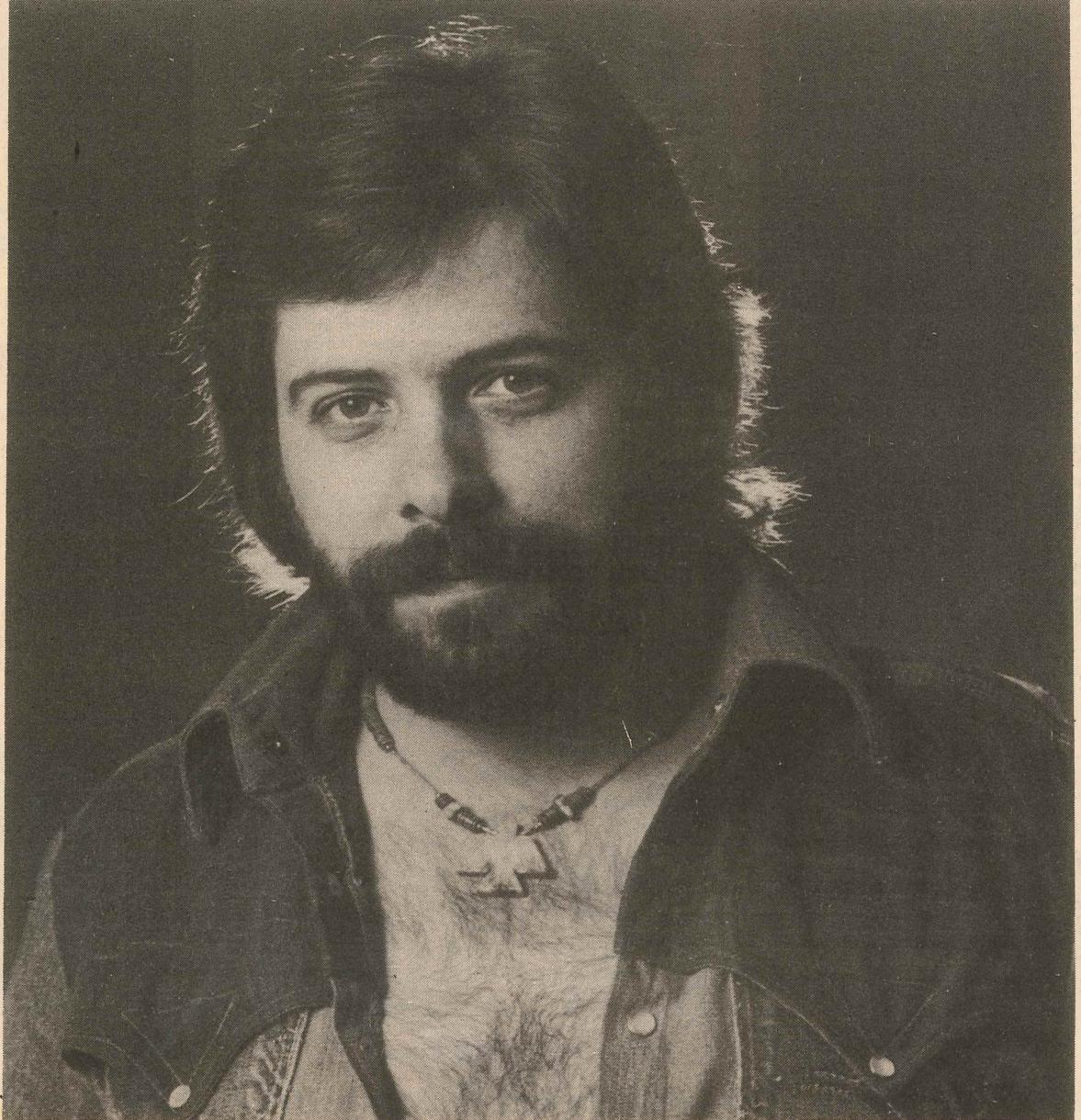


1 WRECK OF THE EDMUND FITZGERALD

RPM WEEKLY

60 CENTS Volume 26 No. 8 - November 20, 1976

A Magazine to the Radio and Recording Industries and the Allied Arts



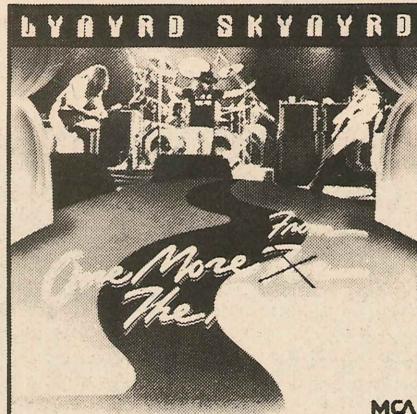
Ray Materick

(see page 7)

NEW RELEASE

LYNYRD SKYNYRD

Sweet Home Alabama
 Gimme Three Steps
 Call Me The Breeze
 T For Texas
 The Needle And
 The Spoon
 Crossroads
 Free Bird



MCA 2-6001

"One More ~~For~~ From The Road" is the much-heralded and long-awaited special Lynyrd Skynyrd "live" album. Recorded in July during a triumphant return to Atlanta, the city where it all began for them three years ago, "One More ~~For~~ From The Road", a double album set, displays the ingredients that have established Lynyrd Skynyrd as one of the most successful recording and touring rock bands in today's music industry. Featuring the best of their SRO three-night engagement at Atlanta's Fox Theatre, the album was recorded and edited under the aegis of producer Tom Dowd. The Fox Theatre was picked as the venue for such an auspicious occasion for several reasons: acoustic, a gesture of appreciation from Lynyrd Skynyrd to the city where they achieved their initial success, and to help draw attention to the "Save The Fox" movement currently an issue of grave concern to both the national and Atlanta music communities. (The beautiful Fox Theatre, a city landmark and a very desirable place for both performing and viewing concerts is tentatively set to be sold, torn down and eventually become a parking lot.) "One More ~~For~~ From The Road", which features hot live versions of such Skynyrd favorites as "Free Bird", "Sweet Home Alabama", "Saturday Night Special", and "Gimme Three Steps", along with Skynyrd versions of the country standard, "T For Texas, T For Tennessee" and the rock standard "Crossroads", is destined to be a classic. It further marks the recording debut of new Lynyrd Skynyrd guitarist Steve Gaines and the three girl back-up singers—Leslie Hawkins, Cassie Gaines (Steve's sister), and Deborah Jo Billingsly. Lynyrd Skynyrd means business, and does business. "One More ~~For~~ From The Road" is an album that a lot of people have been anxiously awaiting and it won't let them down.

Workin' For MCA
 I Ain't The One
 Searching
 Tuesday's Gone
 Saturday Night Special
 Travellin' Man
 Whiskey Rock-A-Roller

PROGRAMMERS

WATCH FOR THE
 4.55 EDIT OF
 THE SMASH
 LIVE VERSION
 OF
 "FREE BIRD"

THE LYNYRD SKYNYRD LIBRARY



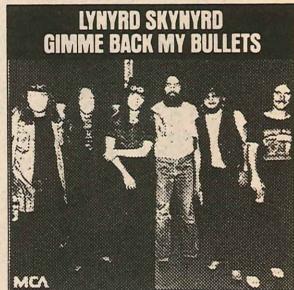
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MCA-413



MCA-2137



MCA-2170

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WEA Canada reports Oct biggest sales month ever

WEA Canada's vice-president in charge of marketing Don Grant reports that the month of October was the company's biggest sales month ever. It was 25.1% bigger than their second biggest ever, which was the preceding month of September.

Grant attributed this peak to several



Don Grant

particular strong sellers and to the time of year.

The four months from September to December are traditionally the strongest months of the year, with October usually being the strongest. For retailers, it's December, but the record companies ship their stock to the rack jobbers and distributors and retailers early. Grant told RPM that it was possible that November could turn out to be bigger still.

Distribution deal for Attic and Hollywood's Greedy

Attic Records has signed a distribution agreement with Greedy Records out of Hollywood. Attic now has exclusive Canadian distribution of Greedy's roster.

The first release under the new agreement will be a single entitled Greedy For Your Love by Donny Gerrard, former lead singer of Skylark, the B.C. group who hit with Wildflower. The new song was written by Henry Marx and Robbie Buchanon, and qualifies as Cancon. It is experiencing action on the U.S. soul charts. A debut LP is also expected to be released shortly.

Other artists on the Greedy label include Mark Lindsay, Kathy Collier and Juice.

Part of the deal included a subpublishing

Quebec's Umbrella label lands French distribution

Quebec's Umbrella Records has signed an agreement with Sonopresse Records of Paris for the limited European distribution of Umbrella's Magic label. Product on that label will be released in France, Belgium, Switzerland, Luxembourg and North Africa.

Planned for release under the new deal are the gold LP Boule Noire and Toulouse, and a new release by Et Cetera.

Grant cited the new releases by Led Zeppelin, the Doobie Brothers, Ringo Starr, Black Sabbath and the Stills-Young Band as having an effect on WEA's overall sales activity in October. He also pointed out that many still-hot albums released in earlier months were a major contributing factor - albums by ABBA, Eagles, Rod Stewart, Gordon Lightfoot, Fleetwood Mac, Beach Boys, Linda Ronstadt and Queen.

Grant expects strong sales with several LPs to be released this month, among them new product by the Allman Brothers, Frank Zappa (who is on tour), The Doobie Brothers (also on tour), The Faces, and Deep Purple. The King Kong soundtrack distribution will also be handled by WEA.

WEA is paying special attention to an LP entitled All This And World War Two, a soundtrack from a film of the same name not yet released. The film is a comical montage of film clips from the last world war, and the soundtrack is a collection of Beatles songs performed by a star-studded lineup including Elton John, Electric Light Orchestra, Rod Stewart, Tina Turner, Leo Sayer and others.

The LP soundtrack and the film are on 20th Century in the U.S., but the soundtrack is by WEA worldwide.

There is also the first release from George Harrison, making his Warner Brothers debut.

Grant also said that WEA Canada's customer services have improved their operations with changes in the order processing system and related details. "We're doing the things we ought to be doing," commented Grant, "and doing them better."

CMRRA picks Devereux as new general manager

The board of directors of the Canadian Musical Reproduction Rights Agency (CMRRA) appointed Cyril Devereux, recently retired from the management of



Cyril Devereux, former manager of Chappell Canada, is the new general manager of the Canadian Musical Reproduction Rights Agency.

Chappell Music, General Manager of the agency.

The board also selected publisher Al Mair to be CMRRA president.

The CMRRA collects royalty fees for publishers from record companies who record their copyrighted material.

Devereux founded the Canadian office of Chappell Music, one of the world's largest music publishers, in 1946. In addition to being a director of the CMMRA, he is a director and president of the Composers, Authors and Publishers Association of Canada (CAPAC), the organization which collects performance royalties for its member publishers and composers.

With the addition of some of Canada's major publishers among the CMRRA membership, the recently-formed agency has moved into new and larger offices at 111 Avenue Road, Toronto.

A new MCA twist to "Not For Sale"

MCA promo manager Scott Richards is throwing away his staff's business cards they attach to promotional records and

SAMPLE COPY
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COMPLIMENTS OF
SCOTT RICHARDS
MCA RECORDS (CANADA)
PHONE (416)-491-3000

hype sheets, and armed them all with rubber stamps and ink pads. "Cards fall off or get thrown out, causing our man's name and phone number to become unhandy for the busby programme director, store clerk or rack buyer," explained Richards.

The new rubber stamping is expected to be an assist all 'round in MCA promotion.

Nightmusic
 (From the LP "Forever")

Jackson Hawke
 CBS

chappell
 MUSIC PUBLISHERS

New U.S. copyright bill now signed into law

U.S. president Gerald Ford recently signed Bill S22 - the new U.S. copyright act - into law. Most provisions don't come into effect until January 1978.

The new law sets mechanical royalties - the fee a recording company pays a publisher of copyrighted music - 2½ cents per song per record sold; up from two cents. In addition, the law provides for token royalties from jukebox owners, cable TV and public broadcasters there.

The new law contains stronger anti-piracy measures and specifies exactly what sound-alike recordings can legally contain.

The most important revision, in many publishers' eyes, is the extention of the duration of U.S. copyright from 28 years plus another 28 years if renewed, to the life of the composer plus 50 years; bringing the

U.S. standards in line with most of the rest of the world.

It was the first major copyright revision there since 1909.

Spokesmen for CAPAC, BMIC (which collect performance royalties) and the Canadian Musical Reproduction Rights Agency (a newly-formed organization of Canadian publishers to collect mechanical royalties headed up by Cyril Devereaux, formerly of Chappell Music, all agree that it is too early to predict how much of an increase of royalty funds coming into Canada from U.S. users will be caused by the new law; but all agree there will be some.

Canadian copyright revision has been discussed for some years in Canada and an official government paper on copyright revision is expected this fall.

McLauchlan and Silver Tractor at Massey Hall

Murray McLauchlan hit Toronto on his all-Canada tour for two full houses at Massey Hall October 28 and 29; and his Silver Tractor band was in full swing.

He was in Toronto on the eve of the U.S. release of his new Boulevard LP by Island Records, following its debut as a True North import picked up by major FM stations like New York's WNEW. The

Walrus Report, a major U.S. FM tip sheet, ranked it high among new FM product.

McLauchlan is taking his show through northern Ontario, and between November 12 and December 5 he and Silver Tractor play 17 dates from Winnipeg to Victoria.

A&M's Shawn Phillips will open some of the western dates, with Dan Hill opening in some centres where he has not yet been on stage. There is no opener set for the B.C. dates.

Fiedler and Finkelstein have set a McLauchlan mini-tour of Quebec and southern Ontario for late January, to be followed by a swing into the U.S.

In Toronto it was McLauchlan's best show here ever, with smooth staging and a good line of patter to go along with the best arrangements of his earlier material anywhere (including his previous LPs). But the fuller arrangements, which sometime hit near-rock volume, didn't overtake McLauchlan's voice which, even though he was not in best of health, was in fine form. A complete concert, it certainly gave the audience plenty for their money - including three encores to standing ovations Friday night.

Four awards for BTO from Film And TV Assoc

The Bachman-Turner Overdrive television special won four awards at this year's Canadian Film And Television Association presentation, according to Polydor Canada's Lori Bruner. The special pulled in a CBC viewership of 18%, which is considered very high. (Happy Days, for example, rates an average of 20%.) The awards, won presented at The Ontario Science Centre in Toronto November 5, were for the best overall sales promotion campaign; best sound recording; best score; and best cinematography.

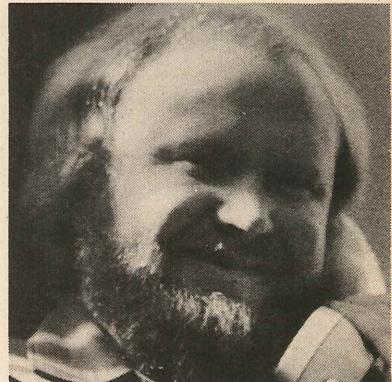
The film, produced and directed by Peter Allies, won the most awards of any film entered this year.

Music Shoppe Rock weeks

staged in Ontario clubs

Music Shoppe presents a new kind of roster showcasing in Canada -- staging six different acts on consecutive nights in a major rock club under the billing of Music Shoppe Rock.

Ron Scribner told RPM the idea grew out of three successful week-long billings



Ron Scribner

at Toronto's Picadilly Tube, where Tube manager Gary Stevenson and Music Shoppe agent Ralph Jolivet presented consecutive one-nights by Music Shoppe acts.

To top that, Scribner has booked two consecutive weeks in December at Toronto's Forge to showcase 12 different groups during the pre-Christmas music push: Triumph (December 6), Lisa Hartt Band (7), Rose (8), Hott Roxx (9), Lynx (10), Max Webster (11), Bond (13), Rough Trade (14), Myles (15), Wireless (16), Goddo (17), Fludd (18).

Scribner plans to build the program into an extensive campaign with weeks at clubs in each major Ontario centre, possibly every few months.

In addition to showcasing the groups, Music Shoppe plans special print and radio campaigns to assure record-breaking weeks for each club where such a series is booked. It is a good way, Scribner adds, to introduce bands to an area where they have never performed -- with press, publicity and an almost guaranteed full house.

From the booking agency's point of view the project solves a lot of the weeknight booking voids for groups booked on the dance and concert circuit on weekends.

Feel The Magic

Ronnie Prophet

RCA

chappell
MUSIC PUBLISHERS

RPM

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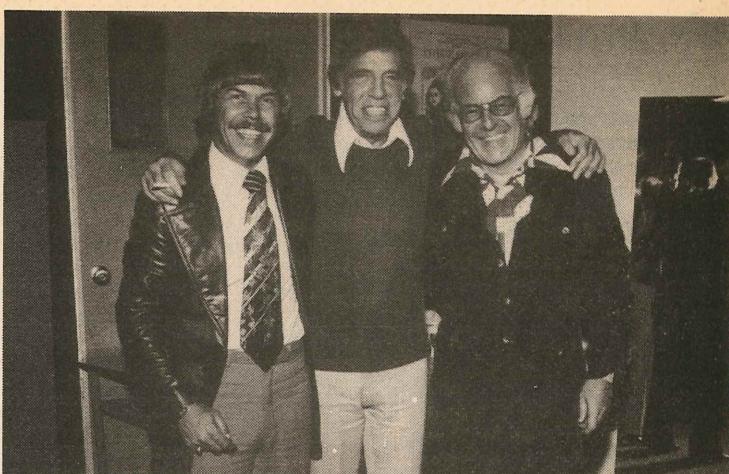
MAPL logos are used throughout RPM to define Canadian content on discs:



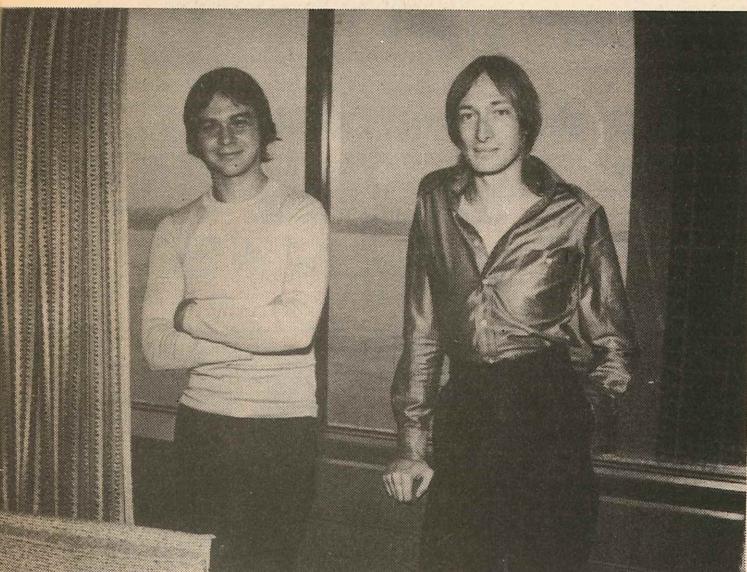
M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly recorded in Canada
L - Lyrics written by a Canadian



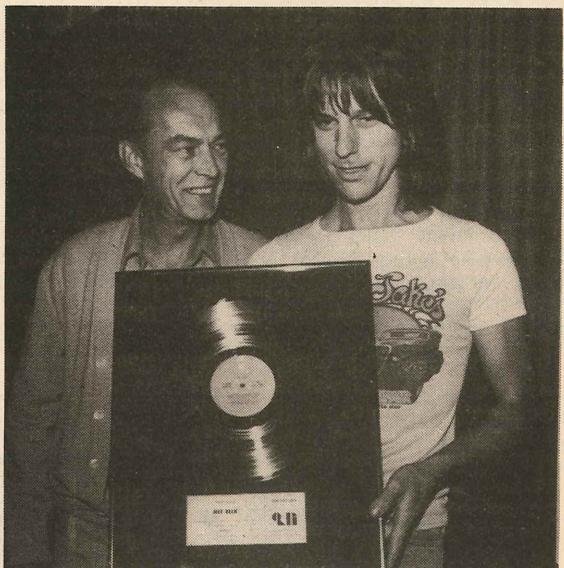
Gold for Gino Vannelli's *Powerful People* from A&M's Jerry Moss, Herb Alpert, Gerry Lacoursiere and Richard Burkhart.



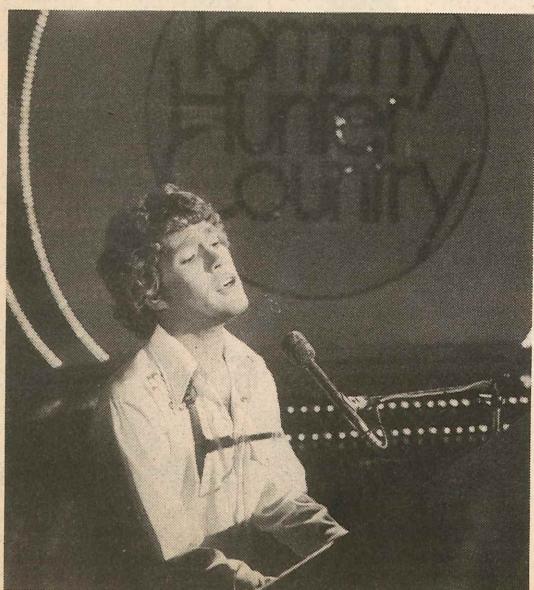
Buddy Rich at Seneca College (Toronto) with CKFM's Phil McKellar and RCA Ont. promo manager, Johnny Murphy.



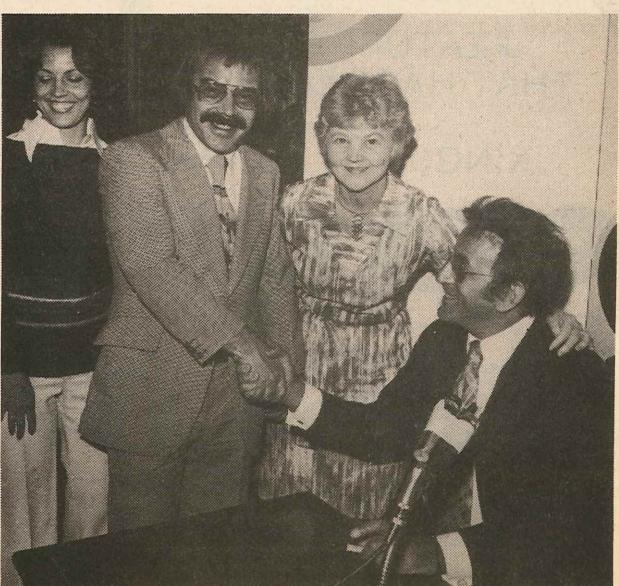
Chrysalis artist, Nick Gilder, on a recent trip to Toronto with RPM's Boyd Tattrie.



CBS gold to Jeff Beck from Canadian president Terry Lynd for Beck's national achievement on his Epic album, *Wired*.



Peter Pringle, a new Canadian discovery releasing on Warner Bros, appearing on Tommy Hunter's national CBC-TV show.



Tony Bennett with RCA's Jerry Murphy, singing autographs at Eaton's with Shirley Harrison 9Centre).

Stats-Canada plans to can more disc stats

The office of the Federal Secretary of State and Statistics Canada are investigating ways of collecting and publishing more-detailed statistical information about the

30s big-band jazz cuts back on RCA-Bluebirds

RCA (U.S.) has released about 25 double-LP sets (almost 1,000 songs) of original recordings of the great jazz masters who recorded on the Bluebird label in the 1930s.

The series' producer Frank Driggs, who plans to issue about 20 two-LP sets a year indefinitely, was quoted in a New York Times review (November 7) explaining that the aim of the project was not to market a series of greatest hits packages, but to create a comprehensive presentation of each artist's work.

So far RCA has released sets by the likes of Fletcher Henderson, Earl Hines, Tommy Dorsey, Artie Shaw, Glenn Miller, and Benny Goodman; with plans for others including Duke Ellington, Lionel Hampton and Charlie Barnet.

RCA's Canada's Jack Feeney told RPM that the complete series is available in Canada through imports. Double-LP sets are listed at \$9.98 suggested retail price.

Canadian recording industry.

At present Statistics Canada publishes a monthly summary of the numbers of records and tapes sold, but the information is not broken down in any other way.

Andrew Cameron, of the research department of the Secretary of State's arts and culture branch, is co-ordinating the effort to determine the information needed by the government and the industry, and to find the best way to compile and present the statistical survey on a regular basis.

Spokesmen from various parts of the industry have suggested that detailed information is needed on the relative sales volumes through different forms of record retailing, regional sales breakdowns, and the proportional strength of Canadian-produced records in the marketplace.

Statistics Canada is the only agency with the legislated power to require statistics from Canadian businesses.

Colby appointed Record

Grove vice-president

Gordon A. Colby has been appointed vice-president of operations for The Record Grove Ltd., the record retail chain based in Picton Ontario. Colby will be responsible for all purchasing and sales for the five Eastern Ontario outlets.

The above announcement was made by Donald Houghton, Record Grove president.

Atlas Electronics appoints Jim Rothwell PR manager

The Toronto-based company, Atlas Electronics Limited has announced the recent appointment of Jim Rothwell as advertising and promotion manager.

Rothwell was formerly involved in sales and marketing with Griffin & George Ltd. and Singer Audiovisual Ltd.

International deal, LP set for Attic's Gallant

Patsy Gallant's Attic-label hit, From New York To L.A. - a pop number based on the melody of Quebec Song Mon Pays - will be sold in the U.S. on Private Stock and in Europe on the Gamma label.

Attic is preparing to release her first

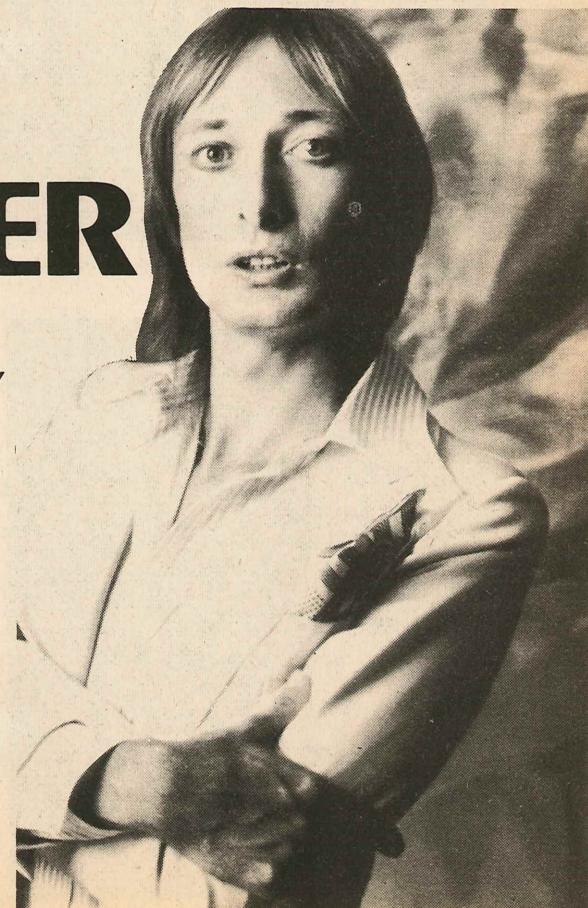
Attic LP, Are You Ready For Love, produced at Montreal's Tempo Studio by Gallant and Ian Robertson.

Attic is also releasing a French-language Gallant single "Libre Pour L'Amour" in the Quebec market.

NICK GILDER

FEATURING HIS NEW SINGLE
THAT HAS BEEN RECEIVING HEAVY
AIR-PLAY FROM
KINGSTON TO VANCOUVER . . .

'STAR IN HIS OWN RIGHT'



Materick - into the international marketplace

by Ritchie Yorke

Ritchie Yorke is one of the world's foremost rock journalists and is highly regarded as an authority on this much maligned subject

Canada's beleaguered AM and FM broadcasters -- still starved for a steady stream of top quality Cancon product -- are going to have a field day with the outstanding new Ray Materick album from Asylum. To these ears, Materick's *Midnight Matinee* album represents a milestone in the evolution of the Maple music industry. Its release is a genuine event in a contemporary Canadian scene rather notable for its lack of excitement.

Midnight Matinee is Ray Materick's fourth album and unquestionably his finest work to date. I believe it is bound to vault him into the international market place in no uncertain manner. An album as good as this is certain to draw attention to Materick's mastery of the rock music medium. Success has been a long, hard road for this notably talented singer/songwriter but it's clear now that the bigtime is just around the corner.

Regarding the inspiration for the *Midnight Matinee* album, Materick observes: "I have to admit that this album tends to portray a lot of aloneness. Aloneness as opposed to loneliness. Almost every song deals with aloneness and I'm not sure why. Personally I'm not really a loner. I do believe that, at least in part, this album is coming from the fact that I had been getting a bit discouraged about our North American acceptance. We've worked very, very hard over the past five years, without a lot of broad acceptance to provide encouragement. But I do feel that I've been honest and that I've written well during that period."

Materick is no Johnny-come-lately riding some overnight sensation. It wasn't easy to couple his wagon to the commercial gravy train of formula hit-making. He writes straight from the heart, pulling the phrases from deep down in his soul, laying out intense personal statements. And so it has been an arduous course that he has pursued in the search to reach the widest possible audience with his artistry. The route has taken Ray through a few minor and major key changes and it's no insignificant credit that he's managed to endure . . . and indeed to grow with it rather than against it.

Ray Materick was born 27 years ago in Brantford, Ont. and he soon developed a keen interest in poetry and music. Nice stuff for a hobby but in Canada in the 60s, it was no way to earn a crust. So he worked all sorts of odd jobs in factories, retail stores and refineries. Later in the decade, he took up the challenge and travelled across Canada performing solo and as a duo. Four years ago, he returned to university and majored in philosophy.

Eventually his talents were bound to be recognized by a record company, and in

1972, the ill-fated Kanata label issued Materick's debut album, *Sidestreets*, which featured original tunes from the solo and duo days. The LP was warmly received and sold relatively well. Two years later, Materick was signed by the enterprising Asylum label in Hollywood. The first Asylum album *Neon Rain* demonstrated Materick's fast-developing poetic ballad-writing talents. Ably produced by Eugene Martynec, *Neon Rain* yielded a hit single in the shape of *Linda Put The Coffee On*. Ray kept plugging away on the Canadian gig scene and enlisted the aid of an enterprising young partner/manager Jim Holt.

Last year Asylum released its second Materick album *Best Friend Overnight* which also gushed forth on AM airwaves through the track *Feelin' Kinda Lucky Tonight*. The album featured Ray working with a trio and had a distinct country flavour.

The new LP *Midnight Matinee* has much more of a broad-based rock direction without leaving the original roots to wither. (In concert Materick offers a nice sampling of his various evolutionary dimensions). Materick manages to achieve a high level of commerciality without selling out his soul or his sound. His voice is more distinctive than ever and he uses it with dramatic effect on a really stunning collection of new original tunes.

Materick has always possessed a unique ballad style and *Midnight Matinee* can boast some real beauties in *The Sorrow Of Your Life*, *The Grand Compromise* and the title track. Don Potter's sympathetic production and the truly superb string arrangements of Archie Jordan provide Ray with powerful settings for his poignant lyrics. I haven't heard the TSO string players in such fine form for many a moon -- they really do sound inspired.

I'd personally like to see Materick ride one of those classy ballads to the top of the U.S. charts but for the moment, it seems more likely that early airtime will be behind such uptempo hook cuts as *Ride Away*, *Lonely Hearts Hotel*, *Long Thin Highway Line*, *Like A Midnight Rider*, and *Storm Warning*. It appears that Asylum has a similar viewpoint -- I've just learned they're going to run with *Ride Away* and *Lonely Hearts Hotel*. I hear a hit there.

Despite favorable initial reaction, I suspect that *Midnight Matinee* is an album that demands more than superficial exposure. It's the sort of album for PD's and jocks to take home and get into fireside with a drop of the favorite whatever. There are many joys to be found beneath the surface of this remarkable album.

Materick is now engaged on a Western tour with his full band comprising Bill

Cymbala on drums; Bob Dodge on bass, trumpet, violin and harmonies; Dan Lanois on pedal steel, acoustic and electric guitar and harmonies; and Ed Roth on keyboards. Along with these fine players, the *Midnight Matinee* album also features a couple of brilliant guitar solos by the ever-improving Danny McBride. It was recorded and mixed at Phase One in Toronto with Brian Bell at the board.

I'm convinced this album will be Materick's springboard to international stardom. It's the equal of any album by an undiscovered British or American singer/songwriter in memory. It is simply bound to do well. Talent may not mean all that much in the context of the contemporary music industry but an album this good just cannot be ignored.

Ray Materick thinks it represents his best work to date. "With the *Midnight Matinee* album, I wanted to portray my feelings with regards to not only my musical career over the past couple of years, but also the various emotional stages I've been through in my life. Probably every writer tries to do that. But I like to take it into a different context. For example, a song like *The Grand Compromise*. In that case I'm not talking so much about a particular woman as using her as a metaphor for my own rather strange relationship with the industry of music business."

"How should I say it
In words that could heal
Her moods are my weather
They turn like a wheel
But my eyes are dying
And my heart has been blinded
And the rain keeps on falling
And the truth is so strange
I can't find it."

c "The Grand Compromise" - Don Valley Music/Fat Music.

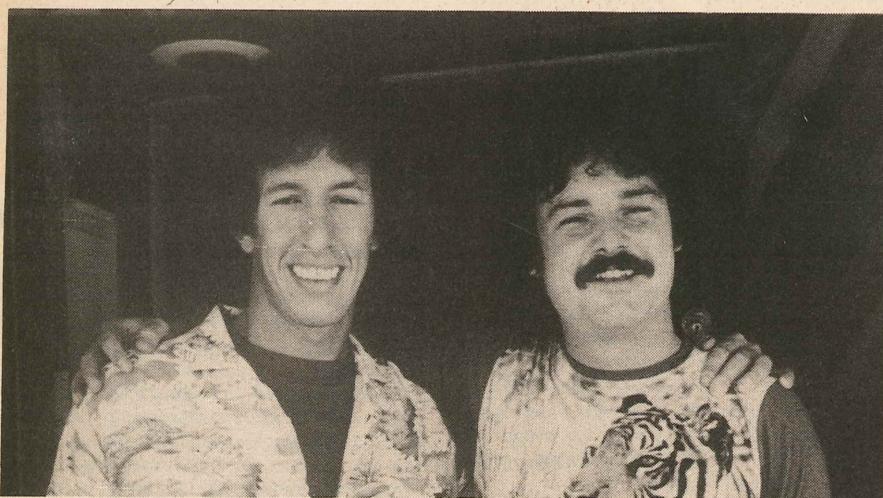
River Road

Sylvia Tyson
Capitol


chappell
MUSIC PUBLISHERS

Burton Cummings - stands tall

by Boyd Tattrie



Portrait's Burton Cummings with his producer Richard Perry

Canadian Press lauds Cummings' Winnipeg concert

Last week the Canadian Press wired out an article on Cummings' first tour stop in Winnipeg. The unusually subjective review, appearing without a byline, made mention of the fact that this was an important show for Cummings, not only because it was his first solo show, but because Winnipeg hometown audiences had always been somewhat cool toward the Guess Who in their appearances there.

A capacity crowd at the Centennial Concert Hall were on their feet for well-deserved standing ovations on a number of occasions as Cummings and his tightly-knit band performed almost flawlessly in

the opening concert of their Canadian tour," the article said.

Cummings was quoted in the story as saying afterward, "The response was incredible. The people were applauding so loud and long I didn't know what to do. It was something that I never expected."

"Cummings... spent nearly two hours performing and left the stage twice but each time for less than three minutes," the writer explained.

"Cummings began his concert career as a solo performer by achieving in two hours what his former group The Guess Who failed to fully achieve in ten years."

who handles all the electronic keyboards.

"I think the people on this Canadian tour are really going to be kinda surprised," Cummings told RPM in a recent telephone interview from Winnipeg. "This is a far superior band than the Guess Who ever was. It feels pretty good, I have to admit. I've made mention in the past while I was with the Guess Who that I wanted to do some solo projects but I never got around to it, but now that I am, it feels damn good, really does."

Cummings was asked if he was having any problems adjusting to the new format, and whether he thought his sound had changed much because of it.

"I'm still getting used to it to tell you the truth. All of a sudden I've assumed the role of total band leader, telling everybody how I want things to sound and it's very different from a group situation but I'm enjoying it. I'm finding out what kind of stuff I'm made of - it's a very good basis for self-analysis musically, because the band is taking on my personality. It's very gratifying, very exciting, and I'm having an awfully good time."

"I'm sounding much better because

there are no elements of compromise left, you know, I'm picking the material, I'm doing the arranging basically, I'm structuring the set and everything, and so I'm sounding a lot different. I mean, there's no comparison between this and the Guess Who. Personally, I think this sounds a million times better."

Regardless, Cummings says he'll be performing some of the material for which he's best known.

"Of course, I'm not going to ignore what I've done in the past. There's no way, actually, because we did 15 albums, we had a lot of gold records, a lot of big hit singles, there's no way we can ignore that. But... I'm not going to be milking that all night. We've got a lot of new material that's not even on my solo LP, that I've written since it was recorded. It's going to be a nice balance of old and new."

Speaking of old and new, many people have been wondering about Cummings' slow, barroom jazzy version of BTO's You Ain't Seen Nothin' Yet, a Randy Bachman composition, on the LP.

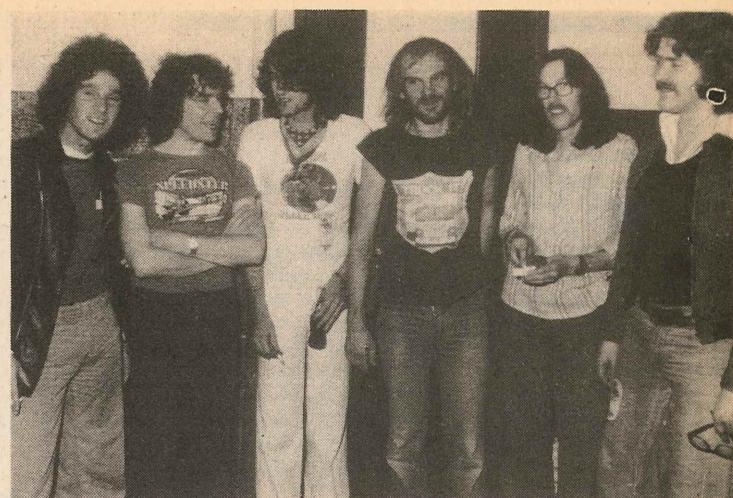
"Well, it's just a total paraphrase of Randy's record. It's not meant as a dig at all, although everyone's gonna think that, I'm sure. I haven't even spoken to the guy in six years. The hatchet was buried long, long, ago. But you see, that tune is done in the style of maybe, the crooners from the forties, the big band, the ballroom circuit, you know - and Randy was the first guy that introduced me to that kind of singing. When I first joined the Guess Who, Randy used to play me all these records that I'd never heard before. He turned me on to Georgie Fame for the first time in my life, who became one of the big influences on my career in my singing, and so you could say, I guess, that this was a small repayment of a favour Randy once did for me - it's very strange. I honestly don't know how it happened either. It started out as a joke and then it got to be more than a joke. It's not meant derogatorily in any stretch of the imagination. I think that Randy will like it when he does hear it, I think that if he doesn't like it he's a fool, because it's a pretty good paraphrase of his record. People in L.A. tell me that mine sounds like the original from years ago and that BTO put out a rock 'n' roll version of it, which is a weird way of lookin' at it but I could understand that."

Good Lovin'
Woman
f/s
Ain't It Funny
Bryan Way
Quality

chappell
MUSIC PUBLISHERS



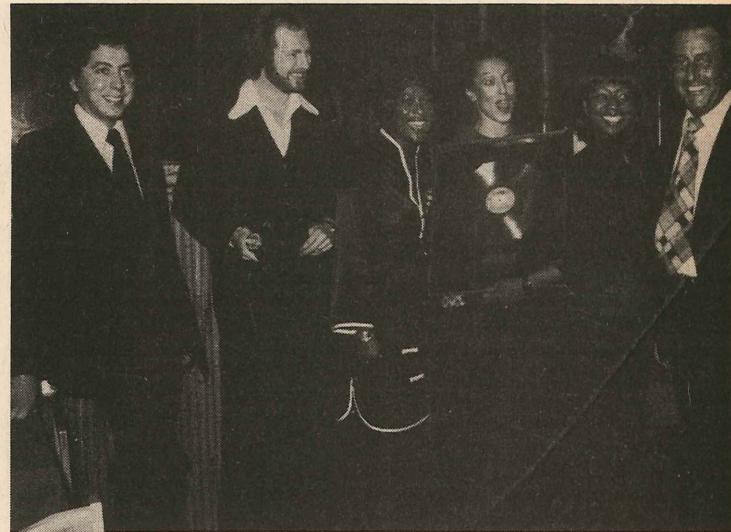
CKGM's Chuck Morgan and Terry McPhale and GRT Montreal's Shawn Malloy and Scott McDougall at Dillenger's Mustache date.



Mike Terreault of CHOM-FM (l) and Scott McDougall, Montreal promo GRT (r) at reception for Van Der Graf Generator.



Dave Elliot, the Ritchie Family, Armand Beaudin, Peter Frost (Disco Sound) Jackie Valesek (Ont. Pool) Jacques Morali.



The Ritchie Family in Toronto with producer Jacques Morali, Gary Chalmers (London) and Christian LeFort of Able Records.



Materick group (l to r) Bill Cymbala, Jim Holt, Dan Lanois, Ray Materick, Bob Dodge, Jim Campbell (WEA) at Brock U.



A&M Branch of the Year Award to Montreal's Bill Ott (l) from Gerry Lacoursier, Paul McClure (Cal) Bill Meehan (Ont.).

BOBBY CURTOLA

Stickin' With Beautiful Things

RCA KPL1-0165-N

Bobby Curtola himself produced his latest disc, geared to his MOR following. Apparently, the list of musicians and others involved in the production was so lengthy that there wasn't room on the LP jacket. We know, however, that the sessions were produced at Phase One in Toronto with Dave Woods, Juno Awards conductor and Tommy Hunter Show music co-ordinator and conductor, doing the conducting and arranging. The list of musicians participating through two sets of sessions, we discovered, includes several L.A. sidemen and reads like a Who's Who of Toronto area players: Bobby Edwards, Michele Donato, Stan Perry, Moe Koffman, Ian McDougall, Guido Basso, Jerry Toth, Eugene Amaro... the list goes on. The original sessions were actually recorded a year ago.

On this LP, Curtola is credited with having written or co-written half of the selections, including the two most recently released as singles, Oh My Marie and the title track. He also had a hand in two of the better tracks, I'm A Banjo Man and Hap Hap Happy Song. The rest of the tracks are versions of recent standards like Behind Closed Doors and Tie A Yellow Ribbon, plus a Don McLean tune entitled And I Love You So.



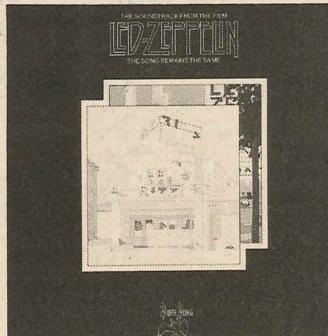
RCA

RPM Album Notes

LED ZEPPELIN

The Song Remains The Same
Swan Song SS2-201 1198-P

Here's an LP that needs no introduction. Retailers can just put it on the front racks, stand back and thank God for heavy metal. Side One is good, and it provides most of the material an FMer would find suitable in terms of time or excitement. What more can you say about a success story— even before it was pressed.

PAUL ANKA/NEIL SEDAKA
12 Original Hits
TeeVee TA 1055

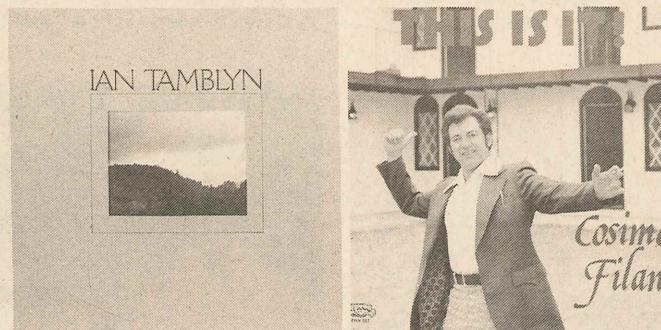
Two! (slap!) Two! (slap!) Two stars in one! Who could resist 12 of the greatest hits by each of two of the world's most popular songwriters? A Christmas marketing inspiration from Tee-Vee Records. Marketing expertise of firm will probably unload half-a-million before the new year.

IAN TAMBLYN

Posterty PTR 13002 (TCD)



This Ottawa talent seems to have a natural songwriting ability as evidenced on his debut LP. There's material for every taste and format—country, folk/MOR, FM. Best cuts include Paris Afternoon, Hollywood Parade, God Have Mercy On The Souls. A good single could be Guitar Truck Drivin' Man. Produced by Ted Geron with Harvey Glatt as executive producer.

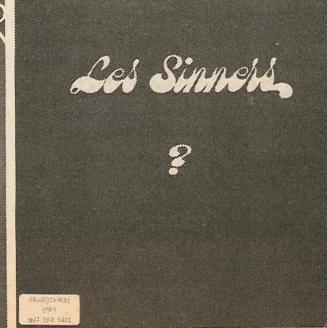
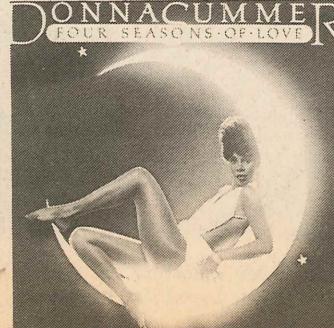
COSIMO FILANE
This Is It
Fallen Rock FRR-101
(Sound Canada)

Art Snider produced this LP at Sound Canada. It's straight MOR, mainly covers of well-known standards with a handful of originals by Irving Dobbs which float to the top. The Foot, a novelty tune by Dobbs and Mickey Andrews, has been released as a single.

DONNA SUMMER

Four Seasons Of Love
Casablanca NBLP 7038V-M

Disco's Olivia Newton John (as she has been called) on her latest sings five suites, one for each season (Spring is reprised). Perfectly planned for the normal disco play outlets, including AM radio, which is serviced with Spring Reprise.

LES SINNERS
Chelsea CH 5111-M

This LP, originally recorded last year, has stirred up some activity in the U.S., particularly with WMMS Cleveland. Bob Morten originally had group signed to Chelsea, in the U.S., but soon Quality will be reissuing the original Celebration disc. The Quebec group, which has been around for 11 years, recorded a French and English version, and this, of course, is the English one. Good rock pop.




**CONCERT
NOTES**

Headliner: Nils Lofgren
Date: October 14, 1976
Place: New Yorker
Paid Attendance: 600
Gross: \$3,600
Tickets: \$6.00

Promoters: Gary Topp & Jeff Silverman

Constantly on the brink of stardom, Lofgren is the kind of artist who astounds critics in that he's not yet a star. His LPs and concerts sell modestly despite rave reviews. His Toronto appearance at the converted New Yorker film house seemed no exception. Lofgren was backed by two other guitarists and a keyboard player in addition to the rhythm section. The band ably supported Lofgren's lyrical lead work, which contrasted his image as another so-called punk rocker. Material, mostly original covered his newest for A&M, Cry Tough, as well as songs from his first solo LP Nils Lofgren, and the "authorized bootleg" LP, Back It Up! Lofgren has also played with Grin on its four LPs and the classic Neil Young LP, After The Goldrush.

Theatre owner Gary Topp told RPM that an appearance by Taj Mahal and the Original Sloth Band had been confirmed for November 17.

Headliner: Billy Joel
Opener: Deadly Nightshade
Date: October 16, 1976
Place: Massey Hall
Paid Attendance: 2,765 (sellout)
Gross: Information unavailable
Tickets: Information Unavailable
Promoter: Concert Productions Inter.

The sold-out situation showed the kind of following Joel has achieved despite an inconsistently successful recording career. He performed material largely from Piano Man and from his newest CBS LP, Turnstiles, as well as songs from Streetlife Serenade, which has now been deleted. He proved his abilities as a pianist, and was backed by an exceptionally tight group of musicians from the Turnstiles LP. Particularly good was drummer Liberty DeVitto.

The concert has been described by some, including critics, as one of the best of the year.

Deadly Nightshade was an effective opener. The crowd responded quickly to the female trio, which performed originals and standards in a bluegrass, country and rock combination of influences. They record for RCA and their new LP is entitled Funky & Western. Several weeks ago a single was released which was the theme from Mary Hartman, Mary Hartman.

Headliner: Jan Hammer Band w/ Jeff Beck
Openers: R.E.O., Speedwagon
Date: October 15/76
Place: Maple Leaf Gardens Concert
Bowl Toronto
Paid Attendance: 9500
Gross: Information unavailable
Tickets: Information unavailable

Promoter: Concert Productions Inter.

Hammer opened with a short set consisting of instrumental pieces from his Wemperor (WEA) LP, Oh Yeah!, and featuring his unique synthesizer stylings. Jeff Beck, Hammer and violinist Steven Kindler traded riffs as they ran through selections from their two Epic LPs Blow By Blow and Wired, which had heralded a new jazz direction and commercial life for the legendary guitarist. Missed was second keyboardist Max Middleton, as well as some cuts from Wired. R.E.O., the opening act, launched the show by playing a set powerful enough to win an ovation from the crowd. They featured material from their half-dozen Epic LPs, including their newest entitled simply R.E.O.

Headliner: Neil Diamond
Date: October 22
Place: Maple Leaf Gardens
Paid Attendance: 18,900 (sellout)
Gross: \$200,000 (approx.)
Tickets: \$7.50, \$10.00, \$12.50, \$15.00
Promoter: Concert Productions Inter.

Diamond performed his hits for almost three hours, carrying the show himself without an opening act. Backed by a large band, he delivered the songs from past and present, including selections from Jonathan Seagull and his latest, Robbie Robertson-produced LP, Beautiful Noise. At an after-concert reception, Diamond was presented with a CBS platinum disc for Beautiful Noise.

Headliner: Paul Anka
Date: October 19
Place: Maple Leaf Gardens
Paid Attendance: Information unavailable
Gross: information unavailable
Tickets: \$5.00, \$10.00, \$15.00, \$25.00

Although all the \$25 top seats seemed occupied, attendance at the show was surprisingly low. The most optimistic estimates were a half-full house at about 9,000 out of 19,000. Regardless, Anka strove to entertain, singing hits from the beginning of his career, including bits of his songs from the '50s. He was assisted by a large band with horns and a string synthesizer, and by Odia Coates, who was a crowd favourite. In addition, there were film clips shown of his family, studio sessions, and his early days of stardom.

Headliner: Lou Reed
Date: October 25
Place: Massey Hall (Toronto)
Paid Attendance: 2760 (sellout)
Gross: \$16,000 (approx.)
Tickets: \$5.00, \$6.00, \$7.00
Promoter: Concert Productions Inter.

Original rock punk Reed pleased his fans by making them feel alienated, which is his trademark. The sold-out crowd, which included some of the wierdest-looking fans, loved Reed's singing and playing as well as his new band. They also loved the 36 television screens at the back of the stage which showed nothing that made any sense. Reed, now on Artista, has released a new LP entitled Rock 'N' Roll Heart.

Headliner: The Who
Openers: Mother's Finest
Date: October 21

Place: Maple Leaf Gardens

Paid Attendance: 18,900 (sellout)

Gross: \$190,000 (approx.)

Tickets: \$8.80, \$9.90, \$11.00

Promoters: Concert Productions Inter.

Rock legend The Who gave a repeat performance of their show from last December, and it turned out to be a more powerful concert. The band was assisted by an excellent lighting system and crew, and a very loud suspended sound system. They performed most of their more popular numbers, including a generous selection from Tommy.

Mother's Finest put on an outstanding show, receiving an ovation for their efforts, which is surprising considering they'd never played in Toronto before. Their debut LP, Mother's Finest, is available on Epic.

Headliner: Tower Of Power
Opener: Charity Brown
Date: November 4/76
Place: Massey Hall
Paid Attendance: information unavailable
Gross: information unavailable
Promoters: Concert Productions Inter.

Headliners: Blood Sweat & Tears
Openers: Ishan People
Date: November 6/76
Place: Massey Hall
Paid Attendance: information unavailable
Gross: information unavailable
Tickets: information unavailable
Promoter: Martin Onrot Inc.

Toronto concert goers had a chance to see two of the continent's most respected horn sections in the space of three days. Both Tower Of Power and Blood Sweat And Tears have new CBS LPs, and are on national tours as a result.

Tower Of Power, led by saxophonist Emilio Castillo, went through their charged set of minor classics like Down To The Nightclub (Bump City) and You're Still A Young Man. Brand new lead singer Edward McGee won over the crowd - composed of jazz, rock, R&B and disco fans of every age group - early in the set, by playing directly to the audience. But whatever personnel changes occur that famous horn section remains steady. They have a new single, You Ought To Be Havin' Fun, from their new LP entitled Ain't Nothin' Stoppin' Us Now.

CONCERT NOTES continued on page 12

Oh Me, Oh My

f/s

Girl You're So Fine

Fable Manor

Polydor

chappell
 MUSIC PUBLISHERS



DISCO VERSION
by Peter Frost

Polydor Records now Marketing the 12 inch 45's. Earlier this year they tested the market with a limited edition of the Bee Gees You Should Be Dancing. The new releases are Let Me Be Your Lady by Stratavarious and When Love Is New by Arthur Prysock. Regular singles are also available.

New from TK is a 12 inch of Calypso Breakdown by Ralph MacDonald from the Sound Of A Drum LP. The mix is hotter than the LP.

Toronto discos reporting good reaction to the instrumental of You'll Never Find Another Love Like Mine from Stanley Turrentine's new LP The Man With The Sad Face LP on Fantasy Records. A single version also available in the U.S.

Motown Canada is releasing the singles Down To Love Town by The Originals, Going Up In Smoke by Eddie Kendricks, and Your My Driving Wheel by The Supremes. Also the Supremes new album Mary, Scherrie, and Susaye the best cuts on this LP are Your My Driving Wheel and Let Yourself Go.

Motown U.S. has now released The Originals Down To Love Town on a 12 inch single backed with Let's Be Young Tonight by Jermaine Jackson. According to Jim Leventhal at Record Shack in N.Y.C. sales are very good.

London Records are currently enjoying success with three disco singles (two of them are Cancon). They are Disco Beat by JVD And Co., Surprises by Andre Gagnon, and Future Woman by Les Rockets. Surprise is also coming on a 12 inch.

Brass Construction's new LP Brass Construction Two is now released on U.A.

Discos reporting two cuts with good response. Ha Cha Cha and Screwed. They both have a sound similar to their first LP but the beat is faster. Ha Cha Cha has a break that they use only vocals in it, but it works.

CTI reports that Shoogie Wanna Boogie by David Mathews now on single. Mass production is currently the hottest import in town. Canadian release already in the works.

No No No My Friend by Devoshun hottest new single on Satellite Music label. Also on a 12 inch. Sales are good on first imports in Town, hope someone picks this one up.

London has opened their first after hours disco. Harlows opened Nov. 6. Sound and light were installed by Disco Sound Toronto.

BS&T continued from page 11

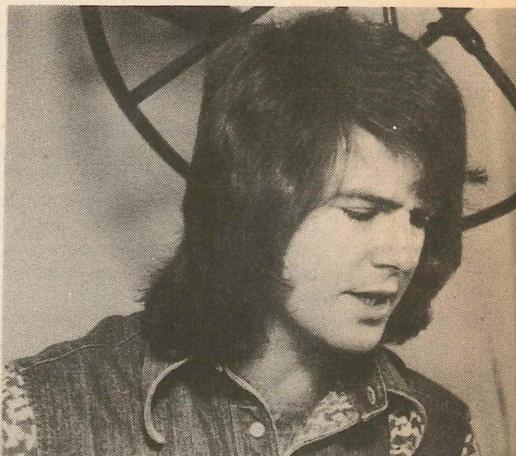
For Blood Sweat and Tears, it's David Clayton-Thomas who is the reliable anchor section. His vocals were in top form, even more impressive than what we're used to on the numerous records he's done with the various editions of the band. Over the years he has developed a remarkable rapport with an audience, and he took control of this one with ease. Songs as old as And When I Die and Lucretia McEvil sounded as fresh as if they had been written last week. All of the musicians were excellent, having extensive jazz experience. Their new single is You're The One, from the LP More Than Ever.

Openers for BS&T were the Ishan People who have a debut reggae LP on GRT, produced by DCT.

Charity Brown, opening for Tower Of Power, indicated she's learned a lot about putting on a good show. She performed some of her older songs as well as material from Stay With Me, her latest A&M LP.

Ixlan goes to promotion, to handle Wickham

Ixlan Record's Dana Boone has informed RPM that the firm is expanding beyond record production and is beginning to han-



D'Arcy Wickham

dle artists' promotions.

Their first artist is Polydor's D'Arcy Wickham, well-known on the folk and coffee house circuits. Wickham's record plans at present include production by Ian Thomas, in whose band Wickham performed on a recent tour. He also sang and played guitar on Thomas' recent Delights LP.

RUSH

The article on Mercury recording group Rush (Rush forsakes Canada) that appeared in last week's RPM (page 5) was written by Graham Hicks, music critic for the Brandon Sun.

TOP THIRTY PLAYLIST

1. Keep It Comin' / I'm Your Boogie Man—K.C. & The Sunshine Band LP [RCA]
2. Down To Love Town—The Originals (Motown)
3. Spring Affair—Donna Summer LP (Casablanca)
4. Cherchez La Femme / Sour & Sweet / I'll Play The Fool—Dr. Buzzard's Original Savannah Band (RCA)
5. You+Me=Love—Undisputed Truth (Warner Bros.)
6. Car Wash—Rose Royce (MCA)
7. Dance Little Lady—Tina Charles (Epic)
8. Nice 'n' Nasty—Salsoul Orch. LP (all cuts) (RCA)
9. Enjoy Yourself—The Jacksons (Epic)
10. Midnight Love Affair—Carol Douglas LP (RCA)
11. Goin' Up In Smoke—Eddie Kendricks (Motown)
12. Makes You Blind—Glitter Band (Arista)
13. The Rubberband Man—The Spinners (Atlantic)
14. You're Gonna Get Next To Me—Bo Kirkland & Ruth Davis LP (Claridge / U.S. import)
15. You've Got The Power—Camouflage (12" disco disk) (Roulette) (U.S. import)
16. A Chacun Son Enfance—Recreation (Union / Nobel)
17. Free / Menage A Trois / Welcome To My Life—Bob Crewe Generation LP (Elektra / U.S. import)
18. Rhythms Of The World—Van McCoy LP (H&L)
19. Full Time Thing—Whirlwind (12" disco disk) (Roulette / U.S. import)
20. Sweet Summer Suite—Love Unlimited Orchestra (20th Century)
21. Calypso Breakdown / Where Is The Love—Ralph MacDonald LP (RCA)
22. Dancin'—Crown Heights Affair LP (Delite / U.S. import)

23. Fait Le Chat / Let's Get It Together—El Coco (12" disco disk) (AVI)
24. Daylight / Should I Stay—Vicki Sue Robinson LP (RCA)
25. Full Speed Ahead—Tata Vega (Tamla / Motown)
26. Getaway—Earth, Wind & Fire (Columbia)
27. Disco Magic—T-Connection (RCA)
28. The Hustle & The Bus Stop / I've Got To Dance—The Destinations (Master 5 / U.S. import)
29. Love Bug—Bumble Bee Unlimited (12" disco disk) (Red Greg / U.S. import / Amour)
30. Medley—Gloria Gaynor LP (Polydor)

TOP FIFTEEN ALBUMS

1. Part 3—K.C. & The Sunshine Band [RCA]
2. Four Seasons of Love—Donna Summer (Casablanca)
3. Dr. Buzzard's Original Savannah Band (RCA)
4. Car Wash—Rose Royce (MCA)
5. Nice 'n' Nasty—Salsoul Orch. (RCA)
6. Midnight Love Affair—Carol Douglas (RCA)
7. Goin' Up In Smoke—Eddie Kendricks (Motown)
8. Bo & Ruth—Bo Kirkland & Ruth Davis (Claridge / U.S. import)
9. Street Talk Suite—Bob Crewe Generation (Elektra / U.S. import)
10. Rhythms Of The World—Van McCoy (H&L)
11. Sound Of A Drum—Ralph MacDonald (RCA)
12. Do It Your Way—Crown Heights Affair (Delite / U.S. import)
13. Vicki Sue Robinson (RCA)
14. I've Got You—Gloria Gaynor (Polydor)
15. Open Sesame—Kool & The Gang (Delite / U.S. import)

(Chart - courtesy Ontario Pop)

The West's big booker deals down East

by Alan Guettel

Greg Thomas of Studio City, Western Canada's largest booking agency, claims there really isn't an east-west confrontation in the Canadian music scene - especially as far as the east is concerned.

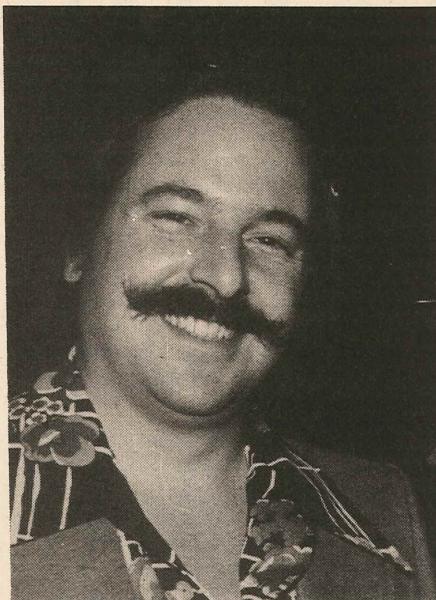
An Eastern group, if its management prepares it well, can easily enjoy at least eight weeks of good bookings on a swing through western clubs, Thomas explained in an interview, and there is no trouble booking eastern recording groups on stage, campuses and in the better western clubs.

Eastern promoters, on the other hand, should be using more regionally-established bands to open headline-act tours in the west, he added.

Studio City's 20 agents handle a mostly-rock roster out of western offices in Vancouver, Calgary and Edmonton. Last year they booked more than \$3 million worth of engagements for dozens of groups throughout B.C., Alberta and Saskatchewan. But Studio City has no designs on moving into the east.

Instead, Thomas has worked a deal with fast-growing Toronto bookers, The Agency for Studio City to handle the Agency's acts out west. Studio City had been working with all of the major Toronto agencies, but had enjoyed notable success with Agency acts like Downchild, Miles and Lenny, Liverpool, Ian Thomas, and Crack of Dawn on their western tours.

Agency agents Tim Contini and Mike White are from Alberta; White worked with



Greg Thomas

Studio City.

Studio City is also trimming its roster to work exclusively with recording acts.

Studio City was founded in Edmonton in 1967 by its current president Don McKenzie, and grew quickly to control the Alberta market. Last year the agency opened its Vancouver office - and recently Bruce

Allen, big on the B.C. booking scene, opened a Calgary office for his firm.

Thomas says it's a myth that record companies generally subsidize western tours for their acts. He can remember only one case - when Columbia paid some of the accommodations for Crack of Dawn, because of the size of the band.

With the costs and distances involved in a western tour, Thomas said, his agency can't collect the 20 per cent to which they are entitled from a booking; his agency's normal fee is 10 per cent.

Thomas came east to RPM's talent buyers' conference, he says, not to confront, but to establish communications.

"The eastern attitude has been great," he said when it was over, "now we won't have to shut off the oil."

He wants more national recognition for western groups, but points out that California is about as close to home as Toronto for most of them.

Hammersmith, for example, broke into the big concerts opening for Kiss in the east, and now is opening for Jethro Tull on both Canadian and U.S. dates.

A western act can't go east just for gigs, Thomas says, they must have established a move toward eastern audiences as part of their own career development; but a lot of that is work of their managements which, Thomas says, is weak for most western non-recording acts. But that's changing as the business becomes more refined there.

Polydor push for Paramount movie

Polydor's Lori Bruner is giving a strong push to Paramount's halting promo of their new offbeat film, *Bugsy Malone*.

Polydor has the album of the Paul Williams-composed-and-sung soundtrack to the film; which Paramount is trying to make into a controversial or, at least, off-the-wall box office smash.

Bugsy Malone is the movie musical with a cast of children acting out adult fantasy-land roles of the New York gangster world of the 1930s. The British-made film was very successful in London, New York and Los Angeles; but Paramount is concerned

the film is too unusual to make it in the middle-America and straight cities, so they're trying it out in Toronto -- a straight middle-America city for their marketing purposes.

Bugsy Malone is an uncommon movie, and without a strong showing at the box office, Polydor may be stuck with a clunker soundtrack LP despite what's on it. So Bruner is adding her clout with the music press, radio stations and record retail world to help make sure the Toronto experiment works.

It's going to be a strange marketing campaign for Polydor, even if the Toronto run is successful; because the show will be handled very cautiously and open only in a few selected markets at a time -- and there is no guarantee they will be Canadian ones.

Paramount recently took the lead of all the other major U.S. film production houses and refused to premiere the film at Toronto's Festival of Festivals for the stated reason that Hollywood doesn't enter films in "domestic" festivals.

But Polydor doesn't have too much to

worry about -- the hype that the film is controversial is just that: hype. It's a simple-minded, cute musical - sort of a blend of *Our Gang* and *Son of Flubber*. The only difference is it takes place in a fantasy world populated only by children. It probably is better suited to be a stage musical; but where the label could cash in is the obviously TV series with a hit-song theme.

For now, though, Polydor is in the unusual position of helping to make a film a hit.

Kramer movie theme showcases Eikhard vocals

Stanley Kramer's new film, *The Domino Principle*, will have a touch of Canadiana. Attic's Shirley Eikhard is currently in Los Angeles recording the theme for the movie which features Gene Hackman, Candice Bergen, Richard Widmark, Eli Wallach and Mickey Rooney.

Eikhard's new single release, *Let Me Down Easy*, is now being shipped and work will commence on her new album. She returns to Toronto for a concert at Convocation Hall, Nov. 19.

Never Want To
Leave You
f/s

Just Want Your Love
Coyote
Capitol


chappell
MUSIC PUBLISHERS

FIRST CLASS IS BEST

Sweeney Todd bounces back

by Boyd Tattrie

Sweeney Todd has lived through a series of events that would have seen most groups in their stage of a career disappear. Right at the most crucial point of their career, when their first ever release (Roxy Roller) became the number one single in Canada, and when they were moments away from signing an international contract with London, their lead singer became interested in an offer from the U.S. They let their lead guitarist go in that deal as well. Worse, the two members were the group's principal composers and they'd written that number one single. To top it all off, their manager went with them.

It says a lot about a group that can just survive such misfortunes. Sweeney Todd's bounced right back. They've found a new lead singer in a remarkable 17-year old named Bryan Guy Adams, and a new guitarist in Skip Prest. All the group members are now composing. And management of the group has been taken up by their producer, Martin Shaer.

They've just released their first single since Roxy Roller with the new lineup. It's called Say Hello, Say Goodbye, and it's a reworking of a Gilder/McCulloch song, rewritten to the point where all five original members are credited with composition. There's two versions of the same disc. The long version of the song features a rendition

of There's No Business Like Showbusiness which serves as an intro, and that's the side the group is hoping will get played.

The song has been released for Canada only, because their new version of Roxy Roller is still active in the U.S. Shaer told RPM that London has now released the single in Australia, England, Germany, Holland, Spain and New Zealand. The most important market, however, is still the U.S., but with several versions of the song having been released, there is a fear that U.S. stations have been Roxy Rollerized to death, and that neither of the remaining versions of the song will be able to generate significant airplay. Still, London and Chrysalis are promoting their respective versions.

The group has recorded half of a new LP and will complete it during the first two weeks of November. Their first LP is No. 12 on the RPM chart after 42 weeks. "On the new LP," Shaer explained, "there'll only be two songs by Gilder and McCulloch. We've got a whole batch of new songs written for the LP and the live act. By the new year, we'll be ready in the States with a new single, a brand new album, and a brand new show. Bud Marr (bassist) has written a song called Shut Up, with some help from Skip. The song, in its unrecorded form, has had a fantastic

reaction. We're gonna try and get a simultaneous for the U.S. and Canada on that song."

The sound of Sweeney Todd (especially on Roxy Roller) has been described as very British, but they say it's not intentional. "We're never consciously trying to get an English sound," says Shaer. "Maybe it ends up that way, though." That shouldn't be surprising considering that drummer John Booth is from Yorkshire, Adams' parents are English, and Shaer is English. Their road manager is English. Their old singer was English. "We're still Canadian," explains Shaer. "We just talk funny."

Their plans for the next two months include the completion of the new LP, which they describe as "AM oriented, but we're including a few FM cuts." They'll rehearse the new show - they've been gradually replacing their Gilder/McCulloch repertoire with the new songs - for some local trial dates around Christmas in the Vancouver and B.C. area. In the new year when the new single and LP are released, they'll work on a U.S. tour. After that, they'll be back to show us what they've learned.

CBS' Cameron gigs from Grey Cup to Cyprus

CBS Canada's star Cape Bretoner, John Cameron of the American Folklore Society to be held in Philadelphia Nov 14.

The following day he will be a special guest of the Canadian Council of Christians and Jews awards banquet in Toronto. He is the organization's selection for national chairman of National Brotherhood Week.

On November 26 Cameron will perform at the Miss Grey Cup Pageant in Toronto. In mid-December he departs for a holiday tour of Canadian Armed Forces bases in Europe and the Middle East. He will host and entertain on a CBC special to be shot on this tour, to be aired in March as part of the network's Superspecial series.

LETTERS TO THE EDITOR

A LITTLE INFO TO THE PRESS!!!

As music critic for a small (circulation 18,000) prairie newspaper, the Brandon Sun, may I offer some constructive criticism to Canada's music industry.

I am amazed at how little attention is shown to the newspaper media, at least in smaller cities, by the recording industry.

Often bands will come through Brandon, with no advances or photos sent to our office. How can a newspaper publish a decent advance without photos or press releases?

Our newspaper's policy is not to accept promotional records. But we are always grateful to receive notices of upcoming releases on bands that will be playing in Winnipeg or Brandon.

One company, A&M, has an excellent PR department. Jim Monaco picked up on the Sun's rock column, and immediately put the paper on his monthly newsletter mailing list.

Records were regularly sent out, until we changed our "freebees" policy.

Polydor has also been helpful from time to time.

The rest . . . we never hear from them.

I wouldn't be surprised if A&M's efforts have paid off handsomely for the company.

When critics have publicity blurbs, and records (when company policy permits), they naturally tend to review those records.

If bands are going on tour, please send us information, at least a week or two in advance of the tour date in the town. Give us a number we can call collect to pick up more information if needed.

Much of Canada's record buying public lives outside the major urban centres.

How about a little more effort in our direction?

Graham Hicks

The Brandon Sun

THE TBC WAS A PLEASURE!!!

On behalf of Lydia Taylor and Tri-Ter, thank you for the time, effort, co-operation and service you put into the organization of the Talent Buyer's Showcase. I know it can be a thankless, frustrating and exhausting undertaking; you and your crew carried it off with great professionalism.

It was a real pleasure to have nothing go wrong, to be able to relax and enjoy the show. The group commented on the ease of performance - the absence of the usual confusion and tension - they hardly knew it was a showcase. Congratulations!

Craig Nicholson

Pizazz Presents

Toronto

November 1, 1976

Dance She Said

f/s

Feeling Right

Down Home

Brussel Sprout

MCA



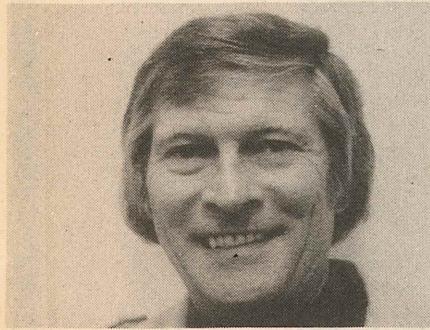
chappell
MUSIC PUBLISHERS

RE/M Country Week

Condor appoints Tyler new sales director

Lionel Tyler has been appointed by Condor Records as the label's national sales director.

Tyler is a past president of Trainco Ltd,



Lionel Tyler

one of Canada's top talent agencies. He is experienced in TV and film commercial production, as well as record production and sales and promotion.

Mayer & Mavericks bow Destiny album

Danny Mayer and The Mavericks are putting forth their best effort with the release of their Destiny album, Happy Anniversary To Mom & Dad. The set was produced by their manager, Herman Van



Danny Mayer & his Brampton Mavericks are fast becoming a part of Canadian country.

Dyk, at the Mercey Brothers Studio in Elmira, Ont. Both Van Dyk and Mayer are residents of Brampton.

Mayer and The Mavericks first entered the country disc race with the release of

Pride to Hunter TVer



RCA (Canada) Vice-President, Ed Preston (l) and TeeVee's President Ed LaBuick (r) appear on Tommy Hunter's national CBC-TV show as Hunter presents Charley Pride with a platinum album for the more than 400,000 sales in Canada of his TeeVee set, Charley's Best. This makes him the biggest selling country artist ever in Canada.

their single, the title cut of their album, and were able to secure playlist action, particularly in the areas in which they were performing. They are considered top fare in Brampton and because of good exposure given them by Sean Eyre of CHEX Peterborough, they are popular in this area as well.

The Mavericks comprise lead guitarist Ray See, drummer Les Bainton of Georgetown and Al Penrose from Oakville who plays bass. The steel you hear on the Happy Anniversary cut is supplied by Ron LeMay of Malton.

Mayer was teetotal on rock music which led to his forming the Atlantics which toured the U.S. a few years ago. After four years on the road, he decided to move into the country field, which has given him much more satisfaction. It was the chance meeting with Van Dyk which opened the country door for him and his group and which resulted in the single and album releases.

Freddy Fender film: was shot at Rock Hill

Filemaker Alex Saff has completed a 45-minute film of Freddy Fender performing at Rock Hill, Ontario in early September.

Shot by cameraman Jackson Samuels, the film features Fender singing 12 songs backed by a large Canadian flag. Saff is looking to sell the film to Canadian television.

Saff also has a film of Johnny Rodriguez, and he's been collecting footage of a number of Canadian acts at CFGM's Opry North performances in Toronto - but since he does not yet have copyright agreements, he cannot now show them.

Saff told RPM that he is looking for more opportunities to film Canadian and U.S. stars.

The new
album by
Ray Materick

ON
ASYLUM
RECORDS
& TAPES



7ESC-10003

MIDNIGHT
MATINEE

“It’s a good deal”

wea

Manufactured and
Distributed by
WEA Music
of Canada, Ltd.

**“It’s a
Good Deal”**

**The new single by
Ray Materick**

“A” Side for POP & MOR

“RIDE AWAY”[®]

“C” Side for COUNTRY

**“LONELY HEARTS
HOTEL”[®]**

ON ASYLUM RECORDS

No. ASC-5005

wea

Manufactured and Distributed by
WEA Music Of Canada, Ltd.

TRACKING SHEET

A weekly feature in RPM indicating airplay of Cancon singles as supplied on RPM's Tracking Sheets by record companies. Only Tracking Sheets filled out accurately and completely, will be used. Be sure you total the number of stations. Record companies wishing additional Tracking Sheets should contact RPM.

DEADLINE FOR TRACKING SHEETS - WEDNESDAY BY 5 PM

(124) CARROLL BAKER - Why I Had To Pass This Way - **RCA PB-50261** - CBQ CFAB CFAC (22) CFAR CFBR CFCB CFCO CFCP CFCW CFCY CFFM-FM CFGB CFGM CFGN CFGP CFKC CFLK CFLN CFLV CFLW CFNB CFOS CFPL-FM CFOK CHMM CKGL-FM CFBP CFPY CFSX CFTK CFTR CFWB CHAK CHAT CHCL (15) CHCM CHEC CHER CHEX CHFX-FM CHML CHNR CHOO CHOW (8) CHPQ CHSC (8) CHTM CHUB CHWO CHYM-FM CJJC CIGO CKBR CJCA-FM CJEM CJIB CJIC CJLS CJOB-FM (13) CJOI CJOK CJOX CJOY CJPR CJTT CJVI CKYR CKAD CKAP CKBC CKBI CKBM CKBW CKBY-FM CKCK CKCL CKCM CKCQ CKCW CKCY CKDH CKDM (4) CKDY CKMU CKNS CKIM CKEC CKEN CKFH CKGA CKGB CKGO CKGY (24) CKKR CKW CKLC-FM CKLG CKLW-FM CKLY CKNB CKNX CKOB CKOC CKOO CKPC CKPR CKPR-FM CKQR CKRB CKRM CKSA CKSP CKSW CKTA CKTB-FM CKTB CKWX CKYR VOCM CKVO CFMK (70) CHRIS NIELSEN - Baby Pictures - **Royalty R1000-27** - CFCB CFCY CKEC CJCB CKBC CFMK-FM CKWS CKKW CKLY CJTT CKBY-FM CKOY CFGM CHSC CKTB-FM CJIC CKFH CKLW-FM CKDM CFAR CJAR CFYR CJOB CJLS CJNB CKBI CHMO CKCK CKRM CKKR CKOM CFSL CJGX CJPR CKBR CFAC CFNC CFCC CJDV CHQT CJCA CJCA-FM CJYR CJOK CFGP CKYR CKSA CHAT CHCL CKYL CKYR CKRD CJOK CKTA CJOI CKEK CKAY CFEP CKNL CKGO CFFM-FM CKOV CKTK CHUB CKOO CKTR CKWX CJIB CFMS-FM (65) LEE ROY - Balzac Boogie - **RCA PB-50276** - CFCB (30) CJCN CFCY (24) CKEC CHER CJCB CKCL CJLS CFNB CJBO CKPC CKPC-FM CHOO CHML CKWS CKWS-FM CKGL-FM CKLY CFPL-FM CFCH (19) CKBY-FM CFOS CHEX CFGM CHSC CHSC-FM (17) CJIC CHNR CKFH CHOW CKLW-FM CFYR CJNB CKRM CKKR CFQC CKBR (25) CFAC (28) CFCW CJDV (6) CJCA-FM CJYR CJOK (19) CFGP CJYR CJOC CKSA CHAT CHCL CKGY CKTA CKFB CKPR CKPC CKGR CFFM-FM CKTK CHPK CHTK CKCR CKXR CKWX CJIB CFMS-FM (63) JERRY PALMER - Did I Forget To Tell Her - **RCA PB-50279** - CBQ CFBR CFCW CFCY (28) CFFM-FM CFKC CFNB (23) CFQC CFMK-FM CFOK (33) CFYR CFWB CHCL (26) CHFX-FM CHML CHOO CHOW CHSC CHUB CHWO CJJC (3) CIGO CHMM (7) CJCA-FM CJCB (23) CJFX CJIB CJIC CJLS CJOB-FM (7) CJOK CJYR CJTT CJVI CJYR CKBI CKBM CKBW CKBY-FM CKCK CKCM CKCW CKCY CKDH CKDM CKIM CKNS CIGO CKEC CKFH CKGA CKGY (16) CKKR CKW CKLC-FM CKLY CKNX CKPR CKPR-FM CKRB CKRM (28) CKWX CKYR (58) THE WURZELS - Combine Harvester - **Attic AT139** - CJCN CFGB VOCM CFSX CHTN CJRW CFDR CKEC CIGO CFNB CFMB CKRN CKRB CKPC CFJR CKCB CKNS CFQB CJOY CHML CFCA-FM CKGL-FM CKKK CKLY CKLB CKQS-FM CKBY-FM CFGM CHLO (28) CHOK CHNR CFBR CFTR CKEY CKFH CKWW CKX CKDM CFAR CJNB CKKR CFQC CJGX CFAC CHQR CJCA CJOK CFGP CKYL CJOK CKQR CFPC CHUB CHQB CFTK CJIB CFAX CKWL (49) THE SONS OF THE PIONEERS - Cool Water - **Attic AT144** - CFCB (29) CJCN CFNW CFSX CHTN CKDY CKCL CFNB CKTS CFJR CFTJ CFCC CKDR CKNS CHML CKAP CJRL CKGL-FM CFOR CFGM CHOK CJIC CFPA CFBR CHFI-FM CKEY CBE CKW CKOX CFAM CJRB CHSM CBW CJLS CKRM CFQC CFSL CFAC CBX CJOK CFVR CKEK CFFM-FM CHUB CKOK CJCI CFTK CJAT CJVB (46) BILL HERSH - It Sure Looks Good On You - **Soundaround SSE-7630** - CFCA-FM CFPC CFCW CFDR CFJR CFMB CFQC CKBR CFYR CFWB CHML CHSC CHUB CHUC CHWO CJNL CJJC CJEM CJFX CJGX CJIB CJIC CJLS CJOI CJOK CJTT CJYR CKAD CKBX CKCK CKCQ CKDY CJDL CKEC CKYR CKKR CKW CKPR CKQR CKSA CKSW CKTA CKWL CKWX CKYR (45) BLAKE EMMONS - Sunchild - **Condor 97129** - CFDR CFFM-FM CFGM CFJF CFNB CFQC CIGO CHCL CHEX CHFX-FM CHML CHOW CHQB CHTK CHTM CHUB CHWO CJNL CFTI-FM CFMK-FM CJCI CJDC CJFX CJIB CJLS CJOK CJTT CKBI CKBW CKBY-FM CKEC CKFH CKGF CKGO CKW CKLW CKNL CKNX CKOT CKQR CKTB CKWX (44) MIKE GRAHAM - Shadow Of A Man - **Amber AMB109** - CFCY CKDH CHFX-FM CKEC CJCB CKCW CJJC CFCF CKBB CHOO CHML CFMK-FM CKWS-FM CKLG-FM CKLY CKBY-FM CFPM-FM CHEX CFGM CHSC CHSC-FM CKFH CHOW CKLW-FM CKDM CFYR CHMM-FM CKRM CKKR CFAC CFCW CJDV CHHM CJCA CJCA-FM CKSA CKGY CKTA CKQR CKAY CFFM-FM CJJC CKWX CJVI (42) COUNTRY EDITION - Old Sam - **Condor 97130** - CBK CFCC CFGM CFOS CIGO CFMK CFYR CHCL CHFX-FM CHML CHOW CHSC CHTM CHUB CHWO CJNL CJCA CJFX CJGX CJIC CJOK CJTT CKBI CKCQ CKDM CKDY CKEC CKEN CKGY CKKR CKW CKNL CKNX CKQR CKWX (40) BONFIELD-DICKSON - Riding High - **Ahimek ST-7261** - CKBB CHIC CKPC CKPC-FM CFJR CING CFTJ CFCC CFML CJSS CHML CFRC CFRC-FM CHYM CKGL-FM CKKW CHYR CFPL CKMP CJMR CFCH CKAT-FM CBO CBO-FM CJRC CFOS CKAR-1 CHEX CHSC CHOK CHNR CJET-FM CKSO CKOT CBL-FM CKFM-FM CKWW CKNL (30) RUSSELL THORNBERRY - Strangers Again - **Royalty R1000-32** - CFSX CKEN CKEC CJLS CFNB CHUC CHML CHEX CFGM CHSC CKFH CKLW-FM CKNX CKCK CKRM CKKR CFQC CFAC CJDV CFRN-FM CJOK CHCL CKGY CJDC CFFM-FM CJAV CKCQ CFBV CKWX CJVI (24) THE HUMMINGBIRDS - Flora **FLR-001** - CFFM-FM CFJC CFMB CFQB CKGL-FM CFMK-FM CKIM CHCL CHML CJOY CFOK CKDU CMRC CIGO CJJC CKGA CKGF CKW CKLW-FM CKNX CKPC CKSO (24) PAUL HANN - I'll Be Your Antique Freak - **London SPS 1002** - CBR CBX CFAC CFCW CFFM-FM CFGM CFGP CFMC-FM CFQC CFRR CFRR-FM CHQT CJCA CJCA-FM CJOI CJOK CJUS-FM CJYR CKBY-FM CKGY CKRD CKTA CKUA CKWX (23) RONNIE PROPHET - Big Big World - **RCA PB 50273** - CKDH CJCB (18) CKCL CKNB (1) CJJC (26) CKLY (13) CHEX-FM CKTB-FM CKLW-FM CKRM CKKR CFQC CFAC (33) CFCW CJDV CJCA-FM CHCL CKGY CJOV-FM CJCI CJVH CJIB CJVI (23) JACK HENNIG - Crazy Daisy - **London M521** - CFAC CFCW CFFM-FM CFQC CFRR CFYR CHML CHPK CHQT CHUB CJCA-FM CJDC CJDV CJJC CJOI CJVI CJYR CKKR CKPC CKQR CKWX CKYL CKYR (22) GOOD BROTHERS - Midnight Flight - **RCA PB 50277** - CKDH (36) CJCB (15) CKCL CKB CKCW CHS (15) CJJC CKLY (15) CHEX-FM CKTB-FM CJCS (28) CKLW-FM CKNX CKRM CKKR CFQC CFAC (19) CFCW CJDV CJCA-FM CHCL CJOI (21) JIMMY ARTHUR ORDGE - Herschel's Hemi Half Ton - **Royalty R1000-31** - CKIM CKGA CKCM CKEN CKEC CFNB CJJC CHSC CKNX CKDM CFYR CKCK CKKR CFQC CFAC CFCW CJDV CJOK CHCL CKGY (19) GLORY-ANNE CARRIERE - I'd Like To Take The Chance - **Royalty R1000-30** CKDM CFAR CJOB CJLS CJNB CKBI CKCK CKRM CKKR CFQC CJWW CJSN CKSW CFSL CJYR CKSA CHCL CPCI CKAY (19) R. HARLAN SMITH - Son Of A Country Man - **Royalty R1000-35** - CKEC CKBC CJJC CHUC CHEX CFGM CKFH CKLW CKNX CKRM CKKR CFQC CFAC CJCA-FM CHCL CKGY CKTK CKWX CJVI (15) DANNY HOOPER - Just Apart Of Losing You - **Royalty R1000 34** - CKBC CKBI CKKR CFQC CFCW CJDV (11) CJCA-FM CJYR CHAT CHCL CKGY CKTA CFOK CFFM-FM (15) NESTOR PISTOR - Winestoned Plowboy - **RCA PB 50303** - CHML CKLY (14) CFAC CKXL CFCW CFRN CHED CJCA-FM CJIQ CJCI CKPG CKLG CKWX CJVH CJIB

RPM Country Playlist

November 20, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1 2	(10)	A WHOLE LOTTA THINGS TO SING ABOUT Charley Pride RCA JH10757-N	26 43	(3)	I NEVER SAID IT WOULD BE EASY Jacky Ward Mercury 73826-Q
2 5	(7)	CHEROKEE MAIDEN Merle Haggard Capitol P4326-F	27 28	(5)	HAVE A NICE DAY Wilf Carter RCA PB50252-N
3 6	(7)	HER NAME IS George Jones Epic 8-50271-H	28 44	(2)	WHAT'LL I DO La Costa Capitol 4327-F
4 3	(6)	AMONG MY SOUVENIRS Marty Robbins CBS 3-10396-H	29 31	(5)	OLD SAM The Country Edition Condor C97130-C
5 1	(14)	WHY I HAD TO PASS THIS WAY Carroll Baker RCA PB 50261-N	30 30	(4)	SWEET TALKIN' MAN Lynn Anderson Columbia 3-10401-H
6 7	(6)	SOMEBODY SOMEWHERE Loretta Lynn MCA 40607-J	31 33	(4)	SUNCHILD Blake Emmons Condor 97129-C
7 9	(10)	I'M GONNA LOVE YOU Dave & Sugar RCA 10768-N	32 34	(5)	GIVE ME A COUNTRY SONG Hank Smith Quality 2202X-M
8 16	(6)	9,999,999 TEARS Dicky Lee RCA 10764-N	33 22	(8)	MIDNIGHT FLIGHT The Good Brothers RCA PB50277-N
9 12	(12)	THAT'S WHAT I GET (FOR DOIN' MY OWN THINKIN') Ray Griff Capitol 4320-F	34 36	(10)	I'D LIKE TO TAKE THE CHANCE Glory-Anne Carriere Royalty R1000-30
10 10	(7)	COME ON IN Sonny James Columbia 3-10396-H	35 21	(15)	GOOD OL' FASHION MEMORIES Dick Damron Condor C-97124-C
11 4	(11)	WRECK OF THE EDMUND FITZGERALD Gordon Lightfoot WEA REP 1369-P	36 41	(5)	PLANT THE SEEDS AND WATCH THEM GROW The Post Family Broadland BR2207X-M
12 14	(8)	THINGS Anne Murray Capitol 4329-F	37 26	(16)	BABY PICTURES Chris Nielsen Royalty R1000-27
13 13	(9)	BIG BIG WORLD Ronnie Prophet RCA PB50273-N	38 24	(11)	PEANUTS AND DIAMONDS Bill Anderson MCA 40595-J
14 18	(4)	LIVING IT DOWN Freddy Fender ABC/Dot DOA17652-T	39 39	(7)	LISTEN TO THE RAIN Roxanne Goldade Westmount WSTM457621
15 15	(9)	YOU AND ME Tammy Wynette Epic 8-50264-H	40 40	(5)	IT SURE LOOKS GOOD ON YOU Bill Hersh Soundaround SSE7630
16 8	(8)	LIKE A SAD SONG John Denver RCA 10774-N	41 46	(2)	HILLBILLY HEART Johnny Rodriguez Mercury 73855-Q
17 17	(8)	THAT'LL BE THE DAY Linda Ronstadt Asylum 54340-P	42 47	(2)	FOX ON THE RUN Tom T. Hall Mercury 73850-Q
18 23	(5)	DID I FORGET TO TELL HER Jerry Palmer RCA PB50279-N	43 48	(2)	WILLIE, WAYLON & ME David Allan Coe CBS 3-10395-H
19 19	(8)	I WANNA BE BAD Julie Lynn Condor C97128-C	44 50	(2)	SHOW ME A MAN T. G. Sheppard Huntsville H6040F-Y
20 20	(11)	SADIE THE CLEANING LADY Carlton Showband RCA JB 50259-N	45 45	(2)	SWEET DREAMS Emmylou Harris WEA RPS1371-P
21 11	(12)	THE GAMES THAT DADDIES PLAY Conway Twitty MCA 40601-J	46	(1)	SHE NEVER KNEW ME Don Williams ABC/Dot DOA17658-T
22 25	(4)	GOOD WOMAN BLUES Mel Tillis MCA 40627-J	47 49	(2)	STRANGERS AGAIN Russell Thornberry Royalty 1000-32
23 27	(4)	DROP KICK ME JESUS Bobby Bare RCA PB10790-N	48	(1)	THINKING OF A RENDEZVOUS Johnny Duncan CBS 3-10417-H
24 38	(2)	EVERY FACE TELLS A STORY Olivia Newton-John MCA 40642-J	49	(1)	LAWDY MISS CLAWDY Mickey Gilley Playboy P6039-M
25 37	(4)	BALZAC BOOGIE Lee Roy RCA PB50276-N	50	(1)	YOUNG GIRL Tommy Overstreet ABC/Dot DOA17657-T

**OUT IN
THE COUNTRY**
TORONTO

Micheal T. Wall is celebrating his birthday at the Molly & Me Room in Toronto again this year, with all of the proceeds from the Singing Newfoundlander's party going to charity, November 18, 7:00 p.m. Wall has been at the Newfoundland Room of Molly & Me for 18 months, and to celebrate that, and his birthday, he will be auctioning off his old bow-ties, hats, and guitar strings - with a whole line-up of Newfoundland stars as guests. Wall has cut a new Banff-label LP, which he hopes will be out for Christmas. He plans to release a single: Story of Sweet Nelli/18-Hour Bra.

NASHVILLE

Ray Griff came off well in ASCAP's annual country music awards in Nashville last month. The Canadian songwriter-recording artist-producer won a total of 16 awards including five as a songwriter and five as a publisher for his compositions charted during the previous year. Rory Bourke won six awards - three of them for hits recorded by Canadian Ronnie Prophet. Willie Nelson won awards for four songs.

**COUNTRY
RADIO
ACTION**
ANTIGONISH

CJFX (Bill Graham)
Playlisted
3 (1) Her Name Is-George Jones
* Not In Sight-Amazing Rhythm Aces
5 Pass This Way-Carroll Baker
* Golden Ring-Jones & Wynette
* One More Time-Crystal Gayle
BATHURST
CKBC (Al Hebert)
Charted
4 (1) Souvenirs-Marty Robbins
* (22) Come On Down-David Houston
* (27) Worst You Ever Gave-Faron Young
BRIDGEWATER
CKBW (Gary Richards)
Playlisted
* For Love's Own Sake-Ed Bruce
* Herschel's Hemi Half-Ton-Jim A. Ordge
* Woman Goin' Crazy-Jimmy Buffett
25 Balzac Boogie-Lee Roy

...and we haven't even mentioned

BEE GEES

DARYL HALL & JOHN OATES
BAY CITY ROLLERS
ERIC CLAPTON
THIN LIZZY
CLIFF RICHARD
NATALIE COLE
MARTY ROBBINS

chappell
MUSIC PUBLISHERS

- * After The Storm-Wynn Stewart
- * Sugar Creek Bottom-Joe Pain
- CALGARY**
CFAC (Larry Kunkel)
Charted
4 (1) Souvenirs-Marty Robbins
- COBOURG**
CHUC (Rick Kevan)
Playlisted
18 Did I Forget To Tell Her-Jerry Palmer
- * California Okie-Buck Owens
- * All I Can Do-Dolly Parton
- 8 9,999,999 Tears-Dickey Lee
- CORNER BROOK**
CFCB (Derek Brake)
Charted
2 (1) Cherokee Maiden-Merle Haggard
- * (29) Cool Water-Sons Of The Pioneers
- 24 (30) Tells A Story-Olivia Newton-John
- DRUMHELLER**
CJDV (Carmen Cosford)
Charted
4 (1) Souvenirs-Marty Robbins
- EDMONTON/CAMROSE**
CFCW (Curly Gurlock)
Charted
15 (1) You & Me-Tammy Wynette
- 7 (8) Love You-Dave & Sugar
- 8 (15) 9,999,999 Tears-Dickey Lee
- * (18) Talk It Over-Connie Smith
Playlisted
* Loving You Comes Easy-Country Oddesy
- * There's A Man-Bobby Massey
- FREDERICTON**
CFNB (Bill Scott)
Charted
7 (1) Love You-Dave And Sugar
- 50 (35) Young Girl-Tommy Overstreet
- 48 (37) Rendezvous-Johnny Duncan
- 42 (39) Fox On The Run-Tom T. Hall
- HALIFAX**
CHFX-FM (John Gold)
Charted
4 (1) Cherokee Maiden-Merle Haggard
- 46 (21) She Never Knew-Don Williams
- 42 (27) Fox On The Run-Tom T. Hall
- 43 (29) Willie, Waylon & Me-David A. Coe
- 50 (30) Young Girl-Tommy Overstreet
- * (PH) Sweet Dreams-Emmylou Harris
Playlisted
29 Old Sam-Country Edition
- * Streets Of Gold-George Hamilton IV
- * Danced Into My Life-Blake Emmons
- * Good Old Song-Sylvia Tyson
- HAMILTON**
CHML (Johnny Murphy)
Playlisted
* If I Believed-Mercey Brothers
- * Your Place Or Mine-Greg Stewart
- * Takin' What I Can Get-Brenda Lee
- 43 Willie, Waylon, & Me-David Allen Coe
- * Country Witch-J. Scott
- KENTVILLE**
CKEN (Peter Carter)
Playlisted
* Bachelor Husband-Pat McKinnon
- * Staying Power-Barbi Benton
- 22 Good Woman Blues-Mel Tillis
- KINGSTON**
CKWS (Dave Cunningham)
15 (1) You And Me-Tammy Wynette
- MEDICINE HAT**
CHAT (Ron Larson)
Charted
1 (1) Whole Lot Of Things-Charley Pride
- 36 Plant The Seeds-Post Family
- * Son Of A Country Man-R. Harlan Smith
- MEDLEY**
CHCL
Charted
15 (1) You And Me-Tammy Wynette
- 18 (26) Forget To Tell Her-Jerry Palmer
- * (29) Gotta Be A Blues Day-Donna Adams
- 36 (30) Plant The Seeds-Post Family
- PETERBOROUGH**
CHEX (Rick Allan)
Playlisted
* 9,999,999 Tears-Dickey Lee
- * Sing My Song-Cal Smith
- * Sweet Dreams-Emmylou Harris
- * Whiskey-Billy Jo Spears
- * Baby Boy-Mary Kay Place
- * Shadow Of A Man-Mike Graham
- * Couldn't Keep Her-Gene Watson
- * South Alberta Woman-Michael Houston
- * Great Canadian Farmer-Tom Gallant
- REGINA**
CKRM (Garry Grayson)
46 She Never Knew Me-Don Williams
- 50 Young Girl-Tommy Overstreet
- * Love It Away-Mary Lou Turner
- * Laura-Kenny Rogers
- 36 Plant The Seeds-Post Family
- 25 Balzac Boogie-Lee Roy
- * Satisfying Love-Stephanie Taylor
- ST. CATHARINES**
CHSC (Peter Darrel)
15 (1) You And Me-Tammy Wynette
- 7 Love You-Dave And Sugar
- 14 Living It Down-Freddy Fender
- * 9,999,999 Tears-Dickey Lee
- * Son Of A Country Man-R. Harlan Smith
- SYDNEY**
CJCB (Arna Halloran)
Charted
21 (1) Daddies Play-Conway Twitty
- 14 (33) Living It Down-Freddy Fender
- 23 (34) Dropkick Me Jesus-Bobby Bare
- 29 (35) Old Sam-Country Edition
- 32 (38) A Country Song-Hank Smith
- 39 (39) The Rain-Roxanne Goldade
- * (40) Herschel's Hemi-Jimmy A. Ordge
- TORONTO**
CKFH (Jack Winter)
Playlisted
49 Miss Claudy-Mickey Gilley
- * Souvenirs-Colleen Peterson
- * Good Thing's Gone-Marvel Felts
- * Real Good Thing-Crystal Gayle
- * Don't Be Angry-Donna Fargo
- * Laura-Kenny Rogers
- 50 Young Girl-Tommy Overstreet
- * The Eyes Of Love-Par Three
- * Cape Breton Is My Home-Zeke Sheppard
- TORONTO/RICHMOND HILL**
CFGM (Joe Lefresne)
Playlisted
41 Hillbilly Heart-Johnny Rodriguez
- * Love It Away-Mary Lou Turner
- 13 Big Big World-Ronnie Prophet
- * Worst You Ever Gave-Faron Young
- * The Best In Me-Joe Firth
- * For Love's Own Sake-Ed Bruce
- * Come On Down-David Houston
- * Take My Breath Away-Margo Smith
- 18 Forget To Tell Her-Jerry Palmer
- 44 Show Me A Man-T.G. Sheppard
- * Sweet Dreams-Emmylou Harris
- 28 What'll I Do-La Costa
- WINNIPEG**
CHMM-FM (Peter Grant)
2 (1) Cherokee Maiden-Merle Haggard
- 46 (PH) She Never Knew-Don Williams
- My Love Affair-Merle Haggard (LP)
- * (26) It's All Over-Johnny Cash
- * (29) You're Wondering Why-Hank Snow
- * (40) Rough Side Drag-Jesse Winchester
- WOODSTOCK**
CJCJ (Charlie Russell)
* (1) Honky Tonk Waltz-Ray Stevens
- * (22) Big Band Days-Hank Thompson
- * (28) Honey Hungry-Mike Lunsford
- * (29) After The Storm-Wynn Stewart
- * (30) Winestoned Plowboy-Nestor Pistor
- * (PH) Shadows-Tommy Overstreet

**TAKE A COUNTRY DEEJAY
TO LUNCH**

The Programmers

CBC radio promo goes for younger ears

by Alan Guettel

CBC radio's new season began with press and promo fanfare the first week in November, as the publicly-owned network launched a few new shows and rearranged some others to strengthen its hand in the fight with TV and private radio for Canadian listeners.

Is CBC radio's new push to reach larger and younger audiences this season going to include radically new approaches to radio publicity and promotion?

Not really: but the radio variety department, which the record industry perhaps sees as the most important part of the radio network, is sure to generate a lot more press across Canada than it has.

The "variety strip" of more-popular radio shows has been moved to the 8:30-10:30 p.m. slot, and the entertainment press across Canada has already shown an interest in getting some news hooks into the scheduling shift.

CBC radio does spend more than any major private radio station, even some chains, for publicity; but it is spread out over so many markets that it is high-profile in only some, radio promo chief Clive Court said in an interview.

Though shows run across Canada, their scheduling is standarized only on the more than 20 CBC owned-and-operated stations.

The more than 60 CBC affiliated radio stations may broadcast some or all of the network shows, but have a free hand when it comes to scheduling. This makes it difficult, coupled with the different frequency identifications in each city, to mount a coast to coast promo campaign without great costs - print ads and posters have to be designed so local call letters and frequencies can be inserted.

Court has been aiming CBC promotion "at the CBC listener today, only 20 years younger." He figures the network can reach its regular listeners through well-placed spot ads throughout the radio programming day; but for new listeners, he's zeroing in on school kids and university students - he calls it "regenerating the audience."

He and Bill Samotie worked out "fling your own thing" frisbee contests and trading cards of Canadian Olympic athletes to get kids interested in the Olympic broadcasts, and children's drawing contests to promote last year's Frankenstein and this year's Dracula radio specials.

These promotions, Court explained, go over very big in the secondary centres and with smaller owned-and-operated stations whose promotion budgets are too small to

CBC continued on page 26

Cable TVers ask CRTC for more U.S. FMers

The CRTC is receiving applications from cable TV operators for permission to deliver U.S. FM-radio broadcasts to Canadian cable subscribers.

Canadian Wirevision of Vancouver has asked to distribute Bellingham Washington's KISM-FM and Seattle's KIXI, KEZK and KETO. Coast Cable of Gibson and Schelt B.C., and Coquitlam Cable each asked for

CBC appoints Ann Hunter to run Sunday specials

CBC radio producer Ann Hunter has been appointed executive producer of the radio network's Sunday afternoon specials series, Special Occasion.

Hunter, who has been with the corporation since 1963, was producer of The Entertainers, a radio variety series replaced by Special Occasion, a series of productions from all CBC radio departments.

KISM, KIXI and KERI; and Campbell River Cable wants KISM, KSEA and KERI.

In Alberta, Community Antenna and Calgary Cable of Calgary have applied for permission to transmit the signal of Spokane FM stations KREM, KXXR, KHQ, LXLY, KEZE and KMFI.

Greater Winnipeg Cablevision and Winnipeg Videon have applied for North Dakota stations WDAY-FM, Fargo; and KYTN, Grand Forks.

London Cable TV has applied to distribute WWWW-FM, Cleveland; WUOM-FM, Ann Arbor; WOMC-FM, WDET-FM, Detroit.

Pine Ridge Cable of Oshawa has asked to carry Buffalo's WDCX-FM and WBEN-FM. Chatham Cable wants to carry seven Detroit FM stations and Grand River Cable of Kitchener applied to carry WBEN-FM, WDCX-FM, WBUF, and WREZ, Buffalo and WBLK, Depew and WHLD, Niagara Falls.

Windsor Symphony Ork in CKLW agreement

For the 27th consecutive year, CKLW-FM has signed an agreement which will provide for the broadcasting of concerts by the Windsor Symphony Orchestra during this season.

Announcer Bob Bowers hosts the Symphony performances on CKLW-FM Sunday mornings



from left: Mattie Holli, conductor of the Windsor Symphony Orchestra; Herb McCord, president of CKLW Broadcasting Ltd., and Croft McClellan vice president, FM programming.

Tapes-for-jocks service to aid in job-spin game

Chicago broadcaster Tom Konard has developed a service for jocks to meet the needs of the musical-chairs job game of contemporary broadcasting.

He has set up the Aircheck Factory where, as his promo reads: "If you don't have the time to work on your audition tape in your station's friendly neighborhood production room, or you don't want your PD to know you're working on a tape, or whatever reason - here's what we can do for you."

He then lists editing, splicing, equalization, compression, duplication, resume, and photo services; and will produce all tapes on 7.5 ips tapes on 5-inch reels from aircheck tapes sent to him.

Inquiries can be sent to Aircheck Factor, Box 38, Bensenville, Illinois.

**George Pollard looks at
Superjock**

Superjock: the loud, frantic, nonstop world of a rock radio DJ. **Henry Regnery, Chicago:** 1975. 190 pages. \$7.95

Superjock is a super book. Not because it's a literary masterpiece - it isn't. But simply because it's a fun book which you will enjoy reading.

Larry Lujack is the 'Superjock'. He was the first jock dubbed 'super.' And according to CKOY's John Curtis, who is the world authority on Larry Lujack, the 'superjock' title is well deserved.

Lujack has spent most of the last decade in Chicago. First, at WCFL; then doing mornings at WLS; then back to WCFL for afternoon drive; and just a few weeks ago, back to WLS mornings. WEW!

At WCFL, during his days as a rocker, Lujack earned \$500 a shift; had his own 'superjock' jingles, T-shirts, calendars and such; had a non-hit record on Curtom (The Ballad of the Mad Streaker) which he refuses to comment on; and he earned enough from personal appearances to rent a plane to get around. Plus, he has a lawyer who handles his contracts and other business affairs.

Lujack has several jock-of-the-year-type awards decorating the walls of his office. Should you fail to take note of them, Lujack will humbly point them out adding that he is, "the best damn rock 'n' roll disc jockey that's ever lived."

While Superjock concentrates on the author's experience, it's more than the story of one jock. It is the story of every jock. It is a first hand account of what really happens in the egomaniacal, innane, vapid and outrageous world of major market American radio.

There's the story of a big-name rockjock who murdered his wife while on-the-air. The now very famous female singer who worked her way in and out of every major market American station in an unusual, crouched position. The tight-fisted Boston station owner who once sat in the control room with Lujack telling him what to say in every break. The compulsive gambler who liked "McArthur Park" because he could toss quarters in the hall for longer than usual. And Lujack does nothing to play down the fact that he discovered the legendary Charlie Tuna and that Tuna thinks 'good ole Lar' is the greatest thing since cart machines.

Lujack's flamboyant egotistical style is, however, a facade. It's all part of Lujack's pretentious front, which he constantly flaunts in public.

Lujack isn't really like this. Lew Witz, his former boss at WCFL, called him, "... the ultimate talent." John Curtis adds that, "... while he's brash and cynical, Lujack is immensely gifted, very bright and possesses a quick, quiet wit."

Amid the cynical, sardonic comments, there are some insightful observations and some valuable information. Too bad they're

**Contemporary Picks****WIGGLE THAT WOTSIT**

Hollies
CBS C4-8151-H
(Clarke-Sylvester-Hicks)
Prod: The Hollies
No further information unavailable


JULIE ANN

Peter Foldy
Capitol 72783-F
(Martin/Coulter)
Famous Music (ASCAP)
Prod: Milan Kymlicka
No studio credits

RUBY BABY

Wednesday
Skyline SKY 011X-M
(Jerry Leiber/Mike Stoller)
Pub: Freddy Bienstock Music Co/
Quintet Music Inc. (BMI)
Prod: John Dee Driscoll
No studio information

MOR Picks**IF I BELIEVED IN MYSELF**

Mercey Brothers
RCA PB 50301-N
(Terry Carisse/Brice Rawlins)
Pub: Jack Music Inc. (BMI)
Prod: Billy Vye
Studio: Mercey Bros (Elmira)

ARIA

Acker Bilk
Pye 71078-L
(Bardotti/Baldan Bembo)
No further information

I WRITE THE SONGS

Charlie Byrd
Improv JB 714-N
(B. Johnson)
Pub: Sunbury Music Canada (CAPAC)
Prod: Steven Lapa
No studio information

Country Picks**SWEET DREAMS**

Emmylou Harris
Reprise REP 1371-P
(Don Gibson)
Pub: Acuff/Rose (BMI)
Prod: Brian Ahern
No studio information

YOU BRING OUT THE BEST IN ME

Joe Firth
Condor 97131-C
(Linda Darrell)
Pub: Excelsior Music/Happy Bear
Prod: Bob Spooner
No studio information

CAN-STATE LINE

Lineshock
Snocan SC 125-R
(Vic Zelinski)
Pub: Icicle Music (BMI)
Studio: Snocan (Ottawa)

buried in and overshadowed by the more flippant anecdotes and 'bits.'

If you want an easy to read book that's a lot of fun, not to mention a valuable source of material for your show, Superjock is it. But don't take it too seriously.

**RPM TOP 100 SINGLES
ALPHABETICALLY
BY TITLE**

A Dose Of Rock 'N' Roll	25
A Fifth Of Beethoven	30
After The Lovin'	62
A Little Bit More	35
Baby I Love Your Way	46
The Best Disco In Town	18
Beth	5
Boomerang	76
California Girl	83
Catfish	91
Dazz	00
Devil Woman	22
Disco Duck	8
Do What You Want	92
Do You Feel	12
Don't Fear The Reaper	14
Don't Go Breaking My Heart	49
Don't Take The Music	89
The End Is Not In Sight	85
Enjoy Yourself	98
Every Face Tells A Story	97
Fernando	11
The Fez	86
Flight 76	74
Getaway	66
Give My Love To Anne	77
Give It Up	67
Groovy People	88
Heaven Must Be Missing An Angel	45
Hello Old Friend	65
Help Wanted	87
Hold On	47
Home Tonight	82
Hot Line	55
I Can't Live In A Dream	50
I'd Really Love To See	41
If I Only Could	90
If You Leave Me Now	17
I Got To Know	58
I Love To Love	51
I Never Cry	20
I Only Wanna Be With You	24
It's A Long Way There	72
It's Only Love	57
Jeans On	68
Just To Be Close To You	54
Like A Lover	56
Livin' Things	42
Love Ballad	59
Love Me	33
Love Of My Life	64
Love So Right	2
Lowdown	32
Mademoiselle	93
Magic Man	44
Make It Up To Me In Love	78
Midnight Flight	80
More Than A Feeling	4
Mr. Melody	69
Muskrat Love	3
Nadia's Theme	10
New York To L.A.	15
Nice 'N' Nasty	99
Nights Are Forever	21
9,999,999 Tears	96
Ob La Di Ob La Da	94
One Love In My Lifetime	53
Play That Funky Music	27
Rock 'N' Me	7
Roxanne	39
The Rubber Band Man	26
Say Hello Say Goodbye	79
Shake Your Booty	34
She's A Star	75
She's Gone	16
Sorry Seems To Be The Hardest Word	63
So Sad The Song	81
Stand Tall	19
Still The One	28
Summer	60
Sunrise	40
Take It Or Leave It	73
That'll Be The Day	13
This Masquerade	36
This Ones For You	38
Tonight's The Night	6
Two For The Show	37
Whenever I'm Away From You	71
Whispering	95
Why Haven't I Heard From You	61
With Your Love	48
The Wreck Of Edmund Fitzgerald	1
You Are My Starship	70
You Are The Woman	9
You Don't Have To Believe	29
You Gotta Make Your Own Sunshine	52
You'll Never Find Another Love	31
You Make Me Feel Like	23
You're Still The	84
You Should Be Dancing	43



Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

November 20, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1 2	(15)	THE WRECK OF EDMUND FITZGERALD Gordon Lightfoot Reprise REP1369-P	26 53	(6)	THE RUBBER BAND MAN Spinners Atlantic 3355-P
2 5	(9)	LOVE SO RIGHT Bee Gees RSO859-Q	27 22	(19)	PLAY THAT FUNKY MUSIC Wild Cherry Epic 8-50225-H
3 19	(8)	MUSKRAT LOVE Captain & Tennille A&M AM1870-W	28 23	(15)	STILL THE ONE Orleans Asylum E45336-P
4 9	(10)	MORE THAN A FEELING Boston Epic 8-50266-H	29 40	(5)	YOU DON'T HAVE TO BE A STAR Marilyn McCoo & Billy Davis ABC 12208-T
5 10	(11)	BETH Kiss Casablanca NB 863-M	30 24	(22)	A FIFTH OF BEETHOVEN Walter Murphy And The Big Apple Band Private Stock 45073-M
6 17	(6)	TONIGHTS THE NIGHT (GONNA BE ALRIGHT) Rod Stewart Warner Brothers 8262-P	31 25	(20)	YOU'LL NEVER FIND ANOTHER LOVE Lou Rawls Phila Int'l ZS8-3592-H
7 1	(14)	ROCK 'N' ME Steve Miller Band Capitol 4323-F	32 26	(18)	LOWDOWN Boz Scaggs Columbia 3-10367-H
8 3	(11)	DISCO DUCK (Part 1) Rick Dees & His Cast of Idiots RSO RS 857-Q	33 45	(5)	LOVE ME Yvonne Elliman RSO 858-O
9 13	(10)	YOU ARE THE WOMAN Firefall Atlantic 3335-P	34 27	(18)	SHAKE YOUR BOOTY KC & The Sunshine Band T.K. XB02112-N
10 14	(9)	NADIA'S THEME (The Young and The Restless) Barry DeVorzon & Perry Botkin Jr. A&M AM 1856-W	35 28	(12)	A LITTLE BIT MORE Dr Hook Capitol 4280-F
11 4	(10)	FERNANDO Abba Atlantic 3360-P	36 31	(22)	THIS MASQUERADE George Benson Warner Brothers WB8290-P
12 16	(7)	DO YOU FEEL Peter Frampton A&M AM1867-W	37 32	(18)	TWO FOR THE SHOW Trooper MCA 40583-J
13 6	(13)	THAT'LL BE THE DAY Linda Ronstadt Asylum E43340-P	38 35	(9)	THIS ONES FOR YOU Barry Manilow Arista 0206-F
14 7	(11)	(Don't Fear) THE REAPER Blue Oyster Cult CBS 3-10384-H	39 42	(11)	ROXANNE Peter Foldy Capitol 72775-F
15 8	(16)	NEW YORK TO L.A. Patsy Gallant Attic AT133-K	40 33	(13)	SUNRISE Eric Carmen Arista AS0200-F
16 11	(14)	SHE'S GONE Daryl Hall & John Oates Atlantic AT 3332-P	41 36	(18)	I'D REALLY LOVE TO SEE YOU TONIGHT England Dan & John Ford Coley Big Tree BTS16069-P
17 12	(15)	IF YOU LEAVE ME NOW Chicago Columbia 3-10390-H	42 50	(3)	LIVIN' THINGS Electric Light Orchestra United Artists UAXW888Y-F
18 21	(8)	THE BEST DISCO IN TOWN Ritchie Family London AB810-K	43 37	(19)	YOU SHOULD BE DANCIN' Bee Gees RSO RS853-Q
19 29	(6)	STAND TALL Burton Cummings Portrait 6-70001-H	44 39	(11)	MAGIC MAN Heart Mushroom M 7011
20 30	(7)	I NEVER CRY Alice Cooper Warner Brothers WBS8228-P	45 41	(10)	HEAVEN MUST BE MISSING AN ANGEL Tavares Capitol 4270-F
21 34	(5)	NIGHTS ARE FOREVER WITHOUT YOU England Dan & John Ford Coley Atlantic 16079-P	46 44	(22)	BABY I LOVE YOUR WAY Peter Frampton A&M 1832-W
22 15	(19)	DEVIL WOMAN Cliff Richard MCA 40574-J	47 51	(8)	HOLD ON Dan Hill GRT 1230-122-T
23 38	(5)	YOU MAKE ME FEEL LIKE DANCIN' Leo Sayer Warner Brothers WB8283-P	48 43	(16)	WITH YOUR LOVE Jefferson Starship Grunt FB10746-N
24 18	(11)	I ONLY WANNA BE WITH YOU Bay City Rollers Arista AS 0205-F	49 46	(19)	DON'T GO BREAKING MY HEART Elton John & Kiki Dee Rocket PIG40585-J
25 20	(6)	A DOSE OF ROCK 'N' ROLL Ringo Starr Atlantic 3361-P	50 52	(6)	I CAN'T LIVE IN A DREAM Osmonds Polydor PD14348-Q

RPM 100 Top Singles (51-100)

51 47 (20)	I LOVE TO LOVE Tina Charles Columbia 3-10288-H	76 80 (9)	BOOMERANG Frankie Valli Private Stock PSR109-M
52 56 (10)	YOU GOTTA MAKE YOUR OWN SUNSHINE Neil Sedaka Polydor 2058-786-Q	77 81 (5)	GIVE MY LOVE TO ANNE Garfield Mercury M73845-Q
53 48 (16)	ONE LOVE IN MY LIFETIME Diana Ross Motown 1398-Y	78 85 (3)	MAKE IT UP TO ME IN LOVE Odia Coates & Paul Anka Epic ZSS162320-H
54 58 (8)	JUST TO BE CLOSE TO YOU Commodores Motown 1402-Y	79 83 (3)	SAY HELLO, SAY GOODBYE Sweeney Todd London L2609-K
55 67 (3)	HOT LINE Sylvers Capitol 4336-F	80 82 (5)	MIDNIGHT FLIGHT Good Brothers RCA PB50277-N
56 49 (8)	LIKE A LOVER, LIKE A SONG April Wine Aquarius AQ 5060-K	81 89 (4)	SO SAD THE SONG Gladys Knight & The Pips Buddah 544-M
57 61 (7)	IT'S ONLY LOVE ZZ Top London 5N-241-K	82 86 (5)	HOME TONIGHT Aerosmith Columbia 3-10407-H
58 50 (11)	I GOT TO KNOW Starbuck Private Stock PS 45104-M	83 87 (3)	CALIFORNIA GIRL Chilliwack Mushroom 7022
59 68 (5)	LOVE BALLAD LTD A&M AM1847-W	84 84 (5)	YOU'RE STILL THE ONE Lady Mark-Lin Records ML700
60 54 (18)	SUMMER War United Artists UAXW834Y-F	85 90 (3)	THE END IS NOT IN SIGHT Amazing Rhythm Aces ABC/Dot 12202-T
61 62 (8)	WHY HAVEN'T I HEARD FROM YOU Funktion - Featuring Lizanne Skyline SKY008X-M	86 91 (3)	THE FEZ Steely Dan ABC 12222-T
62 71 (5)	AFTER THE LOVIN' Englebert Humperdinck Epic 8-50270-H	87 92 (3)	HELP WANTED Hudson Brothers Arista 2324-F
63 95 (2)	SORRY SEEMS TO BE THE HARDEST WORD Elton John MCA 40645-J	88 93 (3)	GROOVY PEOPLE Lou Rawls Phila Int'l 3604-H
64 64 (9)	LOVE OF MY LIFE Gino Vannelli A&M AM1861-W	89 94 (3)	DON'T TAKE THE MUSIC AWAY Tavares Capitol 4348-F
65 70 (3)	HELLO OLD FRIEND Eric Clapton RSO RS861-Q	90 96 (2)	IF I ONLY COULD The Rowans Elektra 45347-P
66 55 (16)	GETAWAY Earth, Wind & Fire Columbia 3 10373-H	91 98 (2)	CATFISH Four Tops ABC 12214-T
67 76 (5)	GIVE IT UP (TURN IT LOOSE) Tyrone Davis Columbia 3-10388-H	92 99 (2)	DO WHAT YOU WANT TO DO, BE WHAT YOU ARE Daryl Hall & John Oates RCA PB10808-N
68 88 (4)	JEANS ON David Dundas Chrysalis CHS2094-P	93 100 (2)	MADEMOISELLE Styx A&M 1877-W
69 77 (6)	MR. MELODY Natalie Cole Capitol 4238-F	94 (1)	OB LA DI, OB LA DA The Beatles Capitol P4347-F
70 73 (4)	YOU ARE MY STARSHIP Norman Connors Buddah 542-M	95 (1)	WHISPERING Dr Buzzard's Original Savannah Band RCA 10827-N
71 75 (5)	WHENEVER I'M AWAY FROM YOU John Travolta Midland Int'l 10780-N	96 (1)	9,999,999 TEARS Dicky Lee RCA 10764-N
72 74 (8)	IT'S A LONG WAY THERE Little River Band Capitol P4318-F	97 (1)	EVERY FACE TELLS A STORY Olivia Newton-John MCA 40642-J
73 78 (5)	TAKE IT OR LEAVE IT Moxy Polydor 2065 318-Q	98 (1)	ENJOY YOURSELF Jacksons Epic 8-50289-H
74 97 (2)	FLIGHT 76 Walter Murphy Private Stock 45123-M	99 (1)	NICE 'N' NASTY Salsoul Orchestra Salsoul 2011-N
75 79 (4)	SHE'S A STAR (IN HER OWN RIGHT) Nick Gilder Chrysalis CHS2094-F	100.... (1)	DAZZ Brick Bang 727-T

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NAME _____

ADDRESS _____

CITY _____ PROV. _____

POSTAL ZONE _____

TRICKING CANYON

A weekly feature in RPM indicating airplay of Cancon singles as supplied on RPM's Tracking Sheets by record companies. Only tracking sheets filled out accurately and completely, will be used. Be sure you total the number of stations. Record companies wishing additional tracking sheets should contact RPM.

RECORD COMPANIES SUBMITTING TRACKING REPORTS SHOULD EXERCISE UTMOST CARE IN IDENTIFYING PARTICIPATING RADIO STATIONS. THE ONUS FOR ACCURACY RESTS WITH THE RECORD COMPANIES.

CBC continued from page 21

mount effective local campaigns.

For the variety-strip shows Court plans to concentrate heavily on the informal media - tee-shirt transfers, posters and buttons - special print advertising in the campus press, and TV spots in prime-time hours.

Court has had record-company co-operation for album give-aways to promote radio shows featuring particular artists, and he feels local stations across the network would be pleased if record people approached them with more promotion ideas.

"But you can't approach the CBC the same way as you approach the private stations; it's a different kind of a beast. You've got to listen to the local programming and see where you can fit in."

CBC stations spin many of their records during the locally-programmed morning and afternoon drive periods and noon-hour shows.

TRIBAL DRUM

LEAMINGTON

We got a little confused in a recent Tribal Drum column. We reported that CHYR had scored the exclusive Windsor regional broadcast of Twenty Years Of Rock, which we attributed to the production efforts of CHUM and Ritchie Yorke. The one we were thinking of is actually called The History Of Rock. The one CHYR is using, Twenty Years of Rock, is a different documentary all together, produced last spring by Footprint Productions in Toronto. The Rogers group, including CFTR, as well as CJBK and CHSJ Halifax have also played the 12-hour special. Twenty Years Of Rock is not a chronological documentary, but is based instead on a countdown of the top 120 records of the past 20 years with relevant featurettes and news time capsules. Footprint is currently seeking national advertising sponsorship for national marketing.

Our apologies, Lou, for whatever problems we may have caused.

THE HITMAKERS

RICK ALLAN (CHEX Peterborough)

Gladiola-Helen Reddy

LEN THEUSEN (CHED Edmonton)

Easy Come-Lisa Hartt Band

CHERYL JOHNSEN (CFCF Montreal)

Woman's Got To Have It-James Taylor

When I Wanted You-Gino Cunico

Highway 2-18-Bellamy Brothers

Slow Dancing-Funky Kings

Gladiola-Helen Reddy

GREG STEWART (CKGM Montreal)

Dance Little Lady-Tina Charles

Surprise-Andre Gagnon

The Side Of Love-T.H.P. Orchestra

C'est Toujours A Recommencer-Toulouse

RAYMOND EARL (CKOM Saskatoon)

Isn't She Lovely-Stevie Wonder

Let Me Down Easy-Foster Charles

Slingback Shoes-Murray McLauchlan

Can You Feel It-Bill Amesbury

PAUL McKNIGHT (CKLG Vancouver)

I Wish-Stevie Wonder

BILL SCOTT (CFNB Fredericton)

National Puddie-Sweet Blindness

PETER CARTER (CKEN Kentville)

Brahms Lullaby-Roger Whittaker

While You Were Away-Zaza Sound

Melitta-Liverpool

MARV GUNDERSON (CHAT Medicine Hat)

Couldn't Wait-Grand Funk

Let's Make A Deal-Gloria Gaynor

Why Must A Girl Like Me-Claudia Barry

DAN BEDELL (CIGO Port Hawkesbury)

Perfect Strangers-Larry Evoy

Easy Come-Lisa Hartt Band

Nature's Song-Ken Tobias

Slingback Shoes-Murray McLauchlan

DAVE COLLINS (CJCS Stratford)

Someday-Henry Gross

Maybe Tomorrow-Hagood Hardy

Baby Boy-Mary Kay Place

GORD BAILY (CFTK Terrace)

You Send Me-Gary & Dave

It's So Easy-Denny Laine

Oh Lynda-Ken Tobias

Easy Come-Lisa Hartt Band

Perfect Strangers-Larry Evoy

Staying Power-Barbi Benton

B MASON DEAN (CKPR Thunder Bay)

Memories-Silver

RICK RYMES (CHTM Thompson)

Someday-Henry Gross

Could Be Love-Dwight Twilley Band

EDMONTON**CHED (Len Theusen)**

Charted

5 (1) Beth-Kiss

* (37) Easy Come-Lisa Hartt Band

42 (38) Living Thing-ELO

63 (39) The Hardest Word-Elton John

23 (40) Feel Like Dancing-Leo Sayer

HAMILTON**CKOC (Grant, Smith, Novak)**

Charted

19 (1) Stand Tall-Burton Cummings

55 (34) Hotline-Sylvers

26 (36) Rubberband Man-Spinners

94 (38) Ob-La-Di Ob-La-Da-Beatles

62 (40) Lovin'-Englebert Humperdinck

MONTREAL**CFCF (Cheryl Johnsen)**

63 The Hardest Word-Elton John

97 Tells A Story-Olivia Newton John

* Woman's Got To Have It-James Taylor

68 Jeans On-David Dundas

* When I Wanted You-Gino Cunico

* Highway 2-18-Bellamy Brothers

* Slow Dancing-Funky Kings

* Gladiola-Helen Reddy

42 Livin' Thing-ELO

MONTREAL**CFOX**

10 Nadia's Theme-DeVorzon & Botkin

62 Lovin'-Englebert Humperdinck

MONTREAL**CKGM (Greg Stewart)**

Charted

8 (1) Disco Duck-Rick Dees

42 (28) Livin' Thing-ELO

23 (29) Feel Like Dancing-Leo Sayer

* (30) Surprise-Andre Gagnon

Playlisted

* Dance Little Lady-Tina Charles

* The Side Of Love-T.H.P. Ork.

29 Have To Be A Star-McCoo & Davis

* C'est Toujours A Recommencer-Toulouse

REGINA**CKCK (Royal Watson)**

17 (1) If You Leave Me Now-Chicago

26 (30) Rubberband Man-Spinners

SASKATOON**CKOM (Raymond Earl)**

Charted

24 (1) To Be With You-Bay City Rollers

63 (37) The Hardest Word-Elton John

29 (38) To Be A Star-McCoo & Davis

75 (39) She's A Star-Nick Gilder

* (40) Isn't She Lovely-Stevie Wonder

Playlisted

* Let Me Down Easy-Foster Charles

* Slingback Shoes-Murray McLauchlan

* Can You Feel It-Bill Amesbury

TORONTO**CHUM**

6 (1) Tonight's The Night-Rod Stewart

Charted

23 (24) Feel Like Dancin'-Leo Sayer

20 (26) I Never Cry-Alice Cooper

* (27) I Wish-Stevie Wonder

94 (30) Ob La Di-Beatles

VANCOUVER**CKLG (Paul McKnight)**

Charted

3 (1) Muskrat Love-Captain & Tennille

63 (27) The Hardest Word-Elton John

21 (28) Nights Are Forever-Dan & Coley

* (29) I Wish-Stevie Wonder

78 (30) To Me In Love-Anka & Coates

WINDSOR**CKLW (Pauline Riddell)**

29 (1) Be A Star-McCoo & Davis

Charted

* (22) Keep Me Cryin'-Al Green

21 (29) Nights Are Forever- Dan & Coley

(30) Nightmover-Bob Seger (LP)

Hitbound

* Rolls Royce-Johnny Bristol

* Happier-Paul Anka

Ain't Seen Nuthin'-Burton Cummings(LP)

Which Way-Danny & Marie(LP)

BREAKOUT MARKET ADDITIONS

LONDON**CJBK**

Charted

11 (1) Fernando-Abba

20 (25) I Never Cry-Alice Cooper

10 (27) Nadia's Theme-DeVorzon & Botkin

60 (29) Getaway-Farth, Wind & Fire

OTTAWA**CFGQ (Trudy Chamberlain)**

6 (1) Tonight's The Night-Rod Stewart

* (27) Sherry-Keane Brothers

* (28) I Wish-Stevie Wonder

42 (29) Livin' Thing-ELO

* (30) Surprise-Andre Gagnon

Playlisted

* Love Me-Yvonne Elliman

68 Jeans On-Dave Dundas

* Julie Anne-Peter Foldy

75 She's A Star-Nick Gilder

* Would You Like To Lala-Rockgarden

* Year Of The Cat-Al Stewart

PETERBOROUGH**CHEX (Rick Allan)**

Charted

11 (1) Fernando-Abba

6 (23) Tonight's The Night-Rod Stewart

26 (25) The Rubberband Man-Spinners

21 (27) Nights Are Forever-Dan & Coley

9 (28) You Are The Woman-Firefall

Playlisted

63 The Hardest Word-Elton John

97 Tells A Story-Olivia Newton John

* Gladiola-Helen Reddy

29 To Be A Star-McCoo & Davis

23 Feel Like Dancing-Leo Sayer

CALGARY**CKXL (Jay Jefferies)**

Charted

5 (1) Beth-Kiss

63 (34) The Hardest Word-Elton John

23 (36) Feel Like Dancing-Leo Sayer

42 (39) Living Thing-ELO

* (40) Easy Come-Lisa Hartt Band

MAJOR MARKET ADDITIONS**CKLG (Paul McKnight)**

Charted

3 (1) Muskrat Love-Captain & Tennille

63 (27) The Hardest Word-Elton John

21 (28) Nights Are Forever-Dan & Coley

* (29) I Wish-Stevie Wonder

78 (30) To Me In Love-Anka & Coates

WINDSOR**CKLW (Pauline Riddell)**

29 (1) Be A Star-McCoo & Davis

Charted

* (22) Keep Me Cryin'-Al Green

21 (29) Nights Are Forever- Dan & Coley

(30) Nightmover-Bob Seger (LP)

Hitbound

* Rolls Royce-Johnny Bristol

* Happier-Paul Anka

Ain't Seen Nuthin'-Burton Cummings(LP)

Which Way-Danny & Marie(LP)

RPM

MOR Playlist

November 20, 1976

The following codes are used throughout RPM's charts as a key to record companies.

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonosc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1 2 (10)	CIAO CIAO BAMBINA Enrico Farina E.F. ST-57809	26 27 (8)	WHY DON'T YOU COME UP AND SEE ME SOMETIME Craig Ruhnke United Artists UAXW857Y-F
2 6 (8)	THIS ONE'S FOR YOU Barry Manilow Arista 0206-F	27 30 (5)	IF I FELL Gail Dahms Axe 38-T
3 7 (9)	AFTER THE LOVIN' Englebert Humperdinck Epic 8-50270-H	28 39 (3)	EVERY FACE TELLS A STORY Olivia Newton-John MCA 40462-J
4 1 (7)	MUSKRAT LOVE Captain & Tennille A&M AM1870-W	29 33 (5)	IN MY DREAMS Robin Moir Rubber Bullet RB110-M
5 3 (10)	FERNANDO Abba Atlantic 3346-P	30 32 (6)	DO ME WRONG Johnny Mathis Columbia 310404-H
6 4 (13)	FROM NEW YORK TO L.A. Patsy Gallant Attic AT1133-K	31 31 (5)	THIS WORLD OF MINE Catherine McKinnon Harrae 172X-M
7 12 (11)	TONIGHT I'M KING Tony Cooper Dorado DO 13X-M	32 34 (4)	I NEVER CRY Alice Cooper Warner Brothers 8228-P
8 8 (11)	BABY PICTURES Chris Nielsen Royalty R 1000-27	33 38 (3)	REACH OUT Keith Barrie United Artists UAXW864Y-F
9 10 (3)	YOU DON'T HAVE TO BE A STAR Marilyn McCoo & Billy Davis Jr. ABC 12208-T	34 36 (4)	FUNNY HOW LOVE CAN BE Great Rufus Rubber Bullet RB109-M
10 11 (3)	YOU'RE THE ONE Blood, Sweat & Tears Columbia 3-10400-H	35 35 (4)	I CAN'T LIVE IN A DREAM Osmonds Polydor PD14348-Q
11 19 (4)	SO SAD THE SONG Gladys Night & The Pips Buddah 544-M	36 37 (3)	WHEN SUMMER IS GONE Frank Mills Attic 138-K
12 14 (4)	NIGHTS ARE FOREVER England Dan & John Ford Coley Big Tree 16079-P	37 40 (3)	PERFECT STRANGERS Larry Evo Attic 135-K
13 13 (11)	ROXANNE Peter Foldy Capitol 72775-F	38 22 (8)	I GOT TO KNOW Starbuck Private Stock 45014-M
14 23 (5)	STAND TALL Burton Cummings Portrait 6-700-1-H	39 49 (2)	SLOW DANCING Funky Kings Arista 0209-F
15 9 (14)	THE WRECK OF EDMUND FITZGERALD Gordon Lightfoot Reprise REP1369-P	40 26 (6)	CALIFORNIA DAY Starland Vocal Band Windsong 10785-N
16 20 (9)	MELODY MAN Tom Dunn United Artists UAXW851y-F	41 50 (2)	WHENEVER I'M AWAY FROM YOU John Travolta Midland Int'l 10780-N
17 18 (11)	SADIE THE CLEANING LADY Carlton Showband RCA JB50259-N	42 29 (12)	THINK ABOUT ME Renee Periwinkle 3745
18 5 (9)	DON'T THINK . . . FEEL Neil Diamond Columbia 3-10405-H	43 45 (3)	TONIGHTS THE NIGHT (GONNA BE ALRIGHT) Rod Stewart Warner Brothers 8262-P
19 24 (4)	BREEZIN' George Benson Warner Brothers 8268-P	44 43 (3)	A DOSE OF ROCK & ROLL Ringo Starr Atlantic 3361-P
20 15 (9)	YOU GOTTA MAKE YOUR OWN SUNSHINE Neil Sedaka Polydor 2058-786-Q	45 ... (1)	TORN BETWEEN TWO LOVERS Mary MacGregor Ariola America 7638-F
21 21 (6)	BETH Kiss Casablanca 863-M	46 ... (1)	GROOVY PEOPLE Lou Rawls Phil Int'l 2604-H
22 28 (4)	CHINA DOLL Ron Baumber Ixlan LN1001	47 48 (2)	CAST YOUR FATE TO THE WIND Roger Williams MCA 40625-J
23 16 (3)	YOU ARE THE WOMAN Firefall Atlantic 3335-P	48 ... (1)	MAKE IT UP TO ME IN LOVE Odia Coates & Paul Anka Epic 8-50298-H
24 25 (8)	MIDNIGHT FLIGHT The Good Brothers RCA PB50277-N	49 ... (1)	SORRY SEEMS TO BE THE HARDEST WORD Elton John MCA 40645-J
25 17 (10)	LIKE A SAD SONG John Denver RCA 10774-N	50 ... (1)	GLADIOLA Helen Reddy Capitol 4350-F

**CROSS CANADA
CONTEMPORARY
RADIO ACTION**

ANTIGONISH/PORT HAWKESBURY

CJFX (Dan Dugas)
 83 California Girl-Chilliwack
 6 Tonight's The Night-Rod Stewart
 24 To Be With You-Bay City Rollers
 3 Muskrat Love-Captain & Tennille
 16 She's Gone-Hall & Oates
FREDERICTON
 CFNB (Bill Scott)
 Charted
 11 (1) Fernando-Abba
 78 (33) To Me In Love-Anka & Coates
 21(35) Nights Are Forever-Dan & Coley
 55 (36) Hot Line-Sylvers
 83 (38) California Girl-Chilliwack
 65 (39) Hello Old Friend-Eric Clapton
 * (40) National Paddy-Sweet Blindness
KENTVILLE
 CKEN (Peter Carter)
 * Brahms Lullaby-Roger Whittaker
 * While You Were Away-Zaza Sound
 78 To Me In Love-Anka & Coates
 89 Don't Take The Music-Tavares
 * Melitta-Liverpool
MEDICINE HAT
 CHAT (Marv Gunderson)
 Charted
 7 (1) Rock 'N' Me-Steve Miller
 63 (31) The Hardest Word-Elton John
 68 (35) Jeans On-David Dundas
 * (37) Couldn't Wait-Grand Funk
 87 (39) Help Wanted-Hudson Bros.
 Playlisted
 * Lets Make A Deal-Gloria Gaynor
 * Why Must A Girl Like Me-Claudia Barry
NORTH BATTLEFORD
 CJNB (Stu Harrisson)
 Charted
 24 (1) To Be With You-Bay City Rollers
 89 (30) Take Away The Music-Tavares
 Playlisted
 21 Nights Are Forever-Dan & Coley
 29 To Be A Star-McCoo & Davis
 42 Living Things-ELO
 Bellamy Brothers (LP)
PORT HAWKESBURY
 CIGO (Dan Bedell)
 Charted
 16 (1) She's Gone-Hall & Oates
 18 (HB) Best Disco-Ritchie Family
 * (HB) Perfect Strangers-Larry Evoy
 * (HB) Easy Come-Lisa Hartt Band
 59 (HB) Love Ballad-LTD
 * (HB) Nature's Song-Ken Tobias
 * (HB) Slingback Shoes-M. McLaughlan
ST. CATHARINES
 CHSC (Bob Sherwin)
 5 (1) Beth-Kiss
 12 Do You Feel-Peter Frampton
 9 You Are The Woman-Firefall
 10 Nadia's Theme-DeVozon & Botkin
 47 Hold On-Dan Hill
STRATFORD
 CJCS (Dave Collins)
 Charted
 11 (1) Fernando-Abba
 19 Stand Tall-Burton Cummings
 62 Lovin'-Englebert Humperdinck
 Playlisted
 29 To Be A Star-McCoo & Davis
 79 To Me In Love-Anka & Coates
 50 I Can't Live A Dream-Osmonds
 * Someday-Henry Gross
 23 Feel Like Dancing-Leo Sayer
 * Maybe Tomorrow-Hagood Hardy
 63 The Hardest Word-Elton John
 21 Nights Are Forever-Dan & Coley
 * Baby Boy-Mary Kay Place
TERRACE
 CFTK (Gord Baily)
 Playlisted

71 Whenever I'm Away-John Travolta
 * You Send Me-Gary & Dave
 * It's So Easy-Denny Laine
 68 Jeans On-David Dundas
 * Oh Lynda-Ken Tobias
 * Easy Come-Lisa Hartt Band
 78 To Me In Love-Coates & Anka
 62 Lovin'-Englebert Humperdinck
 * Perfect Strangers-Larry Evoy
 * Staying Power-Barbi Benton
THUNDER BAY
 CKPR (B Mason Dean)
 Charted
 19 (1) Stand Tall-Burton Cummings
 63 The Hardest Word-Elton John
 62 Lovin'-Englebert Humperdinck
 23 Feel Like Dancing-Leo Sayer
 21 Nights Are Forever-Dan & Coley
 79 Say Hello-Sweeney Todd
 65 Hello Old Friend-Eric Clapton
THOMPSON
 CHTM (Rick Rymes)
 Charted
 3 (1) Muskrat Love-Captain & Tennille
 63 The Hardest Word-Elton John
 4 More Than A Feeling-Boston
 6 Tonight's The Night-Rod Stewart
 Playlisted
 65 Hello Old Friend-Eric Clapton
 * Someday-Henry Gross
 83 Love Me-Yvonne Elliman
 * Could Be Love-Dwight Twilley Band

**MOR
RADIO ACTION**

BRANTFORD
 CKPC (Arnold Anderson)
 Playlisted
 * Riding High-Bonfield Dixon
 45 Between Two Lovers-Mary MacGregory
 28 Tells A Story-Olivia Newton-John
 46 Groovy People-Lou Rawls
 50 Gladiola-Helen Reddy
 * Summer Party-Werner Dreler
DARTMOUTH
 CFDR (Paul Meagher)
 Playlisted
 * Maybe Tomorrow-Hagood Hardy
 * Brahms' Lullaby-Roger Whittaker
 1 Ciao Ciao Bambina-Enrico Farina
 34 Love-Great Rufus Road Machine
 * Put Me Back-Eddy Arnold
 * While You Were Away-Zaza Sound
 * Closing Doors-Paul Anka
 * Where I Leave Off-Frankie Avalon
 * Until The Morning-Catherine Howe
EDMONTON
 CFRN (Ted Hockaday)
 Playlisted
 * Bread & Roses-Judy Collins
 * Winestone Plowboy-Nestor Pistor
 * Helpless-Manhattan Transfer
 * I Go To Rio-Peter Allen
 * Sherry-Kean Bros.
 * So Sad The Song-Gladys Knight
 * Maybe Tomorrow-Hagood Hardy
KELOWNA
 CKOV (Patrick Nicholson)
 * Happier-Paul Anka
 48 To Me In Love-Anka & Coates
 * Sunshine Song-Will Millar
 * Starship-Norman Connors
 * Smile-David Sanborn
 * Sad Country Love Song-Tom Bresh
 49 The Hardest Word-Elton John
RENFREW
 CKOB (Rick Nelson)
 Charted
 * (1) Did You Boogie-Flash Cadillac
 14 (29) Stand Tall-Burton Cummings
 * (30) Mr. Melody-Natalie Cole

**TOP 100 ALBUMS
ALPHABETICALLY
BY ARTISTS**

Abba	40
Aerosmith	92
Paul Anka	48
Bachman-Turner Overdrive	38
The Band	58
Keath Barrie	71
Bay City Rollers	8
Beach Boys	29 88
Jeff Beck	39
Bee Gees	6
George Benson	42
Blue Oyster Cult	33
Boston	13
Charity Brown	100
Captain & Tennille	65
Harry Chapin	96
Chicago	3
City Boy	76
Eric Clapton	25
Natalie Cole	44
Commodores	87
Alice Cooper	21
David Crosby & Graham Nash	82
Burton Cummings	32
England Dan & John Ford Coley	28
John Denver	56
Neil Diamond	81 97
Bob Dylan	34
Eagles	12
Earth Wind & Fire	84
Electric Light Orchestra	43
Fleetwood Mac	19
Peter Frampton	2
The Good Brothers	93
Hagood Hardy	47
Daryl Hall & John Oates	20 54
Heart	46
Dan Hill	53 62
Dr. Hook	90
Isley Brothers	89
Jefferson Starship	23
Elton John	18
Olivia Newton-John	79
K.C. & The Sunshine Band	17 45
Kiss	49
Gordon Lightfoot	5
LTD	83
Barry Manilow	24
Murray McLauchlan	26
Steve Miller Band	16
Moxy	78
Walter Murphy Band	61
Anne Murray	69
Ted Nugent	31
Orleans	66
Ozark Mountain Daredevils	73
Parliament	57
Queen	37
Lou Rawls	64
Helen Reddy	91
Cliff Richard	52
Vicie Sue Robinson	59 85
Linda Ronstadt	22
Diana Ross	11
Rush	15 41
Boz Scaggs	9
Neil Sedaka	94 98
Lynyrd Skynyrd	74
Ringo Starr	35
Al Stewart	77
Rod Stewart	4
Stills-Young Band	55
Strawbs	99
Styx	70 95
Donna Summer	67
Supertramp	30 50
Sweeney Todd	18
Symphonic Slam	63
Ritchie Family	7
Tavares	86
Thin Lizzy	72
Triumvirat	80
Robin Trower	75
Valdy	51
Gino Vannelli	14
Various/Nadia's Theme	60
Wild Cherry	36
Stevie Wonder	1
Gary Wright	27
Led Zeppelin	68

MOR continued on page 31

RPM Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

November 20, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	1	(6)	STEVIE WONDER Songs In The Key Of Life (Tamla) T340U2-Y	T340XC-Y	26	17	(14)	MURRAY McLAUCHLAN Boulevard (True North) TN25-H	
2	9	(40)	PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W	CS 3703-W	8T 3703-W	27	48	(20)	GARY WRIGHT Dream Weave (Warner Bros) BS2868-P
3	4	(19)	CHICAGO Chicago X (Columbia) PC34200-H	PCA34200-H		28	29	(12)	ENGLAND DAN & JOHN FORD COLEY Nights Are Forever (Big Tree) BT89517-P
4	18	(17)	ROD STEWART A Night On The Town (Warner Bros) BS2938-P	8WM2938-P	CWX2938-P	29	33	(15)	BEACH BOYS 15 Big Ones (Reprise) MS2251-P
5	2	(20)	GORDON LIGHTFOOT Summertime Dream (Warner Bros) MS2246-P			30	58	(17)	SUPER TRAMP Crime Of The Century (A&M) SP 3647-W
6	3	(8)	BEE GEES Children Of The World (RSO) RS13003-Q	RS813003-Q	RS413003-Q	31	32	(17)	TED NUGENT Free For All (Epic) TE34121-H
7	10	(15)	RITCHIE FAMILY Arabian Nights (London) ABL-17008-K	ABB-17008-K	AB5-17008-K	32	38	(4)	BURTON CUMMINGS Burton Cummings (Portrait) PR324261-H
8	5	(6)	BAY CITY ROLLERS Dedication (Arista) AL4093-F	8A4093-F	4A4093-F	33	34	(20)	BLUE OYSTER CULT Agents Of Fortune (Columbia) KC34164-H
9	6	(14)	BOZ SCAGGS Silk Degrees (Columbia) KC33920-H	CA33920-H	CT33920-H	34	20	(7)	BOB DYLAN Hard Rain (Columbia) PC34349-H
10	14	(45)	SWEEENEY TODD Sweeney Todd (London) PS664-K	LEM72664-K		35	36	(5)	RINGO STARR Ringos' Fotogravure (Atlantic) SD18193-P
11	7	(14)	DIANA ROSS Greatest Hits (Motown) M869P1-Y	M869BT-Y	M869BC-Y	36	23	(14)	WILD CHERRY Wild Cherry (Columbia) KE34195-H
12	12	(37)	EAGLES Their Greatest Hits (Asylum) 7ES-1052-P			37	28	(35)	QUEEN A Night At The Opera (Trident) TES 1053-P
13	15	(4)	BOSTON Boston (Epic) PE34188-H	PEA34188-H	PET34188-H	38	11	(14)	BACHMAN-TURNER OVERDRIVE Best Of BTO (So Far) (Mercury) SRM1101-Q
14	42	(15)	GINO VANNELLI The Gist Of Gemini (A&M) SP4596-W	CS4596-W	8T4596-W	39	39	(23)	JEFF BECK Wired (Epic) PE33849-H
15	26	(4)	RUSH All The World's A Stage (Mercury) SRM-2-7508-Q	SRM8-2-7508-Q	SRM4-2-7508-Q	40	46	(8)	ABBA Greatest Hits (Atlantic) SD18189-P
16	8	(23)	STEVE MILLER BAND Fly Like An Eagle (Capitol) ST11497-F		8XT11497-F	41	31	(32)	RUSH 2112 (Mercury) SRM-1-1079-Q
17	19	(4)	KC & THE SUNSHINE BAND Part 3 (TK) CXL1-4021-N	CXS1-4021-N	CXK1-4021-N	42	44	(28)	GEORGE BENSON Breezin' (Warner Bros) BS2919-P
18	(1)	ELTON JOHN Blue Moves (MCA) MCA211004-J	MCAT211004-J	MCAC211004-J	43	76	(2)	ELECTRIC LIGHT ORCHESTRA A New World Record (United Artists) UALA679G-F
19	25	(31)	FLEETWOOD MAC Fleetwood Mac (Reprise) MS2225-P	CRX2225-P	8RM2225-P	44	45	(24)	NATALIE COLE Natalie (Capitol) ST11517-F
20	13	(11)	DARYL HALL & JOHN OATES Bigger Than Both Of Us (RCA) APL1-1467-N	CPK1-1467-N	CPS1-1467-N	45	40	(51)	KC & THE SUNSHINE BAND KC & The Sunshine Band (TK) DXL1-4010-N
21	21	(11)	ALICE COOPER Goes To Hell (Warner Bros) BS2896-P	8WM2896-P	CWX2896-P	46	35	(12)	HEART Dreamboat Annie (Mushroom) MRS5005
22	22	(12)	LINDA RONSTADT Hasten Down The Wind (Asylum) 7ES1072-P	8AS1072-P	CAS1072-P	47	47	(13)	HAGOOD HARDY Maybe Tomorrow (Attic) LAT1011-K
23	16	(17)	JEFFERSON STARSHIP Spitfire (Grunt) BFL1-1557-N	BFS1-1557-N	BFK1-1557-K	48	59	(3)	PAUL ANKA The Painter (United Artists) UALA653G-F
24	24	(13)	BARRY MANILOW This One's For You (Arista) AL4090-F	8A4090-F		49	53	(3)	KISS Alive (Casablanca) NBLT7020-2-M
25	27	(5)	ERIC CLAPTON No Reason To Cry (RSO) RS13004-Q	RS813004-Q	RS413004-Q	50	60	(27)	SUPER TRAMP Crisis What Crisis (A&M) SP4560-W

RPM 100 Top Albums (51-100)

51 55 (18)	VALDY	Valdy And The Hometown Band (A&M) SP4592 W	8T4592-W	CS4592-W	76 73 (11)	CITY BOY	City Boy (Mercury) SRM1-1098-Q	MCA1-1098-Q	MCR1-1098-Q
52 52 (19)	CLIFF RICHARD	I'm Nearly Famous (Rocket) PIG2210-J	PIGT2210-J		77 93 (2)	AL STEWART	Year Of The Cat (Janus) 9098-7022-T	8098-7022-T	5098-7022-T
53 67 (4)	DAN HILL	Hold On (GRT) 9230-1065-T	8230-1065-T	5230-1065-T	78 85 (3)	MOXY	Moxy II (Polydor) 2480-372-Q	3835-260-Q	3194-372-Q
54 56 (3)	HALL & OATES	Abandon Luncheonette (Atlantic) SD7269-P			79 96 (2)	OLIVIA NEWTON-JOHN	Don't Stop Believin' (MCA) MCA2223-J	MCAT2223-J	MCAC2223-J
55 63 (3)	STILLS-YOUNG BAND	Long May You Run (Reprise) REP2253-P			80 54 (13)	TRIUMVIRAT	Old Loves Die Hard (Capitol) ST11551-F	8XT11551-F	4XT11551-F
56 37 (11)	JOHN DENVER	Spirit (RCA) APL1-1694-N	CPK1-1694-N	CPS1-1694-N	81 57 (19)	NEIL DIAMOND	Beautiful Noise (Columbia) PC33965-H	PCA33965-H	
57 71 (3)	PARLIAMENT	The Clones Of Dr Funkenstein (Casablanca) NBLP7034-M	NBLP-8-7034-M	NBLP-4-7034-M	82 61 (16)	DAVID CROSBY & GRAHAM NASH	Whistling Down The Wire (ABC) 9022-956 T	8022-956 T	
58 51 (11)	THE BAND	The Best Of The Band (Capitol) ST 11553-F	4XT 11553-F	8XT 11553-F	83 99 (2)	LTD	Love To The World (A&M) SP4589-W		
59 41 (12)	VICKI SUE ROBINSON	Never Gonna Let You Go (RCA) APL1-1256-N			84 98 (2)	EARTH, WIND & FIRE	Spirit (Columbia) PC34241-H	PA34241-W	PCT34241-W
60 95 (2)	VARIOUS ARTISTS	Nadias Theme (A&M) SP3412-W	8T3412-W	CS3412-W	85 94 (2)	VICKI SUE ROBINSON	Vicki Sue Robinson (RCA) APL1-1256-N		
61 43 (11)	WALTER MURPHY BAND	A Fifth Of Beethoven (Private Stock) PS 2015-M	PS4-2015-M	PS8-2015-M	86 62 (21)	TAVARES	Sky High (Capitol) ST11533-F	8XT11533-F	
62 76 (3)	DAN HILL	Dan Hill (GRT) 9230-1061-T	8230-1061-T	5230-1061-T	87 89 (3)	COMMODORES	Hot On The Tracks (Motown) M867P1-Y	M867BT-Y	M867C-Y
63 65 (8)	SYMPHONIC SLAM	Symphonich Slam (A&M) SP9023-W	CS9023-W	8T9023-W	88 64 (16)	BEACH BOYS	Endless Summer (Capitol) SZBB11307-F	8XWW11307-F	
64 49 (17)	LOU RAWLS	All Things In Time (Phila Int'l) KZ3957-H			89 68 (13)	ISLEY BROTHERS	Harvest For The World (CBS) KZ33809-H	ZA33809-H	
65 72 (9)	CAPTAIN & TENNILLE	Song Of Joy (A&M) SP4570-W			90 69 (5)	DR. HOOK	A Little Bit More (Capitol) ST11522-F	8XT11522-F	4XT11522-F
66 50 (12)	ORLEANS	Waking & Dreaming (Asylum) 7ES1070-P	8AS1070-P		91 70 (12)	HELEN REDDY	Music Music (Capitol) ST11547-F	8XT11547-F	
67 92 (2)	DONNA SUMMER	Four Seasons Of Love (Oasis) NBLP7038-M	NBL87038-M	NBL47038-M	92 74 (24)	AEROSMITH	Rocks (Columbia) PC34165-H	PCA34165-H	PCT34165-H
68 91 (2)	LED ZEPPELIN	The Song Remains The Same (Swan Song) 2SS201-P	8SSJ201-P	CSSJ201-P	93 75 (18)	THE GOOD BROTHERS (RCA)	KPL-0168-N		KPS1-0168-N
69 56 (7)	ANNE MURRAY	Keeping In Touch (Capitol) ST11559-F	4XT11559-F		94 78 (3)	NEIL SEDAKA	Laughter & Tears (Polydor) 2383-399-Q	3820-199-Q	3170-399-Q
70 100 (2)	STYX	Crystal Ball (A&M) SP4604-W	8T4604-W	CS4604-W	95 (1)	STYX	Equinox (A&M) SP4559-W	8T4559-W	CS4559-W
71 77 (3)	KEATH BARRIE	Reach Out (United Artists) UALA673G-F	UAEA673H-F	UACA673H-F	96 (1)	HARRY CHAPIN	On The Road To Kingdom Come (Elektra) 7ES1082-P	8DK1082-P	CEK1082-P
72 84 (8)	THIN LIZZY	Jail Break (Phillips) 9102-008-K		7739-031-K	97 (1)	NEIL DIAMOND	And The Singer Sings His Songs (MCA) MCA227-J	MCAT227-J	MCAC227-J
73 97 (2)	OZARK MOUNTAIN DAREDEVILS	Men From Earth (A&M) SP4601-W	8T4601-W	CS4601-W	98 (1)	NEIL SEDAKA	The Best Of Neil Sedaka (Polydor) 2383-399-Q	3820-199-Q	3170-399-Q
74 81 (3)	LYNYRD SKYNYRD	One More For The Road (MCA) MCA2-6001-J	MCAT2-6001-J	MCAC2-6001-J	99 (1)	STRAWBBS	Deep Cuts (Oyster) OY1-1603-Q	OY8-1-1603-Q	OY4-1-1603-Q
75 79 (3)	ROBIN TROWER	Long Misty Days (Chrysalis) CHR1107-F	8CH1107-F	CCH1107-F	100 (1)	CHARITY BROWN	Stay With Me (A&M) SP9023-W	8T9023-W	CS9023-W

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MOR continued from page 28

Playlisted

- * Long Way There-Little River Band
- 11 Nights Are Forever-Dan & Coley
- * More Than A Feeling-Boston
- * Love Ballad-L.T.D.
- * She's A Star-Nick Gilder

ST. CATHARINES
CHSC (Jim McLean)

Playlisted

- 4 Muskrat Love-Captain & Tennille
- 46 Groovy People-Lou Rawls
- 35 Can't Live A Dream-Osmonds
- 1 Ciao Ciao Bambino-Enrico Farina
- 29 In My Dreams-Robin Moir

WINGHAM
CKNX (Iona Terry)

Playlisted

- 33 Reach Out-Keath Barrie
- * Don't Take Away The Music-Tavares
- * Maybe Tomorrow-Hagood Hardy
- * Memories-Silver
- * Oh Lynda-Ken Tobias

- 28 Tells A Story-Olivia Newton-John
- 41 Away From You-John Travolta

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RADIO FANSHAW

- More Than A Feeling-Boston
- Rubberband Man-Spinners
- I Never Cry-Alice Cooper
- I Don't Believe In Miracles-C.B. Victoria

HAMILTON

650 MAC (Martin Cullum)

- Silk Degrees-Boz Scaggs (LP)
- Burton Cummings (LP)
- Summertime Dream-Gordon Lightfoot (LP)
- Hold On-Dan Hill (LP)

15 Big Ones-Beach Boys (LP)

Year Of The Cat-Al Stewart (LP)

Somewhere-Ambrosia (LP)

HAMILTON

CHMR MOHAWK RADIO

New York State Of Mind-Mark/Almond

Mademoiselle-Styx

Don't Look Back-Neon Philharmonic

Twilight-The Band

Sunshine-John Mayall

OTTAWA

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Love So Right-Bee Gees

National Paddy-Sweet Blindness

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CJAM (Paul Kowtiuk)

You Don't Have To Be-McCoo & Davis

24 Hours A Day-Triumph

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