

Ottawa 2nd rate for Big Country

Walt Grealis, president and founder of Canada's Big Country Awards, announced today (Feb 9) that the planned Big Country meeting and Big Country Awards banquet scheduled for Ottawa in September, may not take place in that city.

Grealis stated: "Recent reports from Ottawa indicating that the Central Canada Exhibition refused to book Canadian talent because it is second rate has caused Big Country Awards and RPM Magazine to concern itself with deciding on a more suitable location for this annual event.

"There has been a rash of this anti-Canadianism by Fair people across Canada and it's time for the industry to take a stand. We don't want to encourage this kind of anti-nationalism. It isn't the same as the Canadian National Exhibition in Toronto where top Canadian artists were asked to perform and refused. This situation in Ottawa is a general and wide-sweeping condemnation of Canadian talent.

"It is surprising that this has happened within a flag-wave of Capital Hill and a stonethrow from Quebec, particularly for the latter where that province's entertainment industry is regarded as an important link to the culture of the French-speaking community. The national seat, of all places, should be the stronghold of Canadian entertainment.

"The Canadian artist and performer is discriminated against with unfair international immigration restrictions, unnecessary taxation on record production, extra recording costs because of high tariffs on imported equipment and now a blatant anti-Canadian talent smear that will take a long time to live down.

RPM Weekly

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60 CENTS

"We were greeted very warmly last year in Edmonton with both the city and province of Alberta giving an overwhelming boost to the Canadian artists who appeared. It wouldn't be fair, nor economically sound to hold an entertainment convention where Canadian artists aren't wanted and where they are considered second-rate. So, naturally, we are considering another part of Canada for Big Country.

"We are anticipating about 500 delegates to this Big Country conference and that would leave a goodly sum of money and prestige behind for the host city..

"It is unfortunate that a great deal of planning has already gone into the Ottawa date. We have even been talking about a national telecast of the Awards Banquet highlights.

"This year's Juno Awards, which RPM created, will be a good indication that Canada's talent is not second-rate. Artists from English Canada and Quebec will appear on the 90 minute telecast, expected to be seen by an estimated 3 million Canadians from coast to coast and, with Canadian David Steinberg as host, there is a possibility that the Juno Awards will be sold to a U.S. television network. This could be the first time that Canadian talent will make an international television breakthrough.

"The proposed Quebec Producers' Awards show is another indication that Canada has a great deal to offer from both its cultures and this show will be a great tribute to Quebec and to the French-language artists to be honoured.

"Now, we hear from the nation's capital that our artists aren't good enough."

Jim Sward named Exec VP of Rogers radio chain

Keith Dancy, president of Rogers Radio Broadcasting Limited, has announced the appointment, effective in March, of Jim Sward as executive vice president for the Rogers radio chain. Sward will operate out of Rogers' head offices in Toronto.

Sward moves to Rogers from a position with Maisonneuve Broadcasting, where he has been executive vice president and general manager for seven years. Maisonneuve is a part of the Stirling chain, consisting of Montreal stations CKGM and CHOM-FM.

In making the announcement Dancy

stated, "We're delighted that Jim is going to join us because we think he's one of the really bright people in Canadian broadcasting. He'll be working directly with the entire group of stations and contributing to our long range planning and our short range activities. He's really well known in the Canadian radio scene and has contributed a great deal in the upgrading of the whole industry and particularly in the contemporary scene.

"I've known him for a long time and I've wanted him to join us for a number of years. I'm just delighted that he's come."

Island scores with Britain's Rough Diamond

Island Records' Stuart Raven-Hill reports the signing of a new major British band, Rough Diamond to a world-wide contract with Island. The deal was pactured between Island president Chris Blackwell and managing director Tim Clark and the group's manager Stephen Barnett.

The group consists of singer David Byron from Uriah Heep, guitarist Clem Clempson, who replaced Peter Frampton with Humble Pie, keyboard player Damon Butcher, who comes with Clempson from Stevie Marriot's band, ex-Wings drummer Geoff Britton, and noted session bassman Willie Bath.

The band's material was first showcased

at the MIDEM conference in France, and the band appeared at an international press conference in Amsterdam February 7 and 8. Island is gearing a worldwide promotional campaign to back up the group's first album which will be released in Europe March 21 and in Britain, North America and the rest of the world April 2.

The group begins touring in Scandinavia in mid-April, and will be touring Britain through May. They plan to spend the last half of the year in Canada and the U.S. Tentative plans are already reported in the works for the band to record their second album in Toronto later this year.

The Agency signs Slam, Materick, Offenbach

Toronto booking firm The Agency has signed three major Canadian recording acts to exclusive Canada booking agreements.

Two A&M bands, Offenbach, from Montreal, and Toronto's Symphonic Slam, featuring guitarist Timo Laine, were signed the week of January 24. Asylum artist Ray Materick was signed the following week.

Tim Cottini of The Agency reports Offenbach will be performing in Ontario by the end of February, with plans being made to go west by early spring. Their A&M album, *Never Too Tender*, is reportedly receiving strong airplay in Toronto. The

title song is to be released as a single.

Symphonic Slam have been touring Ontario since February 10. Some of the larger concerts, including London's Centennial Auditorium, February 20, are being promoted by CPI.

A western tour is being planned for Materick for mid-March. A new single is reported being readied, with plans to record a fifth album (fourth on Asylum) in the near future. His last album, *Midnight Matinee*, features his new band of the same name.

CBS announces new staff appointments, promotions

In an announcement originally made at the CBS Records Marketing Convention held in Atlanta in January, CBS vice-president for marketing Bert Dunseith announced a series of appointments and promotions within the CBS Canada marketing division.

Charles Camilleri, formerly director of national promotion, has been appointed national director for artist development. A 19-year veteran with CBS, Camilleri has served in sales, as branch manager in Ontario and in Quebec, and as Ontario promo director.

Ed Colero, formerly manager of merchandising, has been appointed to the new position of national director of merchandising. Another 19-year man at CBS, Colero has been in sales and was Ontario branch manager.

Mike McCoy, formerly in charge of format programming and interview specials at CHUM-FM, has been brought to CBS as national promotion manager. A veteran of AM and FM radio with experience at various posts at CHIQ-FM, CKY, CFGO, CJCH, CKUM, CJON, CKOC and CHFJ, McCoy is expected to spur CBS's radio and promo efforts.

Bud Borkovic, former director of special products, is now director of marketing for Ontario. He has held various CBS positions in Chicago, Los Angeles and the U.S. mid-west in sales and special products.

Peter Humick, formerly a special products salesman under Borkovic, has been added to the Ontario promo department, replacing Bill Spicer, who has moved to Music World as a management trainee.

Elsie Heatherman has been appointed operations manager for the Toronto branch. She was formerly with Axe Records and previously held positions in promo, sales and marketing with Axe and London Records.

Terry McGee of CBS reports the move is an effort to consolidate the marketing division.



Terry Sheppard (Symphonic Slam) The Agency's David Bluestein and Tom Cottini and Slam's Timo Laine, pact booking agreement.



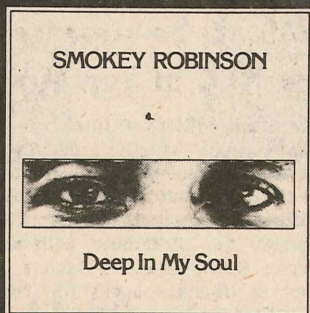
Dom Troiano signs with Capitol and toasts new agreement with label's Paul White, Kris Kerény and Karen Ball.

NEW FROM MOTOWN!

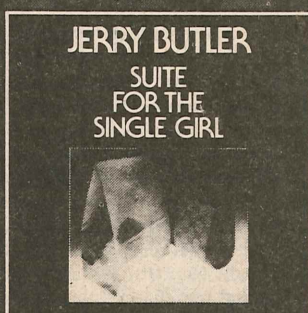
AN EVENING WITH DIANA ROSS



DIANA ROSS
An Evening With Diana Ross



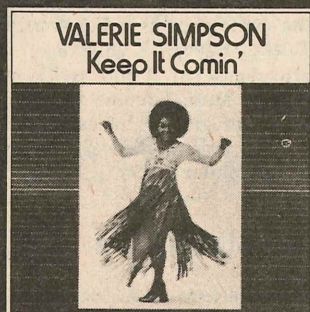
SMOKEY ROBINSON
Deep In My Soul



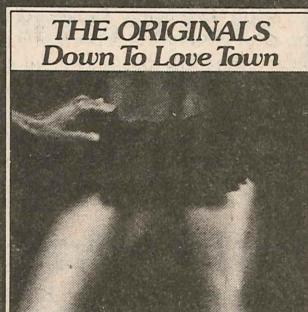
JERRY BUTLER
Suite For The Single Girl



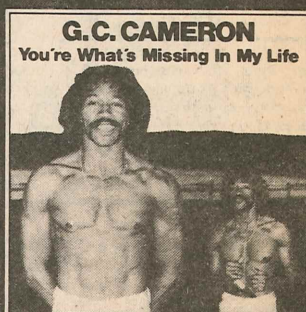
SYREETA
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THE ORIGINALS
Down To Love Town



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You're What's Missing
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U.S. copyright brochure published by CAPAC

CAPAC has published a reprint of an ASCAP brochure titled Questions And Answers On The New United States Copyright Law. ASCAP originally published the brochure in respect of many inquiries from its members regarding the legislation.

The legislation, signed into existence by U.S. President Ford on October 19, 1976, is the first general revision of U.S. copyright law since 1909. The highlight of the new law is a change in copyright terms, bringing the U.S. system more into harmony with prevailing copyright regulations existing in the rest of the world.

Dates slated for Canada tour by Cockburn

Bernie Finkelstein of Finkelstein-Fiedler management firm in Toronto reports an extensive cross-Canada tour for True North artist Bruce Cockburn. The tour begins in Fredericton February 20 and ends in Victoria May 15.

Highlighted dates include Halifax Feb 25 and 26, Ottawa March 7, two March 18 shows at Montreal's Outremount Theatre, Massey Hall in Toronto April 7 and 8, and Vancouver's Queen Elizabeth Theatre on May 13.

The tour is in conjunction with Cockburn's just-released True North album, In The Falling Dark.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

RPM

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MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

The brochure is in English and French, and features an introductory statement by ASCAP president Stanley Adams, in which he states, "ASCAP worked long and hard for the revision legislation. We are proud of our leading role in its enactment." CAPAC general manager John V. Mills also thanks ASCAP for making the brochure available to CAPAC members, many of whom are involved in music in the U.S.

The brochure will be available free of charge to CAPAC members and other interested persons. Those interested should contact CAPAC's Jan Matejcek.

A&M appoints Elliot marketing services dir.

Dave Elliot has been appointed to the new position of director of marketing services for A&M Records. Elliot was formerly Ontario promotion representative with London Records.

In making the announcement, A&M national sales director Joe Summers mentioned Elliot's track record, which includes prior work as Ontario promo rep with Apex Records, western Ontario sales rep with Waco Sales, quality control, Ontario promotion and national merchandising posts with Warner Brothers Records.

Elliot is a graduate of Sheridan College in photography and advertising and a member of Ryerson Institute's broadcast and advertising sales course. He reports, "I have always been aware of the innovative style of growth of A&M and I feel my creative objectives harmonize with those of the company. It is a great opportunity for me to realize my personal potential and increase my contributions to our industry."

Lavender Hill Mob get world release on U.A.

U.A. recording unit Lavender Hill Mob will be the first U.A. Canada group ever to be released worldwide. Their debut album will be released February 14. The first single The Party Song, is getting airplay on 90 stations, including WTBS in Cambridge,

Music Shoppe Awards presented February 14

Music Shoppe International will present their first annual Dollars And Hearts Awards at the Zodiac I in Toronto's Ramada Inn (Feb 14). Marilyn Harris of Music Shoppe reports the Dollar Awards, to managers, artists, talent buyers and promoters, will be for friendship and financial contribution to Music Shoppe. Actual awards will be presented.

The Hearts Awards, in the form of honourable mentions, will go to press, media, public relations firms and radio stations for friendship to Music Shoppe.

The Awards will be presented from 7:00 to 9:00 p.m. The Zodiac I is Music Shoppe's most recent addition for exclusive booking.

MSI to be represented at NEC in San Antonio

Music Shoppe International will be represented at the upcoming National Entertainment Conference, held this year February 15-20 in San Antonio, Texas. Music Shoppe president Ron Scribner will be at the conference with vice-president Peter Kewley and Al Demers. Demers will act as directive agent for Polydor group Garfield, who will be showcased at the conference.

Music Shoppe's Marilyn Harris describes the conference as a U.S. version of RPM's Talent Buyers' Conference, and reports attendance of 5,000 is expected. Harris reports Music Shoppe has sent out 1,100 letters of greeting to campuses throughout the U.S. to pave the way for communication at the conference.

Music Shoppe concert week at Toronto's Forge

Music Shoppe International have booked another week of one-nighters into The Forge in Toronto. The week began February 7 with WEA group Wireless, followed by Quality's Lynx (8), Hott Rxxx (9), Polydor group Rose (10), Attic's Triumph (11) and Goddo (12).

Quality was out in force to add press radio and retail support for the Lynx opener and to introduce their new single, Visions. Music Shoppe's Marilyn Harris reports an upcoming western mini-tour being planned for Hott Rxxx, and an extensive Ontario-Quebec tour for Rose in support of the latter's new Polydor album, A Taste Of Neptune.

Massachusetts. U.A. also reports encouraging Canada sales and good advance orders on the album.

Tom Wilson of Concept Productions, exclusive booking for the Montreal group, reports the group will be busy throughout Ontario and Quebec with dates in Ottawa February 17-19, Montreal at the Edgewater Hotel March 9-13, York University (16), and Windsor (21-26).

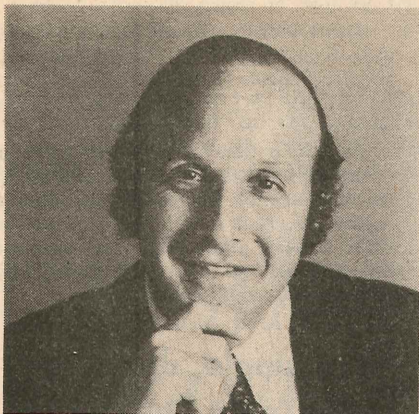
Worldwide release on the album is slated for April 15. U.A. has launched what it describes as its biggest promo ever in support of the group and the album.

★ *The Juno* ★
★ *Awards* ★

MARCH 16TH 9 PM
CBC TELEVISION NETWORK

Clive Davis to speak at 3 Days in March

Clive Davis, America's most celebrated record executive and president of the New York-based Arista label, will be the keynote speaker for RPM's Three Days In March. Mr. Davis is scheduled to address the delegates on the second day of the communication meeting (Tuesday, March 15). Stan Klees, a director of RPM and in charge of special projects, reports early registration activity and is expecting delegates to com-



prise members of the broadcast and record communities from both sides of the border. Reservations for hospitality and overnight

accommodation at the Hotel Toronto is also reported to be brisk.

Mr. Davis, author of the runaway best seller, *Clive: Inside The Record Business*, parlayed his much-publicized firing from Columbia Records (U.S.) into the present status he enjoys as being not only universally known as "the most important figure in the revolution in the record industry", but the one most responsible for giving the record industry a tinsel and glamour image equal to that of the movie industry.

When he was appointed Chief Administration Officer of Columbia in 1965, he

set out on a personal goal to streamline the industry and its thinking, particularly Columbia. Part of this streamlining was discovering and guiding the careers of fresh new talent, many of whom today remain as stars and superstars of their respective rock and adult contemporary fields. Names that came into being during the Davis/Columbia era of change included: Bob Dylan, Simon and Garfunkel, Barbra Streisand, Donovan, Janis Joplin, Chicago, Blood, Sweat & Tears, Edgar and Johnny Winter, Loggins and Messina - and the list goes on and on.

RPM's
3 DAYS
IN
MARCH

MONDAY
MARCH
14

TUESDAY
MARCH
15

WEDNESDAY
MARCH
16

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No registrations will be accepted if received after March 4th, 1977.

Double Taylor signing among new CBS signings

CBS Records have returned from their annual Marketing Convention, held this year in Atlanta, Georgia, January 27-30. At the meeting, a number of top name signings were announced, led by former Rolling Stones guitarist Mick Taylor and singer-songwriter James Taylor. Other signings include R&B artist Joe Tex, jazz guitarist Eric Gale, and Bobby Goldsboro.

CBS Canada was well-represented at the convention, and announced several new additions and promotions within their staff. Terry McGee of CBS Canada reported the main flavour of the convention was artist development, the signing of new artists and artists with potential for further development.

CBS artists were showcased in the evenings. Country artists Charlie McCoy and Sonny James, Joe Tex and the Sutherland Brothers & Quiver were featured along with new, less established signees. A make-shift jazz ensemble was featured the last

night, consisting of keyboard player Herbie Hancock, flautists Bobby Humphrey and Hubert Laws, saxman Benny Golson, pianist George Duke, guitarist Al Dimeola and drummer Tony Williams, accompanied by a back-up orchestra. Each records separately with CBS.

In an unusual move, CBS Canada president Terry Lynd was called upon to present CBS group Boston with a platinum album. The U.S. company made a similar presentation.

A long distance telephone call from Barbra Streisand was piped through the speakers to the 700 people at the Omni Hotel, reporting the five Golden Globe Awards received for the movie *A Star Is Born*. Awards included best album for the soundtrack, best single for Streisand's theme song on CBS, and best movie.

McGee reports CBS Canada attend this marketing convention regularly in addition to the annual international convention held each July.

CPI announces March dates for MLG, Massey Hall

CPI reports a full month of top name concerts for Ontario in March. March 8 finds CBS group Santana at the Maple Leaf Gardens Concert Bowl, with tickets on sale February 14. Polydor artist James Brown will be in the Concert Bowl on the 18th.

Donna Loucks of CPI reports the whole Gardens will be the scene of three March dates, featuring WEA artist Peter Gabriel, formerly with Genesis (22), Capitol's Jethro Tull (24) and WEA's Eagles (30). Eagles

will be opened by GRT artist Jimmy Buffett.

Gabriel is also slated for concerts in Montreal (23) at the Forum and Quebec at the Colisee (24). Tull will be at the Forum (25) and the Ottawa Civic Centre (26). Booking is split between CPI and Montreal-based Donald K. Donald.

Other approaching CPI concerts are GRT artist Al Stewart at Massey Hall in Toronto March 3 and WEA artist Dionne Warwick at Ottawa's National Arts Centre February 15 and Hamilton Place (22).

Polydor's Denise McCann breaking across Canada

Polydor's Denise McCann, a native of Vancouver, is seeing her Tattoo Man single break nationally with airplay from coast to coast. Polydor's Lori Bruner reports the company will be doing solid promotion in support of the single.

The single was introed as an import on the leading U.S. trade's disco chart, and has since been released in the U.S.

McCann is currently in Vancouver's Little Mountain Sound working on a debut album with husband Guy Sobell producing. Release is planned within two months,

depending on the action the single receives in the U.S.

McCann will be busy after the album is completed, with dates in Edmonton, Saskatoon, Regina and Winnipeg. Music Shoppe International is lining up a series of Ontario dates. She recently appeared on the popular Montreal TV *Disco Tourne*. The single is particularly solid in Quebec, with play on every major station. A taping of the Wolfman Jack Show from Vancouver is scheduled as well as an intensive series of interviews.

Lightfoot's Massey week heads busy WEA season

Gordon Lightfoot's annual week of concerts at Toronto's Massey Hall, scheduled for March 20-27, highlights a long list of Canadian appearances by WEA artists.

Canadian group Wireless, on Atlantic Records, appear at the Colonial Tavern in Toronto February 5. Asylum artist Ray Materick is slated for the Colonial on February 4, and the Horseshoe Tavern (14-19) and the Black Hawk in Richmond Hill (21-26). Bearsville artist Jesse Winchester is touring across Canada through February.

Tours are in the making for Gensis and their former lead singer Peter Gabriel, whose recent album was produced by Bob Ezrin at Toronto's Soundstage Studio. The Eagles are slated for dates in Montreal March 29 and Toronto the 30th.

Country artist Eddie Rabbitt is taping the Tommy Hunter Show February 11. Jean Luc Ponty will be at Toronto's Convocation Hall (16), Steve Goodman in Ottawa (18), and comedian George Carlin at Winnipeg's Concert Bowl (21).

Attic's Wurzels to tour Newfoundland

British group The Wurzels, whose Combine Harvester single was a huge success in Newfoundland, are slated for a mid-February tour of the province. Attic's Tom Williams reports the February 14 concert planned for St. John's at the Arts & Culture Centre sold out so quickly a second concert was planned for the same day. It has also sold out.

Other Newfoundland dates are Gander (15), Grand Falls (16), Corner Brook (17) and Stephenville (18). Dates are also booked for Halifax (21), Hamilton Place (24) and Ottawa (25).

In conjunction with the tour Attic have released a new single, *I Am A Cider Drinker* (to the tune of *Paloma Blanca*). Williams reports the group is beginning to move west, with support throughout the Maritimes, and feels the tour and single should break them in the rest of Canada.

New single, dates for CSR's Terry Christenson

Corner Store recording artist Terry Christenson has just completed a new single, to be released within a month by Quality Records. The single, titled *Please Don't Wait Up For Me*, was recorded at the Grange Studio in Ajax, Ontario, produced by Len Simbalek. Featured in the session are local folk names Willie P. Bennett, David James Bowen, Pat Watson and Alison Reynolds, and guitarist Nigel Russell.

John Lysek of Mel Shaw's Toronto management firm reports Christenson has just completed a week at Toronto's Pizza Patio and is scheduled for Ontario dates in Tillsonburg, Ottawa, York University and Renfrew.

Christenson, a solo act for one and a half years since splitting with brother Peter, has a previous Corner Store album titled *The Ghost Of 40 Thieves*. The title song also received strong airplay as a single, particularly in Ontario. He is also featured as an actor and musician in Mel Shaw's movie *Northern Express*, which is being considered by the CBC for network release.

Emerson, Lake & Palmer rehearse for world tour

British rock band Emerson, Lake & Palmer are in Montreal preparing for an upcoming world tour, the band's first in over four years. They have rented the Veladrome, best known as the site of the Olympics bicycle races, as a rehearsal site.

The group's last album, distributed by WEA, was a live set titled *Welcome Back, My Friends, To The Show That Never Ends*. It was released in 1974.

**BOOK EARLY
FOR THREE DAYS IN MARCH**

DANCER

"Good, melodic rock and roll."

Dancer is a three-piece, Los Angeles based group of experienced musicians representing the North American continent. Their first A&M album, under title of the group's name, was produced and engineered in Los Angeles between October, 1975 and February 1976 by Bill Schnee, who has worked with such names as the Four Seasons, Carly Simon, Art Garfunkel and Richie Furay.

Dancer is comprised of Jonathan Douglas, Ian Espinoza and Carl Dante. Douglas, from near Peterborough, Ontario, is the keyboard player. He has worked with the

Rowan Brothers and John Stewart. Espinoza, the guitar player, hails from Los Angeles and has worked on his own and with several groups. Dante plays bass. A former member of Gary Puckett and the Union Gap, he has also worked with Bobby Hackett. All three sing and write songs.

The group's current single, Back Into Your Arms, was written by Douglas and qualifies as Canadian content. It is the second single released from the album (the first is Magical Eyes) and is currently moving on the RPM Top Singles chart. Douglas reports the single doing quite well in areas in the U.S., notably in New England.



A&M's Dancer

A&M Canada reports strong support throughout the west and in Montreal and good secondary support in Ontario.

Dancer was formed as a result of Douglas and Espinoza meeting and discovering that they had common musical tastes and goals. The members see the band as an opportunity for them to get exposure. They want to be heard and they want to entertain. Douglas describes their act as "an extroverted rock and roll show". Dante was added and the group was formed about two years ago. They also perform with a drummer.

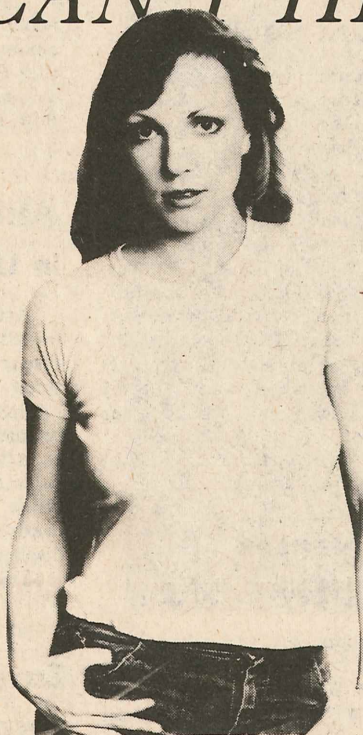
The members ascribe to the goal of producing and performing "uplifting, good-time rock and roll music" that was more commonly heard in the sixties. They see their influences as a category including sounds such as the Beatles, Hollies, Loving Spoonful, and others which Dancer are trying to assimilate into their own sound. Douglas states, "We're trying to take certain influences of things that were really positive about a lot of things that happened in the sixties when there was sort of a higher energy level. In the seventies there's a certain staleness, I think, that a lot of people sense about contemporary music. We're just trying to somehow put a little more youthfulness into it, a little more of a spark. Not that it's a crusade, or there's anything wrong, though - - we're just trying to make good, melodic rock & roll." Dancer are not, however, a nostalgia group. The music is current and original.

Douglas, a personable young man of 24, is very conscious that he is a Canadian, and is particularly anxious to see the group succeed in Canada. He was pleased to see the single qualify as Cancon. He moved to Los Angeles seven years ago, but returns to visit friends and family as often as he can. Douglas would like to see the group perform regularly in Canada, and mentions a debut tour being planned for the spring. He also intends eventually to divide his time between Canada and California, and would like to do some production and writing in Canada.

Dancer are a group looking backward and forward at the same time. They see themselves as trying to assimilate their sixties roots and to progress and grow with them. The second album, tentatively set for recording in the summer, will be different, according to Douglas. It will be another step forward in the group's aim of bringing the sixties enthusiasm to the sophisticated music of the seventies.

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CHAB 31, CKLW, CJMS, CHNS,
CKSL, PLUS MANY, MANY MORE!

FROM THE A&M ALBUM "STAY WITH ME" SP 9022
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Aggressive Quality promo pays off for Murray single

Quality Records is doing a heavy station promotion on Bruce Murray's new single We're All Alone, which has received its first major addition in Toronto's CHUM. Stan Lepka, of Quality, reports strong airplay on contemporary adult stations.

Murray will be embarking on a tour of the college interview circuit. In addition, a substantial Canada tour is being planned for March.



Bruce Murray

RPM

CONCERT
NOTES

Headliner: J.J. Cale
Opener: Nancy Simmonds
Date: January 29
Place: Massey Hall (Toronto)
Paid Attendance: 2,765
Gross: \$17,970.50
Tickets: \$5.00, 6.50, 7.50
Promoter: Finkelstein-Fiedler

Southern singer/guitarist Cale played before what Finkelstein-Fiedler call "a true sell-out" crowd - every single seat was made available and sold. The music came from Cale and his six-piece band, seated in a semi-circle.

Opening act Nancy Simmonds, from London, Ontario, performed with a four-piece band consisting of three members of country group Prairie Oyster and ex-Alice Cooper bassist Prokash John. Rob Bennett of Finkelstein-Fiedler reports Simmonds' portion of the show inspired interest from several record companies.

Tour and album for WEA's Winchester

WEA recording artist Jesse Winchester is presently recording his fifth album on Bearsville and making preparations for a cross-Canada tour. The tour begins in Wolfville, N.S. on February 9, and moves through Halifax, Antigonish, Saint John, Toronto, Winnipeg, Regina, Edmonton, Calgary, Vancouver, and ending with a week in Victoria (27-March 3).

The album is being produced at Eastern Sound in Toronto by Brian Ahern.

Ian Hunter & Angels escape Quebec fire

CBS artist Ian Hunter, former leader of Mott The Hoople, is in Morin Heights, Quebec, recording an album at Le Studio

with Roy Thomas Baker of Queen fame producing.

Hunter, Baker and the band recently escaped serious injury when the house in which they were staying caught fire while they were asleep. Guitarist Earl Slick, formerly with David Bowie, awoke to find flames licking through the door of his room. He picked up a fire axe and began chopping at the door, waking the others and is credited with saving their lives. They escaped by jumping from windows into the snow, without time to put on clothes.

Seconds after Baker, the last one out, jumped, the house exploded in flames.

Terry McGee of CBS reports all are healthy and that work will continue shortly on the album. The band are appropriately named Overnight Angels.

Rufus Road Machine off with Axe single

Axe Records has released a new Great Rufus Road Machine single, Say What's On Your Mind, the company's first single for 1977. The single is also the first new product from Axe available through London Records under the new distribution deal between the two companies.

The single is the group's first on Axe, and was produced at Toronto Sound by Axe president Greg Hambleton. Two previous singles released on the Quality-distributed Rubber Bullet label were also produced by Hambleton.

The group has been working throughout Ontario, with club dates slated in London, Kincardine and in Toronto at Adam's Rib. They are managed by Craig Nicholson of Toronto-based Pizazz Productions. A western tour is in the planning stages with an album for release in the spring.

Rose re-emerges with record deal

Polydor Records have signed Barrie-based group Rose and purchased their recently-completed album A Taste Of Neptune. The album was produced by the group at Listen House Audio in Montreal.

Rose have embarked on a club and one-nighter tour through Ontario. Dates included Trenton February 4, Belleville (5), The Forge in Toronto (10), Thorold (11), Newcastle (17), Prescott (18), Brockville (19), The Gasworks in Toronto (28-March 3), Niagara College March 16, The Forge (17-19), Sudbury (21-26), Oshawa (28-April 2), and the Knob Hill in Toronto (11-16). Material from the new album will be featured.

The group is booked exclusively by Music Shoppe International.

Polydor releases first Thin Lizzy product

Polydor Records has rush-released its first single by Irish group Thin Lizzy, Don't Believe A Word. The single is also the first Mercury-Phonogram-U.K. material to be released in Canada. Thin Lizzy is one of the groups now being distributed in Canada by Polydor as a result of the Philips deal.

Polydor's Lori Bruner reports the group's tour, as special guests on the Queen tour, going well before sell-out crowds. Guitarist Brian Robertson is not on the tour due to an injury and is being replaced by Gary Moore, formerly with Colosseum. Canadian dates remaining are Vancouver's Coliseum March 3 and Calgary's Jubilee Auditorium (16-17).

Capitol to release new Gentle Giant album

Capitol Records are releasing a new two-record set by British group Gentle Giant. The live album, Playing The Fool, was recorded in England and includes 11 selections. It is the group's fourth release with Capitol, and eight overall.

Capitol's Kris Kerenyi reports a North America tour in conjunction with the album, with Canadian dates in Quebec City February 20 at the Convention Centre, Toronto's Maple Leaf Gardens Concert Bowl (22), and the Montreal Forum (23).

Attic's Triumph sells in U.S. as import

Attic recording group Triumph are reported receiving strong regional airplay throughout the U.S. The group's album, titled after the band's name, is not on release in the U.S. but is available as an import.

Attic vice-president Tom Williams reports one retail outlet in Chicago, Rolling Stone Records, featuring a six by six-foot handpainted picture of the album cover on display outside the store on the front wall.

Triumph have a new single release, What's Another Day Of Rock And Roll.

Zaza Sound opens second recording studio

Toronto's Zaza Sound Studio has opened a second recording facility. The new studio, located on the same premises, is an eight-track facility, featuring two two-track machines and the eight-track, all by Ampex, and a custom mixing board.

Zaza Sound reports the new facility will be used primarily for small sessions, dubs and demos, freeing the first studio to do more major sessions and jingles. The first bookings in the new location are imminent.

National CBC-TV creates image for Valdy & Hometown Band

If it wasn't for Canadian folksingers, the Canadian music industry would be further behind the post than it is at present. One of the country's greatest contributors to this form of music (nearly scuttled by the Juno Awards people CARAS) is A&M's Canadian superstar Valdy and the Hometown Band. You might get some argument from the latter about the folk category but, as backup to Valdy, they certainly register high on the scale for popularity in the folk and adult contemporary fields.

One observer noted that Valdy is so unique he's difficult to figure out. It's been eight years since Woodstock. Flowers and love beads have been replaced by vested suits and satin shirts. Apathy is running rampant and disco is the now thing. In spite of all this, Valdy still sings about living off the land, loving each other and ending war. Don't be too quick however, to knock success. Last year's Valdy tour grossed \$250,000 and he's sold more than 150,000 albums since 1972, ranking only second to Gordon Lightfoot in record sales for a Canadian folk singer.

Valdy was born in Ottawa, the son of a prosperous and conservative couple. He was christened Valdimar Horsdal (Valdimar is Danish for wanderer), but his father asked him never to use the family name as long as he appeared on stage.

Before settling for the back to the land image, Valdy dabbled with jazz rock and country and went one step further - he and his family tend a five acre farm on Vancouver Island.

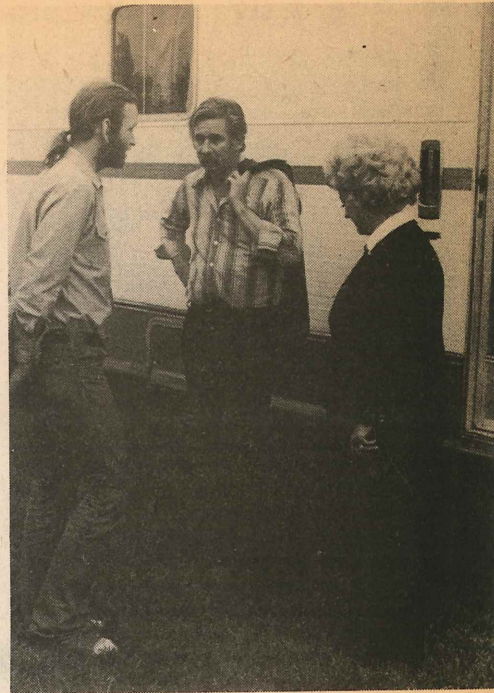
Valdy's attempts at being cute and gutsy would probably spell the end for many performers if they walked the same tight wire with their audiences. What might be construed as boorishness is, in actuality, reality. He takes on rock audiences with his Sing Me A Rock & Roll Song, he sides



Producer David Acomba and CBC crew

with the CRTC over the Canadian content ruling. He sings about pollution, city planning and the plight of farmers and last year infuriated a Vancouver audience of anti-whaling conservationists with a poignant ditty about the problems of mass unemployment facing Newfoundland whalers in the face of ecology inspired restrictions on whaling.

Much of Valdy's recent concert success has been the super casual and highly professional backup he receives from the Hometown Band. The Vancouver-based group comprised Claire Lawrence, who is



Valdy, Gzowski and Juliette

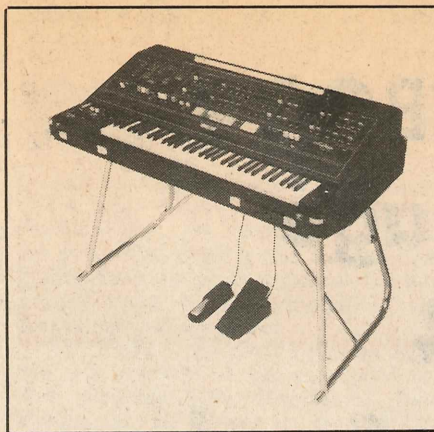
also the producer for the group, on sax and flute: Doug Edwards, guitar; Jeff Eyre, drums; Robbie King, piano and organ; and Shari Ulrich, violin, sax, flute and vocals.

The Hometown Band are currently represented on the RPM singles chart with I'm Ready and their album, Flying, on the RPM 100 albums chart, both given a national boost with their current coast to coast major Canadian tour, sharing the bill with Valdy. On completion they will have covered sixty Canadian cities and is the most extensive ever undertaken by Valdy.

Biggest coup for the year for Valdy and the Hometown Band was their recent CBC-TV special, Folksinger Deluxe, produced and directed by David Acamba. The project which took almost a year to put together resulted in 52 minutes of film including concert shots, recorded live without overdubs and mixed (at an average of six hours per song) by producer Claire Lawrence. Because the music was on tape, none of which was recorded at less than 15 i.p.s., the sound was better than any album, or normal FM radio broadcast. To give an even greater depth to the sound of the TV special, the CBC simulcast the program over the CBC-FM network, in stereo. The show itself has been set for rebroadcast for sometime in May in view of its overwhelming success including rave reviews from critics across the country.

Valdy's first album release for A&M, Country Man, certified as gold in 1975. The remainder of his A&M catalogue which includes Landscapes, Family Gathering and Valdy and The Hometown Band are fast approaching gold status.

In spite of all his commercial and financial success, Valdy still remains, as he describes himself, "Canada's number one natural man".



Yamaha (Canada)

". . . the most complete

by J. J. Linden

Yamaha (Canada) Music Limited is celebrating the opening of its new centralized head offices in Toronto February 11. National headquarters were previously located in Winnipeg.

A very diversified company, Yamaha markets everything from guitar picks and bottlenecks to concert grand pianos to 32-channel PA systems to tennis rackets and skis, all under the Yamaha label. A sister company, the Yamaha Motor Company, markets the popular motorcycles and snowmobiles in Canada.

Yamaha (Canada) is a young company, coming into existence as recently as 1958 when it was formed by the Winnipeg-based Piano House Limited as an import and distribution concern. In May of 1973, it was purchased by the Japanese parent company Nippon Gakki to become a wholly-owned subsidiary. From that point it became the distributor of all Yamaha music and leisure products in Canada.

Yamaha product was introduced to Canada at a far earlier date. As early as 1896, a Yamaha organ was brought to Whitehorse in the Yukon, only nine years after the company came into existence. This early instrument is still an important part of a museum there.

On a worldwide basis Yamaha has been constantly growing and diversifying since 1887, when Torakusu Yamaha built his

first reed organ. There are affiliate branches throughout the world. Yamaha product is manufactured in ten factories throughout central Japan. Of these, six primarily produce musical instruments, and a seventh refines lumber for them.

The Canadian subsidiary is also continually expanding. It presently employs over 400 people and deals with over 1,000 retail outlets, nationwide. The company is headed by Mr. Hiroshi Oka, vice-president and general manager of the Canadian branch, who came to Canada from Yamaha (Europe) in Hamburg, shortly after the parent company took over in 1973.

Yamaha (Canada) is split into three basic parts, the audio, sporting goods and musical instrument divisions. The audio division, headed by national sales manager Emil Bazinet, is in charge of home entertainment equipment such as tuners, receivers and home speakers. The sporting goods division, run by national sales manager Guy Christie based in Vancouver, deals in the marketing of Yamaha's skiing, tennis and archery equipment and accessories.

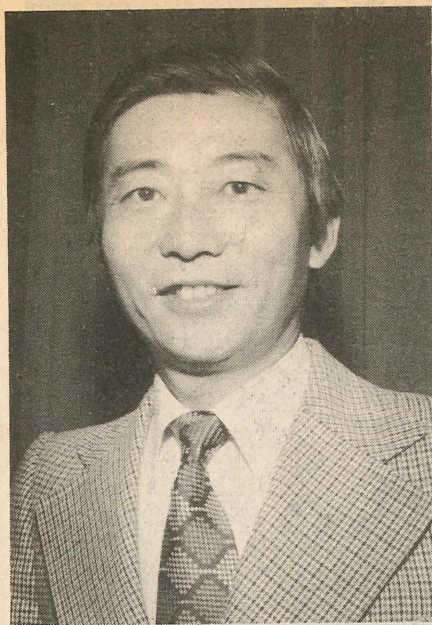
The musical instrument division, headed by John Kennedy, is divided into two groups. The keyboard division, run by Dave Mitchell, deals with home keyboard instruments such as grand pianos and home organs. The small musical instrument

division, managed by Tim Craig, covers everything else, including band and orchestral instruments, synthesizers and electric keys, and sound systems and equipment for concerts.

The company's major concern is musical instruments. Tim Craig reports Yamaha is the largest wholesale supplier of instruments in Canada and the largest overall supplier in the world. Craig adds, "It is the most complete musical company in the country." Yamaha carries a full line of pianos, organs, electronic keyboard instruments, classical, acoustic and electric guitars, woodwinds, brass, drums and percussion instruments, and accessories -- most in a wide range of prices and qualities.

In sound equipment, Craig reports a full line of amplifiers of all types and for all uses, sound reinforcement systems, and a full line of mixers for studio or concert, from 16 tracks down. A new 32-track concert mixer will be introduced to the Canadian market shortly, and top line studio mixers are being developed for marketing within the next 18 months. A new monitor cabinet, the S2115H, will also be introduced, Yamaha's first step into monitors.

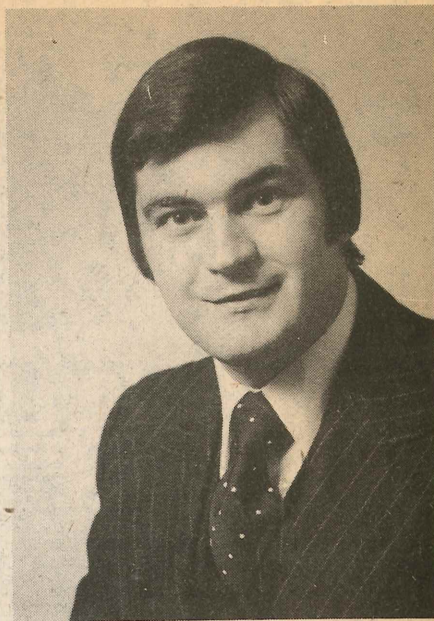
Perhaps the company's greatest recent strides have been in the field of electronic keyboard instruments. The top of this field is an organ-synthesizer called the GX-1.



Yamaha (Canada) Vice-President Hiroshi Oka, heads up Canadian operation.



Tim Craig, Sales Manager, Musical Instrument Division of Yamaha (Canada).



Dave Mitchell, Canadian Sales Manager, Keyboard Division, Yamaha (Canada).

musical company in the country"

The GX-1 has been described as the equivalent of nine 37-key polyphonic synthesizers blended into one unit. All the voices are controllable and can be preset by programming on a device which comes with the instrument. Stevie Wonder used the GX-1 extensively on his platinum Motown album, *Songs In The Key Of Life*. Craig notes, "On some of the songs the orchestra in the background is not an orchestra at all. It's the GX-1."

Two new electronic keyboard instruments will be available in Canada within a month. The company's first electronic piano, the CP-30, is a stereo instrument with three piano voices and one for harpsichord, featuring separate selection for left and right channels. The other addition is an "Electric Grand", which duplicates closely the sound of the grand piano. It was used in the award winning film *A Star Is Born* ("Barbra Streisand almost got laid on it.").

A new line of polyphonic synthesizers is scheduled for marketing in May. The top of the line, the CS-80, was used on the King Kong soundtrack. Smaller models are the CS-50 and the CS-60. The line is described as smaller, one board versions of the GX-1.

There is a growing number of Canadian artists using Yamaha instruments and equipment, among which are Eugene Ridick, first French horn in the Toronto Symphony, GRT artist Ian Thomas, who is contracted to Yamaha for sound equipment and keyboards, and CBS Portrait artist Burton Cummings, whose recent cross-Canada tour was sponsored by Yamaha's audio division.

Yamaha instruments and systems are also finding their way into places of prestige

throughout Canada. Ottawa's National Arts Centre has a resident Yamaha system. Montreal's Forum and Jarry Park and the Winnipeg Arena all use Yamaha organs. The sound systems at the Montreal Olympics were provided by Audio Analysts there, who exclusively used Yamaha mixing systems at all 26 sites. The pianos used at the Olympics for the opening and closing ceremonies and for gymnastics were also Yamaha instruments.

Yamaha also takes a keen interest in musical education, and is working through the Japan-based division, the Yamaha Music Foundation, to make musical instruction readily available in all musical fields, and at all ages and levels of talent, on a worldwide basis. The Yamaha music school program, which began in 1957, now enrolls over 300,000 students throughout Japan, North America, Europe, Asia, Australia and New Zealand. The most popular course is the organ -- 60,000 students are enrolled in electone courses in Japan alone. Guitar, piano, reeds, percussion, drums and theory are also taught.

Yamaha schools in Canada have a present enrollment of 12,000. There is an education services division and an educators' research centre, both located in Winnipeg, with full-time staff designing and developing the curriculum for the schools.

Worldwide musical development and showcasing is another function of the Foundation. Yamaha sponsors two annual competitions, the World Popular Song Festival and the International Electone Festival for organists.

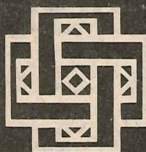
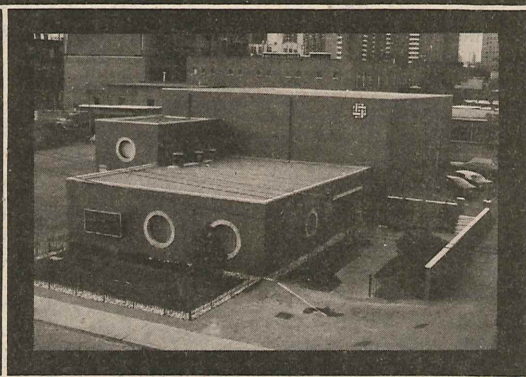
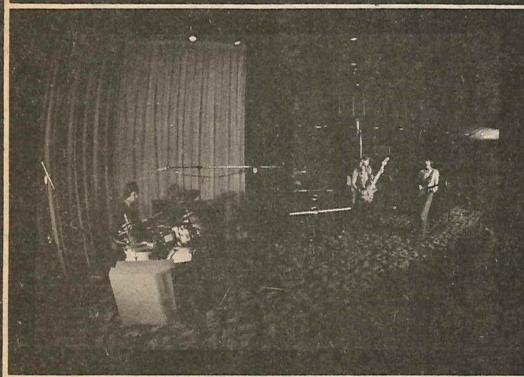
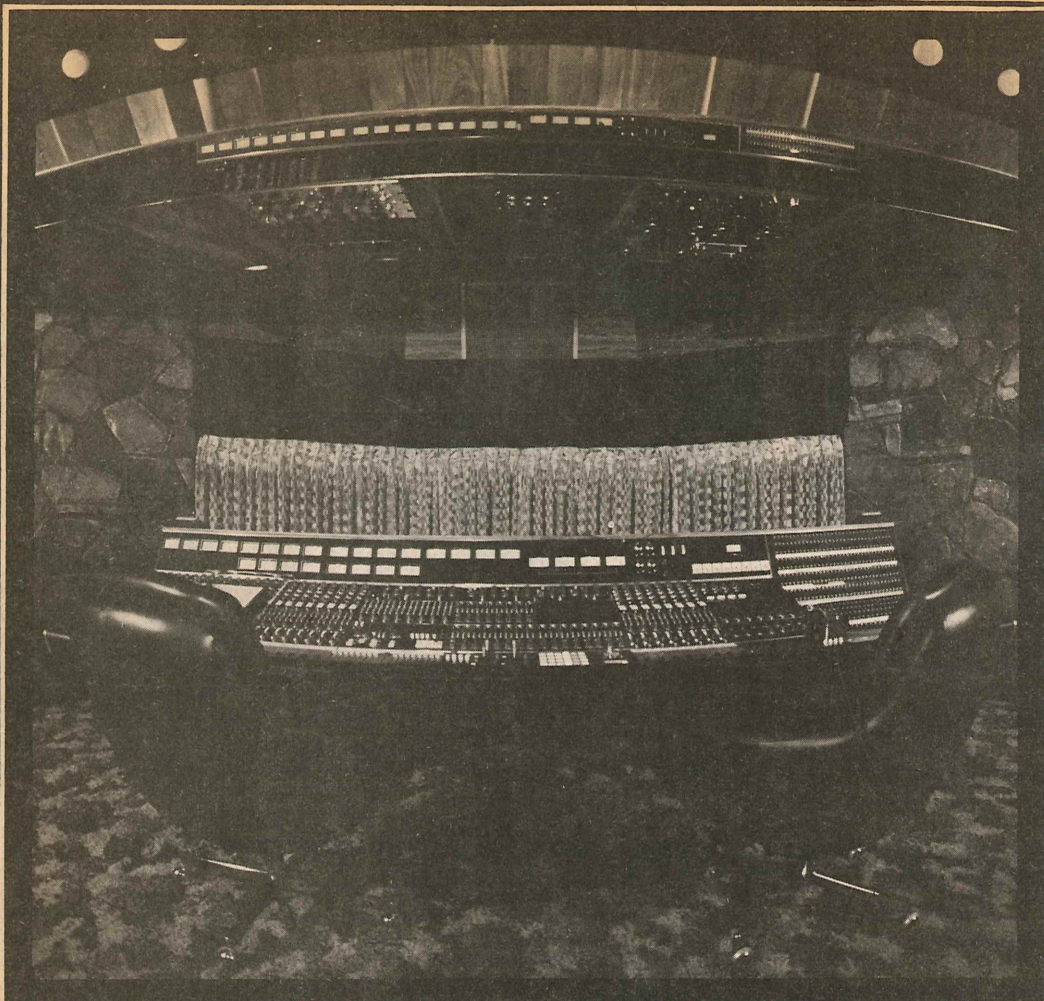
Canada's grand prize winner at the Electone Festival, in 1972, was Claude

Dupras, who is presently the house organist for the Montreal Expos baseball team. Canadians have yet to be represented at the finals of the Popular Song Festival.

The new headquarters for Yamaha Canada is housed in a 56,000 square foot facility located in Scarborough. Tim Craig described the reasons for the move: "The rate of growth that this company has experienced over the last five years is absolutely mind-boggling. We're now where we would have anticipated it would take ten years to get to. It became necessary to do something about our facilities. Up to December 31, 1976, we were operating out of four facilities in Toronto alone. We've combined all those things and moved the head offices from Winnipeg to Toronto basically because most of the business is in the eastern segment where the population is."

The new facilities include a large (810,000 cubic feet) warehouse. There are full service facilities with all equipment needed to do repairs on any product, separate repair rooms for audio, organ, piano and small instrument groups, and a testing laboratory, all run by an eastern Canada service manager. There is an equivalent facility, operated in Winnipeg by a western Canada service manager. Craig reports additional warehouse facilities to be acquired in the near future to accommodate the company's rapid growth.

It is this growth that is moving the Yamaha group ever closer to its expressed goals -- "A richer life, a time when every child can develop the music within him to the fullest and draw from every leisure hour a full sixty minutes of joy and creativity."



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RCA's E.Deer Gold promotes her LP in Montreal

RCA Records has begun promotion on E. Dee Gold's album, *Please Let Me Into Your Heart*. The album was first released two years ago, RCA releasing it last October. Three of the selections, the title cut, *Hustle And Bustle* and *The Answer*, were penned by Gold. *Hustle And Bustle* has been picking up good airplay, especially in Montreal, and is slated for release as a single. The album is entirely instrumental.

Gold, who is from Toronto, studied classical piano for 15 years and has her teaching certificate from the Royal Conservatory of Music. She was discovered by singer Frankie Laine who auditioned her after they met at one of his Toronto performances. The agent that booked him got

her first job, eight years ago, at Toronto's Constellation Hotel, on her 14th wedding anniversary.

She has been working at the Toronto Airport Hilton since the hotel opened five years ago. She sings primarily in French, and does her arrangements in her head: "I listen to my radio all day, and the songs just sink into my head and I can sit down at the piano and just play them. The arrangements are all mine."

On a recent promo trip to Montreal, she did an interview with Tom Scurfield of CFCF radio and delivered a tape to Paul Reid at CJAD of a song, *Paul*, that she wrote for him. She has appeared on Reid's show four times. She has also been inter-

viewed by Betty Kennedy, Juliette, Phil McKeller of CKFM, and Tom Meyer of Radio Netherlands, a world-wide shortwave station which also plays the title selection from her album.

Although she is not interested in leaving her job at the Hilton, E. Dee Gold is looking to expand her career.

Toronto writers' branch created by ACTRA

The ACTRA Board of Directors have created the eleventh Branch of ACTRA, the Toronto Writers' Branch.

ACTRA, with a total membership of over 5,000, is at the moment divided into ten Branches - British Columbia, Edmonton, Calgary, Saskatchewan, Winnipeg, Ottawa, Toronto, Montreal, the Maritimes and Newfoundland and Labrador, each of which includes performers and writers. At this time the Toronto Branch of ACTRA is the largest with about 3,000 members. Total membership in Toronto's ACTRA Branch has increased by 50% in five years and the writer membership by an even larger percentage. The Toronto Writers' Branch will represent about 600 writers, freelance writers in all areas of television and radio, feature film writers and stage playwrights. This new Branch interestingly enough will represent the same number of members as the total ACTRA membership in the Montreal Branch.

The possibility of a Toronto Writers' Branch has been discussed for some time however, ACTRA's Board of Directors was obviously influenced by a petition signed by over 100 writer members requesting the formation of such a branch.

ACTRA's assistant general secretary-writers' administrator, Margaret Collier told RPM that the Toronto Writers' Branch will come into being April 1, 1977, and that she will contact members who are registered as writers of the Toronto ACTRA Branch concerning their participation in this new branch.

Quality's Alex Harvey makes Canadian debut

Quality recording artist Alexander Harvey made his Canadian debut at Toronto's El Mocambo, January 27-29. Harvey previewed material from his forthcoming album *Preshus Child*. The album is his first with Quality and will be released in mid-February.

While in Toronto, Harvey did several radio interviews to promote the record and performance.

Harvey is noted as a songwriter for Delta Dawn, made famous by Helen Reddy, and several hits for Kenny Rogers, including *Tell It All*. The upcoming album and a single, *High Roller*, will mark his first release in Canada.

THE HOMETOWN BAND I'M READY AM 1899



**CKLG 20, CHUM, CKGM, CKXL 18,
CHED 14, CFGO, CFRA, CJCH,
CFRW 23, CKY 27, CJME,
CHAB 16, CFCF, CJMS, CHUM/FM,
PLUS MANY, MANY MORE!**



**PRODUCED BY CLAIRE LAWRENCE
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RPM Weekly May 8th, 1976
PART TWO \$5.00 per copy

We are now preparing RPM's ANNUAL WHO'S WHO, listing Canadian recording acts, managers and booking agents.

This Directory will be mailed free to RPM subscribers in Canada, the U.S. and Europe. Fill in the form below and mail to RPM no later than April 30th.

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Record Label

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The Programmers

IWC finalizes plans for new Toronto FMer

While they wait for the CRTC to decide the outcome of the Global TV ownership question, IWC Communications Ltd. is busy getting its new Toronto FM station on the air, according to IWC president Allan Slaight.

The station, licenced by the CRTC last winter, will begin broadcasting on 107.1 FM (with call letters to be announced soon) sometime in the late spring. The station's studios will be in the Hudson Bay Centre at Yonge and Bloor Streets in downtown

Toronto.

The new station will broadcast contemporary music and will play 30 per cent Canadian content, as proposed to the CRTC in their licensee application. On-air personalities and major station personalities will also be announced closer to the new station's air date, Slaight said.

IWC is awaiting a CRTC ruling on the ownership of Global TV, of which IWC has been a major shareholder and management of broadcast operations. If the commission rules that the Winnipeg-based Global Western Ventures Ltd. may buy out IWC, the Toronto firm will realize almost \$3.5 million profit on their Global venture-money they would likely re-invest in broadcasting operations.

IWC also owns CFGM, Richmond Hill and Toronto-area country giant, Sarnia's CHOK and Montreal's CFOX.

Next fall CFGM's frequency will be shifted from 1310 to 1320 on the AM dial, a shift which will improve its nighttime signal and expand its potential audience by 1 million.

Global TV, which had been a big money loser for the first few years of its operation, has recently turned the financial corner, according to its recently released financial statement. Losses for the 1976 fiscal year were below \$1 million, compared to almost \$5 million the previous year. In the first quarter of 1977, the network's bottom line was written in black ink, according to Slaight.

Conestoga College broadcasters awards

The Broadcasting Radio and Television Program at Kitchener Ontario's Conestoga College honoured that program's top students January 26, by dividing \$1,350 in award money between them. The four year old awards went to students of the course who excelled in announcing, news reporting, as well as two awards presented for academic excellence, and a Broadcaster of the Year award.

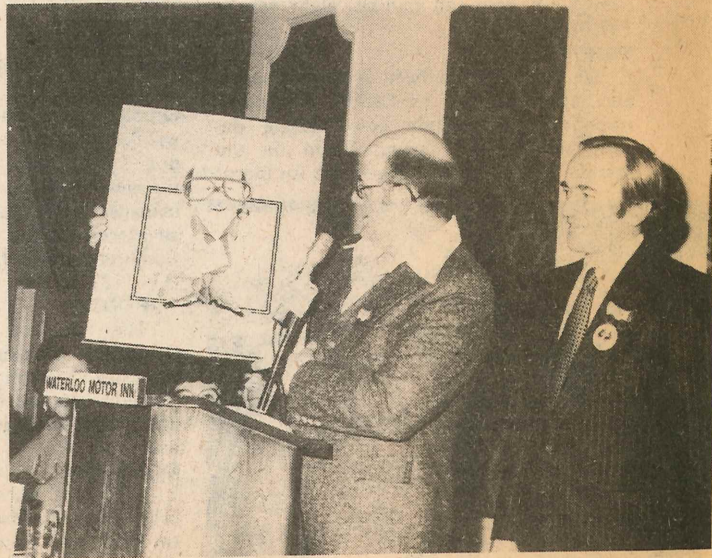
CHUM Toronto's, John Gilbert was the guest speaker at the Awards Dinner, hosted by the Broadcasting Radio Television Program at Conestoga College, Central Ontario Television, CHYM Radio and Grand River Cable Television of Kitchener.

The guests at the dinner included graduates now in broadcasting operations in Kitchener, Guelph, Barrie, Hamilton, London, Toronto as well as with the CBC, CTV, and Global Television Network along with

executives of Central Ontario Television, Grand River Cable Television, CHYM Radio, CJOY Radio, CHML Radio. The sponsors and winners of this year's awards are as follows. The CHYM Radio awards for announcing, totalling \$500, were presented to Neil Trifunovich of Guelph, Terry McPhee of Sault Ste. Marie, and Mark Nelson of Simcoe. The Grand River Cable Television Award for Best News Story, valued at \$250 was presented to Kathy Herron of Toronto. The Carl A. Pollock Award for Academic Excellence, valued at \$250 was awarded to Stephen Young of Kitchener, the Faculty - Staff Award to the program graduate with the highest standing including an honorarium subscribed by the faculty and staff, was presented to George Dyke, of Toronto. Neil Trifunovich also was awarded, the Central Ontario Television Broadcaster Of The Year Award, valued at \$250.00.



Sponsors and winners of Conestoga College Broadcasting Awards with CHUM's John Gilbert after awards ceremonies.



Dean John Goddard presented CHUM's John Gilbert with a caricature of himself in appreciation for his support.

RPM**TRIBAL
DRUM****TORONTO**

CFRB recently promoted John Spragge to Vice-President of Programming. CFRB also named George Barr Vice-President of Sales.

PORT HAWKESBURY

Larry Chapman replaces Sandy Hoyt as Program Director at CIGO. Before joining CIGO, Chapman worked at CKDH Amherst, and CFOX Montreal. The new lineup at CIGO features Chapman doing the morning show, followed by Doug Taylor on the mid-day show, followed by Dan Bedell afternoons, with Hilary Montbrquette doing the evening slot and Glenn Barrie the all night shift.

TORONTO

Sandy Hoyt has returned to CHFI-FM Toronto to host the morning show. Hoyt is a veteran of more than twenty years in Canadian broadcasting, and has served in various markets in Ontario and the Maritimes as an announcer and program director.

Jim Paulson will continue as morning man on weekends and will be doing other shows during the mid-day and evening periods. Sandy Hoyt's appointment is effective immediately.

LEAMINGTON

CHYR will soon be 22 years old. Station general manager John C. Garton has announced that CHYR's birthday celebration will last 18 hours on the air with the station giving away albums, mens and womens toiletries, a ladies wristwatch, and 100 Wintario Lottery Tickets.

KELOWNA

CKIQ Great Car Caper contest winner was Mr. Ken Cuthbert. The eight contestants in the contest were invited to Carter Motors in Kelowna for the Grand Prize draw. In the elimination draw held in the showroom, the first seven key names drawn won \$100 bills and number eight won a 1976 Honda Civic.

TORONTO

Ian Kennedy has been appointed assistant music director at CKFM. Kennedy's responsibilities include co-ordinating the foreground music themes heard on the station, as well as selecting music for morn-

RPM**Contemporary Picks**

FROM SCOTLAND WITH LOVE
Plaid Pops Orchestra
(Featuring Major Willie Cochran)
Power Exchange PX-237-N
(T.Scott/T.Parker)
Paul Robinson Music
Prod: Tommy Scott
No studio credits

I'M YOUR BOOGIE MAN
K.C. & The Sunshine Band
RCA XB-02167-N
(H.W.Casey/Rick Finch)
Sherlyn/Harrick (BMI)
Prod: Casey/Finch for Sunshine Sound Enterprises Inc.
Studios: T.K. (Miami, Florida)

DON'T BELIEVE A WORD

Thin Lizzy
Mercury 6007 129-Q
(P.Lynott)
RSO/Chappell (ASCAP)
Prod: John Alcock
No studio credits

ing man Don Daynard and Phil MacKellar.

TORONTO

Mark Frankel joins the staff of CKFM, assuming the responsibilities of chief copywriter for the station. Frankel formally of CHML Hamilton replaces Holger Enge.

TORONTO

During the March 1 CRTC hearings in Ottawa it is expected that the CBC will apply for a license to start its third French language station in Toronto. The CBC is looking at 89.5 on the FM band as the home for the proposed outlet.

TORONTO

A concert by Isaac Stern with the Toronto Symphony Orchestra will be broadcast on CBC-AM on Sunday February 20 at 7:05 p.m., and at 1:30 p.m. on CBC-FM. The show will be repeated on CJBC Thursday February 24 at 8:30 p.m. The concert was to be recorded at Toronto's Massey Hall, February 16.

EDMONTON

University of Alberta campus station CKSR have added a bit of help to their executives, Chuck Damov will assist music director Norm Findlay and Grant Edwards will lend a hand to program director Sheldon Leith. John Wright will now handle the news and specials department. Station manager Lloyd Thistle has announced that all is well for the upcoming Campus Radio Conference to be held at Centennial College (Feb. 12).

TORONTO

The Toronto Symphony's Women's Committee sponsored Dream Auction began February 7 when CKFM broadcast a live phone-in auction for two weeks, five minutes before the hour from 9 a.m. to 9 p.m., until Feb. 18.

MONTREAL

CJFM-FM 96 has a new morning show called The Montreal Eyeopener from 6:00 to 9:00 a.m. hosted by Gerard Rejskind. Rejskind will be joined by Matthew Cope who will provide information on the Mont-

**RPM TOP 100 SINGLES
ALPHABETICALLY
BY TITLE**

After The Lovin	29
Ain't Nothing Like The Real Thing	33
Are You Ready For Love	72
At Midnight	95
Baby Don't You Know	55
Back In Your Arms	65
Be My Girl	75
Beth	57
Bite Your Lip	92
Blinded By The Light	1
Boogie Child	24
Carry On Wayward Son	40
Car Wash	3
Crackerbox Palace	67
Daddy Cool	50
Dancing Queen	12
Dazz	25 36
Dedication	98
Don't Give Up On Us	64
Do You Feel	61
Do It To My Mind	100
Don't Leave Me This Way	26
Do Ya	85
Dreamboat Annie	53
Driving Wheel	82
Enjoy Yourself	5
Fancy Dancer	68
Fightin' On The Side Of Love	17
The First Cut Is The Deepest	96
Flight 76	83
Fly Like An Eagle	6
Forever For Now	69
Free	59
Go Your Own Way	20
Hard Luck Woman	15
Here Come Those Tears Again	73
Here Is Where Your Love Belongs	97
Hey Baby	66
Hot Line	14
I Can't Say No To You	94
I Don't Want To Lose Your Love	84
If Not You	56
I Like To Do It	60
I Like Dreamin	23
I'm Ready	81
I'm Scared	79
I Never Cry	43
In The Mood	48
It Keeps You Running	41
I've Got Love On My Mind	77
I Wish	7
Jeans On	31
Let Me Down Easy	74
Living Next Door To Alice	28
Living Things	54
Long Time	42
Lost Without Your Love	8
Love Theme From Star	13
Lucky Man	70
Mademoiselle	47
Maybe I'm Amazed	93
Maybe Tomorrow	63
Moody Blue	51
Muskrat Love	34
Nadia's Theme	45
New Kid In Town	4
Night Moves	11
Nights Are Forever Without You	52
No Hurt	88
Ob La Di Ob La Da	62
Party Song	87
Race Among The Ruins	78
Reach	71
Rich Girl	49
Rubberband Man	37
Sam	76
Save It For A Rainy Day	21
Say You'll Stay Until Tomorrow	46
So Into You	86
Somebody To Love	19
Sorry Seems To Be The Hardest Word	32
Seems To Be The Hardest Word	32
Special Arrangement	89
Stand Tall	58
Tattoo Man	90
The Things We Do For Love	18
This Song	35
Tonight's The Night	30
Torn Between Two Lovers	2
Up Your Nose	99
Walk This Way	16
Weekend In New England	9
Whispering	39
Winter Melody	91
Year Of The Cat	10
You Are The Woman	38
You Don't Have To Be A Star	22
You Know Like I Know	80
You Make Me Feel Like Dancing	27



CKIQ's Walter Gray and Carter Motors' Jack Carter and Honda winner, Mrs. Cuthbert.



Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

February 19, 1977

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musmart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- 1 3 (9) **BLINDED BY THE LIGHT**
Manfred Mann
Warner Bros 8252-P
- 2 2 (12) **TORN BETWEEN TWO LOVERS**
Mary Mac Gregor
Ariol America 7638-N
- 3 1 (11) **CAR WASH**
Rose Royce
MCA 40615-J
- 4 5 (8) **NEW KID IN TOWN**
Eagles
Asylum E45373-P
- 5 9 (13) **ENJOY YOURSELF**
Jacksons
Epic 8-50289-H
- 6 11 (7) **FLY LIKE AN EAGLE**
Steve Miller
Capitol P4372-F
- 7 4 (10) **I WISH**
Stevie Wonder
Tamla 54274-Y
- 8 8 (12) **LOST WITHOUT YOUR LOVE**
Bread
Elektra E-45365-P
- 9 10 (9) **WEEKEND IN NEW ENGLAND**
Barry Manilow
Arista 212-F
- 10 12 (8) **YEAR OF THE CAT**
Al Stewart
Janus J266-T
- 11 13 (9) **NIGHT MOVES**
Bob Seger
Capitol 4369-F
- 12 14 (8) **DANCING QUEEN**
Abba
Atlantic 3372-P
- 13 15 (8) **LOVE THEME FROM A STAR IS BORN**
Barbra Streisand
Columbia 10450-H
- 14 6 (15) **HOT LINE**
Sylvers
Capitol 4336-F
- 15 16 (7) **HARD LUCK WOMAN**
Kiss
Casablanca NB873-M
- 16 7 (12) **WALK THIS WAY**
Aerosmith
Columbia 10449-P
- 17 18 (9) **FIGHTIN' ON THE SIDE OF LOVE**
THP Orchestra
RCA PB50289-N
- 18 22 (6) **THE THINGS WE DO FOR LOVE**
10cc
Phillips 6008022-K
- 19 17 (11) **SOMEBODY TO LOVE**
Queen
Elektra E-45362-P
- 20 35 (5) **GO YOUR OWN WAY**
Fleetwood Mac
Warner Bros WBS 8304-P
- 21 27 (7) **SAVE IT FOR A RAINY DAY**
Stephen Bishop
ABC 12232-T
- 22 19 (17) **YOU DON'T HAVE TO BE A STAR**
Marilyn McCoo & Billy Davis
ABC 12208-T
- 23 38 (9) **I LIKE DREAMIN'**
Kenny Nolan
20th Century 2287-T
- 24 30 (4) **BOOGIE CHILD**
Bee Gees
RSO 867-Q
- 25 28 (4) **DAZZ**
John Ellison with Soul Brothers Six
GRT 1230-129-T

- 26 46 (6) **DON'T LEAVE ME THIS WAY**
Thelma Houston
Motown 1408-Y
- 27 20 (17) **YOU MAKE ME FEEL LIKE DANCIN'**
Leo Sayer
Warner Brothers WB8283-P
- 28 33 (8) **LIVING NEXT DOOR TO ALICE**
Smokie
RSO 860-Q
- 29 21 (17) **AFTER THE LOVIN'**
Engelbert Humperdinck
Epic 8-50270-H
- 30 23 (19) **TONIGHT'S THE NIGHT**
Rod Stewart
Warner Brothers 8262-P
- 31 24 (16) **JEANS ON**
David Dundas
Chrysalis CHS2094-F
- 32 25 (14) **SORRY SEEMS TO BE THE HARDEST WORD**
Elton John
MCA 40645-J
- 33 26 (12) **AIN'T NOTHING LIKE THE REAL THING**
Donny & Marie Osmond
Polydor PD14363-Q
- 34 29 (18) **MUSKRAT LOVE**
Captain & Tennille
A&M AM1870-W
- 35 32 (11) **THIS SONG**
George Harrison
Dark Horse DRC8294-P
- 36 31 (7) **DAZZ**
Brick
Bang 727-N
- 37 34 (18) **THE RUBBER BAND MAN**
Spinners
Atlantic 3355-P
- 38 36 (21) **YOU ARE THE WOMAN**
Firefall
Atlantic 3335-P
- 39 37 (13) **WHISPERING**
Dr Buzzard's Original Savannah Band
RCA 10827-N
- 40 79 (3) **CARRY ON WAYWARD SON**
Kansas
Epic 8-4267-H
- 41 39 (6) **IT KEEPS YOU RUNNIN'**
Doobie Brothers
Warner Brothers WB8282-P
- 42 54 (4) **LONG TIME**
Boston
Epic 8-50329-H
- 43 40 (20) **I NEVER CRY**
Alice Cooper
Warner Brothers WBS8228-P
- 44 41 (17) **LOVE ME**
Yvonne Elliman
RSO 858-Q
- 45 42 (21) **NADIA'S THEME (The Young and The Restless)**
Barry DeVorzon & Perry Botkin Jr.
A&M AM 1856-W
- 46 66 (5) **SAY YOU'LL STAY UNTIL TOMORROW**
Tom Jones
Epic 50308-H
- 47 43 (14) **MADEMOISELLE**
Styx
A&M 1877-W
- 48 51 (4) **IN THE MOOD**
Henhouse Five Plus Too
Warner Brothers WB8301-P
- 49 73 (4) **RICH GIRL**
Daryl Hall & John Oates
RCA 10860-N
- 50 (1) **DADDY COOL**
Boney M.
Atco 7063-P

RPM 100 Top Singles (51-100)

51	52	(4)	REACH Orleans Asylum 45375-P	76	92	(3)	SAM Olivia Newton-John MCA 40670-J
52	44	(17)	NIGHTS ARE FOREVER WITHOUT YOU England Dan & John Ford Coley Atlantic 16079-P	77	97	(2)	I'VE GOT LOVE ON MY MIND Natalie Cole Capitol 4360-F
53	53	(6)	DREAMBOAT ANNIE Heart Mushroom M7023	78	95	(2)	RACE AMONG THE RUINS Gordon Lightfoot Reprise RPS1380-P
54	45	(15)	LIVIN' THINGS Electric Light Orchestra United Artists UAXW888Y-F	79	96	(2)	I'M SCARED Burton Cummings Portrait 70002-H
55	58	(5)	BABY DON'T YOU KNOW Wild Cherry Epic 8-50306-H	80	88	(4)	YOU KNOW LIKE I KNOW Ozark Mountain Daredevils A&M AM1888-W
56	56	(9)	IF NOT YOU Dr. Hook Capitol 4364-F	81	91	(4)	I'M READY Hometown Band A&M AM1889-W
57	47	(23)	BETH Kiss Casablanca NB 863-M	82	59	(10)	DRIVIN' WHEEL Foghat Bearsville B55 0313-P
58	48	(19)	STAND TALL Burton Cummings Portrait 6-70001-H	83	57	(15)	FLIGHT 76 Walter Murphy & The Big Apple Band Private Stock 45123-M
59	61	(7)	FREE Deniece Williams Columbia 10429-H	84	62	(19)	I DON'T WANNA LOSE YOUR LOVE Emotions Columbia 3-10347-H
60	60	(5)	I LIKE TO DO IT KC & The Sunshine Band TK 1020-N	85	....	(1)	DO YA Electric Light Orchestra United Artists UAXW939Y-F
61	49	(19)	DO YOU FEEL Peter Frampton A&M AM1867-W	86	....	(1)	SO INTO YOU Atlanta Rhythm Section Polydor 14373-Q
62	50	(13)	OB LA DI, OB LA DA The Beatles Capitol P4347-F	87	99	(2)	PARTY SONG Lavender Hill Mob United Artists UAXW925Y-F
63	64	(5)	MAYBE TOMORROW Hagood Hardy Attic 142-K	88	94	(3)	NO HURT Charity Brown A&M AM425-W
64	89	(3)	DON'T GIVE UP ON US David Soul Private Stock 45129-M	89	98	(2)	SPECIAL ARRANGEMENT Sweet Blindness Quality Q2224-M
65	65	(8)	BACK INTO YOUR ARMS Darcier A&M AM1875-W	90	100	(2)	TATTOO MAN Denise McCann Polydor 2065-320-Q
66	68	(7)	HEY BABY Ringo Starr Atlantic 3371-P	91	....	(1)	WINTER MELODY Donna Summer Oasis 872-M
67	90	(3)	CRACKERBOX PALACE George Harrison Dark Horse DRC8313-P	92	....	(1)	BITE YOUR LIP (GET UP AND DANCE) Elton John MCA 40677-J
68	71	(7)	FANCY DANCER Commodores Motown 1408-Y	93	....	(1)	MAYBE I'M AMAZED Wings Capitol 4385-F
69	72	(4)	FOREVER FOR NOW April Wine Aquarius AQ 5061-K	94	....	(1)	I CAN'T SAY NO TO YOU Parker McGee Big Tree 10682-P
70	55	(9)	LUCKY MAN Starbuck Private Stock 45125-M	95	....	(1)	AT MIDNIGHT (MY LOVE WILL LIFT YOU UP) Rufus Freaturing Chanka Khan ABC 12239-T
71	70	(9)	MOODY BLUE Elvis Presley RCA PB10857-N	96	....	(1)	THE FIRST CUT IS THE DEEPEST Rod Stewart Warner Brothers WBS8321-P
72	77	(4)	ARE YOU READY FOR LOVE Patsy Gallant Attic AT147-K	97	....	(1)	HERE IS WHERE YOUR LOVE BELONGS Sons Of Champlin Ariola America 7653-F
73	93	(3)	HERE COME THOSE TEARS AGAIN Jackson Browne Asylum E45379-P	98	....	(1)	DEDICATION Bay City Rollers Arista ASO233-F
74	76	(5)	LET ME DOWN EASY Shirley Eikhard Attic 141-K	99	....	(1)	UP YOUR NOSE Gabriel Kaplan Elektra E45369-P
75	78	(6)	BE MY GIRL Dramatics ABC 12235-T	100	(1)	DO IT TO MY MIND Johnny Bristol Atlantic 3360-P

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MAJOR MARKET ADDITIONS

CALGARY

CKXL (Jay Jefferies)

Charted

- 1 (1) Blinded-Manfred Mann
- 23 (25) I Like Dreaming-Kenny Nolan
- * (27) We Had It All-Susan Jacks
- 5 (28) Enjoy Yourself-Jacksons
- 9 (29) Weekend-Barry Manilow
- * (30) Phone Call-Dan Hill

EDMONTON

CHED (Len Theusen)

Charted

- 1 (1) Blinded-Manfred Mann
- 26 (37) Don't Leave Me-Thelma Houston
- 24 (38) Boogie Child-Bee Gees
- 78 (39) Ruins-Gordon Lightfoot
- 28 (40) Living Next Door-Smokie

HAMILTON

CKOC (Dave Smith)

Charted

- 12 (1) Two Lovers-Mary MacGregor
- 98 (37) Dedication-Bay City Rollers
- 89 (38) Special Arrangement-Sweet Blindness
- 92 (39) Bite Your Lip-Elton John
- 78 (40) Ruins-Gordon Lightfoot

Playlisted

24 Boogie Child-Bee Gees

85 Electric Light Ork

MONTREAL

CFCF (Sheryl Johnsen)

Playlisted

- * Don't Give Up On Us-David Soul
- 28 Living Next Door-Smokie
- * Southern Lights-Glen Campbell
- * Sunday School-Anne Murray
- * Save The Last Dance-John Davidson
- * Teach Me Tonight-De Castro Sisters
- * Dock Of The Bay-Michel Pagliaro
- * I Love My Wife-Frank Sinatra
- * Can't Smile-Geno Cynico
- 89 You Know-Ozark Mtn Daredevils
- 72 Are You Ready-Patsy Gallant

MONTREAL

CFOX (Dan McLean)

Charted

- 10 (1) Year Of The Cat-Al Stewart
- 13 (15) Star Is Born-Barbra Streisand
- 26 (19) Don't Leave Me-Thelma Houston
- 90 (20) Tattoo Man-Denise McCann

Playlisted

23 I Like Dreamin-Kenny Nolan

* Dock Of The Bay-Michel Pagliaro

MONTREAL

CKGM (Greg Stewart)

Charted

- 10 (1) Year Of The Cat-Al Stewart
- 18 (28) The Things We Do-10cc
- 26 (29) Don't Leave Me-Thelma Houston

Playlisted

92 Bite Your Lip-Elton John

* Dock Of The Bay-Michel Pagliaro

96 First Cut Is Deepest-Rod Stewart

49 Rich Girl-Hall & Oates

* We're All Alone-Bruce Murray

OTTAWA

CFGO (Trudy Chamberlain)

Charted

- 71 (1) Daddy Cool-Boney M
- 18 (29) The Things We Do-10cc
- 76 (28) Sam-Olivia Newton-John
- 24 (30) Boogie Child-Bee Gees

Playlisted

92 Bite Your Lip-Elton John

96 First Cut Is Deepest-Rod Stewart

28 Living Next Door-Smokie

* Don't Give Up-David Soul

79 I'm Scared-Burton Cummings

* City Life-Tony Green

* Bring The House Down-Stampeders

REGINA

CJME (Phil Mackesy)

Charted

- 1 (1) Blinded-Manfred Mann
- 79 I'm Scared-Burton Cummings
- 18 The Things We Do-10cc

REGINA

CKCK (Royal Watson)

Charted

- 4 (1) New Kid In Town-Eagles
- 10 (27) Year Of The Cat-Al Stewart
- 18 (28) The Things We Do-10cc
- 24 (29) Boogie Child-Bee Gees
- 13 (30) Star Is Born-Barbra Streisand

SASKATOON

CKOM (Raymond Earl)

Charted

- 1 (1) Blinded-Manfred Mann
- 98 (37) Dedication-Bay City Rollers
- 67 (38) Crackerbox Palace-George Harrison
- 72 (39) Are You Ready-Patsy Gallant
- 76 (40) Sam-Olivia Newton-John

Playlisted

79 I'm Scared-Burton Cummings

TORONTO

CHUM

Charted

- 3 (1) Car Wash-Rose Royce
- 49 (28) Rich Girl-Hall & Oates
- 23 (29) I Like Dreaming-Kenny Nolan

VANCOUVER

CKLG (Paul McKnight)

Charted

- 31 (1) Jeans On-David Dundas
- * (27) You Look Good-Joani Taylor
- 49 (28) Rich Girl-Hall & Oates
- 18 (29) The Things We Do-10cc
- 92 (30) Bite Your Lip-Elton John

Playlisted

* Coyote-Joni Mitchell

42 Long Time-Boston

40 Carry On-Kansas

* Right Before Your Eyes-Ian Thomas

WINDSOR

CKLW (Pauline Riddell)

Charted

- 2 (1) Two Lovers-Mary MacGregor
- 96 (28) First Cut Is Deepest-Rod Stewart
- 79 (29) I'm Scared-Burton Cummings
- 78 (30) Ruins-Gordon Lightfoot
- Hitbound
- 92 Bite Your Lip-Elton John
- * Trying To Love-William Bell
- 40 Carry On-Kansas

WINNIPEG

CKY (Jeff Newfield)

Charted

- 1 (1) Blinded-Manfred Mann
- 241 (24) Boogie Child-Bee Gees
- 92 (28) Bite Your Lip-Elton John
- * (30) Lovin Things-Ken Tobias



BREAKOUT MARKET ADDITIONS

KINGSTON

CKWS (Gary Mercer)

Charted

- 1 (1) Blinded-Manfred Mann
- 18 (26) Things We Do-10cc
- 24 (28) Boogie Child-Bee Gees
- 20 (29) Go Your Own Way-Fleetwood Mac
- 28 (30) Living Next Door-Smokie
- Hitbound
- 49 Rich Girl-Hall & Oates
- 98 Dedication-Bay City Rollers
- 85 Do Ya-Electric Light Ork
- 71 Boney M-Daddy Cool

LONDON

CJBK (Jerry Stevens)

Charted

- 3 (1) Car Wash-Rose Royce
- * (27) California Girl-Chilliwack
- 24 (28) Boogie Child-Bee Gees
- 20 (29) Go Your Own Way-Fleetwood Mac

ST. THOMAS/LONDON

CHLO (Bob Williams)

Charted

- 3 (1) Car Wash-Rose Royce
- 11 (23) Night Moves-Bob Seger
- 5 (25) Enjoy Yourself-Jacksons
- 18 (26) The Things We Do-10cc
- * (27) Photo Album-Kristine

Playlisted

90 Tattoo Man-Denise McCann

76 Sam-Olivia Newton-John

* Ready-Trooper

* Seasons-Bob McBride

* Night Chaser-Conspiracy



CROSS CANADA CONTEMPORARY ADDITIONS

BRIDGEWATER

CKBW (Mark Williams)

Playlisted

- 48 In The Mood-Henhouse Five
- 21 Save It-Stephen Bishop
- 66 Hey Baby-Ringo Starr
- * Take A Chance-Rick Livingston
- * Cider Drinker-Wurzels
- * Lovers-Bee Gees
- 26 Don't Leave Me-Thelma Houston
- 76 Sam-Olivia Newton-John
- * You've Got Me Running-Gene Cotton

FORT McMURRAY

CJOK (Rick Adair)

Charted

- 31 (1) Jeans On-David Dundas
- 53 (26) Dreamboat Annie-Heart
- * (27) China Doll-Ron Baumber
- * (28) Rather Be Strong-April Wine
- 15 (30) Hard Luck Woman-Kiss

FREDERICTON

CFNB (Bill Scott)

Charted

- 53 (1) Dreamboat Annie-Heart
- 42 (38) Long Time-Boston
- 85 (39) Do Ya-Electric Light Ork
- * (40) Shut Up-Sweeney Todd

MEDICINE HAT

CHAT (Marv Gunderson)

Charted

- 1 (1) Blinded-Manfred Mann
- 42 (25) Long Time-Boston
- 87 (27) The Party Song-Lavender Hill Mob
- 81 (28) I'm Ready-Hometown Band
- 55 (30) Baby Don't You Know-Wild Cherry

Playlisted

98 Dedication-Bay City Rollers

* Give In-Norris Vines & Live Lines

71 Daddy Cool-Boney M

* Billy The Kid-Charlie Daniels Band

NORTH BATTLEFORD

CJNB (Stu Harrison)

Charted

- 1 (1) Blinded-Manfred Mann
- 98 (19) Dedication-Bay City Rollers
- 71 (22) Are You Ready-Patsy Gallant
- 28 (23) Next Door To Alice-Smokie
- 53 (30) Dreamboat Annie-Heart

Playlisted

18 The Things We Do-10cc

20 Go Your Own Way-Fleetwood Mac

42 Long Time-Boston

Best Of George Harrison(LP)

NORTH BAY

CFCH (Jim Johnston)

Charted

- 7 (1) I Wish-Stevie Wonder
- 10 (32) Year Of The Cat-Al Stewart
- 24 (34) Boogie Child-Bee Gees
- * (36) Phone Call-Dan Hill
- * (38) I Know-Tommy West
- * (39) Everybody Knows-Jessie Winchester
- 50 (40) Reach-Orleans

Playlisted

76 Sam-Olivia Newton-John

- * Cause There's Another-Moxy
- 79 Race Among Ruins-Gordon Lightfoot
- * On The Dock Of Bay-Michel Pagliaro
- * I Won't Cry-Symphonic Slam

RENFREW

CKOB (Gary Doyle)

Charted

- 16 Walk This Way-Aerosmith
- 1 Blinded By The Light-Manfred Mann

Playlisted

- 10 Year Of The Cat-Al Stewart
- 21 Save It-Stephen Bishop
- * Got Me Running-Gene Cotton
- * Slow Dancing-Funky Kings
- 11 Night Moves-Bob Seger
- * Swan Song-Birds Of A Feather

ST. CATHARINES

CHSC (Bob Sherwin)

Charted

- 7 (1) I Wish-Stevie Wonder
- 6 Fly Like An Eagle-Steve Miller
- 55 Baby Don't You Know-Wild Cherry

ST. JOHN'S

VOCM (John Reynolds)

Charted

- 1 (1) Blinded-Manfred Mann
- * Yesterday's Hero-Bay City Rollers
- 12 (3) Dancing Queen-Abba
- 4 (4) New Kid In Town-Eagles
- 28 (7) Living Next Door-Smokie
- * Dance Little Lady-Tina Charles
- 18 (18) Things We Do For Love-10cc
- 87 Party Song-Lavender Hill Mob
- 20 (28) Go Your Own Way-Fleetwood Mac

THOMPSON

CHTM (Rick Rymes)

Charted

- 1 (1) Blinded-Manfred Mann
 - 5 Enjoy Yourself-Jacksons
 - 3 Car Wash-Rose Royce
 - 10 Year Of The Cat-Al Stewart
- Playlisted
- 48 In The Mood-Henhouse 5
 - 11 Night Moves-Bob Seger
 - 18 The Things We Do-10cc
 - 42 Long Time-Boston
 - * Secrets-Sutherland
- THUNDER BAY
- CKPR (B. Mason Dean)
- Charted
- 7 (1) I Wish-Stevie Wonder
 - 24 Boogie Child-Bee Gees
 - 5 Enjoy Yourself-Jacksons
 - 92 Bite Your Lip-Elton John
 - 42 long Time-Boston
 - * Coyote-Joni Mitchell
 - * Dock Of The Bay-Michel Pagliaro
- Playlisted
- 50 Reach-Orleans
 - * Right Before Your Eyes-Ian Thomas
 - 86 So Into You-Atlanta Rhythm Section
 - 85 Do Ya-Electric Light Ork
 - * Don't Give Up-David Soul

RPM

MOR
ADDITIONS

EDMONTON

CFRN (Ted Hockaday)

Charted

- 1 (1) Evergreen-Barbra Streisand
- Playlisted
- * Save The Last Dance-John Davidson
 - * Only You-Styletics
 - * Three Little Words-Dave Loggins
 - * Easy Look-Charlie Rich
 - * Turn Loose Of My Leg-Jim Stafford
 - * Dedication-Bay City Rollers
 - * Right Time-Jennifer Warnes
 - * Don't Give Up-David Soul
 - * Here Comes Those Tears-Jackson Browne
 - * Theme From Rocky-Current
 - * Feel The Warm-Norris Vines

- * Dock Of The Bay-Michel Pagliaro
 - * Surprise-Andre Gagnon
- KELOWNA
- CKOV (Patrick Nicholson)
- Playlisted
- * Round The World-C.W. McCall
 - * Reach-Orleans
 - * Roll Me Out-Vic Dana
 - * Theme From Rocky-Current
 - * Got Love On My Mind-Natalie Cole
- 43 Southern Nights-Glen Campbell
- * Sunday School-Anne Murray
 - Your Back Yard-Burton Cummings(LP)
- ST. CATHARINES
- CHSC (Jim McLean)
- Charted
- 1 Star Is Born-Barbra Streisand
- Playlisted
- 23 Chanson D'amour-Manhattan Transfer
 - 13 Save It-Stephen Bishop
 - 36 Are You Ready-Patsy Gallant
- WINGHAM
- CKNX (Iona Terry)
- Playlisted
- * Stay Awhile-Donny Gerrard
 - * Got Love On My Mind-Natalie Cole
 - * Portsmouth-Mike Oldfield
 - * Right Before Your Eyes-Ian Thomas
 - * Ritzy Mambo-Salsoul Ork
 - * Love Love-David Thompson

RPM

CAMPUS
ADDITIONS

BELLEVILLE

CBLC Radio Loyalist

Weekend In New England-Barry Manilow

Lost Without Your Love-Bread

After The Lovin-Engelbert Humperdinck

I Like Dreamin-Kenny Nolan

Walk This Way-Aerosmith

HAMILTON

Mac Radio (Martin Cullum)

Festival-Santana(LP)

Stewart Crossing-Dave Essig(LP)

Rural Still Life-Tom Scott(LP)

HAMILTON

CHMR Mohawk Radio

Magdalena-Leo Sayer

I Believe In You-Supercharge

Visions-Lynx

Carry On Wayward Son-Kansas

Your Own Special Way-Genesis

Lovin Fever-Ken Tobias

KINGSTON

CFRC Queens Radio

(Steve McShane)

Charted

(1) New Kid In Town-Eagles

(19) Dancin Queen-Abba

(20) You've Got Me Runnin-Gene Cotton

Playlisted

Sam-Olivia Newton-John

Dock Of The Bay-Michel Pagliaro

Right Time-Jennifer Warnes

Got Love On My Mind-Natalie Cole

Forever For Now-April Wine(LP)

Gap Mangione(LP)

L'Heptade-Harmonium(LP)

A New World-ELO(LP)

Year Of The Cat-Al Stewart(LP)

KITCHENER

CKER Conestoga College

(Sandy Paterson)

Charted

(1) I Wish-Stevie Wonder

Playlisted

Special Arrangement-Sweet Blindness

You've Got Me Runnin-Gene Cotton

Carry On Wayward Son-Kansas

You Keep Me Handy-Ronny Hill

Caldeonia-Robin Trower

I'm Ready-Hometown Band

RPM

MOR Picks

I'M A CIDER DRINKER

The Wurzels

Attic 151-K

(Bovens/new lyrics by Wurzels)

No publishing or studio credits

Prod: Bob Barratt

SPRING RAIN

Bebu Silveti

Salsoul SZ-2014-N

(B. Silveti)

Barnegat Music (BMI)

No producer or studio credits



WHERE ALL THE SONGS ARE SAD

Keath Barrie

United Artists 947Y-F

(Keath Barrie/Guido Basso)

Bell's Mountain/Guido Basso/U.A. Music

No producer or studio credits

LENNOXVILLE

CKTS Bishop's U

Charted

(1) Hard Luck Woman-Kiss

(26) Ruins-Gordon Lightfoot

(27) Night Movies-Bob Seger

(29) Tonight's The Night-Rod Stewart

Rex(LP)

Animals-Pink Floyd(LP)

Fountains-Starcastle(LP)

Hotel California-Eagles(LP)

Wings Over America-Wings(LP)

LONDON

Fanshawe College (Ron Wiebe)

Charted

(1) New Kid In Town-Eagles

Hitbound

Crackerbox Palace-George Harrison

Long Time-Boston

Jennifer-Styx

Lovin Fever-Ken Tobias

OAKVILLE

Radio Sheridan

Charted

(1) Tonight's The Night-Rod Stewart

(28) Dock Of The Bay-Michel Pagliaro

(29) Stay Awhile-Donny Gerrard

(30) Coffee Song-Osibisa

Ojah Awake-Osibisa(LP)

OTTAWA

CKCU-FM Radio Carleton

(Jim Hurcomb)

Tangerine Dream-Stratosphere(LP)

Shadow Play-L.A. Express(LP)

Steve Hillage(LP)

TORONTO

CKSR (Norm Findlay & Chuck Damov)

Roaring Silence-Manfred Mann(LP)

Star-Streisand & Kristofferson(LP)

Certified Live-Dave Mason(LP)

Rock & Roll-Atlanta Rhythm(LP)

WATERLOO

Radio Laurier

Charted

(1) Year Of The Cat-Al Stewart

Playlisted

All I've Got-Love Unlimited

Housewife-Barry Humphries

Rain On-Gene Cotton

Red Beans-Jimmy McGriff

WINDSOR

CJAM Windsor U

(Paul Kowtyk)

Charted

CAMPUS continued on page 22



MOR Playlist

February 19, 1977

The following codes are used throughout RPM's charts as a key to record companies.

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonoscisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1 1 (9) LOVE THEME FROM A STAR IS BORN
Barbra Streisand
Columbia 10450-H

2 2 (5) NEW KID IN TOWN
Eagles
Asylum 45373-P

3 4 (10) LOST WITHOUT YOUR LOVE
Bread
Elektra 45365-P

4 3 (9) DANCING QUEEN
Abba
Atlantic 3372-P

5 8 (7) YOU GOT ME RUNNIN'
Gene Cotton
ABC 12227-T

6 14 (6) MOODY BLUE
Elvis Presley
RCA PB10857-N

7 7 (8) FIGHTIN' ON THE SIDE OF LOVE
THP Orchestra
RCA PB50289-N

8 9 (3) I LIKE DREAMING
Kenny Nolan
20th Century 2287-Y

9 13 (6) SAY YOU'LL STAY UNTIL TOMORROW
Tom Jones
Epic 50308-H

10 5 (9) BEAUTIFUL NOISE
Neil Diamond
Columbia 3-10452-H

11 23 (3) YEAR OF THE CAT
Al Stewart
Janus 266-T

12 6 (15) YOU DON'T HAVE TO BE A STAR
Marilyn McCoo & Billy Davis Jr.
ABC 12208-T

13 16 (7) SAVE IT FOR A RAINY DAY
Stephen Bishop
ABC 12232-T

14 17 (3) HAPPIER
Paul Anka
United Artists UAXW911-F

15 15 (7) BABY, YOU LOOK GOOD TO ME
John Denver
RCA 10854-N

16 18 (7) AIN'T NOTHING LIKE THE REAL THING
Donny & Marie Osmond
Polydor 14363-Q

17 27 (3) THE THINGS WE DO FOR LOVE
10cc
Phillips 6008022-K

18 10 (7) BABY, I'LL GIVE IT TO YOU
Seals & Crofts
Warner Brothers 8277-P

19 11 (13) TORN BETWEEN TWO LOVERS
Mary MacGregor
Ariola America 7638-F

20 12 (8) IF NOT YOU
Dr Hook
Capitol 4364-F

21 19 (10) WHISPERING
Dr Buzzards Original Savannah Band
RCA 10827-N

22 20 (11) WEEKEND IN NEW ENGLAND
Barry Manilow
Arista 0212-F

23 45 (2) CHANSON D'AMOUR
Manhattan Transfer
Atlantic 3374-P

24 22 (10) WOMAN'S GOTTA HAVE IT
James Taylor
Warner Brothers 8278-P

25 38 (3) LIVING NEXT DOOR TO ALICE
Smokie
RSO 860-Q

26 46 (2) SAM
Olivia Newton-John
MCA 40670-J

27 28 (5) I JUST WANNA KEEP IT TOGETHER
Patricia Dahlquist
CBS 4-4133-N

28 30 (5) COMBINE HARVESTER
The Wurzels
Attic 139-K

29 25 (17) STAND TALL
Burton Cummings
Portrait 6-700-1-H

30 31 (6) IF I BELIEVED IN MYSELF
Mersey Brothers
RCA 50301-N

31 32 (5) NOMANSLAND
Keith Barrie
United Artists 926Y-F

32 29 (11) FLIGHT 76
Walter Murphy Band
Private Stock 45123-M

33 35 (4) LET ME DOWN EASY
Shirley Eikhard
Attic AT141-K

34 36 (5) PHOTO ALBUM
Kristine
RCA 241-N

35 40 (3) DREAMBOAT ANNIE
Heart
Mushroom 702

36 37 (4) ARE YOU READY FOR LOVE
Patsy Gallant
Attic AT147-K

37 26 (7) WHAT CAN I SAY
Boyz Scaggs
Columbia 10440-H

38 24 (12) LOVE ME
Yvonne Elliman
RSO 858-Q

39 33 (16) SO SAD THE SONG
Gladys Night & The Pips
Buddah 544-M

40 44 (3) BEFORE YOU SAY GOODBYE
Donna Ramsay
Broadland BR2216X-M

41 41 (3) LIVIN' THING
Electric Light Orchestra
United Artists UAXW888-F

42 34 (12) SORRY SEEMS TO BE THE HARDEST WORD
Elton John
MCA 40645-J

43 (1) SOUTHERN NIGHTS
Glen Campbell
Capitol 4376-F

44 47 (2) BYE BYE FRAULIN
Micky
Ariola America 7655-F

45 48 (2) IN THE MOOD
Henhouse Five Plus Two
Warner Brothers 8301-P

46 49 (2) MELODY (Aria)
Doc Severinson
Epic 8-50318-H

47 (1) THEME FROM KING KONG
Roger Williams
MCA 40669-J

48 50 (2) I LOVE MY WIFE
Frank Sinatra
Reprise 1382-P

49 (1) I JUST CAN'T SAY NO
Parker McGee
Big Tree 16082-P

50 (1) I KNOW
Tommy West
Lifesong 45017-N

CAMPUS continued from page 20

(1) Sir Duke-Stevie Wonder
 Playlisted
 Hustle & The Bus Stop-Destinations
 Reach-Orleans
 Bite Your Lip-Elton John
 Reaching-Harold Melvin
 Mind Your Love-Captain & Tennille
 Love To Love-Tina Charles
 Dirty Diamonds-Diamond Reo(LP)
 Body Heat-James Brown
 Following Order-Bruce Cockburn



HITMAKERS

JAY JEFFERIES (CKXL Calgary)

We Had It All-Susan Jacks
 Phone Call-Dan Hill

SHERYL JOHNSON (CFCF Montreal)

Don't Give Up On Us-David Soul
 Southern Lights-Glen Campbell
 Sunday School-Anne Murray
 Save The Last Dance-John Davidson
 Teach Me Tonight-De Castro Sisters
 Dock Of The Bay-Michel Pagliaro
 I Love My Wife-Frank Sinatra

DAN McLEAN (CFOX Montreal)

Dock Of The Bay-Michel Pagliaro

GREG STEWART (CKGM Montreal)

Dock Of The Bay-Michel Pagliaro
 We're All Alone-Bruce Murray

TRUDY CHAMBERLAIN

(CFGO Ottawa)

Don't Give Up-David Soul
 City Life-Tony Green
 Bring The House Down-Stampeders

PAUL McKNIGHT (CKLG Vancouver)

You Look Good-Joani Taylor
 Coyote-Joni Mitchell
 Right Before Your Eyes-Ian Thomas

PAULINE RIDDELL (CKLW Windsor)

Trying To Love-William Bell

JEFF NEWFIELD (CKY Winnipeg)

Lovin Things-Ken Tobias

JERRY STEVENS (CJBK London)

California Girl-Chilliwack
 Ready-Trooper
 Seasons-Bob McBride
 Night Chaser-Conspiracy

MARK WILLIAMS (CKBW Bridgewater)

Take A Chance-Rick Livingston
 Cider Drinker-Wurzels
 Lovers-Bee Gees

You've Got Me Runnin-Gene Cotton

RICK ADAIR (CJOK Ft. McMurray)

Rather Be Strong-April Wine

BILL SCOTT (CFNB Fredericton)

Shut Up-Sweeney Todd

MARV GUNDERSON

(CHAT Medicine Hat)

Give In-Norris Vines & Live Lines
 Billy The Kid-Charlie Daniels Band

JIM JOHNSTON (CFCH North Bay)

Phone Call-Dan Hill
 I Know-Tommy West
 Everybody Knows-Jessie Winchester
 Cause There's Another-Moxy
 Dock Of The Bay-Michel Pagliaro
 I Won't Cry-Symphonic Slam

GARY DOYLE (CKOB Renfrew)

Got Me Runnin-Gene Cotton
 Slow Dancing-Funky Kings
 Swan Song-Birds Of A Feather

B. MASON DEAN (CKPR Thunder Bay)

Coyote-Joni Mitchell
 Dock Of The Bay-Michel Pagliaro
 Right Before Your Eyes-Ian Thomas
 Don't Give Up-David Soul

TRIBAL DRUM continued from page 16

real entertainment scene, and by Wendy Quarry who will do both research and on-air presentation.

TORONTO

CBC-TV has made its first major program sale to an Australian commercial television network. The sale includes King Of Kensington, Sidestreet and the Collaborators. The programs will be broadcast in Sydney, Melbourne, Brisbane and Adelaide beginning later this month.

VANCOUVER

Vancouver's best musical talent, they say, will be featured February 28 on a CBC 90-minute radio special on The Great Canadian Gold Rush. The weekly show (Monday, 8:30-10 p.m.) originates from Vancouver, hosted by Terry David Mulligan.

TORONTO

For the first time in CFRB's 50 years of broadcasting, they will sponsor three invitation events in the Tri-Country Track Meet to be held March 3-4 at Maple Leaf Gardens. CFRB will sponsor the one mile event, the three mile event, and the pole vault event. The meet will feature teams from Canada, the U.S., and the Soviet Union.

SASKATOON

CKOM's morning man Don Scott invited listeners to call in and cluck along on the air with In The Mood by The Hen House Five Plus Two. For the listeners that did cluck on the air, their reward was a snack pak of Kentucky Fried Chicken. The best clucker of the week won a barrel of Kentucky Fried Chicken.

MONTREAL

The Kat Wisker Production special, Frank Sinatra Biography in Song, is being syndicated by Sonscript Ltd. Canadian stations to run the show so far include: CJAD Montreal, CHML Hamilton, CJBQ Belleville, CKY Winnipeg, and CJIC Sault Ste. Marie. Market rates and demo are available by contacting Bruce Devine at Sonscript in Montreal.

TORONTO

The group of professional radio women in Toronto called The Mentors who act as big sisters to the females in the first year of the Humber College Radio Broadcasting course, will once again provide a \$50 award. The award will be given to the top female student in her first year in the course for the 1976-77 school year.

CALGARY

David Wilkie has been appointed music director of CFAC. Wilkie replaces Larry Kunkel who has moved to CJOC in Lethbridge.

BRANTFORD

In activities surrounding Brantford's Centennial year, CKPC-AM sponsored a recent concert featuring Garfield. The station worked with the Brantford Students Centennial Committee and Sam The Record Man in putting on the concert.

RPM TOP 100 ALBUMS

ALPHABETICALLY

BY ARTISTS

Abba	21
Paul Anka	16
Allman Brothers	60
April Wine	30
Atlanta Rhythm Section	99
Aerosmith	82
Keath Barrie	90
Bay City Rollers	84
Bee Gees	19 77 97
George Benson	75
Claude Berry	69
Boston	9
David Bowie	93
Bread	76
Brick	51
Jackson Browne	45
Captain & Tennille	41 59
Car Wash/Soundtrack	4
Harry Chapin	96
Chicago	87
Commodores	46
Alice Cooper	58
Burton Cummings	29
DeVozon & Botkin Jr.	32
Doobie Brothers	18
Eagles	5 23
Electric Light Orchestra	3
England Dan & John Ford Coley	31
Fleetwood Mac	39
Foghat	94
Peter Frampton	2
Daryl Hall & John Oates	24
Hagood Hardy	86
George Harrison	28 65
Dan Hill	84 88
Hometown Band	83
Engelbert Humperdinck	22
The Jacksons	73
Jefferson Starship	89
Elton John	20
Kansas	61
K.C. & The Sunshine Band	57 78
Kiss	12 42
Klaatu	95
Led Zeppelin	37
Gordon Lightfoot	40
Loggins & Messina	70
Elisa Manchester	62
Barry Manilow	48
Manfred Mann's Earth Band	26
Mierelle Mathieu	98
Marilyn McCoo & Billy Davis	27
Murray McLauchlan	81
Steve Miller Band	11
Joni Mitchell	31
Nazareth	14 34
Ohio Players	38
Parliament	7 25
Queen	92
Vicki Sue Robinson	15 63
Linda Ronstadt	60
Diana Ross	100
Ritchie Family	50
Rush	54
Santana	35
Leo Sayer	52
Boz Scaggs	36
Bob Seger and The Silver Bullets	91
Lynyrd Skynyrd	53
Phoebe Snow	13
Al Stewart	10
Rod Stewart	79
Stills-Young Band	8
Star Is Born/Soundtrack	44 55
Styx	71
Symphonic Slam	49
Supertramp	43
Donna Summer	66
James Taylor	67
Thin Lizzy	68
Gino Vannelli	1
Wings	6
Stevie Wonder	68 85
Gary Wright	74
Frank Zappa	17
ZZ Top	

RPM Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

February 19, 1977

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Concord	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	2	(9)	WINGS Wings Over America (Capitol) SWCO 11593-F 8X3C 11593-F 4X3C 11593-F
2	4	(51)	PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W CS 3703-W 8T 3703-W
3	5	(14)	ELECTRIC LIGHT ORCHESTRA A New World Record (United Artists) UALA679G-F UAEA679H-F UACA679H-F
4	11	(5)	CAR WASH Original Soundtrack (MCA/Rocket) MCA 2-6000-J MCAT 6000-J MCAC 6000-J
5	9	(6)	EAGLES Hotel California (Asylum) ZE-1079-P
6	1	(18)	STEVIE WONDER Songs In The Key Of Life (Tamla) T340U2-Y T340XT-Y T340XC-Y
7	25	(3)	QUEEN A Day At The Races (Elekta) K6E-101-P KE8-101-P KEC-101-P
8	13	(9)	BARBRA STREISAND & KRIS KRISTOFFERSON A Star Is Born (CBS) JS 34403-H JSA 34403-H JST 34403-H
9	6	(16)	BOSTON Boston (Epic) PE34188-H PEA34188-H
10	12	(28)	ROD STEWART A Night On The Town (Waner Bros) BS2938-P 8WM2938-P CWX2938-P
11	7	(35)	STEVE MILLER BAND Fly Like An Eagle (Capitol) ST11497-F 8XT11497-F 4XT11497-F
12	16	(12)	KISS Rock & Roll All Over (Casablanca) NBLP7037-M NBLP-8-7037-M NBLP-4-7037-M
13	19	(17)	AL STEWART Year Of The Cat (Janus) 9098-7022-T 8098-7022-T 5098-7022-T
14	14	(10)	NAZARETH Play'n' The Game (A&M) SP4610-W 8T4610-W CS4610-W
15	3	(8)	LINDA RONSTADT Greatest Hits (Asylum) 7E-1092-P
16	17	(15)	PAUL ANKA The Painter (United Artists) UALA653G-F UAEA653H-F UACA653H-F
17	51	(5)	Z Z TOP Tejas (London) PS 680-K PS8 680-K PS5 680-K
18	8	(12)	DOOBIE BROTHERS The Best Of (Warner Brothers) BS2978-P 8WM2978-P CWX2978-P
19	21	(20)	BEE GEES Children Of The World (RSO) RS13003-Q RS813003-Q RS413003-Q
20	24	(13)	ELTON JOHN Blue Moves (MCA) MCA211004-J MCAT211004-J MCAC211004-J
21	49	(20)	ABBA Greatest Hits (Atlantic) SD18189-P AC18189-P A8TC18189-P
22	22	(8)	ENGLEBERT HUMPERDINCK After The Lovin' (Epic) PE34381-H PET34381-H
23	23	(49)	EAGLES Their Greatest Hits (Asylum) 7E-1052-P
24	27	(23)	DARYL HALL & JOHN OATES Bigger Than Both Of Us (RCA) APL1-1467-N CPK1-1467-N CPS1-1467-N
25	15	(47)	QUEEN A Night At The Opera (Trident) TES 1053-P CEK-1053-P 8EK 1053-P

26	60	(6)	MANFRED MANN'S EARTH BAND Rearing Silence (Warner Bros) BS2965-P 8WM2965-P
27	18	(8)	MARYLIN MCCOO & BILLY DAVIS I Hope We Get To Love In Time (ABC) 8022-952-T CNA8022-925-T 8T8022-925-T
28	10	(8)	GEORGE HARRISON Thirty Three & 1/3 (Dark Horse) DH3005-P
29	20	(16)	BURTON CUMMINGS Burton Cummings (Portrait) PR324261-H PRA324261-H PRT324261-H
30	69	(4)	APRIL WINE Forever For Now (Aquarius) AQR 511-K AQ8 511-K AQO 511-K
31	28	(24)	ENGLAND DAN & JOHN FORD COLEY Nights Are Forever (Big Tree) BT89517-P
32	26	(14)	BARRY DEVORZON & PERRY BOTKIN JR. Nadia Theme (A&M) SP3412-W 8T3412-W CS3412-W
33	48	(3)	JONI MITCHELL Hejira (Asylum) 7E-1087-P
34	42	(12)	NAZARETH Greatest Hits (A&M) SP9020-W 8T9020-W CS9020-W
35	33	(7)	LEO SAYER Endless Flight (Warner Brothers) BS2962-P
36	39	(7)	BOB SEGER & THE SILVER BULLET BAND Night Moves (Capitol) ST11557-F 4XT11557-F 8XT11557-F
37	32	(14)	LED ZEPPELIN The Song Remains The Same (Swan Song) 2SS201-P 8SSJ201-P CSSJ201-P
38	30	(11)	OHIO PLAYERS Gold (Mercury) SRM1-1122-Q MC81-1122-Q MCR41-1122-Q
39	34	(43)	FLEETWOOD MAC Fleetwood Mac (Reprise) MS2225-P CRX2225-P 8RM2225-P
40	31	(32)	GORDON LIGHTFOOT Summertime Dream (Warner Bros) MS2246-P
41	36	(21)	CAPTAIN & TENNILLE Song Of Joy (A&M) SP4570-W 8T4570-W CS4570-W
42	45	(6)	KISS Destroyer (Casablanca) NBLP7025-M NBLP-8-7025-M NBLP-4-7025-M
43	29	(14)	DONNA SUMMER Four Seasons Of Love (Oasis) NBLP7038-M NBL87038-M NBL47038-M
44	57	(9)	STYX Equinox (A&M) SP4559-W 8T4559-W CS4559-W
45	35	(11)	JACKSON BROWNE The Pretender (Asylum) 7ES1079-P 8AS1079-P
46	40	(8)	COMMODORES Hot On The Tracks (Motown) M6-867-S1-Y
47	37	(15)	PARLIAMENT The Clones Of Dr Funkenstein (Casablanca) NBLP7034-M NBLP-8-7034-M NBLP-4-7034-M
48	50	(25)	BARRY MANILOW This One's For You (Arista) AL4090-F 4A4090-F 8A4090-F
49	54	(29)	SUPER TRAMP Crime Of The Century (A&M) SP 3647-W 8T-3647-W
50	52	(15)	RUSH All The World's A Stage (Mercury) SRM2-7508-Q SRM8-2-7508-Q SRM4-2-7508-Q

RPM 100 Top Albums (51-100)

51	55	(7)	BRICK Good High (Bang) BLP408-N	B8TS408-N	BCTS408-N	76	80	(4)	BREAD Lost Without Your Love (Elektra) 7ES1094-P	ET81094-P	TC51094-P
52	41	(27)	BOZ SCAGGS Silk Degrees (Columbia) KC33920-H	CA33920-H	CT33920-H	77	98	(2)	BEE GEES Gold Vol 1 (RSO) RS13006-Q		
53	43	(11)	PHEOBIE SNOW It Looks Like Snow (Columbia) PC34387-P	PCA34387-P	PCT34387-P	78	68	(63)	KC & THE SUNSHINE BAND KC & The Sunshine Band (TK) DXL14010-N	DXS14010-N	DXK14010-N
54	78	(3)	SANTANA Festival (Columbia) PC34423-H	PCA34423-H	PCT34423-H	79	70	(15)	STILLS-YOUNG BAND Long May You Run (Reprise) REP2253-P		
55	59	(14)	STYX Crystal Ball (A&M) SP4604-W	8T4604-W	CS4604-W	80	72	(10)	ALLMAN BROTHERS BAND Wipe The Windows, Check The Oil (Capricorn) 2CX0177-P		
56	44	(10)	JAMES TAYLOR Greatest Hits (Warner Bros) BS 2979-P	8WM 2979-P	CWX 2979-P	81	83	(25)	MURRAY McLAUCHLAN Boulevard (True North) TN25-H	TNT25-H	TNA25-H
57	46	(16)	KC & THE SUNSHINE BAND Part 3 (TK) CXL1-4021-N	CXS1-4021-N	CXK1-4021-N	82	82	(3)	AEROSMITH Toys In The Attic (Columbia) PC33479-H	PCA33479-H	PCT33479-H
58	64	(23)	ALICE COOPER Goes To Hell (Warner Bros) BS2896-P	8WM2896-P	CWX2896-P	83	88	(3)	HOMETOWN BAND Flying (A&M) SP4605-W	ST4605-W	CS4605-W
59	58	(9)	CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP3405-W	8T3405-W	CS3405-W	84	84	(15)	DAN HILL Dan Hill (GRT) 9230-1061-T	8230-1061-T	5230-1061-T
60	56	(27)	DIANA ROSS Greatest Hits (Motown) M869P1-Y	M869BT-Y	M869BC-Y	85	86	(3)	GARY WRIGHT The Light Of The Smiles (Warner Bros) BS2951-P	M82951-P	M52951-P
61	81	(3)	KANSAS Leftoverture (Kirshner) PZ-34224-H	PZA-34224-H		86	87	(25)	HAGOOD HARDY Maybe Tomorrow (Attic) LAT1011-K	8AT1011-K	CAT1011-K
62	38	(8)	MELISSA MANCHESTER Help Is On It's Way (Arista) AL4095-F	4A4095-F	8A4095-F	87	74	(31)	CHICAGO Chicago X (Columbia) PC34200-H	PCA34200-H	PCT34200-H
63	47	(24)	LINDA RONSTADT Hasten Down The Wind (Asylum) 7ES1072-P	8AS1072-P	CAS1072-P	88	75	(15)	DAN HILL Hold On (GRT) 9230-1065-T	8230-1065-T	5230-1065-T
64	53	(18)	BAY CITY ROLLERS Dedication (Arista) AL4093-F	8A4093-F	4A4093-F	89	77	(29)	JEFFERSON STARSHIP Spitfire (Grunt) BFL1-1557-N	BFS1-1557-N	BFK1-1557-K
65	61	(8)	GEORGE HARRISON Best Of (Capitol) ST11578-F	4XT11578-F	8XT11578-F	90	97	(15)	KEATH BARRIE Reach Out (United Artists) UALA673G-F	UAEA673H-F	UACA673H-F
66	62	(27)	GINO VANNELLI The Gist Of Gemini (A&M) SP4596-W	CS4596-W	8T4596-W	91	89	(15)	LYNYRD SKYNYRD One More For The Road (MCA) MCA2-6001-J	MCAT2-6001-J	MCAC2-6001-J
67	79	(4)	THIN LIZZY Johnny Fox (London) 6360-138-K	7739-034-K	7138-082-K	92	90	(13)	VICKI SUE ROBINSON Vicki Sue Robinson (RCA) APL1-1256-N		
68	63	(32)	GARY WRIGHT Dream Weaver (Warner Brothers) BS2868-P			93	....	(1)	DAVID BOWIE Low (RCA) DPL1-2030-N	CPS1-2030-N	CPK1-2030-N
69	76	(4)	CLAUDE BERRY Sweet Dynamite (London) 9286-364-K	7789-191-K	7299-401-K	94	....	(1)	FOGHAT Night Shift (Bearsville) BR6962-P	8BR6962-P	CBR6962-P
70	71	(7)	LOGGINS & MESSINA The Best Of Friends (Columbia) PC34388-H	PCT34388-H	PCA34388-H	95	....	(1)	KLAATU Klaatu (GRT) 9216-10054-T	2216-10054-T	8216-10054-T
71	66	(20)	SYMPHONIC SLAM Symphonic Slam (A&M) SP9023-W	CS9023-W	8T9023-W	96	....	(1)	HARRY CHAPIN On The Road To Kingdom Come (Asylum) 7ES1082-P	8EK1082-P	CEK1082-P
72	73	(26)	RITCHIE FAMILY Arabian Nights (London) ABL-17008-K	AB8-17008-K	AB5-17008-K	97	100	(2)	BEE GEES Trafalgar (RSO) 2394-179-Q		
73	85	(3)	THE JACKSONS The Jacksons (Epic) PE34229-H	PEA34229-H	PET34229-H	98	....	(1)	MIREILLE MATHIEU Mireille Mathieu (Polydor) 2424-130-Q	3821-130-Q	3176-130-Q
74	65	(10)	FRANK ZAPPA Zoot Allures (Warner Bros) BS2970-P	8WM2970-P	CWX2970-P	99	....	(1)	ATLANTA RHYTHM SECTION A Rock And Roll Alternative (Polydor) PD1-6080-Q	PD8-1-6080-Q	PD4-1-6080-Q
75	67	(40)	GEORGE BENSON Breezin' (Warner Bros) BS2919-P			100	(1)	RITCHIE FAMILY Life Is Music (London) ABL17016-K	AB817016-K	ABS17016-K

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CITY PROV.

POSTAL ZONE

A weekly feature in RPM indicating airplay of Cancon singles as supplied on RPM's Tracking Sheets by record companies. Only Tracking Sheets filled out accurately and completely, will be used. Be sure you total the number of stations. Record companies wishing additional Tracking Sheets should contact RPM. Deadline for Tracking Sheets - Wednesdays by 5PM. Record companies submitting Tracking Sheets should exercise utmost care in identifying participating radio stations. The onus for accuracy rests with the record company.

MAYBE TOMORROW

Hagood Hardy - Attic AT 142

(178) CBY CFCB (35) CKGA CFLN CJOX CFGN CFCY CHTN CJRW CKDH CJFX CFDR CKDY CHFX-FM CKEN CKWM-FM CKAD CKEC CIGO CKCL CFAB CKBC (22) CKNB CKCW CFBC-FM CJCJ CFGT CJMD CKVR CHEF CKCH (17) CHGB CJLA CFLG-FM CHRS CKBM CFCF CFMB CFQR-FM CJAD CJFM-FM CKAC CKVL CHOI-FM CHRC CJFP CKRN CJSK CKRB CKCN CKTS CFLV CKBB CHIC CKPC CFJR CING CFTJ CFCO CKCB CJSS CKDR CKNR CKNS CJJD CHML CKDS-FM CKAP CJRL CFRC CFRC-FM CKLC CFCA-FM CKKW CHYR CFPL CFPL-FM CKMP CJMR CJTT CHWO CFOR CKLB CKQS-FM CJRC CFOS CHEX CKTB-FM CHOK CKJD CJIC CJET CJCS CHNO CKSO CBQ CFPA CKPR CKOT CKOT-FM CFTI-FM CKGB CFRB CHFI-FM CHUM CKEY CKFM-FM CJWA CHOW CBE CKWW CKNX CKOX CFAM CJRB CKX CKDM CFAR CHSM CHTM CBW CJOB CKY (25) CJLS CJNB CKKC CFMC-FM CFQC CFSL CJGX CBR CFCN CHQR CBX CFRN CFRN-FM CHQT CJCA CJYR CJOK CKYR CHCL CKRD CKRD-FM CIOK CFVR CFLD CKQR CHWK CFCP CKEK CKAY CFNL CKNL CKOV CJJC CHUB CKBX CKOK CJAV CHQB CJCI CHTK CFHG CFTK CJAT CHQM CJOR CJVB (21) CFAX CKWL CKRW

RIDING HIGH/TAKE TIME

Bonfield-Dickson - Ahmek ST-1657

(173) CFGN CBN CFSX (26) CFCY CHTN CJRW CKDH CJFX CFDR CBH CHNS CKEC CIGO CBI CHER (33) CJCB JCGB-FM CKCL CKCL-FM CJEM CFNB (13) CFBC-FM CHSJ CJCJ CHVD CHRD CKVR CHEF CKCH CKCH-FM CJLM CHGB CFLG-FM CHRS CBM CFMB CJAD CJFM-FM CKAC CHNC (7) CHRC (15) CKCV CKRL-FM CJFP CKRN CJSK CJMC CKRB CKBS CJVL CKCN CHLT CHLT-FM CJRS CKTS CJSO CJTR CFDA CKVM CKBB CHIC CFNY-FM CKPC CKPC-FM CFJR CING CFTJ (28) CFCO CHUC CKCB CFML CJSS CKDR CKNR CFOB CJOY (12) CHML CKAR CKAP CJRL CFMK-FM CFRC CFRC-FM CJKL (24) CHYM CKKW CHYR CFPL CFPL-FM CKMP CJMR CJRN CFCH (23) CFOR CKLB CBO CJRC CKBY-FM CKOY CFOS CKAR-1 GHOV KCTB CKTB-FM CHOK CKCY CHNR CJJD CJET-FM CKSO CKOT CKOT-FM CKGB CBL CFRB CHFI-FM CKEY CKFM-FM CBE CKLW CKNX CKOX CFAR CFYR CKY CJLS CJVR CJNB CKRM CFQC CJUS-FM CKSW CFSL CJGX CJPR CHQR

CJDV CFRN CJYR CJOK CKYR CKSA CHCL CKYL CKRD CIOK CFOK CJOI CFVR CFLD CKQR CHWK CFCP CKEK CFNL CKNL CKGF CKGO CKIQ CJJC CHUB CKOK CHTK CINL CKSP CFTK CJAT CIVH CJIB CFAX CKRW CFFB

LET ME DOWN EASY

Shirley Eikhard Attic AT 141

(150) CFCB (26) CKGA CJCN CHCM CFGN CJON CFSX CHTN CJRW CKDH CJFX CKBW (14) CKDY CHFX-FM CHNS CKEN CKAD CKEC CIGO CHER CJCB CKCL CFAB CJLS CKBC (28) CKNB CFBC-FM CHSJ CJCJ CFGT CKVR CKCH CHGB CFLM CBM CFMB CJAD CHOI-FM CHRC CJFP CKRB CFDA CKBB CHIC CKPC CFJR CING CFTJ CFCO CKCB CHOO CKDR CKNR CKNS CFOB CJOY (19) CHML CKAP CJRL CKGL-FM CFPL CFPL-FM CJMR CJTT CFCH CKAT-FM CFOR CKLB CFOS CHEX CKPT KCTB CKTB-FM CKJD CHOK CJCS CKSO CBQ CFPA CKOT CKOT-FM CFTI-FM CKGB CFRB CHFI-FM CKEY CKFM-FM CJWA CHOW CKWW CKNX CKOX CKX CKDM CFAR CHTM CBW CHIQ-FM CJOB CJSL CJNB CKCK CFMC-FM CFQC CKOM CFSL CJGX CHQR CBX CFRN CFRN-FM CJCA CJYR CJOK CKYR CJOC CHCL CKYL CKRD CIOK CJOI CFVR CFLD CKQR CHWK CFCP CKEK CJDC KAY CFNL CKGO CFM-FM CKOV CJJC CJNL CHUB CKKC CFMI-FM CKBX CKOK CJAV CJCI CFHG CFTK CJAT CJVB CJIB CFAX CKWL CKRW

ARE YOU READY FOR LOVE

Patsy Gallant - Attic AT 147

(146) CFCB CHCM CFGN VOCM CFSX CFCY CHTN CJRW CKDH CHNS CJCH CKEN CKEC CHER CKCL CKBC (44) CFNB (23) CFBC CFBC-FM CJCJ CJAN CJMD CHVD CHGB CFLM CJLA CKFL CHRS (22) CBM CFCF CFMB CJAD CJFM-FM CKAC CKGM (29) CHNC CKTL CHOI-FM CHRC CJFP CKRB CKLD CFDA CKBB CKPC CKCB CJSS CKNR CHML CKOC (29) CKLC (26) CKWS (25) CKKW CHYR CFPL-FM CJBK CKSL CJMR CJTT CKLB CFGO (27) CFRA (27) CJRC CKOY CFOS CHEX CKPT KCTB CKTB-FM CHLO CKJD CJCS CHNO CKSO CBQ CKPR (23) CKOT CKOT-FM CFTI-FM CKGB CHFI-FM CHUM CJWA CKWW CFAM CJRB CFAR CHSM CBW CFRW CHIQ-FM CKY (21) CHAB (11) CJNB CJME (23) CKCK CFMC-FM CFQC CKOM CJGX CFCN CKXL (19) CBX CFRN (23) CHED (16) CJCA CJYR CJOK (19) CKYR CHCL CKRD (34) CIOK CJOI CFLD CKQR CHWK CKEK CFNL CKGO CKIQ CKOV CKTK CJJC CJNL CHUB CKKC CFMI-FM CJAV CHQB CJCI CFTK CFUN CJOR CKLG (27) CJIB CFAX CKWL CKRW

THE PARTY SONG

Lavender Hill Mob

United Artists UAXW-925-Y

(75) CJON VOCM CFCY CKDH CHNS CHER CKBC CKNB CJEM CFNB (29) CKCW CFBC CHSJ (38) CJCJ (31) CJMT CHVD CHRD CHEF CKCH CJLM CKRS CFLS CFOX CHOM-FM CJMS CKAC CKLM CKMF-FM CKVL CHOI-FM (19) CHRC (17) CJRP (9) CKCV CJFP CHRL CKRB CKBS (8) CHLT CJRS (9) CJSO CKVT CJTR (9) CKVD (29) CFLV CKVM CKPC CJSS CFOB CHML CKWS CKKW

CFCH CFGO CJRC CKOY CHEX (38) CKCY CJET CKSO CKGB CJWA CKNX CBW CJNB CKOM CHCL CIOK CKQR CKEK CKNL CKGF CKIQ CKOV CFTK

LOVIN' FEVER

Ken Tobias - Attic AT 148

(70) CFCB CHCM CFGN (17) CJRW CKDY CKEN CIGO CHER CKCL CKNB CFNB (37) CFBC-FM CHSJ (35) CJCJ CJBM CHGB CHOI-FM CHRC CKRN CKRB CFLV CFDA CING CKNR CKNS CHML CKKW CHYR CKMP CJTT KCTB CKJD CKSO CKPR CFRB CKEY CJWA CFAR CHIQ-FM CKY (30) CHAB CJNB (29) CKCK CFQC CKOM CJGX CKXL (35) CFRN CHED (34) CJYR CKYR CHEC CHCL CIOK CJOI CKQR CHWK CFNL CJNL CHUB CKKC CHQB CJCI CFTK CKLG CKLG-FM CJIB

SURPRISE

Andre Gagnon - London L 2607

(67) CJON (3) CJRW CHNS CKEC CKCL CKBC CFNB CKCW CHAD CJAN CBJ CJMT CKCH CJLM CKLS CKFL CBF CBM CFCF CFMB CJAD CJFM-FM CKAC CKLM CKMF-FM CHNC CKTL CHRC CHRC-FM CJRP CKRN CJVL CKSM CHLT CJRS CJSO CKLD CHLN CJTR CKVD CFDA CHIC CKPC CJSS CHML CFRC CKWS (30) CHYR CFRA CJRC CKOY CFGM CHOK CHFI-FM CKEY CKFM-FM CKWW CKNX CBW CFMC-FM CBR CJCA CFJC CKOV CJJC CJVB CKRW

RIDE AWAY/LONELY HEARTS HOTEL

Ray Materick - WEA ASC5005

(62) CFAC CFCB CFCF CFCL CFCO CFCY CFEK CFM-FM CFMI-FM CFNB CFRC CFRN CFRO-FM CHED CHER CHEX CHFX-FM CHNC CHRC CHSC CHSJ CHUM-FM CHYM-FM CJAD CJCA-FM CJCB CJIB CJIC CJJC CJMR CKBC CKBY-FMCKCL CKCW CKDA CKDH CKEN CKFH CKKW CKLG-FM CKLW-FM CKMF-FM CKNR CKOK CKOY CKRW CKUA CKWS CKWX CKXL VOCM

FIGHTING ON THE SIDE OF LOVE

T.H.P. Orchestra

RCA PB 50289

(41) CKBB CJBQ CHIC CFJR CKCB CHAM CHML CKOC (21) CKAP CKWS (24) CHYM CKKW CHYR CKLY (27) CKSL CFCH (35) CHEX CKPT CHSC KCTB CHLO CHOK CKJD CJIC CKCY CJET CJCS CHNO CKOT CKGB CFTR (15) CHUM (25) CKNX CFVR CKEK CFEK CHNL CKOV CJCI CKDA CKRW

NO HURT

Charity Brown - A&M AM425

(38) CHNS CJCB CKBC CJCJ (27) CJMT CFCF CFOX CJAD CJFM-FM CJMS CKGM CKVL-FM CHRC CJRP CKTS CJSS CJBK CKSL CFGO CKOY CHEX CKPT CHFI-FM CKLW CHIQ-FM CKY CHAB (31) CJME CKOM CKXL CFRN CHED (21) CJCA CKRD CHNL (20) CKIQ CKLG CKLG-FM

**DON'T MISS
THE EVENT OF THE YEAR
3 DAYS IN MARCH
MARCH 13-14-15**

RPM Country Week

Quality promos Rhett Davis on Canada trip

Rhett Davis, signed to the Quality-distributed Broadland label for Canada, will be in Toronto doing promo on a new country single and taping television shows.

The English-born Davis was raised in British Columbia. He had moderate success in the west with a 1963 single, A Nickel's Worth Of Candy. After moving to Toronto he joined a nightclub act The Hilites and toured the world for three years, moving to New York when the band split up. After moving to Nashville, he formed Rhett Davis

Enterprises, a producing and publishing concern. He signed to Broadland for Canada last October.

Quality has released a debut album, For My Friends, which followed his single, Long Legged Woman. The new single is titled I Am The Eagle.

Davis will be appearing at CFGM's Opry North February 20 after taping the Ronnie Prophet Show. He will also be doing local interviews and long distance promo interviews with country stations across Canada.

"The artist is his own worse enemy"

I enjoyed R. Harlan Smith's remarks in an Ottawa Citizen interview with Dave Mulholland. The successful performer/producer wasn't pulling any punches when he said, "Canadian country artists are the



KEEP IT COUNTRY
johnny murphy

Room Full of Roses for Gilley Vancouver date

Playboy recording artist Mickey Gilley, currently on release with his album Gilley's Smokin', is currently touring western Canada. Dates included February 2 in Edmonton at the Jubilee, Saskatoon's Centennial Auditorium (3), Lethbridge's Sportplex (4), Regina's Centennial Auditorium (5), the Centennial Concert Hall in Winnipeg (6), Calgary's Jubilee (8), and Vancouver (13).

Quality, who distribute Playboy in Canada, laid on a heavy promotion to press

and broadcasters to promote the tour. In addition, Ray Ramsay of TPC Records, Quality's western distributor, has planned the theme of the Vancouver date after a Gilley single, A Room Full Of Roses. He has arranged to give out 1,500 roses to ladies attending the concert.

Gilley has five albums released on Playboy and a number of hit singles in the country field. He has toured as opening act for Conway Twitty and Loretta Lynn.

RCA's Atkins & Lee play Canadian dates

Two RCA country artists made recent appearances on Canadian stages. Dickey Lee who recently appeared on the Grand Old Country, was at the Hook & Ladder Club at Toronto's Seaway Beverly Hills. His recent single, 9,999,999 Tears, reached number one on RPM's Country Playlist.

Guitar player Chet Atkins made a rare Canadian appearance February 11 at Hamilton Place, accompanied by the Hamilton Philharmonic. His current RCA album, The Best Of Chet Atkins & Friends, features Atkins playing with a wide selection of top talent, ranging from country singers Dolly Parton, Hank Snow and Jerry Reed to sax man Boots Randolph and guitarists Lenny Breau, Merle Travis and Les Paul, to the Nashville Brass and Arthur Fiedler and the Boston Pops.

The Hamilton show was part of the Du Maurier Concert Series.

Condor's Julie Lynn gets national radio spot

Condor artist Julie Lynn will be appearing on the CBC radio show Country Roads, broadcast from Halifax with host Vic Mullen. Condor's Jack Hosier reports Lynn will appear for the full 90-minute network program February 18, from 8:30 to 10 p.m.

Lynn's current album is her debut with Condor, titled after her name. Her current single, My Little One, is picking up action across Canada. Her first Condor single, I Wanna Be Bad, was listed on the RPM Country Playlist for 15 weeks, peaking twice at number 19.

BOOK EARLY
FOR THREE DAYS IN MARCH

laziest group of people I know." R.H.S. went on to say, "The artist is his own worse enemy. Most artists go into the studio, record, and then they think they've done their share and they go home and wait for something to happen. It doesn't work that way. Instead of sitting around bitching about what your record company isn't doing for you, you've got to get out there and contact disc jockeys, record stores and anyone else who can help sell your product." When Dave asked him if product wasn't an artistic creation, Smith replied, "No matter how artistic you think your music is, when it comes to getting it across to the public, it's just like selling soap or cookies, you have to get out there and promote."

Michael T. Wall, Newfoundland's greatest promoter (including Joey Smallwood) and his Mrs. are expecting the arrival of their first youngster. Michael T. is still a featured regular at Molly And Me's on Bloor West in Toronto, has been for the past twenty-one consecutive months. As a personal project Mike has been extolling the merits of numerous Newfoundland and down east records to the powers that be in the Toronto public library system, resulting in such items being added to the record divisions of several public library branches.

Tommy Hunter, Tony Baylis and Pete "Rose" Budd, The Wurzels, are set for a February 24 one niter at Hamilton Place. The Ontario gig follows several Bert Mitford promoted concerts for the red hot British group in Newfoundland and the Maritimes. They have been super sellers of records on the Attic label down east for the past several months. They have consistently rated high on the VOCM-St. John's charts, with most stations across the Big Island following suit. While they are more or less

COUNTRY continued on page 27

recent arrivals on the pop/country scene in Canada the group has been in business in their native England for the past ten years. Their biggest hit to date has been Combine Harvester. That was followed by I'm A Cider Drinker, and a brand new effort gives every indication of being another chart-buster for the good British group. It's Morning Glory.

A very bright future appears to be in store for Newfoundland-native, A. Frank Willis. The artist did good business in his home place a while back with his Periwinkle debut single, Any Kinda Music,



Opry North guests, Mike Graham, A. Frank Willis, Colin Butler and Gary Thompson.

title song from his album, produced by Art Snider. He recently appeared on the CFGM originated Opry North coast to coast. Program producer Stan Campbell has scheduled Willis on another Opry segment in the near future. A. Frank Willis is one of the ever growing list of clients for Goodtime Promotions, the aggressive P.R. firm based in the Toronto area, and headed up by Bob Cousins. Cousins is also manager of J. Terry Hynes and Scrunchins. This top-drawer outfit followed Buck Owens and his Buckeroos, and Jana Jay into the Hook And Ladder Room at Toronto's Seaway Beverly Hills Motor Hotel. The country policy is

continuing in that location by the way as Dickey Lee and Billy Swan are set to appear.

Toronto's Groaning Board is offering some first class entertainment these days. The Bay Street location is featuring February headliners that include London Bobby, Noel Harrison and the Great Sneezey Waters And His Excellent Band (that's his billing, folks, not an editorial comment). Waters is Ottawa singer Peter Hodgson.

One of the better syndicated radio efforts these tired old ears have heard in recent times is the L.A. produced program featuring country music giant, Chris Lane. The show is carried in prime afternoon time by Kitchener's full-country outlet, CKGL-FM. The syndication is that slick that a couple of the area's program directors have attempted to hire deejay Lane, unaware that he was syndicated, and the same Chris Lane who was Bill Gavin's Country Program Director of the year for his while-back contribution to Chicago's WJJD. Lane's program includes time checks, day identification and intros to Cancon items, unusual in American originated syndication, country or otherwise.

Ray Griff will be playing a short Ontario tour in early March. An Ottawa one-niter has been set with a couple of other stops yet to be firmed up.

As they say in Newfoundland, and on the Ryan's Fancy TV'er, "See you the once't" . . . and do keep it country.



COUNTRY RADIO ADDITIONS

BRIDGEWATER

CKBW (Gary Richards)

Charted

- * (33) Wrap Your Love-Lynn Anderson
- 35 (34) An Old Love-Charley Pride
- * (36) I Just Came Home-Cal Smith

CALGARY

CFAC (David Wilkie)

NOW PLAYING COAST TO COAST

"MANITOBA"

B/W

"HEY UNCLE TOM"

DON COCHRANE

THANKS

ON
SNOCAN
- SC124

CFAB CFAR CFCH CFCW CFCY CFGM CFYR
CKGL-FM CHAT CHEX CHFX-FM CHML CHOO
CHOV CHUC CJCJ CJCA-FM CJCX CJOB CJOK
CJOB-FM CJSS CJVI CKAD CKBW CKBY-FM
CKDM CKDY CKEN CKFH CKGA CKGB CKGY
CKNX CKSP CKWS-FM

Charted

- 12 (1) A Real Good Thing-Crystal Gayle
- * (43) Train Song-Murray McLauchlan
- 46 (44) Ruins-Gordon Lightfoot
- * (45) Here's Your Roses-Mel Aucoin

EDMONTON/CAMROSE

CFCW (Curly Gurlock)

Charted

- 4 (1) Can't Believe-Conway Twitty
- 35 (14) An Old Love-Charley Pride
- 41 (15) Ruins-Gordon Lightfoot
- 18 (17) Crazy-Linda Ronstadt
- 15 (18) Moody Blue-Elvis Presley

Playlisted

- * Sad Song-Tony White
- * I Am A Cider Drinker-Wurzels

CHARLOTTETOWN

CFCY (J.P. Gaudet)

Charted

- 4 (1) Can't Believe-Conway Twitty
- 18 (19) Crazy-Linda Ronstadt
- 15 (20) Moody Blue-Elvis Presley
- 10 (22) Ridin' Rainbows-Tanya Tucker
- 43 (24) Say Goodbye-Donna Ramsay
- * (27) Long-legged Woman-Rhett Davis
- 21 (28) Baby You Look Good-John Denver
- * (30) Good Boogie-Good Brothers

CHATHAM

CFCO (Richard Frith)

Charted

- 8 (1) Uncloudy Day-Willie Nelson
- * (19) Wrap Your Love-Lynn Anderson
- 15 (23) Moody Blue-Elvis Presley
- * (30) Holiday Inn-Buck Owens
- 35 (45) An Old Love-Charley Pride
- * (49) In The Mood-Henhouse 5

COBOURG

CHUC (Rick Kevan)

Playlisted

- 2 Saying Goodbye-Brown & Cornelius
- 5 Liars One-Bill Anderson
- 4 Can't Believe-Conway Twitty
- 19 Two Less Lonely People-Rex Allen Jr.

CORNER BROOK

CFCB (Derek Brake)

Charted

- 3 (1) Near You-Jones & Wynette
- 25 (16) Winestoned Plowboy-Nestor Pistor
- * (25) I Have A Dream-Roy Clark
- * (26) A Cider Drinker-Wurzels
- 26 (29) Manitoba-Don Cochrane
- 9 (30) It's My Party-Carroll Baker

FORT McMURRAY

CJOK (Rick Adair)

Charted

- * (1) Showboat Gambler-Dan & Coley
- 17 (21) C.B. Savage-Rod Hart
- 26 (22) Manitoba-Don Cochrane
- * (23) A Little At A Time-Sunday Sharpe
- * (24) High Country-James Lee Hitchner
- 47 (25) Heart Healer-Mel Tillis

FREDERICTON

CFNB (Bill Scott)

Charted

- 1 (1) Let My Love-Ronnie Milsap
- * (36) There She Goes-Joe Stampley
- * (38) I Have A Dream-Roy Clark
- * (39) Any Judge-Jerry Warren
- * (40) Jacob-Artie MacLaren

HALIFAX

CHFX-FM (John Gold & Paul Kennedy)

Charted

- 1 (1) Let My Love-Ronnie Milsap
- 47 (20) Heart Healer-Mel Tillis
- 31 (21) Say You'll Stay-Tom Jones
- * (25) There She Goes-Joe Stampley
- * (26) Let The Good Times-Gary Buck
- 38 (28) Desperado-Johnny Rodriguez
- * (29) I Have A Dream-Roy Clark
- * (PH) Good N Country-Kathy Barnes

Playlisted

- * Hills Of West Virginia-Tim Williams
- 41 Ruins-Gordon Lightfoot
- 48 On The Road-Burton & Honeyman

KAMLOOPS

CFFM-FM (Al Saville)

Playlisted

- * Not Supposed To Be-Steve Young
- * There's A Man-Bobby Massey
- * Love-David Thompson
- * Smooth Talkin Guy-Kenny Star
- * Red Wing Blackbird-Ray Sawyer
- * Six Days-Colleen Peterson
- * Ole Fashioned-Vernon Oxford
- * Country Disco-Danny Davis
- * Still Love Me-Mike Graham
- * I Never Cry-Narvel Felts
- 32 New Kid In Town-Eagles
- * Hey Good Lookin-Bob Lucier
- KINGSTON
- CFMK-FM (Dave Cunningham)
- Charted
- 1 (1) Let My Love-Ronnie Milsap
- Playlisted
- * My Good Thing's Gone-Narvel Felts
- 46 Ruins-Gordon Lightfoot
- 11 Wiggle Wiggle-Ronnie Sessions
- * I Followed Her-Ryan's Fancy
- * Cider Drinker-Wurzels
- 50 Would You Still Love Me-Mike Graham
- * Two Lovers-Mary MacGregor
- 19 Two Lonely People-Rex Allen Jr.

LINDSAY

CKLY (Tex Bagshaw)

Charted

- * (1) Take My Breath Away-Margo Smith
- 2 (28) Saying Hello-Brown & Cornelius
- 35 (29) Just An Old Love-Charley Pride
- * (30) Love To Be Children-Nat Stuckey
- 45 (PH) Goodbye-Chris Nielsen
- Visions-Don Williams(LP)

MEDICINE HAT

CHAT (Ron Larson)

Charted

- * (1) 9,999,999 Tears
- 8 Uncloudy Day-Willie Nelson
- 45 Isn't That A Reason-Chris Nielsen
- 6 Lovers Turn To Strangers-Freddie Hart
- MEDLEY
- CHCL (June Mitton)
- Charted

- * (1) Somebody Somewhere-Loretta Lynn
- 12 (28) A Real Good Thing-Crystal Gayle
- 20 (29) Sing A Song Of Love-Family Brown
- 19 (30) Two Lonely People-Rex Allen Jr.
- Troublemaker-Willie Nelson(LP)

NEW GLASGOW

CKEC (Barry Wilson)

Playlisted

- 32 New Kid In Town-Eagles
- 31 Say You'll Stay-Tom Jones

- * Just Came Home-Cal smith
- * She Thinks I Care-Elvis Presley
- * Good N Country-Kathy Barnes
- 39 Hickory Holler's Tramp-Johnny Russell
- PEMBROKE
- CHOV (Mike Beard)
- Charted
- 12 (1) A Real Good Thing-Crystal Gayle
- 47 (12) Heart Healer-Mel Tillis
- Playlisted
- 43 Before You Say Goodbye-Donna Ramsay
- 49 Good Old Country Music-Tony White
- 44 Don's Barber Shop-Ralph Carlson
- PORT AUX BASQUES
- CFGN (Mike Aucoin)
- Charted
- 20 (1) Sing A Song Of Love-Family Brown
- * (19) Sweet Dreams-Emmylou Harris
- 30 (21) Jukebox-Eddie Rabbitt
- * (30) Sweet Nellie-Michael T. Wall
- RED DEER
- CKGY
- Charted
- 2 (1) Saying Hello-Brown & Cornelius
- 3 (4) Near You-Wynette & Jones
- Marry Him-Brown & Cornelius(LP)
- Wish You Love-Blake Emmons(LP)
- Crash-Billy Crash Craddock(LP)

SYDNEY

CHER (Stewart Marsh)

Charted

- 4 (1) Can't Believe-Conway Twitty
- * (36) Don't Be Angry-Donna Fargo
- * (40) Bitter Green-Penny De Haven

ST. CATHARINES

CHSC (Peter Darrell)

Charted

- 4 (1) Can't Believe-Conway Twitty
- 18 (15) Crazy-Linda Ronstadt
- 2 (16) Saying Hello-Brown & Cornelius
- 15 (19) Moody Blue-Elvis Presley
- 10 (20) Ridin Rainbows-Tanya Tucker
- * (27) If Not You-Dr. Hook
- * (18) Any Judge Of Sadness-Jerry Warren
- * (19) Joanie-Mel Aucoin
- * (20) Damned If You Do-Jesse Winchester

ST. CATHARINES

CKTB-FM (Doug Hobbs)

Playlisted

- 10 Ridin Rainbows-Tanya Tucker
- 33 Midnight Angel-Barbara Mandrell
- 47 Heart Healer-Mel Tillis
- 20 Sing A Song Of Love-Family Brown
- * Sam-Olivia Newton-John



Country Picks



COUNTY LINE

Tim Williams

Maple Haze 7628

(Tim Williams)

Maple Haze/Loose Music (CAPAC)

No producer or studio credits



SO LONG

Russell Thornberry

Royalty 1000-41

(Russell Thornberry)

Helping Hand/R. Harlan Smith

Prod: R. Harlan Smith

No studio credits



MAMA TAKE MY HAND

Roxanne Goldade

Westmount 457703

(A. Goldade)

Alberta/Pretty Pictures (BMIC)

Prod: Peter Bentley & Merv Smith

Studios: Sound West (Calgary)

29 Photo Album-Kristine

ST. JOHN'S

VOCM (John Reynolds)

3 (1) Near You-Joans & Wynette

5 Liars One-Bill Anderson

* Rendezvous-Johnny Rodriguez

1 Let My Love-Ronnie Milsap

17 C.B. Savage-Rod Hart

STEPHENVILLE

CFSX (Gerry McAuley)

41 (1) San Francisco Summer-Colin Butler

6 (20) Strangers-Freddie Hart

47 (24) Heart Healer-Mel Tillis

* (25) Cider Drinker-Wurzels

Playlisted

* Don't The Good Times-Gary Buck

43 Before You Say Goodbye-Donna Ramsay

* Shady Side Of Charlotte-Nat Stuckey

SYDNEY

CJCB (Arna Halloran)

Charted

12 (1) A Real Good Thing-Crystal Gayle

15 (40) Moody Blue-Elvis Presley

TERRACE

CFTK (Ray Bergstrom)

Playlisted

48 On The Road-Burton & Honeyman

* Love To Be Children-Nat Stuckey

* Good N Country-Kathy Barnes

* Writin This Song-Mike & Maria

* Loves Me Like A Baby-Jim Woodyard

35 Just An Old Love-Charley Pride

20 Sing A Song Of Love-Family Brown

* County Line-Tim Williams

TORONTO

CFGM (Joe Lefresne)

1 (1) Let My Love-Ronnie Milsap

Charted

35 (18) Just An Old Love-Charley Pride

* (PH) I'm Not Easy-Billy Jo Spears

Greatest Hits-Conway Twitty(LP)

TORONTO

CKFH (Jack Winter)

Playlisted

* Truck Driving Outlaw-Dennis T. Olson

* She Loves Me-Jim Woodyard

* Paper Rosie-Gene Watson

46 Ruins-Gordon Lightfoot

* Good N Country-Kathy Barnes

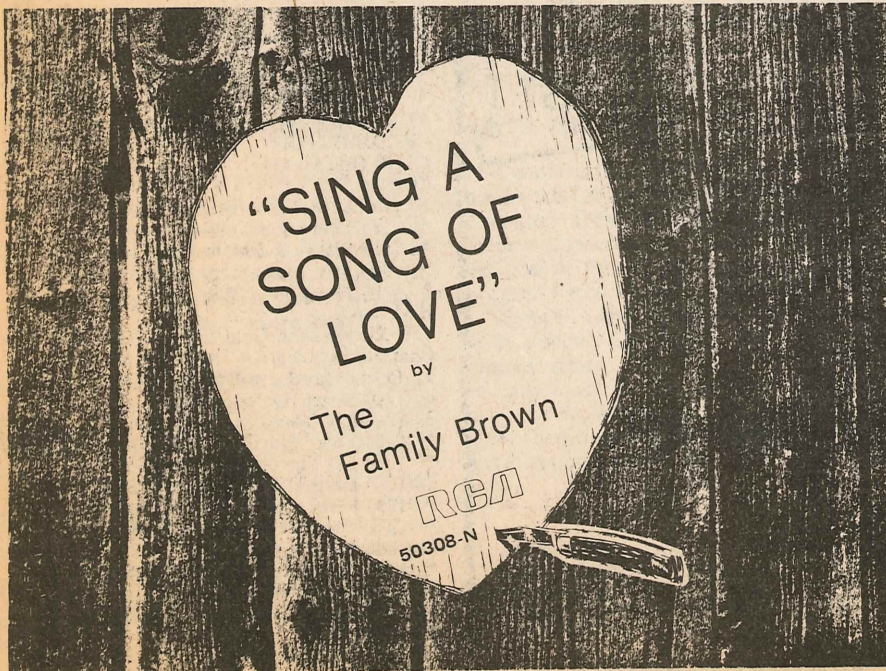
34 My Mountain Dew-Charlie Rich

VANCOUVER

CKWX (Harold Kendall)

Charted

4 (1) Can't Believe-Conway Twitty





Country Playlist

February 19, 1977

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musmart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- | | | | | | | | |
|----|----|------|--|----|------|------|--|
| 1 | 1 | (9) | LET MY LOVE BE YOUR PILLOW
Ronnie Milsap
RCA 10843-N | 26 | 27 | (8) | MANITOBA
Don Cochran
Snocan 129 |
| 2 | 5 | (9) | SAYING HELLO SAYING I LOVE YOU
Jim Ed Brown & Helen Cornelius
RCA 10822-N | 27 | 19 | (7) | A MANSION ON THE HILL
Ray Price
ABC/Dot 17666-T |
| 3 | 8 | (7) | NEAR YOU
George Jones & Tammy Wynette
Epic 8-50314-H | 28 | 15 | (9) | WHEN IT'S YOU AND ME
Dottie West
United Artists 898-F |
| 4 | 2 | (9) | I CAN'T BELIEVE SHE GIVES IT ALL TO ME
Conway Twitty
MCA 40649-J | 29 | 29 | (6) | PHOTO ALBUM
Kristine
RCA 241-N |
| 5 | 6 | (9) | LIARS ONE, BELIEVERS ZERO
Bill Anderson
MCA 40661-J | 30 | 22 | (10) | TWO DOLLARS IN THE JUKEBOX
Eddie Rabbit
Elektra 45357-P |
| 6 | 7 | (8) | WHY LOVERS TURN TO STRANGERS
Freddie Hart & The Heartbeats
Capitol 4363-F | 31 | 35 | (3) | SAY YOU'LL STAY UNTIL TOMORROW
Tom Jones
Epic 8-50308-H |
| 7 | 4 | (10) | ARE YOU READY FOR THE COUNTRY
Waylon Jennings
RCA 10842-N | 32 | 40 | (2) | NEW KID IN TOWN
Eagles
Asylum 45373-P |
| 8 | 14 | (7) | UNCLOUDY DAY
Willie Nelson
CBS 3-10453-H | 33 | 34 | (3) | MIDNIGHT ANGEL
Barbara Mandrell
ABC/Dot DOA17668-T |
| 9 | 9 | (7) | IT'S MY PARTY
Carroll Baker
RCA PB50305-N | 34 | 50 | (2) | MY MOUNTAIN DEW
Charlie Rich
RCA PB10859-N |
| 10 | 11 | (6) | RIDIN' RAINBOWS
Tanya Tucker
MCA 40550-J | 35 | 47 | (2) | SHE' JUST AN OLD LOVE TURNED MEMORY
Charley Pride
RCA PB10875-N |
| 11 | 12 | (5) | WIGGLE WIGGLE
Ronnie Sessions
MCA 40624-J | 36 | 36 | (7) | I'D LIKE TO TELL YOU
Glory-Anne Carriere
Royalty 1000-37 |
| 12 | 3 | (12) | YOU NEVER MISS A GOOD THING
Crystal Gayle
United Artists UAXW833Y-F | 37 | 23 | (5) | COMBINE HARVESTER
The Wurzels
Attic 139-K |
| 13 | 18 | (6) | THE LAST OF THE WINFIELD AMATEURS
Ray Griff
Capitol 4368-F | 38 | 48 | (2) | DESPERADO
Johnny Rodriguez
Mercury 73878-Q |
| 14 | 13 | (9) | STATUES WITHOUT HEARTS
Larry Gatlin
Monument 201-H | 39 | 41 | (3) | THE SON OF HICKORY HOLLER'S TRAMP
Johnny Russell
RCA PB10853-N |
| 15 | 26 | (6) | MOODY BLUE
Elvis Presley
RCA 10857-N | 40 | 42 | (3) | 'ROUND THE WORLD WITH THE RUBBER DUCK
C.W. McCall
Polydor PD14365-Q |
| 16 | 17 | (8) | WAYLON'S T SHIRT
Dick Damron
Condor 97133-C | 41 | 38 | (4) | SAN FRANCISCO SUMMER
Colin Butler
Condor 97132-C |
| 17 | 10 | (6) | C.B. SAVAGE
Rod Hart
Plantation 144X-M | 42 | 46 | (2) | JULIE I THINK IT'S GOING TO RAIN
Dallas Harms
Broadland 2217X-M |
| 18 | 30 | (5) | CRAZY
Linda Ronstadt
Asylum 45361-P | 43 | 43 | (3) | BEFORE YOU SAY GOODBYE
Donna Ramsay
Broadland 2216X-M |
| 19 | 31 | (3) | TWO LESS LONELY PEOPLE
Rex Allen Jr.
Warner Brothers 8297-P | 44 | 44 | (3) | DON'S BARBER SHOP
Ralph Carlson
Snocan 128 |
| 20 | 20 | (7) | SING A SONG OF LOVE
The Family Brown
RCA 50308-N | 45 | 45 | (2) | ISN'T THAT A REASON FOR GOODBYE
Chris Nielsen
Royalty R1000-39 |
| 21 | 21 | (7) | BABY YOU LOOK GOOD TO ME TONIGHT
John Denver
RCA 10854-N | 46 | | (1) | RACE AMONG THE RUINS
Gordon Lightfoot
Reprise 1380-P |
| 22 | 33 | (3) | WHISPERS
Bobby Borchers
Playboy P6092-M | 47 | | (1) | HEART HEALER
Mel Tillis
MCA40667-J |
| 23 | 28 | (6) | THE CLOSEST THING TO YOU
Jerry Lee Lewis
Mercury 73872-Q | 48 | | (1) | ON THE ROAD AGAIN
Burton and Honeyman
Condor 97-135-C |
| 24 | 24 | (11) | IF I BELIEVED IN MYSELF
Mersey Brothers
RCA PB 50301-N | 49 | 49 | (3) | GOOD OLD COUNTRY MUSIC
Tony White
Westmount 45-7647 |
| 25 | 16 | (11) | WINESTONED PLOWBOY
Nestor Pistor
RCA PB50303-N | 50 | | (1) | WOULD YOU STILL LOVE ME
Mike Graham
Amber 114-K |



COUNTRY CANCON TRACKING

IT'S MY PARTY/LOVE'S GOLDEN RULE

Carroll Baker - RCA PB50305

(174) CBG CBQ CBY CFAB CFAC (29)
CFAR CFBC CFBR CFCB CFCH CFCE
CFCP CFCW CFCY CFDA CFFB CFFM-
FM (20) CFGB CFGM (10) CFGN CFGP
CFGR CFJR CFKC CFLH CFLK CFLN
CFLV CFLW CFNB CFNL CFNW CFOR
CFOS CFPL-FM CFPR CFQC CFRB CFRT
CFST CFTJ CFTK CFWB CFWH CHAB
CHAK CHAP CHAT CHCL CHCM CHEC
CHER (4) CHEX CHFC CHFX-FM (25)
CHNR CHOK CHOO CHAT CHOW CHPO
CHRD CHSC (29) CHSC-FM (4) CHTM
CHUB CHUC CHWO CHYM-FM CJAR
CJAT CJBQ CJCA-FM (36) CJCB CJCI
CJCN CJDC CJDV CJEM CJET CJFX
CJGX CJIB CJIC CJKL CJNB CJNR CJOB-
FM CJOC CJOI CJOK (17) CJON CJOR
CJOX CJOY CJPR CJRB CJRL CJRW CJSL
CJSN CJSS CJTT CJVI CJVR CJWA
CJYR CKAD CKAP CKAY CKBB CKBI
CKBM CKCK CKCQ CKCW CKCY CKCY-
FM CKDH CKDM CKDR CKDS-FM CKDY
CKEC CKEN CKFH (4) CKGA CKGB
CKGO CKGY (57) CKIQ CKKC CKKR
(10) CKKW CKLC-FM CKLD CKLW-FM
CKLY (8) CKNB CKNR CKNX CKOB
CKOO CKOT CKPC-FM (15) CKPR CKPR-
FM CKQR CKRB CKRD-FM CKRM CKRW

CKSA CKSP CKSW CKTA CKTB-FM
CKTK CKWS CKWX (44) CKX-FM CKYR
VOCM CFOK CFMK CJCJ CIGO CHMM
CKNS CKGL CKIM

SING A SONG OF LOVE

Family Brown - RCA PB 50308

(40) CKBB CJBQ CKPC CFJR CFTJ CFCO
CHUC CKCB CHOO CKNR CJOY CHML
CKAR CKWS-FM (22) CFCA-FM CHYM
CKKW CHYR CKLY (12) CFCH (8) CHEX-
FM CFGM CHSC-FM CKTB-FM CJIC-FM
CKCY CJET CJET-FM CKSO-FM CKFH
CKLW-FM CKNX CHWK CKEK CFFM-
FM CJOV-FM CJJC CJAV CFTK CKWX
(34)

GREAT CANADIAN TRUCKIN' MAN

Bill Hersh - Soundaround SSC7625

(30) CFCO CFCW CFCY CFNB CFOB
CFRY CHCL CHCM CHWO CJCA-FM
CJDV CJNB CJOI CJTT CJYR CKBW
CKCK CKCQ CKDY CKLY CKQR CKSA
CKSP CKSW CKTA CKTB-FM CKWL
CIOK CIGO

ONE MORE TIME

Nancy Nash - Mustard M-101

(18) CFCY CJFX CIGO CBM CFTJ CKBY-
FM CKAR-1 CFRN CJCA-FM CJYR CKYL
CIOK CFWB CKQR CFFM-FM CHTK CINL
CKJS CRBC

WOULD YOU STILL LOVE ME

Mike Graham - London AMB 114

(16) CFCY CHFX-FM CJCB CFNB CJCJ
CFCF CJAD CKKW CKLY CKBY-FM
CHEX CFGM CKSO CFRB CKFH CHOW(29)

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COMMUNICATION MEETINGS
RPM COUNTRY WEEK
RPM 100 SINGLES

WRITE FOR FREE SAMPLE COPY TO:
RPM, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2

COUNTRY ADDS continued from page 28

- 18 (30) Linda Ronstadt
 33 (42) Midnight Angel-Barbara Mandrell
 * (40) Every New Years-T.G.Sheppard
 13 (48) Winfield Amateurs-Ray Griff
 Playlisted
 * Good N Country-Kathy Barnes
 * Ride Away-Fjellgard
 48 On The Road-Burton & Honeyman
 * Southern Nights-Glen Campbell
 * Diesel Cowboy-Ray McAuley
 35 Just An Old Love-Charley Pride
 * (PH) Lucy-Chuck Price
 Western Country-Sons Of Pioneers(LP)
VICTORIA
 CJVI (Helen Moulton)
 Charted
 3 (1) Near You-Jones & Wynette
 35 (30) Just An Old Love-Charley Pride
 38 (31) Desperado-Johnny Rodriguez
 * (33) Lovin You-S.Throckmorton
 Playlisted
 48 On The Road-Burton & Honeyman
 43 Before You Say Goodbye-Donna Ramsay
 16 Waylon's T-Shirt-Dick Damron
WINDSOR
 CKLW (Ron Foster)
 Charted
 30 (1) Two Dollars-Eddie Rabbitt
 * (39) Just Came Home-Cal Smith
 * (40) Lucille-Kenny Rogers
 * (PH) Adios Amigo-Marty Robbins

- Playlisted
 * I'm Not Easy-Billie Jo Spears
 * Easy Look-Charlie Rich
 * He's Got A Way-Bob Luman
 * I'm A Fool To Care-Roger Quick (LP)
 * I Never Cry-John L. Sullivan
 10th Anniversary-Del Reeves(LP)
WESTLOCK
 CFOK (Andy Kilkus)
 Playlisted
 7 Are You Ready-Waylon Jennings
 * Wrap Your Love-Lynn Anderson
 * Sam-Olivia-Newton-John
 3 Saying Hello-Brown & Cornelius
 * Circle Of Friends-Jim Woodyard
WINGHAM
 CKNX (Iona Terry)
 Playlisted
 2 Saying Hello-Brown & Cornelius
 * Just Came Home-Cal Smith
 11 Wiggle Wiggle-Ronnie Sessions
 50 Still Love Me-Mike Graham
 * Hey Good Lookin-Bob Lucier
 * Canadian Truckin Man-Bill Hersh
WOODSTOCK
 CJCJ (Charlie Russell)
 Charted
 * (1) Just Came Home-Cal Smith
 * (27) Wrap Your Love-Lynn Anderson
 * (28) Nothing Like Love-Reba McEntire
 * (29) Little At A Time-Sunday Sharpe
 * (30) Canadian Truckin Man-Bill Hersh

Classified

HELP WANTED ADS appear in RPM FREE OF CHARGE. Our usual low ad rates apply to non-help wanted ads and any ads that require an RPM box number. Free ads must be mailed or telexed to RPM by Tuesday NOON to appear in the next issue. Free ads will not be accepted on the telephone. Limit the copy to 25 words or less. Regular rates for classified and radio action ads - 50 cents per word or call letters (minimum 25 words or \$12.50). Name address and phone number to be included in word count. ADDRESS ALL ADS TO: RPM MAGAZINE, 6 Brentcliffe Rd. Toronto, Ontario M4G 3Y2.

PRODUCTION MAN AVAILABLE

Production man available immediately with 5 years experience including 1½ years in Toronto market. Willing to relocate. Contact RPM, Box 7482, 6 Brentcliffe Road, Toronto M4G 3Y2.

RECORD PERSON WANTED

A&M Records - Calgary is expanding and needs a sales rep. If you're currently in the business - sales or promotion, and are interested, contact Paul McClure or Al Harrison at 5725 Burbank Road S.E., Calgary, Alta, T2Z 1Z5 or call (403) 253-8411.

NEWS & SPORTS PEOPLE WANTED

Require nespersion and sportsperson. Top bucks for right people. Apply Manager, Radio CJDC, 901 102 Ave. Dawson Creek.

AGGRESSIVE JOCK LOOKING

I'm a young aggressive broadcaster looking for a jock gig at a medium market rocker. Former stations include CHUM. Need a young contemporary personality? Send all replies to RPM, Box 7483, 6 Brentcliffe Road, Toronto M4G 3Y2.

ANNOUNCER /NEWSMAN WANTED

CFGP Grande Prairie Alberta requires announcer or newsmen, day or night depending on experience. Tapes and resumes to Jack Soars, Program Manager. No phones.

JOCK LOOKING

Jock looking for on-air shift. 2 years experience, 20 years old. Mark Dyczkowski, 2511 Rothwell St. Regina, Sask. S4N 2C9. (306) 525-1094.

POSITION WANTED

Broadcaster looking for on-air or management position, Has 23 years experience, all formats. Those interested contact Johnny Murphy at (416) 528-9969.

ANNOUNCER REQUIRED

Contemporary-MOR station requires an announcer who is experienced, to prepare own shows and wants a future with a good company. Send tapes and resume to Mike Button, CFCN Broadcast House, Postal Stn. E, Calgary, Alberta T3C 3L9.

PROGRAM DIRECTORS

Announcers with in-station training now ready at Canada's Broadcaster Directed N-I-B. Phone Keith O'Bryan, Toronto 275-0070; Ed McCrea, Winnipeg 774-9507; or John Bohonos, Edmonton 424-9631. National Institute Of Broadcasting.

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Q-2224

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Q-2223

Don't give up on us
David Soul

PSR-45129

Visions
Lynx

Q-2225