

RPM
Weekly

Volume 26 No. 17
January 22, 1977

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John J. Williams forms Direction Records

John Williams, former director of recording and publishing with CBS Disques in Montreal has formed his own record company, Direction Records. Offices are at 300 Place d'Youville in Montreal, and Williams intends to open offices in Toronto shortly.

Direction will sign Canadian artists and make licensing deals to represent U.S. and foreign product in Canada. They have also formed two publishing companies, CAPAC-affiliated One Way Music, and No Turns Music, affiliated with BMIC, which are expected to represent a variety of European catalogues in Canada.

The first record from Direction will be a single by disco artist Jackie Robinson, titled 'Pussyfootin''. It will be released almost immediately and followed by an album. The release was negotiated with Ariola, a German company.

Williams, in announcing the company, stated, "The emphasis of Direction will be towards an international stance. We will represent our Canadian artists abroad as well as at home in Canada, and will take on artists from other countries who we will represent in this country or on an interna-

tional level."

RCA Ltd. will reportedly distribute Direction product nationally in Canada.

Direction Records will be a bilingual company. Williams explains, "We have major contacts throughout Europe; our ability to function bilingually and biculturally, given our understanding of different approaches, will give us considerable advantages in marketing in Canada and abroad. Williams will be attending the MIDEM conference in Cannes, France.

Michel Normandieu, former member of Quebec group Harmonium, has been appointed Williams' executive assistant. Harmonium's three albums have all reached gold status in Canada.

The formation of Direction Records is described as a major move for Williams. He began his record industry career 21 years ago with Quality Records, moved to CBS two years later and, except for a two-year period when he left to establish Les Disques Barclay, had been with CBS since. He had been director of recording and publishing for five years, and was also appointed director of CBS Disques in Quebec two years ago.



John J. Williams

Keane to concentrate on music/production

Barry Keane has left his position as president of RCA's publishing arm, Sunbury/Dunbar to concentrate more on his music and production endeavours. Keane has been associated with RCA for the past five and a half years. Prior to that he chalked up a seven year association with Quality Records working in several management capacities including promotion, A&R and sales.

Keane will continue to tour with Gordon Lightfoot's backup group and will also step up his studio session and television work. He has become much in demand as a drummer and has a growing list of album credits. Keane is also expected to become involved in independent record production.

The Sunbury/Dunbar offices will move

from its downtown location on Mutual Street to RCA's national headquarters in Don Mills where its activities will be managed by Jack Feeney. The latter will continue to handle the label's classical and jazz lines.

Polydor picks up Philips; Catalogue to follow

As of January 1, Polydor Records has acquired the rights for Canadian distribution of all new Philips releases in the popular and classical fields. These will be released in Canada on the Mercury label. Distribution of the Philips back catalogue will also go to Polydor, effective April 1. At that time, Philips product will be issued on Mercury and distributed by Polydor.

Philips French language product will continue to be distributed by London on the Philips label.

Among the artists whose material will be affected are 10CC, Thin Lizzy, Twiggy, City Boy, and Streetwalkers.

Quality to do extensive promo on Lynx

Stan Lepka, Quality Records' national promo co-ordinator, is planning a cross-Canada newspaper blitz to promote a debut album by Lynx. The album, titled 'Missing Lynx', is receiving strong FM airplay in the Toronto area and is slated for U.S. release early in the year.

Lynx are presently rehearsing for a string of one-nighters through southern Ontario, booked by Music Shoppe International.

Dodson exits Stampeders for solo recording career

Rich Dodson, lead guitarist of The Stampeders, has exited the popular group to pursue a solo recording career. He has been with the group since its inception in 1963 and was responsible for many of the group's hit efforts including Sweet City Woman, Devil You and Wild Eyes.

Dodson will be entering the recording studios shortly to tape material of his own. Label information is not available at time of writing.

The Stampeders will continue to use material from Dodson including a new song, Night In The City. This will be a cut on their next album.

Dodson has been replaced by Doug Macaskill who is included on the group's new album to be completed in February. He was formerly lead guitar for Dejavu.

Sold out notices for Mercury's Rush

SRO Productions of Thornhill, Ont., management for Mercury group Rush, report "sold out" concerts at Hamilton's McMaster University (Dec 30) and Maple Leaf Gardens' Concert Bowl in Toronto on New Year's Eve. A total of 14,000 attended the Concert Bowl appearance and a duplicate concert held on January 3. SRO reports that more than 2,000 were turned away at the McMaster concert. The Toronto concerts were opened by Canadian groups Wireless and Chilliwack.

Rush are presently headlining a tour of Texas.

A&M appoints Silversides new Ontario promo rep

Doug Chappell, A&M national promotion manager, has announced the appointment of Lee Silversides as Ontario Promotion Representative. The University Of Saskatchewan educated Silversides has experience as a radio announcer at his campus station CJUS and CHTK in Prince Rupert, B.C. In 1972 he was promotion director at CFMC radio in Saskatoon and the following year was music director of CFQC radio there. He later served as general manager and sales manager at CFMC-FM from Jan of 1976 until October.

In making the announcement, Chappell stated, "I've known Lee for several years and his potential is limitless. Lee will be a great addition to our field staff."

Silversides replaces Marc Herman.

RCA inks distribution pact with Mustard

Barry Haugen of RCA Records reports that an agreement has been reached between RCA and Garry McDonall of Mustard Records in Edmonton giving RCA Canadian distribution rights to Mustard product. Mustard also label their French product Moutarde.

Mustard are presently promoting a new Nancy Nash single, *One side, Fact Of Life*, is described as "high decibel funk" by Mustard. The other, *One More Time*, is country. Mustard feel that Nash has the potential to become an international name.

Irish Rovers set for Toronto's Imperial Room

Tomas Fiore of Gino Empry Public Relations firm in Toronto reports The Irish Rovers firmed for a ten-day appearance at the Imperial Room of Toronto's Royal York Hotel, from January 20 to the 29th.

The group has recently added a sixth member, Bob O'Donovan, who plays violin, mandolin, banjo and guitar. Their most recent release is a two record set from K-Tel titled *Children Of The Unicorn*.

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

—Pierre Juneau

RPM

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M — Music composed by a Canadian
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New members and tour for Stampeders

The Stampeders' new lineup for 1977 includes founding members Kim Berly and Ronnie King along with Gibby Lacasse, Gary Scruton, Ian Kojima, David Norris-Eyle and Doug Macaskill. They are currently putting the final touches on their new album which is scheduled for a March release.

Donald K. Donald is currently putting together a massive tour to include a 20 Best Of package which will be promoted on television.

With the departure of the Guess Who from the current scene, the Stampeders can now boast having had more chart hits in Canada than any other rock group.

In view of international interest from several European promoters, plans are taking shape to take the Stampeders back to Europe during this coming year. Last year the group enjoyed record sales in Holland, Germany, Belgium, Denmark, Sweden, Austria and Finland. They also scored chart action in the U.S., Brazil, Japan and Australia.



The new Stampeders (see story above)

Dan Hill to extend tour through Ontario, west

Rob Bennett of Finkelstein-Fiedler management firm in Toronto reports that GRT artist Dan Hill will be extending his headline tour through Ontario. The tour was cut short in December because of the Christmas season.

The following headline dates have been added to Hill's itinerary: The Georgian Theatre in Barrie, Jan 15; Hamilton Place (16); Belleville (17); St. Peter's Auditorium in Peterborough (18); North Bay (20);

the Theriault Auditorium in Timmins (21); Sudbury's Laurentian University (23); Sault Ste. Marie (24); and Thunder Bay's Lakehead University (26).

A four-stop major western headline tour is scheduled for February, with dates in Winnipeg on the 9th, Brandon the 10th, Calgary's Jubilee Auditorium the 12th and Edmonton's Jubilee Auditorium the 13th.

Hill will then head for California for dates in San Francisco and Los Angeles.

Valdy to embark on huge cross-Canada tour

A&M recording artist Valdy is setting out on what A&M's press officer Jim Monaco believes is the largest all-Canada tour in history. The tour presently consists of 57 stops, and Monaco reports the possible addition of 13 to 20 more dates.

The Valdy tour begins in Campbell River, B.C. Jan 30 and winds its way throughout Canada. Highlight dates include Victoria's Royal Theatre Feb 5, Vancouver's Queen Elizabeth Centre (6), the Jubilee Auditorium in Edmonton (16), Calgary's

Jubilee (21), Regina's Centre of the Arts (24), the Centennial Auditorium in Saskatoon (25), Winnipeg March 1, Ottawa (13), Toronto's Massey Hall (18), the Place des Arts in Montreal (20), Hamilton Place (29), Fredericton April 1, Saint John (2), Moncton (3), Charlottetown (4), Halifax (6-7), and St. John's (12).

He will be playing smaller centres as well, where he has never played before.

Monaco reports his latest album, *Valdy* and the *Hometown Band*, and his second album, *Landscapes* both nearly gold.

RPM's TOP MALE SINGLE VOCALIST



*Thank You for
Rod Stewart*

RPM 1976 TOP MALE ALBUM VOCALIST

STEVIE WONDER



“ . . . give me the key
in which I am to sing
and if it is a key
that you too feel, may you
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Ryan's Fancy, after signing with RCA, are pictured here with the label's product manager, Jack Feeney (centre) and Hanson Josey, east coast manager (l). Their CBC series began Jan 7.



RCA's Ed Preston and Andy Nagy, flank Ont. Sales Mgr. Gerry Murphy with his gold record for his efforts in bringing home the Canadian version of Theme From S.W.A.T.



Vicki Sue Robinson with RCA's Marghi Cocks and Linda Dawe, Vlad Hendura and band member. The young RCA star was appearing at Toronto's Generator.



Dorothy Moore and her RCA gold record with label's Ed Preston, Marghi Cocks, Linda Dawe, Andy Nagy, and Johnny and Gerry Murphy. Presentation was made at dinner party in Toronto.



Wild Cherry were presented with CBS gold for their single, Play That Funky Music. CBS officials were on hand to make presentation during group's Toronto appearance.



A&M national promo mgr. Doug Chappell (left) and Montreal branch mgr. Bill Ott (right) present Gist Of Gemini gold to Gino Vannelli at Montreal reception.

RPM 1976
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MOTOWN RECORDS AND TAPES

Car Wash 45 influences re-opening of movie

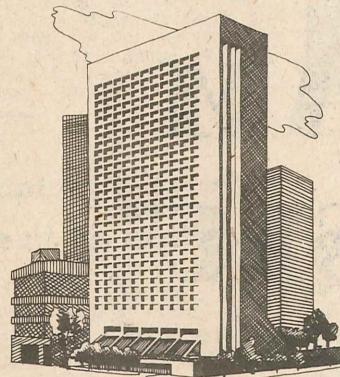
MCA Records national promotion manager Bob Johnston reports the soundtrack title single for the movie Car Wash so successful that Universal Pictures is re-opening the movie in Toronto at the New Finch Theatre. The date is January 7.

MCA will be doing a full-scale promotion of the single, which is performed by Rose Royce. Johnston reports the success in Toronto due largely to strong CHUM and CFTR airplay, and that the single is now charted on major stations throughout Canada. (Car Wash is bulleted on the RPM Singles chart at 24.)

The single is certified platinum in the U.S.

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U.A.'s Keath Barrie to headline Massey Hall

U.A. recording artist Keath Barrie is slated to make his debut headline appearance at Toronto's Massey Hall Jan 24. Barrie has appeared regularly on national television and has done tours on his own and with Anne Murray.

Barrie's first recording was an independently released single in 1972 titled Apalachicola. On the strength of that single he was signed by the Canadian Talent Library. CTL produced two albums which were released on U.A. In 1976 Barrie signed directly with U.A. A third album, Reach Out, was then released.

Publicity firm Charles-Dunn & Owens of Toronto report a special guest for the Massey date will be announced on confirmation.

Quality releases new Johnny Cowell single

One of Canada's most versatile MOR trumpeters, Johnny Cowell has a new single release on Broadland (distributed by Quality) entitled I'll Be Seeing You Someday. Cowell has years of experience as a top rated soloist and session musician.

Last year he released an album of classical material and a single called Country Sunshine.

CBS' Cameron to tour extensively

Judy Lynn of Toronto management firm Balmur Ltd. reports CBS artist John Allan Cameron and his sideman Robbie McNeill have returned from a three-week Rothman's Annual Christmas Tour of Canadian armed forces bases abroad.

Cameron and McNeill are slated for a week at Toronto's Riverboat from January 18 to the 23rd, with McNeill playing the engagement solo on the 18th and 23rd. A mini-tour of the Yukon and the N.W.T. is then scheduled to begin on the 24th, followed by concerts at the University of Toronto and Erindale College Feb 10.

Attic's Shirley Eikhald cutting sides at Eastern

Attic recording artist Shirley Eikhald is currently recording a session at Toronto's Eastern Sound. She is taping six sides for an upcoming album on Attic. The producer is Sonny Limbo from Atlanta. The first single is Someday Soon, the theme song from the movie The Domino Principle. The single will be released in mid-February in conjunction with the movie opening. Eikhald sang the movie soundtrack, but the single is a separately-recorded version from the sessions at Eastern.

Eikhald's current Attic single, Let Me Down Easy, is presently listed on over 100 stations throughout Canada.

RCA announces new Bowie album release

Ed Preston, RCA Records vice-president and general manager for Canada, has announced the release of a new David Bowie album. The album, titled Low, was recorded in France and features several instrumental selections. It is the English artist's twelfth album.

Of Bowie's previous 11 albums, nine have gone gold in Canada. Three of these, Ziggy Stardust, Young Americans and Changesonebowie are platinum. RCA expects a fourth, Station To Station, to go platinum by Spring.

Top names appearing at Toronto's Imperial Room

Toronto firm Gino Empry Public Relations have announced the line-up for the Imperial Room in Toronto's Royal York Hotel. Gino Empry does public relations for the Imperial.

Featured in January and February are The Irish Rovers, January 20-29, James Darren, February 3-14, Dionne Warwick the 16th through the 19th and John Gary the 21st through 26th.

Pagliaro to tour English Canada

Pagliaro, Quebec superstar recently finished recording a new CBS album in Toronto at Manta Sound. This album is his second and is scheduled for an early 1977 release date.

In an effort to build a following in English Canada Pagliaro will be doing club dates in Toronto, Calgary, Edmonton and Vancouver as well as Montreal and Quebec City during January and February.

Polydor to promo Quebec tour by Mirielle Mathieu

Mirielle Mathieu, Polydor artist from France, will be doing an extensive tour of Quebec from January 19 through February 13. Polydor will be doing substantial promotion for the tour, backing it with TV spots.

Posters and display covers will be used extensively to promote her albums as well as the tour.

Bang releases T.H.P. in the U.S.

RCA's Fighting On The Side Of Love single by the T.H.P. Orchestra has now exceeded 40,000 sales in Canada.

The single is scheduled for a U.S. release within two weeks. Release will be on Bang Records.

Fighting On The Side Of Love is currently listed at 50 on RPM's Top 100.

A NEW ALBUM

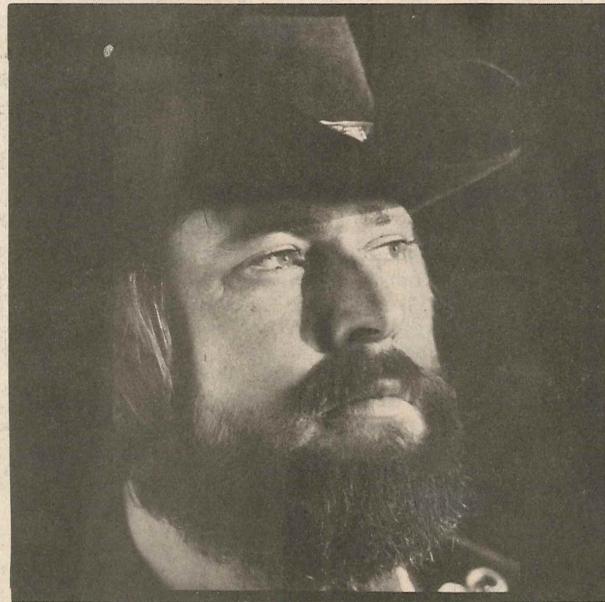
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contains
“Shadow of a Man”
and his new hit,
“Would you still
love me.”

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ABR 8303

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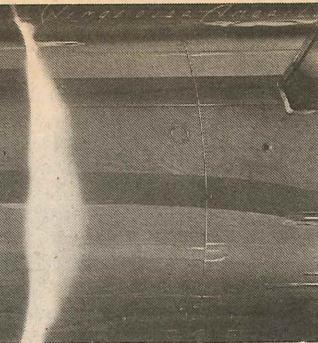
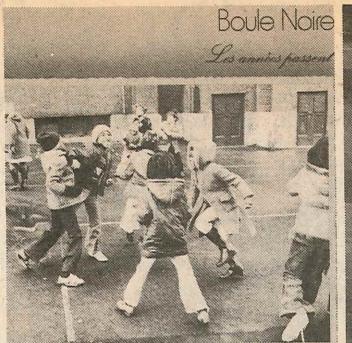
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Montreal, Quebec, Canada

BOULE NOIRE
Les Annees Passent
Magique 7602



This is one classy album in any language. Georges Thurston, the man behind the name, went to Muscle Shoals in Alabama (among other places) and made use of those excellent studio musicians. Thurston works here with disco, R&B and a bit of reggae, with hardly a weak cut on the LP. It's distributed by Trans Canada Musique Service Inc., and is also available from Les Disques Parapluie out of Montreal.

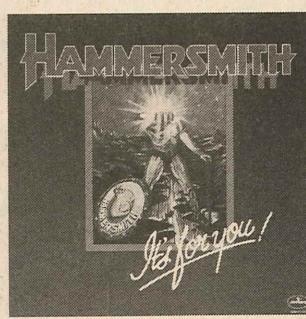
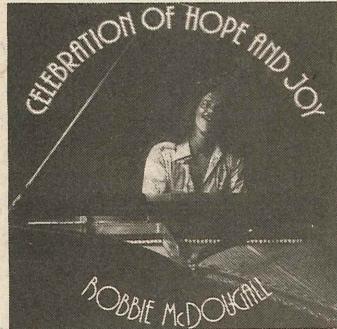


WINGS OVER AMERICA
Paul McCartney & Wings
Capitol SWCO-11593-F

News of this three-record set, taken from the successful Wings North America tour last spring, may have taken a few people by surprise. It's shipped platinum, though, and seeing as to how it's Christmas, sales should soar despite the competition even if Capitol never says a word. Who could resist? It's all here. The rock is good, but the most impressive moments are the acoustic ones.

ROBBIE McDougall
Celebration of Hope And Joy
Adoramus MCDLP-1

McDougall, known for his work on The Rowdyman film soundtrack is the composer-in-residence at St. Paul's College in Winnipeg, and has written a Mass. Simple production by McDougall and Colin Bennett features only McDougall, his piano, and vocals by four girls. Relaxing and thoughtful music. Available from Adoramus in Winnipeg.



HAMMERSMITH

It's For You
Mercury SRM-1-1102-O

Already they're recording weird things, like Barre's Bizarre, but at the same time their rock is getting better, and soon they may develop a viable, focussed musical personality. Guitarists Dan Lowe and Craig Blair write most of the material with singer Doran Beattie. Lowe also produced, with Jim Gaines. Keep your eye on Royden Morice, too - he wrote, arranged and conducted the strings, and plays an eight-string bass.

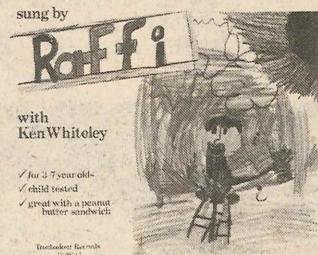


VARIOUS ARTISTS
Golden Soul
Atlantic SD 18198-P

This package has been put together for the United Nations High Commissioner for Refugees (UNHCR) and they say the net proceeds will go to the organization to aid their work around the world. But if that doesn't make you buy the record, the selections collected from the past 15 years of R&B, will: Otis Redding's Dock Of The Bay, Up On The Roof by The Drifters, When A Man Loves A Woman by Percy Sledge, and nine others, all classics.



singable songs
for the very young



RAFFI
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Troubadour Records TR-002-C1

Kids don't really want to hear a bunch of other kids singing kids' songs. Here singer Raffi and producer/instrumentalist Ken Whiteley stick to the basics and bank on the kids identifying with the single voice they hear. Nineteen simple and appealing songs, original and traditional. Among the people helping out is Ray Materick bassist Bob Dodge, who we learn is a former elementary school music teacher.

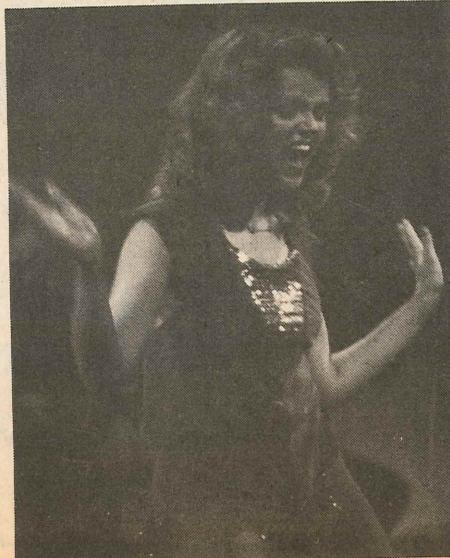
Captain & Tennille
head for platinum

Daryl Dragon and Toni Tennille, the husband-and-wife team known as The Captain and Tennille began some years ago doing various vocal and instrumental sessions, including tours with the Beach Boys. On the strength of a self-released single called The Way I Want To Touch You they landed a recording contract with A&M, resulting in an album from which was released a second single, their version of Neil Sedaka's Love Will Keep Us Together. The combination of Toni Tennille's vocals and The Captain's arrangement turned the song into a million-seller.

Their most recent album, Song Of Joy is close to double platinum in Canada, according to press officer Jim Monaco. Two successful singles were taken from the album Lonely Nights (Angel Face) and the current top ten item, Muskrat Love.

Their broad appeal has been rewarded with a weekly TV variety series on ABC which has strengthened their following.

“Nanny”



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CHOOSE
SIDES**

MUSTARD M-101

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“FACT OF LIFE”
(CONTEMPORARY)

“ONE MORE TIME”
(POP COUNTRY - MOR)

**Nancy
Nash**

Concept change for new Sweet Blindness cover

Quality group Sweet Blindness are awaiting release on their new album. The album, titled Energize, will have its cover based on a theme from the TV series Star Trek. It was formerly to have been titled Play It Again, based on the Humphrey Bogart movie Casablanca. Ad firm Glowinsky and Gee are co-ordinating the cover design.

The album was produced by Bob Morten at Phase One Studios in October and is slated for release first two weeks of February. A single from the album, Special Arrangement, is due January 10. The band appears at the Generator in Toronto the week of the 10th and will preview material from the album.

TV headline, new single for Quality's Murray

Stan Lepka of Quality Records reports an upcoming January release for a new Bruce Murray single. The single, a version of Boz Scaggs' We're All Alone, was produced by Bob Morten at Toronto's Phase One Studios last November.

Murray's headline appearance on Global Television Network program Caught In The Act was aired through southern Ontario January 11 and 16.

Murray's first album, titled under his name, was produced by sister Anne Murray.

Debut Canada tour for London's Julio Iglesias

London recording artist Julio Iglesias from Spain will be making a debut tour of Canada in March. Dates include Quebec's Grand Theatre on the 9th, the Place des Arts in Montreal (13), Toronto's Massey Hall (14) and the University of Sherbrooke, Quebec (15).

Iglesias' first Canadian release, a single titled Un Canto A Galica, received strong French support in Quebec despite Spanish vocals. Follow-up single El Amor, the title cut to his Canadian debut album, received cross-Canada airplay, and London reports brisk album sales.

Philips' Thin Lizzy to open for Queen

Philips recording group Thin Lizzy will be making their debut Canadian tour as opening act for Queen. Canadian dates on the tour are Ottawa's Canadian Exhibition Hall January 25, Toronto's Maple Leaf Gardens February 21, the Coliseum in Vancouver March 16 and 17 and the Arena in Edmonton the 18th.

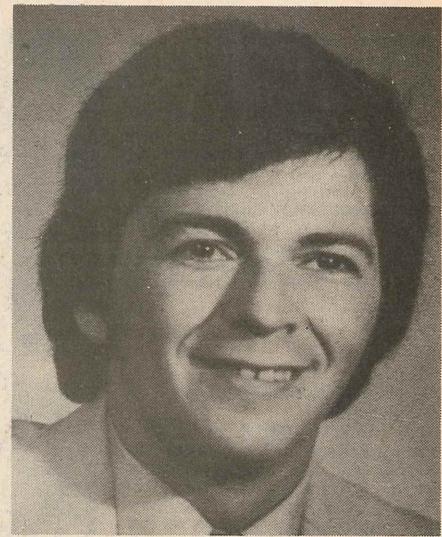
London released the group's latest album Johnny The Fox in November of 1976. A single from the album, Rocky, was released the last week of December. The group's most successful single to date has been The Boys Are Back In Town from the album Jailbreak.

Alden to sales manager for RCA western region

Leagh Alden has been appointed RCA Regional Sales Manager for British Columbia. The position took effect Jan 1st of this year.

Previous to this appointment, Alden was employed by RCA as a sales rep for B.C. He has been associated with RCA for the past seven years and prior to that was employed by Kensington Distributors.

The above announcement was made by Uwe Schnack, Operations Manager for RCA's Western Region, to whom Leagh will report.



Leagh Alden

Capitol group Conspiracy to tour with Cole

Karen Ball, National Publicity Manager of Capitol/EMI of Canada, reports that Canadian group Conspiracy, preparing for their three-concert tour with Natalie Cole, have had airbrushed suits made for them by Star Rainbow of Imagician Co.

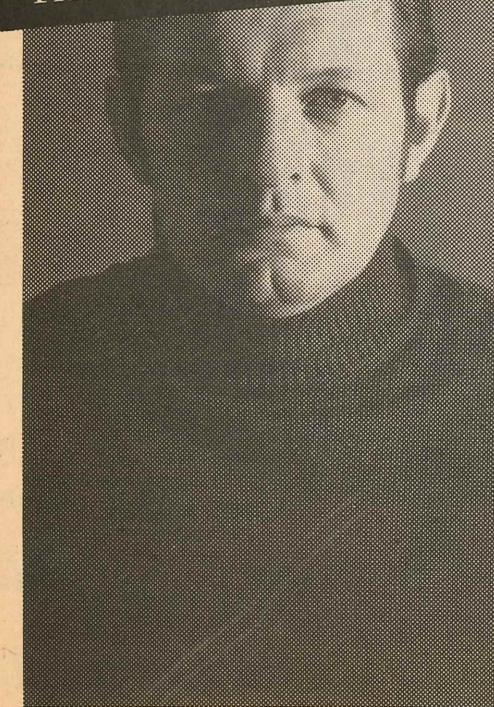
The tour consists of concerts at Montreal's Place des Arts January 17, Ottawa's National Arts Centre the 18th, and Hamilton Place on the 19th. Conspiracy have added new material to their repertoire for the occasion. Ms. Ball reports the group's current single, Night Chaser, has picked up several markets.

GRT's Thomas, Ishans recording at Phase One

Carol Farmer of Phase One Studios in Toronto reports that GRT artist Ian Thomas remixed his new album at Phase One between Christmas and New Year's. Thomas handled the production chores himself, with Alan Thorne engineering.

This week GRT's The Ishan People have been recording at Phase One. Their producer is David Clayton-Thomas of Blood Sweat and Tears. Thorne is doing the engineering.

The Little Mountain Sound Company



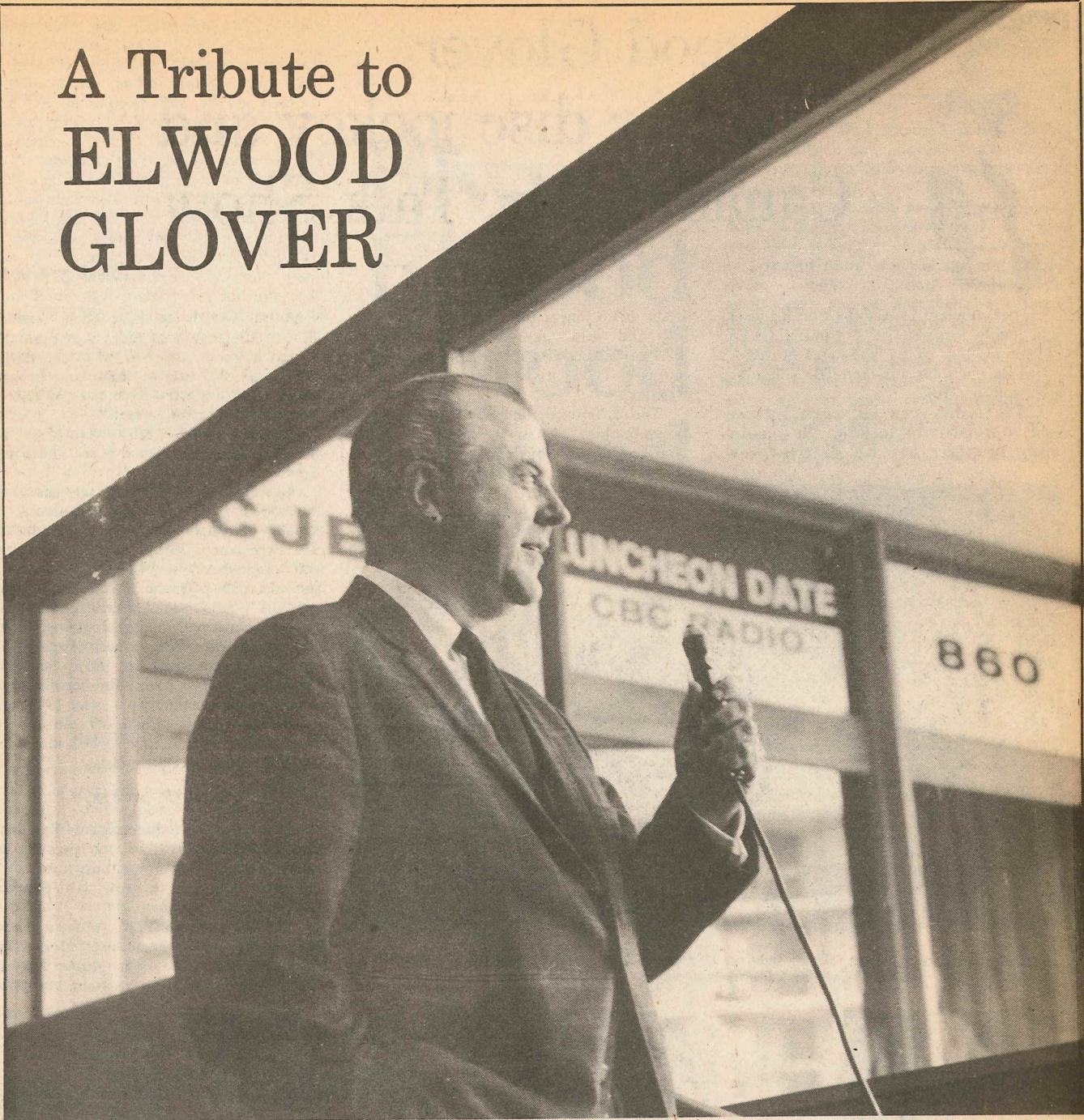
For, Behold, The Abbott went unto The Little Mountain and prospered

And put the lie to those who would mislead by rumour and invective that the Abbott, (known from Cambie to the shores of Tripoli as Dick the Wiz), had vanished in the swirling mists created by the departing Western scribes. For, as the smoke cleared and the dust settled around 201 West Seventh Ave., the Abbott was found alive and well astride his trusty Neve, weaving the sounds that have drawn veritable raves from clients and caused the Gods to exclaim as with one voice: "Ne Pluribus Rex Omnipotens Sit", (or words to that effect).



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A Tribute to ELWOOD GLOVER



A look at the forty year career of one of Canada's media pioneers. Throughout the eras of swing, jazz, rock and today's music, Elwood Glover has been there to talk to artists and talk about their achievements.



Elwood Glover - pioneer disc jockey and Canada's Mr. Talk Show

by Alan Guettel

When Elwood Glover signs on his weekend radio program at Toronto's CKEY, it reminds him of the shows he hosted 25 years ago on what was then CBC's Toronto pop station, CJBC.

"I've really gone full circle," Glover said in an interview to RPM: "It's marvelously nostalgic; but it's different now.

Radio is no longer the novelty it was in the '30s and '40s - now it's a necessity, to provide background music and basic information. Then it was an entertainment wonder."

The difference, he points out, is block programming: "Then we programmed in quarter and half-hour segments, and people

spun their dials to hear their favourite shows. The theory of today's programming is that anybody can turn in to the station, but it takes a two or three-hour program format - with inoffensive music and talk - to keep them from tuning out."

Glover is on CKEY Saturdays and Sundays from noon to 6 p.m., and Friday evenings.

Glover, a self-confessed schmalz artist, developed his inoffensive broadcast personality through forty years of radio and TV experience. He joined the CBC as a staff announcer in 1938 and, throughout the next 37 years he hosted some of the network's most popular variety shows and local Toronto personality programs - including Luncheon Date, which began as a Toronto radio show in 1956, became a local TV show in 1963, and was broadcast across the national network after 1971.

Before Glover signed off the show in June 1975, he had interviewed more than 11,000 Luncheon Date guests.

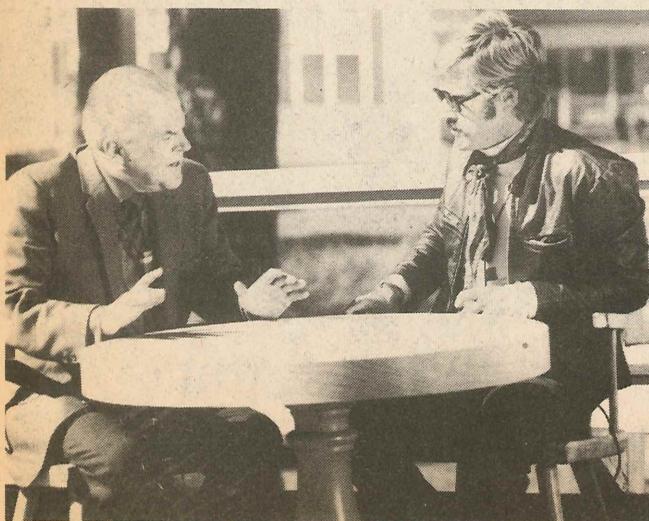
SMALL-TOWN BOY

Glover, whose Schmalzy, middle-Canada appeal was never liked by the Toronto media critics, was a small-town boy who came to Hogtown to grow with Canadian network radio.

He was born in 1915 to farm parents who pioneered a spread near Moose Jaw, Saskatchewan, grew up in Moose Jaw, and broke into radio as an amateur saxophone



A 1949 photo of Elwood Glover (centre), Harold Moon (r) who went on to become General Manager of BMI Canada and Jimmy Namaro in foreground.



With Robert Redford in Squaw Valley.



Canada's Mr. Talk Show meets a U.S. counterpart, Merv Griffin.

player and band leader on Moose Jaw's amateur station, IOAB.

In 1935, when the station had become CHAB, Glover auditioned for, and later won, an announcer job. In his autobiography, Elwood Glover's Luncheon Dates, he recalls:

"I opened the station door before 6:00 a.m. every day, cleaned up the studio and handled the 6:00 a.m. to 9:00 a.m. time period. From 9:00 a.m. until noon I was out on the street selling spots to local businessmen. From noon until about 3:00 p.m. I wrote the commercials and took them around to the advertisers for approval. Then, as often as not, I would return to the station in the evening to deliver the commercials I had written."

It was a dream come true for Glover who, with high school and some university training, had always been a super fan of the big-band radio broadcasting on the big U.S. stations he could pick up with his ear stuck to his set and hand on the dial.

Radio played a big role, in its early days, to create different concepts of broadcast entertainment in eastern and western Canada, Glover maintains.

Out west, where one could receive signals from only a few Canadian stations, the strongest evening signals came from the U.S. big-city giants. Glover's personality radio, developed in later years with the CBC in Toronto, is something born during his American-influenced radio years on the prairies.

NETWORK BREAK

Glover's break came in 1937 when he was picked to help anchor an on-location broadcast on the newly-formed CBC network show *Nightshift*, a program originating from a different city each week to report on the recovering post-depression economy.

Among the national audience who heard Glover for the first time was CBC general manager Gladstone Murray, who offered young Glover a job with the network in Toronto.

GLOVER THE ANNOUNCER

Glover started with Toronto's CBL in the spring of 1938 - chiming the Bulova-watch time several times a day on non-network station breaks.

In March 1939 he married Moose Jaw sweetheart Violet Sharpe between reading Crisco commercials for the 4:15-4:30 p.m. *Vic and Sade* show and the supertime departure of a New York-bound honeymoon train.

In addition to announcing, Glover worked on local Toronto record and live-music broadcasting during the war years on CBY (then the network's secondary Toronto station).

With Byng Whittaker he put on the 1010 Swing Club, a weekly jazz record program - the first of its kind on any CBC station - which later broadcast live from Toronto's Club Top Hat with Frank Bogart and his orchestra.

Glover continued to announce and host on network variety shows like Robin Hood Flour's *They Tell Me* (later called

The Musical Kitchen when it was written and hosted by Glover) and his own record show, *Musically Yours*.

MUSICALLY YOURS

Musically Yours ran from 1947 to 1949. The half-hour daily record show was a breakthrough for Glover's personality radio. He writes:

"We set out with an idea that would bring to fruition something that I thought was long lacking - the personal approach to a record show, classical and pop. It had to be attempted on a network noted for a stuffy and formal approach to matters musical. I couldn't think of anything more appropriate to call it than what it was meant to be - *Musically Yours*, a show slanted to the dilettante, the broad taste, every kind of music with the feeling that each listener could consider it for his or her own special pleasure."

"My approach was to share my wide-eyed discovery of much of what I, too, was hearing for the first time... a brief half-hour every afternoon when people who liked phonograph records got together with somebody who was as thrilled with them as they were."

ENTER LOCAL RADIO

Musically Yours went off the air in 1949, when, with the advent of the '50s, and TV, Glover and the CBC saw the waning of network variety radio and the growth of TV.

As the evening audiences turned to television and advertisers took their support away from radio network variety in favour of the new medium, local radio's high-rated noontime and supper-hour spots began to play a bigger role for the CBC.

CJBC, CBC's secondary station in Toronto at this time, became a local Toronto pop and personality station - and Glover fit right in.

In 1951 he started *At Ease With Elwood Glover*, a late-afternoon and supertime pop music record show with news, weather and traffic reports and syndicated features like *Bob And Ray*.

Glover didn't sign off *At Ease* until 1971.

In the early '50s Glover was a member of CJBC's Saturday Night Juke Box Jury with Dick MacDougal and Byng Whittaker.

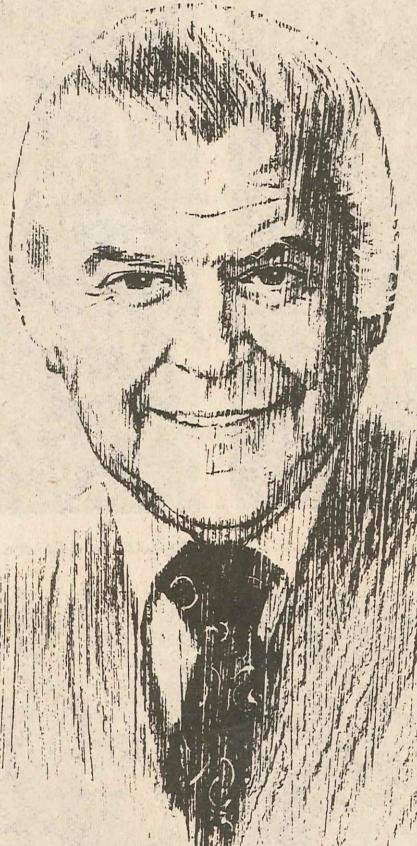
Each week the jury heard three new releases brought in by eager record company promo men and delivered its verdict: hit or miss.

Some of the biggest stars of the times - like Peggy Lee, Frankie Laine, The Four Lads, Nat Cole and Tony Bennett - appeared on Juke Box Jury when they were in town.

Glover's experience interviewing stars went back to the 1010 Swing Club days, when he put the microphone to big band leaders and stars appearing in Toronto.

"What a contrast with today," Glover writes, "Now if you want to interview anybody you just sling a Nagra around your shoulder and tape the whole world. In those days we'd get Roly Anderson to take out the mobile unit, a huge truck used for CBC actuality broadcasts, which we'd park, usually beside a convenient window, run the mike cable into an office, jack up the

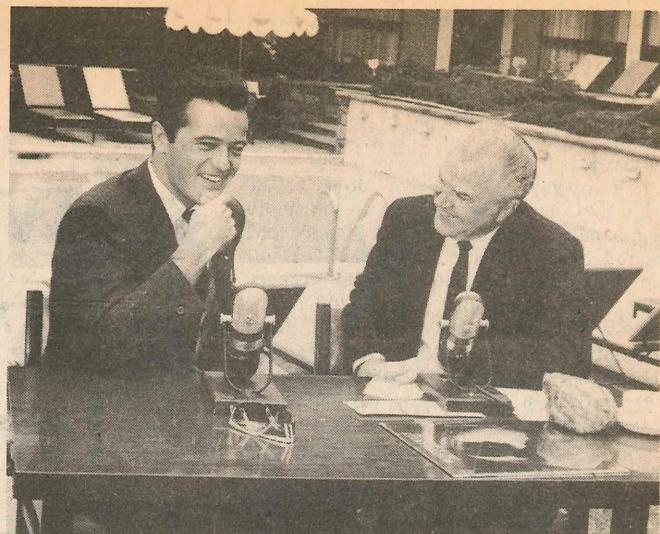
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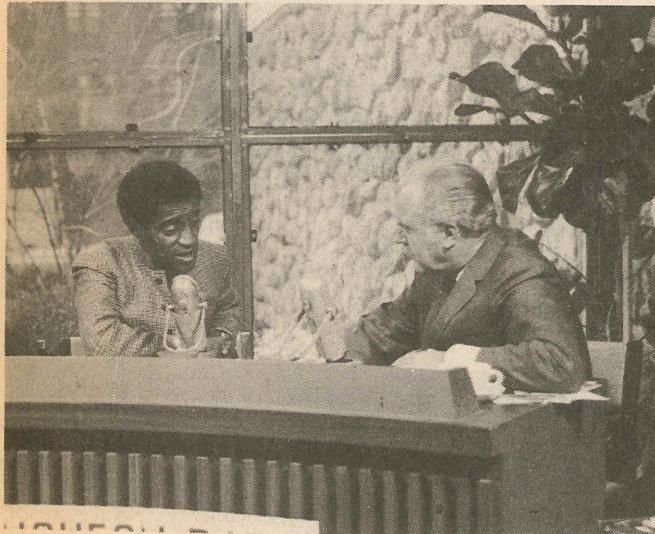
590/CKEY



With Kim Novak in 1966.



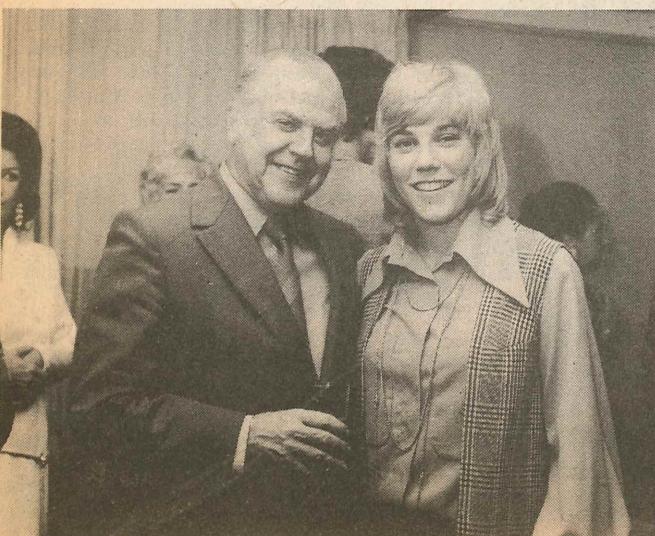
A 1966 interview with Robert Goulet.



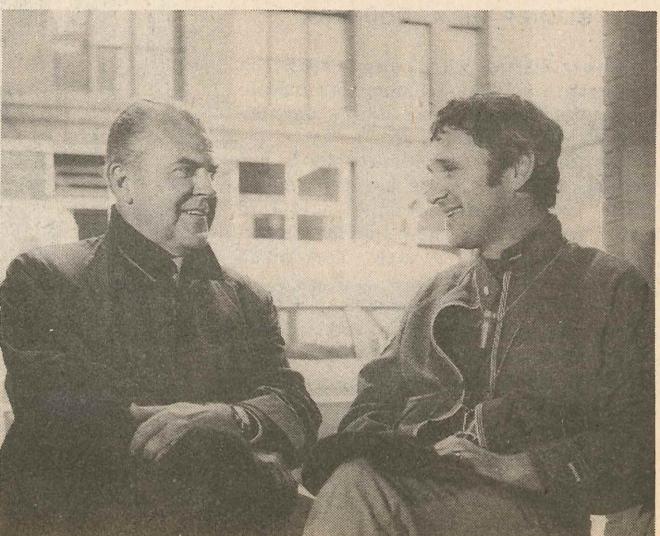
Sammy Davis Jr. on Luncheon Date in 1967.



With the late Edward Everett Horton in 1966.



With Canada's Snowbird, Anne Murray.



On the set of Gaily Gaily with Norman Jewison in 1968.

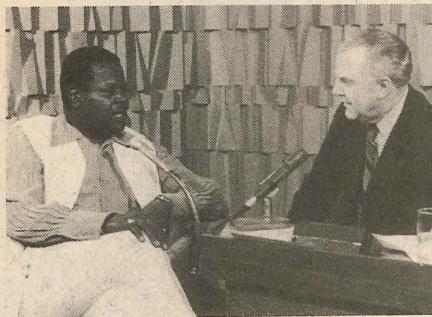
sloping corners of the truck assuring a flat, horizontal surface for a smooth unwavering track for the recording turntable."

LUNCHEON DATE

At Ease With Elwood Glover became a fixture on CJBC's late afternoon spot (although it was never officially confirmed by CBC brass until 1968!), and in 1956 CBC's Toronto brass asked Glover to create something for the noon to 12:30 spot.

Luncheon Date was born.

"The show was unscripted, Glover recalls in his book, "In fact, ever since the days of *Musically Yours*, I grew away from the printed word, more and more relying on anecdotes, amusing items, and current headlines to intersperse throughout the program as I saw fit. This experience proved



With Oscar Petersen (1972).

invaluable in later years because as I became more involved with daily programming, the pressure of turning out an hour or more a day made script writing an impossibility."

In 1962 Luncheon Date moved from the CBC studios to a table in the corner of the Four Season's Hotel dining room. In 1963 it became a TV show as well, simulcasted on radio for its first TV year.

GLOVER ON TV

Glover was ready for the changes needed for TV. His no-notes style of radio hosting prepared him for the spontaneity live TV



Alfred Hitchcock on Luncheon Date (1968).

demands. Brief TV appearances in the '50s encouraged him to discard his horn-rimmed glasses, shave his pencil-thin mustache and cover up a bit of his receding hairline.

His chipmunk face and easy ad-lib talk were his main assets to become one of Canada's most prominent TV talk-show hosts of the '60s and '70s.

The location was switched to the lobby of the Four Seasons to accommodate TV production. In 1970, when the hotel opened a discotheque, Luncheon Date moved in to be a full-fledged variety show.

The hotel's disco was the set - and, with lights and production equipment permanent fixtures, it was appropriately named The Studio.



Introducing Sarah Vaughan's new LP (1955).

Luncheon Date's TV audience, Glover reflects, was narrower than the audience he had reached on radio. At home at noon were mostly elderly people and housewives - and as noon talk shows were introduced on other Canadian stations and U.S. daytime talk shows flourished, the competition for even that audience became fierce.

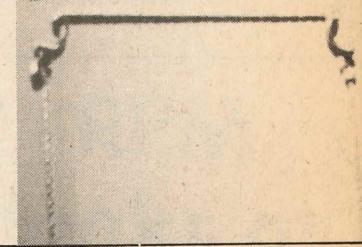
Luncheon Date's audience was very Canadian too. The most popular shows during the program's network run were: Stompin' Tom Connors' wedding; and Keath Barrie reading his poem, *On Being Canadian*.

Glover got a band, The Sonny Caulfield

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Trio, and a small budget for entertainment. From 1971 the show was broadcast over the entire CBC network.



Carol Lawrence and Elwood (1969)

Glover signed off Luncheon Date for the last time in 1975 and chose retirement from the CBC over desk jockeying somewhere in the network's bureaucracy.

AND NOW, CKEY

Later that year he joined CKEY, where now, he feels satisfied in reaching, ironically, a larger and more diverse audience than he did on network TV.

Looking back, he reflected in an interview, if he hadn't come to Toronto with the CBC, he probably would have moved into station management in the west. With the CBC, however he always resisted the corporation's tendency to push successful on-air personalities into desk jobs.

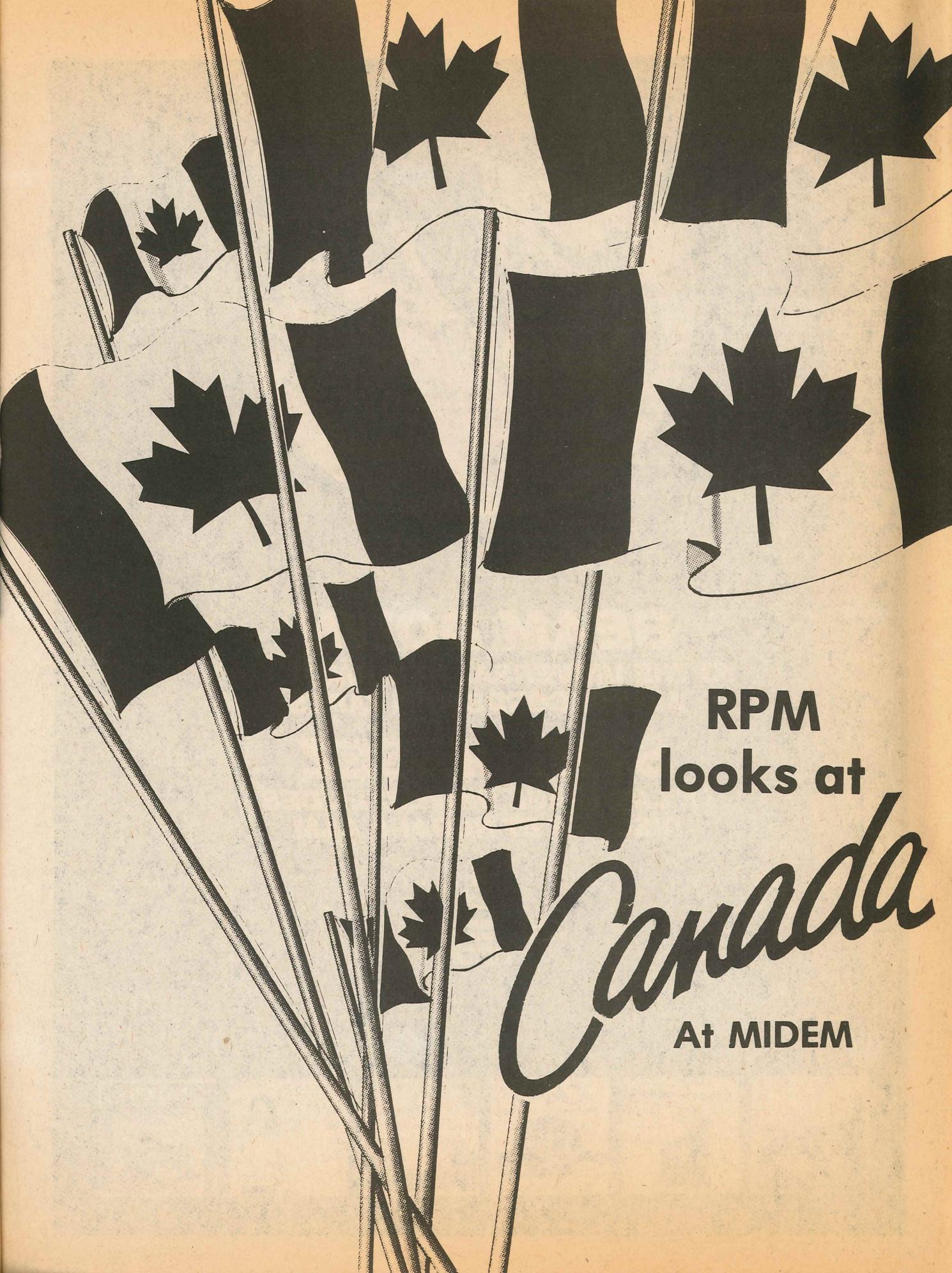
After 40 years, Elwood Glover is still on the air - where he really always wanted to be.



A dapper Elwood Glover (1953)

Continued Warm Wishes to
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RPM
looks at
Canada
At MIDEM

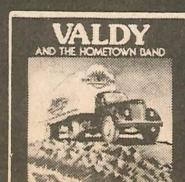


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Canadian music well represented at MIDEM

by Boyd Tattrie

MIDEM could have become just another impossible dream for Canadian participants if it hadn't been for Canada's Industry Trade and Commerce Department. The government body took the initiative and assisted the Canadian music industry with a government-sponsored booth where they could meet and negotiate with their counterparts from around the world. Consequently the Canadian music industry will be broadly represented at MIDEM '77 by leading producers, publishers, record distributors and Canada's performing rights organizations, BMI Canada and CAPAC.

Major names represented by Canadian companies at this year's MIDEM include Hagood Hardy, a well-known composer/arranger/orchestrator/producer and performer. It was his single, *The Homecoming*, which copped a Juno Award for him last year. The single went on to attain gold status and his follow-up album became a platinum winner. Also being represented will be Stompin' Tom Connors, a past Juno award winner in the country category.

April Wine, represented by the Montreal-based Aquarius records through its president Terry Fludd, will also be a proven name at MIDEM. They are considered one of Canada's highest grossing rock and roll groups. Mainstay of April Wine is their leader Myles Goodwin who writes the majority of their material as well as handling lead vocals, guitar, piano and moog.

GRT's president Ross Reynolds will be representing, among others, Canada's best known jazz performers, Moe Koffman, who is currently on release with a new album, *Jungelman*.

The west coast's Terry Jacks will also be represented through his *Gone Fishin'* music publishing company. Ironically, it was Jacks' single, *Seasons In The Sun*, that became the second biggest English-language hit (after the Beatles) in France. The single, written by Jacques Brel and translated into English by Rod McKuen, has sold in excess of 10 million copies around the world.

As well, several Canadian companies are well established in sub-publishing and sub-licensing and the promotion of composers and artists from abroad. Much of this came about, of course, through attending MIDEM over the past few years.

BMI Canada Limited will also be on hand to assist their writers and publishers. The Canadian performing rights organization, a non-profit making organization was formerly a subsidiary of Broadcast Music,

Inc. of the U.S. but became completely independent July 1st of last year. Owned and operated by the Music Promotion Foundation, BMIC administers performance royalties on behalf of 6,700 affiliated writers and composers and 1,200 Canadian music publishers. As well as actively promoting Canadian music, BMIC presents annual Certificate of Honour Awards to writers, composers and publishers and conducts workshops and operates a file service of Canadian writers and composers. Their monthly in-house magazines, *The Music Scene* and *La Scene Musicale* are distributed to their members and interested parties throughout the world, free of charge. Carole Risch, an affiliate publisher and member of the new board, will be representing BMI Canada at MIDEM this year.

CAPAC, the only member-owned and member-controlled performing rights society in Canada will be represented by its General Manager, John V. Mills Q.C. and executive assistant Jan Matejcek. The latter who is multi-lingual will offer his services in areas where translation is necessary. Both



will be offering their services and broad knowledge of the Canadian and international music industry to their members, visitors and participants at MIDEM.

CAPAC, a non-profit organization operating both nationally and internationally, was founded in 1925. Within their membership they have more than 5,000 Canadian members and represents an estimated 250,000 foreign composers, authors and music publishers through affiliations with 37 similar societies that administer performing rights in more than 100 nations of the world.

From the Canadian government side, those actively involved in this year's MIDEM include F.I. Wood, Minister-Counsellor (Commercial) of the Commercial Division of the Canadian Embassy in Paris, France, and Julie Radwanski, International Public Relations Office of the Department of Industry, Trade and Commerce.

In an effort to present MIDEM in its proper scope, RPM contacted several music industry executives who will be attending and, through their own words, they can best sum up the importance of this International Record and Music Publishing Market.

WHERE IT ALL BEGAN . . .

Bernard Chevry started MIDEM in '67

MIDEM is the creation of Bernard Chevry, who has organized every MIDEM since the first one in 1967. All of the meetings have taken place in Cannes, France, a location Chevry had thought ideal for its atmosphere, accommodation and size.

Chevry's background includes the setting up of a wholesale record operation (COGEDEP) and a television programming firm (MIP-TV) among other activities in the early 1960s.

At the first MIDEM in 1967 there were 349 companies and 900 people in attendance, by 1976 the numbers had swelled to 500 companies from 40 countries and over 5,500 people.

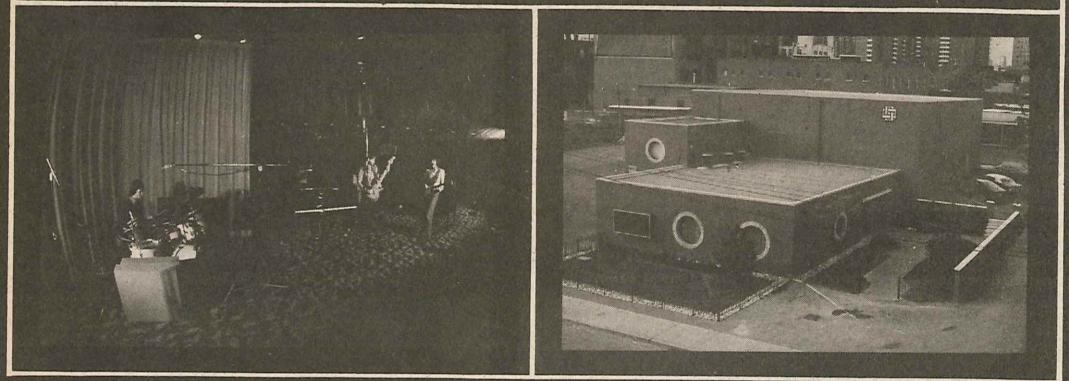
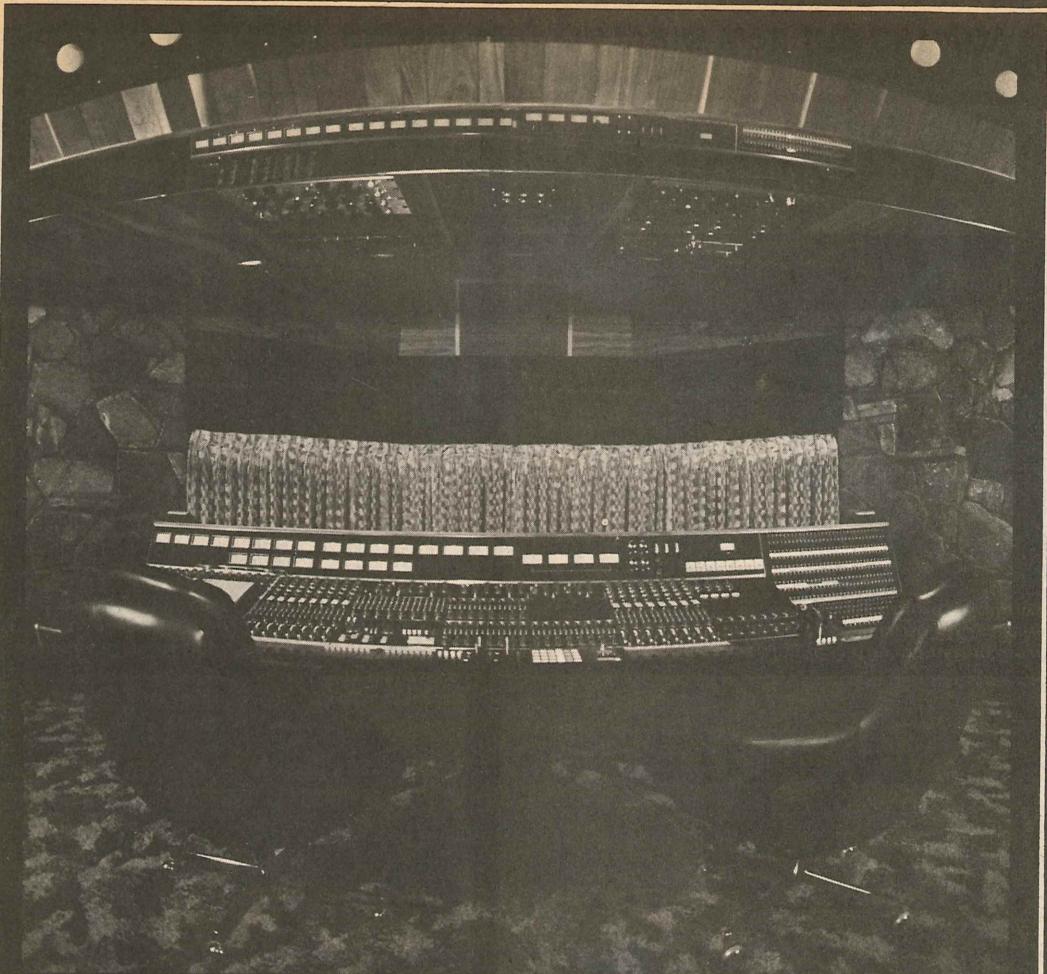
Chevry has said, in interviews, that he feels that while if he hadn't founded MIDEM someone else would have, the fact that it has been done by someone outside of the music industry has given MIDEM a greater scope than it might have had.

Chevry has said that it gives MIDEM credibility that the U.S. takes part instead

of organizing their own music publishing market as might be expected. (It wasn't until last year when the first Musexpo was held in the U.S.)

The largest contingents to MIDEM come from the U.S., France, Germany, and the U.K.

MIDEM is set up on four floors of a building, and each floor has a number of booths of various sizes assigned to representatives of various countries. Canada shares one large booth, and each company has staff in charge of appointments. The booth also has listening rooms, as the rules state that music cannot be played audibly. The idea is to go from booth to booth in a circle, making appointments. The booths are open from 9:30 a.m. to 6:30 p.m. and business, naturally, continues back at the hotel during the evening. As Attic's Al Mair explains: "If you're properly organized, you can have breakfast with someone, lunch with somebody else, and dinner with somebody else again, and still squeeze in ten appointments during the day."



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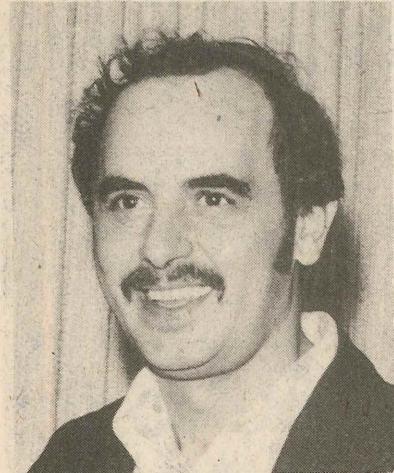
Canadian industry execs present at MIDEM

by J.J. Linden

GERRY LACOURSIERE
A&M Records

Gerry Lacoursiere, vice-president of A&M Records for Canada, attended MIDEM for the first time in 1976. He is not planning to return this year.

"It was a gigantic marketplace for the record industry. We can buy and sell masters and pick up publishing on tunes, sell publishing, etc. It's really quite fascinating. If you've been in Mexico, and you've been



to a market in Mexico where you barter back and forth, you get that same kind of feeling at MIDEM, except that it's all pertaining to recorded masters and song publishing.

"A lot of masters were picked up last year and in previous years that became international hits. One that comes to my mind is Andrea True's More More More, which was originally picked up out of a meeting at MIDEM. For someone who's looking for masters and trying to pick up masters for his own territory I think it's fantastic.

Lacoursiere explained that his company is not set up to deal masters independently of its world-wide affiliation: "We're an international label. We're already tied in with licensees in other markets. I would like to see some of these people coming in who can actually do sales marketing and promotion on a day to day basis. Unfortunately at MIDEM you see a lot of people in a position to pick up masters, and being part of an international company, I'm not really in a position to sell masters. The people that I want to see are not really there."

"We're locked in with the international

affiliates through A&M already. We're not in a position to bargain our acts in other marketplaces. It's part of the A&M philosophy at this particular point. Should it change so that we could go in and try to make a deal with one of our masters to another company, I could see much more value for us as a company being represented there." A&M affiliates world-wide hold their own conferences.

"I didn't pick up any masters. That's one of the reasons I'm not going back. We have enough on our own roster. Between the acts that come out of England and the United States and the 14-odd acts we're producing out of Canada, I just don't feel I can justify picking up something else on top of that.

Lacoursiere noted another benefit of the MIDEM conference, as a showcase for the artists; "I think you'll see some of the best, most professional entertainment there, and you'll find it very well put together as far as showcasing. Every night they have a gala where they have about three or four acts per night. Those shows are videotaped and shown on European TV. It's very good exposure for a lot of acts. Usually they are looking for that international breakthrough.

In summation, Lacoursiere states, "The essential value of MIDEM for us would be picking up masters, picking up sub-publishing or publishing for songs in our own territory that originate out of Europe."

BILL KEARNS
Quality Music

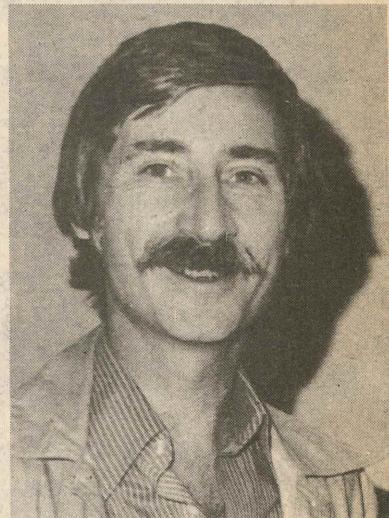
Bill Kearns who was recently appointed as manager of Quality Publishing, is a firm believer in MIDEM and in his new capacity will play a much more important role this year. "It's just a tremendous international music thing," says Kearns, "with people from all over the world. In a week you can see everybody you need to. The weakest point is that there isn't a great deal of representation from major American companies but Europe, Japan, South America, the East, they're all covered and it's possible to see them all. We were able last year to get some product released in Australia and England."

"The first year you establish contacts, really, and if you get something practical out of it it's a bonus. It's very much a working convention. It's not a big social event. There are some social things but it's not a party, as opposed to things that have happened here and in the U.S. People come to acquire product and to have product



released in countries other than their own, and you get it done. It's really the only annual international music event."

"Last year was the first time I went for Quality. Publishing is relatively new for



us, but it's worthwhile. I think the fact that George (Struth) is going, the president of the whole company, indicates that it is worthwhile. We've opened our own American office now and we're looking to make international contacts."

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ROSS REYNOLDS
GRT Records

GRT president Ross Reynolds will be attending MIDEM this year for the seventh time. He feels a substantial portion of his overseas business is done through contacts made at MIDEM which would otherwise have taken a great deal of time and expense to develop.

"I keep going back because each time I've gone I've felt that it's been worthwhile. We either have placed product overseas or made deals to bring product into Canada."

"What happens is you can get an initial understanding, and then it takes a lot of follow-up. Typically there are very few deals consummated at MIDEM, but there are a number that can be initiated there. There



are some people who do make all sorts of wild announcements of how they bought this and bought that. Some of that goes on, but normally it's making the contacts for later on."

"It's probably the one time of year when I'm able to spend that degree of time and make a concentrated effort of dealing with the foreign licensees and foreign licensors. As a result, it's the prime time for making contacts. Once those contacts are made, they're contacts that are utilized throughout the year. MIDEM is a good time to renew and make additional contacts."

"Both for publishing and record companies we're either trying to acquire the rights for Canada or in terms of our artists or songwriters, we're trying to gain exposure and representation for them in various countries throughout the world."

Reynolds mentioned that GRT has changed its general policy from one of selling the label to one of selling the individual artist, except in areas where access is difficult. On the publishing side, he is still dealing with the whole catalogue.

Reynolds has found the pace at MIDEM somewhat frantic and hurried: "It really is a trade fair in the traditional sense. You run around making appointments. You've got a half-hour or an hour to meet with somebody and discuss business and while you're meeting with them you play your product and he plays his product and you see if there's any interest and then run on to your next appointment."

"If people want to run around and party and be seen, that's available. If people want to run around and put across their product, that's available too."

"It's just the fact that everybody's there. People operate out of the five or six hotels where the majority are staying and a lot of business is done after the day closes in the cocktail lounge."

Reynolds notes some of the shortcomings and disadvantages of MIDEM: "One of the things that it doesn't do is provide a really good access to U.S. record companies. There will be a number of U.S. companies there, but they are not nearly as heavily represented as the European and English companies. We've found it a lot more effective to make those contacts by going to Los Angeles or New York."

"You can dislike a lot about it - that it really is a rat race. The day is set up with appointments literally all day long, breakfast on 'til dinner, so there's an awful lot of running around and a fair bit of horse trading."

"But on the other hand, it saves an awful lot of time and effort. You meet people from Japan and Australia and all the European countries, and even some of the Iron Curtain countries. A lot of the important people from those countries are at MIDEM. Despite all the frustrations, it has each year proved to be a very worthwhile venture."

ANDY NAGY
RCA Ltd.

Andy Nagy of RCA Records' Montreal branch has attended MIDEM several times in the past, and is planning to return this year. He is a strong believer in the conference's merits.

"First of all I think that it is probably, in my opinion, one of the most organized conferences I've ever attended. The entire MIDEM concept is extremely well-organized.

"Where a company like RCA really does benefit is that a lot of the independents in Europe display their wares, their product and publishing and it gives you an opportunity to expose your own product to all of the affiliates - again I refer to a company like RCA where every single affiliate and licensee is in attendance."

"Therefore you get the opportunity, not via mail but on a one-on-one basis, to play your product and do a little bit of selling, telling a story, of each one of the artists you have available to the rest of the world. Until we started to attend MIDEM on a regular basis, it was strictly sending our Canadian productions through the mail, and the releases were very few and far between. Since we got into the MIDEM trip, we've been able to play the product and, by telling our story and the purpose of the recording and the magnitude of the artist in our particular market, we've been able to obtain releases in many parts of the world through our affiliates that we were never able to do before."

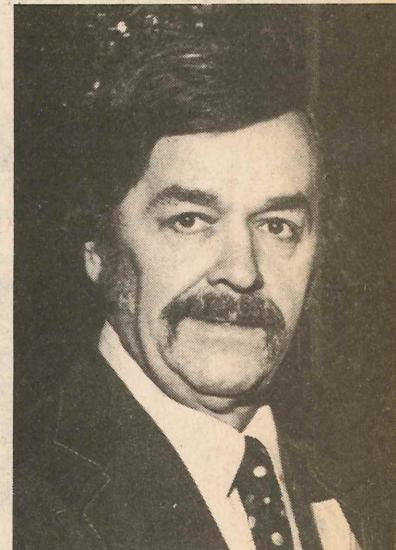
"Also, in the event that one of our affiliates would pass on a given record, the opportunity is there to give a second



option agreement to perhaps an independent or even a major that may be interested in the field of product."

"Also, where any of the majors have offered their product to their affiliates in Canada and they have passed on it, it gives us an opportunity to react right on location and pick up a second option for the Canadian market. Some of the names that we did in fact pick up because of MIDEM were artists like Vickie Leandros, Roger Whittaker and Joe Dassin."

"It also gives the opportunity for people attending to view a part of the world that a lot of people are not familiar with. It



gives you an opportunity to see why some of the Canadian productions would not have appeal in other parts of the world, and it gives the foreign people an opportunity to recognize that not everything that's a hit in their particular market would necessarily become a hit in the Canadian market."

"Once you leave MIDEM, the contacts that you have made carry on indefinitely. Therefore, not only on that specific week but throughout the year, should one of our affiliates pass on a record, or should any independent that we have met have a record available for the market, they remember you because of that one-on-one relationship that you attained at MIDEM."

"We do have the opportunity to move a lot of product. Everybody who attends tries to wrap up an agreement while they're at MIDEM, at least in principle. We try to obtain everything possible that is of interest to us or sell product that may be of interest

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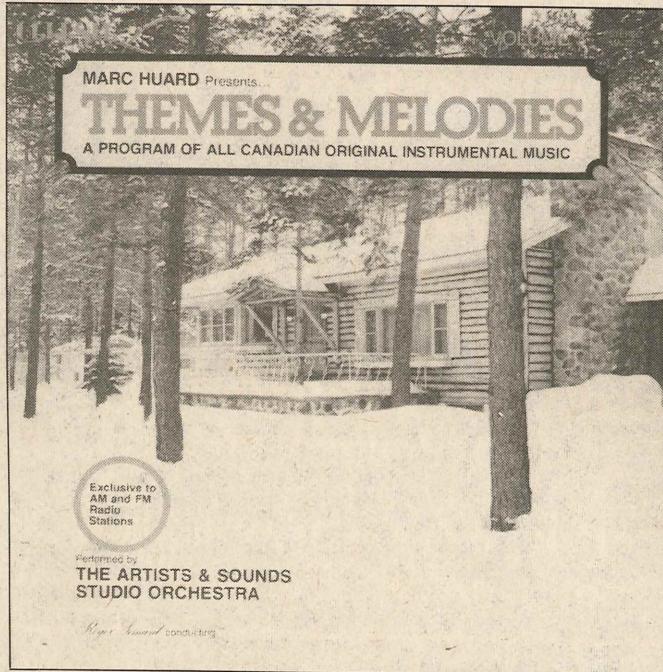


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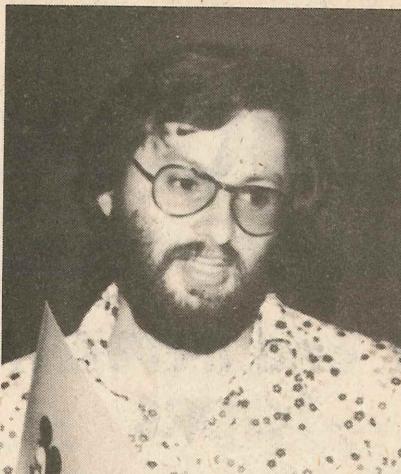
"This is my personal feeling. I've gotten different comments from people that have attended who say it's like a circus and so forth, but I would have to say that the people attending in general are extremely serious people, and for the people that want to work and want to establish contacts and move product, there's no greater opportunity in the world than at MIDEM."

AL MAIR
Attic Records

Al Mair, president of Attic Records and Publishing Group, has been one of the most successful independents (publishing and label) in Canada. He has done business at MIDEM over the past few years and believes that "For a Canadian company, MIDEM is becoming increasingly important because it's so unique. It's the only opportunity most Canadians have for any contact on a one-to-one basis with people from non-American companies. We all go to New York and Los Angeles a lot of the time but how often can you sit down with someone from Australia or Germany or Holland or wherever it may be, and try to understand what their market is all about. One of the key things people here don't seem to realize is that there's a limited number of radio stations in most countries outside of North America. Many countries have fewer stations than we do in Toronto alone. Your chance of getting on the air there is fairly minimal. But you talk to people from there, find out how they get around the problem

of so few radio stations. You try to get an understanding of their market and also what's happening musically."

"Some comments for someone going to MIDEM for the first time would include the explanation that it takes time to establish your credibility, just as it does in Canada. You can't expect people to jump



up and down the first time you play a record for them. They have to evaluate you. You also have to learn to evaluate people yourself, judge what they're offering is worth giving up precious time for. You have to have an idea of exactly what kind of thing you're looking for, and stick to your aims. It takes experience to determine which people can help you achieve those aims. You also must be prepared to make



a deal on the spot. If you're selling, you have to say what you want for it right away, and you have experience at it. Ask too much and you'll scare a buyer away; ask too little and you may be hurting yourself. In addition to all this, organization is vital, it's a key to success. Organizing your objectives and your time. A week is long enough if you use your time well."

"The first time you go, you don't know what it's all about. You might spend two or three days wandering around, but like any business trip, you should not go helter-skelter. You go looking for certain things. If you keep your eyes open, though, you could pick up a good deal you didn't expect. For example, Patsy Gallant's new single is a German song we picked up at MIDEM last year."

"It's the most important international event of the year."

"I'll be going with two lawyers and one of our writers, Greg Adams."

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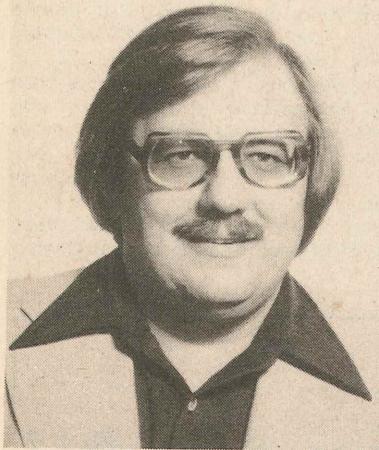
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At MIDEM

GERRY RENEWYCH
Chappell Canada

Gerry Renewych, who this year took over the Canadian reins of Chappell Canada as General Manager, has experienced success at MIDEM in previous years. This year however, in his new role, he expects to do even more. "I'll be going myself", he told RPM, "I can only base an opinion on past experience and the several trips I've made before this year. I picked up several compos-



itions when I was there. One tune I picked up was a song called Loving You Baby, which I placed with the group Wednesday, and was fairly successful. Undoubtedly, it paid for several trips I must say, because eventually the song ended up going on two different K-Tel packages which involved sales of over 300,000 units, on top of the success of the song itself.

"Like everything else, you get what you put into it. People get down there and they just think it's a holiday in some cases. You can get an idea of what's going on in Germany and other parts of the world in terms of the music industry and how they operate. I get to meet people from the Chappell offices in all those places. For an international publisher, it's good for me from the point of view that I meet the heads of the different companies and we exchange ideas in terms of the kind of material they would like to see us pick up for Canada and what we would like to get picked up for the rest of the world."

Renewych explained the process involved in having a Chappell song picked up by another company somewhere else. "If we get involved with a Canadian copyright, a Canadian song, we automatically try to get the song for the world. Let's say I get

the song recorded by a Canadian act and the song comes out in the U.S. and Canada. I send the song to our office in London England and if they turn it down for any reason, if they feel they can't do anything with the product, then I'm free to go to any other publisher in any other territory. That's when MIDEM comes in. That's when we can bring in a record and deal with another outfit there. We're taking down some Brian Way product, and some Sylvia Tyson songs - Nana Mouskouri just recorded one of her songs in French. Also, a song on each of new April Wine and Jackson Hawke LPs.

"The trip is good not only for MIDEM itself but because we also have our international meetings there, prior to MIDEM. We meet reps from other Chappell offices and exchange product. We don't actually exchange product at MIDEM, it's all done before it starts."

S.CAMPBELL RITCHIE
BMI Canada

Now totally Canadian-owned and operated, BMI Canada is becoming more involved in promoting Canadian music throughout the world. The Canadian performing right



organization's Managing Director, S. Campbell Ritchie expressed his opinion of MIDEM as follows.

"Since BMI Canada Limited became totally Canadian-owned and operated last Spring we have been even more active in going out into the world to promote Canadian music. MIDEM, in January, is sure to make our job a lot easier. Why, in that one place we'll be able to talk to foreign music publishers, to booking agents, broadcasters and journalists. Since we became independent we've continued to operate under access agreements with the foreign performing right organizations, and hopefully MIDEM will also allow us to meet personally some of the representatives of their organizations.

"But we're not really going to MIDEM to promote BMI Canada; we're more interested in steering contacts to the publishers and songwriters back in Canada who aren't able to go themselves. The Canadian government is providing sound facilities and our representatives at MIDEM will be taking along tapes and recordings by our affiliates. All kinds of music will be represented,

BMI CANADA GOES TO MIDEM

The 6,700 Canadian writers and composers and 1,200 music publishers who have assigned their performing rights to BMI Canada will be directly represented at MIDEM in France in January.

Since BMI Canada became totally Canadian-owned and operated earlier this year it has made an even greater effort to go out into the world to promote Canadian music.

We invite you to visit us at the official Canadian exhibit.

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from Burton Cummings' new material, to that of Valdy and country star Dick Damron. Many of our affiliates, have, of course, established their own contacts abroad, and all we're trying to do is assure Canadian music creators there is a voice there for them.

"Our representatives at MIDEM were named because of their deep knowledge of music in Canada, and the problems facing Canadians. Carole Risch is from Montreal where she owns her own record label with publishing subsidiaries. She's a director of BMI Canada. Diane Pinet is employed by BMI Canada in the writer/publisher relations department and works directly with Canadian songwriters and publishers."

TERRY FLOOD
Aquarius Records

Terry Flood, president of Aquarius Records in Montreal, has been to MIDEM twice, and will attend again this year. Since Aquarius is a Canadian record company dealing with the production of Canadian acts, Flood sees MIDEM for him as a place to deal his product abroad, particularly to European countries.

"It's a social gathering where you can meet every year with people who do business in the various countries and keep a social rapport with these people, and it's also a marketplace where you can sell various records.

"I find, personally, that it's a marketplace that is better suited for one-shot type of deals where you have a disco record

or a top 40; not a major type of deal with an artist's career development, etc. I don't think you make major deals at MIDEM, where I think that the people you'd be dealing with would rather be sitting at their offices and listen to the product and talk to you in not quite as hectic a circumstance as you do at MIDEM.



"I think it certainly has a value. Aquarius Records has placed a number of artists around the world through contacts made at MIDEM and also through deals made at MIDEM. We had a disco record at the last MIDEM which we did very well in setting up



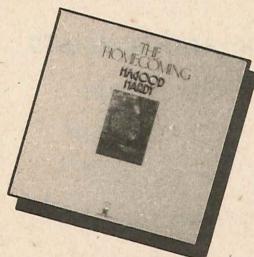
a number of international deals on. But I think on a major deal, say, an April Wine deal, MIDEM's not the type of situation to best set up that type of deal - that's my personal feeling."

Flood has found MIDEM a valuable forum in which to make deals with his records, and finds the conference particularly important in setting up contacts in the publishing field.

"I would say that our main concentration on the European market would be made at or around MIDEM, and that MIDEM would be our main European push for the year. I think, however, that American deals are easier to make in New York or in L.A."

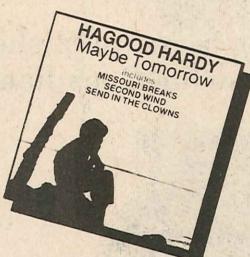
In summation, Flood states, "I think MIDEM is handled and organized as professionally as possible. I don't see any weaknesses in the organization. I think it serves a necessary purpose in the music business internationally."

MIDEM Participants When it comes to Canada, come to *attic*



Hagood Hardy

Top Singles Instrumentalist — Billboard No. 1 Award

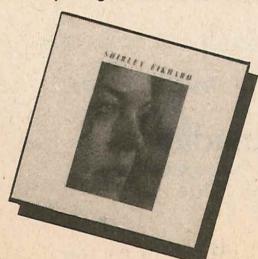


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BRIAN CHATER
BJC Music Management

One of the original supporters of MIDEM, Brian Chater is going again this year. His Montreal-based music management firm has just celebrated its first year with a good profit margin. Says Chater: "There is no doubt in my mind that attendance at MIDEM is extremely important for Canadian independent publishers and producers for many reasons but for one main reason - to make money!"

"Whatever the cost and I admit it is high, and the inconveniences, (such as French phones and taxi-drivers) I feel MIDEM is absolutely necessary to any independent as it gives you the chance to meet in one place at one time with a large percentage of the world's music people.

"While the U.S. market is extremely important, there is a great big world out there and most of it with much higher

performance royalties and mechanical rates than we have and also record companies who will pay substantial advances for product they like at excellent royalty rates!"

"There are two ways of reaching this market, one is by making a world trip and the other is by going to MIDEM.

"I've always found that after a couple of days at MIDEM you couldn't tell a hit if somebody hit you on the head with it but this doesn't preclude meeting record producers and publishers and taking their product to listen to back home.

"Meanwhile every day you're there you increase your circle of acquaintances, for MIDEM is nothing if not convivial!"

"This is to me the one great achievement of MIDEM the chance of meeting so many people and finding out the good people in each territory for your type of product. While you won't complete that many deals at MIDEM, I've initiated many a profitable deal there and signed the contracts over the next few months.

"There is one great truism in the music business that nobody knows where the next hit is coming from and you'll never know if your product is a potential hit in Japan, Spain or Brazil if you don't get it out. Personally I've always shown a profit from the trip after placing masters and I'm sure others who have been would tell you the same story.

"In short there's no way I'd miss MIDEM but from bitter experiences, I'd suggest you take a large quantity of hang-over and indigestion pills."

JAN MATEJCEK
CAPAC

Jan Matejcek, executive assistant at CAPAC, attended the first MIDEM in 1967 and has attended several times since. He will be at the conference again this year. As a multi-linguist, he has served to assist people at the conference as an interpreter.

Mr. Matejcek gave us the following statement on his impressions of MIDEM:

"What Bernard Chevry (the father and General Manager of MIDEM) had in mind originally when he launched his first MIDEM at Cannes in 1967 was to provide a platform for representatives of all sections of the music industry - both in the pop and in the classical fields - to exchange ideas, conclude business deals and also to view live performances by the best pop and concert artists and groups from all over the world.

"As everybody discovered very quickly, there was too much of everything and the following year saw MIDEM in its present form - devoted entirely to the commercial aspect of musical entertainment.

"Is it really necessary for you to attend MIDEM? If you have something to offer you meet all the people you need to meet and whom you may not see otherwise. Everything will be easier once the personal contacts have been established. You may also learn a lot of things, become familiar with new trends in the industry. A few people feel that MIDEM should be held every second year, but you see them there

CAPAC: An important part of MIDEM

CAPAC, Canada's senior performing rights society, is represented at MIDEM by John Mills, Q.C., its general manager, and Jan Matejcek, executive assistant.

As always, CAPAC is ready to help composers, publishers, and lyricists come to terms with the reality of the growing Canadian music marketplace.



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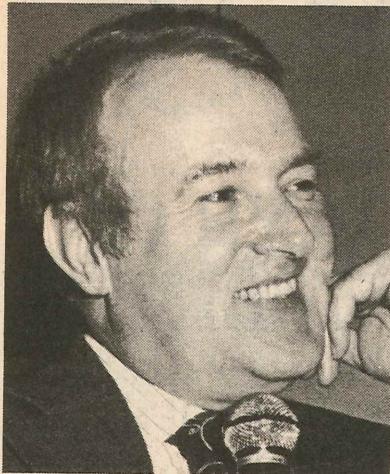
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next year again.

"As for our Canadian participation I think it is important that we show what Canada has to offer - great talent, good recordings and some specific flavour of our music which might be of interest to others. And also that we have independent record companies, as well as subsidiaries of international recording conglomerates.



"As for CAPAC, I feel that it is important to tell potential customers of Canadian writers, publishers, record companies and producers that there is a distinctly different music market on the North American continent - the Canadian market they may tackle independently from their deals with companies and partners south of the border. You wouldn't believe how much explaining it sometimes takes.

The assistance of the Department of Industry, Trade and Commerce will certainly make things easier for many Canadian participants: record companies, publishers and producers have a joint stand which will make co-ordination of activities certainly much easier."

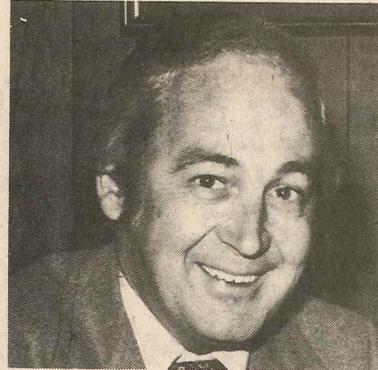
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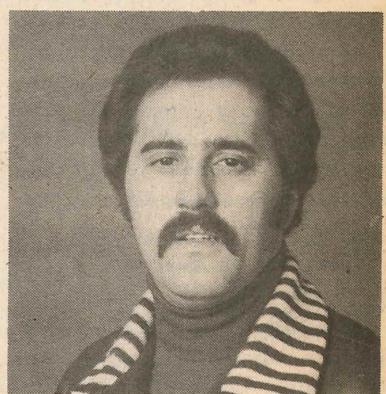
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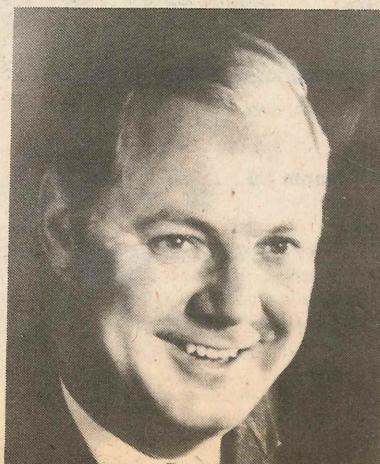
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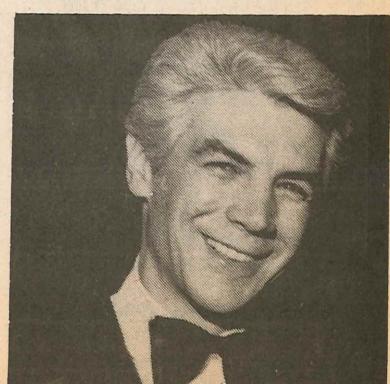
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RPM Country Week

35 - RPM MAGAZINE - January 22, 1977



Royalty's R. Harlan Smith receives Alberta's Achievement Award from Premier Lougheed.

Alberta Award

R. Harlan Smith receives

R. Harlan Smith, A&R Director for the Edmonton-based Royalty Records, has been presented with a 1976 Achievement Award For Excellence In Music by Alberta Premier Peter Lougheed. Smith has established a solid reputation in the country field as writer, performer and recording artist and won the 1976 Big Country Award as Top Producer of the Year.

Smith is currently represented on the RPM Country Playlist with his latest single release, Son Of A Country Man.

Scrunchins to tour Newfoundland

J. Terry Hynes and the Scrunchins will tour Newfoundland opening at Stephenville and playing dates in Corner Brook and St. John's.

Scrunchins new album on the Ocean label is being stocked by Sam's Record stores throughout Canada. Jan. 15 is the release date for Scrunchins new single entitled I Remember You Lord and Chain Gang. Both cuts are reportedly receiving effective airplay on major country radio stations throughout Canada.

Canadian appearances for MCA's Conway Twitty

MCA country artist Conway Twitty will make four Canadian appearances in January and February. Dates are slated for Ottawa's National Arts Centre January 19, followed in February by a mini-tour of Ontario consisting of a Sudbury booking (9), Hamilton (10), and Toronto's Massey Hall (12).

Appearing with Twitty on these dates will be his daughter Joni Lee and country veteran Cal Smith.

Twitty's current MCA single, I Can't Believe She Gives It All To Me, has become established on U.S. trade charts and prominent on the RPM Country Playlist.

RPM **KEEP IT COUNTRY**
johnny murphy

Julie Lynn's new album just released on Condor. Both contents and cover design are superb. Julie looks and sounds better every time out. The set includes her current, "My Little One", well established in most markets, plus past chart successes, "I Don't Care" and "I Want To Be Bad". Several potential hit singles also are to be found in the balance of the material in Julie's new set.

Roy Payne had a pleasant surprise for Opry North's coast to coast audience as he appeared on the January 9th., CFGM-originated show. The veteran entertainer/composer told the SRO audience at Minkler Auditorium in Toronto that he was performing completely sober for the first time since he got out of the Canadian army. Roy went on to say that he had only just recently established a new relationship with God. His life has changed to the point that he no longer needs or uses either drugs or alcohol and he avowed to your reporter after the show that his work, both his composing and his performing, has never been better. He will shortly announce officially a new record label affiliation, and simultaneously will launch a new company to handle his business interests, including his extensive publishing copyrights.

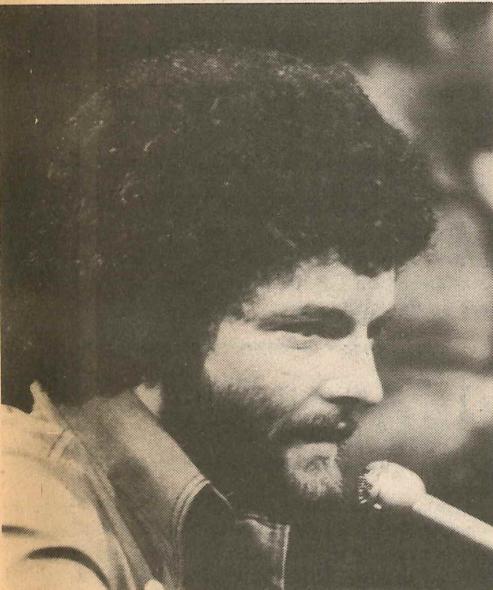
See you in seven days.

New TV series, LPs for Ruzicka & Ryan's Fancy

RCA recording artists Ryan's Fancy and Bob Ruzicka are both beginning the new year with CBC-TV series and record releases.

The Ryan's Fancy show saw its debut January 7 and will be seen through the season on Fridays at 7:30 p.m. Their new single, I Followed Her Into The West, shipped January 5, is their RCA debut. It was produced by the group at Audio Atlantic in Halifax.

Ruzicka's show was pushed forward a week (they were pre-empted by Prime Minister Trudeau) and is now scheduled to debut Wednesday, January 19 at 8:30. His new album Fresh Tracks was produced at Edmonton's Damon Studios by Ruzicka and Gary McDonall, and will be released January 17 to co-incide with the CBC program.



Bob Ruzicka

Amber releases new Mike Graham material

Toronto born country singer Mike Graham will have both a new single and album released this month.

Amber Records in Montreal announced that negotiations are already taking place in Nashville for U.S. release by the spring. The single Would You Still Love Me and the album Mike Graham People Music are the first releases for Graham since his latest single release Shadow Of A Man which has been making gains on the RPM Country Playlist.

Graham's first hit single No Pity For A Fool was a number one RPM country hit in 1969.



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CKOB CKOO CKPC-FM (1) CKPR CKPR-FM
CKQR CKRB CKRM CKRW CKSA
CKSP CKSW CKTA CKTB-FM CKWS-FM
CKX-FM CKYR VOCM



Country Picks

DON'T THE GOOD TIMES MAKE IT ALL WORTHWHILE

Gary Buck
RCA PB-50318

(Fred Koller, Charlie Williams)
ATV Music/Doubleplay BMI
Prod: Bobby Bare
No studio information



JULIE, I THINK IT'S GOING TO RAIN

Dallas Harms
Broadland BR 2217X

(Dallas Harms)
Doubleplay Music/Quality Music Pub.
Prod: Gary Buck
No studio information



ON THE ROAD AGAIN

Burton & Honeyman
Condor 97-135-C

(Burton/Honeyman)
Happy Bear (BMIC)
Prod: Lonnie Salazar
No studio information

DID I FORGET TO TELL HER

Jerry Palmer - RCA PB-50279

(145) CBG CBQ CFAB CFAR CFAX
CFBC CFBR CFCB CFCH CHCO CHCP
CFCW CFCY CFDA CFFB CFFM-FM (4)
CFGB CFGM CFGN CFGP CFGR CFJR
CFKC CFLH CFLK CFLN CFLV CFLW
CFNB (34) CFNW CFOB CFOR CFOS
CFPL-FM CFQC CFMK CFOK CJCJ CHMM
CIGO CKIM CKNS CFRY CFSX CFTK
CFWB CFWH CFYK CHAK CHAP CHAT
CHCL CHCM CHEC CHEX CHFC CHFX-FM
CHML CHNR CHOO CHAT CHOW
(17) CHPQ CHRD CHSC-FM (6) CHTM
CHUB CHUC CHWO CHYM-FM CJAR
CJAT CJBQ CJCA-FM CJCB CJCN CJDC
CJDV CJEM CJET CJFX CJIB CJIC CJKL
CJLS CJNB CJNR CJOB-FM CJOK CJON
CJOX CJOY CJPR CJRL CJTT CJVI
CJWA CJYR CKAD CKAP CKBB CKBC
CKBI CKBM CKBW (40) CKBY-FM CKCK
CKCL CKCM CKCQ CKW CKCY CKCY-FM
CKDH CKDM CKDR CKDY CKEC
CKEN CKFH (10) CKGA CKGB CKGO
CKGY (43) CKKR CKKW CKLC-FM
CKLW-FM CKLY (1) CKNB CKNR CKNX
CKOB CKOO CKPC-FM (1) CKPR CKPR-FM
CKQR CKRB CKRM CKRW CKSA
CKSP CKSW CKTA CKTB-FM CKWS-FM
CKX-FM CKYR VOCM

CRAZY DAISY

Jack Hennig - London/Mustard 521

(63) CFYC CJCB CJVA CFOX CJBR-FM
CKRB CHAL CKPC CHUL CKGI CFPO
CHUC CHML CKEY CKW CHKN CFRY
CKRC CKBI CKKR CFQC CKBR CBR
CFAC CHQR CFCW CJDV CFRN CFRN-FM
CHQH CJCA CJCA-FM CJRY CJOK
CFGP CKYR CJOC CKSA CHCL CKYL
CKGY CKRD CIOK CKTA CFOK CJOI
CKQR CJDC CKAY CFFM-FM CKTK
CJJC CHUB CKBX CHPQ CKSP CKTA CKCQ
CHQM CJVB CKWX CJVI CKWL CFBB

NO LOVE AT ALL

Canadian Zephyr - United Artists UAXW-876-Y - (40) CFCB CFGB CJRW CFDR
CKDY CKEN CKAD CKEC CFAB CKBC
CFNB CJCJ CKPC CHUC CHOO CHML
CFLH CKWS-FM CKLY CHOV CHSC-FM
CJIC CFRB CKFH CHOW CFQC CFAC
CJDV CJCA-FM CHCL CKGY CJOI CKAY
CFNL CKNL CKGF CFFM-FM CKCQ
CKCR CKXR CJIB

I'D LIKE TO TELL YOU

Glory-Anne Carriere - Royalty R1000-37

(33) CJRW CKBW CKCL CJEM CFNB
CJCB CFQB CHML CKOB CFGM CFRB
CKFH CKNX CJOB CJLS CJNB CKCK
CKRM CKKR CFQC CJSN CFSL CFAC
CFCW CJCA-FM CJYR CKYR CKGY
CHUB CHPQ CKWX

TRACKING continued on page 39

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Prov.

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RE/M Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

January 22, 1977

1 3 (5)	I CAN'T BELIEVE SHE GIVES IT ALL TO ME Conway Twitty MCA 40649-J
2 7 (6)	TWO DOLLARS IN THE JUKEBOX Eddie Rabbit Elektra 45357-P
3 9 (6)	ARE YOU READY FOR THE COUNTRY Waylon Jennings RCA 10842-N
4 4 (5)	STATUES WITHOUT HEARTS Larry Gatlin Monument 201-H
5 5 (8)	YOU NEVER MISS A GOOD THING Crystal Gayle United Artists UAXW833Y-F
6 1 (10)	SWEET DREAMS Emmylou Harris WEA RPS1371-P
7 13 (5)	YOUR PLACE OR MINE Gary Stewart RCA 10833-N
8 2 (8)	BROKEN DOWN IN TINY PIECES Billy Crash Craddock ABC/Dot DOA17659-T
9 15 (5)	LET MY LOVE BE YOUR PILLOW Ronnie Milsap RCA 10843-N
10 16 (8)	DON'T BE ANGRY Donna Fargo ABC/Dot DOA17660-T
11 17 (5)	SAYING HELLO SAYING I LOVE YOU Jim Ed Brown & Helen Cornelius RCA 10822-N
12 8 (9)	LAWDY MISS CLAWDY Mickey Gilley Playboy P6039-M
13 6 (10)	EVERY FACE TELLS A STORY Olivia Newton-John MCA 40642-J
14 18 (5)	LIARS ONE, BELIEVERS ZERO Bill Anderson MCA 40661-J
15 19 (4)	HANGIN' ON Vern Gosdin Elektra 45353-P
16 20 (4)	WHY LOVERS TURN TO STRANGERS Freddie Hart & The Heartbeats Capitol 4363-F
17 22 (3)	A MANSION ON THE HILL Ray Price ABC/Dot 17666-T
18 10 (12)	GOOD WOMAN BLUES Mel Tillis MCA 40627-J
19 25 (7)	SHADOW OF A MAN Mike Graham Amber 109-K
20 23 (7)	IF I BELIEVED IN MYSELF Mercy Brothers RCA PB 50301-N
21 11 (6)	BABY BOY Mary Kay Place CBS 3 10422-H
22 12 (9)	SHE NEVER KNEW ME Don Williams ABC/Dot DOA17658-T
23 14 (9)	THINKING OF A RENDEZVOUS Johnny Duncan CBS 3:10417-H
24 26 (5)	OLD TIME FEELING Johnny Cash & June Carter CBS 3:10436-H
25 32 (2)	C.B. SAVAGE Rod Hart Plantation 144X-M

26 30 (4)	WAYLON'S T SHIRT Dick Damron Condor 97133-C
27 31 (3)	IT'S MY PARTY Carroll Baker RCA PB50305-N
28 29 (5)	WHEN IT'S YOU AND ME Dottie West United Artists 898-F
29 24 (7)	WINESTONED PLOWBOY Nestor Pistor RCA PB50303-N
30 (1)	WIGGLE WIGGLE Ronnie Session MCA 40624-J
31 34 (3)	MANITOBA Don Cochran Socan 129
32 35 (3)	SING A SAD SONG Wynn Stewart Playboy P6091A-M
33 36 (2)	THE LAST OF THE WINFIELD AMATEURS Ray Griff Capitol 4368-F
34 37 (3)	NEAR YOU George Jones & Tammy Wynette Epic 8-50314-H
35 28 (13)	OLD SAM The Country Edition Condor C97130-C
36 39 (2)	RIDIN' RAINBOWS Tanya Tucker MCA 40550-J
37 44 (3)	BABY YOU LOOK GOOD TO ME TONIGHT John Denver RCA 10854-N
38 41 (4)	SON OF A COUNTRY MAN R. Harlan Smith Royalty 100-35
39 40 (4)	YOU BRING OUT THE BEST IN ME Joe Firth Condor 97131-C
40 46 (3)	UNCLOUDY DAY Willie Nelson CBS 3:10453-H
41 48 (3)	SING A SONG OF LOVE The Family Brown RCA 50308-N
42 49 (2)	MOODY BLUE Elvis Presley RCA 10857-N
43 47 (3)	I'D LIKE TO TELL YOU Glory-Anne Carriere Royalty 1000-37
44 50 (2)	THE CLOSEST THING TO YOU Jerry Lee Lewis Mercury 73872-O
45 (1)	CRAZY Linda Ronstadt Asylum 4536-1-P
46 (1)	COMBINE HARVESTER The Wurzels Attic 139-K
47 (1)	PHOTO ALBUM Kristine RCA 241-N
48 (1)	NEAR YOU George Jones & Tammy Wynette Epic 8-50314-H
49 (1)	A LITTLE AT A TIME Sunday Sharpe Playboy 6090-M
50 (1)	THERE SHE GOES Joe Stampley Epic 8-50316-H

FRAMPTON CAME ALIVE

RPM's
INTERNATIONAL
ARTIST OF THE YEAR
PETER FRAMPTON

Thank You



STRANGERS AGAIN

Russell Thornberry - Royalty R1000-32

(33) CFSX CFY CKEK CKEC CJLS
 CKBC CFNB CKW CHUC CHML CHEX
 CFGM CHSC CKFH CKLW-FM CKNX
 CKCK CKRM CKKR CFQC CFAC CJDV
 CFRN-FM CJOK CHCL CKGY CJDC
 CFFM-FM CJAV CKCQ CFBV CKWX
 CJVI

SON OF A COUNTRY MAN

R Harlan Smith - Royalty R1000-35

(27) CHFX-FM CKEC CKBC CFNB CJCJ
 CHUC CFMK-FM CHEX CFGM CHSC
 CKFH CKLW CKNX CKBI CKRM CFQC
 CFAC CJDV CJCA-FM CHAT CHCL CKGY
 CFOK CKTK CKWX CJVI

JUST A PART OF LOSING YOU

Danny Hooper - Royalty R1000-34

(26) CKEC CKBC CKCW CFAR CJAR
 CFRY CJNB CKBI CKKR CFQC CKBR
 CFCW CJDV CJCA-FM CJYR CHAT CHCL
 CKGY CIOK CKTA CFOK CJOI CKQR
 CKNL CFFM-FM CKWX

HERSCHEL'S HEMI HALF TON
 Jimmy Arthur Orde - Royalty R1000-31

(24) CKGA CKCM CKBW CKEN CKEC
 CJCB CFNB CJCJ CHSC CKNX CKDM
 CFRY CKBI CKCK CKKR CFQC CFAC
 CFCW CJDV CJCA-FM CJOK CHCL CKGY

MANITOBA

Don Cochrane - Snocan SC 129

(26) CFAB CFCW CFY CFGM CJCJ
 CFRY CHAT CHFX-FM CHML CHOO
 CHUC CHYH-FM CJCB CJOB-FM CJSS
 CJVI CKAD CKBW CKBY-FM CKDM
 CKDY CKEN CKFH CKNX CKSP CKWS-FM

DON'S BARBER SHOP

Ralph Carlson & Country Mile - Snocan
 SC 128 - (20) CFAB CFGM CFNB CJCJ
 CFRY CHML CHOW CHSC CHSJ CJCA
 CJCB CJOB-FM CKAD CKBY-FM CKDY
 CKEN CKFH CKGY CKNX CKWS-FM

**COUNTRY
RADIO
ADDITIONS**

BATHURST

CKBC (Al Hebert)

Charted

6 (1) Sweet Dreams-Emmylou Harris
 11 (14) Saying Hello-Brown/Cornelius

BRIDGEWATER

CKBW (Gary Richards)

Playlisted

40 Uncloudy Day-Willie Nelson

48 Near You-Jones/Wynette

CALGARY

CFCA (Larry Kunkel)

Charted

23 (1) Rendezvous-Johnny Duncan

* Country Line-Tim Williams

* Takin' What I Can Get-Brenda Lee

COBOURG

CHUC (Rick Kevan)

Playlisted

21 Baby Boy-Mary Kay Place

37 Baby, You Look Good-John Denver

33 Winfield Amateurs-Ray Griff

16 Strangers-Freddie Hart

* Frost & Woods-Fred Dixon

EDMONTON-CAMROSE

CFCW (Curly Gurlock)

Charted

6 (1) Sweet Dreams-Emmylou Harris

Playlisted

* What I'm Selling-Allan Sisters

* Listen To The Children-Red Hurley

HALIFAX

CHFX-FM (John Gold)

Charted

8 (1) Broken Down-Billy Craddock

48 (24) Near You-Jones & Wynette

* (29) Ordinary Man-Dale McBride

* (30) San Francisco Summer-Colin Butler

* (PH) Midnight Angel-Barbara Mandrell

Playlisted

* Good Boogie-Good Brothers

* Photo Album-Kristine

* Julie-Dallas Harms

KAMLOOPS

CFFM-FM (A1 Saville)

Hello Tomorrow-John Hamm (LP)

Ronnie Milsap-Live (LP)

Homemade-Mercey Brothers (LP)

Lady Highway-Jack Hennig (LP)

Playlisted

48 Near You-Jones & Wynette

* All The Sweet-Mel McDaniel

* Lay Down-Charley McClain

1 I Can't Believe-Conway Twitty

12 Miss Claudy-Mickey Gilley

KENTVILLE

CKEN (Peter Carter) -

Playlisted

26 Waylon's T-Shirt-Dick Damron

* Ride Away-Ray Materick

20 If I Believed-Mercey Brothers

6 Sweet Dreams-Emmylou Harris

KINGSTON

CKWS (Dave Cunningham)

Playlisted

* Ordinary Man-Dale McBride

43 I'd Like To-Glory Anne Carriere

40 Uncloudy Day-Willie Nelson

* Lonely Hearts Hotel-Ray Materick

48 Near You-Jones & Wynette

* Frozen Logger-Dorothy Hogan

36 Ridin Rainbows-Tanya Tucker

47 If Not You-Dr. Hook

LINDSAY

CKLY (Tex Bagshaw)

Charted

1 (1) I Can't Believe-Conway Twitty

* (26) Until Tomorrow-Tom Jones

48 (28) Near You-Jones & Wynette

40 (29) Uncloudy Day-Willie Nelson

45 (PH) Crazy-Linda Ronstadt

Dionic Banjo-Buck Trent (LP)

MEDLEY

CHCL (June Mitton)

Charted

* (1) Tears-Dickey Lee

1 (26) I Can't Believe-Conway Twitty

* (28) Sundown Mary-Glenn Ash

* (30) Shortcut-Tanya Tucker

Gord & Audie Henry (LP)

RED DEER

CKGY

Charted

33 (1) Winfield Amateurs-Ray Griff

* (9) Eyes Of Love-Par Three

20 (11) If I Believed-Mercey Brothers

* (13) Ride Away-Fjellgaard

41 (16) Sing A Song-Family Brown

3 (19) Are You Ready-Waylon Jennings

* Love's Golden Rule-Carroll Baker

REGINA

CKRM (Greg Kotowich)

Playlisted

48 Near You-Jones & Wynette

* Ordinary Man-Dale McBride

40 Uncloudy Day-Willie Nelson

* Texas-Asleep At The Wheel

17 Mansion On The Hill-Ray Price

* Devils Rodeo-Prairie Fire

33 Winfield Amateurs-Ray Griff

20 If I Believed-Mercey Brothers

ROSETOWN

CKKR (Joel Shortt)

Playlisted

45 Crazy-Linda Ronstadt

* Let Me Go-Moe Bandy

* Good Times-Gary Buck

37 Baby You Look Good-John Denver

* Ride Away-Fjellgaard

* Julie-Dallas Harms

ST. CATHARINES

CKTB -FM (Doug Hobbs)

Playlisted

47 If Not You-Dr. Hook

38 Son Of A Country Man-R. Harlan Smith

42 Moody Blue-Elvis Presley

* Say You'll Stay-Tom Jones

STEPHENVILLE

CFSX (Gerry McAuley)

Charted

23 (1) Rendezvous-Johnny Duncan

1 (20) I Can't Believe-Conway Twitty

* (23) I Can't Depend On You-Betty Jean

* (24) Love's Golden Rule-Carroll Baker

41 (25) Sing A Song-Family Brown

Playlisted

25 C.B.Savage-Rod Hart

48 Near You-Jones & Wynette

* Julie-Dallas Harms

* Country Line-Tim Williams

SUMMERSIDE

CJRW (Mike Gallant)

Playlisted

38 A Country Man-R Harlan Smith

* Fox On The Run-Good Bros.

3 Are You Ready-Waylon Jennings

9 Let My Love Be-Ronnie Milsap

TORONTO

CFGM (Joe Lefresne)

Playlisted

* Country Song-Tony White

* My Little One-Julie Lynn

33 Winfield Amateurs-Ray Griff

* Joanie-Mel Aucoin

48 Near You-Jones & Wynette

40 Uncloudy Day-Willie Nelson

TORONTO

CKFH (Jack Winter)

30 Wiggle, Wiggle-Ronnie Sessions

46 Cheating Is-Barbara Fairchild

* New Year's With You-T.G. Sheppard

* Hickory Hollars' Tramp-Johnny Russell

* I Have A Dream-Roy Clark

* One Hand On The Bottle-Ray Smith

19 Shadow Of A Man-Mike Graham

VANCOUVER

CKWX (Harold Kendall)

Charted

25 (32) C.B. Savage-Rod Hart

10 (35) Don't Be Angry-Donna Fargo

16 (43) Strangers-Freddie Hart

42 (46) Moody Blue-Elvis Presley

* (47) Lonely Hearts-Ray Materick

15 (48) Hangin On-Vern Gosdin

Playlisted

17 Mansion On The Hill-Ray Price

36 Ridin Rainbows-Tanya Tucker

40 Uncloudy Day-Willie Nelson

45 Crazy-Linda Ronstadt

VICTORIA

CJVI (Helen Moulton)

* All The Sweet-M. McDaniel

40 Uncloudy Day-Willie Nelson

WINDSOR

CKLW-FM (Ron Foster)

8 (1) Tiny Pieces-Billy Craddock

37 (33) Baby You Look Good-John Denver

* (35) Charlotte-Nat Stuckey

* (36) Whispers-Bobby Borchers

42 (37) Moody Blue-Elvis Presley

44 (38) Closest Thing-Jerry Lee Lewis

50 (39) There She Goes-Joe Stampley

* (40) Until Tomorrow-Tom Jones

Playlisted

41 Sing A Song-Family Brown

* Danny Boy-Ray Smith

* All Is Well-Marlene & Garry Ash

* Good Boogie-Good Brothers

WINGHAM

CKNX (Iona Terry)

Playlisted

* Love Is Only Love-Johnny Carver

46 Cheatin' Is-Barbara Fairchild

* Julie-Dallas Harms

* On The Road-Burton & Honeyman

* I'm Crying-Bud Roberts

CANCON
TRACKING

MAYBE TOMORROW

Hagood Hardy - Attic 142-K

(170) CBY CKGA CFLN CJOX CFGN
CFSX CHTN CJRW CKDH CJFX CFDR
CKDY CHFX-FM CKEN CKWM-FM CKAD
CKEC CIGO CKCL CFAB CJLS CKBC
CKNB CFNB CFBC-FM CJCJ CFGT CKVR
CHEF CKCH (17) CJLA CFGL-FM CHRIS
CKBM CFBC CFMB CFQR-FM CJAD CKAC
CKVL CHOI-FM CHRC CJFP CKRN CJS
CKRB CKCN CKTS CKBB CHIC CKPC
CFJR CING CFTJ CFBC CJSS
CKDR CKNS CFOB CHML CKDS-FM CKAD
CJRL CFRC CFRC-FM CKWS CFCA-FM
CHYM CKKW CHYR CFPL-FM CJMR
CJTT CHWO CFOR CKLB CKOS-FM
CJRC CFOS CHEX CKPT CKTB-FM
CHOK CKJD CJIC CJET CJCS CHNO
CBO CFPA CKPR CKOT CKOT-FM
CFTI-FM CKBG CFRB CHFI-FM CHUM
CKEY CKFM-FM CHOW CBE CKWW
CKNX CKOX CFAM CJRB CKX CKDM
CFAR CHSM CHTM CBW CJOB CJLS
CFMC-FM CFQC CFSL CJGX CBR CFNC
CHQR CBX CFRN CFRN-FM CHOT
CJCA CJYR CJOK CHCL CKRD CFVR
CKRD-FM CFLD CKQR CHWK CFPC
CKEK CKAY CFNL CKNL CKOV CJJC
CJNL CKBX CKOK CJAV CJCI CHTK
CFHG CJAT CHQM CJOR CJVB CFAX
CKWL CKRW

RIDING HIGH/TAKE TIME

Bonfield-Dickson Ahmek 1657

(142) CBN CFSX (14) CHTN CJRW CFDR
CBH CHNS CKEC CBI CHER (38) CJCB
CJCB-FM CKCL CKCL-FM CJEM CFBC
CFNB (35) CFBC-FM CHSJ CJCJ CHVD
CFDM-FM CHRD CKVR CHEF CKCH
CKCH-FM CJLM CHGB CFGL-FM CHRS
CBM CFMB CJAD CJFM-FM CKAC CHRC
CHOI-FM CKCV CKRL-FM CKRN CKRB
CKBS CJVL CHLT CHLT-FM CJRS CJTR
CKTS (36) CJSO CKBB CHIC CFNY-FM
CKPC CKPC-FM CFJR CING CFTJ (18)
CFCO CHUC CKCB CFML CJSS CKDR
CKNR CJOY (14) CHML CKAR CKAP
CJRL CFMK-FM (5) CFRC CFRC-FM
CHYM CHYR CFPL CFPL-FM CKMP
CJRN CFCH CKAT-FM CFOR CKLB CJRC
CKBY-FM CKY CFOS CKAR-1 CHOV
CKTB CKTB-FM CHOK CKCY CHNR
CKSO CKOT CKOT-FM CBL CFRB CKEY



Contemporary Picks

READY

Trooper

MCA 40659

(Smith-McGuire)

Little Legend Music/Legendary Music
Inc.
Prod: Randy Bachman - Mark Smith
No studio information

SEASONS

Bob McBride

MCA 40664

(Bob McBride)

Shabo Music

Prod: Bob McBride

No studio information

WASTIN TIME

Sweeney Todd

London L2616

(S. Prest/M. Chaer)

Beechwood Music Corp. (BMIC)/Shaer-
a-Song Music (BMIC)

Prod: Martin Shaer

No studio information

CHFI-FM CBE CKNX CKOX CFAR CRY
CKY CJLS CJVR CJNB CKRM CFQC
CKSW CFSL CJGX CHQR CFRN CJYR
CJOK CKYR CHCL CKYL CIOK CFOK
CFLD CKQR CHWK CFCP CFNL CKNL
CKGO CKIQ CHUB CKOK CHTK CINL
CFTK CJAT CJIB CFAX

LET ME DOWN EASY

Shirley Eikhard Attic 141-K

(133) CKGA CJCN CHCM CFGN (30)
CJON CHTN CJRW CJFX CKBW (30)
CKDY CHFX-FM CHNS CKEN CKAD
CKEC CIGO CJCB CKCL CFAB CJLS
CKNB CFNB CKCW (18) CFBC-FM CHSJ
CJJC CFGT CKVR CKCH CFML CBM
CFMB CJAD CHOI-FM CHRC CJFP CKRN
CKRB CFDA CKBB CHIC CKPC CFJR
CINGO CFTJ CFCC CKCB CHOO CKDR
CKNS CFBO CJOY (19) CHML CKAP
CJRL CKGL-FM CFPL-FM CJMR CJTT

TRACKING continued on page 43

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EASTERN BROADCASTING

RPM Box 7480

6 Brentcliffe Road
Toronto, Ont. M4G 3Y2RPM TOP 100 SINGLES
ALPHABETICALLY
BY TITLE

A Dose Of Rock & Roll	47
After The Lovin'	7
Ain't Nothing Like The Real Thing	34
Baby Don't You Know	97
Baby You Look Good To Me Tonight	92
Back Into Your Arms	75
Be My Girl	90
Beth	32
Blinded By The Light	15
Caledonia	81
Can't Let A Woman	88
Car Wash	11
C.B. Savage	95
Daddy Cool	83
Dance Little Lady Dance	54
Dancing Queen	43
Darlin' Darlin' Darlin' Baby	91
Dazz	28
Do It To My Mind	71
Do What You Want To Do	52
Do You Feel	35
Don't Leave Me This Way	89
Don't Take The Music Away	57
Dreamboat Annie	66
Drivin' Wheel	41
Enjoy Yourself	19
Fancy Dancer	82
Fightin' On The Side Of Love	50
Fly Like An Eagle	53
Flight 76	40
Free	73
Free Bird	51
Go Your Own Way	96
Hail Hail Rock 'n' Roll	98
Happier	62
Hard Luck Woman	59
Hello Old Friend	64
Hey Baby	87
Hot Line	2
I Don't Wanna Lose Your Love	74
I Like Dreamin'	65
I Like To Do It	77
I Kinda Miss You	63
I Never Cry	21
I Wish	4
If Not You	67
It Keeps You Runnin'	49
It's A Long Way There	70
Jeans On	13
Just To Be Close To You	38
Let Me Down Easy	99
Living Next Door To Alice	60
Livin' Things	27
Love Ballad	42
Love Me	16
Love So Right	18
Love Theme From A Star Is Born	48
Lost Without Your Love	17
Lucky Man	45
Mademoiselle	25
Make It Up To Me In Love	56
Maybe Tomorrow	94
Midnight Love Affair	93
Moody Blues	80
More Than A Feeling	46
Muskrat Love	6
Nadia's Theme	24
New Kid In Town	22
Night Moves	36
Nights Are Forever	26
Prisoner	84
Ob La Di Ob La Da	37
Open Sesame	72
Staurdy Nite	61
Save It For A Rainy Day	44
Say You'll Stay Until Tomorrow	76
Shake Your Rump To The Funk	58
She's Just A Fallen Angel	86
Slow Dancing	69
Somebody To Love	5
Someone To Lay Down Beside Me	68
Sorry Seems To Be The Hardest Word	10
Spring Affair	85
Stand Tall	14
Torn Between Two Lovers	12
The Things We Do For Love	79
The Rubberband Man	20
This Song	30
Tonight's The Night	8
Walk This Way	9
Weekend In New England	29
What Can I Say	55
When Love Is New	100
Whispering	23
Year Of The Cat	29
Yesterday's Hero	33
You Are The Woman	31
You Don't Have To Be A Star	3
You've Got Me Runnin'	78
You Make Me Feel Like Dancing	1



Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

January 22, 1977

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	3	(13)	YOU MAKE ME FEEL LIKE DANCIN'	Leo Sayer Warner Brothers WB8283-P
2	6	(11)	HOT LINE	Sylvers Capitol 4336-F
3	1	(13)	YOU DON'T HAVE TO BE A STAR	Marilyn McCoo & Billy Davis ABC 12208-T
4	7	(6)	I WISH	Stevie Wonder Tamla 54274-Y
5	12	(7)	SOMEBODY TO LOVE	Queen Elektra E-45362-P
6	2	(14)	MUSKRAT LOVE	Captain & Tennille A&M AM1870-W
7	10	(13)	AFTER THE LOVIN'	Engelbert Humperdinck Epic 8-50270-H
8	4	(15)	TONIGHT'S THE NIGHT	Rod Stewart Warner Brothers 8262-P
9	16	(8)	WALK THIS WAY	Aerosmith Columbia 10449-H
10	5	(10)	SORRY SEEMS TO BE THE HARDEST WORD	Elton John MCA 40645-J
11	24	(7)	CAR WASH	Rose Royce MCA 40615-J
12	22	(8)	TORN BETWEEN TWO LOVERS	Mary Mac Gregor Ariola America 7638-N
13	25	(12)	JEANS ON	David Dundas Chrysalis CHS2094-F
14	8	(16)	STAND TALL	Burton Cummings Portrait 6-70001-H
15	26	(5)	BLINDED BY THE LIGHT	Manfred Mann Warner Bros 8252-P
16	11	(13)	LOVE ME	Yvonne Elliman RSO 858-Q
17	31	(8)	LOST WITHOUT YOUR LOVE	Bread Elektra E-45365-P
18	9	(18)	LOVE SO RIGHT	Bee Gees RSO859-Q
19	23	(9)	ENJOY YOURSELF	Jacksons Epic 8-50289-H
20	14	(14)	THE RUBBER BAND MAN	Spinners Atlantic 3355-P
21	15	(15)	I NEVER CRY	Alice Cooper Warner Brothers WBS8228-P
22	33	(4)	NEW KID IN TOWN	Eagles Asylum E45373-P
23	28	(9)	WHISPERING	Dr Buzzard's Original Savannah Band RCA 10827-N
24	17	(17)	NADIA'S THEME (The Young and The Restless)	Barry DeVorzon & Perry Botkin Jr. A&M AM 1856-W
25	29	(10)	MADEMOISELLE	Styx A&M 1877-W

26	18	(13)	NIGHTS ARE FOREVER WITHOUT YOU	England Dan & John Ford Coley Atlantic 16079-P
27	13	(11)	LIVIN' THINGS	Electric Light Orchestra United Artists UAXW888Y-F
28	50	(3)	DAZZ	Brick Bang 727-N
29	38	(5)	WEEKEND IN NEW ENGLAND	Barry Manilow Arista 212-F
30	30	(7)	THIS SONG	George Harrison Dark Horse DRG8294-P
31	20	(17)	YOU ARE THE WOMAN	Firefall Atlantic 3335-P
32	21	(19)	BETH	Kiss Casablanca NB 863-M
33	36	(6)	YESTERDAY'S HERO	Bay City Rollers Arista AS0216-F
34	37	(8)	AIN'T NOTHING LIKE THE REAL THING	Donny & Marie Osmond Polydor PD14363-Q
35	19	(15)	DO YOU FEEL	Peter Frampton A&M AM1867-W
36	44	(5)	NIGHT MOVES	Bob Seger Capitol 4369-F
37	34	(9)	OB LA DI, OB LA DA	The Beatles Capitol P4347-F
38	27	(16)	JUST TO BE CLOSE TO YOU	Commodores Motown 1402-Y
39	55	(4)	YEAR OF THE CAT	Al Stewart Janus J266-T
40	35	(11)	FLIGHT 76	Walter Murphy & The Big Apple Band Private Stock 45123-M
41	43	(6)	DRIVIN' WHEEL	Foghat Bearsville B55 0313-P
42	42	(13)	LOVE BALLAD	LTD A&M AM1847-W
43	53	(4)	DANCING QUEEN	Abba Atlantic 3372-P
44	54	(3)	SAVE IT FOR A RAINY DAY	Stephen Bishop ABC 12232-T
45	51	(5)	LUCKY MAN	Starbuck Private Stock 45125-M
46	32	(18)	MORE THAN A FEELING	Boston Epic 8-50266-H
47	39	(14)	A DOSE OF ROCK 'N' ROLL	Ringo Starr Atlantic 3361-P
48	66	(4)	LOVE THEME FROM A STAR IS BORN	Barbra Streisand Columbia 10450-H
49	49	(7)	IT KEEPS YOU RUNNIN'	Doobie Brothers Warner Brothers WB8282-P
50	76	(5)	FIGHTIN' ON THE SIDE OF LOVE	THP Orchestra RCA PB50289-N

RPM 100 Top Singles (51-100)

51 47 (6)	FREE BIRD Lynyrd Skynyrd MCA 1948-J	76 (1)	SAY YOU'LL STAY UNTIL TOMORROW Tom Jones Epic 50308-H
52 52 (9)	DO WHAT YOU WANT TO DO, BE WHAT YOU ARE Daryl Hall & John Oates RCA PB10808-N	77 80 (3)	I LIKE TO DO IT KC & The Sunshine Band TK 1020-N
53 64 (3)	FLY LIKE AN EAGLE Steve Miller Capitol P4372-F	78 82 (3)	YOU'VE GOT ME RUNNIN' Gene Cotton ABC 12217-T
54 67 (5)	DANCE LITTLE LADY DANCE Tina Charles CBS C4-8144-H	79 96 (2)	THE THINGS WE DO FOR LOVE 10cc Mercury 73875-Q
55 57 (6)	WHAT CAN I SAY Boz Scaggs Columbia 3-10440-H	80 83 (3)	MOODY BLUES Elvis Presley RCA PB10857-N
56 40 (13)	MAKE IT UP TO ME IN LOVE Odia Coates & Paul Anka Epic ZSS162320-H	81 85 (3)	CALEDONIA Robin Trower Chrysalis 2122-F
57 48 (11)	DON'T TAKE THE MUSIC AWAY Tavares Capitol 4348-F	82 89 (3)	FANCY DANCER Commodores Motown 1408-Y
58 60 (4)	SHAKE YOUR RUMP TO THE FUNK Bar-Kays Mercury 7 3833-Q	83 (1)	DADDY COOL Boney M. Atco 7063-P
59 63 (3)	HARD LUCK WOMAN Kiss Casablanca NB873-M	84 84 (3)	PRISONER (CAPTURED BY YOUR EYES) L.A. Jets RCA PB10826-N
60 62 (4)	LIVING NEXT DOOR TO ALICE Smokie RSO 860-Q	85 (1)	SPRING AFFAIR Donna Summer Casablanca 872-M
61 61 (6)	SATURDAY NITE Earth, Wind & Fire Columbia 3-10439-H	86 86 (4)	(SHE'S JUST A) FALLEN ANGEL Starz Capitol P3343-F
62 46 (6)	HAPPIER Paul Anka United Artists UAXW896-Y-F	87 87 (3)	HEY BABY Ringo Starr Atlantic 3371-P
63 45 (7)	I KINDA MISS YOU Manhattans Columbia 3-10409-H	88 88 (3)	CAN'T LET A WOMAN Ambrosia 20th Century TC2310-T
64 41 (11)	HELLO OLD FRIEND Eric Clapton RSO RS861-Q	89 97 (2)	DON'T LEAVE ME THIS WAY Thelma Houston Motown 1408-Y
65 68 (5)	I LIKE DREAMIN' Kenny Nolan 20th Century 2287-T	90 90 (2)	BE MY GIRL Dramatics ABC 12235-T
66 45 (2)	DREAMBOAT ANNIE Heart Mushroom M7023	91 91 (3)	DARLIN', DARLIN', DARLIN' BABY O'Jays Phila Int'l 3610-H
67 75 (5)	IF NOT YOU Dr. Hook Capitol 4364-F	92 98 (2)	BABY, YOU LOOK GOOD TO ME TONIGHT John Denver RCA 10854-N
68 70 (5)	SOMEONE TO LAY DOWN BESIDE ME Linda Ronstadt Asylum 361-P	93 93 (3)	MIDNIGHT LOVE AFFAIR Carol Douglas Midland Int'l 10753-N
69 69 (5)	SLOW DANCING Funky Kings Arista 209-F	94 (1)	MAYBE TOMORROW Hagood Hardy Attic 142-K
70 71 (5)	IT'S A LONG WAY THERE Little River Band Capitol 4318-F	95 100 (2)	C.B. SAVAGE Rod Hart Plantation 144
71 72 (5)	DO IT TO MY MIND Johnny Bristol Atlantic 45-3360-P	96 (1)	GO YOUR OWN WAY Fleetwood Mac Warner Bros WBS 8304-P
72 73 (4)	OPEN SESAME Kool & The Gang DeLite 1586-T	97 (1)	BABY DON'T YOU KNOW Wild Cherry Epic 8-50306-H
73 81 (3)	FREE Deniece Williams Columbia 10429-H	98 99 (2)	HAIL, HAIL, (ROCK'N' ROLL) Starland Vocal Band Windsong 10855-N
74 74 (7)	I DON'T WANNA LOSE YOUR LOVE Emotions Columbia 3-10347-H	99 (1)	LET ME DOWN EASY Shirley Eikhard Attic 141-K
75 77 (5)	BACK INTO YOUR ARMS Dancer A&M AM1875 W	100 (1)	WHEN LOVE IS NEW Arthur Prysock Polydor 2066 332-Q

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TRACKING continued from page 40

CFCH CKAT-FM CFOR DKLB CFOS
 CHEX CKPT CKTB CKTB-FM CHOK
 CKJD CJCS CKSO CBO CFPA CKOT
 CKOT-FM CFTI-FM CKGB CKRB CKEY
 CHFI-FM CKFM-FM CHOW CKWW CKNX
 CKOX CKX CKDM CFAR (9) CHTM CBW
 CHIQ-FM CJOB CJSL CJNB CFQC CKOM
 CFSL CJGX CHQR CBX CFRN CFRN-FM
 CJCA CHCL CKRD CIOK CJOI CFVR
 CFLD CKQR CFCP CKEK CKAY CFNL
 CFFM-FM CKOV CJJC CJNL CHUB
 CFMI-FM CKBX CKOK CJAV CJCI CFHG
 CFTK CJAT CJVB CJIB CFAX CKWL
 CKRW

OH LYNDA/NATURE'S SONG

Ken Tobias Attic 137-K

(114) CBY CFCB CKGA CFLN CFGN (23)
 CFSX (18) CHTN CJRW CKDH CJFX
 CKBW CKDY CKEN CKAD CKEC CIGO
 CJCB CFAB CKBC CKNB CFNB (15)
 CFBC-FM CJSH (17) CJCJ CFTG CKVR
 CHEF CHLC CKCH CFMB CHOM-FM
 CKCV CJBR-FM CKRN CJSA CKRB
 CKCN CKTS CHIC CKPC CFJR CFTR
 CFCA CKNS CFBO CJOY CHML CFRC
 CFRC-FM (18) CKLC CKWS CKJL CHYM
 CKGL-FM CKKW CHYR CFPL-FM CJTT
 CFOX CHEX CKPT CKOB CKJD CJET
 CKSO CBO CKPR (39) CKOT CKOT-FM
 CKGB CHUM-FM CKEY CHOW CBE
 CKWW CKNX CKX CKDM CHTM CBW
 CHIQ-FM CJLS CFMC-FM CFQC CJGX
 CBX CFRN CJCA CJOK (23) CHCL CKYL
 CJOI CFLD CKQR CFCP CKEK CFNL
 CKNL CKGO CFJC CKIQ CKOV CKTK
 CJJC CJNL CHUB CFMI-FM CJAV CFHG
 CFTK CJVB CJIB CFAX CKWL CKRW

HAPPIER

Paul Anka - United Artists UAXW-896-Y

(101) CFCB CJON VOCM CKDH CHNS
 CJCH CKEN CKEC CJCB CJLS CKBC
 CFNB CKCW CFBC CHSJ CJJC CKCH
 CFCA CJAD CJFM-FM CJMS CKAC
 CKGM (22) CKVL-FM CHRC CJRP CKCB
 CJRS CKTS CJTR CKBB CKPC CFJR

CING CKDR CHAM CHML CKOC CKAP
 CJRL CKLC CKWS (19) CHYM CKKW
 CHYR CKLY CJBK CKSL CFCH CFOR
 CKLB CFGO CFRA (15) CJRC CHEX
 CHSC CKTB CHLO CHOK CKJD CJIC
 CJET CJCS CHNO CFPA CKPR CFRB
 CFTR (19) CHUM (19) CKFM-FM CKLW
 (6) CKWW CKOX CHIQ-FM CJOB CKRC
 CKY (23) CJVR CJME CFQC CKOM
 CFCN CKXL (19) CFRN CFRN-FM CHED
 CHQT CFOK CJOK CFVR CKOV CKTK
 CKNW CFTK CFUN CHQM CKLG CKRW

ARE YOU READY FOR LOVE

Patsy Gallant - Attic AT 147

(75) CFGN VOCM CHTN CJRW CKEC
 CIGO (31) CKNB CFNB CJCJ (34) CJAN
 CHVD CHGB CFLM CJLA CHRS (35)
 CFCC CFMB CJAD CJFM-FM CHOI-FM
 CHRC CFDA CKBB CKPC CJOY (25)
 CKOC CHML CKKW CFPL-FM CJMR
 CKLB CKPT CJCS CBQ CKPR (46) CKOT
 CKOT-FM CFTI-FM CHUM CKWW CFAM
 CJRB CKX CHSM CHIQ-FM CKY CHAB
 CJNB CJME CKOM CJGX CKXL (33)
 CBX CFRN CHED (27) CJYR CKRD CIOK
 CJOI CFLD CKEK CFNL CKIQ CKOV
 CKTK CJJC CFMI-FM CJCI CFTK CFUN
 CJOR CKLG CJIB CFAX CKWL

SURPRISE

Andre Gagnon - London L 2607

(65) CFGN CJON VOCM (25) CJRW CKDH
 CHNS CJCH (21) CKEC CKCL CKBC
 CFNB CKCW CHAD CJAN CBJ CJMT
 CKCH CJLM CKLS CKFL CBF CBM CFCC
 CFMB CJAD CJFM-FM CKAC CKGM (3)
 CKLM CKMF-FM CHNC CHRC CHRC-FM
 CJRP CKRN CJVL CKSM CHLT CJRS
 CJSO CKLD CHLN CJTR CKVD CHIC
 CKPC CJSS CFRC CHYR CFGO (14)
 CFRA (8) CJRC CKOY CHOK CKFM-FM
 CKWW CKNX CBW CBK CFMC-FM CFJC
 CKOV CJJC CJVB CKRW

WHILE YOU WERE AWAY

The Zaza Sound - Blue Chip BC 7/8

(62) CBK CBL CBZ CFAB CFAM CFBV
 CFCA-FM CFCA CFDR CFJR CFLD CFNB
 CFOR CFPA CFPL CFRB CFSL

CFSX CFVR CHFI-FM CHIC CHML CHNR
 CHOK CHSM CHTK CHTN CHUC CHWK
 CHWO CHYR CINL CING-FM CJOR CJRB
 CJRL CJSL CJTT CJVB CJVR CKAD
 CKAP CKBX CKCL CKCL-FM CKCQ
 CKDR CKEN CKEY CKFM-FM
 CKGO CKKC CKKW CKNX CKOK CKOX
 CKQR CKSB CKSW CKWL

TOUCHING EACH OTHER

Steve Bogard - Badger BA012

(48) CBL CBW CFJR CFNB CFOB CFOR
 CFOX CFOK CFSL CFVR CHFI-FM CHIC
 CHNC CHOK CHOO CHTK CHTN CHYR
 CINL CIVH CING-FM CIOK CJCJ CJLS
 CJRL CJSL CJVR CJWA CKAD CKAP
 CKBX CKCQ CKDR CKEK CKEN CKEY
 CKGO CKLB CKLY CKNL CKNX CKOK
 CKOT CKOX CKQR CKSW CKWL

LIBRE POUR L'AMOUR

Patsy Gallant - Attic AT 146

(39) CKNB CFGT CJAN (52) CJMT CHVD
 (15) CHRD (12) CKVR CHEF CKCH (17)
 CJLM (12) CKRS CFLM CKFL CFLS
 CHRS (16) CJMS (27) CKAC CKLM
 CKMF-FM CHNC (33) CKTL CHRC (43)
 CJRP (32) CKCV CJBR CJFP CHRL (21)
 CJSA CJMC CKRB CKBS (31) CJVL (1)
 CKCN CKSM (17) CJRS (21) CJSO (12)
 CKLD (52) CHLN (27) CFDA (29)

BACK INTO YOUR ARMS

Dancer - A&M 1875

(30) CJCH CJCB CFNB CHSJ CJCJ CFCC
 CFOX CJMS CKGM CKTS (32) CKOC
 CJBK CKSL CFGO CFRA CHEX CKPT
 CHNO CHFI-FM CKFM CKLW CHIQ-FM
 CKY (10) CJME CKCK CFNC CKXL (37)
 CJCA CFOK CKIQ

FOREVER FOR NOW

April Wine - London AQ-5061

(23) CFCY CJCH (28) CKCL CKBC CFAN
 CFBC-FM CJCJ CFOX CHOM-FM CKVL-FM
 CKLC CKWS CJBK CHEX CHLO
 CKPR CKX CHIQ-FM CJNB CFMC-FM
 CFQC CKOM CFMI-FM

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RPM

MOR Picks

EVERYBODY KNOWS BUT ME

M A P L
 Jesse Winchester
 Bearsville BSS 0314
 (Jesse Winchester)
 Fourth Floor Music, Inc. (ASCAP)
 Prod: Jesse Winchester, Marty Harris &
 Chuck Gray
 No studio information

RAIN

M A P L
 Allan Sisters
 Snocan SC 127
 (Gurney Anderson)
 Contrary Music-Icicle Music (BMI)
 Prod: Charlie Underhill-Brian Harris
 No studio information

REST WITH HIM

M A P L
 Leblanc & Lalancette
 Celebration CEL 2215X
 (LeBlanc & Lalancette)
 Baobab/Same
 Prod: Mana
 No studio information

RPM

TRIBAL DRUM

BRANDON

CKX-FM changed their call letters to

CJCM-FM recently. Program director Ron Thompson is now handling the morning chores from 6-9 a.m. with a country format. Jim Steele from 10-1, and Paul Shura 1-6 p.m.

VERNON

CJIB-AM announces a few staff changes in the News Department, both Jim Bennie and Ken Chilibeck are now aboard. Geoff Stokes has joined CJIB's Production Department.

SHERBROOKE

As of Jan 3rd, CKTS will air ten hours of new disco product each week. CKTS's Saturday evening Disco Show is reportedly receiving good listener response.

TORONTO

CKFH's morning personality Brian Barker was joined by U.A.'s country group Canadian Zephyr on his Saturday Nov 27 show, for three hours.



CKFH's Brian Barker with Canadian Zephyr.

LETHBRIDGE

CHEC's Robin Moore claims that their

Toys For Tots promotion was a huge success with 450 donations of toys totalling 1400 which were distributed by the Salvation Army.



CHEC's personalities surrounded by a total of 1400 toys donated by listeners.

RICHMOND HILL

CFGM's Joe Lefresne and Dave Johnson recently received a special plaque from U.A. Promotion Man, Dave Deeley for their U.A. country weekends.



CFGM's Joe Lefresne and Dave Johnson receive their U.A. plaque from the label's Dave Deeley.

RPM

HITMAKERS

JAY JEFFERIES (CKXL Calgary)
 We Had It All-Susan Jacks
 Swan Song-Birds Of A FeatherJOHN NOVAK (CKOC Hamilton)
 Keep It Together-Patricia DahlquistTED HOCKADAY (CFRN Edmonton)
 Sam-Olivia Newton-John
 Bye Bye Fraulein-Mickey
 You Know-Ozark Mtn Daredevils
 King Kong-Love Unlimited
 Chanson D'amour-Manhattan Transfer
 Hey Baby-J.J. Cale
 Ain't No Hurt-Charity Brown
 You're My Music-Sean Fagan
 Phone Call-Dan HillLEN THEUSEN (CHED Edmonton)
 We Had It All-Susan Jacks
 Swan Song-Birds Of A Feather

HITMAKERS continued to page 46

SPECIAL M A P L ARRANGEMENT

The Brand New
 Single by . . .

Street Blondess

from

The Forthcoming

ENERGIZE

Album

Quality RECORDS LIMITED

RPM

MOR Playlist

January 22, 1977

The following codes are used throughout RPM's charts as a key to record companies.

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonosisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1 3 (11)	YOU DON'T HAVE TO BE A STAR Marilyn McCoo & Billy Davis Jr. ABC 12208-T	26 32 (5)	NOBODY BUT ME Bobby Vinton ABC 11220-T
2 7 (6)	LOST WITHOUT YOUR LOVE Bread Elektra 45365-P	27 31 (5)	WHISPERING Dr Buzzards Original Savannah Band RCA 10827-N
3 10 (5)	LOVE THEME FROM A STAR IS BORN Barbra Streisand Columbia 10450-H	28 35 (3)	WHAT CAN I SAY Boz Scaggs Columbia 10440-H
4 17 (5)	BEAUTIFUL NOISE Neil Diamond Columbia 3-10452-H	29 19 (12)	NIGHTS ARE FOREVER England Dan & John Ford Coley Big Tree 16079-P
5 1 (7)	WEEKEND IN NEW ENGLAND Barry Manilow Arista 0212-F	30 33 (3)	SAVE IT FOR A RAINY DAY Stephen Bishop ABC 12232-T
6 24 (3)	BABY, I'LL GIVE IT TO YOU Seals & Crofts Warner Brothers 8277-P	31 23 (5)	CIAO CIAO BAMBINA Enrico Farina E.F. ST-57809
7 2 (9)	TORN BETWEEN TWO LOVERS Mary MacGregor Ariola America 7638-F	32 20 (9)	MAKE IT UP TO ME IN LOVE Odia Coates & Paul Anka Epic 8-50298-H
8 11 (5)	DANCING QUEEN Abba Atlantic 3372-P	33 36 (3)	LUCKY MAN Starbuck Private Stock 125-M
9 16 (4)	IF NOT YOU Dr Hook Capitol 4364-F	34 26 (9)	GROOVY PEOPLE Lou Rawls Phil Int'l 2604-H
10 4 (8)	LOVE ME Yvonne Elliman RSO 858-Q	35 22 (8)	YOU MAKE ME FEEL LIKE DANCIN' Leo Sayer Warner Brothers WB8283-P
11 37 (14)	MUSKRAT LOVE Captain & Tennille A&M AM1870-W	36 21 (12)	CHINA DOLL Ron Baumber Ixtlan ILN1001
12 13 (6)	WOMAN'S GOTTA HAVE IT James Taylor Warner Brothers 8278-P	37 38 (17)	HAPPIER Paul Anka United Artists UAXW911Y-F
13 8 (13)	STAND TALL Burton Cummings Portrait 6-700-1-H	38 (1)	CARUSO Joan Baez A&M 18840W
14 5 (7)	FLIGHT 76 Walter Murphy Band Private Stock 45123-M	39 40 (2)	IF I BELIEVED IN MYSELF Mercury Brothers RCA 50301-N
15 6 (8)	SORRY SEEKS TO BE THE HARDEST WORD Elton John MCA 40645-J	40 42 (6)	OB LA DI, OB LA DA Beatles Capitol 4347-F
16 9 (7)	NADIA'S THEME (The Young And The Restless) Barry DeVorzon & Perry Botkin Jr. A&M AM1856-W	41 45 (6)	LIKE A SAD SONG Frank Sinatra Reprise 1377-P
17 15 (7)	MAYBE TOMMORROW Hagood Hardy Attic AT142-K	42 50 (2)	SAY YOU'LL STAY UNTIL TOMORROW Tom Jones Epic 50308-H
18 14 (17)	AFTER THE LOVIN' Englebert Humperdinck Epic 8-50270-H	43 (1)	PHOTO ALBUM Kristine RCA 241-N
19 12 (11)	EVERY FACE TELLS A STORY Olivia Newton-John MCA 40462-J	44 (1)	COMBINE HARVESTER The Wurzels Attic 139-K
20 25 (12)	SO SAD THE SONG Gladys Night & The Pips Buddah 544-M	45 47 (4)	SOMEONE TO LAY DOWN BESIDE ME Linda Ronstadt Asylum 361-P
21 29 (4)	FIGHTIN' ON THE SIDE OF LOVE THP Orchestra RCA PB50289-N	46 (1)	NEW KID IN TOWN Eagles Asylum 45373-P
22 27 (3)	YOU GOT ME RUNNIN' Gene Cotton ABC 12227-T	47 48 (2)	MOODY BLUES Elvis Presley RCA PB10857-N
23 18 (9)	GLADIOLA Helen Reddy Capitol 4350-F	48 (1)	TAKE ME AWAY Suzanne Stevens Capitol 4366-F
24 30 (3)	BABY, YOU LOOK GOOD TO ME John Denver RCA 10854-N	49 (1)	I JUST WANNA KEEP IT TOGETHER Patricia Dahlquist CBS 4-4133-N
25 34 (3)	AIN'T NOTHING LIKE THE REAL THING Donny & Marie Osmond Polydor 14363-O	50 (1)	NOMANSLAND Keith Barrie United Artists 926Y-F

HITMAKERS *continued from page 44*

CHERYL JOHNSEN (CFCF Montreal)
King Kong-Love Unlimited
Bye Bye Fraulein-Mickey
Theme From Rocky-Current
Poinciana-Wade Marcus

DAN MCLEAN (CFOX Montreal)
Forever For Now-April Wine
Seasons-Bob McBride
C'est Toujours a Recommencer-Toulouse

GREG STEWART (CKGM Montreal)
I'm Ready-Hometown Band

ROYAL WATSON (CKCK Regina)
Photo Album-Kristine

PAULINE RIDDELL (CKLW Windsor)
Things We Do For Love-10 CC
Photo Album-Kristine
Gloria-Enchantment

JOHN HENDERSON (CKWW Windsor)
Photo Album-Kristine
Seasons-Bob McBride

ROBBIE PIEL (CKY Winnipeg)
I'm Ready-Hometown Band

GARY MERCER (CKWS Kingston)
Photo Album-Kristine
Ready For Love-Patsy Gallant

BOB WILLIAMS (CHLO St. Thomas)
Dazz-John Ellison
Seasons-Bob McBride

JERRY STEVENS (CJBK London)
Seasons-Bob McBride
Ain't No Hurt-Charity Brown
Forever For Now-April Wine

PAT BOHN (CHAB Moosejaw)
Are You Ready-Patsy Gallant
Night Chaser-Conspiracy

RICK ALLAN (CHEX Peterborough)
You & I-Next
Ain't No Hurt-Charity Brown

RAYMOND EARL (CKOM Saskatoon)
Keep It Together-Patricia Dahlquist
Forever For Now-April Wine
Are You Ready-Patsy Gallant

MARK WILLIAMS (CKBW Bridgewater)
Feels Like Heaven-Easy Street
Every Now And Then-Mac Davis

MARV GUNDERSON (CHAT Medicine Hat)
Forever For Now-April Wine
Keep It Together-Patricia Dahlquist
Tattoo Man-Denise McCann
Things We Do For Love-10 CC
Feels Like Heaven-Easy Street

RON MITCHELL (CJMR Mississauga)
I'm Not A Fool-Carlyle Miller

STU HARRISON (CJNB North Battleford)
Julie Ann-Peter Foldy
Dazz-John Ellison

DAVID REID (CHRC Quebec City)
Caldonia-Downchild
Ain't No Hurt-Charity Brown
Keep It Together-Patricia Dahlquist
Dazz-John Ellison
Are You Ready-Patsy Gallant
I'm Ready-Hometown Band
You & I-Next

MIKE JOHNSTON (CKTB St. Catharines)
The Shuffle-Van McCoy
Are You Ready-Patsy Gallant

TED SILVER (CKTS Sherbrooke)
Beautiful Noise-Neil Diamond
Riding High-Bonfield-Dickson
Tattoo Man-Denise McCann
Gladiola-Helen Reddy

MIKE GALLANT (CJRW Summerside)
Are You Ready-Patsy Gallant
Going To Miss You-Carlyle Miller

B. MASON DEAN (CKPR Thunder Bay)
Forever For Now-April Wine
Ain't No Hurt-Charity Brown

ROBB AUSTIN (CKRW Whitehorse)
St. Charles-Starship

PETER STAIRS (CJCJ Woodstock)
I'm Ready-Hometown Band
Ready For Love-Patsy Gallant
Feels Like Heaven-Easy Street



MAJOR MARKET ADDITIONS

CALGARY
CKXL (Jay Jefferies)
Charted
4 (1) Hot Line-Sylvers
30 (34) This Song-George Harrison
13 (38) Jeans On-David Dundas
* (39) We Had It All-Susan Jacks
* (40) Swan Song-Birds Of A Feather

HAMILTON
CKOC (John Novak)
Charted
8 (1) Tonight's The Night-Rod Stewart
53 (38) Fly Like An Eagle-Steve Miller
* (40) Keep It Together-Patricia Dahlquist
Playlisted
49 Year Of The Cat-Al Stewart

EDMONTON
CFRN (Ted Hockaday)
Charted
12 (1) Two Lovers-Mary MacGregor
22 (6) New Kid In Town-Eagles
Playlisted
* Sam-Olivia Newton-John
* Bye Bye Fraulein-Mickey
* You Know-Ozark Mtn Daredevils
53 Fly Like An Eagle-Steve Miller
* King Kong-Love Unlimited
* Chanson D'amour-Manhattan Transfer
* Hey Baby-J.J. Cale
* Ain't No Hurt-Charity Brown
* You're My Music-Sean Fagan
* Phone Call-Dan Hill

EDMONTON
CHED (Len Theusen)
Charted
6 (1) Tonight's The Night-Rod Stewart
13 (37) Jeans On-David Dundas
* (38) We Had It All-Susan Jacks
* (39) Swan Song-Birds Of A Feather
30 (40) This Song-George Harrison

MONTREAL
CFCF (Cheryl Johnsen)
Playlisted
80 Moody Blue-Elvis Presley
* King Kong-Love Unlimited
* Bye Bye Fraulein-Mickey
* Theme From Rocky-Current
* Poinciana-Wade Marcus
* I Have A Dream-Roy Clark

MONTREAL
CFOX (Dan McLean)
Charted
3 (1) Be A Star-McCoo & Davis
39 (17) Year Of The Cat-Al Stewart
12 (19) Two Lovers-Mary MacGregor
Playlisted
75 Back Into My Arms-Dancer
* Forever For Now-April Wine
* Seasons-Bob McBride
22 New Kid In Town-Eagles
* C'est Toujours a Recommencer-Toulouse

MONTREAL
CJMS
Charted
1 (54) Dance Little Lady-Tina Charles
4 (10) Hot Line-Sylvers
Playlisted
* Le Vieux Mederic-Cano
* Femme-Fusion

MONTREAL
CKGM (Greg Stewart)
Charted
54 (1) Dance Little Lady-Tina Charles
53 (26) Fly Like An Eagle-Steve Miller
9 (28) Walk This Way-Aerosmith

RPM TOP 100 ALBUMS
ALPHABETICALLY
BY ARTISTS

Abba	25
Allman Brothers Band	70
Paul Anka	19
Joan Baez	78
Bay City Rollers	36
Keath Barrie	88
Beach Boys	73
Bee Gees	40
George Benson	56
Black Sabbath	59
Boston	9
Brick	63
Jackson Browne	24
Captain & Tennille	72, 27
Car Wash	100
Harry Chapin	91
Chicago	54
Eric Clapton	68
Commodores	50
Alice Cooper	47
Burton Cummings	5
John Denver	74
DeVorzon & Botkin	10
Doobie Brothers	4
Eagles	21, 52
Earth, Wind & Fire	80
Electric Light Orchestra	6
Engelbert Humperdinck	39
England Dan & John Ford Coley	11
Fleetwood Mac	20
Peter Frampton	1
Hagood Hardy	95
Daryl Hall & John Oates	55
George Harrison	51
Dan Hill	62, 79
Jefferson Starship	58
Elton John	15
KC & Sunshine Band	82, 45
Kiss	7, 85
Led Zeppelin	18
Gordon Lightfoot	17
Loggins & Messina	69
LTD	96
Lynyrd Skynyrd	67
Melissa Manchester	43
Chuck Mangione	97
Barry Manilow	35
Manfred Mann's Earth Band	89
Murray McLauchlan	66
Marilyn McCoo & Billy Davis	34
Joni Mitchell	22
Steve Miller Band	13
Moxy	93
Walter Murphy Band	94
Nazareth	26, 84
Olivia Newton John	77
Ted Nugent	76
Ohio Players	60
Ozark Mountain Daredevils	92
Parliament	42
Queen	23
Ritchie Family	57
Vicki Sue Robinson	61
Diana Ross	44
Linda Ronstadt	12, 30
Rose Royce	63
Rush	31, 81
Leo Sayer	65
Boz Scaggs	38
Seals & Crofts	90
Neil Sedaka	75
Bob Seger	64
Phoebe Snow	49
Strawbs	87
Streisand & Kristofferson	28
Al Stewart	33
Rod Stewart	3
Stills-Young Band	48
Styx	71, 37
Super Tramp	32
Donna Summer	16
Symphonic Slam	86
James Taylor	29
Robin Trower	99
Gino Vannelli	46
Wings	8
Stevie Wonder	2
Gary Wright	41
Frank Zappa	83
ZZ Top	98

RE/M Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

January 15, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	2	(48)	PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W CS 3703-W	8T 3703-W	26	27	(6)	NAZARETH Play' n' The Game (A&M) SP4610-W	8T 4610-W	CS 4610-W
2	1	(14)	STEVIE WONDER Songs In The Key Of Life (Tamla) T340U2-Y T340XT-Y	T340XC-Y	27	30	(17)	CAPTAIN & TENNILLE Song Of Joy (A&M) SP4570-W		
3	3	(24)	ROD STEWART A Night On The Town (Warner Bros) BS2938 P 8WM2938-P	CWX2938-P	28	28	(5)	BARBRA STREISAND & KRIS KRISTOFFERSON A Star Is Born (CBS) JS 34403-H JSA 34403-H	JST 34403-H	
4	4	(8)	DOOBIE BROTHERS The Best Of (Warner Brothers) BS2978-P 8WM2978-P	CWX2978-P	29	32	(5)	JAMES TAYLOR Greatest Hits (Warner Bros) BS 2979-P 8WM 2979-P	CWX 2979-P	
5	6	(12)	BURTON CUMMINGS Burton Cummings (Portrait) PR324261-H PRA324261-H	PRT324261-H	30	31	(20)	LINDA RONSTADT Hasten Down The Wind (Asylum) 7ES1072-P	CAS1072-P	
6	5	(10)	ELECTRIC LIGHT ORCHESTRA A New World Record (United Artists) UALA679G-F UAEA679H-F	UACA679H-F	31	26	(11)	RUSH All The World's A Stage (Mercury) SRM-2-7508-Q SRM8-2-7508-Q	SRM4-2-7508-Q	
7	8	(8)	KISS Rock & Roll All Over (Casablanca) NBLP7037-M	NBLT87037-M	32	29	(25)	SUPER TRAMP Crime Of The Century (A&M) SP 3647-W	8T-3647-W	
8	7	(5)	WINGS Wings Over America (Capitol) SWCO 11593-F 8X3C 11593-F	4X3C 11593-F	33	38	(10)	AL STEWART Year Of The Cat (Janus) 9098-7022-T 8098-7022-T	5098-7022-T	
9	9	(12)	BOSTON Boston (Epic) PE34188-H PEA34188-H		34	41	(4)	MARILYN McCOO & BILLY DAVIS I Hope We Get To Love In Time (ABC) ABCD952-T		
10	11	(10)	BARRY DeVORZON & PERRY BOTKIN JR. Nadia' Theme (A&M) SP3412-W 8T3412-W CS3412-W		35	40	(21)	BARRY MANILOW This One's For You (Arista) AL4090-F 8A4090-F		
11	12	(20)	ENGLAND DAN & JOHN FORD COLEY Nights Are Forever (Big Tree) BT89517-P		36	34	(14)	BAY CITY ROLLERS Dedication (Arista) AL4093-F 8A4093-F	4A4093-F	
12	14	(4)	LINDA RONSTADT Greatest Hits (Asylum) 7E-1092-P		37	33	(10)	STYX Crystal Ball (A&M) SP4604-W 8T4604-W	CS4604-W	
13	17	(31)	STEVE MILLER BAND Fly Like An Eagle (Capitol) ST11497-F	8XT11497-F	38	35	(22)	BOZ SCAGGS Silk Degrees (Columbia) KC33920-H CA33920-H	CT33920-H	
14	19	(4)	GEORGE HARRISON Thirty Three & 1/3 (Dark Horse) DH3005-P		39	46	(4)	ENGELBERT HUMPERDINCK After The Lovin' (Epic) PE34381-H		
15	10	(9)	ELTON JOHN Blue Moves (MCA) MCA211004-J MCAT211004-J	MCAC211004-J	40	37	(16)	BEETHOVEN Children Of The World (RSO) RS13003-Q RS813003-Q	RS413003-Q	
16	16	(10)	DONNA SUMMER Four Seasons Of Love (Oasis) NBLP7038-M NBLT8038-M	NBL47038-M	41	36	(28)	GARY WRIGHT Dream Weaver (Warner Brothers) BS2868-P		
17	13	(28)	GORDON LIGHTFOOT Summertime Dream (Warner Bros) MS2246-P		42	43	(11)	PARLIAMENT The Clones Of Dr Funkenstein (Casablanca) NBLP7034-M NBLP-8-7034-M NBLP-4-7034-M		
18	15	(10)	LED ZEPPELIN The Song Remains The Same (Swan Song) 2SS201-P 8SSJ201-P	CSSJ201-P	43	48	(4)	MELISSA MANCHESTER Help Is On The Way (Arista) AL4095-F		
19	21	(11)	PAUL ANKA The Painter (United Artists) UALA653G-F UAEA653H-F	UACA653H-F	44	39	(22)	DIANA ROSS Greatest Hits (Motown) M869P1-Y M869BT-Y	M869BC-Y	
20	18	(39)	FLEETWOOD MAC Fleetwood Mac (Reprise) MS2225-P CRX2225-P	8RM2225-P	45	50	(12)	KC & THE SUNSHINE BAND Part 3 (TK) CXL1-4021-N CXS1-4021-N	CXK1-4021-N	
21	20	(45)	EAGLES Their Greatest Hits (Asylum) 7ES-1052-P		46	44	(23)	GINO VANNELLI The Gist Of Gemini (A&M) SP4596-W CS4596-W	8T4596-W	
22	22	(4)	JONI MITCHELL Hejira (Asylum) 7E-1087-P		47	42	(19)	ALICE COOPER Goes To Hell (Warner Bros) BS2896-P 8WM2896-P	CWX2896-P	
23	24	(43)	QUEEN A Night At The Opera (Trident) TES 1053-P CEK-1053-P	8EK 1053-P	48	45	(11)	STILLS-YOUNG BAND Long May You Run (Reprise) REP2253-P		
24	25	(7)	JACKSON BROWNE The Pretender (Asylum) TES1079-P 8AS1079-P		49	62	(7)	PHEOBE SNOW It Looks Like Snow (Columbia) PC34387-P PCA34387-P	PCT34387-P	
25	23	(16)	ABBA Greatest Hits (Atlantic) SD18189-P AC18189-P	A8TC18189-P	50	51	(4)	COMMODORES Hot On The Tracks (Motown) M6-867-S1-Y		

RPM 100 Top Albums (51-100)

51 53 (4)	GEORGE HARRISON Best Of (Capitol) ST11578-F	76 68 (25)	TED NUGENT Free For All (Epic) TE34121-H
52 57 (2)	EAGLES Hotel California (Asylum) 7E-1079-P	77 73 (10)	OLIVIA NEWTON-JOHN Don't Stop Believin' (MCA) MCA2223-J MCAT2223-J MCAC2223-J
53 60 (3)	ROSE ROYCE Car Wash (MCA) 2-6000-J	78 71 (8)	JOAN BAEZ Gulf Winds (A&M) SP4603-W 8T4603-W CS4603-W
54 47 (27)	CHICAGO Chicago X (Columbia) PC34200-H PCA34200-H	79 69 (11)	DAN HILL Dan Hill (GRT) 9230-1061-T R230-1061-T 5230-1061-T
55 55 (19)	DARYL HALL & JOHN OATES Bigger Than Both Of Us (RCA) APL1-1467-N CPK1-1467-N CPS1-1467-N	80 78 (9)	EARTH, WIND & FIRE Spirit (Columbia) PC34241-H PA34241-W PCT34241-W
56 54 (36)	GEORGE BENSON Breezin' (Warner Bros) BS2919-P	81 76 (40)	RUSH 2112 (Mercury) SRM1-1079-Q MCR-4-1-1079-Q MC-8-1-1079-Q
57 49 (22)	RITCHIE FAMILY Arabian Nights (London) ABL-17008-K ABB-17008-K AB5-17008-K	82 80 (59)	KC & THE SUNSHINE BAND KC & The Sunshine Band (TK) DXL1-4010-N DXS1-4010-N
58 56 (25)	JEFFERSON STARSHIP Spiritle (Grunt) BFL1-1557-N BFS1-1557-N BFK1-1557-K	83 84 (6)	FRANK ZAPPA Zoot Allures (Warner Bros) BS2970-P 8WM2970-P CWX2970-P
59 52 (8)	BLACK SABBATH Technical Ecstasy (Warner Brothers) BS2969-P 8WM2969-P CWX2969-P	84 85 (8)	NAZARETH Greatest Hits (A&M) SP9020-W 8T9020-W
60 61 (7)	OHIO PLAYERS Gold (Mercury) SRM1-1122-Q MC81-1122-Q MCR41-1122-Q	85 99 (2)	KISS Destroyer (Casablanca) NBL7025-M NBLT87025-M
61 59 (10)	VICKI SUE ROBINSON Vicki Sue Robinson (RCA) APL1-1256-N	86 86 (16)	SYMPHONIC SLAM Symphonic Slam (A&M) SP9023-W CS9023-W 8T9023-W
62 58 (11)	DAN HILL Hold On (GRT) 9230-1065-T 8230-1065-T 5230-1065-T	87 87 (9)	STRAWBS Deep Cuts (Oyster) OY1-1603-Q OY8-1-1603-Q OY4-1-1603-Q
63 77 (3)	BRICK Good High (Bang) BLP408-N	88 88 (11)	KEATH BARRIE Reach Out (United Artists) UALA673G-F UAEA673H-F UACA673H-F
64 79 (3)	BOB SEGER & THE SILVER BULLET BAND Night Moves (Capitol) ST11557-F	89 100 (2)	MANFRED MANN'S EARTH BAND Roaring Silence (Warner Bros) BS2965-P 8WM2965-P
65 81 (3)	LEO SAYER Endless Flight (Warner Brothers) BS2962-P	90 97 (2)	SEALS & CROFTS Sudan Village (Warner Bros) BS2976-P 8WM2976-P CWX2976-P
66 63 (21)	MURRAY McLAUCHLAN Boulevard (True North) TN25-H	91 89 (9)	HARRY CHAPIN On The Road To Kingdom Come (Elektra) 7ES1082-P 8DK1082-P CEK1082-P
67 64 (11)	LYNYRD SKYNYRD One More For The Road (MCA) MCA2-6001-J MCAT2-6001-J MCAC2-6001-J	92 82 (9)	OZARK MOUNTAIN DAREDEVILS Men From Earth (A&M) SP4601-W 8T4601-W CS4601-W
68 65 (13)	ERIC CLAPTON No Reason To Cry (RSO) RS13004-Q RS813004-Q RS413004-Q	93 91 (11)	MOXY Moxy II (Polydor) 2480-372-O 3835-260-O 3194-372-Q
69 83 (3)	LOGGINS & MESSINA The Best Of Friends (Columbia) PC34388-H	94 95 (19)	WALTER MURPHY BAND A Fifth Of Beethoven (Private Stock) PS 2015-M PS4-2015-M PS8-2015-M
70 72 (6)	ALLMAN BROTHERS BAND Wipe The Windows, Check The Oil (Capricorn) 2CX0177-P	95 92 (21)	HAGOOD HARDY Maybe Tomorrow (Attic) LAT1011-K 8AT1011-K CAT1011-K
71 74 (5)	STYX Equinox (A&M) SP4559-W 8T4559-W CS4559-W	96 93 (10)	LTD Love To The World (A&M) SP4589-W
72 75 (5)	CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP3405-W 8T3405-W CS3405-W	97 98 (8)	CHUCK MANGIONE Main Squeeze (A&M) SP4612-W 8T4612-W CS4612-W
73 66 (23)	BEACH BOYS 15 Big Ones (Reprise) MS2251-P 8RM2251-P CRX2251-P	98 (1)	Z Z TOP Tejas (London) PS 680-K PS8 680-K PS5 680-K
74 67 (19)	JOHN DENVER Spirit (RCA) APL1-1694-N CPK1-1694-N CPS1-1694-N	99 96 (11)	ROBIN TROWER Long Misty Days (Chrysalis) CHR1107-F 8CH1107-F CCH1107-F
75 70 (9)	NEIL SEDAKA The Best Of Neil Sedaka (Polydor) 2383-399-Q 3820-199-O 3170-199-O	100 (1)	CAR WASH Original Soundtrack (MCA/Rocket) MCA2-6000-J MCAT6000-J MCAC6000-J

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MAJOR MKTS continued from page 46

59 (29) Hard Luck Woman-Kiss
 43 (30) Dancing Queen-Abba
 Playlisted
 96 Go Your Own Way-Fleetwood Mac
 * I'm Ready-Hometown Band
 36 Night Moves-Bob Seger
 29 Weekend In New England-Barry Manilow
MONTRÉAL
CKLM (Francois Roy)
 Charted
 100 (1) When Love Is New-Arthur Prysock
 25 (12) Mademoiselle-Styx
 28 (13) Dazz-Brick
 4 (14) Hot Line-Sylvers
 Playlisted
 1 I Wish-Stevie Wonder
 33 Yesterday's Hero-Bay City Rollers
REGINA
CJME (Phil Mackesy)
 Charted
 2 (1) Feel Like Dancing-Leo Sayer
 43 (30) Dancing Queen-Abba
REGINA
CKCK (Royal Watson)
 27 (1) Living Thing-Elec Light Orchestra
 66 (29) Dreamboat Annie-Heart
 17 (30) Lost Without Your Love-Bread
 Playlisted
 50 Fightin On The Side Of Love-T.H.P. Ork
 * Photo Album-Kristine
WINDSOR
CKLW (Pauline Riddell)
 Charted
 11 (1) Car Wash-Rose Royce
 39 (26) Year Of The Cat-Al Stewart
 65 (28) I Like Dreamin-Kenny Nolan
 * (30) Things We Do For Love-10 CC
 Hitbound
 43 Dancing Queen-Abba
 53 Fly Like An Eagle-Steve Miller
 96 Go Your Own Way-Fleetwood Mac
 * Photo Album-Kristine
 * Gloria-Enchantment
WINDSOR
CKWW (John Henderson)
 Playlisted
 22 New Kid In Town-Eagles
 * Photo Album-Kristine
 * Seasons-Bob McBride
WINNIPEG
CKY (Robbie Piel)
 Charted
 15 (1) Blinded By The Light-Manfred Mann
 43 (28) Dancing Queen-Abba
 60 (29) Living Next Door-Smokie
 * (30) I'm Ready-Hometown Band

REM
 BREAKOUT
 MARKET
 ADDITIONS

KINGSTON
CKLC (Paul Moorman)
 Charted
 21 (1) I Never Cry-Alice Cooper
 17 (27) Lost Without Your Love-Bread
 29 (HB) Weekend-Barry Manilow
 Frampton Alive-Peter Frampton(LP)
 A Night On The Town-Rod Stewart(LP)
KINGSTON
CKWS (Gary Mercer)
 Charted
 4 (1) Hot Line-Sylvers
 53 (29) Fly Like An Eagle-Steve Miller
 * (30) Photo Album-Kristine
 43 (HB) Dancing Queen-Abba
 Playlisted
 * Ready For Love-Patsy Gallant
LONDON ST. THOMAS
CHLO (Bob Williams)
 Charted
 7 (1) After Lovin-Engelbert Humperdinck

23 (11) Car Wash-Rose Royce
 * (26) Dazz-John Ellison
 22 (29) New Kid In Town-Eagles
 Playlisted
 50 Fightin On Side Of Love-T.H.P. Ork
 67 If Not You-Dr. Hook
 33 The Real Thing-Donny & Marie
 * Seasons-Bob McBride
LONDON
CJBK (Jerry Stevens)
 Charted
 4 (1) Hot Line-Sylvers
 22 (25) New Kid In Town-Eagles
 15 (26) Blinded By The Light-Manfred Mann
 9 (28) Walk This Way-Aerosmith
 66 (29) Dreamboat Annie-Heart
 Playlisted
 * Seasons-Bob McBride
 * Ain't No Hurt-Charity Brown
 53 Fly Like An Eagle-Steve Miller
 * Forever For Now-April Wine
 Night On The Town-Rod Stewart(LP)
 Wings Over America-Wings(LP)
 Hejira-Joni Mitchell(LP)
MOOSEJAW
CHAB (Pat Bohn)
 Charted
 15 (1) Blinded By The Light-Manfred Mann
 53 (26) Fly Like An Eagle-Steve Miller
 * (27) Are You Ready-Patsy Gallant
 48 (28) A Star Is Born-Barbra Streisand
 * (30) Night Chaser-Conspiracy
PETERBORO
CHEX (Rick Allan)
 Charted
 8 (1) Tonight's The Night-Rod Stewart
 25 (29) Mademoiselle-Styx
 28 (27) Dazz-Brick
 12 (25) Two Lovers-Mary MacGregor
 Playlisted
 53 Fly Like An Eagle-Steve Miller
 33 Yesterday's Hero-Bay City Rollers
 34 The Real Thing-Donny & Marie
 48 A Star Is Born-Barbra Streisand
 * You & I-Next
 44 Save It For A Rainy Day-Stephen Bishop
 * Ain't No Hurt-Charity Brown
SASKATOON
CKOM (Raymond Earl)
 Charted
 27 (1) Living Thing-Elec Light Orchestra
 22 (38) New Kid In Town-Eagles
 19 (39) Enjoy Yourself-The Jacksons
 48 (40) A Star Is Born-Barbra Streisand
 Playlisted
 * Keep It Together-Patricia Dahlquist
 * Forever For Now-April Wine
 * Are You Ready-Patsy Gallant

REM
 CROSS CANADA
 CONTEMPORARY
 ADDITIONS

BATHURST
CKBC (Ron Gillespie)
 Charted
 8 (1) Tonight's The Night-Rod Stewart
 50 (35) Lucky Man-Starbuck
BRIDGEWATER
CKBW (Mark Williams)
 Playlisted
 * Feels Like Heaven-Easy Street
 * Every Now And Then-Mac Davis
 52 Do What You Want-Hall & Oates
 * Breezin-George Benson
 82 Fancy Dancer-Commodores
 * Groovy People-Lou Rawls
LINDSAY
CKLY (Tex Bagshaw)
 Charted
 2 (1) Feel Like Dancing-Leo Sayer
 43 (27) Dancing Queen-Abba
 59 (HB) Hard Luck Woman-Kiss
 Something Special-Sylvers(LP)

MEDICINE HAT
CHAT (Marv Gunderson)
 Charted
 6 (1) Muskrat Love-Captain & Tennille
 * (36) Forever For Now-April Wine
 * (39) Keep It Together-Patricia Dahlquist
 * (38) Tattoo Man-Denise McCann
 Playlisted
 * Surprise-Andre Gagnon
 * Things We Do For Love-10 CC
 * Feels Like Heaven-Easy Street
MEDLEY
CHCL (Bud Hunter)
 Charted
 14 (1) Stand Tall-Burton Cummings
 30 (38) This Song-George Harrison
 56 (39) Make It Up To Me-Oates & Anka
 64 (40) Hello Old Friends-Eric Clapton
MISSISSAUGA
CJMR (Ron Mitchell)
 Playlisted
 * I'm Not A Fool-Carlyle Miller
 39 Year Of The Cat-Al Stewart
 68 Lay Down Beside Me-Linda Ronstadt
 50 Fightin On The Side Of Love-T.H.P. Ork
NORTH BATTLEFORD
CJNB (Stu Harrison)
 Charted
 21 (1) I Never Cry-Alice Cooper
 * (14) Julie Ann-Peter Foldy
 * (19) Dazz-John Ellison
 30 (20) This Song-George Harrison
 42 (23) Drivin' Wheel-Foghat
 15 (24) Blinded By The Light-Manfred Mann
 12 (27) Two Lovers-Mary MacGregor
 11 (28) Car Wash-Rose Royce
 13 (30) Jeans On-David Dundas
 Playlisted
 19 Enjoy Yourself-The Jacksons
 36 Night Moves-Bob Seger
 45 Lucky Man-Starbuck
 17 Lost Without Your Love-Bread
QUEBEC CITY
CHRC (David Reid)
 Playlisted
 88 Can't Let A Woman-Ambrosia
 * Caldonia-Downchild
 * Ain't No Hurt-Charity Brown
 * Keep It Together-Patricia Dahlquist
 65 I Like Dreamin-Kenny Nolan
 53 Fly Like An Eagle-Steve Miller
 * Dazz-John Ellison
 * Are You Ready-Patsy Gallant
 * I'm Ready-Hometown Band
 * You & I-Next
ST. CATHARINES
CKTB (Mike Johnston)
 Playlisted
 78 You Got Me Running-Gene Cotton
 65 I Like Dreamin-Kenny Nolan
 * The Shuffle-Van McCoy
 * Are You Ready-Patsy Gallant
SHERBROOKE
CKTS (Ted Silver)
 Charted
 10 (1) The Hardest Word-Elton John
 22 (33) New Kid In Town-Eagles
 83 (34) Daddy Cool-Boney M.
 15 (35) Blinded By The Light-Manfred Mann
 62 (36) Happier-Paul Anka
 39 (37) Year Of The Cat-Al Stewart
 12 (38) Two Lovers-Mary MacGregor
 * (39) Beautiful Noise-Neil Diamond
 * (40) Riding High-Bonfield-Dickson
 Playlisted
 * Tattoo Man-Denise McCann
 * Gladiola-Helen Reddy
 9 Walk This Way-Aerosmith
SUMMERSIDE
CJRW (Mike Gallant)
 Playlisted
 * Are You Ready-Patsy Gallant
 67 If Not You-Dr. Hook
 * Going To Miss You-Carlyle Miller

CROSS CANADA continued on page 50

Classified

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CROSS CANADA continued from page 49

SYDNEY

CJCB (Arna Halloran)
Charted

8 (7) Tonight's The Night-Rod Stewart
5 (29) Somebody To Love-Queen
25 (38) Mademoiselle-Styx

23 (40) Whispering-Dr. Buzzard

THOMPSON

CHTM (Rick Rymes)

Charted

10 (1) The Hardest Word-Elton John

5 Somebody To Love-Queen

60 Living Next Door-Smokie

Playlisted

22 New Kid In Town-Eagles

17 Lost Without Your Love-Bread

39 Year Of The Cat-Al Stewart

19 Enjoy Yourself-Jacksons

12 Two Lovers-Mary MacGregor
49 Keeps You Runnin-Doobie Brothers
THUNDER BAY
CKPR (B.Mason Dean)

Charted

27 (1) Livin Thing-Elec Light Orchestra

22 New Kid In Town-Eagles

43 Dancing Queen-Abba

36 Night Moves-Bob Seger

* Forever For Now-April Wine

* Ain't No Hurt-Charity Brown

Playlisted

95 C.B. Savage-Rod Hart

45 Lucky Man-Starbuck

96 Go Your Own Way-Fleetwood Mac

WHITEHORSE

CKRW (Robb Austin)

Playlisted

60 Living Next Door-Smokie

36 Night Moves-Bob Seger

68 Lay Down Beside Me-Linda Ronstadt

17 Lost Without Your Love-Bread

15 Blinded By The Light-Manfred Mann

* St. Charles-Starship

65 I Like Dreamin-Kenny Nolan

WOODSTOCK

CJCB (Peter Stairs)

Charted

4 (1) I Wish-Stevie Wonder

78 (20) Got Me Runnin-Gene Cotton

* (25) I'm Ready-Hometown Band

68 (29) Down Beside Me-Linda Ronstadt

* (34) Ready For Love-Patsy Gallant

* (37) Feels Like Heaven-Easy Street

Car Wash-Norman Whitfield(LP)

Friends-Vic Franklyn(LP)

Four Seasons-Donna Summer(LP)

RPM
MOR
ADDITIONS

CHILLIWACK

CHWK

Charted

46 (1) New Kid In Town-Eagles

2 (13) Lost Without Your Love-Bread

CORNWALL

CJSS (Wayne Waldroff)

* Ain't No Hurt-Charity Brown

43 Are You Ready-Patsy Gallant

49 Together-Patricia Dahlquist

37 Happier-Paul Anka

* For Old Time Sake-Dorothy Moore

DARTMOUTH

CFDR (Paul Meagher)

Playlisted

* Happy Song-Peter Hern

* Rest With Him-LeBlanc & Lalancette

* I'll Bet You-Olivia Newton-John

KELOWNA

CKIQ

Playlisted

22 You've Got Me-Gene Cotton

* She Never Knew Me-Don Williams

* White Bird-David Laflamme

* Ashes And Sand-Johnny Rivers

* Chanson D Amour-Manhattan Transfer

* Free-Deniece Williams

KENTVILLE

CKEN (Peter Carter)

* Nothing Greater-Al Martino

LONDON

CFPL-FM (Ian Davies)

* Tico Tico-Peter Appleyard

* Don't Fight-H., J. F. & D.

48 Take Me Away-Suzanne Stevens

* Ooh Baby-Cory Hart

NEW GLASGOW

CKEC (Dave MacLaughlin)

* You Need A Man-Jack Jones

44 Caruso-Joan Baez

* Smile-Pussy Cat

* I Like Dreamin-Kenny Nolan

* King Kong-Love Unlimited

47 Moody Blue-Elvis Presley

PORT HAWKESBURY

CIGO (Dan Bedell)

Playlisted

* You And I-Next

30 For A Rainy Day-Steven Bishop

49 Together-Patricia Dahlquist

* Goodbye Goodbye-Hammershith

RED DEER

CKRD-FM (Desi Smith)

* When Love Is New-Arthur Prysock

7 Two Lovers-Mary MacGregor

* Send In The Clowns-Jack Jones

* Tell Me A Story-Peter Appleyard

STEPHENVILLE

CFSX (Gerry McAuley)

Charted

* (1) Don't Fight-H., J. F., & D.

26 (22) Nobody-Bobby Vinton

48 (23) Take Me Away-Suzanne Stevens

* (24) Ain't No Hurt-Charity Brown

49 (25) Together-Patricia Dahlquist

47 (PH) Moody Blue-Elvis Presley

Playlisted

* Touching Each Other-Steve Bogard

* We All Want To Live-Pickens

* Jukebox Saturday Night-Bandana

SUMMERSIDE

CJRW (Mike Gallant)

Playlisted

5 New England-Barry Manilow

* Tattoo Man-Denise McCann

24 Baby You Look Good-John Denver

WINGHAM

CKNX (Iona Terry)

8 Dancing Queen-ABBA

* Hey Baby-Ringo Starr

* Chapel Of Love-Laverne & Shirley

50 Nomansland-Keath Barrie

* You Need A Woman-Jack Jones

46 New Kid In Town-Eagles

* Ooh Baby-Cory Hart

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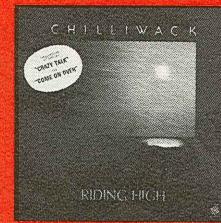
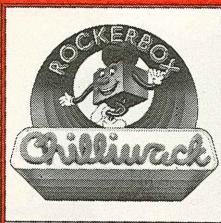
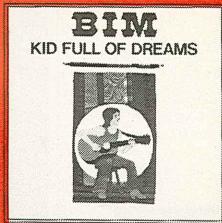
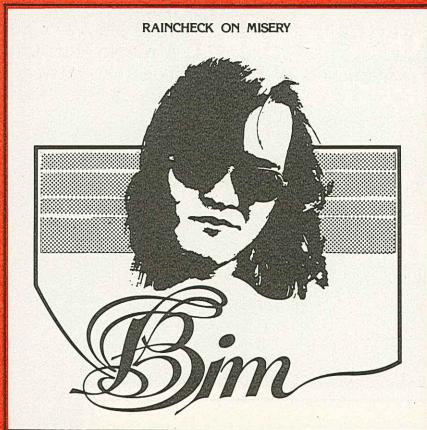
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