

RPM

Weekly

Volume 26 No. 23

March 5, 1977

60 CENTS

CELEBRATING
A CENTURY OF RECORDING
RECORDED SOUND
CANADIAN RECORDING
INDUSTRY PAVILION

"RECORD"
GRAPHICS

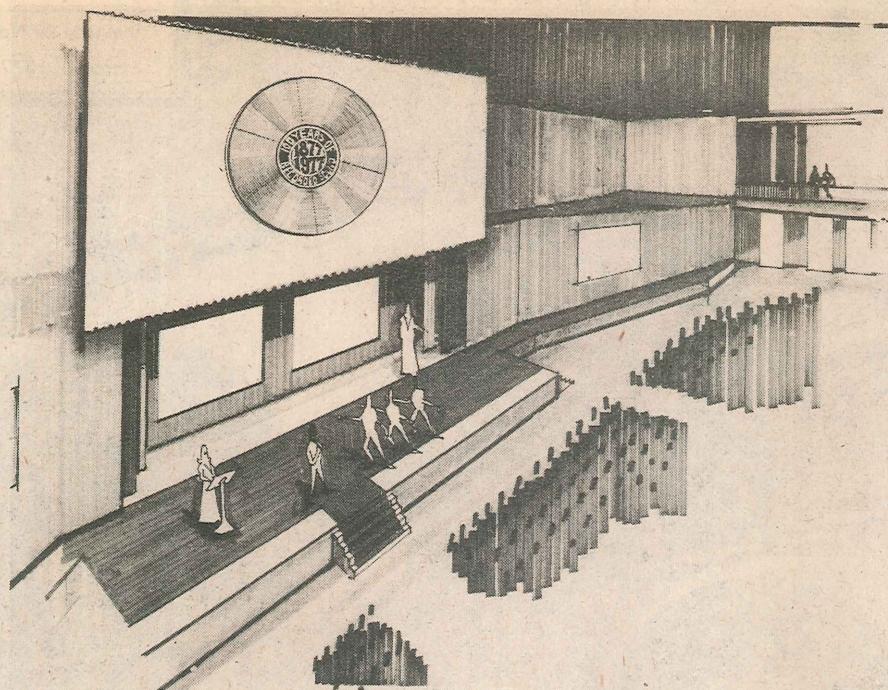
100 YEARS OF RECORDED SOUND

CRIA & CNE ready music blockbuster

The Canadian Recording Industry Association, in cooperation with the Canadian National Exhibition, announced plans to celebrate the 100th anniversary of recorded sound with a gigantic music exhibit. The Automotive building will be taken over, renovated and tagged the Canadian Recording Industry Pavilion.

At a press gathering at the CNE (Feb 22), CNE general manager, Bill Mallatratt, paid tribute to the Canadian recording industry and introduced the president of the CRIA, Terry Lynd, who is also president, CBS Records.

Lynd explained that "Today, CRIA consisting of some 30 members who account for better than 90% of all records and tapes manufactured and sold in Canada, speaks for an industry which employs some 10,000 people, with retail sales in 1976 in excess of \$250,000,000 and pays approximately \$50,000,000 in taxes to federal, provincial and municipal governments". He went on to explain that the major objectives of the CRIA is to totally support professional Canadian talent and to create a great awareness of that talent in the minds of the public, the media - radio, press and television and the federal and provincial governments". Explaining some of the projects for 1977, Lynd described one such project as "the organization, financing and publication of a national Canadian chart of the top 50 singles and LPs, based on actual product sales through retail and national chain record outlets across the country". He then revealed plans for the creation of the Industry Pavilion and introduced Arnold Gosewich, president of Capitol Records-EMI Canada. As Chairman for the CRIA's organizing committee, Gosewich will be working with sub-committees headed by: Stan Kulin, president, U.A. Records; Gerry Lacoursiere, managing director, A&M; Terry Lynd, president, CBS Records; Ken Middleton, president,



Artist sketch of mammoth stage to showcase recording acts at the CRIA Pavilion

WEA Music Canada; Ed Preston, vice-president and general manager (Records Division) RCA Ltd; Ross Reynolds, president, GRT Canada; Brian Robertson, secretary, CRIA; Mrs. Eleanor Sniderman, president, Aquitaine Records; Sam Sniderman; and George Struth, president, Quality Records.

In explaining the immensity of the project, Mr. Gosewich noted: "The Pavilion will be the largest and most significant single event taking place anywhere in the world marking the 100th anniversary of recorded

sound".

Although it was too soon to reveal all the plans for the Pavilion, Gosewich did tell his audience that: "we intend to revive and display the excellent exhibit that traces the historical development of recorded sound in this country with special emphasis on Canadian performers and composers". It was also revealed that, in cooperation with the Canadian Independent Record Producers Association, there would be an on-site recording studio staffed by professional engineers and producers.

Exhibits from all segments of the recording industry will take up approximately 30,000 square feet on the main floor and another 20,000 square feet on the mezzanine level. Record and tape product will be made available for sale to the public.

A music pavilion of this magnitude wouldn't be complete without "live" entertainment and the CRIA have arranged for this as well. A stage setting with seating capacity for 1,000 will be the setting for entertainment provided primarily by Canadian recording artists, covering as broad a music spectrum as possible.

In summing up Gosewich stated: "This is an enormous challenge we have taken on. We are going to convert an almost 100,000 square foot building into a major event and happening at the CNE and plan to attract at least one million people into it. We plan on being successful and maybe - just maybe we'll be back in 1978 to help the CNE celebrate their Centennial".

Unique MCA exhibit for Trooper at C15

MCA will host a unique exhibit for Trooper during this year's Three Days in March (the 14th through 15th). Located in the Toronto Ballroom, the exhibit will show, in detail, the recording preparation (studio and mastering), jacket designing, pressing (including cartridge configurations) through to marketing and promo at the radio and street level. There will also be a special display showing Trooper's new CRIA Gold Award.

Much time and effort is being put into the construction of booths that will lead C15 delegates and invited guests, step by step, through the intricacies of the building process necessary in marketing a recording group.

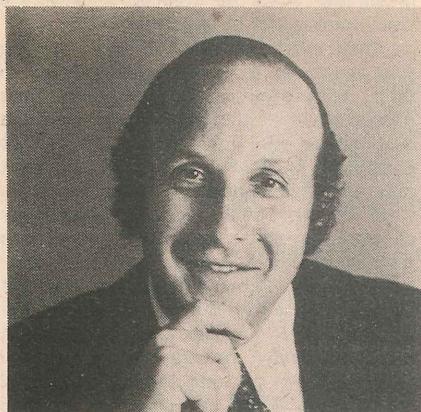
The Vancouver-based Trooper, produced

at Phase One by Randy Bachman, will be on hand for the exhibition and MCA Canada's vice-president, Scott Richards, advises there will be surprise guests and exhibits. Companies firmed for exhibits include Ross Ellis, Precision Records, CINRAM, Yorkville Advertising, Phase One Studios and RPM. There will also be booths representing MCA sales, promotion, production and E.D.P. plus areas showing radio, rack jobbing and retail in general.

A section of the Ballroom has also been set aside as a theatre to feature Universal films to run non-stop. Another area of the Ballroom will house a complete disco to be set up with candlelighted tables and dance floor. Sound equipment and records, supplied by Gene Lew, will make this a unique mobile Cooly's Disco.

Clive Davis to speak at 3 Days in March

Clive Davis, America's most celebrated record executive and president of the New York-based Arista label, will be the keynote speaker for RPM's Three Days In March. Mr. Davis is scheduled to address the delegates on the second day of the communication meeting (Tuesday, March 15). Stan Klees, a director of RPM and in charge of special projects, reports early registration activity and is expecting delegates to com-



prise members of the broadcast and record communities from both sides of the border. Reservations for hospitality and overnight

RPM'S 3 DAYS IN MARCH

accommodation at the Hotel Toronto is also reported to be brisk.

Mr. Davis, author of the runaway best seller, *Clive: Inside The Record Business*, parleyed his much-publicized firing from Columbia Records (U.S.) into the present status he enjoys as being not only universally known as "the most important figure in the revolution in the record industry", but the one most responsible for giving the record industry a tinsel and glamour image equal to that of the movie industry.

When he was appointed Chief Administration Officer of Columbia in 1965, he

set out on a personal goal to streamline the industry and its thinking, particularly Columbia. Part of this streamlining was discovering and guiding the careers of fresh new talent, many of whom today remain as stars and superstars of their respective rock and adult contemporary fields. Names that came into being during the Davis/Columbia era of change included: Bob Dylan, Simon and Garfunkel, Barbra Streisand, Donovan, Janis Joplin, Chicago, Blood, Sweat & Tears, Edgar and Johnny Winter, Loggins and Messina - and the list goes on and on.

| | |
|---|---|
| <p>MONDAY</p> <p>MARCH</p> <p>14</p> | <p>2 DAYS OF EVENTS SPEAKERS, PANELS, WORKSHOPS</p> |
| <p>TUESDAY</p> <p>MARCH</p> <p>15</p> | <p>TWO EVENINGS OF HOSPITALITY SUITES AND SHOWCASING</p> |
| <p>WEDNESDAY</p> <p>MARCH</p> <p>16</p> | <p>TUM OUT ^{TE}  SOLD OUT BANQUET    TELEVISION SPECIAL</p> |

REGISTRATION FORM

REGISTRATION PRICES

**TICKETS ARE
STILL AVAILABLE
FOR MONDAY
& TUESDAY EVENTS**

- MONDAY EVENTS
(March 14th)
- \$20 per person

- TUESDAY EVENTS
March 15th)
- \$20 per person

NO REFUNDS

RPM'S THREE DAYS IN MARCH
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Toronto, Canada
M4G 3Y2

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Please make cheques payable to RPM's Three Days In March
6 Brentcliffe Road, Toronto M4G 3Y2

Juno Awards lack imagination?

So the Canadian music awards are upon us once again. It's a time of year for festivities and retrospect. But personally speaking I hope to see this year's award ceremony more to be a time of vision than this seemingly obsession of gazing into the past which the Awards have become.

Is there any creativity in the Awards presentation? Not particularly in my view. With all the budding filmmakers this country



IN MY OPINION

is developing, the music industry has been very slow to grasp the opportunity to fortify themselves in collaboration.

Take for example the organization and the imagination which went into the gigantic (Festival Of Festivals). But then how would any of you record people know? I didn't see any of you there. Well, just to provoke you I would go as far as to say that there was more vision and creativity in the first year of this film festival than there will ever be in the Junos. Unlike the parochial style which the Junos succeed in portraying every year, this Festival was totally international.

Perhaps if I just make one suggestion or criticism, one postulate or theory on presentation. We've all seen the Awards before and we know as much as we'd like to call them a success that if we truthfully search our hearts and our souls then I think we have to admit, that for some reason or another they just don't seem to measure up.

Ian Thomas made this comment to me some time ago on enthusiasm "Gino Vannelli walks up to receive his award approaches the microphone and says Hey thanks a lot and splits." Another critic said something to the effect that Valdy came across as being distinctive and totally out of place.

Let me ask you this with absolutely no vindictiveness in my heart: but do a million TV viewers have the faintest clue who Walt Grealis is? Of course Walter deserved his Award but I tend to think that this kind of business could be much wiser presented to the viewers, who are interested in seeing some stimulating action from the Canadian music industry.

Another interesting criticism: are the viewers going to take 90 minutes out to watch the show if their favourite stars like Anne Murray and Gordon Lightfoot are going to continue their TV shyness and refuse to show up for their awards? After all they're the one's getting them.

Does it make any sense that the Junos are restricted only to the music crowd? Are musicians so smug that they cannot invite and have invitations honoured by politicians, football and hockey stars and actors. Doesn't it make sense that if there is no unexpected pomp the ceremony is just going to fall flat. And the bravest criticism of all is to see all the folksingers and rock stars dressed in tuxedos. No wonder they're boring.

It's high time the organizers came up with some creative ideas and aspire to make the Awards ceremony the most interesting bit of documentary on Canadian TV.

Perhaps they could ask the Secretary of State to address the convention, then videotape it and play it back for the whole nation. Invite the Prime Minister and fly in some notables like John Vernon and Donald Sutherland, Guenevieve Bujold, and Jean Claude Jutra. Invite Al Waxman and Fiona Reid. And anybody you can get your

by Michael Bartholomew

hands on from out west. Bobby Hull and W.O. Mitchell would do quite nicely. Why not get Marshall McLuhan to speak on The Record Industry And Mass Media or any topic you desire. A man of his intelligence could darn near talk about anything and make it interesting. And videotape the panel discussions and edit out the best comments for play back. Can't you see that there's so much that could be done to improve the visual impact and TV presentation?

Then most important of all if the big stars won't go to the Awards then go to them, with cameras and give them their Awards wherever they want it. Is it true that Neil Young and Joni Mitchell were once Canadian? If that's true then wouldn't they give five minutes of their time for a word or two about Canada? Don't any of our big stars care about our Juno Awards? Doesn't anyone remember that famous quote from the sixties 'Ask not what your country can do for you but ask what I can do for my country'. Brilliant words. Hopefully not forgotten.

Just let me get one comment in about organization. From the experience I have had in the past from the people I have approached in the power structure, I have noticed there seems to be very little leeway from the people who could do something to change some of these things. The same answer pops up almost universally. 'You can't blame us, we're only trying to protect our own interests, thanks but no thanks.'

For God sakes I've never seen such a drab bunch as the people who gather for this glorious Three Days in March. But why should I give a damn I'm going to the States anyways.

WEA Canada's most charted distributor

For the 14th consecutive month, WEA Records has come out on top in a study of the RPM Top 100 Singles charts for the month of February. WEA has led every month since the study began in 1976, totaling 95 listings in the four February issues, for an average of 23.75 per issue. The peak week was Feb. 19, when WEA achieved 26 listings, a new record since the survey was started.

CBS, Capitol and RCA maintained their second, third and fourth placings, respectively, with 57, 45 and 36 listings. A&M

moved up from seventh to fifth with 33, eight up from January. GRT continued in sixth with 30.

WEA also repeated with the highest number of listings in the top 25, totaling 25, or an average of 6.25. Capitol edged out CBS for second in that department, with 18 top-25 listings to CBS's 14. GRT, continuing its strong new year trends, placed 13 singles in the top 25 in February. GRT also listed the highest percentage of chart singles in the top 25, 43 percent.

U.S. record industry under investigation

The U.S. record industry is facing a major federal investigation for alleged anti-trust violations. The allegations include price fixing and attempts to fix ceilings on mechanical royalties given to major acts.

Hearings will begin in Los Angeles March 16. Record companies and dealers have been ordered to submit their books and various other communications to the grand jury overseeing the investigation.

According to the New York Times Service the investigation will involve allegations of lowered prices for friendly dealers and jobbers, illegal policy-making "through

such industry-wide trade associations as the National Association of Record Merchants and the Recording Industry Association of America", and attempts to end the so-called bidding war for top artists.

A Justice Department payola investigation last year resulted in the convictions of several record company executives.

CRIA executive secretary Brian Robertson gave RPM no comment on the possible effects of an adverse outcome on the Canadian industry. Robertson mentioned that it is too early to judge the effects.



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M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly recorded in Canada
L - Lyrics written by a Canadian

In The Falling Dark: Sales, airplay & tour

Bruce Cockburn's seventh and latest True North release on CBS Records, *In The Falling Dark*, is currently receiving a considerable amount of FM airplay across Canada. CBS Records is confident this will be Cockburn's best selling album to date

Attic pacts with Artista for subpublishing

Al Mair, president of the Attic Publishing Group, and Billy Meshel, vice-president and general manager of Arista Music, have signed a deal giving Attic subpublishing rights for Arista Music in Canada. The move is the first subpublishing arrangement ever made by Arista.

In making the announcement, Mair stated, "We are proud to be associated with Arista and are looking forward to helping them succeed for their writers and partners."

Direction to announce first signings

Direction Records, the new label formed by ex-Columbia Records executive John Williams, will announce its first signing in Toronto February 24. Artists expected to join the label include: Toronto and California artists, a Quebec star to record in English, a New York concert/club act, an R&B band from Atlanta and a European jazz singer.

Direction artists will be signed: exclusively for world distribution, for Canada only and to Canada with distribution rights to foreign markets. Distribution deals made following MIDEM with 23 countries include the U.K., European and Scandinavian countries, Australia and Brazil.

Direction Records have opened an Ontario office in Toronto.

Canadian orchestras finally fly Air Canada

The Toronto Symphony has received the overdue honor of becoming the first Canadian orchestra to be heard on Air Canada's in-flight music system.

Mic Mac Audio Creations, a Montreal firm which holds the contract to provide in-flight music to Air Canada, added a cut from the orchestra's Columbia album in January.

The step followed complaints by the Association of Canadian Orchestras to Air Canada brass last year. The ACO pressured for the inclusion of music from the 48 CBC recordings of Canadian orchestras as well as numerous commercial recordings available.

Mic Mac apparently had never heard of the CBC recordings, but co-operated with ACO, who supplied the firm with a detailed discography of Canadian orchestral and ensemble recordings.

judging from initial sales and airplay.

Cockburn's cross-Canada tour began February 20 in Fredericton featuring his own band for the first time: Bill Usher on percussion, Bob Bouchier, stringbass and Pat Godfrey on keyboards. Following Fredericton were dates in Charlottetown (23), Wolfville (24), Halifax (25-26). In March Cockburn will be at Kingston (4-5), Ottawa (7), Joquiere (9), Thetford Mines (11), Quebec City (12), Charlesbourg (13), Montreal (18), Kitchener (20), Peterborough (24), London (31). April dates include Guelph (1) Hamilton (6), Toronto (7-8), Barrie (9), Winnipeg (19), Brandon (20), Regina (23), Saskatoon (26), and Calgary (30). Bruce Cockburn will complete his tour with appearances in Banff (May 1), Edmonton (6, 7, 8), Vancouver (13), and finally at the McPherson Playhouse in Victoria May 15.

GRT releases *Klaatu 45*: Group records second LP

Klaatu, a GRT recording group, have just returned from England where they have been recording their second album, which is now being mixed. GRT's Perry Goldberg reports a CHUM-FM contest to name the album, with the winner receiving a vacation in "Klaatu" - an undesignated place - and a credit on the album jacket, the only credit to go on the jacket. The album was recorded with the 91-piece London Symphony Orchestra. Release is slated for April 15.

A single, *Calling All Occupants*, from the first album, is scheduled for release early in February.

RCA picks up CTI/Kudu labels

RCA Canada will manufacture and distribute the CTI and Kudu labels. The deal was signed by Ed Preston of RCA Canada and Creed Taylor, president of CTI/Kudu.

RCA has already released two singles on the CTI/Kudu labels, a disco single by Patti Austin, *Say You Love Me*, and a Gershwin medley by George Benson, *Summertime/2001, Part 1*.

Among the new releases are albums by Esther Phillips, who appears at the Colonial in Toronto the week of March 7, Grover Washington Jr., Benson, Bob James, Lalo Schiffrin, Hank Crawford, and new Hawaiian pop-rock group Seawind.

RCA also begins shipping catalogue for the labels in March.

Axe bows new design with Mike Lehman single

Axe Records has announced the signing of Mike Lehman to a recording deal. Lehman had three previous releases on the Rubber Bullet label, produced by Axe president Greg Hambleton.

The first Axe single from Lehman, *Step By Step*, written originally for Kiki Dee by Bias Boshell, will feature a new label design from Axe.

Lehman tours with a carefully choreographed show featuring his four-piece band and two dancers/singers. He has been performing for nine of his 24 years, six with a band called Yukon. The Mike Lehman Show begins a four-week stint at The Pinnacle in Toronto March 21.



Handsome Dan's Larry Trakalo with Mike Lehman and Greg Hambleton of Axe.

Canada represented at Dallas R&R conference

Several Canadian record companies and broadcast chains were in attendance at the Radio and Records Conference held February 18-20 in Dallas, Texas. Among the record people were Capitol's Bill Bannon, Quality's Joe Owens, Attic's Tom Williams, A&M's Doug Chappell, and Shelly Siegal of Mushroom.

Canadian broadcasters in attendance included J. Robert Wood of CHUM, along with the programmers from each of the CHUM stations, Keith Dancy and Chuck Camroux of Rogers Radio Broadcasting, and Keith James, national program director for the Moffatt Chain.

Estimates of the total attendance ranged from 3,000 to 4,500. The conference featured a series of workshops, keynoting Casablanca's Neil Bogart, David Geffen of Electra/Asylum and Gordon McLendon of the McLendon stations among its speakers. Showcase performances were also made by artists Boz Scaggs and Emmylou Harris.

DON'T BE LEFT AT THE GATE - REGISTER NOW FOR C15



"RUSH"

The Music Shoppe International & National Concert Attraction of the Year

"LIVERPOOL"

The Music Shoppe National Club Attraction of the Year

"MAX WEBSTER"

The Music Shoppe most promising new recording attraction of the Year

"ROSE"

The Music Shoppe most promising non recording attraction of the Year

S.R.O. PRODUCTIONS

The Music Shoppe Rock Attraction Manager of the Year

PIZZAZZ PRODUCTION

The Music Shoppe Show and Lounge Attraction Manager of the Year

"GENERATOR"

The Music Shoppe Disco Club of the Year

SPECIAL ♥ AWARD

CHUM-FM

in appreciation of The Larry Wilson Reports, Live Radio Broadcasts, Mike McCoy at 11 p.m. and for outstanding support for the music of Triumph, Wireless, Garfield, Deja Vu, Domenic Troiano Band, Stampeders, Lisa Hartt Band, Rough Trade, Rush, Crack of Dawn, Sweet Blindness, Rose, Sylvia Tyson, Shirley Eikhard, Chilliwack, Fludd, Lick 'n Stick, Liverpool, Bill Amesbury, Coyote.
Max Webster

SPECIAL \$ AWARD

RALPH JOLIVET

Agent of the Year and Club Agent of the Year

ROSS WHITE

Show and Lounge Agent of the Year

PETER KEWLEY

One-Nighter Agent of the Year

DOUGLAS BROWN

Concert Agent of the Year

SHEILA POSNER

In appreciation of Outstanding service in the line of Duty during 1976

MUSIC SHOPPE INTERNATIONAL DOLLAR AWARDS

are presented to the attractions, personal managers, and talent buyers with whom Music Shoppe International has booked the most for or with in their respective fields during 1976.

"GASWORKS"

The Music Shoppe Rock Club of the Year

"CHIMNEY"

The Music Shoppe Listening Room Club of the Year

COMMONWEALTH HOLIDAY INNS OF CANADA LIMITED

The Music Shoppe Lounge of the Year

HUMBER COLLEGE

The Music Shoppe College of the Year

McMASTER UNIVERSITY

The Music Shoppe University of the Year

AURORA

HIGH SCHOOL

The Music Shoppe Secondary School of the year

CONCERT

PRODUCTIONS

INTERNATIONAL & DONALD K. DONALD

PRODUCTIONS

The Music Shoppe Concert Promoters of the Year

Music Shoppe presents Dollar & Heart Awards

150 industry people including musicians and record company personnel attended the first annual Music Shoppe International Dollar And Hearts Awards February 14 at Toronto's Ramada Inn.

The actual award introduction began after Mike Mandel opened the evening's events performing tricks of mind reading and suggestion on 15 chosen audience volunteers.

Music Shoppe president Ron Scribner's introduction spoke of the firms involvement in the Canadian music industry and paid tribute to those who helped over the years.

The Dollar and Heart Awards are separate categories with the former being presented to the attractions, personal managers and talent buyers. CHUM-FM's Larry Wilson presented Attraction awards to Rush for International and National Concert Attraction; Liverpool, National Club Attraction, Max Webster, Most Promising New Recording Attraction; and to Rose, Most Promising Non-Recording Attraction. Awards to managers and talent buyers went to S.R.O. Productions, Rock Attraction

Manager; Pizzaz Productions, Show and Lounge Attraction Manager; the Generator, Disco Club of the Year; the Gasworks, Rock Club of the Year; the Chimney, Listening Room Club of the Year; Commonwealth Holiday Inns of Canada Limited, Lounge of the Year; Humber College, College of the Year; McMaster University, University of the Year; Aurora High School Secondary School of the Year; and to Concert Productions International and Donald K. Donald Productions for Concert Promoters of the Year.

The Heart Awards which followed went to individuals and firms for their outstanding contribution to Music Shoppe International's attractions during 1976.

Awards also went to CFTR and CHUM for the C.N.E. and Nathan Phillips Square outdoor summer concert series, and to several record companies and PR firms.

Three special awards were also presented; to CHUM-FM for the Larry Wilson Reports, and Mike McCoy show; to four outstanding Music Shoppe agents Ralph Jolivet, Ross White, Peter Kewley and to



CHUM-FM's Larry Wilson with Mike McCoy of CBS Records and Ron Scribner.

Douglas Brown; and the third award was presented to Sheila Posner, Music Shoppe secretary-treasurer, for outstanding service in the line of duty.

Wayne St. John and the T.H.P. Orchestra played to a full house following the presentations.



Music Shoppe president, Ron Scribner presents members of Pizzaz Productions with their award.



Max Webster were on hand to pick up their Music Shoppe award from Larry Wilson of CHUM-FM.

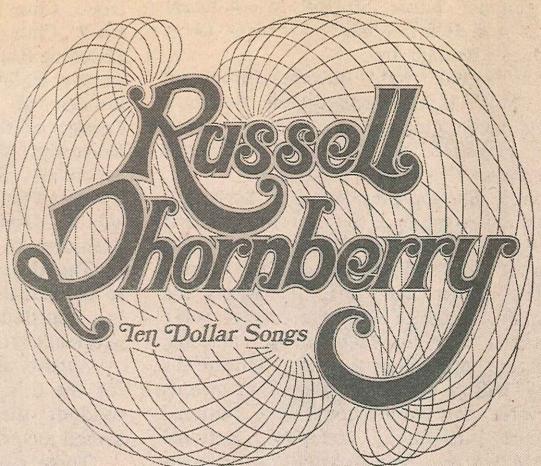


A large complement of Rose, accept their award as the Most Promising Non-Recording Attraction.



Ron Scribner with Music Shoppe agents, Ralph Jolivet, Ross White, Peter Kewley and Doug Brown.

RUSSELL THORNBERRY *Ten Dollar Songs* (Royalty 2000-2)
 "I lay my whole life on the line, with every song I write. Although the melody is fine and the words come out alright, I'm writin' ten dollar songs and I'm selling them for five", which is a good lyrical introduction to Edmonton's Russell Thornberry - a gentle adult contemporary giant. Thornberry is a veteran of the music business but, up to now, hasn't had the vehicle to bring him home. This set, produced at Edmonton's Century II and Sundown Recorders by Thornberry and R. Harlan Smith, is a perfect showcase for a singer/songwriter who varies his style and instrumental arrangements to create an extraordinary package of entertainment. The above lyrics, by the way are from his opening cut, *So Long*, which has been culled as a single, with *Misery Loves Company* as the flip, a cute little ditty that could attract country play. Session musicians play a large part in the professionalism of this album. Unfortunately, they don't get a mention. Nice piano styling throughout. Contains his most recent single release, *Strangers Again*.



R2000-2 STEREO

NEW ALBUMS

BRIAN AUGER'S OBLIVION EXPRESS
 Heartaches

Warner Bros BS 2981-P

If you're into jazz and soul and rock and like it to spin together, the Express is what you're looking for. The life-style of the album is set by Auger and his keyboard and writing talents, particularly with *Back Street Bible Class* which, at 5:26 has to be good to survive any radio action.

TOM JONES

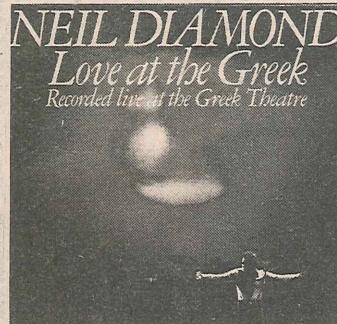
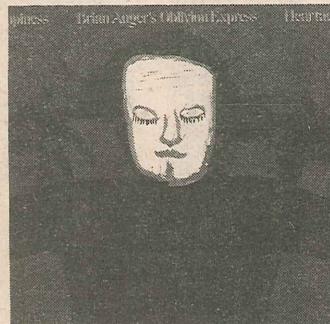
Greatest Hits

London LC 50002-K

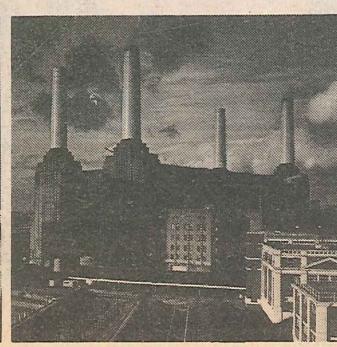
Released on London's Collector Series, the album is timely considering Jones' switch to Epic. Contains what Jones is best remembered for, *It's Not Unusual*, *Green Green Grass of Home*, *Delilah*, *What's New Pussycat* and more. All cuts are out there as previous singles and included on other albums but it's nice to have Jones all together with his big ones.

LITTLE RIVER BAND
 Capitol ST-11512-F

Australia has spawned many big names in the international field over the past few years and Little River Band could be the next in line. They are already making gains in the U.S. with their single, *It's A Long Way There* while at home in Australia they pleased the music folks so well their self-titled debut album was named *Album of The Year*.



TOM JONES



NEIL DIAMOND
Love At The Greek

CBS KC2-34404-H

Produced by the Band's Robbie Robertson, Diamond puts out a 2-record set that should become a collector's item. Complete with a feeling of being in on the "live" Greek Theatre taping, Diamond's backup is his usual well orchestrated big beautiful sound with many of his better-known hits including *Jonathan Livingston Seagull*.

JEFFERSON AIRPLANE
Flight Log

Grunt CYL2-1255-N

A little bit of psychedelic nostalgia from the group who wrote the book. A 2-record set produced by Pat Leraci, the package contains a four-colour insert along with an in-depth look at the group by Patrick Snyder of Rolling Stone. The big selling point however, is in the grooves with a "live" cut from 1976, *Please Come Back*, never released before.

PINK FLOYD
Animals

CBS JC34474-H

Album already scoring across Canada with CBS shipping 200,000 copies on release. Excellent fare for progressive FM programmers. Contains only three cuts with much emphasis on pigs (parts one and two, dogs and sheep and, depending on the state of your mind, could be construed as having a hidden meaning, man versus animal or whatever gets you off

Carlton Showband



nominated



country group of the year

RCA

Airlines still tough on carry-on instruments

Little headway has been made by musicians' and orchestra associations to exempt musicians from carry-on baggage restrictions on Canadian flights, according to a report in the current issue of *Orchestra Canada*.

Current airlines policy restricts carry-on luggage to pieces smaller than 9" by 16" by 20" - smaller than most musical instrument cases.

The Air Transport Association now

allows instruments only as large as a violin to be carried free of charge, according to a letter from the ATA's H.M. Pickford. Other instruments, he says, can be strapped to an empty seat, if they fit - for an added fee of one-half the passenger fare.

The airlines, he states, are not in a position to make further exceptions.

But can you get a plastic sandwich for your guitar at half fare?

Ernie Castle Four releases new LP

Ernie Castle reports that his group The Ernie Castle Four has released a new album of dance numbers called *Dine And Dance With The Ernie Castle Four*. The album is available on Castle's own Calgary-based label, Dyecast Records. The quartet has been working mostly around Calgary the past year, but Castle says that beginning in the new year they'll be back on the road. They play dining lounges mainly, with a kind of pop-jazzy sound. There's another album by the group on Dyecast. As well, there's a debut single released on the label called *Walkin' After Midnight/Old Town* by newcomer Joyce Sturn. Castle takes care of his own distribution. His albums are available at major retailers in Calgary, and through the mail everywhere else.

Axe releases first 1977 single by Great Rufus

Axe Records has released its first product for 1977, a single by showband The Great Rufus Road Machine. The single, titled *Say What's On Your Mind*, was produced by Axe president Greg Hambleton.

The group have two previous single releases, both produced by Hambleton for the Rubber Bullet label. They are presently performing at the Black Hawk Motor Inn in Richmond Hill, Ontario.

DON'T MISS OUT
REGISTER FOR C15

Art Directors Award

to Slic & Quality

Quality Records and Toronto graphics company Slic Brothers have received an Art Directors Club of Toronto Annual Exhibition 1975-76 Award of Merit for graphics excellence for the cover of the first *Sweet Blindness* album, titled after the group's name. The award was presented during the club's annual exhibition. The album was released by Quality in January of 1976.

Bob Morten, Quality's A&R director and the group's producer, reports the album jacket was featured along with other entries on a recent Directors Club-sponsored national tour. Slic Brothers have incorporated the cover as a prominent part of their sales promotion.

Tull to play three

Canadian dates in March

Capitol Records' Kris Kerenyi reports Chrysalis group Jethro Tull is slated to make three Canadian appearances in March. Dates are March 24 at Toronto's Maple Leaf Gardens, the 25th at the Montreal Forum, and Ottawa's Civic Centre on the 26th.

A new album, *Songs From The Wood*, is scheduled for Canadian release by the end of February. A previous album was released last year to U.S. programmers. One of the selections from that album, *Solstice Bells*, will be on the new album.

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& key"

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it

1976 BANNER YEAR FOR LONDON'S CANCON
CONGRATULATIONS TO ALL OUR JUNO NOMINEES

ANDRE GAGNON

BEST SELLING ALBUM

BEST SELLING SINGLE

PRODUCER OF THE YEAR (Neiges) Andre Gagnon/Pierre Tessier
PRODUCER OF THE YEAR (Wow) Andre Gagnon/Pierre Tessier

COMPOSER OF THE YEAR (Wow)

COMPOSER OF THE YEAR (Surprise)

INSTRUMENTAL ARTIST OF THE YEAR

PATSY GALLANT

FEMALE VOCALIST OF THE YEAR

BEST SELLING SINGLE

PRODUCER OF THE YEAR

(From N.Y. to L.A.) Patsy Gallant/Ian Robertson

APRIL WINE

GROUP OF THE YEAR

GILDER/McCULLOUGH

COMPOSER OF THE YEAR

HAGOOD HARDY

COMPOSER OF THE YEAR

INSTRUMENTAL ARTIST OF THE YEAR

STOMPIN' TOM CONNORS

COUNTRY MALE VOCALIST OF THE YEAR

FOLKSINGER OF THE YEAR

SWEENEY TODD

BEST NEW GROUP

BEST SELLING SINGLE

MARTIN SHAER

PRODUCER OF THE YEAR

VIGNAULT/WILLIAMS

PRODUCER OF THE YEAR

THE EMERALDS

COUNTRY GROUP OF THE YEAR

GAIL DAHMS

BEST NEW FEMALE VOCALIST

ROGER DOUCET

BEST NEW MALE VOCALIST

TED WESLEY

COUNTRY MALE VOCALIST OF THE YEAR

JOEL SHULMAN

BEST JAZZ RECORDING

ROB McCONNELL & THE BOSS BRASS

BEST JAZZ RECORDING

*LONDON RECORDS AND ITS AFFILIATED LABELS
LEAD THE WAY WITH CANADIAN PRODUCT*

LONDON

Records

**RUSH IN DETROIT**

Headliner: Rush
Special Guest: The Runaways
Opener: Max Webster
Date: February 10/77
Place: Cobo Hall, Detroit
Paid Attendance: 8,400
Gross: \$63,000
Tickets: \$6.50, \$7.50
Promoter: Brass Ring

It was 67 percent Canadian content night at Detroit's Cobo Hall, headlined by Mercury group Rush, who are managed by Toronto's SRO Productions. The group played a frenetic 90-minute set to a large Detroit crowd that forced three encores out of them. The band compensate for their small (three musicians) size by projecting a "wall of sound" throughout the hall.

Another SRO group, Max Webster, made an impressive Detroit debut as opening act. They record in Canada on SRO's Taurus label, distributed by London. Their debut album was released on Mercury under the title Hangover. A second album has been recorded and is awaiting release pending reaction in the U.S. to the debut effort.

Special guests on the program were the Runaways, a driving five-piece all female punk rock band from California featuring singer Cheri Currie. They are receiving considerable press in U.S. consumer publications.

Polydor Records of Canada flew several members of the Toronto press into Detroit for the concert in conjunction with SRO. Among them was RPM, who noted that the audience was strictly a Rush crowd. On the way back to the group's hotel over an hour after the show, fans were still waiting for the group outside Cobo Hall. One excited female fan almost tore bass player/singer Geddy Lee's hand off and several cars followed the group's limousine back to their hotel. Guitarist Alex Lifson describes the event as commonplace for the group.

PONTY AT CONVOCATION HALL

Headliner: Jean-Luc Ponty
Date: February 16
Place: Convocation Hall
Paid Attendance: 1,730
Gross: \$9,335.25
Tickets: \$4.50, \$5.75
Promoter: Finklestein-Fiedler

Jazz violinist Jean-Luc Ponty and his four man band played to a packed hall with people standing and sitting in the aisles. Opening with Tarantula Ponty played quite a few songs off his Aurora album including the title cut, Lost Forest and the acoustic Renaissance. Ponty's latest effort, a suite entitled Imaginary Voyage, was well received.

He earned two standing ovations and returned the compliment of the first one by playing New Country.

**White Noise comedy
opens new 77 season**

White Noise, Michael Hollingsworth's new Rock Musical Comedy opened the New Theatre 77 Season February 8 at Toronto's Bathurst St. Theatre located on 25 Lennox St. White Noise is a rock musical comedy where murder, mayhem and chaos are the order of the day as a young girl climbs her way to stardom. White Noise is directed by Clark Rogers and stars Dianne Heatherington, Patrick Christopher, Janet Wright, and Jeff Braunstein with an original score by Sandy Crawley.

Tom Stoppard's Travesties (April 20 to May 8) and Barry Collin's Judgement (May) are also part of the New Theatre's line-up for 1977.

**Stampeders play Ottawa,
get single release**

Quality Records is releasing a new Stampeders single on the MWC label. The single, Bring The House Down, first surfaced during the group's recent concert at Ottawa's National Arts Centre February 7. The group visited Ottawa station CFGO with a copy, and it was an instant playlist item.

Quality will be releasing a forthcoming album in mid-March. A compilation package is also slated for release by TeeVee International in the spring. An extended national tour is being planned for the spring in support of both albums.

**Dee & John's engineers
receive gold awards**

Engineers John Stewart and John Rowe were presented CRIA Gold Awards for sales in excess of 75,000 for Kiki Dee and Elton John's Don't Go Breaking My Heart in Canada (now platinum) and for their services on the entire Blue Moves album. The two-album set recorded March 76 at Eastern Sound in Toronto has been certified gold by the CRIA for sales in excess of 50,000 copies.

Elton John's latest single Sorry Seems To Be The Hardest Word is now also CRIA Gold.

**British airplay for
Canadian singer**

Badger recording artist Steve Bogard's recent single release, Touching Each Other, is receiving a heavy amount of airplay in Britain. The single which is distributed by Quality in Canada is being distributed in the U.K. by Music World of Scotland. Touching Each Other has a Country flavour to it but could fit most MOR and some Top 40 formats. Bogard's first album for Badger Records is simply titled Steve Bogard, with release date set sometime at the end of January.

**Business on increase
at Springfield Sound**

Brian Ferriman, president of Springfield Sound Studios Ltd. reports the last two months of 1976 as the studio's busiest yet.

Recent dates included Jack Richardson producing Detroit-based rockers Toys. Spencer Proffer and Larry Brown spent several days cutting sides with Coyote of Capitol Records; Toronto's Iron Bird finished a new reggae album; Broadland-Quality's Bob Murphy and Big Buffalo finished their second album produced by Gary Buck; and Greg Hambleton of Axe Records cut four sides for the Mike Lehman Show.

Projects in progress include albums for Kelly Jay and Gloria Davis of Puck Records, Roger Quick's new album, several sides from Boojum, Foxglove and Gary Wallace. Springfield Sound is also expecting much

**CGA promotion
campaign for Next**

Daniel Gallagher, public relations director for Canadian General Artists announced that CBS Records and C.G.A. are launching a major promotion campaign for Next.

The group, Next, consisting of Daniel DeFantis - keyboards, Mark LaForme - guitar, Roly Greenway - bass, with Mel Coburn and Jim Hall both on drums, have released their latest single You And I, following up Only A Friend Of Mine and Just Dreaming.

**Ariola America signs
The Bells, Carl Graves**

Margi Cocks, RCA's national press representative, reports that Ariola America has come into Canada for the first time ever to sign Canadian acts, and have inked pacts for Montreal group The Bells and Toronto artist Carl Graves, formerly with Skylark.

The Bells will be recording their first Ariola material in March. It will be produced in Canada at a studio yet to be announced by Peter Yarrow, formerly of Peter, Paul and Mary.

Graves is presently recording in Los Angeles.

**GRT wins 20th Century
marketing award**

GRT Canada has won a marketing award from 20th Century Records for their efforts on Alan Parsons' Tales Of Mystery And Imagination. GRT's Perry Goldberg reports the presentation of the award was made recently at GRT's national sales and promo convention held in Los Angeles. The award was accompanied by a 1,000 dollar prize. Goldberg reports the company beat out all other 20th Century licensors worldwide in competition for the award.

The album is a compilation of works by Edgar Allan Poe set to music.

RPM looks at the past 13 years in the industry

After 13 years of publishing, RPM looks back at the headlines and some of the people who made them. Here is a year by year story of how the industry grew into one that contributes significantly to the economy of Canada.

1964

How old were you when House of The Rising Sun by the Animals was No. 1 in Canada?

It was the year when RPM was founded. One of the first features to hit Canada's music industry was the RPM Top 40-5s, the

first national chart compiled on a weekly basis. We've been computing and compiling ever since.

RPM was being referred to as the bible of the Canadian music industry and the nationally-known Canadian acts included: Bobby Curtola, The Beavers, Lucille Starr, Robbie Lane and Terry Black.

A one year subscription to RPM was

\$15.00 and we had a special introductory rate of \$10.00 for one year. A full page in RPM was \$100.

That was the year when the first Canadian Music Industry Directory was published and the RPM music poll was launched. That music poll became the Juno Awards.

The first advertisers in RPM were: The Ron Scribner Agency, CHUM-1050, Apex Records, London Records, Tamarac Records, CKEY, Cal Records, Raleigh Records, Columbia Records, The Beavers and RCA Victor.

Don Webster hosted the CHCH-TV Dance Party. Lynda Layne and the Girlfriends were becoming known and Shirley Matthews experienced a hit with Big Town Boy. A group called The Esquires was catching fire with their Capitol release and Ted Curl was hosting CFTO-TV's High Time.

Bobby Dow, Greg Hamon, Candy Scott, The Charmaines, The Courriers and Larry Lee were all becoming recognized across Canada. Sparton Records launched a country singer name of Gary Buck. Alex Trebec hosted CBC's national Music Hop TV.

A new star on the scene was David Clayton Thomas. John F. Bassett Jr. announced a new TV show called After Four and a weekly supplement to The Telegram by the same name. Lorne Greene's Ringo reached the top of the charts and Jack London was a new Canadian talent.

How about Ringo-Deer by CHUM's Gary Ferrier? Names like Duff Roman, Sandy Gardiner, Dave Mickie, were news. The Sparrows were Jack London's backup group.

As the year ended, I Feel Fine by the Beatles was No. 1 and Alone and Lonely by Bobby Curtola was the top Canadian disc.

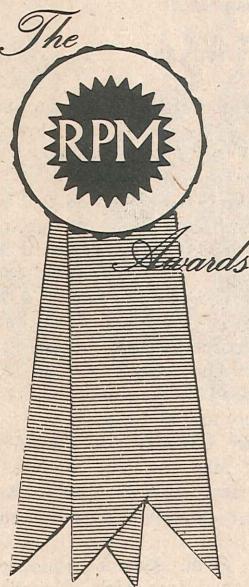
In the last edition of RPM for that year, the following editorial appeared: "It was Harold Moon of BMI Canada who said to me 'You have the God given opportunity to do something for the Canadian music industry.' We founded RPM. This newsletter has been in existence for 11 weeks with this issue and, quite frankly, we are disappointed in the attitude taken by some radio stations, record companies etc. I have heard from Montreal: 'You won't last', from other centres, 'We hope you don't last', and all these comments coming from so-called Canadians. Because this newsletter happens to be pro-Canadian (the only such newsletter in existence in Canada) it is therefore regarded as Anti-American. In my travels through the U.S., I have managed to do a little research and, perhaps, it may surprise our critics to discover that the Americans are the greatest exponents of fair competition in the

R.P.M.
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CANADA'S ONLY MUSIC
INDUSTRY WEEKLY

Vol. 2 - No. 18

Week of December 28th 1964



honoring
CANADA'S
TOP
RECORDING
ARTISTS
AND
INDUSTRY
FIGURES

| | |
|-------------------------------------|---|
| TOP MALE VOCALIST | Terry Black - Arc Records |
| TOP FEMALE SINGER | Shirley Matthews - Tamarac Records |
| MOST PROMISING MALE VOCALIST | Jack London - Capitol Records of Canada |
| MOST PROMISING FEMALE VOCALIST | Lynda Layne - Tartan Records |
| TOP VOCAL INSTRUMENTAL GROUP | Esquires - Capitol Records of Canada |
| TOP FEMALE VOCAL GROUP | Girlfriends - CAL Records |
| TOP INSTRUMENTAL GROUP | Wes Dakus - Quality Records |
| TOP FOLK GROUP | Courriers - RCA Victor |
| TOP COUNTRY MALE SINGER | Gary Buck - Sparton Records of Canada |
| TOP COUNTRY FEMALE SINGER | Pat Hervey - ACT Records |
| INDUSTRY MAN OF THE YEAR | Johnny Murphy - Cashbox (Canada) |
| TOP RECORD COMPANY | Capitol Records of Canada |
| TOP CANADIAN CONTENT RECORD COMPANY | Capitol Records of Canada |
| TOP NATIONAL RECORD PROMOTION MAN | Paul White - Capitol Records of Canada |
| TOP REGIONAL PROMOTION MAN | Ed Lawson - Quality Records of Canada |
| TOP GMP LP OF THE YEAR | That Girl Phyllis Marshall - Columbia Records of Canada |

free world. They fought for it back in 1776 and many times since. How then can we expect them to respect us as a nation when we copy and appease them in this sickening manner? We can gain respect, not only from the Americans, but from the world, only if we deserve it."

1965

The year was 1965. As the year began, Goin' Out Of My Head by Little Anthony and the Imperials was No. 1 on the RPM chart. Joe Popiel was a new artist on the Quality label. The big Canadian single was Alone and Lonely by Bobby Curtola. The year began with a string of Canadian hits on the Capitol label by The Esquires, Gary Ferrier, Jack London and Robbie Lane and Terry Black on Arc and the Allan Sisters.

The Big Town Boys were featured on CTV's After Four featuring a girl host name of Carol Goss, now Carol Taylor. Capitol launched an LP by Malka and Joso and Catherine McKinnon's new Arc album was beginning to show sales.

Excerpt from RPM January 11, 1965: "Rudy Vallee was so shook by the resemblance of Ed Lawson (Quality promotion man) to Louis Jordan, that he introduced him to the Imperial Room audience as the famous French actor. Ed's few hours as a celebrity were pretty hectic."

RPM was scheduling the first Canadian Music Industry Directory for March of 1965. ACTRA makes a strong pitch to the Committee on Broadcasting to promote Canadian content and legislate record airplay. One of their briefs refers to radio as an "organized apotheosis of the jukebox." Even in 1965 the Cancon fight was in progress.

Who were the hitmakers? Dave Johnson at CHUM, Frank Cameron at CHNS, Dave Boxer at CFCF, Johnny Onn at CJME, Chuck Benson at CKYL and they all reported to RPM's Sound Board.

Dick Damron has a hit with Hitch Hin'k. What ever happened to the Howard Sisters, Donn Reynolds, The Canadian Sweethearts, Scotty Stevenson, Dusty King, Ron McLeod, Ruthie McLean and Pat Hervey?

Ronnie Hawkins releases his Bluebird Over The Mountain single on the Hawk label. Gale Garnett hit home with We'll Sing In The Sunshine and Jack London moved to the top of the Canadian list with If You Don't Want My Love on the Capitol label. That was the year of the formation of Red Leaf Records by Stan Klees, Duff Roman and Art Snider.

In May, Teens Funarama, billed as The World's Largest Annual Teenage Fair, took place at the Club Kingsway. Glen Walters reigned supreme at CKEY and a candy bar commercial became a hit on Red Leaf. The single was Baby Ruth by The Butterfingers.

The number one single in Canada was Shakin' All Over by a group that Quality Records tagged The Guess Who but who, in reality, were Chad Allen & The Expressions. The new name stuck.

In Edmonton, Don Eckess discovers a young singer named Dianne James. Eight



The big Canadian group of 1964 - The Beavers from Halifax.

Days A Week by the Beatles tops the charts in Canada.

It was the year when Walk That Walk by David Clayton Thomas was released on Red Leaf. Sandy Selsie was a rising young star for Columbia Records. Shirley Matthews released Stop The Clock which followed her hit, Big Town Boy. John Pozer hosted Saturday Night at CJOH-TV in Ottawa.

Red Leaf Records announced releases by The Butterfingers, The Paupers, Pat Hervey, Shirley Matthews, David Clayton Thomas and The Allan Sisters. Who says there was no Cancon in 1965 - just no airplay.

Remember Eddie Rambeau's Concrete and Clay? It was a big hit in '65 and who can forget the Fab Four? It was the year the Staccatos' first single was released through Allied Records. Their second was released by Capitol.

Remember The Charmaines? How about Jack London's group The Sparrows? They went on to become Steppenwolf. It was the year of Debbie Lori Kaye, Buddy Carlton, The Rising Suns, Candy Scott, The Regents, The Liverpool Set, Derek and Ed, Jayson King, Pierre Lalonde, Johnny Harlow. They were all featured in RPM's first Starline Photo Album, a special, published to showcase Canadian artists.

The June 7th cover of RPM featured Gordon Lightfoot. It was the year when Bobby Britten released his first and only record, produced by Don Brewer. J.B. and The Playboys were big news and Diane Leigh was a new artist with Capitol.

There were six (count 'em - six) Stampeders in 1965, managed by a young guy from Calgary name of Mel Shaw. The Bradfords were Leaning On A Lamp-post for Capitol.

A rash of Canadian produced records were being released in the U.S. The two

3-track studios in Toronto were busy recording Canadian talent.

1966

The year was 1966 and the record topping the charts as the year began was Flowers On The Wall by the Statler Brothers. The top Canadian record was Hoochi Coochi Coo by Wes Dakus. Race Marbles had released Like A Dribbling Fram on Capitol. Bobby Kriss' Walk On By was released on Columbia and the Bigland Agency told the industry to "Watch Us Grow Grow Grow". The Esquires went to court to find out who owned the name and the outcome was a group called The Other Four. Tamarac Records announced they would aim for 100% Canadian content in 1966.

Out of western Canada came the single release, Another Man, by The Shondells. A mysterious lady named Giselle was spokesperson for Quality Records and their product.

The Annual RPM Awards honoured Bobby Curtola as Top Male Vocalist, Catherine McKinnon as top femme and The Guess Who as Top Group.

Allan Slaight was appointed General Manager of CHUM in Toronto. Whatever happened to The Counts, The Last Words, Dee and The Yeomen, The Shays, The Bossman, Jayes Raiders, The Regents, Frank Shephard, The Sparrows, The Starlights, The Luvlights, The Bishops and all the other groups that were part of the 1966 group explosion?

Did you know that in 1966 CFTO-TV announced they would soon introduce colour television cameras? The February 7th issue of RPM contained a 33 1/3 record of Ray Hutchinson. Channel 3 wanted to move its transmitter to Toronto. RPM asked the question early in '66 what studio will be

the first to install a 4-track facility. All recording was done in Canada in those days on 3-track.

A promo in RPM warned "Watch for Spec Filter and The Plain Ends". We wish we hadn't. Elvira Capreese launched her campaign of Keep Canadian Talent Off The Streets.

Can anyone forget a record called Here Comes Shack by The Secrets? In the March 4th issue, Hallmark Studios announced they had installed the first 4-track facility in Canada. It was the beginning of an era.

On March 21st, RPM unveiled the first national Canadian chart to list 100 singles, on a weekly basis. It was only 11 years ago.

Bay Music opened their 4-track studio in 1966 and RCA Studios bowed their 4-track as well. There were three studios



Little Caesar & The Consuls in 1964.

boasting 4-track facilities and a fifth on the way. Whatever happened to The King Beez? Topping the charts in 1966 were Hey Girl Go It Alone by The Big Town Boys, You Laugh Too Much by Little Caesar & The Consuls, The Guess Who's Believe Me, Barry Allen's Love Drops, What Am I Gonna Do by Robbie Lane, Bobby Curtola's The Real Thing and Brainwashed by David Clayton Thomas.

Mel Shaw announces, from Calgary, the success of West Beat and prepares to move his Stampeders east to Toronto - all six of them. DCT tours western Canada as a contrast.

Topping the Canadian charts in May was Good Lovin' by The Young Rascals. RPM saluted Edmonton with a special issue.

It was in 1966 when RPM moved into new premises on Bayview Avenue and the same year we launched our RPM 100 chart which was available at record stores across Canada. It was the year we published the

RPM Photo Starline Special Edition (now a collector's item).

It was also the year when two groups fought out the battle of the Irish hit. The Abbey Tavern Singers and the Carlton Showband both had hit versions of a beer commercial going at the same time. Remember Off To Dublin In The Green and The Merry Ploughboy? Who won? Well, The Carlton Showband are still with us and considered one of Canada's top pop groups.

In August of 1966 The Bigland Agency split. Heralded as the Canadian music industry success story, the three partners in the agency went their own ways. It was the end of an era.

This front page headline appeared in the September 5th issue of RPM: The Not So Canadian 30% National Ex. Just a coincidence? The talk of the industry was The Toronto Sound and, in 1966, it bombed and the thud could be heard from coast to coast in Canada.

RCA launched a mammoth promotion for a talented folk singer name of Marty Shannon. She was six feet tall. More than 16,000 fans showed up at Toronto's Maple Leaf Gardens to hear Canadian groups. The show was promoted by the Toronto Telegram and CHUM Radio.

Sound Canada opened their new recording studio in Don Mills, Ontario. The whole record industry was talking about Centennial year, which was coming.

The Association For The Promotion Of Canadian Music was formed as the year ended. APCM was shortlived. Toronto had five 4-track studios as the year ended.

1967

It was the year of Canada's 100th birthday. It was Centennial Year and Expo was coming to Canada. The Stampeders began the year right with a 16-page souvenir picture folio which was mailed free of charge to their fan club members. I'm A Believer by The Monkees topped the RPM 100 as the year got underway. Biggest Canadian record was In A Minute Or Two by Dee and The Yeomen. Whatever happened to Dale Gregory, Lorne Peppard and Wayne Gregory or Willow Music and Records? It was the third year of RPM's Annual Awards and RPM asked their readers who the winners would be. Capitol announced plans to move their Canadian head offices to Malton and a brand new building. RPM's Starline Photo Album became an important record retail item. Where you around when Bebe Gee, Elvira Capreese, Canada Bill, Penelope Penelope and E.I.E.I.O. MacDonald all wrote for RPM? It was the era of Yorkville and the Night Owl Coffee House. RPM hosted a party to announce the winners of the RPM Awards (which have now become the Juno Awards). 1967 was the year the Monkees were the biggest group in the record business. RPM honoured Denis Menard of CKBC Bathurst as the Top DJ of 1967. The RPM Awards announced that Barry Allen had won Top Male and Catherine McKinnon Top Female categories. Quality Records billed Canada by The Young Canadian Singers as "the greatest Canadian produced single ever".

Canada became the biggest selling single in the history of the Canadian recording business. RPM was talking about their 3rd year of publishing and, from Regina, came two groups that were to breakthrough. Whatever happened to The Checkerlads and The White Nights? Teen '67 was a weekly TV show out of Montreal with Dean Hagopian as host. The RPM 100 chart was published each week and made available to record stores across Canada. RPM took issue with the CNE and their policy



A 1965 photo of the Original Guess Who.

regarding Canadian talent. That was in 1967. Lori Bruner joined the staff of RPM. Whatever happened to Moby Grape? Groovyart introduces Bubblegum cards featuring Canadian recording artists and the idea spreads around the world.

Gordon Lightfoot topped the Canadian charts in July with The Way I Feel. It was the height of success for the Mamas and Papas. It was the year when producer Stan Klees wrote a series for RPM on What's A Nice Kid Like You Doing In A Business Like This. Toronto welcomed back Hank Snow and declared a Hank Snow Day. It was a year of records praising Canada's Centennial Year and a swing toward Canada. Many Canadian groups appeared at Expo in Montreal. Ben McPeek launched Giant Records and an album by The Young Canada Singers. A nationally-recognized group of that year was The Lords Of London and they did it with their single, Cornflakes and Ice Cream. Another group finding a niche in the industry was Kensington

First . . .
The Love I Give To You
RELEASED AUGUST '76

TBR 1030

Then . . .
Easy Life
RELEASED NOV '76

TBR 1031

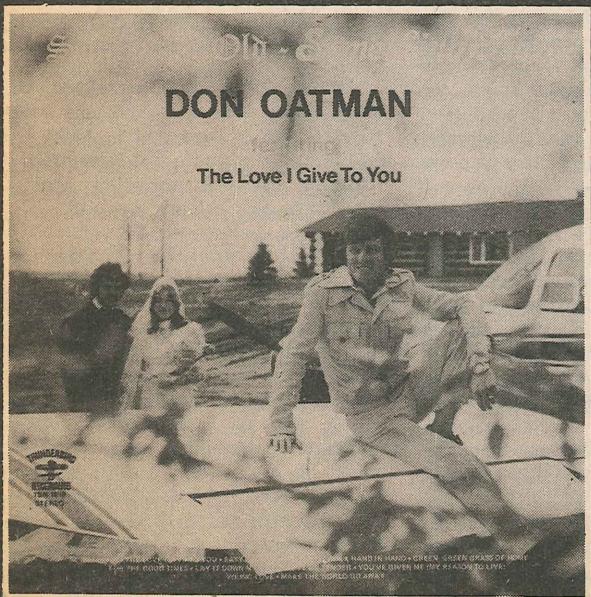
and now . . .

DESTINED TO BE HIS BIGGEST HIT OF ALL

Just For You

TBR 1032

DON OATMAN



Includes

FEELINGS
THE LOVE I GIVE TO YOU
EASY LIFE
JUST FOR YOU
WALK HAND IN HAND
GREEN GREEN GRASS OF HOME
FOR THE GOOD TIMES
LAY IT DOWN MY LADY
LOVE ME TENDER
YOU'VE GIVEN ME
MY REASON TO LIVE
YOUNG LOVE
MAKE THE WORLD GO AWAY

TBR 1019

ON
THUNDERBIRD
RECORDING

Market. Advertised as "the only soul sound in Toronto" was Norm B on CKFH. Capitol opened their new building in Malton. Sparton Records, headquartered in London, Ontario, announced plans to expand under the direction of Joe Pariselli. Sugar Shoppe came up with a hit version of Bobby Gimby's Canada with a rock flavouring.

George Taylor's Banff label announces they would go "all stereo". The Guess Who's single, This Time Long Ago, was released on Fontana in the U.S. and that was big news. All You Need Is Love was at the top of the charts. At the Canadian National Exhibition, the youth explosion was looked after by Teen-Age Fair '67 with many of Canada's top groups performing each night. Airplay on Canadian radio was going to the 49th Parallel, Tom Northcott, The Scepters, BTB4, Five D, The Eternals, The Jon & Lee Group and The Rainvilles.

RCA released John Diefenbaker's album, I Am A Canadian. Ode To Billie Joe by

da than any other Canadian artist.

The talk of the industry was 8-track and what would happen with this new configuration. Stereodyne opened in Canada and in the February 17 edition, RPM announced the winner of the annual RPM Music Poll (now the Juno Awards). Gordon Lightfoot, Debbie Lori Kaye and The Guess Who won the top categories. Top Regional Promotion Man was Ed Preston of RCA Victor and you know where he's gone from that big win.

G. Edward Leetham was appointed president of Capitol Records (Canada). The Stampeders sign with MGM Records. The No. 1 single in Canada was Words, by the Bee Gees. The Irish Rover's Unicorn breaks internationally and Sugar Shoppe sign with Capitol. Max Zimmerman, who headed up MacKay Record Distributors (the London distributor in Ontario) dies at 55.

Coin Box Magazine begins to insert RPM in each of their monthly issues - an important magazine to the jukebox dealers and coin machine operators. This arrangement continues to this day.

It was the year when RPM launched a series called Legislated Radio - a look at what the new Broadcast Act might have in store for Canadian radio stations as far as Canadian music was concerned.

RPM announced a new format for RPM during the month of May as well as an expansion for the publication. The Guess Who signed with Nimbus 9. At the top of the RPM100 was Mrs. Robinson, by Simon and Garfunkel. CHUM's 11th Anniversary was a feature in RPM.

Quebec's Festival Du Disque, with 3000 in attendance, honours the top artists of the province of Quebec. This is the 3rd. event of this kind, and there is nothing like it in English Canada. RPM begins work on the English counterpart which eventually became the Juno Awards.

MacArthur Park, by Richard Harris, is No. 1 in Canada and Tiny Tim has just released Tip Toe Through The Tulips. CHUM-FM drops classical format to go progressive. Steve Harris launches himself as a singer on the coffee house circuit (he is later to join the CRTC). It's the year when Mandala are a big Canadian group.

The year ended with rumours that radio stations would have a Canadian content quota to fulfill. The rumoured percentages were 15% to 25%. Meanwhile, airplay of Cancon was at its highest.

1969

The year began with Hello Goodbye by the Beatles at the top of the charts. Hope Garber and Charles Dolan open a management firm with their first artist, Murray McLauchlan, a local folk singer who is known in the coffee house circuit. The CBC presented their second annual Song Market and Grant Smith and The Power signed with Boo Records. That was the year when Coca-Cola launched a project to record the Guess Who and The Staccatos for a premium album to be titled Wild Pair. Jack Richardson produced the album and the rest is history. The Sound Of Music album set an all time sales record and Gordon Lightfoot won the MIDEM Trophy for 1968 - for selling more records in Canada

Joe Pariselli of Ampex is upped to the position of national sales manager of the tape division. Radio and record people were talking about legislated radio. These Eyes, by The Guess Who, made its way onto the top of the Canadian content charts in RPM. The Bee Gees took a top spot on the RPM 100 chart.

Lori Bruner upped to national promo post with Polydor. Michel Kordupel was named promo manager of the Montreal-based Musimart. Yorkville's Flick Coffee House announced it would close. The coffee house fad was coming to an end. Tommy James & The Shondells top the RPM 100 with Crimson & Clover. Sudbury's Melody Music destroyed by fire. Quality intros Hit Maker Award. The Beatles' 2-record set continued to dominate LP sales. Webcor bows their Canadian offices with Bill Patterson heading the Ontario operation. Art Snider announces a scheme that would create an artist co-op for recording. Touch Me By The Doors tops the RPM 100. RCA's Jack Feeney to head the newly formed Sunbar Productions and Ed Preston to district manager of RCA's record sales. RPM's Annual music poll cites Andy Kim as Top Singer and The Guess Who as Top Group. These Eyes is Top Canadian Content Single and the CTL's Boss Brass album wins Best LP Award. Top Record Company, chosen by votes, is Quality. CKFH's 18th year is honoured by industry and RPM. The Canadian Music Industry Directory is heralded as a milestone in the Canadian music industry. Build Me Up Buttercup, by The Foundation, tops the RPM 100 chart. RPM announces that Allan Burkett



Robbie Lane on CTV's It's Happening.

will rep the mag on the west coast. RPM celebrates 5th year of publishing. Phil Anderson announces that Arc will go public. You Showed Me, by The Turtles, tops the RPM 100 chart. Bobby Curtola breaks house record at Toronto's Town & Country. This Magic Moment, by Jay & The Americans, tops the Canadian charts. Cruel War, by Sugar 'N Spice, is No. 1 on the Canadian content charts, replacing These Eyes.

The Revolver label throws smashing reception to announce that their first single to be distributed by Compo Company, in Canada. First signs of the Hair invasion

1968

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of the charts with versions of show hits by internationally-known recording artists. Al Mair exits Compo for a position with Early Morning Productions (Gordon Lightfoot's company). Ritchie Yorke severs association with CHUM-FM. BMI Canada launches first of their Annual Canadian Awards Dinners designed to honour Canadian composers and publishers. Allan Matthews replaces Al Mair at Compo. Columbia passes quarter million mark with *My Fair Lady* album. Cassette and 8-track sales show hefty increase. RPM publishes special edition to commemorate the 20th year of George Taylor's Rodeo Records.

The Association of Canadian Music Producers descend on Ottawa to discuss legislation of Canadian radio for domestic product. *Hair*, by The Cowsills, is No. 1 on the RPM100 chart. GRT expands their Canadian operation. Revolver announces release of first Motherlode single, *Guess Who's* single, *These Eyes*, tops the international charts and goes on to sell one million copies. CBC transcription service is on the move with releases to be made available for public consumption. Hitmaker Ronn Metcalfe passes away. His version of *Twisting At The Woodchopper's Ball* made the international charts in 1962. Record producer, Stan Klees, is cited for preserving peace and order by Toronto Police. Music Factory opens booking operation in Toronto. Claman & Morris write tune for Canada Games and RCA releases.

RPM spotlights radio station CKOC's 47th anniversary with special issue. Sam The Record Man announces the introduction of franchised record store branches to bring back the neighborhood record store. RPM announces plans to create a Gold Leaf Award to establish conformity, in Canada, for records of outstanding sales achievement. John Lennon and Yoko's "bed in" at Montreal's Queen Elizabeth with a side trip to Toronto causes uproar in press. During their stay they cut the primary tracks for *Give Peace A Chance*. CHUM announces the formation of The Maple Leaf

System to give airplay to Canadian records picked by stations from coast to coast. Arnold Gosewich and Alex Sherman attain vice presidency posts with Capitol Records. Plans for Toronto rock festival are announced. Terry David Mulligan joins CHUM. Canadian youth launches probe into Canadian talent. RCA studios announce a mammoth \$100,000 facelift for Toronto studios.

CBC-TV's *Where It's At* is discontinued. Bob Martin joins ITCC. CBC's Good Company begins to gain prominence. Johnny Murphy to CHAM as PD. Motherlode signs with Buddah. George Hamilton IV's Canadian Pacific album release features all Canadian compositions and takes hold across the country. Toronto Police crack disc theft ring. Mother Tucker's Yellow Duck signs with Capitol.

Four Arts pacts with NEMS. GRT announces entry into records. Andy Kim's *Baby I Love You* is No. 1 on the RPM100. Quality acquires Sun and Crewe lines for Canada. MLS calls talks with record execs to cement understanding. CFOX Montreal integrates French-language music into programming. CHUM bows History of Rock and Roll through CAB program exchange. Decca unveils new logo. CKFH announces acquisition of Drake's History of Rock and Roll. John Driscoll exits Quality for ITCC. Globe & Mail's Betty Lee takes an in-depth look at the Canadian music industry and discovers it's more talk than action. Capitol announces launch of two Canadian pubseries. Quality bows Birchmount line as all-Canadian label. GRT scores two picks by MLS with first two Canadian singles released. Allan Nichols (ex-Playboy) gets lead in New York production of *Hair*. Polydor takes two Moffat Awards for Canadian talent: MTCC signs Ronnie Hawkins for Canadian release of *Hawk* product. RCA releases *Grey Cup* single. Ray Hutchinson signs with MTCC. Sugar Shoppe releases on Epic.

The Poppy Family sign exclusively with London on crest of success of *Which Way You*

London on crest of success of *Which Way You Goin' Billy*. Capitol acquires Immediate label for Canadian distribution. Guess Who get action on *Undun* which is flip of current success of *Laughing*. U.S. action follows. CBC announces third annual song fest. RPM unveils new size and format to begin Nov 1. Van Zuban reopens Sudbury record operation which had been burned out. Duff Roman returns to Toronto and takes on duties at CKFH.

Columbia premieres Electronic Video Recording. Canadian radio celebrates 50th Anniversary. CAB/CAPAC produced Radio Radio to celebrate broadcasters' anniversary. Quebec Government announces backing of national song fest. Studio 3 bows in Vancouver. Johnny Cash sets *Gardens*' record (Toronto) in receipts. Ritchie Yorke forecasts bleak 70s for Canadian talent. A&M opens Canadian operation under direction of Gerry Lacoursiere. RPM announces debut of Gold Leaf Awards. Mort Ross gains control of Revolver as original partners split.

Roy Hennessy appointed new chairman of

MLS. Walt Grealis resigns as record co-ordinator and voices disbelief in the System's motives. Canadian production of *Hair* announces cast for Toronto opening. Compo bows Pop Apex label. Compo to move operation to MCA complex in Willowdale, Ontario. Lightfoot moves to WEA/7 Reprise from United Artists. Vancouver moves ahead as production centre. RPM launches new LP chart of 100 albums with cassette and 8-track reference.

1970

Early in 1970, Pierre Juneau announced that Canadian radio stations would be asked to play 30% Canadian content on the AM band. The proposal by the CRTC eventually became law. The year began as a very good one for Canadian musicians and artists. At the same time, the CRTC



ACT recording act, The Allan Sisters.

also proposed that 60% of Canadian-seen television be Canadian in content. The move seemed to indicate that the CRTC was attempting to create what the Report of the Special Senate Committee on Mass Media termed "Canadian apartness". In December, Senator Keith Davies tabled his report in the House of Commons. That's how it began and that's how it ended. In between, the industry reached some milestones. It was the year of "go west, head office" and many companies grouped together in Toronto "where the action was" and the understanding and the communication in the industry improved. It was a year when broadcasters entered the production business and not only produced records but began to program them on their own stations. The industry came together to fight the threat of what many termed a "do or die" situation.

January was also the month when



In 1965, there were six Stampeders.

MTCC launched the Ronnie Hawkins' new Hawk label. The MLS picked Hawkins' first single release, *Down In The Valley*. The disc went on to get the endorsement of John and Yoko. London Records released the first Poppy Family album on the strength of the success of *Which Way You Goin' Billy* and their single success in Canada. The stateside breakout of the Poppy Family was not yet a reality. London presents awards to those jocks who helped break the record in Canada. CHUM's bid for Montreal's CKGM AM station is denied by the CRTC. CHUM announces their entry into record production and music publishing. Record execs are summoned to CHUM to hear the first release from the broadcaster-production company. The Tote Family is the first group produced by CHUM. Harold Smith, one of Canada's record pioneers and a past vice-president of Capitol Records, passes away. The John and Yoko Canadian Peace Festival is announced. It will have a bad time throughout 1970 trying to find a festival site. Top Canadian group The McKenna Mendelson Mainline breaks up. The Montreal Hi-Fi Show draws 12,000.

This was a historic month as the rumoured legislation for AM radio and TV is proposed. The broadcasters oppose the proposed legislation. The fight begins. The fight will go on for a long time. It won't even be over by the end of the year. The broadcasters were angry and united. Capitol releases a single by a young singer name of Anne Murray. *Bidin' My Time* makes only a slight flurry on the Canadian scene but Capitol in the U.S. will recognize the potential in this girl. RCA opens new 8-track facilities in Toronto. RPM announces the first Gold Leaf Awards presentations to be held at St. Lawrence Hall in Toronto. Canadian record execs introduce and present the Awards. Andy Kim, Gordon Lightfoot, Tommy Hunter, Ginette Reno, The Guess Who are all honoured with Awards on behalf of the industry. Press coverage is meagre because there is no image in Canada for Canadian talent. Capitol in the U.S. signs Catherine McKinnon. Capitol launches a campaign to produce Canadian content in Canada.

John and Yoko's Peace Festival is banned at Mossport. Curtola product to be released on Capitol in Canada. Columbia produces Mashmakan. Gilles Aubin, Ontario head of London Records, fatally injured in auto mishap. May was the month when Capitol Records launched their giant Sounds Canadian promotion and fourteen albums got the big treatment from the label. This is the first all-out promo for Canadian product. World Records, of Oshawa, to release CTL albums for retail sale. Ampex releases Ian & Sylvia and the Great Speckled Bird. Quality enters the Canadian content race. Their operation becomes geared to create hits from Canada. BMI holds banquet for recipients of the Canadian Certificates of Honour at the Royal York Hotel in Toronto. Tuesday Music Productions signs Steel River. Roy Hennessy is elected to head the controversial Maple Leaf System. Pierre Juneau has listened to the bleating of the broadcasters and announces that the 30% Cancon legislation will become effective

January 18, 1971. Revolution Studios becomes Toronto Sound. Quality acquires Tuesday label. MAPL logo designed for RPM by Stan Klees to identify Canadian content records. Canadian country entrepreneur, Gord Hill, passes away at 47. This was the month for Love to form a production company in Toronto headed up by Frank Davies. In London, Ontario, the Four Track Studios opens its doors to provide London with the first production complex with full facilities. King Biscuit Boy and Crowbar premiere singles on the newly formed Daffodil label with Capitol distributing nationally. In the U.S. the Poppy Family racks up a million sales with their Billy single. The Tamarac label, one of the pioneers of Canadian content, re-establishes itself and distribution goes to Quality. The Canadian Industry Awards are tagged the Juno Awards. Presentation will be made every February as close to RPM's birthday as possible.

RPM looks at 13 years of publishing and the stories that made news

Anne Murray's *Snowbird* leaps onto the Canadian charts after the adult contemporary stations break the record and the international trades pick the single. Canada's noted hitmakers take mucho bows - deserved or not. Columbia's Mashmakan scored on Canadian charts with U.S. action to follow. Barbara McNair Show to be produced in Canada and to, reportedly, lean heavily to Canadian talent. CHUM's Much label bows and distribution is acquired by London. Quality intros new look for their label. Elvis' appearance in Detroit covered by Canadian trade, courtesy RCA. Second Poppy Family single climbs U.S. charts. Muskoka sales meet for Phonodisc Records. Canadian production begins to show signs of life in view of CRTC ruling.

The Moffat Awards honour Canadians for achievement on disc. The Maple Leaf System (MLS) throws a high-key promotion bash in Toronto inviting all members to rap with the record company promo people. Nevin Grant is elected head of the MLS. Larry Solway is bounced from CHUM after controversy regarding talk show on sex being "tasteless". Anne Murray's *Snowbird* and her LP are certified Gold by Capitol. Gold Leaf Awards are presented at Royal York Hotel reception.

Sam The Record Man opens Sam The Chinese Food Man - a lush downtown Toronto eatery. Much productions announces acceleration of activities and acquisitions. Vancouver production on upswing. Canadian indies form association to fight what they term unfairness of broadcasters.

The 30% ruling has created a war between the broadcasters and the record producers that is yet to be resolved. The Mass Media report says "Canadian content, full speed ahead".

1970 - what kind of a year was it? There was a great deal of action. Much of it was good. The Canadian talent scene was improving. As the year came to a close, there was a growing feeling of resentment among the music people that too much money had been wasted on productions that had been shuffled off by the broadcast giants as not as good as they were going to produce. The industry slowly woke up to the fact that the 30% Canadian content ruling for radio wasn't a dream come true, it was a nightmare in the making. You could perhaps best sum it up with the words of a prophet from the industry who said: "By March, the whole Canadian content legislation may develop into a disaster. It's heading that way. On January 18 the broadcasters launch their full counter-attack. Only then, will we know if the whole thing was just an exercise in how childish the broadcasters can be".

The Mass Media report outlines the profits of broadcasters, the power of the "monopolies" and the key line might be "what we are suggesting is that the Canadian media - especially broadcasting - have an interest in and an obligation to promote our apartness from the American reality. For all our similarities, for all our sharing, for all our friendships, we are somebody else. Our national purpose, as enunciated in the B.N.A. Act, is 'peace, order and good government', a becomingly modest ideal that is beginning to look more and more attractive. Their purpose is 'the pursuit of happiness', a psychic steeplechase which has been known to lead to insanity".

Pierre Juneau, Chairman of the Canadian Radio-Television Commission was quoted as saying "... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership".

1971

MCA amalgamates all their Canadian subsidiaries under MCA Canada Ltd. RPM introduces The Producers series with a piece on Capitol's Paul White. CRMA intensifies their fight against record piracy. Columbia opens first Canadian retail outlet. CFGM announces the use of Canadian-made station promo jingles. Bells' *Fly Little White Dove, fly* first indication of group's chart power. RPM launches series of messages from the leaders of the industry. Controversy over broadcasters being involved in record production, continues. Broadcasters have a record-profit year in 1970. Gordon Lightfoot's *If You Could Read My Mind* enters top of Canadian charts. Stampeders' *Carry Me* released. CHUM Ltd. takes over control of CKVR-TV in Barrie. CHEC-FM in Lethbridge goes top forty full time. MCA and Liberty/United Artists pact Canadian distribution deal. Marsden tip sheet announces expansion. Anne Murray's *Sing High Sing Low* shows strong chart action. RPM launches series on Cancon ruling. Gamma Records makes strong bid

for the English Canadian market. Pierre LaLonde receives Canadian Gold Leaf Award for sales of Caroline. MCA mails "care package" to Canadian programmers. Bells release Stay Awhile. CRMA updates their image and their name. Montreal's TVer Like Young goes into international syndication. Capitol produces special Cancon promo package for programmers. Ocean releases Put Your Hand In The Hand. CIRPA (Producers' Association) announces formal formation and aims and objectives. Musicanada ceases publication. George Hamilton IV to record at RCA's Toronto studios. Polydor (U.S.) releases Stampeders' Carry Me. Greg Hambleton forms September Productions. CHUM assists CFCT Tuktoyaktuk a NWT radio station. MCA launches Sound Conspiracy campaign. Jury Krytiuk to head up newly formed Boot Records. Summus Records announces first release. Charlebois receives rave notices for Massey Hall (Toronto) appearance. RPM celebrates 7th year of publishing. Gold Leaf Awards winners are announced. They include: Anne Murray, Gordon Lightfoot, Guess Who, Bruce Cockburn, Stompin' Tom Connors, Myrna Lorrie, Mercey Brothers, Brian Ahern with Capitol taking honours as Top Record Company and Quality as Top Cancon Company. Broadcaster of the Year is Standard Broadcasting. Top Pop Columnist is Montreal's David Bist and the Canadian Music Industry Man of the Year is Pierre Juneau, Chairman of the CRTC. The Juno Awards Presentation was held at Toronto's St. Lawrence Hall with 600 industry people invited as guests of RPM. Warner Bros introduces Mike and Tom Sheet compiled by Mike Reed and Tom Williams. Allan Slaight takes over CFGM, the Toronto/Richmond Hill country giant. CKOC bows giant dealer chart. Skip Fox joins Ampex promotion team. A number of Fuddle Duddle singles flood the market after Prime Minister's remarks in the House of Commons. Robert F. Cook appointed to head RCA Records in Canada. Randy Bachman, founder of The Guess Who, forms Brave Belt. Richard Glanville-Brown leaves Capitol promotion. RPM launches series on the legal aspect of the music industry by Kenneth M. Smookler. Warner Bros creates a Canadian A&R department headed by John Pozer. Jack Boswell takes over Allied Records and creates Marathon Music. CHUM announces open door policy for artists, producers and artist managers. RPM introduces a special binder to hold back issues of RPM. RCA installs a new board and 16-track recording facilities in their renovated Toronto studios.

Dick Riendeau joins London Records in sales and promotion. Controversy reigns about the legitimacy of certain records that are claimed to be Canadian content. Steveore Steve signs with Boot Records. GRT acquires Recoton needle and accessory line for Canada. Berandol introduces microfiche score as part of LP release of Threnody. London's Ken McFarland is upped to Ontario branch manager. Campbell Ritchie joins BMI Canada as assistant general manager - administration. Mike Doyle is appointed national promotion for London Records of Canada. SRL intensifies efforts

to get pay for play of records from broadcasters. RCA and Ampex announce that they are not a part of SRL. Record companies begin utilizing the RPM designed MAPL logo on discs to identify Canadian content. Joey Gregorash's Jodie, makes chart gains across Canada. Ampex establishes two Canadian pubberies. Love Productions and Daffodil Records celebrate 1st anniversary. Allan Waters buys Montreal's CFOX (subject to CRTC approval). John Stewart joins Eastern Sound as house engineer. ART (booking agents association) comes under fire from musicians' union. RCA's George Harrison is loaned to Information Canada. Anne Murray and Stampeders are knockout at SRO audience for Massey Hall (Toronto) concert.

CHED opposes SRL and Bill S9. CKLB Oshawa celebrates 25th year. Crowbar's Oh What A Feeling shows strong chart gains in Canada. RCA returns to SRL. Boot Records opens Nashville office. Greg Hambleton to Vancouver for recording sessions at Studio 3. Lighthouse's Hats Off single showing good action across Canada. Rain single, Out Of My Mind, released by London. CHUM picked as CAB Station of The Year. Larry Leblanc becomes Record World correspondent for Canada. Where Evil Grows by the Poppy Family begins to show chart potential in Canada. RPM introduces Chart Probability Factor (CPF) on Canadian singles. Alden Diehl upped to vice-president of CKLW. BMI Canada holds Awards Banquet at Toronto's Royal York. Canada's top songs and songwriters and publishers are honoured.

Ontario Place opened to public. Quality releases music from Ontario's amusement Island. Stampeders release Sweet City Woman. Anne Murray announces U.S. and Canadian tour. Bells release Lady Dawn. RPM announces increase in subscription and advertising rates. Senator Keith Davies is elected to the board of directors of Ahed Music Corporation. Songwriter Jean Fortier dies at 24. Gene MacLellan honoured by BMI in New York City. GRT releases Lighthouse album. Signs, by the 5 Man Electrical Band scores high on Canadian charts. Vancouver's Herschorn acquires Al Reusch's Aragon Recording Studios, labels and pubberies. CHFI changes call letters to CFTR and throws enormous champagne bash at Toronto's Casa Loma. Guess Who's Albert Flahser races up Canadian charts. Stampeders' Sweet City Woman to be released by Bell Records in the U.S. Harry Belafonte records in Canada at RCA's Toronto studios. Warner Bros throws bash aboard Nonesuch vessel for their classical line.

JULY

Leonard T. Rambeau heads up Balmur Investments (formed to look after the interests of Anne Murray. Lady Dawn, by The Bells, and Sweet City Woman by The Stampeders top the charts in Canada. Astra releases Rick Neufeld album. A&M goes independent across Canada and will use various distributors. The Ontario Educators Association holds a conference at Geneva Park in Ontario to study the effects of pop music being taught in Schools. RPM's publisher Walt Greolis speaks to gathering of teachers. Mom and Dads re-

lease third album for MCA. First six months of 1971 showed an increase in disc production over 1970. Ritchie Yorke introduces the Maple Music Junket to the industry - an international PR move to make European trade people aware of Canada's music scene. Dominion Records releases first Creamcheese album, Guess Who release Rain Dance. Jack Richardson produces session at the yet unopened Manta Sound complex in Toronto. CHAM sponsors mini-pop festival in Hamilton. Columbia takes over A&A Records and Book Store.

Sweet City Woman hits number one in Canada (RPM100 Aug 7). Ritchie Yorke outlines the whole Maple Music Junket proposal to trade through pages of RPM. Many record companies introduce fall plans to the industry. Record Club of Canada ties in with Record Club of America. Irish Rovers' CBC-TV gains wide acceptance. Ritchie Yorke's column exits RPM to be replaced by E.K. Roy Richard. Murray McLauchlan appears on the 5th Dimension Special on the CTV Network. Lighthouse album, One Fine Morning, certifies for Canadian Gold Leaf Award. London Records hosts press party for Chuck Mangione (Mercury artist). Webcor Canada holds national sales meet. Stampeders certify for Gold Leaf Award for Sweet City Woman. Tom Northcott opens at Toronto's Riverboat. Greg Hambleton and Tuesday Music are making moves to become one of the busiest record production houses in Canada. Lighthouse single released with Little Kind Words as A side. The flip is One Fine Morning. Mashmakhan tours Japan. Moe Koffman signs with GRT.

RPM unveils a new section in RPM devoted to The Programmers. Feature to debut in Nov 20th edition. Capitol Records promos Ritchie Yorke book, Axes, Chops and Hot Licks with LP inserts. Pierre Bellemare to RCA as Quebec promo rep. Much makes headway with Pagliaro single, Lovin' You Ain't Easy. Hamilton conference in B.C. attended by programmers from across Canada. Sam and Eleanor Sniderman host a reception for GRT's Moe Koffman to promote new GRT album release. Reception takes place at The Dell in Toronto. Stampeders release Devil You single. Columbia announces 4-record set by Chicago. CHUM airs Elvis Presley documentary. Capitol releases Fergus LP and single with promise of big push. CKFH presents a six hour special on the ten years of Motown. CRMA seizes bootleg product in Winnipeg. Fundy Records announces first release. Anne Murray sells out two nights in Newfoundland. National Film Board to Toronto to film segments for film documentary on rock music. Kinney certification of outstanding sellers in Canada indicates the company to be a leader in product and sales. Toronto Sound offers special rates as a studio race begins in Toronto. Love Productions bows new Strawberry label. The Programmers section of RPM gets nod from the trade. Manta Sound holds official opening and throws enormous bash. Ritchie Yorke's book, Axes, Chops and Hot Licks, is released and is greeted by much controversy. Stampeders' national TV debut on Anne Murray's CBC special. Capitol releases The Theme From Axes, Chops and Hot

Licks by The Sounds of The North. Neil Diamond draws 9,000 at Montreal Forum for Donald K. Donald. Kanata Records founded and releases six adult contemporary albums. Poppy Family reception held in Toronto by London. Kinney has press reception for Kenny Rogers and The First Edition who are in Toronto to tape CTV series.

1972

Although 1972 produced no major international hits by the Canadian record community, the year was significant in many respects. Bill S9, the controversial Bill eliminating the right of record producers to collect a performance royalty on their productions, passed by the House of Commons with nary a whisper of opposition. DuMaurier Tobacco, in its continuing support of the fine arts, pledged one million dollars to that end, over a five year period. RPM presented its first Golden Nuts & Bolts Award to Kinney's Tom Williams. The CRTC approved CHUM Limited's proposed purchase of the Montreal-based Marconi empire, subject to conditions which CHUM unwilling to meet. Toward the middle of January, Capitol announced the re-structuring of its wholesale division with Bill Bannon named to look after promotion and artist relations and Bob Rowe becoming national field sales manager. Decca announces that Jesus Christ Superstar has become "the biggest selling British albums in history". United Artists, distributed by MCA, establishes offices in Canada and goes it alone as an independent with Stan Kulin at the helm. Allen Matthews leaves MCA to join the new company as national promotion manager. The Canadian Recording Manufacturers' Association announces a "get tough" policy with tape pirates. Hal Weaver, well-known on-air personality, dies at age 29. The end of the month sees Much's Pagliaro released internationally with his Lovin' You Ain't Easy. Ampex Corporation announces an expected loss of forty million dollars for the year ending April 29 of last year.

The Maple Music junket, first suggested in the pages of RPM, is firmed for a spring date. Tom Connors makes his Massey Hall debut to an enthusiastic and mixed audience. Anne Murray cops her fifth consecutive Gold Leaf Award for album product. The special MOR issue of RPM, in mid-month, receives a kudo or two and helps to shed light on a sometime forgotten aspect of the industry. CHED's Rock Canada special is made available to broadcasters from coast to coast. The Stampeders set a European tour to cover ten countries over a period of forty days. RPM celebrates its eighth anniversary. U.A.'s Don McLean is presented a Gold Leaf Award for American Pie. The Juno Award winners for 1971 are announced: Anne Murray repeats as Top Female Vocalist; the Stampeders with three awards, Best Produced Single, Composer of The Year and Group of The Year, on the strength of their worldwide smash, Sweet City Woman; Bruce Cockburn is named Folk Singer of The Year; The Mercey Brothers, Country Group; Myrna Lorrie,

Female Country Artist; and Stompin' Tom Connors, Male Country Artist. Gordon Lightfoot takes Top Male Vocalist; GRT, Top Canadian Content Company; Kinney receives two Junos for Promotional Company and Company of The Year. The posh Inn On The Park presentation party was attended by more than one thousand industry people - all guests of RPM.

Ampex Corporation's estimated loss of forty million dollars proves to be overly optimistic. A thorough audit of the company's books reveals that the real loss is some eighty-six million dollars. European dates are announced for Anne Murray, including stops in Germany, Denmark, Holland and England. CHUM issues a writ against the Globe and Mail for that paper's criticism of CHUM-FM's mini-documentaries. London acquires distribution rights to the adult-contemporary-oriented Kanata label. Summerlea/Winterlea, the CHUM-owned publishing houses announce their takeover of the Burlington and Felsted Music catalogues. The Stampeders are the featured musical attraction on CTV's presentation of the Miss Teen Canada Pageant. A civil jury in the Ontario Supreme Court awards record producer Stan Klees \$35,000 plus costs in a libel action against the Telegram Publishing Company, David Cobb, CHUM Ltd., and Robert McAdorey. Talent line-up and additional details are announced regarding the Maple Music Junket. The RIAA's Stan Gortikov expresses disgust at the possibility of payola in the American record industry and promises a clean-up. Quality acquires Blue Thumb for Canadian distribution.

Haida artist Valdy embarks on a cross-Canada tour. The federal government announces considerable financial support for the Maple Music Junket. Polydor's first album from Frank Mills, tops sixty four thousand units sold, making it the label's biggest selling Canadian album. The CRTC announces more stringent control over Campus Radio and in-house broadcasting. RPM publishes the biggest edition in its eight year history to commemorate the Maple Music Junket. In spite of a certain amount of controversy, both before and after, the Junket is hailed as the biggest promotional plus yet for domestic music on the international scene. Countless thousands of inches of copy appear in the European press lauding Canadian talent. BMI Canada announces its sponsorship of a series of Music Meets across Canada. Ed LaBuick leaves GRT to form his own company. The Alberta government honours country singer Hank Smith. Ed Freeman, producer of American Pie, is named to produce Murray McLauchlan for True North. CKLG sweeps the awards list at the CAB's meeting in Halifax.

Marty Butler is named winner of Molson's \$10,000 Hear Canada Singing contest. Quality restructures promotion department, naming Bob Morten as national promo mgr. U.A.'s Allan Matthews brings back Up Al's Alley. Bobby G. Griffith is signed to the Lawrence Welk organization for records and television appearances. Ritchie Yorke quits his directorship with Maple Music Inc., amid a spate of controversy. The Stampeders receive the Edison Award from

the Dutch music industry for their efforts in that country. The Irish Rovers' Potato label, is to be distributed by Polydor. Anne Murray returns to Canada following a hectic month-long promotion tour of Europe. Dave Chadwick is named programming editor of RPM's programmers section. Columbia does mammoth phone promo for Atkinson, Danko and Ford's Right On. Ann Stark lays on red carpet for Pagliaro in Winnipeg. Daffodil's Fludd attempts to bring camp rock to Canada.

London comes up with the third major novelty tune of the year - Mouldy Old Dough. WEA finally releases the second Jesse Winchester album to critical acclaim. Neil Young announces a tour of Ontario for the month of January. Thundermug's

RPM's review of the 13 biggest years in the Canadian music industry

Africa, Anne Murray's Danny's Song, Edward Bear's Last Song and Daytime Nighttime by Keith Hampshire begin to pick up international action simultaneously. Barry Paine leaves MCA to join Polydor and is replaced by RCA's Scott Richards. Jeani Read begins a west coast column for RPM. Bob McAdorey leaves CFTR in a dispute over the station's programming policies. Touch, a multi-interest consumer mag, is launched by Bob Sniderman. John Stewart, prominent Toronto engineer, joins Avenue of America as A&R chief. CHUM's purchase of CKVN Vancouver is approved by the CRTC subject to certain conditions. The CRTC orders Western Broadcasting to dispose of its holdings in Bushnell Communications.

1973

Lineup of acts to appear on the Maple Music Junket CBC TV special is announced. Little Caesar and The Consuls re-form. Ronco Teleproducts open offices in Canada. Grace Bundy, of London Records, passes away. No. 1 single, Clair by Gilbert O'Sullivan. CFCW Camrose goes 50,000 watts. Chief Dan George debuts first album. CJVI goes country format. Grumbles Coffee House closure is bemoaned. Richard Bibby appointed VP of MCA Records (Canada). Gerry Acton appointed manager of CAB's Toronto office. Tape sales on the increase. Jeff Burns joins MCA. Curtola LP released by Canadian Talent Library. CBC is criticized for handling of Maple Music Junket TV.

FEBRUARY

Payola investigation becomes a threat in U.S. radio business. Global TV announces plans for TV net. CTV gets licence renewal and CRTC expects more from the net. Last Song by Edward Bear is No. 1 on RPM100. Twenty-one companies represent Canada at MIDEM in Cannes, France. Professional photographers honour Anne Murray with international award. Capitol's

president, Arnold Gosewich, criticizes CBC handling of Maple Music Junket TV in extensive letter printed in RPM. Increased interest in record industry subsidies for Canadian production. Neill Dixon joins RCA promo team. Lighthouse is first Canadian group to get four Gold Leaf Awards. The CRTC tells French-language licenced radio stations to play less English content. Murray McLauchlan single released with Farmer's Song as B side. CRTC continues to work on FM radio policy proposals. Commercial radio licenced in England with strict rules. Cachet Records throws party to introduce new product and new set-up. Pierre Juneau reappointed CRTC Chairman. Industry decries lack of Canadian content to meet regulations. Record production down and tapes go up. The Night The Lights Went Out by Vicki Lawrence, tops the Canadian charts. BMI Canada Awards honour top tunes and writers at banquet held at Toronto's Inn On The Park. Keith Hampshire's First Cut Is The Deepest hits No. 1 in Canada. Stan Klees' Tamarac celebrates tenth year in record production. Alden Diehl resigns from CKLW. Morning Music's Jury Krytiuk bows Morning label. CRTC releases FM radio policy proposals. Wayne Patton from Capitol to Leeds Music as general professional mgr. Australia joins other nations of the world with domestic music quota for radio. Daniel by Elton John tops the RPM100. Ten charged in BBC payola allegations. James Last on tour of Canadian cities. CIRPA announces fall symposium for record producers. Great interest in payola and kickbacks in U.S. disc business. Anne Murray tapes movie theme for Oklahoma Crude. CKLB's Terry Mann passes away. First talk of vinyl shortages. David Clayton-Thomas series of music shows aired on CBC-TV net. Industry begins unusual summer slump.

Top single in July is Playground In My Mind by Clint Holmes. CTV announces Shake, Rock and Roll, to star Bobby Curtola for their fall lineup. Saskatchewan Association of Broadcasters publish booklet on How To Become A Recording Artist, written by Stan Klees under the auspices of RPM. Ron Scribner joins Music Shoppe booking agency. RPM issues special Anne Murray edition. Xaviera Hollander announces concert tour. K-Tel is listed on Toronto Stock Exchange. RKO radio cuts ties with Bill Drake.

Canadian Entertainment Exposition held at Queen Elizabeth Building of CNE. DGG celebrates 75th year and is honoured with RPM special issue. Axe's Gary and Dave sign with London in U.S. Ben Nobleman to chair Country Music Association of Canada. Keith Hampshire debuts on CBC-TV with Music Machine variety show. Top single on RPM100 is Machine Head by Deep Purple. Joe Mendelson is well received in Poland. Billboard comes under fire from CRIA's president Arnold Gosewich regarding CRIA's attitude toward Canadian content regulations. Anne Murray sets out on first American tour. Stan Klees joins RPM as contributing editor and launches weekly column. Mercey Brothers promo new 16-track studio in Elmira, Ontario. RPM launches first complete catalogue of Christmas LPs in special issue. Terry Jacks

forms new Gold Fish label to be distributed by London. Single sales reported to be six percent of the record market. Ritchie Yorke departs Canada for the U.K.

RPM's programming editor Dave Chadwick passes away suddenly of heart attack at 23 years of age. WEA has biggest month in history (September). Angie, by The Rolling Stones, tops the RPM100. Tom Berry joins RCA's promo team. Cycle terminate recording agreement with Tamarac and launch Christopher Craig Enterprises. CIRPA Symposium fully booked and very successful. CRTC hearings on FM in Ottawa. Walt Grealis, RPM publisher reads brief to CRTC hearing on behalf of the late Dave Chadwick. NFB mulls rock documentaries. CAPAC studies feasibility of Canadian mechanical rights organization. Columbia releases first Crowbar album. Last Kiss, by Wednesday and Could You Ever Love Me Again by Gary and Dave, top the Canadian 100. Sixth Canadian Entertainment Conference held in Kitchener. Stampeders film shown nationally on CBC-TV. RPM announces first Canadian Talent Directory. Canadians show strong gains on U.S. trades.

Global TV readies for January opening. Stompin' Tom Connors to host CBC-TV show. Industry looks for innovations to combat vinyl shortage. MLS ends voting and announces last agenda. Ginette Reno CBC-TV special gets rave reviews from press. U.A. opens new publishing house headed by John Pozer. CHUM chart shows eight Canadian singles. Eleanor Sniderman produces classical recording for Boot. New procedures for Juno Awards nominations announced. Ritchie Yorke rejoins RPM reporting on the U.K. music scene. Ten percent of international trade charts are Cancon. Maurice Bolyer gets Canadian Gold Leaf Award on CBC-TV's Tommy Hunter Show for his Cachet album, Golden Banjo Classics. RPM100 of '73 shows 24 percent Canadian content. Tape production and demand still on the rise.

1974

Terry Jacks' Seasons is certified as first platinum single with Gold Leaf Award. Sinclair's single, The Americans, is covered by CKLW news director Byron MacGregor. RPM opens RPM West in Vancouver headed by John Watts. Tape and record figures show upsurge in production. BTO releases second album. Capitol certifies Helen Reddy album for Gold Leaf Award. Juno Awards tickets become scarce. CRIA announce proposal of Maple Music Awards, a one hour show in prime time on CTV. RPM announces that Kal Rudman would speak at C8. RPM editorializes "30% ruling should be changed". CHIN Radio announces the first McGowan Award to be presented at Juno Awards. Bike Byford leaves CKFH. Dave Tollington joins RPM and takes over programmers section. Guess Who announce that they will record in Canada. Selkirk Holdings buy out U.A. interest in Quality making Quality 100% Canadian owned. Sammy-Jo joins RPM as general manager. Juno Awards nominations are announced. CRIA defers plans for Maple Music Awards' TV show. Judy LaMarsh confirmed as

speaker at C8. RPM's Tenth Anniversary banquet held at Inn On The Park.

George Hamilton IV signs exclusively with RCA Canada. Clinton Lynus launches Stage Lighting Enterprises. Stompin' Tom signs with CBC for TV series. Lighthouse certify for three Gold Leaf Awards for albums and two for singles and one platinum award (first for a Canadian group). Columbia launches Sounds of Canada '74 campaign. Hank Kushmier launches Kangi label. Anne Murray's Love Song hits No. 1 on RPM100. Joni Mitchell's Court And Spark is top Cancon album. National Film Board documentary, Rock-A-Bye, to be premiered at C8. Industry launches heavy promotion for nominees for Juno Awards. Sjef Franken appointed Chief of Radio Division for CRTC. Motown opens Canadian operation headed by Ron Newman. Record companies open 21 hospitality Rooms at C8. Radio stations across Canada showcase Juno Awards nominees. C8 and Juno Awards are successful.

BMI Canada showcases new Canadian musical shows at Holiday Inn in Toronto. RPM subscription rate upped. IWC makes bid to take over the troubled Global Television Network. BMI Canada holds sixth Annual Awards Dinner and unveils Harold Moon Award. Motown officially opens Canadian operation with Royal York reception. Toronto honours Anne Murray. CRTC announces proposal on Cancon advertising. Mercey Brothers officially open Elmira, Ontario studio. Inflation begins to grip music and record industry. Harold Moon appointed to board of directors of Quality. Lighthouse launch Canadian tour with assist from Labatt's

The Ontario Music Industry's First Annual Golf Tournament is announced. Doug and Paul Chesebrough take over Canadian Music Sales. American Red Cross pays tribute to Gordon Sinclair. Crazy David launches label and single. C9 dates announced for Vancouver meet in September. David Bowie skeds Canadian dates. Ross Reynolds elected president of CRIA. If You Go Away released as follow-up to Seasons In The Sun by Terry Jacks. Anne Murray to be featured in Humperdinck TV special. RCMP album released by Denali after success with Cantata Canada. RPM launches series on promotion by Stan Klees. Attic label introduced by Al Mair and Tom Williams. John Mills, Q.C., general manager of CAPAC, publishes book, You And The Music Business. London to distribute Attic label.

Geoff Stirling and Paul Drew to speak at RPM's C9 in Vancouver. CAB suggests delay in Cancon commercial ruling from CRTC. Canadian Brass record in Paris. Capitol U.S. puts push behind Stampeders' New Day album. Leo Records announces Vancouver breakfast in conjunction with C9. A&M launch Vannelli album with cocktail party. Bob Austin of Music World and John Mills added to list of speakers at Vancouver C9. RPM pays tribute to rock bookers with special issue. Wolfman Jack Show cancelled at PNE. Vic Bridgewater becomes Secretary-Treasurer of Toronto Musicians' Association Local 149. Little Mountain Sound completes new studio facilities in Vancouver. OECA starts Night-

music TVer with Rainer Schwartz. John Small to CJBK London as marketing director. Liam Mullen appointed national promo director for Daffodil Records. Andy Kim's Rock Me Gently tops RPM100. MCA holds meet in Calgary. Concept 376 promotes Steppenwolf's Canadian dates. Charlebois tapes CBC-TV for English net. Kaleido-sound's Canadian Top 40 gains in popularity. GRT to distribute Axe. John Pozer forms west coast promo firm. RPM Music Week to be featured each week on Rogers Cable in Toronto. Stan Klees to host the music industry talk show. Attic announces licorice substitute for vinyl. Columbia stages convention at Vancouver's Regency Hyatt. C9 takes place in Vancouver. RPM criticized for cocktail party. Leblanc and Melhuish pan RPM and Vancouver C9.

RPM enters negotiations with CBC to televise Juno Awards in March. Juno Awards Committee is formed to look after entertainment aspect of TVer. CKLW's Ron Foster wins AFTRA Golden Mike Award. CBLT sponsors search for Canadian cowboy

singer. Industry rebukes C9 criticisms. RPM publisher takes critics to task in editorial. Balmur launches promotion campaign for their roster of artists. George Harrison firms Canadian tour dates. RPM's Big Country dates announced for Nov 23 and 24 in Toronto. Handleman's Gord Edwards says Canadian record companies out of touch. RPM revamps format to compensate for escalating paper costs. Tape sales show marked increase in Canada. Gary and Dave launch western tour of Canada. Broadcaster founder Dick Lewis is honoured with first Ruth Hancock Award by CCBA. Motown scores with CFTM Motown weekend promotion. Balmur makes executive shuffle. George Harrison album certifies Canadian Gold and Platinum by Gold Leaf Awards. Press and dealer reception held for Gary and Dave at Toronto Sound Studios. RPM launches promotion for Gold Leaf Award certifications with full page announcements in RPM for each certification. U.A. certifies Paul Anka's album, Anka, as Canadian Gold. CHOO announces more country to be beamed into Toronto. CEC meet in Kitchener produces meaning-

ful Campus radio seminar. CEC meet is great success. Independent Publishers Association is formed to aid cause of Canadian music publishers. Sounds Interchange opens new Toronto studio with cocktail reception. BTO certify for Gold Leaf Awards for all three of their album releases and Platinum for last two. This is a first for any Canadian group. Big Country is big success with Ben Nobleman, Jerry Krytiuk, George Taylor, Justin McCarthy and Bob Cook as speakers. Country Forum raises a few eyebrows and RPM's cocktail reception receives plaudits. Sunday Big Country showcase takes eight hours and features 30 acts. Trade views Big Country as success. RPM announces Big Country Awards for next year. George Taylor is honoured at banquet to celebrate 25 years of Rodeo Records and is presented with Canadian Music Industry Hall of Fame Award. Mr. Taylor is the second music VIP to be so honoured. RCMP and CRIA investigations reveal copyright offenses.

Dates set for C11 and Juno Awards. Three days will be March 22, 23 and 24. Official

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Congratulations To Our Juno Nominees

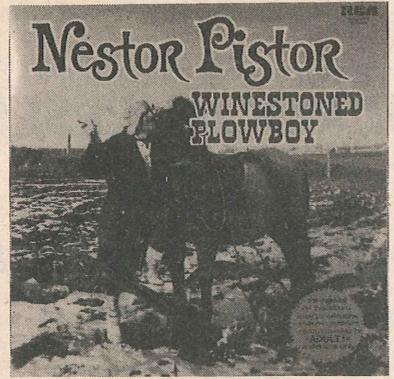
RCA

CARROLL BAKER
Female Vocalist of the Year



RCA

NESTOR PISTOR
Best New Male Vocalist



RCA

T.H.P. ORCHESTRA
Best New Group & Producer of the Year



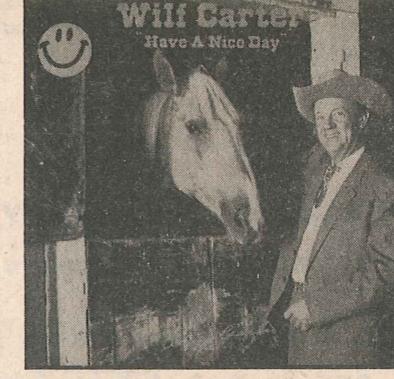
RCA

CARROLL BAKER
Country Female Vocalist of the Year



RCA

WILF CARTER
Country Male Vocalist of the Year



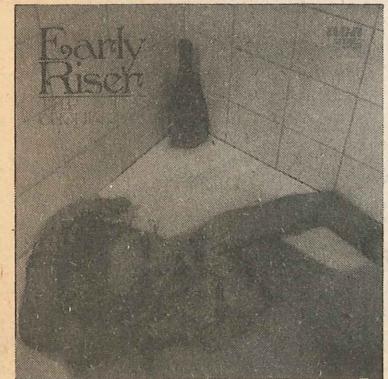
RCA

AL CHERNY
Instrumental Artist of the Year



RCA

T.H.P. ORCHESTRA
Best Instrumental Artist



RCA

WAYNE ST. JOHN
Best New Male Vocalist



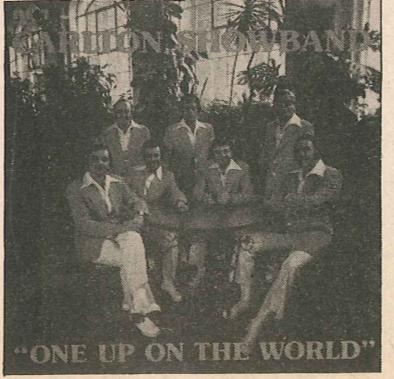
RCA

INTERNATIONAL
Best Selling Album
CHARLEY PRIDE
Charley's Best

BEST SELLING SINGLE
K.C. and The Sunshine Band
"That's The Way I Like It."

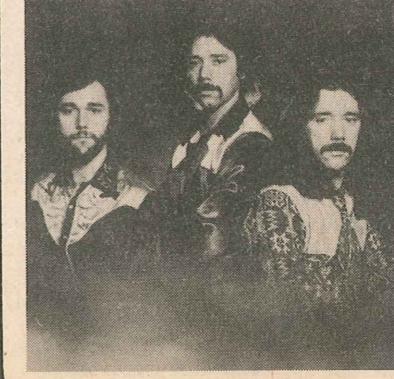
RCA

CARLTON SHOWBAND
Country Group of the Year



RCA

GOOD BROTHERS
Country Group of the Year



RCA

MERCEY BROTHERS
Country Group of the Year



IF YOU ARE IN THE MUSIC INDUSTRY YOU SHOULD BE LISTED IN RPM'S WHO'S WHO

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RPM's ANNUAL WHO'S WHO
PART TWO
CANADIAN MUSIC INDUSTRY WHO'S WHO

We are now preparing RPM's ANNUAL WHO'S WHO,
listing Canadian recording acts, managers and booking agents.

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announcement to be made early in January. GRT takes legal action to protect Lighthouse. Trade honours CKFM's Carl Banas with on-air cocktail reception and good wishes from all over the world after ten years with the Toronto FM giant.

1975

Lucy In The Sky With Diamonds, by Elton John, topped the charts at the beginning of the year. Quality Records' music publishing division acquires New York Times Music Publishing for Canada. RCI and CAPAC release 13 part Cancon programming series. Ted Randal acquires Canadian rights for The Elvis Presley Story. Kate Elliot promoted to national news post at RPM. Quality picks up Target Tape stores. Mushroom signs deal with Island. Ted Randal moves to Canada as a permanent resident. The CRTC announces FM regs to be released Jan 20. Ken Tobias signs with Attic. AFM's Local 149 executive returned by acclamation. WEA launches \$30,000 promo for Ray Materick.

Ted Randal to write series on radio for RPM. John Murphy is appointed product manager of ABC in Canada. Record companies show interest in disco market. Juno Awards go to TV for first time with telecast date set as Mar 24. Pierre Juneau talks to RPM about the new FM regs in exclusive interview. Doctor's Orders by Carol Douglas is No. 1 on the RPM100. Air piracy charges are laid in CKLG strike. Marilyn Monroe, a musical written by Cliff Jones is premiered on CBC Radio. CHIN's McGowan Awards opens for entries. Mike Reed joins Motown in national post. Polydor and RPM to host premiere of Tommy to kick off C11.

Babe Ruth presented with a Gold Leaf Award for their First Base album on Capitol. Unsettled condition of mails postpones BBM survey. CKFH changes format to country. Capitol opens A&R house in midtown Toronto. Canadian film short, The Violin, is nominated for an Academy Award. Juno Awards nominations are announced. The Bricklin is released by Charlie Russell of CJCJ. CHIN Radio pulls McGowan Awards from Junos. Axe signs Fergus. Ramada Inn's Zodiac 1 room opens. Phase 1 Studios opens in Scarborough. Lighthouse and GRT win copyright battle in court. Juno Awards are won by Anne Murray, Gordon Lightfoot, BTO, Stompin' Tom Connors, Suzanne Stevens, Gino Vannelli and Rush. Juno Awards are held at Queen Elizabeth Theatre in Toronto and televised by the CBC for the first time.

A&M celebrates fifth year of operation in Canada. Bobby Curtola celebrates 15th anniversary in showbusiness. American Song Festival welcomes Canadian entries. RCMP cracks down on copyright infringers. RPM launches Meet The Promotion Man feature. Charlie Camilleri is appointed to national promo post at Columbia. Ray Pettinger forms his Casino label, out of Vancouver. Canadian Academy of Recording Arts and Sciences (CARAS) is formed to assist with Juno Awards. Mel Shaw is first president. Terry Jacks announces plans to revive Goldfish label. Big Country Awards are announced with a request for the industry to

supply input. BMI's 7th Annual Awards Dinner honours songwriters and publishers. Terry Jacks signs with Quality and U.S. stations in Buffalo threaten to jam signals to Canada if their commercials are deleted. The Broadcast Executives Society plan luncheon to honour Anne Murray in June. City of Toronto proclaims Ian Tyson Day. John Denver's Thank God I'm A Country Boy tops the RPM100. Kronborg: 1582, premieres at Toronto's O'Keefe Centre. George Struth elected president of CRIA.

BTO's Hey You tops Canadian charts. CRIA intensifies curbs on disc piracy. Canadian charter flight to Los Angeles for talent forum. Record Wherehouse defunks. Capitol releases solo album by Sylvia Tyson. Randy Bachman launches new label. CKLG strike resolved. Industry assaults Ontario Sales Tax on recording. Elvira Capreeze makes another comeback in RPM. Ontario Music Industry Golf Tournament announced for July.

David Clayton Thomas married in Toronto. Calgary's Top Notes win McGowan Award. Radio stations go into high gear with disco music. BTO announces Canadian tour. Official announcement of Anne Murray's marriage to Bill Langstroth. Lacquered aluminium discs placed on duty free list. Top single in Canada is Van McCoy's The Hustle. CBS International Convention is held at Toronto's Royal York. The Canadian Academy of Recording Arts and Sciences opens doors for membership. The Klopchic Report on the record and music industry in Ontario is leaked to industry.

Canadian Academy for Country Music Advancement is formed to advise Big Country Awards. Moody Blues certify for their eighth Gold Leaf Award. Capitol-EMI unveil plans for record manufacturing plant in Canada. Columbia Canada purchases Capitol Record Club. Bobby Curtola announces marriage plans to Ava Maria Martell. Dick Lewis, founder and publisher of Canadian Broadcaster, dies at 73. Big Country Awards announced for Sept 27 and 28 at Toronto's Inn on the Park. Jive Talkin' by the Bee Gees, tops the charts across Canada. Quality and Broadland pact puberty agreement. Gold record awards announced by the CRIA. Lonnie Salazar acquires Marathon Records and forms Condor label. Hagood Hardy's The Homecoming enters RPM100 at No. 81 with a bullet.

I Believe There's Nothing Stronger, by Paul Anka, tops the charts in Canada. CHUM's Mike Cooper breaks world record on CNE ferris wheel and makes Guinness Book of World Records. CACMA blocks block memberships. Big Country Awards sell out. Big Country nominations announced. CAPAC reviews commercials and jingles. Big Country Award winners are Gary Buck, Carroll Baker, Eastwind, Sylvia Tyson, Ian Tyson, Bob Murphy and Big Buffalo, Dallas Harms, Charlie Russell, Broadland Music and The Ian Tyson Show (CTV). More than 250 attend the Awards. Tommy Hunter is presented with Canadian Music Industry Hall Of Fame Award.

Third Rate Romance, by The Amazing Rhythm Aces, tops the RPM100. Founders plaques for Canadian Academy of Record-

Arts & Sciences (CARAS) go to RPM's Walt Grealis and Capitol-EMI's Arnold Gosewich. Canadian Entertainment Conference held at Toronto's Harbour Castle. TeeVee Records announce massive television campaign. CBC announces that the Junos will be televised "live" for the first time on Mar 15, 1976. Quality and the CRIA work together to bust tape pirates.

The big story in November is the 42 day postal strike that caused RPM to suspend publication. There were no headlines in November and the industry was slowly grinding to a halt in the midst of the busiest time of the year. No RPM headlines in November because there wasn't an RPM until Dec 13. The strike ended and RPM resumed publishing.

Quality bows U.S. office. Capitol reports biggest month in their 21 year history. The Toronto Symphony Orchestra and Columbia Records pact recording agreement. Hank Smith honoured with Alberta Award. Betty and Joe Recchia quit CEC. That's The Way I Like It, by K.C. and The Sunshine Band, tops the charts in Canada. Ed Preston replaces Bob Cook as head of the record division of RCA. Cook is appointed managing director of RCA in Australia. Toronto group talks of purchasing GRT Canada. CHUM-FM revives live broadcast after four years. BBM launches more factual radio survey. Santa Jaws single up against attempted ban. K-Tel reports 3.2 million profit for '75. Radio stations appear to be living with the 30% music ruling and product is slowly on the increase.

1976

The new year began with That's The Way I Like It, by K.C. and The Sunshine Band, in the No. 1 position on the RPM100. Hagood Hardy hits gold status with his Homecoming album. The CRTC 30% Cancon ruling celebrates its fifth year. RPM's cover boy, on the wrap-up issue, is the mag's general manager, Sammy-Jo. Bruce Murray signs with Quality. Stan Lepka joins Quality in sales-promo position. Axe signs Gail Dahms. RCA's Roger Whittaker scores with gold for his Greatest Hits LP. CARAS presents founder plaques to Canadian record industry VIPs. Mel Shaw launches Corner Store label. Don Grant appointed WEA marketing vice-president. Condor signs Blake Emmons. Eddie Colero appointed Columbia's product manager. C.W. McCall's Convoy, tops the RPM100. Ritchie Yorke's biography of Led Zeppelin is released. Canadian delegates fly to MIDEM.

Juno Awards announced for Mar 15 to be staged at Toronto's Ryerson Theatre. Burton Cummings, co-founder of the now defunct Guess Who, eyeing Columbia for a solo recording contract. ABC product not available in Canada pending new distribution arrangements. French government honours Capitol's Beau Dommage, a Montreal-based group. Balmur announces that Anne Murray is expecting in August. The CRIA issues a catalogue of Cancon releases. Egyptian President Anwar Sadat pays tribute to CAPAC's John Mills. John Allan Cameron named to host the March Juno telecast. RPM pays tribute to The Snider-

mans, Canada's first family of the music industry. RCA's T.H.P. Orchestra covers Theme from S.W.A.T. CITY's Boogie Tver pays tribute to Polydor's Lori Bruner. Bruce Allen talks to CBC-TV about BTO Special and their appearance on the Juno Awards. Scribner's Music Shoppe booked \$4 million in 1975. Castle Management announces showcase at RPM's Three Days In March. Elton John announces Canadian recording date. CHUM group picks up Wolfman Jack series. Casino releases first Bim album. Percy Faith dead at age 67. Juno Awards nominations announced by CARAS. RPM celebrates 12 years of publishing. Mechanical rights organization formed by Canadian music publishers. Musimart celebrates 30th Anniversary. Gary and Dave quit Axe. Bay City Rollers top RPM album chart. TeeVee launches In Concert series, out of Edmonton. CHUM and GRT set live showcase date for Moe Koffman at George's in Toronto. Ken McFarland joins Columbia in Ontario promo position. CBC estimates that the 13th annual Juno Awards Tver will be seen by three million viewers. Manta Sound Studios debuts tandem multi-track machine. T.H.P. Orchestra's Theme From S.W.A.T. hits No. 1 on the RPM100. Juno Awards posts Sold Out notices for Mar 15 Awards telecast. April Wine album ships gold. RIAA establishes platinum award for one million albums and two million singles. Showcasing rooms and hospitality suites announced for C13. Juno Awards to feature Michel Pagliaro, Hagood Hardy, Carroll Baker, Gino Vannelli, Suzanne Stevens, Bachman-Turner Overdrive, Dan Hill, Valdy, Blood, Sweat & Tears with John Allan Cameron as host. J. Ronald Mitchell, president of Moffat Communications and CRTC Commissioner John Hylton booked to speak at RPM's C13. RPM launches Radio Action feature. Print media tells record industry to "clean up your promo act" at C13 seminar.

Carroll Baker signed to RCA as a result of Juno TV appearance. Controversy reigns over official Olympic song. Officials announce a nationwide contest for another song to be used as well. RPM announces the first Canadian Music Industry Awards to be presented at a banquet in June. Canadians do well in American Song Festival. K-Tel's Canadian Mint album sells 300,000 units. Phonodisc celebrates 20th year. CBC estimates that 3.5 million viewers saw the Juno Awards. T.H.P.'s S.W.A.T. single makes gold status.

Columbia concludes deal to market Eleanor Sniderman's Aquitaine label. Lightfoot into studio to produce own session. ACTRA holds 5th annual awards at Toronto's Inn On The Park. Pierre Juneau honoured with special ACTRA Nellie. The 1976 Douglas McGowan Awards open for entries. RPM's Canadian Music Industry Awards nominations to be held June 7 at which time the accountancy firm will release names of winners. Terry Lynd, president of Columbia Canada, is new president of CRIA. BMI Canada announces that the performance rights organization is to become Canadian. The announcement was made at BMI Canada's annual awards banquet. WEA Music announces best April in history. RPM announces Big Country Awards set for Edmonton in September. Motown drops

Mushroom label. FM and TV stations begin to broadcast from Toronto's new CN Tower. Toronto's CFGM stages first Opry North. CHMM-FM Winnipeg goes country on FM Stereo. Periwinkle's Renee debuts new single to the industry at Gino Empry inspired cocktail party. Record producer Roy Smith dies in boating accident. CRIA and CIRPA heads meet with government agencies. That's Showbusiness, a Toronto-based bi-monthly on film and live theatre, ceases publication. Gordon Lightfoot, the CBC-TV and Maple Leaf Gardens throw giant charity concert to aid Canada's Olympic athletes. New 45s appear with small holes - a European concept, introduced by London's new Montreal pressing plant. Gordon Lightfoot re-signs with Warner Bros. RPM announces first Canadian Recording Studio Directory. BMI Canada showcases stage music. Wilf Carter returns to Canada after 35 years for recording session with RCA's Jack Feeney. A&M and Attic sweep the Canadian Music Industry Awards with three awards to A&M and three to Attic. Valdy, Bernie Finkelstein, CHUM, Eastern Sound, Music Shoppe and Sam The Record Man were all honoured with awards. John Mills is presented with RPM Canadian Music Industry Hall of Fame Award.

The top album in Canada is 'Wings' At The Speed of Sound. Terry Jacks announces he will produce Susan Jacks for Polydor. Patsy Gallant signs with Attic. TeeVee throws bash for Tom Jones at Toronto's O'Keefe Centre. Gene Lew and Murray Campbell open Cooley's Disco, over Sam The Chinese Food Man. Ben Nobleman takes on CNE and Canadian talent for the Grandstand stage - now a yearly event. Sam Sniderman is named to The Order of Canada. He is the first person in the industry to receive this honour, outside of performing artists. Polydor to release COJO album of Olympic Games music. Al Mair cuts ties with Early Morning Productions, Gordon Lightfoot's firm. Columbia announces name change to CBS Records (Canada). Larry Evoy signs with Attic. No. 1 album in Canada is Frampton Comes Alive by Peter Frampton. GRT holds annual sales meet at Toronto's Ramada Inn. Reps from across Canada and international label VIPs attend. RPM announces first Talent Buyers Conference for October. Polydor's Frank Gould settles into new position in New York City office. Attic celebrates second anniversary. Lee Farley leaves CTI to form own Mark-Lin Ltd. Bert Dunseith and Jacques Gagne appointed vice-presidents of CBS Canada. RPM launches Tracking Cancan feature. RCA celebrates 75th Anniversary. GRT opens sales office in Winnipeg.

Nomination ballots for Big Country Awards are mailed. RPM honours Canadian Talent Library's 15th year and 200th production at Hotel Toronto banquet. Lyman Potts of the Canadian Talent Library is honoured with RPM's Canadian Music Industry Hall of Fame Award. Keith Barrie signs with U.A. Peter Foldy signs world deal with Polydor. CBS launches Portrait label with Burton Cummings to debut solo single. London holds sale conference in Montreal. Canada Council grants to serious

music total over \$3 million. Hagood Hardy's Homecoming album goes platinum. RPM announces special edition spotlighting the Alberta music industry. A&M throws bash to open new offices with international VIPs in attendance. Mushroom's Heart album reaches gold status. Big Country weekend in Edmonton is heralded as most successful of all RPM events. CTV celebrates 15th anniversary. Don Harron and Jackie Rae launch new Harrea label to be distributed by Quality.

RPM launches No. 1 Award for records topping the RPM100 singles chart. First recipient is K.C. and The Sunshine Band. Disco Duck is No. 1 single on RPM100. CBC-TV features highlights of Big Country Awards on Tommy Hunter television show. Jerry Renewych is appointed manager of Chappell of Canada. Quality and Music Shoppe host ten years of R&R at Embassy (Toronto) featuring Quality's Sweet Blindness. RPM publishers 56 page edition, the largest in magazine's history, for Talent Buyers Conference. First RPM Talent Buyers Conference held at Toronto's Hotel Toronto. Five bands are showcased each night on five stages in main ballroom. Other events include a series of speakers and seminars.

TeeVee honours Charley Pride with awards to retail and rack jobber VIPs for the 450,000 albums sold. Controversy about CHUM early airing of Elton John album. K.C. and The Sunshine Band ship new Booty album gold and single hits platinum status. Fanshawe College awarded commercial FM station. CBC-TV sets Mar 16 date for Juno telecast. Jerry Weintraub to manage Gordon Lightfoot. Burton Cummings tours Canada with plaudits from critics. Lightfoot's The Wreck Of The Edmund Fitzgerald is No. 1 single on the RPM100. Statistics Canada to take a closer look at record sales and statistics. Private Stock picks up Patsy Gallant hit of From New York to L.A. WEA Canada reports October biggest month in company's history. Cyril Devereaux appointed manager of Canadian Musical Reproduction Rights Agency.

Quality to distribute Roulette in Canada. Columnist Bernadette Andrews dies at 33. RPM announces banquet to honour Elwood Glover, to be held Jan 17. CBC plans Anne Murray special which will feature the new mother and her baby son. Bonfield-Dickson album begins making headway and is success from small label. Large group from Canada plans junket to MIDEV under sponsorship of federal government. Bob McBride signs with MCA. Phonodisc's Don McKim, a Canadian music industry legend, is dead at 58. GRT launches campaign to work closely with campus radio. Phase One Studios intros lacquering facilities. Ritchie Yorke's book, The History of Rock 'N' Roll is published. Richard Bibby accepts U.S. post. Scott Richards upped to vice-president marketing for MCA Canada. St. Clair Productions bows Big Country radio show for national airing. Lightfoot drops Weintraub as manager. Junos to be black tie dinner for the first time. Disco craze continues to grow and is expected to be a boom in the new year.

The Programmers

CBC battle brewing over arts program

CBC-radio arts producers joined to protest the network's trend toward pop programming, the growing intrusion of the network's current affairs department into network arts broadcast time, and, they charge, general mismanagement by CBC brass.

The brass reacted by canned Jeff Anderson, formerly an executive in the radio arts department and a leader and spokesman for the 25 protesting producers.

The arts producers confronted the brass with a January 17 memo signed by nine Toronto-based producers and 16 others from across Canada charging cutbacks in the quantity in network arts broadcasting and the mishandling of arts presented by the ascending current-affairs-department producers, especially Mark Starowitz of the department's new magazine show, *Sunday Morning*.

They also charged that CBC payments to talent for arts programming had dropped

considerably last year, a charge called an outright distortion by W.T. Armstrong, head of the network's English-language division.

Armstrong countercharged that CBC arts programming had grown stale and old fashioned. To the producers charge that radio drama production was at its lowest point in 35 years he responded in the press: "We have been getting no new program ideas from the arts people, merely complaints that they should be left to do things in the old way."

On January 21, Robert Weaver, head of CBC radio arts, resigned.

The Association of Canadian Television and Radio Artists (ACTRA) joined the protest on the side of the producers claiming that their demands echoed concerns ACTRA has voiced to CBC management in the past. Many of ACTRA's members perform for the CBC radio arts department, which specializes in drama and literary productions.

Pay television issue reopened by CRTC

The CRTC is reopening public discussion on the possible role of pay TV in Canada.

The commission announced that the 105 submissions from broadcast and public interests received last summer did not fully cover the questions of the composition and function of a pay TV agency (or agencies). They will receive further submissions on this subject until April 15; a public hearing is set for May 16 in Ottawa.

Pay TV would, for a fee, bring live concerts, sporting events and first-run movies to home TV screens.

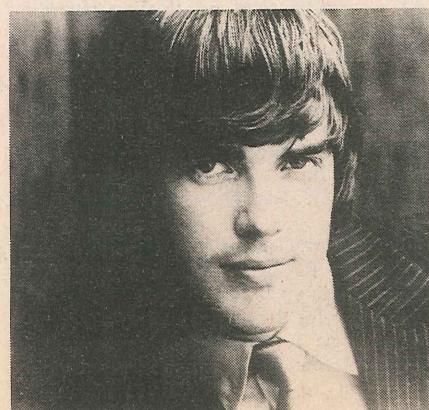
The commission notes that many of last year's submissions opposed the introduction of pay TV. Only spokesmen for the cable TV operators was singly confident that it could be successful.

The commission is particularly interested in discussion of the kind of programming proposed for pay TV and whether it would be supportive of Canadian production resources; how it would respond to national and regional demands; protection of against siphoning programs from existing free TV; the structure of the control of pay TV and whether it should be private or public; the role of program producers, broadcasters and cable licensees; revenue collection; Canadian content; and how much revenue should go to Canadian program purchases.

Jimmy Webb featured on CBC radio special

CBC Radio will feature a two-hour documentary on composer Jimmy Webb. *A Legend In The Making*, prepared by Mary Nelson, co-host of CBC Radio's *Jazz Radio* will be aired in two parts: the first, *Jimmy Webb Then*, to include interviews with Webb, Thelma Houston and George Martin and the second, *Jimmy Webb Today*, to feature six cuts from Webb's new Atlantic Records album to be released in April.

The special on CBC-FM will be broad-



Jimmy Webb

High-brow music comes to us low brows

Funk & Wagnalls, the New York-based publishing mass merchandiser known for their supermarket encyclopedias, launched an Ontario merchandising campaign which they figure will sell more than 500,000 classical recordings in the next few months.

And almost all the buyers will be people who previously knew about as much about classical music as they do about the other side of the moon. All the records will be sold from promotional space in Dominion

HIGHBROW continued on page 37



Symphony in a supermarket

cast March 3 at 9:00 p.m. (9:30 nst) and on CBC-AM March 6 at 1:05 p.m. est, cst, 2:05 nst, 12:05 mst, and 7:05 pst.

The program will follow Webb's writing career from his *Up, Up And Away* days in 1965 when he was with the Johnny Rivers' Soul City Music Organization right through to present outlining his compositions along the way such as *Wichita Lineman* and *MacArthur Park*.

Scott Cameron appointed CJJD program director

With over 20 years radio programming experience in several Canadian markets, broadcaster Scott Cameron has been appointed program director for CJJD Radio in Hamilton. Cameron's past work in the Niagara Peninsula, Toronto, Montreal and Edmonton among others has earned him total responsibility of all the station's on-air programming.

Chuck Camroux, vice-president of AM programming for Rogers Radio Broadcasting

CBC trains 12 Bahamian broadcasters for TV

Twelve radio broadcasting veterans in the Bahamas will hold senior posts with the first Bahamian television service to start May 1. Having finished intensive training with the CBC and the Ryerson Polytechnical Institute since Nov. 76 they will occupy positions on management, technical and production staffs in the new Nassau TV building.

The group began local training in the Bahamas early February with technical installations underway since January. Facilities will include two television studios equipped for color with six and four camera potential respectively. Two telecine chains and VTR machines as well as an outside broadcast vehicle will also be provided.

Programming for the 12 hour television service will include in its daily format (complete with commercials) news, sports and weather and will be broadcasting from a 50 kw transmitter on the VHF channel 13.

Miss Teen Canada show on CTV net on March 7

CTV will air live coverage of the Miss Teen Canada Pageant March 7, featuring hosts Grant Smith and Miss Canada 1974, Blair Lancaster.

The live special is produced and directed by Michael Steele in the studios of CFTO, CTV's Toronto affiliate. Executive producer is Gerrard Rochon, Ken Atkinson is choreographer and Russ Little is music director.

Smith, who with his band and dancers called The Power, is one of Canada's premiere night-club acts, has recently performed at Toronto's Four Seasons, London's Ramada Inn and Sault Ste. Marie's Holiday Inn after touring Canadian Armed Forces bases abroad over the holidays.

Music for the show is based on the theme of modern Broadway hits from productions like Chorus Line, Pippin, See Saw, and Wiz.

U.S. TV ad buyers seek Can border-duty breaks

A U.S. buyer of media commercial time, Gaynor Media Corporation, has completed a study in Canada to show that Canadian duties on imported, foreign-produced commercials discriminates against smaller U.S. production houses, according to an article in Broadcasting, a U.S. trade weekly.

Gaynor claims the study of 71 Canadian TV stations found an agreement among Canadian TV broadcasters that there should be a sliding duty scale. It's now fixed at about 20 per cent.

Gaynor plans to circulate the results of the study to Canadian broadcasting associations, advertising associations and government agencies.

The import duty is part of Ottawa's policy to encourage TV commercial production in Canada. The CRTC already requires the majority of commercials aired by Canadian TV stations to be produced domestically.

Banas gets to Roots on CKFM-FM Toronto

Carl Banas premiered the entire Roots LP on his CKFM radio FM show Monday February 21.

The LP, from the highly successful TV series, went gold in the U.S. within one week after it was released following the TV presentation of the 12-hour TV novel in January.

The music on the Roots LP is by Quincy Jones.

CKEY sends live coverage of Trudeau speech

CKEY broadcast the first speech made by a Canadian head of Government addressing a Joint Session of The House of Representatives and The Senate for Metro Toronto to February 22 at 12:30 p.m.

News team members including producer Paul Taylor and Brad Franklin of the Ottawa Newsradio Bureau and CBS correspondent, Neil Strausser provided commentary before and after the speech.

Topics of concern discussed were future U.S./Canadian relations and reactions of Congressmen.

Toronto cable TVers ask for Buffalo FMers

Two Toronto-area cable-TV firms have asked the CRTC for permission to deliver signals from Buffalo FM stations to subscribers.

York Cablevision wants to provide WBUF-FM, WBLK-FM and WADV-FM. Keeble Cable wants to provide WBUF as well as WYSL-FM and WBEN-FM.

The commission is allowing cable firms to carry U.S. FM stations on an interim basis, until a policy is finalized in the future.

Wednesday to tour western Canada

Canadian General Artists have announced a western tour for Skyline recording artists Wednesday beginning March 11 in Penetang Ontario. The tour will take in the interior and the entire west coast of B.C. and will finish in mid-April. Dates include: Penticton March 28, Trail (29), Kamloops (30), Vernon (31), Prince George (Apr 2), Campbell River (6), Powell River (7), Port Alberni (8), Nanaimo (9) and Chilliwack (10).

C.G.A.'s General Manager and tour directory Robby Tustin attributes the group's high status in western Canada to be the reason for the tour being launched.

A single for the band is scheduled for release in a couple of weeks with an album following to coincide with the concert dates.

Negotiations for an Eastern Canada and U.S. tour will be held after the western tour is completed.



Contemporary Picks

SO CLOSE TO HOME

Bim

Casino 122-W

(Roy Forbes)

Casino Music (BMIC)

Prod: Clair Lawrence

No studio credit

TOUCH ME TAKE ME

Black Light Orchestra

RCA PB-50332-N

(D. Sciscente/J. Lafleche)

No publishing or studio credits

Prod: Dominic Sciscente & Michel Daigle for Carrousel Industries

NEVER TOO TENDER

Offenbach

A&M 434-W

(P. Harel/G. Boulet)

Almo/Offenbach/Tigre (CAPAC)

Prod: George Semkiw & Offenbach

No studio credit

Quebec bands cover new ground for new company

Umbrella Records report rapid movement up European charts RTL, Europe 1, Radio Monte-Carlo and Luxembourg of Boule Noire's Aimes-Tu La Vie and flip side Kiki D'Hollywood. Vice-president Steve Grossman also reports the band's latest album Les Annees Passent has sold 30,000 in Quebec with their first single cut Loin D'Ici entering its second week as number one on charts there.

The 10 month old company has declared December and January its most prosperous months with Lindburgh by Toulouse also receiving considerable airplay with TV exposure and in-store displays for both acts set up by Sonopresse Records in France, Belgium and Switzerland.

In Canada, Toulouse's It Always Happens This Way is being picked up by the entire Moffat group of stations according to CKLG Vancouver music director Paul McKnight. An English Toulouse album, scheduled for spring release is being touched up at Unison Productions by Peter Alves.

The band's label, Magique Records announced also that the album will be distributed in Canada by Quality Records.

April Wine to record LP at Toronto's El Mocambo

Acquarius recording group April Wine, currently charted on RPM's album chart at 35 with album Forever For Now (the title single is charted at 45) will be recording a live album at Toronto's El Mocambo during the week of March 1-5.

The Montreal-based group, normally a concert act, began playing clubs extensively in their early days, and are looking for a club atmosphere on the record.

Aquarius Records reports the entire week at the club has been sold out.



Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

March 5, 1977

The following codes are used throughout RPM's charts as a key to record distributors:

| | | | |
|----------|---|-----------|---|
| A&M | W | Motown | Y |
| Capitol | F | Musimart | R |
| Columbia | H | Phonodisc | L |
| Condor | C | Polydor | Q |
| GRT | T | Quality | M |
| London | K | RCA | N |
| MCA | J | WEA | P |

| | | | | | |
|-------|------|--|-------|------|--|
| 1 2 | (10) | NEW KID IN TOWN Eagles Asylum E45373-P | 26 33 | (7) | SAY YOU'LL STAY UNTIL TOMORROW Tom Jones Epic 50308-H |
| 2 4 | (10) | LOVE THEME FROM A STAR IS BORN Barbra Streisand Columbia 10450-H | 27 32 | (3) | DADDY COOL Boney M. Atco 7063-P |
| 3 3 | (9) | FLY LIKE AN EAGLE Steve Miller Capitol P4372-F | 28 19 | (16) | HOT LINE Sylvers Capitol 4336-F |
| 4 1 | (14) | TORN BETWEEN TWO LOVERS Mary MacGregor Ariola America 7638-N | 29 20 | (9) | SAVE IT FOR A RAINY DAY Stephen Bishop ABC 12232-P |
| 5 6 | (10) | YEAR OF THE CAT Al Stewart Janus J266-T | 30 25 | (9) | HARD LUCK WOMAN Kiss Casablanca NB873-M |
| 6 7 | (11) | NIGHT MOVES Bob Seger Capitol 4369-F | 31 26 | (14) | WALK THIS WAY Aerosmith Columbia 10449-H |
| 7 5 | (15) | ENJOY YOURSELF Jacksons Epic 8-50289-H | 32 29 | (13) | SOMEBODY TO LOVE Queen Elektra E45362-P |
| 8 9 | (10) | DANCING QUEEN Abba Atlantic 3372-P | 33 39 | (5) | CRACKERBOX PALACE George Harrison Dark Horse DRC813-P |
| 9 12 | (8) | THE THINGS WE DO FOR LOVE 10cc Phillips 6008022-K | 34 31 | (18) | JEANS ON David Dundas Chrysalis CHS2094-F |
| 10 8 | (11) | BLINDED BY THE LIGHT Manfred Mann Warner Bros 8252-P | 35 34 | (19) | YOU DON'T HAVE TO BE A STAR Marilyn McCoo & Billy Davis Jr. ABC 12208-T |
| 11 13 | (11) | I LIKE DREAMIN' Kenny Nolan 20th Century 2287-T | 36 35 | (19) | YOU MAKE ME FEEL LIKE DANCIN' Leo Sayer Warner Brothers WBS8283-P |
| 12 18 | (6) | BOOGIE CHILD Bee Gees RSO 867-Q | 37 36 | (19) | AFTER THE LOVIN' Engelbert Humperdinck Epic 8-50270-H |
| 13 15 | (7) | GO YOUR OWN WAY Fleetwood Mac Warner Bros WBS8304-P | 38 37 | (21) | TONIGHT'S THE NIGHT Rod Stewart Warner Brothers WBS8262-P |
| 14 14 | (11) | FIGHTIN' ON THE SIDE OF LOVE THP Orchestra RCA PB50289-N | 39 38 | (16) | SORRY SEEMS TO BE THE HARDEST WORD Elton John MCA 40645-J |
| 15 10 | (13) | CAR WASH Rose Royce MCA 40615-J | 40 48 | (6) | REACH Orleans Asylum 45375-P |
| 16 22 | (5) | CARRY ON WAYWARD SON Kansas Epic 8-4267-H | 41 54 | (5) | HERE COME THOSE TEARS AGAIN Jackson Browne Asylum E45379-P |
| 17 21 | (8) | DON'T LEAVE ME THIS WAY Thelma Houston Motown 1408-Y | 42 40 | (14) | AIN'T NOTHING LIKE THE REAL THING Donny & Marie Osmond Polydor PD14363-Q |
| 18 23 | (10) | LIVING NEXT DOOR TO ALICE Smokie RSO 860-Q | 43 41 | (13) | THIS SONG George Harrison Dark Horse DRC8294-P |
| 19 11 | (12) | I WISH Stevie Wonder Tamla 54274-Y | 44 42 | (9) | DAZZ Brick Bang 727-N |
| 20 16 | (14) | LOST WITHOUT YOUR LOVE Bread Elektra E45363-P | 45 61 | (6) | FOREVER FOR NOW April Wine Aquarius AQ5061-K |
| 21 28 | (6) | LONG TIME Boston Epic 8-50329-H | 46 67 | (3) | MAYBE I'M AMAZED Wings Capitol 4385-F |
| 22 27 | (6) | RICH GIRL Daryl Hall & John Oates RCA 10860-N | 47 43 | (20) | THE RUBBER BAND MAN Spinners Atlantic 3355-P |
| 23 24 | (6) | DAZZ John Ellison with Soul Brothers Six GRT 1230-129-T | 48 44 | (15) | WHISPERING Dr Buzzard's Original Savannah Band RCA 10827-N |
| 24 30 | (5) | DON'T GIVE UP ON US David Soul Private Stock 45129-M | 49 45 | (8) | IT KEEPS YOU RUNNIN' Doobie Brothers Warner Brothers WBS8282-P |
| 26 17 | (11) | WEEKEND IN NEW ENGLAND Barry Manilow Arista 212-F | 50 70 | (4) | RACE AMONG THE RUINS Gordon Lightfoot Reprise RPS1380-P |

RPM 100 Top Singles (51-100)

| | | | |
|------------|---|--------------|---|
| 51 46 (22) | I NEVER CRY Alice Cooper Warner Brothers WBS8228-P | 76 80 (4) | PARTY SONG Lavender Hill Mob United Artists UAXW925Y-F |
| 52 47 (19) | LOVE ME Yvonne Elliman RSO 858-Q | 77 82 (3) | BITE YOUR LIP (GET UP AND DANCE) Elton John MCA 40677-J |
| 53 49 (6) | IN THE MOOD Henhouse Five Plus Two Warner Brothers WBS8301-P | 78 81 (5) | NO HURT Charity Brown A&M AM425-W |
| 54 74 (4) | I'M SCARED Burton Cummings Portrait 70002-H | 79 84 (4) | TATTOO MAN Denise McCann Polydor 2065-320-Q |
| 55 50 (16) | MADEMOISELLE Styx A&M 1877-W | 80 83 (4) | SPECIAL ARRANGEMENT Sweet Blindness Quality Q2224-M |
| 56 51 (20) | MUSKRAT LOVE Captain & Tennille A&M AM1870-W | 81 85 (3) | WINTER MELODY Donna Summer Oasis 872-M |
| 57 52 (19) | NIGHTS ARE FOREVER WITHOUT YOU England Dan & John Ford Coley Atlantic 16079-P | 82 86 (3) | I CAN'T SAY NO TO YOU Parker McGee Big Tree 10682-P |
| 58 53 (23) | YOU ARE THE WOMAN Firefall Atlantic 3335-P | 83 87 (3) | AT MIDNIGHT (MY LOVE WILL LIFT YOU UP) Rufus Featuring Chaka Khan ABC 12239-T |
| 59 55 (9) | FREE Deniece Williams Columbia 10429-H | 84 88 (2) | ALL STRUNG OUT ON YOU John Travolta Midland Int'l MB10907-N |
| 60 58 (7) | BABY DON'T YOU KNOW Wild Cherry Epic 8-50306-H | 85 90 (2) | PHONE CALL Dan Hill GRT 1230-126-T |
| 61 63 (10) | BACK INTO YOUR ARMS Dancer A&M AM1875-W | 86 89 (3) | DEDICATION Bay City Rollers Arista ASO233-F |
| 62 62 (7) | MAYBE TOMORROW Hagood Hardy Attic 142-K | 87 100 (2) | DOCK OF THE BAY Michel Pagliaro Columbia C4-14154-H |
| 63 66 (5) | SAM Olivia Newton-John MCA 40670-J | 88 94 (2) | COYOTE Joni Mitchell Asylum E45377-P |
| 64 69 (11) | MOODY BLUE Elvis Presley RCA PB10857-N | 89 91 (2) | RIGHT TIME OF THE NIGHT Jennifer Warnes Arista ASO223-F |
| 65 65 (9) | FANCY DANCER Commodores Motown 1408-Y | 90 92 (2) | TRYIN' TO LOVE TWO William Bell Mercury 73839-Q |
| 66 68 (6) | ARE YOU READY FOR LOVE Patsy Gallant Attic AT147-K | 91 97 (2) | WE'RE ALL ALONE Bruce Murray Quality Q2223-M |
| 67 75 (3) | DO YA Electric Light Orchestra United Artists UAXW939-F | 92 93 (3) | HERE IS WHERE YOUR LOVE BELONGS Sons Of Champlin Ariola America 7653-F |
| 68 71 (7) | LET ME DOWN EASY Shirley Eikhard Attic 141-K | 93 96 (2) | DISGORILLA Rick Dees & His Cast Of Idiots RSO 866-Q |
| 69 76 (3) | SO INTO YOU Atlanta Rhythm Section Polydor 14373-Q | 94 95 (3) | UP YOUR NOSE Gabriel Kaplan Elektra E45369-P |
| 70 73 (4) | I'VE GOT LOVE ON MY MIND Natalie Cole Capitol 4360-F | 95 99 (2) | DO IT TO MY MIND Johnny Bristol Atlantic 3360-P |
| 71 79 (3) | THE FIRST CUT IS THE DEEPEST Rod Stewart Warner Brothers WBS8321-P | 96 98 (2) | SOUTHERN NIGHTS Glen Campbell Capitol 4376-F |
| 72 72 (8) | BE MY GIRL Dramatics ABC 12235-T | 97 ... (1) | BABY COME ON Sex O'Clock USA London LF1082-K |
| 73 60 (7) | I LIKE TO DO IT KC & The Sunshine Band TK 1020-N | 98 ... (1) | MIDNIGHT ON THE BAY Stills-Young Band Reprise REP1378-P |
| 74 78 (6) | I'M READY Hometown Band A&M AM1889-W | 99 (1) | CAUSE THERE'S ANOTHER Moxy Polydor 2065-340-Q |
| 75 77 (6) | YOU KNOW LIKE I KNOW Ozark Mountain Daredevils A&M AM1888-W | 100 (1) | "ROOTS" MEDLEY Quincy Jones A&M AM1909-W |

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NAME _____

ADDRESS _____

CITY _____ PROV. _____

POSTAL ZONE _____

CIRPA's second symposium

(continued from last week)

PUBLICITY AND PROMOTION

The panelist in the publicity and promo workshop was Morton Wax, who has operated from New York for 19 years and numbers among his clients ABC Music, Screen Gems Music, Marvin Hamlisch and Barbra Streisand.

Wax stresses the difference between publicity and promotion by pointing out that he is the only organization in the U.S. to do both, and that he uses two separate companies with completely different staff.

Wax pointed out the frequency in which independent promoters and public relations firms are used in the U.S. by artist, management and record company to work in conjunction with the company to boost its efforts. He expressed surprise at the attitude that the record company in Canada is unlikely to accept the independent and work with him, and stated that such co-operation is normal in the U.S., where both sides feel the job is well done if the record sells.

He pointed up another advantage to being an independent promo or publicity firm in the credibility and rapport he has built up with broadcasters through the years.

MANAGEMENT

The management workshop featured New York manager Sid Bernstein, noted for bringing the Beatles and the Bay City Rollers to North America.

Bernstein spoke of the responsibilities of personal management and some of the problems involved. The manager is responsible for the success or failure of a group, and is responsible for getting publicity, the act's grooming, their equipment, getting the act a good booking arrangement and record deal, and generally setting up the game plan.

Bernstein emphasized the lack of control in management, and the importance of instinct and intangibles. He feels a manager is limited to four acts, and prefers three, and emphasizes the need for a good secre-

tary. He discussed the types of arrangements he uses with his acts, which presently include Laura Nyro.

PUBLISHING

The publishing workshop was given by Attic president Al Mair, who is a director of CAPAC, president of the CMRRA (mechanical rights) and of the Attic Publishing group, which has Canadian publishing for ATV publishing and has just acquired Arista Music for Canada.

Mair discussed the basic sources of income from publishing, and the types of artist arrangements. Publishers make money from performance rights through concert and broadcast, mechanical rights of two cents per song for record sales, and for sheet music sales, which Mair pointed out can be lucrative in the case of a Haggard-Hardy, whose *Homecoming* sold over 40,000 copies of sheet music. Income also can come from selling copyright in whole or in part.

Mair talked about the problems faced in publishing in Canada. One of the major difficulties is record companies who get publishing from their artists and don't try to sell the songs. Some publishers are irresponsible by not promoting the songs, showing them to artists and trying to find sub-publishers throughout the world. Without sub-publishing agreements, it often takes as long as two years for the artist and publisher to see income from performance rights agencies. There is also a lack of lawyers with full knowledge of publishing law, and as a result, many songwriters are not adequately protected.

GOVERNMENT AND THE RECORD INDUSTRY

The workshop on government included Hugh Davidson, head of the music division of the Canadian Council, and Ontario Arts Council executive director Louis Applebaum. They spoke of the progress being made with the government in getting

recognition that not all record companies are high-profit, commercial organizations, and advised producers to approach them with plans for projects, emphasizing that government interest would come if the approach recognized the advancement of Canadian artists and culture.

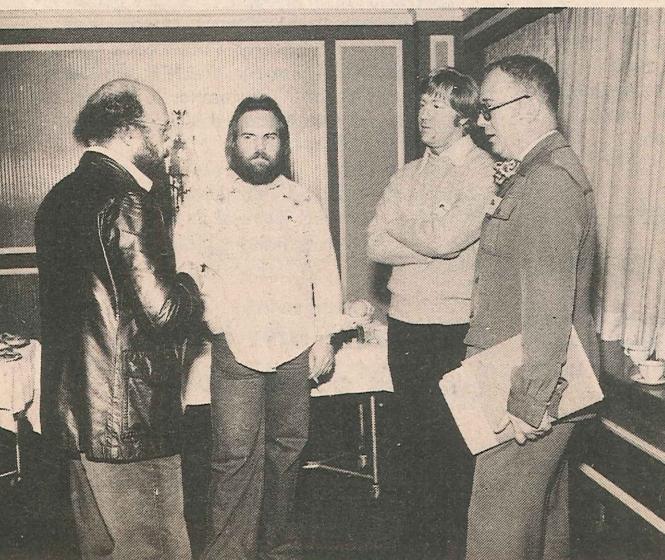
Both officials felt that the independents should band together to form a competitive national distributor. Applebaum felt that the major problem is in distribution and promotion rather than production, although some of the producers disagreed with him. Davidson was optimistic about the growth in the government's receptiveness toward the record industry. A CIRPA member felt that the problem is to expose and promote Canadian talent around the world, in order to reach a profitable market, and noted that government assistance could be best used in that area.

SONGWIRTING & ARRANGING

The songwriting and arranging workshop was hosted by Charlie Calello, in town between production sessions, for names such as Sinatra, Streisand and Anson Williams of *Happy Days*. His current chart work includes songs by Englebert Humperdinck, Kenny Nolan and the Savannah Band, and he regularly arranges for the Four Seasons and Laura Nyro.

Calello discussed the various techniques he uses in arranging, such as the number and types of strings and horns he likes to use, and where he gets ideas for the arrangements. He discussed the relationship between arranger and artist and arranger and producer, and stated a preference to produce as well as arrange, in order to have more complete control over which songs are recorded, which musicians are hired, and what the final product will sound like.

Using a piano, Calello gave examples of the types of sounds he prefers to use. He likes a transparent sound, with some degree of space, and stressed the importance of



Canada Council's Hugh Davidson (r) with CIRPA members, Harvey Glatt, Vic Wilson and Greg Hambleton.



CARAS president Mel Shaw (l) with Graeme Waymark. The latter, an expert on tax law, spoke at the CIRPA Symposium.

knowing where not to use brass, where not to run the strings too high, and how to keep the song from seeming to last too long. The idea is to marry the arrangement to the song. Calello feels the proper arrangement is already there, and that it is the job of the arranger to find it.

THE INDEPENDENT PRODUCER

Independent producer Bob Ezrin of Toronto, formerly with Nimbus 9, hosted the workshop. He has produced Kiss, Alice Cooper, Lou Reed, Sparks, and recently, Peter Gabriel's new album.

Ezrin feels that it is becoming more difficult for the independent producer to break into the business with the majors, who are becoming more nervous about producers who overshoot budgets and do incompetent work. He feels that the answer is for the producer to sell the record companies on his confidence, and to show the companies his understanding of their problems.

He stressed the importance of talking to the companies in their own terms, based on record sales. He discussed the signs to look for in order to see what is saleable -- regional acceptance of the group, what type of longevity the group is likely to have, the nature of its audience, quality of its management, how the group reacts to the studio, and what is the artist's intent (Ezrin feels that the best artists to produce are those interested in selling records.).

Ezrin feels that the producer should be responsible to the company for finding a group, breaking it in good secondary regions, seeing that the show is professional, and planning the group on a long-term basis.

Ezrin charted the finances of a successful record in Canada and showed that it breaks even at best (his example sold 25,000). He stressed the importance of the producer understanding this problem and showing the companies his understanding.

FROM STUDIO TO FINISHED PRODUCT

The next workshop was a studio session. Half of the group saw Axe Records' Greg Hambleton produce a demo for artist Mike Lehman at RCA Studios, and the remainder went to Soundstage to watch Jack Richardson produce a young group called Scamp.

The next morning, the group went to Soundstage's mastering facility JAMF to watch the production of a master lacquer from the tape of Scamp produced the night before. At the mastering stage, final changes are made to the sound of the tape to insure the playability of the record; for instance, excessive bass is lowered to prevent the needle from jumping the groove.

Slim Goss, who heads the mastering facility at AFM Engineering in Los Angeles, hosted a workshop on the pressing process. He discussed the "violence" that is "suffered" by the record in the stages from master lacquer to silver master to mother to stamper to finished product, and the great pains that are or should be taken in order to destroy as little of the sound as possible. He advised producers and record companies to insist on good lacquer to avoid oiliness, on test pressings, and on production samples. He discussed how many masters can

be made from the lacquer before losing sound, and how many masters can safely be made from the master, and so on. He stressed the lack of conscientious pressers. Richardson stressed the number of complaints he's received about bad sounding records with flaws that weren't on the master tape.

The group then again divided and toured the pressing facilities at Quality and CBS Records. There they saw each of the steps in pressing, and also the labelling machines and facilities for making 8-track tapes and cassettes.

(CONCLUSION)

CIRPA president Williams found the symposium an overall success, and felt that the members worked very hard to learn and to contribute to the general awareness of the position of the independent producer in Canada.

CBC Vancouver studios alive with TV variety

CBC's Vancouver studios are providing their share of national television music shows this year.

The last of four Vancouver-produced Sunday Superspecials featuring the Irish Rovers will be telecast March 13. The other Irish Rovers specials won exceptionally high audience enjoyment ratings, according to CBC area variety producer Ken Gibson.

CBC recently aired a Roger Whittaker special produced in Vancouver with TeeVee Records and a Vancouver-produced Juliette special is set for March.

Superspecials featuring Valdy and Murray McLauchlan were produced in Vancouver and broadcast earlier this year.

The network will air an Easter-Sunday special produced partly in Israel and partly in the Vancouver studios.

Four half-hour Vancouver rock shows are being considered for network broadcast, Gibson reports. These feature recording acts like Sweeney Todd, Trooper, C.B. Victoria, Bim and Tom Middleton.

This summer the network will air a Vancouver-produced, six week series featuring Mike Neun and guesting Susan Jacks, Charity Brown, Will Millar and Cal Dodd.

The Wolfman Jack Show winds up in the Vancouver studios in March.

CTL artists highlight cancer research special

CTL recording artists will be featured on a CHCH-TV special for cancer research. Taping takes place March 17 at the Hamilton station for air in early April.

Mal Thompson of CTL reports artists appearing on the program include Tom Dunn, Marilyn (Lynn) Jones, Bob Lucier, Eugene Amaro, Lynne McNeill and Phil Sykes. The host will be Hagood Hardy. The artists and the station are giving of their time and efforts free of charge. The hour-long program will be offered free to other areas.

CTL artists recording, doing TV spots

Mal Thompson of CTL reports several forthcoming recording sessions and television appearances by CTL artists. Tom Dunn will appear on the Bob McLean Show March 4. Marilyn Jones has just finished a taping for the Tommy Hunter Show. Airing is also March 4.

Thompson reports jazz guitarist Ed Bickert will be recording an album at Soundstage, beginning January 28. Rick Wilkins is the arranger, Thompson the executive producer. Pianist Bill Badgley will be at Manta Sound in Toronto March 7. Jim Pirie is the producer and arranger on the session.

Full spring concert set for Finkelstein-Fiedler

Massey Hall concert sets head up a strong spring line-up from Finkelstein-Fiedler promotions in Toronto. WEA artist Gordon Lightfoot plays eight concerts in the hall March 21-27, and True North artist Bruce Cockburn appears there April 7 and 8.

Rob Bennett of Finkelstein-Fiedler reports a full group of concerts planned for Convocation Hall, located in the University of Toronto. WEA duo Kate & Anna McGarrigle appear March 23, A&M artist Joan Armatrading, making her Canada debut the 28th in Montreal, appears at Convocation the 29th, CBS Montreal group Harmonium are featured April 3. Other dates include CBS artist Janis Ian, opened by Fantasy's Tom Chapin (two shows on April 15), and Capitol artist Leo Kottke (26).

Chilliwack celebrates week at Gasworks

A reception held January 20 by Mushroom Records and Charles-Dunne and Ownes Limited celebrated Chilliwack's stay at the Gas Works January 17-22. It was the band's third Toronto appearance in January having played with Rush and Wireless earlier at Maple Leaf Gardens.

Charles-Dunne and Ownes Ltd. reports the new material off their Dreams, Dreams album was received as well as their old tunes such as Lonesome Mary and Crazy Talk.

CBC radio arts head resigns admin post

Canadian Broadcasting Corporation head of radio arts, Rober Weaver has resigned his administrative position. He now plans to return to creating programs in the radio arts department.

According to Weaver the CBC management has agreed to the change. Weaver will be stepping down April 1.

RE/M Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

March 5, 1977

The following codes are used throughout RPM's charts as a key to record distributors:

| | | | |
|----------|---|-----------|---|
| A&M | W | Motown | Y |
| Capitol | F | Musimart | R |
| Columbia | H | Phonodisc | L |
| Condor | C | Polydor | Q |
| GRT | T | Quality | M |
| London | K | RCA | N |
| MCA | J | WEA | P |

| | | | | | | | |
|-------|------|--|---------------|-------|------|---|---------------|
| 1 2 | (16) | ELECTRIC LIGHT ORCHESTRA A New World Record (United Artists) UALA679G-F UAEA679H-F | UACA679H-F | 26 24 | (12) | NAZARETH Play'n' The Game (A&M) SP4610-W 8T4610-W | CS4610-W |
| 2 3 | (7) | CAR WASH Original Soundtrack (MCA/Rocket) MCA 2-6000-J MCAT 6000-J | MCAC 6000-J | 27 26 | (10) | ENGLELBERT HUMPERDINCK After The Lovin' (Epic) PE34381-H | PET34381-H |
| 3 5 | (8) | EAGLES Hotel California (Asylum) 7E-1079-P | | 28 27 | (10) | MARYLIN McCOO & BILLY DAVIS I Hope We Get To Love In Time (ABC) 8022-952-T CNA8022-925-T | 8T8022-925-T |
| 4 1 | (53) | PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W CS 3703-W | 8T 3703-W | 29 33 | (9) | BOB SEGER & THE SILVER BULLET BAND Night Moves (Capitol) ST11557-F 4XT1157-F | 8XT11557-F |
| 5 4 | (11) | WINGS Wings Over America (Capitol) SWCO 11593-F 8X3C 11593-F | 4X3C 11593-F | 30 40 | (5) | SANTANA Festival (Columbia) PC34423-H PCA33423-H | PCT33423-H |
| 6 6 | (5) | QUEEN A Day At The Races (Elekta) K6E-101-P KE8-101-P | KEC-101-P | 31 29 | (10) | GEORGE HARRISON Thirty Three & 1/3 (Dark Horse) DH3005-P | |
| 7 7 | (22) | ABBA Greatest Hits (Atlantic) SD18189-P AC18189-P | A8TC18189-P | 32 30 | (14) | DOOBIE BROTHERS The Best Of (Warner Brothers) BS2978-P 8WM2978-P | CW X2978-P |
| 8 9 | (7) | Z Z TOP Tejas (London) PS680-K PS8680-K | PS5680-K | 33 38 | (9) | KISS Destroyer (Casablanca) NBLP7025-M NBL87038-M | NBL47025-M |
| 9 8 | (11) | BARBRA STREISAND & KRIS KRISTOFFERSON A Star Is Born (CBS) JS 34403-H JSA 34403-H | JST 34403-H | 34 31 | (18) | BURTON CUMMINGS Burton Cummings (Portrait) PR324261-H PRA324261-H | PRT324261-H |
| 10 10 | (30) | ROD STEWART A Night On The Town (Warner Bros) BS2938-P 8WM2938-P | CWX2938-P | 35 32 | (10) | JONI MITCHELL Hejira (Asylum) 7E1087-P 8AS1087-P | CAS1087-P |
| 11 11 | (10) | LINDA RONSTADT Greatest Hits (Asylum) 7E-1092-P | | 36 42 | (5) | FLEETWOOD MAC Fleetwood Mac (Reprise) MS2225-P CRX2225-P | 8RM2225-P |
| 12 12 | (14) | KISS Rock & Roll All Over (Casablanca) NBLP7037-M NBLP8-7037-M | NB1p-4-7037-M | 37 34 | (26) | ENGLAND DAN & JOHN FORD COLEY Nights Are Forever (Big Tree) BT89517-P | |
| 13 13 | (19) | AL STEWART Year Of The Cat (Janus) 9098-7022-T | 8098-7022-T | 38 41 | (11) | STYX Equinox (A&M) SP4559-W 8T4559-W | CS4559-W |
| 14 25 | (8) | MANFREDS MANN'S EARTH BAND Roaring Silence (Warner Brothers) BS2965-P 8WM2965-P | CWX2965-P | 39 46 | (17) | RUSH All The World's A Stage (Mercury) SRM2-27508-Q SRM8-2-7508-Q | SRM4-2-7508-Q |
| 15 17 | (15) | ELTON JOHN Blue Moves (MCA) MCA211004-J | MCAT211004-J | 40 35 | (16) | BARRY DEVORZON & PERRY BOTKIN JR. Nadia' Theme (A&M) SP3412-W 8T3412-W | CS3412-W |
| 16 16 | (51) | EAGLES Their Greatest Hits (Asylum) 7ES-1052-P | | 41 36 | (9) | LEO SAYER Endless Flight (Warner Brothers) BS2962-P 8WM2962-P | |
| 17 22 | (25) | DARYL HALL & JOHN OATES Bigger Than Both Of Us (RCA) APL1-1467-N CPK1-1467-N | CPS1-1467-N | 42 44 | (16) | STYX Crystal Ball (A&M) SP4604-W 8T4604-W | CS4604-W |
| 18 18 | (22) | BEE GEES Children Of The World (RSO) RS13003-Q RS813003-Q | RS413003-Q | 43 51 | (5) | KANSAS Leftoverthe (Kirshner) PZ34224-H PZA34224-H | |
| 19 19 | (49) | QUEEN A Night At The Opera (Trident) TES 1053-P CEK-1053-P | 8EK 1053-P | 44 45 | (27) | BARRY MANILOW This One's For You (Arista) AL4090-F 4A4090-F | 8A4090-F |
| 20 23 | (6) | APRIL WINE Forever For Now (Aquarius) AQR511-K AQ8511-K | AQC511-K | 45 37 | (16) | LED ZEPPELIN The Song Remains The Same (Swan Song) 2SS201-P 8SSJ201-P | CSSJ201-P |
| 21 14 | (20) | STEVIE WONDER Songs In The Key Of Life (Tamla) T340U2-Y T340XT-Y | T340XC-Y | 46 47 | (31) | SUPERTRAMP Crime Of The Century (A&M) SP3647-W 8T3647-W | |
| 22 15 | (37) | STEVE MILLER BAND Fly Like An Eagle (Capitol) ST11497-F 8XT11497-F | 4XT11497-F | 47 48 | (9) | BRICK Good High (Bang) BLP408-N B8TS408-N | BCTS408-N |
| 23 20 | (17) | PAUL ANKA The Painter (United Artists) UALA653G-F UAEA653H-F | UACA653H-F | 48 39 | (13) | OHIO PLAYERS Gold (Mercury) SRM1-1122-Q MC81-1122-Q | MCR41-1122-Q |
| 24 21 | (18) | BOSTON Boston (Epic) PE34188-H PEA34188-H | PEA34188-H | 49 58 | (5) | THE JACKSONS The Jacksons (Epic) PE34229-H PEA34229-H | PET34229-H |
| 25 28 | (14) | NAZARETH Greatest Hits (A&M) SP9020-W 8T9020-W | CS9020-W | 50 43 | (23) | CAPTAIN & TENNILLE Song Of Joy (A&M) SP4570-W 8T4570-W | CS4570-W |

RPM 100 Top Albums (51-100)

| | | | | | | | |
|------------|---|-------------|-------------|--------------|---|--------------|---------------|
| 51 50 (16) | DONNA SUMMER Four Seasons Of Love (Oasis) NBLP7038-M | NBL87038-M | NBL47038-M | 76 97 (2) | BIM Raincheck On Misery (Casino) CA1009-W | C81009-W | C41009-W |
| 52 52 (13) | JACKSON BROWNE The Pretender (Asylum) 7ES1079-P | 8AS1079-P | | 77 93 (3) | PATSY GALLANT Are You Ready For Love (Attic) LAT1017-K | 8AT1017-K | CAT1017-K |
| 53 85 (2) | ABBA Arrival (Atlantic) SD18207-P | TP18207-P | CS18207-P | 78 82 (5) | HOMETOWN BAND Flying (A&M) SP4605-W | ST4605-W | CS4605-W |
| 54 64 (3) | RITCHIE FAMILY Life Is Music (London) ABL17016-K | AB817016-K | ABS17016-K | 79 90 (3) | DAVID BOWIE Low (RCA) DPL1-2030-N | CPS1-2030-N | CPK1-2030-N |
| 55 53 (10) | COMMONDOS Hot On The Tracks (Motown) M6-867-S1-Y | | | 80 80 (26) | HAGOOD HARDY Maybe Tomorrow (Attic) LAT1011-K | 8AT1011-K | CAT1011-K |
| 56 62 (6) | THIN LIZZY Johnny Fox (London) 6360-138-K | 7739-034-K | 7138-082-K | 81 91 (2) | KLAATU Klaatu (GRT) 9216-1054-T | 2216-10054-T | 8216-1054-T |
| 57 54 (10) | PARLIAMENT The Clones Of Dr Funkenstein (Casablanca) NBLP7034-M | NBL87034-M | NBL47034-M | 82 84 (16) | DAN HILL Dan Hill (GRT) 9230-1061-T | 8230-1061-T | 5230-1061-T |
| 58 63 (6) | BREAD Lost Without Your Love (Elektra) 7ES1094-P | ET81094-P | TC51094-P | 83 92 (3) | FOGHAT Night Shift (Bearsville) BR6962-P | 8BR6962-P | CBR6962-P |
| 59 55 (29) | BOZ SCAGGS Silk Degrees (Columbia) KC33920-H | CA33920-H | CT33920-H | 84 98 (2) | RICK WAKEMAN White Rock (A&M) SP4616-W | 8T4614-W | CS4614-W |
| 60 56 (13) | PHEOBE SNOW It Looks Like Snow (Columbia) PC34387-H | PCA34387-H | PCT34387-H | 85 71 (20) | BAY CITY ROLLERS Dedication (Arista) AL4093-F | 8A4093-F | 4A4093-F |
| 61 49 (34) | GORDON LIGHTFOOT Summertime Dream (Reprise) MS2246-P | 8RM2246-P | CRX2246-P | 86 99 (2) | JOAN ARMATRADING Joan Armatrading (A&M) SP4588-W | 8T4588-W | CS4588-W |
| 62 57 (18) | KC & THE SUNSHINE BAND Part 3 (TK) CXL1-4021 N | CXS1-4021-N | CXK1-4021-N | 87 (1) | NESTOR PISTOR Live (RCA) KXL1-0173-N | KXS1-0173-N | KXK1-0173-N |
| 63 67 (28) | RITCHIE FAMILY Arabian Nights (London) ABL-17008-K | AB8-17008-K | AB5-17008-K | 88 100 (2) | VALDY Valdy & The Hometown Band (A&M) SP4592-W | 8T4592-W | CS4592-W |
| 64 68 (9) | LOGGINS & MESSINA The Best Of Friends (Columbia) PC34388-H | PCT34388-H | PCA34388-H | 89 74 (29) | GINO VANNELLI The Gist Of Gemini (A&M) SP4596-W | CS4596-W | 8T4596-W |
| 65 66 (6) | CLAUDE BERRY Sweet Dynamite (London) 9286-364-K | 7789-191-K | 7299-401-K | 90 75 (34) | GARY WRIGHT Dream Weaver (Warner Brothers) BS2868-P | 8WM2868-P | CWX2868-P |
| 66 59 (25) | ALICE COOPER Goes To Hell (Warner Brothers) BS2896-P | 8WM2896-P | CWX2896-P | 91 76 (22) | SYMPHONIC SLAM Symphonic Slam (A&M) SP9023-W | CS9023-W | 8T9023-W |
| 67 73 (4) | BEE GEES Gold Vol 1 (RSO) RS13006-C | | | 92 96 (4) | BEE GEES Trafalgar (RSO) 2394-179-Q | | |
| 68 88 (2) | GENESIS Wind & Wuthering (Atco) SD36144-P | TP36144-P | CS36144 P | 93 (1) | NESTOR PISTOR Here We Go Again (RCA) KXL1-0174-N | KXS1-0174-N | KXK1-0174-N |
| 69 50 (12) | JAMES TAYLOR Greatest Hits (Warner Brothers) BS2979-P | 8WM2979-P | CS2979-P | 94 (1) | QUINCY JONES Roots (A&M) SP4626-W | 8T4626-W | CS4626-W |
| 70 61 (11) | CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP3405-W | 8T3405-W | CS3405 W | 95 (1) | RUNAWAYS Queens Of Noise (Mercury) SRM1-1126-Q | MC8-1-1126-Q | MCR4-1-1126-Q |
| 71 65 (29) | DIANA ROSS Greatest Hits (Motown) M869P1-Y | M869BT-Y | M869BC-Y | 96 (1) | RICK DEES Original Disco (RSO) RS1-3017-Q | RS8-1-3017-Q | RS4-1-3017-Q |
| 72 69 (10) | MELISSA MANCHESTER Help Is On It's Way (Arista) AL4095-F | 4A4095-F | 8A4095-F | 97 (1) | GEORGE BENSON In Flight (Warner Bros) BS2983-P | M82983-P | M52983-P |
| 73 87 (2) | EMMYLOU HARRIS Luxury Liner (Warner Brothers) DS2998-P | M82998-P | M52998-P | 98 (1) | LEON REDBONE Double Time (Warner Bros) BS2971-P | M82971-P | |
| 74 70 (26) | LINDA RONSTADT Hasten Down The Wind (Asylum) 7ES1072-P | 8AS1072-P | CAS1072-P | 99 (1) | JEAN-LUC PONTY Imaginary Voyage (Atlantic) SD1-195-P | A8TC18195-P | |
| 75 79 (5) | GARY WRIGHT The Light Of The Smiles (Warner Brothers) BS2951-P | M82951-P | M52951-P | 100 (1) | PINK FLOYD Animals (Columbia) JC34474-H | JCA34474-H | JCT34474-H |

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supermarkets - with a heavy dose of TV promo.

"Our research showed that many people wanted to know more about classical music, but they were afraid to go into a record store and show their ignorance," Funk & Wagnalls president Frank Scully told RPM while in Toronto to promote the campaign.

"We don't see this as a complete set," said Scully, a classically trained amateur pianist himself, "but it's a healthy starter set."

The recordings are quite a bit different from most classical mass-merchandised packages of recent years -- those 180 most beloved melodies played by unknown performers.

These are complete performances of entire compositions by the likes of Beethoven, Tchaikovsky, Bach, Mozart, Liszt, and Strauss - 22 records featuring works of 17 composers - all performed by reputable orchestras and soloists.

Scully wanted Funk & Wagnalls to move a tasteful classical package for some time, and first planned to create a popular package of educational concerts by Leonard Bernstein.

"But our studies showed that people won't listen to instructional records for more than a few minutes," he said.

Instead each record in the collection comes with a professionally written 12-page set of program notes detailing the life of the composer and the role of the featured work in his musical career.

"People want to know more about these individuals, and especially they want to know why they are great," Scully emphasised. The company is also preparing an art series based on the same findings of marketing studies: People want to know.

The recordings come from a similar merchandising project successful in Europe in recent years. The records in the Funk & Wagnalls project are pressed by RCA's Custom pressing division.

The European project, by Italian publisher Fabbri, was geared to selling an encyclopedic printed account of the greats of classical music with a supplementary record. Funk & Wagnalls has, in effect, reversed the product priority.

Record I of the 22-volume set, the loss leader of the campaign, sells for 69 cents. The others sell for \$2.89. Scully says they plan to move 100,000 units of Volume I (Beethoven's Sixth Symphony), and their experience shows they will sell five records from the remaining 21 for each of the

Volume I's purchased. That means, by their count, they will sell 600,000 classical records -- probably more than all the classical records sold in Canadian record stores in a year.

Funk & Wagnalls test-marketed the series in U.S. towns like Tucson, Arizona and Ft. Wayne, Indiana - not known to be hotbeds of high culture - before launching the money-makers in New York, Los Angeles and Chicago last year.

At the height of a 12-week campaign in Ft. Wayne, for example, they found they were selling 30 per cent of all records bought in that middle-America town.

Unlike any of Funk & Wagnalls' print-encyclopedia supermarket campaigns, the merchandising of classical music, they found, breaks through demographic categories: white-collar as well as blue-collar families buy them, young and old, singles and marrieds, city dwellers and suburbanites.

That makes necessary a high-saturation television promo campaign (400-500 rating points a week in the Toronto area) for the two-week promo campaign.

While in Toronto, Scully appeared at a classical-music supermarket concert at a Dominion store and played the piano on CITY-TV's live *Free For All* show. (He followed a few transvestites.)

"Rock 'n' Roll did a lot to improve hi-fi equipment in the home," Scully pointed out; "Now they can learn to appreciate the classics."

Most people have always known the classics were a treat to listen to, as the Funk & Wagnalls promo goes, but it hasn't always been a treat to buy. With classical record prices in the \$6-\$8 price range and literally dozens of different recordings of most of the famous compositions (and often, record sales people ignorant of the classics) the biggest hits of all times have not been part of most people's record collections.

But, it seems, Funk & Wagnalls has found a way to reach the thousands of adults missed by the youth-and-hit oriented record business, after a long series of cultural, as well as merchandising, planning.

The original selections for the European collection were made by an advisory board consisting of serious-music figures like Yehudi Menuhin and Sir John Barbirolli. In New York, Funk & Wagnalls made their selections from the original collection with assistance from classical music specialists and serious-music radio programmers.

The biggest hurdle for Funk & Wagnalls, according to Scully, is to overcome the if-they're-so-good-why-are-they-so-cheap scepticism. His answer: There's no middle man and the supermarkets know how to merchandize with a low margin and high volume.

The critics? The high-brow critics will never agree on which recording of any great work is the best or even adequate, he says. The average person could never be able to judge until he's familiar with the music. This is a good price to get familiar, he insists:

"It relates back to dish night at the movies. If the product has good value, they'll come back for the rest of the set."



NATIONAL
SAMPLING

ALL RECORD SUPPLIES/CALGARY
(Carol Kenny)

45s

Blinded By The Light-Manfred Mann

Torn Between Two Lovers-Mary MacGregor

New Kid In Town-Eagles

Dancing Queen-Abba

Hard Luck Woman-Kiss

Car Wash-Rose Royce

Star Is Born-Barbara Streisand

Year Of The Cat-Al Stewart

Enjoy Yourself-Jacksons

Weekend In New England-Barry Manilow

Living Next Door To Alice-Smokie

I Like Dreaming-Kenny Nolan

Midnight On The Bay-Stills-Young Band

Phone Call-Dan Hill

LPs

Dream Dream Dream-Chilliwack

Car Wash/Soundtrack

A Star Is Born/Soundtrack

Greatest Hits-Abba

Hotel California-Eagles

A Night On The Town-Rod Stewart

Greatest Hits-Linda Ronstadt

A Day At The Races-Queen

Destroyer-Kiss

Rock And Roll Over-Kiss

Playin' The Game-Nazareth

Arrival-Abba

Gold-Bee Gees

Don't Stop Believin'-Olivia Newton-John

Love At The Greek-Neil Diamond

Wings Over America-Wings

Song Of Joy-Captain & Tennille

NORTHLAND/EDMONTON

(Bill Maxim)

45s

Torn Between Two Lovers-Mary MacGregor

Car Wash-Rose Royce

New Kid In Town-Eagles

Jeans On-David Dundas

Blinded By The Light-Manfred Mann

After The Lovin'-Engelbert Humperdinck

Lost Without Your Love-Bread

Star Is Born-Barbra Streisand

Fly Like An Eagle-Steve Miller

Enjoy Yourself-Jacksons

MOTHERS MUSIC/WINNIPEG

(Murray Posner)

LPs

Year Of The Cat-Al Stewart

Rumours-Fleetwood Mac

Animals-Pink Floyd

Boston

Night Moves-Bob Seger

Star Is Born/Soundtrack

Roaring Silence-Manfred Mann

Wind In The Wuthering-Genesis

Hotel California-Eagles

Foreplay-Alex Harvey Band

Hold On-Dan Hill

Tom Petty & The Heartbreaks

Ask Rufus-Rufus

CBC & The Big Waku

OPUS 69/WINNIPEG

(Norman Stein)

LPs

Star Is Born/Soundtrack

Wind In The Wuthering-Genesis

Songs In The Key Of Life-Stevie Wonder

Animals-Pink Floyd

Low-David Bowie

Hotel California-Eagles

Boston

Heart

SAMPLING continued on page 38

WELCOME TO THE OTHER SIDE OF ME

(SHARON WARD - CAPAC)

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(416) 495-1710

SAMPLING continued from page 37

Valdy & The Hometown Band
Best Of The Doobies
Peter Frampton Comes Alive
Leftoverture-Kansas
Crystal Ball-Styx
Wishbone Ash-Leon Redbone
A Day At The Races-Queen
A&A/VANCOUVER
(Cindy Dumpsy)
45s
Star Is Born-Barbra Streisand
Torn Between Two Lovers-Mary MacGregor
Make Me Feel Like Dancing-Leo Sayer
Car Wash-Rose Royce
Year Of The Cat-Al Stewart
LPs
Rumours-Fleetwood Mac
Year Of The Cat-Al Stewart
Animals-Pink Floyd
Low-David Bowie
Manfred Mann's Earth Band
Leo Kottke
A Star Is Born/Soundtrack
Wings Over America-Wings
Hotel California-Eagles
Dance-ZZ Top
Songs In The Key Of Life-Stevie Wonder
Lost Without Your Love-Bread
Luxury Liner-Emmylou Harris
Fly Like An Eagle-Steve Miller Band
Torn Between Two Lovers-Mary MacGregor



MAJOR MARKET ADDITIONS

CALGARY
CKXL (Tom Tompkins)
Charted
34 (1) Jeans On-David Dundas
16 (37) Carry On Wayward Son-Kansas
46 (38) Maybe I'm Amazed-Wings
87 (39) Dock Of The Bay-Michel Pagliaro
Playlisted
26 Stay Until Tomorrow-Tom Jones
63 Sam-Olivia Newton-John
33 Crackerbox Palace-George Harrison
69 So Into You-Atlanta Rhythm Section
71 The First Cut-Rod Stewart
EDMONTON
CHED (Len Theusen)
Charted
15 (1) Car Wash-Rose Royce
21 (36) Long Time-Boston
77 (37) Bite Your Lip-Elton John
* (38) Right Before Your Eyes-Ian Thomas
* (39) You' Look Good-Joani Taylor
91 (40) We're All Alone-Bruce Murray
HAMILTON
CKOC (Nevin Grant)
Charted
4 (1) Two Lovers-Mary MacGregor
9 (39) Things We Do For Love-10cc
67 (40) Do Ya-ELO
Playlisted
21 Long Time-Boston
91 We're All Alone-Bruce Murray
MONTREAL
CFCF (Sheryl Johnsen)
Playlisted
41 Those Tears-Jackson Browne
* You Got Me Runnin-Gene Cotton
50 Ruins-Gordon Lightfoot
54 I'm Scared-Burton Cummings
* I Love My Wife-Frank Sinatra
66 Are You Ready-Patsy Gallant
MONTREAL
CFOX (Dan McLean)
Charted
1 (1) New Kid In Town-Eagles
64 (15) Moody Blue-Elvis Presley

87 (17) Dock Of The Bay-Pagliaro
33 (18) Crackerbox Palace-George Harrison
74 (20) I'm Ready-Hometown Band
Playlisted
* Whatever Goes Round-Mighty Pope
13 Go On Your Way-Fleetwood Mac
MONTREAL
CKGM (Greg Stewart)
Charted
5 (1) Year Of The Cat-Al Stewart
16 (30) Carry On Wayward Son-Kansas
Playlisted
88 Coyote-Joni Mitchell
21 Long Time-Boston
REGINA
CJME (Phil Mackesy)
Charted
1 (1) New Kid In Town-Eagles
77 Bite Your Lip-Elton John
46 Maybe I'm Amazed-Wings
67 Do Ya-ELO
Playlisted
* Hotel California-Eagles
88 Coyote-Joni Mitchell
* Lovin Fever-Tobias
80 Special Arrangement-Sweet Blindness
SASKATOON
CKOM (Raymond Earl)
Charted
10 (1) Blinded-Manfred Mann
46 (37) Maybe I'm Amazed-Wings
77 (38) Bite Your Lip-Elton John
67 (39) Do Ya-ELO
* (40) Ain't No Hurt-Charity Brown
Playlisted
* Cause There's Another-Moxy
50 Ruins-Gordon Lightfoot
* Right Before Your Eyes-Ian Thomas
TORONTO
CHUM
Charted
10 (1) Blinded-Manfred Mann
46 (26) Maybe I'm Amazed-Wings
77 (28) Bite Your Lip-Elton John
9 (29) Things We Do For Love-10cc
VANCOUVER
CKLG (Paul McKnight)
Charted
34 (1) Jeans On-David Dundas
29 (28) Save It-Stephen Bishop
54 (29) I'm Scared-Burton Cummings
21 (30) Long Time-Boston
WINDSOR
CKLW (Rosalie Trombley)
Charted
2 (1) Star Is Born-Barbra Streisand
69 (25) Into You-Atlanta Rhythm Section
Playlisted
* Lido Shuffle-Boz Scaggs
* I Want To Do It-Jerry Butler
* Somethin 'Bout 'Sha-Latimore
WINNIPEG
CKY (Jeff Newfield)
Charted
8 (1) Dancing Queen-Abba
24 (28) Don't Give Up-David Soul
54 (30) I'm Scared-Burton Cummings



BREAKOUT MARKET ADDITIONS

KINGSTON
CKLB (Paul Moorman)
Charted
10 (1) Blinded-Manfred Mann
71 (29) First Cut-Rod Stewart
22 (30) Rich Girl-Hall & Oates
Hitbound
9 Things We Do For Love-10cc
KINGSTON
CKWS (Gary Mercer)
Charted
5 (1) Year Of The Cat-Al Stewart



MOR Picks

LAUREL AND HARDY

Will Millar

Stony Plain 1004

(Ron Coden)

Custard's Last Music/Antrim (BMIC)

Prod: Will Millar & Holger Petersen

No studio credit

MY DAYS OF LOVING YOU

Perry Como

RCA PB-10894-N

(E.Paulin/I.Michetti/

A.Descantis/T.Romeo)

Duchess Music (BMI)

Prod: Bob Mersey

No studio credit



EVERYBODY'D LOVE TO KNOW

Bob Ruzicka

RCA PB-50336-N

(Bob Ruzicka)

Lions Gate Music

Prod: Bob Ruzicka & Gary McDonall

Damon Studios (Edmonton)

21 (24) Long Time-Boston

40 (27) Reach-Orleans

16 (29) Carry On Wayward Son-Kansas

50 (30) Ruins-Gordon Lightfoot

Hitbound

89 Right Time-Jennifer Warnes

33 Crackerbox Palace-George Harrison

LONDON

CJBK (Jerry Stevens)

Charted

4 (1) Two Lovers-Mary MacGregor

9 (26) Things We Do For Love-10cc

18 (27) Living Next Door-Smokie

77 (28) Bite Your Lip-Elton John

79 (29) Tattoo Man-Denise McCann

PETERBOROUGH

CHEX (Rick Allan)

Charted

4 (1) Two Lovers-Mary MacGregor

54 (26) I'm Scared-Burton Cummings

16 (27) Carry On Wayward Son-Kansas

21 (30) Long Time-Boston

Playlisted

33 Crackerbox Palace-George Harrison

* Sunday School-Anne Murray

24 Don't Give Up-David Soul

96 Southern Nights-Glen Campbell

69 Into You-Atlanta Rhythm Section



CROSS CANADA CONTEMPORARY ADDITIONS

FORT McMURRAY

CJOK (Rick Adair)

35 (1) Don't Be A Star-McCoo & Davis

5 (26) Year Of The Cat-Al Stewart

* (27) Midnight On The Bay-Stills-Young

12 (28) Boogie Child-Bee Gees

50 (29) Ruins-Gordon Lightfoot

93 (30) Dis-Gorillia-Rick Dees

Playlisted

54 I'm Scared-Burton Cummings

FREDERICTON

CFNB (Bill Scott)

Charted

* (1) Why Must A Girl-Claudja Barry

54 (34) I'm Scared-Burton Cummings

24 (38) Don't Give Up-David Soul

33 (39) Crackerbox Palace-George Harrison

CROSS CANADA continued on page 40

RPM

MOR Playlist

March 5, 1977

The following codes are used throughout RPM's charts as a key to record companies.

| | | | |
|----------|---|----------|---|
| A&M | W | Motown | Y |
| Capitol | F | Musimart | R |
| Columbia | H | Phonosc | L |
| Condor | C | Polydqr | Q |
| GRT | T | Quality | M |
| London | K | RCA | N |
| MCA | J | WEA | P |

| | | | | | | | |
|-------|------|-----------------------------------|--|---------|------|---------------------------|--|
| 1 3 | (9) | YOU'VE GOT ME RUNNIN' | Gene Cotton ABC 12227-T | 26 17 | (9) | BABY, YOU LOOK GOOD TO ME | John Denver RCA PB10854-N |
| 2 1 | (12) | LOST WITHOUT YOUR LOVE | Bread Elektra 45365-P | 27 49 | (2) | I'M SCARED | Burton Cummings Portrait 70002-H |
| 3 6 | (5) | I LIKE DREAMING | Kenny Nolan 20th Century 2287-T | 28 32 | (7) | PHOTO ALBUM | Kristine RCA 241-N |
| 4 7 | (8) | SAY YOU'LL STAY UNTIL TOMORROW | Tom Jones Epic 50308-H | 29 19 | (9) | BABY, I'LL GIVE IT TO YOU | Seals & Crofts Warner Brothers 8277-P |
| 5 5 | (10) | FIGHTIN' ON THE SIDE OF LOVE | THP Orchestra RCA PB50289-N | 30 42 | (2) | RACE AMONG THE RUINS | Gordon Lightfoot Reprise RP1380-P |
| 6 8 | (5) | YEAR OF THE CAT | Al Stewart Janus 266-T | 31 33 | (5) | DREAMBOAT ANNIE | Heart Mushroom 702 |
| 7 2 | (9) | MOODY BLUE | Elvis Presley RCA PB10857-N | 32 36 | (4) | IN THE MOOD | Henhouse Five Plus Two Warner Brothers 8301-P |
| 8 10 | (9) | SAVE IT FOR A RAINY DAY | Stephen Bishop ABC 12232-T | 33 50 | (2) | WE'RE ALL ALONE | Bruce Murray Quality 02223-M |
| 9 11 | (5) | HAPPIER | Paul Anka United Artists UAXW 911-F | 34 43 | (4) | MELODY (Aria) | Doc Severinsen Epic 8-50318-H |
| 10 4 | (11) | LOVE THEME FROM A STAR IS BORN | Barbra Streisand Columbia 10450-H | 35 39 | (3) | SOUTHERN NIGHTS | Glen Campbell Capitol 4376-F |
| 11 14 | (9) | AIN'T NOTHING LIKE THE REAL THING | Donny & Marie Osmond Polydor 14363-O | 36 38 | (5) | BEFORE YOU SAY GOODBYE | Donna Ramsay Broadland BR2216-M |
| 12 15 | (5) | THE THINGS WE DO FOR LOVE | 10cc Phillips 6008022-K | 37 40 | (4) | BYE BYE FRAULIN | Micky Ariola America 7655-F |
| 13 9 | (7) | NEW KID IN TOWN | Eagles Asylum 45373-P | 38 44 | (3) | THEME FROM KING KONG | Roger Williams MCA 40669-J |
| 14 18 | (4) | CHANSON D'AMOUR | Manhattan Transfer Atlantic 3374-P | 39 48 | (2) | PHONE CALL | Dan Hill GRT 1230-126-T |
| 15 21 | (4) | SAM | Olivia Newton-John MCA 40670-J | 40 45 | (4) | I LOVE MY WIFE | Frank Sinatra Reprise 1382-P |
| 16 20 | (5) | LIVING NEXT DOOR TO ALICE | Smokie RSO 860-Q | 41 46 | (3) | I JUST CAN'T SAY NO | Parker McGee Big Tree 16082-P |
| 17 24 | (7) | I JUST WANNA KEEP IT TOGETHER | Patricia Daquist CBS4-4133-N | 42 47 | (3) | I KNOW | Tommy West Lifesong 45017-N |
| 18 12 | (11) | DANCING QUEEN | Abba Atlantic 3372-P | 43 22 | (15) | TORN BETWEEN TWO LOVERS | Mary MacGregor Ariola America 7638-F |
| 19 25 | (7) | COMBINE HARVESTER | The Wurzels Attic 139-K | 44 23 | (10) | IF NOT YOU | Dr. Hook Capitol 4364-F |
| 20 13 | (11) | BEAUTIFUL NOISE | Neil Diamond Columbia 3-10452-H | 45 26 | (12) | WHISPERING | Dr. Buzzards Original Savannah Band RCA 10827-N |
| 21 30 | (6) | LET ME DOWN EASY | Shirley Eikhard Attic AT141-K | 46 | (1) | DON'T GIVE UP ON US | David Soul Private Stock 45129-M |
| 22 16 | (17) | YOU DON'T HAVE TO BE A STAR | Marilyn McCoo & Billy Davis Jr. ABC 12208-T | 47 | (1) | YOU KNOW LIKE I KNOW | Ozark Mountain Daredevils A&M 1888-W |
| 23 28 | (6) | ARE YOU READY FOR LOVE | Patsy Gallant Attic AT147-K | 48 | (1) | RIGHT TIME OF THE NIGHT | Jennifer Warnes Arista 0223-F |
| 24 27 | (8) | IF I BELIEVED IN MYSELF | Mercy Brothers RCA 50301-N | 49 | (1) | CRACKERBOX PALACE | George Harrison Dark Horse 3313-P |
| 25 29 | (7) | NOMANSLAND | Keith Barrie United Artists UAXW926Y-F | 50 | (1) | GO YOUR OWN WAY | Fleetwood Mac Warner Brothers 8304-P |

CROSS CANADA continued from page 38

HUNTSVILLE
CKAR (Scott Warnock)
Charted
1 (1) New Kid In Town-Eagles
* Right Before Your Eyes-Ian Thomas
70 Got Love On My Mind-Natalie Cole
24 Don't Give Up-David Soul
80 Special Arrangement-Sweet Blindness
50 Ruins-Gordon Lightfoot
KENTVILLE
CKEN (Peter Carter)
Playlisted
* Nature's Song-Ken Tobias
50 Ruins-Gordon Lightfoot
30 Hard Loving Woman-Kiss
1 New Kid In Town-Eagles
89 Right Time Of Night-Jennifer Warnes
LEAMINGTON
CHYR (John Harada)
Playlisted
* Mind-Great Rufus Road Machine
76 Party Song-Lavender Hill Mob
* Seasons-Bob McBride
* Spring Rain-Bebu Silvetti
* I Know-Tommy West
MEDICINE HAT
CHAT (Marv Gunderson)
Charted
10 (1) Blinded-Manfred Mann
21 (23) Long Time-Boston
40 (25) Reach-Orleans
* (29) Boogie Man-KC & Sunshine Band
Playlisted
* Sound & Vision-David Bowie
* Three Little Words-Dave Loggins
NORTH BATTLEFORD
CJNB (Stu Harrison)
Charted
10 (1) Blinded-Manfred Mann
67 (30) Do Ya-ELO

Playlisted
54 I'm Scared-Burton Cummings
24 Don't Give Up-David Soul
22 Rich Girl-Hall & Oates
79 Tattoo Man-Denis McCann
* Close To Home-Bim
THOMPSON
CHTM (Rick Rymes)
Charted
1 (1) New Kid In Town-Eagles
11 I Like Dreaming-Kenny Nolan
12 Boogie Child-Bee Gees
53 In The Mood-Henhouse Five
THUNDER BAY
CKPR (B.Mason Dean)
Charted
1 (1) New Kid In Town-Eagles
96 Southern Nights-Glen Campbell
46 Maybe I'm Amazed-Wings
75 You Know-Ozark Mtn. Daredevils
41 Tears-Jackson Browne
54 I'm Scared-Burton Cummings
Playlisted
* I'll Call Your Name-Little River Band
* Cause There's Another-Moxy
* Bring The House Down-Stampers

* New Song-Tom Middleton
WINGHAM
CKNX (Iona Terry)
Playlisted
* Hello Hello-Enrico Farina
* Don't Give Up-David Soul
62 Year Of The Cat-Al Stewart
27 I'm Scared-Burton Cummings
* Charlie's Angels-Ventures
* Throw It Away-Dave & Sugar
* On Your Mind-Great Rufus Rd Machine



CAMPUS ADDITIONS



MOR ADDITIONS

EDMONTON
CFRN (Ted Hockaday)
Charted
10 (1) Evergreen-Barbra Streisand
Playlisted
* First Cut-Rod Stewart
* Free-Deniece Williams
* Throw It Away-Dave & Sugar
33 We're All Alone-Bruce Murray

BELLEVILLE
CBLC (Pat Conlon)
Charted

(1) Lost Without Your Love-Bread
(10) Two Lovers-Mary MacGregor
(19) Enjoy Yourself-Jackson Five
(18) Dazz-Brick

HAMILTON
CHMR Mohawk Radio
Charted

(1) Your Own Special Way-Genesis
(28) New Country-Jean-Luc Ponty
(30) Blue Motel Room-Joni Mitchell
(33) Right Before Your Eyes-Ian Thomas
(34) Do You Feel It-Alessi

(35) Long Time-Boston
Imaginary Voyage-Jean-Luc Ponty (LP)
Zoot Allures-Frank Zappa (LP)

Miracle Row-Janis Ian

LENNOXVILLE
CKTS Radio Bishop (Colleen Clark)
Charted

(1) Baby I'll Give It To You-Seals & Croft
(23) Maybe I'm Amazed-Wings
(24) Do Ya-ELO
(25) Cocaine-J.J. Cale
(26) Things We Do For Love-10cc
Trafalgar-Bee Gees (LP)
Novella-Renaissance (LP)
No Strings-Ace (LP)
Diamond Red-Dirty Diamond (LP)

LONDON

RADIO FANSHAWNE

Charted

(1) New Kid In Town-Eagles

Hitbound

Rich Girl-Hall & Oates

Those Tears-Jackson Browne

Do Ya-ELO

Ruins-Gordon Lightfoot

OTTAWA

CKCU-FM Carleton U

In The Falling Dark-Bruce Cockburn (LP)
Animals-Pink Floyd (LP)
Octobereon-Barclay James Harvest (LP)
No Strings-Ace (LP)
Country Place-Don Thompson (LP)

WATERLOO

RADIO LAURIER

Novella-Renaissance (LP)
Mighty Clouds-Truth Is The Power (LP)
Shotgun (LP)
Big Wha-koo (LP)
Evita-Rock Opera (LP)

WINDSOR

CJAM Windsor U (Paul Kowtiuk)

Charted

(1) Sir Duke-Stevie Wonder
(32) If Not You-Dr. Hook

(33) Lost Without Your Love-Bread
(34) Livin Thing-Moxy
(36) Greedy For Love-Donny Gerrard
(38) The Hardest Word-Elton John

(40) Ready-Trooper
Pipe Dreams-Gladys Knight (LP)
R&R Alternative-Atlanta R.S. (LP)
Tejas-ZZ Top (LP)
Reaching-Harold Melvin (LP)

NOMINATED FOR BEST NEW FEMALE VOCALIST



GAIL DAHMS



RE/M Country Week



Joni Lee (r) and Sharon Rainbird.

Soo welcomes Joni Lee

It was a big day for Sault Ste. Marie and for MCA recording star Joni Lee, who is the daughter of Conway Twitty. The young country star was in town for a date at the Airway's Motor Hotel and was given the red carpet treatment and an autograph session by Sharon Rainbird, who owns and operates the Soo's popular Music Bin Record Shop.

Hargrove's Broadland 45 gets sudden response

Danny Hargrove's current Broadland single, That Kind Of Girl, released last December, is reported suddenly picking up strong response, particularly in the Windsor Detroit area. Ron Foster of CKLW-FM in Windsor has picked up on it, prompting consumer response.

Stan Lepka of Quality Records, who distribute the label, reports Quality shipping 1,000 units to its Detroit one-stop MSK Enterprises at the Detroit company's request. The single has since been added by Toronto station CFGM, and is being reservised to all Canadian country stations.

The single is a slightly risque country novelty song.

MAM to release Graham's Amber album in U.K.

People Music, the current album by Mike Graham on Amber Records, is to be released in Britain by MAM. Steve Graham, the artist's brother and manager, reports there may be some bookings in the U.K. as a result of the release.

MAM serves as record company and management for such British names as Tom Jones and Englebert Humperdinck.

Amber Records is working on getting the album released in the U.S. and Australia.

Michigan site for Canada Country Jamboree

Disc jockey Country John Abernathy of WCER radio in Charlotte, Michigan, has scheduled an all-Canadian Country Music Jamboree in aid of the fight against muscular dystrophy. The jamboree will be held in nearby Lansing April 3.

Jack Hosier of Condor Records reports Condor artists Smiley Bates and Mel Aucoin are among the artists scheduled to perform. Other artists expected include Roy Payne, Joey Sloan, Len Perry and Michael T. Wall.

RPM FEATURE ALBUM

TIM WILLIAMS *Writin' This Song* (Maple Haze MH 7637)
 If the rest of their product is anything like this album, Maple Haze could crack the Canadian market. Powerful lyrics by Williams and a D. Williams on Alberta Winds. He goes it alone on County Line, just released as his initial single for the label, which should catch country and adult programmers where they hear best. Williams is country at times but effectively folk, most of the time with an interesting blues flavouring, particularly on Good Advice Blues. Free form lyrical delivery with solid and professional instrumental backing from fellow artist Jim Woodyard, 12 string guitar, piano, mandolin and background vocals; Stu Mitchell, drums and congas; Jerry Rouw, Jerry Scheff and Doug Edwards, bass; Gary Koliger and Earl Hughes, steel; Alfie Myhre, fiddle; and Betty Chaba supplying vocal background. Williams, who produced the set, can be heard on guitar, slide guitar and dobro. It's a package packed with single material that shouldn't go overlooked. Try on the cute and short (1:39) Harvest Ball and Summertime Man. The latter was produced by Bob Brooks who is also heard on piano synthesizer.

TIM WILLIAMS



Writin' This Song

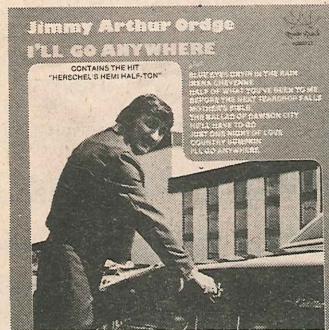
NEW ALBUMS

JIMMY ARTHUR ORDGE

I'll Go Anywhere

Royalty R2000-22

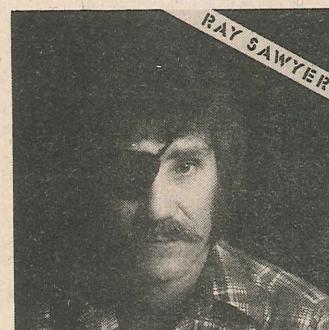
Another R. Harlan Smith production recorded at Sundown Recorders in Edmonton. Royalty plans to release Ordge's version of Jim Reeves' classic, He'll Have To Go, as a follow-up to Ordge's previous success Herschel's Hemi Half-ton, featured on this set. Russell Thornberry's, Half Of What You've Been To Me, is an exceptional cut.



RAY SAWYER

Capitol ST-11591-F

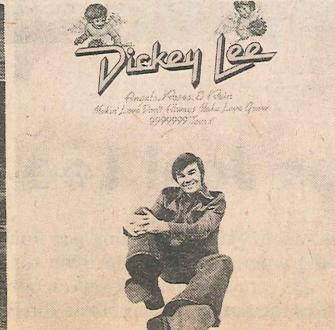
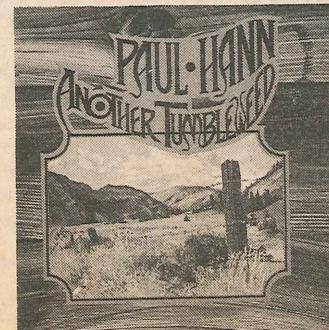
This is the first solo album for Sawyer who is best known for his career with the Dr. Hook group. He shows that his real musical roots are country. The album includes a few lively numbers as well as a couple of notable ballads including Drinking Wine Alone and (One More Year of) Daddy's Little Girl. Should open new doors for Sawyer.



PAUL HANN

Another Tumbleweed
Stony Plain SPL 1001

The heavy production that went into this set would suggest that Hann's talents are about to be known. Produced by Holger Petersen with an instrumental assist by Tommy Banks. Excellent strings and horn arrangements. Nice synthesizer bit as well.



JULIE LYNN

Condor 977-1469-C

Don't underestimate this pretty lady of country song who also blends well with the contemporary sound. She teams up with Jack Hosier to take co-writing credits for Young, Wild and Free as well as with Roy MacCaull for a share of I Don't Care. Contains her most recent success, I Wanna Be Bad and her current single. Produced by Lonnie Salazar at Eastern Sound.

FJELLGAARD

Me And Martin

Royalty R2000-24

Royalty's newest country performer struts his stuff with his own material, much of which has been picked up by other artists including Valdy and R. Harlan Smith. This set is already a winner because of Fjellgaard's popularity in the west. Contains his first single, Ride Away To The Country. Produced by Fjellgaard and R. Harlan Smith at Edmonton's Sundown Recorders. Wallis Petruk arranged horns.

DICKEY LEE

Angels, Roses & Rain

RCA AP1-1725-N

As well as using songs that Lee co-wrote with Wayland Holyfield, (I'll Be Leaving Along), he uses a variety of other songwriters including Lennon & McCartney. Contains his most recent hit, 9,999,999 Tears which made a bid at crossing over.

Record productions takes Waylon's T Shirt to U.S.

Record Productions of America have picked up Waylon's T Shirt by Dick Damron for release in the U.S. February 22. The agreement calls for a Damron album and single within the year. During the spring Damron will be performing at clubs and one nighters in B.C., Alberta and Saskatchewan with two concerts in Ontario: one at the National Arts Centre in Ottawa April 24 with the Family Brown and Juno Nominee Carroll Baker and the other at Opry North, May 15.

Damron is currently in Mexico after taping a TV show in Calgary with Dixie Lee Inness and The Original Cast.

Country Style holds Country Music Awards

Country Style magazine announces it will be conducting its first annual reader poll for the most popular musicians in country music. The paper plans to print official ballot results of the poll's progress in 10 consecutive articles beginning March 10.

Country Style editors along with radio and television personalities will award plaques to winners in the 5 categories: male vocalist, female vocalist, group, instrumentalist and composer.

RCA Canada to beef up country effort

RCA Canada has embarked on a renewed impetus on behalf of country product. Barry Haugen has been reassigned to a beefed up effort in that area. His number one activity at RCA will now be the national promotion and sales of country records. One of his first responsibilities will be the promotion of a new album featuring the

winners of the Big Country and CMA Awards by artists affiliated with RCA.

The new attention to country product at the label does not necessarily mean more artists recording for RCA Canada. Indications are, however, toward a greater effort to be expended on behalf of the label's current country roster.

Broadland's Davis adds club, air to Toronto trip

Broadland country artist Rhett Davis, already coming to Toronto to tape the Ronnie Prophet Show and perform at CFGM's Opry North, has been booked for a week at the Hook & Ladder Club at the Seaway Beverly Hills Motor Hotel, February 21-26. Stan Lepka of Quality Records, who distribute the label, reports good broadcast and consumer response to Davis' current album Long Legged Woman and single I Am The Eagle. The album has been picked album of the week by CKWX in Vancouver for the week of the 21. Seven selections will be featured week-long.

The B.C.-raised Davis, who now lives in Nashville, will be doing interviews with CFGM and CKFH in Toronto, as well as country, college and press interviews throughout the country.

Condor's Marg Osburne back to weekly TV

Condor recording artist Marg Osburne, a regular for many years on Don Messer's weekly show, returns to the air as host of a 13 week CBC-TV variety series titled That Maritime Feeling. The Halifax-based show will be seen weekly on the entire network.

Among the guests slated for appearances are Catherine McKinnon, John Allan Cameron, Patsy Gallant and Maurice Boyer, all Maritimers.

Condor's Jack Hosier reports Osburne has an album slated for a summer release on Condor.

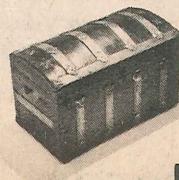
DON'T MISS C15

Malabar Presents Wardrobes by Juul Haalmeyer for Nightclubs, Tours & T.V.



Emmy nominee Juul Haalmeyer is now designing performers' personal costumes for concert tours, nightclubs, television and theatre. Haalmeyer's creations are in demand internationally for their power to project a star's image with wit, excitement and grace. They'll be flawlessly executed for you by

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••• YES, FOLKS, IT'S •••

WILL MILLAR'S NEW SINGLE



SPS 1004



on
**STONY
PLAIN
RECORDS**

Distributed by London

The Mike Graham Show is set for the Orchard Park Tavern in Toronto through the first week of March. His second hit song from his debut album on Amber, *Would You Still Love Me* is showing up on a good many playlists from coast to coast.

Two truck drivin' numbers from out of the west are establishing solid footholds on country radio in Canada. Canadian Truckin' Man by Bill Hersh and Truck Drivin' Outlaw



KEEP IT COUNTRY
johnny murphy

by Dennis T. Olson are much heard lately, particularly on eastern Canadian stations, and that has to be a good sign.

Another number one hit for Marty Robbins? Wouldn't be at all surprised, the way Adios Amigo is turning up on a great many stations of late. CKFH's music director, Jack Winter, predicts big chart happenings for two of the most recent MCA releases. He immediately added Play Guitar Play by Conway Twitty and the super Loretta Lynn revival of the one-time Patsy Cline classic, She's Got You. Pretty safe ads, I'd say. The same Jack Winter is busily engaged in organizational work for ACME's C.B. Committee. He is preparing and circulating a regular bi-monthly info sheet, dealing with country product, both albums and singles released in the period concerned. He has asked that the record company

promo people assist him in this effort by assuring that the necessary information is forwarded to him at CKFH. Additionally, Jack has prepared and is circulating a list of record companies producing country records to programmer-members of ACME across Canada.

Bluegrass just keeps on comin' in this part of the world as four firm dates have now been set in eastern Ontario for J.D. Crowe and the New South. March 15 the band will perform in Hamilton, the 16 in Gananoque, followed by a two niter (17 and 19) at the Country Way in Ottawa, winding up with a Monday, March 21 stand at the Church Street Centre in Toronto. The Toronto gig is sponsored by the extremely active Toronto Area Bluegrass Committee. Fans of the bluegrass sounds in the Toronto area have been delighted to hear selections by their favourite pickers included on a regular basis in the weekend format of CFGM.

The next Abe Hemsma/Sid Banks country package to play the Toronto-Hamilton area will feature George Jones, Crystal Gayle and Billy "Crash" Craddock. By the way, the current Penthouse carries one heck of an article on Jones, calling him the number one country male singer. Now you know I only read that magazine when I know there's a country yarn in there.

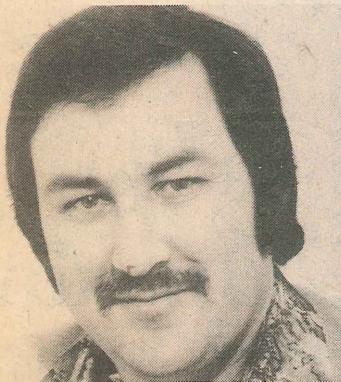
Still with bluegrass for a line or two, that super attraction the Humber River Valley Boys keep drawing the crowds. They'll be at the Country Way in Ottawa during the first week of March, and follow that

with a guest shot on the George Hamilton IV TV'er on the evening of March 12. That's the same Hamilton show that your reporter guests with George to talk about ACME and Big Country Awards.

U.A.'s Dottie West has renewed her contractual agreement with Coca Cola USA, a division of the Coca Cola Company, extending the gorgeous red haired lady's association with the soft drink firm through 1977. Dottie will be the official "Sunshine Girl For Coca Cola" appearing at numerous functions for the company and its bottlers throughout the States, especially at 75th anniversary celebrations. Dottie's affiliation with Coca Cola goes back to 1972 when she wrote *I Was Born A Country Girl* and *Country Sunshine*. The two songs became part of Coca Cola's national ad campaigns winning, among other notable awards for Dottie, a CLIO as best commercial of that year.

Look for a bit of a change in George Hamilton IV's stage appearance as a result of his new approach to the country singing/performing business. Says George, "I've been wearing three-piece, pin-striped suits for just a little too long now and I'm becoming slightly bored with them." Not to worry, George is not about to go the jeans and t-shirt route. Rather he'll shift only slightly insofar as his sartorial splendor is concerned, appearing more often these days in tweeds and sports jackets, in keeping with his appeal to a family audience, yet maintaining a relaxed, casual image, an image that is really where the man is at.

Congratulations TO OUR THREE JUNO NOMINEES



R. HARLAN SMITH
Country Male Vocalist

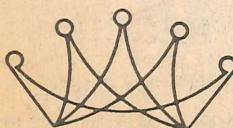


CHRIS NIELSEN
Country Female Vocalist
Best New Female Vocalist



DANNY HOOPER
Best New Male Vocalist

GOOD LUCK TO ALL THE NOMINEES FROM



Royalty Records Of Canada

RPM

Country Playlist

March 5, 1977

The following codes are used throughout RPM's charts as a key to record distributors:

| A&M | W | Motown | Y |
|----------|---|-----------|---|
| Capitol | F | Musimart | R |
| Columbia | H | Phonodisc | L |
| Condor | C | Polydor | Q |
| GRT | T | Quality | M |
| London | K | RCA | N |
| MCA | J | WEA | P |

| | | | |
|------------|---|-------------|---|
| 1 2 (9) | NEAR YOU George Jones & Tammy Wynette Epic 8-50314-H | 26 41 (3) | HEART HEALER Mel Tillis MCA 40667-J |
| 2 29 (5) | SAY YOU'LL STAY UNTIL TOMORROW Tom Jones Epic 8-50308-H | 27 38 (4) | JULIE I THINK IT'S GOING TO RAIN Dallas Harris Broadland 2217X-M |
| 3 3 (10) | WHY LOVERS TURN TO STRANGERS Freddie Hart & The Heartbeats Capitol 4363-F | 28 21 (11) | STATUES WITHOUT HEARTS Larry Gatlin Monument 201-H |
| 4 12 (8) | MOODY BLUE Elvis Presley RCA 10857-N | 29 46 (2) | WRAP YOUR LOVE AROUND YOUR MAN Lynn Anderson CBS 3-10476-H |
| 5 5 (11) | LIARS ONE, BELIEVERS ZERO Bill Anderson MCA 40661-J | 30 19 (5) | WHISPERS Bobby Borchers Playboy P6092-M |
| 6 8 (9) | IT'S MY PARTY Carroll Baker RCA PB50305-N | 31 18 (14) | YOU NEVER MISS A GOOD THING Crystal Gayle United Artists UAXW833Y-F |
| 7 4 (9) | UNCLOUDY DAY Willie Nelson CBS 3-10453-H | 32 26 (10) | MANITOBA Don Cochrane Shocan 129 |
| 8 15 (5) | TWO LESS LONELY PEOPLE Rex Allen Jr. Warner Brothers 8297-P | 33 27 (13) | IF I BELIEVED IN MYSELF Mercury Brothers RCA PB50301-N |
| 9 9 (7) | WIGGLE WIGGLE Ronnie Sessions MCA 40624-J | 34 39 (5) | BEFORE YOU SAY GOODBYE Donna Ramsay Broadland 2216X-M |
| 10 14 (7) | CRAZY Linda Ronstadt Asylum 45361-P | 35 35 (9) | I'D LIKE TO TELL YOU Glory-Anne Carriere Royalty R1000-37 |
| 11 7 (8) | RIDIN' RAINBOWS Tanya Tucker MCA 40650-J | 36 44 (3) | ON THE ROAD AGAIN Burton & Honeyman Condor 97-135-C |
| 12 1 (11) | SAYING HELLO SAYING I LOVE YOU Jim Ed Brown & Helen Cornelius RCA 10822-N | 37 23 (8) | THE CLOSEST THING TO YOU Jerry Lee Lewis Mercury 73872-Q |
| 13 13 (10) | WAYLON'S T SHIRT Dick Damon Condor 97133-C | 38 22 (8) | C.B. SAVAGE Rod Hart Plantation 144X-M |
| 14 6 (11) | LET MY LOVE BE YOUR PILLOW Ronnie Milsap RCA 10843-N | 39 42 (5) | DON'S BARBER SHOP Ralph Carlson Shocan 128 |
| 15 32 (4) | SHE'S JUST AN OLD LOVE TURNED MEMORY Charley Pride RCA PB10875-N | 40 43 (4) | ISN'T THAT A REASON FOR GOODBYE Chris Nielson Royalty R1000-39 |
| 16 33 (4) | DESPERADO Johnny Rodriguez Mercury 73878-Q | 41 49 (2) | TORN BETWEEN TWO LOVERS Mary MacGregor Ariola America 7638-N |
| 17 17 (9) | SING A SONG OF LOVE The Family Brown RCA 50308-N | 42 47 (2) | SOUTHERN NIGHTS Glen Campbell Capitol 4376-F |
| 18 24 (5) | NEW KID IN TOWN Eagles Asylum 45373-P | 43 (1) | ADIOS AMIGO Marty Robbins CBS 3-10472-H |
| 19 11 (8) | THE LAST OF THE WINFIELD AMATEURS Ray Griff Capitol 4368-F | 44 50 (3) | WOULD YOU STILL LOVE ME Mike Graham Amber 114-K |
| 20 20 (9) | BABY YOU LOOK GOOD TO ME TONIGHT John Denver RCA 10854-N | 45 48 (5) | GOOD OLD COUNTRY MUSIC Tony White Westmount 45-7647 |
| 21 16 (12) | ARE YOU READY FOR THE COUNTRY Waylon Jennings RCA 10842-N | 46 (1) | SUNDAY SCHOOL TO BROADWAY Anne Murray Capitol 4375-F |
| 22 10 (11) | I CAN'T BELIEVE SHE GIVES IT ALL TO ME Conway Twitty MCA 40649-J | 47 (1) | LUCILLE Kenny Rogers United Artists UAXW929Y-F |
| 23 37 (3) | RACE AMONG THE RUINS Gordon Lightfoot Reprise 1380-P | 48 (1) | I'M A CIDER DRINKER Wurzels Attic 151-K |
| 24 25 (4) | MY MOUNTAIN DEW Charlie Rich RCA PB10859-N | 49 (1) | SHE'S GOT YOU Loretta Lynn MCA 40679-J |
| 25 45 (2) | IF LOVE WAS A BOTTLE OF WINE Tommy Overstreet ABC/Dot 17668-T | 50 (1) | JUST CAME HOME TO COUNT THE MEMORIES Cal Smith MCA 10671-J |

RPM

COUNTRY
CANCON
TRACKING

SING A SONG OF LOVE

Family Brown

RCA PB-50308-N

(146) CKIM CFCB CKGA CFLN CJCN
CKCM CFGB CHCM CFGN CFNW VOCM
CFSX CFLW CFCY CJRW CKDH CJFX
CKBW CKDY CHFX-FM CKEN CKAD
CKEC CHER CJDB CKCL-FM CFAB CJLS
CKBC CKNB CFNB CKCW CJCJ CKBB
CJBQ CKPC CFJR CFTJ CFCO CHUC
CKCB CJSS CHOO CKDR CKNR CFOB
CJOY CKAR CJRL CFMK-FM CJKL
CKGL-FM CKKW CHYR CKLY CKMP
CJTT CFCH CHWO CKBY-FM CFOS

CHOV CHEX CKOB CFGM CHSC CJIC
CKTB-FM CHNR CJET-FM CJCS CKGB
CFRB CKFH CHOW CKLW-FM CKNX
CKX CKX-FM CKDM CFAR CFRY CHTM
CJNB CKBI CKRM CKKR CFQC CJSN
CKSW CJPR CKBR CFAC CFCW CJDV
CFRN CJCA-FM CJYR CJOK CKSA CHAT
CHCL CKYL CKGY CIOK CFOK CJOI
CFVR CFLD CFWB CKQR CHWK CFCP
CKEK CFKCK CKAY CFEK CFNL CKNL
CKGR CKGF CKGO CFFM-FM CKIQ
CJJC CJNL CHUB CKKC CKBX CKOO
CHOB CHTK CINL CKCQ CKCR CKXR
CFBV VKSP CFTK CJAT CKWX CIVH
CJVI CKWL.

RPM

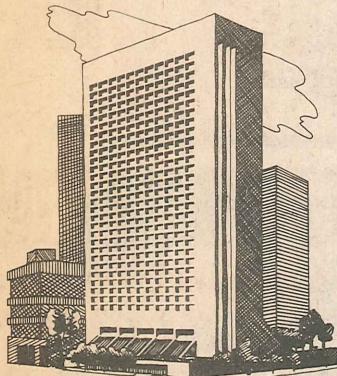
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Country Picks

ICH LIEBE DICH NICHT

Danny Hooper

Royalty R1000-44

(Danny Hooper)

Helping Hand/R.Harlan Smith (BMIC)

Prod: R.Harlan Smith

No studio credit

DON'T THROW IT ALL AWAY

Dave & Sugar

RCA PB-10876-N

(G.Benson/D.Mindel)

Famous Music (ASCAP)

Prod: Jerry Bradley & Charley Pride

No studio credit

TOO LOVE HER

R.Harlan Smith

Royalty R1000-43

(Fjellgaard)

R.Harlan Smith/Helping Hand (BMI)

Prod: R.Harlan Smith

No studio credit

15 (40) Just An Old Love-Charley Pride

* (20) Any Better-Johnny Duncan

HALIFAX

CHFX-FM (John Gold & Paul Kennedy)

Charted

4 (1) Moody Blue-Elvis Presley

15 (20) Just An Old Love-Charley Pride

42 (21) Southern Nights-Glen Campbell

50 (25) Just Came Home-Cal Smith

47 (27) Lucille-Kenny Rogers

Playlisted

46 Sunday School-Anne Murray

* Hills Of West Virginia-Tim Williams

KENTVILLE

CKEN (Peter Carter)

Playlisted

42 Southern Nights-Glen Campbell

30 Wrap Your Love-Lynn Anderson

26 Heart Healer-Mel Tillis

15 Just An Old Love-Charley Pride

KINGSTON

CFMK-FM (Dave Cunningham)

Playlisted

* Trouble-Asleep At The Wheel

* She Never Knew Me-Don Williams

* Hurtin Song-Larry Ballard

* New Song-Tom Gallant

* Throw It Away-Dave & Sugar

* People Music-Mike Graham(LP)

10th Anniversary-Del Reeves(LP)

LINDSAY

CKLY (Tex Bagshaw)

Charted

13 (1) Waylon's T-Shirt-Dick Damron

42 (28) Southern Nights-Glen Campbell

4 (29) Moody Blue-Elvis Presley

* (30) Any Better-Johnny Duncan

* People Music-Mike Graham(LP)

NEW GLASGOW

CKEC (Barry Wilson)

Playlisted

* Pick Me Up Lord-Janice Lapointe

* Jacob-Artie MacLaren

* Bar-room Brawl-Vernon Oxford

* Adios Amigo-Marty Robbins

46 Sunday School-Anne Murray

* It's A Country Day-John L. Sullivan

* Troublemaker-Willie Nelson(LP)

* Alone Again-George Jones(LP)

PETERBOROUGH

CHEX (Rick Allan)

Playlisted

* Throw It Away-Dave & Sugar

43 Adios Amigo-Marty Robbins

* Any Better-Johnny Duncan

* You're Free-Sonny James

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NEWSPERSON WANTED

Experienced broadcaster-reporter for evening-weekend shift with Southern Ontario radio station. Five day week. Excellent conditions. Send tape and resume to RPM, Box 7486, 6 Brentcliffe Rd. Toronto M4G 3Y2.

RADIO-TV NEWSMAN WANTED

Self-starter, experienced, radio-TV newsman wanted. Must be willing to dig without supervision. Expanding staff. Contact Jim Haughton, CFTK Radio-TV, 4625 La-Zelle Ave. Terrace, B.C. (604) 635-6316.

BANDS WANTED NOW

To list with booking agency, not exclusively, top 40 commercial, show bands, rock, all types sizes and prices. Send promotional materials and open dates to Randy Stewart Enterprises, 11 Greendale Cres., Kitchener, Ont. N2A 2R5 (519) 893-0420.

RADIO PROFESSIONALS WANTED

Air-personalities, news personnel and sales persons for CIHI Radio. On-air early summer. Apply to Rick Green, 524 King St. Fredericton, N.B.

SWING ANNOUNCER WANTED

CKX Brandon requires a swing announcer, heavy on production. Send demo tape and resume to Ken Hardie, Box 1150, Brandon, Manitoba.

WANTED MOR ANNOUNCER

Wanted MOR announcer with one or two years experience and a desire to get ahead. CJSL Radio, Estevan, Saskatchewan.

PEMBROKE

CHOV (Mike Beard)

Charted

14 (1) Love Be Your Pillow-Ronnie Milsap

* (28) No Love At All-Cdn Zephyr

43 (29) Adios Amigo-Marty Robbins

48 (30) I'm A Cider Drinker-Wurzels

Playlisted

* I'm Not Easy-Billy Joe Spears

* So Long-Russell Thornberry

PORT AUX BASQUES

CFGN (Mike Aucoin)

Charted

* (1) Broken Down-Billy Crash Craddock

* (22) Tattle Tale-Jones & Wynette

14 (25) Love Be Your Pillow-Ronnie Milsap

21 (26) Ready-Waylon Jennings

ROSETOWN

CKKR (Joel Shortt)

Charted

* (1) Jukebox-Eddie Rabbitt

* (29) Good 'N Country-Kathy Barnes

16 (32) Desperado-Johnny Rodriguez

* (38) Paper Rosie-Gene Watson

* (PH) Take My Hand-Roxanne Goldade

SAULT STE. MARIE

CKCY-FM (Don Ramsay)

Playlisted

15 Just An Old Love-Charley Pride

50 Just Came Home-Cal Smith

34 Before You Say Goodbye-Donna Ramsay

23 Ruins-Gordon Lightfoot

* Old Fashioned-Vernon Oxford

STEPHENVILLE

CFSX (Gerry McAuley)

PROGRAM DIRECTORS

Announcers with in-station training, now ready at Canada's broadcaster directed N.I.B. Phone Keith O'Bryan, Toronto 275-0070, Ed McCrea, Winnipeg 774-9507, or John Bohonos, Edmonton 424-9631. National Institute of Broadcasting.

EXPERIENCED ANNOUNCER WANTED

CFOB Fort Frances, Ontario requires experienced announcer with emphasis on news, to start in March. Send tape and resume to Gordie McBride, Box 800 Fort Frances, Ont.

RADIO SALES PERSON WANTED

Rapidly growing market requires radio sales person with or without experience. Will train. Excellent opportunity and remuneration. Apply, Manager CJDC Dawson Creek, B.C.

Charted

36 (1) On The Road-Burton & Honeyman

* (15) Any Better-Johnny Duncan

* (19) Thinking Too Much-David A. Coe

* (20) Hey Good Lookin-Bob Lucier

Playlisted

* You're Free-Sonny James

39 Don's Barber Shop-Ralph Carlson

SYDNEY

CJCB (Arna Halloran)

Charted

14 (1) Love Be Your Pillow-Ronnie Milsap

30 (33) Whispers-Bobby Borchers

* (34) Midnight Angel-Barbara Mandrell

* (37) San Francisco Summer-Colin Butler

VANCOUVER

CKWX (Harold Kendall)

Charted

1 (1) Near You-Jones & Wynette

* (40) Hand On The Bottle-Ray Smith

* (42) Satin Sheets-John Austin Paycheck

* (46) Movies-Statler Brothers

47 (49) Lucille-Kenny Rogers

Playlisted

29 Wrap Your Love-Lynn Anderson

* Summit Ridge Drive-Charlie McCoy

* One In A Million-Conway Twitty

* (PH) Drinkin My Way Back Home-Shylo

For My Friends-Rhett Davis(LP)

VICTORIA

CJVI (Helen Moulton)

1 (1) Near You-Jones & Wynette

* (31) He'll Play The Music-David Wilkins

24 (32) Mountain Dew-Charley Rich

* (34) Mockin Bird Hill-Donna Fargo

* (35) Throw It Away-Dave & Sugar

Playlisted

23 Ruins-Gordon Lightfoot

36 On The Road-Burton & Honeyman

WINGHAM

CKNX (Iona Terry)

Playlisted

24 Mountain Dew-Charlie Rich

* You're Free To Go-Sonny James

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