARS GOLF CLUB.

NO. OF GOLF & DINNER TICKETS @ \$25.00 each _____

NO. OF DINNER TICKETS ONLY @ \$15.00 each _____

STARTING TIMES GIVEN TO FOURSOMES ONLY

NAMES OF FOURSOME: 1) _____ FIRM: _____
2) _____
3) _____
4) _____

We request a starting time of _____ or as close as possible. Please give name of one person in your foursome that the Golf Committee can contact to confirm starting time and will take the responsibility of advising the other three people in his/her foursome. We will strive to give you the starting time you have requested above, however, this will depend greatly on the date we receive your entry form accompanied with your cheque/money order. In other words, first come, first served.

NAME: _____ TELEPHONE NUMBER: _____

P.S. There are 43 Electric Golf Carts available at Glen Cedars at \$12.50 each, however, may we suggest, should you require any, that you phone the Golf Club at 294-4457 to reserve same well in advance of golf date. The cost for Golf Club Rentals at Glen Cedars is \$3.00 and Pull Cart Rentals are \$1.25 each.

COVER STORY

Enrico Farina - National distribution at last

by J.J. Linden

Enrico Farina and Carmen Bernardo of E.F. Records have announced an agreement between E.F. and London Records giving London Canadian manufacturing and distribution rights for E.F. product. The deal marks the first time that E.F. has had national distribution.

E.F. Records is Enrico Farina. Farina, a superstar in the Italo-Canadian community has been recording on his own label for almost 15 years. During that time, he has released 76 singles and five albums. One single, the self-penned *Luna Canadese*, sold 75,000 copies. The last album and four singles have been in English.

E.F. remained through most of its existence a one-man show, with Farina singing, producing, promoting and mailing out his product personally, as well as publicizing and booking himself. He even retails his own records in his Toronto store. More recently, with the help of manager Bernardo, he has been able to break nationally into the adult English market, with number one MOR singles *Let Me Love You Forever* and *Ciao Ciao Bambina*. Now, he is celebrating the distribution deal with a third consecutive MOR Playlist topper, *Hello Hello*.

Farina came to Canada 23 years ago from his native Italy, in his mid-teens, and soon found a job in a Toronto clothing factory. Singing engagements on the weekends followed, several years later, and he eventually embarked on a full-time musical career.

He soon became a standout celebrity in Canada's Italian community, singing at fairs and gatherings throughout the country, and producing record after record in Italian. He also achieved recognition in Italy appearing at a number of major festivals there, including the 1971 Festival Di Pesaro, where he placed second in competition.



Enrico Farina.

Slightly over two years ago, Farina produced his first English single, with the help of Bernardo. The title was *Don't Say Goodbye*. Farina recalls, "For me it was like a trial. They came to me with the song and I didn't really believe I could do it. I finally decided to do it for fun. We sent it to CFRB (Toronto). As soon as they received the copy, they listened to it and played it on the air the same morning."

The rest of the country's adult listening stations soon followed. Farina has been

working primarily in the English market ever since.

Carmen Bernardo is one of the main forces behind Farina's current success. As a knowledgeable, hard working second body, he doubles E.F. Records' promotional efforts, in addition to serving as manager and being an integral part of the negotiations for distribution with London: "He's my right hand man. As soon as I found him, things started happening. I was all alone before. I did everything myself. Since I've found him, it's been a little bit easier for me."

With the London deal, E.F. Records has finally completed the full industry circuit. Having already established itself as composers, talent, producers and promoters, they were lacking only in record sales, having no national distribution. With the deal, Bernardo and Farina feel confident that sales figures will reflect what airplay charts already show - that Enrico Farina has successfully broken into the English Canadian market.

Farina and Bernardo do all the production of E.F. Records. The sound is rich and thorough, often including as many as 40 string and horn players. Until recently, the work was done basically at RCA Studios in Toronto. Recently they have been bringing the music to Italy, where the material is arranged by master conductor Walter Rizzati, who also conducts the strings and horns at Titania Studios there.

E.F. Records intends to be a strong contributor to the Canadian music industry. They feel they owe the industry a vote of thanks, particularly the radio programmers, for establishing Farina in the English market. They are members of CRIA, and are planning a booth for the CNE Canadian Music Industry Pavillion.

Mother's Day Telethon raises charity bucks

by Pat Williams

If you want to know what a telethon is really all about, then go to Thunder Bay every Mother's Day.

It's all over but the shouting, and they're still doing that! The third annual Kinsmen CF Telethon was a success and everyone, from the artists who performed, to the people on the phones and those who picked up pledges, is shouting the praises of everyone. "We did it!" is the word going around Thunder Bay, and they sure did!

This year, the Kinsmen set the goal of \$75,000.00 to be raised during the eight hour telethon, and as the hours went by it seemed that the goal would never be reached. But at nine o'clock the total went out: \$72,000.00! The studios of CHFD-TV went wild! It could be reached, and it was! One hour after the telethon was over the total was \$79,000.00, and, one week later, the estimates are that the final tally will be \$81,000.00. That total is due, in no small way, to the people who gave of their time, effort and talents, people such as Lloyd

Robertson of CTV, George Finstad of CBC, RCA's Carroll Baker and David Thompson, Gary And Dave, John Allan Cameron, Robbie McNeill and Tom Kelly. These people went to Thunder Bay to do a telethon for cystic fibrosis, and ended up by being a part of the community.

The Thunder Bay Kinsmen CF Telethon began in the Fall of 1974, as one project in the three year commitment of the Canadian Kinsmen Organization, to raise funds for Cystic Fibrosis research. Against the advice of everyone they talked to, the Thunder Bay Kinsmen went ahead and convinced those people that it could be done, and they would do it themselves. They would not hire the services of a professional telethon organizer, they would not wait for pledges to come in by mail, they would contact agents, managers and celebrity artists themselves... and they did make mistakes.

So on Mother's Day, 1975, the City and District of Thunder Bay was treated to the first CF telethon. Guest hosts and artists

for this event were Don Herron, Front Page Challenge's Fred Davis, Carroll Baker, Myrna Lorrie, Tom Kelly, and spelling off for Don Herron, Charlie Farquarson. The goal that year was \$50,000.00. They grossed \$56,000.00. The taste of success was sweet to the Kinsmen in light of the fact that "They said it couldn't be done". The next year, 1976, the guests were Gordie Tapp, Jim Perry, The Rhythm Pals, and once again, Carroll Baker, Myrna Lorrie and Tom Kelly. The goal was \$75,000.00. Thunder Bay had experienced several strikes that year, and the gross total was just over \$60,000.00, but the telethon was a success; there was money to give to the Cystic Fibrosis Foundation.

The City of Thunder Bay, the Towns of Marathon, Schreiber, Terrace Bay, Nipigon and Red Rock all take part in supporting research for CF, by working for the annual CF Telethon held at CHFD-TV in Thunder

TELETHON continued on page 7

Al Dubin honoured by Variety Club

Al Dubin is to receive The Variety Club of Ontario's, highest award, The Heart Award. The presentation will be made in recognition of his outstanding contribution to the cause of Variety - helping needy and handicapped children.

The ceremony and luncheon will take place Thursday, June 16th, 1977, at 12 noon in the Canadian Room at the Royal York Hotel in Toronto.



The Heart Award to Al Dubin.

TELETHON continued from page 6

Bay. The efforts of Kinsmen like Jim McQuaig and Tom Wilson who spearheaded the event, CHFD's executive producer Jon L. Ogden, and no small thanks to the local musicians' union who waive scale to allow the artists and musicians to perform on the telethon for love instead of money, all these people make Thunder Bay's CF Telethon an event that artists want to go back to.

Ayres to veep A&R Smile Music Group

Brian Ayres has been appointed Vice-President of A&R for the Toronto-based Smile Music Group. Ayres joined Smile, on a part-time basis, six months ago. At the time he was managing groups and acting as Entertainment Consultant to the Seaway Hotel chain. His new duties will involve the overseeing of the production of material from artists and songwriters. He will also coordinate and direct the development steps of their careers.

Associated with the music business for the past 14 years, Ayres has chalked up experience in practically every facet of the business. From a saxophone and bass player, through group leader, manager, booking agent and tour manager to Ontario record promotion Director. He has been associated

with the recording and/or performing careers of many names in the business including Grant Smith and The Power, Motherlode, Dr. Music, James Leroy, Light-house and others. In management capacity he was National Director of Promotion and A&R for GRT and most recently General Manager of the Bud Matton Agency.

Ayres initial projects for Smile will be the career building for two recently signed Smile acts, Johnnie Lovesin and the New City Jam Band. He will also concern himself with projected single releases for June and July.

The above announcement was made by Dave Coutts, President of the Smile Music Group.



(formerly, BMI Canada's Publishing Division)

*IS HONoured TO SHARE ANOTHER NUMBER ONE
ORIGINAL CANADIAN SONG*

***HELLO HELLO
by Roger Furze
WITH ENRICO FARINA'S MARY LOU MUSIC (CAPAC)**

*** Published by CEE & CEE MUSIC (CAPAC)
A Division Of Berandol Music Ltd.**

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Host table (l to r) CKPR's Ron Bottos, John Allan Cameron, CTV's Lloyd Robertson, Tom Kelly and CKPR's Ray Dee.



RCA recording artist David Thompson volunteered his time to perform for the Thunder Bay CF Telethon at CKPR.

The Programmers

Q107 on the air in the heart of Toronto

by Ron Proulx

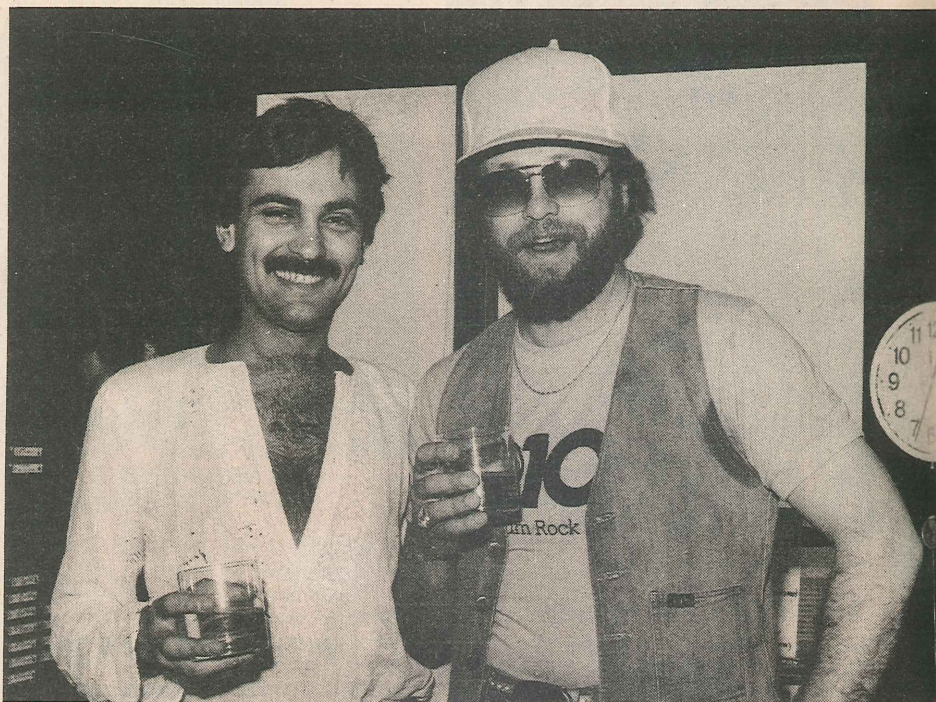
"Toronto needs a real alternative . . . Q107 will provide new artists a chance to be heard". That's the word from Dave Charles, Program Director of Toronto's first new English language radio station in fourteen years which officially began broadcasting on the FM band at 12 noon, Sunday, May 22, 1977. CILQ-FM, the call letters for the station, was originally to begin broadcasting June 1st, but Charles was anxious to get on the air and allow his staff of twenty-two, which includes seven full-time and four part-time announcers, to get used to this "entirely new entity".

Due to the early on-air decision Q107 was forced into high rotation with a library numbering around 3,000 catalogued albums. Warm weather brought many warped LP's into the station, but within two months the library should see around 8,000 catalogued albums, augmented by some of Charles' personal collection of 7,000, which include various deletes, jazz recordings dating back to 1939, and "rare" studio pressings of otherwise unreleased material.

Q107 is a progressive album oriented station aimed at "a more mature 18-34 market". Charles feels his announcers, John Rode, Murray Smith, John Donabie, Mary-Anne (no last name), Scott Marwood and himself, are "more on top of things . . . more knowledgeable. I'm sick and tired of monotoned FM announcers, where everything's a drag. That's not the station I want on the air. There's a lot of positive things happening in Toronto. We can do a lot for Toronto by displaying it as it should be."

Additional programming on Q107 will include such features as Lowdown, a consumer report geared at the target audience, Zodiac, an astrology show "with a difference", and Highwitness News, a counterculture news report. Entertainment information will be aired on a regular basis and live concerts will be broadcast periodically. Over and above on-air duties, Charles would like to see the station help musical artists get off the ground by recording them and subsidizing demo sessions. His ideas of a suitable talent would be someone "with talent and depth in his writing and (that) it looks like it has a lot of potential to be widely accepted".

Thus, Q107 goes on the air attempting to give a broader base and larger sampling of Quebec, and generally underplayed acts. With a total of 4,000 square feet in Suite 3000, 2 Bloor Street East, right in the heart of Toronto, CILQ-FM transmits a 43,000 watt peak signal from the CN Tower which is being heard as far away as Buffalo, Lon-



It's been fourteen years since Toronto has been able to celebrate the opening of a new English-language radio station and it called for the knocking back of a few. To celebrate the official opening of Q107, the new FMer's Program Director, Dave Charles (r) and his Creative Director, John Parikhall, do the honours.

don, and Peterborough.

Promotion of the station is heavily geared to transit ads, billboards, and newspapers, as well as constant on-air promotion.

Q107 is owned by IWC Communications (Alan Slaight President).

As Charles says, "Toronto is one of the finest radio markets to work in".

Torstar Corp. spree nets more of Western

Torstar Corporation has spent almost \$6.8 million to double its interest in Western shares on the Vancouver, Alberta and Toronto stock exchanges.

Western controls a number of radio and television stations, the Vancouver Canucks and Little Mountain Sound Studios.

Torstar, which owns the Toronto Star

among other holdings, bought about 16 per cent of Western last year. It now controls 32.9 per cent.

The transaction is the first major move by Torstar since the corporation announced last winter it plans to invest \$100 million over the next five years to acquire Canadian broadcast holdings.

ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions

WHEN I NEED YOU - Leo Sayer (Warner Bros)

UNDERCOVER ANGEL - Alan O'Day (Pacific)

LOOKS LIKE WE MADE IT - Barry Manilow (Arista)



Wolfman Jack and friends helped liven up CHUM's nostalgia kick at Nathan Phillips Square for their Greaser Ball.



A portion of the large crowd gathered to hear local groups plus internationally-known celebrities at CHUM's annual event.



The Motown Weekend at CFCH North Bay was a giant success due the efforts of Jim Johnson, Rik Malo and Dick Peplow.



CFPL's Bill Brady and other station personalities along with Theatre Mgr. looking for Cinderella during station promo.



Wayne Bryant of CHFM Calgary took time to interview the Great Rufus Road Machine pair on their recent national trip.



Ron and Sharon Russell of The Great Rufus Road Machine with CKBI Prince Albert Program Director Jim Scarrow.

TRIBAL DRUM

TORONTO
Dick Smyth, News Director of CHUM-AM and FM, moves up to Manager of News Operationa and Public Affiars. He has been with CHUM News since 1969.

Bob Kennedy, a reporter and newscaster for the station has been appointed News Director of CHUM-AM. The 28 year old Kennedy joined CHUM News in 1973.

32 year old Brian Thomas, who joined CHUM Radio News in 1971 and was News Supervisor for CHUM-FM, has been appointed News Director of CHUM-FM.

PORT HAWKESBURY, ONT
Here's one English-language radio station that's doing its bit for the good of the country. J. Hilary Montbourquette Jr., Music Director at CIGO, has implemented a policy to all on-air staff whereby they will play "a minimum of one French-language song an hour". Says Montbourquette: "With the Quebec situation dominating the news and causing so much paranoia in the country, I got to thinking that with music being the universal language, why not have English speaking Canadians understand the French culture and talent of artists like Harmonium, Rene Simard, Patsy Gallant and others". Apparently the station's move to bridge the bilingualism gap through music, is working. Listeners are calling and requesting French-language records. "CIGO communicates with people and CIGO is trying, as small as it is, to keep both cultures happy. French music on AM radio works. We've proved it", boasts Montbourquette.

TORONTO
CHUM's 3rd Annual Graffiti Parade and Greasers' Ball which was held May 22 at Nathan Phillips Square brought back memories of the 50s and 60s. A crowd of more than 10,000 showed up for the Ball, indicating there's a ready audience in 1977 for this type of nostalgia. The big day began with a parade of 300 vintage type autos including a 1923 Model T. The parade, with a police escort, stretched for 3 miles and snaked its way from the north east suburb of Scarborough down to the core of the city. Giving the day a bit of authenticity were guests Wolfman Jack, Freddie Cannon and Bobby Vee.

LONDON, ONT
CFPL's premiere of the film, The Slipper And The Rose, was used as an effective promotion campaign for the station. There were more than 2,000 entries from which the station drew 250 names for the big night. CFPL on-air personalities played Prince Charming, attempting to fit glass slippers on each lady entering the theatre. They found 75 Cinderellas and all were presented with the Soundtrack album of the movie and one lucky lady won a bouquet of roses as well as an evening on the town including her being picked up at her home and taken by carriage to one of London's leading restaurants. She had to

RPM CONTEMPORARY

PICK LAVENDER HILL MOB
The Party Song
United Artists UAXW 925Y

PICK SWEET BLINDNESS
Sunshine, Sunshine
Quality 2233X

PICK STREETMUSIC BAND
Raise A Cheer
Starfire St-28311

be home by midnight of course.

NORTH BAY, ONT
Station CFCH recently sponsored a Motown weekend which turned out to be a great success for the station with lots of albums and T-shirts being given away.

TORONTO
Beginning June 17 veteran newsman Peter Dickens will join CFRB as a newscaster and commentator. News Director Don Johnston made the announcement that Dickens will be heard on the regular newscasts Thursday to Monday; Saturday at 11:50 a.m. and 5:50 p.m.
A London, Ontario native, Dickens was once a student at Lorne Green's Academy of Radio Arts before working at CHLO-St. Thomas, as announcer, program director, production manager and assistant station manager. He later became morning newscaster at Toronto's CHUM-AM before moving to the FM station as News Supervisor. In 1974 he led CFGM-Richmond Hill to the national Dan McArthur Award from the Radio and Television News Directors Association while he was News Director at the station.

HAMILTON
CJJD recently took part in a Telethon for Cancer by hosting three hours of the event with station manager Gord Hume, announcer J.J. Clarke and traffic reporter Pam Hunt conducting a "Celebrity Auction". CJJD cooperated with Hamilton area Cable Television Companies for the event with all proceeds going towards the fight against Cancer.

MONTREAL
Tom McLean, Manager of CKGM Radio in Montreal, has announced the appointment of Reg Johns to Program Director. As of June 1, 1977, Johns will be responsible for all areas of programming. Described by McLean as displaying "exceptional organizational and creative abilities in his programming talents", Mr. Johns has been in Winnipeg for the past two years programming for CKRC.

TRIBAL DRUM continued on page 13

SINGLES ALPHABETICALLY

| | |
|-----------------------------------|--------|
| Ain't Gonna Bump No More. | 15 |
| All You Get From Love | 88 |
| Angel In Your Arms | 4 |
| Are You Ready For Love | 32 |
| Ariel | 58 |
| Back In The Saddle | 68 |
| Back Together Again | 31 |
| Barracude | 93 |
| Calling Dr. Love | 9 |
| Calling Occupants | 46 |
| Can't Stop Dancin' | 54 |
| Can't Stop Myself From Loving You | 78 |
| Cherry Baby | 40 |
| Cinderella | 43 |
| Couldn't Get It Right | 8 |
| Da Doo Ron Ron | 34 |
| Dancing Man | 52 |
| Do You Wanna Make Love | 51 |
| Don't Give Up On Us | 53 |
| Down To The Station | 82 |
| Dreams | 2 |
| Easy | 91 |
| Enjoy And Get It On | 94 |
| Everybody Be Dancin' | 57 |
| Feels Like The First Time | 12 |
| Forecast | 72 |
| Fly At Night | 17 |
| Give A Little Bit | 67 |
| Going In With My Eyes Open | 66 |
| Got To Give It Up | 10 |
| Heard It In A Love Song | 14 |
| Hello Stranger | 25 |
| High On Love | 80 |
| High School Dance | 28 |
| Hollywood | 65 |
| Hooked On You | 48 |
| Hotel California | 21 |
| I Just Want To Be Your Everything | 33 |
| I'm Going Down | 74 |
| I'm In You | 87 |
| I'm Your Boogie Man | 3 |
| It Always Happens This Way | 39 |
| It's Sad To Belong | 83 |
| I've Got Love On My Mind | 59 |
| I Wanna Get Next To You | 38 |
| Jet Liner | 27 |
| Just A Song Before I Go | 92 |
| Knowing Me, Knowing You | 45 |
| Lido Shuffle | 26 |
| Life In The Fast Lane | 24 |
| Lonely Boy | 13 |
| Looks Like We Made It | 49 |
| Love Theme From A Star Is Born | 61 |
| Lucille | 5 |
| Luckenbach Texas | 84 |
| Mainstreet | 11 |
| Margaritaville | 22 |
| My Best Friend's Wife | 69 |
| My Heart Belongs To Me | 86 |
| My Wheels Won't Turn | 56 |
| On The Border | 47 |
| Once In A Long Time | 41 |
| Peace Of Mind | 50 |
| Right Before Your Eyes | 63 |
| Right Time Of The Night | 19 |
| Sad Girl | 60 |
| Santa Maria | 35 |
| Show You The Way To Go | 73 |
| Sir Duke | 1 |
| Slow Dancin' Don't Turn Me On | 36 |
| Slow Down | 85 |
| So High | 76 |
| So In To You | 29 |
| Southern Nights | 7 |
| Spirit In The Night | 75 |
| That Magic Touch | 70 |
| Theme From Rocky | 23, 77 |
| The Pretender | 89 |
| The Things We Do For Love | 62 |
| This Girl | 71 |
| This Is The Way That I Feel | 55 |
| Tryin' To Love Two | 30 |
| Undercover Angel | 20 |
| Uptown Festival | 90 |
| Watcha Gonna Do | 44 |
| Watch Closely Now | 95 |
| When I Need You | 6 |
| While I'm Alone | 79 |
| Whodunit | 16 |
| You And Me | 42 |
| Your Love | 37 |
| You're Moving Out Today | 81 |
| You're My World | 64 |
| You Won't Dance With Me | 18 |

100 SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY
Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

| | | | |
|---------|----|-----------|----|
| A&M | -W | MOTOWN | -Y |
| CBS | -H | PHONODISC | -L |
| CAPITOL | -F | POLYDOR | -Q |
| GRT | -T | QUALITY | -M |
| LONDON | -K | RCA | -N |
| MCA | -J | WEA | -P |

June 11, 1977

| | | | | | |
|-------|------|--|-------|------|--|
| 1 2 | (10) | SIR DUKE Stevie Wonder Tamla T54281-F-Y | 26 14 | (13) | LIDO SHUFFLE Boz Scaggs Columbia 3-10491-H |
| 2 5 | (8) | DREAMS Fleetwood Mac Warner Brothers WBS8371-P | 27 33 | (6) | JET AIRLINER Steve Miller Band Capitol 3243-F |
| 3 1 | (14) | I'M YOUR BOOGIE MAN KC & The Sunshine Band TK 1022-N | 28 31 | (8) | HIGH SCHOOL DANCE Sylvers Capitol 4405-F |
| 4 4 | (14) | ANGEL IN YOUR ARMS Hot Atlantic BT16085-P | 29 26 | (17) | SO IN TO YOU Atlanta Rhythm Section Polydor 14373-Q |
| 5 9 | (9) | LUCILLE Kenny Rogers United Artists UAXW929Y-F | 30 27 | (16) | TRYIN' TO LOVE TWO William Bell Mercury 73899-Q |
| 6 3 | (13) | WHEN I NEED YOU Leo Sayer Warner Brothers WBS8332-P | 31 40 | (4) | BACK TOGETHER AGAIN Daryl Hall & John Oates RCA 10970-N |
| 7 6 | (17) | SOUTHERN NIGHTS Glen Campbell Capitol 4376-F | 32 29 | (9) | ARE YOU READY FOR LOVE Patsy Gallant Attic AT147-K |
| 8 8 | (13) | COULDN'T GET IT RIGHT Climax Blues Band Sire SAA736-T | 33 41 | (6) | I JUST WANT TO BE YOUR EVERYTHING Andy Gibb RSO 872-Q |
| 9 10 | (13) | CALLING DR. LOVE Kiss Casablanca NB880-M | 34 46 | (3) | DA DOO RON RON Shaun Cassidy Warner Bros 8365-P |
| 10 12 | (8) | GOT TO GIVE IT UP (Part 1) Marvin Gaye Motown T54280-Y | 35 37 | (9) | SANTA MARIA Trooper MCA 40659-J |
| 11 23 | (5) | MAINSTREET Bob Seger Capitol 4422-F | 36 43 | (6) | SLOW DANCIN' DON'T TURN ME ON Addrisi Brothers Buddah BDA566-M |
| 12 15 | (11) | FEELS LIKE THE FIRST TIME Foreigner Atlantic 3394-P | 37 30 | (13) | YOUR LOVE Marilyn McCoo & Billy Davis Jr. ABC AB12262-T |
| 13 16 | (11) | LONELY BOY Andrew Gold Elektra E45384-P | 38 32 | (12) | I WANNA GET NEXT TO YOU Rose Royce MCA 40662-J |
| 14 18 | (9) | HEARD IT IN A LOVE SONG The Marshall Tucker Band Capricorn CPS0270-P | 39 44 | (7) | IT ALWAYS HAPPENS THIS WAY Toulouse Magique MAG-10-K |
| 15 19 | (10) | AIN'T GONNA BUMP NO MORE Joe Tex Epic 8-50313-H | 40 34 | (10) | CHERRY BABY Starz Capitol 4399-F |
| 16 17 | (12) | WHODUNIT Tavares Capitol 4398-F | 41 45 | (8) | ONCE IN A LONG TIME Christopher Ward Warner Brothers CW4034-P |
| 17 20 | (11) | FLY AT NIGHT Chilliwack Mushroom M7024 | 42 66 | (5) | YOU AND ME Alice Cooper Warner Brothers WBS8349-P |
| 18 21 | (9) | YOU WON'T DANCE WITH ME April Wine Aquarius AQ5063-K | 43 48 | (14) | CINDERELLA Firefall Atlantic 3392-P |
| 19 7 | (17) | RIGHT TIME OF THE NIGHT Jennifer Warnes Arista ASO223-F | 44 49 | (7) | WATCHA GONNA DO Pablo Cruise A&M 1920-W |
| 20 22 | (5) | UNDERCOVER ANGEL Alan O'Day Pacific PC001-P | 45 63 | (5) | KNOWING ME, KNOWING YOU Abba Atlantic 3387-P |
| 21 11 | (13) | HOTEL CALIFORNIA Eagles Elektra E45386-P | 46 50 | (5) | CALLING OCCUPANTS Klaatu GRT 1216-1075-T |
| 22 25 | (8) | MARGARITAVILLE Jimmy Buffett ABC 12254-T | 47 52 | (6) | ON THE BORDER Al Stewart Janus 267-T |
| 23 24 | (8) | THEME FROM "ROCKY" Bill Conti United Artists UAXW940-F | 48 51 | (7) | HOOKEED ON YOU Bread Elektra 45389-P |
| 24 28 | (4) | LIFE IN THE FAST LANE Eagles Asylum 45403-P | 49 54 | (4) | LOOKS LIKE WE MADE IT Barry Manilow Arista 0244-F |
| 25 13 | (12) | HELLO STRANGER Yvonne Elliman RSO RS871-Q | 50 64 | (4) | PEACE OF MIND Boston Epic 50381-H |

RPM 100 Top Singles (51-100)

| | | | | | | | |
|----|----|------|---|-----|------|-----|--|
| 51 | 55 | (6) | DO YOU WANNA MAKE LOVE Peter McCann 20th Century 2335-T | 76 | 81 | (3) | SO HIGH (Rock Me Baby and Roll Me Away) Dave Mason Columbia 3-10509-H |
| 52 | 35 | (10) | DANCING MAN Q Epic 8-50335-H | 77 | 80 | (3) | THEME FROM "ROCKY" Maynard Ferguson Columbia 3-10468-H |
| 53 | 36 | (19) | DON'T GIVE UP ON US David Soul Private Stock 45129-M | 78 | 84 | (3) | CAN'T STOP MYSELF FROM LOVING YOU Octavian MCA 40704-J |
| 54 | 38 | (12) | CAN'T STOP DANCIN' Captain & Tennille A&M AM1912-W | 79 | 85 | (3) | WHILE I'M ALONE Maze Capitol 4392-F |
| 55 | 59 | (5) | THIS IS THE WAY THAT I FEEL Marie Osmond Polydor 14385-Q | 80 | 83 | (4) | HIGH ON LOVE Elliot Randall Epic 4269-H |
| 56 | 58 | (7) | MY WHEELS WON'T TURN Bachman-Turner Overdrive Mercury M73903-Q | 81 | 86 | (3) | YOU'RE MOVING OUT TODAY Bette Midler Atlantic 45-3379-P |
| 57 | 60 | (7) | EVERYBODY BE DANCIN' Starbuck Private Stock 45144-M | 82 | 97 | (4) | DOWN TO THE STATION B.W. Stevenson Warner Brothers WBS8343-P |
| 58 | 61 | (8) | ARIEL Dean Friedman Lifesong 45022-N | 83 | 88 | (2) | IT'S SAD TO BELONG England Dan & John Ford Coley Big Tree BT16088-P |
| 59 | 39 | (18) | I'VE GOT LOVE ON MY MIND Natalie Cole Capitol 4360-F | 84 | 89 | (2) | LUCKENBACH TEXAS Waylon Jennings RCA PB10924-N |
| 60 | 62 | (15) | SAD GIRL Carl Graves Ariola America 7660-N | 85 | 90 | (3) | SLOW DOWN John Miles London 5N 682-K |
| 61 | 42 | (24) | LOVE THEME FROM A STAR IS BORN Barbra Streisand Columbia 10450-H | 86 | 91 | (2) | MY HEART BELONGS TO ME Barbra Streisand Columbia 3-10555-H |
| 62 | 47 | (24) | THE THINGS WE DO FOR LOVE 10cc Philips 6008022-K | 87 | 92 | (2) | I'M IN YOU Peter Frampton A&M 1941-W |
| 63 | 65 | (10) | RIGHT BEFORE YOUR EYES Ian Thomas GRT 1230-123-T | 88 | 93 | (2) | ALL YOU GET FROM LOVE IS A LOVE SONG Carpenters A&M 1940-W |
| 64 | 68 | (6) | YOU'RE MY WORLD Helen Reddy Capitol 4418-F | 89 | 94 | (7) | THE PRETENDER Jackson Browne Elektra E45399-P |
| 65 | 67 | (6) | HOLLYWOOD Rufus featuring Chaka Khan ABC AB12269-T | 90 | 95 | (2) | UPTOWN FESTIVAL Shalamar RCA 10885-N |
| 66 | 71 | (6) | GOING IN WITH MY EYES OPEN David Soul Private Stock 45150-M | 91 | 96 | (2) | EASY Commodores Motown 1418-Y |
| 67 | 74 | (4) | GIVE A LITTLE BIT Supertramp A&M 1938-W | 92 | 97 | (2) | JUST A SONG BEFORE I GO Crosby, Stills & Nash Atlantic 3401-P |
| 68 | 73 | (5) | BACK IN THE SADDLE Aerosmith Columbia 3-10516-H | 93 | 98 | (2) | BARRACUDA Heart Portrait 670004-H |
| 69 | 75 | (5) | MY BEST FRIEND'S WIFE Paul Anka United Artists UAXW972-F | 94 | 99 | (2) | ENJOY AND GET IT ON ZZ Top London 5N252-K |
| 70 | 76 | (8) | THAT MAGIC TOUCH Angel Casablanca NB878-M | 95 | 100 | (2) | WATCH CLOSELY NOW Kris Kristofferson Columbia 3-10525-H |
| 71 | 77 | (4) | THIS GIRL (Has Turned Into A Woman) Mary MacGregor Ariola America 7662-N | 96 | .... | (1) | STOP, I DON'T NEED NO SYMPATHY Alma Fay Brooks RCA PB50358-N |
| 72 | 53 | (8) | FORECAST Charity Brown A&M AM439-W | 97 | .... | (1) | BURNING SKY Bad Company Swan Song 70112-P |
| 73 | 56 | (9) | SHOW YOU THE WAY TO GO The Jacksons Epic 8-50350-H | 98 | .... | (1) | IT FEELS SO GOOD TO BE LOVED Manhattans Columbia 3-10495-H |
| 74 | 82 | (3) | I'M GOING DOWN Rose Royce MCA 40721-J | 99 | .... | (1) | LADY (Put Light On Me) Brownsville Station Private Stock PS45149-M |
| 75 | 79 | (5) | SPIRIT IN THE NIGHT Manfred Mann's Earth Band Warner Brothers WB8355-P | 100 | .... | (1) | I DON'T LOVE YOU ANYMORE Teddy Pendergrass Phil Int'l 36222-H |

GO FIRST CLASS

RPM WEEKLY BY AIR
One year (52 issues) - \$40.

Domestic first class mail is carried by air in Canada whenever this will expedite delivery. All FIRST CLASS subscribers to RPM receive this preferred handling. This guarantees that you will receive your RPM the morning after it is mailed. For those who need special service - RPM makes this preferred subscription rate possible.

NAME _____

ADDRESS _____

CITY _____ PROV. _____

POSTAL ZONE _____

New Canadian FMers

First full-time news service

All-news radio, the sole programming innovation of the last twenty years, comes to Canada July 1st when three FMers, located in Toronto, Ottawa and London, initiate what eventually will be a nation-wide, full-time all-news service.

Demand for all-news radio has been high for some time, especially in the larger markets. Characteristically, established broadcasters ignored all-news in favour of securer traditional formats which they perceive as 'more profitable.' As a result, audiences have been unwillingly resigned to tuning-in the least offensive station while Canadian broadcasters diddle in a monotonous game of monkey-see, monkey-do.

Over the past decade, all-news radio has been the saviour of many American stations. The success-to-failure ratio probably runs around 30:1. NBC's News and Information Service (NIS) represents the significant instance of an all-news failure. And, as stated elsewhere (RPM, 14th of May, 1977: 23 and 28), NIS was conceptually strong but weakly executed.

All-news radio has, for the most part, altered the nature of radio competition. It is, for instance, the Nemesis of Top Forty and contemporary MOR. Rarely does all-news not finish on top. Even the legendary top forty powerhouse, WABC (New York), is book-ended in second place (central area) by two all-newsers: WCBS, number one and WINS, number three.

The format which performs best against all-news is personality-oriented MOR, for example, WGN (Chicago), WBZ (Boston), KMPC (Los Angeles). If the precedent holds, the CFRB's CKEY's and CKNW's will hold their own against all-news.

Although Canada's all-newsers are destined for larger markets, the format has worked exceedingly well in smaller Ameri-

can markets. NIS's smaller market subscribers did extremely well in audiences, revenues and profits. This suggests that dayparted all-news, especially in drive-time, may help some smaller stations recapture listeners who have drifted to larger market outlets.

The credit for all-news radio is normally yielded to Gordon McLendon, co-innovator with Todd Storz of Top Forty. Myth has it McLendon purchased XTRA (Tijuana, Mexico) in the late fifties and beamed wire-service copy at the USA. This he did! But only after KFAX (San Francisco) had devised and aired an all-news format in 1959. A former KFAX staffer recalls, "We did it ineffectively . . . fifteen minutes of a Chamber-of-Commerce meeting and the like."

In 1964, McLendon moved the all-news format to WNUS (pronounced W-NEWS) Chicago, where he abandoned the repetitive staccato delivery of wire-service copy and replaced it with a 'magazinish' format. The news-hole was 30 minutes, punctuated with a few features and the maximum number of spots. Veteran Chicago newscasters still wince at the thought of WNUS's flim-flam techniques. An in-studio announcer, for instance, would rip-off a piece of wire copy about some local Congressman, go to a telephone across the studio, dial the on-air newscaster and fake an on-the-spot report. WNUS had a short life! fortunately.

In 1967, WINS originated the 'news-paperish' format which now predominates all-news radio. Since then, 44 of the top 50 US markets have acquired 68 all-newsers. Most are number one. Only a couple rank lower than third.

There are several reasons for all-news' generalized success.

First, the all-news audience is sizeable in both breadth and depth. In many cities

all-news controls the largest audience segment, as Table 1 reveals.

Second, all-news pays hefty returns on the listeners investment (time). All-newsers provide a great deal of information in a relatively short listening period. At WCBS, for example, listeners are updated on local, national and international news, plus sports, every 30 minutes. For those who stay longer (and many do, the average WCBS listener stays 57 minutes vis-a-vis 51 minutes at WABC) constant revisions and rewriting reduce redundancy. "Give us 22 minutes," boasts a KFWB (Los Angeles) promo, "and we'll give you the world."

Third, and most important to its long-term success, is that all-news tends to satisfy several basic human needs rather well. Practitioners and academics who have studied the all-news concept agree that its success lies in the alleviation of anxiety related to four human needs: security, curiosity, interpersonal interaction and social participation.

Heady notions? Indeed!!! But need fulfillment is the underlying reasons for interest in news, regardless of medium and, therefore, worthy of further consideration.

1) security-seeking is part of a generalized social-psychological phenomenon. We're all anxious about knowing what happens as it happens. Deep in the recesses of our minds is a generalized fear of not being prepared for a nuclear holocaust or other catastrophe. Radio news, because of its immediacy, accessibility, and so on, is the best available method for reducing insecurity related anxiety.

2) curiosity is akin to insecurity. Things happen faster now. People want and need to know about events. The nature of radio

NEWS SERVICE continued on page 14

TRIBAL DRUM continued from page 10

McLean also announced that Doug Price has been appointed Creative Director. Price is quite experienced in his field as he has previously worked as Creative Director at CKLG AM/FM in Vancouver, done AM

and FM announcing, worked with promotion and has coordinated production. Price will be responsible for the Creative Department as of June 1, 1977.

MONTREAL

CJFM-FM has introduced into its studios

what it calls the FM-96 Random Effect Access Locator - Programmable Electronic Record Selector Or Non-selector. The station calls the McCurdy equipment a unique approach to the recent trend toward computer-assisted operations.



J.J. Clarke (l), Gord Hume, and Pam Hunt during cancer telethon



CJFM-FM McCurdy equipment

NEWS SERVICE continued from page 13

news makes it a prime source of curiosity satisfaction.

3) interpersonal interaction is facilitated by news. It's advantageous to walk into the office and say, "Did you hear about...?" This ability to share news and gossip is especially important to individuals who feel inadequate and overpowered by today's complex society. The constant flow of information from all-news formats goes a long way in satisfying this need.

4) direct, personal social participation becomes increasingly difficult as society grows more and more complex. Yet, we all have a need to feel a part of our social milieu. News permits the listeners or readers to substitute awareness for participation.

A more pragmatic advantage of all-news radio is that it stretches the hourly spot-load, considerably. In the larger U.S. markets, the all-news spot-load normally runs 16 to 18 minutes per hour, without adversely affecting listenership. Research suggests that it's the number of spot-sets per hour and not spot-set length that is a tune-out factor.

All-news tends to come faster than many music formats with similar audience profiles. Advertisers are subsequently attracted because they need fewer spots to reach a sizeable audience.

Spot rates tend to be higher on all-news, also. Higher spot rates, which compensate for the effects of fast coming, are justified by the listening intensity of all-news audiences. The listening intensity is so great that it's instantaneously transferred to the spots.

"The greater voluntary focus of attention on news," says motivational researcher Ernest Dichter, "results in substantially less 'detachment' from the program when commercials come on. As a result, (spots) tend to get more intensive listenership, meaning greater possibility for the advertising to have more impact and activation potential."

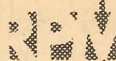
The established image of news as being sound, reputable and serious makes it an ideal vehicle for most advertisers. "News programs," adds Dr. Dichter, "offer a public image of integrity and reliability, a most appropriate framework for presentation of the products and services advertisers seeking to project a quality image to the public."

Quite simply, then, spots, especially live ones, are considerably less obtrusive in all-news than in music formats.

There is obviously a lot more to all-news radio than is reported here. We haven't touched on listening patterns, clock construction, etc., etc.

But the point has been made: all-news is an extremely viable format strategy. It provides an important and relevant social service which fulfills some basic human needs, which results in large and loyal audiences. It's profitable. It goes a long way in fulfilling some fundamental tenets of broadcasting: 1) programming diversification; 2) public interest programming; 3) airing of conflicting and opposing viewpoints, etc.

All-news radio, in sum, is a prime example of what broadcasting is all about: profitable public interest programming.



MAJOR MARKET ADDITIONS

CALGARY

CKXL (Jay Jeffries)

Charted

- 6 (1) When I Need You-Leo Sayer
- * (23) Caroline-Jonathan Edwards
- 49 (24) Looks Like We Made It-B. Manilow
- 14 (27) Love Song-Marshall Tucker Band
- 12 (28) The First Time-Foreigner

EDMONTON

CHED (Len Thuesen)

Charted

- 6 (1) When I Need You-Leo Sayer
- * (36) Slow Dancin'-Addrisi Bros.
- * (37) Sympathy-Alma Faye Brooks
- 20 (38) Undercover Angel-Alan O'Day
- * (39) Dancer-Ken Tobias

11 (40) Mainstreet-Bob Seger

HALIFAX

CJCH (Steve Bolton)

Charted

- 6 (1) When I Need You-Leo Sayer
- 64 (25) You're My World-Helen Reddy
- 47 (26) On The Border-Al Stewart
- 20 (27) Undercover Angel-Alan O'Day
- 27 (28) Jet Airliner-Steve Miller

Playlisted

- 59 My Best Friends Wife-Paul Anka
- * Everybody Ought To Be-Frank Sinatra
- * It's A Crying Shame-Gloria Kaye
- * Sing-Tony Orlando & Dawn

HAMILTON

CKOC (Nevin Grant, Dave Smith)

Charted

- 6 (1) When I Need You-Leo Sayer
- 34 (35) Da Doo Ron Ron-Shaun Cassidy
- 10 (37) Got To Give It Up-Marvin Gaye
- 36 (40) Slow Dancin'-Addrisi Brothers

MONTREAL

CHOM (Greg Stewart)

Charted

- 6 (1) When I Need You-Leo Sayer
- 87 (27) I'm In You-Peter Frampton
- 15 (30) Ain't Gonna Bump-Joe Tex

Playlisted

- 67 Give A Little Bit-Supertramp
- 14 A Love Song-Marshall Tucker Band
- * I'm A Fool-Tony Green
- 49 We Made It-Barry Manilow
- * Your Love Gets Me-Ronny Abramson

MONTREAL

CKLM (Robert Arcand)

Charted

- 6 (1) When I Need You-Leo Sayer
- 67 (14) Give A Little Bit-Supertramp
- * (15) Superman-Buzzy Bunch

Playlisted

- * Wild In The Streets-Garland Jeffries
- * Super Elton-Paul Vincent

MONTREAL

CFOX (Sheryl Johnston)

Charted

- 6 (1) When I Need You-Leo Sayer
- 27 (15) Jet Airliner-Steve Miller
- 13 (17) Lonely Boy-Andrew Gold
- * (18) Soul Sister-Ronnie Jones
- 41 (19) A Long Time-Christopher Ward
- 20 (20) Undercover Angel-Alan O'Day

Playlisted

- 73 Show You The Way To Go-Jacksons
- 49 We Made It-Barry Manilow
- 57 Everybody Be Dancin'-Starbuck
- 25 Hello Stranger-Yvonne Elliman
- 72 Forecast-Charity Brown

REGINA

CJME (Phil Mackesy)

Charted

- 24 Life In The Fast Lane-Eagles
- 10 Got To Give It Up-Marvin Gaye
- 49 We Made It-Barry Manilow
- 2 (1) Dreams-Fleetwood Mac

SASKATOON

CKOM (Raymond Earl)

Charted

- 2 (1) Dreams-Fleetwood Mac
- 87 I'm In You-Peter Frampton
- 34 Da Doo Ron Ron-Shaun Cassidy
- 83 Its Sad-England Dan & John Ford Coley
- 50 Peace Of Mind-Boston

Playlisted

- 41 A Long Time-Christopher Ward
- * Dancer-Ken Tobias
- * Sugar Daddy-Patsy Gallant



ADULT ORIENTED

PICK

BROTHERS BOGAARDT

River, You Must Flow
Maple Haze MH 7633

PICK

STRINGBAND

I Don't Sleep With
Strangers Anymore
Nick 4½

PICK

MARTEE LEBOUS

Willie Or Won't He
Image IM 3011

TORONTO

CHUM (Roger Ashby)

- 6 (1) When I Need You-Leo Sayer

Charted

- 23 (24) Gonna Fly Now-Bill Conti
- 10 (27) Got To Give It Up-Marvin Gaye
- 14 (30) A Love Song-Marshall Tucker Band

Playlisted

- * Don't Leave Me-Thelma Houston
- * Loves Grown Deep-Kenny Nolan
- * Carry On Wayward Son-Kansas

WINDSOR

CKLW (Pauline Riddell)

Charted

- 34 (1) Da Doo Ron Ron-Shaun Cassidy
- 12 (3) The First Time-Foreigner

Playlisted

- 49 We Made It-Barry Manilow
- * Timeless Love-Burton Cummings

WINNIPEG

CKY (Gary Russell)

Charted

- 6 (1) When I Need You-Leo Sayer
- 45 (27) Knowing Me, Knowing You-Abba
- 47 (29) On The Border-Al Stewart

VANCOUVER

CKLG (Paul McKnight)

Charted

- 1 (1) Sir Duke-Stevie Wonder
- 5 (29) Lucille-Kenny Rodgers
- 14 (30) A Love Song-Marshall Tucker Band

GET IN THE COUNTRY SWING
BIG COUNTRY '77
OTTAWA - SEPT 23 & 24



CROSS CANADA ADDITIONS

BARRIE

CKBB (Paul Lethbridge)

Playlisted

- 36 Slow Dancin'-Addrisi Brothers
- * Chasing Rainbows-Walter Rossi
- 44 Whatcha Gonna Do-Pablo Cruise
- 87 I'm In You-Peter Frampton

CORNERS BROOK

CFBC (Derek Brake)

Charted

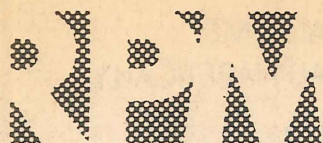
- 6 (1) When I Need You-Leo Sayer
- 13 (9) Lonely Boy-Andrew Gold
- 24 (29) Life In The Fast Lane-Eagles

FORT McMURRAY

CJOK (Spence Cherrier)

Charted

- 16 (1) Whodunit-Tavares
- 55 (33) Way I Feel-Marie Osmond
- 28 (34) High School Dance-Sylvers
- 45 (35) Knowing Me, Knowing You-Abba



Adult Oriented Playlist

June 11, 1977

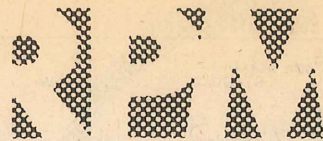
- | | | | |
|------------|---|-------------|--|
| 1 2 (13) | HELLO HELLO Enrico Farina E.F. Records EFST57880 | 26 45 (2) | DO YOU WANNA MAKE LOVE Peter McCann 20th Century 2335-T |
| 2 3 (9) | LUCILLE Kenny Rogers United Artists UAXW929Y-F | 27 28 (5) | HIGHER & HIGHER Rita Coolidge A&M 1922-W |
| 3 1 (6) | SIR DUKE Stevie Wonder Motown 54281-Y | 28 29 (9) | I KNOW ITS RIGHT Ron Baumber Ixtlan ILN1003 |
| 4 4 (20) | ARE YOU READY FOR LOVE Patsy Gallant Attic AT147-K | 29 31 (6) | EVERYBODY OUGHT TO BE IN LOVE Frank Sinatra Reprise 1386-P |
| 5 6 (6) | ANGEL IN YOUR ARMS Hot Big Tree 16085-P | 30 32 (4) | LOOKS LIKE WE MADE IT Barry Manilow Arista 0244-F |
| 6 8 (9) | LOVE'S GROWN DEEP Kenny Nolan 20th Century TC2331-T | 31 34 (4) | WITH ONE MORE LOOK AT YOU Jack Jones RCA 10955-N |
| 7 5 (8) | HOOKED ON YOU Bread Elektra 45389-P | 32 33 (7) | I BELIEVE IN MIRACLES Engelbert Humperdinck Epic 8-50365-H |
| 8 7 (12) | HELLO STRANGER Yvonne Elliman RSO RS871-Q | 33 35 (4) | CINDERELLA Firefall Atlantic 3392-P |
| 9 12 (6) | YOU ARE ON MY MIND Chicago Columbia 310523-H | 34 36 (4) | KNOWING ME, KNOWING YOU Abba Atlantic 3387-P |
| 10 9 (15) | DON'T GIVE UP ON US David Soul Private Stock 45129-M | 35 37 (4) | I JUST WANNA BE YOUR EVERYTHING Andy Gibb RSO 872-Q |
| 11 14 (5) | DREAMS Fleetwood Mac Warner Brothers 8371-P | 36 38 (3) | YOU'RE MOVING OUT Bette Midler Atlantic 3379-P |
| 12 15 (6) | MARGARITAVILLE Jimmy Buffett ABC 12254-T | 37 39 (3) | THEME FROM ROCKY Bill Conti United Artists UAXW940-F |
| 13 10 (11) | WHEN I NEED YOU Leo Sayer Warner Brothers WBS8332-P | 38 40 (3) | EVERYBODY BE DANCIN' Starbuck Private Stock 144-M |
| 14 16 (5) | MY BEST FRIEND'S WIFE Paul Anka United Artists 972-F | 39 41 (4) | HASTA MANANA The Boones Warner Brothers 668-P |
| 15 17 (11) | SAY WHAT'S ON YOUR MIND The Great Rufus Road Machine Axe 41-K | 40 42 (4) | GOING IN WITH YOUR EYES CLOSED David Soul Private Stock 45140-M |
| 16 18 (5) | ON THE BORDER Al Stewart Janus 267-T | 41 43 (4) | LIFE IN THE FAST LANE Eagles Asylum 45403-P |
| 17 20 (8) | YOUR LOVE Marilyn McCoo & Billy Davis Jr. ABC AB12262-T | 42 47 (2) | TAKE ME TONIGHT Tom Jones Epic 8-50382-H |
| 18 11 (13) | HOTEL CALIFORNIA Eagles Asylum 45386-P | 43 48 (2) | UNDERCOVER ANGEL Alan O'Day Pacific 011-P |
| 19 22 (6) | ONCE IN A LONG TIME Christopher Ward Warner Brothers CW4034-P | 44 49 (2) | COULDN'T GET IT RIGHT Climax Blues Band Sire 736-T |
| 20 13 (13) | SING Tony Orlando & Dawn Elektra E45387-P | 45 (1) | ALL YOU GET FROM LOVE IS A LOVE SONG Carpenters A&M 1940-W |
| 21 24 (9) | SOMEDAY SOON Shirley Eikhard Attic AT152-K | 46 (1) | THEN CAME YOU Mike Graham Amber 119-K |
| 22 25 (7) | FORECAST Charity Brown A&M AM439-W | 47 (1) | LUCKENBACH TEXAS (Back To The Basics Of Love) Naylon Jennings RCA 10924-N |
| 23 30 (6) | THIS GIRL (Has Turned Into A Woman) Mary MacGregor Ariola America 7662-N | 48 (1) | MY HEART BELONGS TO ME Barbra Streisand Columbia 310555-H |
| 24 46 (2) | HEARD IT IN A LOVE SONG Marshall Tucker Band Capricorn 0270-P | 49 (1) | AMARILLO Neil Sedaka Polydor 2058 888-Q |
| 25 27 (7) | ISN'T THAT A REASON FOR GOODBYE Chris Nielson Royalty R1000-39 | 50 (1) | JUST A SONG BEFORE I GO Crosby, Stills & Nash Atlantic 3401-P |

| | | |
|----------------------|--|----------------------------------|
| 6 | (36) | When I Need You-Leo Sayer |
| * | (38) | I Know It's Right-Ron Baumber |
| Playlisted | | |
| 20 | Undercover Angel-Alan O'Day | |
| * | The Reason Why-Hall & Oates | |
| * | Time Race-Pagliaro | |
| * | Lonely Again-Andy Kim | |
| KINGSTON | | |
| CKLC (Paul Moorman) | | |
| Charted | | |
| 6 | (1) | When I Need You-Leo Sayer |
| 45 | (29) | Knowing Me, Knowing You-Abba |
| * | (30) | Time Race-Pagliaro |
| Playlisted | | |
| 87 | I'm In You-Peter Frampton | |
| KENTVILLE | | |
| CKEN (John Morgan) | | |
| 45 | Knowing Me, Knowing You-Abba | |
| 41 | Once In A Long Time Christopher Ward | |
| 39 | It Always Happens This Way-Toulouse | |
| 13 | Lonely Boy-Andrew Gold | |
| KINGSTON | | |
| CKWS (Gary Mercer) | | |
| 3 | (1) | Boogie Man-KC & Sunshine Band |
| Charted | | |
| 20 | (26) | Undercover Angel-Alan O'Day |
| 49 | (29) | We Made It-Barry Manilow |
| 27 | (30) | Jet Airliner-Steve Miller |
| Playlisted | | |
| 87 | I'm In You-Peter Frampton | |
| 88 | All You Get-Carpenters | |
| 50 | Peace Of Mind-Boston | |
| 34 | Da Doo Ron Ron-Shaun Cassidy | |
| 83 | It's Sad-England Dan & John Ford Coley | |
| KIRKLAND LAKE | | |
| CJKL (Gordie Biggs) | | |
| Charted | | |
| 6 | (1) | When I Need You-Leo Sayer |
| 49 | (28) | We Made It-Barry Manilow |
| * | (29) | Crossfire-Bellamy Brothers |
| * | (30) | Carolina-Johnathan Edwards |
| LINDSAY | | |
| CKLY (Ian Cook) | | |
| Charted | | |
| 3 | (1) | Boogie Man-KC & Sunshine Band |
| 20 | (21) | Undercover Angel-Alan O'Day |
| 13 | (26) | Lonely Boy-Andrew Gold |
| 23 | (30) | Gonna Fly Now-Bill Conti |
| LONDON | | |
| CFPL (Bill Murray) | | |
| Playlisted | | |
| 83 | It's Sad-England Dan & John Ford Coley | |
| 66 | My Eyes Open-David Soul | |
| * | Watch Me Now-Robert Tennison Troupe | |
| * | Your Love Gets Me-Ronny Abramson | |
| LONDON | | |
| CJBK (Jerry Stevens) | | |
| Charted | | |
| 1 | (1) | Sir Duke-Stevie Wonder |
| 27 | (24) | Jet Airliner-Steve Miller |
| 13 | (27) | Lonely Boy-Andrew Gold |
| 31 | (28) | Back Together Again-Hall & Oates |
| 20 | (29) | Undercover Angel-Alan O'Day |
| Playlisted | | |
| 24 | Life In The Fast Lane-Eagles | |
| * | Never Had A Lady-Burton Cummings | |
| * | Something For My Baby-Glen Ricketts | |
| 41 | Once In A Long Time-Christopher Ward | |
| LONDON | | |
| CKSL (W.B. Hall) | | |
| Charted | | |
| 6 | (1) | When I Need You-Leo Sayer |
| Playlisted | | |
| 24 | Life In The Fast Lane-Eagles | |
| 88 | All You Get From Love-Carpenters | |
| 33 | To Be Your Everything-Andy Gibb | |
| 12 | Feels Like The First Time-Foreigner | |
| MEDLEY | | |
| CHCL (Bud Hunter) | | |
| Charted | | |
| 6 | (1) | When I Need You-Leo Sayer |
| 14 | (40) | Love Song-Marshall Tucker Band |
| Playlisted | | |
| 36 | Slow Dancin'-Addrisi Brothers | |
| 33 | To Be Your Everything-Andy Gibb | |
| 31 | Back Together Again-Hall & Oates | |
| NEWCASTLE | | |
| CFAN | | |
| Charted | | |
| 21 | (1) | Hotel California-Eagles |
| 11 | (31) | Mainstreet-Bob Seger |
| 5 | (38) | Lucille-Kenny Rogers |
| 36 | (40) | Slow Dancin'-Addrisi Brothers |
| NORTH BATTLEFORD | | |
| CJNB (Barry Andrews) | | |
| Charted | | |
| 6 | (1) | When I Need You-Leo Sayer |
| 52 | (28) | Dancin' Man-Q |
| 50 | (29) | Peace Of Mind-Boston |

| | | |
|-----------------------|--|-------------------------------------|
| 20 | (30) | Undercover Angel-Alan O'Day |
| Playlisted | | |
| 33 | To Be Your Everything-Andy Gibb | |
| 24 | Life In The Fast Lane-Eagles | |
| NORTH BAY | | |
| CFCH (Alan Marshall) | | |
| Charted | | |
| 26 | (1) | Lido Shuffle-Boz Scaggs |
| 34 | (30) | Da Doo Ron Ron-Shaun Cassidy |
| OSHAWA | | |
| CKLB (Ed Lesso) | | |
| Playlisted | | |
| 57 | Everybody Be Dancin'-Starbuck | |
| * | What Do You Say To Love-Mary Mason | |
| * | Say Whats On Your Mind-GRRM | |
| 66 | Going With My Eyes Open-David Soul | |
| * | God Of The Sun-America | |
| PETERBOROUGH | | |
| CKPT (Ken Cassavoy) | | |
| Charted | | |
| 6 | (1) | When I Need You-Leo Sayer |
| 45 | (26) | Knowing Me, Knowing You-Abba |
| 23 | (28) | Gonna Fly Now-Bill Conti |
| 14 | (29) | Love Song-Marshall Tucker |
| 12 | (30) | Feels Like The First Time-Foreigner |
| RENFREW | | |
| CKOB (Gary Doyle) | | |
| Charted | | |
| 6 | (1) | When I Need You-Leo Sayer |
| 49 | (29) | We Made It-Barry Manilow |
| 45 | (30) | Knowing Me, Knowing You-Abba |
| Playlisted | | |
| 33 | To Be Your Everything-Andy Gibb | |
| 51 | Do You Wanna-Peter McCann | |
| * | Sub Rosa Subway-Klaatu | |
| 58 | Ariel-Dean Friedman | |
| ST. CATHARINES | | |
| CKTB (Mike Johnston) | | |
| Playlisted | | |
| 83 | It's Sad-England Dan & John Ford Coley | |
| * | Killing Of Georgie-Rod Stewart | |
| 49 | We Made It-Barry Manilow | |
| ST. THOMAS | | |
| CHLO (Al Baldwin) | | |
| Charted | | |
| 1 | (1) | Sir Duke-Stevie Wonder |
| 87 | (22) | I'm In You-Peter Frampton |
| 88 | (25) | A Love Song-Carpenters |
| 26 | (28) | Lido Shuffle-Boz Scaggs |
| Playlisted | | |
| 13 | Lonely Boy-Andrew Gold | |
| 36 | Slow Dancin'-Addrisi Brothers | |
| SMITH FALLS | | |
| CJET (Jack Poelstra) | | |
| Charted | | |
| 9 | (1) | Calling Dr. Love-Kiss |
| Playlisted | | |
| * | Part Time Love-Kerry Chater | |
| * | Sub-Rosa Subway-Klaatu | |
| * | Solsbury Hill-Peter Gabriel | |
| SYDNEY | | |
| CJCB (Arna Halloran) | | |
| Charted | | |
| 6 | (1) | When I Need You-Leo Sayer |
| 14 | (29) | A Love Song-Marshall Tucker Band |
| 17 | (31) | Fly At Night-Chilliwack |
| 35 | (38) | Santa Maria-Trooper |
| 18 | (40) | Dance With Me-April Wine |
| SYDNEY | | |
| CHER (Marg Ellsworth) | | |
| Charted | | |
| 1 | (1) | Sir Duke-Stevie Wonder |
| 50 | (36) | Peace Of Mind-Boston |
| 45 | (37) | Knowing Me, Knowing You-Abba |
| 23 | (38) | Gonna Fly Now-Bill Conti |
| 20 | (39) | Undercover Angel-Alan O'Day |
| TIMMINS | | |
| CKGB (Mike Wilmot) | | |
| 21 | Hotel California-Eagles | |
| 2 | Dreams-Fleetwood Mac | |
| 59 | Love On My Mind-Natalie Cole | |
| * | You Are On My Mind-Chicago | |
| * | Long Road-David Bradstreet | |
| WHITEHORSE | | |
| CKRW (Robb Austin) | | |
| Charted | | |
| 6 | (1) | When I Need You-Leo Sayer |
| Playlisted | | |
| * | Higher Mountain-Stevens | |
| * | Mad Larry-Hometown Band | |
| 18 | Dance With Me-April Wine | |
| * | Please-Ronny Abramson | |
| WINGHAM | | |
| CKNX (Iona Terry) | | |
| Playlisted | | |
| * | See You When I Get There-Lou Rawls | |
| * | Watch Me Now-Robert Tennison Troupe | |
| 66 | Going In With My Eyes Open-David Soul | |
| * | Midnight's Alright-Jack Pot | |

ALBUMS ALPHABETICALLY

| | | |
|--------------------------------|----|---------|
| Abba | 8 | 65 |
| Paul Anka | 50 | |
| April Wine | 16 | |
| Joan Armatrading | 93 | |
| Atlanta Rhythm Section | 37 | |
| Bachman-Turner Overdrive | 42 | |
| Carroll Baker | 35 | |
| Bad Company | 57 | |
| Keath Barrie | 63 | |
| Beach Boys | 66 | |
| Beatles | 11 | |
| Jeff Beck | 36 | |
| Bee Gees | 33 | |
| George Benson | 56 | |
| Bootsy's Rubber Band | 55 | |
| Boston | 4 | |
| David Bradstreet | 69 | |
| Captain & Tennille | 25 | 51 |
| Glen Campbell | 6 | |
| Chilliwack | 28 | |
| Commodores | 84 | |
| Bruce Cockburn | 45 | |
| Alice Cooper | 70 | |
| Neil Diamond | 88 | |
| Eagles | 2 | 12 |
| Electric Light Orchestra | 14 | |
| Emerson, Lake & Palmer | 17 | |
| Fleetwood Mac | 3 | 91 |
| Foreigner | 27 | |
| Peter Frampton | 22 | |
| Peter Gabriel | 62 | |
| Patsy Gallant | 43 | |
| Marvin Gaye | 30 | |
| Genesis | 31 | |
| Daryl Hall & John Oates | 46 | 95 |
| Emmylou Harris | 44 | |
| Justin Haywood | 68 | |
| Heart | 81 | |
| Hometown Band | 54 | |
| Thelma Houston | 9 | |
| Isley Brothers | 39 | |
| Jethro Tull | 21 | |
| Quincy Jones | 78 | |
| Kansas | 71 | |
| KC & The Sunshine Band | 41 | |
| Kinks | 15 | |
| Klaatu | 40 | |
| Kris Kristofferson | 75 | |
| Little Feat | 73 | |
| Nils Lofgren | 94 | |
| Lougarou | 80 | |
| Mary MacGregor | 32 | |
| Barry Manilow | 38 | 89 |
| Manfred Mann's Earth Band | 24 | |
| Marshall Tucker Band | 19 | |
| Kate & Anna McGarrigle | 48 | |
| John Miles | 82 | |
| Steve Miller Band | 20 | 59 |
| Nazareth | 76 | 77 |
| Kenny Nolan | 74 | |
| Ohio Players | 64 | |
| Marie Osmond | 85 | |
| Teddy Pendergrass | 98 | |
| Elvis Presley | 47 | |
| Procol Harum | 96 | |
| Bonnie Raitt | 97 | |
| Queen | 52 | |
| Lou Rawls | 61 | |
| Linda Ronstadt | 67 | |
| Leo Sayer | 1 | |
| Boz Scaggs | 18 | 79 |
| Sea Level | 49 | |
| Bob Seger & Silver Bullet Band | 29 | |
| David Soul | 72 | |
| Rod Stewart | 7 | |
| Styx | 53 | |
| Supertramp | 10 | |
| Sweet | 83 | |
| Tavares | 86 | |
| Valdy | 58 | |
| Jennifer Warnes | 26 | |
| Weather Report | 34 | |
| Stevie Wonder | 87 | |
| Jesse Colin Young | 60 | |
| ZZ Top | 23 | Band 20 |



100 ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors.

| | | | |
|---------|----|-----------|----|
| A&M | W | MOTOWN | Y |
| CBS | -H | PHONODISC | -L |
| CAPITOL | -F | POLYDOR | -Q |
| GRT | -T | QUALITY | -M |
| LONDON | -K | RCA | -N |
| MCA | -J | WEA | -P |

June 11, 1977

| | | | | | |
|----|----|------|---|--|--|
| 1 | 8 | (23) | LEO SAYER Endless Flight (Warner Brothers) BS2962-P 8WM2962-P | | |
| 2 | 1 | (22) | EAGLES Hotel California (Asylum) 7E-1079-P | | |
| 3 | 2 | (13) | FLEETWOOD MAC Rumours (Warner Brothers) BSK3010-P M83010-P M53010-P | | |
| 4 | 4 | (32) | BOSTON Boston (Epic) PE34188-H PEA34188-H | | |
| 5 | 6 | (25) | A STAR IS BORN/SOUNDTRACK (CBS) JS 34403-H JSA 34403-H JST 34403-H | | |
| 6 | 12 | (8) | GLEN CAMPBELL Southern Nights (Capitol) SW11601-F 8XW11601-F 4XW11601-F | | |
| 7 | 7 | (44) | ROD STEWART A Night On The Town (Warner Brothers) BS2938-P 8WM2938-P CWX2938-P | | |
| 8 | 3 | (36) | ABBA Greatest Hits (Atlantic) SD18189-P AC18189-P A8TC18189-P | | |
| 9 | 9 | (11) | THELMA HOUSTON Anyway You Like It (Motown) T345-P1-Y T345-BT-Y T345-BC-Y | | |
| 10 | 5 | (10) | SUPERTRAMP Even In The Quietest Moments (A&M) SP4634-W 8T4634-W CS4634-W | | |
| 11 | 21 | (3) | BEATLES Beatles Live (Capitol) SMAS11638-F 8WX11638-F 4XW11638-F | | |
| 12 | 11 | (65) | EAGLES Their Greatest Hits (Asylum) 7ES-1052-P | | |
| 13 | 16 | (6) | ROCKY/Soundtrack (United Artists) UALA693-F UAEA693-F UACA693-F | | |
| 14 | 10 | (30) | ELECTRIC LIGHT ORCHESTRA A New World Record (United Artists) UALA679G-F UAEA679H-F UACA679H-F | | |
| 15 | 13 | (13) | KINKS Sleepwalker (Arista) AL-4106-F 8A-4106-F 4A-4106-F | | |
| 16 | 17 | (20) | APRIL WINE Forever For Now (Aquarius) AQR511-K AQR511-K AQC511-K | | |
| 17 | 20 | (6) | EMERSON, LAKE & PALMER Works Vol 1 (Atlantic) 2SDX7000-P M8J7000-P MCJ7000-P | | |
| 18 | 18 | (11) | BOZ SCAGGS Silk Degrees (Columbia) PC33920-H PCA33920-H PCT33920-H | | |
| 19 | 19 | (8) | MARSHALL TUCKER BAND Carolina Dreams (Capricorn) CPK0180-P M80180-P M50180-P | | |
| 20 | 32 | (4) | STEVE MILLER BAND Book Of Dreams (Capitol) SW11630-F 8XW11630-F 4XW11630-F | | |
| 21 | 14 | (14) | JETHRO TULL Songs Of The Wood (Chrysalis) CHR1132-F 8CH1132-F CCH1132-F | | |
| 22 | 22 | (67) | PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W CS 3703-W 8T 3703-W | | |
| 23 | 15 | (21) | Z Z TOP Tejas (London) PS680-K PS680-K PS680-K | | |
| 24 | 29 | (22) | MANFRED MANN'S EARTH BAND Roaring Silence (Warner Brothers) BS2965-P 8WM2965-P CWX2965-P | | |
| 25 | 26 | (8) | CAPTAIN & TENNILLE Come In From The Rain (A&M) SP4700-W 8T4700-W CS4700-W | | |

| | | | | | |
|----|----|------|---|--|--|
| 26 | 28 | (12) | JENNIFER WARNES Jennifer Warnes (Arista) AL4062-F 4A4062-F 8A4062-F | | |
| 27 | 40 | (6) | FOREIGNER Foreigner (Atlantic) SD18215-P TP18215-P CS18215-P | | |
| 28 | 30 | (10) | CHILLIWACK Dream, Dream, Dream (Mushroom) MRS5006 MR85006 MRC5006 | | |
| 29 | 23 | (23) | BOB SEGER & THE SILVER BULLET BAND Night Moves (Capitol) ST11557-F 4XT1157-F 8XT11557-F | | |
| 30 | 38 | (6) | MARVIN GAYE Live At The London Palladium (Tamlab) T352-R2-Y T352-RT-Y T352-RC-Y | | |
| 31 | 31 | (16) | GENESIS Wind & Wuthering (Atco) SD36144-P TP36144-P CS36144-P | | |
| 32 | 37 | (13) | MARY MacGREGOR Torn Between Two Lovers (Ariola America) SMAS-50015-N 8XT50015-N 5XT50015-N | | |
| 33 | 33 | (20) | BEE GEES Gold Vol 1 (RSO) RS13006-Q | | |
| 34 | 39 | (14) | WEATHER REPORT Heavy Weather (Columbia) PC34418-H PCA34418-H PCT34418-H | | |
| 35 | 36 | (13) | CARROLL BAKER Carroll Baker (RCA) KPL1-0171-N KPS1-0171-N | | |
| 36 | 24 | (10) | JEFF BECK WITH THE JAN HAMMER GROUP Jeff Beck With Jan Hammer Group (Epic) PCA34433-H PEA34433-H PET34433-H | | |
| 37 | 35 | (8) | ATLANTA RHYTHM SECTION A Rock & Roll Alternative (Polydor) PD1-6080-Q PD8-1-6080-Q PD4-1-6080-Q | | |
| 38 | 25 | (41) | BARRY MANILOW This One's For You (Arista) AL4090-F 4A4090-F 8A4090-F | | |
| 39 | 42 | (7) | ISLEY BROTHERS Go For Your Guns (T-Neck) PZ34432-H PZA34432-H PZT34432-H | | |
| 40 | 41 | (16) | KLAATU Klaatu (GRT) 9216-10054-T 2216-10054-T 8216-1054-T | | |
| 41 | 46 | (6) | KC & THE SUNSHINE BAND Part 3 (TK) CX1-4021-N CXS1-4021-N CXK1-4021-N | | |
| 42 | 34 | (12) | BACHMAN-TURNER OVERDRIVE Freeways (Mercury) SRM-1-3700-Q MC8-1-3700-Q MCR4-1-3700-Q | | |
| 43 | 45 | (12) | PATSY GALLANT Are You Ready For Love (Attic) LAT1017-K CAT1017-K | | |
| 44 | 47 | (9) | EMMYLOU HARRIS Luxury Liner (Warner Brothers) BS2998-P M82998-P M52998-P | | |
| 45 | 44 | (14) | BRUCE COCKBURN In The Falling Dark (True North) TN26-H TNA26-H TNT26-H | | |
| 46 | 27 | (29) | DAHYL HALL & JOHN OATES Bigger Than Both Of Us (RCA) APL1-1467-N CPK1-1467-N CPS1-1467-N | | |
| 47 | 48 | (7) | ELVIS PRESLEY Welcome To My World (RCA) CPL-1-2274-N CPS-1-2274-N CPK-1-2274-N | | |
| 48 | 49 | (11) | KATE & ANNA McGARRIGLE Dancer With Bruised Knees (Warner Brothers) BS3014-P M83014-P | | |
| 49 | 43 | (11) | SEA LEVEL Sea Level (Capricorn) CP0178-P | | |
| 50 | 51 | (4) | PAUL ANKA Music Man (United Artists) UALA746H-F UAEA746H-F UACA746H-F | | |

RPM 100 Top Albums (51-100)

| | | | | | | | | | | | |
|----|-----|------|---|--------------|---------------|-----|------|------|--|---------------|--------------|
| 51 | 50 | (13) | CAPTAIN & TENNILLE Song Of Joy (A&M) SP4570-W | 8T4570-W | CS4570-W | 76 | 78 | (26) | NAZARETH Play'n' The Game (A&M) SP4610-W | 8T4610-W | CS4610-W |
| 52 | 57 | (62) | QUEEN A Night At The Opera (Trident) TES 1053-P | CEK-1053-P | 8EK 1053-P | 77 | 79 | (6) | NAZARETH Greatest Hits (A&M) SP9020-W | 8T9020-W | CS9020-W |
| 53 | 62 | (5) | STYX Crystal Ball (A&M) SP4604-W | 8T4604-W | CS4604-W | 78 | 80 | (5) | QUINCY JONES Roots (A&M) SP4626-W | 8T4626-W | CS4626-W |
| 54 | 54 | (19) | HOMETOWN BAND Flying (A&M) SP4605-W | ST4605-W | CS4605-W | 79 | 91 | (5) | BOZ SCAGGS Slow Dancer (Columbia) KC32760-H | CA32760-H | CT32760-H |
| 55 | 55 | (8) | BOOTSY'S RUBBER BAND The Name Is Bootsy (Warner Brothers) BS2972-P | | | 80 | 86 | (5) | LOUGAROU Lougarou (London) LFS9022-K | LF89022-K | |
| 56 | 63 | (6) | GEORGE BENSON Breezin' (Warner Brothers) BS2919-P | 8WM2919-P | CWX2919-P | 81 | 99 | (2) | HEART Little Queen (Portrait) JR34779-H | | |
| 57 | 52 | (11) | BAD COMPANY Burnin' Sky (Swan Song) KSS8500-P | TP8500-P | CS8500-P | 82 | 85 | (5) | JOHN MILES Stranger In The City (London) PS882-K | PS882-K | PS5682-K |
| 58 | 56 | (17) | VALDY Valdy & The Hometown Band (A&M) SP4592-W | 8T4592-W | CS4592-W | 83 | 90 | (4) | SWEET Off The Record (Capitol) STAO11636-F | 8WX11636-F | 4XW11636-F |
| 59 | 53 | (51) | STEVE MILLER BAND Fly Like An Eagle (Capitol) ST11497-F | 8XT11497-F | 4XT11497-F | 84 | 94 | (3) | COMMODORES Commodores (Motown) M7-884R1-Y | | |
| 60 | 60 | (6) | JESSE COLIN YOUNG Love On The Wing (Warner Brothers) BS3033-P | M83033-P | | 85 | 89 | (5) | MARIE OSMOND Way That I Feel (Polydor) PD1-60990Q | PD8-1-6099-Q | PD4-1-6099-Q |
| 61 | 58 | (6) | LOU RAWLS Unmistakably Lou (Phila Int'l) PZ34488-H | PZA34488-H | PZT34488-H | 86 | 93 | (5) | TAVARES Love Storm (Capitol) STAO11628-F | 8XW11628-F | 4XW11628-F |
| 62 | 71 | (11) | PETER GABRIEL Peter Gabriel (Atco) SD36-147-P | TP36-147-P | CS36-147-P | 87 | 61 | (34) | STEVIE WONDER Songs In The Key Of Life (Tamla) T340U2-Y | T340XT-Y | T340XC-Y |
| 63 | 65 | (9) | KEATH BARRIE Twilight Zone (United Artists) UALA727G-F | UAE727H-F | UACA727H-F | 88 | 67 | (13) | NEIL DIAMOND Love At The Greek (Columbia) KC2-34404-H | KC2-8-34404-H | KC2T-34404-H |
| 64 | 64 | (6) | OHIO PLAYERS Angel (Mercury) SRM-1-3701-Q | MC8-1-3701-Q | MCR4-1-3701-Q | 89 | 68 | (7) | BARRY MANILOW Barry Manilow II (Arista) AL4016-F | 8A4016-F | |
| 65 | 69 | (16) | ABBA Arrival (Atlantic) SD18207-P | TP18207-P | CS18207-P | 90 | .... | (1) | CAT STEVENS Izitsa (A&M) SP4702-W | 8T4702-W | CS4702-W |
| 66 | 66 | (5) | BEACH BOYS The Beach Boys Love You (Reprise) KMS2258-P | M82258-P | M52258-P | 91 | 73 | (19) | FLEETWOOD MAC Fleetwood Mac (Reprise) MS2225-P | CRX2225-P | 8RM2225-P |
| 67 | 87 | (5) | LINDA RONSTADT Greatest Hits (Asylum) 7ES1092-P | 8AS1092-P | CAS1092-P | 92 | 75 | (9) | BARRY MANILOW Tryin' To Get The Feelin' (Arista) AL4060-F | 8A4060-F | 4A4060-F |
| 68 | 70 | (6) | JUSTIN HAYWOOD Songwriter (Deram) DES18073-K | DEM77873-K | DKM77673-K | 93 | 76 | (7) | JOAN ARMATRADING Joan Armatrading (A&M) SP4588-W | 8T4588-W | CS4588-W |
| 69 | 82 | (5) | DAVID BRADSTREET David Bradstreet (A&M) SP9026-W | 8T9026-W | CS9026-W | 94 | .... | (1) | STYX Equinox (A&M) SP4559-W | 8T4559-W | CS4559-W |
| 70 | 109 | (2) | ALICE COOPER Lace & Whiskey (Warner Brothers) BS3027-P | | | 95 | .... | (1) | SUPERTRAMP Crime Of The Century (A&M) SP3647-W | 8T3647-W | CS3647-W |
| 71 | 59 | (19) | KANSAS Leftverture (Kirschner) PZ34224-H | PZA34224-H | | 96 | .... | (1) | GARLAND JEFFERIES Ghost Writer (A&M) SP4629-W | 8T4629-W | CS4629-W |
| 72 | 74 | (8) | DAVID SOUL David Soul (Private Stock) PS2019-M | PS82019-M | PS42019-M | 97 | .... | (1) | RITA COOLIDGE Anytime Anywhere (A&M) SP4616-W | 8T4616-W | CS4616-W |
| 73 | 92 | (5) | LITTLE FEAT Time Love's A Hero (Warner Brothers) BS3015-P | M83015-P | M53015-P | 98 | .... | (1) | KENNY ROGERS Kenny Rogers (United Artists) UALA689G-F | UAEA689H-F | UACA689G-F |
| 74 | 77 | (6) | KENNY NOLAN Kenny Nolan (20th Century) T532-T | | | 99 | .... | (1) | BEE GEES Here At Last (RSO) RS-2-3901-Q | RS8-2-3901-Q | RS4-2-3901-Q |
| 75 | 88 | (4) | KRIS KRISTOFFERSON Songs Of Kristofferson (Monument) PC34687-H | PCA34687-H | PCT34687-H | 100 | | (1) | ANDREW GOLD What's Wrong With This Picture (Elektra) 7FS-1086-P | 8AS-1086-P | |

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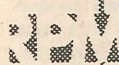
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Country Week

Tribute to Tommy Hunter planned

The Broadcast Executives Society will honour Tommy Hunter with a testimonial luncheon on June 16th., at the Sheraton Centre in Toronto. They have set aside that date as Canada Music Day. Tickets are fifteen dollars each, and may be obtained from B.E.S. Contact Miss Jean Lisko, 65 Queen



KEEP IT COUNTRY
by johnny murphy

Street West, Suite 2115, 366-9567. Tommy has been singled out for this salute on the strength of his longevity as a TV headliner in Canada spanning eleven consecutive years with seasonal viewer averages consistently over the two million mark. Here's hoping the country community will turn out on Tommy's day. By the way, Donna and Leroy, the good singing duo, who made their network debut with Hunter this past CBC season will be back on Tommy Hunter Country for the new 77/78 series. The debut show for the new season will be taped on location in Calgary.

It's going to be a long HIT Summer if one can judge from the country record action, particularly the Cancon contenders, at this stage of the fledgling season. There appears to be concentrated chart activity for several newer sides in many markets right across the country. Tim Jeffery's Beer And Country Music is a summer combination both literally and figuratively. Good chart action is building from Toronto through Brantford to Calgary on the Thunderbird single by Dusty Road, I'm Waiting For A Train, while a new side by Dallas Harms is off and running on both CKFH in Toronto and CKPC in Brantford. At this writing it seems like the airplay side of the new single by Mary Bailey on RCA just might become the ballad, Brand New Me. I'm hearing it in pretty heavy rotation lately.

There's a bunch of airplay happening



Tommy Hunter

New single, tour for Canadian Zephyr

Richmond Hill, Ontario-based country band Canadian Zephyr, Juno nominees as country group of the year, are embarking on a heavy schedule of bookings that takes them through the summer. The tour began at Toronto's El Condor Supper Club the week of May 30. After spending two weeks in the studio finishing their new album, the group sets out to Oshawa (June 22-25) where they play the Kinsmen Club during its Festival Days. They then open Canada Week at Toronto's City Hall (29), followed by a month's bookings out West.

Zephyr will be working particularly hard during the month of July. Bookings include evenings at the Crossroads Motor Hotel in Calgary (4-16). During the second

week of the engagement, they will also be doing morning shows at the Chinook Centre, totalling 26 shows in seven days. They then travel to Edmonton for two weeks at the Kingsway Club during the Klondike Days (18-30).

The band returns to Ontario for two outdoor concerts at the Annandale Country Club in Ajax (August 5-6), followed by a week (8-13) at the Richmond Inn in Richmond Hill, the band's first hometown appearance since 1971.

United Artists is currently releasing a new single titled For All I Care.

Canadian Zephyr are managed by Toronto's David Peever Talent & Management.

COUNTRY ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions

LUCKENBACH, TEXAS - Waylon Jennings (RCA)
 THEN CAME YOU - Mike Graham (Amber)
 THANK-GOD SHE'S MINE - Freddie Hart (Capitol)

Ottawa Country Week fund raiser scores \$5000

Ottawa Country Week, being run in conjunction with RPM's Big Country and the Big Country Awards held a fund raising concert Sunday May 29th at the Orlean Hotel.

Five hundred people showed up for the two performances that featured George Hamilton IV, Family Brown, Orval Prophet, Ralph Carlson, Hughie Scott and Don Cochran.

Both shows drew standing room only crowds and close to 200 people were turned away because of lack of room.

The performances raised \$5000, which will be used by the Ottawa Country Week people to promote the week of country activities in Ottawa from September 19th to the 25th.

RPM will stage the Big Country weekend of events on September 24th and 25th which will include a country music conference on Saturday and showcasing and exhibits on Sunday.

The annual Big Country Awards Banquet will take place at the Skyline Hotel. All events registration will be available to country readers of RPM next week at a reduced package price for the two days of events.

Last year's Big Country weekend was held in Edmonton with more than 300 delegates in attendance.

GLORY-ANNE CARRIERE

NEW RELEASE



M
A
P
L

"ROCKY ROAD"

(R1000-47)

charted or playlisted at
 CFCW, CFQC, CKCK, CKGY, CHOW
 CKWX, CKRM, CKBI, CKSW, CFMQ-
 FM, CFFM-FM, CJDC, CHCL, CJCA-
 FM, CKCL, CJJC, CKFH, CFCM, CJCJ,
 CFAC and other leading stations.

ROYALTY RECORDS OF CANADA LTD.

COUNTRY continued from page 19

these days for the latest Reg Watkins single on Snocan, Music Ship To St. Augustine. And that's not all the good things that are happening for this Newfie native. Toronto police recently recovered his stolen amplifying equipment. For too many weeks Reg was forced to rent the necessary gear for his many gigs in the Toronto area. His experiment with a radio program for down-east natives is currently in hiatus, but Reg assures me he has plans to bring it back before too long, bigger and better than the original series of shows that were carried on CHOO in Ajax. Meanwhile his latest album, Music Ship, is in the final mixing stage at the Snocan layout in Ottawa, and will be on its way to deejays and dealers by early July. Reg tells me that St. Augustine is not nearly the strongest item in the new set. So that has to give you a clue about the commercial potential of his forthcoming album. For those who have asked, St. Augustine is a tiny Quebec town near the Labrador line.

That Snocan outfit is red hot of late. The new executive structure of the label consists of Ralph Carlson, Dave Todd and new partner, Dave Dennison. Dennison's the lead guitarist with Family Brown. He takes over from Family drummer/manager Ron Sparling, as one of the top men at Snocan. Besides Reg's happening hit, the Ottawa outfit has a single by Don Cochran that's tearing up a good many charts. Country Music Isn't Country Anymore is one cut from Don's new album. And Mister . . . that's a super commercial package! I especially get off on a ballad therein, If You Find A Girl Like Mine. It's a super song written by the prolific team of Terry Carisse and Bruce Rawlins, composers of so many of the Mercey Brothers' best efforts. Two of Cochran's own tunes are very strong air play items as well. Hey Little Girl, and Kitchen Table, along with his most recent hit singles round out the new LP. Not to be outdone by the employees, Snocan partner Ralph Carlson is getting a full share of Toronto airplay on his latest single, Singing Cowboy Heroes. It'll be a substantial hit for Ralph I have a feeling, and boy, I'd love to hear the Statler Brothers do this one.

Good to see that debut duet from Patti MacDonnell and Jake Doel showing up on the CKPC, Brantford chart. Lucky Lake Cafe deserves attention from the country's programmers.

Another biggie for Mike Graham is well underway in several key Canadian markets. Then Came You, should make it three in a row for the Montreal-based showman.

There'll be more than sufficient by way

RPM

COUNTRY

PICK

R. HARLAN SMITH
 Here Comes Yesterday
 Royalty 1000-49

PICK

ORVAL PROPHET
 Leroy Can't Go Home
 Broadland BR 2236X

PICK

BURTON & HONEYMAN
 Christopher Mary
 Condor C-97147-A

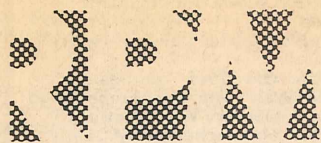
of beverage on the country charts in the fun season that lies ahead. The Good Brothers are beginning to show definite top-ten signs with Home Made Wine, while Lone Star And Coors will be pouring out of your radio speakers courtesy of Keith Hitchner's new Highwood single.

John Irvine and his Rebel Records firm are cornering Toronto distribution on several of the hot country, independent labels. Rebel distributed the Donna Darlene hit, not only in the Toronto area, but throughout Canada, with excellent results. Airplay appears to be spreading into the west on Sharon Ward's composition, Welcome To The Other Side Of Me, and Irvine tells me that with sales still underway on the Darlene record, it has sold in the neighbourhood of six thousand copies. A new Donna Darlene release, You Can Cry Now, is on its way. Beyond that Cheyenne single, John's company has the Snocan line and the Highwood label in this area. Highwood, in addition to Keith Hitchner's hit in the making, is also picking up good, early air exposure on the new Ian Tyson single. CFGM has flipped that deck to feature Turning Thirty. Meanwhile, the "A" side continues to turn up in regular CKFH rotation. Rebel also distributes Royalty Records in this area.

Ossie Branscombe and Charlie Larade have themselves a super gimmick in their Country Record Store in Toronto. They have a jukebox stocked with all of the songs appearing on the playlists of the two Toronto country outlets, plus a few judicious selections of their own. Store customers get to hear the record of their choice for only a dime, and more often than not for nothing. This kind of point-of-sale exposure has paid off handsomely for the shop. Ossie and Charlie are the remaining partners in the venture. Joe King has exited the Country Record Store to pursue his career as a recording artist.

Charlie Williams, fresh from his gold record effort on behalf of Carroll Baker, is working hard on behalf of his latest artist

COUNTRY continued on page 22



Country Playlist

June 11, 1977

The following codes are used throughout RPM's charts as a key to record distributors:

| | | | |
|---------|----|-----------|----|
| A&M | -W | MOTOWN | -Y |
| CBS | -H | PHONODISC | -L |
| CAPITOL | -F | POLYDOR | -Q |
| GRT | -T | QUALITY | -M |
| LONDON | -K | RCA | -N |
| MCA | -J | WEA | -D |

- | | | | | | | | |
|----|----|------|---|----|------|------|--|
| 1 | 1 | (10) | THE RAINS CAME Freddie Fender ABC/Dot 17686-T | 26 | 38 | (3) | I'LL BE LEAVING ALONE Charley Pride RCA 10893-N |
| 2 | 2 | (8) | IF WE'RE NOT BACK IN LOVE BY MONDAY Merle Haggard MCA 4700-J | 27 | 29 | (5) | A PASSING THING Ray Griff Capitol 4415-F |
| 3 | 4 | (6) | LUCKENBACH, TEXAS (Back To The Basics Of Love) Waylon Jennings RCA 10924-N | 28 | 20 | (16) | SOUTHERN NIGHTS Glen Campbell Capitol 4376-F |
| 4 | 3 | (9) | I'LL DO IT ALL OVER AGAIN Crystal Gayle United Artists UAXW948Y-F | 29 | 26 | (5) | SHE'S LONG-LEGGED Joe Stampley Epic 8-50361-H |
| 5 | 5 | (2) | I CAN'T HELP MYSELF Eddie Rabbitt Elektra 45390-P | 30 | 32 | (8) | JENNY Jimmy Allen Condor 97-142 |
| 6 | 8 | (5) | LIGHT OF A CLEAR BLUE MORNING Doily Parton RCA PB10935-N | 31 | 35 | (4) | PHONE CALL FROM ALLYSON Ronnie Prophet RCA PB50350-N |
| 7 | 10 | (7) | IT'S A COWBOY LOVIN' NIGHT Tanya Tucker MCA 40707-J | 32 | 36 | (4) | LET ME LOVE YOU ONCE MORE Barbara Fairchild Columbia 3-10485-H |
| 8 | 9 | (7) | THANK GOD SHE'S MINE Freddie Hart Capitol 4409-F | 33 | 39 | (3) | MARRIED BUT NOT TO EACH OTHER Barbara Mandrell ABC/Dot DOA17688-T |
| 9 | 19 | (4) | MOBILE BOOGIE Hank Williams Jr. Warner Bros 8361-P | 34 | 40 | (3) | HEAD TO TOE Bill Anderson MCA 40713-J |
| 10 | 6 | (11) | PAPER ROSIE Gene Watson Capitol 4378-F | 35 | 41 | (3) | I WAS THERE Statler Brothers Mercury 73906-Q |
| 11 | 7 | (14) | PLAY GUITAR PLAY Conway Twitty MCA 40682-J | 36 | 42 | (3) | THAT WAS YESTERDAY Donna Fargo Warner Brothers 8375-P |
| 12 | 18 | (6) | IT'S LATE I HAVE TO GO Carroll Baker RCA PB10342-N | 37 | 44 | (2) | BORN BELIEVER Jim Ed Brown & Helen Cornelius RCA PB10967-N |
| 13 | 12 | (12) | SOME BROKEN HEARTS NEVER MEND Don Williams ABC/Dot 17683-T | 38 | 45 | (2) | I DON'T KNOW WHY (I Just Do) Marty Robbins Columbia 3-10536-H |
| 14 | 16 | (9) | SHILO SONG Gene MacLellan with Anne Murray Capitol 4402-F | 39 | 43 | (4) | FOR ALL I CARE Canadian Zephyr United Artists UAXW981Y-F |
| 15 | 37 | (4) | BURNING MEMORIES Mel Tillis MCA 40710-J | 40 | 49 | (2) | YOUR MAN LOVES YOU HONEY Tom T. Hall Mercury 73899-Q |
| 16 | 11 | (14) | (You Never Can Tell) C'EST LA VIE Emmylou Harris Warner Brothers 8239-P | 41 | 46 | (3) | MUSIC SHIP TO ST. AUGUSTINE Reg Watkins Snocan 133 |
| 17 | 17 | (11) | HEY GOOD LOOKIN' Bob Lucier Canadian Talent Library 2005 | 42 | 50 | (3) | ME AND MILLIE Ronnie Sessions MCA 40705-J |
| 18 | 30 | (4) | I'M GETTING GOOD AT MISSING YOU Rex Allen Jr. Warner Bros 8354-P | 43 | .... | (1) | WIGGLE IT A LITTLE Rondini Condor 97141 |
| 19 | 14 | (13) | SHE'S PULLING ME BACK AGAIN Mickey Gilley Playboy 6100-M | 44 | 48 | (3) | HEARD IT IN A LOVE SONG Marshall Tucker Band Capricorn 0270-P |
| 20 | 13 | (11) | LOOK WHO I'M CHEATING ON TONIGHT Bobby Bare RCA 1092-N | 45 | 47 | (2) | MARGARITAVILLE Jimmy Buffett ABC 12254-T |
| 21 | 21 | (12) | JACOB Artie MacLaren Boadland 2218X-M | 46 | .... | (1) | TURNING 30 Ian Tyson Highwood 77-0276 |
| 22 | 15 | (11) | (LET'S GET TOGETHER) ONE LAST TIME Tammy Wynette Epic 8-50349-H | 47 | .... | (1) | DON'T GO CITY ON ME GIRL Tommy Overstreet ABC/Dot 17697-T |
| 23 | 23 | (5) | BLUEST HEARTACHE OF THE YEAR Kenny Dale Capitol 4389-F | 48 | .... | (1) | SILVER BIRD Tina Turnford Epic 8-50340-H |
| 24 | 25 | (6) | JAMIE Mersey Brothers RCA PB50338-N | 49 | .... | (1) | IF PRACTICE MAKES PERFECT Johnny Rodriguez Mercury 73914-Q |
| 25 | 31 | (4) | SUSAN FLOWERS Dick Damron Condor 97-144 | 50 | .... | (1) | BIG CITY LIGHTS Jack Hennig Damon 101-N |

COUNTRY continued from page 20

acquisition. Charlie and Don Grashey, by the way, both shared in Carroll's golden moment as co-producers of her fifty-thousand-plus-selling-RCA album. Now Chuck is really excited over the efforts of David Thompson and his second Williams-produced single on RCA. Thompson wrote both sides of the new single, If I Can't Have You was intended, says Chuck, to be an MOR outing, but he's delighted with the attention it's getting from country programmers. According to Williams, the artist's reception from country stations has prompted him to seriously consider a more country approach to future sessions for his artist, whom he describes as "a big, overgrown, John Denver".

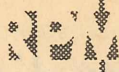
Bill Powell's Knight II Coffee House in Hamilton is presenting name attractions of late. The early part of June will see both Cathie Stewart and Myrna Lorrie headlined at the Augusta Street establishment. Bill is also the driving force behind Hamilton's second annual Festival Of Friends, set for the Steel City August 13, 14 and 15.

Jimmy Allen's Condor single, Jenny, is doing extremely well on the RPM Country chart. The Jimmy Allen Show is one of the most together club attractions currently on the southern Ontario scene. The act looks good and sounds great. Jimmy sings his country songs with as much dedication as anyone you could hope to hear. His group will open for Kitty Wells later this summer at Rockhill Park, and are booked solid through all of this year. He made his debut, and an impressive number it was, on CFGM's Opry North (29/5). The producer of Jimmy's hit single is none other than Mike "Pepe" Francis, who also doubles in brass as leader of the much-in-demand-band, Whiskey River. Pepe's first effort as a producer was a Condor album for his Dad, Ray Francis. Ray, also a guest on that edition of Opry, tells me that his second single from that album is about to be released. New single is entitled, Out Of My Mind, and it's lifted from the album, Good Old Days. Everybody tells Ray that he and Pepe look more like brothers than father and son.

Blake Emmons has a cause, and it's a beaut. This super entertainer works harder for the youngsters he refers to as "his kids" than he does to advance his own performing career. I must say that Blake's efforts on behalf of crippled children are as sincere as I have ever known an artist's to be for any cause. He has appeared on over a dozen telethons this year alone in support of various organizations working with all kinds of underprivileged youngsters. During his recent appearance on Opry North he underlined his concern with a plug for the Wheelchair Olympics, upcoming later this summer in Western Canada.

On the subject of good causes, God bless Will Millar and his Irish Rovers. They turned over a good part of their concert revenue from several northern Ontario performances to the rebuilding fund of the fire-ravaged town of Cobalt.

Gremlins got to my notes re: CKFH Talent Contest last week. Rick Johnston should have been listed as a winner instead of Ron Naigle.



COUNTRY ADDITIONS

ANNAPOLIS VALLEY RADIO

Playlisted

- 2 Back In Love By Monday-Merle Haggard
- * Singing Cowboy Hero's-Ralph Carlson
- 31 Phone Call From Allyson-Ronnie Prophet
- 3 Luckenbach Texas-Waylon Jennings
- 15 Burning Memories-Mel Tillis
- * Turn On Country-Roger Quick
- * Homemade Wine-Good Brothers

ANTIGONISH

CJFX (Freeman Roach)

Charted

- 11 (1) Play Guitar-Conway Twitty
- * River Lady-Roger Whittaker
- * Life Of A Singer-Robert Bouchard
- * Lucky Chicago-Denise Cochran
- 35 I Was There-Statler Brothers
- 24 Jamie-Mercede Brothers

COBORG

CHUC (Rick Kevan)

Charted

- 44 (1) Love Song-Marshall Tucker Band
- * (21) She Took You-Loretta Lynn
- * (22) Easy Chair-Stu Fargo
- * (23) You're Free To Go-Sonny James
- * (24) Any Better-Johnny Duncan
- 39 (25) For All I Care-Cdn Zephyr

CORNER BROOK

CFCB (Derek Brake)

Charted

- 10 (1) Paper Rosie-Gene Watson
- 8 (28) Thank God-Freddie Hart
- 23 (29) Bluest Heartache-Kenny Dale

DAWSON CREEK

CJDC (Tom Enders)

Playlisted

- * Can't Love Enough-Lynn & Twitty
- * Ten Years Of This-Gary Stewart
- * Pitter Patter-Mary Bailey

EDMONTON

CJCA-FM (Neil Edwards)

Playlisted

- 50 Turning 30-Ian Tyson
- 39 For All I Care-Canadian Zephyr
- 43 Then Came You-Mike Graham
- 49 Big City Lights-Jack Hennig

FORT McMURRAY

CJOK (Spence Cherrier)

Charted

- * (1) Just You And Me-Dottie West
- 20 (28) Look Who I'm Cheatin-Bobby Bare
- * (29) Don't Throw It Away-Dave & Sugar
- * (30) Light That Candle-Ray Smith

Playlisted

- * Homemade Wine-Good Brothers
- * Rings On The Bar-Remington & O'Gwynn
- * All Lovers Do-Black Saddle

HALIFAX

CHFX-FM (John Gold)

Charted

- 3 (1) Luckenbach Texas-Waylon Jennings
- 34 (23) Head To Toe-Bill Anderson
- 45 (25) Don't Go City-Tommy Overstreet
- 27 (26) Passing Thing-Ray Griff
- * (28) I Think I'll Make It-Brent Williams
- * (29) If You Want Me-Billie Jo Spears
- 38 (PH) Don't Know Why-Marty Robbins

Playlisted

- 43 Then Came You-Mike Graham
- * It's Too Late-Myrna Lorrie
- * Hobo-Tim Jeffery

KAMLOOPS

CFFM-FM (Al Saville)

Playlisted

- * Want To Be Loved-Julie Lynn
- * Old Fashioned Cowboy-Fjellgaard
- * Here Comes Yesterday-R.Harlan Smith
- * Pitter Patter-Mary Bailey
- * I Believe-Dick Adam
- * Christopher Mary-Burton & Honeyman
- Sundowners-Wundel Adkins(LP)
- Before His Time-Willie Nelson(LP)
- Scorpio-Bill Anderson(LP)

KENTVILLE

CKEN (John Morgan)

Playlisted

- 2 Back In Love By Monday-Merle Haggard
- * Singing Cowboy Hero's-Ralph Carlson
- 3 Luckenbach Texas-Waylon Jennings
- 31 Phone Call-Ronnie Prophet
- * Turn On Country-Roger Quick

* Homemade Wine-Good Brothers

KINGSTON

CFMK-FM (Dave Cunningham)

Charted

11 (1) Play Guitar-Conway Twitty

Playlisted

- * Grand Ole Blues-Troy Seals
- 36 That Was Yesterday-Donna Fargo
- * I'm A Memory-Willie Nelson
- 23 Bluest Heartache-Kenny Dale
- * The Feeling's Right-Narvel Felts
- * It's Too Late-Myrna Lorrie
- 49 Big City Lights-Jack Hennig
- 39 For All I Care-Canadian Zephyr

LINDSAY

CKLY (Tex Bagshaw)

Charted

3 (1) Luckenbach Texas-Waylon Jennings

42 (28) Me And Millie-Ronnie Sessions

8 (29) Thank God-Freddie Hart

* (PH) Ten Years Of This-Gary Stewart

MEDLEY

CHCL (June Mitton)

Charted

- * (1) Gonna Love You-David Rogers
- * (27) Beer & Country Music-Tim Jeffery
- 7 (28) Cowboy Lovin Night-Tanya Tucker
- 3 (29) Luckenbach Texas-Waylon Jennings
- * (30) Lady And The Baby-David Rogers

Songs I'll Sing-Merle Haggard(LP)

Playlisted

- 50 Turning 30-Ian Tyson
- * Singing Cowboy Hero's-Ralph Carlson
- * Canada's Unity-Stompin Tom

NORTH BAY

CFCH (J.Boogie)

Charted

- * (1) Vitamin L-Loretta Haggars
- 42 (16) Me And Millie-Ronnie Sessions
- 6 (19) Clear Blue Morning-Dolly Parton
- * (20) Living A Lie-Jeanne Pruett

PEMBROKE

CHOV (Mike Beard)

Charted

- 10 (1) Paper Rosie-Gene Watson
- 8 (9) Thank God-Freddie Hart
- 23 (32) Bluest Heartache-Kenny Dale
- * (42) Hangnail In My Life-Hoyt Axton
- 43 (46) Then Came You-Mike Graham
- * (49) Texas, I Miss You-Ian Tyson
- * (50) Little Bit Of Love-Jody Miller

Playlisted

- * Can't Love You-Lynn & Twitty
- * Indian Woman-Sons Of Pioneer's
- * Out Of My Mind-Ray Francis

RED DEER

CKGY

Charted

- 7 (1) Cowboy Lovin Night-Tanya Tucker
- 4 (6) Do It All Over-Crystal Gayle
- Greatest Hits-Gary Buck(LP)
- Wish The World Love-Joyce Smith(LP)
- Eddie Rabbit(LP)

ST. CATHARINES

CKTB-FM (Doug Hobbs)

Playlisted

- 23 Bluest Heartache-Kenny Dale
- 8 Thank God-Freddie Hart
- 42 Me And Millie-Ronnie Sessions
- * The Gong Show-Danny Hooper
- 9 Mobile Boogie-Hank Williams Jr.
- 46 Don't Go City-Tommy Overstreet
- 31 Phone Call-Ronnie Prophet
- Southern Nights-Glen Campbell(LP)
- Luxury Liner-Emmylou Harris(LP)
- Fargo Country-Donna Fargo(LP)

STEPHENVILLE

CFSX (Don Gibbon)

Charted

- 13 (1) Broken Hearts-Don Williams
- 36 (15) I'll Be Leaving Alone-Charley Pride
- 1 (23) The Rains Came-Freddy Fender
- * (25) Your Place Or Mine-Gary Stewart
- * (26) Homemade Wine-Good Brothers
- 27 (30) A Passing Thing-Ray Griff

SYDNEY

CHER (Marg Ellsworth)

Charted

- 4 (1) Do It All Over-Crystal Gayle
- * (35) If You Want Me-Billie Jo Spears
- 34 (36) Head To Toe-Bill Anderson
- 36 (38) That Was Yesterday-Donna Fargo
- 31 (39) Phone Call-Ronnie Prophet
- * (40) It's Too Late-Myrna Lorrie

Playlisted

- * Come See About Me-Cal Smith
- * It's Crying Time-Dallas Harms

SYDNEY

CJCB (Aana Halloran)

Charted

- 11 (1) Play Guitar-Conway Twitty
6 (16) Clear Blue Morning-Dolly Parton
29 (29) She's Long Legged-Joe Stampley
24 (36) Jamie-Mercey Brothers
27 (37) A Passing Thing-Ray Griff
3 (39) Luckenbach Texas-Waylon Jennings
* (40) You're The Hangnail-Hoyt Axton

TORONTO/RICHMOND HILL

CFGM (Joe Leffresne)

Charted

- 13 (1) Broken Hearts-Don Williams
36 (15) That Was Yesterday-Donna Fargo
Songs Of Kristofferson(LP)

Playlisted

- 31 Phone Call-Ronnie Prophet
* It's Crying Time-Dallas Harms
* Fill 'er Up Again-Jerry Dallas
* Can't Love You-Lynn & Twitty

TORONTO

CKFH (Jack Winter)

Playlisted

- 13 (1) Broken Hearts-Don Williams
* This Girl-Mary MacGregor
38 Don't Know Why-Marty Robbins
* Can Love You-Lynn & Twitty
* I'm A Memory-Willie Nelson
* Ten Years Of This-Gary Stewart
* Out Of My Mind-Ray Francis
* Brand New Me-Mary Bailey

VICTORIA

CJVI (Helen Moulton)

Charted

- 3 (1) Luckenbach Texas-Waylon Jennings
46 (22) Don't Go City-Tommy Overstreet
* (23) If You Love Me-Brian Collins
8 (26) Thank God-Freddie Hart
* (28) Home Where I Belong-B.J. Thomas

Playlisted

- * River Lady-Roger Whittaker
43 Then Came You-Mike Graham
25 Susan Flowers-Dick Damron

WESTLOCK

CFOK (Andy Kilkus)

Playlisted

- * Sugar Coated Love-Freddy Fender
8 Thank God-Freddy Hart
19 She's Pulling Me Back-Mickey Gilley
43 Then Came You-Mike Graham
* Pitter Patter-Mary Bailey
* Rocky Road-Glory-Ann Carrier
* It's Too Late-Myrna Lorrie

WINDSOR

CKLW-FM (Johanna Solima)

Charted

- 23 (1) Bluest Heartache-Kenny Dale
36 (31) That Was Yesterday-Donna Fargo
46 (32) Don't Go City-Tommy Overstreet
* (35) It's Nothing To Me-Jim Reeves
45 (36) Margaritaville-Jimmy Buffett
* (37) Rolling With The Flow-Charlie Rich
38 (38) Don't Know Why-Marty Robbins
* (39) Old King Kong-George Jones
* (40) Cheap Perfume-Bobby Borchers

Playlisted

- 43 Then Came You-Mike Graham
* Timeless Love-Burton Cummings
* Take Me Tonight-Tom Jones

WINGHAM

CKNX (Iona Terry)

Playlisted

- * Ten Years Of This-Gary Stewart
* I'm A Memory-Willie Nelson
41 Music Ship-Reg Watkins
50 Turning 30-Ian Tyson
* Christopher Mary-Burton & Honeyman
12 It's Late-Carroll Baker
* Long Dusty Road-Ted Wesley

WINNIPEG

CHMM-FM (Peter Grant)

Charted

- 4 (1) Do It All Over-Crystal Gayle
3 (8) Luckenbach Texas-Waylon Jennings
47 (26) Silver Bird-Tina Rainford
* (32) Your Man Loves You-Tom T. Hall
* (34) Truckin Home-Wayne Fehr
27 (39) A Psssing Thing-Ray Griff
33 (49) Married-Barbara Mandrell
* (PH) Can't Love You-Lynn & Twitty
Ramblin Fever-Merle Haggard(LP)

WOODSTOCK

CJCI (Charlie Russell)

Charted

- 34 (1) Head To Toe-Bill Anderson
* (20) Every Word I Write-Dottie West
* (26) My Woman Loves Me-Dan McCorison
* (27) Little White Moon-Hoyt Axton
* (28) Here Comes Yesterday-R. Harlan Smith
* (29) Walkin-Rayburn Anthony
* (30) Painted Lady-Chuck Woolery

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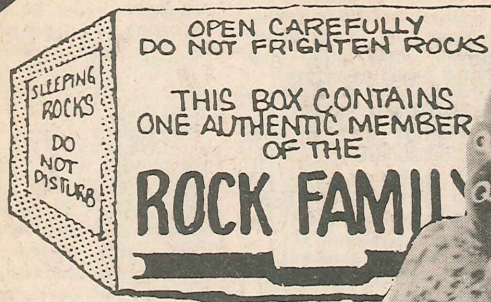
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