

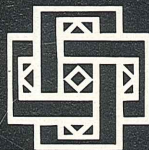
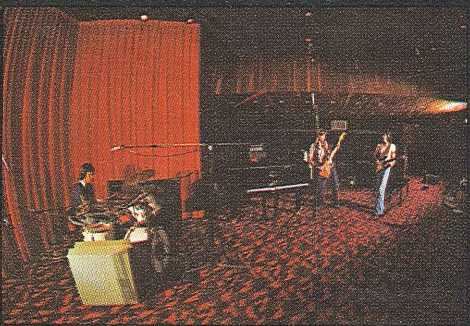
RPM Weekly

Volume 26 No. 25
March 19, 1977

60 CENTS

RPM's 3 DAYS IN MARCH





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Media apologizes for assault on Junos and Grealis

An article that originally appeared in the Ottawa Journal and later on the Canadian Press wire left the music industry stunned. In general, the telephone calls to RPM asked why the assault on Grealis and the Junos. A number of entertainment journalists apologized for their haste in printing the wire story and a spokesman for Canadian Press apologized that the story had been put on the wire.

"Most of the phone calls were from people who didn't believe the story and wanted to know why the reporter had taken me on," said Grealis. "A number of artists took it seriously but many more were angry at the reporter and some felt the story was laughable".

The day after the piece ran in the Toronto Sun, that paper's Wilder Penfield wrote:

Walt Grealis has told me that The Canadian Press story the Sun ran yesterday ("Grealis calls Juno awards a bush league non event") was "a hatchet job taken completely out of context".

The man who founded the Junos and has been given numerous industry awards for his consistent support of Canadian talent says artists are already threatening to withdraw from the Junos, and advertisers are pulling out of the magazine.

"Can you imagine *me* referring to artists as *nobodies*? I've been trying to help Canadian artists become somebodies for 13 years!"

He quoted a rare frontpage editorial from the Feb. 19 issue of RPM, the music trade weekly he edits: *This year's Juno Awards, which RPM created, will be a good indication that Canada's talent is not second-rate.*

"The Juno telecast is only three years old," he told me. "Of course it has weaknesses." But his comments about its problems should have been put in the context of his continuing interest and support.

That it wasn't, he observed, might have something to do with the fact that the author, Ian Haysom, was ridiculed in a recent RPM column (by country music writer Johnny Murphy). "The Junos story was pure character assassination," Grealis said. "It's difficult to be positive in this country when you're surrounded by so many negatives."

Grealis was gratified that the industry had responded in such a positive way to the fabricated quotes that appeared in the article. "I have been advised by my counsel to say nothing more until the matter is looked into carefully," says Grealis, "but this isn't the end of it".

Ottawa Journal writer angered at Murphy's "unfair comments"

Ian Haysom of the Ottawa Journal was indignant over the right of Johnny Murphy to take him to task over a Conway Twitty review that appeared in RPM's Feb 26 issue.

After interviewing Walt Grealis of RPM, regarding the Juno Awards, Haysom indicated his displeasure with the article and RPM for permitting it to run.

The comments by Murphy that caused all the problems are reprinted below.

The review that appeared in the Journal, over the signature of Ian Haysom, brought some of the biggest laughs. A quote or two if I may: "His abbreviated act (let's not grace it by calling it a performance) was devoid of humanity at all. Twitty, a celluloid robot, walked on stage in a ridiculous costume and sang some favourites from his repertoire. He didn't speak, didn't say how nice it was to be here, even." At another point in the article the reviewer trained his guns on Conway's stage name. "Although it's difficult to treat a man seriously with a name like Twitty (it's his own fault if we do. His real name is Harold Jenkins) the artist makes sure we do. He doesn't make fun of himself. He's as serious as they make them. Bland, yes. Boring, yes. But silly, no."

I REFUSE TO BELIEVE THAT WALT GREALIS, PATRON SAINT OF OUR INDUSTRY SINCE I MADE MY FIRST ENTERTAINMENT DOLLAR, EVER SAID TO ANY PRESS REPRESENTATIVE FROM ANY PAPER ANY OF THE STATEMENTS WHICH WERE CARRIED BY THE WIRE SERVICES.

AT WORST, SOME OF HIS CONSTRUCTIVE CRITICISMS OR PERSONAL DISAPPOINTMENTS WERE TOTALLY MISHANDLED OR MISREPRESENTED BY SOME VINDICTIVE REPORTER. I DON'T HAVE TO ASK WALT GREALIS IF HE WAS MISQUOTED OR MISREPRESENTED I KNOW WALT GREALIS.

DON TARLTON
DONALD K. DONALD PRODUCTIONS
MONTREAL

DON'T MISS
THE
BIG COUNTRY AWARDS
SEPTEMBER 24 & 25
SKYLINE HOTEL
TORONTO, CANADA

Murray McLauchlan gets first gold album

True North artist Murray McLauchlan is celebrating his first gold album, his most recent release, Boulevard. The much touted album recently reached the 50,000 unit sales mark.

McLauchlan will be making his first U.S. concert headline appearances in March, playing Minneapolis (6) and Philadelphia (18-19). He is also slated for a week's appearance at the Cellar Door in Washington.

His recent single, Slingback Shoes, just released in the U.S., has been added at CKLW in Windsor. Both Slingback Shoes and the flip side, Crying To Me, have received favourable coverage in U.S. tip sheets.

McLauchlan and his group, the Silver Tractors, move into Toronto's Eastern Sound March 21 to record another album with Bernie Finkelstein producing. Tentative title is Hard Rock Town.

Ocean releases new 45 from Scrunchins album

Ocean Records has released a new single, I Remember You Lord, from the debut album of J. Terry Hynes and the Scrunchins. The single was written by Hynes and is backed with the group's version of Sam Cooke's hit, Chain Gang. The album was produced last year at the Grange in Ajax, Ontario, by Gary Tilley.

The single has been mailed to all country and adult contemporary programmers in Canada, other than Quebec.

The group's management firm, Good-time Productions, reports the group's recent 30-day tour of Newfoundland very successful, with CFSX in Stephenville charting the single at number three.

U.A. releases new Keath Barrie album

United Artists has released a fourth album by Keath Barrie. Titled Twilight Zone, it includes nine songs penned by Barrie and the Abba hit Fernando. The album also includes Barrie's current release My Sicilia.

Barrie has just completed his first major concert tour, including stops in Kitchener, Toronto, London, Woodbridge and Halifax, opened by Capitol artist Suzanne Stevens.

Gold for BTO's seventh album

Polydor reports Freeways, Bachman-Turner Overdrive's seventh album and first studio album in over a year, has shipped gold with advance orders for over 50,000 units.

The album, released on the Mercury label, was produced by Randy Bachman at Toronto's Phase One Studios.

Zeppelin North American tour to open in Toronto

Led Zeppelin have postponed the first portion of their scheduled North American tour due to singer Robert Plant's bout with tonsillitis. The first dates on the rescheduled tour will be at Toronto's Maple Leaf Gardens April 1 and at the Montreal Forum April 3 and 4.

In making the announcement, the group's manager Peter Grant reported no concerts have been cancelled and that tickets sold will be honoured on the rescheduled dates. A sixth concert has been added in Los Angeles, where the first five were already sold out.

Two shows at the Rebecca Cohn auditorium Barrie's first Maritime appearances, both sold out.

Tours are being planned for the Maritimes and western Canada in 1977, and Barrie is also slated for an appearance at the Junos.

Pickwick appointments for Leetham & Sherman

John Leetham has been appointed general sales manager for North America by Pickwick Records, world's largest distributor of economy priced records and tapes. Under the newly created position Leetham will be responsible for U.S. sales premiums, export and Canadian sales.

The position of Canadian regional sales manager under Leetham will be filled by former marketing manager Brian Sherman. Both Leetham and Sherman have been with Pickwick for ten and one years respectively.

RCA's Bowie protegee Iggy coming to Canada

RCA artist Iggy Pop, formerly of Iggy & The Stooges and now a protegee of David Bowie, is coming to Canada. Currently on tour in Europe, Pop will be making appearances in Montreal at Le Plateau March 13 and at Toronto's Seneca College (14).

Promotion for the appearances includes telephone interviews from Europe with the Montreal and Toronto Star newspapers and CHUM radio. Pop will also make an appearance on 90 Minutes Live (Mar 11) in advance of the concert dates.

RCA are presently shipping a new album by Pop. Titled The Idiot, it will be his first release in four years.

Lougarou plays for London press conference

Lougarou staged a concert for 3,000 people in Montreal's Complexe Desjardins for a London Records press conference held to launch the band's premier album - Lougarou.

Lougarou will be appearing at Old Montreal's Hotel Nelson during the month of March.

First Smile single of 1977 receiving action

Smile Records' first release of 1977, Feel The Warm, by Norris Vines And The Luvlines, is receiving strong early action from programmers. The single, originally released as the so-called slow side, has surfaced as the stronger side of the single.

The flip side, an uptempo tune titled Give In, was originally expected to generate stronger action with Canadian programmers. The strength of Feel The Warm was confirmed by an instant add at CKLW Windsor. The add there has generated interest from U.S. programmers, prompting Smile to look for label or distribution arrangements to make the record available to the Detroit market.

WATCH FOR ROGER QUICK'S NEW ALBUM RELEASE "TURN ON COUNTRY"



*The Juno
Awards*

RPM's
3 DAYS
IN
MARCH

AGENDA for

**MONDAY
MARCH 14TH**

9 A.M. to 12 NOON

Registration
Get Acquainted
& Coffee
(Foyer Toronto Ballroom)

12 A.M. to 2 P.M.
LUNCH BREAK

2 P.M. to 3 P.M.
SPEAKER: JIM SWARD
Vice-president-Rogers Broadcasting
(Toronto I)

3 P.M. to 5 P.M.
PANEL DISCUSSION
Music Publishing, Record Retailing
Booking Agencies, Recording Studios
Publicity, Personal Management.
(Toronto I)

5 P.M. to 7 P.M.
DINNER BREAK

7 P.M. to 12 P.M.
EXHIBIT ROOMS
&
HOSPITALITY SUITES

REGISTRATION BADGES MUST BE WORN TO ALL MONDAY & TUESDAY EVENTS

NO ADMISSION TO JUNO EVENTS WITHOUT TICKETS (No Exceptions)

Franklin House -

Personal management for The Hunt

New Toronto-based management firm Franklin House is moving into high gear after only eight months. They manage three Toronto groups, including CBS group Bond, Zon, and a new GRT group called The Hunt. Franklin House president Barry Cobus and vice-president Cliff Hunt are confident that The Hunt has the potential to become Canada's next supergroup, and are working them as a major priority.

Cobus and Hunt are young, personable ex-musicians. Cobus, who played in Bond, broke off into the management field seven years ago. Hunt, after five and a half years in a now-defunct Hamilton-based band, began buying entertainment for soft drink sponsored CNE grandstand shows. After a year as a booking agent with Concept in Toronto, he got into management. Five years later, he joined forces with Cobus to form Franklin House.

Hunt is still working with the CNE grandstand shows as special producer, and through this work has lined up a strong set of U.S. contacts he hopes to use in promoting the acts there.

Franklin House includes two subsidiaries. Mastercore, an artist development company, headed by Shane Bennett, who also takes charge when Cobus and Hunt are away. There is also an investment company, Renegade Music, which owns equipment and works as the financial arm of Franklin House.

The Hunt, is actually a compilation of musicians from three other groups. Singer Brian Gagnon, guitarist Paul Cockburn and keyboard/flute man Jacques Harrison formed the nucleus of now defunct Dillinger, from whose planned GRT album the idea for The Hunt was sprung. Bassist Gerry Mosby from Bond and drummer Paul Kersey from Max Webster were added and the group was ready to begin rehearsing.

The group's debut album was produced by George Semkiw at Phase One Studios in Toronto. There is reported interest from U.S. companies and the unmixed tape, which was taken to the MIDEM conference in France, has also generated interest from European countries.

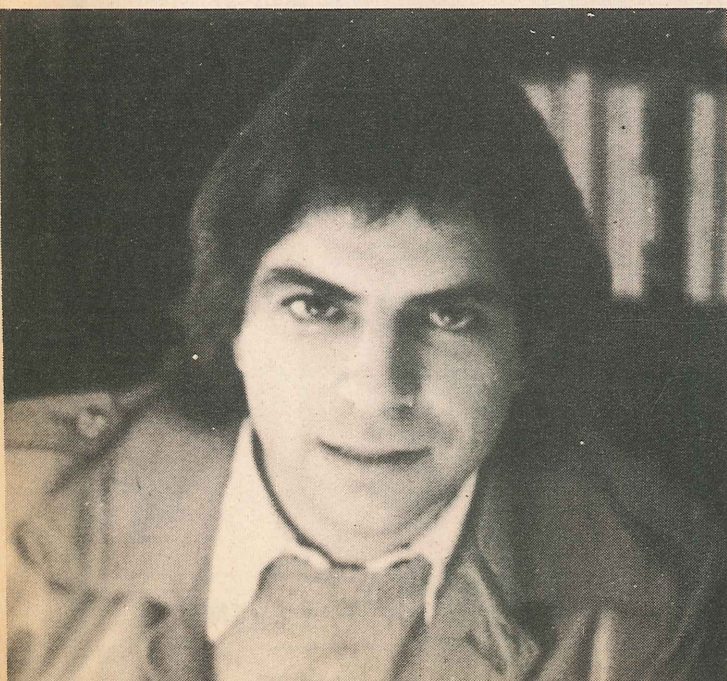
The group, which has only been per-

forming for a month, will be showcased in Toronto during a series of club bookings throughout March. They are booked exclusively by Music Shoppe International.

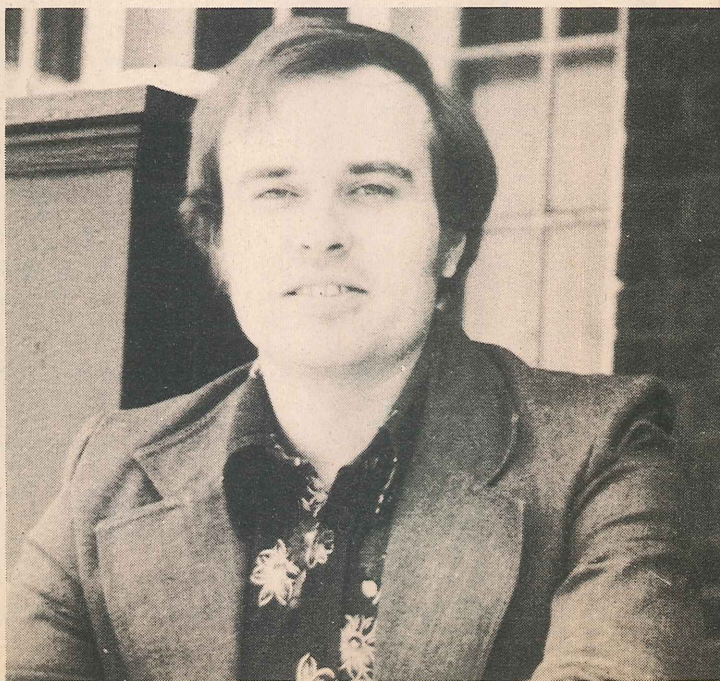
Franklin House is branching its interests into another field as well; that of education. In an attempt to make musicians more aware of the music business, they are organizing a series of music industry seminars.

The original idea was to organize a small series of lectures and panel discussions on the various aspects of the industry. Enthusiasm has been so great that it has become a major project. In order to accommodate the number of people they now expect, it will be held at York University in co-operation with dean Wally Crouston and the creative arts department. It is planned for an April beginning, and will be held once a month on Sundays.

According to Cobus, "We felt that if groups were more aware of the business of publishing, performing rights, publicity, and generally what has to be done in this business to make it, then we felt that it would make our job easier."



Cliff Hunt



Barry Cobus

RPM's
3 DAYS
IN
MARCH

AGENDA for

TUESDAY MARCH 15TH

9 A.M. to 12 NOON
QUALITY RECORDS
presents

A BREAKFAST

PANEL DISCUSSION

The role of secondary radio
in the Canadian Music Industry.

(Toronto II)

12 A.M. to 2 P.M.
LUNCH BREAK

2 P.M. to 3 P.M.
SPEAKER: CLIVE DAVIS

President - Arista Records

(Toronto I)

3 P.M. to 5 P.M.
PANEL DISCUSSION

Fairs & Exhibitions, Advertising,
Charts & Programming, Industry
Law, Press, Independent Record
Companies.

(Toronto I)

5 P.M. to 7 P.M.
DINNER BREAK

7 P.M. to 12 P.M.
EXHIBIT ROOMS

&

HOSPITALITY SUITES

REGISTRATION BADGES MUST BE WORN TO ALL MONDAY & TUESDAY EVENTS

NO ADMISSION TO JUNO EVENTS WITHOUT TICKETS (No Exceptions)

Partners across the Line

by J.J. Linden

Canadian lyricist Gene Lees and Massachusetts-born composer Roger Kellaway have combined efforts to produce a powerful Los Angeles-based songwriting team. Among their credits in two years of partnership are two pieces of source music for the film *A Star Is Born*, starring Barbra Streisand (Kellaway composed the dramatic score, winning an Academy Award nomination). They have recently completed the music for a fully animated feature, *The Extraordinary Adventures Of A Mouse And His Child*, to be released later this year.

A Mouse And His Child is the story of two mechanical mice in a struggle to gain their freedom by shedding their keys. Lees and Kellaway collaborated on five songs for the film, as well as an elaborate piece representing the perpetual motion of free movement. Voices on the film are by Peter Ustinov, Cloris Leachman, Sally Kellerman, Neville Brand and Andy Devine.

Both Lees and Kellaway have a wealth of experience, dating back over a number of years. Lees, a native of Hamilton, Ontario, began his writing career as a journalist, on staff of the *Toronto Telegram* and the *Montreal Star*, where he became assistant city editor in 1952. After a stint with the *Louisville Times*, he moved to *Down Beat*, a U.S. jazz magazine, where he became editor



Gene Lees (r) and Roger Kellaway.

AT YORKVILLE ADVERTISING,
WE'RE PLEASED TO BE AN IMPORTANT
PART OF MCA's MARKETING GROUP.
ESPECIALLY SINCE WE WORK WITH
ACTS AS EXCITING AS

TROOPER

YORKVILLE ADVT.

99

in 1959. He soon became known as a lyricist and an authority on jazz.

In 1962 Lees began collaborating with Brazilian composer Antonio Carlos Jobim. Since that time he has worked with French composer Charles Aznavour, Lalo Schiffrin, John Dankworth, Oscar Peterson, and many others. His songs have been sung by such names as Frank Sinatra, Tony Bennett, Peggy Lee, Andy Williams and Nancy Wilson. He also composes and sings. His credits include an album and three CBC specials, one co-starring Maureen Forrester. His syndicated radio series *Gene Lees & Friends*, based from CKFM in Toronto, is still broadcast in seven cities across Canada.

He still does a regular column for *High Fidelity Magazine*, and contributes on a freelance basis to *Canadian Stereo Guide*, *Saturday Review*, *American Film Magazine* and newspapers such as the *New York Times*.

Lees was an owner of Kanata Records, featuring such artists as Peter Foldy and Ray Materick. When Kanata folded two years ago, due to distribution problems, he moved to Los Angeles to join forces with Kellaway.

Kellaway is an experienced composer, producer, arranger, performer and studio musician. He studied classical piano for 12 years, beginning at age seven, and has also played string bass with the Massachusetts All-state Symphony Orchestra. During that period, he also began playing

LEES continued on page 10

RPM's
3 DAYS
IN
MARCH

AGENDA for

WEDNESDAY MARCH 16TH

9 A.M. to 6 P.M.
FREE
TIME

An opportunity for out-of-town registrants to tour Toronto or look after business dealings. Also an opportunity for company meetings and get-togethers.

DON'T FORGET TO BRING
YOUR TICKETS TO
JUNO EVENTS



6 P.M. to 7 P.M.
JUNO RECEPTION
(Royal York Ballroom)

7 P.M. to 8 P.M.
JUNO AWARDS BANQUET
(BLACK TIE)
(Ontario & Canadian Rooms)

9 P.M. to 11 P.M.
JUNO AWARD TELECAST

11 P.M.
BAR RE-OPENS

NO ADMISSION TO JUNO EVENTS WITHOUT TICKETS (No Exceptions)

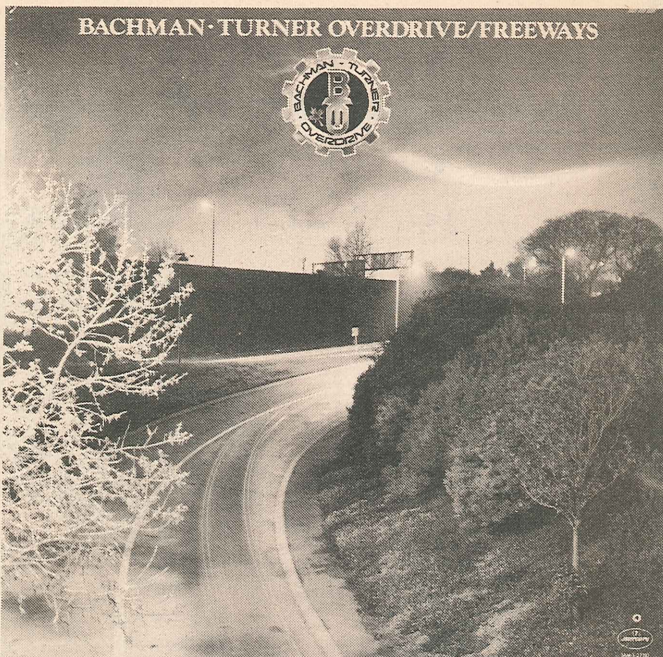
BACHMAN-TURNER OVERDRIVE

Freeways

Mercury SRM-1-F



The west coast's mighty rock machine has geared down somewhat with this long overdue set of new material. The Randy Bachman guitar ingenuity and arrangement couldn't be better defined than with the five minute Easy Groove cut, enhanced even more with the subtle string arrangements by Ben McPeck. The Freddy Turner penning of Life Still Goes On (I'm Lonely) also employs the strong touch of McPeck. Another experiment for the rock quartet is the addition of a horn section, courtesy of Steve Kennedy, on My Wheels Won't Turn. The title cut has that single power and lyrics that could have a hidden meaning: "... Two thousand miles from home. We got to find someplace that we can belong. But, we know, the freeways in life are all pointing us home. Don't you know, nothing in this life could mean anymore. ..." Randy Bachman wrote all but one of the selections. Produced by Randy at Phase One Studios in Toronto (Scarborough) Ontario and engineered by George Semkiw. Freeways should bring the group back into prominence and should also be their next set to enjoy gold and platinum status - a powerful way to welcome spring and the open road.

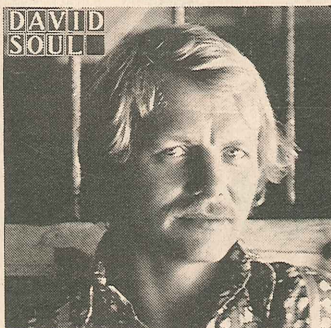


NEW ALBUMS

DAVID SOLE

Private Stock PS 2019-M

A wide variety of songs done in a country framework by TV's Starsky and Hutch's David Sole. Recorded at His Master's Wheels in San Francisco, set includes numbers from Leonard Cohen (Bird On A Wire) to Amanda McBroom, helped out on piano by Nicky Hopkins. Outside of one song, written by himself, Sole writes three of the eleven cuts with Gardner McKay.



NANA MOUSKOURI

Love Goes On

Philips 9101095-K

Mouskouri's latest English album should pick up new followers for the talented beauty. The soft orchestra arrangements which accompany the latin brass and percussion are done by Alain Coraguer. Love Is Like A Butterfly is one of the best cuts on the album.



PETER LEMONGELLO

Do I Love You

Private Stock PS 2018-M

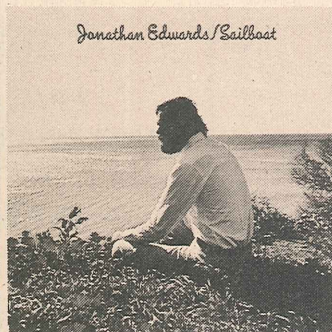
Jay Senter produced successfully with a very definite appeal in mind. Title cut, which is Cancon, written by Paul Anka, is representative of the other cuts. Nice job on Sedaka's Hungry Years. Vocal assist is beautifully subtle, enhancing the upfront vocals.



CADO BELLE

Anchor 9308-2016-T

No light meaningless lyrics here. Lyricist Alasdair Robertson writes all songs but one with keyboard man Stuart MacKillop or with saxist Colin Tully. Uncluttered string arrangements are once again provided by Paul Buckmaster of Elton John fame.



JONATHAN EDWARDS

Sailboat

Warner Bros BS 3020-P

Edwards' latest is easy going and relaxing. The light, simple production is done by Brian Ahern. Recorded in the Enactron Truck. Emmylou Harris, Ahern's new wife, assists on acoustic guitar and support vocals. Blow On Chilly Wind by Jesse Winchester sets mood.



JETHRO TULL

Songs From The Wood

Chrysalis CHR 1132-P

Tull's latest is a very suitable approach to follow up the classic Thick As A Brick. The continuity of the set is very well kept. All songs produced, arranged and written by Ian Anderson, bring the humble woodsman image home with Jack-In-The-Box, The Whistler and Hunting Girl. Should become a classic.

New Phonodisc president builds team management



Betty McKim flanked by Laurie Heseltine (r) and Wilbert S. Brown

Betty McKim, who succeeded to the presidency of Phonodisc Limited shortly after the death of her husband in December of last year, has settled in to reshape the company and strengthen its operation. She becomes the first woman to take executive control of a Canadian record company, one which is wholly Canadian owned and was, in fact, the first such major independent in Canada. Mrs. McKim told RPM: "The top executive positions in the recording industry are certainly male-oriented but I like the challenge. I know many people in the record business today through their association with Don (her late husband) and I don't expect to be treated any differently. I hope to take my place as an integral part of the record industry in Canada". No stranger to the record business, Mrs. McKim held the position of Secretary-Treasurer when the company was founded twenty-one years ago and, although she didn't take an active part for some years, she did maintain a working knowledge of the business which will prove useful in her new endeavour. "Women are accepted in executive positions

now," she noted, "I think men are more willing to give women an equal chance".

One of Mrs. McKim's first priorities was the strengthening of Phonodisc's national sales picture. She chose to go outside the industry and appointed Wilbert S. Brown of Montreal to the post of National Sales/Marketing Manager. Besides the Toronto sales operation, managed by Bill Mackrell (Central Ontario) the company maintains a warehouse and branch office in Calgary managed by David McKim; a Montreal sales office, headed up by Gary Kouri; and Ray Rindahl as Sales Rep in Winnipeg. Handling distribution for B.C. is the Vancouver-based La-Go Enterprises.

Longtime record vet, Laurie Heseltine, who anchors the Phonodisc executive team as General Manager, coordinates production and sales for the two major producing companies which Phonodisc represents in Canada, Pye Records of England and Audio Fidelity Enterprises of New York. In addition to recorded product the company has been the exclusive distributor in Canada for the Le-Bo line of quality accessories

for 18 years.

Promotion is another McKim priority and is handled out of head office by Martin Young. Heavy promo concentration is now being geared up to coincide with several artists scheduled to play Canada over the next few months. These include Des O'Connor, who will headline the London Palladium show at Toronto's O'Keefe and the National Arts Centre in Ottawa in April; Lena Martell, booked for a May date at Hamilton Place, the Chiaroscuro jazz quartet, Soprano Summit at DJ's in the Hydro Building, Toronto (Mar 17-19) and September dates for Max Bygraves, Scottish artist, Andy Stewart and Brotherhood of Man. The latter scored nationally with their single, Save Your Kisses For Me which made impressive gains on the RPM100.

In addition to their roster of International artists, Phonodisc is interested in Canadian music and Canadian artists who are looking for effective promotion and national distribution. "Our door is open," Mrs. McKim noted, "It's great to see the Canadian music industry in such a strong position after the lean years."

LEES continued from page 6

jazz. After moving to New York, he went on the road for six years, and has accompanied singer Bobby Darin and comedian Jack E. Leonard, among others.

In 1966 Kellaway moved to Los Angeles and began getting extensive studio and writing work, as well as continuing road work. He has done over 100 studio sessions and composed music for films, TV and commercials as well as songs. Credits include three episodes of MASH, music for the movie Paper Lion, based on the George Plimpton book, Remembering You, the closing theme from the All In The Family series, and two A&M albums with the Roger Kellaway Cello Quartet.

Lees' decision to move to Los Angeles and team up with Kellaway evolved out of a meeting in Toronto. Lees explains: "I've known Roger for about 15 years. In fact, he played piano on the first recording of one of my songs ever made. He came to Toronto in 1974 to play piano for Joni Mitchell's Massey Hall concert, as part of the band, the L.A. Express. We got together in Toronto, and I thought, 'Well, I guess I'm not going back to New York, I guess I'm going to L.A.' So to a very large extent it's because of Roger that I moved to L.A., and the decision happened in Toronto."

Both Kellaway and Lees find their working relationship very satisfying. Kellaway sees it as a means of opening doors to new fields of musical work, with his musical knowledge complemented by Lees' lyrical ability: "I felt that the only way I could go to Broadway was to learn all about books and lyrics and everything. Gene's

got all that information, so I can concentrate on just the musical aspect of writing, which makes the relationship very comfortable."

Lees finds it equally fulfilling: "Of all the composers that I've ever worked with, Roger has the most sensitive understanding of lyrics and how they function in a song. Our rapport is this -- I am to some extent a musician and Roger's a very literate guy, so we have a sort of mental overlap there -- we always know what we're talking about to each other."

Kellaway found work on A Star Is Born particularly rewarding. He enjoyed the experience and working with Barbra Streisand. He also enjoyed the opportunity of working with Lees, and states, "Jan Peters (producer) was knocked out by Gene's lyrics."

Lees and Kellaway are both looking forward to a busy future. Lees continues his freelance writing career, and is preparing another group of radio programs in the Gene Lees & Friends series, to air again from CKFM. In addition, both are putting together an experiment with Oscar Castro Neves, guitarist and musical director for Sergio Mendez, and his wife Regina. They are composing a number of songs in the Brazilian mode for performing purposes. They will be making their debut at Dante's, a Los Angeles club frequented by musicians and composers. Lees will be singing for the first time in several years. If response is favourable, they plan to continue the act on a more regular basis.

Perhaps Kellaway best sums up their outlook when he says, "I don't think there's anything we can't do as far as the potential

of styles of songs and types of markets is concerned -- it's just endless. Everytime we work another door opens up and some excitement happens." Gene Lees and Roger Kellaway intend to cause a lot of excitement in the future.

U.S. club, Canada tour for GRT's Dan Hill

GRT recording artist Dan Hill, completing a successful headline week at the Troubadour in Los Angeles, is gearing for a major concert tour of western Canada. Dates include Regina March 20, Saskatoon (21), Edmonton (26-27), Calgary (30) and Vancouver April 1. Included in the tour are appearances on 90 Minutes Live from Vancouver March 18 and Hamilton's CKOC (23).

Hill's manager, Bernie Fiedler of Finkelstein-Fiedler, is considering a promotional tour of England to take place between the U.S. date and the tour. Noel Edmonds of Radio One in England has chosen Hill's current Phone Call single as record of the week. Hill is on release in the U.K. on the Pye label.

Plans are being made for Hill to return to the studio to record a third album in the summer. His first two releases are both gold.

Rough Diamond sued by Rough Diamonds

The High Court in England has granted British group Rough Diamonds an injunction preventing Island recording group Rough Diamond, also a British group, from using that name. Rough Diamonds is suing on the grounds that the similarity between the two bands' names will be detrimental to Rough Diamonds' careers.

The injunction, lasting for a period of ten days, is to enable legal representatives of both groups to investigate the matter and, if possible, to come to a suitable agreement.

Island Records has already shipped thousands of press kits on the group, and has readied orders for thousands of units of their debut for its scheduled April 2 release.

Rough Diamond, the Island group, consists of five top musicians from major British groups, featuring ex-Uriah Heep singer David Byron.

Cockburn celebrates U.S. release with NYC debut

Bruce Cockburn, whose current True North album In The Falling Dark has been released in the U.S., is making his New York City debut in concert at the Alice Tully Hall as opening act for Leon Redbone. The hall is a part of the New York Philharmonic.

Falling Dark, released in the U.S. on the Island label, has been added at over 25 major FM stations, including WNEW in New York, WHFS Washington and WMMR Philadelphia.



FULLY LICENSED DISCOTHEQUE
THE DISCO THAT WAS DESIGNED
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WE'VE GOT EVERYTHING GOING FOR YOU - GREAT FOOD
BEAUTIFUL TROPICAL ATMOSPHERE AND
FANTASTIC SOUND OF YOUR CHOICE.

WE'VE HAD THE PLEASURE OF ARRANGING PARTIES FOR
THE FOLLOWING SPECIAL GUESTS: THE WHO, KISS, AL
STEWART, RITCHIE FAMILY, ANDREA TRUE CONNECTION,
DONNA SUMMER, FRANKIE VALLI AND THE FOUR SEASONS.

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National success for April Wine

by Richard J. Skelly

April Wine recently completed another Canadian tour which coincided with the release of their album *Forever For Now*. Their position in Canada has never been more secure. In Vancouver alone they sold out the PNE Gardens, moved into the 5,000 seat Agrodome and sold that venue out as well. It's safe to speculate that the Pacific Coliseum will be their next stop.

A strong admirer of April Wine, I can still recall listening to their debut single *Fast Train* and knowing that they would be a musical force in this country. A 1974 glimpse of them in a Quebec town called Pierrefonds gave a preview of what the rest of the country would come to see in the

ensuing years - exciting vocals, an effective use of lights and dry ice, interesting stage props like a cannon, and a thunderous musical background. April Wine could do little else except to become a monster act.

The original group migrated to Montreal from the Maritimes. The members consisted of Myles Goodwyn, David Henman, Rich Henman and Jim Clench. Their decision to settle in Montreal was more the result of circumstances than of premeditation. Myles Goodwyn looked back on those times.

"We had \$100 dollars between us and Montreal was as far as we could get. As it

turned out we felt better about Montreal. The city has a lot of character and we like the culture and the influence of the French. There's a coexistence of two languages and it makes for a much more interesting city."

The only remaining member of the original band is Myles Goodwyn. The Henman Brothers left in 1973. The group were enjoying an American hit, *You Could Have Been A Lady*, but were locked in Canada doing club dates. In frustration the Henmans set out, only to resurface a few years later in *The Dudes*. Gary Moffat and Jerry Mercer came into April Wine and hit

APRIL WINE continued on page 12

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Peter Shurman appointed vice-president of CJFM

Peter Shurman, station manager of CJFM Montreal, has been appointed vice-president of that station. Shurman who has been with CJAD Limited for the past ten years has obtained experience in engineering, broadcasting and sales.

CJFM and CJAD are both with CJAD Ltd. which is a division of Standard Broadcasting Corporation which also owns and operates CFRB and CKFM in Toronto.

Single and album in sight for Jack Hennig

Upcoming engagements for Jack Hennig will include Banff, Calgary and Edmonton performances. Hennig who recently completed a month at the Coach House Inn in Vancouver also appeared on CFRN's *Spotlight* series with Laura Vinson and on CKWX with Elmer Tippe.

Hennig's new single, *Big City Lights*, is scheduled for release in March on either Damon or Mustard Records now distributed by RCA, with some of the tracks for his next album already recorded.

Jack Hennig has been nominated Best Male Country Artist in the annual Music Express Chimo Awards.

Condor artists featured on CFGM's Opry North

Condor will be well represented on CFGM's *Opry North*, live from the Minkler Auditorium in Toronto, during the month of March.

Among the acts performing on the March 12 show will be Tommy Wade and the Country Rebels. The subsequent show, on the 20th, will be an all-Condor night, featuring performances by Burton & Honeyman, Country Edition, Mel Aucoin and Eastwind.



APRIL WINE

APRIL WINE continued from page 11

their stride by the time *Stand Back* was released. Just as that album was beginning to snowball into a best seller, Jim Clench quit. His reasons for leaving are shrouded in mystery and, because of injuries sustained in a hang gliding accident, nothing has been heard of Clench artistically. However, he's still with the Aquarius organization and a lot of people expect big things from him.

The group survived his loss, picked up Steve Lang, and hit the road.

Because of his endurance over the years, Myles Goodwyn is in many ways April Wine. He composes, produces and sings most of the group's repertoire. As a composer his most popular songs have been ballads like *I'm On Fire For You* but he's also penned such fierce rockers as *Just Like That*. He reckons there is a definite method to how he composes.

"I'm very interested in the teenage market. I love the energy of teenagers and I write for them. That period in life is probably the most romantic. It's a very emotional time and I associate with that."

Goodwyn is also a good producer. Unfortunately, he's underrated and didn't receive a nomination for Best Producer in this year's Junos. Because of his work with April Wine and with another Aquarius group called Bronze he does warrant some respect. He talks about why he took over production chores for the *Stand Back* album and the events which occurred prior to that move.

"Ralph Murphy produced *On Record* and *Electric Jewels*. The live album and the single *Wouldn't Want To Lose Your Love* were produced by Dino Danelli and Gene Cornish from the Rascals. We didn't like their approach which was that we record an album and then leave them alone to do everything else. We were willing to give it a chance, but for *Stand Back* I decided to do it myself. I wanted the group to sound to my ear."

One of the most amazing aspects of April Wine is that they have had huge success in English Canada while operating from a Quebec base. They've never tried to relocate elsewhere. In fact their manager Terry Flood, when asked about the Parti Quebecois election had this to say, "I voted for the PQ so put that in your prejudiced English heads." Although April Wine has never recorded in French they have had some of their songs covered by Quebec artists. Speaking of their good relations with French speaking musicians Goodwyn noted:

"A lot of musicians record in the same studios we do. We know people like Beau Dommage. I recently finished a solo album and had various Quebec artists come in and help. The French/English musical scene is pretty much together. We can meet socially or in the studio and have a good time."

Outside of *You Could Have Been A Lady*, April Wine has not had much recognition in the United States. A past association with Big Tree Records was a bad one in that the group found itself locked into a multi-year contract with a company that lost interest in promoting them after the first year. Remarkably, Goodwyn has an unjaundiced view of their recent pact with London Records in the U.S.

"It's a big contract but then this group has a lot of credibility and there's no reason why it had to go for an average contract."

The next logical move is for the group to tour in the U.S. Goodwyn is more than aware of this pending development.

"We're in a unique position in that we haven't had any success to talk about in the States. Yet we are able to release platinum albums in Canada. No one's been able to do that and it's satisfying to know that we don't have to go to the States to make a living. We're very comfortable here. I drive a '76 Cadillac Seville and pay more taxes than most people make in a year. I love Canada, but we owe it to the management and all concerned to give it everything we've got in the States. We're prepared to do that and whatever happens will happen."

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Notes



RCA's Western Region reps show off Nestor Pistor triple gold, presented to the west coast humourist at a recent reception.



Pistor with (l to r) John Ford, Don Prentice, Uwe Schnack and Richard Walt doing in-store promo at Treacher's in Vancouver.

Pistor presented with three gold LP's

RCA's Nestor Pistor, nominated for a Juno as best new male vocalist, was presented with triple gold for his three albums, Nestor Pistor Live At The World Championship Snowgold, Here We Go Again, and Winestoned Plowboy. The presentation was made Feb 19 by RCA vice-president and general manager Ed Preston, western operations manager Uwe Schnack and John Ford, Vancouver promo rep.

The three albums were all released since last June. The Winestone Plowboy set, his most recent release, won him the honour of being the first Canadian humourist to have an album ship gold with sales in excess of 50,000 units.

Triple gold was also presented to RCA's Western Region for outstanding promotional and sales achievement.

Eddie & The Hot Rods win British award

Island group Eddie & The Hot Rods have been voted the most promising emergent act in a readers' poll in New Music Express, one of Britain's leading consumer papers.

Island's Stuart Raven-Hill is trying to arrange Canadian dates for the punk rock band for the spring.

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DEBUT

Portrait

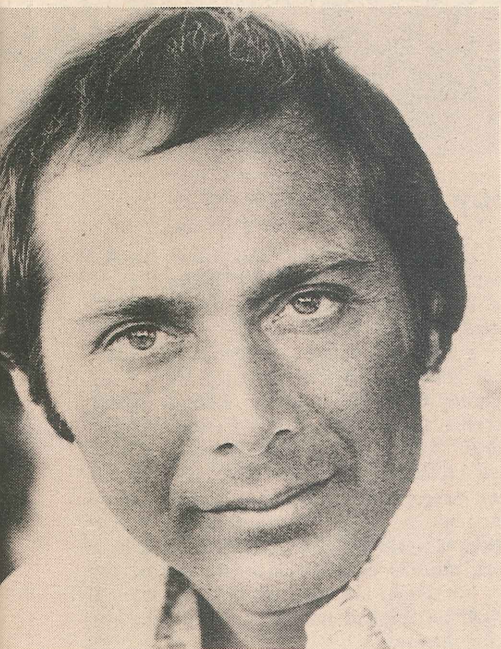
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The Juno nominees for 1976

by James Holt



Paul Anka

Juno's first TV host, Paul Anka is nominated in categories for Male Vocalist of the Year and Composer of the Year for his single Happier.

Raised in Ottawa, Anka has experienced and acquired a spectrum of facets in the music business as a writer, singer, performer and producer. Before his singing days during the Beach Party league of contemporaries such as Frankie Avalon, Anka promoted his own success in New York music publishing houses. The unique ability for any artist to bend with time will only be proven by time to be the essential ingredient of success. A matured Paul Anka, who sang the hit Put Your Head On My Shoulder, has also seen songs such as Having My Baby to the top of North American charts. Paul Anka won the title Composer of the Year in 1975's Juno awards for 1974.

April Wine

April Wine makes another appearance on the Juno Awards, being nominated this year for Group of the Year.

The Montreal-based rock quartet origin-



APRIL WINE



BACHMAN-TURNER OVERDRIVE

ally started in Halifax in 1970; with lead guitarist Myles Goodwyn witnessing personnel changes that followed over the next couple of years. As it stands now the band, three years old, consists of Goodwyn, guitarist Gary Moffat, bassist Jim Clench and ex-Masmakhan drummer Jerry Mercer. This lineup is responsible for gold albums,

April Wine Live and Stand Back and for last year's highly successful The Whole World's Goin' Crazy. The 50-stop tour, in support of that album, was put on with Juno nominee Heart and took in Provinces from Ontario to Vancouver beginning early March

APRIL WINE continued next page

and the Maritimes in June. After five albums including previous releases *On Record* and *Electric Jewels* and 12 singles it was reported that following their cross-Canada tour for the *Stand Back* album *April Wine* averaged four singles, selling 100,000 annually. Singles include *I'm On Fire*, *Oowatanite*, and *You Could Have Been A Lady*.

April Wine's seventh and latest album, *Forever, For Now*, was recorded for *Aquarius Records* over a scattered 18 months with Myles Goodwyn handling the production.

Bachman-Turner Overdrive

Almost useless to mention that they are involved in this year's awards, *Bachman-Turner Overdrive* are nominated in the following categories: Group of the Year, twice for Best Selling Album (Best Of BTO (so far) and *Head On*) and Randy Bachman twice for Producer of the Year of those albums.

Since his *Guess Who* days with Juno nominee *Burton Cummings* and those with *Brave Belt* and *Chad Allan*, Randy Bachman has created worldwide acclaim for himself and his band: Fred Turner on bass, brother Robbie on drums and guitarist Blair Thornton who joined in March 1974.

Before the start of last year BTO sold in excess of four million albums and 2.6 million singles, received U.S. gold and platinum awards for *BTO II* and *You Ain't Seen Nothing Yet* (which reached top five positions on European and Australian charts). They have played at 230 concerts in 130 different cities, launched a cross-Canada tour and released immediate gold album *Head On*.

Last year BTO went on another 20-stop Canadian tour - *The Great Beaver Patrol*, where they were awarded five platinum albums following their performance at

Montreal's *Place Des Nations* in August.

Their seventh and latest *Polydor* album entitled *Freeways* was released last month.



Carroll Baker

Carroll Baker performed at last year's Juno Presentations and was swamped with immediate singing/signing offers. This year she's back, and is also a nominee for Female Vocalist and Country Vocalist of the Year.

Born in Bridgewater Nova Scotia Baker didn't think seriously about music until after she moved to Ottawa, married and moved again. Neighbours coaxed her into singing at an Oakville Country Music Club where the bandleader, after a couple of songs, asked if she would join the band. After accepting, fairs, small clubs and jamborees in southern Ontario followed until George Petralia asked her to record in Thunder Bay with Don Grashey producing. Grashey has since become her

personal manager, seeing her to the finish of 14 charted singles and two albums with RCA Records. During her sessions in Nashville Baker decided to record Conway Twitty's *I've Never Been This Far Before* which, soon after release, topped the Canadian country charts.



Bay City Rollers

Accompanying the four disco tunes featured in this year's Best Selling International Single list is *Bay City Rollers'* single *Saturday Night*.

Before the fanfare of this young Scottish group hit *North America* they were touring their home sector without much success, until manager Tam Paton arranged studio time for the band through English Bell Records. Consequently, the band's first song, *Keep On Dancing*, reached number nine on British charts, followed up by *Radio Luxembourg* choice *Manana*. Eighteen months later *Manana* was backed by six hit singles and two albums, the second of which reached number one immediately upon release.

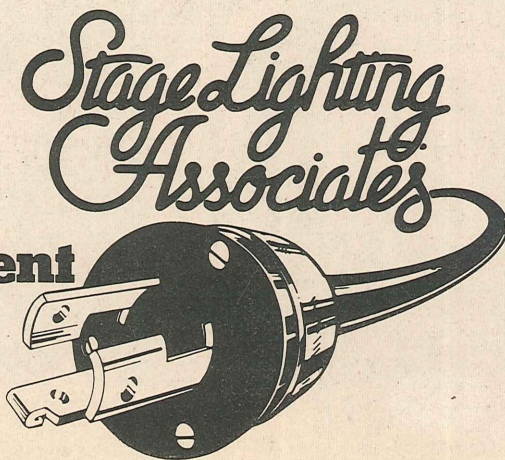


Charity Brown

Two years ago Charity Brown was alone, pregnant and poor; since then she's been voted Canadian Entertainment Conference's Most Outstanding New Rock Act, was

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nominated for a Juno last year and nominated again this year for Female Vocalist of the Year.

Producer Harry Hinde stayed with the act and saw Charity Brown's first album, *Rock Me*, through to the finish. The album, released on A&M, included a series of hits such as *Jimmy Mack*, *Take Me In Your Arms*, *You Beat Me To The Punch* (released in 1975) and *No Way To Treat A Lady*. Although her sequel album *Stay With Me* contained rock numbers such as the successful *Any Way You Want* released last year, Brown claims her third album will be her most moving effort to date. She recently pulled her band off the road to prepare for this next release.

Brown is currently taking opera lessons for breathing and control.

Carlton Showband

The Carlton Showband was awarded the title Country Group of the Year for 1974 and are now nominated in the same category for 1976.

The high popularity of TV's *Pig 'n' Whistle* regulars was proven following the 1975 presentations as the Carlton Showband sold out every stop on their major cross-Canada tour. The band has been together for 12 years with its first single, *We're Off To Dublin In The Green*, released in 1967. Songs recorded since then have included top selling albums with music ranging from old Irish folksongs to Beatles to country. Personnel for the band are:

Chris O'toole (drums), Christy McLaughlin (accordion), Mike Feeney (singer), Bob Lewis (bass), Seamus Grew (accordion), Sean McManus (lead guitar), Gregory Donaghey (guitar) and Fred White (banjo, guitar).

Done in the familiar Carlton Showband fun-to-listen-to style, their latest RCA Records release is entitled *Any Dream Will Do*.

Tina Charles

Nominations for Best Selling International Single include *I Love To Love* by Tina Charles.

Born in London, England, Charles made her first appearance at 13 in Ilford Town Hall. She later studied at stage school in Hammersmith and at the Maurice Burnham School of Singing. She taped four singles for CBS Records, after signing in 1970. A year later she appeared with Gilbert O'Sullivan, Tom Jones and regularly on TV, all this followed her MAM release of *Baby Don't You Know Any More?* Charles helped out on session work with acts such as *Cockney Rebel* before recording songs for herself: *You Set My Heart On Fire* released July 4, 1975 and *I Love To Love* put out in January of last year.

Her last single, *Hold Me*, released October of last year, preceded her January tour of England and her marriage shortly after that. Scheduled for CBS Records release during the first week of March is Tina Charles' *Doctor Love*.



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TINA CHARLES



WILF CARTER



AL CHERNY

Wilf Carter

Having been acclaimed by other country artists some of which are present Juno candidates themselves, Wilf Carter is nominated for Country Male Vocalist of the Year.

In the 40 years of his recording for RCA Records of Canada Wilf Carter has never signed a contract. With an initial interest at the age of 13 to pursue an occupation of yodelling in his hometown in Nova Scotia, yodelling was to be pursued elsewhere however, and Carter eventually became a cowboy in western Canada. His first professional attempt at his goal was made as an entertainer aboard a cruise ship in the West Indies.

Wilf Carter still packs theatres from the Pacific National Exhibition and currently records for RCA Records, all still without

a contract. Carter, who now lives in Florida, still tours Canada every summer. Last year he came back to Canada where, after many years absence, he taped a session at RCA's Toronto studios. The session was produced by Jack Feeney and the result was a hit single, *Have A Nice Day*, which obviously influenced members of CARAS. It's interesting to note that Carter was given his first chance at recording by Hugh Josephson, who was also responsible for the launching of the career of another famous Bluenoser, Hank Snow.

Al Cherny

Al Cherny could have been a classical violinist playing in a symphony orchestra, instead he became a fiddler and is now nominated for Instrumentalist of the Year.

Cherny was raised in Medicine Hat

Alberta and began studying classical violin at an early age. In 1949, inspired by Juno nominee Wilf Carter, he started his first country band. Two years later he toured Alberta with Vic Siebert and his Sons Of The Saddle. In his travels as a musician, Cherny appeared at the Winnipeg Exhibition and Toronto's CNE as well as Sardinia, India and Cyprus. He won the Novelty Class Award in the 1959 International Fiddle Championships in Shelburne and made his TV debut as a regular on Country Hoedown prior to his stay with the Rhythm Pals on the Tommy Hunter Show.

Al Cherny currently records for RCA Records of Canada.



Chicago

With a history of eight Chicago albums behind them Chicago's ninth - *Greatest Hits LP* is nominated for Best Selling International Album, in Canada.

Though their logos and layout never change the band's music is consistently and dependably unique. Chicago IX is no different from being as widely accepted in Canada or elsewhere as any other of their previous albums.

Originally called the Chicago Transit Authority when they moved to Los Angeles, the group received exceptional nightclub reputation on the west coast in a very short

CHICAGO continued

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CHICAGO continued

time. Chicago was soon taken under the wing of James William Guercio who produced their first album. Keeping the same personnel is extremely unique and perhaps reflected in their music.

Robert Lamm who has written Saturday In The Park, Beginnings and Does Anybody Really Know What Time It Is? currently reports (unanimous with the band) that the prospect for many more Chicago albums is very good.

Stompin' Tom Connors

Canada's music awards, the Junos, nominate the folk singer who has travelled the country coast to coast several times, Stompin' Tom Connors, for Folksinger of the Year as well as Country Male Vocalist of the Year. Connors has walked away with the latter title five years in a row 1970-74.

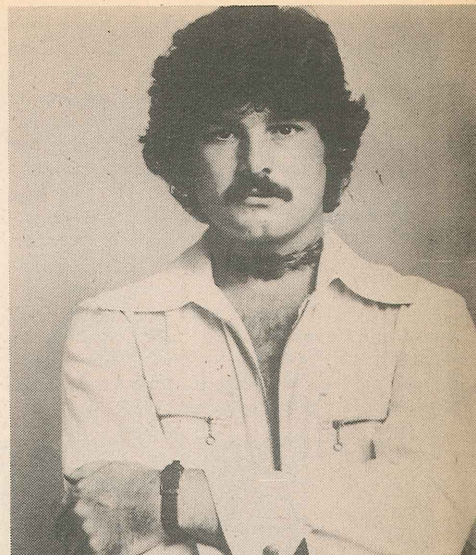
Since he left his home in P.E.I. at the age of 13, he has held a number of jobs which inspire mass appeal in the integrity of his songs. Picking tobacco, digging graves, logging and working in Maritime coal boats are among his credentials but so are well over a dozen singles, 28 albums and a long list of nightclubs and television shows such as Tommy Hunter, Tommy Banks, Countrytime and the Ian Tyson show. Connors is claimed to have nationwide understanding from the people in the heart of Canadian country music; proof



STOMPIN' TOM CONNORS

lies in five gold albums: Bud The Spud, Live At The Horseshoe, My Stompin' Grounds, Big Joe Mufferaw and The Hockey Game.

In the fall, Boot released Connors' The Unpopular Stompin' Tom album and its single A Damn Good Song For A Miner, which was the title and soundtrack for the Crawley film. His latest single released last month is Big And Friendly Waiter Joe.



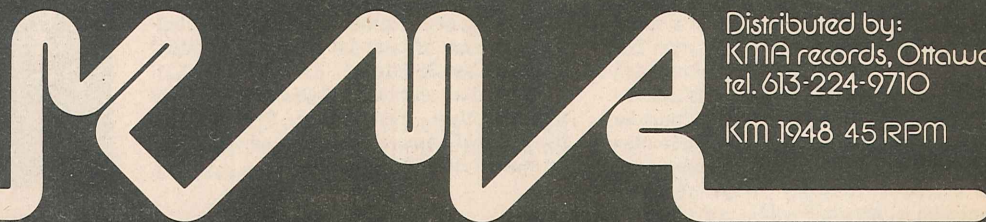
BURTON CUMMINGS

Burton Cummings

As one of the original members of Canada's own rock tradition, The Guess Who, Burton Cummings now stands in the foreground of three Juno nominations: Male Vocalist of the Year, Best New Vocalist and Best Selling Single for Stand Tall.

Aside from his first rock band The Devrons, The Guess Who has been Cum-

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mings' home since he was 18. Since then he has celebrated a history of hits with the band such as Undun, These Eyes and American Woman. His request upon leaving the band for individuality echo similar requests made by Guess Who co-founder Randy Bachman, a decision well rewarded.

Cummings was not alone in this first solo attempt; other veterans such as session men Jim Horn and drummer Jim Gordon helped under producer giant Richard Perry.

After 13 albums with the Guess Who, Burton Cummings now has the chance to prove just how tall he does stand on the merits of his solo album recorded for CBS Records on the new Portrait label.



Gail Dahms

19 year old Gail Dahms will receive national exposure for the second time on March 16 being nominated for Best New Female Vocalist. Her first appearance was made as the Turtles girl in the chocolate commercial.

Dahms grew up in Kitchener and was enrolled at age eight into Singing And Theory with Loraine Jackson. She has since received 20 awards in local competition and is currently studying with singing teacher Edward Johnson. These accomplishments, plus dancing lessons started at age three, enabled Dahms to appear in musical productions such as Gypsy, Fiddler On The Roof and Show Biz '74, all under the direction of Allan Lund. She is continuing to take tap and jazz dancing with Bob Van Norman.

Last May Dahms began her own touring nightclub act, The Gail Dahms Show, in support of her second single released on Axe Records This Song Reminds Me Of You. Dahms' other recording distributed by GRT include the January 1976 release Can't We Somehow Get Us Back Together and her most recent Rescue Me.

Rick Dees

The Mouth Of The South WHBQ's Memphis morning disc-jockey Rick Dees created a song that embodies one of the key



RICK DEES

fundamentals of music - enjoyment. His song Disco Duck cut it in the serious business of rock music and is nominated for Juno's Best Selling International Single.

The 26 year old University of North Carolina graduate fashioned a song from his un-ceasing compulsion to make light of any situation and he picked the current disco phenomena as his medium. Disco Duck received immediate heavy airplay in the south and has since been made platinum by the RIAA as a result of nation-wide distribution by Polydor Records.

Leading up to Disco Duck, Dees worked with radio stations WBGB and WSGN developing an accumulation of voice characterizations to later be known on WHBQ as Dees' Cast Of Idiots.

Rick Dees and his Cast Of Idiots recently released their first album for Polydor, the Original Disco Duck, planned to follow-up second single Dis-Gorilla.

Francois Dompierre

Barclay recording artist Francois Dompierre is nominated for a Juno Award for Instrumental Artist of the Year. Last year his album, entitled Dompierre, turned gold before he left for his sabbatical in March.

Born in Ottawa in 1943, Dompierre began piano lessons at the age of five, which later led to his acceptance into the Conservatory of Music where he studied counterpoint, harmony and composition. His early studies also took in organ lessons from the church of Sacre-Coeur d'Ottawa and from teacher Mme. Aubut Pratte. Upon completing his work at the conservatory he began writing for popular singers such as Pauline Julien, Christine Charbonneau, Felix Leclerc and Claude Dubois. Among the five CBC film productions Dompierre scored, works included: Demain Martin, Montreal M'attend, O.K. Laliberte and Osaka.

In March of last year Dompierre signed a contract with Phonogram in France which allowed his three sided LP to still be distributed in Canada by Polydor. It was released in France during May 1976.



FRANCOIS DOMPIERRE



The Emeralds

This year marks the seventh year the Edmonton based Emeralds have been together and the first year nominated for Juno's Country Group of the Year award.

Aside from their successful appeal to play to a varied audience in Edmonton nightclubs The Emeralds have appeared regularly on teleramas held in western Canada as well as more southern events such as the Washington World Fair in 1974. They have earned radio specials on CBC stations and the American KSL Salt Lake City station.

The five-piece band is made up of leader manager Allan E. Broder who plays tenor sax, Wallis Petruk on clarinet and tenor sax, guitarist Dave Hnatiuk, drummer Don Remeika and Al Oswald on accordion.

The Emeralds are at present finishing up their latest album and single releases following up five albums and three singles distributed across Canada and the U.S. Broder has currently arranged for the band to be featured on CFRN's Spotlight program and is negotiating the final stages of a proposed European tour.



Peter Frampton

As one of the finest produced live albums to date yielding three single releases, Frampton's *Frampton Comes Alive* double album set is nominated for Best Selling International Album.

Show Me The Way, Baby I Love Your Way and Do You Feel Like We Do were chosen for release and received vast recognition on AM and FM airwaves across Canada. The 25 year old guitarist who once played and recorded two albums with Herd and five with Humble Pie now writes, performs and records his own material. Other Frampton albums include debut solo release *Wind Of Change*, Frampton's *Camel*, *Something's Happening* and Frampton (the latter two recorded at Clearwell Castle in Wales).

Currently registered on Canadian charts, *Frampton Comes Alive* is an accurate portrayal of the artist's solo attempt since his earlier days with Humble Pie. Frampton was, earlier this year, honoured as RPM's International Artist of the Year.



Patsy Gallant

The CBC televising of the Juno Awards marks a national achievement for Patsy Gallant who, for the past few years has maintained a high status in Quebec pop music with songs such as *Mon Pays* and *J'ai Le Droit*. Hardly new to the TV lights though, Gallant made her debut on a Moncton country show when she was eight; she has since appeared regularly on TV specials and variety shows.

The bilingual singer has been nominated for Female Vocalist of the Year, Best Selling Single for her song *From N.Y. to L.A.* and with Ian Robertson for Producer of the Year.

Gallant began singing her own material in 1972 while in France taping TV shows such as *Le Top A Joe Dassin*. Received well, Gallant included five original selections on her *Toi L'enfant* album.

Attic Records are planning to release Gallant's French album in the fall and her English set after Christmas.



Andre Gagnon

Andre Gagnon is nominated for Instrumentalist of the Year, Composer of the Year for songs *Wow* and *Surprise*, with *Wow* being up for Best Selling Single and *Neiges* for Best Selling Album. He is also nominated with Pierre Tessier for the latter two pieces in the Producer of the Year category.

Gagnon, now 35 and the youngest of 19 children, began his solo career in 1967 by renting the salle hall in Montreal's Place des Arts theatre for a Mozart recital. By hiring a conductor and 55 musicians he received welcome debut reviews. He then appeared in performances with the Montreal Symphony, the McGill Chamber Orchestra, the London Symphony and the Hamburg Philharmonic. Gagnon, current London Records recording artist, has played in a variety of modes taking in electric and percussive accompaniments, at times; performed in a non-discriminative number of places such as school auditoriums. Among the half dozen Gagnon albums, his premiere effort, a collection of French songs recorded in London entitled *Mes Quatres Saisons* features songs previously recorded by: Gilles Vigneault, Felix Leclerc, Claude Leveille and poet/folksinger Jean-Pierre and stands as one of his more popular albums.

Gagnon at present spends a great deal of time writing in his Montreal home, previously owned by his favourite poet Andre Previn.

Garfield

Garfield is recognised by many as a band enhanced by its individual musicianship; but this should not detract from the band's merits as they are, this year, nominated for Best New Group.

The band was formed in 1972 by lead vocalist Ronald Garfield French who adopted a philosophy of, hard work in the studio pays off. Not to be ignorant of the benefits of playing before an audience though, Garfield played at 3rd rate clubs gradually moving into the top line. The band's first important concert was with 10CC at Ottawa's National Arts Centre. Irwin Steinberg contracted the group shortly after the

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Garfield continued on page 23



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No cost spared on this set dealing with the state of the world — a timely release and featuring a broth of fine entertainment . . . keeping the starwatcher theme in mind, the group manages to step away from the surface with Lisa Hartt compositions reflecting the British progressive rock invasion . . .

Steede Report 2/19/77
CANCON LP (STARWATCHER)

This first album by The Lisa Hartt Band has been long awaited because we have felt for quite a while that Lisa could become a huge success, not only in Canada but on the international level . . . All told, a very worthwhile album that was obviously a labour of love.

Record Week, February 28, 1977
ALBUM PICK (STARWATCHER)

No doubt about this album becoming a monster, it speaks for itself on the record player. Lisa Hartt's vocals are dynamic and matched with the band and the material one couldn't ask for anything better . . .

Steede Report, 3/5/77
TOP PICK (ALL OVER THE WORLD)

Produced by Phil Romone this is the star cut on the band's debut album. It could also prove to be Lisa Hartt's finest moment. She is a songbird supreme and we can seriously be proud that she is Canadian . . .

Record Week, February 28, 1977
SINGLE PICK (ALL OVER THE WORLD)

A mellow, full-range ballad outing by one of Canada's very few extraordinary talented ladies of song. Lisa Hartt, accompanied by some of the country's established and well respected musicians, keeps the high quality of recorded material coming . . .

Record Week, February 21, 1977
DAVE FARRELL (IN TORONTO)

Thursday marked the high point of the week . . . with The Lisa Hartt Band at Larry's Hideaway. Just one of the most potent musical forces around right now . . . it is more than probable this is the last time Toronto audiences will have had the chance to see them outside of a concert hall.



GARFIELD

GARFIELD continued from page 21

show; which shifted the gear of the band from a performing mode into a recording one. Producer Elliot Mazer later achieved the sound the band wanted and as a result their first album *Strange Streets*, recorded at His Masters Wheels in San Francisco was declared by a U.S. trade magazine as "one of the best new albums".

Garfield plans to tour Quebec and western Canada in the near future still holding to - audiences are essential. Their next album will be recorded with more of that live concert feeling.



The Good Brothers

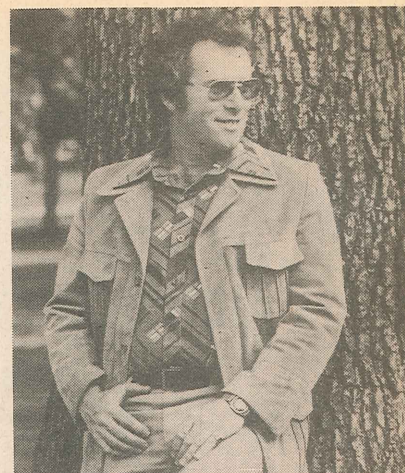
The newgrass music of the Good Brothers has earned them Country Group of the Year nomination for 1976. Last year the band recorded their debut album for RCA Records at Toronto's Thunder Sound entitled *The Good Brothers*. This yielded their initial single, *That's The Kind Of Man I Am*, which scored well on both country and MOR charts in Canada.

The Good Brothers, identical twins Bruce and Brian with younger brother Larry, play autoharp, guitar and banjo respectively with bassist Mike McMaster and fiddler Karl Kees. The band originally started out with James Ackroyd where they spent time with the Festival Express in the league of predecessors Janis Joplin, The Band and Bonnie And Delaney. The group then recorded with Ackroyd, prior to his leaving, on Columbia Records, with help from Juno nominee Gordon Lightfoot.

Forming the present new line-up and consequently the present new sound the split has paid off and, is paying off with successful club, concert and festival appearances. Among 1976 appearances were included: Toronto's *El Mocambo* in June and the Bob Ruzicka TV show. They won RPM's Big Country Award last year in the category of Outstanding Performance of the Year.

Hagood Hardy

Hagood Hardy's credentials for making him a fine musician are extensive; with nine



HAGOOD HARDY

years classical training, a couple of years with Herbie Mann's band in New York and with the Martin Denny Band, none were as financially rewarding however, as his tea commercial.

Last year Hardy walked away as Juno's Instrumentalist of the Year, Composer of the Year and Producer of the Year. He was also recognized by a U.S. trade magazine. In the spring of 1976, after Attic Records took the jingle, *The Homecoming* album and single went platinum and gold respectively.

His latest album, *Maybe Tomorrow*, is reportedly doing well on U.S. charts. Film scores for Don Shebib's *Second Wind*, his own TV special and Canadian feature movie, *Rituals*, are also experiencing much notoriety.

Hardy is nominated in the 1977 Juno Presentations for Instrumental Artist of the Year and Composer of the Year.



Heart

The west coast band Heart is nominated for Canadian Juno Award - Group of the Year for Best Selling Album *Dreamboat Annie* and its producer Michael Flicker for Producer of the Year.

The front and heart of the band (so to speak) are sister-singers Ann and Nancy Wilson. Ann began developing her musical interests with flute and guitar. She studied music at the Cornish School of Fine Arts in Seattle, Washington and joined a succession of groups shortly after, which eventually

HEART continued on page 26

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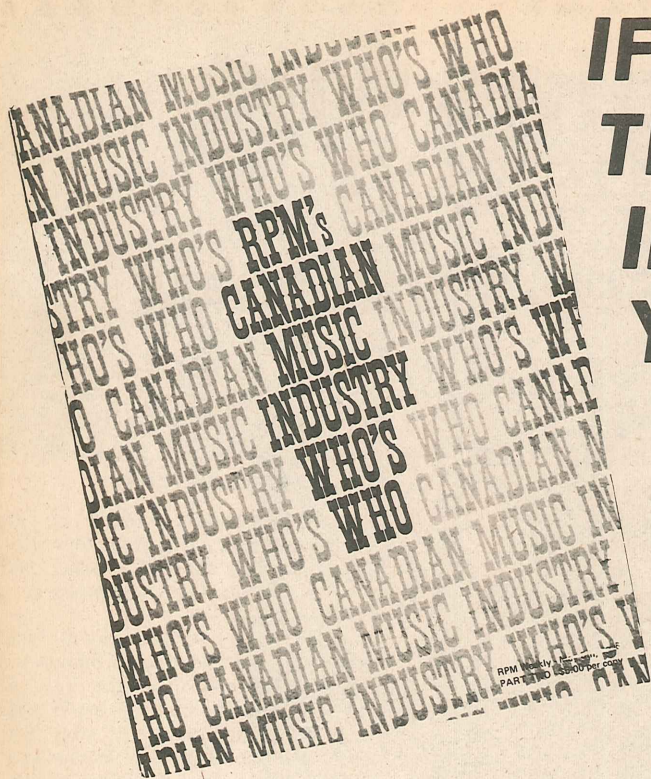
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IF YOU ARE IN THE MUSIC INDUSTRY YOU SHOULD BE LISTED IN RPM'S WHO'S WHO

This year's Who's Who will be larger and contain more information pertinent to musicians, bookers, personal managers and record companies. We are now compiling the only comprehensive list of industry services available in Canada. The list will include concert promoters, staging and lighting firms, limousine services, caterers, costume houses, and industry photographers. This Who's Who will enable the club or concert promoter to gain all the necessary information for booking a Canadian act, i.e. the group's personal manager, booking agent, record label etc.

This Directory will be mailed free to RPM subscribers in Canada, the U.S., and Europe. Fill in the form below and mail to RPM no later than April 30th.

Please check the proper category for your free listing.

- ☐ RECORD COMPANY
- ☐ RECORDING GROUP (Label)
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- ☐ PROMOTION & PUBLICITY
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- ☐ INDUSTRY PHOTOGRAPHER (Mgr)
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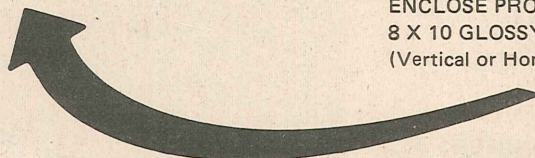
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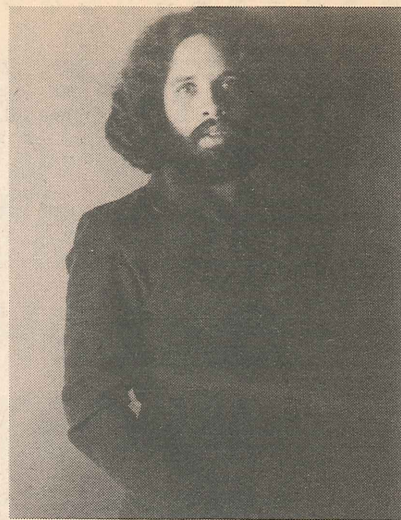
HEART continued from page 23

led to Heart. Heart is: lead guitarist Steve Fossin, bassist Roger Fisher, drummer Mike Derosier and newest member Howard Leese on keyboards. Fossier has been with the sisters since they sang as a duo in Seattle clubs during the early 60's. Producer Mike Flicker was made aware of the band by Vancouver studio engineer Rolf Henneman which in turn led to a Mushroom contract for recent release of Dreamboat Annie.

Dan Hill

Last year's Best New Male Vocalist is back this year as nominee for Folksinger of the Year.

Born in Don Mills, Hill has received considerable acclaim over the past couple of years since he's been with the Finkelstein-Feidler Co. Following his Massey Hall performance in Toronto last December, Hill was awarded two gold albums for his first album and his second album Hold On. His debut single was You Make Me Want To Be, released late in 1975. His innocent appeal has spurred a rise of critical response from "naive" to "honest" but what counts are the number of full house attendances and standing ovations because of it. His headlining shows include a full-house performance for Prime Minister Trudeau at Ottawa's National Arts Centre. His latest single, Phone Call, is being handled in the U.S. by 20th Century and is charted in England.



DAN HILL

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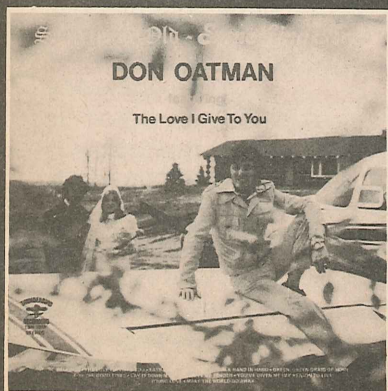
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DANNY HOOPER

Danny Hooper

Nominated for Best New Male Vocalist, Danny Hooper is the third Royalty Records artist to be nominated in this year's Junos.

Born in Edmonton, Hooper began his career with songs such as Empty Streets, Please Don't Wake The Dog and particularly Just A Part Of Losing You receiving considerable country airplay. The latter is also the title cut from his first solo album having appeared earlier on Royalty's 14 Country Favourites album.

Recent efforts by Royalty to utilize Hooper's stage presence in the radio/TV media has been made apparent on CBC Edmonton's On Stage program.

Hooper's new single release is entitled Iche Liebe Dich Nicht; his album was also released in February in the U.K.

Italian balladeer has star potential

By FRANK RASKY
Star staff writer

Harry Braichet, manager of the Hook and Ladder Club, deserves to be congratulated for daring to dip into Toronto's neglected talent pool and hooking a prize winner.

The headliner this week at the 600-seat nightclub on Wilson Ave. is a romantic Italian-Canadian balladeer.

If you're not Italian, you've doubtless never heard of Enrico Farina. But the 39-year-old singer with the rich baritone voice and the courtly continental manner is recognized as a concert star in Italian communities throughout Ontario. He has recorded five albums and 76 singles, and one of his own compositions, Luna Canadese (Canadian Moon), has sold more than 100,000 copies.

Pleasant discovery

Now he's making his nightclub debut with romantic ballads sung 90 per cent in English.

At his opening show this week he came across as a pleasant, ingratiating discovery, a sort of Italian Charles Aznavour. He has a powerful voice, a charming manner, and is particularly affecting in his renditions of Granada, Ciao Ciao Bambina and Bobby Vinton's My Melody Of Love.

All he needs is a little more polish in his stage presence and English diction. With these refinements, he has the potential to become a major nightclub star.

Singing 8 years

In an interview between sets, Farina said he has been a full-time professional singer for only eight years. An immigrant from Sora, Italy, he came to Toronto at 15 and began working as a 90-cent-an-hour piece worker in a men's garment factory.

But if his nightclub debut is any indication, what the pants business has lost is a gain for show business, and the former tailor fits in nicely.



— Star photo by Reg Innes

ENRICO FARINA IS AT HOOK AND LADDER
Eight years ago he worked in a garment factory

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Nice Production!

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Comments:

an excellent record.

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Marilyn Jones

1968 Juno award winner Marilyn Jones is nominated for Female Country Vocalist of the Year. Her recognition received nine years ago was for her country hit single Applesauce.

Jones has had a series of successful singles with producer John Arpin among which are Same Old Song, I Like Your Kind Of Love, Pasadena's On My Mind and an album, Roses And Candy. A Toronto University graduate, Jones forfeited a continuing education in Paris for a series of one-nighters in Ontario, Quebec and the U.S. After Applesauce was released she made TV appearances on the Tommy Hunter, Tommy Banks, Elwood Glover, Gordie Tapp and George Hamilton IV shows



and like Al Cherney, has given foreign performances to Italy, Germany, Britain, Mexico and South America outside Canadian work with such events as the Calgary Stampede and the Yukon's Klondike Days.

Marilyn Jones' latest album recorded last month at Toronto's Phase One Studios, They Don't Play Our Love Song Anymore, will feature her next United Artists single, Small Town Talk.

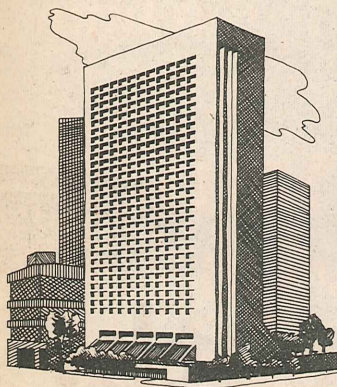
years later Koffman moved to New York to play with bands such as Ralph Flanagan and Jimmy Dorsey. While he was there he studied flute with Harold Bennett of the Metropolitan Opera Orchestra. Koffman returned to Canada and began writing for TV. Koffman's next recording deal came from Jubilee Records in New York who released Koffman standard Swinging Sheppard Blues, receiving over 150 covers.



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Moe Koffman

Moe Koffman's GRT release of Jungle Man is nominated for Best Jazz Recording of 1976. The album marks Koffman's seventh release, preceded by: Moe Koffman Plays Bach, The Four Seasons, Master Sessions, Solar Expectations, The Best Of Moe Koffman and Moe Koffman live at Georges.

Koffman began playing sax at the age of 13 and entered the Royal Conservatory of Music soon after to study clarinet, harmony and theory. In 1948 he won a top jazz soloist award which led to a recording contract with Main Stream Records. Two

K.C. & The Sunshine Band

Probably one of the most influential groups in the business today. An awareness of the requirements of the masses brought H.W. Casey and his T.K. group into prominence. Disco today perhaps wouldn't be enjoying the same success it is. The combination of Casey and Rick Finch's writing talents and the choreography of the black and white group has had a dynamic impact on audiences in North America as well as in the U.K. Ironically, it was only after K.C. & The Sunshine Band moved out of their Miami base and to the U.K. for a series of concert dates when they became popular. Returning home they found an audience ready to move them into stardom and out of it they have become regulars at Disneyworld where they draw crowds of over 30,000 for a single concert.

It was this influence that promoted RPM to create the No. 1 Awards (singles that had reached the No. 1 position on the RPM 100) and Casey was the first recipient of the award at a lavish T.K. party in New York. The award, of course, was for (Shake, Shake) Shake Your Booty. The group have gone on to win gold and platinum for both single and album of the same title.

K.C. & The Sunshine Band have been nominated for a Juno this year in the Best Selling International Single category for their single, That's The Way I Like It.



Meet George Struth.

The moment you think George Struth, President of Quality Records, has set himself down, he's off again.

Jetting to Europe to negotiate foreign releases for Quality's Canadian acts.

Naturally, George's interests can keep him at home as well.

But hardly ever in his office.

Because if he's not in the studio with producer Bob Morten listening to the newest album tracks, he's spending time with Sales Promotion pros like Jack Vermeer and Joe Owens, figuring out newer and better ways to put the Quality label at

the forefront of the Canadian market.

And if it's Thursday afternoon, George is very busy making music of his own—knocking 5 pins over at the company's weekly bowling tournament.

So it should come as no surprise that, on the occasion of this year's Juno Awards, George's chair will once again be empty. As he attends a Quality sponsored breakfast seminar on Secondary Radio Markets.

And on to the Awards evening, to find out if Quality has picked up major awards for best selling international single

of the year (Walter Murphy's 'A 5th of Beethoven'), best new female vocalist of the year (Patrician Anne McKinnon) and best Canadian group of the year (The Stampeders).

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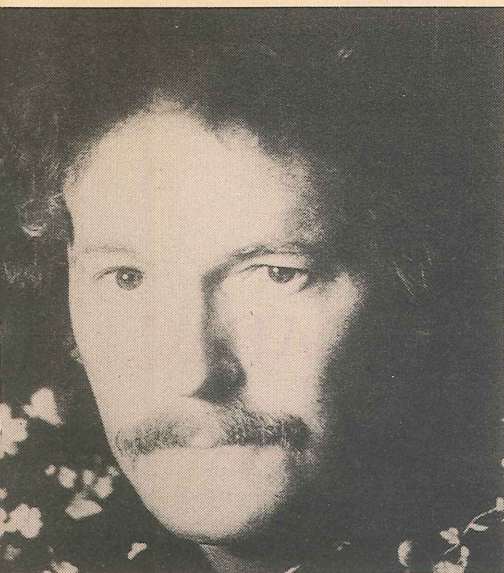
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Gordon Lightfoot

Since 1965 Gordon Lightfoot has been voted Folksinger of the Year six times and Top Male Vocalist five times. This year the man that set guidelines in Canadian folk music during its crucial development in the sixties, Lightfoot is nominated for: Folksinger, Male Vocalist and Composer of the Year and for Best Selling Album, *Summertime Dream*.

Gordon Lightfoot recorded and released six albums for United Artists before his first hit single. His debut album initially sold 100,000 in Canada as opposed to 25,000 sold in the U.S. Pleased with the fact Lightfoot still records most of his material at Toronto's Eastern Sound Studios. Last year's album, *Summertime Dream*, ended up as number 7 on the 1976 RPM Wrap Up chart with his single *The Wreck Of The Edmund Fitzgerald* left at number 12 on the respective singles tabulation.

Lightfoot's current single, *Race Among The Ruins*, is currently seeing action on all three of RPM's charts.

Paul McCartney

Paul McCartney's 1976 tour of the U.S. marked his first performance there since the last Beatle concert given ten years ago. His live three album set is now nominated for Juno's Best Selling International Album.

McCartney's performance in Toronto May 9 was one concert out of 34 given during the tour which began May 3 in Texas and finished June 23 in California. It was divided into three parts corresponding with the album layout released by Capitol last year. Songs featured in the collection are taken mainly from McCartney's solo album and his six recorded with Wings; all of which are gold and five platinum in North America. Selections also included Beatle tunes such as *I've Just Seen A Face* and *The Long And Winding Road* with Paul Simon's *Richard Cory* sung by Denny Laine. All vocals were shared by musicians Denny Laine, Joe English, Jim McCulloch and wife Linda.



PAUL McCARTNEY & WINGS



Rob McConnell

Valve trombonist Rob McConnell once joined Phil Nimmons' band, Nimmons 'n Nine Plus Five, to make it six and now he and Nimmons are both up for Juno Awards for Best Jazz Recording.

McConnell, 41, began playing at 14 and before his involvement with the Maynard Ferguson and Gerry Mulligan band, experienced a variety of life styles from oil rig worker to gold miner. His first professional job in music was for the Edmonton Musicians, and soon after, regular work with Bobby Gimby at the Hunt Club and Granite Club. After he decided to quit playing rock 'n roll standup piano in Toronto bars during the early sixties, he started studying music from Gordon Delamont. McConnell now considers himself a sometime composer/sometime songwriter but truly an arranger. For the past year and a half he has appeared daily on the Bob McLean Show.

Rob McConnell and the Boss Brass are nominated for Attic Records release - *The Jazz Album* which includes the lively sensitive *Portrait Of Jenny* with Moe Koffman. Five concerts at Ontario Place are scheduled for this summer.



Patrician Anne McKinnon

TV regular Patrician Anne McKinnon has been nominated for Best New Female Vocalist.

As Singalong Jubilee member for the past 11 years, McKinnon debuted on TV in London Ontario at the age of 14. Two years later she recorded *Blue Lipstick* to score in the top ten of Canadian charts. TV shows, since her first appearances with Singalong Jubilee, include: *Music Hop*, *Show Of The Week*, *The Ian Tyson Show*, *The Juliette Show*, *A Go-Go 66*, *After Four*, with more recent shows *SSHHH...* ... It's *The News*, *Cookie The TV Guide* and *The Bob McLean Show*. McKinnon hosted her own radio show, *That McKinnon Girl*.

Recording for the recently founded Harrae Records, Patrician Anne McKinnon made impressive gains on the country and adult contemporary charts with *Bachelor Husband*.

Murray McLauchlan

As Murray McLauchlan once said to his American publicist "I'm a star in Canada, man", as proof he was voted Juno's Best Male Country Artist for the year 1975. In 1974 he was honoured three times as Composer of the Year, Country Single and Folk Single of the Year. This year he is nominated in two categories: Country Male Vocalist of the Year and Folksinger of the Year.

McLauchlan, 28, who travelled across the continent at 17, has lived in Toronto since the age of five. In his travels he developed his songwriting; learning from the people he played for, that the most important element is being understood. His first gold single, *Farmer's Song*, was among many covered by other artists i.e. Tom Rush's version of *Child's Song* and Old Man. Murray signed with manager Bernie Finkelstein in 1970 following performances in New York's Greenwich Village. In 1971 his song *From The Street* debut album was

McLAUCHLAN continued on page 34

Yet another strong year for CAPAC: Canada's senior performing right society releases its annual report to the industry.

1976 was the strongest year yet for CAPAC. Revenues hit an all-time high. Close to 1,000 new members joined the organization. Payments to Canadian publishers, composers, and lyricists were well over \$4½ million. And CAPAC's overhead, as a percentage of revenue, dropped.

The figures opposite speak for themselves. They demonstrate the benefits that result from the fact that CAPAC is the only performing right organization in Canada owned and run by its own members. And the figures show clearly the growing strength of Canadian music - at home and abroad; a strength in part powered by CAPAC's vigour and energy.

CAPAC shares the facts and figures of its growth because the organization plays a major role in the Canadian music industry. And because it wants members - and prospective members - to be aware of what it's doing.

If you want to know more about CAPAC, how we have worked to strengthen music in Canada, and how we work with Canadian composers and publishers, please call. We welcome your interest, and the books are open.

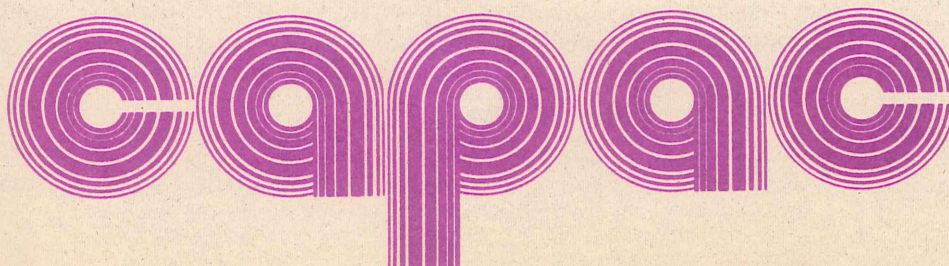
John V. Mills, QC
General Manager

	1968	1969	1970	1971	1972	1973	1974	1975	1976
CAPAC licence fees & interest (1)	\$5,242,000	\$5,849,000	\$6,163,000	\$6,418,000	\$7,032,000	\$8,055,000	\$9,071,000	\$9,811,701	\$12,479,288
Foreign income for CAPAC members	118,000	163,000	321,000	444,000	562,000	632,000	604,000	689,072	705,887
What CAPAC publishers received (2)	1,511,000	1,416,000	1,450,000	1,562,000	1,705,000	1,813,000(4)	1,873,000	2,203,508	2,956,075
What CAPAC writers received	364,000	419,000	640,000	871,000	1,138,000	1,209,000(4)	1,333,000	1,509,991	1,722,441
CAPAC's overhead (as % of receipts)	13.0%	13.9%	12.9%	12.8%	12.6%	14.3%	13.9%	14.8%	13.1%

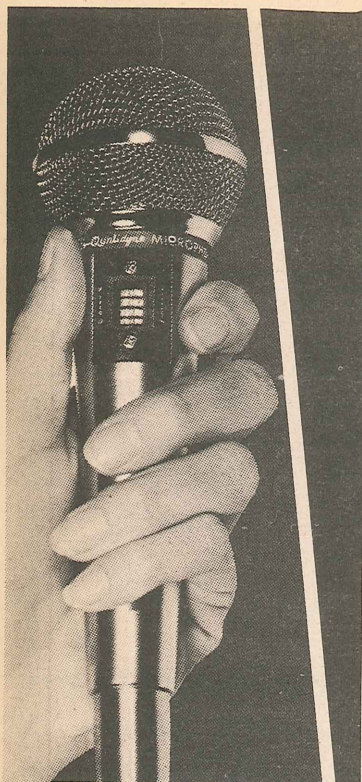
(1) Interest is income earned by the investment of CAPAC receipts, and later distributed. In 1976 interest distributed was \$813,233.

(2) Includes payments for CAPAC publishers who also act as agents for foreign publishers.

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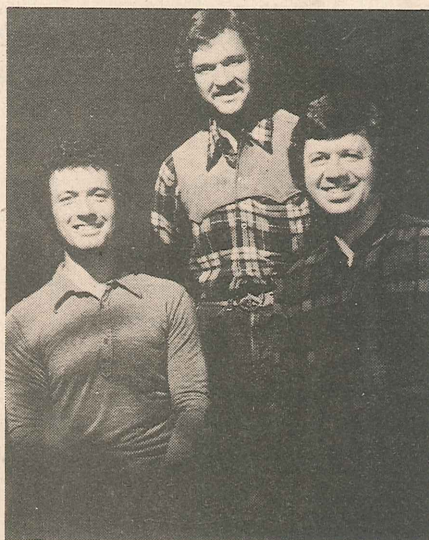


MURRAY McLAUCLAN

McLAUCLAN continued from page 31

released on True North Records, distributed by CBS.

Murray McLauchlan's latest album, *Boulevard*, turned gold during the last week in February 1977. Singles off the album include *On The Boulevard*, *Hard Rock Town*, *Sling Back Shoes* (released four months ago) and *Harder To Get Along*, scheduled for release third week of March. *Boulevard* was picked up by Island Records in the U.S. in Nov 1976.



The Mercey Brothers

Canada's top country trio, Larry, Lloyd and Ray Mercey are perhaps wrongly tagged. Although their roots are country, they have developed into a dynamic adult contemporary group who score tremendously well with both country and adult contemporary programmers. Each of their single releases over the past few years have been crossover successes - and all by design rather than by accident. Their first Juno win, in the category of top country group of the year, was in 1969 and they won each successive

year after up to and including 1973, then again in 1975.

Always striving for perfection, the Mercey Brothers planned and built their own studio in their hometown of Elmira. Here, they were able to gain much more confidence in their own studio and offer their instrumental, vocal, writing and production talents to other aspiring young groups and artists - and their gamble is paying off.

This year again, they're stuck with that old tag of country - and they love it, despite their popularity with the adult contemporary crowd, which gives them the best of two worlds.



Joni Mitchell

"She sings like Joni Mitchell" is a common phrase used in the popular music world today. Canada's own songwriter/poet/artist and last year's Female Vocalist of the Year Joni Mitchell is again nominated this year for that category.

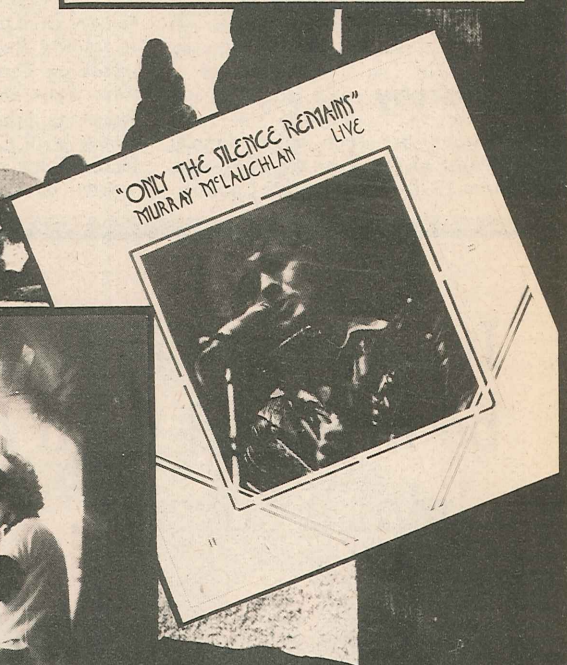
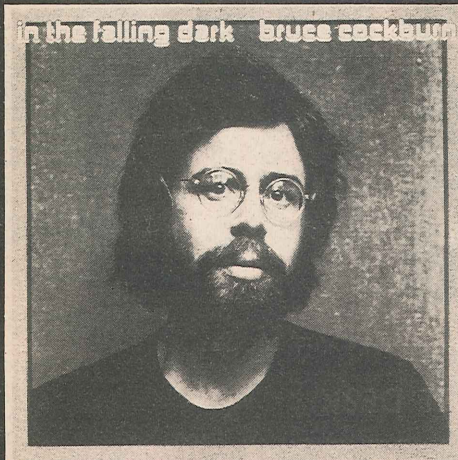
Perhaps her unique writing style provokes her singing the way she does. No restrictions are put on the marketing end, however; she has crossed over easily into listening areas from folk to rock to MOR with remembered successes such as *Carrie*, *Help Me*, two releases of *Big Yellow Taxi* and *Free Man In Paris*. Her albums include *Ladies Of The Canyon*, *Clouds*, *Blue*, *For The Roses*, *Court And Spark*, *The Hissing Of Summer Lawns* released early last year, *Song To A Seagull* which was her debut album and her latest, *Hejira*.

Moxy

Polydor recording artists Moxy pride themselves on being one of Canada's leading heavy metal rock groups to be nominated for Best New Group for the year 1976.

They got off to a good start by recording their first album, *Moxy*, early last spring in Sound City Studios in Van Nuys California. At that time, the quintet had been together for 18 months with lead vocalist and ex-Leigh Ashord-er Buzz Shearman being backed by guitarist Buddy Caine

FROM THE TRUE NORTH WORLD



Bruce Cockburn
in the falling dark tn26
joy will find a way tn23

Ronney Abramson
stowaway tn27

Murray McLauchlan
boulevard tn25
only the silence remains tn19

the complete works of Bruce Cockburn and Murray McLauchlan are also available

On **TRUE NORTH** records and tape

distributed by CBS Records Canada Ltd



MOXY

and Earl Johnson (formerly of King Biscuit Boy), drummer Bill Wade and bassist Terry Juric. Two months following their first release they recorded Moxy II and launched a cross-Canada tour to support its release in September. Moxy had been on a successful tour of Texas and the southern U.S. just prior to dates scheduled in Canada. During their stay south of the border they opened shows for Richie Blackmore, Leslie West and Santana.

Moxy's latest single, off the album, Cause There's Another, is currently listed on the RPM 100.

Anne Murray

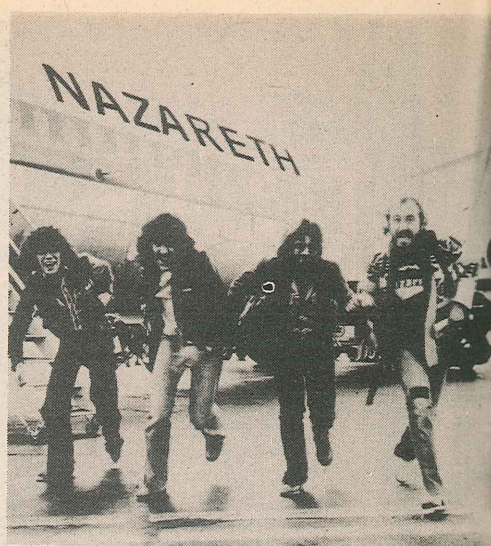
Anne Murray has been voted Juno's Female Vocalist of the Year for five years in a row from 1970-75 and Female Country



ANNE MURRAY

Artist for three consecutive years 1974-76; this year she is nominated again in those two categories.

Born in Spring Hill, Nova Scotia Murray was the first female vocalist from Canada to ever sell a million records. She was signed to Capitol Records after successful engagements on Canadian TV specials and Maritime night clubs following her debut on Singalong Jubilee in 1968. Her third single release with Capitol in 1970 was the international hit and million-seller Snowbird, written by Gene MacLellan. Other singles



NAZARETH

include Sing High, Sing Low released five months later, It Takes Time (May 1971), Cotton Jenny (Dec 1971), Loggins and Messina's Danny's Song (Nov 1972) and What About Me (Apr 1973), by that summer Murray had 12 singles and 7 albums including one with Glen Campbell, to her credit.

In the fall of last year Murray released her Keeping In Touch album with producer Tom Catalino, making use of her ability to cross-over into listening areas: country/pop/MOR/rock. Her latest single From Sunday School To Broadway is currently picking up country and adult contemporary listings across Canada.

Nazareth

Nazareth is no exception to the fact that this year's Best Selling Album Category is made up of artists' collection of past material; they are nominated on the basis of their double platinum Greatest Hits album.

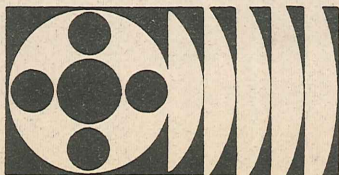
The heavy Scottish rock act brings in single sales of over 150,000 units and album sales of over 600,000 units in Canada. Their popularity here created a need for concerts last fall and was filled by Donald K. Donald Productions. Before the 13-stop cross-Canada tour got underway in October, Nazareth was awarded platinum awards for Razamanaz and Loud And Proud and gold awards for Close Enough For Rock 'n Roll (recorded at Le Studio in Morin Heights, Quebec), Hair Of The Dog, Rampart and for their single, Love Hurts. During their Crusade Of The Loud And Proud the group grossed \$625,000 with attendance figures recorded at 100,000.

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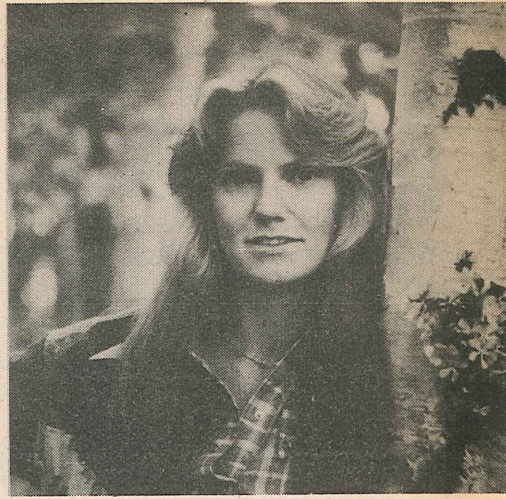
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CHRIS NIELSEN



PHIL NIMMONS



COLLEEN PETERSON

Chris Nielsen

A couple of years ago Chris Nielsen applied for her Canadian citizenship, this year she will be trying for the title of Canada's Best New Female Vocalist and Country Female Vocalist of the Year.

Born in Denmark, this country artist, who records for the Edmonton-based Royalty label has also broken MOR areas with singles You Know I Want You and Baby Pictures, other original releases include I'd Love You Like Nobody Ever Dared To and Lady From Virginia, from the album

of the same name.

She has appeared in Toronto on CFTO's Grand Old Country, on half a dozen TV and CBC shows in Edmonton as well as radio and television appearances in Ottawa, Saskatoon and Calgary.

Nielsen seems to have picked up most of the North American country spirit in western Canada, appearing at the Calgary Stampede and various rodeos, fairs and exhibitions.

Chris Nielsen was nominated Best Female Country Singer for last year's Big Country Awards.

Phil Nimmons

Sackville Records release of Phil Nimmons' The Atlantic Suite has been nominated for Best Jazz Recording. Having worked with most of the other jazz candidates, Nimmons is not a stranger to the business. His album was recorded in Toronto and released early last summer.

Born in Kamloops, British Columbia, the clarinetist has concentrated his career, from the beginning, on composing and arranging, doing some early radio shows involving trios to 35-piece orchestras. He

Jackson Hawke

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"SHE'S THE ONE"

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later studied composition at the Royal Conservatory of Music in Toronto and recorded Suite P.E.I. with The All Star Jazz Band. From 1960-63, Nimmons founded the Advanced School of Contemporary Music with Oscar Peterson and Ray Brown. Although the school is now closed he still helps out in workshops, seminars and clinics.

Colleen Peterson

Born in Peterborough and raised in the Ottawa and Kingston areas Colleen is perhaps best known in Ontario as the girl who sang with David Wiffen and Bruce Cockburn in the early days of Three's A Crowd. She now follows up RPM's 1968 vote of Most Promising Female Vocalist being nominated this year in two Juno categories: Best New Female Vocalist and Country Female Vocalist of the Year.

Peterson ventured into country, rock, jazz and blues but always with her heart and one foot in the folk scene. She has worked as one half of Spriggs and Bringle, appeared on the Tommy Hunter Show, Touch The Earth and the John Allan Cameron Show, performed with J.J. Cale Tom Waits and Jesse Winchester, toured with Hair and Love And Maple Syrup and has now recorded her solo debut album on Capitol Records, Beginning To Feel Like Home.

Recorded in Nashville with among others David Gillon and Lloyd Green, the album

features an original, You're Not The Only One and Souvenirs, the latter to be released as a single later. The Nashville session was produced by Frank Jones.

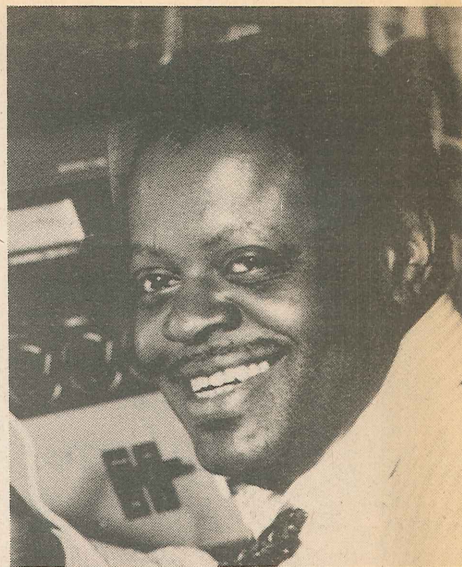
Oscar Peterson

Jazz cornerstone Oscar Peterson is nominated in this year's awards for Best Jazz Recording for the Travellin' On album recorded with his trio last year.

The Phonodisc release features Peterson regulars Sam Jones on bass and Bob Durham on drums. Producer Hans Georg Brunner-Schwer is no stranger to past album credits having worked on classic pieces in the pianist's career such as the renowned second solo album, released in 1974. With credits and accomplishments too numerous to mention, at least it could be said that Peterson has shared in and initiated superlative jazz recordings and performances, taking in work with jazz greats: Ella Fitzgerald, Louis Armstrong and Lionel Hampton to mention a few.

In his youth the 51 year old Montreal born pianist studied classical piano and won his first award at 14 playing jazz. In 1944 he joined the popular Canadian big band The Johnny Holmes Orchestra. Just prior to his signing with Norman Granz in 1949 Peterson made his debut appearance with Granz at Carnegie Hall.

Travellin' On was engineered by Hans Georg Brunner-Schwer at his private studio.



OSCAR PETERSON



NESTOR PISTOR

Nestor Pistor

RCA recording artist Donny Ast is nominated for Best New Male Vocalist as Nestor Pistor.

Having formed his first band in Edmonton in 1966, Nestor Pistor has developed into the character of the dirty old Ukrainian man through many club performances of house party routines involving singalongs and comedy skits. Three years ago Ast quit the band and began soloing as Nestor Pistor. In the latter part of 1976 he finished a series of in-store promotion campaigns in western Canada. The campaign was scheduled to follow up his single, Wine-stoned Ploughboy, which received considerable airplay across Canada and particularly in British Columbia, Alberta and Saskatchewan. Two of his albums are currently rated on RPM's album chart.

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"TWO FOR THE SHOW"

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Charley Pride

Charley Pride has a great many awards presented to him by music institutions in the U.S. and this year is nominated in Canada for Best Selling International Album - Charley's Best.

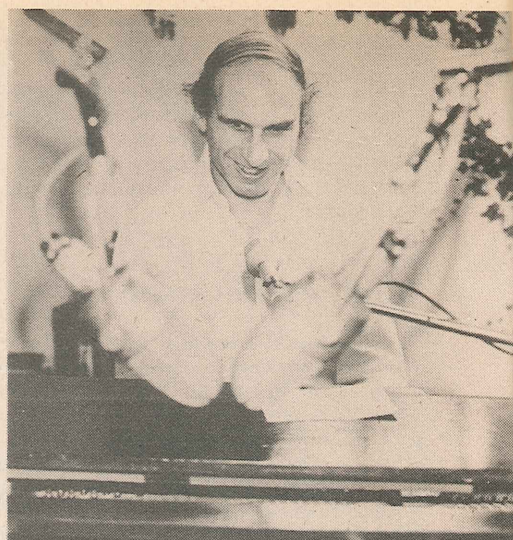
Chet Atkins signed Pride in 1965 to RCA Records. Out of the 22 Pride albums produced since then, his debut was made by Country Charley Pride, his first gold LP was The Best Of Charley Pride and was followed by other gold albums: Country



RUSH

Way, Charley Pride - In Person (gold live), The Sensational Charley Pride, Just Plain Charley and four others.

Born in Sledge, near Memphis, Pride initially set out to become a major league baseball player. He joined the Negro American League with the Memphis Red Sox and eventually made it to the majors in 1961 as an outfielder for the Los Angeles Angels. He began singing in nightclubs part-time during the off season and was spotted by Red Sovine in 1963. Sovine set up studio



JOEL SHULMAN

time in Nashville for Pride which led to his first RCA single, Snakes Crawl At Night, released in 1965 and his first Grammy awards winning song, Just Between You And Me, a year later.

Having just been picked up by Canadian charts a few weeks ago, Pride's latest single She's Just An Old Love Turned Memory is seeing a fast move upward on the RPM country playlist.

Rush

Maturing from Juno's Most Promising New Group awarded in 1975; hard rock band Rush is nominated for Group of the Year for 1976.

Guitarist Alex Lifeson, bassist Geddy Lee and drummer Neil Peart form the fundamentals of traditional rock, set up true to the early trios such as Hendrix and Cream. As was taught by their teachers, rock expression succeeds in its performance; sales for their first LP entitled Rush jumped from 10,000 to 70,000 during four months of their premiere tour which began in August of 1975. Later album releases include a January 1975 recording Fly By Night, their third LP Caress Of Steel recorded later that same year and concept idea 2112 released early last year.

The group has performed with Uriah Heep, Rory Gallagher, Aerosmith and Kiss and stands with its contemporaries on a reputation successful with few singles. After the Caress Of Steel release they have acquired, outside their popular U.S. and Canadian status, a following in Sweden, Germany, Holland and Japan however, their highest achievement is their live double-LP release with Polydor Records, All The World's A Stage, which shipped 213,000 copies in the U.S.

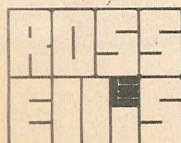
The album which was recorded in June 1975 at Toronto's Massey Hall was Rush's third recording to go gold.



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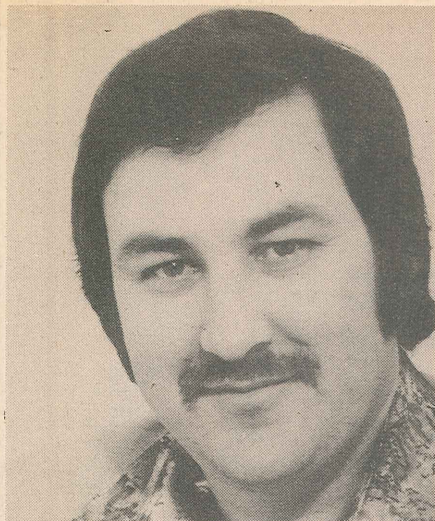
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R. HARLAN SMITH

Joel Shulman

The new Juno category for Best Jazz Recording has among its nominations Joel Shulman's first Canadian effort *Nowhere But Here* recorded live at Toronto's Garden Party jazz cafe.

Aside from his three solo cuts, the album is a collection of duets featuring Shulman at the piano with flautist Moe Koffman, bassist Don Thompson, trumpeter Guido Basso and singer Ada Lee. At 53, Shulman's recording past includes work with Decca



STAMPEDERS

in England, Columbia and Atlantic in the U.S. and three Mercury albums with his quintet. He is currently visiting his birthplace in Scotland, unaware of his nomination. He plans to return to Toronto in early March but his label, Attic Records, reports no plans for recording or performing have been made.

The *Garden Party*, however, is owned and operated by Shulman and matinee and dinner performances are given daily with a monthly show featuring guests such as Hagood Hardy.

R. Harlan Smith

As was the case last year, R. Harlan Smith has been nominated Country Male Vocalist of the Year.

Smith, who began his career in Edmonton in 1966, has since recorded over 60 of his songs (several of which have received BMI Canada writer awards) and in the past couple of years has received government achievement awards and was nominated in last year's Big Country presentations for Canada's Top Male Country Singer, winning Producer of the Year.

Smith's more recent accomplishments include production of albums for Jimmy Arthur Orde's (*I'll Go Anywhere*) and Fjellgaard (*Me And Martin*). Release of his own singles *Universal Girl* and *Rusty Come Back* are currently being followed up by his latest effort *To Love Her*.

Smith does much of his recording and producing at Sundown Records Studio in Edmonton for Royalty Records. Among these many artistic endeavors, Smith is also acting A&R Director for Royalty.

Stampeders

As standard on the Canadian rock scene as their Juno nominee competitors, The Stampeders are nominated for Group of the Year.

In 1965 the western band had six members. The number was reduced to half of that a couple of years later whereupon the group gained most of their success. The trio emerged in that time to witness a series of hits such as *Sweet City Woman*, *Devil You and Wild Eyes*. It wasn't until a couple of months ago that the band brought its personnel back up to seven. Rich Dodson, guitarist for the band since 1963, left to pursue a solo career.

With each change that has taken place over the years the Stampeders moved to accommodate the trend of music. In the late sixties a guitar/bass/drums sound was the primary arrangement for hard rock success, similarly, the new brass additions add a full flavour which complements that of current disco productions.

The Stampeders' next single *Bring The House Down* has just been released.

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WAYNE ST. JOHN

Wayne St. John

Aside from being part of T.H.P.'s nomination for Best New Group, lead singer Wayne St. John celebrates another Juno nomination for Best New Male Vocalist.

St. John, 31, started and recorded his first band in his mid-teens. In the past ten years he has had four singles on different labels and one LP with the CBC. As an original member of Toronto's production of Hair, St. John has appeared with band's Ocean, Motherlode, Soul Company, Keith Hampshire's TV show Music Machine and on radio shows in Ontario and Quebec. His most recent associations include work with the Domenic Troiano Band and a tour with Juno nominee Anne Murray. With the help of producers Morrison and Guenther, Wayne St. John and the T.H.P. Orchestra released 1976's Theme From S.W.A.T.

St. John and The T.H.P. Orchestra have a current RCA single, Fighting On The Side Of Love, charted on the RPM 100.

Sweeney Todd

With the song itself nominated for Best Selling Single, Roxy Roller has earned other nominations for the Sweeney Todd production staff: Producer of the Year for Martin Shaer, writers Nick Gilder and Jim McCulloch for Composer of the Year and Sweeney Todd themselves for the Best New Group.

The British Columbia band recording for London Records of Canada is: key-



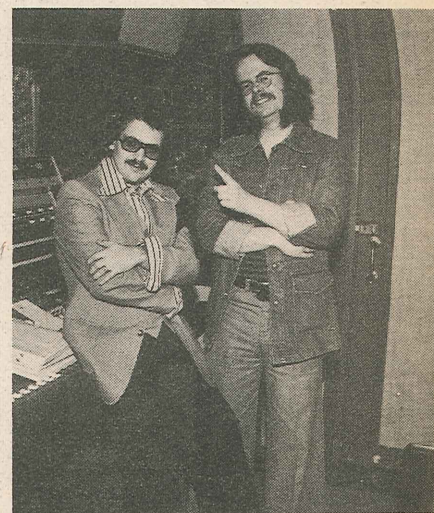
SWEENEY TODD

boardist Dan Gaudin (23), guitarists Bryan Adams (17) and Skip Prest (27), bassist Budd Marr (21), and John Booth (25). The Roxy Roller version, done by this band, was certified gold by the CRIA as a result of a three week Canadian number one chart standing. The band's debut album is entitled Sweeney Todd.

Co-founders of Sweeney Todd, ex-lead singer Nick Gilder and ex-lead guitarist Jim McCulloch wrote Roxy Roller prior to their leaving the band in April 1976 to join Chrysalis Records.

Currently living in Los Angeles the two writers are putting together their first album produced by Stuart Love scheduled for worldwide release late this spring.

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WILLI MORRISON & IAN GUENTHER

T.H.P. Orchestra

On the basis of Juno nominated Best Selling Single, Theme From S.W.A.T., T.H.P. Orchestra, producers Ian Guenther and Willi Morrison and singer Wayne St.

T.H.P. continued on page 45

PRODUCT PREVIEW

Release Date: March - 1977

(Warner Bros.)

CW 4034

CHRISTOPHER WARD - "Once In A Long Time" b/w "Dance Away"

This excellent new single from Christopher Ward is a natural for top air-play throughout Canada. A four point Cancon number, "Once In A Long Time" was produced by Jack Richardson, with horn and string arrangements by Allan MacMillan. Assisting Christopher are AWB's Steve Ferrone (drums), Stuff's Mark Egan (bass) a horn section comprised of Randy and Michael Brecker, Guido Basso, Moe Koffman and Rob McConnell. Jack Waldman and Sandy Torrano are featured on piano and guitar, respectively. A tremendous number from start to finish, "Once In A Long Time" should firmly establish Christopher throughout Canada.

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John have been nominated Best New Group, Producer and Best New Male Vocalist for 1976 respectively.

Since its release on RCA, last year, Theme From S.W.A.T. went gold with sales of over 83,000 units. T.H.P. Orchestra is made up of Toronto session musicians picked under the guidance of production figures Guenther and Morrison, engineer George Semkiw, RCA's Hayward Parrott and arranger Eric Robertson.

Producers Morrison and Guenther have spent ten years in the music business acquiring practical experience in writing, arranging, business studies and marketing. The two have recently formed a partnership business - Three Hats Productions Inc. which saw to the release of the T.H.P. album, Early Riser, containing the nominated single, in 16 European countries on the Power Exchange label.

Trooper

Nominated for Best New Group, Trooper's Ra McGuire is nominated as Composer of the Year for his song Two For The Show.

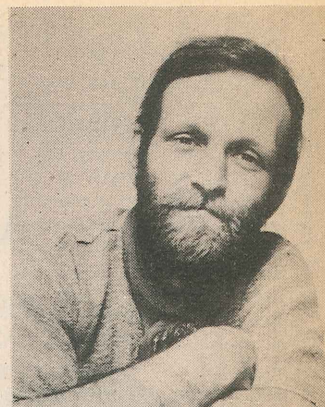
McGuire, steadfast member with the band since 1972, has developed his own writing style with co-founder Brian Smith and the influence of new member Frank Ludwig on keyboards. Other members include drummer Tom Stewart and ex-



TROOPER

Brutus bassist Doni Underhill. Prior to their 1974 performance responding to a request made by Randy Bachman, the group was known as Applejack and appeared regularly unnoticed in Vancouver clubs. In March 1975 the band signed to Legend Records as Trooper and after a few months was down for a Legend/MCA Records deal for long-term production and distribution. The band soon recorded their debut album Trooper (with Randy Bachman producing) and followed it up with Canadian and U.S. tours.

The first single release, Two For The Show, was the title cut from their second album and achieved top ten standing on Canadian charts. Their latest single release is entitled Ready.



VALDY

Valdy

Voted Juno Folksinger of the Year for 1972 and 1973, Valdy is nominated in two categories for 1976: Male Vocalist of the Year and Folksinger of the Year.

The Ottawa born Valdy signed with Chilliwack manager Keith Lawrence in Vancouver with the newly formed Haida label. In 1972 he Recorded Rock And Roll Song, in Los Angeles and won Moffat's Best Record of the Year Award. Completing his first album, Country Man, (certified gold in 1975) Valdy began opening acts for a variety of artists from Bruce Cockburn to Uriah Heep. Both title song and follow-up choice, A Good Song, were used by Quincy Jones in the movie The Get-away. The year after, Valdy recorded Landscapes with Claire Lawrence (with The Hometown Band) producing, he set out on a number of American campus circuits before returning to his new home in Newfoundland. In August 1974 he completed his third album, Family Gathering, immediately following his major Canadian tour.

More recent efforts include last year's release of his single, Yes I Can, and album, Valdy and The Hometown Band.

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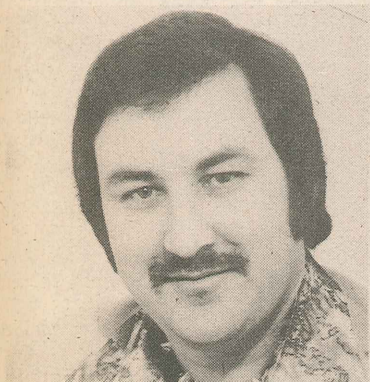


The Royalty Family



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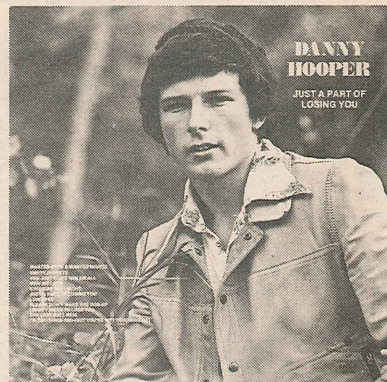
R. HARLAN SMITH
COUNTRY MALE VOCALIST



CHRIS NIELSEN
BEST NEW FEMALE
COUNTRY FEMALE VOCALIST



DANNY HOOPER
BEST NEW MALE



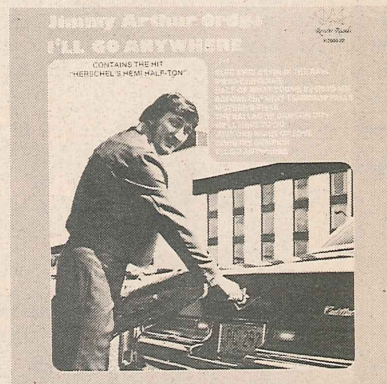
CHECK OUT OUR NEW PRODUCT



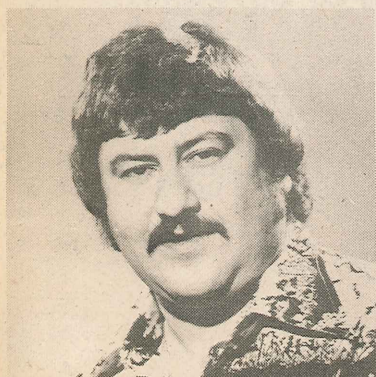
GLORY-ANNE CARRIERE
I'd Like To Take The Chance
R2000-19



RUSS THORNBERRY
Ten Dollar Songs
R2000-21



JIMMY ARTHUR ORDE
I'll Go Anywhere
R2000-22



RONNIE BURLA
Single Release
SYLVIA MY LOVE



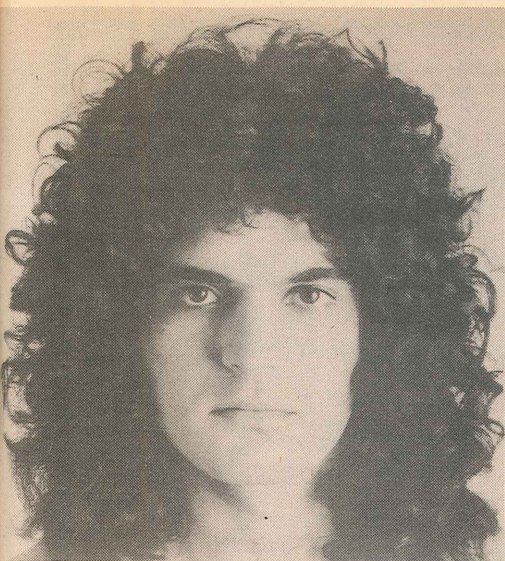
GUSTAFSON
Long Time Layin' Down
R2000-23



FJELLGAARD
Me & Martin
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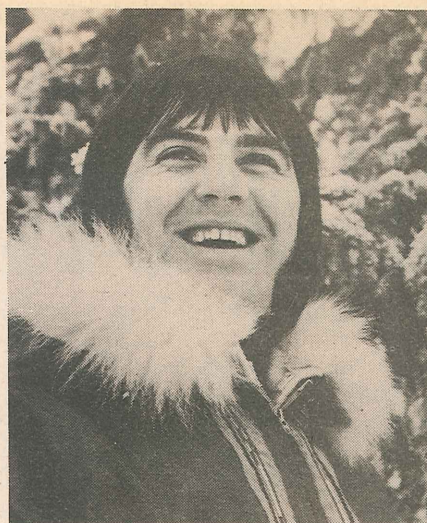


Gino Vannelli

Juno's Top Male Performer of last year, Gino Vannelli, is up again this year for Male Vocalist.

Since the ex-Montrealer finished his 50-stop tour in Ottawa before Christmas, he has been preparing for his fifth album, with brother Joe, in Los Angeles. A smaller scale tour planned for the spring will kick off in Vancouver to take in the west coast and finish up in New York, early in May.

Aside from his previous albums (Power-



TED WESLEY

ful People and Storm At Sunup) turning gold last year, other 1976 accomplishments include the release of what most critics claim to be Vannelli's most ambitious album, *Gist Of The Gemini*.

Since the age of 19, Vannelli heard the pleas of New York producers to compromise his style; he chose instead to keep the percussion/keyboard arrangements his own and as a result kept his music from becoming pigeon-holed.

Vannelli has been well received in a wide range of music from MOR to soul to contemporary jazz.

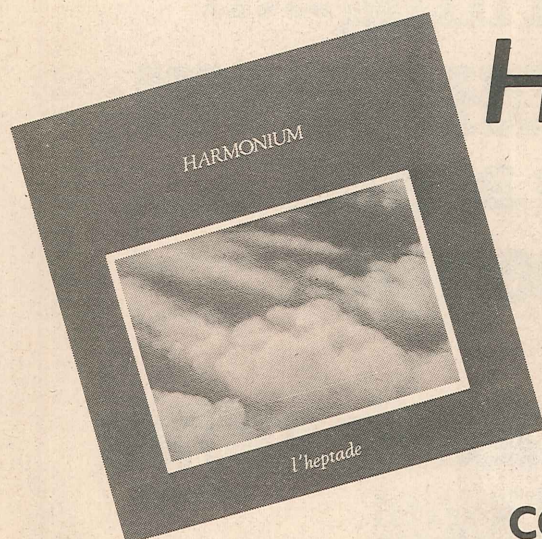
Ted Wesley

Ted Wesley's nomination for Country Vocalist of the Year represents an acknowledgement of Northern Canada.

The 30 year old guitarist/singer began his singing career in Edmonton and has spent the past 14 years in the north, singing about its land and people. In 1967, Wesley and his then quartet, The Tundra Folk, won a trans-Territorial CBC search for talent and began their Centennial entertainment tour up the Mackenzie River and across the North West Territories. Born in Zambia, Wesley is now recording for Boot Records. His single releases include: *Big River*, released in 1974 off his *Straight North* album; *James Bay Hydro Electric Power Play* and *Blackflies And Mosquitos* both off his second LP with the latter the title cut. Probably the most outstanding accomplishment Wesley has contributed to country music is his 45 minute audio visual show, *Straight North*, presented with his band, The Northwest Rhythm Company, with songs written by Bob Ruzicka and Wilf Bean.

Ted Wesley released his third album *North Of Canada* during the first week of March 1977. An undecided single off the LP is scheduled for release in the near future.

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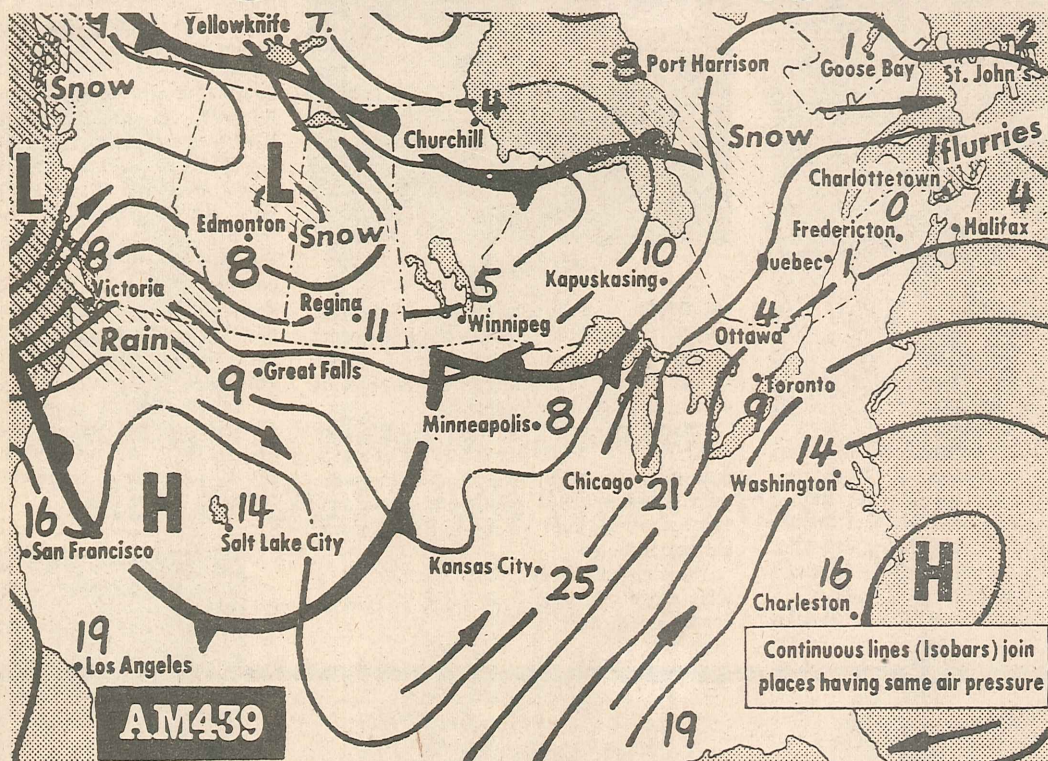


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NATIONAL SAMPLING

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(Carol Kenny)

LPs

A Star Is Born/Soundtrack

Greatest Hits-Abba

Hotel California-Eagles

Night On The Town-Rod Stewart

A Day At The Races-Queen

Destroyer-Kiss

Arrival-Abba

Gold-Bee Gees

Love At The Greek-Neil Diamond

Wings Over America-Wings

Frampton Comes Alive-Peter Frampton

Greatest Hits-Eagles

Dream Dream Dream-Chilliwack

Rumours-Fleetwood Mac

A New World Record-ELO

45s

Jeans On-David Dundas

Blinded By The Light-Manfred Mann

Hard Luck Woman-Kiss

Theme From Star-Barbra Streisand

Car Wash-Rose Royce

Night Moves-Bob Seger

I'm Scared-Burton Cummings

Bite Your Lip-Elton John

Long Time-Boston

Race Among The Ruins-Gordon Lightfoot

Enjoy Yourself-Jacksons

Don't Leave Me This Way-Thelma Houston

Year Of The Cat-Al Stewart

Special Arrangement-Sweet Blindness

Weekend In New England-Barry Manilow

OPUS 69/WINNIPEG

(Norman Stein)

LPs

A Day At The Races-Queen

City Boy

Torn Between Two Lovers-Mary MacGregor

Hejiara-Joni Mitchell

Love At The Greek-Neil Diamond

Live Journey-Harry Chapin

The New Peter Dinklage

White Rock-Rick Wakeman

Johnny The Fox-Thin Lizzy

Low-David Bowie

In The Falling Dark-Bruce Cockburn



MAJOR MARKET ADDITIONS

CALGARY

CKXL (Tom Tompkins)

Charted

48 (1) Jeans On-David Dundas

17 (27) Maybe I'm Amazed-Wings

28 (30) The First Cut-Rod Stewart

Playlisted

90 Phantom Writer-Gary Wright

41 All Strung Out-John Travolta

92 Next To You-Rose Royce

* Sail On-Bob McBride

56 Trying To Love Two-William Bell

EDMONTON

CHED (Len Thuesen)

Charted

48 (1) Jeans On-David Dundas

* (38) Bring The House Down-Stampeders

14 (39) Don't Give Up-David Soul

* (40) C'est Toujours-Toulouse

HAMILTON

CKOC (Nevin Grant)

Charted



Contemporary Picks



DAVID THOMPSON

Love Love Love

RCA PB-50324-N

(David Thompson)

Lincoln Park/Dunbar Music (BMIC)

Prod: Chuck Williams/John Capek/

Don Grashey

Studio: RCA (Toronto)

ESTHER PHILLIPS

Boy, I Really Tied One On

Kudo 936-N

(J. Ian)

April Music/Mine Music (ASCAP)

No producer or studio credits



PAUL CLINCH WITH CHOYA

Living Like A Rich Man

Realistic 101-K

(Paul Clinch)

Mr. Chris Music (CAPAC)

Prod: Ian Guenther & Willi Morrison

No studio credit

3 (1) Year Of The Cat-Al Stewart

14 (36) Don't Give Up-David Soul

28 (40) First Cut-Rod Stewart

86 (NM) Hotel California-Eagles

MONTREAL

CFCF (Cheryl Johnson)

Playlisted

* Rain On-Ray Conniff

73 Can't Say No-Parker McGee

77 Roots Medley-Quincy Jones

41 All Strung Out-John Travolta

* It Ain't Easy-Charlene

63 Winter Melody-Donna Summer

* By The Time-Hayes & Warwick

60 When I Need You-Leo Sayer

* Never Have To Say-Deardorff & Joseph

MONTREAL

CFOX

Charted

1 (1) A Star Is Born-Barbra Streisand

14 (16) Don't Give Up-David Soul

46 (20) I'm Scared-Burton Cummings

Playlisted

28 The First Cut-Rod Stewart

* All Over The World-Lisa Hartt Band

31 Reach-Orleans

MONTREAL

CKGM (Greg Stewart)

Charted

4 (1) Dancing Queen-Abba

24 (29) So Into You-Atlanta Rhythm Sect.

19 (30) Crackerbox Palace-George Harrison

Playlisted

25 Do Ya-ELO

86 Hotel California-Eagles

* Right Before Your Eyes-Ian Thomas

REGINA

CJME (Phil Mackesy)

1 (1) A Star Is Born-Barbra Streisand

Charted

24 So Into You-Atlantic Rhythm Section

SASKATOON

CKOM

1 (1) A Star Is Born-Barbra Streisand

28 (30) The First Cut-Rod Stewart

47 (39) Right Time-Jennifer Warnes

42 (40) Southern Nights-Glen Campbell

TORONTO

CHUM

23 (1) Blinded-Manfred Mann

Charted

14 (26) Don't Give Up-David Soul

8 (27) Wayward Son-Kansas

VANCOUVER

CKLG (Paul McKnight)

1 (1) A Star Is Born-Barbra Streisand



TOP 100 SINGLES ALPHABETICALLY BY TITLE

Ain't Nothing Like The Real Thing	58
All Strung Out On You	41
Angel In Your Arms	71
Are You Ready For Love	65
At Midnight (My Love Will Turn)	61
Baby Come On	84
Be My Girl	66
Bite Your Lip	51
Blinded By The Light	23
Boogie Child	9
Calling Dr. Love	99
Car Wash	32
Carry On Wayward Son	8
Cause There's Another	94
Couldn't Get It Right	87
Coyote	83
Crackerbox Palace	19
Daddy Cool	22
Dancing Queen	4
Dazz	36
Dedication	70
Disco Lucy	85
Do Ya	25
Dock Of The Bay	75
Don't Give Up On Us	14
Don't Leave Me This Way	11
Enjoy Yourself	20
Fancy Dancer	89
Fightin' On The Side Of Love	27
The First Cut Is The Deepest	28
Fly Like An Eagle	2
Forever For Now	52
Free	40
Gloria	59
Go Your Own Way	16
Hardlock Woman	39
Heard It In A Love Song	97
Here Come Those Tears Again	26
Hotel California	86
Hot Line	35
I Can't Say No To You	73
If You've Got The Time	95
I Like Dreamin'	5
I'll Always Call Your Name	80
I'm Ready	69
I'm Scared	46
I'm Your Boogie Man	88
I Think We're All Alone	98
I've Got Love On My Mind	29
I Want To Get Next To You	92
I Wish	30
Jeans On	48
Let Me Down Easy	64
Lido Shuffle	91
Living Next Door To Alice	21
Long Time	12
Look Into Your Heart	78
Lost Without Your Love	34
Love Theme Star	1
Magical Mystery Tour	81
Maybe I'm Amazed	17
Moody Blue	57
New Kid In Town	15
Night Moves	7
No Hurt	74
N.Y. You've Got Me Dancin'	96
Party Song	62
Phantom Rider	90
Phone Call	67
Race Among The Ruins	38
Reach	31
Reaching For The World	100
Rich Girl	10
Right Time Of The Night	47
Roots Medley	77
Sailing Ship	82
Sam	44
Save It For A Rainy Day	37
Say You'll Stay Until Tomorrow	18
So Into You	24
Somebody To Love	45
Sorry Seems To Be The Hardest	54
Southern Lights	42
Special Arrangements	79
Tattoo Man	72
The Things We Do For Love	6
This Song	53
Torn Between Two Lovers	13
Trying To Love Two	56
Walk This Way	43
Weekend In New England	33
We're All Alone	76
When I Need You	16
Winter Melody	63
Year Of The Cat	3
You Don't Have To Be A Star	49
You Know Like I Know	68
You Make Me Feel Like Dancing	15

RPM

Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

March 19, 1977

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musmart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1 1 (12) **LOVE THEME FROM A STAR IS BORN**
Barbra Streisand
Columbia 10450-H

2 2 (11) **FLY LIKE AN EAGLE**
Steve Miller
Capitol P4372-F

3 3 (12) **YEAR OF THE CAT**
Al Stewart
Janus J266-T

4 6 (12) **DANCING QUEEN**
Abba
Atlantic 3372-P

5 8 (13) **I LIKE DREAMIN'**
Kenny Nolan
20th Century 2287-T

6 7 (10) **THE THINGS WE DO FOR LOVE**
10cc
Phillips 6008022-K

7 5 (13) **NIGHT MOVES**
Bob Seger
Capitol 4369-F

8 12 (7) **CARRY ON WAYWARD SON**
Kansas
Epic 8-4267-H

9 9 (8) **BOOGIE CHILD**
Bee Gees
RSO 867-Q

10 15 (8) **RICH GIRL**
Daryl Hall & John Oates
RCA 10860-N

11 14 (10) **DON'T LEAVE ME THIS WAY**
Thelma Houston
Motown 1408-Y

12 16 (8) **LONG TIME**
Boston
Epic 8-50329-H

13 4 (16) **TORN BETWEEN TWO LOVERS**
Mary MacGregor
Ariola America 7638-N

14 18 (7) **DON'T GIVE UP ON US**
David Soul
Private Stock 45129-M

15 10 (12) **NEW KID IN TOWN**
Eagles
Asylum E45373-P

16 11 (9) **GO YOUR OWN WAY**
Fleetwood Mac
Warner Bros WBS8304-P

17 23 (5) **MAYBE I'M AMAZED**
Wings
Capitol 4385-F

18 21 (9) **SAY YOU'LL STAY UNTIL TOMORROW**
Tom Jones
Epic 50308-H

19 25 (7) **CRACKERBOX PALACE**
George Harrison
Dark Horse DRC8313-P

20 13 (17) **ENJOY YOURSELF**
Jacksons
Epic 8-50289-H

21 17 (12) **LIVING NEXT DOOR TO ALICE**
Smokie
RSO 860-Q

22 24 (5) **DADDY COOL**
Boney M.
Atco 7063-P

23 19 (13) **BLINDED BY THE LIGHT**
Manfred Mann
Warner Bros 8252-P

24 48 (5) **SO INTO YOU**
Atlanta Rhythm Section
Polydor 14373-Q

25 52 (5) **DO YA**
Electric Light Orchestra
United Artists UAXW939-F

26 37 (7) **HERE COME THOSE TEARS AGAIN**
Jackson Browne
Asylum E45379-P

27 20 (13) **FIGHTIN' ON THE SIDE OF LOVE**
THP Orchestra
RCA PB50289-N

28 43 (5) **THE FIRST CUT IS THE DEEPEST**
Rod Stewart
Warner Brothers WBS8321-P

29 56 (6) **I'VE GOT LOVE ON MY MIND**
Natalie Cole
Capitol 4360-F

30 22 (14) **I WISH**
Stevie Wonder
Tamla 54274-Y

31 36 (8) **REACH**
Orleans
Asylum 45375-P

32 26 (15) **CAR WASH**
Rose Royce
MCA 40615-J

33 27 (13) **WEEKEND IN NEW ENGLAND**
Barry Manilow
Arista 212-F

34 28 (16) **LOST WITHOUT YOUR LOVE**
Bread
Elektra E45363-P

35 29 (18) **HOT LINE**
Sylvester
Capitol 4336-F

36 30 (8) **DAZZ**
John Ellison with Soul Brothers Six
GRT 1230-129-T

37 31 (11) **SAVE IT FOR A RAINY DAY**
Stephen Bishop
ABC 12232-P

38 41 (6) **RACE AMONG THE RUINS**
Gordon Lightfoot
Reprise RPS1380-P

39 32 (11) **HARD LUCK WOMAN**
Kiss
Casablanca NBC73-M

40 59 (11) **FREE**
Deniece Williams
Columbia 10429-H

41 68 (4) **ALL STRUNG OUT ON YOU**
John Travolta
Midland Int'l MB10907-N

42 86 (4) **SOUTHERN NIGHTS**
Glen Campbell
Capitol 4376-F

43 33 (16) **WALK THIS WAY**
Aerosmith
Columbia 10449-H

44 54 (7) **SAM**
Olivia Newton-John
MCA 40670-J

45 34 (15) **SOMEBODY TO LOVE**
Queen
Elektra E45362-P

46 50 (6) **I'M SCARED**
Burton Cummings
Portrait 70002-H

47 69 (4) **RIGHT TIME OF THE NIGHT**
Jennifer Warnes
Arista ASO723-F

48 35 (20) **JEANS ON**
David Dundas
Chrysalis CHS2094-F

49 38 (21) **YOU DON'T HAVE TO BE A STAR**
Marilyn McCoo & Billy Davis Jr.
ABC 12208-T

50 39 (21) **YOU MAKE ME FEEL LIKE DANCIN'**
Leo Sayer
Warner Brothers WBS8283-P

RPM 100 Top Singles (51-100)

51	53	(5)	BITE YOUR LIP (GET UP AND DANCE) Elton John MCA 40677-J	76	84	(4)	WE'RE ALL ALONE Bruce Murray Quality Q2223-M
52	45	(8)	FOREVER FOR NOW April Wine Aquarius AQ5061-K	77	82	(3)	"ROOTS" MEDLEY Quincy Jones A&M AM1909-W
53	47	(14)	THIS SONG George Harrison Dark Horse DRC8294-P	78	194	(2)	LOOK INTO YOUR HEART Aretha Franklin Atlantic 3373-P
54	44	(18)	SORRY SEEMS TO BE THE HARDEST WORD Elton John MCA 40645-J	79	79	(6)	SPECIAL ARRANGEMENT Sweet Blindness Quality Q2224-M
55	49	(11)	DAZZ Brick Bang 727-N	80	90	(2)	I'LL ALWAYS CALL YOUR NAME Little River Band Harvest 4380-F
56	81	(4)	TRYIN' TO LOVE TWO William Bell Mercury 73839-Q	81	97	(2)	MAGICAL MYSTERY TOUR Ambrosia 20th Century TC2327-T
57	57	(13)	MOODY BLUE Elvis Presley RCA PB10857-N	82	91	(2)	SAILING SHIPS Mesa Capitol 7654-F
58	46	(16)	AIN'T NOTHING LIKE THE REAL THING Donny & Marie Osmond Polydor PD14363-Q	83	85	(4)	COYOTE Joni Mitchell Asylum E45377-P
59	87	(2)	GLORIA Enchantment United Artists UAXW912-F	84	88	(3)	BABY COME ON Sex O'Clock USA London LF1082-K
60	93	(2)	WHEN I NEED YOU Leo Sayer Warner Brothers WBS8332-P	85	....	(1)	DISCO LUCY (I Love Lucy Theme) Wilton Place Street Band Island 078-T
61	75	(5)	AT MIDNIGHT (MY LOVE WILL LIFT YOU UP) Rufus Featuring Chaka Khan ABC 12239-T	86	....	(1)	HOTEL CALIFORNIA Eagles Elektra E45386-P
62	74	(6)	PARTY SONG Lavender Hill Mob United Artists UAXW925Y-F	87	....	(1)	COULDN'T GET IT RIGHT Climax Blues Band Sire SAA736-T
63	66	(5)	WINTER MELODY Donna Summer Oasis 872-M	88	....	(1)	I'M YOUR BOOGIE MAN KC & The Sunshine Band TK 1022-N
64	64	(9)	LET ME DOWN EASY Shirley Eikhard Attic 141-K	89	....	(1)	FANCY DANCER Commodores Motown 1408-Y
65	65	(8)	ARE YOU READY FOR LOVE Patsy Gallant Attic AT147-K	90	....	(1)	PHANTOM WRITER Gary Wright Warner Brothers WBS8331-P
66	70	(10)	BE MY GIRL Dramatics ABC 12235-T	91	....	(1)	LIDO SHUFFLE Boyz n the City Columbia 3-10491-H
67	76	(4)	PHONE CALL Dan Hill GRT 1230-126-T	92	....	(1)	I WANNA GET NEXT TO YOU Rose Royce MCA 40662-J
68	72	(8)	YOU KNOW LIKE I KNOW Ozark Mountain Daredevils A&M AM1888-W	93	....	(1)	YOUR LOVE Marylin McCoo & Billy Davis Jr. ABC AB12262-T
69	71	(8)	I'M READY Hometown Band A&M AM1889-W	94	96	(3)	CAUSE THERE'S ANOTHER Moxxy Polydor 2065-340-Q
70	73	(5)	DEDICATION Bay City Rollers Arista AS0233-F	95	98	(2)	IF YOU'VE GOT THE TIME Babys Chrysalis CHS2132-F
71	92	(2)	ANGEL IN YOUR ARMS Hot Atlantic BT16085-P	96	99	(2)	N.Y., YOU'VE GOT ME DANCING Andrea True Connection Buddah 564-M
72	78	(6)	TATTOO MAN Denise McCann Polydor 2065-320-Q	97	....	(1)	HEARD IT IN A LOVE SONG The Marshall Tucker Band Capricorn CPS0270-P
73	80	(5)	I CAN'T SAY NO TO YOU Parker McGee Big Tree 10682-P	98	100	(2)	I THINK WE'RE ALL ALONE NOW The Rubinos Playboy B-5741-M
74	77	(7)	NO HURT Charity Brown A&M AM425-W	99	....	(1)	CALLING DR. LOVE Kiss Casablanca NB880-M
75	83	(4)	DOCK OF THE BAY Michel Pagliaro Columbia C4-14154-H	100	(1)	REACHING FOR THE WORLD Harold Melvin & The Blue Notes ABC 12240-T

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Canada's country superstar, Caroll Baker is flanked by RCA's Ont. sales mgr. Gerry Murphy (l) and sales rep, Blake Wood.



A&M's Lee Silversides and Charity Brown with George Grant and Carol Wooley of CJMR Mississauga doing autograph session.



CRIA gold to Eastern Sound's John Steward and John Rowe (flanking Eastern's Salim Sachedina) from MCA's Alan Reid, Scott Richards and Bob Johnson for Elton John's Blue Moves.



Capricorn's Esther Phillips with Mike Lyons of the Colonial Tavern (l) and Neill Dixon of Dixon-Propas Enterprises.



GRT's Perry Goldberg receives CFRM Ryerson award by Jan Kilvert (r) for placing 23 LPs on station's Top 50 (Sept to Dec).



A&M's Gerry Lacoursiere and Valdy flank latter's manager Cliff Jones (2nd from left) and producer Claire Lawrence.

- 11 (27) Don't Leave Me-Thelma Houston
 14 (28) Don't Give Up-David Soul
 38 (29) The Ruins-Gordon Lightfoot
 17 (30) Maybe I'm Amazed-Wings
WINDSOR
 CKLW
 1 (1) A Star Is Born-Barbra Streisand
 Charted
 42 (29) Southern Nights-Glen Campbell
 25 (30) Do Ya-ELO
 Hitbound
 86 Hotel California-Eagles
 * Santa Maria-Trooper
WINDSOR
 CKWW (John Henderson)
 Charted
 42 Southern Nights-Glen Campbell
 47 Right Time-Jennifer Warrens
 75 Dock Of The Bay-Pagliaro
 6 The Things We Do-10CC
WINNIPEG
 CKY (Jeff Newfield)
 1 (1) Evergreen-Barbra Streisand
 Charted
 25 (29) Do Ya-ELO
 * (30) Sir Duke-Stevie Wonder



BREAKOUT MARKET ADDITIONS

- KINGSTON**
 CKLC (Paul Moorman)
 Charted
 23 (1) Blinded-Manfred Mann
 11 (26) Don't Leave Me-Thelma Houston
 8 (27) Wayward Son-Kansas
 75 (29) Dock Of The Bay-Pagliaro
 19 (30) Crackerbox Palace-George Harrison
 14 (HB) Don't Give Up-David Soul
KINGSTON
 CKWS (Gary Mercer)
 1 (1) A Star Is Born-Barbra Streisand
 Charted
 14 (24) Don't Give Up-David Soul
 46 (27) I'm Scared-Burton Cummings
 51 (28) Bite Your Lip-Elton John
 25 (29) Do Ya-ELO
 17 (30) Maybe I'm Amazed-Wings
LONDON
 CJBK
 Charted
 13 (1) Two Lovers-Mary MacGregor
 18 (23) Say You'll Stay-Tom Jones
 5 (25) I Like Dreamin'-Kenny Nolan
 17 (27) Maybe I'm Amazed-Wings
 10 (29) Rich Girl-Hall & Oates
PETERBOROUGH
 CHEX (Rick Allan)
 23 (1) Blinded-Manfred Mann
 Playlisted
 69 I'm Ready-Hometown Band
 * Right Before Your Eyes-Ian Thomas
 68 You Know-Ozark Mountain Daredevils
 * All Over The World-Lisa Hartt Band
 * Spring Affair-Donna Summer



CROSS CANADA CONTEMPORARY ADDITIONS

- FORT MCMURRAY**
 CJOK (Rick Adair)
 4 (1) Dancing Queen-Abba
 Charted
 28 (24) First Cut-Rod Stewart
 14 (25) Don't Give Up-David Soul
 68 (26) You Know-Ozark Mountain Dare.
 78 (27) We're All Alone-Bruce Murray
 37 (28) A Rainy Day-Stephen Bishop
 * (29) You've Got Me-Gene Cotton

FREDERICTON

CFNB (Bill Scott)

Charted

- 7 (1) Night Moves-Bob Seger
 * (35) Touch Me-Black Light Orchestra
 78 (37) We're All Alone-Bruce Murray
 28 (38) The First Cut-Rod Stewart
 94 (40) Cause There's Another-Moxy

LEAMINGTON

CHYR

Playlisted

- * You've Movin' Out-Bette Midler
 * Rocky Theme-Rhythm Heritage
 28 The First Cut-Rod Stewart
 * Kalei-Disco-Color Blind
 * Fee The Warm-Norris Vines
 * Rich Man-Choya & Paul Clinch

NORTH BATTLEFORD

CJNB (Stu Harrison)

- 10 (29) Rich Girl-Hall & Oates
 11 (30) Don't Leave Me-Thelma Houston
 Playlisted
 29 Love On My Mind-Natalie Cole
 57 Moody Blue-Elvis Presley
 47 Right Time-Jennifer Warnes
 67 Phone Call-Dan Hill
 * Santa Maria-Trooper

RENFREW

CKOB (Gary Doyle)

Charted

- 1 (24) A Star Is Born-Barbra Streisand
 * (27) If Not You-Dr. Hook
 * (28) Hail Rock & Roll-Starland Vocal Bd
 21 (29) Livin' Next Door To Alice-Smokie
 26 (30) Here Comes-Jackson Browne
 Playlisted

- 17 Maybe I'm Amazed-Wings
 46 I'm Scared-Burton Cummings
 68 You Know-Ozark Mountain Daredevils
 75 Dock Of The Bay-Pagliaro
 18 Tomorrow-Tom Jones

THOMPSON

CHTM (Rick Rymes)

Charted

- 21 (1) Next Door To Alice-Smokie
 * Right Before Your Eyes-Ian Thomas
 6 The Things We Do For Love-10CC
 17 Maybe I'm Amazed-Wings
 Playlisted
 * Chanson D Amour-Manhattan Transfer
 * Gonna Fly Now-Maynard Ferguson
 19 Crackerbox Palace-George Harrison
 41 All Strung Out-John Travolta
 22 Daddy Cool-Boney M
 28 The First Cut-Rod Stewart

THUNDER BAY

CKPR (B Mason Dean)

- 15 (1) New Kid In Town-Eagles

Charted

- 19 Crackerbox Palace-George Harrison
 28 The First Cut-Rod Stewart
 40 Free-Denise Williams

Charted

- 70 (1) Dedication-Bay City Rollers
 28 (21) The First Cut-Rod Stewart
 14 (23) Don't Give Up-David Soul
 38 (24) The Ruins-Gordon Lightfoot

RPM TOP 100 ALBUMS ALPHABETICALLY BY ARTISTS

Abba	7 20
America	98
Paul Anka	43
April Wine	19
Atlanta Rhythm Section	88
Carroll Baker	97
Bee Gees	12 48
George Benson	33
Claude Berry	80
Bim	70
Boston	27
Bread	51
Brick	59
Jackson Browne	63
David Bowie	69
Jimmy Buffett	92
Captain & Tennille	62
Car Wash	3
Bruce Cockburn	91
Natalie Cole	40
Commodores	66
Burton Cummings	57
John Denver	34
Barry DeVorzon & Perry Botkin Jr.	54
Neil Diamond	86
Doobie Brothers	22
Eagles	6 42
Electric Light Orchestra	2
England Dan & John Ford Coley	53
Fleetwood Mac	24 83
Peter Frampton	8
Patsy Gallant	78
Genesis	67
Daryl Hall & John Oates	14
Emmylou Harris	75
George Harrison	38
Isaac Hayes & Dionne Warwick	96
Hometown Band	73
Engelbert Humperdinck	41
The Jacksons	49
Elton John	10
Quincy Jones	32
Tom Jones	100
Kansas	15
K.C. & The Sunshine Band	77
Kinks	89
Kiss	37 47
Klaatu	82
Led Zeppelin	56
Gordon Lightfoot	71
Loggins & Messina	65
Mary MacGregor	84
Manfred Mann's Earth Band	9
Barry Manilow	23
Marilyn McCoo & Billy Davis Jr.	17
Steve Miller Band	30
Joni Mitchell	25
Nazareth	18 46
Ohio Players	61
Pink Floyd	16
Nestor Pistor	85 93
Queen	4 45
Leon Redbone	79
Ritchie Family	58 64
Smokey Robinson	95
Linda Ronstadt	36
Diana Ross	90
Runaways	87
Rush	28
Santana	11
Leo Sayer	55
Boyz Scaggs	72
Bob Seger	21
Phoebe Snow	74
Al Stewart	39
Rod Stewart	35
Barbra Streisand & Kris Kristofferson	1
Styx	29 31
Donna Summer	50
Supertramp	62
Thin Lizzy	60
John Travolta	99
Marshal Tucker Band	94
Jethro Tull	44
Valdy	81
Rick Wakeman	76
Wings	26
Stevie Wonder	16
Gary Wright	68
ZZ Top	5

*The Juno
Awards*

RPM Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

March 19, 1977

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Concor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	7	(13)	BARBRA STREISAND & KRIS KRISTOFFERSON A Star Is Born (CBS) JS 34403-H JSA 34403-H JST 34403-H
2	2	(18)	ELECTRIC LIGHT ORCHESTRA A New World Record (United Artists) UALA679G-F UAEA679H-F UACA679H-F
3	1	(9)	CAR WASH Original Soundtrack (MCA/Rocket) MCA 2-6000-J MCAT 6000-J MCAC 6000-J
4	4	(7)	QUEEN A Day At The Races (Elekta) K6E-101-P KE8-101-P KEC-101-P
5	5	(9)	Z Z TOP Tejas (London) PS680-K PS680-K PS5680-K
6	3	(10)	EAGLES Hotel California (Asylum) 7E-1079-P
7	6	(24)	ABBA Greatest Hits (Atlantic) SD18189-P AC18189-P A8TC18189-P
8	8	(55)	PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W CS 3703-W 8T 3703-W
9	12	(10)	MANFRED MANN'S EARTH BAND Roaring Silence (Warner Brothers) BS2965-P 8WM2965-P CWX2965-P
10	10	(17)	ELTON JOHN Blue Moves (MCA) MCA211004-J MCAT211094-J MCAC211004-J
11	11	(7)	SANTANA Festival (Columbia) PC34423-H PCA33423-H PCT33423-H
12	13	(24)	BEE GEES Children Of The World (RSO) RS13003-Q RS813003-Q RS413003-Q
13	14	(22)	STEVIE WONDER Songs In The Key Of Life (Tamla) T340U2-Y T340XT-Y T340XC-Y
14	15	(27)	DARYL HALL & JOHN OATES Bigger Than Both Of Us (RCA) APL1-1467-N CPK1-1467-N CPS1-1467-N
15	21	(7)	KANSAS Leftoverture (Kirshner) PZ34224-H PZA34224-H
16	57	(3)	PINK FLOYD Animals (Columbia) JC34474-H JCA34474-H JCT34474-H
17	17	(12)	MARILYN McCOO & BILLY DAVIS JR. I Hope We Get To Love In Time (ABC) 8022-952-T CNA8022-925-T 8T8022-925-T
18	18	(16)	NAZARETH Greatest Hits (A&M) SP9020-W 8T9020-W CS9020-W
19	19	(8)	APRIL WINE Forever For Now (Aquarius) AQR511-K AQR511-K AQC511-K
20	20	(4)	ABBA Arrival (Atlantic) SD18207-P TP18207-P CS18207-P
21	39	(11)	BOB SEGER & THE SILVER BULLET BAND Night Moves (Capitol) ST11557-F 4XT1157-F 8X11557-F
22	22	(16)	DOOBIE BROTHERS The Best Of (Warner Brothers) BS2978-P 8WM2978-P CWX2978-P
23	32	(29)	BARRY MANILOW This One's For You (Arista) AL4090-F 4A4090-F 8A4090-F
24	24	(7)	FLEETWOOD MAC Fleetwood Mac (Reprise) MS2225-P CRX2225-P 8RM2225-P
25	29	(12)	JONI MITCHELL Hejira (Asylum) 7E1087-P 8AS1087-P CAS1087-P

26	9	(13)	WINGS Wings Over America (Capitol) SWCO 11593-F 8X3C 11593-F 4X3C 11593-F
27	37	(20)	BOSTON Boston (Epic) PE34188-H PEA34188-H
28	31	(19)	RUSH All The World's A Stage (Mercury) SRM-2-7508-Q SRM8-2-7508-Q SRM4-2-7508-Q
29	30	(13)	STYX Equinox (A&M) SP4559-W 8T4559-W CS4559-W
30	35	(39)	STEVE MILLER BAND Fly Like An Eagle (Capitol) ST11497-F 8XT11497-F 4XT11497-F
31	34	(18)	STYX Crystal Ball (A&M) SP4604-W 8T4604-W CS4604-W
32	65	(3)	QUINCY JONES Roots (A&M) SP4626-W 8T4626-W CS4626-W
33	79	(3)	GEORGE BENSON In Flight (Warner Bros) BS2983-P M82983-P M52983-P
34	97	(2)	JOHN DENVER Greatest Hits Vol 2 (RCA) CPL1-2195-N CPS1-2195-N CPK1-2195-N
35	16	(32)	ROD STEWART A Night On The Town (Warner Bros) BS2938-P 8WM2938-P CWX2938-P
36	23	(12)	LINDA RONSTADT Greatest Hits (Asylum) 7E-1092-P
37	25	(16)	KISS Rock & Roll All Over (Casablanca) NBLP7037-M NBLP-8-7037-M NBLP-4-7037-M
38	40	(12)	GEORGE HARRISON Thirty Three & 1/3 (Dark Horse) DH3005-P
39	26	(21)	AL STEWART Year Of The Cat (Janus) 9098-7022-T 8098-7022-T 5098-7022-T
40	98	(2)	NATALIE COLE Unpredictable (Capitol) ST11600-F 8XT11600-F 4XT11600-F
41	27	(12)	ENGELBERT HUMPERDINCK After The Lovin' (Epic) PE34381-H PET34381-H
42	28	(53)	EAGLES Their Greatest Hits (Asylum) 7ES-1052-P
43	36	(19)	PAUL ANKA The Painter (United Artists) UALA653G-F UAEA653H-F UACA653H-F
44	99	(2)	JETHRO TULL Songs Of The Wood (Chrysalis) CHR1132-F 8CH1132-F CCH1132-F
45	33	(51)	QUEEN A Night At The Opera (Trident) TES 1053-P CEK 1053-P 8EK 1053-P
46	38	(14)	NAZARETH Play'n' The Game (A&M) SP4610-W 8T4610-W CS4610-W
47	41	(11)	KISS Destroyer (Casablanca) NBLP7025-M NBL87038-M NBL47025-M
48	56	(5)	BEE GEES Gold Vol 1 (RSO) RS13006-Q
49	42	(7)	THE JACKSONS The Jacksons (Epic) PE34229-H PE A34229-H PET34229-H
50	55	(18)	DONNA SUMMER Four Seasons Of Love (Oasis) NBLP7038-M NBL87038-M NBL47038-M

RPM 100 Top Albums (51-100)

51	51	(8)	BREAD Lost Without Your Love (Elektra) 7ES1094-P	TC51094-P		76	81	(4)	RICK WAKEMAN White Rock (A&M) SP4616-W	8T4614-W	CS4614-W
52	43	(33)	SUPERTRAMP Crime Of The Century (A&M) SP3647-W	8T3647-W		77	70	(20)	KC & THE SUNSHINE BAND Part 3 (TK) CX11-4021-N	CXS1-4021-N	CXK1-4021-N
53	45	(28)	ENGLAND DAN & JOHN FORD COLEY Nights Are Forever (Big Tree) BT89517-P			78	71	(5)	PATSY GALLANT Are You Ready For Love (Attic) LAT1017-K		CAT1017-K
54	46	(18)	BARRY DeVORZON & PERRY BOTKIN JR. Nadia' Theme (A&M) SP3412-W	8T3412-W	CS3412-W	79	82	(3)	LEON REDBONE Double Time (Warner Bros) BS2971-P	M82971-P	
55	47	(11)	LEO SAYER Endless Flight (Warner Brothers) BS2962-P	8W2962-P		80	72	(9)	CLAUDE BERRY Sweet Dynamite (London) 9286-364-K	7789-191-K	7299-401-K
56	48	(18)	LED ZEPPELIN The Song Remains The Same (Swan Song) 2SS201-P	8SSJ201-P	CSSJ201-P	81	85	(4)	VALDY Valdy & The Hometown Band (A&M) SP4592-W	8T4592-W	CS4592-W
57	44	(20)	BURTON CUMMINGS Burton Cummings (Portrait) PR324261-H	PRA324261-H	PRT324261-H	82	77	(4)	KLAATU Klaatu (GRT) 9216-10054-T	2216-10054-T	8216-1054-T
58	49	(5)	RITCHIE FAMILY Life Is Music (London) ABL17016-K	AB817016-K	ABS17016-K	83	.....	(1)	FLEETWOOD MAC Rumours (Warner Brothers) BSK3010-P	M83010-P	M53010-P
59	50	(11)	BRICK Good High (Bang) BLP408-N	88TS408-N	BCTS408-N	84	.....	(1)	MARY MacGREGOR Torn Between Two Lovers (Ariola America) SMAS-50015-N	8X150015-N	5X150015-N
60	52	(7)	THIN LIZZY Johnny Fox (London) 6360-138-K	7739-034-K	7138-082-K	85	78	(3)	NESTOR PISTOR Live (RCA) KXL1-0173-N	KXS1-0173-N	KXX1-0173-N
61	53	(15)	OHIO PLAYERS Gold (Mercury) SRM1-1122-Q	MC81-1122-Q	MCR41-1122-Q	86	.....	(1)	NEIL DIAMOND Love At The Greek (Columbia) KC2-34404-H	KC2-34404-H	KC2T-34404-H
62	54	(25)	CAPTAIN & TENNILLE Song Of Joy (A&M) SP4570-W	8T4570-W	CS4570-W	87	83	(3)	RUNAWAYS Queens Of Noise (Mercury) SRM1-1126-Q	MC8-1-1126-Q	MCR4-1-1126-Q
63	56	(15)	JACKSON BROWNE The Pretender (Asylum) 7ES1079-P	8AS1079-P		88	.....	(1)	ATLANTA RHYTHM SECTION A Rock And Roll Alternative (Polydor) PD1-6080-Q	PD8-1-6080-Q	PD4-1-6080-Q
64	59	(30)	RITCHIE FAMILY Arabian Nights (London) ABL-17008-K	AB8-17008-K	AB5-17008-K	89	.....	(1)	KINKS Sleepwalker (Arista) AL-4106-F	8A-4106-F	4A-4106-F
65	60	(11)	LOGGINS & MESSINA The Best Of Friends (Columbia) PC34338-H	PCT34388-H	PCA34388-H	90	.....	(1)	DIANA ROSS An Evening With (Motown) M877R2-Y	M877RT-Y	M877RC-Y
66	61	(12)	COMMODORES Hot On The Tracks (Motown) M6-867-S1-Y			91	100	(2)	BRUCE COCKBURN In The Falling Dark (True North) TN26-H	TNA26-H	TNT26-H
67	62	(4)	GENESIS Wind & Wuthering (Atco) SD36144-P	TP36144-P	CS36144-P	92	.....	(1)	JIMMY BUFFETT Changes In Latitudes (ABC) 9022-990-T	8022-990-T	50220990-T
68	68	(7)	GARY WRIGHT The Light Of The Smiles (Warner Brothers) BS2951-P	M82951-P	M52951-P	93	89	(3)	NESTOR PISTOR Here We Go Again (RCA) KXL1-0174-N	KXS1-0174-N	KXX1-0174-N
69	74	(4)	DAVID BOWIE Low (RCA) DPL1-2030-N	CPS1-2030-N	CPK1-2030-N	94	.....	(1)	MARSHALL TUCKER BAND Carolina Dreams (Capricorn) CPK0180-P	M80180-P	M50180-P
70	73	(4)	BIM Raincheck On Misery (Casino) CA1009-W	C81009-W	C41009-W	95	.....	(1)	SMOKEY ROBINSON Deep In My Soul (Tamla) T350-P1-Y	T350-BT-Y	T350-BC-Y
71	69	(36)	GORDON LIGHTFOOT Summertime Dream (Reprise) MS2246-P	8RM2246-P	CRX2246-P	96	.....	(1)	ISAAC HAYES & DIONNE WARWICK A Man And A Woman (Warner Brothers) 2SRS-3035-P		
72	64	(31)	BOZ SCAGGS Silk Degrees (Columbia) KC33920-H	CA33920-H	CT33920-H	97	.....	(1)	CARROLL BAKER Carroll Baker (RCA) KPL1-0171-N	KPS1-0171-N	
73	75	(7)	HOMETOWN BAND Flying (A&M) SP4605-W	ST4605-W	CS4605-W	98	.....	(1)	AMERICA Harbor (Warner Brothers) BSK3017-P	M83017-P	M53017-P
74	66	(15)	PHEOBIE SNOW It Looks Like Snow (Columbia) PC34387-H	PCA34387-H	PCT34387-H	99	.....	(1)	JOHN TRAVOLTA Can't Let You Go (RCA) CYL1-2211-N	CYS1-2211-N	CYK1-2211-N
75	67	(4)	EMMYLOU HARRIS Luxury Liner (Warner Brothers) DS2998-P	M82998-P	M52998-P	100	(1)	TOM JONES Say You'll Stay Until Tomorrow (Epic) PE34468-H	PLA34468-H	PET34468-H

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Superaction stateside on GRT mystery group

GRT mystery group Klaatu are receiving sudden powerful U.S. action on their debut album 3:47 E.S.T. The album, distributed by Capitol in the U.S. first received notice in a Providence, R.I. Journal article written by staff writer Steve Smith. He compared Klaatu to the Beatles and concludes that they are one and the same, and that the Klaatu album is an attempt by the Beatles to remake the Magical Mystery Tour album.

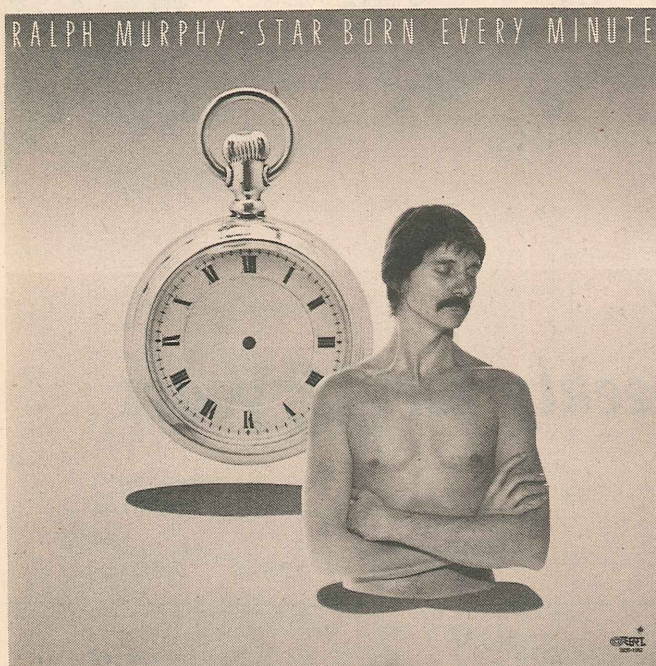
As a result of the article, GRT's Perry Goldberg reports the company received interview requests from four major Boston area newspapers, all of which were turned down. The group neither tours nor gives interviews. Subsequently, a Boston racker

ordered 150,000 units to date. Capitol, which had only pressed 45,000 units, went back to work to accommodate the order.

One Boston area retailer has already reported moving 1,000 units of the album in a single day.

The Juno Awards

GRT IS PLEASED TO ANNOUNCE THEIR NEW RELEASE



9230-1062

Producer of April Wine's Two American Hits "You Could Have Been A Lady" and "Bad Side Of The Moon", plus their first two gold LP's on Record & Electric Jewels.

Also produced Mashmakan, Road House, Studebaker Hawke, Shooter, City Jam Band, David Idema, Lisa Hartt Band.

Recipient for Nashville Writers Award in 1972 for Jeannie C. Riley "Good Enough To Be You Wife".

Ralph's songs have been recorded by Dionne Warwick, Brotherhood of Man, Leslie Uggams, Susan Jacks, to name only a few.

"NOW IT'S RALPH'S TURN"

GRT

RPM

MOR Picks

TINA RAINFORD

Silver Bird
Epic 8-50340-H
(R.Vapulus)
Intersong Music (ASCAP)
Prod: Eddy Bachinger
No studio credit



ROGER WHITTAKER

Canada Is
RCA PB-50337-N
(E.Robertson-S.Hyde)
Tembo Music Canada (CAPAC)
Prod: Eric Robertson
No studio credit

BETTE MIDLER

You're Movin' Out Today
Atlantic 3379-P
(B.Midler-C.Sagar-B.Roberts)
Divine/Begonia Melodies/Unichappel,
Fedora Music (BMI)
Prod: Tom Dowd
No studio credit

U.S. subpublishing deal for McLauchlan, Cockburn

Toronto management firm Finkelstein-Fiedler, who manage True North artists Murray McLauchlan and Bruce Cockburn, have pacted deals with ABC Music president Jay Morgenstern giving ABC U.S. subpublishing for the two artists.

The deals are made through Blackwing Music (CAPAC), which publishes McLauchlan's songs, and Golden Mountain Music (BMIC), for Cockburn material. Both deals include the entire recorded catalogue of the artist.

The deals are Finkelstein-Fiedler's first subpublishing arrangements. Both artists are currently on release in the U.S.

CFTR adds Russells' MCA 45 - - after eight months

Gonna Do My Best To Love You, a single by Brian and Brenda Russell released in mid-1976 on Rocket Records, was added last week to Toronto station CFTR in the shadows of a session to record the duo's second album. The move prompted MCA promo manager Bob Johnston to explain, "You never give up on a record you think is good."

The Canadian duo, former members of Dr. Music, will be recording all original material in Los Angeles' Davlen Studio with Jay Lewis producing.

The current single is from the duo's first Rocket album titled World Called Love.

DON'T MISS C15

RPM

MOR Playlist

March 19, 1977

The following codes are used throughout RPM's charts as a key to record companies.

A&M	W	Motown	Y
Capitol	F	Musmart	R
Columbia	H	Phonosc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- | | | | | | | | |
|----|----|------|--|----|------|------|---|
| 1 | 2 | (6) | SAM
Olivia Newton-John
MCA 40670-J | 26 | 24 | (9) | NOMANSLAND
Keith Barrie
United Artists UAXW926Y-F |
| 2 | 3 | (10) | SAY YOU'LL STAY UNTIL TOMORROW
Tom Jones
Epic 50308-H | 27 | 14 | (13) | LOVE THEME FROM A STAR IS BORN
Barbra Streisand
Columbia 10450-H |
| 3 | 8 | (5) | SOUTHERN NIGHTS
Glen Campbell
Capitol 4376-F | 28 | 47 | (2) | WINTER MELODY
Donna Summer
Casablanca 874-M |
| 4 | 1 | (7) | I LIKE DREAMING
Kenny Nolan
20th Century 2287-T | 29 | 45 | (2) | BLESS THE BEASTS & THE CHILDREN
Barry DeVorzon & Perry Botkin Jr.
A&M 1890-W |
| 5 | 11 | (3) | DON'T GIVE UP ON US
David Soul
Private Stock 45129-M | 30 | 15 | (9) | NEW KID IN TOWN
Eagles
Asylum 45373-P |
| 6 | 4 | (11) | YOU'VE GOT ME RUNNIN'
Gene Cotton
ABC 12227-T | 31 | 26 | (11) | AIN'T NOTHING LIKE THE REAL THING
Donny & Marie Osmond
Polydor 14363-Q |
| 7 | 5 | (14) | LOST WITHOUT YOUR LOVE
Bread
Elektra 45365-P | 32 | 28 | (9) | PHOTO ALBUM
Kristine
RCA 241-N |
| 8 | 6 | (12) | FIGHTIN' ON THE SIDE OF LOVE
THP Orchestra
RCA PB50289-N | 33 | 36 | (4) | PHONE CALL
Dan Hill
GRT 1230-126-T |
| 9 | 7 | (11) | MOODY BLUE
Elvis Presley
RCA PB10857-N | 34 | 41 | (2) | I'M A CIDER DRINKER
Wurzels
Attic 151-K |
| 10 | 17 | (3) | RIGHT TIME OF THE NIGHT
Jennifer Warnes
Arista 0223-F | 35 | 34 | (7) | BEFORE YOU SAY GOODBYE
Donna Ramsay
Broadland BR2216-M |
| 11 | 13 | (5) | I JUST CAN'T SAY NO
Parker McGee
Big Tree 16082-P | 36 | 29 | (7) | THE THINGS WE DO FOR LOVE
10cc
Phillips 6008022-K |
| 12 | 9 | (11) | SAVE IT FOR A RAINY DAY
Stephen Bishop
ABC 12232-T | 37 | 40 | (2) | SUNDAY SCHOOL TO BROADWAY
Anne Murray
Capitol 4375-F |
| 13 | 18 | (4) | I'M SCARED
Burton Cummings
Portrait 70002-H | 38 | 30 | (6) | CHANSON D'AMOUR
Manhattan Transfer
Atlantic 3374-P |
| 14 | 10 | (7) | YEAR OF THE CAT
Al Stewart
Janus 266-T | 39 | 31 | (7) | LIVING NEXT DOOR TO ALICE
Smokie
RSO 860-Q |
| 15 | 12 | (7) | HAPPIER
Paul Anka
United Artists UAXW 911-F | 40 | 32 | (13) | DANCING QUEEN
Abba
Atlantic 3372-P |
| 16 | 16 | (9) | I JUST WANNA KEEP IT TOGETHER
Patricia Dalglish
CBS4-4133-N | 41 | 50 | (2) | DON'T LEAVE ME THIS WAY
Thelma Houston
Tamla 54278-Y |
| 17 | 19 | (3) | YOU KNOW LIKE I KNOW
Ozark Mountain Daredevils
A&M 1888-W | 42 | 33 | (9) | COMBINE HARVESTER
The Wurzels
Attic 139-K |
| 18 | 25 | (4) | RACE AMONG THE RUINS
Gordon Lightfoot
Reprise RPS1380-P | 43 | 35 | (13) | BEAUTIFUL NOISE
Neil Diamond
Columbia 3-10452-H |
| 19 | 21 | (3) | CRACKERBOX PALACE
George Harrison
Dark Horse 3313-P | 44 | 37 | (19) | YOU DON'T HAVE TO BE A STAR
Marilyn McCoo & Billy Davis Jr.
ABC 12208-T |
| 20 | 20 | (8) | LET ME DOWN EASY
Shirley Eikhard
Attic AT141-K | 45 | | (1) | HELLO HELLO
Enrico Farina
E.F. Records EFST57880 |
| 21 | 49 | (2) | ME AND THE ELEPHANTS
Bobby Goldsboro
Epic 8-50342-H | 46 | | (1) | SING
Tony Orlando & Dawn
Elektra E45387-P |
| 22 | 22 | (8) | ARE YOU READY FOR LOVE
Patsy Gallant
Attic AT147-K | 47 | | (1) | GOODBYE OLD BUDDIES
Seals & Crofts
Warner Brothers 8330-P |
| 23 | 48 | (2) | HERE COME THOSE TEARS AGAIN
Jackson Browne
Asylum 45379-P | 48 | | (1) | HOTEL CALIFORNIA
Eagles
Asylum 45386-P |
| 24 | 23 | (10) | IF I BELIEVED IN MYSELF
Mersey Brothers
RCA 50301-N | 49 | | (1) | "ROOTS" MEDLEY
Quincy Jones
A&M 1909-W |
| 25 | 27 | (4) | WE'RE ALL ALONE
Bruce Murray
Quality Q2223-M | 50 | | (1) | SO IN TO YOU
Atlanta Rhythm Section
Polydor 14373-Q |



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★ *The Juno Awards* ★

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* Hometown Band-Valdy
 Playlisted
 73 Just Can't Say No-Parker McGee
 82 Sailing Ships-Mesa
 41 All Strung Out-John Travolta
 * Santa Maria-Trooper
YORKTON
 CJGX (Gary Laurence)
 24 So Into You-Atlanta Rhythm Section
 * Old Fashioned Boy-Stallion
 62 The Party Song-Lavender Hill Mob
 66 Be My Girl-Dramatics
 10 Rich Girl-Hall & Oates
 61 At Midnight-Rufus
 26 Here Come Those-Jackson Browne
 12 Long Time-Boston
 8 Wayward Son-Kansas
 29 Got Love On My Mind-Natalie Cole
 25 Do Ya-ELO
 19 Crackerbox Palace-George Harrison
 11 Don't Leave Me-Thelma Houston

RPM

**CAMPUS
 ADDITIONS**

BELLEVILLE
 CBLC (Pat Conlon)
 You've Got Me Running-Gene Cotton
 Go Your Own Way-Fleetwood Mac
 A Star Is Born-Barbra Streisand
 To Be A Star-McCoo & Davis
HAMILTON
 CHMR
 Little Sea Horse-Bruce Cockburn
 Hollywood-Rufus
 Empty Inside-Gary Wright
 Elliptical Seasons-Starcastle
 Let's Hang On-Ace
OAKVILLE
 RADIO SHERIDAN
 All Over The World-Lisa Hartt Band
 Right Before Your Eyes-Ian Thomas
 Don't Give Up-David Soul
OTTAWA
 CKCU-FM (Jim Huricomb)
 Sleeping Gypsy-Michael Franks
 Heartaches-Brian Auger
 In Flight-George Benson
 My Spanish Heart-Chick Corea
 Blues Ain't Bad-Dutch Mason
WINDSOR
 CJAM (Paul Kowtiuk)
 Go Your Own Way-Fleetwood Mac
 Hard Times-April Wine
 Lido Shuffle-Boz Scaggs
 Baby Come On-Sex O'clock U.S.
 Only Love-General Johnson
 37 Santa Maria-Trooper
 Humming Song-Smokey Robinson

RPM

**ADULT
 CONTEMPORARY
 ADDITIONS**

COBOURG
 CHUC (Louise Guy)
 Playlisted
 3 Southern Nights-Glen Campbell
 * Seasons-Bob McBride
 * Bye For Me-The Dirtband
 * Free-Denise Williams
 * I Know Its Right-Ron Baumber
 5 Don't Give Up-David Sole
 22 (1) Are You Ready-Patsy Gallant
DARTMOUTH
 CFDR (Paul Meagher)
 Playlisted
 * Loving You-Perry Como
 * Sangs Are Sad-Keith Barrie
 38 Chanson D'Amour-Manhattan Transfer
 37 Sunday School-Anne Murray

3 Southern Nights-Glen Campbell
 * Easy Look-Charlie Rich
EDMONTON
 CFRN (Ted Hockaday)
 Playlisted
 * All Strung Out-John Travolta
 * Phoenix/Prayer-Hayes & Warwick
 * Needing You-Barbara Benton
 * Doctor Love-Tine Charles
 * Get Crazy-Ray Stevens
 * Old Fashioned Boy-Stallion
 * Close To-Bim
ELLIOT LAKE
 CKNR (Allen Russell)
 Playlisted
 * Coyote-Joni Mitchell
 * So's My Old Man-Melisse Manchester
 5 Don't Give Up-David Soul
 30 New Kid In Town-Eagles

WINGHAM
 CKNX (Iona Terry)
 * Spring Rain-Bebu Silveti
 * Kiss Of Life-Tina Charles
 * Daybreak-Randy Bishop
 * Touch Me-Black Light Orchestra
 * All Strung Out-John Travolta
 33 Phone Call-Dan Hill
YORKTON
 CJGX (Gary Laurence)
 Playlisted
 * Are You There-Andy Williams
 23 The Elephants-Bobby Goldsboro
 * Special Arrangement-Sweet Blindness
 29 Beasts & Children-DeVorzon & Botkin
 * When I Need You-Leo Sayer
 26 Nomansland-Keith Barrie
 10 Right Time-Jennifer Warnes
 4 Free-Deniece Williams

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WAYNE ST. JOHN RCA

● BEST NEW GROUP ●

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Capitol's Ray Griff plays Regina, Toronto

Capitol artist Ray Griff, whose current single, *The Last Of The Winfield Amateurs*, from the album of the same name, enjoyed a recent run up the RPM Country Playlist, appeared at the popular Pump Room in Regina March 2-5 and Toronto's Hook & Ladder Club (9-12). He also appeared live on the CFGM Opry North show on the 12th from Seneca's Minkler Auditorium.

Griff, a Calgary native now living in Nashville, is also seeing strong U.S. action on the single, which is currently peaking on U.S. trades.



KEEP IT COUNTRY
johnny murphy

The Donna Darlene single, *Welcome To The Other Side Of Me*, is finally getting the concentrated airplay that it richly deserves. It's about time. The single has been out for a couple of months on the Cheyenne label and didn't really seem to be making much of an impact. Now, however, it has been played in heavy rotation on both Toronto country outlets, CFGM and CKFH, and it seems like Mrs. Shot Jackson (Donna's off-stage identity) just may have herself a hit.

That cute little gal with the super effervescent stage presentation, Heather Haig, has decided to remain with George Petralia and his Cloud Burst label. As you read this Heather is in northern Ontario doing three weeks split between Hearst and Timmins. She'll be back to Toronto late in the month to do a gig at Place De Royale and an April 3rd guest shot on CFGM's Opry North origination. Manager Petralia tells me that the dynamite singing lady is booked through the middle of May with new recording sessions planned for the immediate future.

It's about some of the names of the new labels lately with very strong chart entries. Dennis T. Olson, now clicking with *Truck Drivin' Outlaw*, and I mean really clicking, is on Just Plain Charlie Records. Jerry Warren's strongest commercial entry in perhaps his entire recording career, *Any Judge Of Sadness*, is on Sideman Records.

Some of us old, former rockers may well remember that mid-sixties, Chuck Berry hit, *You Never Can Tell*. Apparently it has been lifted from Emmylou Harris' *Luxury Liner* set, which doesn't surprise me in the least, and should be close to a number one single for Emmylou and her new hubby, producer Brian Ahern.

Maureen Enright at Music And Artists Agency tells me that the Wurtzels will be back in Canada for a Halifax show in August. They did big business, as was expected, on the Newfoundland and Maritime leg of their recently-concluded Canadian tour, but didn't draw quite as well as hoped in the Hamilton Place one-nighter.

It appears that Mickey Gilley is headed for the top one more time. And didn't he clean up on those Academy Of Country

Music awards in L.A. a couple of weeks back. His newest on *Playboy*, *She's Pulling Me Back Again* sounds like a sure thing to me.

Flip side action for Tony White in Toronto. Jack Winter, CKFH's M.D., has flipped *Good Old Country Music* by Tony and is currently playlisting both the A side and the ballad on the other side of his last Westmount release, *Sad Song*.

Gary Thompson reports that Country Edition will undertake a western tour later this year. In the meantime they are working Toronto clubs building up their travelling fund, and doing big business as always.

The Rhett Davis single, *I Am The Eagle* is a real class song, and seems like a big hit for sure. The artist just recently did a stand at Toronto's Hook And Ladder Room in the Seaway, Beverly Hills.

Jury Krytiuk has debuted a new series of albums under his Boot banner. The Maritime Series will concentrate on material and performers originating exclusively in Canada's Atlantic Provinces. First item in the new series is the initial release on Boot by long time, Newfoundland, singing-headliner, Dick Nolan. Other items in the first release are sets by Phil Bond and John Boland and Beothuck. The idea appears to be a combination of material that will have particular appeal to Maritimers, both those at home and those who have relocated in Canada, and present the down east entertainers with their renditions of Nashville-oriented, country product. To my ears the best cuts on the Nolan LP are both songs that relate to Dick's home environment. *Me Granny* is the best of the bunch and sounds as if it could make it as a single both in Newfoundland and very possibly upalong as well. Another strong item from the new Nolan package is *Well I Tell You Dick*. Generally, the way I hear it, the best of the first three releases is the album by Phil Bond. This guy is a good singer, and the album is as country as they come. There's not all that much of a down-east flavour to the songs, even though Bond is also a native Newfoundlander. Unlike Nolan, Phil now lives in Toronto. His own compositions are extremely listenable and his efforts with other material, both original and established are very listenable, and even more important very commercial. He has already staked a claim on charts in several markets with his rendition, a little-while-back-single on the Lennon-McCartney classic, *I'll Cry Instead*. That's featured in the new album as you might expect. Boland and Beothuck, all but one coming from the Big Island, give creditable performances to several established hits by other artists, but again their best shot appears to be an original tune written by John Peters, *Wabana*. *Lady Of The Night* a self penned by the leader, and good covers of *Love Me Love Me Love* and *That's How I Got To Memphis* should provide good programming to country deejays.

REGISTER NOW FOR C15



Country Picks



GUSTAFSON
Long Time Layin' Down
Royalty 1000
(R.H.Arrow)
Helping Hand 1977 (BMIC)
Prod: R.Harlan Smith
Studio: Sundown (Edmonton)

GET CRAZY WITH ME
Ray Stevens
Warner Bros 8318-P
(Ray Stevens)
Ray Stevens Music (BMI)
Prod: Ray Stevens
Studio: Ray Stevens Sound (Nashville)

FREDDY FENDER
The Rains Came
ABC/Dot 17686-T
(H.Meaux)
Crazy Cajun (BMI)
Prod: Huey Meaux
No studio credit



COUNTRY RADIO ADDITIONS

CHATHAM
CFCO
Charted
9 (1) Near You-Jones/Wynette
* (19) It Couldn't Have Been-J. Duncan
22 (26) The Ruins-Gordon Lightfoot
39 (27) You're Free-Sonny James

COBOURG
CHUC (Rick Kevan)
Charted
25 (21) Wiggle-Ronnie Session
1 (1) Old Time Feelin'-Cash & Carter
* (22) Paper Rosie-Gene Watson
* (23) So Long-Russell Thornberry
* (24) Diesel Cowboy-Ray McAuley
40 (25) Lucille-Kenny Rogers

DAWSON CREEK
CJDC (Tom Enders)
Playlisted
39 You're Free-Sonny James
* It Couldn't Have-Johnny Duncan
* Love To Know-Bob Ruzicka

FORT MCMURRAY
CJOK (Spence Cherrier)
Charted
* (1) Two Dollars-Eddie Rabbitt
29 (23) Your Pillow-Ronnie Milsap
* (24) A Fool Of Me-Eddie Chwill
* (25) Like A Baby-Jim Woodward

FREDERICTON
CFNB (Bill Scott)
Charted
3 (1) Moody Blue-Elvis Presley
* (36) Hell Play-Little David Wilkins
39 (37) You're Free-Sonny James
13 (38) Wrap You Love-Lynn Anderson

KAMLOOPS
CFFM-FM (Al Saville)
* Colby Kansas-Dixie Lee Innes
* Some Broken Hearts-Don Williams
44 She's Pulling-Mickey Gilley
* The Eagle-Rhett Davis
* Without Music-Ronnie Blackwell
12 Bottle Of Wine-Tommy Overstreet
* Shilo Song-McLellan & Murray

KINGSTON
CFMK (Dave Cunningham)
1 (1) Tomorrow-Tom Jones
* The Song-Little David Wilkins
* He'll Have To Go-Jimmy Arthur Ordege



Country Playlist

March 19, 1977

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- 1 1 (7) **SAY YOU'LL STAY UNTIL TOMORROW**
Tom Jones
Epic 8-50308-H
- 2 2 (9) **CRAZY**
Linda Ronstadt
Asylum 4536-1-P
- 3 3 (10) **MOODY BLUE**
Elvis Presley
RCA 10857-N
- 4 6 (11) **IT'S MY PARTY**
Carroll Baker
RCA PB50305-N
- 5 8 (6) **SHE'S JUST AN OLD LOVE TURNED MEMORY**
Charley Pride
RCA PB10875-N
- 6 12 (6) **DESPERADO**
Johnny Rodriguez
Mercury 73878-Q
- 7 21 (4) **TORN BETWEEN TWO LOVERS**
Mary MacGregor
Ariola America 7638-N
- 8 11 (5) **HEART HEALER**
Mel Tillis
MCA 40667-J
- 9 5 (11) **NEAR YOU**
George Jones & Tammy Wynette
Epic 8-50314-H
- 10 4 (7) **TWO LESS LONELY PEOPLE**
Rex Allen Jr.
Warner Brothers 8297-P
- 11 13 (11) **SING A SONG OF LOVE**
The Family Brown
RCA 50308-N
- 12 15 (4) **IF LOVE WAS A BOTTLE OF WINE**
Tommy Overstreet
ABC/Dot 17668-T
- 13 19 (4) **WRAP YOUR LOVE AROUND YOUR MAN**
Lynn Anderson
CBS 3-10476-H
- 14 7 (11) **UNCLOUDY DAY**
Willie Nelson
CBS 3-10453-H
- 15 26 (4) **SOUTHERN NIGHTS**
Glen Campbell
Capitol 4376-F
- 16 9 (13) **LIARS ONE, BELIEVERS ZERO**
Bill Anderson
MCA 40661-J
- 17 27 (3) **ADIOS AMIGO**
Marty Robbins
CBS 3-10472-H
- 18 35 (2) **THE MOVIES**
Statler Brothers
Mercury 73877-Q
- 19 39 (3) **JUST CAME HOME TO COUNT THE MEMORIES**
Cal Smith
MCA 10671-J
- 20 10 (12) **WHY LOVERS TURN TO STRANGERS**
Freddie Hart & The Heartbeats
Capitol 4363-F
- 21 17 (12) **WAYLON'S T SHIRT**
Dick Damron
Condor 97133-C
- 22 23 (5) **RACE AMONG THE RUINS**
Gordon Lightfoot
Reprise 1380-P
- 23 25 (6) **JULIE I THINK IT'S GOING TO RAIN**
Dallas Harms
Broadland 2217X-M
- 24 18 (7) **NEW KID IN TOWN**
Eagles
Asylum 45373-P
- 25 16 (9) **WIGGLE WIGGLE**
Ronnie Sessions
MCA 40624-J

- 26 14 (6) **MY MOUNTAIN DEW**
Charlie Rich
RCA PB10859-N
- 27 29 (5) **ON THE ROAD AGAIN**
Burton & Honeyman
Condor 97-135-C
- 28 31 (3) **SHE'S GOT YOU**
Loretta Lynn
MCA 40679-J
- 29 20 (13) **LET MY LOVE BE YOUR PILLOW**
Ronnie Milsap
RCA 10843-N
- 30 32 (7) **BEFORE YOU SAY GOODBYE**
Donna Ramsay
Broadland 2216X-M
- 31 45 (2) **PLAY GUITAR PLAY**
Conway Twitty
MCA 40682-J
- 32 36 (3) **SUNDAY SCHOOL TO BROADWAY**
Anne Murray
Capitol 4375-F
- 33 33 (11) **I'D LIKE TO TELL YOU**
Glory-Anne Carriere
Royalty R1000-37
- 34 24 (10) **RIDIN' RAINBOWS**
Tanya Tucker
MCA 40650-J
- 35 48 (2) **DON'T THROW IT ALL AWAY**
Dave & Sugar
RCA PB 10876-N
- 36 38 (6) **ISN'T THAT A REASON FOR GOODBYE**
Chris Nielson
Royalty R1000-39
- 37 37 (7) **DON'S BARBER SHOP**
Ralph Carlson
Snocan 128
- 38 41 (5) **WOULD YOU STILL LOVE ME**
Mike Graham
Amber 114-K
- 39 43 (2) **YOU'RE FREE TO GO**
Sonny James
CBS 3-10466-H
- 40 40 (3) **LUCILLE**
Kenny Rogers
United Artists UAXW929Y-F
- 41 44 (2) **MOCKINGBIRD HILL**
Donna Fargo
Warner Brothers 8305-P
- 42 42 (3) **I'M A CIDER DRINKER**
Wurzels
Attic 151-K
- 43 46 (2) **I'M NOT EASY**
Billy Jo Spears
United Artists 935Y-F
- 44 (1) **SHE'S PULLING ME BACK AGAIN**
Mickey Gilley
Playboy 6100-M
- 45 (1) **EASY LOOK**
Charlie Rich
Epic 8-5050328-H
- 46 50 (2) **COUNTY LINE**
Tim Williams
Maple Haze 7628
- 47 47 (2) **(You Never Can Tell) C'EST LA VIE**
Enmylou Harris
Warner Brothers 8239-P
- 48 49 (2) **HEY GOOD LOOKIN'**
Bob Lucier
Canadian Talent Library 2005
- 49 (1) **RIDE AWAY TO THE COUNTRY**
Fjellgaard
Royalty R1000-40
- 50 (1) **JACOB**
Artie MacLaren
Broadland 2218X-M

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The Juno Awards

- 31 Play Guitar Play-Conway Twitty
 * The Eagle-Rhett Davis
 12 Bottle Of Wine-Tommy Overstreet
 * Love To Know-Bob Ruzicka
LINDSAY
 CKLY (Tex Bagshaw)
 Charted
 * (1) Saying Hello-Brown & Cornelius
 35 (28) Don't Throw It-Dave & Sugar
 17 (29) Adios Amigo-Marty Robbins
 * (30) Love To Know-Bob Ruzicka
MEDLEY
 CHCL (June Mitton)
 Charted
 * (1) I Can't Believe-Conway Twitty
 * (29) Don't Be Angry-Donna Fargo
 * (30) Shady Side-Nat Stuckley
PEMBROKE
 CHOV (Mike Beard)
 9 (1) Near You-Jones & Wynette
 Charted
 * (15) The Elephant-Kenny Star
 * (13) Sweet Mama-Mickey Gilley
 Playlisted
 * One In A Million-Conway Twitty
 * Cheatin' Overtime-Mary Lou Turner
 * The Reason-Joni Lee
 * Oklahoma Superstar-Brenda Lee
PETERBOROUGH
 CHEX (Rick Allan)
 Playlisted
 * To Be That Way-Save Young
 * Cheating Overtime-Marylou Turner
 * Paper Rosie-Gene Watson
 * Vegas-Bobby & Jean Bare
 * I'm Gonna Love You-David Rogers
 * Play The Music-David Wilkins
PORT AUX BASQUES
 CFGN (Mike Aucoin)
 Charted
 * (1) Sweet Dreams-Emmylou Harris
 * (26) Midnight Angel-Barbara Mandrell
 38 (28) Still Love Me-Mike Graham
 26 (29) Mountain Dew-Charlie Rich
 32 (30) Sunday School-Anne Murray
PORT HAWKESBURY
 CIGO (Doug Taylor)
 Charted
 14 (1) Uncloudy Day-Willie Nelson
 * (29) Ice Liebe-Danny Hooper
 * (30) Shady Side-Nat Stuckley
 * (31) It Couldn't Have-Johnny Duncan
 39 (34) You're Free-Sonny James
 * (37) Paper Rosie-Gene Watson
 * (39) Hello Mary Lou-Ron Sillito
ST. CATHARIENS
 CKTB (Doug Hobbs)
 4 (1) Heart Healer-Mel Tillis

- Charted
 * (5) Paper Rosie-Gene Watson
 18 (12) The Movies-Statler Bros.
 * (16) There She Goes-Joe Stampley
 35 (29) Don't Throw It-Dave & Sugar
 45 (32) Easy Look-Charlie Rich
 44 (43) She's Pulling Me-Mickey Gilley
STEPHENVILLE
 CFSX (Gerry McAuley)
 Charted
 27 (1) On The Road-Burton & Honeyman
 45 (19) Easy Look-Charlie Rich
 * (20) Everyday-McManus Bros.
 * (PH) Paper Rosie-Gene Watson
 Playlisted
 * Hometown Band-Valdy
 43 I'm Not Easy-Billie Jo Spears
SYDNEY
 CJCB (Arna Halloran)
 Charted
 * (1) Saying Hello-Brown & Cornelius
 22 (35) The Ruins-Gordon Lightfoot
 23 (36) Julie-Dallas Harms
 4 (39) Heart Healer-Mel Tillis
 37 (40) Don's Barber Shop-Ralph Carlson
TORONTO
 CFGM (Joe Lefresne)
 Playlisted
 * The Eagle-Rhett Davis
 * Memories Of You-Joe Firth
 41 Mocking Bird Hill-Donna Fargo
 44 She's Pulling Me-Mickey Gilley
 45 Easy Look-Charlie Rich
TORONTO
 CKFH (Jack Winter)
 5 (1) Just An Old Love-Charlie Rich
 Playlisted
 * The Feelings Right-Narvel Felts
 * Loving Arms-Sammy Smith
 47 You Never Can Tell-Emmylou Harris
 * I'm Sorry-Moe Bandy
 38 Love Me-Mike Graham
 * Other Side Of Me-Donna Darlene
VICTORIA
 CJVI (Helen Moulton)
 Charted
 4 (1) Heart Healer-Mel Tillis
 * (30) Semolita-Jerry Reed
 * (31) I'm Living A Lie-J. Pruett
 28 (32) She's Got You-Loretta Lynn
 Playlisted
 27 On The Road-Burton & Honeyman
 * Like To Know-Bob Ruzicka
WINDSOR
 CKLW-FM (Ronald Foster)
 Charted
 1 (1) Tomorrow-Tom Jones
 * (38) The Elephant-Kenny Starr
 * (40) The Feelings Right-Narvel Felts
 Playlisted
 28 She's Got You-Loretta Lynn
 47 C'est La Vie-Emmylou Harris
 * I've Got You-Don King
WINGHAM
 CKNX (Iona Terry)
 Playlisted
 * Paper Rosie-Gene Watson
 44 She's Pulling Me-Mickey Gilley
 12 Bottle Of Wine-Tommy Overstreet
 31 Play Guitar Play-Conway Twitty
 * Love To Know-Bob Ruzicka
 * He'll Have To Go-Jimmy Arthur Orde
WINNIPEG
 CHMM-FM (Peter Grant)
 Charted
 29 (1) Be Your Pillow-Ronnie Milsap
 14 (25) Uncloudy Day-Willie Nelson
 * (28) Make It Worthwhile-Gary Buck
 * (32) Good 'n Country-Kathy Barnes
 13 (39) Wrap You Love-Lynn Anderson
WOODSTOCK
 CJCJ (Charlie Russell)
 Charted
 * (1) Sugar Creek Bottom-Joe Pain
 * (28) Paper Rosie-Gene Watson
 48 (29) Hey Good Lookin'-Bob Lucier
 * (30) It's Alright-Chieftones

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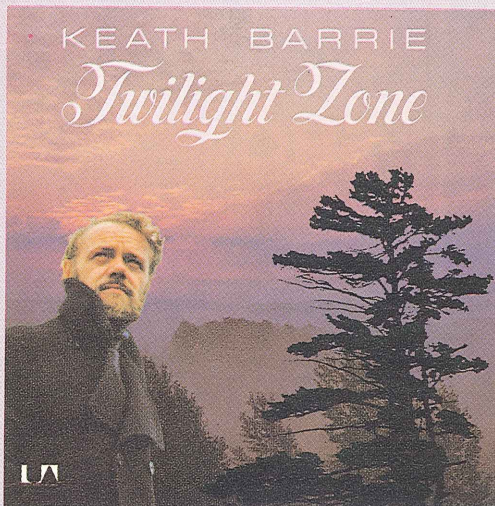
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