

#1 IF YOU LEAVE ME NOW - CHICAGO

# RPM

# WEEK

60 CENTS Volume 26 No. 3 - October 16, 1976

A Magazine to the Radio and Recording Industries and the Allied Arts



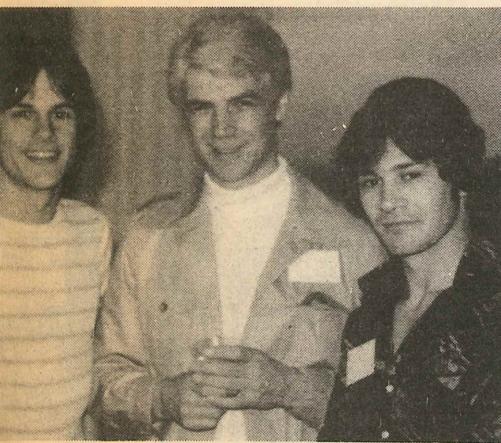
RCA's Family Brown receive RPM Big Country Award from George Hamilton IV.

## Family Brown at Big Country

(see page 11)

# Americana setting for RPM's No. 1 Award

RPM's publisher Walt Grealis presented KC and The Sunshine Band, the magazine's first No. 1 Award, which was designed to give credit to the group or artist who achieved the No. 1 status on the RPM 100 singles chart. The setting was New York City's Americana Hotel at a lavish dinner hosted by T.K. president, Henry Stone and attend-



(L to r) H.W. Casey of KC & The Sunshine Band, Stan Klees and CFTR's Bobby Day.

ed by RCA representatives, radio, television and press from around the world. In making the presentation to H.W. Casey, leader of TK's top moneymaking group, Grealis noted: "This is the only award of its kind in the world and it's only fitting that KC and the Sunshine Band should be the first recipients because of their chart success in Canada over the past twelve months."

It's interesting to note that the Miami-based group topped the RPM chart with each of their past three releases - Get Down Tonight, which took the top berth Sept 27, 1975; That's The Way (I Like It) a No. 1 Dec 13, holding for the 20th and 27th; and their most recent hit (Shake, Shake) Shake Your Booty, the chart topper Sept 27 and the reason the group received the RPM No. 1 Award.

Casey is somewhat of a phenomenon in the disco music world. He's quick to pay tribute to Henry Stone who gave him his

first break at the TK Studios where, as a staff musician, he was able to make suggestions and was finally given the opportunity to carry them out. He also credits much of his success to his long-time friend Rick Finch, who is actually Casey's righthand in writing.

Ironically, it was in the U.K. where Casey and Finch experienced their first success as a concert draw. Some observers believed that because of the makeup of the group (black and white) they were turning off southerners, even in their hometown of Miami. Their U.K. success however, opened the doors and several influential black stations got on the Sunshine bandwagon and the group hasn't looked back since. The most rewarding aspect of KC and the Sunshine Band's recording career is their bridging of the disco-radio gap. Radio programmers accepted the Sunshine's sound as being top listening fare about the same time disco jocks were gearing up their dance clientele.

TK's week in New York, with all the international press and radio people being chaperoned by Mary Ann Flynn, was topped by a sellout concert at Madison Square Garden (Oct 1) where KC and The Sunshine Band shared the bill with Frankie Valli. It was obviously Valli's night (his return to his hometown) but the audience was set up by the TK group and reacted wildly with the intro of each number and brought Casey and his people back for an encore.

Ed Preston, Vice President and General Manager of RCA's Record Division in Canada, (distributors of TK product) has been kept busy supplying gold and platinum awards to KC and The Sunshine Band. Each of their singles attained gold status, with That's The Way (I Like It) making platinum. Their first album, under title of their own name has become gold.

## April-Blackwood has Joel Diamond sub-pub

CBS Records International recently negotiated a publishing deal with Joel Diamond's Silver Blue and Oceans Blue catalogues, by which CBS Canada's April-Blackwood publishing wing will have sub-publishing rights to their entire 500 song catalogue in Canada.

The catalogue includes 17 songs currently on single release in the U.S., including the new Osmond Brothers hit, and eight songs on the new Engelbert Humperdinck LP.

April-Blackwood's Wayne Patten told RPM that the company is currently negotiating seven pending Canadian sub-publishing deals with U.S. publishers.

## Ronnie Prophet, Chappell to pick up ASCAP awards

Chappell's Jerry Renewych will be going to Nashville's Country Music Association awards to pick up honours for three Ronnie Prophet hits of the past year: Sanctuary, Shine On and It's Enough. The awards are presented by ASCAP for chart longevity of country hits. Prophet recently won the Big Country Award for Outstanding Performance Male Singer.

RCA has recently released a Ronnie Prophet LP which includes all three songs and four others by Prophet; all published by Chappell.

Chappell recently placed a Sylvia Tyson song, Yesterday's Dreams, with Nana Mouskouri, who will record it in both French and English.

In Britain, Roger Whittaker recorded Bryan Way's Say My Goodbyes, but the song was dropped on the North American release of the LP. Renewych bought imported copies of the British release and sent them to radio stations here, who are now airing the cut for its Cancon value.

**THIRD WEEK OF RELEASE  
THE FOLLOWING  
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"HOLD ON"**

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CJFM-FM CFRA CKOY CKCY CHNS CFOR  
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35 CKXL-39 CHQK CHYM-FM CFRB CKFM  
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THE  
**RPM**  
**TALENT  
BUYERS  
CONFERENCE**

It all begins at the Hotel Toronto at 9am Friday morning with registration and a buffet breakfast, and ends Sunday evening with a gala banquet followed by a showcase of Canadian entertainment.

Friday and Saturday, during the day, there will be panel discussions by leaders of the industry in Canada. Keynote speakers will cover a variety of subjects including booking and concert promotion, performers (from contract to encore), the record industry and campus radio, A&R and record production, women in the music industry and varied subjects that have to do with the entertainment industry.

Guest speakers will talk about the problems of taxation of entertainment and new aspects of booking for campus and clubs.

Sunday afternoon, there will be independent showcases and hospitality rooms throughout the hotel.

Each evening, five groups will be showcased on five stages in the Toronto Ballroom. On Sunday the whole thing ends with a gala banquet and showcase.

Throughout the weekend you will have the chance to meet and talk to booking agents, club owners, personal managers, record company and radio station personnel, artists and many other people from many

other areas of the music and entertainment industry.

If you book talent, want to get into the business, are in records or radio, register now for this three day event.

Until October 22nd, the registration fee for all events over the three days will be \$50. per person. After that date, the fee will be \$60. per person. Register early and save.

#### REGISTRATION

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Registration for all events for the three days

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(After October 22nd, \$60. per person)

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Friday events	\$20 per person
Saturday events	\$20 per person
Sunday events	\$30 per person

#### HOTEL REGISTRATION

Room accommodations at the Hotel Toronto are available at \$33. per day for single or double rooms. When you register a card will be sent to you which makes these rates available.

#### SPECIAL STUDENT RATES

If you are a highschool or campus representative, there is a special rate of \$13 per person (double occupancy) at the Hotel Toronto. When you register a special card will be sent to you. Only students are allowed this rate.

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OCTOBER 29th, 30th, 31st

HOTEL TORONTO

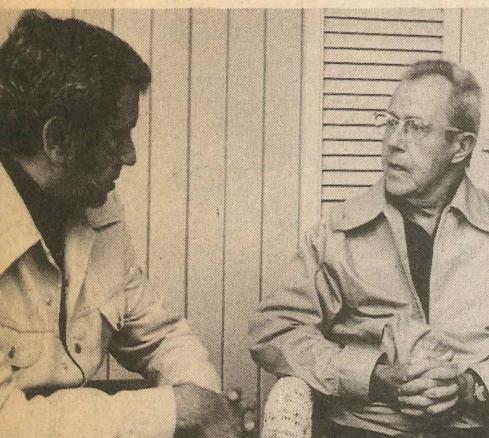
TORONTO - CANADA



THE  
**RPM**  
**TALENT  
BUYERS  
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## Shooter get to meet real gangster

GRT's Shooter, a Toronto band who dress in '30s gangster guise and carry Tommy guns in their guitar cases, had the chance to live their fantasies by playing music and appearing in a CBLT-TV Toronto documentary interview with the infamous



**Larry Solway with Alvin Karpis**

Baker-gang outlaw Alvin "Creepy" Karpis, aired in Toronto October 4.

In an aggressive one-hour interview, staged in a gravel pit, a hideout, a garage, and a jail cell, CBC's Larry Solway managed to allow Karpis to reveal himself as a simple, amoral individual who, as a kid from Mont-

real in the depression, chose to make money "the easy way", and paid for it by spending more time in Alcatraz than anyone else.

Shooter members, who drove Solway and Karpis around in '30s cars and were omnipresent with their heaters and rods flashing, added the theatrics needed to bridge the gap between the cold facts of murder and the fantasies of outlaw worship that made the show good TV. Their theme music works well, but it is reminiscent of the Bonnie and Clyde hit following the movie in the late '60s.

So far, the program has been shown only in Southern Ontario, on the local Monday-evening This Monday show, but CBC stations across Canada may pick it up soon; it's also a good bet to be sold throughout the U.S., where Karpis himself has been banned for life.

## Toronto Star newspaper buys stock in Western

The Toronto Star recently bought 362,450 shares of stock of Western Broadcasting of Vancouver; that amounts to close to 10 per cent of the company.

Western Broadcasting owns radio stations CKNW and CFMI, Vancouver; CHQR, Calgary; CJOB AM and CHMM-FM, Winnipeg; CHML and CKDS-FM, Hamilton. The corporation also owns 50.3 per cent of British Columbia Television Broadcasting Ltd., which owns 10 TV stations in small B.C. markets. Western also owns 50 per cent of Little Mountain Sound Studios.

Through Northwest Sports Enterprises Ltd. and Vancouver Hockey Club Ltd., Western controls more than two-thirds of the ownership of the Vancouver Canucks hockey club.

Western also owns 16 per cent of Harlequin Enterprises (publishers of the paperback books) of which the Star already owns 52 per cent of the shares. As well, Western owns 188,000 shares of non-voting stock in the Star.

## Showband mgt company moves into recording

The Toronto-based show group management and booking agency Pizazz Presents, has been breaking into the recording business as part of its expansion. Both Pizazz acts The Great Rufus Road Machine and Lydia Taylor do the suburban show - and dance nightclub circuits, but have also recently recorded with Axe and RCA respectively. (Funny How Love Can Be for the former and Love A Little Harder for the latter).

Several other Pizazz groups, including Terry Dee & The Showmen and Crackers, are scheduled for demo recording sessions this fall.

Pizazz, which is headed by Craig Nicholson, has hired Canada showband leader Mike Kyrzakos as financial co-ordinator for acts and artist liaison.

## Quality promo shuffle creates new positions

Quality marketing VP Jack Vermeer has shuffled the label's promo department following the recent appointment of Joe Owens as Quality national promotion manager.

Former promo director Gene Lew is now artists relations director - a newly-created post responsible for co-ordinating



**Quality's central Canada promo man Nick Panaseiko (2nd from left), artist relation director Gene Lew (center), and Dominic Postorino (far right), with the Stylistics during the H&L recording artists' recent Toronto engagement.**

radio, TV, and press coverage in Canada, of all artists associated with the label.

As national promo manager, Joe Owens co-ordinates the activities of regional promotion managers, creates national promo campaigns, co-ordinates Canadian product releases, and administrates promo with foreign labels licenced by Quality and with Quality Records of America.

Owens and Lew will report directly to Vermeer.

Former promotion co-ordinator Stan Lepka is now the national publicity manager. He will prepare press kits, liaison with the trade and consumer press and produce a weekly printed report for trade publications, radio, and Quality internal communications. Lepka reports to Owens.

Former Ontario promo manager Dominic Postorino is now national merchandising co-ordinator - bridging the work of the promo and sales departments. He reports to Owens, who told RPM that Postorino will be to retail stores what a promo manager is to radio stations. He will create in-store and merchandising campaigns to complement the label's promo priorities.

Nick Panaseiko has been moved from Canadian content promo manager to Central Canada promo manager. He is responsible for the label's promo in Ontario, Manitoba and Saskatchewan.

Nicole Dufour, former Quebec promo manager, is now Eastern Canada promo manager. Quality's Maritime rep Ted Evans will report directly to her.

Former B.C. promo manager Ray Ramsay, of Taylor, Pearson & Carson, is now responsible for all of Western Canada. TPC Alberta reps Kelly Thompson and Rick Oscar report directly to him.

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M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly recorded in Canada  
L - Lyrics written by a Canadian

RCA CANADA SENDS  
LARGE DELEGATION  
TO SAN FRANCISCO

## RCA celebrates

### 75th anniversary

### in San Francisco

by Boyd Tattrie



(L to r) Tokugen Yamamoto of RCA Japan with RCA Canada's Vice President and General Manager Record Division Ed Preston and the label's Manager of Operations, Central and Eastern Region, Andy Nagy.

The RCA International convention was held in San Francisco July 27-31. Attended by over 500 RCA sales and promotion reps from around the world, it marked the company's 75th anniversary, as well as the first time in ten years that the entire sales and promotion team from Canada had met with their head office counterparts.

Much of the emphasis during the meet was placed on presentation of new product. This was done with the aid of a ten-screen audio-visual setup, a presentation method Ed Preston called "nothing short of spectacular." Among product featured which has been or soon will be released in Canada was the celebrated *Porgy And Bess* LP, with Cleo Laine and Ray Charles in the starring roles. It's a double LP set produced by impresario Norman Granz for RCA.

New product and new artists were also the topic of a panel discussion. Keith Adams of KDIA radio expressed the need for new artists from a programmer's point of view. Bill Gavin, Gavin Report publisher, pointed out the radio industry's constant conflict between the necessity of new artists which will allow the industry as a whole to grow, and the need for radio to please its audience by playing what is familiar. Janet Gavin, editor of the Gavin Report, made the well-known comparison that as a rule, country artists last longer than pop artists. She also produced figures which showed that out of

21 new pop artists in 1975, ten of those can now be considered established.

Other speakers during the convention included Jack Kiernan, vice president of marketing; Mario De Filippo, director of sales; Bud Oseroff and Harvey Campbell, president and vice-president respectively of Mobile One Stop; Dan Heilicher, vice president of J.L. Marsh of Minneapolis; and Russ Solomon and John Schairer, president and vice president of Tower Records. Rack Jobbing was an area of interest for this set of talks; Heilicher commented on the necessity of them and their pivotal position in the industry, while Solomon blamed them for a lack of growth in the industry.

RCA president Ken Glancy spoke on several occasions throughout the convention. He introduced various international RCA executives, including Ed Preston, vice president and general manager of RCA Canada; Francesco Fanti, vice president and general manager in Rome, and Tokugen Yamamoto from RCA Japan. Glancy outlined the history of the company from its foundation around 1902 by Emil Berliner and Eldridge Johnson with their new phonograph machines and a stack of Enrico Caruso records.

Major product presentations were made by some of the labels distributed by RCA. Jay Lasker, president of Ariola America and John Ford, product manager for Ariola

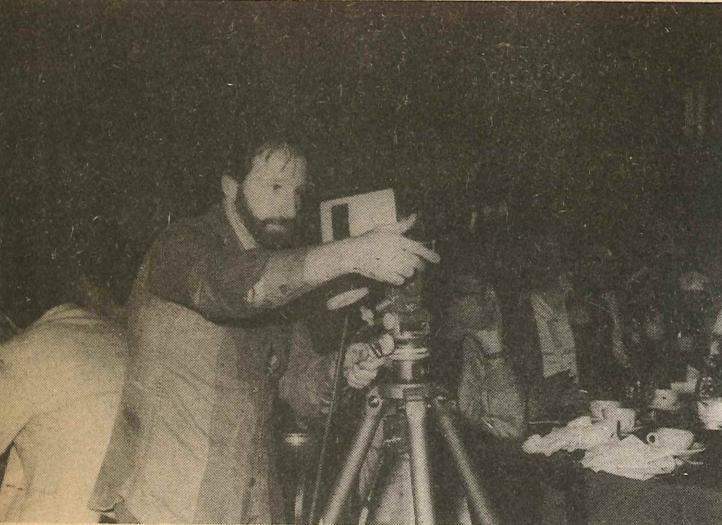
America in Canada, featured new product by Central Park, Mary Mary McGregor and Marmalade, Billy Ocean, Walker Brothers, Dana, Heat Wave, and a new group called La Seine.

Mary Ann Flynn of TK Records in Miami, unveiled the new LP by KC and The Sunshine Band, due for immediate release. She also presented new LP and single product by Miami, The Skyliners, Little Beaver, Foxy, Betty Wright, Clarence Reid, Seven Seas, Gwen McCrea, George McCrea, and Dorothy Moore.

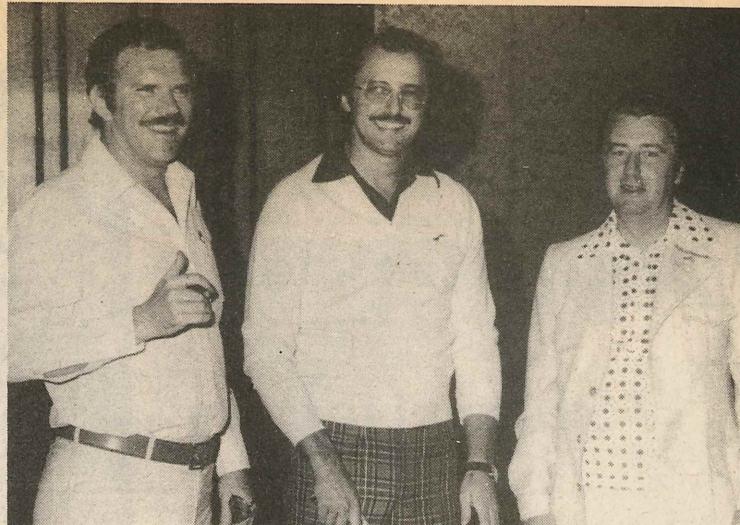
Jerry Weinrib, president of Windsong and Management Three, praised RCA for its support of the label over the years, calling attention to the success of John Denver and the Starland Vocal Band.

Video presentations were made on Gryphon Productions, Flying Dutchman, Tatoo, Midland International, Utopia, and Soul Train Records.

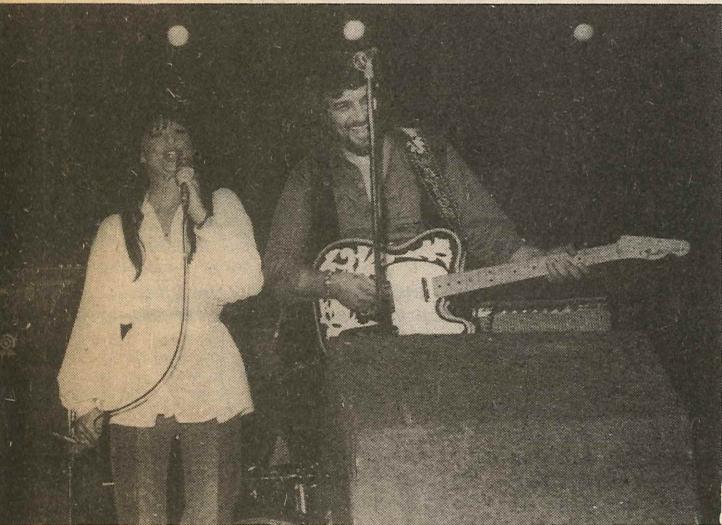
John Denver made a surprise appearance at a wind-up dinner and reception. Also on hand were the Starland Vocal Band, Free Beer, and Rosie. Other artists met during the convention included Chet Atkins, Arthur Fiedler, Morris Albert, Jefferson Starship, L.A. Jets, Vicki Sue Robinson, Harry Nilsson, Gary Stewart, Waylon Jennings (who also performed, along with Jessi Colter and Steve Young), D.J. Rogers, and Becky Hobbs.



Steve Kahn, Mgr. Product Merchandising RCA New York, video-taping the Waylon Jennings show at Bimbo's - San Francisco.



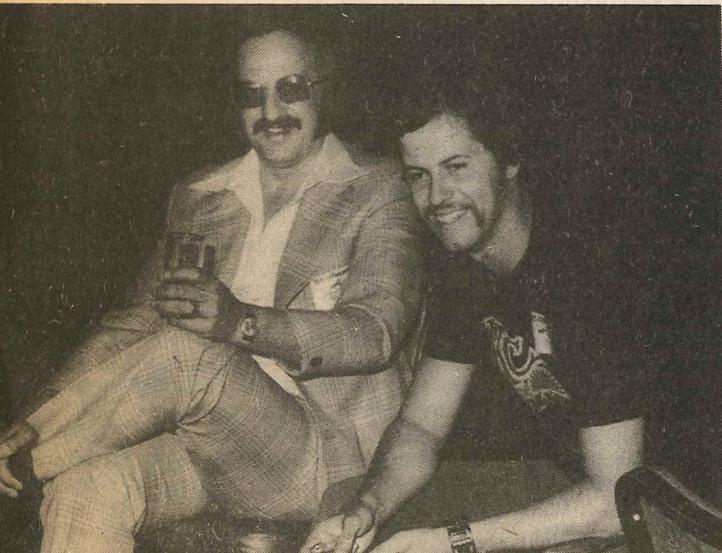
RCA Quebec personnel (l to r) Roger Belair, Mgr. French A&R and Promo, Richard Galibois, Sales Mgr and Rene Merette, Sales.



Waylon Jennings and Jessi Coulter perform at Bimbo's for RCA entourage at International Convention in San Francisco.



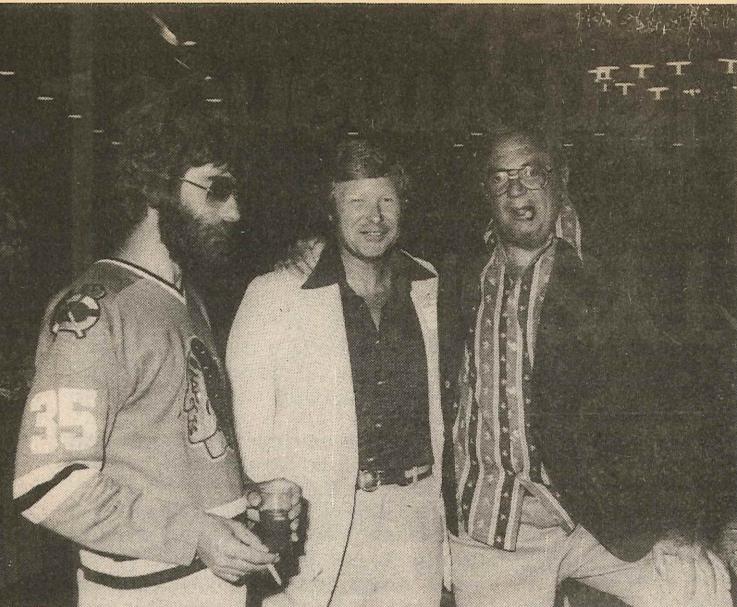
RCA Canada's Ed Pretson, Andy Nagy, Dominic Sciscente and others with Jefferson Starship at the Hotel St. Francis.



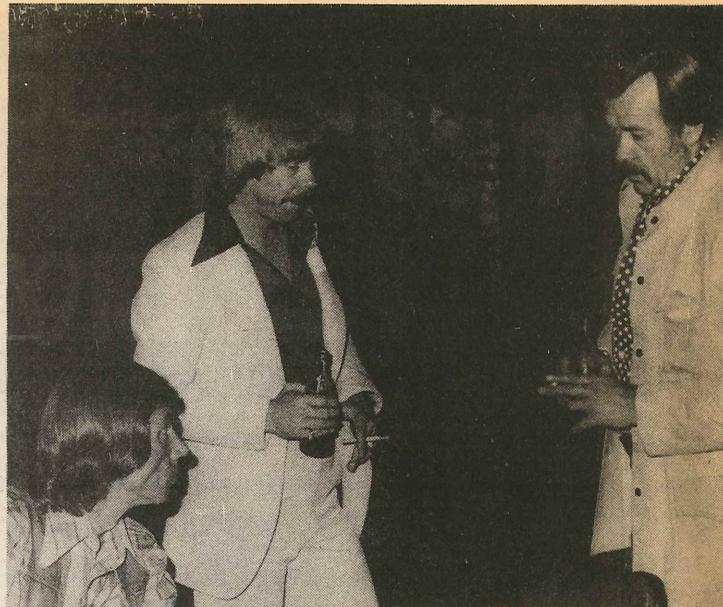
A couple of happy Quebecers, Dominic Sciscente, Promotion Mgr. for Quebec (l) and Jacques L'Anglois, Quebec Sales rep.



Margi Cocks, RCA Canada's National Press Relations meets with her New York counterpart, Stu Ginsberg.



(L to r) John Ford, promo rep Ariola America (Vancouver) with Ed Preston and Jay Lasker (Pres Ariola America).



(L to r) Barry Haugen, National A&R and Country Promo, with John Murphy Ontario Promo Mgr. and Andy Nagy, Montreal.

## TK RECORDS

### - One of America's fastest growing labels

Last year the market seemed suddenly flooded with singles on the TK label - George McCrea, Gwen McCrea, KC and The Sunshine Band. "The Miami Sound" is the creation of Henry Stone, whose background in independent record distribution helped launch the TK label immediately into the big league. Although handled by RCA internationally (including Canada) TK continues to distribute itself in the U.S. In fact, Stone's Tone Distributors handles 25

labels there, and is responsible for the success of Jimmy Bo Horne, Dorothy Moore, Betty Wright, and Timmy Thomas among others, all of whom are part of the TK Productions fold.

The efforts of the label are concentrated on the development of new talent. When the label was first formed, Stone hired established writers, producers, and arrangers and began finding acts to match them up with. Casey, the leader and the KC of KC and The Sunshine Band, began as a stockroom boy and switchboard operator at TK Productions. He laboured for five years, using the studio in off hours, until someone decided to let him do a real session. George McCrea, meanwhile, waiting to drive his wife Gwen home from her session, happened to be in the right place at the right time when a male voice was needed for the Rock Me Baby track.

McCrea was showcased along with some of the newer TK acts in New York last week at the international disco convention. McCrea introduced his Newborn Band, dancing into the appreciative crowd. He encored with a crowd-pleasing rendition of the song that launched his career. Ralph MacDonald also appeared, leading a band comprised of some familiar players including guitarist Eric Gale and singer Lani Groves. MacDonald has an LP entitled The Sound Of A Drum, released on the TK label. Miami is becoming known as the Notorious Miami, and that's the name of their LP. They featured Kill That Roach in their set, the song just released as a single and added at the Canadian Record Pool. Foxy was another featured group, and releases are expected soon from them.

### Sylvia Tyson concert postponed in Toronto

Sylvia Tyson's new manager - Alan Katz - has postponed her Toronto concert to November 28, to give her and her new band time to break in out West.

Tyson and her band, not yet named, will play Vancouver's Old Roller Rink, November 2-6; Calgary's Refinery, November 8-13; and then dates in Edmonton, Regina and Saskatoon before playing Toronto's Convocation Hall. She debuted her band at the August Olympic benefit-CBC-TV concert at Maple Leaf Gardens.

Capitol has just released her new LP, Cool Wind From The North, and plan to release Good Old Songs/River Road as a single soon. Tyson won the Big Country Award for best performance, female vocalist.

Her band does not appear on the new LP, which she recorded last spring.

Ellen Davidson of Creative Arts Productions, promoter of the Tyson Toronto concert, told RPM that Stringband will open the November 28 date.

## Coast music columnist gets break as songwriter

It's been said that most music journalists are really frustrated musicians or performers. Gerry Massop, who writes on the west coast, has done something about it and it is trying his hand at songwriting. He's been playing in various local bands for quite some time, but this is his first professional attempt at creating music.

Already "the singing Newfoundlander," Michael T. Wall has recorded one of Massop's songs - I've Never Been To Newfoundland - for his third LP. Massop has made appearances on Bruce Payne's Daybreak show in Vancouver and in various coffee houses. Boot has picked up some of his songs and Massop may end up recording with them.

Massop plans to continue writing, and hopes to someday organize the filing cabinets full of information he's collected on the subject and write a book on the history of Canadian country music.

## CORRECTION

Last week in the Nick Gilder/Sweeney Todd story we reported that London Ontario promotion man Dave Elliot estimated about 1,500 in attendance at a free concert at Toronto city hall square for Sweeney Todd. It was a typo. The true figure is closer to 15,000.

It wasn't one of our better weeks for numbers, for the same mistake occurred in the programmers story on the CFTR free concerts, also in the Toronto city hall square. Add a zero to all the estimates there, and you get 25,000 people seeing Wednesday and Charity Brown and not 2,500.

## Entertainment heavies nix-pay-TV

The Canadian government should not "rush to a decision before the role of pay-TV is determined within the context of Canada's broadcasting and entertainment needs," stated a brief to the Federal government by the American Federation of Musicians, ACTRA, Actors Equity, and the CLC, and supported by more than 200 Canadian entertainment and cultural organizations, just before the CRTC's September 30 deadline for submissions on the pay-TV issue.

"Pay-TV will develop at the expense of off-air broadcasting, the movie house, the live theatre, the stadium, the arena and other places of audience interest and entertainment," the brief explained:

"If pay-TV does not strengthen Canada's

capacity to produce entertainment programs, employ Canadian creative, performing, technical and production skills and resources, Pay-TV will be a negative and destructive competitive factor in the cultural fabric of Canada.

"In our view, whatever safeguards are adopted in law, by regulation or by voluntary undertakings, pay-TV will erode the broadcasting system. The result will be less program production in Canada and the returns suggested from pay-TV for indigenous production of film and television programming will not offset the loss of overall Canadian program production as provided by the publicly financed and privately owned networks at present."

The brief suggests the first priority is to determine whether pay-TV can in the words of the Broadcasting Act, "safeguard, enrich and strengthen the cultural, political, social and economic fabric of Canada."

"If there were to be a pay-TV system, the brief continues, "the operators of the delivery system, whether it be a cable, microwave or satellite, should have no say in the programming carried by the system"; pay-TV programming should "be controlled by a non-profit public agency with the exclusive authority to acquire, produce and schedule pay-TV programs."

"The last thing Canada needs," the brief emphasizes, "is yet another vehicle for the distribution of foreign television programs."

At present, there is a growing fight between cable TV operators and private broadcasters for control of pay-TV delivery and programming systems, if they should come to be.

CTV, Canada's private TV network, has taken steps to set up a corporation to program and deliver pay-TV broadcasting in Canada. They have invited all private broadcasters to participate in the private corporation.

CBC, the public network, is opposed to allowing pay-TV to operate in Canada.



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## True North going south on Island distrib deal

True North Records has recently concluded a record deal with Island Records to release product by True North's Murray McLauchlan and Bruce Cockburn there.

The records will be on the True North label there; the same as in Canada, but with the addition of the information about Island's role with the U.S. product.

The first U.S. release through Island will be McLauchlan's *On The Boulevard* LP and a single to be announced later. In Canada, True North is releasing the second single from the LP - *Slingback Shoes/Train Song* - following chart success of the *Boulevard* single.

Cockburn is currently recording his next LP, which will be simultaneously released here and in the U.S.

True North's Bernie Finklestein, who worked the deal with Island president Charley Nuccio, told RPM that he was happy having both the product and the label active in the U.S. It's been three years since any True North product has been released there. In Canada, True North is distributed by CBS Records; in the U.S., Island is distributed through independents.

Finklestein says they are planning to work only the new Cockburn and McLauchlan product at first, but expect to have the whole catalogue of both artists available there soon.

## Now big-band sounds bouncing in Hogtown

Will Toronto become a centre for big-band-style jazz record and performing?

Just when everybody thought the big-band type jazz musicians here were fated to be muted by the mostly-MOR Canadian Talent Library for recording here, two new big-band sound jazz LPs were recently released and the critics noticed.

On September 30 the Toronto Star's Peter Goddard wrote: "Apparently no one ever told Phil Nimmons the big band phenomenon was through or even if it weren't this city would be the last place you'd come looking for it."

The same day The Globe and Mail's Jack Batten wrote: "Big bands, those anachronisms that were supposed to have gone the way of bolo bats, Collier's Magazine and Argonaut Grey Cups, are suddenly bullish on the Toronto jazz scene." He then lists a half-dozen active big jazz bands playing in Toronto before getting into a lauding review of the Boss Brass' new Attic Records LP - their first wide-open jazz disc after tracking a few soft-sound albums for the CTL.

Nimmons' group, Nimmons 'n' Nine plus Six is now playing Toronto's Basin Street and will open for Maynard Ferguson at Massey Hall October 9. Their latest LP is on Sackville Records, titled *Atlantic Suite*.

Boss Brass' LP is a CBC radio transcription, leased by Attic, which Batten described as "solid jazz and solid value."

SEE YOU AT THE TBC

## RPM FEATURE ALBUM

## RUSH

## All The World's A Stage

Mercury SRM-2-7508-Q

If everyone wasn't convinced after the success of 2112 (still on the RPM LP chart after 27 weeks) that Rush are regarded as superstars among heavy metal fans in North America, this double LP should prove that fact to them in sales and content.

Rush has achieved their current status by touring constantly and it's about time that their strongest asset - their live presentation - was captured on record.

It was recorded this June at Massey Hall in Toronto over a celebrity homecoming three-day gig. It features material from all four of their previous LPs, including 2112, which is one of the most powerful portions of the set. Bastille Day, Anthem, Working Man/Finding My Way, and In The End are other good cuts. Guitarist Alex Lifeson is featured in By-Tor And The Snow Dog, and drummer Neil Peart does a complex yet concise solo on Finding My Way. Geddy Lee's bass playing is fluid, and of course his vocals are the band's trademark.

Produced by Rush and Terry Brown, who also engineered. The live sound was recorded by the Fedco Mobile Unit and mixed at Toronto Sound.

The package itself should help sell the LP on the international racks. The graphics are by Hugh Syme, as on the 2112 LP, and are accompanied by appropriate shots of the band by David Street on the six-panel sleeve.

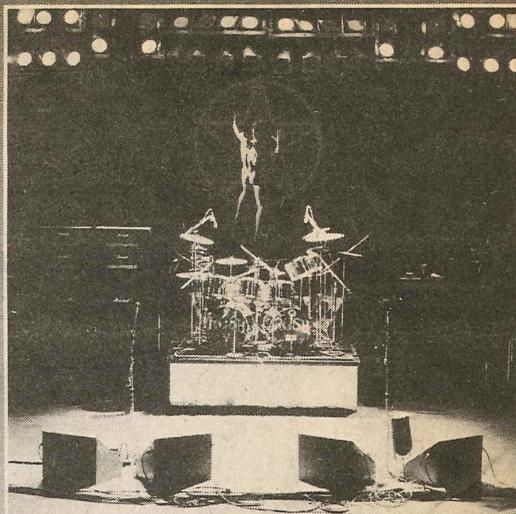
The set lists at \$9.98 in Canada, and is a specially-priced two-record set at \$7.98 in the States.



2 RECORD SET

RUSH  
ALL THE WORLD'S A STAGE

RECORDED LIVE



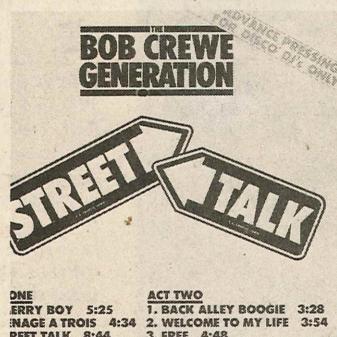
## RPM ALBUM NOTES

## BOB CREWE GENERATION

## Street Talk

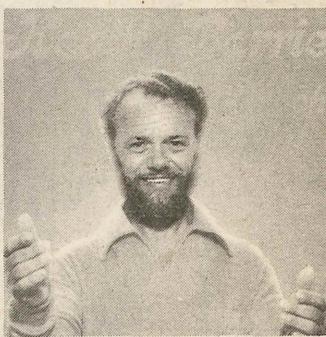
Elektra 7E-1083-P

That Crewe magic returns with a street talkin' suite that adds class to the disco beat. Lyrically strong and instrumentally powerful, this set was debuted at the recent Disco Week in New York City where it obviously packed a wallop. Complete Suite a winner, particularly the 8:44 Street Talk. Not available in Canada yet. Could be top Disco album of the year.



ONE  
MERRY BOY 5:25  
ENAGE A TROIS 4:34  
STREET TALK 8:44

ACT TWO  
1. BACK ALLEY BOOGIE 3:28  
2. WELCOME TO MY LIFE 3:54  
3. FREE 4:48

KEITH BARRIE  
Reach Out

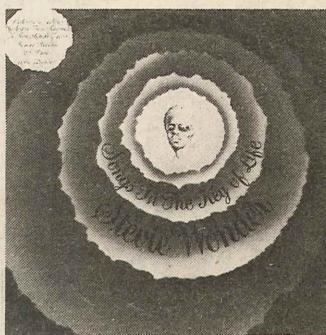
United Artists UALA 673G-F

Ten new original tunes from the Cancon MOR giant, who is now signed to the U.A. label. Arranged, conducted and produced by Jimmy Dale, and musically assisted by Ed Bickert, Rob McConnell, Moe Koffman, Jack Zaza, the Laurie Bower Singers & others

ANNE MURRAY  
Keeping In Touch

Capitol ST 11559-F

It's the same Anne Murray and just as good. Contains Things and Golden Oldie (recent chart hits) and a few new ones. Two Cancon cuts: Maribeth Solomon's Dancing All Night Long and Colleen Peterson's Carolina Sun on the L.A. made LP, produced by Tom Catalano. Every cut, as usual for Murray, is good air-play material.

STEVIE WONDER  
Songs In The Key Of Life

Motown T 340 U2-P

Some may have wondered if there wasn't something wrong because of the length of time it took for this set to appear, but now that it's here, there's no problem at all. Motown won't regret signing him to a \$13,000,000 contract if he produces more work like this. To list best cuts is pointless because there's so many, but Contusion stands out for its Jeff Beck influence.

DAVID SANBORN  
David Sanborn

WB BS 2957-P

Between all the sessions he's been doing lately, saxophonist Sanborn has found the time to put together this LP of his own. It features songs by the band he's formed to back him. Produced by Phil Ramone, who's also been pretty busy lately. Guest appearances by Paul Simon and Phoebe Snow on Smile, a good cut along with Herbs and Concrete Boogie.

CRAIG RUHNKE  
Hot Spell

United Artists UALA 641G-F

These ten originals were produced in Nashville by Larry Butler, making for a kind of pop-flavoured country. Ruhnke sings lead, and is vocally assisted by Al Leger, Chris Woroch, and Ron Hillier, with some familiar Nashville sessionmen providing instrumental backing. There's songs for country and MOR and straight pop.



# CONGRATULATIONS!!



## SYLVIA TYSON

Outstanding Performance  
by a Female  
Country Singer.



# RPM Country Week

11 ... RPM MAGAZINE • October 16, 1976

## Big Country

### - A gala affair

by Dave Mulholland

"Better than winning this award is to see country music come together," an emotional Carroll Baker told the 350 members of the Academy of Country Music Entertainment (ACME) Sunday, Sept. 26.

Baker had just been named top female singer in RPM's second annual Big Country Awards, and the consensus among the jubilant gathering in the ballroom of the Edmonton Plaza Hotel was that a new spirit of unity had developed during the weekend ACME convention.

That certainly appeared to be true as people from various aspects of the country music industry wildly applauded each other during the evening's festivities.

But as RPM editor-publisher Walt Grealis said at the presentation: "This spirit has to prevail 365 days a year."

Grealis was echoing the feelings of optimism and doubt battling each other in the minds of many of the people at the convention.

Will that spirit, that desire to bring country music to a wider audience, be organized and channelled into effective promotion by all concerned?

The answer depends largely upon the work of the Academy during the next year.

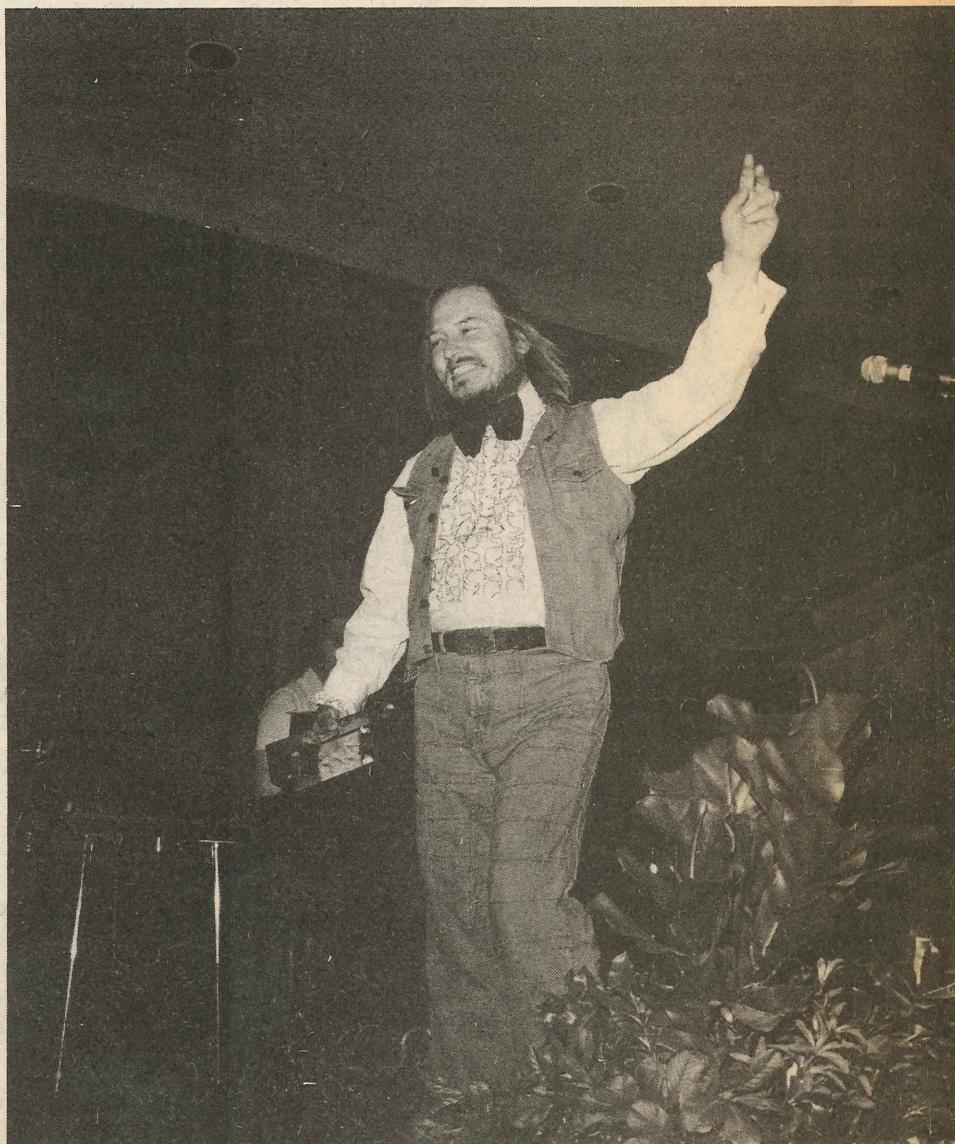
The most important occurrence of the weekend took place near the end of the annual ACME meeting Sunday morning.

After much bickering and gnashing of teeth over minor differences that should have been discussed elsewhere, Dave Charles program director of CFGM radio in Richmond Hill, spearheaded the spirit of co-operation by inviting his chief competitor, Barry Nesbitt, general manager of CKFH radio in Toronto, to work with him in heading the radio committee.

That got the ball rolling and within 45 minutes nine committees were formed covering virtually all aspects of the industry.

Besides radio, the other committees are, record companies, headed by Barry Haugen, retail, John Davies, artists, Joe Brown, agents and managers, Don Grashey, fund

(Photos by John Rowlands)



Dick Damron picks up his Big Country Award as Top Male Singer.

raising, Blake Emmons, publishers and writers, Bev Munro, club owners, Jerry Brown and public relations, Patti McDonnell and Marghi Cocks.

These committees will report to the three-member executive and the four people who make up the board of directors.

Before the meeting there was a lot of

talk in corridors and hotel suites about a power struggle between the large and small record companies for control of the Academy. Fortunately, in the meeting that struggle fizzled and died.

The meeting suffered badly from lack of parliamentary procedure, but it was a

*BIG COUNTRY* continued on page 12

**BIG COUNTRY** continued from page 11

success, and perhaps that success was best expressed by president Hank Smith in an interview afterwards.

"I finally have a feeling of confidence in ACME. I haven't had it since I became president in March," he said.

In his opening remarks at the speakers' session Saturday morning, Grealis said he was a little surprised and somewhat disappointed that there was no representative from the Canadian Radio-telecommunications and Television Commission (CRTC) present.

Contacted the following Tuesday, CRTC radio programming specialist Steve Harris said the Commission has had its budget cut and he hasn't been able to attend any conventions this year.

He added that the CRTC is definitely interested in ACME, and he had wanted to attend the annual meeting.

Also conspicuous by his absence was Canada's most vocal foot stompin' nationalist, Stompin' Tom Connors.

Two reliable sources at the convention said Connors has boycotted ACME. Neither Connors nor his manager, Jury Krytiuk, could be reached for comment, but Boot Records' spokesman Mark Altman said last week the Connors' organization supports ACME, but the entertainer was on a tour of the east and it wasn't possible for him to get to Edmonton.

Altman added that no one from Boot Records had been nominated for any awards.

There were some who attended the Saturday night party and the Sunday evening banquet and awards presentation, but didn't turn out for any of the working sessions.

Some of these people had legitimate excuses because they were performing a long distance away the previous night. Others simply weren't interested, and some weren't even members of ACME.

The Academy honoured four members who have worked in country music for a quarter of a century.

Orval Prophet, Joe Brown, Dick Damon and Harold Moon each received plaques

with the number 25 in the centre and with the inscription underneath: "In appreciation for the preservation of Canadian country music from the Academy of Country Music Entertainment."

There was a strong impetus from a small group at the convention to have ACME headquarters moved to Toronto for at least two years, to be near the major record companies. However, the idea didn't catch on with the majority and it was never put forward as a formal motion.

In his excellent speech Saturday morning, Charles called upon all segments of the industry to "talk to each other, break down the mental walls and barriers in your mind."

He said a better job has to be done to merchandise country, and he was critical of rack jobbers who he said are killing the industry with their budget packaging.

Country product is treated as a second and third class citizen in record stores, Charles said, and radio stations create a false demand by playing records which the public can't buy.

**BIG COUNTRY** continued on page 14



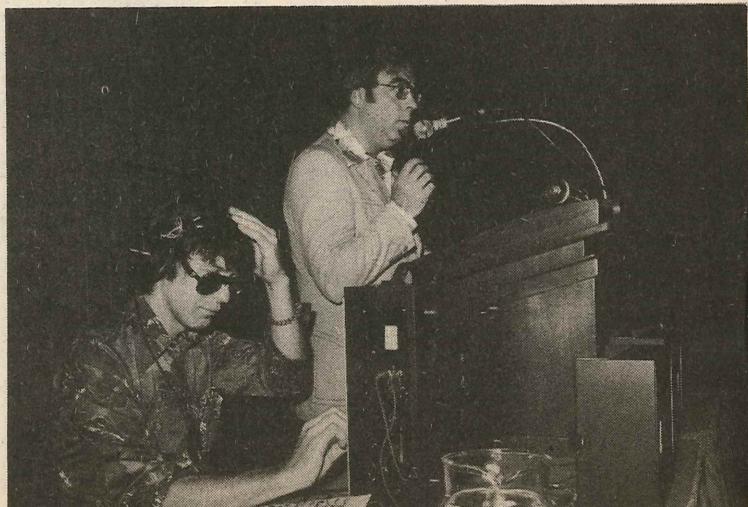
RCA's Barry Haugen, Nat'l A&R and Country Promotion Mgr., accepts RCA's Big Country Award as Top Record Company.



Big Country Producer of the Year R. Harlan Smith (l) receives his Award from CJCA-FM country personality, George Payne.



Dick Damon receiving his Big Country Top Country Composer Award from CKFH Toronto Station Manager, Barry Nesbitt.



Tom Peacock (r) Program Director of CKWX Vancouver with his trusted engineer and music man, "Weird" Harold Kendall.



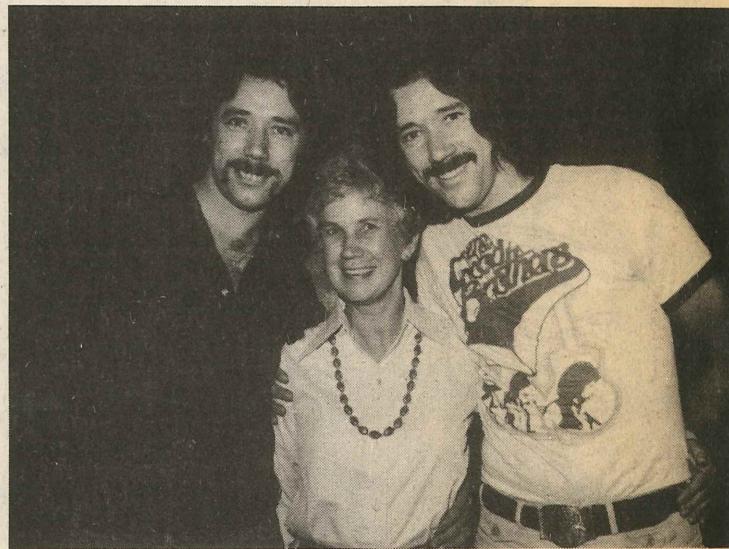
Writers Forum with Moderator Croft McLellan and panelists, Dick Damron, Russell Thornberry, Dallas Harms, R. Harlan Smith.



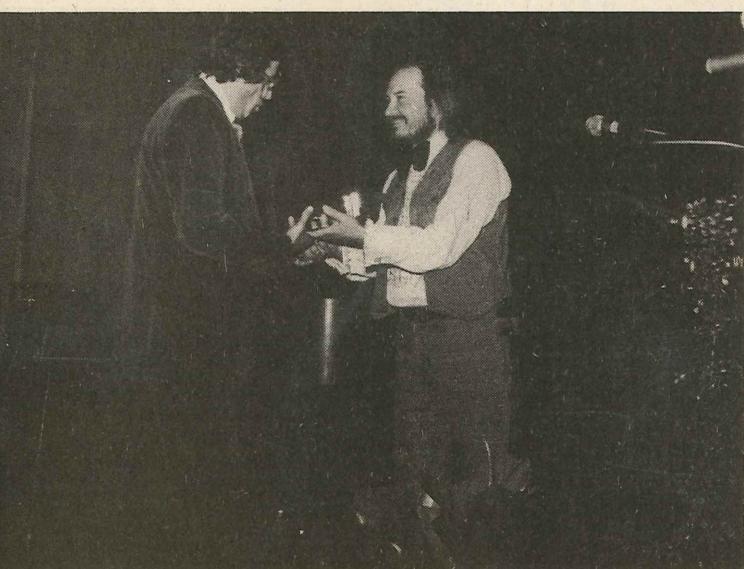
Production Forum with Moderator Larry Kunkel and panelists, Curly Gurlock, John Davies, Barry Hawkins and Ron Foster.



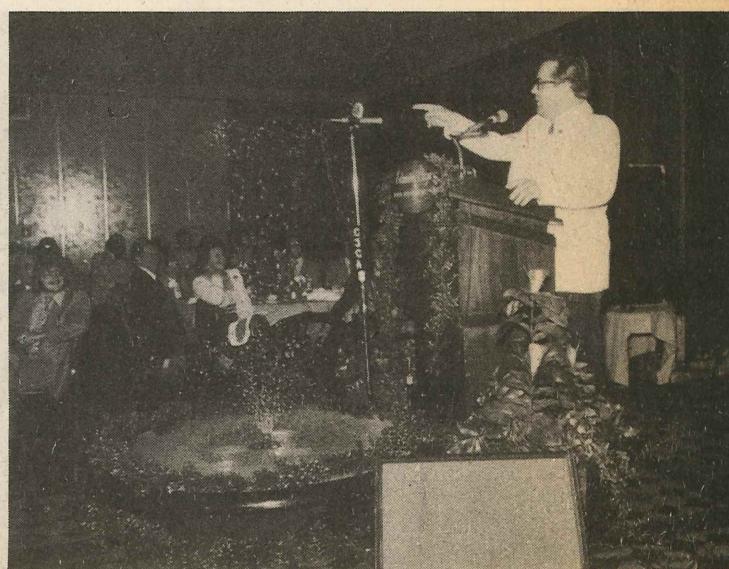
Big Country's Stan Klees presents Top Country Female Singer Award to RCA/Gaiety's Carroll Baker.



RCA's Good Brothers, winners of Outstanding Performance by a Country Group, flank CAPAC's Mary Butterill.



Condor's Dick Damron presents Top Canadian Country TV Show Award to CTV's Gerry Rochan.



Alberta's Minister of Culture, Horst Schmid, opens the show for Big Country's third annual awards banquet.

**BIG COUNTRY** continued from page 12

Tom Peacock, CKWX program director, suggested that the CRTC create a fifth category in its 30 per cent Canadian content rule. That category would be for Canadian producers.

He said the performing category should carry more weight to help develop a star system.

The annual meeting Sunday morning adopted a resolution that organizational membership would be \$100 minimum. A proposal to make lifetime memberships \$150 never came to a vote.

As for the awards themselves: "You make the Juno awards look like an amateur show," RPM's Stan Klees told the Academy.

Much of that credit has to go to Master of Ceremonies Grealis. Smooth, cool, re-

laxed; the perfect host if the awards go on television.

"I'm really high tonight," Ronnie Hawkins told the gathering from the podium. "That's what I get for trying to match drinks with George Hamilton IV."

Having difficulty opening the tightly sealed envelope which held the winner of the best country single, Hawkins said he never has this trouble at home because the RCMP open all his mail before he gets it.

Dick Damron, named top male singer and top composer, said after the presentation the awards inspire him to work harder, and he now realizes the industry is growing stronger. "This is just the beginning," he said.

The Family Brown was named top country group, and Barry Brown said in an interview that winning "gives the group more incentive to expand and to do better

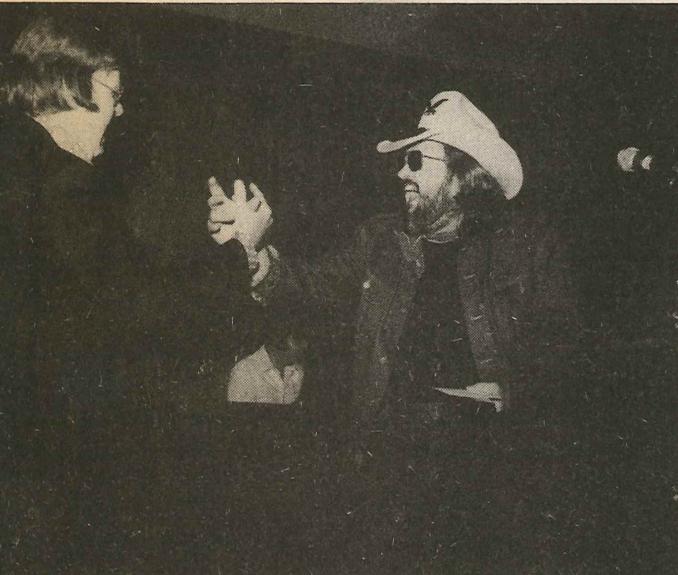
and better shows."

Perhaps the most significant award of the evening went to R. Harlan Smith. Smith, who is the principal owner of Royalty Records of Canada Ltd., was named top producer.

It's significant because Royalty is located in Edmonton, which is west of Toronto.

Klees attributed the success of the weekend to the "lack of eastern apathy." He said the people at the convention were genuinely interested in working together, and he believes the spirit of co-operation will continue throughout the year.

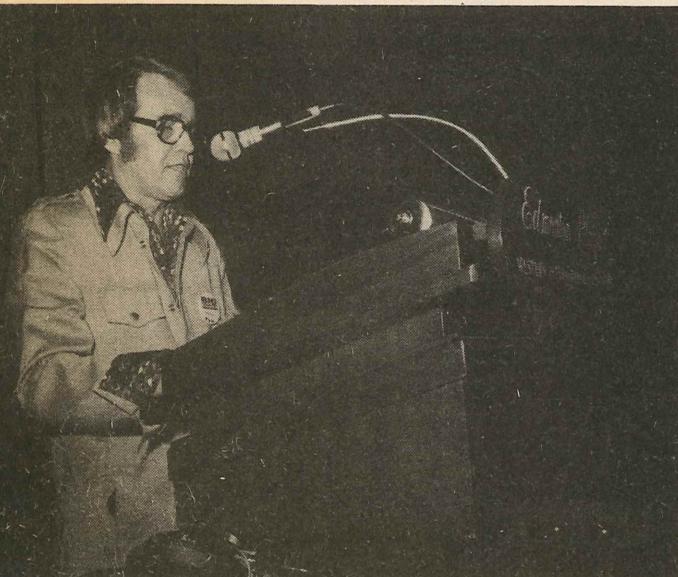
During the Saturday afternoon forum, Condor Music Corporation president Lonnie Salazar vigorously pointed out that the artists, writers, musicians and record companies are just as good in Canada as anywhere else in the world: the industry simply has to believe it.



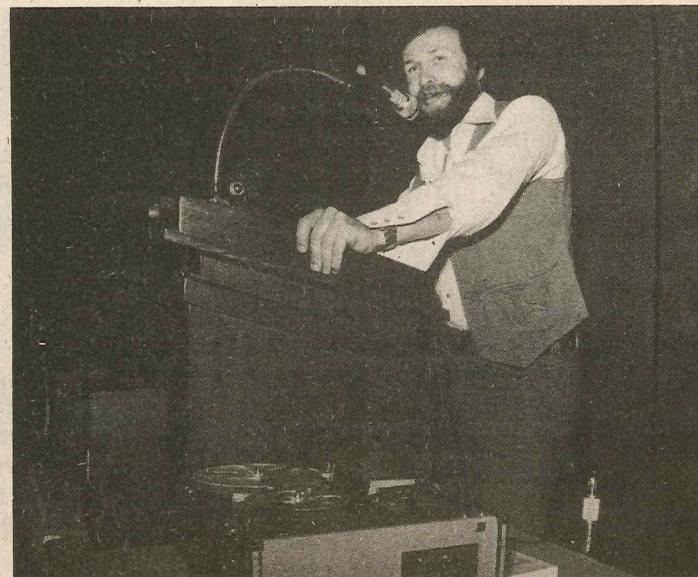
Dallas Harms receives his Best Country Single Award from rock and country legendary figure, Rompin' Ronnie Hawkins.



CHML's Johnny Murphy, receives his just reward, Big Country's Top Country Deejay Award from Broadland's Bob Murphy.



Frank Jones, Vice President (Country) Capitol Records Inc. was highlight of Big Country's morning speakers' session.



CFGM Program Director Dave Charles, chiding his Big Country audience and putting forth sound ideas for change.

# **Biggest and best country awards yet!**

Each aspect of the two day country meeting in Edmonton on September 25th and 26th got better and better. Three hundred registrants from across Canada gathered at the Edmonton Plaza Hotel on Saturday morning for the third Big Country which would include the second Big Country Awards Banquet.

Even before the posted time of 9 o'clock, registrants started to gather in the foyer of the Ballroom of the hotel waiting for registration and coffee. By ten o'clock the room was jammed with country music industry people who were there to spend the whole day listening to keynote speakers and industry discussions.

By 3 p.m., all the tickets for the Sunday

Big Country Awards Banquet were sold out. This indicated that 325 would be attending. RPM's Rob Mearns, in charge of last minute ticket sales, indicated that had there been more tickets, it would have been possible to have reached 400.

On Saturday evening, the registrants attended a party in the Saskatchewan Room of the Edmonton Plaza. The social aspect of the event afforded the Big Country registrants a chance to meet some of the Edmonton industry and discuss the topics of the day's meetings and panel discussions.

As the room filled there was a feeling that much of what was discussed during the day would become the conversation of the evening.

Country music had made a giant step forward here in Edmonton and many of the registrants indicated that they saw the need for greater cooperation between the east and the west and a unity among the country industry.

Under the auspices of RPM, the first general meeting of the Academy of Country Music Entertainment (ACME) was held in the British Columbia room of the hotel on Sunday morning. Hank Smith, president of ACME opened the meeting which was chaired by Charlie Russell. A cheque for \$3040. was presented to ACME by Walt Grealis of RPM to assist the Academy. The money was the total of the memberships received by the Canadian Academy for Country Music Advancement which was formed the year before to help launch the new official Academy ACME, a chartered non-profit association.

The meeting discussed the future of the Academy and ways to make country music more successful in Canada.

In the afternoon, about a dozen hospitality suites opened and a number of function rooms were set up to showcase Canada's finest country entertainers. In the Stage Door room of the hotel a showcase featuring the finest of Alberta's talent played to standing room only. All afternoon the hotel looked like something that could have been happening in Nashville.

One Albertan commented, "There has never been anything like this in Alberta before." It was just the beginning. More was to come.

The Edmonton Plaza Ballroom was set up for 325 on Sunday evening and at 8:30 the seats started to fill. By quarter to nine, the ballroom was filled with diners enjoying Alberta's famous beef and the company of other country industry people.

At 10 p.m. a country band started the presentation ceremony for the Big Country Awards.

The emcee for the evening was RPM's Walt Grealis who greeted the country industry and introduced Horst A. Schmid, Minister of Culture for Alberta.

He welcomed the registrants to Big Country and talked about the importance of country music to Alberta. He praised the talent he had seen earlier in the day. On behalf of the Alberta government, he presented host Walt Grealis with a pair of cuff-links bearing the Alberta shield.

The envelopes bearing the results of the voting were sent by courier to Edmonton by the accountancy firm of Donald Hill and Partners and were in the custody of the Edmonton Plaza.

Robin Trueman of the Edmonton Plaza handed the sealed package to Walt Grealis on stage and it was opened for the first time before the audience.

A letter from the accountancy firm indicated that the results were secret to everyone outside the accountancy firm and the results would be known for the first time when the presenters opened the envelopes on stage.

The awards were on their way and the *BIG COUNTRY* continued on page 16

# **RPM**

&

# **BIG COUNTRY AWARDS**

would like to thank

## **ACME**

(The Academy of Country Music Entertainment)

for their assistance  
and cooperation  
in making our  
two days of events  
in Edmonton a  
success.

Thank you for holding your  
first general meeting as  
part of **BIG COUNTRY** and  
your help with our  
**BIG COUNTRY AWARDS PRESENTATION**

**BIG COUNTRY** continued from page 15

first presenter was Edmonton's Wes Dakus of Sundown Recorders.

Throughout the night award presentations were made by Barry Nesbitt of Toronto's CKFH, Jerry & Joanne, Quebec recording artists (Daisy Records), Lonnie Salazar president of Condor Records, Bev Monroe of CFCW in Camrose, Joe Brown of the Family Brown of Ottawa, Dick Damron, Condor recording artist, George Hamilton IV, RCA recording artist, Broadland's Bob Murphy, Carroll Baker of RCA/Gaiety Records, Edmonton's George Payne of CJCA-FM, Ronnie Hawkins, who is a legend in rock and country music and Stan Klees, the organizer of Big Country.

Between the presentations, seven of Alberta's finest country artists performed. Artists who appeared were Joyce Smith (Broadland), Tony White (Westmount), Donna Adams (Damon), R. Harlan Smith (Royalty), Merv Smith (Quality), Paul Hahn (Stony Plain), Roxanne Goldade (Westmount).

As each award took place the crowd became more and more involved and receptive. Emotion ran high and most winners were greeted with a standing ovation.

The atmosphere during the awards was one of togetherness and unity. This feeling prevailed throughout the weekend. It became obvious that the setting and the events had created a good feeling among those who had attended.

As all the winners were announced and the evening was drawing to a close, you could feel that this was a great moment for Canadian country music.

It had all come together possibly for the first time here in Edmonton. It was like the start of something that would develop and lead to even greater success in country music and the industry.

As one lady put it, "It's all like a dream, and I don't want to wake up".

It's been the big dream in country music and it may be starting to come true. In future years we may look back on September the 25th and 26th in Edmonton as the beginning.

**COUNTRY  
RADIO  
ACTION**

**BRIDGEWATER**

CKBW (Gary Richards)

## Playlisted

31 I'm Gonna Love You-Dave & Sugar  
\* My Head Is Spinning-Joyce Seamone

**DAUPHIN**

CKDM (Dave Pernarowski)

## Charted

\* (1) Rocky Mountain Music-Eddie Rabbitt  
2 (2) Here's Some Love-Tanya Tucker

**25 (3) Lisa Mae-Orval Prophet**

10 (14) Peanuts &amp; Diamonds-Bill Anderson

**13 (16) Don't Stop-Olivia Newton John****FREDERICTON**

CFNB (Bill Scott)

## Charted

14 (1) Can't You See-Waylon Jennings

\* (31) Little Joe-Red Sovine

\* (37) What'll I Do-La Costa

\* (38) No Love At All Cdn. Zephyr

50 (39) My Souvenirs-Marty Robbins

\* (40) Rough Side-Jesse Winchester

**CAMROSE**

CFCW (Curly Gurlock)

## Charted

7 (1) I've Got The Time-Willie Nelson

8 (12) Things To Sing About-Charley Pride

\* (13) My Prayer-Narvel Felts

13 (14) Stop Believin'-Olivia Newton John

\* (15) Honey Hungry-Mike Lunsford

10 (16) Peanuts &amp; Diamonds-Bill Anderson

\* (17) Teardrops-Rex Allen Jr

## Playlisted

\* (1) Gift Of A Lifetime-Jerry Palmer

\* (2) She Just Danced-Blake Emmons

**HAMILTON**

CHML (Johnny Murphy)

\* Clean Your Own Table-Vernon Oxford

\* Rough Side Drag-Jessie Winchester

Afraid Of The Dark-Marylin Jones (LP)

**KAMLOOPS**

CFJC

## Playlisted

\* Hanging Around-Side of the Road Gang

\* Woman Stealer-Clarence Perry

12 Like A Sad Song-John Denver

\* Plant The Seed-Post Family

\* Sax A Bone-J. Doc James

\* Rough Side Drag-Jessie Winchester

\* Renegade Picker-Steve Young

\* A Friend Of Yours-Mel Street

\* Love Being In Love-Linda Darrel

\* Sunday Afternoon-R.W. Blackwood

8 Things To Sing About-Charley Pride

**KENTVILLE**

CKEN (Peter Carter)

## Playlisted

50 My Souvenirs-Marty Robbins

\* Good Old Song-Sylvia Tyson

\* Old Sam-Country Gentlemen

31 I'm Gonna Love You-Dave &amp; Sugar

**KINGSTON**

CFMK-FM (Dave Cunningham)

45 Come On In-Sonny James

\* Sunday Boatride-R.W. Blackwood

31 I'm Gonna Love You-Dave &amp; Sugar

50 My Souvenirs-Marty Robbins

\* Gift Of A Lifetime-Jerry Palmer

**MEDICNE HAT**

CHAT (Ron Larson)

## Charted

49 (1) Have A Nice Day-Wilf Carter

44 (8) The Rain-Roxanne Goldade

## Playlisted

\* Room 269-Freddy Weller

\* Give Me A Country Song-Hank Smith

**OWEN SOUND**

CFOS (Lynn Clark)

## Playlisted

12 Like A Sad Song-John Denver

\* Road Song-Charley Pride

40 Teddy Bear's Last Ride-Diane Williams

**LETTERS TO  
THE EDITOR**

It's Monday morning, September 27, 1976, and the last thing I want to do is go back to work - but I couldn't wait any longer to send you my most sincere thanks for the absolutely amazing production that RPM just completed at the Edmonton Big Country Awards yesterday and Saturday.

The awards presentation last night was the most electrifying performance I have ever witnessed - and I am certain that it made everyone tremendously proud to be a part of the exciting Canadian Country Music scene.

Walt Grealis - you did a magnificent job

as Master of Ceremonies.

The entertainment was super - and in my opinion the entire two day affair was truly a memorable event.

It was interesting to hear of the industry's problems and reassuring to realize that everyone displayed an attitude of cooperation to make sure the problems will be solved.

It was obvious that a great deal of time and effort was put into the organization of the Big Country Awards Weekend - as one of the participants I want to thank you for that effort, and pledge our continuing interest and support for Canadian Country.

Rod Stephen  
President/General Manager  
CKGY Radio  
Red Deer, Alta.

**THE SHEILA ANN SHOW**

would like to thank

**DON GRASHEY****CHUCK WILLIAMS****GAIETY RECORDS****JERRY &  
DOREEN BROWN****OF "THE PUMP"**

AND EVERYONE WHO SUPPORTED  
US AT THE "BIG COUNTRY" AWARDS



# RPM Country Playlist

October 16, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1 3 (13)	IF YOU KEEP THROWING DIRT Family Brown RCA PB-50247-N	26 32 (5)	ONE MORE TIME Crystal Gayle United Artists UAXW838Y-F
2 2 (8)	HERE'S SOME LOVE Tanya Tucker MCA 40598-J	27 11 (8)	(I'M A) STAND BY MY WOMAN MAN Ronnie Milsap RCA 10724-N
3 4 (10)	GOOD OL' FASHION MEMORIES Dick Damron Condor C-97124-C	28 19 (7)	AFTERNOON DELIGHT Johnny Carver Dot 17640-T
4 1 (8)	ALL I CAN DO Dolly Parton RCA 10730-N	29 14 (6)	I DON'T WANT TO HAVE TO MARRY YOU Jim Ed Brown & Helen Cornelius RCA 10711-N
5 6 (7)	THE GAMES THAT DADDIES PLAY Conway Twitty MCA 40601-J	30 18 (16)	BREAKING UP WITH BRENDA Canadian Zephyr United Artists UAXW828Y-F
6 7 (9)	WHY I HAD TO PASS THIS WAY Carroll Baker RCA PB 50261-N	31 36 (5)	I'M GONNA LOVE YOU Dave & Sugar RCA 10768-N
7 5 (7)	IF YOU'VE GOT THE MONEY I'VE GOT THE TIME Willie Nelson CBS 3-10383-H	32 37 (3)	THAT'LL BE THE DAY Linda Ronstadt Asylum 54340-P
8 10 (5)	A WHOLE LOTTA THINGS TO SING ABOUT Charley Pride RCA JH-10757-N	33 50 (2)	CHEROKEE MAIDEN Merle Haggard Capitol P4326-F
9 16 (6)	WRECK OF THE EDMUND FITZGERALD Gordon Lightfoot WEA REP 1369-P	34 26 (9)	TRAVELING ROAD SHOW BAND Tony White Westmount 7614
10 15 (6)	PEANUTS AND DIAMONDS Bill Anderson MCA 40595-J	35 44 (3)	I WANNA BE BAD Julie Lynn Condor C97128-C
11 24 (4)	YOU AND ME Tammy Wynette Epic 8-50264-H	36 22 (9)	(Phyllis) WAIT FOR THE WAGON Fustukian Casino C7-116-W
12 29 (3)	LIKE A SAD SONG John Denver RCA 10774-N	37 21 (12)	BRING IT ON HOME TO ME Mickey Gilley Playboy 6075-M
13 13 (5)	DON'T STOP BELIEVING Olivia Newton-John MCA 40600-J	38 39 (5)	I'D LIKE TO TAKE THE CHANCE Glory-Anne Carriere Royalty R1000-30
14 8 (10)	CAN'T YOU SEE Waylon Jennings RCA 10721-N	39 48 (2)	WHISKEY TALKIN' Joe Stampley Epic 8-50259-H
15 25 (7)	THAT'S WHAT I GET (FOR DOIN' MY OWN THINKIN') Ray Griff Capitol 4320-F	40 40 (3)	TEDDY BEARS LAST RIDE Diana Williams Capitol 4317-F
16 20 (11)	BABY PICTURES Chris Nielsen Royalty R1000-27	41 41 (3)	CRAISY DAISY Jack Hennig Mustard 521
17 46 (2)	LET'S PUT IT BACK TOGETHER AGAIN Jerry Lee Lewis Mercury 73822-Q	42 42 (4)	BOILIN' CABBAGE OVERTURE Western Senators Centurion CLP23774
18 34 (3)	THINGS Anne Murray Capitol 4329-F	43 43 (4)	CAN'T YOU STAY UNTIL THE MORNING Ronnie Kartman Kansas City KCR 2
19 12 (13)	MORNINGS BREAKING OVER CALIFORNIA Brian Austin Condor 97125-C	44 47 (2)	LISTEN TO THE RAIN Roxanne Goldade Westmount WSTM7457621
20 31 (4)	THE END IS NOT IN SIGHT Amazing Rhythm Aces ABC/Dot ABC12202-T	45 49 (2)	COME ON IN Sonny James Columbia 3-10396-H
21 38 (3)	MIDNIGHT FLIGHT The Good Brothers RCA PB50277-N	46 .... (1)	HER NAME IS George Jones Epic 8-50271-H
22 9 (9)	I WONDER IF I EVER SAID GOODBYE Johnny Rodriguez Mercury 73815-Q	47 .... (1)	SOMEBODY SOMEWHERE Loretta Lynn MCA 40607-J
23 35 (4)	BIG BIG WORLD Ronnie Prophet RCA PB50273-N	48 .... (1)	9,999,999 TEARS Dicky Lee RCA 10764-N
24 28 (6)	SADIE THE CLEANING LADY Carlton Showband RCA JB 50259-N	49 .... (1)	HAVE A NICE DAY Wilf Carter RCA PB50252-N
25 17 (14)	LISA MAE Orval Prophet Broadland BR2193X-M	50 .... (1)	AMONG MY SOUVENIRS Marty Robbins CBS 3-10396-H

CONDOR

congratulates

# BIG COUNTRY WINNERS

DICK DAMRON • CARROLL BAKER • GOOD BROTHERS

R. HARLAN SMITH • SYLVIA TYSON • FAMILY BROWN

DALLAS HARMS • RONNIE PROPHET • JOHN MURPHY

GRAND OLD COUNTRY • RCA

*Thank you Edmonton*

FOR A BIG COUNTRY WEEKEND

\*Special thanks to Walt Grealis

# The Programmers

## Increase in use of CBC Broadcast Service

CBC-radio's broadcast recording department is producing as many Canadian records as most record companies these days - and they're not all for CBC broadcast purposes only.

Attic Records' new Boss Brass LP, the group's first real jazz album, is a pressing of tracks originally made for CBC broadcast recording at Eastern and Thunder studios and leased to Attic for commercial sales.

Record producer Milan Kymlicka brought Jackie Richardson to CBC broadcast recordings to tape a few sides; but also negotiated a deal with United Artists, who now have released her first single, My Prayer, here and in the U.S. CBC radio and record producer Ann Hunter told RPM: "I hope her record is a big hit, because I have her second one recorded for CBC stations across Canada."

Warner Brothers is about to sign singer-songwriter Nancy Dolman; but no matter what happens, her first Kymlicka-produced records will be heard only by CBC listeners.

Both Eric Robertson and Paul Zaza, each very much involved in private record production in his own right, are set to record CBC broadcast recordings soon - to be aired exclusively on CBC's 25 owned-and-operated stations and the 64 private affiliate stations who use the record service.

CBC stations will soon have an LP by jazz flautist Cathy Moses.

Bob Lucier, who will soon record an LP with the Canadian Talent Library, recorded his first solo sides with CBC recently: Nancy Simmonds, who is without a record deal but was recently set to open the later-cancelled Emmylou Harris concert in Toronto, has four songs on the CBC airwaves; and Bev D'Angelo, a star in the CBC-radio, Charlottetown, and short-lived Broadway musical Rockabye Hamlet, also has recorded for CBC broadcast recordings.

CBC stations have an exclusive LP of Oscar Peterson performing his Canadiana suite with Nimmons 'n' Nine + Six, because Peterson's record label has restricted the commercial rights to the recording.

CBC got into the recording business in 1968 to meet the stricter Canadian content expectations the CRTC had for the public broadcasting corporation, while not changing CBC policy of presenting a wide variety of contemporary Canadian music - like jazz, classical, and real folk music; which the private record industry has not found profitable enough to produce.

The broadcast recordings department of the CBC was officially formed five years ago.

Broadcast recording chief Bill Bessey told RPM that the department is now producing about 40 LP records a year; now about 60-40 in favour of high-brow music, but with plans to increase popular music production to bring the split next year, closer to 50-50.

The recent CBC radio study group on arts, music and drama programming criticized the broadcast recording department for being too high brow; for using outdated studios; and for being too slow and bureaucratized in its A&R decisions and releases.

Bessey says that those criticisms have been true, but the report already is out of date - recently the department has been beefing up its pop music activities, working to streamline A&R decisions and, most important, update its recording studios across Canada.

CBC has 16-track studios in Toronto and Vancouver and they'll be opening another in Halifax soon. They have an 8-track studio in Edmonton; and in Calgary, Winnipeg and Montreal they use private facilities.

More than half of the broadcast recordings are made outside of Toronto. This, Bessey explained, is one of the reasons why CBC is often slow to release a recording; most of them include songs by four different artists or groups - not so good for commercial sales, but good, he says, for broadcast needs - often produced in four different cities.

Bessey explained that CBC got into the recording game when it became no longer

*CBC continued on page 20*

## Motown's Wonder ships platinum

Ron Newman, Managing Director of Motown Canada, reports "a phenomenal dealer and consumer demand" for the just released Stevie Wonder 2-record set, Songs In The Key Of Life. The demand was so great that Newman shipped more than 100,000 copies, which automatically gives

the package platinum status in Canada.

Considered a collector's album, the package contains a bonus record plus a 24-page lyric booklet.

The album enters the RPM 100 at No. 1 this week, a rare happening for the Canadian chart.

## CKNX gets FM licence for Wingham, Ontario

The CRTC granted an FM broadcast licence to CKNX Broadcast Ltd. in Wingham, Ontario and surrounding communities.

The station will be on 101.7 MHz with a radiated power of 22,000 watts.

CKNX owns CKNX-AM, Wingham, and CFPL-AM and FM in London. The licence, which runs until March 31, 1980, specifies that the Wingham FM station must "provide a local programming service distinctly different from that provided by CFPL-FM."

## Is there a spot for you on CBLT's Time For You?

With the appearance of 90 Minutes Live, the CBC network late-night talk show, local stations no longer have to program their own post-national-news time slots. The time and money saved is being used, by most stations, to beef up their local morning programming.

CBLT Toronto is introducing a daily 8:30-8:55 a.m. talk-entertainment show, Time For You, which is set to present a popular music act every Thursday.

Time For You producer Laura Lowry told RPM that she is looking for guitar acts - soft jazz, folk and MOR - to play two songs and chat with host Wendy Strazdine. Lowry wants to present acts that are playing in town the week they're on TV. She's already booked Brian Way, Cathy Moses, and Marc Jordan.

On Thursdays Lowry will present local ethnic music.

## CRTC to grant licence for French FM in N.B.

The CRTC is receiving applications for a licence to provide French-language radio service to northeastern New Brunswick.

Applications will be received until December 17, and the commission will announce time and place of a public hearing where these applications will be considered.

THE CAMPUS EVENT  
OF THE YEAR  
RPM'S  
TALENT BUYERS  
CONFERENCE  
Oct. 29-30-31

## CBC continued from page 19

feasible to continue broadcasting live performances of Canadian artists playing styles of music that the record companies weren't producing. Morning and late afternoon programming had become radio's prime-time periods and suitable times for lower-brow records. But those time periods are slotted by the network for local programming, and few local CBC stations can afford to pay live performers.

CBC's agreement with the A.F. of M. does not preclude selling the service to private broadcasters other than CBC affiliates; but Bessey said, the corporation is wary of the reaction of private broadcasters and record companies if the service were made available outside the CBC.

The Boss Brass LP is the first CBC broad-

cast recording leased to a private record label since 1970. Up to that time record companies had leased 34 recordings by artists like: Juliette, Bonnie Dobson, Jimmy Dale, and Johnny Burt to RCA; Jim Pirie to Capitol, Jerry Toth to Warner Brothers; Myrna Lorrie to MCA; and Milan Kymlicka and Guido Basso to Kanata.

Half of the CBC LPs pressed by private labels in the early days were recorded in CBC recording studios; half were recorded in private studios, mostly in Toronto.

Bessey said that the private deals were discontinued because the record companies too often deleted the LPs too soon.

For artists the CBC recording deal has been a good one; all contracts are for one occasion only, the CBC does not look for any of the publishing rights, and all artists

are guaranteed union-scale renumeration for all of their time in the studio.

The finished product gives any artist a better-than-demo record and no obligations to the CBC. Ron Nigrini taped his own compositions on a CBC recording before he signed with Attic Records. Shirley Eikhard cut a CBC record between contracts with Capitol and Attic Records.

To get the rights to a CBC recording the record company has to pay a second fee to each of the musicians who played in the sessions and provide the CBC with enough copies of the pressed LP for their purposes plus royalties on commercial sales. The normal licencing deal is for five years.

There still are complaints about the quality of many of the CBC recordings - even though they are aired primarily on the low-fidelity AM airwaves: and there are complaints from some CBC local-station producers about CBC's house rule that 40 per cent of the music aired must be CBC produced: taped for shows, broadcast live, or taken from the broadcast recordings library.

Attic's Tom Williams complained about the CBC rules that forces CBC programmers to play, for example, broadcast recordings of Ron Nigrini when there are better recordings of the same songs now on the Attic label.

Williams added that though the CBC recordings do play a valuable role in developing Canadian recording talent - it at least has shown some people the inside of a recording studio for the first time - the program and CBC's policy does restrict the access of product of private record companies to their governments radio.

Hunter wants to provide more than just studio recordings in the broadcast service. She feels there is an untapped wealth of live performances to record, especially in Toronto and Montreal, and she points to the BBC concert transcription service as an example.

For an annual fee, the CBC, and any other broadcaster (CHUM-FM subscribes to the service, for example), can air half-hour and one-hour segments of concerts by some of the world's biggest stars, recorded by the BBC. As she was being interviewed by RPM, she was filing through a pile of these BBC records to find one to fill an upcoming open programming hour: Joni Mitchell and James Taylor; Pink Floyd; Jack Bruce with Eric Clapton, John Mayall, Ginger Baker and Manfred Mann; Cat Stevens; etc.

In Toronto she recorded Ella Fitzgerald at Massey Hall on two tracks, but hasn't been able to clear the rights for a broadcast recording. She also taped Joni Mitchell and Leonard Cohen, but the LP was never pressed. AG

Next week: Why record companies do so little promotion with CBC radio.



TRIBAL  
DRUM

## MONTREAL

CKGM has been into contest promotions pretty heavily lately. During the Labour Day weekend, as we reported earlier, the



Available this week!

First they gave you the incredible  
smash "Roxy Roller"

Now the incredible

# SWEENEY TODD

give you

## "SAY HELLO, SAY GOODBYE"

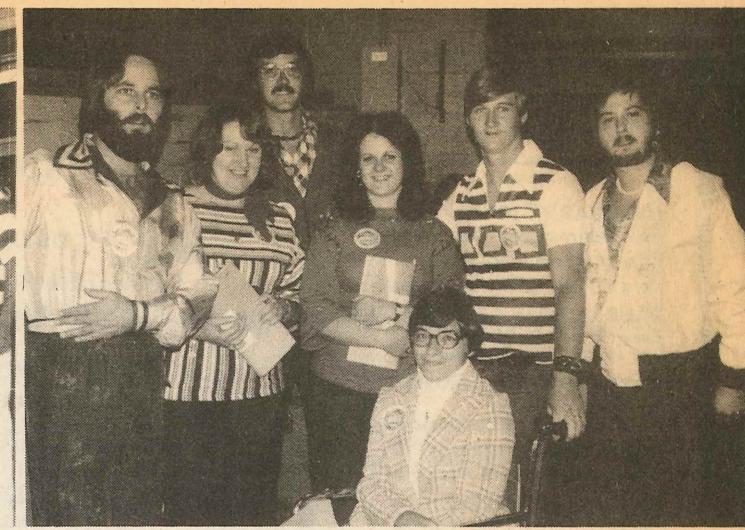
(L 2609)

Their next incredible smash!

on **LONDON** Records



CKGM Montreal's Chuck Morgan (promo mgr) Tom McLean (PD) and Donnie Burns with Chicago after their successful date.



Beach Boy Carl Wilson (far left) and CKGM's Chuck Morgan (far right) with CKGM Beach Boys' concert winners.

**TRIBAL DRUM** continued from page 20

station sponsored two major concerts - the Beach Boys and Chicago. It was called The CKGM Summer of 98, and tickets and LPs were given away. The station's promotion manager Chuck Morgan travelled with the Beach Boys on their tour before they played Montreal, sending back 'progress reports' leading up to the magic Montreal date. These were in the form of on-air cut-ins twice hourly of snips from several interviews Morgan did with the group. Once in town, afternoon DJ Donnie Burns interviewed them again just before the show. The station hosted an after-concert reception for the band at The Wrong Number. One of the contest prizes was a chance to take 20 friends to the show, and for four of them to meet a couple of Beach Boys backstage.

Already the station is into their fall promotion contest. Each hour the caller who makes it through the switchboard at the right time is given a lottery ticket and an LP. The caller is also asked to select one of the four call letters. If he's guessed the right letter for that hour, he becomes eligible for the grand prize. That entails a chauffeur-driven limousine to and from work every day for a week, and the interest on a one million dollar bank account. (Just one week's interest works out to about \$2,000 at 10%.) Its called The Million Dollar Mission, and the draw takes place October 15.

By the way, CKGM recently had the honour of the North American premiere of the new LP by Stevie Wonder, Songs In The Way Of Life, two days before any one else had their hands on it. For an artist of such stature and an LP so long awaited, that's quite an accomplishment.

**GRAND FALLS**

Newfoundland has a tight little network in the Colonial Broadcasting System Ltd. That includes CKCM Grand Falls, CKGA Gander, and CKIM Baie Verte. Those three stations got together recently for a fund raising benefit at the Flyers' Club in Gander, where they persuaded George Rowsell and his band Thunder Country to perform gratis along with the house band Seven Years Later. Prizes were handed out which included lighters with the stations' logos, movie passes and a trip to Montreal. All this was given away for no cost because of



Roger Barnett, George Rowsell, Jayne Hunter, Larry Steacy and Duke Davis.

the cooperation of the local businesses. Over \$1,000 was raised, which is pretty good considering that the place only holds 285 and the whole town of Gander contains 14,000. All the money, which was the largest sum ever raised by the station, was donated to the local chapters of the Canadian Association of the Mentally Retarded. It must have been a good night for George Rowsell and the band too, because they were presented, by the station, with a gold record award for The Hooker, which the station's Roger Barnett explains, was a great success out there. Since it was a charity show, the station couldn't afford a real gold record award, so they baked a cake with gold record icing.

**LONDON**

CJBK took advantage of Blood Sweat & Tears' appearance in London with David Clayton-Thomas recently by doing a 20-minute interview with Thomas for the station's Dialogue program. They also gave away LPs and concert tickets and featured BS&T music the day of the show.

The station's largest contest promo may seem familiar to Toronto residents, where a similar contest was a success for a station there. CJBK will be phoning London residents at random every hour. If the phone is answered with the phrase, "have a good day", which has been the station's favourite line for some time, the listener receives \$129. If the listener can then say the name of the last record played on the



CJBK London's Robin Geoffrey interviewing BS&T's David Clayton-Thomas.

station, they win \$1,000. The station is promoting the contest heavily with a direct mailing campaign. So far, 89,701 mailers have been sent, containing a reminder you can stick on your telephone dial.

**AMHERST**

Paul Kennedy reports from CKDH that RCA's Mercey Brothers toured through the Maritimes recently. They stopped off at Halifax, Lunenburg, Charlottetown, and Amherst. "Generally the comments from concert goers concerning the Mercey's live shows were favourable. Larry, Lloyd, and Ray did 'em all from Uncle Tom to Old Loves Never Die," says Kennedy.

**MOOSE JAW**

The Bay City Rollers performed in Regina this summer, and the guys at CHAB Moose Jaw took advantage of the fact. They arranged for a motor cavalcade from Regina to the station where about 600 fans waited. The street was blocked off for the event. The Springs Of Heather Girls' Pipe Band accompanied them with more traditional Scottish music into the studio, where the Rollers songs were featured, live interviews were done and phones were opened up for questions from fans. They stayed about two hours, and promotion manager Jack Ross says "This was the super climax to a successful pre-concert promotion which included giving away autographed Bay City Rollers pictures,

**TRIBAL DRUM** continued on page 27

THE  
HITMAKERS

**JACK BARRY (CKXL)**  
Here's Some Love-Tanya Tucker

**LEN THEUSEN (CHED)**  
Here's Some Love-Tanya Tucker

**TRUDY CHAMBERLAIN (CFGQ)**  
Easy Come-Lisa Hartt Band  
Say Hello-Sweeney Todd

**RAYMOND EARL (CKOM)**  
Be Happy-Deja Vu  
It's A Crying Shame-Gloria Kaye

**NEVIN GRANT (CKOC)**  
The Queen-Nanette Workman

**RICK ALLAN (CHEX)**  
Perfect Strangers-Larry Evey  
Give My Love To Ann-Garfield  
California Day-Starland Vocal Band

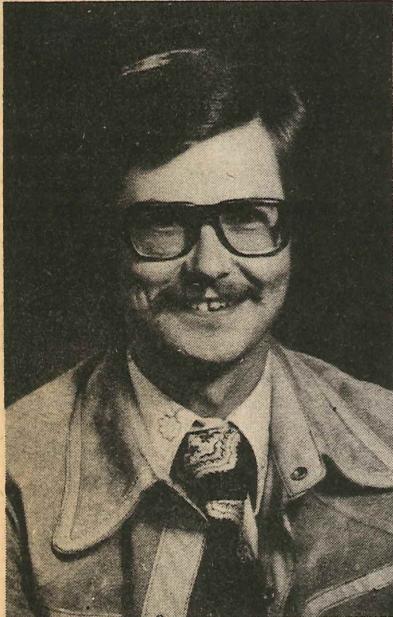
**RON GILLESPIE (CKBC)**  
If I Feel-Gail Dahms  
Fly Back North-Bim

**MARK WILLIAMS (CKBW)**  
Tiger Claw-Moe Koffman  
Wheels Of Fortune-Doobie Bros  
For The Love Of Her-Roy Smith

**BILL SCOTT (CFNB)**  
Russian Dressing-Walter Murphy  
Midnight Flight-Good Brothers

**BOB KARR (CJLK)**  
Tonight's The Night-Rod Stewart

**PETER CARTER (CKEN)**  
Reach Out-Keith Barrie  
Late Night Tango-Nell Sedaka  
Roses-Janis Ian



CKIQ's Ted Pound

**TED POUND (CKIQ)**  
You Don't Have Be A Star-McCoo & Davis  
The Things You Do-Dion  
Boomerang-Frankie Valli

**LYNN CLARK (CFOS)**  
California Day-Starland Vocal Band

**DAVE COLLINS (CJCS)**  
Perfect Strangers-Larry Evey

**MASON DEAN (CKPR)**  
California Day-Starland Vocal Band  
She's A Star-Nick Gilder  
Anything You Want-John Valenti

RPM

## Contemporary Picks

### MAPL TAKE IT OR LEAVE IT

Moxy  
Polydor 2065 318-P  
(B.Caine-B.Shearman)  
Canint (CAPAC) Bay Music (BMIC)  
Prod: Jack Douglas and Ed Leonetti for Waterfront Productions  
Studios: Soundstage (Toronto)

### MAPL SHE'S A STAR (In Her Own Right)

Nick Gilder  
Chrysalis CHS 2108-F  
(Philip Rambow)  
Chrysalis Music (ASCAP)  
Prod: Peter Sullivan (Chrysalis Music)  
No studio credits

### MAPL LET ME DOWN EASY

Fosterchild  
CBS 4-4147-H  
(Jim Foster)  
April Music (CAPAC)  
Prod: Bob Gallo  
Studios: Manta Sound (Toronto)

## MOR Picks

### MAPL I'LL BE YOUR ANTIQUE FREAK

Paul Hann  
Stony Plain SPS 1002-K  
(P.Hann-P.White)  
No publishing credits  
Prod: Holger Petersen for the Kickin' Horse Music Co.  
No studio credits

### MAPL INJUN' JIM BLUES

Bill Reiter & Fat Back Caine  
Skyline SKY 010X-M  
(Pat Rose-Richard Ouzounian)  
Kilravock/Hoadley/Moosehead (BMIC)  
Prod: Alex Downie  
Studios: Spot Shop

### BALLERINO

Los Campesinos  
CBS C4-8128-H  
(F.Bracardi)  
Sugar Music

## Country Picks

### MAPL DID I FORGET TO TELL HER

Jerry Palmer  
RCA PB-50279-N  
(Don Grashey)  
D&L Music (BMIC)  
Prod: Don Grashey & Chuck Williams  
No studio credits

### MAPL GOTTA BE A BLUES DAY

Donna Adams  
Damon DDM 106-K  
(Donna Adams)  
No publishing credits  
Prod: Garry McDonald  
Studios: Damon Sound (Edmonton)

### MAPL FLYIN' BACK TO NEWFIE

Jerry Eli  
Snocan SC 123-R  
(Jerry Eli and Phil Bond)  
Icicle Music (BMIC)  
Prod: Dave Todd  
Studios: Snocan (Ottawa)

DON'T MISS OUT  
REGISTER NOW  
FOR  
RPM'S  
TALENT BUYERS  
CONFERENCE

RPM

## TOP 100 ALBUMS ALPHABETICALLY BY ARTIST

Afternoon Delight . . . . .	55
Baby I Love Your Way . . . . .	21
The Best Disco In Town . . . . .	56
Beth . . . . .	27
The Boys Are Back In Town . . . . .	54
Brand New Love Affair . . . . .	85
Devil Woman . . . . .	4
Did You Boogie With Your Baby . . . . .	52
Disco Duck . . . . .	3
Don't Fear The Reaper . . . . .	28
Don't Go Breaking My Heart . . . . .	22
Don't Think . . . . .	86
A Dose Of Rock & Roll . . . . .	94
Do You Feel . . . . .	58
Down to Liverpool . . . . .	74
Fernando . . . . .	25
A Fifth Of Beethoven . . . . .	10
Getaway . . . . .	29
Get The Funk Out Of My Face . . . . .	31
Gimme Your Money Please . . . . .	50
Goofus . . . . .	82
Got To Get You Into My Life . . . . .	51
Harlem . . . . .	47
Harvest For The World . . . . .	99
Heaven Must Be Missing An Angel . . . . .	19
Hold On . . . . .	77
I Can't Live In A Dream . . . . .	87
I Don't Believe In Miracles . . . . .	69
I'd Really Love To See You Tonight . . . . .	17
If You Leave Me Now . . . . .	1
If You Want A Love Affair . . . . .	79
I Got To Know . . . . .	45
I Love To Love . . . . .	23
I Never Cry . . . . .	78
Into The Mystic . . . . .	64
I'm Easy . . . . .	43
I Only Want To Be With You . . . . .	7
It's A Long Way There . . . . .	81
It's O.K. . . . .	36
It's Only Love . . . . .	76
Just To Be Close To You . . . . .	75
Kiss And Say Goodbye . . . . .	34
Let Em In . . . . .	35
Like A Lover Like A Song . . . . .	66
Like A Sad Song . . . . .	53
A Little Bit More . . . . .	16
Love Ballad . . . . .	98
Love Of My Life . . . . .	65
Love So Right . . . . .	42
Love Theme From Missouri Breaks . . . . .	32
Lowdown . . . . .	14
Magic Man . . . . .	30
Mama Mia . . . . .	89
Memories Are Made Of You . . . . .	49
Methods In Our Music . . . . .	100
Mister Melody . . . . .	96
Moonlight Feels Right . . . . .	90
More Than A Feeling . . . . .	60
Muskrat Love . . . . .	59
Nadia's Theme . . . . .	62
National Poddy . . . . .	68
New York To L.A. . . . .	8
Nice Guys Forever . . . . .	97
One Love In My Lifetime . . . . .	24
Play That Funky Music . . . . .	5
Queen Of My Soul . . . . .	84
Rock 'N Me . . . . .	13
Roxanne . . . . .	61
The Rubber Band Man . . . . .	93
San Diego . . . . .	72
Say You Love Me . . . . .	53
Shake Your Booty . . . . .	15
She's Gone . . . . .	11
Springtime Mama . . . . .	37
Stand Tall . . . . .	91
Stay With Me . . . . .	67
Still The One . . . . .	9
Street Singin' . . . . .	57
Summer . . . . .	26
Sunrise . . . . .	46
Take A Hand . . . . .	88
That'll Be The Day . . . . .	2
This Masquerade . . . . .	40
This One's For You . . . . .	48
Tonight's The Night . . . . .	95
Turn The Beat Around . . . . .	39
Two For The Show . . . . .	41
Wam Bam Shang A Lang . . . . .	31
Who Wants To Buy A Song . . . . .	80
Why Haven't I Heard From You . . . . .	71
Why I Had To Pass This Way . . . . .	73
With Your Love . . . . .	20
Wreck Of Edmund Fitzgerald . . . . .	6
You Are The Woman . . . . .	38
Gotta Make Your Own Sunshine . . . . .	70
You'll Never Find Another Love . . . . .	12
You're My Best Friend . . . . .	44
You're Still The One . . . . .	83
You're The One . . . . .	92
You Should Be Dancing . . . . .	18



# Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

October 16, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1 1 (10)	IF YOU LEAVE ME NOW Chicago Columbia 3-10390-H	26 25 (13)	SUMMER War United Artists UAXW834Y-F
2 15 (8)	THAT'LL BE THE DAY Linda Ronstadt Asylum E43340-P	27 37 (6)	BETH Kiss Casablanca NB 863-M
3 14 (6)	DISCO DUCK (Part 1) Rick Dees & His Cast of Idiots RSO RS 857-Q	28 40 (6)	(Don't Fear) THE REAPER Blue Oyster Cult CBS 3-10384-H
4 4 (14)	DEVIL WOMAN Cliff Richard MCA 40574-J	29 31 (11)	GETAWAY Earth, Wind & Fire Columbia 3 10373-H
5 5 (14)	PLAY THAT FUNKY MUSIC Wild Cherry Epic 8-50225-H	30 32 (6)	MAGIC MAN Heart Mushroom M 7011
6 6 (10)	THE WRECK OF EDMUND FITZGERALD Gordon Lightfoot Reprise REP1369-P	31 35 (5)	GET THE FUNK OUT OF MY FACE Brothers Johnson A&M AM1851-W
7 8 (6)	I ONLY WANNA BE WITH YOU Bay City Rollers Arista AS 0205-F	32 26 (12)	(LOVE THEME FROM) MISSOURI BREAKS Hagood Hardy Attic AT132-K
8 10 (11)	NEW YORK TO L.A. Patsy Gallant Attic AT133-K	33 27 (13)	WHAM BANG SHANG-A-LANG Silver Arista ASO189-F
9 9 (10)	STILL THE ONE Orleans Asylum E45336-P	34 28 (23)	KISS AND SAY GOODBYE Manhattans Columbia 3-10310-H
10 3 (17)	A FIFTH OF BEETHOVEN Walter Murphy And The Big Apple Band Private Stock 45073-M	35 29 (16)	LET 'EM IN Wings Capitol 4293-F
11 16 (9)	SHE'S GONE Daryl Hall & John Oates Atlantic AT 3332-P	36 45 (7)	IT'S O.K. Beach Boys WEA WB 1368-P
12 13 (15)	YOU'LL NEVER FIND ANOTHER LOVE Lou Rawls Phila Int'l ZS8-3592-H	37 30 (14)	SPRINGTIME MAMA Henry Gross Lifesong LS45008
13 18 (9)	ROCK 'N' ME Steve Miller Band Capitol 4323-F	38 38 (5)	YOU ARE THE WOMAN Firefall Atlantic 3335-P
14 2 (13)	LOWDOWN Boz Scaggs Columbia 3-10367-H	39 33 (23)	TURN THE BEAT AROUND Vicki Sue Robinson RCA PB10562-N
15 7 (13)	SHAKE YOUR BOOTY KC & The Sunshine Band T.K. XB02112-N	40 34 (17)	THIS MASQUERADE George Benson Warner Brothers WB8290-P
16 11 (16)	A LITTLE BIT MORE Dr Hook Capitol 4280-F	41 36 (13)	TWO FOR THE SHOW Trooper MCA 40583-J
17 12 (13)	I'D REALLY LOVE TO SEE YOU TONIGHT England Dan & John Ford Coley Big Tree BTS16069-P	42 55 (4)	LOVE SO RIGHT Bee Gees RSO859-Q
18 17 (14)	YOU SHOULD BE DANCIN' Bee Gees RSO RS853-Q	43 39 (20)	I'M EASY Ron Nigrini Attic AT116-K
19 19 (15)	HEAVEN MUST BE MISSING AN ANGEL Tavares Capitol 4270-F	44 41 (20)	YOU'RE MY BEST FRIEND Queen Elektra E45318-P
20 20 (11)	WITH YOUR LOVE Jefferson Starship Grunt FB10746-N	45 46 (6)	I GOT TO KNOW Starbuck Private Stock PS 45104-M
21 21 (17)	BABY I LOVE YOUR WAY Peter Frampton A&M 1832-W	46 42 (8)	SUNRISE Eric Carmen Arista AS0200-F
22 22 (14)	DON'T GO BREAKING MY HEART Elton John & Kiki Dee Rocket PIG40585-J	47 59 (6)	HARLEM Andy Kimm Ice IC7-K
23 23 (15)	I LOVE TO LOVE Tina Charles Columbia 3-10288-H	48 51 (4)	THIS ONES FOR YOU Barry Manilow Arista 0206-F
24 24 (11)	ONE LOVE IN MY LIFETIME Diana Ross Motown 1398-Y	49 49 (8)	MEMORIES ARE MADE OF YOU Susan Jacks Polydor 2065 312-Q
25 52 (5)	FERNANDO Abba Atlantic 3360-P	50 56 (5)	GIMME YOUR MONEY PLEASE Bachman-Turner Overdrive Mercury M73843-Q

## RPM 100 Top Singles (51-100)

51 43 (18)	GOT TO GET YOU INTO MY LIFE Beatles Capitol 4274-F	76 96 (2)	IT'S ONLY LOVE ZZ Top London 6N-241-K
52 57 (4)	DID YOU BOOGIE (WITH YOUR BABY) Flash Cadillac & The Continental Kids Private Stock PS 45079-Q	77 85 (3)	HOLD ON Dan Hill GRT 1230-122-T
53 47 (12)	SAY YOU LOVE ME Fleetwood Mac Reprise REP1356-P	78 98 (2)	I NEVER CRY Alice Cooper Warner Brothers WBS8228-P
54 44 (18)	THE BOYS ARE BACK IN TOWN Thin Lizzy Phillips 6059-141-K	79 81 (4)	IF YOU WANT A LOVE AFFAIR Mighty Pope RCA PB50250-N
55 48 (21)	AFTERNOON DELIGHT Starland Vocal Band Windsong CB10588-N	80 82 (3)	WHO WANTS TO BUY A SONG Brutus GRT 1230-114-T
56 65 (3)	THE BEST DISCO IN TOWN Ritchie Family London AB810-K	81 83 (3)	IT'S A LONG WAY THERE Little River Band Capitol P4318-F
57 50 (12)	STREET SINGIN' Lady Flash RSO RS852-Q	82 36 (3)	GOOFUS Carpenters A&M AM 1859-W
58 93 (2)	DO YOU FEEL Peter Frampton A&M AM 1867-W	83 89 (4)	YOU'RE STILL THE ONE Lady Mark-Lin Records ML700
59 64 (3)	MUSKRAT LOVE Captain & Tennille A&M AM1870-W	84 95 (2)	QUEEN OF MY SOUL Average White Band Atlantic 3354-P
60 66 (5)	MORE THAN A FEELING Boston Epic 8-50266-H	85 97 (2)	BRAND NEW LOVE AFFAIR Jigsaw Chelsea 3045-M
61 62 (6)	ROXANNE Peter Foldy Capitol 72775-F	86 99 (2)	DON'T THINK . . . FEEL Neil Diamond Columbia 3-10405-H
62 75 (4)	NADIA'S THEME (The Young and The Restless) Barry DeVorzon & Perry Botkin Jr. A&M AM 1856-W	87 100 (2)	I CAN'T LIVE IN A DREAM Osmonds Polydor PD14348-Q
63 63 (5)	LIKE A SAD SONG John Denver RCA PB10774-N	88 67 (5)	TAKE A HAND Rick Springfield Chelsea CH 3051-M
64 68 (6)	INTO THE MYSTIC Jackson Hawke Columbia C4-4131-H	89 60 (20)	MAMA MIA Abba Atlantic AT 3315-P
65 70 (4)	LOVE OF MY LIFE Gino Vannelli A&M AM 1861-W	90 58 (22)	MOONLIGHT FEELS RIGHT Starbuck Private Stock PSR45039-M
66 69 (3)	LIKE A LOVER, LIKE A SONG April Wine Aquarius AQ 5060-K	91 .... (1)	STAND TALL Burton Cummings Portrait 6-70001-H
67 72 (7)	STAY WITH ME Charity Brown A&M AM 421-W	92 .... (1)	YOU'RE THE ONE Blood, Sweat & Tears (Columbia) Columbia 3-10400-H
68 76 (4)	NATIONAL PODDY Sweet Blindness Quality Q2196-M	93 .... (1)	THE RUBBER BAND MAN Spinners Atlantic 3355-P
69 71 (6)	I DON'T BELIEVE IN MIRACLES C.B. Victoria GRT 1230-120-T	94 .... (1)	A DOSE OF ROCK 'N' ROLL Ringo Starr Atlantic 3361-P
70 73 (5)	YOU GOTTA MAKE YOUR OWN SUNSHINE Neil Sedaka Polydor 2058-786-Q	95 .... (1)	TONIGHTS THE NIGHT (GONNA BE ALRIGHT) Rod Stewart Warner Brothers 8262-P
71 79 (3)	WHY HAVEN'T I HEARD FROM YOU Funktion - Featuring Lizanne Skyline SKY008X-M	96 .... (1)	MR. MELODY Natalie Cole Capitol 4238-F
72 74 (5)	SAN DIEGO Stampenders MWC 1022-M	97 .... (1)	NIGHTS ARE FOREVER WITHOUT YOU England Dan & John Ford Coley Atlantic 16079-P
73 78 (6)	WHY I HAD TO PASS THIS WAY Carroll Baker RCA PB50261-N	98 .... (1)	LOVE BALLAD LTD A&M AM1847-W
74 77 (4)	DOWN TO LIVERPOOL Liverpool Taurus TR007-K	99 .... (1)	HARVEST FOR THE WORLD Isley Brothers Epic 2261-H
75 80 (3)	JUST TO BE CLOSE TO YOU Commodores Motown 1402-Y	100 .... (1)	MESSAGE IN OUR MUSIC O'Jays Phila Int'l ZS8-3601-H

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# TRAILING CANYON

A weekly feature in RPM indicating airplay of Cancon singles as supplied on RPM's Tracking Sheets by record companies. Only tracking sheets filled out accurately and completely, will be used. Be sure you total the number of stations. Record companies wishing additional tracking sheets should contact RPM.

**DEADLINE FOR TRACKING SHEETS - WEDNESDAY BY 5 PM**

(129) PATSY GALLANT - From New York To L.A. - Attic AT133 -CBE CBR CBU CBW CFAB CFAN CFAR CFAX CFBR CFBV  
CFCB CFCL CFCN CGFN (23) CFGO (7) CFJR (29) CFKC CFLD CFMB CFMI-FM (17) CFML CFNB (18) CFOB CFOS (6) CFQC  
CBLC (3) CFRA (4) CFRB CFRC CFRN CFSX (13) CFTJ CFTK CFTR (6) CFUN (11) CFVR CHAB (6) CHAL CHCL (26)  
CHED (6) CHEX (18) CHLO (17) CHML CHNO CHNR CHQB (18) CHQR CHRC CHRC-FM CHTK (15) CHTM (4) CHTN CHUB  
CHUM (7) CHYM (2) CHYR CJBK (5) CIGO (7) CIOK (20) CJCJ CJCA CJCH (2) CJCS CJDC CJFX CJIB CJIC CJJC (3) CJKL (15)  
CJLS CJME CJMR CJNB (15) CJOK (3) CJOY CJRW CJSL CJSS CJTT CJVB (12) CJVR CJWA CKBB CKBK CKBC CKBW (11) CKBX  
CKCB CKCK (30) CKCL CKCW (17) CKDM (19) CKDY CKEN CKFM-FM CKGB CKGO CKIQ CKJD CKLC (5) CKLG (7) CKLY  
(6) CKMF-FM CKNB (6) CKNL CKOC (9) CKOM (18) CKOT CKOT-FM CKOV CKPC CKPR (33) CKPT (11) CKRB CKRC (26)  
CKRN (19) CKRW (7) CKSM (7) CKSO CKTB CKTS (21) CKWS (18) CKWS-FM CKWW CKXL (5) CKY VOCM RADIO SHERI-  
DAN (11) RADIO FANSHAWE (18)

(94) CARROLL BAKER - Why I Had To Pass This Way - RCA PB-50261 - CBQ CFAC (45) CFAR CFBR CFCB CFCC CFCP CFCW  
CFCY CFFM CFGB CFGM CFKC CFNB CFPL-FM (10) CFOK CFRY CFSX CFTK CFWB CHCL (2) CHCM CHER CHEX  
CHFX-FM CHML CHOO CHOW CHPQ CHSC (1) CHSC-FM CHUB CHWO CHYH-FM CJCJ CIGO CKVO CJCA CJCA-FM CJEM  
CJFX CJIB CJIC CJLS CJOB-FM (18) CJOI CJOK CJOY CJTT CJYR CKAD CKBI CKBW CKBY-FM CKCK CKCM CKY CKDH  
CKDK (20) CKDY CKMV CKNS CKIM CKEC CKEN CKFH (30) CKGA CKGB CKGO CKGY (12) CKKR (7) CKKW CKLW-FM (1)  
CKLY CKNX CKOB CKOO CKPC CKPR CKPR-FM CKQR CKRB CKRM CKSA CKSP CKSW CKTA CKTB CKTB-FM CKWX  
CKYR VOCM CKBR CFMK-FM

(87) GORDON LIGHTFOOT - The Wreck Of The Edmund Fitzgerald - WEA REP 1369 - CBLC (30) CFAC (27) CFAR CFCH CFCH  
CFCY CFEK CFGM CFGN (25) CFGO (26) CFMI-FM CFNB CFOX CFQC CFOK (5) CFRA (11) CFRC CFRN CFTK CFTR (30)  
CFUN (30) CFVR CHAB (9) CHAM CHCL (29) CHED (7) CHEX (1) CHLO (1) CHNO CHOK CHOW CHQT (33) CHUM (28)  
CHYM (34) CJBK (1) CJCJ (6) CJCA CJCA-FM CJCB CJCH CJCI CJCS (1) CJDV CJEM CJIB CJIC CJME (8) CJMR CJNB (25)  
CJOC CJYO CJRW CJVR CKBB CKCK (20) CKCW (15) CKDM (10) CKEC CKEN CKFH (19) CKGB CKGM (21) CKGY CKIQ  
CKJD CKLB CKLG (12) CKLW (11) CKLW-FM CKNX CKOC (6) CKOM (17) CKOV CKPC CKPR CKPT (7) CKRB CKRN CKRW  
CKSL (6) CKTB CKTS (19) CKWS CKWW CKXL (8) CKY (8) CRSJ

(68) C.B. VICTORIA - I Don't Believe In Miracles - GRT 1230-120 - CFAX CFBC CFCD CFDR CFGO CFLS CFMI-FM CFNB CFOX  
CFQR-FM CFUN (28) CHAB (8) CHCL CHED (13) CHEX CHFI-FM CHLN CHLO CHNO CHNS CHOM-FM CHRC CHSC CHSJ  
CHUM-FM CHYR CJAD CJBK CHIQ-FM CJCA CJCH (20) CJCI CJCS CJFM-FM CJME CJMS CJOR CJYO CJRC CJRP CJRS CJTR  
CKAC CKBB CKCK CKCV CKCW CKDA CKUK CKGM CKLG-FM CKLW CKNW CKOC (23) CKOM (39) CKOY CKRB CKSL  
CKTB CKTS CKVL CKVL-FM CKWS CKWW CKXL (13) CKY (13)

(67) CHRIS NIELSEN - Baby Pictures - Royalty Records R1000-27 - CFAC (17) CFAR CFCN CFCW CFCY CFEK CFFM-FM CFGM CFGP CFMQ-FM CFMS-FM CFMK CFRY CFXS CHAT CHCL CHQT CHSC CHTK CHUB CJAR CIOK CJCA CJCA-FM CJCB CJDV CJGX CJIB CJNB CJOB CJOI CJOK CJPR CJSL CJTT CJYR CKAY CKBC CKBI CKBY-FM CKCK CKDM CKBR CKER CKEK CKFH CKGO CKGY CKKR CKKW CKLW-FM CKLY (27) CKNL CKOM CKOO CKOV CKRD CKRM CKSA CKTA CKTR FM 1451 CKTK CKWCK CKWCK

(44) GLORY-ANNE CARRIERE - I'd Like To Take The Chance - Royalty Records R1000-30 - CFAB CFAC CFAR CFCB CFCW CFEK CFFM-FM CFGM CFNB (13) CFPL CFQC CPCI CFRY CFSL CFWB CHCL (22) CHCM CHEX CHFX-FM CHML CHOO CHQB CHUC CIGO CJWW CJCA-FM CJDC CJDV (7) CJEM CJNB CJOB-FM CJOK CJSL CJSN CJVI CJYR CKAD CKAY CKBC CKBI CKBW CKCK CKCM (59) CKDM CKDY CKBR CJCJ CKEK CKEN CKFH CKGA (59) CKGY CKKR CKKW CKOO CKRD CKRM CKSA CKSW CKTK CKWX VOCM (59) CKIM

(55) FRANK MILLS - When Summer Is Gone - Attic AT138 - CFAN CFAR CFAX CFCA-FM CFBC CFCD CFCDR  
CFGB CFJR CFLD CFMB CFMC-FM CFNB CFPL-FM CFHG CFRU CFRB CSX CHAL CHFI-FM CHML CHQB CHQR CHRL  
CHTM CHUB CHYM CHYR (52) CJAD CHIQ-FM CIGO RADIO SHERIDAN CICA CIDE CIEM-FM CIEY CHS CJOK CIRWL ISL

(52) **VALDY** - Peter & Lou - A&M AM418 - CFBC (35) CFCF CFCN CFCY (19) CFGM CFGN (16) CFGO CFMI-FM CFNB CBLC (22) CFBR CFRC-FM (6) CFRN (17) CFUN CHAB CHED (16) CHEX CHFI-FM CHNL CHNO (26) CHOM-FM CHQT CHSJ CHUM FM CJAD CKFM CJCA CJCH (20) CJFM-FM CJJC CJME CJOB CJRW CKAC CKCK CKW (10) CKEC CKEH CKEM-FM CKIO

(44) **TONY COOPER** - Tonight I'm King - Quality DO13X - CFAR CFCC CFKC CFMB CFOB CFOS CFPL CFPL-FM CFTJ CFVR CHOK CHOV CHPQ CHQT CHWO CJAT CJAV CJCB CJIB CJJC CJJC CJMR CJOC CJON CJVR CJWA CJVR SKAP CKWV CKCY

**(44) DAN HILL - Hold On - GRT 1230-122 - CFAX CFBC CFDR CFMI-FM CFNB CFPL CFQC CFOK CFRA CFQR-FM CFRB CFRN CFTR CHAB CHAM CHED (35) CHEX CHFI-FM CHML CHNO CHNS CHQR CHSJ CHUM-FM CJAD CHIQ-FM CJCI CJFM-FM CJOR CJOY CKBB CKCW CKDA CKCY CKFM-FM CKLG CKLG-FM CKNW CKOC CKOY CKSL CKTB CKWS CKYI**

**(40) GAIL DAHMS - Rescue Me - Axe Axe38 - CFAR CFCF CFNC CFCC CFNL CFQ CFRA CFRW CHAB CHAT CHEC CHED  
(33) CHER CHML CHNS CHSL CHTM CHYM CHAD CHAV CICA CICS CHG CHL CIME CIMP CISS CKBL CKBN SKRA**

CHRC-FM CHRD CHSJ CHUT-FM CJCS CJET CJLM CJMS CJRC CJRP CJRS CJSO CJSS CJTR CKBB CKBS CKBW CKCB CKCH CKDA CKDM CKGB CKGM CKLS CKOB CKOC CKRN CKVD  
(39) ROBIN MOIR - In My Dreams - Rubber Bullet RB 110 - CFJR CFNB CFOR CFPA CFPL CFPL-FM CFOK CFRB CFRC CFRN  
CFRN-2000 CFRN-2001 CFRN-2002 CFRN-2003 CFRN-2004 CFRN-2005 CFRN-2006 CFRN-2007 CFRN-2008 CFRN-2009

CFSL CFVR CHER CHML CHNS CHOK CHTK CHTN CHYR CHMR CJCA CJCB CJIC CJRL CJSL CJVR CKAP CKBB CKBI CKBWCKCB CKCL CKDR CKEN CKLY CKOK CKOX CKSW  
[38] LARRY EVOY - Perfect Strangers - Attic AT135 - CFAN CFCA-FM CFCF CFCO CFCP CFGB CFMB CFMC-FM CFNB CFRB

361 STILL'S-YOUNG BAND - Long May You Run - WEA REP 1365 - CFAC (42) CFAR CFCH (22) CFMI-FM CFQC CFOK CFVR

**35) BILL HERSH - It Sure Looks Good On You - Soundaround 55E-7630 - CFDR CFJR CFMB CFQC CKBR CFRY CFWR CHMI**

34) KRISTINE - Late Night Movies - RCA PX221 - CFCO CFBF CFBF CFBF CFBF-EM CET | CHEY CHEI-EM

34) KRISTINE - Late Night Movies - RCA PA221 - CFCO CFJR CFOR CFPL CFBF CFRC CFRC-FM CFTJ CHEX CHFI-FM CHML CHOK CHSC CHUC CHWO CHYR CJIC CJMR CJRN CKAP CKBB CKCB CKEY CKFM-FM CKWV CKLB CKLY CKNR CKNX CKOX CKPC CKPT CKTB CKWW  
35) JILLIE LYNN - I Wanna Be Rad - Gender 87128 - CFOM SEMI CFCB CFBF CFCB CFBY CFCY CHEY FM

331 JULIE LYNN - Wanna Be Bad - Condor 97128 - CFGM CFML CFOS CPFL CFQC CFRC CFRY CFSX CHCL CHFX-FM  
CHML CHNB CHSC CHWO CJCA-FM CJDC CJEM CJNB CJOK CKEC CKFH CKGY CKNX CKRQ CJCJ  
(32) TRIUMPH - 24 Hours A Day - Attic AT 136 - CFAN CFAR CFGB CFGN CFJY CFMB CFMC-FM CFQC CFRY CFSX CHQB

CHQR CHRL CIGO CJDC CJFX CJGX CJKL CJNB CJOK CKBW (60) CKCR CKDM CRFM CKEC CKGB CKGR CKNL CKRB  
CKRN CKRW CKXR

RPM

## MOR Playlist

October 16, 1976

The following codes are used throughout RPM's charts as a key to record companies.

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonosc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1 1 (9)	THE WRECK OF EDMUND FITZGERALD Gordon Lightfoot Reprise REP1369-P	26 29 (6)	ROXANNE Peter Foldy Capitol 72775-F
2 7 (8)	FROM NEW YORK TO L.A. Patsy Gallant Attic AT133-K	27 48 (2)	SING MY LOVE SONG Al Martino Capitol 4322-F
3 2 (9)	(LOVE THEME FROM) MISSOURI BREAKS Hagood Hardy Attic AT132-K	28 18 (12)	SHOWER THE PEOPLE James Taylor Warner Bros 8222-P
4 3 (8)	I CAN'T HEAR YOU NO MORE Helen Reddy Capitol 4312-F	29 31 (6)	TONIGHT I'M KING Tony Cooper Dorado DO 13X-M
5 9 (5)	FERNANDO Abba Atlantic 3346-P	30 23 (8)	THAT'LL BE THE DAY Linda Ronstadt Asylum 45340-P
6 11 (7)	GOOFUS Carpenters A&M AM1859-W	31 34 (7)	THINK ABOUT ME Renee Periwinkle 3745
7 16 (5)	LIKE A SAD SONG John Denver RCA 10774-N	32 38 (3)	THINGS Anne Murray Capitol 4329-F
8 4 (9)	IF YOU LEAVE ME NOW Chicago Columbia 3-10390-H	33 37 (4)	MELODY MAN Tom Dunn United Artists UAXW851y-F
9 5 (12)	SUMMER War United Artists UAXW834Y-F	34 40 (3)	MIDNIGHT FLIGHT The Good Brothers RCA PB50277-N
10 8 (10)	LOWDOWN Boz Scaggs Columbia 3-10367-H	35 50 (2)	MR MELODY Natalie Cole Capitol 4238-F
11 6 (9)	MEMORIES ARE MADE OF YOU Susan Jacks Polydor 2065 312-Q	36 25 (9)	WHAM BAM SHANG-A-LANG Silver Arista 0189-F
12 10 (8)	SHE'S GONE Daryl Hall & John Oates Atlantic 3332-P	37 28 (4)	NADIA'S THEME (The Young and The Restless) Barry DeVorzon & Perry Botkin Jr. A&M AM 1856-W
13 13 (16)	HOW GREAT IT CAN BE Tony White Westmount 7614	38 41 (3)	WHY DON'T YOU COME UP AND SEE ME SOMETIMES Craig Ruhne United Artists UAXW857Y-F
14 19 (5)	CAIO CIAO BAMBINA Enrico Farina E.F. ST-57809	39 30 (5)	IT'S OK Beach Boys Reprise RPS1368-P
15 21 (3)	DON'T THINK . . . FEEL Neil Diamond Columbia 3-10405-H	40 49 (2)	I ONLY WANT TO BE WITH YOU Bay City Rollers Arista 0205-F
16 17 (4)	YOU GOTTA MAKE YOUR OWN SUNSHINE Neil Sedaka Polydor 2058-786-Q	41 32 (12)	I'D REALLY LOVE TO SEE YOU TONIGHT England Dan & John Ford Coley Big Tree BT16069-P
17 22 (3)	THIS ONE'S FOR YOU Barry Manilow Arista 0206-F	42 33 (5)	SAY YOU LOVE ME Fleetwood Mac Reprise 1356-P
18 47 (2)	MUSKRAT LOVE Captain & Tennille A&M AM1870-W	43 35 (15)	CASTLES IN THE AIR Ramez Mo-sheng MSR-45001
19 20 (4)	AFTER THE LOVIN' Engelbert Humperdinck Epic 8-50270-H	44 36 (6)	WE'RE ALL ALONE Frankie Valli Private Stock 45098-M
20 24 (6)	BABY PICTURES Chris Nielsen Royalty R1000-27	45 .... (1)	BETH Kiss Casablanca 863-M
21 12 (8)	MORNING'S BREAKING OVER CALIFORNIA Brian Austin Condor 97125-C	46 .... (1)	HERE'S SOME LOVE Tanya Tucker MCA 40598-J
22 27 (3)	I GOT TO KNOW Starbuck Private Stock 45014-M	47 .... (1)	ROAD SONG Charlie Rich Epic 8-50268-H
23 26 (7)	SADIE THE CLEANING LADY Carlton Showband RCA JB50259-N	48 .... (1)	YOU AND ME Tammy Wynette Epic 8-50264-H
24 14 (16)	ON THE BOULEVARD Murray McLauchlin True North TN4-129-H	49 .... (1)	CALIFORNIA DAY Starland Vocal Band WindSong 10785-N
25 15 (10)	PETER AND LOU Vandy A&M AM418-W	50 .... (1)	DO ME WRONG Johnny Mathis Columbia 310404-H

**TRIBAL DRUM** continued from page 21

albums, and the pens they used to sign them with." Jack sent us some terrific pictures of the event, but we can't use 'em because they're in colour. Remember, black and white next time, Jack.

**SAULT STE. MARIE**

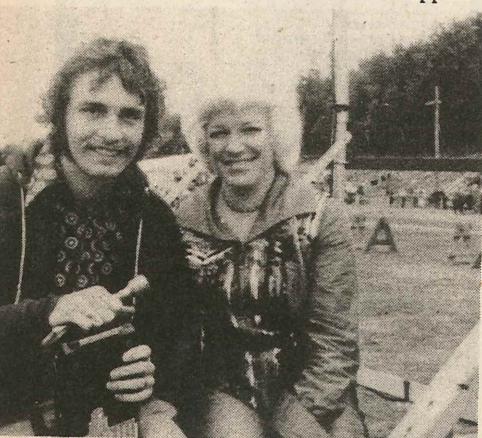
PD Art Osborne at CJIC Sault Ste. Marie sends us the latest on what's been happening at the station. During the C.N.E. they held a series of Summertime Fun Contests, in which tickets were given away for Neil Sedaka, the Beach Boys, and Frankie Valli. The biggies for the contest, though, were the Scottish World Festival and Johnny Cash, because not only tickets were given away, but hotel accommodations in Toronto and prize money was awarded for those two C.N.E. performances.

Then there was a regular giveaway over the Labour Day weekend in cooperation with TeeVee Records, which involved free tickets, LPs, posters and tee shirts. "The promotion produced excellent audience response," says Art.

More recently one of the CJIC "No-Stars" slow pitch team's best games was played against Gary and Dave's team. "A seven-run rally in the last inning gave the No-Stars a 13-12 victory, and the first defeat for Gary & Dave - or so they tell us," says Art. The losers provided the prizes in a contest which was run in conjunction with the game, which included dinner for two and plane rides. (Gary and Dave started as pilots, remember?)

**BRIDGEWATER**

Mark Williams of CKBW Bridgewater wrote to say that Carroll Baker who appear-



**CKBW's Mark Williams and Carroll Baker.**

ed at the local exhibition was interviewed on the air recently. He also mentions that he's taken over the desk of Music Director.

**MAJOR  
MARKET  
ADDITIONS**
**CALGARY**

CKXL (Jack Barry)

Charted

3 (1) Disco Duck-Rick Dees  
59 (34) Muskrat Love-Captain & Tennille  
91 (36) Stand Tall-Burton Cummings  
\* (38) Here's Some Love-Tanya Tucker

25 (40) Fernando-Abba

EDMONTON

CHED (Len Theusen)

Charted

1 (1) If You Leave Me Now-Chicago  
\* (37) Here's Some Love-Tanya Tucker  
91 (38) Stand Tall-Burton Cummings  
25 (39) Fernando-Abba  
59 (40) Muskrat Love-Captain & Tennille  
**MONTRÉAL**  
CFOX  
Playlisted  
7 To Be With You-Bay City Rollers  
64 Into The Mystic-Jackson Hawke  
42 Love So Right-Bee Gees  
**OTTAWA**  
CFGQ (Trudy Chamberlain)  
4 (1) Devil Woman-Cliff Richard  
Charted  
59 (28) Muskrat Love-Captain & Tennille  
2 (29) That'll Be The Day-Linda Ronstadt  
50 (30) Gimme Your Money Please-BTO  
Playlisted  
62 Nadia's Theme-DeVorgen & Botkin  
60 More Than A Feeling-Boston  
94 Dose Of Rock & Roll-Ringo Starr  
77 Hold On-Dan Hill  
\* Easy Come-Lisa Hartt Band  
\* Say Hello-Sweeney Todd  
**REGINA**  
CJME (Phil MacKesy)  
Charted  
1 (1) If You Leave Me Now-Chicago  
27 Beth-Kiss  
62 Nadia's Theme-DeVorzan & Botkin  
67 Stay With Me-Charity Brown  
**REGINA**  
CKCK (Royal Watson)  
\* (1) Stop The Music-Bay City Rollers  
**SASKATOON**  
CKOM (Raymond Earl)  
Charted  
1 (1) If You Leave Me Now-Chicago  
42 (36) Love So Right-Bee Gees  
62 (37) Nadia's Theme-DeVorzan & Botkin  
78 (38) I Never Cry-Alice Cooper  
60 (39) A Feeling-Boston  
95 (40) Tonights The Night-Rod Stewart

91 Stand Tall-Burton Cummings  
\* Be Happy-Deja Vu  
\* It's A Crying Shame-Gloria Kaye  
**TORONTO**  
CHUM  
3 (1) Disco Duck-Rick Dees  
Charted  
91 (27) Stand Tall-Burton Cummings  
\* (29) Take It Or Leave It-Moxy  
95 (30) Tonights The Night-Rod Stewart  
**VANCOUVER**  
CKLG (Paul McKnight)  
Charted  
3 (1) Disco Duck-Rick Dees  
42 (28) Love So Right-Bee Gees  
27 (29) Beth-Kiss  
91 (30) Stand Tall-Burton Cummings  
**WINNIPEG**  
CKY (Robbie Piel)  
Charted  
3 (1) Disco Duck-Rick Dees  
94 (25) Dose Of Rock 'N Roll-Ringo Starr  
25 (28) Fernando-Abba  
59 (29) Muskrat Love-Captain & Tennille  
38 (30) You Are The Woman-Firefall

**BREAKOUT  
MARKET  
ADDITIONS**
**HAMILTON**

CKOC (Grant, Smith, Novak)

Charted

3 (1) Disco Duck-Rick Dees  
59 (36) Muskrat Love-Captain & Tennille  
58 (38) Do You Feel-Peter Frampton  
\* (39) The Queen-Nanette Workman  
60 (40) More Than A Feeling-Boston  
**KINGSTON**  
CKLC

**Charted**

4 (1) Devil Woman-Cliff Richard  
48 (28) Love So Right-Bee Gees  
46 (29) Sunrise-Eric Carmen  
38 (30) You Are The Woman-Firefall  
Playlisted  
27 Beth-Kiss  
**KINGSTON**  
CKWS (Gary Mercer)  
Charted  
9 (1) Still The One-Orleans  
28 (25) The Reaper-Blue Oyster Cult  
42 (29) Love So Right-Bee Gees  
27 (30) Beth-Kiss  
Playlisted  
58 Do You Feel-Peter Frampton  
60 More Than A Feeling-Boston  
48 This Ones For You-Barry Manilow  
91 Stand Tall-Burton Cummings  
38 You Are The Woman-Firefall  
**LONDON**  
CJBK  
Charted  
6 (1) Wreck of Ed Fitz-Gordon Lightfoot  
13 (24) Rock 'N Me-Steve Miller Band  
65 (26) Love Of My Life-Gino Vannelli  
27 (27) Beth-Kiss  
**PETERBOROUGH**  
CKPT  
5 (1) Play That Funky Music-Wild Cherry  
**PETERBOROUGH**  
CHEX (Rick Allan)  
6 (1) Wreck of Ed Fitz-Gordon Lightfoot  
Charted  
91 (30) Stand Tall-Burton Cummings  
25 (26) Fernando-Abba  
Playlisted  
42 Love So Right-Bee Gees  
\* Perfect Strangers-Larry Evoy  
70 Make Our Own Sunshine-Neil Sedaka  
38 You Are The Woman-Firefall  
\* Give My Love To Ann-Garfield  
\* California Day-Starland Vocal Band

**CROSS CANADA  
CONTEMPORARY  
RADIO ACTION**
**BATHURST**

CKBC (Ron Gillseppe)

Playlisted

42 Love So Right-Bee Gees  
48 This Ones For You-Barry Manilow

27 Beth-Kiss

60 More Than A Feeling-Boston

63 Like A Sad Song-John Denver

\* If I Feel-Gail Dahms

\* Fly Back North-Bim

**BRIDGEWATER**

CKBW (Mark Williams)

Playlisted

25 Fernando-Abba

\* Tiger Claw-Moe Koffman

72 San Diego-Stampeders

59 Muskrat Love-Captain & Tennille

\* Wheels Of Fortune-Doobie Bros.

\* For The Love Of Her-Roy Smith

63 Like A Sad Song-John Denver

85 Brand New Love Affair-Jigsaw

**FREDERICTON**

CFNB (Bill Scott)

7 (1) To Be With You-Bay City Rollers

Charted

38 (30) You Are The Woman-Firefall

84 (37) Queen Of Soul-Average White Band

86 (38) Don't Think-Neil Diamond

(39) Russian Dressing-Walter Murphy

\* (40) Midnight Flight-Good Bros.

**KIRKLAND LAKE**

CJKL (Bob Karr)

1 (1) If You Leave Me Now-Chicago

Charted

52 (30) Did You Boogie-Flash Cadillac

50 (29) Gimme Your Money Please-BTO

4 (27) Devil Woman-Cliff Richard

25 (26) Fernando-Abba  
 65 (25) Love Of My Life-Gino Vannelli  
 Playlisted  
 45 I Got To Know-Starbuck  
 60 More Than A Feeling-Boston  
 \* Tonights The Night-Rod Stewart  
 91 Stand Tall-Burton Cummings  
 27 Beth-Kiss  
 63 Like A Sad Song-John Denver  
 59 Muskrat Love-Captain & Tennille  
**KENTVILLE**  
**CKEN (Peter Carter)**  
 Playlisted  
 \* Reach Out-Keith Barrie  
 \* Late Night Tango-Neil Sedaka  
 \* Roses-Janis Ian  
 45 I Got To Know-Starbuck  
 50 Gimme Your Money Please-BTO  
**KELOWNA**  
**CKIQ (Ted Pound)**  
 Playlisted  
 92 You're The One-BS&T  
 \* To Be A Star-McCoo & Davis  
 \* The Things You Do-Dion  
 \* Boomerang-Frankie Valli  
 27 Beth-Kiss  
 91 Stand Tall-Burton Cummings  
**NORTH BATTLEFORD**  
**CJNB (Stu Harrison)**  
 Charted  
 7 (1) To Be With You-Bay City Rollers  
 38 (29) You Are The Woman-Firefall  
 42 (30) Love So Right-Bee Gees  
 Playlisted  
 60 More Than A Feeling-Boston  
 More More-Andrea True Connection(LP)  
**OWEN SOUND**  
**CFOS (Lynn Clark)**  
 1 (1) If You Leave Me Now-Chicago  
 Playlisted  
 91 Stand Tall-Burton Cummings  
 \* California Day-Starland Vocal Band  
**ST. CATHARINES**  
**CHSC**  
 1 (1) If You Leave Me Now-Chicago  
 Playlisted  
 28 The Reaper-Blue Oyster Cult  
 29 Getaway-Earth Wind & Fire  
**ST. JOHN'S**  
**VOCM (John Reynolds)**  
 7 (1) To Be With You-Bay City Rollers  
 Playlisted  
 61 Roxanne-Peter Foldy  
 56 Best Disco In Town-Ritchie Family  
**STRATFORD**  
**CJCS (Dave Collins)**  
 Charted  
 6 (1) Wreck of Ed Fitz-Gordon Lightfoot  
 82 Gootus-Carpenters  
 11 She's Gone-Hall & Oates  
 Playlisted  
 59 Muskrat Love-Captain & Tennille  
 63 Like A Sad Song-John Denver  
 \* Perfect Strangers-Larry Evoy  
 66 Like A Lover-April Wine  
 38 You Are The Woman-Firefall  
 62 Nadia's Theme-DeVorzan & Botkin  
**THOMPSON**  
**CHTM (Rick Rymes)**  
 1 (1) If You Leave Me Now-Chicago  
 Charted  
 28 The Reaper-Blue Oyster Cult  
 11 She's Gone-Hall & Oates  
 47 Harlem-Andy Kim  
 Playlisted  
 60 More Than A Feeling-Boston  
 58 Do You Feel-Peter Frampton  
**THUNDER BAY**  
**CKPR (Mason Dean)**  
 6 (1) Wreck of Ed Fitz-Gordon Lightfoot  
 Charted  
 42 Love So Right-Bee Gees  
 58 Do You Feel-Peter Frampton  
 78 I Never Cry-Alice Cooper  
 95 Tonights The Night-Rod Stewart  
 62 Nadia's Theme-DeVorzan & Botkin  
 65 Love Of My Life-Gino Vannelli

Playlisted  
 56 Best Disco In Town-Ritchie Family  
 96 Mr. Melody-Natalie Cole  
 \* California Day-Starland Vocal Band  
 \* She's A Star-Nick Gilder  
 \* Anything You Want-John Valenti



**MOR  
RADIO ACTION**

**BRANTFORD**  
**CKPC (Arnold Anderson)**  
 Playlisted  
 \* Old Man-Jim Loventz  
 32 Things-Anne Murray  
 \* Give My Love To Ann-Garfield  
 \* Surprise-Andre Gagnon  
 \* When Summer Comes-Frank Mills  
**ST. CATHARINES**  
**CHSC (Jim McLean)**  
 Playlisted  
 3 If You Leave Me Now-Chicago  
 17 This One's For You-Barry Manilow  
 \* You're The One-Orleans  
 \* Stand Tall-Burton Cummings  
**WINGHAM**  
**CKNX (Iona Terry)**  
 Playlisted  
 \* You Are The Woman-Firefall  
 7 Like A Sad Song-John Denver  
 \* Muskrat Love-Captain & Tennille  
 22 I Got To Know-Starbuck  
 \* Stand Tall-Burton Cummings  
 \* Amber Cascades-America  
 \* When Summer Is Gone-Frank Mills  
**EDMONTON**  
**CFRN (Ted Hockaday)**  
 \* It's All Right-Moe Koffman  
 \* Stand Tall-Burton Cummings  
 \* Every Now And Then-Mac Davis  
 \* Star Gazer-Frank Sinatra  
 \* Heart On My Sleeve-Gallagher & Lyle  
 49 California Day-Starland Vocal Band  
 45 Beth-Kiss  
**KELOWNA**  
**CKOV (Pat Nicholson)**  
 Playlisted  
 \* Surprise-Andre Gagnon  
 \* Love So Right-Bee Gees  
 \* Half A Chance-Carley Simon  
 \* Every Now And Then-Mac Davis  
 \* Theme From Police Story-Ray Conniff  
 \* Because I Love You-Stylistics  
 \* My Sweet Summer Suite-Love Unlimited  
**SAULT ST. MARIE**  
**CJIC (Lou Turco)**  
 \* Kiss And Say Goodbye-Manhattans  
 \* Popsicle Toes-Michael Franks  
 \* Stargazer-Frank Sinatra  
 \* Alice-Marie Osmond  
 \* Mr. Melody-Natalie Cole  
 \* Daydream Believer-Monkees  
 \* Not In Sight-Amazing Rhythm Aces  
 \* With Your Love-Jefferson Starship  
 \* It's Alright-Moe Koffman  
 \* Stay With Me-Charity Brown  
 \* You Are The Woman-Firefall  
**SASKATOON**  
**CFQC (Robin Robinson)**  
 Playlisted  
 \* Stargazer-Frank Sinatra  
 \* China Doll-Ron Baumber  
 \* It's Only Love-ZZ Top  
 \* Do You Feel-Peter Frampton  
 \* Getaway-Earth Wind & Fire  
 \* She's A Star-Nick Gilder  
 \* Easy Come-Lisa Hartt Band  
 \* Like A Love-April Wine  
**THOMPSON**  
**CHTM (Paul Shura)**  
 Playlisted  
 \* Half A Chance-Carley Simon  
 \* Stand Tall-Burton Cummings  
 \* Love So Right-Bee Gees



**TOP 100 ALBUMS  
ALPHABETICALLY  
BY ARTIST**

Abba	66
Aerosmith	75
Jon Anderson	86
Average White Band	66
Bachman-Turner Overdrive	11
The Band	43
Bay City Rollers	19
Beach Boys	14 52
Beatles	64
Jeff Beck	22
Bee Gees	63 69 77
George Benson	28
Blackmore's Rainbow	72
Blue Oyster Cult	35
Captain & Tennille	94
Chicago	13
City Boy	59
Natalie Cole	57
William Bootsy Collins	67
Commodores	45
Jessi Colter	88
Alice Cooper	27
David Crosby & Graham Nash	44
England Dan & John Ford Coley	49
John Denver	34
Neil Diamond	46
Doobie Brothers	82
Bob Dylan	89
Eagles	2
Firefall	50
Fleetwood Mac	16
Peter Frampton	4
Gloria Gaynor	83 99
Good Brothers	58
Grand Funk Railroad	48
Henry Gross	85
Daryl Hall & John Oates	25
Hagood Hardy	23
Heart	20
Isley Brothers	33
Jefferson Starship	6
KC & The Sunshine Band	39
Kiss	60 73 84 97
Gordon Lightfoot	5
Manhattans	65
Manhattan Transfer	100
Barry Manilow	26
Max Webster	62
Murray McLauchlan	17
John Miles	70
Steve Miller Band	8
Dorothy Moore	90
Walter Murphy Band	36
Anne Murray	93
Ron Nigrini	78
Ted Nugent	91
Ohio Players	76
Orleans	40
PFM	81
Queen	24
Lou Rawls	18
Helen Reddy	47
Cliff Richard	37
Ritchie Family	10
Vicki Sue Robinson	31
Linda Ronstadt	21
Diana Ross	7
Rush	38
Boz Scaggs	3 98
Neil Sedaka	63
Red Sovine	68
Starbuck	80
Rod Stewart	42
Strawbs	96
Donna Summer	79
Supertramp	51 55
Sweeney Todd	12
Symphonic Slam	74
Tavares	32
James Taylor	92
Thin Lizzy	61
Ray Thomas	87
Triumvirat	30
Trooper	95
Valdy	41
Gino Vannelli	29
Wild Cherry	9
Wings	15
Stevie Wonder	1
Gary Wright	54
ZZ Top	71

# RPM Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY  
Compiled from record store, radio station and record company reports.

October 16, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	....	(1)	<b>STEVIE WONDER</b> Songs In The Key Of Life (Tamla) T340U2-Y T340XT-Y	T340XC-Y	26	17	(8)	<b>BARRY MANILOW</b> This One's For You (Arista) AL4090-F 8A4090-F
2	1	(32)	<b>EAGLES</b> Their Greatest Hits (Asylum) 7ES-1052-P		27	27	(6)	<b>ALICE COOPER</b> Goes To Hell (Warner Bros) BS2896-P 8WM2896-P
3	2	(9)	<b>BOZ SCAGGS</b> Silk Degrees (Columbia) KC33920-H CA33920-H	CT33920-H	28	33	(23)	<b>GEORGE BENSON</b> Breezin' (Warner Bros) BS2919-P
4	3	(34)	<b>PETER FRAMPTON</b> Frampton Comes Alive (A&M) SP 3703-W CS 3703-W	8T 3703-W	29	29	(10)	<b>GINO VANNELLI</b> The Gist Of Gemini (A&M) SP4596-W CS4596-W
5	11	(15)	<b>GORDON LIGHTFOOT</b> Summertime Dream (Warner Bros) MS2246-P		30	30	(8)	<b>TRIUMVIRAT</b> Old Loves Die Hard (Capitol) ST11551-F 8XT11551-F
6	4	(12)	<b>JEFFERSON STARSHIP</b> Spitfire (Grunt) BFL1-1557-N	BFS1-1557-N	31	34	(7)	<b>VICKI SUE ROBINSON</b> Never Gonna Let You Go (RCA) APL1-1256-N
7	9	(9)	<b>DIANA ROSS</b> Greatest Hits (Motown) M869P1-Y M869BT-Y	M869BC-Y	32	7	(16)	<b>TAVARES</b> Sky High (Capitol) ST11533-F 8XT11533-F
8	10	(18)	<b>STEVE MILLER BAND</b> Fly Like An Eagle (Capitol) ST11497-F	8XT11497-F	33	32	(8)	<b>ISLEY BROTHERS</b> Harvest For The World (CBS) KZ33809-H ZA33809-H
9	5	(9)	<b>WILD CHERRY</b> Wild Cherry (Columbia) KE34195-H EA34195-H	ET34195-H	34	35	(6)	<b>JOHN DENVER</b> Spirit (RCA) APL1-1694-N
10	12	(10)	<b>RITCHIE FAMILY</b> Arabian Nights (London) ABL-17008-K AB8-17008-K	AB5-17008-K	35	42	(15)	<b>BLUE OYSTER CULT</b> Agents Of Fortune (Columbia) KC34164-H CA34164-H
11	13	(9)	<b>BACHMAN-TURNER OVERDRIVE</b> Best Of BTO (So Far) (Mercury) SRM1101-Q MC81101-Q	MCR41101-Q	36	36	(6)	<b>WALTER MURPHY BAND</b> A Fifth Of Beethoven (Private Stock) PS 2015-M PS4-2015-M
12	16	(40)	<b>SWEENEY TODD</b> Sweeney Todd (London) PS664-K LEM72664-K		37	37	(14)	<b>CLIFF RICHARD</b> I'm Nearly Famous (Rocket) PIG2210-J PIGT2210-J
13	19	(14)	<b>CHICAGO</b> Chicago X (Columbia) PC34200-H PCA34200-H		38	41	(27)	<b>RUSH</b> 2112 (Mercury) SRM 1-1079 Q MCR-4-1-1079-Q MC-8-1-1079-Q
14	8	(10)	<b>BEACH BOYS</b> 15 Big Ones (Reprise) MS2251-P 8RM2251-P	CRX2251-P	39	38	(46)	<b>KC &amp; THE SUNSHINE BAND</b> KC & The Sunshine Band (TK) DXL1-4010-N
15	6	(25)	<b>WINGS</b> At The Speed Of Sound (Capitol) SW11525-F 4XW11525-F	8XW11525-F	40	54	(7)	<b>ORLEANS</b> Waking & Dreaming (Asylum) 7ES1070-P 8AS1070-P
16	18	(26)	<b>FLEETWOOD MAC</b> Fleetwood Mac (Reprise) MS2225-P CRX2225-P	8RM2225-P	41	40	(13)	<b>VALDY</b> Valdy And The Hometown Band (A&M) SP4592 W 8T4592-W CS4592-W
17	25	(10)	<b>MURRAY McLAUCHLAN</b> Boulevard (True North) TN25-H		42	15	(12)	<b>ROD STEWART</b> A Night On The Town (Warner Bros) BS2938-P 8WM2938-P
18	14	(12)	<b>LOU RAWLS</b> All Things In Time (Phila Int'l) KZ3957-H		43	45	(6)	<b>THE BAND</b> The Best Of The Band (Capitol) ST 11553-F 4XT 11553-F
19	....	(1)	<b>BAY CITY ROLLERS</b> Dedication (Arista) AL4093-F	8A4093-F	44	23	(11)	<b>DAVID CROSBY &amp; GRAHAM NASH</b> Whistling Down The Wire (ABC) 9022-956 T 8022-956 T
20	20	(7)	<b>HEART</b> Dreamboat Annie (Mushroom) MRS5005	MRS-C-5005	45	28	(14)	<b>COMMODORES</b> Hot On The Tracks (Motown) M867P1-Y M867BT-Y
21	24	(7)	<b>LINDA RONSTADT</b> Hasten Down The Wind (Asylum) 7ES1072-P	8AS1072-P	46	31	(14)	<b>NEIL DIAMOND</b> Beautiful Noise (Columbia) PC33965-H PCA33965-H
22	21	(18)	<b>JEFF BECK</b> Wired (Epic) PE33849-H		47	39	(7)	<b>HELEN REDDY</b> Music Music (Capitol) ST11547-F 8XT11547-F
23	22	(8)	<b>HAGOOD HARDY</b> Maybe Tomorrow (Attic) LAT1011-K	8AT1011-K	48	49	(7)	<b>GRAND FUNK RAILROAD</b> Good Singin' Good Playin' (MCA) MCA2216-J MCAT2216-J
24	43	(31)	<b>QUEEN</b> A Night At The Opera (Trident) TES 1053-P	CEK-1053-P	49	44	(7)	<b>ENGLAND DAN &amp; JOHN FORD COLEY</b> Nights Are Forever (Big Tree) BT89517-P
25	26	(6)	<b>DARYL HALL &amp; JOHN OATES</b> Bigger Than Both Of Us (RCA) APL1-1467-N	CPK1-1467-N	50	46	(9)	<b>FIREFALL</b> Firefall (Atlantic) SD18174-P A8TC18174-P

## RPM 100 Top Albums (51-100)

51 52 (83)	<b>SUPER TRAMP</b> Crime Of The Century (A&M) SP 3647-W	8T-3647-W	76 57 (17)	<b>OHIO PLAYERS</b> Contradiction (Mercury) SRM1-1088-Q	MCA1-1088-Q	MCR1-1088-Q
52 47 (11)	<b>BEACH BOYS</b> Endless Summer (Capitol) SZBB11307-F	8XWW11307-F	77 91 (13)	<b>BEE GEES</b> Best Of (RSO) 2394-113-Q	3803-113-Q	3216-013-Q
53 74 (3)	<b>BEE GEES</b> Children Of The World (RSO) RS13003-Q	RS813003-Q	78 59 (14)	<b>RON NIGRINI</b> Rich Things (Attic) LAT1010-K	CAT1010-K	8AT1010-K
54 53 (15)	<b>GARY WRIGHT</b> Dream Weaver (Warner Bros) BS2868-P		79 84 (3)	<b>DONNA SUMMER</b> A Love Trilogy (Oasis) OCLP5004-M		
55 56 (22)	<b>SUPER TRAMP</b> Crisis What Crisis (A&M) SP4560-W		80 92 (9)	<b>STARBUCK</b> Moonlight Feels Right (Private Stock) PS2013-M	PS-8-2013-M	
56 48 (12)	<b>AVERAGE WHITE BAND</b> Soul Searching (Atlantic) SD18179-P	A8TC18179-P	81 80 (3)	<b>PFM</b> Chocolate Kings (Asylum) 7ES1071-P		·AS1071-P
57 68 (19)	<b>NATALIE COLE</b> Natalie (Capitol) ST11517-F	8XT11517-F	82 82 (24)	<b>DOOBIE BROTHERS</b> Takin' It To The Streets (Warner Brothers) BS2899-P	CWX2899-P	8WM2899-P
58 62 (13)	<b>THE GOOD BROTHERS (RCA)</b> KPL1-0168-N	KPS1-0168-N	83 83 (3)	<b>GLORIA GAYNOR</b> I've Got You (Polydor) PD1-6063-Q	PD41-6063-Q	PD81-6063-Q
59 60 (6)	<b>CITY BOY</b> City Boy (Mercury) SRM1-1098-Q	MCA1-1098-Q	84 86 (3)	<b>KISS</b> Dressed To Kill (Casablanca) NVLP7020-2-M	NVLP4-7020-2-M	NVLP807020-2-M
60 .... (1)	<b>KISS</b> The Originals (Casablanca) NBLP7032-3-M		85 58 (18)	<b>HENRY GROSS</b> Release (Polydor) LS6002-Q	LSX86002-Q	LS46002-Q
61 77 (3)	<b>THIN LIZZY</b> Jail Break (Phillips) 9102-008-K	7739-031-K	86 61 (9)	<b>JON ANDERSON</b> Olias Of Sunhillow (Atlantic) SD18180-P	A8TC18180-P	AC18180-P
62 67 (19)	<b>MAX WEBSTER</b> Max Webster (Taurus) TR101-K		87 63 (6)	<b>RAY THOMAS</b> Hopes Wishes & Dreams (Threshold) THS 17-K	THS5-17-K	THS8-17-K
63 .... (1)	<b>NEIL SEDAKA</b> Steppin' Out (Polydor) 2383-383-Q	3820-183-Q	88 64 (8)	<b>JESSI COLTER</b> Diamond In The Rough (Capitol) ST11543-F	8XT11543-F	4XT11543-P
64 50 (16)	<b>BEATLES</b> Rock 'N' Roll Music (Capitol) SKBO11537-F	8X2K11537-F	89 98 (2)	<b>BOB DYLAN</b> Hard Rain (Columbia) PC34349-H	PCA34349-H	PCT34349-H
65 51 (21)	<b>THE MANHATTANS</b> Manhattans (Columbia) KC33820-H		90 65 (19)	<b>DOROTHY MOORE</b> Misty Blue (Malaco) M6351-N		8M6351-N
66 85 (3)	<b>ABBA</b> Greatest Hits (Atlantic) SD18189-P	AC18189-P	91 99 (2)	<b>TED NUGENT</b> Free For All (Epic) TE34121-H		
67 56 (15)	<b>WILLIAM BOOTSY COLLINS</b> Stretchin' Out In Bootsy's Rubber Band (Warner Bros) BS2920-P	8WM2920-P	92 66 (12)	<b>JAMES TAYLOR</b> In The Pocket (Warner Bros) BS2912-P	8WM2912-P	
68 79 (3)	<b>RED SOVINE</b> Teddy Bear (Starday) SD968X-M	SD-8-968X-M	93 100 (2)	<b>ANNE MURRAY</b> Keeping In Touch (Capitol) ST11559-F	4XT11559-F	8XT11559-F
69 72 (3)	<b>BEE GEES</b> Main Course (RSO) 2394-150-Q		94 71 (4)	<b>CAPTAIN &amp; TENNILLE</b> Song Of Joy (A&M) SP4570-W		
70 69 (5)	<b>JOHN MILES</b> Rebel (London) PS669-K	PS8-669-K	95 .... (1)	<b>TROOPER</b> Two For The Show (MCA) MCA2214-J	MCAT2214-J	MCAC2214-J
71 70 (5)	<b>ZZ TOP</b> Fandango (London) PS656-K	LEM72656-K	96 .... (1)	<b>STRAWBS</b> Deep Cuts (Oyster) OY1-1603-Q	OY8-1-1603-Q	OY4-1-1603-Q
72 73 (18)	<b>BLACKMORE'S RAINBOW</b> Rainbow Rising (Oyster) OY1-1601-Q		97 .... (1)	<b>KISS</b> Destroyer (Casablanca) NBLP7025-M		
73 81 (3)	<b>KISS</b> Alive (Casablanca) NBLT7020-2-M		98 .... (1)	<b>GLORIA GAYNOR</b> Experience (Scepter) SE4997-Q	E8-4997-Q	E4-4997-Q
74 75 (3)	<b>SYMPHONIC SLAM</b> Symphonic Slam (A&M) SP9023-W	CS9023-W	99 .... (1)	<b>MANHATTAN TRANSFER</b> Coming Out (Atlantic) SD18183-P	A8TC18183-P	AC18183-P
75 87 (19)	<b>AEROSMITH</b> Rocks (Columbia) PC34165-H	PCA34165-H	100 .... (1)	<b>TOWER OF POWER</b> Tower Of Power (Columbia) PC34302-H	PCA34302-H	PCT34302-H

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Canada's leading music industry trade weekly is looking for gifted young writers interested in the music industry and the allied fields of broadcasting, recording and show business. No phone calls. Apply in writing to RPM, Box 6699, 6 Brentcliffe Road, Toronto M4G 3Y2.

## NEWS PERSON WANTED

One year's experience and a knowledge of western Canada an asset. Apply to PD at CFSL Weyburn, Sask.

## TV NEWSPERSON WANTED

We're expanding and need a good TV newscaster. Good benefits. What do you have to offer? Contact Jim Haughton, CFTK-TV, 604-635-6316 or send tape and details to Haughton at CFTK-TV, Terrace, B.C.

REM

## INSTANT LAUGHS

The weatherman has a new system for telling wind direction and velocity. He wets his finger and sticks it out the window.

My old maid Aunt Tilly is a real swinger. Really, she's the only gal in the retirement home that wears an orthopedic mini skirt.

The mother of the Olympic streaker said in a recent interview, "Even as a baby, he didn't want to be pampered."

Contrary to popular belief "Drum" is not the life story of Ringo Star.

Sometimes I think labour unions should be like baseball, . Three strikes and you're out.

My wife beat me in court this morning. Tennis was never my game.

My wife's sister came from Vancouver, B.C. I wonder how far B.C.?

**INSTANT LAUGHS** courtesy of G&B Enterprises, P.O. Box 622, Collingwood, Ontario (705) 445-5222

## MID MORNING MAN WANTED

Mid-morning man wanted for 10-2 shift. must have at least 1 year of experience. Would like to hear from someone out west. Apply to PD at CFSL Weyburn, Sask.

## MAJOR MARKET PD WANTED

One of Canada's largest radio markets requires a Program Director to supervise large growing station. Position reports to Vice President and General Manager. The successful candidate will have several years experience in radio programming, including production supervision, music library and must be familiar with CRTC Regulations. All replies in strict confidence. Mail complete resumes to Box 7473, RPM, 6 Brentcliffe Rd. Toronto M4G 3Y2

## DYNAMIC RADIO PROGRAMMER

A central Canada radio station is looking for a Program Director. Duties will include supervision of on-air staff, music selection, commercial control, production etc. Send a complete resume, in confidence, to: Box 7472, RPM, 6 Brentcliffe Rd. Toronto M4G 3Y2.

REM

## CAMPUS RADIO ACTION

BELLEVILLE  
CBLC

Shake Your Booty-K.C. & The Sunshine Bd.

HAMILTON

CHMR Mohawk Radio

More Than A Feeling-Boston

Burch Music-Burton Cummings

Wheels Of Fortune-Doobie Bros.

Flying-Hometown Band

Rebecca-C.B. Victoria

Hold On-Dan Hill (LP)

Boulevard-Murray McLauchlan (LP)

Faithful-Todd Rundgren (LP)

In The Pocket-James Taylor (LP)

KITCHENER

CKER Radio Conestoga

Rock 'n Me-Steve Miller

Still The One-Orleans

Turn The Beat Around-Vicky Robinson

Get Away-Earth Wind & Fire

Low Down-Boz Scaggs

LONDON

RADIO FANSHAWE (Ron Wiebe)

Heart On My Sleeve-Gallagher & Lyle

I Got To Know-Starbuck

Fernando-Abba

Love Of My Life-Gino Vannelli

OAKVILLE

RADIO SHERIDAN

The Reaper-Blue Oyster Cult

Gonna Do My Best-Brian & Brenda

Fernando-Abba

Shakin' All Over-Black Oak Arkansas

Love Is Thundermug

Hold On-Dan Hill

Bigger Than Both of Us-Hall & Oates (LP)

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