



# RPM Weekly

Volume 26 No. 19  
February 5, 1977

60 CENTS

**CARROLL BAKER**  
**A**  
**Canadian star**



## Ross-Ellis Packaging opens Toronto plant

Bren Ellis, of Montreal packaging firm Ross-Ellis, hosted a reception held January 28 to mark the official opening of the firm's new Toronto plant. The plant will begin operations as a jacket finishing and warehousing concern, and is expected to expand into full printing in the future.

Ross-Ellis was founded in Montreal in 1950 by Ellis with president L.E. Rossini and vice-president K.E. Peladeau. The firm was started with an initial capital investment of \$1,000 and a Multilet duplicator and has since developed into a multi-million dollar concern, manufacturing a large share of Canada's record jackets.

In 1970 the firm opened Autographics, a research and development division. Autographics designed and built two high-speed machines for finishing standard single albums. These machines, completed in 1972, are now on double shift in Montreal, each finishing eight to ten thousand jackets per hour.

Ross-Ellis also has its own art studio, Studio Lorraine, for designing Canadian product, and beginning February 1, will have complete computerized inventory on a Basic Four unit. Plans are also being finalized for the operation of a completing machine to give record jackets a shiny, European-style finish. Ellis reports this will be unique in Canada.

The firm first opened sales offices in Toronto in 1968. The general manager, Jim Austin, has now been appointed general manager of the new plant. Austin has ten years experience in the music industry, most recently as assistant general manager at Keel Record Manufacturers in Ajax, Ontario and for two years with Ross-Ellis in Toronto.

The Toronto plant will begin operations as finishing special albums such as two and three record sets. Single albums will continue to be produced on the high-speed machines in the Montreal plant.

## Ixtlan reports promo blitz for new single

Dana Boone of Ixtlan Records in Toronto, reports Ixtlan will be doing a promo blitz for their newest single, I Know It's Right, by Ron Baumber. The promotion will include promo packages and bios to be sent to programmers, and hand-written thank you notes to those who reply. Boone reports early interest from U.S. stations as well as in Canada.

Baumber's first single, China Doll, title song from his album, was sent out primarily to introduce programmers to Ixtlan. Boone reports they were happily surprised when the single received action from June through December. She attributes the success to music directors and programmers who listened and went on it, either at first or when the single started receiving action. She feels RPM's Tracking Cancon responsible for making the single growth known to the programmers.

Boone reports the Tony Quarrington single, King Kong, moving slowly but steadily. It has been placed in Motown's disco pool for Toronto, London and Windsor. Boone reports Jackie Valasek of the disco pool has arranged live dates in discos for Ixtlan to perform its gorilla warfare - the gorilla passes out bananas.

Ixtlan will be celebrating its first birthday April 1. Baumber has been scheduled to make a rare performance, at Toronto's Pizza Patio, during that week, and Ixtlan is arranging a birthday party.

## Quality promoting new Baserkeley product

Quality has set up a high energy promotion for initial releases on the California-based Baserkeley label. The label is a division of Playboy Records in the U.S., also distributed in Canada by Quality.

One album, 8.5, by Earthquake, has already been released in Canada. Jonathan Richman and the Modern Lovers and The Modern Lovers (without Richman), have just been shipped. Other albums, by Earthquake, Greg Kihn and a compilation album, Chartbusters, by Kihn, Richman and the Modern Lovers, are to be released shortly. The product is progressive rock.

Quality's Stan Lepka reports the Baserkeley product receiving strong action in New York. He has been answering calls since as early as November about the Richman and Modern Lovers product, and is surprised at the amount of interest shown in the label. He feels there may be a cult following attached to the groups.

Lepka reports Quality will do a heavy promotion to FM stations throughout Canada on the Baserkeley product.



Victor Nowe with Joan Crawford during one of her visits to Toronto a few years ago. Photo of Ms. Crawford, seen by an estimated 5 million patrons of the Odeon Carlton Theatre, was presented to the Ontario Science Centre.

## Crawford photo to Ontario Science Centre

A large framed 30x40 photo of Joan Crawford, one of the last surviving movie queens, finally has a resting place befitting her contribution to the film world. Victor Nowe, former manager of the Odeon Carlton Theatre in Toronto, presented the photo to Gerald Pratley, Director of the Film Theatre of the popular Ontario Science Centre. Pratley was a former CBC film

critic.

The Crawford photo, taken about 1957, was framed by Nowe and displayed in the lobby of the theatre until it was torn down a few years ago. Nowe was manager of the theatre from 1953 to 1969. He is now supervisor of the Sorok Ontario Theatre chain with offices at the Mt. Pleasant Theatre in Toronto.

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# Special rate for advance registrants

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This is your opportunity to register in advance for RPM's annual Three Days In March at special prices for all events. There will be two days of industry-oriented panels, workshops and speakers, as well as two evenings of showcasing and hospitality suites in specific sections of the Hotel Toronto. On Wednesday, registrants will attend the nationally televised Juno Awards' Banquet in the Canadiana Room of the Royal York Hotel.

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<b>TUESDAY</b> <b>MARCH</b> <b>15</b>	
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# Transportation strike threat causing concern at MIDEM fest

(Special to RPM from Stan Klees at MIDEM)

January 26/77: As MIDEM approaches its last two days, a feeling of some apprehension is beginning to set in because of rumours of a pending transportation strike throughout France. Some delegates have packed it in early however, many are hanging on for the closing festivities.

Canadian reps canvassed at the Department of Trade and Commerce booth here agree that this has been one of the best years in the Festival's history. Ken Verdoni, of London Records, was particularly impressed with the number of delegates representing so much of the world. RCA's Andy Nagy re-emphasised his impressions (RPM MIDEM Special Jan 22/77) "This year just adds to my overall feeling that MIDEM is one of the most organized conferences I've ever attended and this year has been just incredible." GRT's Canadian president, Ross Reynolds, was also obviously pleased with the week of events as was Attic's Al Mair, both of whom were busy firming deals and making new contacts.

The Canadian booth, sponsored by the Department of Trade and Commerce, was one of the busiest booths at the Festival. It was a meeting place for delegates from Germany, South Africa, The U.S.S.R., the U.K., Japan and many other countries. Canadian delegates were kept busy impressing and being impressed by material from

practically every corner of the world. CAPAC's Jan Matejcek became an extremely busy and important delegate, lending a hand at translation for those who were not familiar with Canada's national languages.

Johnny Williams, now heading up his own Direction label, was confident that another Silver Convention situation would evolve from this year's MIDEM. It was he and Gary Salter who scooped this German group during last year's MIDEM. Quality president, George Struth, attending MIDEM for the first time, was pleased with the

number of contacts he had made as was Brian Chater, the driving force behind the Montreal-based BJC Music Management firm.

There is a general feeling among the Canadian contingent that this year was a little harder to work and MIDEM officials were also somewhat concerned but pleased that the attendance this year was at an all time high.

Next week's RPM will feature story and photo coverage of Canadians and their activities at MIDEM.

## Minority Canadian sheet music pubs are organized

The first meeting of the sole Canadian Music Publishers was held in Toronto December 10, a co-operative move toward solving some of the problems that have plagued the few sheet music publishers in Canada which are solely owned and operated by Canadians.

Some communication and understanding was achieved in regard to the Canada Council, which Canadian printed music publishers have been seeking the support of. Robin Farr of the Book Division of the Council spoke at the meeting, describing the similarities between the book publishing situation of years ago and the sheet music publishing circumstances of today, and explained how many of the book business' problems have been resolved. Hugh Davidson, head of the music publishing division of Canada Council also spoke, expressing an understanding of the sole Canadian music publishers' situation and offering his support.

W. Ray Stephens, managing director

and chairman of the committee, also spoke on some of the problems, expressing dissatisfaction with the fact that foreign music publishers are able to obtain publishing grants from Canada Council while similar support for Canadian companies is not easily had.

Stephens told RPM that there are only seven or eight solely Canadian owned and operated music publishing companies in the country (including the Gordon V. Thompson, E.C. Kerby, Waterloo, Berandol and Frederick Harris firms, the members present at the first Committee meeting) but that those companies are assumed to be responsible for 95% of the music printed in Canada. They rely on the publishing of educational and related material. Stephens said that in his thirty years in the business (six of them with Frederick Harris), he's been pushing for recognition and support of the field and communication within it. He feels that the meeting of this committee, which he worked on for three years, is a step towards those ends.

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

# RPM

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M — Music composed by a Canadian  
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L — Lyrics written by a Canadian

## Canadian Talent Library releases on own label

Mal Thompson of the Canadian Talent Library reports that Nerves Of Steel, a new

album by steel guitarist Bob Lucier, will be released and distributed by CTL on its own label. This is the first time such a move has been taken by CTL. Between 1970 and 1973, CTL labelled product was distributed by Oshawa-based World Records.

## Music Shoppe to book Toronto's Ramada Inn

Marilyn Harris of Music Shoppe International reports Music Shoppe will be exclusively booking the Ramada Inn in Willowdale, Ontario. Booking will be handled by Music Shoppe's Show and Lounge Department, which is headed by Ross White. Top Canadian and imported acts will be booked in three-week blocks.

Harris reports Jeannette Brantley and Second Wind will appear from January 10 through the 29th, followed by a three-week appearance by RCA group Wayne St. John and the T.H.P. Orchestra.

Harris also reports the Ramada Inn has retained Bigland, a subsidiary of Music Shoppe, as their public relations representative and advertising agency.

Thompson reports that Lucier will handle most of the distribution himself through his music store, Southdown Music in Mississauga, which specializes in steel guitar sales, and through his other contacts, in order to achieve the specific market availability needed to sell the album. CTL will have the album distributed to CTL stations by Attic Records, the latter part of February. A single, Hank Williams' Hey Good Looking, was shipped last week.

The album, the fourth for the Chatham, Ontario native, was produced and arranged by Bobby Edwards at Toronto's Manta Sound. Hayward Parrott was the engineer. Of the 12 selections, three were written by Lucier. Other material varies from Hagood Hardy's The Homecoming to Too High by Stevie Wonder.



## WEA tops singles charts again in January

WEA Music of Canada was the most charted distributor in Canada in January, according to a study of the RPM Top 100 Singles charts for the month. WEA singles were charted a total of 81 times in the four January issues of RPM, for an average of 20.25 times per issue.

CBS repeated its second-place finish from December with 65 listings, an average of 16.25 per week. Capitol placed third again with 58 listings.

RCA moved from sixth up to fourth with 41 listings, replacing Polydor which slipped to fifth with 33. GRT moved up to sixth from tenth with 32 listings.

In a study of the top 25 singles each

week, WEA finished first with 30 songs charted in the top 25. CBS was second with 15, Capitol third with 12, A&M fourth with ten and Polydor fifth with eight.

Commenting on the double first-place showing, WEA vice-president Don Grant stated, "Our strength on the charts is no surprise. Certainly the product speaks for itself. Equally important, our sales and promotion teams have built tremendous momentum throughout 1976, which is reflected both in the charts and in sales."

WEA was the most charted distributor every month in 1976.

## Capitol acts receive 8 Grammy nominations

Eight artists distributed in Canada by Capitol Records have received nominations for Grammy Awards this year. Natalie Cole led the list with two, best pop female vocalist for the album *Natalie* and best R&B female vocalist for the single *Sophisticated Lady*. Cole is managed by Canadian Kevin Hunter.

Also receiving nominations were Bill Cosby for the comedy album *Bill Cosby Is Not Himself These Days*; Rat On Rat Own; Paul McCartney as best arranger for the single *Let 'em In*; Asleep At The Wheel as best country vocal group for the single *Route 66*; Barry Manilow's *I Write The Songs* single for record of the year; the Brecker Brothers' *Back To Back* album as best pop instrumental performance and for best soundtrack, *Three Days Of The Condor*.

## Concept, Music Shoppe co-op Eikhard tour

Attic recording artist Shirley Eikhard has been confirmed as special guest on the upcoming cross-Canada tour by CBS artist Lou Rawls. In an unusual move, Eikhard's portion of the tour is a co-operative effort between Concept 376 and Music Shoppe International. The situation occurred when Dean Cross, Eikhard's directive agent, moved from Concept to Music Shoppe while negotiations were under way. In the future, Cross will continue to serve as Eikhard's agent from Music Shoppe.

The tour begins at Toronto's Massey Hall March 15, then moves to Winnipeg (16), Regina (17), Edmonton (19), Calgary (22), and Vancouver (23). Other Canada dates for Rawls and Eikhard are May 26 in Montreal and Hamilton on the 29th. It is the first cross-Canada tour for Rawls.

Tom Wilson of Concept told RPM that a co-operative effort between Concept and Music Shoppe existed once before when the two agencies jointly handled Toronto musician Domenic Troiano.

Cross reports Eikhard is also scheduled to appear on the Rolf Harris Show televised from Vancouver the week before the tour.

## Herman, Miller sign to RCA-distributed labels

RCA reports the signing of U.S. names Woody Herman and Roger Miller to labels in the U.S. which are distributed in Canada by RCA. Clarinetist-bandleader Herman is now with Michael Legrand's Gryphon label and country singer Miller is with John Denver's Windsong label.

There will be a store opening shortly in Dallas devoted completely to RCA artist David Bowie. The store will feature Bowie's albums, posters of the artist and other memorabilia. Bowie has a new album release, *Low*, his 12th album which features one side of instrumental music.

RCA artist George McCrae, whose single *Rock Your Baby* sold 15 million copies worldwide, has been in Vancouver doing promotion with RCA's B.C. promo rep and Ariola rep for Canada, John Ford. McCrae has a new single, *Love In Motion*, released in Canada January 19 from his current *Diamond Touch* album.

In addition to the McCrae single, RCA also released singles *Michelle* by Richard Cocciantone from the movie *All This And World War II*, Charley Pride's *She's Just An Old Love Turned Memory* and *La Mer S'est Calmée* by Antoine, released for the Quebec Winter festival.

## Quality to market specials on Casablanca

Quality is gearing for a hefty release campaign for the Casablanca line. One, a Donna Summer release features the extended album version of *Love To Love You Baby* as side one and *Try Me (I Know We Can Make It)* as side two. The other is a Casablanca disco sampler titled *Get Down And Boogie* which features work by Summer, Parliament, Roberta Kelly, Black-smoke, Giorgio, Jeannie Reynolds and Margaret Singana.

Both albums are limited editions listing at reduced prices.

Quality's previous special product from Casablanca was a three-record set by Kiss titled *The Kiss Originals*, consisting of the group's first three albums. Released last fall, the set went double platinum in the U.S. and platinum in Canada.

## Yamaha announces 1977 World Song Festival

The Yamaha Music Foundation has announced details for the eighth annual World Popular Song Festival, to be held in Tokyo's Nippon Budokan Hall November 11-13.

The only rule regarding eligibility is that the song must be original and unpublished prior to the festival's opening. All singers and songwriters from around the world have been invited by Yamaha to enter.

The World Popular Song Festival was first held in 1970. Since that time, more than 10,000 songs have been entered, with 320 winners. The festival was awarded by the International Federation of Music Festivals (FIDOF) in 1973 as the best event of its kind in the world. The festival's executive producer is Genichi Kawakami, president of the Yamaha Music Foundation.

Festival winners this year will be presented with a total of \$30,000 U.S. in cash prizes. Finalists are invited to Tokyo to take part in the three-day competition, paid by Yamaha. Grand Prize winners and other outstanding entries take part in a concert tour of Japan.

Entries are made by tape demos forwarded to the festival committee. The address is 24-22 Shimomeguro 3-chome, Meguro-ku, Tokyo 153, Japan. Entry deadline is June 30, 1977.

## Paul Christopher plays Plaza II, will record

Barbara Grant, publicist for the Hotel Plaza II in Toronto, reports that singer Paul Christopher will be performing throughout January at the hotel's Stage II.

Christopher will be recording a debut album on Free Rose, a company formed specifically to record his music. He has been performing for four years, first on the Ontario night club circuit and then for two years in the U.S., including work with Paul Anka and Johnny Ray.

The Toronto-based Christopher has just finished the vocals for an animated movie made in Toronto for NBC. He also sang *Where Are All The Girls*, theme for the Montreal movie *East End Hustle*.

Christopher is managed by CRC Enterprises' Frances Greenwood.

## CTV sets date for Ross special

A 90-minute television special, *An Evening With Diana Ross*, is scheduled for televising in Canada February 22 on CTV at 8:30 p.m. Jerry Hochberg of Motown Records in Canada reports a two-record album under the same title will be released the latter part of January, featuring material from the upcoming show.

Hochberg expects a promotional tie-in between the album and the special.

Ross took top honours in RPM's International Awards (Jan 15/77) as Female Vocal Artist of the Year.



DON GRASHEY AND CHUCK WILLIAMS

# The making of a star

by J.J. LINDEN

RCA recording artist Carroll Baker has had a very successful year. Her last five singles have all reached number one on the RPM Country Playlist and she has won the Big Country Award as top female country vocalist in Canada for two years running. She has been nominated three times for Juno Awards, and she might attribute part of her success to one of the most experienced production teams in Canada, Don Grashey and Chuck Williams of Gaiety Records in Thunder Bay, Ontario.

Grashey and Williams have been a close association for over 16 years. Their combined music industry experience covers almost half a century, and includes, at one point or another, performing, writing, producing, recording, distributing, retailing and managing.

Don Grashey began his musical career as a songwriter in 1947. He would work six or seven months out of the year, then go to New York on his own initiative and expense and knock on publishers' doors, trying to break into the songwriters' clique that existed there. His first published material didn't come about until 1951, when a country artist named Tabby West recorded a song of his, *My Daddy Left My Mommy Again*.

After the initial breakthrough, Grashey experienced more regular successes. Jimmy Osborne recorded one of his songs, and Jim Reeves recorded several on the Abbott label.

In 1954 Grashey first heard of a 14-year

old singer named Myrna Lorrie. At the time he had been writing as a team with Buddy DeVal. They began writing duets for DeVal and Lorrie. Grashey then met Fabor Robinson from Los Angeles, who handled names such as Reeves, Johnny Horton and a singer named Terry Preston who later became known as Ferlin Husky. DeVal and Lorrie recorded the Grashey-DeVal tune *Are You Mine*, at Western Recorders in Los Angeles. The single enjoyed a 34-week stay on the U.S. charts. Grashey estimates the song now has about 55 covers.

In 1959 Grashey tried his hand briefly at management. When it didn't work out he returned to Vancouver where he was to first team up with Chuck Williams.

Williams, meanwhile, had been working as a harmonica player since leaving high school. He had been part of several all-harmonica groups based in Port Arthur (now Thunder Bay). One trio, consisting of bass, lead and chord harmonicas, used Air Force issue throat microphones and early Gibson amplifiers to produce a sound Williams likens to three Hammond organs. As *The Largs*, they toured nightclubs throughout North America, often as opening act to names such as Sammy Davis Jr., Jayne Mansfield, Nelson Eddy, and the Chad Mitchell Trio, and sometimes as the feature act.

The performing route eventually became too much for Williams. Disheartened, he returned to Thunder Bay, struck up an acquaintance with Grashey, and moved to

Vancouver in 1960 to partner with him.

The pair's first joint effort, *Jury Records* had a lifespan of "about one release" due to problems with a third partner. They then formed *Zero Records*, together with several other investors. At this time they discovered a frustrated young country singer, Loretta Lynn, who was living in Custer, Washington with her husband and two children. Lynn was having problems trying to record with companies that thought she sounded too much like Kitty Wells. She was performing in places like *Bill's Tavern* in the border town of Blaine, Washington and *The Chicken Coop* in Vancouver. Grashey and Williams decided to take a chance with her.

They took her down to Western Recorders and there Loretta Lynn made her first recording, a self-composed song titled *I'm A Honky Tonk Girl*. Grashey, Williams, Lynn and her husband then sat in a hotel room and personally stuffed envelopes with the record and promo for the broadcasters. Then they all got into a car and barnstormed the record throughout the U.S. It made the top ten.

*Zero Records* split up shortly after that. At the time of the split, they had two U.S. chart records in addition to Lynn's. Lynn then went to Nashville, signed a 20-year contract with Decca and became a superstar.

Grashey and Williams still cherish the original contract with Loretta Lynn and their copies of the first single, which have become valuable as collector's items, in addition to her early promo pictures.





Jerry Palmer

After Zero closed, Grashey returned to Thunder Bay and opened a record store, the Platter Centre. He soon became involved with the career of then country-rock artist Jerry Palmer. He took Palmer to Nashville to record him, and in 1965 they moved to Los Angeles. There Grashey and Williams, now back in the picture, formed Gaiety Records with "about 33 shareholders with very little money".

Around 1966 Palmer was beginning to break nationally in the U.S. His version of Walking The Dog was getting strong national airplay, and he was featured on national TV shows such as the Dick Clark show and Hullabaloo. Just as Palmer was on the verge of breaking, a call from the U.S. Army seemed imminent, and rather than serving in Viet Nam, he was forced to beat a hasty retreat back to his Thunder Bay home - - just as they had landed a deal with Epic Records.

Chuck Williams recalls the Palmer image of the sixties: "When Jerry used to perform onstage it was almost a re-creation of the Presley days. Girls would be waiting in line-ups. We'd have to sneak him into town. And he'd get on stage and get that look - - and the girls would go screaming and tearing at his clothes the whole night. It just amazed us."

Grashey jokingly adds, "Then he got married and ruined everything."

At this time they also got back together with Myrna Lorrie and teamed up for a string of hits. They were also producing rock bands. Among the product to come out at this time was a hit single by 49th Parallel, Labourer.

Grashey and Williams take pride in the fact that even before the days of Cancon,



Don Grashey and Carroll Baker

and even though they were based in the U.S., they recorded primarily Canadian acts. In all their years they have only recorded two U.S. acts, including Loretta Lynn.

In 1969 they closed the Los Angeles offices and returned to Thunder Bay. Grashey opened DMG Sound Studio, a four-track operation, and Williams joined him shortly thereafter. At first they got a lot of work recording lesser-known Canadian groups and artists. But by 1970 Grashey had become disillusioned. Many of the groups they were recording were breaking up. Just when his spirits hit a new low, he was introduced to a young singer by George Petralia, an Italian sculptor living in Oshawa who had become interested in country music.

Grashey and Williams recorded Carroll Baker for the first time at DMG Sound. The single was Memories Of Home, penned by Petralia and Baker. Released in 1970, on Columbia, it stayed on the RPM Country Playlist for 20 weeks, peaking at number 14.

Gaiety later bought back the masters from Columbia and Baker, until her recent deal with RCA, remained a Gaiety artist. Grashey proudly reports every single has been listed with RPM and that the last five Gaiety productions all reached number one. Her current single, a re-make of Leslie Gore's sixties hit It's My Party, is currently climbing on the list at 11. The single is Baker's first as an official RCA artist. Her previous album was leased to RCA by Gaiety.

Grashey has been Baker's manager for three or four years. He and Williams both quickly point up Baker's strength onstage as well as in the studio: "The rapport that she builds up with an audience is just phenomenal. I've never witnessed anything like it. I'm talking about the early days, in the bars. She's the only artist I've ever seen get standing ovations in bars."

Baker will be performing extensively throughout Canada in 1977. She headlined the Hook & Ladder Club at Toronto's Seaway Beverly Hills the week of January 24, and will appear on Loto Canada from Regina March 13 and at the Juno Awards



Loretta Lynn



Myrna Lorrie

March 16. She is also slated for the Wembley Festival in England, with expected album and single releases there.

Grashey is also handling management for Palmer, who returned to the business almost two years ago. Since that time he has had four chart singles, including One Way Ticket To A Lady, which reached number one of the RPM Country list.

Gaiety Records is now basically in limbo with Baker and Palmer both signed to RCA and solely produced and managed by Grashey, with Williams now based in Toronto. The latter's latest project is management of a new artist, David Thompson. Thompson is an MOR-commercial performer Williams has high hopes for. Sessions have been completed for his first two singles, with John Capek arranging and co-producing with Grashey and Williams. Initial single release, Love Love Love, should be out by early February.

Don Grashey and Chuck Williams have gone separate ways after 16 years together, but they haven't split up. They speak very highly of each other, remain in frequent contact, and are looking forward to the next project to come their way.



## Spirit's Hamilton & David plan promo tour

Doug Smith, president of Spirit Records in Toronto, is concentrating on the promotion of the label's first single Help Yourself, by Sarah Hamilton & David. The single was released late in November, and Spirit expects it to begin its post-Christmas season move shortly.

The duo are looking for exposure. Reaction to their November western Canada tour as opening act to the Hollies has convinced them they have something to offer a concert audience. As a result they are planning another concert tour. They hope to time the tour so as to be able to promote the single as it moves across Canada.

Spirit, London Records, the distributor, and David Marsden of David Marsden Creative Productions in Toronto are all doing promo on the single. Marsden is calling programmers across Canada and serving as stage manager. He also designed the group's lighting for the Hollies tour, did promo with the local radio stations, and even introduced the duo at four of the six concerts.

Sara Hamilton and David feel their music

has something to say. They stress the positive outlook of their music and of their philosophy on life.

They are presently completing work on their debut Spirit album at Thunder Sound in Toronto. Contributing musicians include some of Canada's better known sidemen, among them drummer Stan Perry, who has worked with names such as Woody Herman, Lionel Hampton and Phil Nimmons, bassist Dave Young (Oscar Peterson, Jack Sheldon, Gap Mangione), bassist Rick Homme (Moe Koffman), flute-sax man Gene Amaro of the Boss Brass, guitarist Earl Merek and percussionist Gerry Nichol. Production is by Smith and the duo, and completion is expected by early February. Release date will depend on the development of the single and their public appearances.

Sara Hamilton & David describe their music as contemporary with swing, jazz, Latin, folk and rock influences. They don't want to be stuck into a rock format, and are happy with Thunder and with the freedom their situation allows for the development of their music and their careers.

## Ronnie Abramson records debut True North album

Bernie Finkelstein of True North Records reports Ronie Abramson has completed her debut album for the label at Manta Sound in Toronto. Release for the not-yet-titled album is scheduled for February 15.

The album, which is composed completely of original material, is being produced by Fred Mollin and Matthew McCauley, who also produced Dan Hill's two True North albums. Featured musicians include bassist Dennis Pendrith and drummer John Andersen of Murray McLauchlan's group the Silver Tractors, John Capek on

piano, Moe Koffman on horns, and guitarists Bruce Cockburn, Don Potter and Bob Mann. Abramson's own guitar work will also be highlighted. Strings are performed by members of the Toronto Symphony Orchestra.

Finkelstein, who, with Bernie Fiedler, also manages Abramson, reports that Abramson and her new album will be given a national promo push through regular public appearances, possibly opening for Hill and McLauchlan.

## Music Shoppe adds new staff members

Marilyn Harris of Music Shoppe International reports five new additions to the staff at Music Shoppe. Dean Cross, formerly with Concept 376 in Toronto, has been added to work with concert promoters and tour attractions. The Ottawa-raised Cross is, at 26, already a veteran with eight years' experience as an agent and a promoter.

Greg Brown, former lead singer with the group Ocean, has been appointed to Music Shoppe's club division as a club agent.

Irene Fulop, former office manager at Concept, also moves to Music Shoppe. She will serve as executive assistant to Cross, Peter Kewley and Douglas Brown.

Mary Walton has been added to the contract department as assistant to Sheila Posner. Walton fills a gap created when Martha Smith was promoted to executive assistant to Ralph Jolivet, Al Demers and Greg Brown in the club department.

The new additions bring the total Music Shoppe staff to 20, consisting of 12 agents and 8 office people.

## CPI & DKD line up Genesis tour

Donna Loucks of Concert Productions International reports that CPI and Donald K. Donald Productions in Montreal have jointly lined up a major concert series for WEA group Genesis. The tour begins at the Winnipeg Arena February 19. Genesis then play the Kitchener Auditorium (21), the Montreal Forum March 2, the Quebec Colisee (3), the Ottawa Civic Centre (5) and Toronto's Maple Leaf Gardens (6).

Loucks also reports upcoming appearances by CBS artist Bruce Springsteen at the Ottawa Civic Centre February 12 and the Maple Leaf Gardens Concert Bowl (13), and by Capitol group Gentle Giant at the Concert Bowl February 22. Gentle Giant will also play the Montreal Forum (23), booked by Donald K. Donald.

## WEA sponsors contest for its sales, promo staff

Larry Green, national promo manager for WEA Canada, reports all sales and promo staff and branch managers have returned brown and rested from the WEA VIP Contest Holiday in Hawaii.

The contest was established by WEA vice-president Don Grant during the company's sales and promo meetings in August and announced to the staff by Grant and Green. Sales and promo staff goals had to be attained by the end of November. All staff successfully attained their goals, and were rewarded with the Hawaii vacation from December 29 through January 7.

## Quality reservices two Skyline singles

Quality has re-serviced singles, Ruby Baby by Wednesday and Westminster Abbey by Creed, both on the Skyline label.

The Wednesday single has been receiving action in the U.S. and a mention in the profile section of the Rudman Report. The group was at Toronto's Picadilly Tube the week of January 24. A western tour is planned, beginning March 1.

The Creed single was released last fall with The Real Me as the A side. The new version switches the sides. Creed appeared at the Fantastic Convention in Toronto in December.

## McLauchlan LP released in Europe on Island

Bernie Finkelstein of True North Records reports True North has signed a deal with Island Records in England for the release in England and western Europe of True North artist Murray McLauchlan's Boulevard album. Release is scheduled for mid-February.

McLauchlan's album product is already released through Island in the U.S.

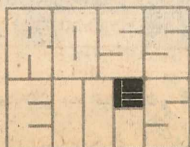
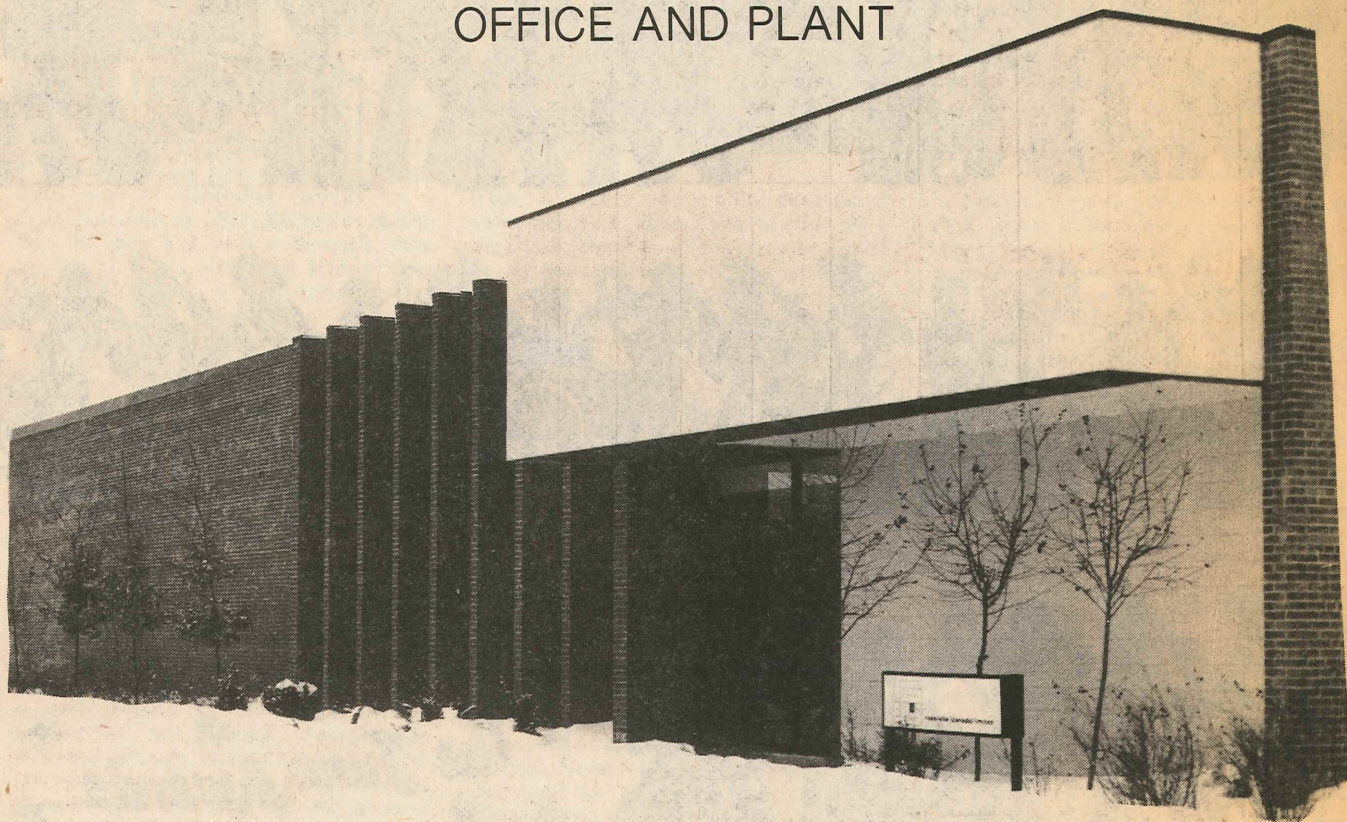
## Kordupel to Cinram for Bi-Bi Productions

Michel Kordupel leaves the Montreal-based Musimart to take charge of all French productions for Cinram Ltd. The appointment, to take effect immediately, was made by Cinram president, Isidore Philsophe. Cinram is the largest manufacturer of 8 track and cassette configurations in Canada and is the exclusive manufacturer of tapes for several major labels. Working three shifts daily, the Montreal plant employs more than 200, plus a sizeable office staff as well. Also an important part of the Cinram complex is their recording studio boasting 16 track facilities and two resident sound engineers, an integral part of the firm's production house, Production Filson.

Kordupel expects a busy year ahead with productions in both French and English. Raymond Levesque, regarded by many as one of Quebec's top name artists, was recently signed to Filson. Other signings are now being negotiated.



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MARCH 16TH 9 PM  
CBC TELEVISION NETWORK





# Ryan's Fancy boosts Maritimes Music

by Richard J. Skelly

CBC television debuted Ryan's Fancy on Friday, January 7. Scheduled for a trial run of 13 weeks, the music variety series aims to bring the musical heritage of the Maritimes to a national audience. Through vast ignorance about their way of life, it becomes easy for Canadians in other regions to belittle the Maritimers. The results of this belittling we can see only too well with 'Newfie' jokes and the like. I'm all for a show like Ryan's Fancy because it gives a good glimpse into the cultural makeup of Maritimes people. If you understand the culture of a people then it becomes easier to understand the people.

Headlining the show Ryan's Fancy is the group of the same name. Forming the acoustic/vocal trio is Denis Ryan, Dermot O'Reilly and Fergus O'Byrne. All three men came to Newfoundland by way of Ireland. Largely because of that fact, it's hard not to compare them with a scaled down version of the Irish Rovers. Still, there's nothing wrong with that because, like the Rovers, these fellows are entertaining.

Show producer Jack Kellum and Denis Ryan were in Vancouver recently for a short promotional blitz. Kellum explained that the show had taken a thematic route for the 13 weeks, with each segment concerning itself with a topic indigenous to the Maritimes. Topics ranged from War Songs and Rum Running to Prison Songs from the Dorchester Penitentiary.

"We would choose a theme where there was enough traditional or contemporary folk music to support it for half an hour. To really make it authentic we decided to bring people in whose life and heritage were woven around the theme."

I was interested in how these guests



(many of whom were musical performers) were picked. I asked Ryan whether they were full time entertainers who earned money out of their talents or whether they were closet musicians and vocalists who would share their talents before a small gathering of friends?

"It's both. Take a theme like Songs Of The Sea. We were looking for somebody who had been on the sailing ships 20 years ago. We had contact with a chap. We searched around in other places. But he was the least shy and embarrassed. We knew he could sing. We knew he could do a recitation which is a dying art."

Ryan's Fancy do a few numbers on each show. Many of these are prerecorded with lip-sync done afterwards. But the guests numbers are done on location. Kellum said that they were recorded on the spot with a small Nagra recorder and two microphones. If that's the case then it's truly amazing because the quality of the location music is great. I had my own suspicions of a mobile studio.

Like Pig and Whistle and The Irish Rovers, Ryan's Fancy is a little hokey. But it's sure fun to watch. At any rate, catch the show and form your own opinions. It runs on Friday nights 7:30 pm until April 1.

## Guitarist McKenna forms six-man band

The new Michael McKenna Band has been performing live around Ontario for only a few months, but the group can afford to be confident of record label interest because of the members' backgrounds. McKenna, though perhaps best known for his extensive work as guitarist with the Toronto institution Mainline, has a career that dates back to Luke And The Apostles. He has also performed with King Biscuit Boy, and has done sessionwork for Murray McLauchlan and others adding up to five albums on which he is featured including two with Mainline, the group that took him on a world tour. He plays lead guitar with his new band and helps on vocals.

Pat Little is drummer, and he has worked with Luke And The Apostles as well, along with David Clayton-Thomas, Edward Bear, Flagg, Fludd, and also Van Morrison. Little does some composing and occasional lead vocals. Steven Glanville is a second percussionist working with a great variety of noise-makers. Bassist Gordon Ray Hands comes from various bands in Los Angeles, and finding himself in Toronto one day for a gig decided to stay, hooking up with McKenna's band. Bobby Blake is lead vocalist and rhythm guitarist, and handles

a lot of the songwriting as well. Peter Goodale, who has done studio work for Axe Records, completes the lineup on keyboards and is another songwriter. Since there are three composers, all of their material is original. Manager Vince Alexander describes the sound as "a bluesy, jazz sort of rock," which covers a lot of tastes. Alexander was

formerly half of a management company with Barry Cobus. The Agency presently handles booking for the band. They were recently on CICA-TV's Nightmusic concert show, and will be doing various dates outside of Toronto. They'll return to Toronto the end of January, when Alexander plans an official reception.

## Steve Stevanovic gets Arts Council position

Louis Applebaum, executive director of the Ontario Arts Council, has announced the appointment of Steve Stevanovic as literary and film officer for the Council. Stevanovic succeeds Ron Evans, who established the Literary and Film Office in 1969. Evans moves into a new Council post as director of policy and planning.

Stevanovic, Yugoslavia-born and educated, had experience in the making of feature films in Belgrade. He held sales and management positions with a number of Canadian and Australian firms, and was a senior trade representative with the publishing firm MacMillan Company of Canada.

For the past two years, Stevanovic has been serving as general manager of Canadian

Basic Books, a co-operative marketing project on behalf of over 50 Canadian publishers. The project was one of several similar endeavours jointly funded by the Ontario Arts Council and the Canada Council.

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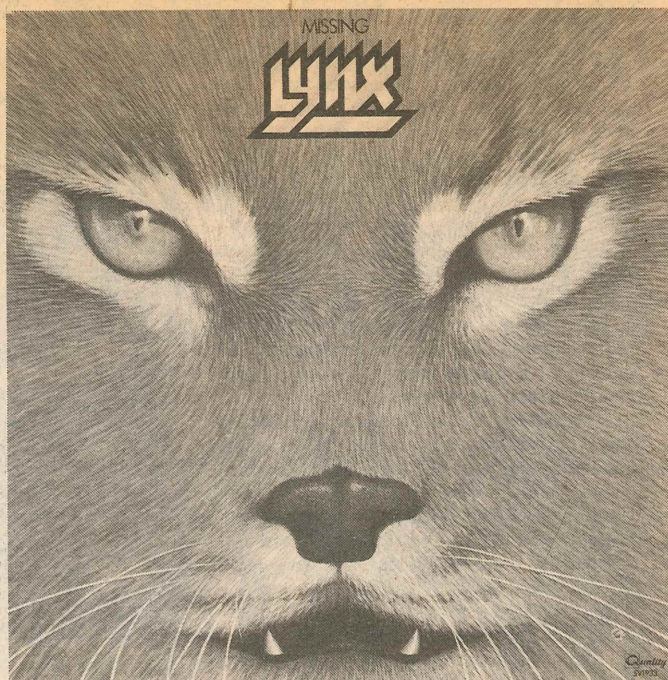


## LYNX

Missing Lynx  
Quality SV 1933-M



Producer Bob Morten used his skill to lay down a package of sheer rock and roll energy for this new Canadian group. All cuts are original by group members, brothers Mike and Rob Swartz, Bob Walker and Rick Haberman. Group's sound is quite acceptable to what's going down on the pop charts with a strong leaning to heavy metal sound. Our favourites are Dollars, Caught In Her Spell and Lucifer. Tour exposure of group, who are visually dynamic, would greatly assist in their bid for retail store dollars. Recorded and mixed at Toronto's Phase One studios with manager Steve Taylor taking music arrangement credits. Effective cover art by Glowinsky and Gee with design by John Hanna, John Martin and David Wyman.



## RPM ALBUM NOTES

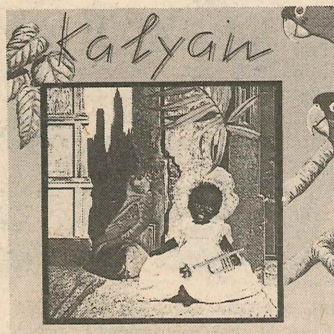
## VIC FRANKLYN

Friends  
United Artists UALA 713G-F  
Canadian television performer has a very acceptable MOR set produced at Manta Sound by the Canadian Talent Library. Contains a solid mixture of new and old standards. Set features performances by singers Lynne McNeil, Patti Van Evera and Stephanie Taylor with instrumental solos by Moe Koffman, Guido Basso and Eugene Amaro.



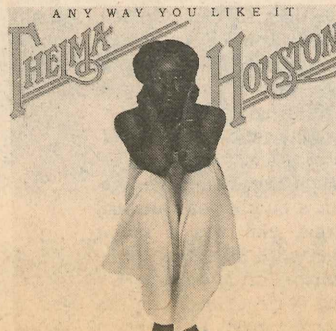
## KALYAN

MCA 2245-J  
Debut album for the 14-piece band from Trinidad was recorded at Toronto's Thunder Sound. The music is described as "soca" soul calypso, but producer Tony Sylvester uses a strong disco groove and the band is heavy with horns, harmonies and percussion to verge on reggae and occasionally even mariachi. The Island sound is very present on Hello Africa and Neighbor Neighbor.



## THELMA HOUSTON

Anyway You Like It  
Motown T-345P1-Y  
Now entering the star status, Houston serves up excellent disco fare with the title cut plus Don't Leave Me This Way and Don't Know Why I Love You. Side two is a must for MOR formats, particularly Come To Me and Differently.



## MARY MacGREGOR

Torn Between Two Lovers  
Ariola America 50015-N  
A new artist with a top five single (title cut). Artist seems torn between MOR and country fitting in quite comfortably with any format. Country programmers should try It's Too Soon and The Lady I Am. Album was produced by Peter Yarrow.

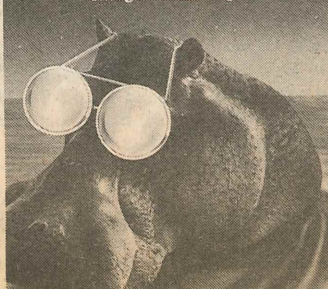


## DANCER

A&M SP-4585-W  
Group features Ian Espinoza on guitars, Carl Dante, bass and Jonathan Douglas, keyboard and rhythm guitar with all sharing vocal chores. Canadian content on cuts penned by Douglas. Contains their current RPM charted single, Back Into Your Arms. Album should receive much exposure on progressive rock stations. Produced by Bill Schnee.



## David Matthews with Whirlwind

DAVID MATTHEWS  
with WHIRLWIND

Shoogie Wanna Boogie  
Kudu P798 (CTI)  
There's a good combination at work here: Creed Taylor's straight commercial disco production, Matthews' arrangements, and a fine bunch of jazz musicians. Two originals out of six, with versions of My Girl, You Keep Me Hangin' On, California Dreamin', and Just My Imagination.



TO RPM, CKEY,  
GINO EMPRY, BUNNY COWAN  
THOSE WHO SPOKE AND  
THOSE WHO SENT WIRES - -  
IN FACT TO ALL THOSE  
WHO WERE THERE - -  
MY GRATEFUL THANKS  
FOR A MEMORABLE EVENING.

*Elwood Glover*



## MCA predicting success with Newton-John single

Bob Johnston, national promo manager for MCA Records (Canada), is predicting much success for Olivia Newton-John's latest single, Sam. The single is now being playlisted on MOR stations across the country. The label is currently mounting an extensive national promo campaign.

The single follows the across-the-board (MOR, country and pop) success of her last single, Every Face Tells A Story.

Johnston is also confident of immediate success for the Jan 28 release of Elton John's single, Bite Your Lip.

## Humick appointed CBS promo rep

Peter Humick has been appointed Ontario promotion representative for CBS Records Canada. Prior to this appointment he was employed in the label's special products division.

A University of Windsor graduate, Humick began his career in the record business in 1973 as a salesman with All Record Sales. He moved to Audio Magnetics in 1974 where he was appointed national sales supervisor for industrial and speciality products.

Humick replaces Bill Spicer who has now become associated with the Music World chain.

## Max Webster opener for Rush U.S. tour

Taurus recording group, Max Webster, have been picking up a sizeable U.S. following as opening act on the current Rush tour. Dates include Columbus, Ohio Jan 26, Evansville, Indiana (29) and South Bend, Indiana (30). Extensive dates for February are in the planning stages.

The dates, first ever for the group in the U.S., are in support of their debut album which was repackaged, titled Hangover and released in the U.S. on the Mercury label. Both groups are managed by the Toronto-based SRO Productions.

## Muntz Canada presents new tape guide issue

Muntz Canada has released the eleventh issue of the Muntz Tape Guide, Canada's only listing of prerecorded 8-track and cassette tapes. The guide will now sell for 75 cents, the first retail price ever affixed to the guide. However, the guide will be marketed through Muntz dealers as a sales and promotional item.

Listings for 8-track and cassettes are now laid out side by side for easier reading. The guide is also 32 pages longer, due to reorganized spoken word and classical sections. Published every six months, the next issue is scheduled for publication by May.

RPM

## Contemporary Picks

### NIGHT CHASERS

**Conspiracy**  
Capitol 72776-F  
(Jackson/Yancy)  
Chappel Inc./Jays Enterprises (CAPAC)  
Prod: Harry Hinde  
No studio information

### CAUSE THERE'S ANOTHER

**Moxy**  
Polydor 2065 340-Q  
(B.Caine-B.Shearman)  
No publishing credits  
Prod: Jack Douglas & Ed Leonetti  
No studio credits

### LOVIN' FEVER

**Ken Tobias**  
Attic 148-K  
(Ken Tobias)  
Abovewater/Gloosecap (BMIC)  
Prod: Ken Tobias  
Studio: Manta Sound (Toronto)

## Toronto bookings for Lenny Solomon

The Lenny Solomon Band will be playing several dates in and around Toronto during the month of February. Lenny Solomon is the same Lenny from the old Myles and Lenny duo, Juno Award winners who split last year.

Dates already firmed include: The Penthouse Motor Inn, Toronto Jan 31 through Feb 5; Belleville's Mad Mechanic, Feb 7 through the 10th; the Midwich Cuckoo in Toronto the week of Feb 14, followed by a week at the Boathouse in Oakville's Riverside Lodge.

It's expected that Solomon will be taking his band into the recording studios shortly. There is no mention of a release label.

## ABC contract for Blood, Sweat & Tears

After nine years and five gold albums, Blood, Sweat & Tears have switched labels. ABC Records, distributed in Canada by GRT, have signed an exclusive long-term recording contract with the popular group, headed up by David Clayton Thomas. The contract apparently calls for a solo album by Clayton-Thomas as well as albums from the group.

BS&T's first set for ABC will be co-produced by founding BS&T member Bobby Colomby and Roy Halee. The latter is Vice-President of A&R Creative for ABC. Halee also engineered and co-produced several of the group's gold albums.

Considered one of the world's most widely travelled groups, BS&T was the first rock group to tour behind the Iron Curtain.

## RPM TOP 100 SINGLES ALPHABETICALLY BY TITLE

A Dose Of Rock 'N Roll	56
After The Lovin'	12
Ain't Nothing Like The Real Thing	27
Are You Ready For Love	82
Baby Don't You Know	66
Back Into Your Arms	68
Be My Girl	79
Beth	40
Blinded By The Light	5
Boogie Child	60
Carry On Wayward Son	93
Car Wash	3
C.B. Savage	90
Crackerbox Palace	96
Dance Little Lady Dance	58
Dancing Queen	20
Daddy Cool	91
Darlin' Darlin' Darlin'	94
Dazz	26
Don't Give Up On Love	62
Don't Leave Me This Way	95
Don't Take The Music	50
Do You Feel	86
Dreamboat Annie	45
Drivin' Wheel	54
Enjoy Yourself	51
Fancy Dancer	11
Fightin' On The side Of Love	75
Flight 76	23
Fly Like An Eagle	49
Forever For Now	15
Free Bird	77
Free Bird	65
Go Your Own Way	67
Hail Hail Rock 'N Roll	41
Hard Luck Woman	92
Here Come Those Tears Again	25
Hey Baby	98
Hot Line	74
I Don't Want To Lose Your Love	2
If Not You	71
I Like Dreamin'	64
I Like To Do It	47
I'm Ready	57
I Never Cry	97
In The Mood	31
It Keeps You Running	59
I Wish	43
Jeans On	1
Just To Be Close To You	17
Let Me Down Easy	53
Living Things	80
Living Next Door To Alice	36
Lost Without Your Love	39
Long Time	14
Love Ballad	61
Love Me	52
Love So Right	32
Lucky Man	87
Love Scene From A Star Is Born	22
Mademoiselle	48
Maybe Tomorrow	34
Moody Blue	70
More Than A Feeling	73
Muskrat Love	55
Nadia's Theme	24
New Kid In Town	33
Night Moves	9
Nights Are Forever	18
No Hurt	35
Ob La Di Ob La Da	100
Open Semsame	46
Reach	89
Rich Girl	63
The Rubberband Man	78
Sam	28
Saturday Night	99
Save It For A Rainy Day	76
Say You'll Stay Until Tomorrow	30
Shak Your Rump To The Funk	69
Somebody To Love	88
Sorry Seems To Be The Hardest Word	8
Spring Affair	21
Stand Tall	81
The Things We Do For Love	44
This Song	42
Tonight's The Night	37
Torn Between Two Lovers	16
Walk This Way	4
What Can I Say	7
Weekend In New England	83
When Love Is New	13
Whispering	85
Year Of The Cat	29
You're The Woman	19
You Don't Have To Be A Star	38
You Know Like I Know	10
You Make Me Feel Like Dancing	94
You've Got Me Running	6
	72

FIRST CLASS IS FASTEST





# Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

February 5, 1977

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	2	(8)	<b>I WISH</b> Stevie Wonder Tamla 54274-Y
2	1	(13)	<b>HOT LINE</b> Sylvers Capitol 4336-F
3	4	(9)	<b>CAR WASH</b> Rose Royce MCA 40615-J
4	7	(10)	<b>TORN BETWEEN TWO LOVERS</b> Mary Mac Gregor Ariol America 7638-N
5	10	(7)	<b>BLINDED BY THE LIGHT</b> Manfred Mann Warner Bros 8252-P
6	3	(15)	<b>YOU MAKE ME FEEL LIKE DANCIN'</b> Leo Sayer Warner Brothers WB8283-P
7	8	(10)	<b>WALK THIS WAY</b> Aerosmith Columbia 10449-H
8	5	(9)	<b>SOMEBODY TO LOVE</b> Queen Elektra E-45362-P
9	14	(6)	<b>NEW KID IN TOWN</b> Eagles Asylum E45373-P
10	6	(15)	<b>YOU DON'T HAVE TO BE A STAR</b> Marilyn McCoo & Billy Davis ABC 12208-T
11	16	(11)	<b>ENJOY YOURSELF</b> Jacksons Epic 8-50289-H
12	9	(15)	<b>AFTER THE LOVIN'</b> Engelbert Humperdinck Epic 8-50270-H
13	18	(7)	<b>WEEKEND IN NEW ENGLAND</b> Barry Manilow Arista 212-F
14	15	(10)	<b>LOST WITHOUT YOUR LOVE</b> Bread Elektra E-45365-P
15	21	(5)	<b>FLY LIKE AN EAGLE</b> Steve Miller Capitol P4372-F
16	12	(17)	<b>TONIGHT'S THE NIGHT</b> Rod Stewart Warner Brothers 8262-P
17	13	(14)	<b>JEANS ON</b> David Dundas Chrysalis CHS2094-F
18	25	(7)	<b>NIGHT MOVES</b> Bob Seger Capitol 4369-F
19	24	(6)	<b>YEAR OF THE CAT</b> Al Stewart Janus J266-T
20	28	(6)	<b>DANCING QUEEN</b> Abba Atlantic 3372-P
21	17	(12)	<b>SORRY SEEMS TO BE THE HARDEST WORD</b> Elton John MCA 40645-J
22	30	(6)	<b>LOVE THEME FROM A STAR IS BORN</b> Barbra Streisand Columbia 10450-H
23	33	(7)	<b>FIGHTIN' ON THE SIDE OF LOVE</b> THP Orchestra RCA PB50289-N
24	11	(16)	<b>MUSKRAT LOVE</b> Captain & Tennille A&M AM1870-W
25	32	(5)	<b>HARD LUCK WOMAN</b> Kiss Casablanca NB873-M
26	26	(5)	<b>DAZZ</b> Brick Bang 727-N
27	29	(10)	<b>AIN'T NOTHING LIKE THE REAL THING</b> Donny & Marie Osmond Polydor PD14363-Q
28	22	(16)	<b>THE RUBBER BAND MAN</b> Spinners Atlantic 3355-P
29	23	(11)	<b>WHISPERING</b> Dr Buzzard's Original Savannah Band RCA 10827-N
30	36	(5)	<b>SAVE IT FOR A RAINY DAY</b> Stephen Bishop ABC 12232-T
31	27	(18)	<b>I NEVER CRY</b> Alice Cooper Warner Brothers WBS8228-P
32	20	(15)	<b>LOVE ME</b> Yvonne Elliman RSO 858-Q
33	31	(19)	<b>NADIA'S THEME (The Young and The Restless)</b> Barry DeVorzon & Perry Botkin Jr. A&M AM 1856-W
34	34	(12)	<b>MADEMOISELLE</b> Styx A&M 1877-W
35	35	(15)	<b>NIGHTS ARE FOREVER WITHOUT YOU</b> England Dan & John Ford Coley Atlantic 16079-P
36	37	(13)	<b>LIVIN' THINGS</b> Electric Light Orchestra United Artists UAXW888Y-F
37	38	(9)	<b>THIS SONG</b> George Harrison Dark Horse DRC8294-P
38	39	(19)	<b>YOU ARE THE WOMAN</b> Firefall Atlantic 3335-P
39	49	(6)	<b>LIVING NEXT DOOR TO ALICE</b> Smokie RSO 860-Q
40	40	(21)	<b>BETH</b> Kiss Casablanca NB 863-M
41	61	(3)	<b>GO YOUR OWN WAY</b> Fleetwood Mac Warner Bros WBS 8304-P
42	62	(4)	<b>THE THINGS WE DO FOR LOVE</b> 10cc Phillips 6008022-K
43	45	(4)	<b>IT KEEPS YOU RUNNIN'</b> Doobie Brothers Warner Brothers WB8282-P
44	19	(18)	<b>STAND TALL</b> Burton Cummings Portrait 6-70001-H
45	42	(17)	<b>DO YOU FEEL</b> Peter Frampton A&M AM1867-W
46	43	(11)	<b>OB LA DI, OB LA DA</b> The Beatles Capitol P4347-F
47	55	(7)	<b>I LIKE DREAMIN'</b> Kenny Nolan 20th Century 2287-T
48	44	(7)	<b>LUCKY MAN</b> Starbuck Private Stock 45125-M
49	46	(13)	<b>FLIGHT 76</b> Walter Murphy & The Big Apple Band Private Stock 45123-M
50	69	(4)	<b>DON'T LEAVE ME THIS WAY</b> Thelma Houston Motown 1408-Y



## RPM 100 Top Singles (51-100)

51	47	(8)	<b>DRIVIN' WHEEL</b> Foghat Bearsville B55 0313-P	76	58	(8)	<b>SATURDAY NITE</b> Earth, Wind & Fire Columbia 3-10439-H
52	48	(15)	<b>LOVE BALLAD</b> LTD A&M AM1847-W	77	100	(2)	<b>FOREVER FOR NOW</b> April Wine Aquarius AQ 5061-K
53	50	(18)	<b>JUST TO BE CLOSE TO YOU</b> Commodores Motown 1402-Y	78	98	(2)	<b>RICH GIRL</b> Daryl Hall & John Oates RCA 10860-N
54	56	(4)	<b>DREAMBOAT ANNIE</b> Heart Mushroom M7023	79	84	(4)	<b>BE MY GIRL</b> Dramatics ABC 12235-T
55	51	(20)	<b>MORE THAN A FEELING</b> Boston Epic 8-50266-H	80	86	(3)	<b>LET ME DOWN EASY</b> Shirley Eikhard Attic 141-K
56	52	(16)	<b>A DOSE OF ROCK 'N' ROLL</b> Ringo Starr Atlantic 3361-P	81	82	(3)	<b>SPRING AFFAIR</b> Donna Summer Casablanca 872-M
57	53	(8)	<b>FREE BIRD</b> Lynyrd Skynyrd MCA 1948-J	82	93	(2)	<b>ARE YOU READY FOR LOVE</b> Patsy Gallant Attic AT147-K
58	54	(7)	<b>DANCE LITTLE LADY DANCE</b> Tina Charles CBS C4-8144-H	83	60	(2)	<b>WHAT CAN I SAY</b> Boyz Scaggs Columbia 3-10440-H
59	94	(2)	<b>IN THE MOOD</b> Henhouse Five Plus Too Warner Brothers WB8301-P	84	88	(5)	<b>DARLIN', DARLIN', DARLIN' BABY</b> O'Jays Phila Int'l 3610-H
60	35	(2)	<b>BOOGIE CHILD</b> Bee Gees RSO 867-Q	85	90	(3)	<b>WHEN LOVE IS NEW</b> Arthur Prysock Polydor 2066 332-Q
61	96	(2)	<b>LONG TIME</b> Boston Epic 8-50329-H	86	63	(13)	<b>DON'T TAKE THE MUSIC AWAY</b> Tavares Capitol 4348-F
62	79	(2)	<b>DAZZ</b> John Ellison with Soul Brothers Six GRT 1230-129-T	87	65	(20)	<b>LOVE SO RIGHT</b> Bee Gees RSO859-Q
63	97	(2)	<b>REACH</b> Orleans Asylum 45375-P	88	57	(6)	<b>SHAKE YOUR RUMP TO THE FUNK</b> Bar-Kays Mercury 73833-Q
64	67	(7)	<b>IF NOT YOU</b> Dr. Hook Capitol 4364-F	89	70	(6)	<b>OPEN SESAME</b> Kool & The Gang DeLite 1586-T
65	68	(5)	<b>FREE</b> Deniece Williams Columbia 10429-H	90	91	(4)	<b>C.B. SAVAGE</b> Rod Hart Plantation 144
66	75	(3)	<b>BABY DON'T YOU KNOW</b> Wild Cherry Epic 8-50306-H	91	83	(5)	<b>DADDY COOL</b> Boney M. Atco 7063-P
67	77	(3)	<b>I LIKE TO DO IT</b> KC & The Sunshine Band TK 1020-N	92	92	(4)	<b>HAIL, HAIL, (ROCK'N' ROLL)</b> Starland Vocal Band Windsong 10855-N
68	72	(6)	<b>BACK INTO YOUR ARMS</b> Dancer A&M AM1875-W	93	....	(1)	<b>CARRY ON WAYWARD SON</b> Kansas Epic 8-4267-H
69	71	(3)	<b>SAY YOU'LL STAY UNTIL TOMORROW</b> Tom Jones Epic 50308-H	94	99	(2)	<b>YOU KNOW LIKE I KNOW</b> Ozark Mountain Daredevils A&M AM1888-W
70	76	(3)	<b>MAYBE TOMORROW</b> Hagood Hardy Attic 142-K	95	....	(1)	<b>DON'T GIVE UP ON US</b> David Soul Private Stock 45129-M
71	73	(9)	<b>I DON'T WANNA LOSE YOUR LOVE</b> Emotions Columbia 3-10347-H	96	....	(1)	<b>CRACKERBOX PALACE</b> George Harrison Dark Horse DRC8313-P
72	74	(5)	<b>YOU'VE GOT ME RUNNIN'</b> Gene Cotton ABC 12217-T	97	....	(1)	<b>I'M READY</b> Hometown Band A&M AM1889-W
73	78	(5)	<b>MOODY BLUES</b> Elvis Presley RCA PB10857-N	98	....	(1)	<b>HERE COME THOSE TEARS AGAIN</b> Jackson Browne Asylum E45379-P
74	87	(5)	<b>HEY BABY</b> Ringo Starr Atlantic 3371-P	99	....	(1)	<b>SAM</b> Olivia Newton-John MCA 40670-J
75	80	(5)	<b>FANCY DANCER</b> Commodores Motown 1408-Y	100	....	(1)	<b>NO HURT</b> Charity Brown A&M AM425-W

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POSTAL ZONE \_\_\_\_\_



# National outing for Debbie Lori Kaye

by Bruce G. Payne

Many singers and entertainers, have a dream of becoming a big star and performing with other big stars, that's normal, I think, for most. 26 year old singer Debbie Lori Kaye had a dream but she took it farther than most. Her dream is now a reality in the form of the second television special of her career entitled *A Very Special Debbie Lori Kaye*, to be aired on the full CBC network January 2 1977. (check your local listings) Since leaving the *Tommy Hunter Show*, on which she had been a regular for five years, Debbie has been turning heads in places like Chicago, Atlanta, Minneapolis, Vancouver, Toronto and more, distinguishing herself as a vital part of the international nightclub circuit.

While doing the nightclub circuit Debbie also spent some time learning; about life behind the television camera, working on production in Edmonton. She helped produce *The Tommy Banks* syndicated TV show, adding to her already considerable knowledge of television. Her newest special *A Very Special Debbie Lori Kaye* is the product of getting ideas together between herself and producer Bob Weinstein and using some of her newly acquired knowledge of television production. The special features David Clayton Thomas as Debbie's special guest, Vancouver singer composer Marek Norman and Broadway (*Chorus Line*) performer Jeff Hyslop. The special was run regionally in B.C. last year and was well received by all who saw it. Things to look for in the show are songs like *Superstar* and *One More Mountain To Climb* done by Debbie and David Clayton Thomas.

Since August Debbie has moved her base of operations from Edmonton to Vancouver. While here she has made three



appearances on CTV's *Al Hamel show*, *Here Come The Wolfman* (CBC-TV) twice with two more appearances scheduled, the *Tommy Banks* syndicated *Celebrity Revue* show and even found time to make a trip to Edmonton to do a *United Way* Telethon. January 3 through the 22 Debbie again visits Edmonton for an engagement at the Edmonton Plaza, then it was back to B.C. January 24 for a month at *Harrison Hot Springs*.

(Bruce G. Payne is a well-known west coast music critic and host of *CHEK-TV's Day-break out of Victoria*).

## Major tour, TV single for RCA's Good Brothers

Dixon-Propas Management in Toronto report a major cross-Canada tour for RCA artists the *Good Brothers*. The tour begins in Halifax on January 29 and winds its way west through 22 stops, ending in Vancouver March 16. Most major cities are covered.

The *Good Brothers* will be doing extensive interviews and station visits throughout Canada on the tour to promote their latest single *Good Boogie* from their current

RCA album, under title of their name.

After the tour they will be performing in California and debuting in Colorado and Texas.

The band has just completed TV taping on the *Tommy Hunter Show*, *George Hamilton IV Show*, a *CBC Superspecial* and the *Bob Ruzicka Show*, and an appearance on *Peter Gzowski's 90 Minutes Live* is upcoming.

## Biggest year ever for Canada A&M abroad

James Monaco, national publicity director for A&M Records of Canada, reports A&M has enjoyed its best international year ever, with A&M Canada product released in Europe, Japan and Australia.

Monaco reports the *Symphonic Slam* album tops the list with release in the U.S., Japan, Australia, Finland, Holland, England, Portugal and Sweden. The *Hometown Band's* debut album has been released in England, Finland and Australia. *Valdy*

and *The Hometown Band* saw their joint album released in Sweden and a single released in Australia. *Offenbach's Never Too Tender* was released in the U.S. as an import and in England and Portugal, and French-Canadian group *Cano's* current album was released in Portugal and France.

Monaco reports A&M are getting their 1977 international drive under way with two single releases in the U.S., *I'm Ready* by *The Hometown Band* and *Charity Brown's Ain't No Hurt Love Can't Heal*.

## Soundstage quashes rumours of session by Bay City Rollers

Rumour has spread throughout Toronto regarding the Bay City Rollers and a recording session at Soundstage Studio. Peter Clayton of Soundstage would like to set the story straight and quash this rumour.

Clayton told RPM that "the recording studio has been the subject of unprecedented harassment from Rollers fans trying to meet their idols", continuing with, "Should the Rollers' management or their record label (Arista) wish to book recording time at Soundstage for the Bay City Rollers, that booking will be refused".

Clayton emphasised that although both the Rollers' producer and Soundstage were pleased by the association, the property damage done by the group's fans during their recording session last year, makes any repeat bookings impossible.

## McDermott sales to rep Mtl's CFOX

Andy McDermott Broadcast Sales Ltd., of Toronto and Montreal has been named Canadian representative for Montreal/Pointe Claire's CFOX. The station was previously represented by *Radio Television Representatives Ltd.*

Other changes at the west island station include the appointment of T. William Townsend to the position of Station Manager and James Morrow to the post of Sales Manager. Townsend was formerly with *CHOK* in Sarnia while Morrow was with *CFGM* Richmond Hill/Toronto.

## Eddie & The Hot Rods set for North American dates

Stuart Raven-Hill, promotion co-ordinator of *Island Records* reports British punk-rock band *Eddie & The Hot Rods*, who are currently "causing a riot throughout Europe", are slated to appear in North America in April. Raven-Hill is trying to arrange Canadian dates for the tour.

Raven-Hill reports *Island Canada* releases in January of *Ojah Awake* by *Obisiba* and *Tropical* by *Jorge Ben*. A new *Michael Nesmith* (the *Monkees*) collection titled *Compilation* will be released in Canada only, and ex-*Traffic* leader *Stevie Winwood* is in studio recording a solo album.

## Polydor releases Fable Manor single

Polydor released a new single *Oh Me Oh My* by a group of four teenage boys calling themselves *Fable Manor*. The group is managed by veteran *Wayne Thomas* who claims the band have so far demonstrated an intense appeal with their gutsy stage presentations.

*Oh Me Oh My* is a single aimed at the contemporary rock formatted stations.



## Dodsons form Marigold Productions

Rich and Mary-Lynn Dodson have recently formed Marigold Productions. The company will handle Dodson's business and personal affairs, and administer publishing company Sleepy Cat Publishing and Dodson's 16-track recording studio.

Dodson recently left the Stampeders for a solo career. His first single will be released shortly by Quality Records, with an album due soon after.



Rich Dodson and wife/manager Mary Lynn

## Name west coast acts repped by Bruce Allen

London's Sweeney Todd and A&M's Hometown Band have been signed to the Vancouver-based Bruce Allen Talent Promotion firm for exclusive representation. The above announcement was made by Bruce Allen.

Sweeney Todd, winner of RPM's No. 1 Singles Band Award in this year's Year End Awards, have recently released their latest single, Shut Up, regarded by Allen as "their best since their national hit, Roxy Roller".

The Hometown Band, who were, until a short time ago, Valdy's backup band, are currently on release with an album, Flying, and a single, I'm Ready.

## Finkelstein reports Hill, McLauchlan sell-outs

Bernie Finkelstein of Finkelstein-Fiedler management firm in Toronto reports the January 15 performance by GRT artist Dan Hill at the Georgian Theatre in Barrie and Hill's performance on the 16 at the 2,200-seat Hamilton Place were both sold out.

Finkelstein also reports True North artist Murray McLauchlan, back on the road for a short concert series, sold out two shows at the University of Waterloo's Humanities Theatre. McLauchlan is also slated to do concerts in Sarnia February 3 and Kingston (13).

## A&M Barbieri to make Canada debut

A&M recording artist Gato Barbieri, best known for scoring Bertolucci's Last Tango In Paris, will make his Canadian debut with a three-day engagement at Toronto's El Mocambo, February 7-9.

The Argentina-born Barbieri, an alto sax player with a growing North American following, has done recordings with Flying Dutchman and Impulse and has contributed to jazz works by Charlie Haden and Carla Bley & Gary Burton. He was signed to A&M by Herb Alpert, an acquaintance of several years, and given his own choice of producers. Barbieri chose Alpert. The result is Caliente, Barbieri's debut A&M album.

Barbieri's band includes Eddie Martinez on keyboards, Cachete Maldonado on percussion, bassist Guagua Rivera, guitarist Joe Caro and drummer Bernard Purdie.

## CBC Soundgood series rolls on with pop show

Freelance producer Jim McKenna has completed another programme in the CBC's Soundgood Series: Soundgood Pop.

The one-hour pop special features Ken Tobias, Lisa Hartt Band, Marek Norman, Mighty Pope, and Sheila and Robbie Rae. Eric Robertson handled the musical work.

No televising date has been set.

It's the fifth one-hour show in the series, originally planned when studio time became available in Toronto last summer. The previous four were spot-scheduled in the fall.

Soundgood Disco, featuring La Belle and Crack Of Dawn has aroused some interest by U.S. TV syndicator Dick Clark Productions, McKenna reports. Another in the series, Soundgood Country, featuring Carroll Baker and Tim Danials, had such good audience response when it was aired in early September it was re-run in the Tommy Hunter spot in late October.

## MCA to do heavy promo on disc group Kalyan

MCA national promotion manager Bob Johnston reports MCA are lining up a heavy nation-wide promo drive on Trinidadian disco group Kalyan and their debut MCA album titled after the group's name.

The 14-piece group first appeared in Canada in 1971 on a BWIA sponsored promo tour. More recently U.S. producer Tony Silvester discovered the group on a trip to Trinidad. Plans were made to record the group for MCA through Rollers Productions Ltd. The record was produced at Thunder Sound in Toronto, where the group has acquired a following with performances at the Club Trinidad and the Carabana.

MCA will be servicing discos with a special edition 12-inch record featuring four songs from the album, Disco Reggae, Hello Africa, Sweet Music and Nice 'N' Slow. They are hopeful that Kalyan, their first disco release, will be a success.



## MOR Picks

**PORTSMOUTH**  
Mike Oldfield  
Virgin 8-9510-H  
(Traditional-Arr: Oldfield)  
Front Line (ASCAP)  
Prod: Mike Oldfield  
No studio information

**TOUCHING EACH OTHER**  
Steve Bogard  
Badger 012X-M  
(Steve Bogard)  
Waltrose/Popticom (CAPAC)  
Prod: Paul Zaza & Randy Torno  
Studio: Zaza Sound (Toronto)

**BYE BYE FRAULEIN**  
Micky  
Ariola America 7655-N  
(F.Arbox)  
U.S. Arabella Music (BMI)  
Prod: Fernando Arbox  
No studio information

## Capek CBC production for Can & U.S. artists

Toronto area producer and arranger John Capek is the first independent producer to produce a broadcast recording for the CBC. Capek will be producing American Bill Hughs at the CBC studios.

Capek's other ventures of late included producing a new single for Linda Brown formerly with A&M at the Manta Sound Studio. He also performed on the new but as of yet unreleased second American Flyer album recorded at Toronto's Eastern Sound Studio.

## CARAS reinstates folk category for Junos

Brian Robertson, secretary-treasurer and board member of CARAS, reports CARAS will reinstate the folk category for the 1977 Juno Awards. The directors decided to reinstate the folk category in response to a large number of phone calls and suggestions that they do so.

A proviso was attached to the decision that a selection committee be formed to determine which artists qualify for the folk category. Folk was originally dropped from the Junos because of the confusion.

## Flicker & Mushroom end lengthy association

Michael Flicker has resigned his position as Vice-President of Mushroom Records. The veteran producer however, will continue to produce Heart as well as pursue an independent production career with offices established in Los Angeles.

With this resignation, Flicker ends a three year association with Mushroom and the Vancouver-based Can-Base Productions. Flicker's resignation is effective immediately.





# MOR Playlist

February 5, 1977

The following codes are used throughout RPM's charts as a key to record companies.

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonosc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- 1 2 (7) **LOVE THEME FROM A STAR IS BORN**  
Barbra Streisand  
Columbia 10450-H
- 2 3 (7) **BEAUTIFUL NOISE**  
Neil Diamond  
Columbia 3-10452-H
- 3 7 (7) **DANCING QUEEN**  
Abba  
Atlantic 3372-P
- 4 1 (8) **LOST WITHOUT YOUR LOVE**  
Bread  
Elektra 45365-P
- 5 4 (13) **YOU DON'T HAVE TO BE A STAR**  
Marilyn McCoo & Billy Davis Jr.  
ABC 12208-T
- 6 42 (3) **NEW KID IN TOWN**  
Eagles  
Asylum 45373-P
- 7 5 (5) **BABY, I'LL GIVE IT TO YOU**  
Seals & Crofts  
Warner Brothers 8277-P
- 8 12 (6) **FIGHTIN' ON THE SIDE OF LOVE**  
THP Orchestra  
RCA PB50289-N
- 9 8 (11) **TORN BETWEEN TWO LOVERS**  
Mary MacGregor  
Ariola America 7638-F
- 10 18 (5) **YOU GOT ME RUNNIN'**  
Gene Cotton  
ABC 12227-T
- 11 9 (6) **IF NOT YOU**  
Dr Hook  
Capitol 4364-F
- 12 6 (9) **WEEKEND IN NEW ENGLAND**  
Barry Manilow  
Arista 0212-F
- 13 10 (16) **MUSKRAT LOVE**  
Captain & Tennille  
A&M AM1870-W
- 14 11 (8) **WOMAN'S GOTTA HAVE IT**  
James Taylor  
Warner Brothers 8278-P
- 15 13 (10) **LOVE ME**  
Yvonne Elliman  
RSO 858-Q
- 16 14 (15) **STAND TALL**  
Burton Cummings  
Portrait 6-700-1-H
- 17 19 (5) **BABY, YOU LOOK GOOD TO ME**  
John Denver  
RCA 10854-N
- 18 24 (8) **WHISPERING**  
Dr Buzzards Original Savannah Band  
RCA 10827-N
- 19 25 (5) **SAVE IT FOR A RAINY DAY**  
Stephen Bishop  
ABC 12232-T
- 20 21 (5) **AIN'T NOTHING LIKE THE REAL THING**  
Donny & Marie Osmond  
Polydor 14363-Q
- 21 22 (5) **WHAT CAN I SAY**  
Boyz Scaggs  
Columbia 10440-H
- 22 15 (9) **FLIGHT 76**  
Walter Murphy Band  
Private Stock 45123-M
- 23 34 (4) **SAY YOU'LL STAY UNTIL TOMORROW**  
Tom Jones  
Epic 50308-H
- 24 16 (14) **SO SAD THE SONG**  
Gladys Night & The Pips  
Buddah 544-M
- 25 17 (10) **SORRY SEEMS TO BE THE HARDEST WORD**  
Elton John  
MCA 40645-J

- 26 44 (4) **MOODY BLUES**  
Elvis Presley  
RCA PB10857-N
- 27 20 (9) **NADIA'S THEME (The Young And The Restless)**  
Barry DeVorzon & Perry Botkin Jr.  
A&M AM1856-W
- 28 23 (7) **NOBODY BUT ME**  
Bobby Vinton  
ABC 11220-T
- 29 26 (9) **MAYBE TOMMORROW**  
Hagood Hardy  
Attic AT142-K
- 30 27 (5) **LUCKY MAN**  
Starbuck  
Private Stock 125-M
- 31 28 (19) **AFTER THE LOVIN'**  
Englebert Humperdinck  
Epic 8-50270-H
- 32 36 (3) **I JUST WANNA KEEP IT TOGETHER**  
Patricia Dahlquist  
CBS 4-4133-N
- 33 35 (3) **COMBINE HARVESTER**  
The Wurzels  
Attic 139-K
- 34 38 (4) **IF I BELIEVED IN MYSELF**  
Mersey Brothers  
RCA 50301-N
- 35 .... (1) **HAPPIER**  
Paul Anka  
United Artists UAXW911-F
- 36 43 (3) **NOMANSLAND**  
Keith Barrie  
United Artists 926Y-F
- 37 .... (1) **I LIKE DREAMING**  
Kenny Nolan  
20th Century 2287-Y
- 38 41 (3) **PHOTO ALBUM**  
Kristine  
RCA 241-N
- 39 47 (2) **LET ME DOWN EASY**  
Shirley Eikhard  
Attic AT141-K
- 40 46 (3) **TAKE ME AWAY**  
Suzanne Stevens  
Capitol 4366-F
- 41 .... (1) **I WISH**  
Stevie Wonder  
Tamla 54274-Y
- 42 50 (2) **ARE YOU READY FOR LOVE**  
Patsy Gallant  
Attic AT147-K
- 43 48 (2) **BOOGIE CHILD**  
Bee Gees  
RSO 867-Q
- 44 .... (1) **YEAR OF THE CAT**  
Al Stewart  
Janus 266-T
- 45 49 (2) **RICH GIRL**  
Daryl Hall & John Oates  
RCA 10860-N
- 46 .... (1) **LIVING NEXT DOOR TO ALICE**  
Smokie  
RSO 860-Q
- 47 .... (1) **THE THINGS WE DO FOR LOVE**  
10cc  
Phillips 6008022-K
- 48 .... (1) **DREAMBOAT ANNIE**  
Heart  
Mushroom 702
- 49 .... (1) **LIVIN' THING**  
Electric Light Orchestra  
United Artists UAXW888-F
- 50 .... (1) **BEFORE YOU SAY GOODBYE**  
Donna Ramsay  
Broadland BR2216X-M



## Dominic Postorino leaves Quality Records

Dominic Postorino wraps up his association as Quality's national merchandising manager to concentrate on a freelance career in display work. Postorino joined Quality in September of 1975 as Ontario promotion manager and was appointed to his present position in September 1976.

Postorino previously spent one and a half years with MCA Records in marketing and regional promotion.



### INSTANT LAUGHS

Talk about gas economy. (Other DJ) has something that really saves him gas mileage. Four flats and no spare.

My wife thinks the new fashion of man-tailored suits for women are great. Now we can wear the same socks and ties.

You've heard of the Bionic Woman? Well, stay tuned for (other DJ), the Bubonic Man.

A new TV game show for poor people. "Dialing for Foodstamps."

Later today on our Sports Report, we'll be showing you the proper grip to use when playing chess.

Diamonds are a girl's best friend, and dogs are a man's best friend. Now you know which sex has more sense.

(When you goof!) And so, as my future sinks slowly in the west...

I'm wearing a new suit today. It's the latest style, and so reasonable. Just two installments and a change of address.

Nowadays, early to bed and early to rise probably means the television set isn't working.

There's one good thing about the future; it never lasts.

Instant Laughs courtesy G&B Enterprises  
Box 622 Collingwood Ont (705) 445-5222



### HITMAKERS

**LEN THEUSEN (CHED Edmonton)**

Phonecall-Dan Hill  
Goes Around-Mighty Pope

**NEVIN GRANT (CKOC Hamilton)**

Weekend-Barry Manilow

**CHERYL JOHNSON (CFMF Montreal)**

Right Time Of Night-Jennifer Warnes  
You Need A Man-Jack Jones  
Pirate-Cher

We're All Alone-Bruce Murray

**PHIL MACKESY (CJME Regina)**

We Had It All-Susan Jacks  
Julie Anne-Peter Foldy

**ROYAL WATSON (CKCK Regina)**

Weekend-Barry Manilow

**PAUL MCKNIGHT (CKLF Vancouver)**

Midnight On The Bay-Stills/Young

**PAULINE RIDDELL (CKLW Windsor)**

You + Me = Love-Undisputed Truth  
Weekend-Barry Manilow  
Love On My Mind-Natalie Cole

**GARY MERCER (CKWS Kingston)**

The Party Song-Lavender Hill Mob

**RAYMOND EARL (CKOM Saskatoon)**

Tattoo Man-Denise McCann  
I'm Ready-Hometown Band

**BOB SHERWIN (CHSC St. Catharines)**

Weekend-Barry Manilow

**DAN DUGAS (CJFX Antigonish)**

Last Night-Pagliaro

**MARK WILLIAMS (CKBW Bridgewater)**

Shuffle-Van McCoy  
Riding High-Bonfield/Dickson  
Dis-Gorilla-Rick Dees

**SCOTT WARNOCK (CKAR Huntsville)**

Goodbye-Hammersmith  
The Party Song-Lavender Hill Mob  
Phonecall-Dan Hill  
Hold On To America-Locust

**RICK ADAIR (CJOK Fort McMurray)**

Riding High-Bonfield/Dickson  
I'm Ready-Hometown Band  
Caruso-Joan Baez

**BILL SCOTT (CFNB Fredericton)**

The Party Song-Lavender Hill Mob  
Lovin Fever-Ken Tobias

**PATRICK NICHOLSON (CKOV Kelowna)**

I Know-Tommy West  
Special Arrangement-Sweet Blindness  
Can't Smile-Gino Cunico

**JOHN HARADA (CHYR Leamington)**

Aria-Doc Severenson  
Easy Comin' Down-Charlene  
Special Arrangement-Sweet Blindness  
**B MASON DEAN (CKPR Thunder Bay)**  
Baby You Look Good-John Denver  
Photo Album-Kristine  
Bless The Beasts-DeVorzan & Botkin  
Theme From Rocky-Current

**RICK RYMES (CHTM Thompson)**

Weekend-Barry Manilow



### CANCON TRACKING

#### RIDING HIGH/TAKE TIME

Bonfield/Dickson - Ahmek ST-1657

(145) CBN CFSX (10) CFXY CHTN CJRW  
CJFX CFDR CBH CHNS CKEC CBI CHER  
(25) CJC B CJC B-FM CKCL CKCL-FM  
CJEM CFNB (12) CFBC-FM CHSJ CJCJ  
CHVD CKVR CHEF CKCH CKCH-FM  
CHGB CFGL-FM CHRS CBM CFMB  
CJAD CJFM-FM CKAC CHOI-FM CHRC  
(18) CKCV CKRL-FM CJFP CKRN CKRB  
CKBS CJVL CHLT CHLT-FM CJRS CKTS  
CJTR CKVM CKBB CHIC CFNY-FM  
CKPC CKPC-FM CFJR CING CFTJ (26)  
CFCO CHUC CKCB CFML CJSS CKDR  
CKNR CJOY (8) CHML CKAR CFLK  
CKAP (13) CJRL CFMK-FM CHYM CHYR  
CFPL CFPL-FM CKMP CJRN CFCH  
CFOR CKLB CBO CJRC CKBY-FM CKOY  
CFOS CKAR CHOV CFMP-FM CKTB  
CKTB-FM CHOK CJIC CHNR CJET-FM  
CKSO CKOT CKOT-FM CBL CFRB CHFI-  
FM CKEY CBE CKLW CKNX CKOX  
CFAR CFYR CKY CJLS CJVR CJNB  
CKRM CFQC CKSW CJGX CHQR CFNR  
CJYR CJOK CKYR CHLD CKYL CKRD  
CJOK CFOK CFVR CFLD CKQR CHWK  
CFCP CFNL CKNL CKGO CKIQ CHUB  
CKOK CHTK CINL CFTK CJAT CJIB  
CFAX CKRW CFFB

## TOP 100 ALBUMS ALPHABETICALLY BY ARTISTS

Abba	44
Aerosmith	99
Allman Brothers Band	71
Paul Anka	17
April Wine	77
Keith Barrie	89
Bay City Rollers	51
Beach Boys	87
Bee Gees	22
George Benson	64
Claude Berry	86
Black Sabbath	78
Boston	9
Bread	98
Brick	58
Jackson Browne	33
Captain & Tennille	34
Car Wash/Soundtrack	26
Chicago	73
Eric Clapton	85
Alice Cooper	63
Commodores	37
Burton Cummings	11
John Denver	90
Barry DeVorzan & Perry Botkin Jr.	18
Doobie Brothers	2
Eagles	13
Earth, Wind & Fire	82
Electric Light Orchestra	5
England Dan & John Ford Coley	21
Fleetwood Mac	32
Peter Frampton	1
Daryl Hall & John Oates	30
Hagood Hardy	93
George Harrison	57
Dan Hill	74
Hometown Band	95
Engelbert Humperdinck	23
The Jacksons	96
Jefferson Starship	75
Elton John	20
Kansas	94
K.C. & The Sunshine Band	40
Kiss	8
Led Zeppelin	31
Gordon Lightfoot	29
Loggins & Messina	70
Lynyrd Skynyrd	79
Melissa Manchester	36
Barry Manilow	49
Martred Mann	68
McCoo & Davis	19
Murray McLauchlan	76
Steve Miller	10
Joni Mitchell	42
Nazareth	14
Olivia Newton-John	92
Ted Nugent	81
Ohio Pylers	28
Parliament	35
Queen	16
Ritchie Family	72
Vicki Sue Robinson	80
Linda Ronstadt	4
Diana Ross	54
Rush	51
Santana	100
Leo Sayer	43
Boyz Scaggs	46
Neil Sedaka	91
Bob Seger	45
Phoebe Snow	38
Al Stewart	25
Rod Stewart	7
Stills-Young Band	66
Streisand & Kristofferson	15
Styx	56
Donna Summer	27
Super Tramp	53
Symphonic Slam	67
James Taylor	39
Thin Lizzy	84
Gino Vannelli	60
Wings	6
Stevie Wonder	2
Gary Wright	61
Frank Zappa	69
ZZ Top	59



# RPM Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY  
Compiled from record store, radio station and record company reports.

February 5, 1977

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musmart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	1	(49)	<b>PETER FRAMPTON</b> Frampton Comes Alive (A&M) SP 3703-W CS 3703-W	8T 3703-W
2	2	(16)	<b>STEVIE WONDER</b> Songs In The Key Of Life (Tamlam) T340U2-Y T340XT-Y	T340XC-Y
3	4	(10)	<b>DOOBIE BROTHERS</b> The Best Of (Warner Brothers) BS2978-P 8WM2978-P	CWX2978-P
4	7	(6)	<b>LINDA RONSTADT</b> Greatest Hits (Asylum) 7E-1092-P	
5	5	(12)	<b>ELECTRIC LIGHT ORCHESTRA</b> A New World Record (United Artists) UALA679G-F UAEA679H-F	UACA679H-F
6	10	(7)	<b>WINGS</b> Wings Over America (Capitol) SWCO 11593-F 8X3C 11593-F	4X3C 11593-F
7	3	(26)	<b>ROD STEWART</b> A Night On The Town (Waner Bros) BS2938-P 8WM2938-P	CWX2938-P
8	8	(10)	<b>KISS</b> Rock & Roll All Over (Casablanca) NBLP7037-M	NBLT87037-M
9	12	(14)	<b>BOSTON</b> Boston (Epic) PE34188-H PEA34188-H	
10	13	(33)	<b>STEVE MILLER BAND</b> Fly Like An Eagle (Capitol) ST11497-F	8XT11497-F
11	6	(14)	<b>BURTON CUMMINGS</b> Burton Cummings (Portrait) PR324261-H PRA324261-H	PRT324261-H
12	14	(6)	<b>GEORGE HARRISON</b> Thirty Three & 1/3 (Dark Horse) DH3005-P	
13	40	(4)	<b>EAGLES</b> Hotel California (Asylum) 7E-1079-P	
14	15	(8)	<b>NAZARETH</b> Play'n' The Game (A&M) SP4610-W 8T4610-W	CS4610-W
15	31	(7)	<b>BARBRA STREISAND &amp; KRIS KRISTOFFERSON</b> A Star Is Born (CBS) JS 34403-H JSA 34403-H	JST 34403-H
16	16	(45)	<b>QUEEN</b> A Night At The Opera (Trident) TES 1053-P CEK 1053-P	8EK 1053-P
17	18	(13)	<b>PAUL ANKA</b> The Painter (United Artists) UALA653G-F UAEA653H-F	UACA653H-F
18	9	(12)	<b>BARRY DEVORZON &amp; PERRY BOTKIN JR.</b> Nadia Theme (A&M) SP3412-W 8T3412-W	CS3412-W
19	20	(6)	<b>MARILYN MCCOO &amp; BILLY DAVIS</b> I Hope We Get To Love In Time (ABC) ABCD952-T	
20	17	(11)	<b>ELTON JOHN</b> Blue Moves (MCA) MCA211004-J MCAT211094-J	MCAC211004-J
21	11	(22)	<b>ENGLAND DAN &amp; JOHN FORD COLEY</b> Nights Are Forever (Big Tree) BT89517-P	
22	48	(18)	<b>BEE GEES</b> Children Of The World (RSO) RS13003-Q RS813003-Q	RS413003-Q
23	35	(6)	<b>ENGELBERT HUMPERDINCK</b> After The Lovin' (Epic) PE34381-H	
24	26	(47)	<b>EAGLES</b> Their Greatest Hits (Asylum) 7ES-1052-P	
25	32	(12)	<b>AL STEWART</b> Year Of The Cat (Janus) 9098-7022-T 8098-7022-T	5098-7022-T

26	66	(3)	<b>CAR WASH</b> Original Soundtrack (MCA/Rocket) MCA 2-6000-J MCAT 6000-J	MCAC 6000-J
27	19	(12)	<b>DONNA SUMMER</b> Four Seasons Of Love (Oasis) NBLP7038-M NBL87038-M	NBL47038-M
28	28	(9)	<b>OHIO PLAYERS</b> Gold (Mercury) SRM1-1122-Q MC81-1122-Q	MCR41-1122-Q
29	24	(30)	<b>GORDON LIGHTFOOT</b> Summertime Dream (Warner Bros) MS2246-P	
30	65	(21)	<b>DAHYL HALL &amp; JOHN OATES</b> Bigger Than Both Of Us (RCA) APL1-1467-N CPK1-1467-N	CPS1-1467-N
31	21	(12)	<b>LED ZEPPELIN</b> The Song Remains The Same (Swan Song) 2SS201-P 8SSJ201-P	CSSJ201-P
32	22	(41)	<b>FLEETWOOD MAC</b> Fleetwood Mac (Reprise) MS2225-P CRX2225-P	8RM2225-P
33	23	(9)	<b>JACKSON BROWNE</b> The Pretender (Asylum) 7ES1079-P 8AS1079-P	
34	25	(19)	<b>CAPTAIN &amp; TENNILE</b> Song Of Joy (A&M) SP4570-W	
35	39	(13)	<b>PARLIAMENT</b> The Clones Of Dr Funkenstein (Casablanca) NBLP7034-M NBLP-8-7034-M	NBLP-4-7034-M
36	36	(6)	<b>MELISSA MANCHESTER</b> Help Is On The Way (Arista) AL4095-F	
37	37	(6)	<b>COMMODORES</b> Hot On The Tracks (Motown) M6-867-S1-Y	
38	38	(9)	<b>PHEOBE SNOW</b> It Looks Like Snow (Columbia) PC34387-P PCA34387-P	PCT34387-P
39	27	(7)	<b>JAMES TAYLOR</b> Greatest Hits (Warner Bros) BS 2979-P 8WM 2979-P	CWX 2979-P
40	42	(14)	<b>KC &amp; THE SUNSHINE BAND</b> Part 3 (TK) CXL1-4021-N CXS1-4021-N	CXK1-4021-N
41	29	(22)	<b>LINDA RONSTADT</b> Hasten Down The Wind (Asylum) 7ES1072-P 8AS1072-P	CAS1072-P
42	30	(6)	<b>JONI MITCHELL</b> Hejira (Asylum) 7E-1087-P	
43	53	(5)	<b>LEO SAYER</b> Endless Flight (Warner Brothers) BS2962-P	
44	33	(18)	<b>ABBA</b> Greatest Hits (Atlantic) SD18189-P AC18189-P	A8TC18189-P
45	57	(5)	<b>BOB SEGER &amp; THE SILVER BULLET BAND</b> Night Moves (Capitol) ST11557-F	
46	49	(24)	<b>BOZ SCAGGS</b> Silk Degrees (Columbia) KC33920-H CA33920-H	CT33920-H
47	58	(10)	<b>NAZARETH</b> Greatest Hits (A&M) SP9020-W 8T9020-W	
48	55	(4)	<b>KISS</b> Destroyer (Casablanca) NBLP7025-M	NBLT87025-M
49	34	(23)	<b>BARRY MANILOW</b> This One's For You (Arista) AL4090-F 8A4090-F	
50	.....	(1)	<b>QUEEN</b> A Day At The Races (Elekta) K6E-101-P KE8-101-P	KEC-101-P



## RPM 100 Top Albums (51-100)

51	41	(13)	<b>RUSH</b> All The World's A Stage (Mercury) SRM-2-7508-Q SRM8-2-7508-Q SRM4-2-7508-Q	76	74	(23)	<b>MURRAY McLAUCHLAN</b> Boulevard (True North) TN25-H
52	43	(16)	<b>BAY CITY ROLLERS</b> Dedication (Arista) AL4093-F 8A4093-F 4A4093-F	77	98	(2)	<b>APRIL WINE</b> Forever For Now (Aquarius) AQR 511-K AQC 511-K
53	45	(27)	<b>SUPER TRAMP</b> Crime Of The Century (A&M) SP 3647-W 8T-3647-W	78	75	(10)	<b>BLACK SABBATH</b> Technical Ecstasy (Warner Brothers) BS2969-P 8WM2969-P CWX2969-P
54	46	(24)	<b>DIANA ROSS</b> Greatest Hits (Motown) M869P1-Y M869BT-Y M869BC-Y	79	77	(13)	<b>LYNYRD SKYNYRD</b> One More For The Road (MCA) MCA2-6001-J MCAT2-6001-J MCAC2-6001-J
55	60	(7)	<b>CAPTAIN &amp; TENNILLE</b> Love Will Keep Us Together (A&M) SP3405-W 8T3405-W CS3405-W	80	78	(11)	<b>VICKI SUE ROBINSON</b> Vicki Sue Robinson (RCA) APL1-1256-N
56	47	(12)	<b>STYX</b> Crystal Ball (A&M) SP4604-W 8T4604-W CS4604-W	81	79	(27)	<b>TED NUGENT</b> Free For All (Epic) TE34121-H
57	50	(5)	<b>GEORGE HARRISON</b> Best Of (Capitol) ST11578-F	82	87	(11)	<b>EARTH, WIND &amp; FIRE</b> Spirit (Columbia) PC34241-H PA34241-W PCT34241-W
58	64	(5)	<b>BRICK</b> Good High (Bang) BLP408-N	83	85	(13)	<b>DAN HILL</b> Dan Hill (GRT) 9230-1061-T 8230-1061-T 5230-1061-T
59	69	(3)	<b>Z Z TOP</b> Tejas (London) PS 680-K PS8 680-K PS5 680-K	84	99	(2)	<b>THIN LIZZY</b> Johnny Fox (London) 6360-138-K 7739-034-K 7138-082-K
60	51	(25)	<b>GINO VANNELLI</b> The Gist Of Gemini (A&M) SP4596-W CS4596-W 8T4596-W	85	80	(15)	<b>ERIC CLAPTON</b> No Reason To Cry (RSO) RS13004-Q RS813004-Q RS413004-Q
61	52	(30)	<b>GARY WRIGHT</b> Dream Weaver (Warner Brothers) BS2868-P	86	100	(2)	<b>CLAUDE BERRY</b> Sweet Dynamite (London) 9286-364-K
62	67	(7)	<b>STYX</b> Equinox (A&M) SP4559-W 8T4559-W CS4559-W	87	81	(25)	<b>BEACH BOYS</b> 15 Big Ones (Reprise) MS2251-P 8RM2251-P CRX2251-P
63	54	(21)	<b>ALICE COOPER</b> Goes To Hell (Warner Bros) BS2896-P 8WM2896-P CWX2896-P	88	82	(42)	<b>RUSH</b> 2112 (Mercury) SRM-1-1079-Q MCR-4-1-1079-Q MC-8-1-1079-Q
64	61	(38)	<b>GEORGE BENSON</b> Breezin' (Warner Bros) BS2919-P	89	90	(13)	<b>KEATH BARRIE</b> Reach Out (United Artists) UALA673G-F UAEA673H-F UACA673H-F
65	59	(61)	<b>KC &amp; THE SUNSHINE BAND</b> KC & The Sunshine Band (TK) DXL1-4010-N DXS1-4010-N	90	83	(21)	<b>JOHN DENVER</b> Spirit (RCA) APL1-1694-N CPK1-1694-N CPS1-1694-N
66	56	(13)	<b>STILLS-YOUNG BAND</b> Long May You Run (Reprise) REP2253-P	91	84	(11)	<b>NEIL SEDAKA</b> The Best Of Neil Sedaka (Polydor) 2383-399-Q 3820-199-Q 3170-399-Q
67	76	(18)	<b>SYMPHONIC SLAM</b> Symphonic Slam (A&M) SP9023-W CS9023-W 8T9023-W	92	86	(12)	<b>OLIVIA NEWTON-JOHN</b> Don't Stop Believin' (MCA) MCA2223-J MCAT2223-J MCAC2223-J
68	91	(4)	<b>MANFRED MANN'S EARTH BAND</b> Roaring Silence (Warner Bros) BS2965-P 8WM2965-P	93	97	(23)	<b>HAGOOD HARDY</b> Maybe Tomorrow (Attic) LAT1011-K 8AT1011-K CAT1011-K
69	71	(8)	<b>FRANK ZAPPA</b> Zoot Allures (Warner Bros) BS2970-P 8WM2970-P CWX2970-P	94	....	(1)	<b>KANSAS</b> Leftoverture (Kirschner) PZ-34224-H PZA-34224-H
70	63	(5)	<b>LOGGINS &amp; MESSINA</b> The Best Of Friends (Columbia) PC34388-H	95	....	(1)	<b>HOMETOWN BAND</b> Flying (A&M) SP4605-W ST4605-W CS4605-W
71	68	(8)	<b>ALLMAN BROTHERS BAND</b> Wipe The Windows, Check The Oil (Capricorn) 2CX0177-P	96	....	(1)	<b>THE JACKSONS</b> The Jacksons (Epic) PE34229-H PEA34229-H PET34229-H
72	70	(24)	<b>RITCHIE FAMILY</b> Arabian Nights (London) ABL-17008-K AB8-17008-K AB5-17008-K	97	....	(1)	<b>GARY WRIGHT</b> The Light Of The Smiles (Warner Bros) BS2951-P M82951-P M52951-P
73	62	(29)	<b>CHICAGO</b> Chicago X (Columbia) PC34200-H PCA34200-H	98	....	(1)	<b>BREAD</b> Lost Without Your Love (Elektra) 7ES1094-P ET81094-P TC51094-P
74	72	(13)	<b>DAN HILL</b> Hold On (GRT) 9230-1065-T 8230-1065-T 5230-1065-T	99	....	(1)	<b>AEROSMITH</b> Toys In The Attic (Columbia) PC33479-H PCA33479-H PCT33479-H
75	73	(27)	<b>JEFFERSON STARSHIP</b> Spitfire (Grun) (Grun) BFL1-1557-N BFS1-1557-N BFK1-1557-K	100	....	(1)	<b>SANTANA</b> Festival (Columbia) PC34423-H PCA34423-H PCT34423-H

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**HAPPIER****Paul Anka - United Artists - UAXW-896-Y**

(115) CFCB (15) CJON (21) VOCM CFCY (13) CJRW CKDH CHNS CJCH CKEN CKEC CJCB CJLS CKBC CFNB CKCW CFBC CHSJ (24) CJCJ CHRD CKCH CJLM CFCF CJAD CJFM-FM CJMS CKAC CKGM (26) CKVL-FM CHRC CJRP CKCV CKBS CJRS CKTS CJSO CJTR CKBB CKPC CFJR CING CKDR CJOY (18) CHAM CHML CKOC CKAP CJRL CKWS CHYM CKKW CHYR (11) CKLY CJBK CKSL CFCH CFOR CKLB CFCO (32) CFRA (15) CJRC CHEX CHSC KCTB CHLO CHOK CKJD CJIC (23) CKCY (20) CJET CJCS CHNO CFPA CKPR CFRB CFTR (29) CHFI-FM CHUM (30) CKFM-FM CKLW CKWW CKOX CFRW CHIQ-FM CJOB CKRC CKY (18) CJLS CJVR CHAB (19) CJME (10) CKCK CFQC CKOM CFSL CFCN CKXL (24) CFRN CFRN-FM CHED CHQT CKRD CFOK CJOI CFVR CKIQ CKOV CKTK CKNW CKOK CHTK CFTK CFUN CHQM CKLG CKRW (20)

**WHILE YOU WERE AWAY****The Zaza Sound - Blue Chip BC 7/8**

(66) CBK CBL CBZ CFAB CFAC CFBV CFCA-FM CFCO CFJR CFKC CFMB CFML CFNB CFOB CFOR CFPA CFPL-FM CFRB CFSL CFSX CFVR CHFI-FM CHIC CHML CHNR CHOK CHSM CHTK CHTN CHUC CHVD CHWK CHWO CHYR CINL CING CJOR CJRB CJRL CJSL CJTT CJVB CJVR CKAD CKAP CKBX CKCL CKCL-FM CKCQ CKDM CJCJ CKEK CKEN CKEY CKFL CKFM-FM CKGO CKJD CKKW CKNX CKOK CKOX CKQR CKSB CKSW CKWL  
SURPRISE

Andre Gagnon - London LR607

**SURPRISE;**

Andre Gagnon - Lon

**SURPRISE****Andre Gagnon - London LR607**

(61) CFCN CJON VOCM (25) CJRW CHNS CKEC CKCL CKBC CFNB CKCW CHAD CJAN CBJ CJMT CKCH CJLM CKLS CKFL CBF CBM CFCF CFMB CJAD CJFM-FM CKAC CKGM (9) CKLM CKFM-FM CHNC CKTL CHRC CHRC-FM CJRP CKRN CJVL CHLT CJRS CJSO CKLD CHLN CJTR CKVD CFDA CHIC CKPC CJSS CHML CFRC CKWS CHYR CFCO (14) CFRA (4) CBW CBK CFMC-FM CJCA CFJC CKOV CJJC CJVB CKRW

**PHOTO ALBUM****Kristine - RCA PX 241**

(55) CJON VOCM CKDH CHNS CJCH CJCB CKCL CFNB CKCW CKBB CFJR CFTJ CHUC CKCB CHML CKOC (20) CFRC CKWS-FM CFCA-FM CKKW CHYR CFPL CJBK CFCH CKLB CHEX CKPT CFCM CHSC CHSC-FM KCTB CJIC CJIC-FM CKCY CKCY-FM CJCS CHNO CKOT CFRB CFTR CHUM KCFH CKLW CKLW-FM CKWW CKNX CJME CKCK CFQC CKOM (22) CFAC CFCN CFRN CHCL CKGY

**IF I BELIEVE IN MYSELF****Mercury Brothers - RCA PB 50301**

(49) VOCM CKDH CJCB (19) CKCL CKNB CFNB (5) CKCW CKPC-FM CHUC CHOO CKAP CKLC-FM CKWS-FM CFCA-FM CHYM CKKW CFCH CKAT-FM CFOR CKLB CHEX-FM CFCM CHSC CHSC-FM CJIC CJIC-FM CKCY-FM CJCS CKSO-FM CKOT CFRB CHFI-FM CKEY KCFH CKFM-FM CKLW-FM CKNX CKOX CKRM CKKR CFQC CFAC (18) CFCW CJDV CFRN CJCA-FM CHCL CKGY CFOK

**FIGHTING ON THE SIDE OF LOVE****T.H.P. Orchestra - RCA PB 50289**

(48) CJON (9) CHNS CJCH CJCB CKCL

CKNB CFNB (28) CKCW CHSJ CKBB CJBQ CHIC CFJR CKCB CHAM CHML CKOC (22) CKAP CKLC CKWS (7) CHYM CKKW CHYR CKLY (19) CKSL CFCH CHEX CKPT CHSC KCTB CHLO CHOK CJIC CKCY CJET CJCS CHNO CKOT CFTR (13) CHUM (13) CKNX CHAB (14) CJME CKCK CKOM CKXL (18) CFRN CHED (16)

**THE PARTY SONG****Lavender Hill Mob - U.A. UAXW-925-Y**

(43) CJON CFCY CKDH CKBC CKNB CFNB CKCW CFBC CHSJ CJCJ CHVD CFLS CFOX CHOM-FM CJMS CKAC CKLM CHOI-FM CHRC CJRP CJFP CKBS CJRS CKTS CJTR CKPC CJSS CFOB CHML CKWS CKKW CJRC CHEX CKSO CKGB CJWA CKNX CBW CJNB CHCL CKQR CKOV

**I'M READY****Hometown Band - A&M AM1889**

(25) CHNS CJCB CJCJ (25) CHOM-FM CJFM-FM CJMS CKGM CKVL-FM CJRP CKTS (32) CKLY (30) CFRA CHUM CHUM-FM CFRW CKY (24) CHAB (27) CFQC CFCN CKXL (26) CHED (23) CFUN (28) CKLG (30) CKLG-FM

**FOREVER FOR NOW****April Wine - London AQ 5061**

(25) CJFX CJCH (25) CKBC CFAN CFBC CFBC-FM CHSJ CJCJ CFOX CKLC CKWS CHYR CJBK CJRC CHEX CHLO CKPR (46) CKGB CKX CHIQ-FM CJNB CFMC-FM CFQC CKOM CFMI-FM

**NO HURT****Charity Brown - A&M AM425**

(23) CHNS CJCB CFCF CFOX CJAD CJSS CHYR CJBK CKOY CHED CHNO CKPR (45) CHFI-FM CKLW CKY CJME CKXL (40) CFRN CHED (40) CHCL (28) CKOV CKLG CKLG-FM

**BACK INTO YOUR ARMS****Dancer - A&M AM1875**

(22) CJCH CJCB CFBC CHSJ CFOX CJMS CKGM CHRC CJRP CKTS (32) CJBK CKSL CFCO CHEX CKFM CHIQ-FM CKY (17) CHAB (20) CJME CKOM CFCN CKIQ

**LOVE IS A MELODY****Liverpool - London TR 008**

(20) CKEN CHER CFNB CKCW CFCF CKBB CHML CKKW CHYR CJMR CJIC CKCY CFRB CKNX CKX CKDM (9) CKY (23) CKCK CJCA CJOK

**WHATEVER GOES AROUND****Mighty Pope - RCA PB 50317**

(16) CJCB CHSJ CKOC CKLC CKWS CJBK CKTS CKSO CHUM CKLW CHAB (39) CJME CFCQ CKOM CKXL (40) CHED (36)

**I'M NOT ANYONE****Vic Franklyn - U.A. UAXW-909-Y**

(16) CJAD CKPC CHML CKDS-FM CHYM CKKW CKLB CFMP-FM CFRB CHFI-FM CKEY CKFM-FM CKNX CJOB CKIQ

**GOOD BOOGIE****Good Brothers - RCA PB 50314**

(16) CJCB CFNB CKCW CHML CKWS CKWS-FM CHYM CHEX-FM CHSC-FM CKLW-FM CKRM CFQC CFAC CFCW CJCA CJCA-FM

**NOMANSLAND****Keath Barrie - U.A. UAXW-926-Y**

(14) CHNS CFCF CJAD CKPC CHML CKDS-FM CKLB CKQS-FM CFRB CHFI-FM CKEY CKFM-FM CKNX CJCA

**WHY MUST A GIRL LIKE ME****Claudja Barry - London 6198 094**

(12) CFNB CJMT CJLM CFLS CJMS (2) CKLM (2) CHRC CJSO CHLN CJSS CFCO

**GHOSTS IN YOUR MIND****Terry Jacks - London G07**

(11) CFNB CHLC CFCH CKPR CHFI-FM CKNX CKTK CJJC CFMI-FM CFTK CFRW

**HELP YOURSELF****Sara Hamilton & David - London SPT 500**

(10) CJRW CFNB CKBB CHML CFRB CKEY CKNX CFRN CKIQ CKRW


**MAJOR  
MARKET  
ADDITIONS**
**CALGARY**

CKXL (Jay Jefferies)

Charted

5 (1) Blinded-Manfred Man  
20 (33) Dancing Queen-Abba  
41 (34) Go Your Own Way-Fleetwood Mac  
18 (35) Night Moves-Bob Seger  
47 (38) Dreaming-Kenny Nolan

**EDMONTON**

CHED (Len Theusen)

Charted

5 (1) Blinded-Manfred Man  
\* (35) Phonecall-Dan Hill  
\* (36) Goes Around-Mighty Pope  
47 (37) Dreaming-Kenny Nolan  
20 (38) Dancing Queen-Abba  
41 (39) Your Own Way-Fleetwood Mac  
18 (40) Night Moves-Bob Seger

**HAMILTON**

CKOC (Nevin Grant)

Charted

16 (1) Tonight's The Night-Rod Stewart  
\* (37) Weekend-Barry Manilow  
41 (40) Your Own Way-Fleetwood Mac  
**MONTREAL**  
CFCF (Cheryl Johnson)  
Playlisted  
99 Sam-Olivia Newton-John  
\* Right Time Of Night-Jennifer Warnes  
\* You Need A Man-Jack Jones

**REGINA**

CJME (Phil Mackesy)

5 (1) Blinded-Manfred Man

Charted

30 Save It-Stephen Bishop  
22 A Star Is Born-Barbra Streisand  
99 Sam-Olivia Newton-John

Playlisted

\* We Had It All-Susan Jacks  
\* Julie Anne-Peter Foldy  
39 Next Door To Alice-Smokie  
60 Boogie Child-Bee Gees

**REGINA**

CKCK (Royal Watson)

Charted

6 (1) Feel Like Dancing-Leo Sayer  
3 (27) Carwash-Rose Royce  
5 (28) Blinded-Manfred Man  
\* (29) Weekend-Barry Manilow  
23 (30) Side Of Love-T.H.P. Orchestra  
**VANCOUVER**  
CKLG (Paul McKnight)  
Charted  
5 (1) Blinded-Manfred Man  
25 (27) Hard Luck Woman-Kiss  
22 (28) A Star Is Born-Barbra Streisand  
41 (29) Go Your Own Way-Fleetwood Mac  
\* (30) Midnight On The Bay-Stills/Young

**WINNIPEG**

CKY (Jeff Newfield)

5 (1) Blinded-Manfred Mann  
18 (20) Night Moves-Bob Seger  
19 (27) Year Of The Cat-Al Stewart  
42 (28) Things We Do For Love-10 CC  
11 (29) Enjoy Yourself-Jacksons

**WINDSOR**

CKLW (Pauline Riddell)

6 (1) Feel Like Dancing-Leo Sayer

Charted

\* (25) You + Me = Love-Undisputed Truth



- \* (30) Weekend-Barry Manilow
- \* Love On My Mind-Natalie Cole

**RPM****BREAKOUT  
MARKET  
ADDITIONS****KINGSTON**

CKLC (Paul Moorman)

Charted

- 1 (1) I Wish-Stevie Wonder
- 41 (27) Go Your Own Way-Fleetwood Mac
- 18 (30) Night Moves-Bob Seger
- 19 (HB) Year Of The Cat-Al Stewart

**KINGSTON**

CKWS (Gary Mercer)

Charted

- 4 (1) Two Lovers-Mary MacGregor
- 25 (28) Hard Luck Woman-Kiss
- 82 (30) Are You Ready-Patsy Gallant
- 69 (HB) Tomorrow-Tom Jones

Playlisted

- \* The Party Song-Lavender Hill Mob
- 93 Carry On Wayward Son-Kansas

78 Rich Girl-Hall &amp; Oates

**LONDON**

CJBK

Charted

- 3 (1) Car Wash-Rose Royce
- 20 (27) Dancing Queen-Abba
- 25 (28) Hard Luck Woman-Kiss
- 18 (29) Night Moves-Bob Seger

**SASKATOON**

CKOM (Raymond Earl)

- 5 (1) Blinded-Manfred Mann

42 (36) Things We Do-10CC

- 50 (37) Don't Leave Me-Thelma Houston

30 (38) Rainy Day-Stephen Bishop

- 93 (39) Carry On Wayward Son-Kansas

\* (40) Tattoo Man-Denise McCann

Playlisted

- \* I'm Ready-Hometown Band

**ST. CATHARINES**

CHSC (Bob Sherwin)

- 10 (1) To Be A Star-McCoo & Davis

19 Year Of The Cat-Al Stewart

18 Night Moves-Bob Seger

- \* Weekend-Barry Manilow

**RPM****CROSS CANADA  
CONTEMPORARY  
ADDITIONS****ANTIGONISH/PORT HAWKESBURY**

CJFX (Dan Dugas)

- 1 I Wish-Stevie Wonder
- 19 Year Of The Cat-Al Stewart
- \* Last Night-Pagliaro

9 New Kid In Town-Eagles

54 Dreamboat Annie-Heart

- 4 Two Lovers-Mary MacGregor

3 Car Wash-Rose Royce

20 Dancing Queen-Abba

5 Blinded-Manfred Mann

37 This Song-George Harrison

**BRIDGEWATER**

CKBW (Mark Williams)

Playlisted

- 5 Blinded-Manfred Mann

\* Shuffle-Van McCoy

47 I Like Dreamin'-Kenny Nolan

- \* Riding High-Bonfield/Dixon

\* Dis-Gorilla-Rick Dees

**HUNTSVILLE**

CKAR (Scott Warnock)

- 10 (1) To Be A Star-McCoo & Davis

Charted

- \* Goodbye-Hammersmith

41 Your Own Way-Fleetwood Mac

- \* The Party Song-Lavender Hill Mob

\* Phonecall-Dan Hill

- \* Hold On To America-Locust

**FORT MCMURRAY**

CJOK (Rick Adair)

Charted

- 13 (1) Muskrat Love-Captain & Tennille

46 (28) Ob La Di Ob La Da-Beatles

17 (29) Jeans On-David Dundas

- \* (30) Riding High-Bonfield/Dickson

Playlisted

77 Forever, For Now-April Wine

- \* I'm Ready-Hometown Band

81 Spring Affair-Donna Summer

- \* Caruso-Joan Baez

**FREDERICTON**

CFNB (Bill Scott)

Charted

- \* (35) The Party Song-Lavender Hill Mob

\* (37) Lovin' Fever-Ken Tobias

27 (38) The Real Thing-Donny &amp; Marie

41 (39) Go Your Own Way-Fleetwood Mac

- 50 (40) Don't Leave Me-Thelma Houston

**KELOWNA**

CKOV (Patrick Nicholson)

Playlisted

59 In The Mood-Henhouse Five Plus Two

- \* I Know-Tommy West

\* Special Arrangement-Sweet Blindness

- \* Can't Smile-Gino Cunico

42 Things We Do-10CC

**LEAMINGTON**

CHYR (John Harada)

Playlisted

30 Rainy Day-Stephen Bishop

42 Things We Do For Love-10CC

- \* Aria-Doc Severenson

\* Easy Comin' Down-Charlene

- \* Special Arrangement-Sweet Blindness

**RENFREW**

CKOB (Gary Doyle)

Charted

20 (27) Dancing Queen-Abba

3 (28) Car Wash-Rose Royce

91 (29) Daddy Cool-Boney M

- 44 (30) Yesterday's Hero Bay City Rollers

Playlisted

5 Blinded-Manfred Mann

82 Are You Ready-Patsy Gallant

47 I Like Dreamin'-Kenny Nolan

26 Dazz-Brick

22 A Star Is Born-Barbra Streisand

48 Lucky Man-Starbuck

**THUNDER BAY**

CKPR (B Mason Dean)

- 36 (1) Livin' Thing-ELO

69 Tomorrow-Tom Jones

73 Moody Blue-Elvis Presley

99 Sam-Olivia Newton-John

42 Things We Do For Love-10CC

- \* Baby You Look Good-John Denver

\* Photo Album-Kristine

Playlisted

78 Rich Girl-Hall &amp; Oates

50 Don't Leave Me-Thelma Houston

59 In The Mood-Henhouse Five plus Two

- \* Bless The Beasts-DeVorzan & Botkin

\* Theme From Rocky-Current

**THOMPSON**

CHTM (Rick Rymes)

- \* (1) Weekend-Barry Manilow

Charted

20 Dancing Queen-Abba

58 Dance Little Lady-Tina Charles

Playlisted

78 Rich Girl-Oates &amp; Hall

15 Fly Like An Eagle-Steve Miller

- 3 Car Wash-Rose Royce

**RPM****MOR  
ADDITIONS****DARTMOUTH**

CFDR (Paul Meagher)

- \* The Shuffle-Van McCoy

\* Nomansland-Keith Barrie

- \* Bye Bye Fraulein-Micky
- \* You Need A Man-Jack Jones
- \* America Calls-Red Hurley
- \* I Followed Her-Ryan's Fancy

**EDMONTON**

CFRN (Ted Hockaday)

- 9 (1) Two Lovers-Mary MacGregor

\* Stay Awhile-Donny Gerrard

- \* I Know-Tommy West

\* Beasts &amp; Children-DeVorzon &amp; Botkin

\* Watch Me Fly-Dixie Lee Innis

\* Maybe I'm All Wrong-Tom Dunn

\* Our Love Song-Marilyn Jones

- \* Nature's Song-Ken Tobias

**KELOWNA**

CKIQ (Ted Pound)

Playlisted

\* Sam-Olivia Newton-John

\* Can't Smile-Gino Cunica

\* Sailing Ships-MESA

\* You Know-Ozark Mountain Daredevils

- \* You Need A Man-Jack Jones

**WINGHAM**

CKNX (Iona Terry)

\* Things We Do For Love-10CC

\* Everybody Knows-Jessie Winchester

\* Bye Bye Fraulein-Micky Gilley

\* Can't Smile-Gino Cunico

\* Maybe I'm All Wrong-Tom Dunn

\* King Kong-Love Unlimited

- \* Mary Mary-Bananas

**RPM****CAMPUS  
ADDITIONS****BELLEVILLE**

CBLC (Mary McGregor)

Weekend in New England-Barry Manilow

Saturday Nite-Earth, Wind &amp; Fire

Whispering-Dr. Buzzard

Seasons-Bob McBride

**HAMILTON****CHIR**

Isn't She Lonely-Stevie Wonder

It's A Long Way There-Little River Band

Things We Do For Love-10CC

I'm Ready-Hometown Band

Wamr Love-Kim Carnes

**LENNOXVILLE**

CKTS (Colleen Clark)

The Hardest Word-Elton John

Nights Are Forever-Dan &amp; Coley

Tonight's The Night-Rod Stewart

**OTTAWA**

CKCU-FM (Jim Hurcomb)

Caldrea

Impulse-Joe Hall

Leftverture-Kansas

Live-AWB

**WATERLOO****RADIO LAURIER**

Let Me Down Easy-Shirley Eikhard

Forever-Jackson Hawke

All This &amp; World War II-Various Artists

**WINDSOR**

CJAM (Paul Kowtiuk)

Fly Like An Eagle-Steve Miller

Things We Do For Love-10CC

I'm Scared-Burton Cummings

Goin' Up In Smoke-Eddie Kendricks

Go Your Own Way-Fleetwood Mac

Shakey Ground-Phoebe Snow

Hotel California-Eagles (LP)

Festival-Santana (LP)

Pipe Dreams-Gladys Knight (LP)

Forever For Now-April Wine (LP)

**TAKE A PROMO MAN TO LUNCH**



# RPM Country Week

## Quality inks publishing pact with Mercey Bros

Bill Kearns, general manager of Quality Music (publishing), has announced the signing of a publishing deal with the Mercey Brothers for representation worldwide of the Merceys' two publishing companies, Elmira Music (CAPAC) and Mercey Brothers Publishing Company (BMI).

The Mercey Brothers have accumulated a catalogue containing over 100 songs, including a number of their own hits. They have won six Juno Awards in the country field and also own The Mercey Brothers Recording Studio in Elmira, Ontario and the Elmira Jingle Factory for writing and recording commercial jingles.

## Royalty distributed by Mark-Lin in Ontario

Royalty Records of Canada will be distributed in Ontario by Mark-Lin Records. Royalty president Jack Dubasz and Mark-Lin's Lee Farley are looking to a successful new year.

Orders for records are now to be addressed to Mark-Lin.

## RCA picks up country series from Germany

RCA has picked up the Country Club series from Germany, featuring compilation albums by U.S. country albums.

The 11-album series includes product by Bobby Bare, Waylon Jennings, Dicky Lee, Charley Pride, Jerry Reed, Porter Wagoner, Dolly Parton, Porter and Dolly, Jim Reeves, Hank Snow, and Pure Prairie League.

The albums contain 12 to 16 selections each. The front covers display photos of the artists over a barnboard front. The back contains photos of the other albums in the series. The set will be displayed and promoted as a series.



Ray and Larry Mercey pact publishing agreement with Quality's Bill Kearns (centre).

## Heavy TV dates for Cap's Peterson

Colleen Peterson has been the subject of much television work the latter part of January including hosting a half hour special with guest Willie P. Bennett on Ottawa's Channel 4 (CBOT). She also guested on both the Tommy Hunter Show (21) and Bob Ruzicka's Special (26), both televised on the CBC Television network.

Peterson also taped Canadian Express for national television however, at time of writing, no air date has been set.

The months of March and April will see Peterson rehearsing and touring throughout the eastern U.S.

## Condor release for Joe Firth Album

Joe Firth's sixth album, *You Bring Out The Best In Me*, produced by Bob Spooner has been released by Condor Records. The title song has had much success with country programmers across Canada. The album contains original material including, Firth's *Memories Of You*.

The Condor people are negotiating a television show for Firth and are hopeful for a syndicated series out of Ontario.



# THE CARLTON SHOWBAND

RCA VICTOR RECORDING ARTISTS  
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## BOOKING LIST / DATES

January	4	RCA Victor, Toronto	Recording	12	Brockville, Ontario	Dance
	5	RCA Victor, Toronto	Recording	16	Royal York Hotel, Toronto (Juno Awards)	Presentation
	14	The Riviera Club, Norval, Ont.	Dance	17	Queen Elizabeth Hotel, Montreal (private)	Dance
	22	Bingeman Pk. Arena, Victoria St. Kitchener	Dance & Show	18	The Riviera Club, Norval, Ontario	Dance
	28	Civic Centre, Lansdowne Pk. Ottawa, Ont.	Dance	19	Cedarbrae Golf & Country Club, Milliken (private)	Dance
	30-31	NFLD Arts & Culture Centre, St. John's	Concert	20	Centennial Centre Concert Hall, Winnipeg	Concert
February	1-9	NFLD Arts & Culture Centre, St. John's	Concerts	22	Centre of the Arts, 200 Lakeshore Dr. Regina	Concert
	12	Hotel Beausejor, Moncton, N.B.	Dance	23	Centre of the Arts, 200 Lakeshore Dr. Regina	Concert
	25-26	The Coliseum, Thunder Bay, Ont.	Dances	24	Centennial Auditorium, Saskatoon.	Concert
	15-16-17	The Church, "WEEKLY PROGRAM"	TV	25	Centennial Auditorium, Saskatoon	Concert
March	4	North Bay Rotary Club, North Bay, Ont.	Dance	26	Edmonton Inn, Edmonton, Alberta	Dance
	5	Pembroke, Ontario	Dance	29	Jubilee Auditorium, Calgary, Alberta	Concert
	11	Civic Centre, Ottawa, Ont.	Dance			

## FOR BOOKINGS CONTACT:

MANAGER:  
CHRIS O'TOOLE  
12 McClure Avenue  
Brampton, Ontario  
Phone 451-6015



**RPM**

**KEEP IT COUNTRY**  
johnny murphy

An Ottawa concert for super-singer Sylvia Tyson brought extremely good notices, according to Dean Cross at Music Shoppe. Citizen reviewer Mulholland had the following interesting observation, "There are some people associated with Tyson who prefer that she not be identified as a country singer. They might as well forget it. She is a country singer, and it doesn't matter whether they put Stan Kenton's band or the Toronto Symphony Orchestra behind her."

Chalk up another top ten potential hit for Ray Griff, this time with a big assist from Johnny Duncan. Ray's latest writing effort to loom large on the chart horizon is Johnny's latest single outing, *It Couldn't Have Been Any Better*. In a similar vein will be the new single outing for Johnny Carver. Johnny's latest, lifted from his *Afternoon Delight* album on ABC is *Sweet City Woman*. That's the same woman that did super hit business for The Stampede, a tune penned by Rich Dodson. And before we leave the realm of Canadian writers and good things, I was delighted to see that Dallas Harms' great tune, *Paper Rosie* would be cut by Capitol's Gene Watson, produced by our old buddy Frank Jones. A couple more developments along those lines and the American charts will become thirty percent Cancon, and wouldn't that be a kick in the head?

That's some show that Mike Graham has put together. He and his people appeared just recently at the Casablanca Motor Hotel in Grimsby. Mike is a showman, make no mistake about it. He's selling the whole time he's on stage. It's this kind of a performance that's winning legions of new fans, and a considerable amount of industry support for Mike. He played the WWVA Jamboree in Wheeling, January 8, making such an impression on the producers that they hurriedly rebooked him for another Jamboree gig on February 26. He'll appear with Freddie Hart on that occasion. This is one of those rare times when any artist has been brought back as quickly as that on the WWVA series. Mike is in discussion with two major U.S. labels for release of his debut album on the Amber label in the U.S. Meanwhile, his business partner, Brian Chater, has taken the product to Europe and the MIDEM gatherings with high hopes of release action in that part of the world.

A charming lady was a recent Toronto visitor. Mary Reeves Davis, widow of the late Jim Reeves came to town to appear on the Tommy Hunter Show. She still heads a very active organization known as Jim Reeves Enterprises with interests in the area of records, broadcasting and various directly related, and altogether separate

undertakings. The Davis' have been extremely active in the campaign to curtail and eliminate once and for all the pirates in the recording industry. She and Terry have campaigned long and hard on their own, and on behalf of the Country Music Association, to persuade individual States in the U.S. to legislate against those individuals who illegally reproduce and sell records. As a direct result of their efforts the Davis' now can count on no less than forty six of the U.S. States having introduced anti-piracy legislation. Mary went on to say that her firm still has between eight and ten original songs by Jim Reeves, songs that have never previously been released, even though Jim has been gone for almost thirteen years.

Meanwhile, RCA has shipped the *Wine-stoned Ploughboy* album. Orders from western Canada alone have put the Nestor Pistor parody package over the fifty thousand sales mark, while Pistor's single of the title song has gone over forty thousand sales to date. Pistor is a characterization of comic Don Ast, and the routine has taken the country by storm.

Add the Juno Awards telecast to the lengthening list of Carroll Baker's future television credits. That's going to be like old home week for Ms. Baker. Last year's Juno show opened a whole big bunch of doors for the great gal singer. Word is that this year's Juno production will emanate from Toronto's Royal York Hotel, with the headquarters for most of the activities situated in Hotel Toronto.

Five of Nashville's biggest names will star in an international festival of country music in Johannesburg, South Africa from February 1-5. Billie Jo Spears, George Hamilton IV, Don Williams, Tommy Overstreet and Skeeter Davis will be among the first North American artists to carry the country banner into this newest market area. George IV has a head start in that particular area. His syndicated TV show, produced at Hamilton's CHCH, is already one of the hit programs on the comparatively new TV network in that country. Tommy Overstreet has already established his claim to fame in South Africa by virtue of his record *Heaven Is My Woman's Love*. It sold in double gold quantities.

Still with George IV's TV series, I was delighted to appear on his show to take part in a presentation to George by Hamilton, Ontario mayor, Jack MacDonald. For George's promotional efforts on behalf of the Ontario city he was presented with one of Hamilton's famous Builders Bonnets by the Mayor. Following that presentation George and producer Manny Pitson had scheduled a spot dealing with ACME and the Big Country awards. It gave me an opportunity to discuss the work of The Academy and talk about the Big Country awards. Program is number 24 in the current syndication series. Air date on Channel 11 in southern Ontario will be March 19. It will also be seen across Canada and throughout the British Isles and South Africa according to the respective syndication schedules.

Dave Mulholland had some rave notices in his Country Music column in the Ottawa Citizen recently for Don Cochran's new single, *Manitoba f/s Hey Uncle Tom*. I en-

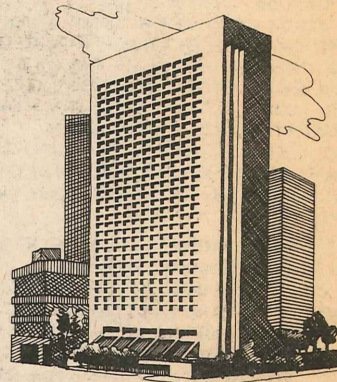
dorse his remarks altogether, and I still think the Citizen deserves a vote of thanks from country fans for being one of the very few metropolitan dailies to feature regular coverage of country music.

Lynn Jones, still very much a headliner on the George Hamilton IV series is off the club route temporarily. Lovely Lynn is taking her Bachelor Of Education degree at University of Toronto. Lynn's blonde and beautiful good looks are the rage of South Africa and her mail count from that part of the world as a result of her regular appearances on George's TV show is encouraging indeed. Her U.A. album *Marilyn Jones* continues to do well for the gal, and another single has just been lifted from the good set, produced by Mal Thompson at C.T.L.

*COUNTRY continued on page 28*

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**COUNTRY continued from page 27**

Bluegrass continues to flourish in southern Ontario. The Humber River Valley Boys, as far as I know still without a recording contract, taped the George Hamilton IV TV show, and J.D. Crowe and New South are scheduled for a tour in this area beginning March 15 in Hamilton, and playing through Gananoque with two days in Ottawa March 17-19. Yet to be set for Crowe are Toronto and Kitchener dates. Meanwhile, the Good Brothers, fresh from their guest shot on the Bob Ruzicka debut show, were spotlighted shortly thereafter on the George IV series.

The Hummingbirds, Lynn Russwurm and his group are working their way through a string of bookings in and around their home base of Elmira. Their album still gets much attention from the Ontario deejay fraternity, and Drifter still turns up frequently on air, even in the tightest formats. Lynn tells me that a new single should be released by Easter.

See you in seven . . . keep it country.



### COUNTRY CANCON TRACKING

#### TOUCHING EACH OTHER

Steve Bogard - Badger BA 012

(51) CBL CBW CFAB CFJR CFNB CFOB CFOR CFPA CFOK CING-FM CIOK CFSL CFSX CFVR CHFI-FM CHIC CHML CHOK CHOO CHTK CHTN CHYR CINL CIVH CJCJ CJCA CJLS CJRL CJSL CJVR CJWA CKAD CKAP CKBX CKCQ CKDR CKEN CKEK CKEY CKGO CKLB CKLY CKNL CKNX CKOK CKOT CKOV CKOX CKQR CKSW CKWL

#### WAYLON'S T-SHIRT

Dick Damron - Condor 97133

(51) VOCM CFSX CKDH CKDY CHFX-FM KEN CKEC CKBC CJEM CFNB CJCJ CJBQ CKNS CHML CFMK-FM CKGL-FM CKKW CKLY CHWO CFOS CHEX CFGM CHSC CJIC CKFH CKLW-FM CFYR CHMM-FM CJNB CKBI CKRM CKKR CFQC CKBR CBR CFAC CFCW CJDV CJCA-FM CHAT CHCL CKGY CJOI CKQR CKNL CFFM-FM CINL CKCQ CKWX CJIB CKWL

#### ISN'T THAT A REASON FOR GOOD-BYE

Chris Nielsen - Royalty - R1000-39

(39) CJCJ CFJR CING CKDR CKAP CJRL CFOR CHOK CKEY CKOX CJLS CJVR CKKR CKSW CFSL CFAC (44) CFCW CFRN CHQT CJCA CJCA-FM (44) CJOK CHCL (17) CKGY (17) CFOK (6) CFVR CKQR CHWK KAY CFNL CKGF CKGO CFFM-FM CKOO CKOK CHTK CKXR CFTK CKWX (30)

#### I'D LIKE TO TELL YOU

Glory-Anne Carriere - Royalty R1000-37

(38) CJRW CKDH CKBW (35) CKEC CKCL CJEM CFNB (20) CJCJ CFOB CHML CKWS (43) CKOB CFGM CKTB-FM (50) CKFH CKNX CFAR CJOB CJLS CJNB CKBI CKCK CKRM CKKR CFQC CJSN CKSW CFSL CFAC CFCW CJCA-FM (20) CJYR CKYR CKGY CJDC CFFM-FM CHUB CHPO

#### SAN FRANCISCO SUMMER

Colin Butler - Condor 97132

(36) CKVO VOCM CFSX CJFX CHFX-FM CIGO CJCJ CJCM-FM CKNS CHML CKKW CKLY CHEX CFGM CHSC CFBR CHNO CKSO CKFH CKNX CFYR CJNB CFNS CFQC CJCA CJOK CHCL CKGY CKTA

CKQR CKAY CKNL CFFM-FM CKBX CINL CJIB

#### SON OF A COUNTRY MAN

R. Harlan Smith - Royalty R1000-35

(35) CJRW (38) CHFX-FM CKEC CKBC CFNB (9) CJCJ CFCO (32) CHUC CFMK-FM CHEX CFGM CHSC (45) CKTB-FM (35) CKFH CKLW-FM CKNX CKBI CKRM CKKR CFQC CFAC CFCW CJDV CJCA-FM CHAT CHCL (28) CKGY CFOK CKQR CKAY CFNL CFFM-FM CKTK CKWX (28) CJVI

#### STRANGERS AGAIN

Russell Thornberry - Royalty R1000-32

(35) CFSX CFCY (6) CKDH (36) KEN CKEC CJLS CKBC (9) CFNB CKCW CHUC CHML CHEX CFGM CHSC CKFH CKLW-FM CKNX CKBI CKCK CKRM CKKR CFQC CFAC CJDV CFRN-FM CJOK CHCL CKGY CJDC CFFM-FM CJAV CKCO CFBV CKWX CJVI

#### THE BEST IN ME

Joe Firth - Condor 97131

(34) CFSX CHFX-FM CKEC CJLS CJEM CFNB CJBQ CFML CKNS CFPL CHWO CHEX-FM CFGM CJIC CKFH CKLW CKNX CFYR CKKR CFQC CKBR CJCA CJOK CHCL CKTA CKQR CKAY CKNL CKGO CFFM-FM CINL CKCQ CJIB CKWL

#### HAVEN'T I HAVEN'T YOU

Gustafson - Royalty R1000-36

(31) CKEC CFJR CING CKDR CKAP CJRL CFOR CHOK CKEY CKOX CJLS CJVR CKKR CKSW CFSL CFCW CHQT CJCA (30) CJCA-FM CJOK CFCG CHAT CHCL (12) CKYL CKGY CFVR CHWK CKGO CKOK CHTK CJVI

#### SING A SONG OF LOVE

Family Brown - RCA PB 50308

(31) VOCM CKDH CJCJ (40) CKCL CFNB CKCW CHOO CHML CKWS-FM CFCA-FM CHYM CKLY CFCH (18) CHEX CFGM CHSC CHSC-FM CJIC CKCY CKSO-FM CKFH CKLW-FM CKRM CKKR CFQC CFCW CFRN CJCA-FM CHCL CKGY CFOK

#### IT'S MY PARTY

Carroll Baker - RCA PB 50305

(24) CKPC CHOO CKWS-FM CFCA-FM CHYM CKKW CKLY CKAT-FM CHEX-FM CKPT CFGM CHSC-FM CJIC-FM CKCY CKSO-FM CKFH CKRM CKKR CFQC CFCW CJCA-FM CHCL CKGY CFOK

#### MY LITTLE ONE

Julie Lynn - Condor 97140

(20) CHVD CKRB CKPC CFCO CHOO CKNS CHML CFOS CFGM CKTB CKFH CFYR CKBR CFAC CJCA CHCL CKQR CKNL CINL CKWL

#### RIDE AWAY TO THE COUNTRY

Fjellgaard - Royalty R1000-40

(19) CKBW CKEC (9) CFMK-FM CKFH CKLW-FM CKNX CJNB CKBI CKKR CFCW CJDV CJCA-FM CHCL CFOK CJDC CFFM-FM (39) CKPG CJVI



### COUNTRY RADIO ADDITIONS

#### ANTIGONISH-PORT HAWKESBURY

CJFX (Bill Graham)

Playlisted

\* A Little At A Time-S. Sharpe

\* She Took More-Moe Bandy

\* Cheatin' Is-Barbara Fairchild

#### BRIDGEWATER

CKBW (Gary Richards)

Playlisted

\* Love's Golden Rule-Carroll Baker



### Country Picks



#### ONE MORE TIME

Linda Nash

Mustard 101-N

(Stu Mitchell)

Pet-Mac (BMI)

Prod: Garry McDonald

Studio: Damon Sound (Edmonton)

#### SHE'S JUST AN OLD LOVE TURNED MEMORY

Charley Pride

RCA 10875-N

(J.Schweers)

Chess Music (ASCAP)

No production or studio credits



#### GREAT CANADIAN TRUCKIN' MAN

Bill Hersh

Soundaround 7625

(Wm. B. Hersche & Mack Maendel)

Soundaround Music (BMIC)

Prod: Bill Hersche

Studio: Soundaround (Regina)

- 2 I Can't Believe-Conway Twitty
  - \* Julie-Dallas Harms
  - 22 The Winfield Amateurs-Ray Griff
  - 49 Say-Goodbye-Donna Ramsay
  - \* Sing A Sad Song-Wynn Stewart
- CALGARY  
CFAC
- 33 (1) Sweet Dreams-Emmylou Harris
  - \* (42) Suzanne-James Talley
  - 50 (45) Country Music-Tony White
  - \* (49) Stealin' Feelin-Mike Lunsford
  - \* (50) Ordinary Man-Dale McBride
- CAMROSE/EDMONTON  
CFCW (Curly Gurlock)
- Charted
- 23 (1) Tiny Pieces-Billy Craddock
  - \* (11) Fernando-Abba
  - \* (18) They'd Love To Be-Nat Stuckey

#### CHARLOTTETOWN

CFCY (J.P. Gaudet)

Playlisted

\* Sing A Sad Song-Wynn Stewart

26 Uncloody Day-Willie Nelson

16 Mansion-Ray Price

CHATHAM

CFCO

Playlisted

49 Say Goodbye-Donna Ramsay

\* New Kid In Town-Eagles

29 Song of Love-Family Brown

#### COBOURG

CHUC (Rick Kevan)

Playlisted

\* Hangin' On-Vern Gosdin

\* Little At A Time-Sunday Sharpe

38 Crazy-Linda Ronstadt

\* Julie-Dallas Harms

\* Texas-Asleep At The Wheel

CORNER BROOK

CFCB (Derek Brake)

Charted

4 (1) Pillow-Ronnie Milsap

41 (19) Lonely People-Rex Allen Jr.

10 (29) C.B. Savage-Rod Hart

\* (30) Sing A Sad Song-Wynn Stewart

FLIN FLON

CFAR (Dwain Anderson)

Playlisted

8 Near You-Wynette & Jones

\* Goodbye-Chris Neilsen

22 Winfield Amateurs-Ray Griff

\* Ride Away-Fjellgaard

29 Sing A Song Of Love-Family Brown

FORT MCMURRAY

CJOK (Rick Adair)

Charted

\* (1) All I Can Do-Dolly Parton

\* (22) Miss Clawdy-Mickey Gilley



# RPM Country Playlist

February 5, 1977

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musmart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- |    |    |      |  |    |      |      |  |
|----|----|------|--|----|------|------|--|
| 1  | 1  | (10) | <b>YOU NEVER MISS A GOOD THING</b><br>Crystal Gayle<br>United Artists UAXW833Y-F       | 26 | 38   | (5)  | <b>UNCLOUDY DAY</b><br>Willie Nelson<br>CBS 3-10453-H                            |
| 2  | 2  | (7)  | <b>I CAN'T BELIEVE SHE GIVES IT ALL TO ME</b><br>Conway Twitty<br>MCA 40649-J          | 27 | 28   | (5)  | <b>MANITOBA</b><br>Don Cochran<br>Snocan 129                                     |
| 3  | 3  | (8)  | <b>ARE YOU READY FOR THE COUNTRY</b><br>Waylon Jennings<br>RCA 10842-N                 | 28 | 41   | (4)  | <b>MOODY BLUE</b><br>Elvis Presley<br>RCA 10857-N                                |
| 4  | 6  | (7)  | <b>LET MY LOVE BE YOUR PILLOW</b><br>Ronnie Milsap<br>RCA 10843-N                      | 29 | 40   | (5)  | <b>SING A SONG OF LOVE</b><br>The Family Brown<br>RCA 50308-N                    |
| 5  | 8  | (7)  | <b>SAYING HELLO SAYING I LOVE YOU</b><br>Jim Ed Brown & Helen Cornelius<br>RCA 10822-N | 30 | 20   | (9)  | <b>SHADOW OF A MAN</b><br>Mike Graham<br>Amber 109-K                             |
| 6  | 11 | (7)  | <b>LIARS ONE, BELIEVERS ZERO</b><br>Bill Anderson<br>MCA 40661-J                       | 31 | 19   | (6)  | <b>HANGIN' ON</b><br>Vern Gosdin<br>Elektra 45353-P                              |
| 7  | 9  | (6)  | <b>WHY LOVERS TURN TO STRANGERS</b><br>Freddie Hart & The Heartbeats<br>Capitol 4363-F | 32 | 35   | (6)  | <b>SON OF A COUNTRY MAN</b><br>R. Harlan Smith<br>Royalty 100-35                 |
| 8  | 30 | (5)  | <b>NEAR YOU</b><br>George Jones & Tammy Wynette<br>Epic 8-50314-H                      | 33 | 13   | (12) | <b>SWEET DREAMS</b><br>Emmylou Harris<br>WEA RPS1371-P                           |
| 9  | 4  | (7)  | <b>STATUES WITHOUT HEARTS</b><br>Larry Gatlin<br>Monument 201-H                        | 34 | 46   | (3)  | <b>PHOTO ALBUM</b><br>Kristine<br>RCA 241-N                                      |
| 10 | 15 | (4)  | <b>C.B. SAVAGE</b><br>Rod Hart<br>Plantation 144X-M                                    | 35 | 36   | (6)  | <b>YOU BRING OUT THE BEST IN ME</b><br>Joe Firth<br>Condor 97131-C               |
| 11 | 14 | (5)  | <b>IT'S MY PARTY</b><br>Carroll Baker<br>RCA PB50305-N                                 | 36 | 42   | (4)  | <b>THE CLOSEST THING TO YOU</b><br>Jerry Lee Lewis<br>Mercury 73872-Q            |
| 12 | 12 | (7)  | <b>WHEN IT'S YOU AND ME</b><br>Dottie West<br>United Artists 898-F                     | 37 | 24   | (7)  | <b>OLD TIME FEELING</b><br>Johnny Cash & June Carter<br>CBS 3-10436-H            |
| 13 | 5  | (8)  | <b>TWO DOLLARS IN THE JUKEBOX</b><br>Eddie Rabbit<br>Elektra 45357-P                   | 38 | 44   | (3)  | <b>CRAZY</b><br>Linda Ronstadt<br>Asylum 45361-P                                 |
| 14 | 10 | (10) | <b>DON'T BE ANGRY</b><br>Donna Fargo<br>ABC/Dot DOA17660-T                             | 39 | 49   | (3)  | <b>THINKING OF A RENDEZVOUS</b><br>Johnny Duncan<br>CBS 3-10417-H                |
| 15 | 7  | (7)  | <b>YOUR PLACE OR MINE</b><br>Gary Stewart<br>RCA 10833-N                               | 40 | 43   | (5)  | <b>I'D LIKE TO TELL YOU</b><br>Glory-Anne Carriere<br>Royalty 1000-37            |
| 16 | 16 | (5)  | <b>A MANSION ON THE HILL</b><br>Ray Price<br>ABC/Dot 17666-T                           | 41 | .... | (1)  | <b>TWO LESS LONELY PEOPLE</b><br>Rex Allen Jr.<br>Warner Brothers 8297-P         |
| 17 | 29 | (9)  | <b>WINESTONED PLOWBOY</b><br>Nestor Pistor<br>RCA PB50303-N                            | 42 | .... | (1)  | <b>WHISPERS</b><br>Bobby Borchers<br>Playboy P6092-M                             |
| 18 | 18 | (9)  | <b>IF I BELIEVED IN MYSELF</b><br>Mersey Brothers<br>RCA PB 50301-N                    | 43 | 50   | (2)  | <b>SAN FRANCISCO SUMMER</b><br>Colin Butler<br>Condor 97132-C                    |
| 19 | 22 | (6)  | <b>WAYLON'S T SHIRT</b><br>Dick Damron<br>Condor 97133-C                               | 44 | .... | (1)  | <b>MIDNIGHT ANGEL</b><br>Barbara Mandrell<br>ABC/Dot DOA17668-T                  |
| 20 | 31 | (4)  | <b>RIDIN' RAINBOWS</b><br>Tanya Tucker<br>MCA 40550-J                                  | 45 | .... | (1)  | <b>THE SON OF HICKORY HOLLER'S TRAMP</b><br>Johnny Russell<br>RCA PB10853-N      |
| 21 | 26 | (3)  | <b>WIGGLE WIGGLE</b><br>Ronnie Sessions<br>MCA 40624-J                                 | 46 | .... | (1)  | <b>SAY YOU'LL STAY UNTIL TOMORROW</b><br>Tom Jones<br>Epic 8-50308-H             |
| 22 | 27 | (4)  | <b>THE LAST OF THE WINFIELD AMATEURS</b><br>Ray Griff<br>Capitol 4368-F                | 47 | .... | (1)  | <b>'ROUND THE WORLD WITH THE RUBBER DUCK</b><br>C.W. McCall<br>Polydor PD14365-Q |
| 23 | 17 | (10) | <b>BROKEN DOWN IN TINY PIECES</b><br>Billy Crash Craddock<br>ABC/Dot DOA17659-T        | 48 | .... | (1)  | <b>DON'S BARBER SHOP</b><br>Ralph Carlson<br>Snocan 128                          |
| 24 | 34 | (5)  | <b>BABY YOU LOOK GOOD TO ME TONIGHT</b><br>John Denver<br>RCA 10854-N                  | 49 | .... | (1)  | <b>BEFORE YOU SAY GOODBYE</b><br>Donna Ramsay<br>Broadland 2216X-M               |
| 25 | 45 | (3)  | <b>COMBINE HARVESTER</b><br>The Wurzels<br>Attic 139-K                                 | 50 | .... | (1)  | <b>GOOD OLD COUNTRY MUSIC</b><br>Tony White<br>Westmount 45-7647                 |



## COUNTRY FEATURE ALBUM

## THE POST FAMILY

Plant The Seeds

Broadland BR 1941-M

Plant The Seeds is a nice soft-country collection featuring, in turn, all of the grown-up Post Family singers. The title cut is the family's new single. It features Norm Post in a pop-style, up-beat country sound, flipped by I'm You're Man, a strong ballad sung by Joanne Post. Joanne teams up with sister Debbie for a strong country duet on Barry Brown's The Day After Tomorrow, which the Allan Sisters handled similarly a few years back. Debbie shows solo strength on He Loves Me When He's Got Time, If You Love Me and Dallas Harms' Going Back To Dallas. Harold Errington, Joanne's husband, pitches in with lead solos on Couldn't Be Me Without You and The Best In Me. Producer Gary Buck wrote the title tune. This is a very air-playable LP and we can expect a few more singles to come from it to strengthen the family's position as one of Canada's top country groups. Produced at Springfield Sound.



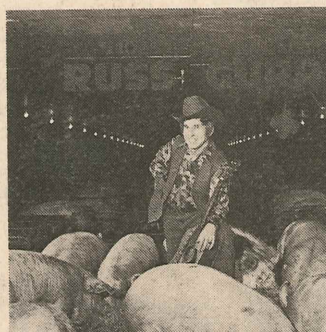
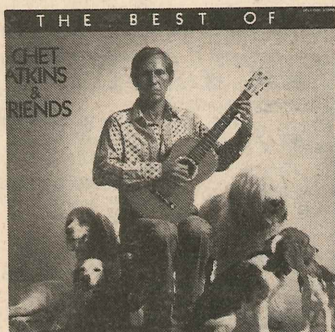
## COUNTRY ALBUM NOTES

## CHET ATKINS &amp; FRIENDS

The Best Of

RCA CPL1-1985-N

Atkins shows his musical chameleon qualities, teaming up with a different star on each cut: Lenny Breau, The Nashville Brass, Boston Pops, Johnny Gimble, Dolly Parton and others. If there isn't something to fit your format, you're not playing music.



## RUSS GURR

Hogs Are Beautiful

London NAS-13532-K

Gurr shows a country-cabaret voice and really hams it up on title cut and a number of other off-the-wall songs recorded at Century 21 in Winnipeg. Programmers can have fun with a few of the cuts like Proud To Be A Farmer and Clean Seed. Gurr wrote all the songs, produced and arranged by David Shaw.

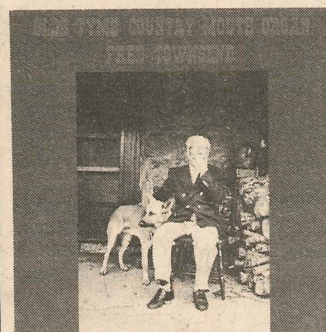


## DANNY DAVIS &amp; THE NASHVILLE BRASS

Supersongs

RCA CPL1-1986-N

You don't have to say Danny Davis is MOR, but the songs are country and good enough to stand up to the brass blasting Davis deals them. When you hear something like this it reassures you that it's not just that they're country, but tunes like She Thinks I Still Care, Legend In My Time and Cold, Cold Heart are quite acceptable anywhere.



## FRED TOWNSEND

Old Tyme Country

Mouth Organ

Cheyenne S 4006

Ten traditional reels jigs and other dance tunes arranged by veteran dancemaster Townsend are more than a reminder that this was and is great popular (in the real sense) music. It's not going to knock out many radio audiences, but music like this should replace some of the cheap instrumental filler often used. Piano and fiddle with bounce.



## BURTON &amp; HONEYMAN

Two Of A Kind

Condor 977-1467-C

Burton and Honeyman have a high-ranged tight duet style that sounds like sweet pop sounds of the mid sixties and they're produced that way by Lonnie Salazar (side one) at Eastern Sound, and Joe Bob Barnhill (side two) in Nashville. Includes previously charted title song and new singles For Your Love (MOR) and On The Road Again.



## MANDOLIN FAVORITES

GRAHAM TOWNSEND



ARMED CAMPBELL, CRUEL WALTZ, OLD MAN AND OLD WOMAN, CHERRY PINK AND APPLE BLOSSOM WHITE, HARBINGER'S JIG, BLUE SCARLET TIE, AND OTHERS

## GRAHAM TOWNSEND

Mandolin Favourites

Cheyenne 89003

Townsend, among the best old-time fiddlers in Canada and a clever student and performer of traditional material, shows us that the mandolin is more than a rhythm instrument. Most of the cuts - an assortment of waltzes, jigs and ballads, are written or arranged by Townsend, son of the famous Fred Townsend.





# Classified

**HELP WANTED ADS** appear in RPM FREE OF CHARGE. Our usual low ad rates apply to non-help wanted ads and any ads that require an RPM box number. Free ads must be mailed or telexed to RPM by Tuesday NOON to appear in the next issue. Free ads will not be accepted on the telephone. Limit the copy to 25 words or less. Regular rates for classified and radio action ads - 50 cents per word or call letters (minimum 25 words or \$12.50). Name address and phone number to be included in word count. ADDRESS ALL ADS TO: RPM MAGAZINE, 6 Brentcliffe Rd. Toronto, Ontario M4G 3Y2.

## ANNOUNCER/ENGINEER WANTED

CKRW Whitehorse needs a mid day announcer with ability to handle control room and production room maintenance and repair. Contemporary adult format. Tapes and resumes to Dave Cummins 203-4103 4th Avenue Whitehorse, Yukon.

## MORNING COMMUNICATOR NEEDED

Adult contemporary station needs mature morning communicator to grab and hold audience. Immediate opening. Tape to Gene Stevens, CKTB Box 610, St. Catharines, Ont.

## ANNOUNCER AVAILABLE

Announcer with seven years experience, good voice, looking for position in sports dept. Will re-locate. Contact Box 7481, RPM, 6 Brentcliffe Rd. Toronto M4G 3Y2.

## STILL LOOKING

Since our staff walkout CFWA Radio has been in need of good communicators. Adult contemporary format. Will make room for the best with one to two years experience. Salary range 500 to 600 monthly for right people. Tapes and resumes to Jim Parker, General Manager, CFWA Radio, P.O. Box 2747, Thunder Bay, Ont.

- 22 (23) Winfield Amateurs-Ray Griff
- 46 (24) Tomorrow-Tom Jones
- \* (25) Goodbye-Chris Nielsen
- Playlisted
- \* Bachelor-Patricia Ann McKinnon
- \* On The Road-Burton Honeyman
- \* Sing A Sad Song-Wynn Stewart

## KAMLOOPS

- CFFM-FM (Al Saville)
- Playlisted
- 41 Lonely People-Rex Allen Jr.
- \* High Country-James Lee Hitchner
- 10 C.B. Savage-Rod Hart
- \* Sing A Sad Song-Wynn Stewart
- \* An Old Love-Charley Pride

## KELOUWA

- CKIQ (Ted Pound)
- Playlisted
- \* The Movies-Statler Brothers
- 20 Ridin Rainbows-Tanya Tucker
- \* Heart Healer-Mel Tillis
- 8 Near You-Jones & Wynette
- 6 Liars One-Bill Anderson
- KINGSTON
- CFMK (Dave Cunningham)
- \* (1) Rendezvous-Johnny Duncan
- Playlisted
- \* Heart Healer-Mel Tillis
- \* My Little One-Julie Lynn
- \* Good N' Country-Kathy Barnes

## LINDSAY

- CKLY (Tex Bagshaw)
- Charted
- 11 (1) It's My Party-Carroll Baker
- 20 (26) Ridin' Rainbows-Tanya Tucker
- \* (PH) Good 'N' Country-Kathy Barnes
- High Time-Larry Gatlin (LP)

## MEDLEY

- CHCL (June Mitton)
- Charted
- 33 (1) Sweet Dreams-Emmylou Harris
- 36 (26) Old Time Feeling-Cash & Carter
- 13 (28) Two Dollars-Eddie Rabbitt
- \* (29) Together Again-Jerry Lee Lewis
- \* (30) Miss Clawdy-Mickey Gilley

## RED DEER

- CKGY
- Playlisted
- \* Sunday School-Anne Murray
- \* I Count You-Barbara Mandrell
- \* Neon Lady-Bobby Wright
- 49 Say Goodbye-Donna Ramsay
- 47 Rubber Duck-C.W. McCall
- \* Southern Nights-Glen Campbell

## ROSETOWN

- CKKR (Joel Shortt)
- 7 (1) Strangers-Freddie Hart
- 41 (31) Lonely People-Rex Allen Jr.
- \* (33) What A Woman-Gary Stewart
- \* (37) Don't Be Angry-Donna Fargo

## Playlisted

- \* Don't Give Up-Stoney Edwards
- \* My Heart Won't Cry-Sue Richards
- 26 Uncoloudy Day-Willie Nelson

## STEPHENVILLE

- CFSX (Gerry McAuley)

## Charted

- \* (1) Rosie-Red Steagall
- \* (21) On The Road-Burton & Honeyman
- 26 (PH) Uncoloudy Day-Willie Nelson

## Playlisted

- \* Country Line-Tim Williams
- \* Good Times-Gary Buck
- 49 Say Goodbye-Donna Ramsay
- SYDNEY
- CJCB (Arna Halloran)

## Charted

- 33 (1) Sweet Dreams-Emmylou Harris
- 10 (31) C.B. Savage-Rod Hart
- 27 (33) Manitoba-Don Cochran
- 22 (34) Winfield Amateurs-Ray Griff
- \* (35) Near You-Jones & Wynette

## TORONTO

- CKFH (Jack Winters)
- 10 (1) C.B. Savage-Ron Hart
- Playlisted
- \* The Memories-Cal Smith
- \* Desperado-Johnny Rodriguez
- \* The Movies-Statler Brothers
- \* In The Mood-Hen House Five Plus Two

## TORONTO

- CFGM (Joe Lefresne)
- \* Love's Golden Rule-Carroll Baker
- \* Truck Driving Outlaw-Dennis Olson
- 49 Say Goodbye-Donna Ramsay
- \* An Old Love-Charley Pride
- \* Heart Healer-Mel Tillis
- 44 Midnight Angel-Barbara Mandrell

## VANCOUVER

- CKWX (Harold Kendall)
- Charted
- 1 (1) A Real Good Thing-Crystal Gayle
- 26 (37) Uncoloudy Day-Willie Nelson
- 42 (41) Whispers-Bobby Borchers
- \* (44) Love's Golden Rule-Carroll Baker
- 16 (47) A Mansion-Ray Price
- Playlisted
- \* The Movies-Statler Brothers
- \* Vegas-Bobby & Jeannie Bare
- \* Paper Rosie-Gene Watson
- \* Bottle Of Wine-Tommy Overstreet
- \* Closest Thing To You-Jerry Lee Lewis

## VICTORIA

- CJVI (Helen Moulton)
- 4 (1) Be Your Pillow-Ronnie Milsap
- \* (32) Vegas-Bobby & Jeannie Bare
- 45 (33) Hickory Holler's Tramp-J. Russell
- \* (34) Bottle Of Wine-Tommy Overstreet

## WESTLOCK

- CFOK (Andy Kilkus)
- 46 Tomorrow-Tom Jones
- \* The Good Times-Gary Buck
- 10 C.B. Savage-Rod Hart
- \* Take Time-Bonfield-Dickson

## WINDSOR

- CKLW (Ron Foster)
- 1 (1) Real Good Thing-Crystal Gayle
- \* (35) Heart Healer-Mel Tillis
- \* (37) Lovin'-Engelbert Humperdinck
- \* (39) The New Wears Off-Jody Miller
- \* (40) Mountain Dew-Charlie Rich

## Playlisted

- \* I Have A Dream-Roy Clark
- \* Desperado-Johnny Rodriguez
- \* Drinkin' My Way Back Home-Shylo
- \* Two Lovers-Mary MacGregor
- 49 Hold On To-Donna Ramsay

## WOODSTOCK

- CJCJ (Charlie Russell)
- 29 (1) Sing A Song Of Love-Family Brown
- 49 (22) Say Goodbye-Donna Ramsay
- \* (28) Me & The Elephant-Kenny Starr
- \* (29) Cheatin' Is-Barbara Fairchild
- \* (30) Blue-Eyed Darlin'-Bill Monroe

## WINGHAM

- CKNX (Iona Terry)
- Playlisted
- 48 Don's Barbershop-Ralph Carlson
- \* My Little One-Julie Lynn
- \* All Is Well-Marlene & Garry Ash
- \* Little At A Time-Sunday Sharpe

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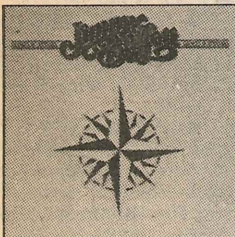
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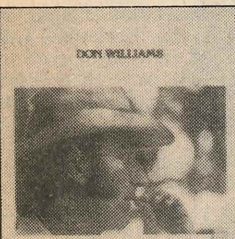
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MELVIN**  
and the  
**Bluenotes**  
Reaching  
For The  
World  
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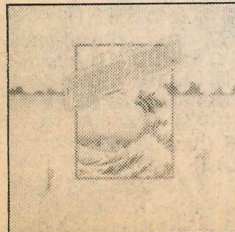
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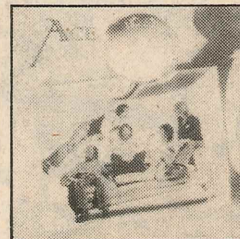
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