

#1 DISCO DUCK - RICK DEES & HIS CAST OF IDIOTS

RPM WEEKLY

60 CENTS

Volume 23 No. 4 - October 23, 1976

A Magazine to the Radio and Recording Industries and the Allied Arts



The Who

(See page 4)

Interest high in T&B conference

As the deadline approaches for registrations for the first RPM Talent Buyers Conference, the industry is beginning to respond positively to the three day affair.

A program of speakers, forums and showcasing is scheduled for the Conference which begins with a buffet breakfast Friday Oct. 29.

The three day event is directed at all phases of the talent and entertainment industry and the subjects to be covered will range from talent buying to artist taxation.

Guest speakers during the Saturday session will be Jim Henning of Waymark, Reid & Co, Chartered Accountants. Mr. Henning is a specialist in entertainment taxes and accounting. Of particular interest will be speaker Arlene Ezrin of the Speakers Guild of Canada whose firm books notable speakers from the domestic as well as the international field.

Scheduled forums will deal with varied subjects including A&R and Record Production; National Tours (as seen by the

manager, agent, promoter and record company); Women In The Industry; Record Company Promotion; Careers In The Record Business; and The Two Way Street (from pre-contract to post-encore).

All three days of the Conference will include an evening showcase of five attractions per night on five giant stages in the Toronto Ballroom.

Sunday will be devoted to individual showcasing rooms on the convention floor and hospitality suites throughout the hotel.

Registrants from across Canada will be attending the event which will be the biggest three days in talent and entertainment.

A gala banquet will bring the events to a close Sunday evening (Oct. 31).

RPM Special Projects Director Stan Klees claims this to be "a weekend designed to entertain and inform and present an opportunity for Canada to look at the progress of the talent, booking and management industries and their development."

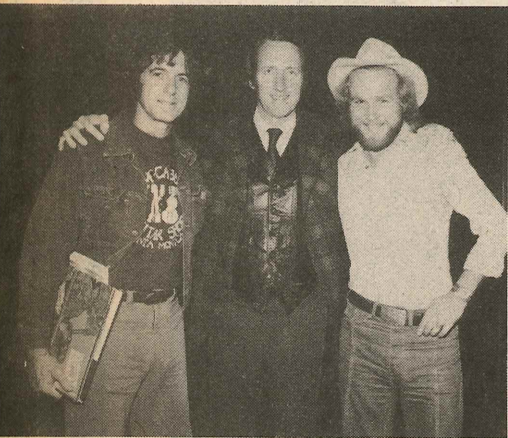
New single & tour for Amram

David Amram, the versatile American composer, recently went on a western Canada promotional tour to support his new RCA LP and single, Summer Nights And

week-long stint at the Riverboat coffee-house, and CHUM-FM recorded his performance one night for a special which was aired October 12. He was a guest on the Bob McLean show (CBC-TV) once again October 5, as well as on the Education Of Mike McMannus, an Ontario educational TV program.

The single, the title cut from the LP, is a song most feel is best suited for MOR airplay, although Amram is not a MOR artist. It is essentially his first single despite almost two decades as a composer and performer of blues, jazz, folk and classical music. Amram has long maintained a special interest in Toronto, and the new LP was produced specifically for RCA Canada from a live performance at Minkler Auditorium and from sessions at the RCA Toronto Studios.

Amram resides in New York, and returned there at the end of his promotional tour. His Toronto-based manager, Glenda Roy, told RPM that Amram will return in February to do a cross-Canada nightclub tour.



David Amram, Geo Hamilton IV, Paul Hann.

Winter Rain, recorded in Toronto.

The tour began September 20 in Vancouver, where he taped two appearances on the Al Hamel show, the first of which will be aired November 3. He also appeared on the CKBU-TV show In Vancouver, and on John Donabie's show on CKLG-FM.

In Edmonton, Amram made an unofficial visit to the Big Country affair, where he met with guests in the RCA hospitality suite. He also made the radio station route, as he did in Vancouver.

In Calgary he met with more reps from radio stations. In Winnipeg he dropped into CHIQ-FM, and did a benefit performance for the folk centre. The centre is run by the same people who run the Winnipeg Folk Festival, where Amram appeared this year.

In Toronto on October 4, Amram talked with Brian Master on CHUM-FM. He did a

New press officer for Polydor Canada

Eugene Moule, Creative Services Director of Polydor Canada, is replacing Sali Murphy in the national press office in Montreal.

He reports the company applied for gold and/or platinum certification of five LPs last week.

Rush, gold with Fly By Night, now qualifies for the same award with 2112. The Bee Gees, whose Main Course LP went platinum last year, now have their newest, Children Of The World pending the same recognition. This would mark the second time that a Polydor distributed LP has gone platinum in Canada before the U.S. Recently, The Best Of The Bee Gees went platinum, and the single You Should Be Dancin' went gold.

Neil Sedaka's Steppin' Out LP, is experiencing a renewed sales life due to the release of the single You Gotta Make Your Own Sunshine and it returned to the RPM chart last week at 60 with a bullet. It is expected to go gold by the end of this week. The Best Of BTO (So Far) LP has gone gold, and application has been made for platinum status. Gold certification is also pending for the novelty single Disco Duck Part I by Rick Dees, RPM's number one single this week.

Montreal Flick Centre opens new concert hall

Montreal's Flick theatre has been purchased by Tradex Communications Ltd., and will be converted from two movie theatres to a movie and a concert theatre.

The concert salon seats 325 people. All seats will cost \$5.00 and each show will feature a major attraction and an opening local act. Headliners for November are: Bo Diddley (2-7), Coasters (9-14), Danny & The Juniors (16-21), and Gary & The U.S. Bonds (23-28). There will be two shows nightly (8:30, 10:30) with a third (12:30) on Fridays and Saturdays.

There will also be Saturday and Sunday afternoon amateur shows.

The Flick will be under the management of Sheldon Kagan, well-known Montreal impresario.

GRT appoints Goldberg new publicity officer

Perry Goldberg is GRT Records' new press officer. Goldberg, 22, with experience in radio, publicity, and record retailing, is a graduate of Ryerson College in Toronto. He replaces Liz Braun, who left GRT to do publicity as a freelancer.

Goldberg managed Ryerson's in-house CRFM radio for two years, and has been an on and off-air media worker for such stations as CHIC, CHOO, CFTO-TV and CHUM-FM. In 1975 he won a CHFI-FM special FM broadcasting award. In recent months he had done freelance work for Dian Annan, Charles-Dunne & Owens, and Joe Lewis public relations firms.

A new tape chassis sold by Panasonic

Panasonic has announced a new, stronger chassis for its tape recorders produced by Matsushita Electric of Japan. The old chassis hand assembled with 40 fixed resistors is replaced by one produced in an automated operation with only one printed resistor in each chassis.

Matsushita, which has produced more than 35 million tape recorders since it began in 1952, currently produces more than 600,000 units a month, 70 per cent of them exported from Japan. All Matsushita products are sold in Canada through Panasonic.

de Burgh transcends language barriers *by Ritchie Yorke*

27-year old Chris de Burgh is proof positive of the abundant universality of contemporary rock music and its astonishing ability to transcend alleged language barriers. A recent chart-topper in Brazil and now the budding cult figure in French-speaking Quebec, Chris de Burgh was born to British parents in Argentina and brought up in Malta, Nigeria, the Belgian Congo, England and Ireland. His cosmopolitan background adequately reflects his diversified following and his perceptive lyrics (which to the uninitiated are amply demonstrated on his first two albums for A&M - *Far Beyond These Castle Walls* and *Spanish Train & Other Stories*).



RENÉE

"Think About Me"

s/s
"Loving You The Way I Do"

Represented by:
Queen-Bee Management
65 Helaria Avenue
Toronto, Canada
M6G 2H3
(416) 652-1302

on Periwinkle
3745
Distributed by
Mark-Lin Records Inc.



A&M's Chris deBurgh at recent opening of label's Canadian offices.

As a result of his fervent Quebec following, Chris de Burgh travelled across Canada recently on an interview tour which is bound to draw overdue English Canadian attention to his splendid music. Subsequent concert dates with A&M stablemate Gino Vannelli seemed likely to increase that acceptance even further.

"I'm not in the music business to get rich and buy a country castle," he quickly pointed out, "I just want to keep the present family castle going." The residence to which he refers is Bargo Castle in the county of Wexford in Southern Ireland which his father (a retired British intelligence officer) purchased to operate as a hotel in 1960. Chris de Burgh got his musical start playing guitar and singing for his family's hotel guests.

Early in 1974, de Burgh marched out across the Bargo Castle drawbridge and headed in the direction of the London music scene, bearing a demo tape of his songs in his briefcase. Soon after he was signed by the U.K. division of A&M Records thereby gaining the distinction of being the only British act to be contracted by the label during that year. He recorded his first two albums in London and was extremely disappointed at British sales (*Spanish Train & Other Stories* sold more copies in Quebec than in the entire U.K.) With justifiable reason, he does not have a lot of respect for the contemporary British rock scene.

"There just isn't much room for anything new in Britain these days," he says. "Everything over there is geared solely to the top 30. It's just awful." Without a top 30 single and in the absence of progressive FM radio as we know it, de Burgh's two albums received little or no exposure in the

U.K. But thanks to heavy play on CHOM-FM, in Montreal, the second album sold exceedingly well in Quebec and provided de Burgh with a North American career launching pad.

Then came the incredible South American success right out of the wild blue yonder. "I was sitting around at home in Ireland last October when I received a call from a record company guy in Buenos Aires. He was calling to congratulate me on getting a number one hit in Argentina. The company down there released *Turning Around* from the first album, and apparently it had gone to number one in only two weeks. It was selling some 10,000 copies a week. In February this year, they called again to say I was still number one after three months. I could hardly believe it."

Naturally enough, de Burgh's record company enthusiastically organized a promotion tour. "They sent me a first class ticket to Buenos Aires which I quickly cashed in for two economy tickets so that I could take along my lady. We had a fantastic time, I was treated like a superstar. The record has sold about 400,000 copies in South America, and it's on fifteen assorted hit compilation albums. You will readily appreciate that all of this unprecedented treatment made me realize the importance of being international. Up until then, I'd been completely parochial."

As far as his own song writing is concerned, de Burgh says: "I'm a very spontaneous writer ... I get an idea and I take it in the direction that feels right. Writing songs for me is like doing a crossword puzzle. Usually I start with a line that comes out of nowhere and I just build on it. I enjoy the

de Burgh continued on page 13

Year end tour for The Who

The Who's live presentation is considered to be one of the finest, and it may be because they still seem to enjoy it after more than ten years. So, it may not have been too surprising to learn that the band would be doing a short tour so soon after their last, even returning to some of the venues they played last winter.

Last December they sold out the full Maple Leaf Gardens in Toronto in about two hours. The concert reportedly was the largest paid attendance in the Gardens' history, with 18,940 tickets sold. Despite the fact that it has been a relatively short eight months since the band's appearance there, reaction has been as intense for their return engagement. A second show had been tentatively scheduled on the Toronto date, and, had not the option been taken by another artist, there is little doubt the show would have quickly sold out as well. When a band of this stature comes to town, it isn't another rock concert, it's an event.

The Toronto date will be the last on this particular tour. It began in Phoenix October 6, then moved to San Diego (7), Oakland (where they shared the bill with the Grateful Dead, 9 and 10), Portland (13), Seattle (14), Edmonton (16), Winnipeg (18), and Toronto (21). A Vancouver date couldn't be arranged, and a scheduled Montreal date was cancelled because of some previous

commitment by the band.

After this, they'll probably return to England. Guitarist-composer Pete Town-



RPM's artist concept of Roger Daltrey

shend is planning a solo project with former Faces member Ronnie Lane. A third solo project is expected from lead singer Roger Daltrey this winter.

All in all, they've released ten LPs, plus eight solo projects between the four members. (The group's first four LPs have been repackaged by MCA into two specially-priced two-record sets.) Three of the LPs have gone gold in Canada (Meaty, Beaty, Big And Bouncy; Live At Leeds; and The Who By Numbers), and three have achieved platinum status (Who's Next, Quadrophenia, and Tommy). They have about thirty charted singles to their credit, not including their newest, Slip Kid / Dreaming From The Waist Down, from their last LP, The Who By Numbers. A new album is expected in the spring. -Boyd Tattrie

New movie-track album ready on Quality label

As Golden Rod, a Canadian movie about an ex-Stampede-rodeo hero of the early '50s, makes its way through theatres in Western Canada, Broadland and Quality Records and their publishing arm are preparing to release a soundtrack LP, rare for a Canadian film. The LP will be on the Broadland label.

The music, produced by Art Snider and Franklyn Boyd especially for the film, is a collection of early '50s popular western songs, mostly from the Quality publishing catalogues. Snider and Boyd teamed to write one of the songs for the movie, and Snider composed the title theme, both instrumentals. Most of the other cuts are instrumental versions, recorded by Toronto studio musicians, with vocal efforts by Ina Harris (on Irving Dobb's 'Depend On Me and



CONCERT
INFORMATION

NEW YORKER CATERS TO SPECIALIZED TASTES

Headliner: Ramones
Opener: John Lovsin and his Invisible Band
Date: September 24, 25
Place: New Yorker Theatre (Toronto)
Paid Attendance (Over three performances): 1,068
Gross: \$5,340.
Tickets: \$5.00 + tax
Promoter: Gary Topp and Jeff Silverman

The owners of the New Yorker Theatre in downtown Toronto have made themselves known in the city by operating two of the most popular repertory movie houses in the area. The first, the Roxy, succumbed to inflation, but The New Yorker continues. Now Gary Topp and Jeff Silverman are venturing into the concert promotion business, catering to the specialized tastes who have been patronizing their cinemas for years. A concert lighting system has been set up permanently and a stage has been added in front of the screen. (Patrons can now watch old movie previews instead of being bored between sets.) The acoustics of the intimate hall suit a live sound as well. Besides the Ramones, other acts scheduled include Wayne County and Joe Mendelsohn (both in a Hallowe'en presentation) and Nils Lofgren. Other acts are currently being negotiated.

The Ramones have a strong cult following in Toronto, and some fans bought tickets for all three performances. The New York-based band, proponents of "punk rock", performed very tight, fast-paced, loud and aggressive 40-minute sets. They performed all of the songs on their debut LP on Sire/GRT, Ramones.

The group has been criticized for an apparent simplicity in their compositions and style demonstrating a general lack of intelligence. In media interviews, however, they have proved the latter to be untrue, and they claim that anyone who really listens to their music will find originality and a wry sense of humour.

They are managed by Danny Fields, well known in New York. They are currently working on their second LP for Sire.

John Lovsin is a local unrecorded artist who is building a reputation around Toronto as a guitarist, composer and interpreter, helped by the novelty of being a solo hard rocker, as he has no backing band.

Please Tell Me When), Lee Sandford, and Ian Tyson singing his recent hit The Goodness of Shirley. Shirley is the name of the female lead in the movie.

Golden Rod opened in Toronto in late September and is set to appear as a TV movie on the CBS network in the U.S. It was produced by David Susskind.

The LP and the soundtrack also contain instrumental versions of Tommy Hunter's Stampede and Jack Kent Cooke's Funny About A Dream.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

RPM

published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex—06-22756

Editor & Publisher
General Manager
National News
Programming
Chart Editor
Subscriptions
Special Projects
Art & Design

Walt Grealis
S.J. Romanoff
Alan Guettel
Boyd Tattrie
Rob Mearns
Reta Irwin
Stan Klees
MusicAd & Art

SINGLE COPY — 60 CENTS
Advertising Rates On Request
Second Class Mail Registration Number 1351
PRINTED IN CANADA

MAPL logos are used throughout RPM to define
Canadian content on discs:



M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

The Greatest Music Ever Sold

Capitol Canada hits the road

Arnold Gosewich, President of Capitol Records-EMI Canada, his Vice President of Marketing, Dave Evans, and top management backup recently took to the road to bring their message to retailers and programmers. Using the theme, The Greatest Music Ever Sold, the touring group played Calgary, Vancouver, Montreal and Toronto and marked the first time a major record company had ventured to sell their wares, in such a manner, outside the Mecca of Toronto - or Montreal.

In welcoming his guests, Gosewich noted: "Each of you here this evening, as guests of Capitol Canada, represent the final contact with the public and either accept or reject the recorded product of the artists we represent." He continued with: "Your link, whether it be one of communication or artist and product presentation to the public, is forged and strengthened very much on the day-to-day relations that exist between ourselves and Capitol and the people within it who are your regular contacts."

Touching on a point that might be construed as controversial, Gosewich told his audience: "Tonight, it's not my intention, or that of the other Capitol people, to present individual sermons on the problems of the industry, the economy or any of its parts I'll leave that to certain of our competitors who seem to find that such issues serve as a convenient crutch for their own internal weaknesses. Instead, we intend to inform you as intelligent and in-

CAPITOL continued on page 7



Capitol Canada's Arnold Gosewich with CKGM Station Manager, Jim Sward.



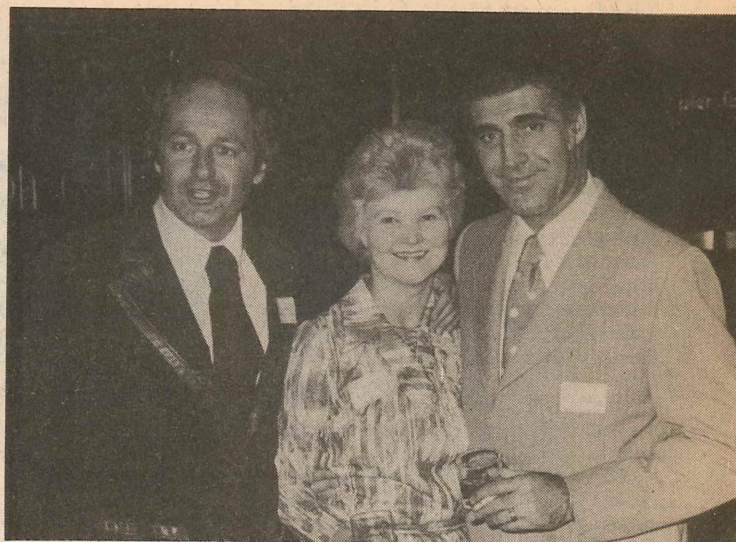
(L to r) Jean D'Allaire (Mr. Sound) Paul Gallant (Trans Canada) with Capitol's Bill Rotari and Arnold Gosewich in Montreal.



Capitol's western roundup with CHFM PD Wayne Bryant (l) and CHFM's Paul Hanner flanking Capitol's Bill Bannon.



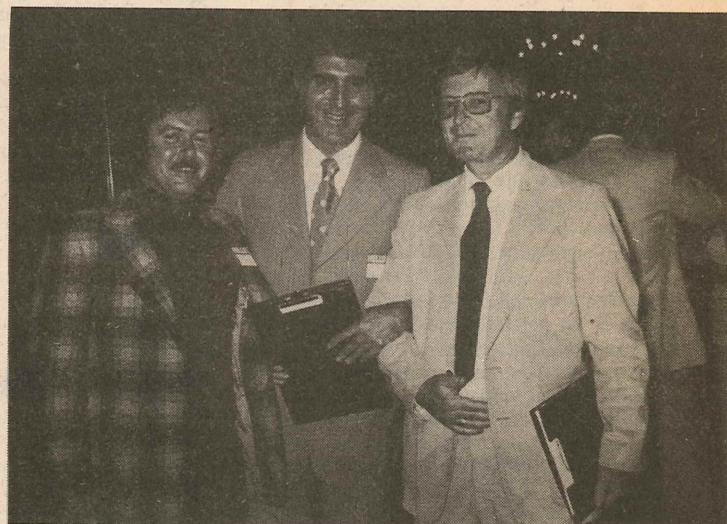
Capitol's Arnold Gosewich and Bill Bannon flank CFTR's Chuck Camroux at Capitol's Toronto product presentation.



Shirley Harrison of Eatons with Pindoff's Taylor Campbell and Capitol's Gosewich during Toronto showing.



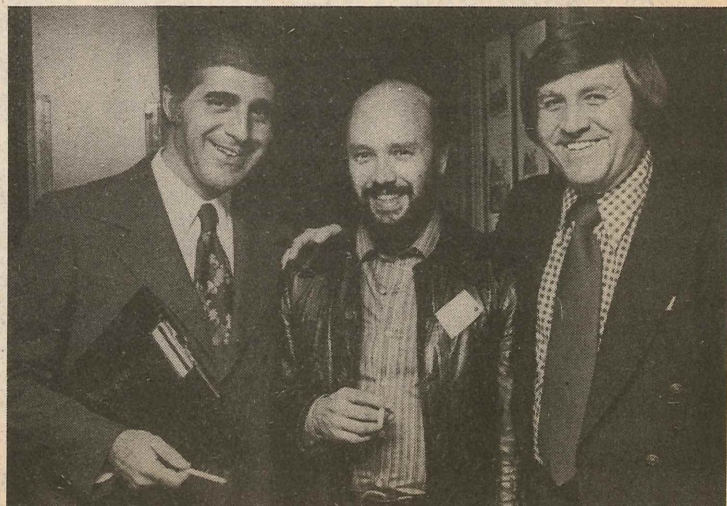
Capitol's A.Andruchuck, K.McKissock and Bob Rowe with Musi-tape's Neil Courtney (2nd from left) and Dave Jones (r).



John Davies (l) with Arnold Gosewich and Musictape's Dave Jones during western leg of The Greatest Music Ever Sold.



Capitol's Marck Morell (2nd from right) with CFCF's John Mackey, Mike Kramer and Sandy Graham at Montreal showing.



Montreal presentation attracted new Ottawa broadcaster Harvey Glatt (centre) with Capitol's Gosewich and Bill Rotari.



Dave Evans, Capitol's Vice President Marketing, opens label's Greatest Music Ever Sold meet.

Capitol continued from page 5

interested individuals and as professionals in your areas of work, on matters that we hope will be of benefit on your relationship with Capitol Canada and its affiliation with EMI Limited."

Gosewich pointed up the value satisfactions of a giant company like EMI, much of which they would see in the film *EMISPHERES* which would outline the size and diversity of the company. EMI had first become involved in recorded music almost 80 years ago when it was called The Gramophone Company, merging in 1929 with the Columbia Graphophone Company. "EMI is the longest established and largest recording organization in the world", Gose-

wich informed his audience, continuing with, "It covers every variety of music in the full spectrum of classical and pop and has a current repertoire of at least 50,000 titles. It operates on every continent in the world through its group companies and, in over 30 countries. Today, EMI produces one in every five of all records sold throughout the world."

The film *EMISPHERES* brought its viewers up to date as to EMI's worldwide activities in and out of music and its related fields including the revolutionary EMI-Scanner computerized x-ray system and the communications equipment on top of the CN Tower in Toronto.

In explaining Capitol-EMI Canada's com-

plete autonomy, Gosewich explained that: "At Capitol and at EMI generally, the basic corporate strategy has been to vigorously build creative strength and to decentralize operations and management decision-making." He further explained that: "At Capitol Canada we make and develop our own marketing concepts, establish our own pricing, create our own marketing policy and procedures and, on a day-to-day basis, conduct business based on the Canadian market conditions. Our business growth is based very much on this strategy and that is why Capitol's position has grown so much in Canada in a direction that has included marketing the fine roster of artists from Arista, United Artists, Vanguard and recently from Chrysalis, aside from Capitol and EMI."

Gosewich also referred to the establishment, three years ago, of their import products department as well as their retail division.

"While we may use the American experience, we need not follow it", Gosewich noted, adding: "While others may operate on the branch plant concept, I am gratified that we do not and like to think that is why Capitol-Canada is one of the best and most consistently aggressive major record companies in Canada - in the areas that are important, such as advertising, merchandising and sales incentive programmes."

In this same vein Gosewich pointed up the Canadian operation's examination of the realities of the marketplace which resulted in the "link-up created between the A&R function in Canada with that of America. English Canadian artists now signed to Capitol and recorded, are being done so with accountability and responsibility for these actions on both sides of the border, with the prior knowledge and commitment for release and promotion in both markets"

Perhaps the most important growth factor for the Canadian operation is their new manufacturing plant, an investment of more than \$2.1 million. The plant, which is almost 100% operational, was not constructed to become a custom presser, as is the case for most plants in Canada, Gosewich told the audience, "but to look after the manufacturing and inventory requirements of Capitol, its labels, its artists and its customers."

Dave Evans, Vice President of Marketing for Capitol-EMI Canada, told the gathering that "Being part of the EMI organization carries with it some very heavy responsibilities and we feel we are fulfilling our responsibilities to artists, to build careers; to consumers, to provide entertainment; to customers, to provide product and opportunity for profit; to the labels we represent, Arista, U.A., Chrysalis, Angel, EMI-Imports to provide commercial presence; and to Capitol people, to provide challenge and growth opportunity."

Evans also pointed up that according to U.S. statistics for the period of July 1975 to June 1976, Capitol was the number one singles label and the number two album label - a fairly good reason to take the company out into the field.

BISHOP STAGE CASES

PROTECT YOUR VALUABLE INSTRUMENTS

We build cases to fit your needs



CUSTOM CASES FOR:

*Drums
Combination Fiddle & Mandolin
Horns (Single & dual)
Bagpipes*

STANDARD CASES FOR:

*Guitars
Microphones
Keyboards
Amplifiers
Equipment & Utility Cases*

FOR FURTHER INFORMATION PHONE (416) 297-4626



SHOWCASING

LYDIA TAYLOR & TRIXTER ● COYOTE
THE BOARDING HOUSE ● JAMES ACKROYD
DAVE WILCOX ● MARC JORDON ● CHOYA
FUTURE SHOCK ● NEWCASTLE BROWN
TEAZE ● GRAHAM & ELEANOR TOWNSEND SHOW
DUNN, WICKHAM, BAUMBER ● ROBBIE ROX

SPEAKERS

JIM HENNING - WAYMARK-REID & CO.

ARLENE EZRIN - THE SPEAKERS GUILD OF CANADA

PANELS

NATIONAL TOURS, AS SEEN BY THE MANAGER,
AGENT, PROMOTER & RECORD COMPANY

Moderator: Mel Shaw

Panelists: Michael Cole, Donald Tarlton, Terry Fludd,
Tom Wilson, Bill Bannon, Greg Thomas

A&R and RECORD PRODUCTION

Moderator: Tom Williams

Panelists: Jack Richardson, Michal Hasek
Willie Morrison, Anne Hunter

THE TWO-WAY STREET
(from PRE-CONTRACT to POST-ENCORE)

Moderator: Ron Scribner

Panelists: Jim Skarret, Lisa Hartt
Ron Dennis, Bill Tataryn

WOMEN IN THE INDUSTRY

Moderator: Marg Topping

Panelists: Betty Layton, Lori Bruner
Vivien Hicks, Nancy Gyokeres

RECORD PROMOTION TODAY

Moderator: John Murphy

Panelists: Doug Chappell, Randy Sharrard
Dominic Postorino, Rob Mearns

CANADA'S
TALENT
&
ENTERTAINMENT
CONFERENCE

 **THE
RPM
TALENT
BUYERS
CONFERENCE**
OCTOBER
29th, 30th, 31st
HOTEL
TORONTO
TORONTO - CANADA

The RPM Talent Buyers Conference is an opportunity for the buyers and sellers of talent to get together and see what each has to offer the other. Under one roof, the talent and the people who buy, promote and sell, will have an opportunity to see the talent, hear the problems and meet the people involved.

Covering various areas of the entertainment business, the Conference will present keynote speakers, forums and panels, entertainment showcases and will create a social atmosphere for those attending. The Conference will also be a major factor in building a strong union of comradery as well as creating a feeling of belonging to a fast paced and very exciting business.

THREE DAYS OF EVENTS

Friday, October 29
Saturday, October 30
Sunday, October 31

You may book for all events during the three days of meetings, or by the day. Special hotel accommodation rates are available for campus representatives (double occupancy) at the Hotel Toronto where all the events will take place.

REGISTRATION

ALL EVENTS

Registration for all events for the three days is:

\$50⁰⁰
per
person

**(After October 22nd,
\$60. per person)**

DAY BY DAY

Friday events \$20 per person
Saturday events \$20 per person
Sunday events \$30 per person

HOTEL REGISTRATION

Room accommodations at the Hotel Toronto are available at \$33 per day for single or double rooms. When you register, a card will be mailed to you, outlining these rates.

SPECIAL STUDENT RATES

If you are a highschool or campus representative, there is a special rate of \$13 per person (double occupancy) at the Hotel Toronto. When you register, a special card will be mailed to you. Only students are allowed this rate.

**INDIVIDUAL SHOWCASING
& HOSPITALITY SUITES**

The evening showcases are now all booked but rooms are available for individual showcasing Sunday afternoon (Oct 31). Contact RPM for more information on individual showcasing rooms and hospitality suites. Call RPM Special Projects (416) 425-0299 for further information.

 **THE
RPM
TALENT
BUYERS
GUIDE**

a special issue that will be available at the Conference . . . featuring talent, booking and management information.

OUR NOVEMBER 6th ISSUE
(DEADLINE OCTOBER 26th)

RESERVE YOUR AD SPACE NOW
(416) 425-0299

 **THE
RPM
TALENT
BUYERS
CONFERENCE**

OCTOBER 29th, 30th, 31st.
HOTEL TORONTO
TORONTO - CANADA

RPM TALENT BUYERS CONFERENCE
6 Brentcliffe Road,
Toronto, Ontario
M4G 3Y2

Enclosed find cheque for \$
for the events indicated for:

NAME

ADDRESS

CITY

POSTAL CODE

If student, indicate school.

- ☐ ALL EVENTS - \$50.
- ☐ Friday events - \$20.
- ☐ Saturday events - \$20.
- ☐ Sunday events - \$30.
(including banquet)

National sales meeting heralds opening of national offices

A&M Canada - big on image

A&M Records capped its biggest sales-boom year with a September 13, 14 national sales meeting and appropriate fanfare at Lake Simcoe, Ontario, preceeding the grand opening of their new Metro Toronto national headquarters.

A&M sales this year have risen by an estimated more than 50 per cent with, as A&M president Gerry Lacoursiere told his sales staff: "16 gold LPs, 10 of those not yet gold anywhere in the world but here; and three of those Canadian recordings."

A&M will release well over 100 LPs this year, up from 78 in 1975.

Sales growth through A&M branches outpaced the overall growth with branch sales up 58 per cent. A&M opened up a new Western branch in Calgary this year; their other branch, in Montreal, was awarded the label's branch-of-the-year prize.

Lacoursiere reported to his staff on A&M's future Canadian product. Two new French-Canadian groups have been signed: Cano and Offenbach. The latter is contracted to create 10 LPs in five years, some of them in English. The Hometown Band, who toured and recorded this year with A&M artist Valdy, now have their own A&M deal to produce eight LPs in five years. Dave Bradstreet, Lacoursiere reported is about to sign with the label.

Lacoursiere presented national sales manager Joe Summers and national promotion manager Doug Chappell with special-recognition awards at a dinner highlighted with talks by numerous company and record industry personalities.



A proud A&M Canada president, Gerry Lacoursiere with equally beaming Joe Summers and Doug Chappell displaying treasures of the 1976 battle of the labels campaign.

A&M management, sales and promotion personnel

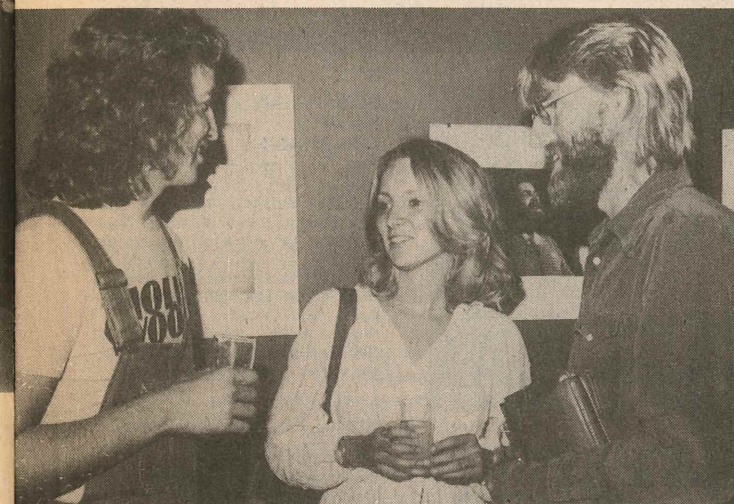
Herb Alpert at A&M opening with Joe and Gino Vannelli.



Enjoying A&M opening of Toronto headquarters are (l to r) Joe Summers, Bruce Wilson, Ann and Doug Chappell.



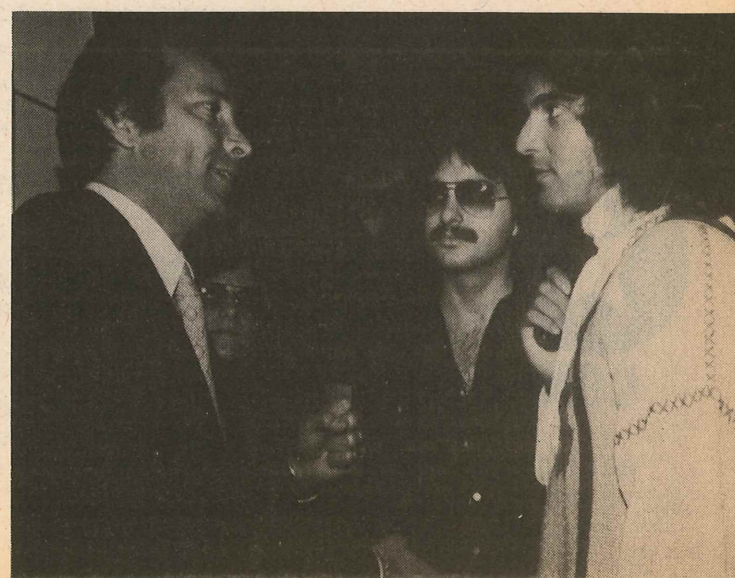
A&M brass, Gerry Lacoursiere, Jerry Moss and Joe Summers cap opening day by cutting into Sammy-Jo designed cake.



(L to r) Tim Nodder, Brenda and David Bradstreet were among the hundreds who dropped in to celebrate with A&M.



(L to r) Timo Laine (Symphonic Slam) Peter Rudge, Michael Godin and Jerry Moss celebrating opening of Toronto offices.



(L to r) Ross and Gino Vannelli with Jerry Moss and Gerry Lacoursiere, prior to the "sold out" Vannelli Massey Hall concert.



Enjoying the opening festivities of A&M's new offices are (l to r) Gary Hubbard, Dave Alpert, Harry Newman and Peter Vader.

BURTON CUMMINGS

Burton Cummings
Portrait PR 34261-H



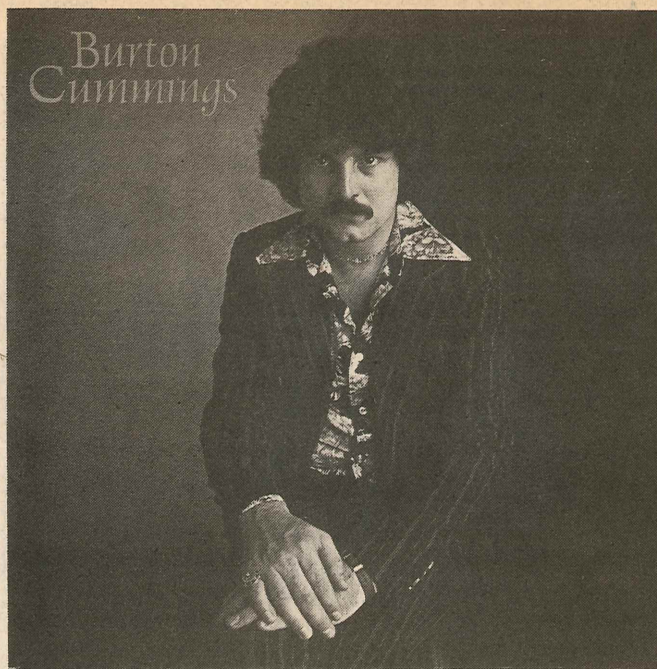
With his debut CBS LP, Burton Cummings has successfully made the change from Guess Who leader to solo artist. And while his piano is now the dominant instrument instead of the guitar, he's rarely sounded so consistent and in focus. It's a collection of originals and carefully-selected non-originals. The production, by veteran Los Angeles producer Richard Perry, is excellent, effectively expressing Cummings' different musical moods.

The best cuts include the rocker *Your Back Yard*; Gilbert O'Sullivan's *Nothing Rhymed*, which might serve as Cummings' statement about making the solo changeover; a non-original tune entitled *Niki Hokey*; and *Burch Magic*.

The oddest and perhaps most surprising cut is a version of Randy Bachman's *You Ain't Seen Nothin' Yet*, done slowly with a light cocktail jazz flavour, supplemented with a horn section. It's certainly interesting, although the stuttering makes even less sense than it did on the original BTO version.

Also on this set, of course, is the single *Stand Tall*, which Cummings performed on the televised Rock Awards several weeks ago.

CBS, incidentally, has introduced a new label with their new artist, called Portrait. A fitting debut.

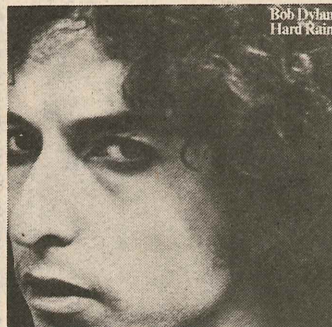
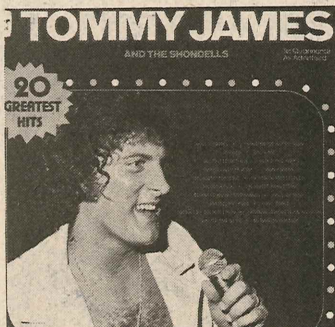


RPM Album Notes

TOMMY JAMES

20 Greatest Hits
TeeVee TA 1054

This latest TeeVee collection explains what Tommy James and the Shondells were all about. Remember *Hanky Panky*, *Draggin' The Line*, *Crystal Blue Persuasion*, *Crimson And Clover*? The LP is particularly timely considering James' return to performing.

**BOB DYLAN**

Hard Rain
CBS 34349-H

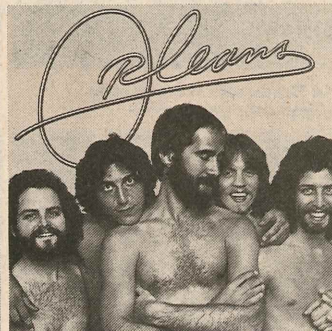
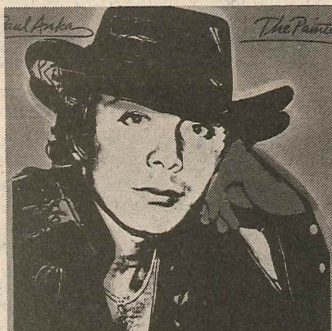
The soundtrack of his TV special, this LP was recorded on the Rolling Thunder Revue tour. It includes live rock versions of nine of his songs, the best of which are *Maggie's Farm*, *Stuck Inside Of Mobile With The Memphis Blues Again*, and *You're A Big Girl Now*. Mick Ronson, of all people, contributes good guitar work on *Maggie's Farm*.

PAUL ANKA

The Painter
United Artists LA 653-G-F



Anka's latest features cover artwork by Andy Warhol in an unusual blend of interests. Don't expect major changes from the prince of pop, though. Just 12 originals with lots of material for AM, MOR and fans. Best cuts are *titler*, *Never Gonna Fall In Love Again*, and last year's *Do I Love You*. No Cancon indication.

**ORLEANS**

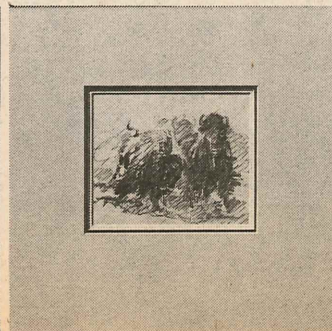
Waking And Dreaming
Elektra 7ES 1070-P

The successful single *Still The One* is a good example of the smooth production (by Charles Plotkin), vocals and composition of the whole LP. It's a vibrant, inspired pop sound, and there should be more AM action yet to come after *Still The One* does its course. We also like *The Path* and the *titler*.

DON NIX

Gone Too Long
Cream 9316-1001-T

It seems we owe a lot to George Harrison for this songwriter, cause we're told Harrison gave Nix 'spiritual guidance.' It's not religious music, but he covers a lot of moods. Produced by the artist. We like *Rollin' In My Dreams* and *Harpoon Arkansas Turnaround*.



STILLS-YOUNG BAND
Long May You Run
Reprise MS 2253-P

Their collaboration may turn out to be short-lived, but Steven Stills and Neil Young have left behind this LP as a reminder of what might have been, and how nice things used to be with CSN&Y. It's a collection of nine songs, some by Young, and some by Stills. Best cuts are *Let It Shine*, *Fontainebleau*, and *Midnight On The Bay*.

RCA helps Smiths Falls celebrate anniversary

Employing almost 400 people, the RCA pressing plant in Smiths Falls is a major industry of the small Ontario town (pop. 10,000), and has been for the last 23 years.



RCA's Ken Gilles, Jim Supple and Ed Preston with Col By and Miss Canada.

So naturally, RCA played a part in the celebration of the Smiths Falls 150th Anniversary Old Home Week. Sylvia McGuire, Miss Canada, stopped off at the plant as part of her tour of the town. While there, she met with workers, execu-



Miss Canada, Sylvia McGuire tries her hand at the RCA record pressing process.

tives, toured the facilities and pressed and packaged copies of the new Waylon Jennings LP. Ed Preston was on hand, and presented Miss Canada with "RCA's best friend, Nipper," a model of the company's famous trademark.

Later in the week, Bobby Bare and some of his band also visited the plant, as he was completing his Canadian tour by playing Smiths Falls that week.

deBURGH continued from page 3

process but I find it very taxing. I believe that a creative person, whatever he or she does, can't rush things. Anything I've achieved has been worth waiting three years for, and anything I achieve in the future might well be the same. When you rush, the creativity disappears and the quality suffers."

de Burgh, whom discerning French rock critics have dubbed "le nouveau Cat Stevens", is not overly impressed by the relative standard of quality in much of today's rock music. "I think it's time for intelligence in rock. Too many singers try to get to the point immediately; not too many people are taking a lot of trouble with the words. I like to be subtle without being too obvious."

After his brief Canadian tour, de Burgh planned to return to the U.K. to work on his third album. "I'm writing the songs for the album now. But there's no point in rushing anything out just for the sake of the record company's enthusiasm. If the public like you, they're still going to like you in 12 months from now."

After all, I'm only here because a record company thinks I can sell a bit of plastic. And to do that, I have to break out of a stylized mode. I've already made decisions to that effect about my third album. At least three of the ten tracks will have to serve as channels for programmers. It sounds rather callous but that's the way it has to be."

Despite his realizations about the irrefutable restrictions of format broadcasting, I somehow cannot see Chris de Burgh totally selling out his soul merely to satisfy the whims of mass media-ocracy. He is far too deeply motivated by his art to flog it

out in bargain basement remnants.

For the time being, at least, he's content to allow his career to be guided by a self-confessed "riches to rags" philosophy. Which makes quite a change from the feed-off-greed mentality of so many of today's rock superstars. And a welcome one at that.

Quality ends beaver pile with new promo program

Part of the promo shakeup at Quality Records is to breakdown the separation of Canadian content and foreign product distributed by the firm. There no longer is a Canadian product section of the promotion department, and all singles and LPs will be pushed according to their hitmaking and sales potentials.

Canadian acts signed to the label and released in the U.S. through Quality's office in New York, Quality publicity man Stan Lepka told RPM will have special attention as their press publicity will be generated from the Toronto offices.

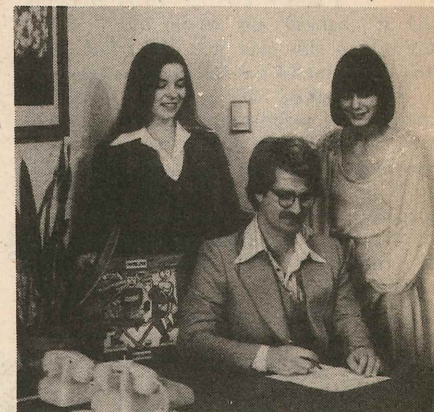
"It's becoming more important that a group breaks in the U.S." Lepka said, noting that the label plans U.S. releases for a few more Canadian groups to follow the releases, in the U.S., of product by Sweet Blindness and The Stampeders.

One of the first moves of the newly-organized promo department was a co-ordinated campaign on Sweet Blindness' National Paddy single which netted 5,000 sales in two weeks and pushed it into the mid 60s on the RPM chart. Their debut LP will be released in the U.S., shortly, and Bob Morten will produce their new set at Phase One studios in November.

Winnipeg's Koudelka stakes career on Toronto

Glenn Koudelka is a new country singer from Saskatchewan who has signed with a new Toronto label, Ixtlan Records. The label, headed by Dana Boone, also handles folk singer Ron Baumber.

Koudelka's Painted Lines from the LP of the same name on Ixtlan is garnering national airplay, and at last count had 15 stations, including CFGM Richmond Hill



Glenn Koudelka signs with Ixtlan while wife Mary (l) and Ixtlan's Dana Boone look on.

and CFMQ-FM Regina. Painted Lines was Koudelka's first LP, and was sponsored by several wealthy Saskatchewan farmers who were fans of the local singer and songwriter. Koudelka had previously appeared on a government-sponsored LP entitled Prairie Grass, Prairie Sky which features the work of five Saskatchewan artists.

One of the songs Koudelka sings on the LP, John Deere, will be performed on CBC-TV's new Country Swing program by resident band Prairie Dog. The series, scheduled to begin during the new year, will be produced in Winnipeg and co-hosted by Colleen Peterson and Rick Neufeld.

Koudelka has also scored a spot on CFGM's Opry North syndicated live country concert series, on a date not yet set.

On November 9, Koudelka will be featured in an hour-long live broadcast for CJRT-FM Ryerson College. He and a second guitarist-vocalist will be the sole performers on the non-profit show, which will be broadcast with a live audience in attendance.

Apart from a month-long return visit to the west, Koudelka has spent most of his time since coming to Toronto a few months ago getting his record contract and related business together, as well as making a new home. Currently he is organizing a band in preparation for club dates, and has started playing as a duo with guitarist and vocalist Greg Fitzpatrick.

**DON'T MISS
THE TALENT BUYERS
CONFERENCE
OCTOBER 29 - 30 - 31**

Illusionist - Magician - Bruce Bissell

by Richard Skelly

Six months ago, Bruce Bissell left the security of being A&M's west coast promotion representative in order to pursue a career as an illusionist magician. He was undaunted in the face of all the other magicians trying to eke out a living and believed himself capable of succeeding and his decision to pursue a career in magic was no spur of the moment impulse.

"Magic has always been a big love of mine. As a kid, I saw the movie 'Houdini' and it changed my whole life. I didn't know who this man was. All I knew was that he fascinated me - he had charisma."

After making this statement it should come as no surprise that Bissell wants to make his mark as a magician by having charisma. He believes that such a commodity is in short supply to most of today's magicians.

"I'm not wearing the tuxedo, the top hat, the white gloves and cane. Oldtime magicians were great in what they did and created. But today, they're not progressive and that's why magic has taken an awful dip as far as people look at it. Magic has lost its credibility."

Part of this loss in credibility is the way people look at magic as children's entertainment. That magic is universal is sorely neglected. That the sight of a woman being levitated is just as intriguing to an adult as to a child is not considered.

Bissell is quick to point out that it is not the trick which intrigues people so much as it is the way the trick is delivered. Therefore, the magician has to have a grasp of theatrics to reach his audience and to satisfy them.

"You have to worry about magic from the theatrical end, and pace your show. You have to get the right illusions so that one will blend right into the other. I present magic in my own way. I'm not trying to be Houdini or any other magician. For instance, music is one of the keys to my shows. I research what I use and stay away from the typical vaudeville and circus stuff. The music is interesting and you can't put your finger on exactly what it is. It fills the stage, especially when I get into mime."

The show that Bissell has currently been rehearsing is totally mime with little or no talking between the performer and audience.

"Mime is something that I'm specializing in. You can see the effect or illusion of what I'm doing, it's self-explanatory. But you need music to complement mime and to pull the people in."

One of the big boosts to Bissell's aspirations was an appearance on CBC-TV's 'Hourglass' show. His gig there was very much the result of good fortune.

"Hourglass is not the type of show to book magic because it's basically a current events show. One night, the producers of 'Hourglass' saw me performing in a Vancouver night club. I guess they found my approach to magic was refreshing. I had no idea they were in the audience. I could have hammered on their door for six months saying 'Hey I'm good', but they



Rock music magician Bruce Bissell (l) with assistant, introduces new brand of entertainment.

came and saw it and I was on the show four days later. I broke a lot of ice in showing that magic is not for kids, that magic is entertainment. Everyone involved with 'Hourglass' from interviewer/columnist Jack Wasserman, to the producers and right down to the sound technicians, found themselves engrossed with my approach to magic."

Doug Henning has made quite an international impact. Being a fellow Canadian, Bissell feels that he will encounter some comparison to Henning. But he feels that such comparisons won't mean much because his general approach to presenting magic is different than Henning's. Other than the fact that they are both young men who dress in a modern way, Henning and Bissell appeal to widely disparate audiences. Although he toyed briefly with the rock market and backed such bands as Lighthouse, Henning has concentrated his energies on Broadway. Bissell, on the other hand, has put his attention mainly on working rock concerts.

"Magic is definitely the most untapped source today for agencies dealing with rock and roll concerts. Promoters are silly if they don't at least take the time to look and see the possibilities. Magic is an untapped market and it's a money making market. Magic is very visual with explosions, fires, coloured lights and contemporary music. It fits concerts to a T. It's untapped because there aren't too many magicians around who approach magic the way I do, to fit a contemporary scene. I'd be terrible at a Guy Lombardo bar-mitzvah.

Bissell sees magic competing with music for the audience's attention solely because of its entertainment value. "Contemporary

music is really being prostituted. What the public is getting today for the money it's paying is sickening. Concert acts have become such a big business that they haven't stopped to say 'are we entertaining?'. Very few groups know how to entertain. They are often in the business for such a short time that they never learn how."

In order to have maximum impact on audiences and to leave them buzzing afterwards, Bissell has acquired an arsenal of illusion magic - the levitation, the zig-zag, the mismade lady and many others. With his illusions, he feels able to compete with any act on a rock bill. "If you're bizarre and unexpected, you will capture your audience. In music, look at Frank Zappa, Gino Vannelli and Alice Cooper. The people come because they're going to see something different. It doesn't have to be a rock concert to be good entertainment and that's one of the sorry things that's going on. Everything has gone musical. It's a shame because the true theatre is refreshing. In my approach to magic, I'm trying to be refreshing."

Although he's optimistic about succeeding as a magician, Bissell also tempers this belief with a touch of cold realism.

"It's not going to be a bed of roses and I'm going to have to work hard for recognition. There are a lot of people who are afraid to get into my act. They say, 'it's nice Bruce, but...' Nevertheless, I truly believe in my direction and what I'm offering the audiences of today. I've never wanted to be one of the sheep. I believe in being unique and being myself."

RPM Country Week

The Family Brown

Ottawa - where lies the real country fan

by Dave Mulholland

Two country music get-togethers in the Ottawa area last week demonstrated that the spirit of the Edmonton convention is alive and well in the east.

Ottawa area entertainers held a dinner-party Tuesday, Oct. 5 in honour of The Family Brown - the Ottawa-based band voted top country group at the Big Country Awards presentation in Edmonton Sept. 26.

About 375 people packed the Orleans Hotel, a country night spot three miles east of the capital, to hear tributes from dignitaries and fellow entertainers.

CJOH personality Bill Luxton, host of The Family Brown's television show, Country Way, read letters of congratulations from former Prime Minister John Diefenbaker, Progressive Conservative party leader Joe Clark and Ottawa Mayor Lorry Greenberg, among others.

Many of the evening's accolades were directed at Poppa Joe Brown, who is celebrating 25 years in the Canadian country music industry.

People such as Ken Reynolds, who founded the CFRA Happy Wanderers in the mid 1950s, and Les Lye, the announcer on the Wanderers' live, noon-hour broadcasts, reminisced about working with Brown on those shows.

Al Gaines, from the Sheila Ann Show at The Pump in Regina, flew in for the evening's festivities, as did TFB record producer Jack Feeney, and RPM editor-publisher Walt Grealis.

Talk of the RPM Big Country convention in Edmonton permeated the room, and cheers went up when Grealis suggested that maybe the Big Country Awards should come to Ottawa next year.

After dinner things swung into high gear with good country sounds from Orval Prophet, Ralph Carlson and The Country Mile, Fred Dixon and John Macdonald and Schooner, and others.

Crys from the audience to hear The Family Brown, brought the honoured guests on stage for a set.



Canada's Top Country Group (RPM Big Country Award 1976) with Geo. Hamilton IV.

The evening was a resounding success, thanks largely to the work of Dave and Lyn

Todd, who organized the get-together in less than a week.

RPM Feature Country Album

RAY GRIFF

The Last Of The Winfield Amateurs
Capitol ST-11566-F



Ray Griff holds the record for most country hits in Canada without a Big Country nomination. Because he lives in Nashville, people forget he's 100 per cent from Alberta; so he's reminding us with an LP salute to his first band, The Winfield Amateurs (pictured on the LP jacket - that's Griff, 7, playing drums).

Griff wrote all cuts (MAL), plays four keyboards, and produced the LP in Nashville.

Griff has a string of airplay hits in Canada and, in Nashville, he's known as one of the most well-covered songwriters in the country-music business. He's had hundreds of U.S. and Canadian singers record his material, including Kitty Wells, Charley Pride, Tex Ritter, Jerry Lee Lewis, Wayne Newton and Marty Robbins.

Winfield Amateurs contains Griff's current hit That's What I Get (getting strong MOR play as well as country) and Capitol here is talking up Rusty (an R 'n' R-country number) and A Passing Thing (also big for MOR) for his next single.

Check out Griff's Piano Man (side two); it's as autobiographical as the title cut. Griff wrote Whose Gonna Play The Old Piano (After I'm Gone) for Jerry Lee Lewis - maybe with this new cut, the last of the Winfield Amateurs is trying to tell us something.

RAY GRIFF

The Last Of The Winfield Amateurs

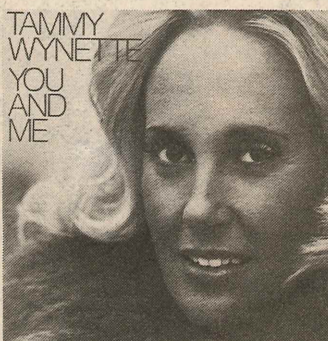


RPM Country Album Notes

RY COODER

Chicken Skin Music
Reprise MS 2254-P

Traditional slide guitarist and song interpreter Ry Cooder adds to his reputation with this fine collection. In this effort Hawaiian guitar and accordion are featured on a few songs. Best cuts could be Smack Dab In The Middle, The Bourgeois Blues, He'll Have To Go, Yellow Roses. It's a strong package, and we look forward to his Toronto appearance.



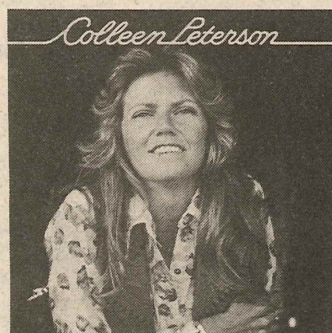
TAMMY WYNETTE
You And Me
Epic KE 34289-H

The former queen of what was recently country music is going soft. There's not so much hard country as we're used to from Wynette here - side 1 is primarily country-pop, and sung very quietly, side two is a little more Nashville. Compare her One Of These Days to the current hit by Emmylou Harris and see how the different trends in country handle a very versatile song.

COLLEEN PETERSON
Capitol ST-11567-F



Toronto singer's debut LP - already out in the U.S. Produced by Chuck Neese in Nashville, the LP shows her versatile voice: R&B, country pop and blues. Her current single Don't It Make You Want To Dance is more to the pop side, but there's a few Cancon cuts like her own Your Not The Only One (a fine duet with a bop pedal steel) and Willie P. Bennett's Music In Your Eyes.

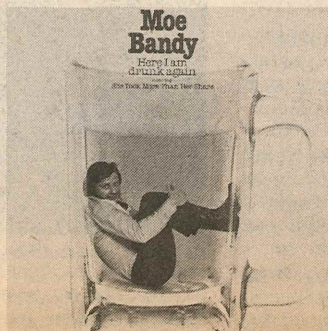
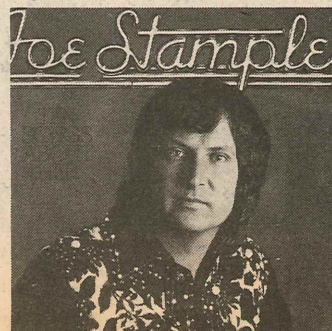


DEL REEVES
Billie Jo Spears
United Artists UA-LA649-G-F

Falling in and out of love is part of the traditional subject matter of country music, and there is still no better way of performing that than with male-female vocalists in duet (classic opera learned that long ago). Includes their hit On The Rebound and a string of both happy and sad love songs. Try Nothing Seems To Work Anymore and Teardrops Will Kiss The Morning Dew.

JOE STAMPLEY
10 Songs About Her
Epic 34356-H

Preview of Stampley hits to come - his new single, Whiskey Talkin', is from his last LP. Stampley material is so popular that GRT is re-releasing his ABC-Dot catalogue product of three years ago. 10 Songs is a mix of standard thump-thump-thump country arrangements and some cuts of more expressive swing-blues - try his interpretation of Willie Nelson's Funny How Time Slips Away.



MOE BANDY
Here I Am Drunk Again
Columbia KC 34285-H

Nashville country music has always had a major strain of drinkin' songs, and Bandy emerged with a few clever hits about being a drunk; but somehow they went from almost parodies to standards, and now he's near the top - or bottom (as pictured). Titles like Here I Am Drunk Again, If I Had Someone To Cheat On, The Bottle's Holdin' Me, and The Man That You Once Knew speak for themselves.

RPM

Country Playlist

October 23, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

| A&M | W | Motown | Y |
|----------|---|-----------|---|
| Capitol | F | Musmart | R |
| Columbia | H | Phonodisc | L |
| Condor | C | Polydor | Q |
| GRT | T | Quality | M |
| London | K | RCA | N |
| MCA | J | WEA | P |

- 1 4 (9) **ALL I CAN DO**
Dolly Parton
RCA 10730-N
- 2 2 (9) **HERE'S SOME LOVE**
Tanya Tucker
MCA 40598-J
- 3 3 (11) **GOOD OL' FASHION MEMORIES**
Dick Damron
Condor C-97124-C
- 4 5 (8) **THE GAMES THAT DADDIES PLAY**
Conway Twitty
MCA 40601-J
- 5 6 (10) **WHY I HAD TO PASS THIS WAY**
Carroll Baker
RCA PB 50261-N
- 6 11 (5) **YOU AND ME**
Tammy Wynette
Epic 8-50264-H
- 7 9 (7) **WRECK OF THE EDMUND FITZGERALD**
Gordon Lightfoot
WEA REP 1369-P
- 8 8 (6) **A WHOLE LOTTA THINGS TO SING ABOUT**
Charley Pride
RCA JH 10757-N
- 9 1 (14) **IF YOU KEEP THROWING DIRT**
Family Brown
RCA PB-50247-N
- 10 10 (7) **PEANUTS AND DIAMONDS**
Bill Anderson
MCA 40595-J
- 11 12 (4) **LIKE A SAD SONG**
John Denver
RCA 10774-N
- 12 13 (6) **DON'T STOP BELIEVING**
Olivia Newton-John
MCA 40600-J
- 13 15 (8) **THAT'S WHAT I GET (FOR DOIN' MY OWN THINKIN')**
Ray Griff
Capitol 4320-F
- 14 17 (3) **LET'S PUT IT BACK TOGETHER AGAIN**
Jerry Lee Lewis
Mercury 73822-Q
- 15 7 (8) **IF YOU'VE GOT THE MONEY I'VE GOT THE TIME**
Willie Nelson
CBS 3-10383-H
- 16 21 (4) **MIDNIGHT FLIGHT**
The Good Brothers
RCA PB50277-N
- 17 18 (4) **THINGS**
Anne Murray
Capitol 4329-F
- 18 33 (3) **CHEROKEE MAIDEN**
Merle Haggard
Capitol P4326-F
- 19 16 (12) **BABY PICTURES**
Chris Nielsen
Royalty R1000-27
- 20 20 (5) **THE END IS NOT IN SIGHT**
Amazing Rhythm Aces
ABC/Dot ABC12202-T
- 21 14 (11) **CAN'T YOU SEE**
Waylon Jennings
RCA 10721-N
- 22 45 (3) **COME ON IN**
Sonny James
Columbia 3-10396-H
- 23 23 (5) **BIG BIG WORLD**
Ronnie Prophet
RCA PB50273-N
- 24 24 (7) **SADIE THE CLEANING LADY**
Carlton Showband
RCA JB 50259-N
- 25 31 (6) **I'M GONNA LOVE YOU**
Dave & Sugar
RCA 10768-N

- 26 46 (2) **HER NAME IS**
George Jones
Epic 8-50271-H
- 27 19 (14) **MORNINGS BREAKING OVER CALIFORNIA**
Brian Austin
Condor 97125-C
- 28 35 (4) **I WANNA BE BAD**
Julie Lynn
Condor C97128-C
- 29 47 (2) **SOMEBODY SOMEWHERE**
Loretta Lynn
MCA 40607-J
- 30 32 (4) **THAT'LL BE THE DAY**
Linda Ronstadt
Asylum 54340-P
- 31 48 (2) **9,999,999 TEARS**
Dicky Lee
RCA 10764-N
- 32 22 (10) **I WONDER IF I EVER SAID GOODBYE**
Johnny Rodriguez
Mercury 73815-Q
- 33 50 (2) **AMONG MY SOUVENIRS**
Marty Robbins
CBS 3-10396-H
- 34 25 (15) **LISA MAE**
Orval Prophet
Broadland BR2193X-M
- 35 49 (2) **HAVE A NICE DAY**
Wilf Carter
RCA PB50252-N
- 36 26 (6) **ONE MORE TIME**
Crystal Gayle
United Artists UAXW838Y-F
- 37 27 (9) **(I'M A) STAND BY MY WOMAN MAN**
Ronnie Milsap
RCA 10724-N
- 38 38 (6) **I'D LIKE TO TAKE THE CHANCE**
Glory-Anne Carriere
Royalty R1000-30
- 39 39 (3) **WHISKEY TALKIN'**
Joe Stampley
Epic 8-50259-H
- 40 41 (4) **CRAISY DAISY**
Jack Hennig
Mustard 521
- 41 (1) **DID I FORGET TO TELL HER**
Jerry Palmer
RCA PB50279-N
- 42 29 (7) **I DON'T WANT TO HAVE TO MARRY YOU**
Jim Ed Brown & Helen Cornelius
RCA 10711-N
- 43 44 (3) **LISTEN TO THE RAIN**
Roxanne Goldade
Westmount WSTM457621
- 44 (1) **LET THE ROUGH SIDE DRAG**
Jesse Winchester
Bearsville BSV3814-P
- 45 (1) **HERSCHEL'S HEMI HALF-TON**
Jimmy Arthur Orde
Royalty R100031
- 46 (1) **OLD SAM**
The Country Edition
Condor C97130-C
- 47 (1) **GIVE ME A COUNTRY SONG**
Hank Smith
Quality 2202X-M
- 48 (1) **PLANT THE SEEDS AND WATCH THEM GROW**
The Post Family
Broadland BR2207X-M
- 49 (1) **IT SURE LOOKS GOOD ON YOU**
Bill Hersh
Soundaround SSE7630
- 50 (1) **GOTTA BE A BLUES DAY**
Donna Adams
Damon DDM106-K

McMunn & LeMay beef country set

Two nights later, Oct. 7, Ron McMunn and Lorraine LeMay held a dinner-party at the Mississippi Country Hotel in Carleton Place, 20 miles west of Ottawa.

About 30 people from various parts of the industry enjoyed a delicious roast beef dinner and the entertainment that followed.

McMunn and LeMay hold a dinner every October as part of Country Music Month festivities.

As was the case Tuesday night, the spirit of optimism from the Edmonton convention was alive in this small gathering.

CKBY program director Ted Daigle and some of the station's disc jockeys were in attendance, as were Ralph and Elaine Carlson, Reg Watkins, Bob Cousins, The Family Brown, George Rowsell, Dave and Lyn Todd and others.

There was special recognition from the gathering for one very special guest of the evening.

"Here's one of the people who wrote the rule book for country music," Daigle said, when he introduced Lee Moore - the coffee drinking nighthawk from radio station WWVA in Wheeling, West Virginia.

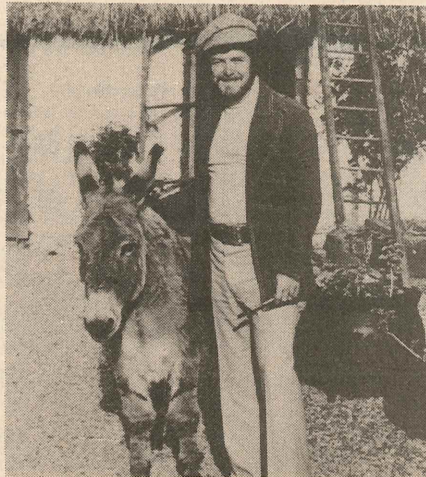
Moore was headlining at Mississippi Country last week, and he put on a fine show aided by several of the evening's dinner guests.

Long before Charlie Rich nabbed the nickname, Ron McMunn was known as The Silver Fox. He kept the handle alive by presenting his guests with T-shirts emblazoned with 'The Silver Fox'.

It was a good week in Ottawa for country music. Let's hope the spirit of the Edmonton convention is being kept alive in other parts of Canada.

Will Millar solo debut released by Stony Plain

Irish Rovers leader Will Millar has recorded his first solo LP, on Holger Peterson's Stony Plain label. Peterson and Millar produced the LP, *Make Believe Days*, at



Will Millar to release on Stony Plain

Vancouver's Creative Centre studios and Edmonton's Century II. The LP features a number of Millar originals including *Jonathan And Me*, to be released with the LP as a single.

Millar and the Rovers are still going strong together - they will have four one-hour CBC Sunday-night Specials this season.

Make Believe Days is only the second LP released by Stony Plains - Paul Hann's, *Another Tumbleweed*, was the first. The label is distributed by London Records.

Millar was born in Ireland, but moved to Canada in 1957. He led the Rovers through their success with the big Unicorn hit in 1968, and six successful seasons on CBC TV.

Husband & wife team signed as Hunter-TV regs

Donna Ramsay and Leroy Anderson, the husband-and-wife country singing team have been signed as regulars to the CBC's Tommy Hunter show. The contract, offered by the show's new producer David Koyle, lasts until Christmas but if reaction is good they'll remain until the end of the season.

The pair each have separate recording contracts - he with RCA, she with Broadland. That means they'll have the rare opportunity to work together on the show. It's expected they'll be able to do some of Leroy's original material.

Leroy's RCA LP has been on release for sometime, and a new single, *Balzac Boogie*, has just been released. Donna Ramsay's *Familiar Old Way* just finished a 14-week run on the RPM country chart. Her next is expected to be *Before You Say Goodbye*, a Leroy original.

CFGM's Opry North now a nat country net

CFGM's *Opry North*, a Sunday night live country concert series, has grown into a syndicated Canadian Grand-Ole-Opry-type radio show.

In addition to live broadcasts over CFGM, the 90-minute live concerts from Toronto's Minkler Auditorium will be taped and syndicated to stations across Canada, CFGM's Dave Charles told RPM. Stations already contracted to broadcast the Canadian country concerts are: CJCA-FM Edmonton, CKLW-FM Windsor, CKGY-FM Red Deer, CKWX Vancouver, CKBY-FM Ottawa, CKRB Brooks, CHMM-FM Winnipeg, CKGL-FM Kitchener, CHOK Sarnia, CHOW Welland, CHFX Halifax, CJVI Victoria, CJCB Sidney, and the CJ country net in Newfoundland.

CFGM has set five shows in the first series, to be taped live October 10, November 7 and 21, December 12, and January 9. After that there will be a live radio concert taped every two weeks.

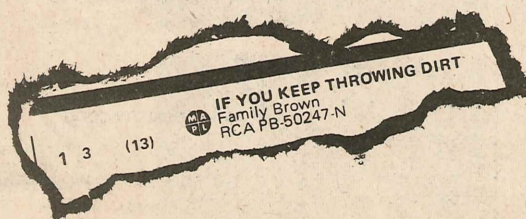
The first show features Blake Emmons, Family Brown, Stephanie Taylor, Cliff Edwards, and Eastwind with CFGM's Dave Johnson as emcee.

Carroll Baker TV hour to be back on CBC net

Because of popular requests, CBC will re-run the one-hour Carroll Baker country special in the Tommy Hunter Country Friday-at-9 spot October 29. CBC promo Gary Protain told RPM that the network received 65 phone calls from Toronto alone after the show was originally run as a one-time variety hour in September.

The programme also features Tim Daniels and guests Prairie Oyster.

Thanks
FOR MAKING IT
No 1



FAMILY BROWN

BRIDGEWATER

CKBW (Gary Richards)

Playlisted

- 1 All I Can Do-Dolly Parton
- 41 Did I Forget To Tell Her-Jerry Palmer
- * Showdown-Brian Shaw
- * Willie, Waylon And Me-David Allan Coe
- * Honey Hungry-Mike Lunsford

COBOURG

CHUC (Rick Kevan)

Playlisted

- 40 Crazy Daisy-Jack Henning
- 43 Listen To The Rain-Roxanne Goldade
- * Take Me Home-Al Cherny
- * Mister Go Softly-Linda Marlene
- * Son Of A Country Man-R. Harlan Smith

FORT MCMURRAY

CJOK (Ken Anderson)

Charted

- 37 (1) I'm A Stand By-Ronnie Milsap
- * (17) Calling My Name-Jessi Colter
- 1 (18) All I Can Do-Dolly Parton
- 48 (19) Plant The Seeds-Post Family
- * (20) The Rainbow-Barbara Fairchild

FREDERICTON

CFNB (Bill Scott)

Charted

- 13 (1) That's What I Get-Ray Griff
- * (36) Somebody-Loretta Lynn
- 31 (37) Tears-Dickey Lee
- 26 (38) Her Name Is-George Jones
- * (39) Living It Down-Freddy Fender
- * (40) Road Song-Charlie Rich

HALIFAX

CHFX-FM (John F. Gold)

Charted

- 4 (1) That Daddie Play-Conway Twitty
- 29 (13) Somebody-Loretta Lynn
- * (20) Living It Down-Freddy Fender
- 25 (23) I'm Gonna Love You-Dave & Sugar
- 31 (25) Tears-Dickey Lee
- 13 (28) That's What I Get-Ray Griff
- * (30) Show Me A Man-T.G. Sheppard
- 11 (PH) Like A Sad Song-John Denver

KAMLOOPS

CFFM-FM (Al Saville)

Charted

- * (1) Loving You-Country Odyssey

- * (35) We Just Live Here-T.G. Sheppard
- * (36) No Love At All-Cdn. Zephyr
- * (37) Room 269-Freddy Weller
- * (38) Drifter-The Hummingbirds
- * (39) Dropkick Me, Jesus-Bobby Bare
- * (40) Memory Go Round-R. Blackwood
- * (PH) Easy Feelin'-Mary Bailey

KENTVILLE

CKEN (Peter Carter)

Playlisted

- * No Love At All-Canadian Zephyr
- * Sunday Afternoon-R.W. Blackwood
- * Willie, Waylon & Me-David Allan Coe
- * Son Of A Country Man-R. Harlan Smith
- * Living It Down-Freddy Fender
- * Sweet Talkin Man-Lynn Anderson

KINGSTON

CFMK (Dave Cunningham)

Charted

- 37 (1) I'm A Stand By-Ronnie Milsap
- * Somebody-Loretta Lynn
- * Sunchild-Blake Emmons

LINDSAY

CKLY (Tex Bagshaw)

Charted

- 2 (1) Here's Some Love-Tanya Tucker
- 33 (27) Souvenirs-Marty Robbins
- 7 (28) Wreck of Ed Fitz-Gord Lightfoot
- * (PH) Dropkick Me Jesus-Bobby Bare
- * Turn Onto Tommy Overstreet (LP)

MEDICINE HAT

CHAT (Ron Larson)

Charted

- 37 (1) I'm A Stand By-Ronnie Milsap
- 5 (10) Pass This Way-Carroll Baker

Playlisted

- * Sweet Warn & Right-Jeanne Pruett

13 That's What I Get-Ray Griff

PETERBOROUGH

CHEX (Rick Allan)

Playlisted

- 11 Like A Sad Song-John Denver
- * The You In Me-Andrea Willis
- * Good Woman Blues-Mel Tillis
- * Sweet Talkin Man-Lynn Anderson
- 8 Whole Lotta Things-Charley Pride
- * No Love At All-Canadian Zephyr
- * Someday Soon-Kathy Barnes
- * Easy Feeling-Mary Bailey
- * Son Of A Country Man-R. Harlan Smith

SYDNEY

CJCB (Arna Halloran)

Charted

- 21 (1) Can't You See-Waylon Jennings

- 6 (33) You & Me-Tammy Wynette
- * (35) One More Time-Crystal Gayle
- 20 (36) Not In Sight-Amazing Rhythm Aces
- * (38) Honky Tonk Waltz-Ray Stevens
- 11 (39) Like A Sad Song-John Denver
- 17 (40) Things-Anne Murray

RICHMOND HILL

CFGM (Dave Johnson)

Playlisted

- * Living It Down-Freddy Fender
- * Honey Hungry-Mike Lunsford
- * Dropkick Me Jesus-Bobby Bare
- 25 I'm Gonna Love You-Dave & Sugar
- 31 Tears-Dickey Lee
- 44 Rough Side Drag-Jessie Winchester
- * She Just Danced-Blake Emmons

VICTORIA

CJVI

Charted

- 6 (1) You & Me-Tammy Wynette
- 11 (27) Sad Song-John Denver
- * (28) I Don't Want It-Charley Price
- * (29) Never See Him-Sue Richards
- * (32) Come On In-Sonny James
- * (33) Remembering-Jimmy Reed
- * (34) Peas In A Pod-S. Johns
- * (35) Showdown-B. Shaw

WINGHAM

CKNX (Iona Terry)

Playlisted

- * I've Taken-Jeanne Pruett
- * Thing Called Sadness-Con Archer
- * Showdown-Brian Shaw
- * Son Of A Country Man-R. Harlan Smith
- * Canadian Truck Song-Gord Brose
- * Song In The Wind-Chosen Ones

WINDSOR

CKLW (Ron Foster)

Charted

- 2 (1) Here's Some Love-Tanya Tucker
- * (35) Waylon Willie & Me-David Allan Coe
- * (37) What'll I Do-La Costa
- * (39) Say Goodbye-Billy Larkin
- * (40) Dropkick Me Jesus-Bobby Bare

Playlisted

- * Ol' Man River-Shylo
- * Good Woman Blues-Mel Tillis
- 23 Big Big World-Ronnie Prophet
- * Good Old Song-Sylvia Tyson
- * Strangers Again-Russell Thornberry
- * Mister Go Softly-Linda Marlene
- * Sunchild-Blake Emmons
- * Reflecting-Johnny Rodriguez (LP)
- Alone Again-George Jones (LP)

A NEW RELEASE!

WILL MILLAR

"MAKE
BELIEVE
DAYS"SPS
1002there's some
magic here!First single release: SPS 1003
'Johnathon & Me' b/w 'Sunshine Song'on Stony Plain Records and Tapes
distributed by London

MUSIC SHOPPE

SPOTLIGHT
ON

ROUGH TRADE

ENTERTAINMENT BOOKING!

44 UPJOHN RD. DON MILLS
ONTARIO, CANADA M3B2W1
416-445-9240 TELEX 06-966739

DEADLINE FOR TRACKING SHEETS - WEDNESDAY BY 5 PM

(12) JIMMY ARTHUR ORDGE - Herschel's Hemi Half Ton - Royalty R1000-31 - CFCW CFQC CHCL CHSC CJDV CJOE CKDM
CKKR CKNX

RECORD COMPANIES SUBMITTING TRACKING REPORTS SHOULD EXERCISE UTMOST CARE IN IDENTIFYING PARTICIPATING RADIO STATIONS. THE ONUS FOR ACCURACY RESTS WITH THE RECORD COMPANIES.

The Programmers

Is CFTR news assaulting defenseless tykes?

by Alan Guettel

Is the CRTC out to burst the bubble gum of top-40 radio's patter and news content? Or are they just out to get CFTR?

The Commission recently renewed Rogers Radio Ltd.'s broadcast licence for CFTR Toronto for the surprisingly short period of 18 months - more than a slap on the wrists in the broadcast business - with a warning that they intend to pay close attention to the station's spoken word and news content, keeping in mind the more than one third of CFTR's 1.2 million-listener audience under 18 years old.

A week earlier, the Commission renewed licences for Montreal stations CKAC and CJMS, and in identically worded statements in each decision simply stated: "the Commission encouraged the licensee to improve the quality of its news service." But both stations were granted renewed licences to run for 3½ years.

Rogers has never had an easy time with the CRTC, for CFTR ever since the station, formerly called CHFI-AM, ended simulcast MOR broadcasting with its sibling station CHFI-FM in 1968. Since then, the station has changed format, frequency, call letters and transmission power, and become a Canadian pop radio giant.

In 1973, when CFTR last applied to renew its licence, the commissioners charged them with failing to meet their promised quota of news content.

Commissioner Johnston then reported log checks revealed CFTR had broadcast only 8 hours and 48 minutes, 9 hours and 43 minutes, and, seven hours and 44 minutes in three different randomly monitored weeks; the station had promised to air 12 hours weekly.

CFTR's John Graham produced his log records of three weeks in the same months during which the station claimed to have broadcast 15 hours and 36 minutes, 12 hours and 28 minutes and 12 hours and 28 minutes.

Johnston commented: "Well, there is an interesting discrepancy. Either the commission is totalling up those figures in an entirely different way than you are, or there is some unexplainable difference, because the difference is too great to be accidental."

Rogers' Ed Rogers told the Commission: "Our girl, for example, could be in error, or yours, but I just know that from the management standpoint we recognize our commitments and think we are living up to them."

Commissioner Johnston also questioned the reduction of CFTR news staff from 12 to 9 since the station separated its department from CHFI-FM.

In 1973 the Commission renewed CFTR's licence with the statement that it was not satisfied that the station had lived up to its news commitments - a statement that was quoted again in the recent decision.

Bob Holiday, CFTR news director since 1972, told RPM: "I don't know of a radio station news department that improved so much - and we sure needed a lot of improving."

He explained the reduction in news staff was due to the failure of Rogers planned news syndication service, and that now the station has a full staff including a police reporter, a city hall reporter, an investigative journalist and a free-lancer at Queen's Park. The station has produced a number of in-depth documentaries aired during evening prime-time hours and has introduced a Sunday-morning current affairs show, Time Frame, which now has 70,000 listeners.

CFTR broadcasts nine newscasts a day, each of between 9 and 12 minutes, plus commercials, of news, sports, weather and other information. That, and keeping two helicopters in the air over Toronto's rush hour traffic, costs the station almost \$300,000 a year.

At the January, 1976 hearings concerning CFTR's recent renewal application, there was no question of the quantity of CFTR news - in fact the decision commended them for presenting spoken-word broadcasting for 11 per cent of their on-air hours when they had promised 10 per cent - this time they were after the quality of the newscasts.

CFTR's adversary at the January hearings was commissioner Pat Pearce. She played tapes of two newscasts by CFTR's Larry Silver: in one he referred to drowning victims as "floaters" in one sentence and "stiffs" in another; in the other he referred to a three-year-old victim of a sexual assault as "the defenseless little muffet" and "little tyke".

Pearce explained: "A feeling that has been expressed to me by a great many parents, and even some responsible teenagers, about this kind of station that programmes the kind of music they like - its newscasts can often be biased; it's like yellow journalism actually."

Pearce, a self-confessed mother and grandmother stated that stations that attract kids have an added responsibility: "It reminds me vaguely of people who used to stick pins in Halloween apples; you know you're attracting the kids, but this kind of

CFTR continued on page 22

CRTC okays new owners for four radio stations

The CRTC has approved changes in ownership of four broadcast firms: CJEN St. Jerome and CJLA, Lachute, Quebec; Radio Sept Iles; and Radio CJVR, Melfort Saskatchewan.

Marchar Management has purchased all of 2,200 shares of Radio Laurentides, which operates CJEN, from Radio Mirabel Inc. Inter-Cite has also purchased Lachute Inc., which operates CJLA Lachute. The TV division of Inter-Cite operates NCS-TV in Montreal and Quebec and NET-TV, Montreal.

Les Fonds Nordic Ltee-Nordic Funds Ltd. has sold 50 per cent of Sept Iles Ltd., which operates CKCN-AM, to a group led by Marche B.A.N.C.O. Ltee.

CRTC annual report is now available

The CRTC spent almost 10 million dollars in the fiscal year ending March 31, 1976, during which it received 1,579 applications for new, renewed and amended broadcast licences in Canada for radio, TV, and cable TV operators. In the same year the commission approved or denied 1,336 applications.

During the fiscal year the CRTC approved 67 of 79 applications for new radio licences, 88 of 104 for new TV licences, and 37 of 95 for new cable TV licences.

The commission's 47-page annual report for the period is now available at information Canada bookstores. It provides a summary of CRTC policy and regulatory activities over that period and a description of the internal operations of the commission.

9-station FM net licenced in Nfld.

The CRTC has granted a licence to Newfoundland Broadcasting Company Ltd., for nine FM radio stations to broadcast subsidiary communications throughout the island. The stations will operate in St. John's (93.7), Argentia (95.5), Marystown (96.3), Bonavista (92.1), Gander (99.9), Rattling Brook (95.9), Corner Brook (92.3), Stephenville (98.5) and Red Rocks (96.9).

The licence was granted with the condition that NBC does not solicit advertising in the area served by the Corner Brook station, and that spoken word and music programming differ substantially from top-40 AM programming more than were suggested in NBC's application.

CFTR continued from page 21

language - it's not helping their growth in any way."

Station manager Chuck Camroux told RPM that CFTR has always been run with the idea that it's an "adult contemporary" station - and its bread and butter is the over-18 audience it attracts; but he doesn't deny that it's a family station.

He explained that CFTR is trying to present news in the language of today's adult: "I've got to talk to them in their language; can't I use their slang? Just like clothes change styles, so does language."

Holiday, CFTR news director, asked: "What's the difference between Gordon Sinclair saying 'piss' and 'Goddamn' and what we're doing?" Holiday told RPM there won't be any more of the type of slang singled out from the Silver news broadcasts, but essentially their news, style will be the same.

Rogers VP Ken Dancy is sure that the CRTC will have to become more familiar with CFTR news broadcasts to be convinced that they are generally in line with today's tastes - he says the CRTC is judging too much on "third party reports."

Dancy believes the CRTC is being tough with the station because of differences between them when CFTR went to a more-rock format in 1971, without clearing it with the Commission: "We looked at our licence," he told RPM, "and saw that we were allowed to play 100 hours a week of light entertainment - all we did was change the type of light entertainment we were providing."

He claims that then, and now, the Commission is concerned with what CFTR does because it's a big station in a big market.

Dancy feels that CRTC chairman Harry Boyle has strapped CFTR news with a label of "entertainment news" - what the chairman described at the January hearings as: "the idea that's creeping into the whole proposition of news (as) an element of trying to find some way to make news, I won't say more sensational, but reaching I suppose, as Mr. Rogers says, as creatively as possible to get the maximum impact of the news."

The Commission has a two-pronged concern: one is for creeping entertainment news - and there is at least one radio-news consultant in Canada from the U.S. who is allegedly helping Canadian stations adopt this news format; and that top-40 stations have a special responsibility in their news broadcast styles because of the kids listening in.

No matter what audience CFTR wants, as long as they are top 40, there will be a lot of defenseless little muffs listening in at Mr. Rogers neighbourhood station; and it seems that as long as this goes together with the top-40 programming package these stations are going to be hearing about it a lot more in the future from the CRTC.

RPM

Contemporary Picks

- MA P L** **ALL THE HOURS OF LOVE**
Airlift
RCA PB-50288-N
 (Willie Morrison)
 Ample Parking (CAPAC)
 Prod: Willie Morrison & Ian Guenther
 for Three Hats Productions
 Studios: RCA (Toronto)
- MA P L** **DO IT**
Jud Paynter
Rada RR198
 (Jud Paynter)
 Danboro/Haggstrom (BMIC)
 No Producer or studio credits
- MA P L** **DREAM LOVER**
True Reflection
Smile SLE111-T
 (Bobby Darin)
 Screen Gems/Belinda (BMI)
 Prod: Snowball Music
 Studios: Toronto (RCA)

MOR Picks

- WALKING A TIGHTROPE**
Marmalade
Ariola America AA-7631-N
 (Tony Macaulay)
 Macaulay Music (ASCAP)
 Prod: Tony Macaulay
- LOVE AND AFFECTION**
Joan Armatrading
A&M AM-1865-W
 (Joan Armatrading)
 Almo Music (ASCAP)
 Prod: Glyn Johns
- SUMMER NIGHTS/WINTER RAIN**
David Amram
RCA PB-50275-N
 (David Amram)
 New Chamber Music (BMI)
 Prod: David Amram
 Studios: RCA (Toronto)

Country Picks

- MA P L** **I'LL NEVER COME WALTZING YOUR WAY**
James Van Valkenburg
Energy ER-69
 (James Van Valkenburg)
 Friendly David (BMIC)
 No producer or studio credits
- SUNCHILD**
Blake Emmons
Condor C-97129-C
 (R. Low-B. Lindsay)
 Richard Low Music/Hungry Bear Music
 (ASCAP-CAPAC)
 No producer or studio credits
- MA P L** **SON OF A COUNTRY MAN**
R. Harlan Smith
Royalty R1000-35
 (R. Harlan Smith)
 Helping Hand (BMIC)
 Prod: R. Harlan Smith
 Studios: Sundown (Edmonton)

RPM

TOP 100 ALBUMS ALPHABETICALLY BY ARTIST

| | |
|------------------------------------|-----|
| A Dose of Rock & Roll | 55 |
| A Fifth Of Beethoven | 12 |
| After The Lovin' | 97 |
| A Little Bit More | 18 |
| Baby I Love Your Way | 24 |
| The Best Disco In Town | 38 |
| Beth | 17 |
| Boomerang | 86 |
| The Boys Are Back In Town | 59 |
| Daylight | 96 |
| Devil Woman | 4 |
| Did You Boogie With Your Baby | 49 |
| Disco Duck | 1 |
| Do You Feel | 46 |
| Don't Fear The Reaper | 19 |
| Don't Go Breaking My Heart | 25 |
| Don't Think . . . Feel | 84 |
| Down To Liverpool | 73 |
| Fernando | 15 |
| Getaway | 32 |
| Get The Funk Out Of My Face | 34 |
| Gimme Your Money Please | 47 |
| Give My Love To Anne | 100 |
| Give It Up Turn It Loose | 91 |
| Harlem | 43 |
| Harvest For The World | 88 |
| Heaven Must Be Missing An Angel | 22 |
| Here's Some Love | 99 |
| Hold On | 61 |
| Home Tonight | 98 |
| I Can't Live In A Dream | 70 |
| I Don't Believe In Miracles | 65 |
| I'd Really Love To See You Tonight | 20 |
| If You Leave Me Now | 3 |
| If You Want A Love Affair | 77 |
| I Got To Know | 42 |
| I Love To Love | 26 |
| I Never Cry | 74 |
| I Only Wanna Be With You | 6 |
| It's A Long Way There | 80 |
| It's O.K. | 36 |
| It's Only Love | 72 |
| Just To Be Close To You | 68 |
| Kiss and Say Goodbye | 40 |
| Let Em In | 41 |
| Like A Lover Like A Song | 58 |
| Love Ballad | 85 |
| Love Me | 93 |
| Love Of My Life | 60 |
| Love So Right | 31 |
| Love Theme From Missouri Breaks | 35 |
| Lowdown | 14 |
| Magic Man | 27 |
| Memories Are Made Of You | 57 |
| Midnight Flight | 95 |
| More Than A Feeling | 33 |
| Mister Melody | 81 |
| Muskat Love | 35 |
| Nadia's Theme | 37 |
| New York To L.A. | 7 |
| Nights Are Forever Without You | 63 |
| One Love In My Lifetime | 28 |
| Play That Funky Music | 8 |
| Quebec | 64 |
| Queen Of My Soul | 83 |
| Rock 'N Me | 11 |
| Roxanne | 51 |
| The Rubberband Man | 78 |
| San Diego | 71 |
| Say You Love Me | 56 |
| Shake Your Booty | 16 |
| She's Gone | 9 |
| Springtime Mama | 53 |
| Stand Tall | 76 |
| Stay With Me | 62 |
| Still The One | 10 |
| Summer | 29 |
| Sunrise | 54 |
| Take It Leave It | 90 |
| That'll Be The Day | 2 |
| This Masquerade | 50 |
| This One's For You | 44 |
| Tonight's The Night | 75 |
| Turn The Beat Around | 48 |
| Two For The Show | 52 |
| Wham Bam Shang A Lang | 39 |
| Whenever I'm Away From You | 87 |
| Who Wants To Buy A Song | 79 |
| Why Haven't I Heard From You | 67 |
| Why I Had To Pass This Way | 69 |
| With Your Love | 23 |
| Wreck Of Edmund Fitzgerald | 5 |
| You Are The Woman | 30 |
| You Don't Have To Be A Star | 92 |
| You Gotta Make Your Own Sunshine | 66 |
| You Make Me Feel Like Dancing | 94 |
| You Should Be Dancing | 21 |
| You'll Never Find Another Love | 13 |
| You're Still The One | 82 |
| You're The One | 89 |

**DON'T MISS THE ENTERTAINMENT EVENT OF THE YEAR
 MEET CLUB OWNERS, CAMPUS AND HIGHSCHOOL BUYERS
 RECORD COMPANY PERSONNEL AND MANY OTHERS
 AT RPM'S TALENT BUYERS CONFERENCE
 OCTOBER 29 - 30 - 31**



Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

October 23, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

| | | | |
|----------|---|-----------|---|
| A&M | W | Motown | Y |
| Capitol | F | Musmart | R |
| Columbia | H | Phonodisc | L |
| Condor | C | Polydor | Q |
| GRT | T | Quality | M |
| London | K | RCA | N |
| MCA | J | WEA | P |

- | | | | |
|----|----|------|--|
| 1 | 3 | (7) | DISCO DUCK (Part 1) Rick Dees & His Cast of Idiots RSO RS 857-Q |
| 2 | 2 | (9) | THAT'LL BE THE DAY Linda Ronstadt Asylum E43340-P |
| 3 | 1 | (11) | IF YOU LEAVE ME NOW Chicago Columbia 3-10390-H |
| 4 | 4 | (15) | DEVIL WOMAN Cliff Richard MCA 40574-J |
| 5 | 6 | (11) | THE WRECK OF EDMUND FITZGERALD Gordon Lightfoot Reprise REP1369-P |
| 6 | 7 | (7) | I ONLY WANNA BE WITH YOU. Bay City Rollers Arista AS 0205-F |
| 7 | 8 | (12) | NEW YORK TO L.A. Patsy Gallant Attic AT133-K |
| 8 | 5 | (15) | PLAY THAT FUNKY MUSIC Wild Cherry Epic 8-50225-H |
| 9 | 11 | (10) | SHE'S GONE Daryl Hall & John Oates Atlantic AT 3332-P |
| 10 | 9 | (11) | STILL THE ONE Orleans Asylum E45336-P |
| 11 | 13 | (10) | ROCK 'N' ME Steve Miller Band Capitol 4323-F |
| 12 | 10 | (18) | A FIFTH OF BEETHOVEN Walter Murphy And The Big Apple Band Private Stock 45073-M |
| 13 | 12 | (16) | YOU'LL NEVER FIND ANOTHER LOVE Lou Rawls Phila Int'l ZS8-3592-H |
| 14 | 14 | (14) | LOWDOWN Boyz n the City Columbia 3-10367-H |
| 15 | 25 | (6) | FERNANDO Abba Atlantic 3360-P |
| 16 | 15 | (14) | SHAKE YOUR BOOTY KC & The Sunshine Band T.K. XB02112-N |
| 17 | 27 | (7) | BETH Kiss Casablanca NB 863-M |
| 18 | 16 | (17) | A LITTLE BIT MORE Dr Hook Capitol 4280-F |
| 19 | 28 | (7) | (Don't Fear) THE REAPER Blue Oyster Cult CBS 3-10384-H |
| 20 | 17 | (14) | I'D REALLY LOVE TO SEE YOU TONIGHT England Dan & John Ford Coley Big Tree BTS16069-P |
| 21 | 18 | (15) | YOU SHOULD BE DANCIN' Bee Gees RSO RS853-Q |
| 22 | 19 | (16) | HEAVEN MUST BE MISSING AN ANGEL Tavares Capitol 4270-F |
| 23 | 20 | (12) | WITH YOUR LOVE Jefferson Starship Grunt FB10746-N |
| 24 | 21 | (18) | BABY I LOVE YOUR WAY Peter Frampton A&M 1832-W |
| 25 | 22 | (15) | DON'T GO BREAKING MY HEART Elton John & Kiki Dee Rocket PIG40585-J |
| 26 | 23 | (16) | I LOVE TO LOVE Tina Charles Columbia 3-10288-H |
| 27 | 30 | (7) | MAGIC MAN Heart Mushroom M 7011 |
| 28 | 24 | (12) | ONE LOVE IN MY LIFETIME Diana Ross Motown 1398-Y |
| 29 | 26 | (14) | SUMMER War United Artists UAXW834Y-F |
| 30 | 38 | (6) | YOU ARE THE WOMAN Firefall Atlantic 3335-P |
| 31 | 42 | (5) | LOVE SO RIGHT Bee Gees RSO859-Q |
| 32 | 29 | (12) | GETAWAY Earth, Wind & Fire Columbia 3-10373-H |
| 33 | 60 | (6) | MORE THAN A FEELING Boston Epic 8-50266-H |
| 34 | 31 | (6) | GET THE FUNK OUT OF MY FACE Brothers Johnson A&M AM1851-W |
| 35 | 32 | (13) | (LOVE THEME FROM) MISSOURI BREAKS Hagood Hardy Attic AT132-K |
| 36 | 36 | (8) | IT'S O.K. Beach Boys WEA WB 1368-P |
| 37 | 62 | (5) | NADIA'S THEME (The Young and The Restless) Barry DeVorzon & Perry Botkin Jr. A&M AM 1856-W |
| 38 | 56 | (4) | THE BEST DISCO IN TOWN Ritchie Family London AB810-K |
| 39 | 33 | (14) | WHAM BANG SHANG-A-LANG Silver Arista ASO189-F |
| 40 | 34 | (24) | KISS AND SAY GOODBYE Manhattans Columbia 3-10310-H |
| 41 | 35 | (17) | LET 'EM IN Wings Capitol 4293-F |
| 42 | 45 | (7) | I GOT TO KNOW Starbuck Private Stock PS 45104-M |
| 43 | 47 | (7) | HARLEM Andy Kimm Ice IC7-K |
| 44 | 48 | (5) | THIS ONES FOR YOU Barry Manilow Arista 0206-F |
| 45 | 59 | (4) | MUSKRAT LOVE Captain & Tennille A&M AM1870-W |
| 46 | 58 | (3) | DO YOU FEEL Peter Frampton A&M AM1867-W |
| 47 | 50 | (6) | GIMME YOUR MONEY PLEASE Bachman-Turner Overdrive Mercury M73843-Q |
| 48 | 39 | (24) | TURN THE BEAT AROUND Vicki Sue Robinson RCA PB10562-N |
| 49 | 52 | (5) | DID YOU BOOGIE (WITH YOUR BABY) Flash Cadillac & The Continental Kids Private Stock PS45079-Q |
| 50 | 40 | (18) | THIS MASQUERADE George Benson Warner Brothers WB8290-P |

RPM 100 Top Singles (51-100)

| | | | | | | | |
|----|----|------|--|-----|------|-----|--|
| 51 | 61 | (7) | ROXANNE Peter Foldy Capitol 72775-F | 76 | 91 | (2) | STAND TALL Burton Cummings Portrait 6-70001-H |
| 52 | 41 | (14) | TWO FOR THE SHOW Trooper MCA 40583-J | 77 | 79 | (5) | IF YOU WANT A LOVE AFFAIR Mighty Pope RCA PB50250-N |
| 53 | 37 | (15) | SPRINGTIME MAMA Henry Gross .lifesong LS45008 | 78 | 93 | (2) | THE RUBBER BAND MAN Spinners Atlantic 3355-P |
| 54 | 46 | (9) | SUNRISE Eric Carmen Arista AS0200-F | 79 | 80 | (4) | WHO WANTS TO BUY A SONG Brutus GRT 1230-114-T |
| 55 | 94 | (2) | A DOSE OF ROCK 'N' ROLL Ringo Starr Atlantic 3361-P | 80 | 81 | (4) | IT'S A LONG WAY THERE Little River Band Capitol P4318-F |
| 56 | 53 | (13) | SAY YOU LOVE ME Fleetwood Mac Reprise REP 1356-P | 81 | 96 | (2) | MR. MELODY Natalie Cole Capitol 4238-F |
| 57 | 49 | (9) | MEMORIES ARE MADE OF YOU Susan Jacks Polydor 2065 312-Q | 82 | 83 | (5) | YOU'RE STILL THE ONE Lady Mark-Lin Records ML700 |
| 58 | 66 | (4) | LIKE A LOVER, LIKE A SONG April Wine Aquarius AQ 5060-K | 83 | 85 | (3) | QUEEN OF MY SOUL Average White Band Atlantic 3354-P |
| 59 | 54 | (19) | THE BOYS ARE BACK IN TOWN Thin Lizzy Phillips 6059-141-K | 84 | 86 | (3) | DON'T THINK . . . FEEL Neil Diamond Columbia 3-10405-H |
| 60 | 65 | (5) | LOVE OF MY LIFE Gino Vannelli A&M AM1861-W | 85 | 98 | (2) | LOVE BALLAD LTD A&M AM1847-W |
| 61 | 77 | (4) | HOLD ON Dan Hill GRT 1230-122-T | 86 | .... | (1) | BOOMERANG Frankie Valli Private Stock PSR109-M |
| 62 | 67 | (8) | STAY WITH ME Charity Brown A&M AM421-W | 87 | .... | (1) | WHENEVER I'M AWAY FROM YOU John Travolta Midland Int'l 10780-N |
| 63 | 97 | (2) | NIGHTS ARE FOREVER WITHOUT YOU England Dan & John Ford Coley Atlantic 16079-P | 88 | 99 | (2) | HARVEST FOR THE WORLD Isley Brothers Epic 2261-H |
| 64 | 68 | (5) | QUEBEC Sweet Blindness Quality Q2196-M | 89 | 92 | (2) | YOU'RE THE ONE Blood, Sweat & Tears (Columbia) Columbia 3-10400-H |
| 65 | 69 | (7) | I DON'T BELIEVE IN MIRACLES C.B. Victoria GRT 1230-120-T | 90 | .... | (1) | TAKE IT OR LEAVE IT Moxy Polydor 2065 318-Q |
| 66 | 70 | (6) | YOU GOTTA MAKE YOUR OWN SUNSHINE Neil Sedaka Polydor 2058-786-Q | 91 | .... | (1) | GIVE IT UP (TURN IT LOOSE) Tyrone Davis Columbia 3-10388-H |
| 67 | 71 | (4) | WHY HAVEN'T I HEARD FROM YOU Funktion - Featuring Lizanne Skyline SKY008-X | 92 | .... | (1) | YOU DON'T HAVE TO BE A STAR Marilyn McCoo & Billy Davis ABC 12208-T |
| 68 | 75 | (4) | JUST TO BE CLOSE TO YOU Commodores Motown 1402-Y | 93 | .... | (1) | LOVE ME Yvonne Elliman RSO 858-Q |
| 69 | 73 | (7) | WHY I HAD TO PASS THIS WAY Carroll Baker RCA PB50261-N | 94 | .... | (1) | YOU MAKE ME FEEL LIKE DANCIN' Leo Sayer Warner Brothers WB8283-P |
| 70 | 87 | (3) | I CAN'T LIVE IN A DREAM Osmonds Polydor PD 14348-Q | 95 | .... | (1) | MIDNIGHT FLIGHT Good Brothers RCA PB50277-N |
| 71 | 72 | (6) | SAN DIEGO Stampede MWC 1022-M | 96 | .... | (1) | DAYLIGHT Vicki Sue Robinson RCA 10775-N |
| 72 | 76 | (3) | IT'S ONLY LOVE ZZ Top London 5N-241-K | 97 | .... | (1) | AFTER THE LOVIN' Englebert Humperdink Epic 8-50270-H |
| 73 | 74 | (5) | DOWN TO LIVERPOOL Liverpool Taurus TR007-K | 98 | .... | (1) | HOME TONIGHT Aerosmith Columbia 3-10407-H |
| 74 | 78 | (3) | I NEVER CRY Alice Cooper Warner Brothers WBS8228-P | 99 | .... | (1) | HERE'S SOME LOVE Tanya Tucker MCA 40598-J |
| 75 | 95 | (2) | TONIGHTS THE NIGHT (GONNA BE ALRIGHT) Rod Stewart Warner Brothers 8262-P | 100 | .... | (1) | GIVE MY LOVE TO ANNE Garfield Mercury M73845-Q |

GO FIRST CLASS

RPM WEEKLY BY AIR
One year (52 issues) - \$40.

Domestic first class mail is carried by air in Canada whenever this will expedite delivery. All FIRST CLASS subscribers to RPM receive this preferred handling. This guarantees that you will receive your RPM the morning after it is mailed. For those who need special service - RPM makes this preferred subscription rate possible.

NAME _____

ADDRESS _____

CITY _____ PROV. _____

POSTAL ZONE _____

October 23, 1976

The following codes are used throughout RPM's charts as a key to record companies.

| | | | |
|----------|---|------------|---|
| A&M | W | Motown | Y |
| Capitol | F | Musimart | R |
| Columbia | H | Phonoscisc | L |
| Condor | C | Polydor | Q |
| GRT | T | Quality | M |
| London | K | RCA | N |
| MCA | J | WEA | P |

| | | | |
|----|------|------|---|
| 1 | 2 | (9) | FROM NEW YORK TO L.A. Patsy Gallant Attic AT133-K |
| 2 | 1 | (10) | THE WRECK OF EDMUND FITZGERALD Gordon Lightfoot Reprise REP1369-P |
| 3 | 5 | (6) | FERNANDO Abba Atlantic 3346-P |
| 4 | 3 | (10) | (LOVE THEME FROM) MISSOURI BREAKS Hagood Hardy Attic AT132-K |
| 5 | 4 | (8) | I CAN'T HEAR YOU NO MORE Helen Reddy Capitol 4312-F |
| 6 | 7 | (6) | LIKE A SAD SONG John Denver RCA 10774-N |
| 7 | 6 | (8) | GOOFUS Carpenters A&M AM1859-W |
| 8 | 14 | (6) | CIAO CIAO BAMBINA Enrico Farina E.F. ST-57809 |
| 9 | 8 | (10) | IF YOU LEAVE ME NOW Chicago Columbia 3-10390-H |
| 10 | 9 | (13) | SUMMER War United Artists UAXW834Y-F |
| 11 | 15 | (4) | DON'T THINK ... FEEL Neil Diamond Columbia 3-10405-H |
| 12 | 16 | (5) | YOU GOTTA MAKE YOUR OWN SUNSHINE Neil Sedaka Polydor 2058-786-Q |
| 13 | 18 | (3) | MUSKRAT LOVE Captain & Tennille A&M AM1870-W |
| 14 | 17 | (4) | THIS ONE'S FOR YOU Barry Manilow Arista 0206-F |
| 15 | 19 | (5) | AFTER THE LOVIN' Engelbert Humperdinck Epic 8-50270-H |
| 16 | 20 | (7) | BABY PICTURES Chris Nielsen Royalty R1000-27 |
| 17 | 22 | (4) | I GOT TO KNOW Starbuck Private Stock 45014-M |
| 18 | 10 | (11) | LOWDOWN Boyz Scaggs Columbia 3-10367-H |
| 19 | 11 | (10) | MEMORIES ARE MADE OF YOU Susan Jacks Polydor 2065 312-Q |
| 20 | 12 | (9) | SHE'S GONE Daryl Hall & John Oates Atlantic 3332-P |
| 21 | 13 | (17) | HOW GREAT IT CAN BE Tony White Westmount 7614 |
| 22 | 23 | (8) | SADIE THE CLEANING LADY Carlton Showband RCA JB50259-N |
| 23 | 26 | (7) | ROXANNE Peter Dinklage Capitol 72775-F |
| 24 | 27 | (3) | SING MY LOVE SONG Al Martino Capitol 4322-F |
| 25 | 35 | (3) | MR MELODY Natalie Cole Capitol 4238-F |
| 26 | 32 | (4) | THINGS Anne Murray Capitol 4329-F |
| 27 | 21 | (9) | MORNING'S BREAKING OVER CALIFORNIA Brian Austin Condor 97125-C |
| 28 | 29 | (7) | TONIGHT I'M KING Tony Cooper Dorado DO 13X-M |
| 29 | 31 | (8) | THINK ABOUT ME Renee Periwinkle 3745 |
| 30 | 33 | (5) | MELODY MAN Tom Dunn United Artists UAXW851Y-F |
| 31 | 24 | (17) | ON THE BOULEVARD Murray McLauchlin True North TN4-129-H |
| 32 | 34 | (4) | MIDNIGHT FLIGHT The Good Brothers RCA PB50277-N |
| 33 | 38 | (4) | WHY DON'T YOU COME UP AND SEE ME SOMETIME Craig Ruhnke United Artists UAXW857Y-F |
| 34 | 40 | (3) | I ONLY WANT TO BE WITH YOU Bay City Rollers Arista 0205-F |
| 35 | 45 | (2) | BETH Kiss Casablanca 863-M |
| 36 | 25 | (11) | PETER AND LOU Valdy A&M AM418-W |
| 37 | 46 | (2) | HERE'S SOME LOVE Tanya Tucker MCA 40598-J |
| 38 | 28 | (13) | SHOWER THE PEOPLE James Taylor Warner Bros 8222-P |
| 39 | 47 | (2) | ROAD SONG Charlie Rich Epic 8-50268-H |
| 40 | 30 | (9) | THAT'LL BE THE DAY Linda Ronstadt Asylum 45340-P |
| 41 | 48 | (2) | YOU AND ME Tammy Wynette Epic 8-50264-H |
| 42 | 49 | (2) | CALIFORNIA DAY Starland Vocal Band Windsong 10785-N |
| 43 | 36 | (10) | WHAM BAM SHANG-A-LANG Silver Arista 0189-F |
| 44 | 37 | (5) | NADIA'S THEME (The Young and The Restless) Barry DeVorzon & Perry Botkin Jr. A&M AM 1856-W |
| 45 | 50 | (2) | DO ME WRONG Johnny Mathis Columbia 310404-H |
| 46 | .... | (1) | THIS WORLD OF MINE Catherine McKinnon Harrae 172X-M |
| 47 | .... | (1) | STAND TALL Burton Cummings Portrait 6-700-1-H |
| 48 | .... | (1) | CHINA DOLL Ron Baumber Ixtlan ILN1001 |
| 49 | .... | (1) | RESCUE ME Gail Dahms Axe 38-T |
| 50 | .... | (1) | IN MY DREAMS Robin Moir Rubber Bullet RB110-M |

TRACKING CANCON

A weekly feature in RPM indicating airplay of Cancon singles as supplied on RPM's Tracking Sheets by record companies. Only tracking sheets filled out accurately and completely, will be used. Be sure you total the number of stations. Record companies wishing additional tracking sheets should contact RPM.

DEADLINE FOR TRACKING SHEETS - WEDNESDAY BY 5 PM

- (131) **PATSY GALLANT** - From New York To L.A. - Attic 133-K - CBLC (3) CBE CBR CBU CBW CFAB CFAN CFAR CFAX CFBR CFBV CFCB CFCL CFCN CFGN (9) CFGO (7) CFJR (29) CFKC CFLD CFMB CFMI-FM (17) CFML CFNB (13) CFOB CFOS (6) CFQC Radio Fanshawe (18) CIGO (7) CFRA (4) CFRB CFRC CFRN CFRW (24) CFSX (13) CFTJ CFTK CFTR (6) CFUN (11) CFVR CHAB (4) CHAL CHCL (26) CHED (6) CHEX (11) CHLO (10) CHML CHNO CHNR CHQB (18) CHQR CHRC CHRC-FM CHTK (15) CHTM (4) CHTN CHUB CHUM (7) CHYM (4) CHYR CJBK (5) CIOK (20) CJCA CJCH (2) CJCS CJDC CJFX CJIB CJJC (3) CJKL (15) CJLS CJME (6) CJMR CJNB (6) CJOK (4) CJOY CJPR CJRW CJSJ CJSS CJTT CJVB (12) CJVR CJWA CKBB CKBC KCBW (11) CKBX CKCB CKCK (26) CKCL CKCW (17) CKCY (4) CKDM (19) CKDY CKEN CKFM-FM Radio Sheridan (11) CKGB CKGO CKIQ CKJD CKLC (8) CKLG (7) CKLY (5) CKMF-FM CKNB (6) CKNL CKOC (9) CKOM (11) CKOT CKOT-FM CKOV CKPC CKPR (24) CKPT (9) CKRB CKRC (21) CKRN (19) CKRW (7) CKSL (7) CKSO KCTB CKTS (18) CKWL CKWS (18) CKWS-FM CKWW CKXL (5) CKY VOCM
- (104) **THE WRECK OF THE EDMUND FITZGERALD - GORDON LIGHTFOOT** - WEA REP 1360-P - Radio Fanshawe (6) CFAR CFAC (24) CFCH (5) CFCN CFCY CFEK CFCM CFGN (13) CFGO (21) CFMI-FM CFNB CFOX CFQC CFOK CFMK-FM CFRC CBLC (25) CFRA (8) CFRN CFTK CFTR (30) CFUN (26) CFVR CHAB (9) CHAM CHCL (29) CHED (7) CHEX (2) CHLO (2) CHNO CHOK CHOW CHQT (33) CHSC CHTM CHUC CHUM (22) CHYM (14) CHYR CJBK (4) Radio Sheridan (37) CJCA CJCJ CJCA-FM CJCH (29) CJCI CJCS CJDV DJEM CJIC CJIC-FM CJME (5) CJMR CJNB (25) CJOC CJOY CJRW CJVR CJYR CKBB CKBI CKBW (11) CKCB CKCK (15) CKCW (10) CKCY (13) CKDA CKDM (10) CJCJ (6) CKEC CKEN CKFH (19) CKGB CKGY CKGM (18) CKIQ CKJD CKLB CKLC (30) CKLG (11) CKLW (1) CKLW-FM CKLY (27) CKNX CKOC (6) CKOM CKOV CKPC CKPR CKPT (6) CKRB CKRC CKRN CKRW CKSL (5) KCTB CKTS (16) CKWS (3) CKWW CKXL (8) CKY (6) CRSJ
- (73) **TONIGHT I'M KING - TONY COOPER** - Dorado 13X-M - CFAR CFBV CFCO CFDR CFCF CFJR CFKC CFMB CFNB CFOB CFOS CFPL CFPL-FM CFQC CFRB CFRN CFTJ CFWB CHAT CHML CHNS CHOK CHOV CHPQ CHQT CHTN CHUB CHWO CJAD CJAV CJCJ CJCJ-FM CJCI CJCS CJDC CJFX CJIB CJIC CJJC CJLS CJMR CJOC CJOI CJON CJVB CJWA CJYR CKAP CKCQ CKCW CKCY-FM CKDM CKMK CKEC CKEK CKEN CKGF CKKC CKKW CKMP CKNB CKNL KKNW CKNX CKOB CKOK CKOO CKOT CKOT-FM CKPC CKPG CKSA CKWW CKXR CKYR
- (63) **WHEN SUMMER IS GONE - FRANK MILLS** - Attic 138-K - CFAG CFAN CFAR CFAX CFCA-FM CFCB CFCF CFCO CFCP CFDR CFCB CFJR CFLD CFMB CFMC-FM CFNB CFOB CFPL-FM CIGO CFRU CFRB CFRN CFSX CHAL CHFI-FM CHML CHQB CHQR CHRL CHTM CHUB CHYM CHYR (52) CJAD CHIQ-FM Radio Sheridan (25) CJCA CJDC CJFM-FM CJFX CJJC CJLS CJOI CJOK CJPR CJRW CJSJ CJTT CKDR CKDY Radio Erindale CKEC CKFM-FM CKIQ CKLB CKLY CKNL CKNX CKQR CKQS-FM CKRB CKRS CKWL
- (61) **CHINA DOLL/DANA'S SONG** - Ron Baumber - Ixtlan ILN-1002 - CBK CBW CBW-FM CBZ CFBR CFCB CFJR CFMC-FM CFML CFMQ-FM CFOB CFPL CFPL-FM CFRC CFRC-FM CFRN-FM CFTJ CHFI-FM CFHM-FM CHIC CHIC-FM CHPQ CHTM CHUM-FM CHYM CJAT-FM CJAV CJCJ CJET-FM CJFX CJGX CJLS CJMR CJOB CJOV-FM CJRT-FM CJSS CJTT CJUS-FM CKAR CKBX CKCH-FM CKCQ CKCR CKDR CKFM-FM CKGR CKLC-FM CKLW-FM CKMP CKNB CKPC-FM CKPG CKSO-FM CKTK CKWM-FM CKWR-FM CKWS-FM CKX-FM CKXR CKY-FM
- (46) **PETER & LOU - VALDY** - A&M 418-W - CFCF CFCN CFCY (19) CFGM CFGN (28) CFGO CFNB (30) CFQC CKFM CFRB CFRC (6) CFRN (17) CFUN CHAB (19) CHED (16) CHEX CHFI-FM CHLO CHNL (2) CHNO CHOM-FM CHQT CHSJ CHUM-FM CJAD CJCA CJCH (20) CJFM-FM CJJC CJME CJOB CJRW CKAC CKCK CKCW (10) CKEY CKIQ CKLC (25) CKLG CKLG-FM CKNW CKOV (4) CKPT CKVL-FM CKWW (3) CKXL (17)
- (42) **PERFECT STRANGERS - LARRY EVOY** - Attic 135-K - CIGO CFAN CFCA-FM CFCF CFCO CFCP CFCB CFMB CFMC-FM CFNB CIOK CFRB CFSX CFTK CFTR CHEX CHFI-FM CHML CHQB CHRL CHYM CHYR CJAD CJDC CJFM-FM CJFX CJPR CJRW CJTT CJVB CKBB CKGB CKJD CKLB CKLY CKNL CKNX CKPT CKQR CKQS-FM CKAB CKWS
- (39) **LONG MAY YOU RUN - STILLS-YOUNG BAND** - WEA REP 1365-P - CFAC (42) CFAR CFCH (22) CFGN CFMI-FM CFQC CFOK CTR CFVR CHAM CHCL CHOW CHTM CHUM-FM CHYR CIVH CHIQ-FM CJCJ CJCA-FM CJCI CJDV CJIB CJMR CJRW CKYR CKBB CKCB CKDA CKEC CKIQ CKLW-FM CKNX CKOV CKPC CKPT CKRW CKWW CRSJ CKJB
- (37) **SPEND THE NIGHT WITH ME - WIRELESS** - WEA CAT 40007-P - CFAR CFCO CFLS CHAD CHEX CHGB CHOM-FM CHRC CHDA CKDM CKGB CKGM CKLS CKOB CKOC CKOY CKRS CKVD
- (35) **24 HOURS A DAY - TRIUMPH** - Attic 136-K - CIGO CFAN CFAR CFCP CFCB CFGB CFGN CFJR CFMB CFMC-FM CFQC CFRU CFSX CHEX CHQB CHRS CHUB Radio Seneca (3) CJDC CJFX CJGX CJKL CKNB CJOI CKCR CKDM CKDR CRFM CKGB CIGR CKNL CKRB CKRN CKRW CKXR
- (34) **LOVE OF MY LIFE - GINO VANNELLI** - A&M 1861-W - CFBC CFCF CFGO (36) CFQC CJCJ CHED (39) CHEX CHLO CHSJ CHNO CHOM-FM CHRC CHUM-FM CJBK (26) CKCC CJCA CJFM-FM CJKL (25) CJME CJMS CJRP CJVL (5) CKCW CKGM (27) CKLG CKLG-FM CKLW (20) CKPR CKPT CKSL CKTS (11) CKVL-FM CKWS CKXL (36)
- (33) **LATE NIGHT MOVIES - KRISTINE** - RCA PX 221-N - CFCO CFJR CFOR CFPL CFRB CFRC CFRN CFTJ CHEX CHFI-FM CHML CHOK CHSC CHWO CHYR CJIC CJMR CJRN CKAP CKBB CKCB CKEY CKFM-FM CKKW CKLB CKLY CKNR CKNX CKOX CKPC CKPT KCTB CKWW
- (33) **THE ME SONG/LAUGH - PAULS PEOPLE** - Badger 010 - CFCA-FM CFDR CFPL CFPL-FM CFQC CFRB CFRN-FM CFSX CFVR CHAT CHEX CHML CHQB CHUB CINL CIVH CJGX CJLS CJRW CJTT CJVB CJYR CKBW CKBX CKCQ CKDR CKEK CKEY CKKW CKLY CKPC CKQR CKWL CKWW
- (29) **STAY WITH ME - CHARITY BROWN** - A&M 421-W - CFCF CFCN CFGN (34) CFMI-FM CFOX CFQC CJGN (29) CFRW CFTR (30) CHAB (30) CHED (29) CHEX CHFI-FM CHLO CHSJ CJBK (29) CJIC CJME CJMS CJRP CJSS CKBW (31) CKGM (28) CKIQ CKLG-FM CKOM (45) CKWS CKXL (28) CKY (19)
- (28) **FAVORITE SONG - JONATHAN EDWARDS** - WEA REP 1358-P - CFBC CFCB CFCH (27) CFFM-FM CFQC CFOK CFSX CHAB CHAD CHED CHNL (6) CHTK CHYR CINL CJCI CJCS CJKL CJNL CKDA CKEC CKEK CKGM CKLG CKLS CKRN CKVD CKWW CKXL
- (26) **YOU'RE STILL THE ONE - LADY** - Mark-Lin 700 - CFCH (50) CFCN CFNB CFRA CFTR CFVR CHAD CHAT CHEX (9) CHGB-FM CHSJ CIVH CJCJ CJCA CJIB CJSS (3) CKBB (34) CKBW (17) CKCL CKFM-FM CKIQ CKLS CKOV CKRN CKRW (15) CKTB
- (22) **HELP ME BACK - FLUDD** - Attic 134-K - CFRU CFJR CJMR CFSX CFTR CHAL CHQB CHRL CHTM CHUM-FM CIGO CJDC DJIB CJOI CKGB CKJD CKLW CKLY CKQR CKRB CKRN CKXR
- (21) **FLY BACK NORTH - Bim** - Casino C7117-W - CFCF CFGM CKFM CFRA CFRB CFUN CHAB (25) CHED (31) CHEX CHNO CHFI-FM CHOM-FM CHUM-FM CKBC CHMM-FM CKEY CKLG (22) CKPT CKRC CKVL-FM CKXL (25)

RECORD COMPANIES SUBMITTING TRACKING REPORTS SHOULD EXERCISE UTMOST CARE IN IDENTIFYING PARTICIPATING RADIO STATIONS. THE ONUS FOR ACCURACY RESTS WITH THE RECORD COMPANIES.



THE HITMAKERS

JACK BARRY (CKXL Calgary)

Flying-Hometown Band

LEN THEUSEN (CHED Edmonton)

Flying-Hometown Band

CHERYL JOHNSEN (CFCF Montreal)

Rough Side-Jesse Winchester
Isn't She Lovely-Stevie Wonder
Don't Fight The Fight-HJF&D
Every Now & Then-Mac Davis
The Fez-Steely Dan

GREG STEWART (CKGM Montreal)

Try Me-Donna Summer

ROYAL WATSON (CKCK Regina)

Superstar-Paul Davis

PAULINE RIDDELL (CKLW Windsor)

To Be A Star-McCoo & Davis
Band Was Singin'-Black Oak Arkansas
Feel Like Dancing-Leo Sayer
I Wish-Stevie Wonder(LP)

ROBBIE PIEL (CKY Winnipeg)

Can't Stop Me-John David Redmond

MARK WILLIAMS (CKBW Bridgewater)

Sweet Surrender-Gorilla
Open Up Your Heart-Muscle Shoals Horns
Heart On My Sleeve-Gallagher & Lyle
Injun Jim Blues-Reiter & Fat Back Caine
Half A Chance-Carly Simon

PETER CARTER (CKEN Kentville)

Late Night Tango-Keith Barrie
Like A Sad Song-John Denver
A Cryin' Shame-Gloria Kaye

BOB KARR (CJCL Kirkland Lake)

Come & See Me-Craig Ruhnke

JIM MATHESON (CHER Sydney)

Take A Hand-Rick Springfield

RICK RYMES (CHTM Thompson)

Don't Walk Away-General Johnson

MASON DEAN (CKPR Thunder Bay)

California Day-Starland Vocal Band
She's A Star-Nick Gilder
Anything You Want-John Valenti
Sherry-Keane Brothers

EDIN WRIGHT (CFAB Windsor N.B.)

Injun Jim-Reiter & Fat Back Caine

NEVIN GRANT (CKOC Hamilton)

Jeans On-David Dundas
Livin' Thing-Electric Light Orchestra

RICK ALLAN (CHEX Peterborough)

Best To Love You-Brian & Brenda

Top 40 Program and Music Directors are requested to submit a black and white head and shoulders photo of themselves for inclusion in the above weekly feature.



MAJOR MARKET ADDITIONS

CALGARY

CKXL (Jack Barry)

Charted

- 1 (1) Disco Duck-Rick Dee
 - 30 (35) You Are The Woman-Firefall
 - 60 (36) Love Of My Life-Gino Vannelli
 - * (39) Flying-Hometown Band
 - 46 (40) Do You Feel-Peter Frampton
- ## EDMONTON
- CHED (Len Theusen)
- Charted
- 1 (1) Disco Duck-Rick Dees
 - * (37) Flying-Hometown Band
 - 30 (38) You Are The Woman-Firefall
 - 60 (39) Love Of My Life-Gino Vannelli
 - 46 (40) Do You Feel-Peter Frampton

HAMILTON

CKOC (Grant, Smith, Novak)

Charted

- 3 (1) If You Leave Me Now-Chicago
 - 90 (36) Take It Or Leave It-Moxy
 - 55 (40) A Dose Of Rock & Roll-Ringo Starr
- Playlisted
- * Jeans On-David Dundas
 - * Livin' Thing-Electric Light Orchestra

MONTREAL

CFCF (Cheryl Johnsen)

Playlisted

- * Rough Side Drag-Jesse Winchester
- 31 Love So Right-Bee Gees
- * Isn't She Lovely-Stevie Wonder
- 55 Dose Of Rock 'N' Roll-Ringo Starr
- * Don't Fight The Hands-HJF&D
- * Every Now & Then-Mac Davis
- * The Fez-Steely Dan
- 76 Stand Tall-Burton Cummings

MONTREAL

CKGM (Greg Stewart)

Charted

- * (1) Try Me-Donna Summer
 - 75 (25) Tonight's The Night-Rod Stewart
 - 19 (26) The Reaper-Blue Oyster Cult
 - 76 (27) Stand Tall-Burton Cummings
 - 46 (28) Do You Feel-Peter Frampton
- Playlisted
- 33 More Than A Feeling-Boston
 - 37 Nadia's Theme-Barry De Vorzon
 - 90 Take It Or Leave It-Moxy
 - 30 You Are The Woman-Firefall

REGINA

CKCK (Royal Watson)

Charted

- 16 (1) Shake Your Booty-K.C. & Sunshine
- * (28) Superstar-Paul Davis
- 49 (29) Did You Boogie-Flash Cadillac
- 15 (30) Fernando-Abba

TORONTO

CHUM

Charted

- 1 (1) Disco Duck-Rick Dees
 - 45 (27) Muskrat Love-Captain & Tennille
 - 78 (30) Rubber Band Man-Spinners
- ## VANCOUVER
- CKLG (Paul McKnight)

Charted

- 1 (1) Disco Duck-Rick Dees
- 46 (27) Do You Feel-Peter Frampton
- 15 (28) Fernando-Abba
- 32 (29) Getaway-Earth Wind & Fire
- 30 (30) You Are The Woman-Firefall

WINDSOR

CKLW (Pauline Riddell)

Charted

- 1 (1) Disco Duck-Rick Dees
 - * (27) To Be A Star-McCoo & Davis
 - 33 (28) More Than A Feeling-Boston
 - 37 (30) Nadia's Theme-DeVorzon & Botkin
 - * (HB) Band Was Singin'-Black Oak Ark.
 - * (HB) Feel Like Dancing-Leo Sayer
 - 81 (HB) Mr. Melody-Natalie Cole
 - * (HB) I Wish-Stevie Wonder(LP)
- ## WINNIPEG
- CKY (Robbie Piel)

Charted

- 1 (1) Disco Duck-Rick Dees
- 75 (23) Tonight's The Night-Rod Stewart
- 19 (24) The Reaper-Blue Oyster Cult
- 33 (26) More Than A Feeling-Boston
- 74 (27) I Never Cry-Alice Cooper
- * (29) Can't Stop Me-John D. Redmond
- 31 (30) Love So Right-Bee Gees



BREAKOUT MARKET ADDITIONS

KINGSTON

CKWS (Gary Mercer)

Charted

- 5 (1) Wreck of Ed. Fitz-Gord Lightfoot

- 44 (HB) This One's For You-Barry Manilow
 - 46 (26) Do You Feel-Peter Frampton
 - 61 (27) Hold On-Dan Hill
 - 51 (29) Roxanne-Peter Doldy
 - 33 (30) More Than A Feeling-Boston
- Playlisted

82 You're Still The One-Lady

KINGSTON

CKLC (Paul Moorman)

Charted

- 3 (1) If You Leave Me Now-Chicago
 - 17 (26) Beth-Kiss
 - 33 (28) More Than A Feeling-Boston
 - 5 (30) Wreck Of Ed Fitz-Gord Lightfoot
- Playlisted
- 45 Muskrat Love-Captain & Tennille
- ## LONDON
- CJBK

Charted

- 1 (1) Disco Duck-Rick Dees
 - 15 (22) Fernando-Abba
 - 19 (27) The Reaper-Blue Oyster Cult
 - 31 (28) Love So Right-Bee Gees
 - 62 (29) Stay With Me-Charity Brown
- ## PETERBOROUGH
- CHEX (Rick Allan)

Charted

- 3 (1) If You Leave Me Now-Chicago
 - 45 (30) Muskrat Love-Captain & Tennille
 - 17 (26) Beth-Kiss
 - 2 (24) That'll Be The Day-Linda Ronstadt
- Playlisted
- 19 The Reaper-Blue Oyster Cult
 - 46 Do You Feel-Peter Frampton
 - * Best To Love You-Brian & Brenda
 - 23 More Than A Feeling-Boston



CROSS CANADA CONTEMPORARY RADIO ACTION

BRIDGEWATER

CKBW (Mark Williams)

Playlisted

- 17 Beth-Kiss
- 75 Tonight's The Night-Rod Stewart
- 67 Heard From You-Funktion, Lizanne
- 33 More Than A Feeling-Boston
- * Sweet Surrender-Gorilla
- * Open Up Your Heart-Muscle Shoals Hns.
- 76 Stand Tall-Burton Cummings
- * Heart On My Sleeve-Gallagher & Lyle
- 100 Give My Love To Anne-Garfield
- * Injun Jim Blues-B. Reiter & Fat B. Caine
- * Half A Chance-Carly Simon

FREDERICTON

CFNB (Bill Scott)

Charted

- 1 (1) Disco Duck-Rick Dees
- 76 (32) Stand Tall-Burton Cummings
- 90 (37) Take It Or Leave It-Moxy
- 68 (38) Close To You-Commodores
- 75 (39) Tonight's The Night-Rod Stewart
- 46 (40) Do You Feel-Peter Frampton

KENTVILLE

CKEN (Peter Carter)

Playlisted

- 31 Love So Right-Bee Gees
 - * Late Night Tango-Keith Barrie
 - * Like A Sad Song-John Denver
 - 76 Stand Tall-Burton Cummings
 - * A Cryin' Shame-Gloria Kaye
 - 45 Muskrat Love-Captain & Tennille
- ## KIRKLAND LAKE
- CJCL (Bob Karr)

Charted

- 1 (1) Disco Duck-Rick Dees
 - 19 (30) The Reaper-Blue Oyster Cult
 - 58 (29) Like A Lover-April Wine
 - 17 (27) Beth-Kiss
- Playlisted
- 32 Your Still The One-Lady
 - * Come & See Me-Craig Ruhnke
 - 67 Why Haven't I Heard-Funktion
 - 44 This One's For You-Barry Manilow

31 Love So Right-Bee Gees
37 Nadia's Theme-DeVorzon & Botkin
ST. JOHN'S
VOCM (John Reynolds)
Playlisted

6 (1) To Be With You-Bay City Rollers
13 You'll Never Find-Lou Rawls
44 This One's For You-Barry Manilow
31 Love So Right-Bee Gees
14 Lowdown-Boz Scaggs
33 More Than A Feeling-Boston
58 Like A Lover-April Wine

STRATFORD
CJCS (Dave Collins)
Charted

3 (1) If You Leave Me Now-Chicago
15 Fernando-Abba
Playlisted

31 Love So Right-Bee Gees
44 This One's For You-Barry Manilow
2 That'll Be The Day-Linda Ronstadt
19 The Reaper-Blue Oyster Cult
36 It's OK-Beach Boys
89 You're The One-Blood Sweat & Tears
76 Stand Tall-Burton Cummings

SYDNEY

CHER (Jim Matheson)
Charted

3 (1) If You Leave Me Now-Chicago
31 (20) Love So Right-Bee Gees
76 (22) Stand Tall-Burton Cummings
* (25) Take A Hand-Rick Springfield

THOMPSON

CHTM (Rick Rymes)
Charted

1 (1) Disco Duck-Rick Dees
83 Queen Of My Soul-A.W.B.
45 Muskrat Love-Captain & Tennille
34 Get The Funk-Bros. Johnson
Playlisted

58 Like A Lover-April Wine
* Don't Walk Away-General Johnson

THUNDER BAY

CKPR (Mason Dean)
Charted

5 (1) Wreck of Ed. Fitz-Gordon Lightfoot
* California Day-Starland Vocal Band
38 Best Disco In Town-Ritchie Family
* She's A Star-Nick Gilder
33 More Than A Feeling-Boston
Playlisted

* Anything You Want-John Valenti
* Sherry-Keane Brothers

WINDSOR

CFAB (Edin Wright)
Charted

1 (1) Disco Duck-Rick Dees
5 (6) Wreck Of Ed. Fitz-Gord Lightfoot
2 (8) That'll Be The Day-Linda Ronstadt
15 (14) Fernando-Abba
7 From New York To L.A.-Patsy Gallant
Playlisted

66 Make Your Own Sunshine-Neil Sedaka
* Injun Jim-Reiter & Fat Back Caine



CAMPUS RADIO ACTION

BELLEVEILLE

CBLC

Charted

Devil Woman-Cliff Richards
That'll Be The Day-Linda Ronstadt

HAMILTON

CHMR (Mohawk)

You're The One-Blood Sweat & Tears
Out Of The Darkness-Crosby & Nash
Surgery Hours-City Boy
You Are The Woman-Firefall
Still The One-Orleans

LENNOXVILLE

CKTS BISHOP'S UNIVERSITY
(Colleen Clark)
Like A Lover-April Wine

Love So Right-Bee Gees
Do You Feel-Peter Frampton
OAKVILLE

SHERIDAN (Tiney Tenah)

More Than A Feeling-Boston
Wreck Of Ed Fitz-Gordon Lightfoot
Stand Tall-Burton Cummings
Boston-Boston (LP)
Free-For-All-Ted Nugent (LP)
Altura Do Sol-Paul Horn (LP)
Hard Rain-Bob Dylan (LP)
Go-Stomu Yamashta (LP)

OTTAWA

CKCU-FM (Sheryl Nicholson)

Live At Last-Tim Weisberg
Buckacre
Max Webster
Tomorrows Rantomime-Decameron
Farther Along-Spirit

TORONTO

CRSC

Seneca College

A Night On The Town-Rod Stewart
Another Passenger-Carly Simon
The Gist Of Gemini-Gino Vannelli
Rocks-Aerosmith

WATERLOO

RADIO LAURIER

Year Of The Cat-Al Stewart (LP)
Barefoot Ballet-John Klemmer (LP)
Shake Some Action-Flamin' Groovies
Chinook-Dixie Lee Innes (LP)
Yancey-Yancey (LP)
Genuine Cowhide-Delbert McClinton
Boulevard-Murray McLaughlin

WINDSOR

CJAM

City Boy-City Boy (LP)
Stoppin' Us-Tower Of Power (LP)
Tonight's The Night-Rod Stewart
Love So Right-Bee Gees
Home Tonight-Aerosmith

WINNIPEG

CMOR (Mark Silberman)

Rescue Me-Gail Dahms
Old Songs-Thundermug
Hold Me-Tina Charles
Sweet Surrender-Gorilla
Marie-Tom Middleton
Superstar-Paul David
Love So Right-Bee Gees
Surgery Hours-Crosby & Nash



MOR RADIO ACTION

DARTMOUTH

CFDR (Paul Meagher)

Playlisted

6 Like A Sad Song-John Denver
* Among My Souvenirs-Marty Robbins
* Maybe The Next Time-Jim Lorentz
* Goofus-The Carpenters
3 Fernando-Abba
* River Runs Dry-Canadian Zephyr
* This World Of Mine-Catherine McKinnon
* Long Way Home-Jimmie Knox
* Memories Are Made Of You-Susan Jacks
* Sunchild-Blake Emmons
2 Wreck of Ed. Fitz-Gordon Lightfoot

EDMONTON

CFRN (Ted Hockaday)

Playlisted

* Let Me Down Easy-American Flyer
* Love To Annie-Garfield
* Hello Old Friend-Eric Clapton
* I Can't Live A Dream-Osmonds
* Someday-Henry Gross
* Half A Chance-Carly Simon
* When I Wanted You-Gino Cunio
* Groovy People-Lou Rawls
* Flying-Hometown Band



TOP 100 ALBUMS ALPHABETICALLY BY ARTIST

| | |
|-------------------------------|-------------|
| Abba | 59 |
| Aerosmith | 69 |
| Alice Cooper | 30 |
| Jon Anderson | 97 |
| Average White Band | 64 |
| Bachman-Turner Overdrive | 9 |
| The Band | 40 |
| Bay City Rollers | 11 |
| Beach Boys | 16 44 |
| Beatles | 76 |
| Jeff Beck | 24 |
| Bee Gees | 47 66 72 |
| George Benson | 25 |
| Blackmore's Rainbow | 20 |
| Blue Oyster Cult | 28 |
| William Bootsy Collins | 35 |
| Captain & Tennille | 86 |
| Chicago | 10 |
| City Boy | 56 |
| Eric Clapton | 98 |
| Natalie Cole | 53 |
| Commodores | 48 |
| Crosby & Nash | 46 |
| England Dan & John Ford Coley | 61 |
| John Denver | 31 |
| Neil Diamond | 50 |
| Doobie Brothers | 95 |
| Dr. Hook | 99 |
| Bob Dylan | 80 |
| Eagles | 2 |
| Firefall | 63 |
| Fleetwood Mac | 21 |
| Peter Frampton | 5 |
| Gloria Gaynor | 91 96 |
| Good Brothers | 58 |
| Grand Funk Railroad | 55 |
| Daryl Hall & John Oates | 20 |
| Hagood Hardy | 26 |
| Heart | 23 |
| Isley Brothers | 35 |
| Jefferson Starship | 13 |
| K.C. & The Sunshine Band | 41 |
| Kiss | 54 68 81 89 |
| Gordon Lightfoot | 4 |
| Manhattans | 73 |
| Manhattan Transfer | 90 |
| Barry Manilow | 29 |
| Max Webster | 62 |
| Murray McLaughlin | 14 |
| John Miles | 78 |
| Steve Miller Band | 7 |
| Dorothy Moore | 84 |
| Walter Murphy Band | 38 |
| Anne Murray | 92 |
| Ron Nigrini | 87 |
| Ted Nugent | 82 |
| Ohio Players | 79 |
| Orleans | 36 |
| PFM | 94 |
| Queen | 19 |
| Lou Rawls | 22 |
| Helen Reddy | 51 |
| Cliff Richard | 39 |
| Ritchie Family | 8 |
| Vicki Sue Robinson | 27 |
| Linda Ronstadt | 18 |
| Diana Ross | 6 |
| Rush | 37 |
| Neil Sedaka | 60 |
| Boz Scaggs | 3 |
| Red Sovine | 67 |
| Starbuck | 65 |
| Ringo Starr | 100 |
| Rod Stewart | 43 |
| Sweeney Todd | 12 |
| Strawbs | 88 |
| Donna Summer | 74 |
| Super Tramp | 49 52 |
| Symphonic Slam | 71 |
| Tavares | 34 |
| James Taylor | 85 |
| Thin Lizzy | 57 |
| Tower Of Power | 93 |
| Triumvirat | 33 |
| Trooper | 83 |
| Valdy | 42 |
| Gino Vannelli | 32 |
| Wild Cherry | 15 |
| Wings | 17 |
| Stevie Wonder | 1 |
| Gary Wright | 45 |
| ZZ Top | 77 |

RPM Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

October 23, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

| | | | |
|----------|---|-----------|---|
| A&M | W | Motown | Y |
| Capitol | F | Musimart | R |
| Columbia | H | Phonodisc | L |
| Condor | C | Polydor | Q |
| GRT | T | Quality | M |
| London | K | RCA | N |
| MCA | J | WEA | P |

| | | | |
|----|----|------|---|
| 1 | 1 | (2) | STEVIE WONDER Songs In The Key Of Life (Tamla) T340U2-Y T340XT-Y T340XC-Y |
| 2 | 2 | (33) | EAGLES Their Greatest Hits (Asylum) 7ES-1052-P |
| 3 | 3 | (10) | BOZ SCAGGS Silk Degrees (Columbia) KC33920-H CA33920-H CT33920-H |
| 4 | 5 | (16) | GORDON LIGHTFOOT Summertime Dream (Warner Bros) MS2246-P |
| 5 | 4 | (35) | PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W CS 3703-W 8T 3703-W |
| 6 | 7 | (10) | DIANA ROSS Greatest Hits (Motown) M869P1-Y M869BT-Y M869BC-Y |
| 7 | 8 | (19) | STEVE MILLER BAND Fly Like An Eagle (Capitol) ST11497-F 8XT11497-F |
| 8 | 10 | (11) | RITCHIE FAMILY Arabian Nights (London) ABL-17008-K AB8-17008-K AB5-17008-K |
| 9 | 11 | (10) | BACHMAN-TURNER OVERDRIVE Best Of BTO (So Far) (Mercury) SRM1101-Q MC81101-Q MCR41101-Q |
| 10 | 13 | (15) | CHICAGO Chicago X (Columbia) PC34200-H PCA34200-H |
| 11 | 19 | (2) | BAY CITY ROLLERS Dedication (Arista) AL4093-F 8A4093-F 4A4093-F |
| 12 | 12 | (41) | SWEENEY TODD Sweeney Todd (London) PS664-K LEM72664-K |
| 13 | 6 | (13) | JEFFERSON STARSHIP Spitfire (Grunt) BFL1-1557-N BFS1-1557-N BFK1-1557-K |
| 14 | 17 | (11) | MURRAY McLAUCHLAN Boulevard (True North) TN25-H |
| 15 | 9 | (10) | WILD CHERRY Wild Cherry (Columbia) KE34195-H EA34195-H ET34195-H |
| 16 | 14 | (11) | BEACH BOYS 15 Big Ones (Reprise) MS2251-P 8RM2251-P CRX2251-P |
| 17 | 15 | (26) | WINGS At The Speed Of Sound (Capitol) SW11525-F 4XW11525-F 8XW11525-F |
| 18 | 21 | (8) | LINDA RONSTADT Hasten Down The Wind (Asylum) 7ES1072-P 8AS1072-P CAS1072-P |
| 19 | 24 | (32) | QUEEN A Night At The Opera (Trident) TES 1053-P CEK-1053-P 8EK 1053-P |
| 20 | 25 | (7) | DAHYL HALL & JOHN OATES Bigger Than Both Of Us (RCA) APL1-1467-N CPK1-1467-N CPS1-1467-N |
| 21 | 16 | (27) | FLEETWOOD MAC Fleetwood Mac (Reprise) MS2225-P CRX2225-P 8RM2225-P |
| 22 | 18 | (13) | LOU RAWLS All Things In Time (Phila Int'l) KZ3957-H |
| 23 | 10 | (8) | HEART Dreamboat Annie (Mushroom) MRS5005 MRS-C-5005 MRS-8-5005 |
| 24 | 22 | (19) | JEFF BECK Wired (Epic) PE33849-H |
| 25 | 28 | (24) | GEORGE BENSON Breezin' (Warner Bros) BS2919-P |

| | | | |
|----|----|------|--|
| 26 | 23 | (9) | HAGOOD HARDY Maybe Tomorrow (Attic) LAT1011-K BAT1011-K CAT1011-K |
| 27 | 31 | (8) | VICKI SUE ROBINSON Never Gonna Let You Go (RCA) APL1-1256-N |
| 28 | 35 | (16) | BLUE OYSTER CULT Agents Of Fortune (Columbia) KC34164-H CA34164-H |
| 29 | 26 | (9) | BARRY MANILOW This One's For You (Arista) AL4090-F 8A4090-F |
| 30 | 27 | (7) | ALICE COOPER Goes To Hell (Warner Bros) BS2896-P 8WM2896-P CWX2896-P |
| 31 | 34 | (7) | JOHN DENVER Spirit (RCA) APL1-1694-N CPK1-1694-N CPS1-1694-N |
| 32 | 29 | (11) | GINO VANNELLI The Gist Of Gemini (A&M) SP4596-W CS4596-W 8T4596-W |
| 33 | 30 | (9) | TRIUMVIRAT Old Loves Die Hard (Capitol) ST11551-F 8XT11551-F 4XT11551-F |
| 34 | 32 | (17) | TAVARES Sky High (Capitol) ST11533-F 8XT11533-F |
| 35 | 33 | (9) | ISLEY BROTHERS Harvest For The World (CBS) KZ33809-H ZA33809-H |
| 36 | 40 | (8) | ORLEANS Waking & Dreaming (Asylum) 7ES1070-P 8AS1070-P |
| 37 | 38 | (28) | RUSH 2112 (Mercury) SRM-1-1079-Q MCR-4-1-1079-Q MC-8-1-1079-Q |
| 38 | 36 | (7) | WALTER MURPHY BAND A Fifth Of Beethoven (Private Stock) PS 2015-M PS4-2015-M PS8-2015-M |
| 39 | 37 | (15) | CLIFF RICHARD I'm Nearly Famous (Rocket) PIG2210-J PIGT2210-J |
| 40 | 43 | (7) | THE BAND The Best Of The Band (Capitol) ST 11553-F 4XT 11553-F 8XT 11553-F |
| 41 | 39 | (47) | KC & THE SUNSHINE BAND KC & The Sunshine Band (TK) DXL1-4010-N DXS1-4010-N |
| 42 | 41 | (14) | VALDY Valdy And The Hometown Band (A&M) SP4592-W 8T4592-W CS4592-W |
| 43 | 42 | (13) | ROD STEWART A Night On The Town (Waner Bros) BS2938-P 8WM2938-P CWX2938-P |
| 44 | 52 | (12) | BEACH BOYS Endless Summer (Capitol) SZBB11307-F 8XWW11307-F |
| 45 | 54 | (16) | GARY WRIGHT Dream Weaver (Warner Bros) BS2868-P |
| 46 | 44 | (12) | DAVID CROSBY & GRAHAM NASH Whistling Down The Wire (ABC) 9022-956 T 8022-956 T |
| 47 | 53 | (4) | BEE GEES Children Of The World (RSO) RS13003-Q RS813003-Q RS413003-Q |
| 48 | 45 | (15) | COMMODORES Hot On The Tracks (Motown) M867P1-Y M867BT-Y M867BC-Y |
| 49 | 51 | (84) | SUPER TRAMP Crime Of The Century (A&M) SP 3647-W 8T-3647-W |
| 50 | 46 | (15) | NEIL DIAMOND Beautiful Noise (Columbia) PC33965-H PCA33965-H |

RPM 100 Top Albums (51-100)

| | | | | | |
|-----|------|------|---|--|--|
| 51 | 47 | (8) | HELEN REDDY Music Music (Capitol) ST11547-F 8XT11547-F | | |
| 52 | 55 | (23) | SUPER TRAMP Crisis What Crisis (A&M) SP4560-W | | |
| 53 | 57 | (20) | NATALIE COLE Natalie (Capitol) ST11517-F 8XT11517-F | | |
| 54 | 60 | (2) | KISS The Originals (Casablanca) NBLP7032-3-M | | |
| 55 | 48 | (8) | GRAND FUNK RAILROAD Good Singin' Good Playin' (MCA) MCA2216-J MCA2216-J MCAC2216-J | | |
| 56 | 59 | (7) | CITY BOY City Boy (Mercury) SRM1-1098-Q MCA1-1098-Q MCR1-1098-Q | | |
| 57 | 61 | (4) | THIN LIZZY Jail Break (Phillips) 9102-008-K 7739-031-K | | |
| 58 | 58 | (14) | THE GOOD BROTHERS (RCA) KPL1-0168-N KPS1-0168-N | | |
| 59 | 66 | (4) | ABBA Greatest Hits (Atlantic) SD18189-P AC18189-P A8TC18189-P | | |
| 60 | 63 | (2) | NEIL SEDAKA Steppin' Out (Polydor) 2383-383-Q 3820-183-Q 3170-283-Q | | |
| 61 | 49 | (8) | ENGLAND DAN & JOHN FORD COLEY Nights Are Forever (Big Tree) BT89517-P | | |
| 62 | 62 | (20) | MAX WEBSTER Max Webster (Taurus) TR101-K | | |
| 63 | 50 | (10) | FIREBALL Fireball (Atlantic) SD18174-P A8TC18174-P | | |
| 64 | 56 | (13) | AVERAGE WHITE BAND Soul Searching (Atlantic) SD18179-P A8TC18179-P AC18179-P | | |
| 65 | 80 | (10) | STARBUCK Moonlight Feels Right (Private Stock) PS2013-M PS-8-2013-M | | |
| 66 | 69 | (4) | BEE GEES Main Course (RSO) 2394-150-Q | | |
| 67 | 67 | (4) | RED SOVINE Teddy Bear (Starday) SD968X-M SD-8-968X-M SD968-4-M | | |
| 68 | 73 | (4) | KISS Alive (Casablanca) NBLT7020-2-M NBLT8-7020-2-M | | |
| 69 | 75 | (20) | AEROSMITH Rocks (Columbia) PC34165-H PCA34165-H PCT34165-H | | |
| 70 | 72 | (19) | BLACKMORE'S RAINBOW Rainbow Rising (Oyster) OY1-1601-Q OY8-1601-Q | | |
| 71 | 74 | (4) | SYMPHONIC SLAM Symphonic Slam (A&M) SP9023-W CS9023-W 8T9023-W | | |
| 72 | 77 | (14) | BEE GEES Best Of (RSO) 2394-113-Q 3803-113-Q 3216-013-Q | | |
| 73 | 65 | (22) | THE MANHATTANS Manhattans (Columbia) KC33820-H | | |
| 74 | 79 | (4) | DONNA SUMMER A Love Trilogy (Oasis) OCLP5004-M | | |
| 75 | 67 | (16) | WILLIAM BOOTSY COLLINS Stretchin' Out In Bootsy's Rubber Band (Warner Bros) BS2920-P 8WM2920-P CWX2920-P | | |
| 76 | 64 | (17) | BEATLES Rock 'N' Roll Music (Capitol) SKB011537-F 8X2K11537-F 4X2K11537-F | | |
| 77 | 71 | (6) | ZZ TOP Fandango (London) PS656-K LEM72656-K LKM57656-K | | |
| 78 | 70 | (6) | JOHN MILES Rebel (London) PS669-K PS8-669-K | | |
| 79 | 76 | (18) | OHIO PLAYERS Contradiction (Mercury) SRM1-1088-Q MCA1-1088-Q MCR1-1088-Q | | |
| 80 | 89 | (3) | BOB DYLAN Hard Rain (Columbia) PC34349-H PCA34349-H PCT34349-H | | |
| 81 | 84 | (4) | KISS Dressed To Kill (Casablanca) NVLP7020-2-M NVLP4-7020-2-M NVLP807020-2-M | | |
| 82 | 91 | (3) | TED NUGENT Free For All (Epic) TE34121-H | | |
| 83 | 95 | (2) | TROOPER Two For The Show (MCA) MCA2214-J MCAT2214-J MCAC2214-J | | |
| 84 | 90 | (20) | DOROTHY MOORE Misty Blue (Malaco) M6351-N 8M6351-N | | |
| 85 | 92 | (13) | JAMES TAYLOR In The Pocket (Warner Bros) BS2912-P 8WM2912-P | | |
| 86 | 94 | (5) | CAPTAIN & TENNILLE Song Of Joy (A&M) SP4570-W | | |
| 87 | 93 | (3) | ANNE MURRAY Keeping In Touch (Capitol) ST11559-F 4XT11559-F | | |
| 88 | 96 | (2) | STRAWBS Deep Cuts (Oyster) OY1-1603-Q OY8-1-1603-Q OY4-1-1603-Q | | |
| 89 | 97 | (2) | KISS Destroyer (Casablanca) NBLP7025-M | | |
| 90 | 99 | (2) | MANHATTAN TRANSFER Coming Out (Atlantic) SD18183-P A8TC18183-P AC18183-P | | |
| 91 | 98 | (2) | GLORIA GAYNOR Experience (Scepter) SE4997-Q E8-4997-Q E4-4997-Q | | |
| 92 | 78 | (15) | RON NIGRINI Rich Things (Attic) LAT1010-K CAT1010-K 8AT1010-K | | |
| 93 | 100 | (2) | TOWER OF POWER Tower Of Power (Columbia) PC34302-H PCA34302-H PCT34302-H | | |
| 94 | 81 | (4) | PFM Chocolate Kings (Asylum) 7ES1071-P 8AS1071-P | | |
| 95 | 82 | (25) | DOOBIE BROTHERS Takin' It To The Streets (Warner Brothers) BS2899-P CWX2899-P 8WM2899-P | | |
| 96 | 83 | (4) | GLORIA GAYNOR I've Got You (Polydor) PD1-6063-Q PD41-6063-Q PD81-6063-Q | | |
| 97 | 86 | (10) | JON ANDERSON Olias Of Sunhillow (Atlantic) SD18180-P A8TC18180-P AC18180-P | | |
| 98 | .... | (1) | ERIC CLAPTON No Reason To Cry (RSO) RS13004-Q RS813004-Q RS413004-Q | | |
| 99 | .... | (1) | DR. HOOK A Little Bit More (Capitol) ST11522-F 8XT11522-F 4XT11522-F | | |
| 100 | .... | (1) | RINGO STARR Ringo's Rotogravure (Atlantic) SD18193-P A8TC18193-P AC18193-P | | |

Enter my subscription to RPM Weekly

(as indicated) and find enclosed \$ _____



6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

SUBSCRIPTIONS
(Canada & USA)

- ☐ One Year - \$25.00
☐ Two Years - \$40.00
☐ Three Years - \$50.00
☐ First Class - \$40.00
 (One Year)

NAME _____

ADDRESS _____

CITY _____ PROV. _____

POSTAL ZONE _____

Classified

HELP WANTED ADS appear in RPM **FREE OF CHARGE**. Our usual low ad rates apply to non-help wanted ads and any ads that require an RPM box number. Free ads must be mailed or telexed to RPM by Tuesday **NOON** to appear in the next issue. Free ads will not be accepted on the telephone. Limit the copy to 25 words or less. Regular rates for classified and radio action ads - 50 cents per word or call letters (minimum 25 words or \$12.50). Name address and phone number to be included in word count. **ADDRESS ALL ADS - RPM Weekly, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2.**

TRADE WRITERS

Canada's leading music industry trade weekly is looking for gifted young writers interested in the music industry and the allied fields of broadcasting, recording and show business. No phone calls. Apply in writing to RPM, Box 6699, 6 Brentcliffe Road, Toronto M4G 3Y2.

HOUSE FOR SALE

Beautiful downtown Toronto home, owned by well-known Canadian music industry figure. Located in quiet, tree-lined cul-de-sac, just minutes from the city. A charming residence with distinction - two storey, four bedrooms, spacious living/dining area, incredible olde-world wood panelling, fireplace; design ideal for high-powered sound systems. The property is surrounded by history and is very reasonably-priced for the discriminating buyer. For further information, please contact: Ms. Margaret Bertrand, Young and Biggin Ltd. Phone (416) 487-4341.

NEWSMAN

Radio CHNL Kamloops, B.C. has an opening for an aggressive mature all around newsman. Good bucks. Send info and tape to Jim Harrison, P. O. Box 610, Kamloops, B.C.

MID DAY COMMUNICATOR

CJCH Halifax looking for Mid-day personality. Tapes and resumes to: Terry Williams, CJCH Radio, 2885 Robie Street, Halifax, Nova Scotia B3J 2Z4



INSTANT LAUGHS

As the Viking I landed on Mars, a little green man walked up to it and asked, "Tell me is Jerry Ford for real?"

No, I don't want to see the movie "Ode To Billy Joe". I read the sheet music.

The Canadian Government says violent crime is up 6%. Yes, and that's just people fighting to get government lottery tickets.

I'm not saying the boss is cheap, but he just installed a dishwasher to wash out the paper cups.

I'm not saying Jimmy Carter is over-confident about winning in November, but his wife has already measured the White House windows for curtains.

(Other DJ) thinks he's going to make a fortune. He's opened a Pet Salon that specializes in washing and clipping pet rocks!

Coming soon . . . Wide Screen Radio.

I once dated a girl who worked for a loan company, but I lost interest.

They're always coming out with some new fad. Like skateboards. I don't think it's fair. I've just mastered the hula hoop.

What a dream I had last night. Dreamt I was marooned on an island with Raquel Welch, and was I mad, mad!! In the dream I was Ann Margaret.

It doesn't hurt me if my wife dreams about being married to a millionaire, as long as she doesn't do it while she's out shopping.

INSTANT LAUGHS courtesy of G&B Enterprises, P.O. Box 622, Collingwood, Ontario (705) 445-5222

POSITION WANTED

Attention small and medium market broadcasters. Mature, assertive male, age 28 seeks return to first love . . . radio. Effective communicator with background in broadcasting, personnel, advertising and retail merchandising now wanting time sales. College grad., married with no children, will relocate preferably in southern Ontario. For resume, call Jim (519) 756-7295, Brantford.

MOR continued from page 28

- * All The Hours Of Love-Airlift
- * Dream Lover-True Reflection
- * You're Still The One-Lady
- * When Summer Is Gone-Frank Mills
- * Lay Me Down-Anne Murray
- * Ain't It The Fall-Starland Vocal Band

TERRACE

CFTK (Gord Baily)

Playlisted

- 47 Stand Tall-Burton Cummings
- 49 Rescue Me-Gail Dahms
- * Love Of My Life-Gino Vannelli
- * You Are The Woman-Firefall
- 6 Like A Sad Song-John Denver
- 14 This One's For You-Barry Manilow
- * Rose Of Cimmaron-Poco
- 26 Things-Anne Murray
- * Flying-Hometown Band
- * You're The One-Blood Sweat & Tears

VANCOUVER

CJVB

Playlisted

- * Make You Change-Linda Marlene
- * Apres L'Orange-Claire Syril
- * This World Of Mine-Catherine McKinnon
- * Live A Dream-John Coleman
- * For Today-Marilyn, Carr & Poole
- * Crazy Daisy-Jack Hennig
- * C'etait Un Beau Dimanche-D. Mathieu
- * Reach Out-Keath Barrie(LP)
- * New Horizons-Cal Dodd(LP)
- * Hot Spell-Craig Ruhnke

WINGHAM

CKNX (Iona Terry)

Playlisted

- 11 Don't Think-Neil Diamond
- * Blue Danube Hustle-Rice & Beans
- * All The Hours Of Love-Airlift
- 26 Things-Anne Murray
- * Stargazer-Frank Sinatra
- 33 Why Don't You-Craig Ruhnke
- * Funny How Love Can Be-G.R.R.M.

SPORTS ANNOUNCER

Large Western Canadian major market station adult-contemporary format looking for experienced professional afternoon drive personality. Five day week and top dollars for top talent. Send resume, tape and picture to Box 7470, Regina, Saskatchewan S4P 3H7.

!GROUPS!

Sensational recording session offer

500 records!

\$499⁰⁰ COMPLETE PLUS TAX

buys you:

- ☆ **Two songs** (your choice)
- ☆ **8 track recording**
- ☆ **Stereo master tape**
- ☆ **500 Records (45 rpm)**

for more information -

Write: Sound Canada
1262 Don Mills Road
Suite 34
Don Mills, Ontario

Or phone:

(416) 445-0878

RPM Subscriptions

\$25. per year **SECOND CLASS**
\$40. per year **FIRST CLASS**

Rates are for Canada and U.S. only

Still.....
the best
Value
in the business

Mail to: RPM, 6 Brentcliffe Road, Toronto, Ont. M4G 3Y2.

ENCLOSED FIND \$..... for ONE YEAR OF RPM.

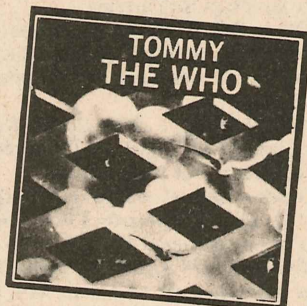
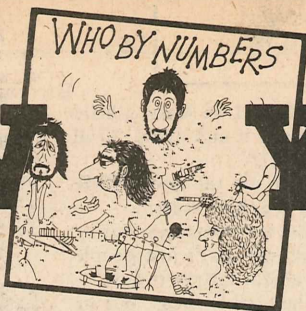
Name

Address

City Prov.

Postal Code

NOW YOU CAN BUY A LOT OF GOLD FOR A LITTLE SILVER!!



These fine WHO albums
available from MCA RECORDS

A QUICK ONE (HAPPY JACK) / SELL OUT (2 LPs)
MAGIC BUS / MY GENERATION (2 LPs)
QUADROPHENIA (2 LPs)
TOMMY (2 LPs)
LIVE AT LEEDS
WHO'S NEXT
MEATY BEATY BIG & BOUNCY
ODDS AND SODS
THE WHO BY NUMBERS

MCA2-4067
MCA2-4068
MCA2-10004
MCA2-10005
MCA-2022
MCA-2023
MCA-2025
MCA-2126
MCA-2161

And
DON'T
FORGET



THE WHO TOUR FALL 1976

CPI PRESENTS
THE WHO
AT MAPLE LEAF GARDENS
OCTOBER 21

MCA RECORDS (CANADA)