

# RPM WEEKLY

60 CENTS Volume 26 No. 9 - November 27, 1976

*A Magazine to the Radio and Recording Industries and the Allied Arts*



**Moe Koffman**

*(see page 10)*



## Sam Chase takes over as publisher of Gig Thor and The Imps

An almost legendary discbiz figure, Sam Chase, has become Publisher of Gig, a national monthly edited for young adults with an editorial emphasis on popular music and records.

Chase, a veteran publisher and communications consultant and one of the few in music journalism who told the true story about America's acceptance of the Beatles' invasion dropped out of the business shortly after introducing, as Editor and Publisher, the weekly trade magazine, Music Business, which was later merged with Record World. His credits include that of Editor and Publisher of Record Beat, the first national popular music newspaper.

Much of Chase's knowledge of the music business however, came through his 15 year association with Billboard Magazine where he served as Editorial Director, Associate Publisher and Editor-In-Chief. He was instrumental in introducing many important features to trade reporting which remain today and which have made this medium a necessary part of the recording industry and figured in its development into the giant it is today.

For the past eight years, Chase has

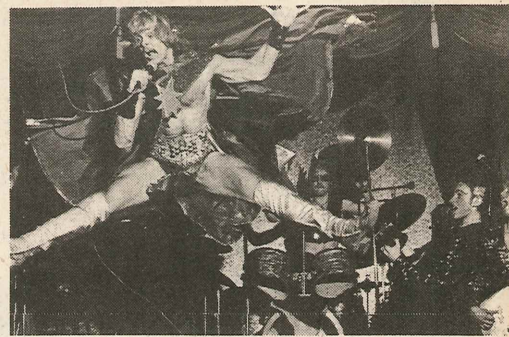
headed up his own consulting organization serving publishers and national advertisers on promotional utilization of media, with emphasis on print and broadcasting. Among his clients are Newsweek, Harper's, Atlas, American Airlines, Metropolitan Life and American Home Products. He has also been active in broadcasting, serving as Vice-President in charge of station operations and programming for New York's WLIB. Two program series which he created and produced at WLIB won Peabody Awards over a three-year period.

Gig, Chase's new venture, is just one year old and has undergone some facelifting ala Chase. These include a new look to the front cover, to better display each issue's editorial feature; improved presentation of such editorial features as the record popularity charts and reviews; increased information about music, musicians and musical instruments; and expanded coverage of areas symbiotic with music and records.

Jean-Charles Costa remains as Editor of Gig and Jim Harvey Cowen has been appointed Director of Sales for the New York-based monthly.

## tape Eastern date

John Miki Thor and The Imps, billed as North America's "most unique rock show group", have made moves into the record business. The group's manager, Bruce Wilson reports to RPM that a recording session of four original songs took place at Toronto's Eastern Sound. Says Wilson, "Each of the four songs has its own identity while maintaining the basic style of Thor and The



John Miki Thor and The Imps

Imps." All four songs were written by John Miki and lead guitarist Frank Soda.

Included on the session was Stacy Heydon, a young Canadian who has just completed a worldwide tour as lead guitarist for David Bowie. Engineering chores were handled by Peter Mann who assisted in the Elton John sessions at Eastern earlier this year.

Thor's songs now in the can are Do The Muscle-Flex, Land Lover, I Gotta Eat and Everybody Needs A Hero.

Wilson is currently negotiating for a single release.

## Columbia releases the Concert of The Century

On May 18 of this year the Carnegie Hall Society staged a "Concert Celebration observing the 85th Anniversary of the Opening of Carnegie Hall." The list of soloists reportedly read like a "who's who of the greatest musicians of our time."

## New board elected for BMI Canada Ltd.

The first meeting held by BMI Canada since the performing right organization became wholly Canadian-owned resulted in the election of officers to represent the

Some of those in the audience that evening had paid as much as \$1,000 for a ticket. CBS was there and recorded live and completely uncut, the complete evening which they are releasing on Columbia Masterworks as The Concert Of The Century.

Some of the classical personalities who were present included Leonard Bernstein, baritone Dietrick Fisher-Dieskau, Vladimir Horowitz, who hadn't played an evening concert since 1953, Mstislav Rostropovich, Isaac Stern, Yehudi Menuhin and others, who had cancelled engagements in London, Jerusalem and Paris in order to celebrate this recorded evening.

## Convocation Hall concert for Attic recording acts

Three of Attic's top recording acts, Ken Tobias, Shirley Eikhard and Ron Nigrini have been set for a Nov 19 spotlight at the University of Toronto's Convocation Hall. The concert is sponsored by the label and the Student Activities Council of the U of T, and is open to non-students.

Headliner of the show, Ken Tobias will be appearing with his five man group. He has just returned from his third tour of western Canada. He is currently on release with a single, Oh Lynda which was culled from his new album, Siren Spell.

Shirley Eikhard, who will shortly release her single, Let Me Down Easy, from her new album under the same title, will bow her new backup group at this concert.

Ron Nigrini, no stranger to the RPM charts, will be backed by John Stockfish on bass and Aden Mason on guitar.

The concert will be taped by CHUM-FM for airing at a later date.

## RCA Mutual St. studio getting big renovation

RCA is completely renovating and technologically updating its Mutual Street Toronto studios, the oldest multi-track recording facility in Canada.

The studio has been closed while workmen, engineers, architects and RCA staff work to install almost \$100,000 worth of new recording equipment and complete almost \$200,000 worth of renovations within the building, RCA studio manager Ed Traynor told RPM.

When completed, the studio will offer a new 24-track facility with new console and electronic out-board gear. "We're building a whole new control room" Traynor explained.

Los Angeles designer Jack Edwards has redesigned the new facilities and its acoustics. Traynor said the sound heard in the control room during a recording session will be as exactly similar to the sound recorded on tape as is possible with today's electronic equipment.

Edwards has designed other RCA and Canadian studios in the past.

Traynor expects the studio to be open early in December.



(L to r) songwriter Gene MacLellan, Carole Risch, Paul Horn and John Beckwith elected to the Board of the BMI Canada.

6,000 writers and composers and 1,200 publishers affiliated with BMI Canada.

Those elected to the Board were Carole Risch of Crisch Music, Montreal; songwriter Gene MacLellan; Vancouver-based composer/jazzman Paul Horn; and composer John Beckwith, Dean of the Faculty of Music, University of Toronto.



# Just Released



Produced by  
Sarah Hamilton  
Music  
45 R.P.M.  
Time 3:32

Side One  
~ 1976  
Sarah Hamilton  
Publishing  
(BMI Canada)

**HELP YOURSELF\***  
(Andy Jones)  
Sarah Hamilton & David



\* Distributed by London Records of Canada



## A&M enjoys long chart life

Many may have noticed that several A&M LPs have been on the RPM chart an unusually long time. Frampton Comes Alive has occupied the upper levels of the chart for 40 weeks, and last week returned to the number two spot. Supertramp's Crisis? What Crisis?, although sometimes slipping off the bottom, has been moving on the chart since its release one year ago this month. Crime Of The Century, though for the same reason listed as only 17 weeks, has actually been on the chart for more than two years. Last week all three LPs were bulleted.

It certainly is unusual, but not suspicious. It's just another part of A&M's unique sales patterns. National sales manager Joe Summers and national promotion manager Doug Chappell have confirmed that these LPs really are consistent sellers.

Chappell accounted for last week's move of Frampton back up to the number two berth by explaining that "just the copies shipped in the past week were enough to qualify for gold status." As it is, the LP is platinum almost four times over, which is amazing for a double album. It's sold 5 million in the U.S.

"It seems the album hasn't reached its peak yet," Chappell told RPM. "It still hasn't reached its maximum market. It's a classic album, like Tapestry (to date,

A&M's biggest all-time seller). Even that LP is still selling. Many Tapestry buyers are repeaters who are replacing worn-out copies. Frampton will be like that. So will Crime Of The Century. The Crisis album, the newer Supertramp LP, is considered by some to be the turkey album, the one that couldn't follow up. It's moving toward double platinum. That's no turkey."

While Frampton is an out-and-out hit right across North America, Supertramp, like Nazareth, is finding more success in Canada than the U.S. Equinox, the last album by Styx before Crystal Ball, is experiencing a surge in Canadian sales as well. It's almost platinum here, but still hasn't gone gold yet in the U.S. (Last week it returned to the RPM chart, joining Crystal Ball, after its normal life expectancy had run out.)

Why does this highly unusual sales situation happen so often with A&M? Joe Summers suggests that its due to the unique independence of the Canadian national office from its U.S. parents. "We have an effective sales department," Summers told RPM. "We own our own sales branches across Canada, and this allows us to move very quickly on something we think could be hot."

A&M in the U.S. must rely on a network of independent distributors.

## Recording activity for Nancy White

Nancy White, off the record scene for sometime, is ready to enter the race once again. The talented young artist will soon release a single, Hockey Widow.

White has kept busy writing for several CBC shows and can be heard on the CBC's new three-hour public affairs show, Sunday Morning. She has just completed a season with the comedy and music review, Mail Order Brides with Gay Claitman and Suzette Couture, directed by Phil Savath for Homemade Theatre. She has also written songs for Morningside (CBC) and W-5 (CTV) and has appeared on the Alan Hamel Show (CTV).

Toronto's Groaning Board, which boasts a "no smoking regulation" along with a liquor licence, is the next stop for White (Nov 15-20), followed by Yuk Yuk's comedy cabaret at 519 Church St. in Toronto (24). She is accompanied by Jed McKay on piano. He also writes for television and collaborates with Homemade Theatre on scripts.

## National "Sell Out" for McLauchlan tour

It would appear that Murray McLauchlan's concert tour of Canadian centres will break all his previous records and finish up a "national sell out". McLauchlan's manager Bernie Finkelstein telephoned RPM from Regina where he and McLauchlan are taking



Murray McLauchlan and New Brunswick Premier Richard Hatfield

a short break between concert dates. "It's been an incredible tour", said Finkelstein, "Murray's acceptance by the press and radio has been exceptional."

One date where Finkelstein, was a bit apprehensive was Nov 12 in Winnipeg. This time however, it was "sold out" with top ducat price at \$6.00, a house of 2203, they grossed \$11,300.

The Arts Centre in Ottawa was also a triumph. Both shows netted \$24,000 and, of course, packed houses were in order for McLauchlan's Toronto dates.

Their swing through the Maritimes and in particular New Brunswick gave McLauchlan and Finkelstein the opportunity to meet Peter Hatfield, Premier of New Brunswick who hosted a party for the touring group. It also gave Finkelstein an edge with the Premier in his efforts to have the province waive their 10% tax for Canadian performers visiting the province.

Two extra dates have been added to the tour which will wind up on the west coast Dec. 7.

McLauchlan's album, Boulevard, has been released in the U.S. on the True North label distributed by Island. His latest single, Sling Back Shoes, released the week of Nov 15, has indicated a pattern of acceptance by programmers that could bring about a national hit within a few short weeks. The flip, Train Song, is considered good fare for country programmers.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

# RPM

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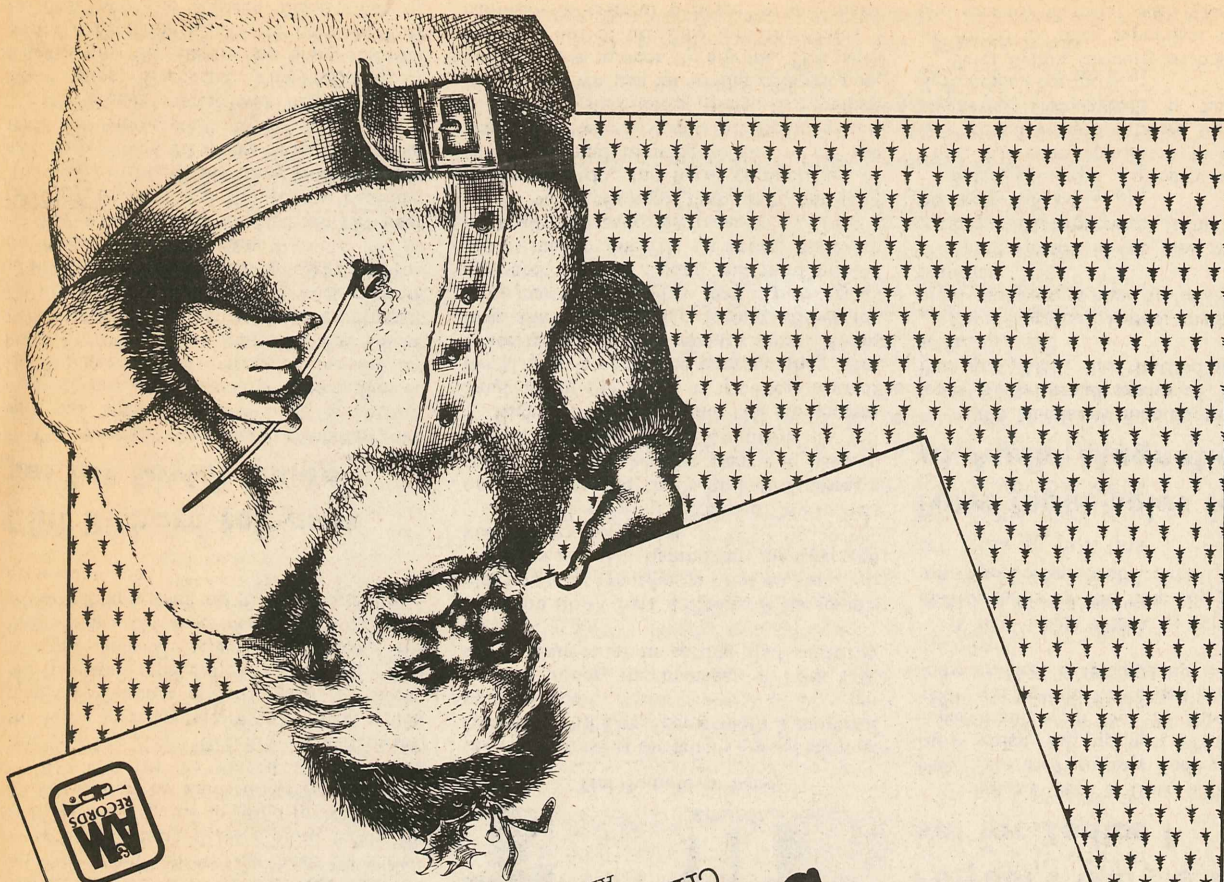
## Campus media people meet with GRT promo

GRT press officer Perry Goldberg met November 4 with 45 representatives from Toronto-area campus radio and newspapers to work out a more organized system of presenting record product to the campus markets. GRT is also distributing radio documentaries about GRT artists to campus radio stations.

Goldberg, with a good deal of recent experience with campus radio, says the response was good; and some of the campus people want to set up a joint campus board to receive and distribute record product in a systematic manner.

They decided to meet on a regular basis and set the next meet for December 2.





**SPACEMAN**  
CHRIS DE BURG  
AM 427

**SANTA JAWS**  
HOMENADE THEATRE  
AM 407

**C.B. SANTA**  
BIG JIM and the GOODBUDDIES  
AM 426

**Christmas is early this  
year with singles  
from A&M Records**



## Label-TV tracking keep Sundown hopping

Vancouver's Foreman & Young flew into Edmonton to finish their album session at Sundown Records and cap a busy month. Also in from the coast was Shakedown who completed their first single for Ray Pettin-ger's Casino label.

Betsy and The Blueboys looked after the final mixes on their new single as did the Edmonton-based Redwing.

Fustukian, who captured a strong Detroit market through CKLW-FM and his Casino single, Wait For The Wagon, is now working on his first album for the label. Country singer Shannon Two Feathers has

taped several tracks and overdubs for his upcoming album and single which is being produced by Wes Dakus. Country producer R. Harlan Smith returned from his promo junket to the east and began work on Larry Gustafson's new album to be released on the Royalty label.

Gord Beattie has just completed the taping of a Gospel album by the Emmanuel Ministries. Also completing sessions were Luis Dimas, working on his single and D. Cameron putting the finishing touches on an album. ITV Production wrapped up their final mix of Roger Whittaker's Edmonton concert.

## Hometown Band bows product, hits U.S. market

The Hometown Band recently issued its first single, Flying (an album of the same name has just hit the racks). The original title of Fear Of Flying had to be dropped because of copyright hassles with the Erica Jong bestseller.

The public has been aware of the group for some time thanks to the Valdy and the

Hometown Band album. A single from that album, Peter And Lou, has just been released in the U.S. and has received favourable plugs in the trades.

Like Valdy, the Hometown Band record for A&M. Along with Valdy, they won over



The Hometown Band

the A&M brass at the label's annual summer convention in Los Angeles with a showcase performance.

Cliff Jones, the manager of both acts, was instrumental in setting that performance up.

"You don't have a chance if the people plugging your record aren't hot on you."

Jones is not a flamboyant manager and keeps a very low profile.

"I don't want to be hyped. My name's on the cover and that's it. I don't want a stable of artists because then you have to start hiring people and lose control."

Right now, Valdy and The Hometown Band are in the midst of a college tour of the U.S. As a combined package, they offer concertgoers a two hour show. Jones feels that the package format allows for more economic stability than if both artists separately played second and third on the bill at major concerts. To Jones, there are other advantages to the format.

"I went through that rock and roll egomaniac trip, the harsh competition of getting up and blowing so and so off the stage. But when you're an opening act, people can start doing things like pulling plugs out. We can go to the colleges now and not have to open for anyone. This takes the pain out of breaking into the States. I can take a tasteful package in and make things easier." -Richard Skelly

## Rhythm Aces & Goods set for El Mocambo

Kenny Rankin finishes up three successful weeks at Toronto's El Mocambo (Nov 15-24) to be followed by ABC's top money makers, The Amazing Rhythm Aces (25-27). Following the Aces into the upstairs room will be The James Cotton Blues Band (Nov 29 through Dec 4). During that same period in the downstairs room will be Black Creek, Dealer's Choice and the James Ackroyd Band.

RCA's The Good Brothers, now seeing strong sales on their RCA album release, will be playing the club for New Year's Eve.



The James Ackroyd Band at RPM's TBC.

## Bissell's magic show picking up bookings

Bruce Bissell, one time record promotion rep and now doing his own magic trip, has become somewhat in demand throughout the Vancouver area.

Bissell introduced his new brand of magic the first part of this year and has since appeared on several local TV shows as well as theatre dates around town. He was the subject of a story in RPM (Oct 23/76) written by Richard Skelly.

Just recently he played the Bayshore Inn and the Hyatt Regency in Vancouver, the latter in cooperation with CKLG which involved Trooper and a disco-type show. He has also appeared on CKVU-TV, Vancouver's newest television station. His biggest boost came from the CBC-TV when he appeared on the popular Hour-glass show.

## Cliff Richard releases set for Soviet Union

Cliff Richard, who scored Canadian gold with his single, Devil Woman, is getting ready to groom another large sized audience. His Rocket label has arranged for the release of two of his albums in the Soviet Union. Richard is no stranger in Russia. He has just completed a three-week concert tour where he played 20 concert dates for more than 90,000 Russians.

The albums to be released are The Best Of Cliff Richard and I'm Nearly Famous. The latter contains his Devil Woman single and has enjoyed 20 weeks of action on the RPM 100 Album chart.

The Russia release was negotiated by Tony King, Executive Vice-President of Rocket and the albums are being released under a licencing agreement between EMI Records and the Russian Department of Foreign Trade, Mezhdunarodnaya Kniga.

## Polydor's Gary & Dave set for Zodiac 1

Polydor's Gary & Dave will ring in the New Year at Toronto's Zodiac 1 (Ramada Inn) which will be part of their firmed engagement from Dec 27 through Jan 8. They will have just returned from a western tour and will be backed by their five-man disco band.

A new single release is expected to be making gains by the time the popular duo return to Toronto's club circuit.

## New tapes-sales faces at Audio Magnetics

Audio Magnetics, manufacturer of blank tapes under brand names of Tracs, Tracs Plus and XHE, has shuffled its Canadian staff.

Peter Turnbull, former market development manager, is now Audio's general sales manager.

Larry Holton is the new western sales manager. Holton was formerly Ontario manager of K-Tel.

Serge Panneton, formerly with Mattel Toys, has been appointed to the post of Quebec sales representative for the Audio Magnetics firm which is headquartered in Rexdale (Toronto).

Peter Bellos, formerly with K-Tel, comes to Audio as sales supervisor for Toronto and eastern Canada, with Derek Degrace handling sales in western Ontario.





## CONCERT NOTES

**Headliner: The Hollies**

**Opener: Peter Foldy**

**Date: November 14**

**Place: Convocation Hall (Toronto)**

**Paid Attendance: 2350 (over two shows)**

**Gross: information unavailable**

**Tickets: \$4.50 (students) \$6.25; \$7.00 (at door)**

**Promoter: Creative Arts Co./Finkelstein Fiedler**

The Hollies completed the first half of their Canadian tour with two shows at Toronto's Convocation Hall. All of the original members except Graham Nash are now back with the group, including Terry Sylvester and lead vocalist Allan Clarke. As

a result, the vocal harmonies sounded as fresh as they did five and ten years ago. They went through a relaxed and well-paced set, similar to the presentation of the new Hollies Live album. Old and new songs were played, and the audience liked every one. After a dozen years at it, they seem to find it hard to present a weak song. Pete Wingfield, of 18 With A Bullet fame, helped out on keyboards and almost stole the show with his antics at some points.

The last time they played anywhere in Canada publicly (aside from the CBS Convention in Toronto in 1974) was at least six years ago. They have been performing during this time, however, mostly in Europe. Before coming to Canada they had finished a successful tour of Germany, according to Terry Sylvester, who talked with RPM recently. Surprisingly, they have no intention of touring the U.S. in the near future.



**Peter Foldy**

Following their Canadian tour, they plan to return to London where they'll rest before an Australian-New Zealand tour in the new year.

The new live album, and a new single called Wiggle That Wotsit, have not been released in the U.S. and may not be for a long time. Their last album, Right On, was never released in either Canada or the U.S. Their manager Robin Britten claims they have little interest in the U.S., but have started dealing separately with CBS Canada, which explains the new album.

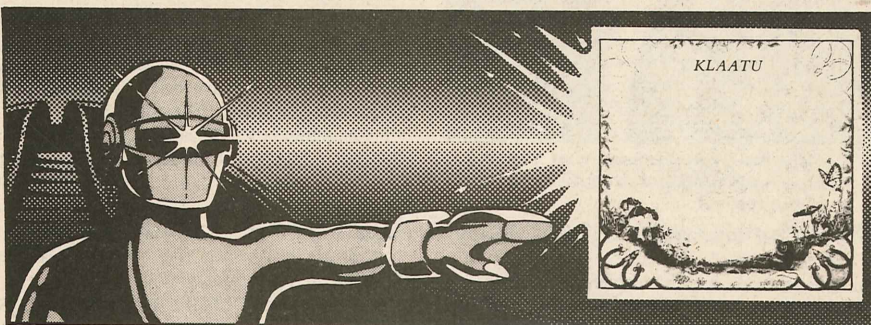
Britten explained they have separate contracts in every country they release product in. They are handled in various places by EMI, Polydor and Epic. Britten said that it was the decision of the Epic office in the U.S. not to release Right On or the live album.

Their new album, Russian Roulette, will be released (in Canada at least) in January.

Opening the first half of the Hollies tour was Peter Foldy, performing live for the first time in at least a year. Since signing with manager Buz Wilburn in L.A., things have started to happen for the singer of Bondi Junction fame. This tour was a major break, and Roxanne, still on the RPM chart after 12 weeks, marks his first real chart success in three years. Last week Capitol released Julie Anne, a non-original by Martin/Coulter from Britain.

Capitol got behind Foldy on the tour, and several reps including Scoot Irwin, national publicity officer Karen Ball and Mike Docker of the A&R department accompanied Foldy on some of the dates which included Ottawa, Sudbury, Hamilton and Toronto. Foldy told RPM that the second Hamilton date was most successful for him. "I'm really sorry it's all over," Foldy said. "I could go on forever if I had great musicians with me like I did this time."

Extensive radio promotions were launched in Sudbury and Hamilton. Roxanne reached the number two spot on Hamilton's CKOC's chart during the summer, and the station will be featuring Foldy on their chart back page in conjunction with the contest. The contest involves daily phone-ins. (The Sudbury station used a write-in). A final winner is drawn from the daily qualifiers, each of whom receive a copy of Roxanne and an autographed picture. The final winner is entitled to dinner with Foldy.



**LEGEND:** KLAATU is a non-existent group!

**MYTH:** KLAATU is the work of some talented session musicians! KLAATU is ascribing to obnoxious hype theory No. 7: "Be mysterious and the world will notice you."

**FACT:** KLAATU is an English band from Birmingham, England. KLAATU is four well known musicians attempting to wrap their collaborative work together in a cloak of secrecy.

KLAATU is comprised of several individuals whose sole purpose in life is the music of KLAATU.

These individuals are most certainly not session men and they do exist (like most individuals!).

And their anonymity is for no other reason than to allow their music alone to speak for itself.

KLAATU can be and will be seen live after the completion and release of their second album set for April 1st 1977 release.

### KLAATU - "QUOTABLE QUOTES"

"The vocals are textured, often weird and electronically altered. There's lots of synthesizer and mellotron and a few classical keyboard themes. The lyrics are out-of-the ordinary and full of references to other planets and such. We think this band holds a few surprises" RPM Feature Album - RPM Sept 11, 1976

"A pleasant throwback KLAATU completely absorbs George Martin, The Beatles and Pink Floyd resulting in a dense, spacey Sgt. Pepperish record"

Merit Albums - The Walrus - September 8, 1976

KLAATU-3:47 E.S.T.-ON DAFFODIL RECORDS-DISTRIBUTED BY GRT RECORDS



# Yamaha song festival hits Tokyo stage, TV

Forty-six entries from 30 countries will be performed November 19-21 on stage in Tokyo's Nippon Budokan Hall in the finals of the Yamaha World Popular Song Festival.

Thirty-eight of the 46 finalists are entries from countries outside of Japan -



Yamaha's World Popular Song Festival will be held Nov. 19-21 at Tokyo's mammoth Nippon Budokan Hall.

selected by festivals and tape judging in contests in their own countries, sponsored by local branch plants of the huge Yamaha conglomerate. There are no entries from Canada.

A spokesman for Yamaha Canada ex-



Genichi Kawakami, president of Yamaha Music Foundation and executive producer of the festival.

plained that organizing a festival is a major undertaking and Yamaha's promotion department here hasn't had the involvement with the creative side of the music industry or the input from Canadian publishers to get one started here -- though they would

like to.

In Japan, the world-wide festival has the support of the Ministry of Foreign Affairs, Tokyo Metropolitan Government, Japan Air Lines, Yamaha Motor Corporation and more than 30 other Japanese corporations.

All entries in the festival must be composed solely for festival competition and never before recorded.

Highlighting the festivities in Tokyo are Splinter, a group produced by ex-Beatle George Harrison; French star Gerard Lenorman; Catherine Ferry, second-place winner at the recent Eurovision Song Contest; Italian star Gianni Morandi; Mary Christy, third-place winner at Eurovision; and Guruh Sukarno Putra, son of the late Indonesian president.

Yamaha will award grand prizes to a Japanese and a foreign entry in each of four categories: Grand Prix (\$5,000, U.S.), Most Outstanding Performance (\$2,000), Outstanding Composition (\$1,000), and Outstanding Performance (\$500).

The panel of 22 judges is headed by Yamaha Music Foundation president Genichi Kawakami. The festival will be broadcast live on Japanese radio and television.

Winners will tour five major Japanese cities following the festival.

With all the publicity involved, over six million records have been sold in Japan of songs introduced at the past six festivals.

## Cooper focal point of Eaton's promo

WEA Canada is collaborating with Eaton's Canada in a promotional contest involving Alice Cooper. To draw some of the youth market to their record departments, Eaton's has arranged a special draw which will see the first prize winner being flown by Air Canada to Los Angeles sometime in the new year for dinner with "exciting rock star" Alice Cooper at his new restaurant. The contest is being held at Eaton's stores all over southern Ontario, and is being accompanied by a promo push on CFTR Toronto and a price reduction on Alice Cooper product at Eaton's stores, WEA national promotion manager Larry Green told RPM.

Green pointed out the success of I Never

## Rocket's Richards, Dee get big sales awards

MCA (Canada) has certified Rocket-label Don't Go Breaking My Heart, by Kiki Dee, platinum in Canada, with 150,000 sales; and Cliff Richard's Devil Woman as gold, with its more than 75,000 sales here.

It's Kiki Dee's first platinum single ever, and Richard's first gold record in Canada.

Rocket brass in Los Angeles have announced a new marketing campaign for Richard's I'm Nearly Famous LP. The album cover has been redesigned and posters, tee shirts and buttons will be used to supplement print, radio and TV advertising and in-store display efforts.

Cry, the Cooper single, and said that it had been released in September and was a late starter. He said the new LP, Alice Cooper Goes To Hell, has been a consistent seller.

There is a new Alice Cooper documentary available produced by Warner Brothers in Los Angeles. The two-hour special, based on interviews with the artist, has been filmed for airing on Montreal's CHOM-FM. Others interested can contact Larry Green.

## New single, debut LP due from Jackson Hawke

CBS is releasing a new single by Jackson Hawke, entitled She's The One. This is the second single for the group, although You Can't Dance received a double life with airplay of the flip, Into The Mystic.

Terry McGee, press officer for CBS, told RPM that a debut LP from the group would also be released in the next few weeks, and that a heavy promotion campaign would be launched to accompany the Bob Gallo production. The LP is entitled Forever.

## U.A.'s Keath Barrie gets U.S. LP release

United Artists has released Keath Barrie's new album, Reach Out, in the U.S. This marks the first time the singer has had a U.S. release.

## Baby for Curtola hubby for Marie

Bobby Curtola recently gave birth to his initial album release for RCA, Stickin' With Beautiful Things, and will soon be the proud father of his first born. Curtola's wife Ava, who is part of his show, is pregnant and expecting in June. Ava is the daughter of Curtola's manager Marie Martell.

Martell, who has been associated with the Curtola career from the beginning, dating back to the late 50s, recently announced her engagement to Toni Soderberg, an electrical engineer who makes his home in Stockholm, Sweden. Martell, who has taken a six month leave of absence from her business, is currently in Sweden. No date has been set for the marriage but it is rumoured to be a June wedding - on the high seas.

## Pol's Strawbs postpone Canadian dates till Dec

Lori Bruner, Polydor National Promotion Manager, has announced that the Canadian dates of the Strawbs tour have been postponed until December. The band, who have just recorded their first Polydor LP after several on A&M, was scheduled to play Hamilton, Guelph, Toronto, and Montreal at the end of October.

No reason was given for the postponement.



**WILL MILLAR****Make Believe Days****Stony Plain Records SPL 1002-K**

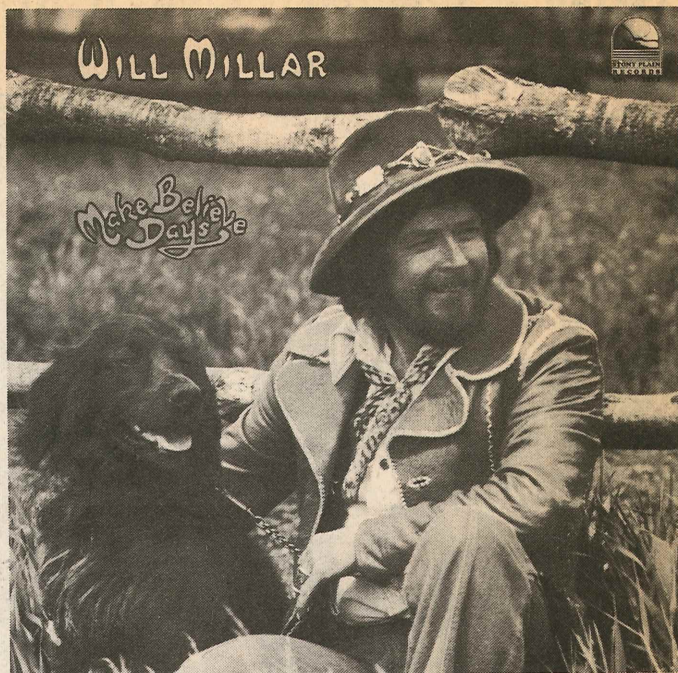
Even without the Irish Rovers, Will Millar can make enjoyable music of many kinds. Rover fans will find familiar sounds on side two, with songs such as M'Lady's Garden, The Sunshine Song, and Jonathan And Me. These feature the vocal harmonies the Rovers are fond of using. There are also the novelty songs, like Laurel And Hardy and Country Joe And The Groupie. Opening the album are several quieter tunes, like Melanie, which feature Millar's voice in a solo setting.

The basic band includes Millar on vocals and guitar, Al Weib on guitar and arrangements, Hans Staymer on harmonica, brother George Millar on guitars and vocals, and others. All of the tracks but two were recorded at Creative Centre in Vancouver.

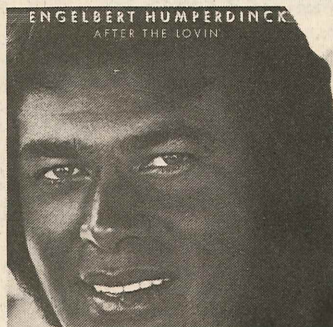
Two of the tracks, the aforementioned novelty tunes, feature a different collection of musicians, many of whom are well-known, including Tommy Banks, Paul Hann, John Allan Cameron and P.J. Perry on clarinet. Those sessions were recorded at Century II in Edmonton.

The LP was produced by Will Millar and Holger Petersen.

The material will certainly be suitable for Rover fans, and country and MOR stations should be able to pick up on several cuts.

**RPM Album Notes****ENGELBERT HUMPERDINCK****After The Lovin'****Epic 34381-H**

Epic now handles Humperdinck, Tom Jones and Gilbert O'Sullivan and this is the first release under the new deal. The LP includes the title track, his latest single, as well as the usual collection of vehicles. Includes version of Sedaka's Hungry Years.

**Deep Purple**

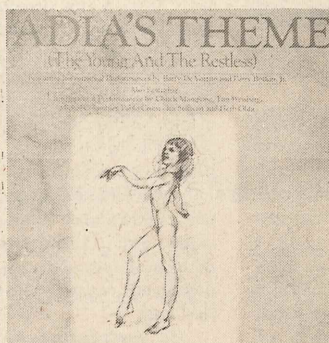
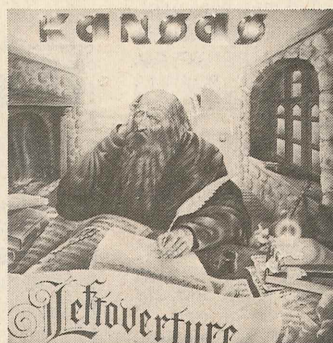
Featuring: Peter Dinklage, David Coverdale, Glenn Hughes, Jon Lord, Ian Paice

*(Made in Europe)***DEEP PURPLE****Made In Europe****Warner Brothers PR 2995-P**

Despite the fact that these were the last tracks recorded with Ritchie Blackmore, the sound is dominated by Jon Lord's organ playing. Featured are five cuts from the last albums, recorded with vocalist David Coverdale.

**KANSAS****Leftoverture****Kirshner/CBS 34224-H**

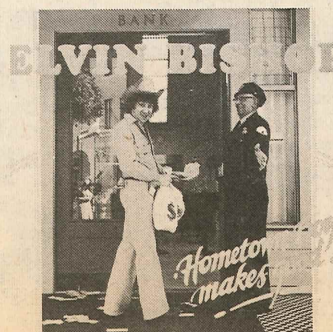
This Don Kirshner group has been around for some time but they seem to be retaining a basically cultish following despite accessible progressive rock sounds. Best cuts are What's On My Mind, Cheyanne Anthem, Opus Insert, Magnum Opus.

**BARRY DEVORZON & PERRY BOTKIN JR.****Nadia's Theme****A&M SP 3412-W**

The title track song had originally been recorded as Cotton's Dream and appeared on the A&M soundtrack of Bless The Beasts And Children. Nadia's taste in music has given A&M and DeVorzon and Botkin a hit single. A&M has taken selected instrumental jazz performances by Chuck Mangione, Ira Sullivan, Tim Weisberg, Michel Colombier, and others as a sampler.

**ELVIN BISHOP****Hometown Boy Makes Good****Capricorn CP 0176-P**

Bishop's new album follows on the heels of an excellent hit single (Fooled Around And Fell) with more quality material in a more contemporary, up tempo R&B vein. Bishop has a fine band backing him, and the Tower Of Power horns lend a hand as well. There's a great version of Twist & Shout.

**PHOEBE SNOW****It Looks Like (Phoebe) Snow****CBS PC 34387-H**

Phoebe Snow's latest features full production treatments that blend well with her compositions and unique vocals. Best cuts, for MOR, FM and AM airplay include Autobiography (Shine, Shine, Shine) and Drink Up The Melody. As well, there's a version of Lennon's Don't Let Me Down.



# Now it's Moe "The Jungle Man" Koffman

by Alan Guettel

Moe Koffman's new GRT LP, *Jungle Man*, is not a jazz album, Koffman says, although Canada's top flute and reed player still sees himself as a jazz musician.

"The songs on the album are like my jazz pieces, but we did something different to make it more palatable to record buyers and radio stations."

Koffman enjoyed his biggest hit 20 years ago when his simple flute tune, *Swinging Shepherd Blues* (a jazz-inspired MOR number) was on pop charts around the



CBC-TV's Bob McLean crew were on hand to wish Koffman well at recent GRT bash.

world. But throughout his career Koffman's biggest-selling records have been his light-jazz arrangements of themes from classical music.

His *Live At George's* LP (released last year) was mostly MOR, but that's not the direction he's taking with the new LP, he says.

"We used contemporary funky rhythms with a rock rhythm section, and wrote most of the tunes especially for this LP," Koffman said in an interview after he finished taping one of his daily appearances with the band on CBC's noon-hour *Bob McLean Show*. "But it's not just that we want to gain a new audience -- at the same time I like the music."

"I used to play most of my music in simple 4/4 rhythms with some Bossa Nova beats," he explained, but a lot of radio stations won't play that jazz sound. 'We added the new touch and are getting air-play.'"

The differences among commercial jazz, rock, and MOR music today, are, Koffman maintains, mostly with the rhythms used.

Koffman's quintet is booked most of the time and is especially accepted on the campus circuit. Ironically, with his move to a newer sound, he finds the younger audiences are more interested in his adaptations of classical music. Perhaps his versatility has bridged the gap between what his live audiences like and what radio stations will play.

Koffman, one of the most financially successful Canadian musicians, earns the greater part of his living through work other than his own recordings.

He's one of the most engaged session men in Toronto, and he plays regularly on TV shows like Bob McLean's daily show,



CKFM's Phil McKellar and Patty and Pindoff's Taylor Campbell and wife Nicole with Moe Koffman at Theatre-In-The Dell reception hosted by GRT's president Ross Reynolds.

Front Page Challenge and in many of the current CBC Superspecials.

With the recent growth of movie and TV production in Toronto there are new work opportunities for many local music writers and performers -- and Koffman has cashed in there as well.

"As far as musicians are concerned, Toronto is where New York was 10 years ago," he said, "10 or 15 years ago there were only a few dozen good musicians here, now there are hundreds." But he recognizes there is a small set of musicians who get the lion's share of the work and play regularly in bands which are often various combinations of the same performers.

"It's not a clique, it's just that the best players are very busy."

Members of his quintet can be found in other trios and quartets in Toronto's jazz clubs and their names appear regularly among the credits on dozens of Toronto-produced records. But his quintet is their first call.

He can't offer them 100 per cent employment, so he has to book well in advance to account for other engagements they each must play. Koffman takes care of his own booking and business matters.

Despite his other musical commitments Koffman is quite serious about his recording career: "Records are very important. You need an LP a year to keep your name alive. Radio play reaches millions of people."

GRT is releasing *It's All Right*, a Jim Capaldi tune, as the first single from the LP. All of the other LP cuts were written by Koffman, Bob Mann or Doug Riley. Koffman says they tracked *It's All Right* with an AM-oriented single in mind.

Koffman has recorded seven LPs for GRT since 1971 -- all of them still active at the sales counters. In 1971 GRT released *Moe Koffman Plays Bach*; in 1972, *Four Seasons*, based on Vivaldi's compositions; in 1973 it was *Master Session*, adaptations of themes by a number of classical composers; in 1974, *Solar Explorations*; *Best Of Moe Koffman* in early 1975 and later that year, *Live At George's*.

## We Blew It!

Because of the strong initial response of contemporary and country programmers, the "A" side of Will Miller's new single is now "Johnathan and Me", and not "Sunshine Song" as appears on the label.

THANK YOU PROGRAMMERS,  
FOR YOUR RESPONSE!!

**"Johnathan  
and Me"**  
-Will Miller  
SPS 1003



**STONY PLAIN  
RECORDS**  
Distributed by London



**"One Day At A Time" by Anthony Fawcett  
(Grove Press)  
by Ritchie Yorke**

For years a stream of superstar rock musicians have been wailing about the planetary predicament, the lack of freedom in the free enterprise system and the hazards of the nuclear horror stockpile. You will have no doubt noticed that there has not been a shortage of rock spokesmen testifying to the insidious dilemma of the war children and clamoring for change. Hardly an issue of any rock publication drops off the press without some kind of anti-establishment rap by a prominent rock star.

The tragedy is that so few of the biggies have taken advantage of their positions to flog the message through shrewd investment and intellect. Over the past decade, even the casual observer of rock can hardly fail to have noticed the mountains of rap and ravines of action. Talk remains cheap and action is rare indeed. If you're going to mouth off against the establishment then you should at least put your money where your mouth is. Pity that so few have.

John Lennon, unquestionably, has been one of a very select few who had the guts to haul himself out of the poppy-starred pits of selfindulgence to make an honest effort to turn the world around. Never mind that he didn't succeed: the fact that he actually tried gives him ten out of ten. In the conscience-starved mentality of big-time rock, Lennon is a living legend -- an artist who had the balls to take the bull by the horns. And that's not even considering his pioneering musical prowess.

John Lennon is a unique and sensitive artist with notable compassion -- a view which is solidly substantiated in the just-published biography by Anthony Fawcett, "John Lennon: One Day At A Time" (Grove Press). I have no qualms whatsoever in recommending Fawcett's book to every student and aficionado of rock. It is an absorbing account of a man who is probably the most fascinating character in the entire history of rock music.

This book concentrates on the period 1968-70 when the author was employed as special assistant to John and Yoko. It provides an insider's insight and perspective on Lennon's day to day life, his aspirations both as an artist and as a human being. The book takes us behind the scenes where the real action was during this traumatic stage in the Beatles' career.

In some ways, this book is a highly relevant requiem to the idealism and deflated dreams of the Sixties. It provides the first detailed documentation of John and Yoko's unique anti-war media campaign -- from its beginnings in the "Acorn Event" at Coventry Cathedral in 1968 through the ill-fated Toronto Peace Festival of 1970. Through it all, one thing remains abundantly clear -- John and Yoko were genuinely dedicated to the cause of peace and devoted all of their time and energy to promoting

the concept wherever possible.

"One Day At A Time" (the title comes from the Lennon song on the Mind Games album) gets the reader right inside the most serious attempt thus far to utilize rock music as an instrument of social change. It shows where John and Yoko were coming from and where they hoped to go with their War Is Over If You Want It campaign. It is, in effect, a daily diary of the highly significant Lennon-led peace movement.

The book also offers the most revealing report yet published of the final days of the Beatles, involving Allen Klein, Abbey Road, Phil Spector, Let It Be and the lifestyle at Apple Corps. While earlier authors have either reprinted third-hand rumors or tried to guess at what went down, Fawcett was right there as it happened and tells the tale with a reporter's nose for detail and direction.

Considering that Anthony Fawcett has not written professionally since the mid-60s (when he was an art critic for several

prestigious publications), he has enshrined his unique experiences in this book with remarkable verve and dimension. Never mind that he was sometimes slightly overwhelmed by the powerful Lennon presence -- he lays his points down with conviction and studious clarity.

The quality paperback format of the book has allowed for an excellent pictorial history of John and Yoko. Among the Lennon picture-takers in the book are David Gahr, Bob Gruen, Annie Leibovitz, David Nutter, Ethan Russell and Annette Yorke. Fawcett has also dug deep into his personal archives for a stunning array of Lennon drawings and assorted memorabilia.

Certainly this is the most articulate book so far on a man who is without question among the most misunderstood figures of rock history. It is a highly worthwhile account of an artist who sincerely tried to change an insane world, instead of just talking about it. As such, it is an important addition to the literary account of rock's evolution, musical and otherwise.

## Symphonic Slam to make Dec debut in Toronto

A&M and Symphonic Slam's management have announced the group will perform live for the first time at a special public showcasing December 17 at the Queen Elizabeth Theatre in Toronto.

The group has not yet performed in their present three-man format and have spent most of their time recording or rehearsing. They are trying to avoid the usual barroom club circuit due to the nature of their act. Between Timo Laine's polyphonic guitar synthesizer and related gadgets, David Stone's nine keyboards and Jan Uvena's drum set, they carry four tons of instruments and equipment -- and that doesn't include the light and P.A. systems.

Drummer Uvena is a newcomer from L.A., and has only been with the group a few weeks. He replaces John Lowry, who performed on the LP.

Their first album, Symphonic Slam, has been on the RPM chart for eight weeks. It is a sound best suited for FM airplay, but A&M is considering releasing a single, possibly I Won't Cry. The album has been or is



**Timo Laine of Symphonic Slam and Barbie Benton.**

pending release in Japan, Australia, and the U.S. on A&M.

## Off-The-Wall concerts at Toronto's Yonge Theatre

Off-The-Wall Productions, a Toronto-based concert promotion agency which so far had staged shows in Ottawa and Peter-

borough, are now settling into regular concerts at Toronto's 1,600 seat Yonge Theatre.

They opened November 15 with headliner Buffy Sainte-Marie and opener Eric Andersen, a show which they booked off its Canadian tour with just 10 days lead time. Seats sold for \$6.60.

The Yonge Theatre, which now gets by presenting low-budget horror and sex movies, hasn't seen live entertainment for five years, when a promoter mixed flicks and live music in a short-run effort.

Off-The-Wall's Chris Mercer told RPM he and partner Kim Kelly will book a few more Monday-night shows in December and then look to regular Monday night concerts at the theatre, owned by Famous Players.

## GRT's Ishan People to tour West Indies

GRT's Ishan People, a reggae group managed by David Clayton Thomas, will be touring the West Indies December 28 through January 14. All band members are Canadian immigrants from the West Indies.

The group does not yet have a record deal for distribution in the West Indies, though GRT is negotiating rights with some U.S. firms whose rights would include the Islands in addition to the U.S.



# Curtola - 10 years later

by Bruce G. Payne

It's been over ten years since we heard songs like Indian Giver, Hitchhiker, Destination Love, Fortune Teller, Gypsy Heart, Aladdin, Little Girl Blue and many more. The man who made these songs into giant hits for a total of 32 top ten records before the Beatles is, of course, Canada's Bobby Curtola. Way back then he was billed as Mr. Personality, Canada's answer to Elvis and more. Bobby was the first Canadian artist to become a star in his own country. The response to his recordings was so great they were released with equal success throughout the world. Curtola was the first Canadian pop artist to break into the national jingle field, (Remember the Coca Cola jingle) and the first to record a million selling LP. Well, as I said, that was over 10 years ago. What has happened to Bobby Curtola since those days as a teen idol? I asked him that question when he was appearing at the Stardust Cabaret in Victoria with his band and his lovely wife Anna Maria. The first thing Curtola did when the Beatles started taking over the music business was to go into nightclub work and up till now Curtola has played Las Vegas about 6 months of the year and toured throughout the U.S. and Canada the rest of the time. He proudly insists on being billed as Canada's Bobby Curtola because he says he made it here "and you should never forget where you started from."

The first shock I got when I met Curtola after ten years was that he remembered me and things we had done. It was as if those ten years had never happened. I was the fan and he was the star with the friendly manner and warm appeal he always had. He is obviously a little older, a lot wiser and more professional a performer than he was but



Bobby Curtola

he loves life, the music business and he is sweet to be real, I say he is sweet because he still has that bubbling enthusiasm for the music business and life he always had. Bobby Curtola, when he talks about the music business still gets excited. He told me that at times he still can't believe what has happened to him. He is humble, yet has the confidence to know what he can do as a performer. He talks about his wife of one year with the same excitement and happiness as he does the music business. Anna Maria travels with Curtola and is gradually being worked into the show and when the two of them sing Charlie Rich's Behind Closed Doors, it is like they are giving you a tiny glimpse into their fairytale life. They are happy as anyone can tell and they are not afraid to show it to anybody. Someone once said to me that Bobby Curtola was too

Mr. Payne is host of CHEK-TV's Day-break (Victoria) and a west coast writer

doing what he really loves to do entertain, and he loves his wife. You would be sweet too with his attitude. He is like a kid with a new toy, not jaded in any way but as he told me "someone told him once that to make it you had to be real," and when you see him on stage or off he is exactly the same, a hell of a nice guy.

Curtola's career has come full circle from recording to nightclub work back to recording again. He has two singles out now with RCA Victor Records Oh Marie and Stickin with the Beautiful People and a new album. He is writing many of the songs he is recording now, developing a new side of Bobby Curtola and of course touring Canada saying hello to his old friends and fans who are turning out in sellout numbers wherever he goes.

## GRT singles for Thomas, Mac & Mac & Downchild

GRT is set to release an LP by controversial off-colour comics MacLean and MacLean before Christmas. The LP was produced by Jack Richardson and includes a featured performance by Burton Cummings, who's with CBS' Portrait label.

The label is also releasing another single from Ian Thomas' Calabash LP -- Right Before Your Eyes -- set for simultaneous U.S. release on the Chrysalis label. Downchild have remixed the Caladonea cut from their year-old GRT LP to add current lead singer Hawk Walsh, who replaced Tony Flame last year after Flame sung the vocal on the LP.

## TOP THIRTY PLAYLIST

1. Four Seasons Of Love—Donna Summer LP [all cuts] [Casablanca]
2. I'm Your Boogie Man / Keep It Comin' Love—K.C. & The Sunshine Band LP (RCA)
3. You—Me—Love—Undisputed Truth (Warner Bros.)
4. Cherchez La Femme / Sour & Sweet / I'll Play The Fool—Dr. Buzzard's Original Savannah Band LP (RCA)
5. Makes You Blind—Glitter Band (Arista)
6. Down To Love Town—The Originals (Motown)
7. Car Wash—Rose Royce LP (MCA)
8. The Hustle & The Bus Stop / I've Got To Dance—The Destinations (Master 5 / U.S. import)
9. My Sweet Summer Suite—Love Unlimited Orch. (20th Century)
10. Dance Little Lady Dance—Tina Charles (Epic)
11. Enjoy Yourself—The Jacksons (Epic)
12. Goin' Up In Smoke—Eddie Kendricks LP (Motown)
13. The Rubberband Man—The Spinners (Atlantic)
14. Nice 'n' Nasty—Salsoul Orch. LP (all cuts) (RCA)
15. Daylight / Should I Stay—Vicki Sue Robinson LP (RCA)
16. Full Time Thing—Whirlwind (12" disco disk) (Roulette / U.S. import)
17. Midnight Love Affair—Carol Douglas LP (RCA)
18. Soul Cha Cha / The Shuffle—Van McCoy LP (H&L)
19. I Wish / Isn't She Lovely / Another Star / Knocks Me Offa My Feet—Stevie Wonder LP (Motown)
20. Free / Menage A Trois / Welcome To My Life / Time For You And Me—Bob Crewe Generation LP (Elektra / U.S. import)
21. You've Got The Power—Camouflage (12" disco disk) (Roulette / U.S. import)
22. Get Up Offa That Thing / Release The Pressure—James Brown LP (Polydor)

23. You're Gonna Get Next To Me—Bo Kirkland & Ruth Davis LP (Claridge / U.S. import)
24. Let's Get It Together / Fait Le Chat—El Coco (12" disco disk) (AVI)
25. Calypso Breakdown / Where Is The Love—Ralph MacDonald LP (RCA)
26. Full Speed Ahead—Tata Vega (Motown)
27. Dancin'—Crown Heights Affair LP (Delite)
28. Welcome To My World—Mass Production LP (Cotillion / U.S. import)
29. Hot Line—The Sylvers (Capitol)
30. Brass Construction II LP (UA)

A Chacun Son Entance—Recreation (Union / Nobel)

\*\*\*\*\*

## TOP FIFTEEN ALBUMS

1. Four Seasons of Love—Donna Summer [Casablanca]
2. Part 3—K.C. & The Sunshine Band (RCA)
3. Dr. Buzzard's Original Savannah Band (RCA)
4. Car Wash—Rose Royce (MCA)
5. Goin' Up In Smoke—Eddie Kendricks (Motown)
6. Nice 'N' Nasty—Salsoul Orch. (RCA)
7. Vicki Sue Robinson (RCA)
8. Midnight Love Affair—Carol Douglas (RCA)
9. Rhythms Of The World—Van McCoy (H & L)
10. Songs In The Key Of Life—Stevie Wonder (Motown)
11. Street Talk Suite—Bob Crewe Generation (Elektra / U.S. import)
12. Get Up Offa That Thing—James Brown (Polydor)
13. Bo & Ruth—Bo Kirkland & Ruth Davis (Claridge / U.S. import)
14. Sound of a Drum—Ralph MacDonald (RCA)
15. Do It Your Way—Crown Heights Affair (Delite)

Welcome To My World—Mass Production (Cotillion / U.S. import)  
Brass Construction II (UA)

Disco Chart - courtesy Ontario Pool



## Reverberi: there's gold in the classics

Looking for a few old tunes to bring back one more time?

How about Chopin's Improvviso Fantasia (1834) or Beethoven's Pathetique (1798).

Italian arranger-pianist Gian Piero Reverberi cut those tunes with contemporary instruments and rhythms, and stations like Toronto's CKFM and CHUM-FM are playing them and others off Reverberi's two LPs and two singles which United Artist released in Canada this year.

"I don't want to put out just the easy and familiar melodies of the famous composers," Reverberi told RPM in an interview while in Toronto recently, "I'm looking for the themes that now sound the most contemporary."

"The language of their music is much the same as the language of music today; but many young people hear Chopin with-

out the rhythms and bass they are used to, and they get bored and don't have the feeling to appreciate this music."

Reverberi is of the opinion that too often, producers just raid the classics for easy and proven melodies, and too often an entire symphonic theme is compressed into one simple song. He tries to go the other way -- find a strong, perhaps 40-second piano piece he can develop into a five-minute recording with an arrangement for a full orchestra.

United Artists released Reverberi's first LP, Reverberi, in January, and a second, Timer, last summer. Pathetique (Addagio Contabile della Sonata) was edited from a cut on the first LP and released as a single. Second single Improvviso Fantasia came from the second LP.

Both singles and LPs have been doing well in the Montreal area, and on a recent trip through North America Reverberi stayed a few days in Montreal, performing twice on television and giving radio and press interviews in French and in English.

In New York he met Scott Muni, a major DJ who has been introducing Reverberi's music to adult and top-40 audiences there.

## Songwriter Armstrong to Graham-John Music

Donny Armstrong, local Toronto songwriter/performer has firmed a publishing deal for his material with the Graham-John Music Company.

Born in Belleville, Ontario, Armstrong



(L to r) Birgitta Graham, Donny Armstrong and Prakash John.

studied at the Royal Conservatory of Music in Toronto. Taking odd jobs around the Toronto area including Long & McQuade's, Armstrong developed his writing abilities which enhanced his vocal talents and just recently emerged as a solo act with a sizeable following. He is currently appearing at the Top of Tony's, a well-known night spot above Mister Tony's in Toronto's Yorkville.

## Smile's True Reflection cuts Dream Lover disco

Smile Records has released a disco version of the '50s hit Dream Lover by True Reflection, a Canadian show band. The



Smile's Dave Coutts and Brian Ayres signs True Reflection to recording contract.

record was initially produced at RCA studios in Toronto, but touched up in Los Angeles, Springfield Sound in Springfield, Ontario and Toronto's Manta Sound.

The record features a radio mix and a longer disco mix of the song.

## Three Hats & Morten add to Phase One action

The Toronto recording studio activity continues to hustle. Phase One has been busy with Three Hats' Ian Guenther and Willi Morrison finishing the mix on Choya's



Choya, seen at RPM's TBC, ready with Phase One session.

new album. The group previewed their new material at RPM's recent Talent Buyers Conference.

Also busy at the studios was Rod Phelan who was in remixing Jim Malcolm's album with Alan Thorne.

Bob Morten, A&R Director at Quality, is just completing the mix on Sweet Blindness' new album. George Semkiw looked after engineering chores.

## Valdy & Hometown bussing through U.S.

Valdy and The Hometown Band are now bussing through the U.S. on a 13-city tour in the same bus Joe Cocker used on



Joe Cocker's bus being used by A&M group.

his North American tour. After the tour Valdy and the band will shoot a CBC Super-special in Vancouver (scheduled for January 15 broadcast).

Their U.S. tour includes Universities in Ohio, Virginia, New York, North Carolina, Texas, and California.

**IF YOU'RE IN THE MUSIC BUSINESS YOU SHOULD BE READING  
YOUR OWN RPM. SUBSCRIBE NOW. RPM IS  
STILL THE BEST VALUE IN THE BUSINESS.**



# RPM Country Week

## Ogidaki Productions unveil country systems program

Richard Green and Christopher Wood of Ogidaki Productions recently bowed their Country Systems Programming - a research service for country music radio stations. The system offers the station the opportunity to do their own feature programming using Ogidaki material.

Green told RPM: "We have extensive information thus far, on over eighty country artists, old and new." Green continued with,

"We have done a lot of work on the Canadian section. Much of this material is not available anywhere else."

The Ogidaki brochure explains that Country Systems Programme "is a feature hour to look forward to daily. It's sixty minutes when they can listen to some good country classics, introduced by a guy who knows country music, who has a treasure trove of good stories to pass along, and who

every day features one particular side of country music. Monday, half the songs might be hobo ballads; Tuesday might feature bluegrass music; and Wednesday there could be a special on the early stars of country music. It's a feature programme - a time when radio takes on a bit more life and has a bit more to tell."

The System's price structure is set on the individual broadcaster's advertising rate card and market area.

The Country System has already been picked up by stations in Alberta, Saskatchewan and Ontario and Green and Wood are now considering a similar offer to MOR programmers.

Ogidaki Productions is located in Manotick, Ontario.

## Diana's Bobby Massey shows early promise

Arnprior Ontario's Bobby Massey is showing early indications of making a niche for himself in country music. His initial single release for the Ottawa-based Diana label has been added to Ted Daigle's CKBY-FM morning show as well as at CFRA in the capital and CJET Smiths Falls.



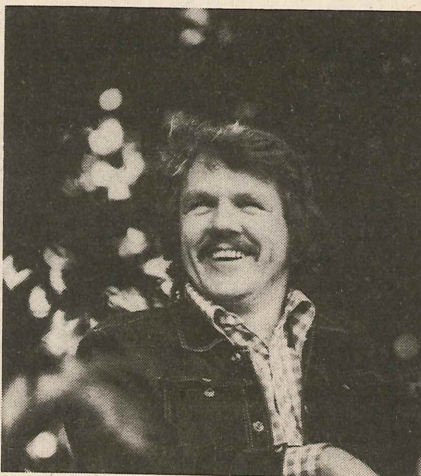
Diana's Bobby Massey

Both sides, Together and There's A Man have been getting equal airing.

Massey's mastering of the guitar came about at a critical period in his life. He had been advised when he was very young that he had Rheumatoid Arthritis and the doctor told him that playing the guitar could be a very good exercise for his hands. Says Massey, "It has been and the fact that my hands are not crippled is to me the proof that the gift that God gave me was two-fold."

## Allen into recording via CBC transcription

Ross Allen, Toronto-born writer and performer, is going to have his chance in the disc race. The young writer's catalogue of material attracted several recording



Jennie Music's Ross Allen

artists who picked up Allen songs for their sessions. These included Johnny Cowell, Vic Franklyn, Patti MacDonnell, The Rhythm Pals and East Wind. Allen has just completed a recording session for the CBC transcription service produced by Paul Mills. Three of the songs are published through Allen's own publishing company, Jennie Music (BMIC).

April/Blackwood's Wayne Patton has apparently shown an interest in Allen's catalogue as well as in Allen as a recording artist.



### OUT IN THE COUNTRY

The Mercey Brothers dropped in with RCAs Linda Dawe after a day of station visits with two new singles, both shipped last week. One is called If I Believed In Myself, a tune written by Terry Carisse and Bruce Rawlins of Ottawa, who write for the Mercey's publishing company. The song has been picked as one of the 20 finalists in this year's American Song Festival. For the troupe's efforts, they added most of the major country and MOR stations in Toronto, including CFRB, CKFM, CHFI-FM, CKFH, CKEY, and CFGM to a growing playlist that already had affirmatives from Ontario stations CHYM and CKKM Kitchener, CHOO Ajax, CFMK Kingston, CKLY Lindsay, and CHEX Peterborough. The Brothers say they're making a real effort to expand their market to include MOR and maybe top 40 as well as country. The station visits also resulted in good news about the second single, called Day Of Love, a Christmas song written by Larry Mercey, with the flip featuring the voices of the Mercey children. Most of the same stations have agreed to start airing the single around the first week of December. The trio has a new LP coming out in the new year, entitled Homemade, which will feature

COUNTRY continued on page 22



**DEADLINE FOR TRACKING SHEETS - WEDNESDAY BY 5 PM**

- RECORD COMPANIES SUBMITTING TRACKING REPORTS SHOULD EXERCISE UTMOST CARE IN IDENTIFYING PARTICIPATING RADIO STATIONS. THE ONUS FOR ACCURACY RESTS WITH THE RECORD COMPANIES.





# Country Playlist

November 27, 1976

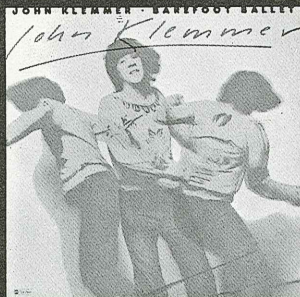
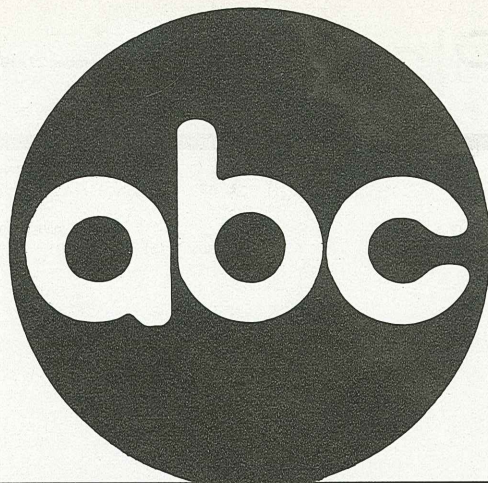
The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- |    |      |      |  |
|----|------|------|--|
| 1  | 2    | (8)  | <b>CHEROKEE MAIDEN</b><br>Merle Haggard<br>Capitol P4326-F                                 |
| 2  | 1    | (11) | <b>A WHOLE LOTTA THINGS TO SING ABOUT</b><br>Charley Pride<br>RCA JH10757-N                |
| 3  | 3    | (8)  | <b>HER NAME IS</b><br>George Jones<br>Epic 8-50271-H                                       |
| 4  | 6    | (7)  | <b>SOMEBODY SOMEWHERE</b><br>Loretta Lynn<br>MCA 40607-J                                   |
| 5  | 7    | (11) | <b>I'M GONNA LOVE YOU</b><br>Dave & Sugar<br>RCA 10768-N                                   |
| 6  | 4    | (7)  | <b>AMONG MY SOUVENIRS</b><br>Marty Robbins<br>CBS 3-10396-H                                |
| 7  | 8    | (7)  | <b>9,999,999 TEARS</b><br>Dick V. Lee<br>RCA 10764-N                                       |
| 8  | 14   | (5)  | <b>LIVING IT DOWN</b><br>Freddie Fender<br>ABC/Dot DOA17652-T                              |
| 9  | 22   | (5)  | <b>GOOD WOMAN BLUES</b><br>Mel Tillis<br>MCA 40627-J                                       |
| 10 | 12   | (9)  | <b>THINGS</b><br>Anne Murray<br>Capitol 4329-F   |
| 11 | 41   | (3)  | <b>HILLBILLY HEART</b><br>Johnny Rodriguez<br>Mercury 73855-Q                              |
| 12 | 48   | (2)  | <b>THINKING OF A RENDEZVOUS</b><br>Johnny Duncan<br>CBS 3-10417-H                          |
| 13 | 5    | (15) | <b>WHY I HAD TO PASS THIS WAY</b><br>Carroll Baker<br>RCA PB 50261-N                       |
| 14 | 10   | (8)  | <b>COME ON IN</b><br>Sonny James<br>Columbia 3-10396-H                                     |
| 15 | 9    | (13) | <b>THAT'S WHAT I GET (FOR DOIN' MY OWN THINKIN')</b><br>Ray Griff<br>Capitol 4320-F        |
| 16 | 11   | (12) | <b>WRECK OF THE EDMUND FITZGERALD</b><br>Gordon Lightfoot<br>WEA REP 1369-P                |
| 17 | 13   | (10) | <b>BIG BIG WORLD</b><br>Bonnie Prophet<br>RCA PB50273-N                                    |
| 18 | 18   | (6)  | <b>DID I FORGET TO TELL HER</b><br>Jerry Palmer<br>RCA PB50279-N                           |
| 19 | 24   | (3)  | <b>EVERY FACE TELLS A STORY</b><br>Olivia Newton-John<br>MCA 40642-J                       |
| 20 | 19   | (9)  | <b>I WANNA BE BAD</b><br>Julie Lynn<br>Condor C97128-C                                     |
| 21 | 23   | (5)  | <b>DROP KICK ME JESUS</b><br>Bobby Bare<br>RCA PB10790-N                                   |
| 22 | 15   | (10) | <b>YOU AND ME</b><br>Tammy Wynette<br>Epic 8-50264-H                                       |
| 23 | 44   | (3)  | <b>SHOW ME A MAN</b><br>T. G. Sheppard<br>Hitsville H6040F-Y                               |
| 24 | 45   | (3)  | <b>SWEET DREAMS</b><br>Emmylou Harris<br>WEA RPS1371-P                                     |
| 25 | 25   | (5)  | <b>BALZAC BOOGIE</b><br>Lee Roy<br>RCA PB50276-N   |
| 26 | 42   | (3)  | <b>FOX ON THE RUN</b><br>Tom T. Hall<br>Mercury 73850-Q                                    |
| 27 | 30   | (5)  | <b>SWEET TALKIN' MAN</b><br>Lynn Anderson<br>Columbia 3-10401-H                            |
| 28 | 20   | (12) | <b>SADIE THE CLEANING LADY</b><br>Carlton Showband<br>RCA JB 50259-N                       |
| 29 | 29   | (6)  | <b>OLD SAM</b><br>The Country Edition<br>Condor C97130-C                                   |
| 30 | 31   | (5)  | <b>SUNCHILD</b><br>Blake Emmons<br>Condor 97129-C  |
| 31 | 17   | (9)  | <b>THAT'LL BE THE DAY</b><br>Linda Ronstadt<br>Asylum 54340-P                              |
| 32 | 32   | (6)  | <b>GIVE ME A COUNTRY SONG</b><br>Hank Smith<br>Quality 2202X-M                             |
| 33 | 16   | (9)  | <b>LIKE A SAD SONG</b><br>John Denver<br>RCA 10774-N                                       |
| 34 | 43   | (3)  | <b>WILLIE, WAYLON &amp; ME</b><br>David Allan Coe<br>CBS 3-10395-H                         |
| 35 | 36   | (6)  | <b>PLANT THE SEEDS AND WATCH THEM GROW</b><br>The Post Family<br>Broadland BR2207X-M       |
| 36 | 21   | (13) | <b>THE GAMES THAT DADDIES PLAY</b><br>Conway Twitty<br>MCA 40601-J                         |
| 37 | 27   | (6)  | <b>HAVE A NICE DAY</b><br>Wilf Carter<br>RCA PB50252-N                                     |
| 38 | 28   | (3)  | <b>WHAT'LL I DO</b><br>La Costa<br>Capitol 4327-F  |
| 39 | 46   | (2)  | <b>SHE NEVER KNEW ME</b><br>Don Williams<br>ABC/Dot DOA17658-T                             |
| 40 | 47   | (3)  | <b>STRANGERS AGAIN</b><br>Russell Thornberry<br>Royalty 1000-32                            |
| 41 | 26   | (4)  | <b>I NEVER SAID IT WOULD BE EASY</b><br>Jacky Ward<br>Mercury 73826-Q                      |
| 42 | 49   | (2)  | <b>LAWDY MISS CLAWDY</b><br>Mickey Gilley<br>Playboy P6039-M                               |
| 43 | 50   | (2)  | <b>YOUNG GIRL</b><br>Tommy Overstreet<br>ABC/Dot DOA17657-T                                |
| 44 | .... | (1)  | <b>BROKEN DOWN IN TINY PIECES</b><br>Billy Crash Craddock<br>ABC/Dot DOA17659-T            |
| 45 | .... | (1)  | <b>EVERYTHING I OWN</b><br>Joe Stampley<br>ABC/Dot DOA17654-T                              |
| 46 | .... | (1)  | <b>DON'T BE ANGRY</b><br>Donna Fargo<br>ABC/Dot DOA17660-T                                 |
| 47 | .... | (1)  | <b>YOU NEVER MISS A GOOD THING</b><br>Crystal Gayle<br>United Artists UAXW833Y-F           |
| 48 | .... | (1)  | <b>LAURA (WHAT'S HE GOT THAT I AIN'T GOT)</b><br>Kenny Rogers<br>United Artists UAXW868Y-F |
| 49 | .... | (1)  | <b>NEVER DID LIKE WHISKEY</b><br>Billie Jo Spears<br>United Artists UAXW880Y-F             |
| 50 | .... | (1)  | <b>SHORT CUT</b><br>Tanya Tucker<br>MCA 40650-J  |

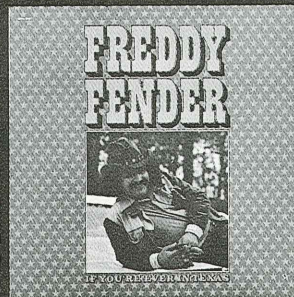


# Some artists are always dominating the horizon



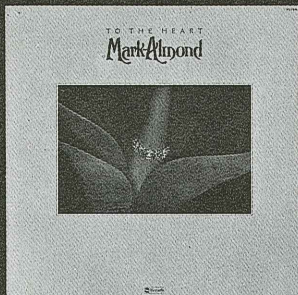
ABCD-950

**John Klemmer**  
Barefoot Ballet



9310-2061

**Freddy Fender**  
If You're Ever In Texas



9022-945

**Mark Almond**  
To The Heart



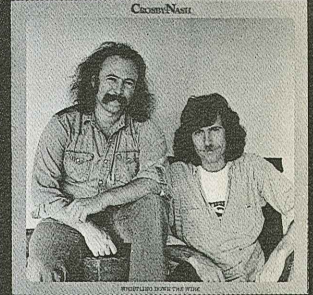
9309-52002

**J.J. Cale**  
Troubadour



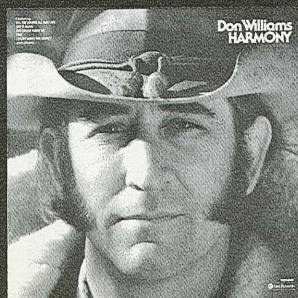
ABCD-952

**Marilyn McCoo & Billy Davis Jr.**  
I Hope We Can Get To Love In Time



9022-956

**Crosby-Nash**  
Whistling Down The Wire



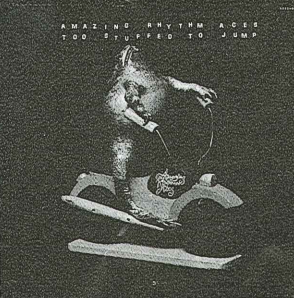
9310-2049

**Don Williams**  
Harmony



9022-931

**Steely Dan**  
The Royal Scam



9022-940

**Amazing Rhythm Aces**  
Too Stuffed To Jump



SRL-52004

**Leon Russell**  
Best Of Leon



# Jungle Man



## MOE KOFFMAN

Moe Koffman's latest album, "Jungle Man" is available on GRT Records of Canada Ltd.



GRT 9230-1066

GRT®

### DECEMBER

S	M	T	W	T	F	S
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### JANUARY

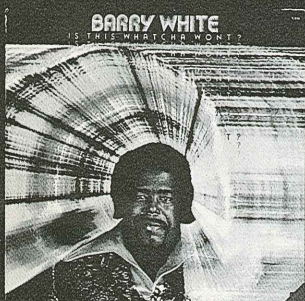
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30	31					

### FEBRUARY

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12	13	14	15	16	17	18
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26	27	28				



# Top sellers cast a long shadow



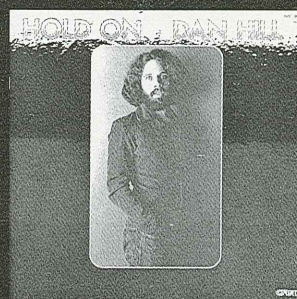
9209-516

**Barry White**  
Is This Whatcha Want?



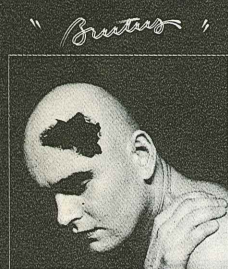
9230-1064

**Ishan People**  
Roots



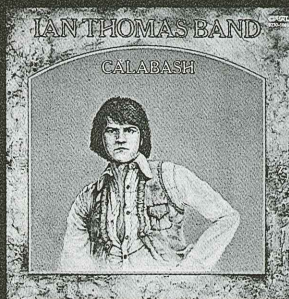
9230-1065

**Dan Hill**  
Hold On



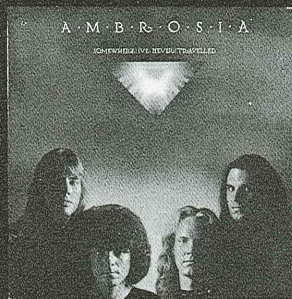
9230-1057

**Brutus**



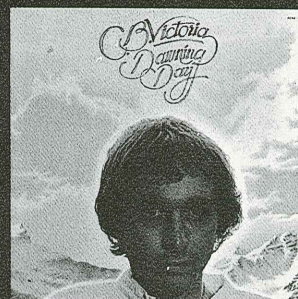
9230-1063

**Ian Thomas Band**  
Calabash



9209-510

**Ambrosia**  
Somewhere I've Never Traveled



9098-7029

**C.B. Victoria**  
Dawning Day



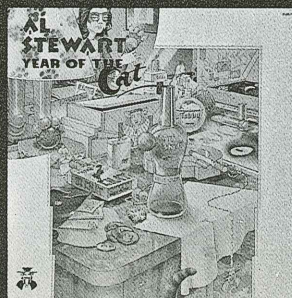
9216-10054

**Klaatu**  
(3:47 EST)



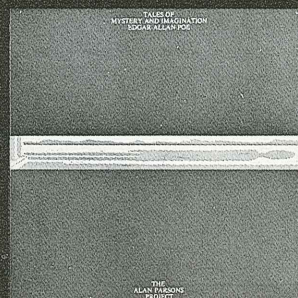
9147-7523

**Climax Blues Band**  
Gold Plated



9098-7022

**Al Stewart**  
Year Of The Cat



9209-508

**The Alan Parsons Project**  
Tales of Mystery and Imagination



**DONNA ADAMS**  
**Gotta Be A Blues Day**  
**Damon 5004**



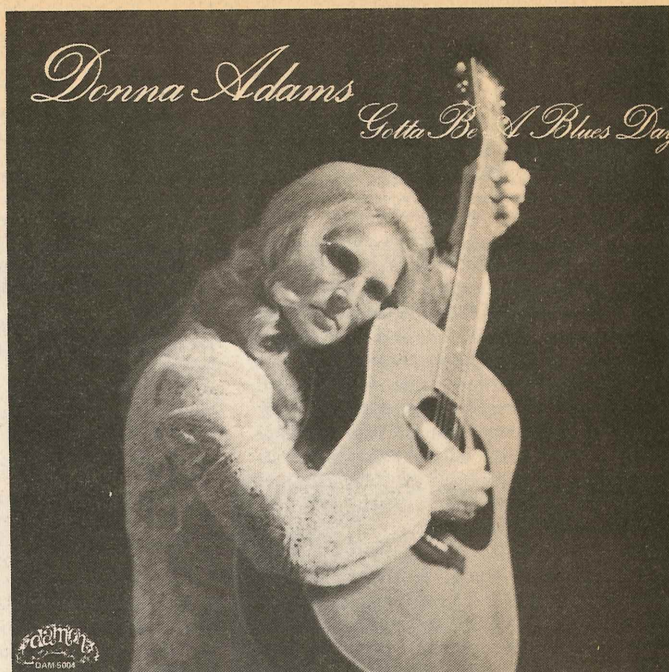
Gotta Be A Blues Day is the first solo LP for perhaps Canada's first female country-outlaw recording artist.

Her personal life, according to the liner notes, has seen her survive some hard times -- including prison -- but her music is still unreformed heartaches and booze.

The production is more to the soft side of country-radio music -- lots of strings on most cuts -- and her voice is a bit more restrained than the aggressive approach of most singers of the kind of music she sings and writes.

The LP took two years to produce and get out. One cut, Lila's Child, was released as a single in early 1975.

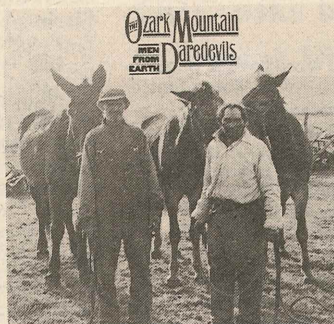
She wrote all but two of the songs -- and look for some of her drinking songs (Pour Me, Let Me Sit And Get Stoned, All Day Sunday Blues and the title song) to be being picked by some of the male booze singers on the circuit. Oh yeah, look for her cuts of the same songs showing up on playlists around the country.



## RPM Country Album Notes

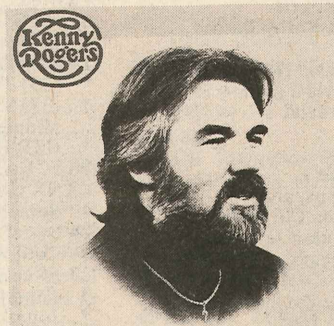
**OZARK MTN DAREDEVILS**  
**Men From Earth**  
**A&M SP 4601-W**

Not really a country LP, though two cuts -- Fly Away Home and Homemade Wine -- could do well on country formats. It's mostly a rock 'n' pop performance cashing in on the new look toward country from a lot of the pop audiences -- produced with the best of rock 'n' pop standards in four different studios from Tennessee to L.A. Could be good FMer.



**KENNY ROGERS**  
**United Artists UA-LA689G-F**

An all-out and tasteful Nashville production using some of Music City's best studiomen and spiced with pop-style percussion and moog trimmings. Rogers' sometimes-gruff voice does well with some proven standards -- like Green Green Grass of Home, and Son Of Hickory Holler's Tramp. Laura (What's He Got That I Ain't Got) is the first single from this, Rogers' second, LP.



**FRED DIXON**  
**Country An Proud Of It**  
**Snocan SCN509-R**



A country LP with a little eastern Ontario flavour to it -- there's two songs to Smiths Falls; Happy Birthday Smiths Falls and Little Railroad Town, and a salute to the Rideau River Paddle Wheeler. Mostly upbeat country in more of a hootenanny style and a couple of cuts in today's straight country style (Leavin' Over You is a good pick). Produced by Dixon with Dave Todd at Ottawa's Snocan studios.



**Freddy Dixon: Country and proud**



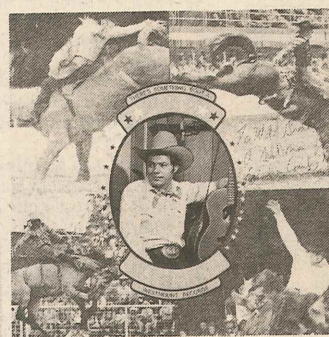
**MARY KAY PLACE**  
**CBS PC 34353-H**

Not just an off-the-wall-Loretta-Haggers (of Mary Hartman show fame) country spoof, but a serious Brian Ahern production with support from Anne Murray, Dolly Parton and Emmylou Harris. TV show tunes Vitamin L and Baby Boy are already known, but old-time numbers (like Settin' The Woods On Fire and Get Acquainted Waltz, -- which she does with Harris) are well chosen and could do well for country programmers.

**IVAN DAINES**  
**There's Something About A Rodeo**  
**Westmount WSTM-7601-S**



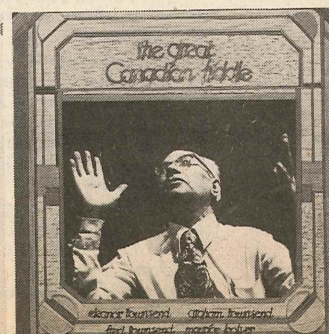
This one's really country and western with seven compositions by the artist taken from his years on the ropin'-and-ridin' circuit in Canada and the U.S., an original religious song, a traditional rodeo song and Kristoffer-son's Pilgrim Song. Produced by Larry Kunkle at Calgary's Sound West Studios.



**GRAHAM, ELEANOR & FRED TOWNSEND**  
**The Great Canadian Fiddle**  
**Springwater S6**



This set is an ambitious attempt to show the regional and ethnic styles of traditional folk fiddling from coast to coast and to demonstrate their subtle differences. Graham and Eleanor Townsend, championship Canadian fiddlers are featured with Graham's father Fred, former square dance caller for Don Messer and banjo picker Maurice Bolyer.





**COUNTRY continued from page 14**

the If I Believe single. They've been working in their Elmira studio on this one since last January. By the way, programmers may be interested in a Mercey Brothers interview special, available from RCA on disc, which outlines the history of the group from their beginnings many years ago.

**TORONTO**

The Chef Adams annual Country Music Golf Tournament is getting bigger and better. This year Eddie Shack emceed the award giveaways donated by CKFH. Top winner was Bunty Petrie with Gene Macdonald taking second place and Chef Adams making it to third place. On the women's side Marlene Bourque came in first with Jaimie Hall capturing second place. They were the only two gals present so there wasn't a third prize winner. They'd like to see more women join in next year. Contact Chef or Jamie for further information.

**ESPAÑOLA, ONTARIO**

It was a big day for the Sault Ste. Marie-based Algonquin Radio & TV when their president Carmen Greco cut the ribbon to put CKNS Radio 930 on the air. Lending a hand for the opening ribbon-cutting ceremonies was Espanola Mayor Leo Foucault and Joe Fabbro, Sudbury Regional Chairman. CKNS is a 10,000 wattage with a town and country format "serving Rainbow Country". Management includes Dave Nichol, music director, Bill Murphy, assistant to Mr. Greco, Larry Jacklin, sales manager, Dave Archambeau, station engineer and John Wishart, news director. Algonquin also owns CKCY AM & FM in the Soo, CJNR Blind River and CKNR Elliott Lake.

**NEW GLASGOW, NOVA SCOTIA**

Barry Wilson of CKEC reports the station is setting up a Country Club and he would be interested in hearing from other stations with club ideas. The station just went through a successful Top Ten Favourite Country Song Of All Time promotion. A letter is picked weekly and the songs are played on a special show set aside on Saturday night just before they air the Top 40 country songs of the week.

**OUTLOOK, SASK.**

Keith Myrol brings out attention to the fact that in a recent issue of RPM we indicated that CHAT Medicine Hat had added Keith's single, I Love The Country but we spelled his last name as Myro. Sorry Keith, send us a copy of the single so we can have a listen.



COUNTRY  
RADIO  
ACTION

**ANTIGONISH**

CJFX (Bill Graham)

- \* (1) It's All Over-Johnny Cash

Playlisted

- \* You Can't Trust-Mel Tillis

- 3 Her Name Is-George Jones

- \* Road Song-Charlie Rich

- 14 Come On In-Sonny James

- 33 Like A Sad Song-John Denver

BATHURST

CKBC (Al Hebert)

Charted

- 1 (1) Cherokee Maiden-Merle Haggard

- \* (21) Come On Down-David Houston
- \* (25) Worst You Ever Gave-Faron Young

BRIDGEWATER

CKBW (Gary Richards)

Playlisted

- 7 9,999,999 Tears-Dickey Lee

- 24 Sweet Dreams-Emmylou Harris

- 21 Dropkick Me Jesus-Bobby Bare

CAMROSE/EDMONTON

CFCW (Curly Gurlock)

Charted

- 6 (1) Souvenirs-Marty Robbins

- 9 (17) Good Woman Blues-Mel Tillis

- \* (19) Thank God-Statler Brothers

- 12 (20) Rendezvous-Johnny Duncan

Playlisted

- \* Don't You Believe-Mercey Brothers

- 17 Big Big World-Ronnie Prophet

CALGARY

CFCA (Larry Kunkel)

- 22 (1) You And Me-Tammy Wynette

COBOURG

CHUC (Rick Kevan)

Charted

- \* (1) A Blues Day-Donna Adams

- 21 (21) Dropkick Me Jesus-Bobby Bare

- \* (22) No Love-Canadian Zephyr

- \* (23) Winestoned Plowboy-Nestor Pistor

- \* (24) There's A Man-Bobby Massey

- \* (25) Souvenirs-Colleen Peterson

FLIN FLON

CFAR

Playlisted

- 7 9,999,999 Tears-Dickey Lee

- 14 Come On In-Sonny James

- \* Baby Boy-Mary Kay Place

- 23 Show Me A Man-T.G. Sheppard

FREDERICTON

CFNB (Bill Scott)

Charted

- 5 (1) I'm Gonna Love You-Dave & Sugar

- \* (25) Take My Breath Away-Margo Smith

- 42 (29) Miss Clawdy-Mickey Gilley

- 21 (33) Dropkick Me Jesus-Bobby Bare

- 24 (35) Sweet Dreams-Emmylou Harris

- \* (35) If I Believed-Mercey Brothers

- \* (37) Baby Boy-Mary Kay Place

- \* (38) The Best In Me-Joe Firth

HALIFAX

CHFX-FM (John Gold)

- 4 (1) Somebody-Loretta Lynn

- 23 (22) Sweet Dreams-Emmylou Harris

- \* (25) Baby Boy-Mary Kay Place

- 29 (26) Old Sam-Country Edition

- 48 (28) Laura-Kenny Rogers

- \* (30) Someday Soon-Kathy Barnes

Playlisted

- 19 (PH) Every Face-Olivia Newton-John

- \* Good Old Song-Sylvia Tyson

- 28 Sadie-Carlton Showband

KAMLOOPS

CFM-FM (Al Seville)

- \* One Night-Roy Head

- \* Cape Breton-Zeke Shapard

- \* There's Always-Helen Cornelius

- \* Are You Ready-Waylon Jennings

- \* Little Jone-Fred Sovine

- 43 Young Girl-Tommy Overstreet

- \* When Lea Jane Sang-Porter Wagoner

- \* Why Lovers-Freddie Hart

- \* (1) You're The One-Billy Swan

- Freddy Fender (LP)

KELOWNA

CKIQ (Ted Pound)

- \* Gotta Have It-James Taylor

- \* Baby Boy-Mary Kay Place

- \* Two Dollars-Eddie Rabbit

- \* Take Time-Bonfield Dickson

- \* I Believe-Mercey Brothers

KINGSTON

CKWS (Dave Cunningham)

- 2 (1) Whole Lotta Things-Charlie Pride

- \* No Love-Canadian Zephyr

- \* Don't You Believe-Mercey Brothers

- 7 9,999,999 Tears-Dickey Lee

LINDSAY

CKLY (Tex Bagshaw)

- 6 (1) Souvenirs-Marty Robbins

- \* (29) I Can't Believe-Conway Twitty

- \* (30) Souvenirs-Colleen Peterson

- 44 (PH) Tiny Pieces-Billy Craddock

Greatest Hits-Stonewall Jackson (LP)

MEDLEY

CHCL

- 5 (1) I'm Gonna Love You-Dave & Sugar

- \* (26) The Rain-Roxanne Goldade

- \* (27) Put Me Back-Eddy Arnold

- 29 (30) Old Sam-Country Edition

NORTH BAY

CFCH (Jim Johnston)

Charted

- 1 (1) Cherokee Maiden-Merle Haggard

- 50 (26) Short Cut-Tanya Tucker

- \* (27) Dance-Pure Prairie League

- \* (29) I Believed-Mercey Brothers

- 20 (30) I Wanna Be Bad-Julie Lynn

OWEN SOUND

CFOS (Lynn Clark)

- 24 Sweet Dreams-Emmylou Harris

- 25 Balzac Boogie-Lee Roy

PETERBOROUGH

CHEX (Rick Allan)

- \* Souvenirs-Colleen Peterson

- \* Daddy's Little Girl-Ray Sawyer

- 48 Laura-Kenny Rogers

SYDNEY

CJCB (Arna Halloran)

Charted

- 16 (1) Wreck of Ed Fitz-Gordon Lightfoot

- 30 (35) Sunchild-Blake Emmons

- 9 (38) Good Woman Blues-Mel Tillis

TORONTO

CKFH (Jack Winter)

- 1 (1) Cherokee Maiden-Merle Haggard

Playlisted

- \* Put Me Back-Eddy Arnold

- \* She Took More-Moe Bandy

- \* Lovin' You-Johnny Paycheck

- \* Your Place Or Mine-Gary Stewart

- \* Two Dollars-Eddie Rabbitt

VICTORIA

CJVI

Charted

- 1 (1) Cherokee Maiden-Merle Haggard

- \* (30) Now & Then-Mac Davis

- 42 (31) Miss Clawdy-Mickey Gilley

- \* (34) Put Me Back-Eddy Arnold

- \* (35) Cheatin' Is-Barbara Fairchild

WINDSOR

CKLW (Ron Foster)

Charted

- 6 (1) Souvenirs-Marty Robbins

- \* (29) Without Hearts-Larry Gatlin

- 19 (32) Every Face-Olivia Newton-John

- \* (35) Two Dollars-Eddie Rabbitt

- \* (38) What I Can Get-Brenda Lee

- Midnight Matinee-Ray Materick (LP)

- \* (PH) Hangin' On-Vern Gosdin

WINGHAM

CKNX (Iona Terry)

- 4 Somebody-Loretta Lynn

- 24 Sweet Dreams-Emmylou Harris

- \* Cool Water-Sons Of The Pioneers

- 27 Sweet Talkin'-Lynn Anderson

- \* Can-State Line-Lineshack

- \* Jonathan & Me-Will Millar

WOODSTOCK

CJCJ (Charlie Russell)

Charted

- \* (1) Coming Up Love-Sherry Bryce

- \* (13) Shadows-Tommy Overstreet

- \* (27) I Can't Believe-Conway Twitty

- \* (28) Baby Boy-Mary Kay Place

- \* (29) Love's Own Sake-Ed Bruce

- \* (30) The First Band-Marty Cooper

- \* (PH) King For A Day-Tommy Cash

HAMILTON

CHML (Johnny Murphy)

Playlisted

- \* The Two Of Us-Dottie West

- \* What I Can Get-Brenda Lee

- \* The Rain-Roxanne Goldade

- 49 Whiskey-Billie Jo Spears



# The Programmers

## Micmac Audio Creations supplies in-flight music

The November 6, 1976 issue of RPM touched on the acquisition by CKGM Montreal of Air Canada's In-Flight entertainment activity, which only grazed the surface. The company involved with the supplying of In-Flight entertainment to Air Canada is actually Micmac Audio Creations, a subsidiary company owned by Maisonneuve Broadcasting of Montreal. The Corporation also owns radio stations CKGM and CHOM-FM. Jim Sward is the president of Micmac and general manager of CKGM.

The programming for the In-Flight Audio Entertainment is a joint effort between CKGM and CHOM-FM. Craig Cutler, general manager of Micmac, informed RPM that "We feel that in combination, both stations have the substantial amount of energy and necessary expertise to provide the best In-Flight Audio Entertainment available." Cutler also pointed out that "Micmac does, whenever it is to the advantage of our product, use out-of-house talent so that each area of this programming and production is directly suited to an individual's expertise." The facilities of both CKGM and CHOM-FM are used in the production of programmes.

Integral members in the design of Micmac's staff include: CKGM's Tom McLean, Greg Stewart, Sandy Sanderson, Ralph Lockwood, Julie Anna and Rob

Christie as well as CHOM-FM's Leslie Sole, Bill Androsiuk, Terry Nutt and Serge Plaisance.

Micmac's first set of eight one-hour shows for Air Canada began Nov 1st. The shows are totally pre-programmed every two months.

Cutler told RPM: "Micmac Audio Creations is presently developing into a very versatile and stable production company. We have the full intention of including other airlines in our programming concepts and feel quite enthusiastic about developing our services to include environmental programming, audio visual work, films, syndications and any extension of functional music or special shows."

## CRTC asks broadcasters to assess UHF-TV needs

The CRTC is calling for submissions from the broadcast community on the potential broadcast use of the part of the radio-TV frequencies band now reserved almost entirely for UHF television.

The commission has already received submissions from the concerned public, and now wants broadcasters to project their needs for the CRTC to prepare for a 1979 World Administrative Radio Conference which will review all frequency spectrum allocations.

UHF television has become essential in many urban areas, but there has been some question of the need for as many stations as are reserved for such TV broadcasting.

The frequency band in question is the entire 406-960 MHz band, of which 470-890 MHz has been reserved for UHF TV.

## New Quebec FM station needs free-access show

The CRTC granted a licence to Colette Chabot for a 50,000 watt, French-language FM station to serve the Ste-Adele and Laurentides area of Quebec on the 99.5 MHz frequency.

The licence was granted with the condition that the station present at least 30 minutes a week of free-access community programming.

## FIRST CLASS IS FASTER

## CITY-TV's Boogie show goes into third season

Continuing into its third season is CITY-TV Toronto's disco show Boogie. The show, hosted by CFTR's Paul Godfrey and produced by Vlad Hendera, has guests scheduled who include Johnny Nash,



Boogie's Paul Godfrey.

Gloria Gaynor, Bo Diddley, Hues Corporation, and Tina Charles for this season.

This fall it moves closer to prime time, Saturday and Sunday at 7 p.m.

## Schwarz & Nighmusic forced to part company

MacLean and MacLean, the folk duo who made local news with their Ontario Liquor Board fight a few months ago, have bounced back into the news. They appeared on Rainer Schwarz' Nightmusic Show (Friday Nov 5/76) which is seen across Ontario on the province's TV network, and apparently did their "usual thing" which, in this case, was described as using "obscenities to disparage Germans and Jews."

Although it was obvious what was transpiring no one threw the switch but producer Richard Johnson apparently had the last word and will continue the series without Schwarz.

That Nov 5 date also saw FM Productions' first video concert on the ill-fated Schwarz show. The background music was FM's redefining of the sound of electric violin, mandolin and bass guitar along with items that chimed and tinkled and then mixed them with synthesizers, sequencers and various signal processors.

FM Productions is a Toronto-based firm.

## Conestoga & Fanshawe awarded CCBA honours

The Central Canada Broadcasters' Association has introduced two new awards to be awarded annually. Carrying a \$1,000 cash award each, the awards were given for the best half-hour radio documentary and the best half-hour television documentary with the subject matter being Private Broadcasting in Canada. All universities or colleges in Ontario and Quebec that have broadcast programmes with the Association were eligible.

Taking the award for the best half-hour television documentary was Kitchener/Waterloo's Conestoga College. The producer of the documentary was George Dyke a 1976 graduate. Assistance was given the project by Don Willcox of Central Ontario Television and Wayne Currie of the Global Television Network.

The Fanshawe team took top honours for the best half-hour radio documentary.

The awards were presented at the CCBA Convention which was held recently at Ottawa's Skyline Hotel.



## CRTC hearing set for Toronto

The CRTC meets at Toronto's Sheraton Centre December 7 to discuss an application by Channel Seventy nine Ltd. (Toronto independent TV station) to issue and transfer a total of 45 per cent of its common shares and 62.5 per cent of the firm's special shares to Montreal's Multiple Access Ltd., and amendments to CHML's broadcast licence among 30 applications from broadcasters for new, renewed and amended licences.

CHML Hamilton has applied to the CRTC to move its transmitter closer to both the Toronto and Kitchener markets, and to increase its transmission power to 50,000 watts from its present 5,000 watt capacity. CHML broadcasts mostly MOR music dur-

ing the day and country music in Johnny Murphy's 9 p.m. - midnight spot. Toronto country station CFGM doesn't reach a lot of the city market during the evening hours, and country station CKFH often broadcasts hockey and baseball games in the evenings.

The move to acquire an interest in Channel Seventy nine is the first move into the Toronto broadcast market for Multiple Access, which owns Montreal's CFCF radio and TV and Champlain Productions, which in turn runs Rising Records.

The commission will also hear the first part of the deputations concerning the transfer of control of seven B.C. and Ontario cable firms to Rogers Telecommunications Ltd. from Premier Cablevision: Borden Cablevision (Camp Borden - Alliston area) Keeble Cable (Downsview and Mississauga), Oakville Cable and York Cable (Toronto) in Ontario; Canadian Wirevision (Vancouver) Coquitlam Cablevision and Victoria Cablevision in B.C.

The second part of the hearing will be in Vancouver, January 25.

## CBC to air U.S. salute to show-biz music king

Some record companies may be dusting off some old stage-music catalogue albums after millions of Canadians view a U.S.-produced, two-hour special salute to Richard Rogers on CBC December 9 -- before making up their Christmas shopping lists.

CBC will air the special in an expanded Sunday Superspecial slot almost a full week before it is seen in the U.S.

The Kraft-sponsored, Jack Haley Jr.



Richard Rogers and Oscar Hammerstein II.

and David Susskind-produced extravaganza, honoring a man who in many ways is the father of today's MOR music, features many of today's siblings of that family: -- like Diahann Carroll, Vic Damone, Sammy Davis Jr., Lena Horne, Peggy Lee, and Sandy Duncan.

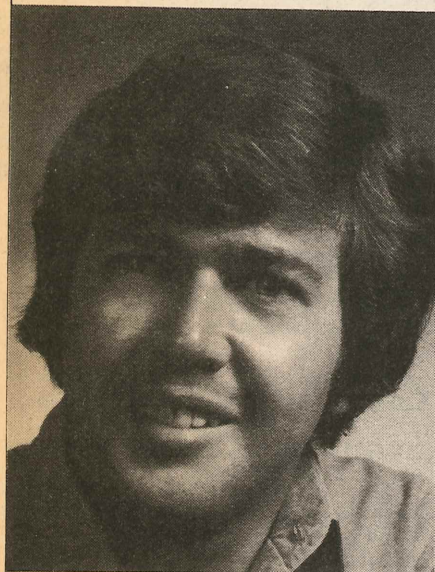
That cast singing songs from South Pacific, King And I, Oklahoma, Sound Of Music and others of Rogers' 42 complete scores and with original flick footage of Mary Martin, Jeanette MacDonald, Maurice Chevalier, Al Jolson and others, there's going to be a lot of people humming old songs in December.

Gene Kelly and Henry (The Fonz) Winkler are hosts.

CBC Records have produced an LP of 12 famous Rogers songs, some from the original cast recordings, to aid CBC (and CBS in the U.S.) to promote the special.

## DON COCHRANE

a songwriter  
releases his  
first single



## MANITOBA

f/s

## Hey Uncle Tom

SC 129



Released and distributed by  
Snocan Enterprises Ltd.

9 Limebank Road, R.R. No. 5 Box 652  
Ottawa, Ontario

## CBC Radio's R.S.V.P. wants your requests

R.S.V.P., the first CBC radio daily network show to originate from Edmonton, airs 90 minutes a day of folk, rock, classical, jazz and esoteric music, responding to mailed-in requests from listeners.

Producer Terry Campbell (Box 555, Edmonton, T5J 2P2) and his staff will locate current or hard-to-find records spun on the air around mini-documentaries about performers, composers and other music-world figures.

People in the music business are invited to offer suggestions and material for the show's free-style music format, and to assist with R.S.V.P. on-air contests.

R.S.V.P. host is Dennis Woodrow, known to CBC western listeners as former co-host of Music West.

## CRTC gives interim nod to U.S. FMers on cable TV

The CRTC has ruled that a number of Canadian cable TV companies may deliver to their subscribers signals from U.S. FM-radio border stations "on an interim basis,

## Music from the shows; CBC radio's oldies trip

CBC radio is presenting a one-hour weekly programme featuring music from the stage and film. Host Colin MacLean is aiming his Edmonton-produced show at film buffs and theatregoers, attempting to present a musical perspective to the history of those popular art forms.

MacLean, who worked on the CBC-TV production of Tommy Banks' network show and for years was the host of Reach For The Top, will present a different show-biz subject each Saturday evening.

pending the Commission's further examination of its policy on the carriage of FM stations on cable, and representations from the public arising out of (the public announcement of September 23, 1976)."

The commission has approved applications from cable companies in Vancouver, Campbell River, Schelt and Gibson, B.C.; Calgary and Edmonton, Alberta; Winnipeg, Manitoba; London, Oshawa, Kitchener-Waterloo and Cambridge, and Chatham and Gooderich, Ontario; and Sherbrooke, Quebec.

**WATCH FOR  
RPM's SPECIALS  
TO BE ANNOUNCED**



# CBC-TV launches serious-music season

CBC TV Music, the network's higher-brow music division, launched its flagship series, Musicamera, last week with Norman Campbell's production of the National Ballet performing *Giselle*, just two-days before The National's 25th anniversary performance.

The Wednesday-night, 9-10:30 p.m. series runs until April, and features a mixed bag of 30, 60 and 90-minute highbrow and popular music presentations, 70 per cent of them produced in Canada.

January 19 the series presents a one-hour survey of music in Canada with a look at artists like Glenn Gould, Beau Dommage, The Canadian Brass, Paul Horn and Murray Schafer.

The 26-show, 16-week series is part of the continuing policy to build audiences for a season of regularly-scheduled serious-music programs, TV music chief John Barnes told RPM. In earlier years, many of the high-brow music and drama specials were one-time programmes pre-empting normal scheduling.

The series includes at least a few productions which should be getting some international attention. Vancouver's Neil Sutherland produced two one-hour programmes set for March telecasts - *They All Play Ragtime* and *Fritz Kreisler* - which should be of interest almost anywhere. *Ragtime*, shot in New Orleans, New York, St. Louis and San Francisco, is a history of the now re-emerging high-pop style. *Kreisler* is the biography of the late Viennese-American violinist; with participation from Isaac Stern, Yehudi Menuhin and Eugene Ormandy.

The series ends with a one-hour salute to Vincent Youmans, U.S. pop composer of standards like *Tea For Two* and *Through The Years*.

The season includes appearances by the Atlantic and Edmonton Symphony Orchestras; a half-hour special on Boot Records' recording artist Liona Boyd (November 17); Aquitaine Records' Raffi Armenian leading the Stratford Festival Ensemble playing *ragtime* by Stravinsky (January 19); and a Christmas opera set in Toronto's Cabbagetown.

The series also includes programs produced in Germany and Austria and a Norwegian-produced documentary on the dramatic life of Russian dancer Vaslav Nijinsky.

Barnes explained he shops for foreign-produced specials when the CBC-produced programmes are near completion. Purchasing quality international productions, he added, is part of the TV-music programming policy.

TV music may now be buying a bit more than it is selling abroad, Barnes said, but recent deals with the U.S. Public Broadcasting System and in Europe and Australia gives Barnes an encouraging view of the long-term balance sheet.

In addition to buying and selling in the international marketplace, TV music co-produces some specials with foreign producers. *Bold As Brass* (December 15), which centres on two Canadian brass bands



at a festival in Wales, was co-produced with a London firm. Barnes said it's just cheaper than sending CBC crews over there.

The Musicamera series will be broken up by high-brow non-musical programming in the same time slot to fill out a season sandwiched between the end of Wednesday-night baseball in October and the first pitch again in April.



## INSTANT LAUGHS

(Instant Laughs courtesy G&B Enterprises Box 622 Collingwood, Ont. (705) 445-5222)

(Other DJ) says he'll never forget his first day of school, and he shouldn't. It was just last year.

Violence is becoming such a problem in the major cities, if they really like you they give you the key out of the city.

Isn't it frightening the way the value of the dollar is dropping? First it was Monopoly that gave you play money, now it's the government.

My wife has been very suspicious of my new secretary ever since she found out her name, Elizabeth Ray.

You know what annoys me most about the weather reports? They're not always wrong, either.

My wife is quite a girl. Why, if it wasn't for her wart, she'd have no shape at all.

Is it true? Jimmy Carter's real name is Skippy???

I won't say how cold it was on my holidays, but when I looked in the drawer, my bathing suit was wearing my winter underwear.

Idi Amin is Uganda's answer to Dale Carnegie!

There's a new group now that's demonstrating against air pollution, they sit in front of chimneys and sing: We shall be overcome!



## TRIBAL DRUM

### HULL

When Harvy Glatt's new Hull area FM station goes on the air, CHOM-FM signals,

now carried by local cable TV firm Laurention cablevision, will no longer be allowed to be carried in the cities of Hull, Lucerne, Deschenes and Aylmer, the CRTC ruled recently.

### HAMILTON

It's good promo, especially if it pays off, and it doesn't cost much: a Hamilton couple recently won \$250,000 for one of 100 lottery tickets given away as a CHML contest prize.

### LONDON

CJBK Radio will soon be moving into new facilities. Construction on the new \$600,000 building began this month. It will be twice the size of their present facilities, which have been getting a little cramped.

### LONDON

A new CBC-FM station in London will broadcast all national and regional programming of the AM network except during the morning and afternoon drive periods, usually slotted for local programming. In lieu of local programming, the station will carry programming from CBC-FM in Toronto Monday-Friday, 6-9 a.m. and 4-6 p.m.

The step is part of the public network's plan to replace affiliate stations with owned-and-operated CBC stations in many secondary markets.

### OTTAWA

CHOR the broadcasting facility for the University of Ottawa, recently completed a special on MCA recording group Octavian. The special is on the group's history and their new album. Octavian took time to drop by the studios for interviews which were held by CHOR radio personalities



Octavian members John Pulkkinen, Bill Gauveau and Gerry Samson with CHOR's Kevin Patrick, Stephen McWade and Dan Shields.

Kevin Patrick and Stephen McWade with Dan Shields, music director filling in the music portion of the tape.

### LONDON

CJBK's promotion department did it again. Their unique marketing wizardry proved to the Penaten Baby Shampoo people that

*TRIBAL DRUM continued on page 26*



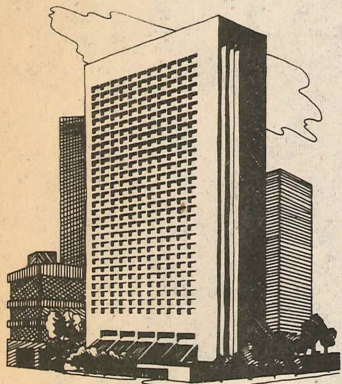
TRIBAL DRUM continued from page 25

harnessing local radio talents can pay off. The station invited gal listeners to submit photos of themselves to the CJBK-Penaten Baby Of The Week Contest. Each of those entering received a letter entitling her to a free bottle of the baby shampoo. Six winners had their photo printed on the back of the CJBK Hit Chart (7500 per week for each winner). Winners also received a gift set of Penaten products, record albums, a wrist radio and a CJBK-Penaten T-shirt. The entire promotion lasted eight weeks, two weeks being used to pre-promote entries on the back of the station's chart. Penaten also began a campaign on-air.

TRIBAL DRUM continued on page 30

## TORONTO Hotel Toronto

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INTERNATIONAL  
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RPM

## Contemporary Picks

### I LIKE TO DO IT

**K.C. & The Sunshine Band**

**RCA XB-02153-N**

(H.W. Casey & R. Finch)

Sherlyn/Harrick (BMI)

Prod: H.W. Casey & Rick Finch for

Sunshine Sound Enterprises Inc.

Studios: T.K. Studios (Miami)

### SLINGBACK SHOES

**Murray McLauchlan**

**True North TN4-130-H**

(Murray McLauchlan)

High Romance/Blackwing (CAPAC)

Prod: Murray McLauchlan

Studios: Eastern Sound (Toronto)

### GOOD LOVIN' WOMAN

**Bryan Way**

**Quality 2211X-M**

(Bryan Way)

Chappell (CAPAC)

Prod: John Capek

Studios: Thunder Sound (Toronto)

## MOR Picks

### LET ME DOWN EASY

**Shirley Eikhard**

**Attic 141-K**

(Shirley Eikhard)

Pondwater (CAPAC)

Prod: Michael Jackson for Quiet Stalker

Productions

No studio credits

### JOHNATHON AND ME

**Will Millar**

**Stony Plains SPS 1003-K**

(W & G Millar)

Shee Gwee (BMIC)

Prod: Will Millar & Hoger Petersen

Studios: Creative Centre (Vancouver)

& Century II (Edmonton)

### I'M NOT ANYONE

**Vic Franklyn**

**United Artists 909Y-F**

(Paul Anka/Johnny Harris)

Spanka Music

No producer or studio credits

## Country Picks

### DAY OF LOVE

**The Mercey Brothers & Daughters**

**RCA PB-50307-N**

(Larry Mercey)

Mercey Brothers (BMIC)

Prod: The Mercey Brothers

Studios: Mercey Brothers (Elmira)

### TRAIN SONG

**Murray McLauchlan**

**True North TN4-130-N**

(Murray McLauchlan)

CBS/Blackwing (CAPAC)

Prod: Murray McLauchlan

Studios: Eastern Sound (Toronto)

### CAPE BRETON IS MY HOME

**Zeke Sheppard**

**GRT 1343-079-T**

(D. Anderson & J. Cowen)

Short Rose (ASCAP)

Prod: Scott Turner

No studio credits

RPM

## TOP 100 SINGLES

### ALPHABETICALLY BY TITLE

A Dose Of Rock & Roll	27
A Fifth Of Beethoven	32
After The Lovin'	44
Ain't Nothing Like The Real Thing	97
A Little Bit More	37
Baby I Love Your Way	54
The Best Disco In Town	16
Beth	5
Boomerang	76
California Girl	79
Car Wash	95
Catfish	86
Dazz	93
Devil Woman	26
Disco Duck	10
Don't Fear The Reaper	21
Don't Go Breaking My Heart	58
Don't Take The Music Away	84
Do What You Want To Do	87
Do You Feel	11
The End Is Not In Sight	80
Enjoy Yourself	91
Every Face Tells A Story	90
Fernando	15
The Fez	81
Flight 76	66
Give It Up	62
Give My Love To Anne	73
Groovy People	53
Heaven Must Be Missing An Angel	53
Hello Old Friend	52
Help Wanted	47
Hold On	47
Hot Line	47
I Can't Live In A Dream	59
I'd Really Love To See You Tonight	45
If I Only Could	85
If You Leave Men Now	25
I Love To Love	60
I Never Cry	12
I Only Wanna Be With You	28
It's Only Love	55
Jeans On	56
Just To Be Close To You	51
Like A Lover, Like A Song	64
Livin' Things	30
Lost Without Your Love	96
Love Ballad	48
Love Me	24
Love So Right	1
Lowdown	35
Mademoiselle	88
Make It Up To Me In Love	72
Magic Man	50
Midnight Flight	78
More Than A Feeling	4
Mr. Melody	65
Muskrat Love	3
Nadia's Theme	8
New York To L.A.	22
Nice 'N' Nasty	92
Nights Are Forever Without You	14
9,999,999 Tears	89
Ob La Di Ob La Da	70
One Love In My Lifetime	63
Play That Funky Music	29
Rock 'N' Me	9
Roxanne	43
The Rubber Band Man	19
Ruby Baby	75
Say Hello Say Goodbye	77
Shake Your Booty	36
She's A Star	74
She's Gone	23
Sixteen Reasons	00
Somebody To Love	98
Sorry Seems To Be The Hardest Word	34
So Sad The Song	68
Stand Tall	13
Still The One	31
Sunrise	41
Take It Or Leave It	71
That'll Be The Day	18
This Masquerade	38
This One's For You	40
Tonight's The Night	2
Torn Between Two Lovers	99
Two For The Show	39
Walk This Way	94
Whenever I'm Away From You	67
Whispering	69
With Your Love	57
Why Haven't I Heard From You	61
The Wreck Of The Edmund Fitzgerald	6
You Are The Woman	7
You Don't Have To Be A Star	20
You Gotta Make Your Own Sunshine	49
You'll Never Find Another Love	33
You Make Me Feel Like Dancin'	17
You Should Be Dancin'	46

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# Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

November 27, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1 8 (7) **TONIGHTS THE NIGHT (GONNA BE ALRIGHT)**  
Rod Stewart  
Warner Brothers 8262-P

2 2 (10) **LOVE SO RIGHT**  
Bee Gees  
RSO 859-Q

3 3 (9) **MUSKRAT LOVE**  
Captain & Tennille  
A&M AM1870-W

4 4 (11) **MORE THAN A FEELING**  
Boston  
Epic 8-50266-H

5 5 (12) **BETH**  
Kiss  
Casablanca NB 863-M

6 1 (16) **THE WRECK OF EDMUND FITZGERALD**  
Gordon Lightfoot  
Reprise REP1369-P

7 9 (11) **YOU ARE THE WOMAN**  
Firefall  
Atlantic 3335-P

8 10 (10) **NADIA'S THEME (The Young and The Restless)**  
Barry DeVorzon & Perry Botkin Jr.  
A&M AM 1856-W

9 7 (15) **ROCK 'N' ME**  
Steve Miller Band  
Capitol 4323-F

10 8 (12) **DISCO DUCK (Part 1)**  
Rick Dees & His Cast of Idiots  
RSO RS 857-Q

11 12 (8) **DO YOU FEEL**  
Peter Frampton  
A&M AM1867-W

12 20 (8) **I NEVER CRY**  
Alice Cooper  
Warner Brothers WBS8228-P

13 19 (7) **STAND TALL**  
Burton Cummings  
Portrait 6-70001-H

14 21 (6) **NIGHTS ARE FOREVER WITHOUT YOU**  
England Dan & John Ford Coley  
Atlantic 16079-P

15 11 (11) **FERNANDO**  
Abba  
Atlantic 3360-P

16 18 (9) **THE BEST DISCO IN TOWN**  
Ritchie Family  
London AB810-K

17 23 (6) **YOU MAKE ME FEEL LIKE DANCIN'**  
Leo Sayer  
Warner Brothers WB8283-P

18 13 (14) **THAT'LL BE THE DAY**  
Linda Ronstadt  
Asylum E43340-P

19 26 (7) **THE RUBBER BAND MAN**  
Spinners  
Atlantic 3355-P

20 29 (6) **YOU DON'T HAVE TO BE A STAR**  
Marilyn McCoo & Billy Davis  
ABC 12208-T

21 14 (12) **(Don't Fear) THE REAPER**  
Blue Oyster Cult  
CBS 3-10384-H

22 15 (16) **NEW YORK TO L.A.**  
Patsy Gallant  
Attic AT133-K

23 16 (15) **SHE'S GONE**  
Daryl Hall & John Oates  
Atlantic AT 3332-P

24 33 (6) **LOVE ME**  
Yvonne Elliman  
RSO 858-Q

25 17 (16) **IF YOU LEAVE ME NOW**  
Chicago  
Columbia 3-10390-H

26 22 (20) **DEVIL WOMAN**  
Cliff Richard  
MCA 40574-J

27 25 (7) **A DOSE OF ROCK 'N' ROLL**  
Ringo Starr  
Atlantic 3361-P

28 24 (12) **I ONLY WANNA BE WITH YOU**  
Bay City Rollers  
Arista AS 0205-F

29 27 (20) **PLAY THAT FUNKY MUSIC**  
Wild Cherry  
Epic 8-50225-H

30 42 (4) **LIVIN' THINGS**  
Electric Light Orchestra  
United Artists UAXW888Y-F

31 28 (16) **STILL THE ONE**  
Orleans  
Asylum E 45336-P

32 30 (23) **A FIFTH OF BEETHOVEN**  
Walter Murphy And The Big Apple Band  
Private Stock 45073-M

33 31 (21) **YOU'LL NEVER FIND ANOTHER LOVE**  
Lou Rawls  
Phila Int'l ZS8-3592-H

34 63 (3) **SORRY SEEMS TO BE THE HARDEST WORD**  
Elton John  
MCA 40645-J

35 32 (19) **LOWDOWN**  
Boyz Scaggs  
Columbia 3-10367-H

36 34 (19) **SHAKE YOUR BOOTY**  
KC & The Sunshine Band  
T.K. XB02112-N

37 35 (13) **A LITTLE BIT MORE**  
Dr Hook  
Capitol 4280-F

38 36 (23) **THIS MASQUERADE**  
George Benson  
Warner Brothers WB8290-P

39 37 (19) **TWO FOR THE SHOW**  
Trooper  
MCA 40583-J

40 38 (10) **THIS ONES FOR YOU**  
Barry Manilow  
Arista 0206-F

41 40 (14) **SUNRISE**  
Eric Carmen  
Arista AS0200-F

42 55 (4) **HOT LINE**  
Sylvers  
Capitol 4336-F

43 39 (12) **ROXANNE**  
Peter Dinklage  
Capitol 72775-F

44 62 (6) **AFTER THE LOVIN'**  
Englebert Humperdinck  
Epic 8-50270-H

45 41 (19) **I'D REALLY LOVE TO SEE YOU TONIGHT**  
England Dan & John Ford Coley  
Big Tree BTS16069-P

46 43 (20) **YOU SHOULD BE DANCIN'**  
Bee Gees  
RSO RS853-Q

47 47 (9) **HOLD ON**  
Dan Hill  
GRT 1230-122-T

48 59 (6) **LOVE BALLAD**  
LTD  
A&M AM1847-W

49 52 (11) **YOU GOTTA MAKE YOUR OWN SUNSHINE**  
Neil Sedaka  
Polydor 2058-786-Q

50 44 (12) **MAGIC MAN**  
Heart  
Mushroom M 7011



## RPM 100 Top Singles (51-100)

51	54	(9)	<b>JUST TO BE CLOSE TO YOU</b> Commodores Motown 1402-Y	76	76	(10)	<b>BOOMERANG</b> Frankie Valli Private Stock PSR109-M
52	65	(4)	<b>HELLO OLD FRIEND</b> Eric Clapton RSO RS861-Q	77	79	(4)	<b>SAY HELLO, SAY GOODBYE</b> Sweeney Todd London L2609-K
53	45	(11)	<b>HEAVEN MUST BE MISSING AN ANGEL</b> Tavares Capitol 4270-F	78	80	(6)	<b>MIDNIGHT FLIGHT</b> Good Brothers RCA PB50277-N
54	46	(23)	<b>BABY I LOVE YOUR WAY</b> Peter Frampton A&M 1832-W	79	93	(4)	<b>CALIFORNIA GIRL</b> Chiliwack Mushroom 7022
55	57	(8)	<b>IT'S ONLY LOVE</b> ZZ Top London 5N-241-K	80	....	(1)	<b>RUBY BABY</b> Wednesday Skyline SKY011X-M
56	68	(5)	<b>JEANS ON</b> David Dundas Chrysalis CHS2094-P	81	86	(4)	<b>THE FEZ</b> Steely Dan ABC 12222-T
57	48	(17)	<b>WITH YOUR LOVE</b> Jefferson Starship Grunst FB10746-N	82	87	(4)	<b>HELP WANTED</b> Hudson Brothers Arista 2324-F
58	49	(19)	<b>DON'T GO BREAKING MY HEART</b> Elton John & Kiki Dee Rocket PIG40585-J	83	88	(4)	<b>GROOVY PEOPLE</b> Lou Rawls Phila Int'l 3604-H
59	50	(7)	<b>I CAN'T LIVE IN A DREAM</b> Osmonds Polydor PD14348-Q	84	89	(4)	<b>DON'T TAKE THE MUSIC AWAY</b> Tavares Capitol 4348-F
60	51	(21)	<b>I LOVE TO LOVE</b> Tina Charles Columbia 3-10288-H	85	90	(3)	<b>IF I ONLY COULD</b> The Rowans Elektra 45347-P
61	61	(9)	<b>WHY HAVEN'T I HEARD FROM YOU</b> Funktion - Featuring Lizanne Skyline SKY008X-M	86	91	(3)	<b>CATFISH</b> Four Tops ABC 12214-T
62	67	(6)	<b>GIVE IT UP (TURN IT LOOSE)</b> Tyrone Davis Columbia 3-10388-H	87	92	(3)	<b>DO WHAT YOU WANT TO DO, BE WHAT YOU ARE</b> Daryl Hall & John Oates RCA PB10808-N
63	53	(17)	<b>ONE LOVE IN MY LIFETIME</b> Diana Ross Motown 1398-Y	88	93	(3)	<b>MADEMOISELLE</b> Styx A&M 1877-W
64	56	(9)	<b>LIKE A LOVER, LIKE A SONG</b> April Wine Aquarius AQ 5060-K	89	96	(2)	<b>9,999,999 TEARS</b> Dickie Lee RCA 10764-N
65	69	(7)	<b>MR. MELODY</b> Natalie Cole Capitol 4238-F	90	97	(2)	<b>EVERY FACE TELLS A STORY</b> Olivia Newton-John MCA 40642-J
66	74	(3)	<b>FLIGHT 76</b> Walter Murphy Private Stock 45123-M	91	98	(2)	<b>ENJOY YOURSELF</b> Jacksons Epic 8-50289-H
67	71	(6)	<b>WHENEVER I'M AWAY FROM YOU</b> John Travolta Midland Int'l 10780-N	92	99	(2)	<b>NICE 'N' NASTY</b> Salsoul Orchestra Salsoul 2011-N
68	81	(5)	<b>SO SAD THE SONG</b> Gladys Night & The Pips Buddah 544-M	93	100	(2)	<b>DAZZ</b> Brick Bang 727-T
69	95	(2)	<b>WHISPERING</b> Dr Buzzard's Original Savannah Band RCA 10827-N	94	....	(1)	<b>WALK THIS WAY</b> Aerosmith Columbia 10449-H
70	94	(2)	<b>OB LA DI, OB LA DA</b> The Beatles Capitol P4347-F	95	....	(1)	<b>CAR WASH</b> Rose Royce MCA 40615-J
71	73	(6)	<b>TAKE IT OR LEAVE IT</b> Moxey Polydor 2065 318-Q	96	....	(1)	<b>LOST WITHOUT YOUR LOVE</b> Bread Elektra E-45365-P
72	78	(4)	<b>MAKE IT UP TO ME IN LOVE</b> Odia Coates & Paul Anka Epic ZSS162320-H	97	....	(1)	<b>AIN'T NOTHING LIKE THE REAL THING</b> Donny & Marie Osmond Polydor PD14363-Q
73	77	(6)	<b>GIVE MY LOVE TO ANNE</b> Garfield Mercury M73845-Q	98	....	(1)	<b>SOMEBODY TO LOVE</b> Queen Elektra E-45362-P
74	75	(5)	<b>SHE'S A STAR (IN HER OWN RIGHT)</b> Nick Gilder Chrysalis CHS2094-F	99	....	(1)	<b>TORN BETWEEN TWO LOVERS</b> Mary MacGregor Ariola America 7638-F
75	85	(4)	<b>THE END IS NOT IN SIGHT</b> Amazing Rhythm Aces ABC/Dot 12202-T	100	....	(1)	<b>SIXTEEN REASONS</b> Laverne & Shirley Atlantic 3367-P

## GO FIRST CLASS

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# TRACKING CANCON

A weekly feature in RPM indicating airplay of Cancon singles as supplied on RPM's Tracking Sheets by record companies. Only Tracking Sheets filled out accurately and completely, will be used. Be sure you total the number of stations. Record companies wishing additional Tracking Sheets should contact RPM.

DEADLINE FOR TRACKING SHEETS - WEDNESDAY BY 5 PM

- (124) **PATSY GALLANT** - From New York To L.A. - Attic AT133 - CFCB (8) CFGN (3) VOCM (9) CFSX (13) CHTN CJRW CJFX CKBW (11) CKDY CJCH (2) CKEN CIGO (15) CKCL CFAB CJLS CKBC KKNB (6) CFNB (15) CKCW CFAN CJCJ CFMB CJMS CKMF-FM CHRC CHRC-FM CKRN KCRB CHAL CKTS (23) CKBB CFJR CFTJ CKCB CFML CJSS CFOB CJOY CHAM CHML CKOC (15) CFRC CKLC (14) CJKL (21) CHYM (23) CHYR CKLY CJBK CKSL CJMR CJTT CFCO (11) CFRA (29) CFOS (6) CHEX (5) CKPT (8) KCTB CKJD CJIC CKCY CHNR CJCS CFRB CHNO CKSO CKPR (11) CKOT CKOT-FM CFCL CKGB CFRB CFTR (19) CHUM (28) CKFM-FM CJWA CBE CKWW CKDM (19) CFAR CHTM (4) CBW CFRW (13) CKRC (14) CKY (11) CJLS CJVR CHAB (22) CJNB (3) CKBI (17) CJME (16) CFQC CKOM (22) CJPR CBR CFNC CHQR CFNR CHED (29) CJCA CJOK (8) CHCL (26) CFVR CFLD CFKC CJDC CKNL CKGO CKOV CJJC (3) CHUB CFMI-FM (17) CKBX CHQB (18) CHTK (15) CFBV CBU CFUN (18) CJVB (5) CKLG (25) CJIB CFAX CKWL CFWH (12) CKRW (12)
- (97) **HAGOOD HARDY** - Maybe Tomorrow - Attic AT142 - CBY CFSX CHTN CKDH CJFX CKDY CHFX-FM CKCL CFNB CJCJ CFGL-FM CFCF CFMB CFQR-FM CJAD CKAC KCRB CKTS CFJR CFTJ CFCO CJSS CKDR CKNS CFOB CHML CKDS-FM KAP CJRL CFRC CFRC-FM CFCA-FM CHYM CKKW CHYR CJTT CHWO CFOR CLB CJRC CFOS CHEX CKPT CHOK CJIC CJET CFPA CKOT CKOT-FM CKGB CFRB CFTR CHFI-FM CKEY CKFM-FM CBE CKWW CKOX CFAM CJRB CKDM CHSM CHTM CBW CJOB CJLS CFMC-FM CFQC CFSL CBR CFNC CHQR CBX CFNR CFNR-FM CHQT CJCA CJOK CHCL CKRD-FM CFVR CFLD CKQR CHWK CFPC CKEK CKNL CKOV CJJC CJNL CHUB CKOK CJCI CHTK CJAT CJVB (24) CKWL
- (84) **FRANK MILLS** - When Summer Is Gone - Attic AT 138 - CBY CFCB CFGB CFSX CHTN CJRW CJFX CFDR CKDY CKEC CIGO CJCB CKCL CJLS CFNB-CFAN CFCF CFMB CJAD CJFM-FM CHRL CKRN KCRB CHAL CKTS CKPC CFJR CFTJ CFCO CKDR CKNS CFOB CHML CFCA-FM CHYM CHYR (52) CKLY CFPL CFPL-FM CJTT CKLB CKQS-FM CFOS CKOT CKOT-FM CFRB CHFI-FM CKFM-FM CKWW CKNX CKX CHTM CBW CHIQ-FM CJOB CJLS CFMC-FM CFQC CJGX CHQR CBX CFNR CJCA CJOK CFGP CHCL CJOI CFLD CKQR CFPC CKEK CJDC CKNL CKIQ CJJC CJNL CHUB CHQB CJCI CFHG CJVB CJIB CFAX CKWL
- (74) **KEN TOBIAS** - Oh Lynda - Attic AT137 - CBY CFCB CFSX (25) CHTN CJRW CJFX CKBW CKDY CKEC CIGO CFNB (32) CHSJ (30) CJCJ CHLC CFMB CHOM-FM KCV CKTS CKPC CFJR CFTJ CFCO CKNS CFOB CJOY CHML CFRC CFRC-FM (18) CKLC CKWS CJKL CHYM CKGL-FM CKKW CHYR CJTT CHEX CKPT CJET CKPR (43) CKOT CKOT-FM CKGB CBE CKWW CKNX CKX CKDM CHTM CBW CHIQ-FM CJLS CFMC-FM CFQC CJGX CBX CFNR CJCA CJOK (27) CHCL CKYL CJOI CKQR CFPC CKEK CKNL CKGO CJNL CHUB CFTK CJVB (17) CJIB CKWL CKRW
- (74) **KEATH BARRIE** - Reach Out - United Artists UAXW-864-Y - VOCM CFSX CJRW CKDH CKBW CFDR CKDY CBH CHFX-FM CHNS KEN CKAD CKEC CIGO CFAB CKBC CFNB CKCW CHSJ CJMT CKRS CFCF CFOX CFQR-FM CJAD CKBB CJBQ CKPC CKPC-FM CING CFCO CHML CJRL CHYM CKKW CHYR CFPL CFPL-FM CJTT CFOR CLB CKQS-FM CHSC-FM CKTB-FM CJIC CHNR CJCS CFRB CHFI-FM CKEY CKFM-FM CKNX CKOX CBW CKY-FM CJLS CJGX CBR CHQR CBX CFNR-FM CHQT CJCA CKEK CFMI-FM CKNW CHQM CFRO-FM CJOR CJIB CKWL
- (69) **LARRY EVOY** - Perfect Strangers - Attic AT 135 - CFCB CFSX CJRW CJFX CKEC CIGO CFNB CFAN CFCF CFMB CJAD CJFM-FM CHRL KCRB CKBB CFJR CFTJ CFCO CKCB CKNS CHML CKAR CKWS CJKL CFCA-FM CHYM CKKW CHYR CKLY CFPL CJTT CKLB CKQS-FM CFOS CHEX CKPT CKJD CJIC CHNR CJET CJCS CKGB CFRB CHFI-FM CKWW CKNX CKDM CHTM CJLS CFMC-FM CFQC CJPR CBX CFNR CJOK CIOK CJOI CKQR CFPC CKEK CJDC CKNL CJJC CJNL CHQB CJCI CFTK CJVB CKRW
- (68) **RON BAUMER** - China Doll - Ixtlan ILN 1002 - CBK CBL CBL-FM CBR CBW CBW-FM CBZ CFBR CFCB CFJR CFMC-FM CFML CFMQ-FM CFOB CFPL CFPL-FM CFPR CFQC CRFM CFOK CFRC CFRC-FM CFNR-FM CFTJ CHFI-FM CHFM-FM CHIC CHIC-FM CHPQ CHTM CHUM-FM CHYM-FM CJAT-FM CJAV CJDC CJET-FM CJGX CJLS CJMR CJOB CJOV-FM CJRT-FM CJSS CJTT CJUS-FM CKAR CBX CKCH-FM CKCQ CKCR CKDM CKFM-FM CKGR CKLC-FM CKLW-FM CKMP CKNB CKPC CKPC-FM CKPG CKSO-FM CKTK CKWM-FM CKWR-FM CKWS-FM CKX-FM CKXR CKY-FM
- (64) **TRUE REFLECTION** - Dream Lover - Smile SLE 111 - CFCB CKCM CFCY (14) CHTN CJRW CHNS KEN CKEC CKCL CBZ CHGB (15) CHGB-FM CHRS CFMB CHOI-FM CHRC CKBS CHIC CKPC CKPC-FM CFJR CFML CJSS CHML CFRC CFRC-FM CKLC CKWS CHYM CHYR CHOK CKJD CJIC CKCY CKCY-FM CHNO (17) CKSO CKSO-FM CKOT CHIN CHIN-FM CJWA CKNX CJNB CFQC CKOM CFNR CJOK CJOC CJOI CFLD CKQR CKEK CJDC CKNL CKGO CHUB CJAV CINL CKCQ CFBV CJIB CFAX CKRW (19)
- (64) **AIRLIFT** - All The Hours Of Love - RCA PB 50288 - VOCM CKDH KEN CJCB CKCL CFNB CHSJ CJCJ CFCF CJAD CKBB CFJR CING CFCO CKCB CJSS CKLA-FM CHML CKAR CFRC CKLC CKWS CHYM CKKW CHYR CKLY CJMR CJRN CFCH CHEX CHSC KCTB CJIC CKCY CJET CHNO CKSO CKPR CFRB CFTR CHFI-FM CKFM-FM CKWW CKNX CKOX CHIQ-FM CKY (22) CHAB CFNC CKXL (40) CFNR CHED (37) CJCA CHCL CFVR CHWK CKEK CHNL (19) CKTK CJJC CJAV CKPG CFTK CJIB CKRW
- (55) **DAN HILL** - Hold On - GRT 1230-122 - CFAX CFBC CFCH (24) CFCO (15) CFJR CFMI-FM CFNB CFOX CFPL CFQC CFOK CFQR-FM (18) CFRA CFNR CHEX CHFI-FM CHLO CHML CHNS CHOM-FM CHSC CHSJ CHUM-FM CHYM CJAD CJBK (22) CJCA CJCH CJCI CJFM-FM CJJC CJOE CJOR CJOY (18) CKAC CKCW CKCY CKDA CKCU CHOI CKFM-FM CKGB CKLC (30) CKLG-FM CKLM CKYL KKNW KOY CKRC CKSL CKSO KCTB CKTS CKVL CKWS
- (48) **PAUL ANKA** - Happier - United Artists UAXW-896-Y - CHNS CJCH CKBC CFNB CFBC CFCF CJAD CJFM-FM CKAC CHRC CKBB CKPC CHAM CHML CKOC CKLC CKWS CHYM CKKW CKLY (18) CJBK CKLB CFCO CFRA CHEX CHSC KCTB CJCS CHNO CKPR CFRB CFTR CHUM (21) CKLW CHIQ-FM CJOB CKRC CJME CKOM (28) CFNR CFNR-FM CHQT CJCA CJOI CFVR CKNW CHQM CKRW
- (43) **C.B. VICTORIA** - I Don't Believe In Miracles - GRT 1230-120 - CFCB CFCF CFNC CFJR CFLS CFNB CFPL CFQC CFQR-FM CHAM CHCL CHLO CHNS CHOM-FM CHRC CHSC CHSJ CHYM CJAD CHOI CIMF CJCA CJCH CJFM-FM CJIC CJOY CKAC CKBB CKCW CKCY CKCU CHLM CKFM-FM CKGB CKLM KOY CKSL CKSO KCTB CKTS CKVL CKVL-FM CKWS
- (40) **ANDRE GAGNON** - Surprise - London L2607 - CJRW CKDH CJCH CKBC CFNB CKCW CHAD CJAN CKLS CFGL-FM CBF CBM CFCF CFOX CJFM-FM CJMS CKAC CKGM CKLM CKMF-FM CHRC KCRN CJVL CKVD CKPC CJSS CFRC CHYR CFCO CJRC KOY CKEY CKNX CBW CKJS CFJC CKOV CJVB CKRW
- (39) **JACKIE RICHARDSON** - My Prayer - United Artists UAXW-858-Y - CKDH CKBW CHNS CKEC CHER CKBC CFNB CHSJ CJCJ CJAN CHEF CKCH CKFL CFCF CJAD CJFM-FM CKTL CHRC CJPR CJSK CKCN CKLD CJTR CFDA CJSS CHML CHYM CHYR CJRC CKCY-FM CJET CHFI-FM CJOB CFNR CHQT CJCA CKIQ CKOV CKRW
- (33) **FLUDD** - Help Me Back - Attic AT134 - CBY CFSX CJFX CIGO CHRL CKRN KCRB CHAL CKBB CFJR CKNS CKLY CKPT CKJD CKOT CKOT-FM CKGB CFTR CHUM-FM CKLW CKX CHTM CKY (22) CJNB CFQC CBX CJOK CKQR CKEK CJDC CKNL CHQB CFTK CJIB
- (33) **T.H.P. ORCHESTRA** - Fighting On The Side Of Love - RCA PB 50289 - CFGT CJMT CHRD CKCH CKRS CFLS CFOX CJMS (9) CKGM CKLM CHRC CJRP KCRB CJVL CHLT CJRS (9) CKTS CJTR CFDA CKBB CJSS CKKW CKLY CJBK CFRA CJRC (9) CHEX CKLO CKCY CHNO CFTR CHUM CFNR

RECORD COMPANIES SUBMITTING TRACKING REPORTS SHOULD EXERCISE UTMOST CARE IN IDENTIFYING PARTICIPATING RADIO STATIONS. THE ONUS FOR ACCURACY RESTS WITH THE RECORD COMPANIES.



**TRIBAL DRUM** continued from page 26

and mentions of the contest were made after each spot. A nice way to promote local beauties and clients.

**OTTAWA**

Because of a backlog of applications, the CRTC is extending for six months all B.C. broadcast licences set to expire March 31, 1977. Hearings for renewal are set for Vancouver beginning May 3. Now expiring September 30 are 12 radio, 35 television and four cable systems licences.

**TORONTO (SCARBOROUGH)**

Kraig Harris is the new assistant music director at CKSR Radio Scarborough. He will work with Sheldon Leith, program director for the station. Also new this year is Grant Edwards who will be responsible for monitoring the quality of broadcasting and will work with program director Sheldon Leith. CKSR broadcasts Monday through Friday from 8 am to 12 midnight and boasts an audience of 4,000 students. They broadcast close circuit within the school and at 107.7 on the FM band, to those in residence. Half of this year's \$8,000 budget will go toward new equipment and a new reel-to-reel machine. Lloyd Thistle is the station manager.

**SAULT STE. MARIE**

CKCY's Phil Parks tells us the Alice Cooper promo came off so well the station has arranged similar promos with three other artists: Dr. Hook, Rick Derringer, and Burton Cummings. Like they did with Alice, they got Derringer to call in to the station from wherever he was and tape drop-ins

which were aired at regular intervals. All three promos offered 'instant ripoffs', which involved album giveaways to the first caller at a given signal.

**THE  
HITMAKERS****JAY JEFFERIES (CKXL Calgary)**

I Wish-Stevie Wonder  
To Love You-Brian & Brenda

**LEN THEUSEN (CHED Edmonton)**

I Wish-Stevie Wonder  
Isn't She Lovely-Stevie Wonder  
To Love You-Brian & Brenda

**GREG STEWART (CKGM Montreal)**

Dance Little Lady Dance-Tina Charles

**PHIL MACKESY (CJME Regina)**

I Wish-Stevie Wonder  
You're The One-BS&T  
Ready-Trooper  
Side Of Love-T.H.P. Orchestra  
To Love You-Brian & Brenda  
Blinded-Manfred Mann

**ROBBIE PIEL (CKY Winnipeg)**

I Wish-Stevie Wonder  
Isn't She Lovely-Stevie Wonder

**PAUL MOORMAN (CKLC Kingston)**

It's A Livin' Thing-ELO  
Best Disco In Town-Ritchie Family  
I Wish-Stevie Wonder

**TRUDY CHAMBERLAIN (CFGO Ottawa)**

Dreamboat Annie-Heart  
Dance Little Lady Dance-Tina Charles  
Happier-Paul Anka  
Where We Ought To Be-Wireless

**RICK ALLAN (CHEX Peterborough)**

All The Hours Of Love-Airlift  
Souvenirs-Colleen Peterson  
Seasons-Bob McBride  
She's The One-Jackson Hawke  
Photo Album-Christine

**MARK WILLIAMS (CKBW Bridgewater)**

Your The One-BS&T  
Side Of Love-T.H.P. Orchestra  
Love Me Babe-Dandy Lion

**BILL SCOTT (CFNB Fredericton)**

Side Of Love-T.H.P. Orchestra

**LYNN CLARK (CFOS Owen Sound)**

Breezin'-George Benson

**RICK NELSON (CKOB Renfrew)**

Boogie-Flash Cadillac

**MAJOR  
MARKET  
ADDITIONS****CALGARY**

CKXL (Jay Jefferies)  
Charted

5 (1) Beth-Kiss  
\* (33) I Wish-Stevie Wonder  
42 (34) Hot Line-Sylvers  
\* (38) To Love You-Brian & Brenda  
75 (39) Ruby Baby-Wednesday  
24 (40) Love Me-Yvonne Elliman

**EDMONTON**

CHED (Len Theusen)  
Charted

5 (1) Beth-Kiss  
\* (35) I Wish-Stevie Wonder  
\* (36) Isn't She Lovely-Stevie Wonder  
75 (37) Ruby Baby-Wednesday  
42 (38) Hot Line-Sylvers  
\* (39) To Love You-Brian & Brenda  
24 (40) Love Me-Yvonne Elliman

**MONTREAL**

CKGM (Greg Stewart)  
Charted

2 (1) Tonight's The Night-Rod Stewart  
\* (29) Dance Little Lady-Tina Charles  
20 (30) To Be A Star-McCoo & Davis  
Playlisted  
42 Hot Line-Sylvers  
24 Love Me-Yvonne Elliman

**REGINA**

CJME (Phil Mackesy)  
Charted

5 (1) Beth-Kiss  
42 Hot Line-Sylvers  
\* I Wish-Stevie Wonder  
\* You're The One-BS&T  
Playlisted  
\* Ready-Trooper  
\* Side Of Love-T.H.P. Orchestra  
\* To Love You-Brian & Brenda  
\* Blinded-Manfred Mann  
99 Between Two Lovers-Mary McGregor  
56 Jeans On-David Dundas  
84 Take Away The Music-Tavares  
70 Ob La Di Ob La Da-Beatles

**REGINA**

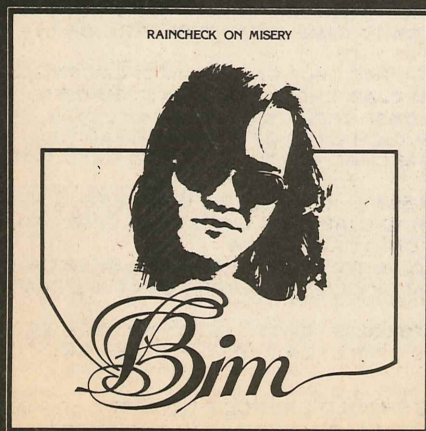
CKCK (Royal Watson)  
Charted

9 (1) Rock 'N' Me-Steve Miller  
11 (24) Feel Like We Do-Peter Frampton  
30 (28) Living Thing-ELO  
74 (29) She's A Star-Nick Gilder  
34 (30) The Hardest Word-Elton John  
SASKATOON  
CKOM (Raymond Earl)  
Charted  
5 (1) Beth-Kiss  
14 (38) Nights Are Forever-Dan & Coley  
17 (39) Feel Like Dancin'-Leo Sayer  
56 (40) Jeans On-David Dundas

*Unique name; unique talent from  
the country that gave you the Band,  
Joni Mitchell and Neil Young... Lyrics so true  
you know they've been lived.*

*A country picker; rock 'n' roller.  
A voice combining rough-edged raunch  
with choir-boy-beautiful.*

*RAINCHECK ON MISERY: the only  
words that describe it are BIM's own.*







# MOR Playlist

November 27, 1976

The following codes are used throughout RPM's charts as a key to record companies.

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonosc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- 1 2 (9) **THIS ONE'S FOR YOU**  
Barry Manilow  
Arista 0206-F
- 2 3 (10) **AFTER THE LOVIN'**  
Englebert Humperdinck  
Epic 8-50270-H
- 3 1 (11) **MA P L CIAO CIAO BAMBINA**  
Enrico Farina  
E.F. ST-57809
- 4 14 (6) **MA P L STAND TALL**  
Burton Cummings  
Portrait 6-700-1-H
- 5 7 (12) **MA P L TONIGHT I'M KING**  
Tony Cooper  
Dorado DQ 13X-M
- 6 12 (5) **NIGHTS ARE FOREVER**  
England Dan & John Ford Coley  
Big Tree 16079-P
- 7 9 (4) **YOU DON'T HAVE TO BE A STAR**  
Marilyn McCoo & Billy Davis Jr.  
ABC 12208-T
- 8 11 (5) **SO SAD THE SONG**  
Gladys Night & The Pips  
Buddah 544-M
- 9 10 (4) **MA P L YOU'RE THE ONE**  
Blood, Sweat & Tears  
Columbia 3-10400-H
- 10 4 (8) **MUSKRAT LOVE**  
Captain & Tennille  
A&M AM1870-W
- 11 5 (11) **FERNANDO**  
Abba  
Atlantic 3346-P
- 12 17 (12) **MA P L SADIE THE CLEANING LADY**  
Carlton Showband  
RCA JB50259-N
- 13 6 (14) **MA P L FROM NEW YORK TO L.A.**  
Patsy Gallant  
Attic AT133-K
- 14 16 (10) **MA P L MELODY MAN**  
Tom Dunn  
United Artists UAXW851y-F
- 15 8 (12) **MA P L BABY PICTURES**  
Chris Nielsen  
Royalty R 1000-27
- 16 19 (5) **BREEZIN'**  
George Benson  
Warner Brothers 8268-P
- 17 28 (4) **EVERY FACE TELLS A STORY**  
Olivia Newton-John  
MCA 40462-J
- 18 13 (12) **MA P L ROXANNE**  
Peter Dinklage  
Capitol 72775-F
- 19 22 (5) **MA P L CHINA DOLL**  
Ron Baumber  
Ixtlan ILN1001
- 20 21 (7) **BETH**  
Kiss  
Casablanca 863-M
- 21 15 (15) **MA P L THE WRECK OF EDMUND FITZGERALD**  
Gordon Lightfoot  
Reprise REP1369-P
- 22 24 (9) **MA P L MIDNIGHT FLIGHT**  
The Good Brothers  
RCA PB50277-N
- 23 18 (10) **DON'T THINK ... FEEL**  
Neil Diamond  
Columbia 3-10405-H
- 24 27 (6) **MA P L IF I FELL**  
Gail Dahms  
Axe 38-T
- 25 26 (9) **MA P L WHY DON'T YOU COME UP AND SEE ME SOMETIME**  
Craig Ruhnke  
United Artists UAXW857Y-F

- 26 20 (10) **YOU GOTTA MAKE YOUR OWN SUNSHINE**  
Neil Sedaka  
Polydor 2058-786-Q
- 27 29 (6) **MA P L IN MY DREAMS**  
Robin Moir  
Rubber Bullet RB110-M
- 28 32 (5) **I NEVER CRY**  
Alice Cooper  
Warner Brothers 8228-P
- 29 30 (7) **DO ME WRONG**  
Johnny Mathis  
Columbia 310404-H
- 30 31 (6) **MA P L THIS WORLD OF MINE**  
Catherine McKinnon  
Harrar 172X-M
- 31 33 (4) **MA P L REACH OUT**  
Keith Barrie  
United Artists UAXW864Y-F
- 32 34 (5) **MA P L FUNNY HOW LOVE CAN BE**  
Great Rufus  
Rubber Bullet RB109-M
- 33 43 (4) **TONIGHTS THE NIGHT (GONNA BE ALRIGHT)**  
Rod Stewart  
Warner Brothers 8262-P
- 34 36 (4) **MA P L WHEN SUMMER IS GONE**  
Frank Mills  
Attic 138-K
- 35 37 (4) **MA P L PERFECT STRANGERS**  
Larry Evoy  
Attic 135-K
- 36 45 (2) **TORN BETWEEN TWO LOVERS**  
Mary MacGregor  
Ariola America 7638-F
- 37 39 (3) **SLOW DANCING**  
Funky Kings  
Arista 0209-F
- 38 41 (3) **WHENEVER I'M AWAY FROM YOU**  
John Travolta  
Midland Int'l 10780-N
- 39 46 (2) **GROOVY PEOPLE**  
Lou Rawls  
Phil Int'l 2604-H
- 40 48 (2) **MAKE IT UP TO ME IN LOVE**  
Odia Coates & Paul Anka  
Epic 8-50298-H
- 41 49 (2) **SORRY SEEMS TO BE THE HARDEST WORD**  
Elton John  
MCA 40645-J
- 42 50 (2) **GLADIOLA**  
Helen Reddy  
Capitol 4350-F
- 43 23 (4) **YOU ARE THE WOMAN**  
Firefall  
Atlantic 3335-P
- 44 25 (11) **LIKE A SAD SONG**  
John Denver  
RCA 10774-N
- 45 35 (5) **I CAN'T LIVE IN A DREAM**  
Osmonds  
Polydor PD14348-Q
- 46 47 (3) **CAST YOUR FATE TO THE WIND**  
Roger Williams  
MCA 40625-J
- 47 .... (1) **WALK THIS WAY**  
Aerosmith  
Columbia 10449-H
- 48 .... (1) **LOST WITHOUT YOUR LOVE**  
Bread  
Elektra E-45365-P
- 49 .... (1) **YOU MAKE ME FEEL LIKE DANCIN'**  
Leo Sayer  
Warner Brothers WB8283-P
- 50 .... (1) **LOVE ME**  
Yvonne Elliman  
RSO 858-Q



## MAJOR continued from page 30

## TORONTO

## CHUM

- 2 (1) Tonight's The Night-Rod Stewart  
Charted  
30 (26) Living Thing-ELO  
20 (27) To Be A Star-McCoo & Davis  
51 (29) Close To You-Commodores

## WINDSOR

## CKLW (Pauline Riddell)

- 20 (1) To Be A Star-McCoo & Davis  
Charted  
95 (22) Car Wash-Rose Royce  
\* (23) Do It-Johnny Bristol  
34 (30) The Hardest Word-Elton John  
98 (HB) Somebody To Love-Queen  
93 (HB) Dazz-Brick

## WINNIPEG

## CKY (Robbie Piel)

- Charted  
2 (1) Tonight's The Night-Rod Stewart  
\* (25) I Wish-Stevie Wonder  
\* (28) Isn't She Lovely-Stevie Wonder  
24 (29) Love Me-Yvonne Elliman  
71 (30) Take It Or Leave It-Moxy

BREAKOUT  
MARKET  
ADDITIONS

## KINGSTON

## CKLC (Paul Moorman)

- Charted  
5 (1) Beth-Kiss  
14 (24) Nights Are Forever-Dan & Coley  
\* (27) It's A Livin' Thing-ELO  
\* (28) Best Disco In Town-Ritchie Family  
\* (HB) I Wish-Stevie Wonder

## KINGSTON

## CKWS (Gary Mercer)

- Charted  
3 (1) Muskrat Love-Captain & Tennille  
44 (27) Lovin' Englebert Humperdinck  
17 (28) Feel Like Dancing-Leo Sayer  
14 (29) Nights Are Forever-Dan & Coley  
74 (30) Star In His Own Right-Nick Gilder  
20 (HB) To Be A Star-McCoo & Davis  
Playlisted  
70 Ob La Di Ob La Da-Beatles  
51 Just To Be Close-Commodores  
66 Flight 76-Walter Murphey

## LONDON

## CJBK

## Charted

- 13 (1) Stand Tall-Burton Cummings  
19 (25) Rubberband Man-Spinners  
16 (26) Best Disco In Town-Ritchie Family

## OTTAWA

## CFGO (Trudy Chamberlain)

## Charted

- 2 (1) Tonight's The Night-Rod Stewart  
42 (28) Hot Line-Sylvers  
17 (29) Feel Like Dancing-Leo Sayer  
79 (30) California Girl-Chillwack  
Playlisted

- \* Dance Little Lady-Tina Charles

- 52 Hello Old Friend-Eric Clapton

- 98 Somebody To Love-Queen

- \* Dreamboat Annie-Heart

- \* Happier-Paul Anka

- \* Where We Ought Ta Be-Wireless

## PETERBOROUGH

## CHEX (Rick Allan)

## Charted

- 15 (1) Fernando-Abba  
27 (27) Dose Of Rock & Roll-Ringo Starr  
36 (29) Livin' Thing-ELO  
34 (30) The Hardest Word-Elton John  
Playlisted

- \* All The Hours Of Love-Airlift

- \* Souvenirs-Colleen Peterson

- \* Seasons-Bob McBride

- \* She's The One-Jackson Hawke

- \* Photo Album-Christine

CROSS CANADA  
CONTEMPORARY  
RADIO ACTION

## ANTIGONISH/PORT HAWKESBURY

## CJFX (Dan Dugas)

## Playlisted

- 79 California Girl-Chillwack  
3 Muskrat Love-Captain & Tennille  
27 A Dose Of Rock & Roll-Ringo Starr  
7 You Are The Woman-Firefall  
71 Take It Or Leave It-Moxy  
1 Love So Right-Bee Gees

## BRIDGEWATER

## CKBW (Mark Williams)

## Playlisted

- \* Your The One-BS&T

- 48 Love Ballad-L.T.D.

- \* Side Of Love-T.H.P. Orchestra

- \* Love Me Babe-Dandy Lion

- 17 Feel Like Dancin'-Leo Sayer

- 14 Nights Are Forever-Dan & Coley

## FREDERICTON

## CFNB (Bill Scott)

## Charted

- 13 (1) Stand Tall-Burton Cummings  
17 (35) Feel Like Dancing-Leo Sayer  
75 (36) Ruby Baby-Wednesday  
20 (37) To Be A Star-McCoo & Davis  
\* (36) Side Of Love-T.H.P. Orchestra  
56 (39) Jeans On-David Dundas  
66 (40) Flight 76-Walter Murphy

## OWEN SOUND

## CFOS (Lynn Clark)

## Charted

- 3 (1) Muskrat Love-Captain & Tennille  
99 (20) Two Lovers-Mary MacGregor  
\* (23) Breezin'-George Benson

## RENFREW

## CKOB (Rick Nelson)

## Charted

- \* (1) Boogie-Flash Cadillac  
76 (29) Boomerang-Frankie Valli  
61 (30) Heard From You-Funktion

## Playlisted

- 17 Feel Like Dancing-Leo Sayer  
73 Give My Love To Anne-Garfield  
34 The Hardest Word-Elton John  
42 Hot Line-Sylvers

## THOMPSON

## CHTM (Rick Rymes)

## Charted

- 3 (1) Muskrat Love-Captain & Tennille  
7 You Are The Woman-Firefall  
27 Dose Of Rock & Roll-Ringo Starr  
24 Love Me-Yvonne Elliman

- 52 Hello Old Friend-Eric Clapton

## Playlisted

- 70 Ob La Di Ob La Da-Beatles

- 14 Nights Are Forever-Dan & Coley

MOR  
RADIO ACTION

## EDMONTON

## CFRN (Ted Hockaday)

## Playlisted

- 7 To Be A Star-McCoo & Davis

- 6 Nights Are Forever-Dan & Coley

- \* You Make It Easy-James Taylor

- \* Dance-Pure Prairie League

- \* I'll Give It To You-Seals & Crofts

- \* You And Me-Tammy Wynette

- \* Lucky Man-Starbuck

## KELOWNA

## CKOV

## Playlisted

- 4 Gladiola-Helen Reddy

TOP 100 ALBUMS  
ALPHABETICALLY  
BY ARTISTS

Abba	21
Paul Anka	42
Bachman-Turner Overdrive	43
Joan Baez	97
The Band	65
Keith Barrie	69
Bay City Rollers	5
Beach Boys	34 94
Jeff Beck	44
Bee Gees	19
George Benson	37
Black Sabbath	95
Blue Oyster Cult	36
Boston	9
Charity Brown	83
Captain & Tennille	62
Harry Chapin	80
Chicago	4
City Boy	73
Eric Clapton	33
Natalie Cole	49
Commodores	86
Alice Cooper	17
David Crosby & Graham Nash	92
Burton Cummings	26
England Dan & John Ford Coley	28
John Denver	64
Neil Diamond	84 91
Doobie Bros	96
Bob Dylan	38
Eagles	10
Earth Wind & Fire	79
Electric Light Orchestra	32
Fleetwood Mac	18
Peter Frampton	1
Daryl Hall & John Oates	22 63
Hagood Hardy	46
Heart	55
Dan Hill	47 57
Jefferson Starship	29
Elton John	11
Olivia Newton-John	72
K.C. & Sunshine Band	16 52
Kiss	58 100
Gordon Lightfoot	12
L.T.D.	78
Chuck Mangione	99
Barry Manilow	30
Murray McLauchlan	31
Steve Miller Band	20
Moxy	76
Walter Murphy Band	85
Anne Murray	68
Nazareth	98
Ted Négent	35
Orleans	88
Ozark Mountain Daredevils	37
Parliament	53
Queen	41
Lou Rawls	87
Cliff Richard	60
Ritchie Family	7
Vicky Sue Robinson	56 82
Linda Rondstadt	23
Diana Ross	8
Rush	15 45
Boz Scaggs	6
Neil Sedaka	75
Lynyrd Skynyrd	79
Ringo Starr	39
Al Stewart	74
Rod Stewart	3
Stillis Young Band	54
Strawbs	77
Styx	51 81
Donna Summer	51
Supertramp	27 48
Sweeney Todd	25
Symphonic Slam	59
Tavares	93
Thin Lizzy	70
Triumvirat	90
Robin Trower	89
Valdy	50
Gino Vannelli	14
Various/Nadia's Theme	56
Wild Cherry	40
Stevie Wonder	2
Gary Wright	24
Led Zeppelin	13



# RPM Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY  
Compiled from record store, radio station and record company reports.

November 27, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	2	(41)	<b>PETER FRAMPTON</b> Frampton Comes Alive (A&M) SP 3703-W CS 3703-W 8T 3703-W	
2	1	(7)	<b>STEVIE WONDER</b> Songs In The Key Of Life (Tamlia) T340U2-Y T340XT-Y T340XC-Y	
3	4	(18)	<b>ROD STEWART</b> A Night On The Town (Waner Bros) BS2938-P 8WM2938-P CWX2938-P	
4	3	(20)	<b>CHICAGO</b> Chicago X (Columbia) PC34200-H PCA34200-H	
5	8	(7)	<b>BAY CITY ROLLERS</b> Dedication (Arista) AL4093-F 8A4093-F 4A4093-F	
6	9	(15)	<b>BOZ SCAGGS</b> Silk Degrees (Columbia) KC33920-H CA33920-H CT33920-H	
7	7	(16)	<b>RITCHIE FAMILY</b> Arabian Nights (London) ABL-17008-K AB8-17008-K AB5-17008-K	
8	11	(15)	<b>DIANA ROSS</b> Greatest Hits (Motown) M869P1-Y M869BT-Y M869BC-Y	
9	13	(5)	<b>BOSTON</b> Boston (Epic) PE34188-H PEA34188-H PET34138-H	
10	12	(38)	<b>EAGLES</b> Their Greatest Hits (Asylum) 7ES-1052-P	
11	18	(2)	<b>ELTON JOHN</b> Blue Moves (MCA) MCA211004-J MCAT211004-J MCAC211004-J	
12	5	(21)	<b>GORDON LIGHTFOOT</b> Summertime Dream (Warner Bros) MS2246-P	
13	68	(3)	<b>LED ZEPPELIN</b> The Song Remains The Same (Swan Song) 2SS201-P 8SSJ201-P CSSJ201-P	
14	14	(16)	<b>GINO VANNELLI</b> The Gist Of Gemini (A&M) SP4596-W CS4596-W 8T4596-W	
15	15	(5)	<b>RUSH</b> All The World's A Stage (Mercury) SRM-2-7508-Q SRM8-2-7508-Q SRM4-2-7508-Q	
16	17	(5)	<b>KC &amp; THE SUNSHINE BAND</b> Part 3 (TK) CXL1-4021-N CXS1-4021-N CXK1-4021-N	
17	21	(12)	<b>ALICE COOPER</b> Goes To Hell (Warner Bros) BS2896-P 8WM2896-P CWX2896-P	
18	19	(32)	<b>FLEETWOOD MAC</b> Fleetwood Mac (Reprise) MS2225-P CRX2225-P 8RM2225-P	
19	6	(9)	<b>BEE GEES</b> Children Of The World (RSO) RS13003-Q RS813003-Q RS413003-Q	
20	16	(24)	<b>STEVE MILLER BAND</b> Fly Like An Eagle (Capitol) ST11497-F 8XT11497-F	
21	40	(9)	<b>ABBA</b> Greatest Hits (Atlantic) SD18189-P AC18189-P A8T818189-P	
22	20	(12)	<b>DAHYL HALL &amp; JOHN OATES</b> Bigger Than Both Of Us (RCA) APL1-1467-N CPK1-1467-N CPS1-1467-N	
23	22	(13)	<b>LINDA RONSTADT</b> Hasten Down The Wind (Asylum) 7ES1072-P 8AS1072-P CAS1072-P	
24	27	(21)	<b>GARY WRIGHT</b> Dream Weaver (Warner Bros) BS2868-P	
25	10	(46)	<b>SWEENEY TODD</b> Sweeney Todd (London) PS664-K LEM72664-K	
26	32	(5)	<b>BURTON CUMMINGS</b> Burton Cummings (Portrait) PR324261-H PRA324261-H PRT324261-H	
27	30	(18)	<b>SUPER TRAMP</b> Crime Of The Century (A&M) SP 3647-W 8T-3647-W	
28	28	(13)	<b>ENGLAND DAN &amp; JOHN FORD COLEY</b> Nights Are Forever (Big Tree) BT89517-P	
29	23	(18)	<b>JEFFERSON STARSHIP</b> Spitfire (Grunt) BFL1-1557-N BFS1-1557-N BFK1-1557-K	
30	24	(14)	<b>BARRY MANILOW</b> This One's For You (Arista) AL4090-F 8A4090-F	
31	26	(15)	<b>MURRAY McLAUCHLAN</b> Boulevard (True North) TN25-H	
32	43	(3)	<b>ELECTRIC LIGHT ORCHESTRA</b> A New World Record (United Artists) UALA679G-F UAEA679H-F UACA679H-F	
33	25	(6)	<b>ERIC CLAPTON</b> No Reason To Cry (RSO) RS13004-Q RS813004-Q RS413004-Q	
34	29	(16)	<b>BEACH BOYS</b> 15 Big Ones (Reprise) MS2251-P 8RM2251-P CRX2251-P	
35	31	(18)	<b>TED NUGENT</b> Free For All (Epic) TE34121-H	
36	33	(21)	<b>BLUE OYSTER CULT</b> Agents Of Fortune (Columbia) KC34164-H CA34164-H	
37	42	(29)	<b>GEORGE BENSON</b> Breezin' (Warner Bros) BS2919-P	
38	34	(8)	<b>BOB DYLAN</b> Hard Rain (Columbia) PC34349-H PCA34349-H PCT34349-H	
39	35	(8)	<b>RINGO STARR</b> Ringo's Rotogravure (Atlantic) SD18193-P A8TC18193-P	
40	36	(15)	<b>WILD CHERRY</b> Wild Cherry (Columbia) KE34195-H EA34195-H ET34195-H	
41	37	(36)	<b>QUEEN</b> A Night At The Opera (Trident) TES 1053-P CEK-1053-P 8EK 1053-P	
42	48	(4)	<b>PAUL ANKA</b> The Painter (United Artists) UALA653G-F UAEA653H-F UACA653H-F	
43	38	(15)	<b>BACHMAN-TURNER OVERDRIVE</b> Best Of BTO (So Far) (Mercury) SRM1101-Q MC81101-Q MCR41101-Q	
44	39	(24)	<b>JEFF BECK</b> Wired (Epic) PE33849-H	
45	41	(33)	<b>RUSH</b> 2112 (Mercury) SRM-1-1079-Q MCR-4-1-1079-Q MC-8-1-1079-Q	
46	47	(14)	<b>HAGOOD HARDY</b> Maybe Tomorrow (Attie) LAT1011-K 8AT1011-K CAT1011-K	
47	53	(5)	<b>DAN HILL</b> Hold On (GRT) 9230-1065-T 8230-1065-T 5230-1065-T	
48	50	(28)	<b>SUPER TRAMP</b> Crisis What Crisis (A&M) SP4560-W	
49	44	(25)	<b>NATALIE COLE</b> Natalie (Capitol) ST11517-F 8XT11517-F	
50	51	(19)	<b>VALDY</b> Valdy And The Hometown Band (A&M) SP4592-W 8T4592-W CS4592-W	



## RPM 100 Top Albums (51-100)

51	70	(3)	<b>STYX</b> Crystal Ball (A&M) SP4604-W	8T4604-W	CS4604-W	76	78	(4)	<b>MOXY</b> Moxy II (Polydor) 2480-372-Q	3835-260-Q	3194-372-Q
52	45	(52)	<b>KC &amp; THE SUNSHINE BAND</b> KC & The Sunshine Band (TK) DXL1-4010-N		DXS1-4010-N	77	99	(2)	<b>STRAWBS</b> Deep Cuts (Oyster) OY-1-1603-Q	OY8-1-1603-Q	OY4-1-1603-Q
53	57	(4)	<b>PARLIAMENT</b> The Clones Of Dr Funkenstein (Casablanca) NBLP7034-M	NBLP-8-7034-M	NBLP-4-7034-M	78	83	(3)	<b>LTD</b> Love To The World (A&M) SP4589-W		
54	55	(4)	<b>STILLS-YOUNG BAND</b> Long May You Run (Reprise) REP2253-P			79	84	(3)	<b>EARTH, WIND &amp; FIRE</b> Spirit (Columbia) PC34241-H	PA34241-W	PCT34241-W
55	46	(13)	<b>HEART</b> Dreamboat Annie (Mushroom) MRS5005	MRS-5-5005	MRS-8-5005	80	36	(2)	<b>HARRY CHAPIN</b> On The Road To Kingdom Come (Elektra) 7ES1082-P	8DK1082-P	CEK1082-P
56	60	(3)	<b>VARIOUS ARTISTS</b> Nachas Theme (A&M) SP3412-W	8T3412-W	CS3412-W	81	95	(2)	<b>STYX</b> Equinox (A&M) SP4559-W	8T4559-W	CS4559-W
57	62	(4)	<b>DAN HILL</b> Dan Hill (GRT) 9230-1061-T	8230-1061-T	5230-1061-T	82	85	(3)	<b>VICKI SUE ROBINSON</b> Vicki Sue Robinson (RCA) APL1-1256-N		
58	49	(4)	<b>KISS</b> Alive (Casablanca) NBLT7020-2-M		NBLT8-7020-2-M	83	100	(2)	<b>CHARITY BROWN</b> Stay With Me (A&M) SP9023-W	8T9023-W	CS9023-W
59	63	(9)	<b>SYMPHONIC SLAM</b> Symphonic Slam (A&M) SP9023-W	CS9023-W	8T9023-W	84	97	(2)	<b>NEIL DIAMOND</b> And The Singer Sings His Songs (MCA) MCA227-J	MCAT227-J	MCAC227-J
60	52	(20)	<b>CLIFF RICHARD</b> I'm Nearly Famous (Rocket) PIG2210-J	PIGT2210-J		85	61	(12)	<b>WALTER MURPHY BAND</b> A Fifth Of Beethoven (Private Stock) PS 2015-M	PS4-2015-M	PS8-2015-M
61	67	(3)	<b>DONNA SUMMER</b> Four Seasons Of Love (Oasis) NBLP7038-M	NBL87038-M	NBL47038-M	86	87	(4)	<b>COMMODORES</b> Hot On The Tracks (Motown) M867P1-Y	M867BT-Y	M867C-Y
62	65	(10)	<b>CAPTAIN &amp; TENNILLE</b> Song Of Joy (A&M) SP4570-W			87	64	(18)	<b>LOU RAWLS</b> All Things In Time (Phila Int'l) KZ3957-H		
63	54	(4)	<b>HALL &amp; OATES</b> Abandon Luncheonette (Atlantic) SD7269-P			88	66	(13)	<b>ORLEANS</b> Waking & Dreaming (Asylum) 7ES1070-P	8AS1070-P	
64	56	(12)	<b>JOHN DENVER</b> Spirit (RCA) APL1-1694-N	CPK1-1694-N	CPS1-1694-N	89	75	(4)	<b>ROBIN TROWER</b> Long Misty Days (Chrysalis) CHR1107-F	8CH1107-F	CCH1107-F
65	58	(12)	<b>THE BAND</b> The Best Of The Band (Capitol) ST 11553-F	4XT 11553-F	8XT 11553-F	90	80	(14)	<b>TRIUMVIRAT</b> Old Loves Die Hard (Capitol) ST11551-F	8XT11551-F	4XT11551-F
66	59	(13)	<b>VICKI SUE ROBINSON</b> Never Gonna Let You Go (RCA) APL1-1256-N			91	81	(20)	<b>NEIL DIAMOND</b> Beautiful Noise (Columbia) PC33965-H	PCA33965-H	
67	73	(2)	<b>OZARK MOUNTAIN DAREDEVILS</b> Men From Earth (A&M) SP4601-W	8T4601-W	CS4601-W	92	82	(17)	<b>DAVID CROSSBY &amp; GRAHAM NASH</b> Whistling Down The Wire (ABC) 9022-956 T	8022-956 T	
68	69	(8)	<b>ANNE MURRAY</b> Keeping In Touch (Capitol) ST11559-F	4XT11559-F		93	86	(22)	<b>TAVARES</b> Sky High (Capitol) ST11533-F	8XT11533-F	
69	71	(4)	<b>KEATH BARRIE</b> Reach Out (United Artists) UALA673G-F	UA673H-F	UACA673H-F	94	88	(17)	<b>BEACH BOYS</b> Endless Summer (Capitol) SZBB11307-F	8XWW11307-F	
70	72	(9)	<b>THIN LIZZY</b> Jail Break (Phillips) 9102-008-K		7739-031-K	95	....	(1)	<b>BLACK SABBATH</b> Technical Ecstasy (Warner Brothers) BS2969-P	8WM2969-P	CWX2969-P
71	74	(4)	<b>LYNYRD SKYNYRD</b> One More For The Road (MCA) MCA2-6001-J	MCAT2-6001-J	MCAC2-6001-J	96	....	(1)	<b>DOOBIE BROTHERS</b> The Best Of (Warner Brothers) BS2978-P	8WM2978-P	CWX2978-P
72	79	(3)	<b>OLIVIA NEWTON-JOHN</b> Don't Stop Believin' (MCA) MCA2223-J	MCAT2223-J	MCAC2223-J	97	....	(1)	<b>JOAN BAEZ</b> Gulf Winds (A&M) SP4603-W	8T4603-W	CS4603-W
73	76	(12)	<b>CITY BOY</b> City Boy (Mercury) SRM1-1098-Q	MCA1-1098-Q	MCR1-1098-Q	98	....	(1)	<b>NAZARETH</b> Greatest Hits (A&M) SP9020-W	8T9020-W	CS9020-W
74	77	(3)	<b>AL STEWART</b> Year Of The Cat (Janus) 9098-7022-T	8098-7022-T	5098-7022-T	99	....	(1)	<b>CHUCK MANGIONE</b> Main Squeeze (A&M) SP4612-W	8T4612-W	CS4612-W
75	98	(2)	<b>NEIL SEDAKA</b> The Best Of Neil Sedaka (Polydor) 2383-399-Q	3820-199-Q	3170-399-Q	100	....	(1)	<b>KISS</b> Rock & Roll All Over (Casablanca) NBLP7037-M		NBLT87037-M

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CITY PROV.

POSTAL ZONE



MOR continued from page 32

- \* Ob La Di Ob La Da-Beatles
  - \* Fine Friends-Leslie Duncan
  - \* Steal Her Away-John Davidson
  - \* Ridin Rainbows-Tanya Tucker
  - \* Seasons-Bob McBride
  - \* Slow Dancing-Funky Kings
  - \* Taras Theme-Peter Nero
  - \* Lucky Man-Starbuck
  - \* Dreamboat Annie-Heart
- TORONTO**  
 CKEY (Debbie Kormost)  
 Playlisted  
 \* Hold The Key-Olivia Newton-John  
 \* Didn't You Know-David Francis  
 \* Spellbound-Evlyn Groove  
 \* My Life Is A Song-Huguette Rayno Ork.  
 \* Cool Water-Sons of the Pioneers  
 Andy-Andy Williams (LP)  
 Sal Soul Sensation-Kay (LP)  
 El Amor-Julio Iglesias (LP)  
 Together-Zim Zemard Ork. (LP)
- WINGHAM**  
 CKNX (Iona Terry)  
 Playlisted  
 \* Wait Too Long-Barry White  
 \* Believed In Myself-Mercede Brothers  
 41 Gladiola-Helen Reddy  
 \* Aria-Acker Bilk  
 \* Slow Dancing-Funky Kings  
 27 In My Dreams-Robin Moir  
 35 Between Two Lovers-Mary MacGregor

CAMPUS RADIO  
ACTION

- BELLEVILLE**  
 CBLC  
 Magic Man-Heart  
 More Than A Feeling-Boston
- HAMILTON**  
 CHMR  
 Entangled-Genesis  
 The Raven-Alan Parsons Project  
 She's The One-Jackson Hawke  
 Treading Water-KGB  
 Magdalena-Leo Sayer  
 Boston-Boston (LP)  
 New World's Record-E.L.O. (LP)  
 All The World's A Stage-Rush (LP)
- KINGSTON**  
 CFRC (Steve McShane)  
 Fernando-Abba

- Nights Are Forever-Dan & Coley  
 Give My Love To Anne-Garfield  
 LENNOXVILLE  
 CKTS (Colleen Clark)  
 The Raven-Alan Parsons Project  
 The Hardest Word-Elton John  
 Entangled-Genesis  
 Nights Are Forever-Dan & Coley  
 Noah-OMD  
 Knights In White Satin-Giorgio (LP)  
 For The People-Brutus  
 Mark Ashton (LP)  
 Dirty Tricks-Night Man (LP)  
 Crack In The Sky-Animal Notes (LP)  
 Troubadour-J.J. Cale (LP)  
 LONDON  
 FANSHAWE COLLEGE  
 (Victor Sinclair/Ron Wieb)  
 Love So Right-Bee Gees  
 Nights Are Forever-Dan & Coley  
 Feel Like Dancing-Leo Sayer  
 You're The One-BS&T  
 Up To Me In Love-Anka & Coates  
 OAKVILLE  
 RADIO SHERIDAN  
 The Hardest Word-Elton John  
 Rubberband Man-Spinners  
 She's The One-Jackson Hawke  
 Blue Moves-Elton John (LP)  
 Mark Ashton (LP)
- OTTAWA**  
 CKCU-FM  
 Long May You Run-Stills Young (LP)  
 Patravvers (LP)  
 Roaring Silence-Manfred Mann (LP)
- TORONTO**  
 CKCC  
 Entangled-Genesis  
 Moving Targets-Flo & Eddie (LP)  
 Woman Goin' Crazy-Jimmy Buffett  
 WATERLOO  
 RADIO LAURIER  
 Knights In White Satin-Giorgio  
 Stick Up The Band-The Black Watch  
 Play It Long & Lonesome-Hummingbirds  
 It's All Right-Moe Koffman  
 Amazing Music-Hawkwind
- WINDSOR**  
 CJAM (Paul Kowtiuk)  
 Nights Are Forever-Dan & Coley  
 Groovy People-Lou Rawls  
 Don't Take The Away The Music-Tavares  
 Isn't She Lovely-Stevie Wonder  
 Flying-Hometown Band (LP)  
 Nadia's Theme-Various (LP)  
 Jump On It-Montrose (LP)  
 8.5-Earthquake (LP)  
 Live Better Elect-Nitzinger (LP)

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