

RPM Weekly

Volume 26 No. 14 & 15
January 8, 1977

60 CENTS



1976 WRAP-UP
Special Issue
a look at the events of '76

THE STARS ARE BORN AT CBS

Since October 1st, an average of one
gold or platinum record every three days.

Gold Singles

SILVER CONVENTION - Fly Robin Fly
SILVER CONVENTION - Get Up And Boogie
LABELLE - Lady Marmalade
PENNY MCLEAN - Lady Bump
TINA CHARLES - I Love To Love
TINA CHARLES - Dance Little Lady, Dance
GERARD LENORMAN - La Ballade des Gens Heureux
JOHNNIE TAYLOR - Disco Lady
MANHATTANS - Kiss and Say Goodbye
CHICAGO - If You Leave Me Now
WILD CHERRY - Play That Funky Music
RENE SIMARD - Fernando
RAFFAELLA CARRA - 53°53'458
LOU RAWLS - You'll Never Find Another Love

Gold Albums

BRUCE SPRINGSTEEN - Born To Run
JANIS IAN - Between The Lines
SANTANA - Amigos
NEIL DIAMOND - Beautiful Noise
BARBRA STREISAND - The Way We Were
KRIS KRISTOFFERSON - Jesus Was A Capricorn
AEROSMITH - Rocks
AEROSMITH - Aerosmith
AEROSMITH - Get Your Wings
AEROSMITH - Toys In The Attic
TINA CHARLES - I Love To Love
JEFF BECK - Wired
JEFF BECK - Blow By Blow
BOZ SCAGGS - Silk Degrees
BOB DYLAN - Hard Rain
SILVER CONVENTION - Silver Convention
BOSTON - Boston
BURTON CUMMINGS - Burton Cummings
HARMONIUM - l'hepade

Platinum Singles

TINA CHARLES - I Love To Love

Platinum Albums

CHICAGO - Chicago IX [Greatest Hits]
CHICAGO - Chicago X
BOB DYLAN - Desire
AEROSMITH - Rocks
SANTANA - Greatest Hits
PAUL SIMON - Still Crazy After All These Years
BOZ SCAGGS - Silk Degrees
NEIL DIAMOND - Serenade
NEIL DIAMOND - Beautiful Noise
NEIL DIAMOND - Jonathon Livingston Seagull



Distributed by CBS Records Canada Ltd. / Distribué par CBS Disques Ltée.

London charted the most Canadian singles in '76

London Records of Canada led all Canadian record distributors in the amount of charted Canadian product in 1976, according to a study of the RPM Top 100 Singles charts for the year. Of 133 Canadian records which were listed at any time on the RPM Singles chart, 25, or 18.8 per cent, were distributed by London Records.

Polydor finished second with 17 listed singles, and A&M and CBS tied for third with 14 singles each. GRT placed fifth with 12 Canadian singles, Capitol and RCA tied for sixth with 11 each, and Quality had 10 Canadian singles on the RPM chart, followed by WEA with six and MCA with five.

London placed three Canadian singles in the RPM top five, including Sweeney Todd's Roxy Roller, which listed number one for three consecutive weeks beginning June 26. Also from London were Andre

Gagnon's Wow, which RPM listed number four on March 27, and April Wine's The Whole World's Going Crazy, charted at number five June 19 and 26.

RCA and WEA also had Canadian singles listed number one in 1976. RCA's T.H.P. Orchestra saw their version of the Theme From S.W.A.T. reach number one in the March 20 chart, and Gordon Lightfoot's The Wreck Of The Edmund Fitzgerald, distributed by WEA, hit number one November 30. Burton Cummings' CBS/Portrait single Stand Tall finished the year with three consecutive weeks listed at number four.

London's strong Canadian showing was given a considerable boost from its Canadian subsidiaries Attic, Goldfish and Aquarius. Attic was particularly strong, charting product by Patsy Gallant, Hagood Hardy, Ken Tobias, Shirley Eikhard, Fludd and Ron Nigrini.

WEA the most charted distributor in '76

WEA was the most charted distributor in Canada in 1976, according to a study of the RPM Top 100 Singles charts for the year. WEA singles were charted a total of 967 times in the 51 issues of RPM published in 1976, for an average of almost 19 listings per week.

Capitol was a strong but distant second with 778 listings, or just better than 15½ listings per week. CBS placed third with 611 chart listings, or almost 12 per week.

WEA remained unchallenged throughout 1976, finishing first every month except January, when they and Capitol each placed 59 listings on the RPM charts. Capitol retained a firm grip on second throughout the year, except in October when they were edged by CBS.

CBS, which began slowly and slumped to sixth in April, finished the year with a strong surge, beginning in July, and never placed lower than third through the remainder of the year. Polydor, which started strong, placing third in February and March, also finished strong, placing fourth

from September through December to place fourth for the year with 467 listings. RCA was the fifth most charted distributor with 415 listings, edging out Quality, whose strong months from May onward carried them to 402 listings.

London, strong between March and July, edged out A&M by a single charting, 386 to 385, to finish seventh. A&M had a very strong second quarter, placing third in April and May and fourth in June.

MCA, GRT and Motown placed ninth, tenth, and eleventh respectively with 208, 203 and 142 singles listings on the RPM charts.

WEA's strongest months were July, when they listed 109 times in the five July charts, and December, with 91 listings in four issues. Their strongest week was the last week, December 25, when they placed 24 singles on the chart. Their Warner Brothers single, Tonight's The Night by Rod Stewart, remained number one throughout December.

Attic Records renews London distribution pact

Attic Records has renewed its distribution contract with London Records of Canada. The signing came after rumours of a change in distribution and meetings between Attic and several other companies. London is the only distributor Attic has ever had.

Attic announces forthcoming new product in 1977 from Patsy Gallant, Hagood Hardy, Ken Tobias, Shirley Eikhard, the Les Humphries Singers, Eddie Hardin, Triumph, The Wurzels and Donny Gerrard.

Attic's Tom Williams and Al Mair are looking forward to increased market penetration, particularly in Quebec where a number of Attic artists will soon debut.

T.K. suing over release of Best of KC album

T.K. Records in Florida is filing a lawsuit against their British licensee over the release in England of an album called The Best Of K.C. And The Sunshine Band. The licensee was apparently not authorized by T.K. to record and release a compilation album, according to an official statement from T.K. president Henry Stone's legal council.

T.K. product normally is distributed in the U.S. by a network of distributors and in Canada by RCA. Copies of the unauthorized album have been brought into North America independently and sold as imports. In Canada, the album is imported and distributed by TCD out of Ottawa.

Punk rock bands on rise in UK cause controversy

A controversy has been raging in Britain over the aggressive 'punk-rock' bands and their recent fame. EMI has signed the Sex Pistols band, who made news by appearing on national TV in an interview and spewing obscenities. Variety reports the band's first release, a single called Anarchy In The U.K., has entered the top 50 sales charts and is being stocked everywhere.

The publicity has been good for the record's sales, although some live dates have been cancelled, but EMI now faces embarrassment over the band. The company has been criticized for signing and releasing records from a band which promotes violence and anarchy.

EMI chairman Sir John Read has publicly outlined his attitudes on the matter, and said at a stockholders' meeting, "Sex Pistols is the only 'punk rock' group that EMI Records currently has under direct recording contract and whether EMI does in fact release anymore of their records will have to be very carefully considered."

"Our view within EMI is that we should seek to discourage records that are likely to give offence to the majority of people. In this context, changing public attitudes have to be taken into account."

United Artists in the U.K. has shown their support of the new musical movement by signing several of such bands, including The Stranglers.

The so-called punk rock style originated some time ago in New York. It is interesting to note that the New York band The Ramones made British headlines a few months ago when a member of parliament demanded that their records be banned. Bands such as The Ramones, Lou Reed, the Velvet Underground and Iggy Pop became part of the American music scene long ago and have been taken seriously by critics.

Slow year for Cancon on international charts

According to two U.S. trades and their top 100 singles of 1976, it was a slow year for international activity by Canadian artists. Three songs by three different artists qualifying as Canadian show up between the two compilations.

On one of the charts, Gordon Lightfoot's Wreck Of The Edmund Fitzgerald appears at number 22, and the belated Magic Man by Heart shows at number 10.

On the other chart, however, neither of these songs appears, but Paul Anka's Times Of Your Life rates the number 54 spot.

THIS WEEK'S COVER

RPM's year end (or rear end) cover person, Sammy-Jo, depicting his role as Mr. Porno of 1976. Aside from his yearly cover caper, S.J. is RPM's General Manager, resident clown and cakemaker. Views on the front cover are not necessarily those of the management or staff of RPM. Happy New Year. (Photo by John Rowlands)

Multicultural contest rules announced

Toronto broadcaster Johnny Lombardi and Sam (The Record Man) Sniderman have announced the official rules for the 1976 Canadian Multicultural Songwriting Competition. The winner of the competition receives the Douglas McGowan Award and a prize of \$1,500.00.

The annual competition was established in 1974 to honour the late Douglas McGowan, who was Chief of Programming with the Canadian Radio-Television Commission. Mr. McGowan was noted for his support of multiculturalism and promotion of Canadian talent.

Entries must be postmarked by midnight March 1, and accompanied by a 200-word resume of the applicant's background. It must be submitted on a cassette tape, accompanied by an English translation. Music and lyrics must be composed by a Canadian: a citizen, landed immigrant, or resident for six months in Canada. The entry need not be performed by the applicant.

Lombardi stated, "It is most fitting that the McGowan Award go each year to the writer submitting a song which best fosters a greater understanding and appreciation of a particular culture by all Canadians. The award and its attendant cash prize is to encourage the new Canadian to preserve his native culture while at the same time introducing that culture to his fellow Canadians."

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

RPM

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MAPL logos are used throughout RPM to define
Canadian content on discs:



M — Music composed by a Canadian

A — Artist featured is a Canadian

P — Production wholly recorded in Canada

L — Lyrics written by a Canadian

The winner will be invited to attend the official awards ceremony to be held in Toronto at a date to be announced later. Official rules and entry forms can be obtained from the Annual Canadian Multicultural Songwriting Competition, 637 College Street, Toronto, Ontario M6G 1B6.

Avco execs plead guilty to U.S. payola charges

The weight of the U.S. Justice Department will soon be felt throughout the U.S. recording industry. Three former vice-presidents of Avco Records Corp., have pleaded guilty in a New York U.S. District Court to paying out money to approximately a dozen radio stations. The money, estimated at about \$170,000, was reportedly paid to the stations for the airing of certain records.

The three, Luigi Creatore, Albert Katzel and Hugo Peretti, all face possible fines of \$10,000 each and/or jail sentences of one year each.

Sentencing will take place Feb 4, 1977.

Realistic Records appoints national promo manager

Realistic Records has appointed Anna Moore as national publicity and promotions manager for the label. The position is a new one for the company, who currently have only one act signed, Paul Clinch and Choya. The group has released a single, Living Like A Rich Man on Realistic and on Buddah in the U.S.

Moore was in the advertising sales and promotion field for two years before Realistic.

Hagood Hardy selected top U.S. instrumentalist

Attic recording artist Hagood Hardy has been selected the number one instrumentalist for singles in 1976 by Billboard. The awards presentation will be held January 10 at the Roxy Theatre in Los Angeles. Hardy also placed number three for new singles instrumentatlists.

Hardy's single The Homecoming also won him Juno awards for composer of the year and instrumental artist of the year, as well as the producer of the year award for Peter Anastasoff.

Hardy's records are released in the U.S. on Capitol.

Marc Jordan signs deal with producer John Capek

Singer and songwriter Marc Jordan has signed a deal with John Capek's Captain Capek Productions. Capek will act as Jordan's exclusive producer for the artist's first album, although Jordan is not yet signed to a label. Capek will also be in charge of landing a recording contract for Jordan. The pair are currently at Toronto's Manta Sound working on pre-production and they are hoping they can find a label willing to take a chance on a completed album.

Jordan continues to play club dates in Toronto, and recently completed taping of a segment of Global Television's Caught In The Act. Those in attendance at the RPM Talent Buyers' Conference in October may remember his performance there.

HAPPY NEW YEAR

Happy New Year

PARR'S PRINT
& LITHO LTD.

Industry to honour Elwood Glover

There is no one in the history of the entertainment business in Canada who has brought so many Canadian artists to the attention of a national television audience as has Elwood Glover.

After 40 years in radio and television, the industry will finally have the opportunity to pay tribute to this giant of Canadian entertainment.

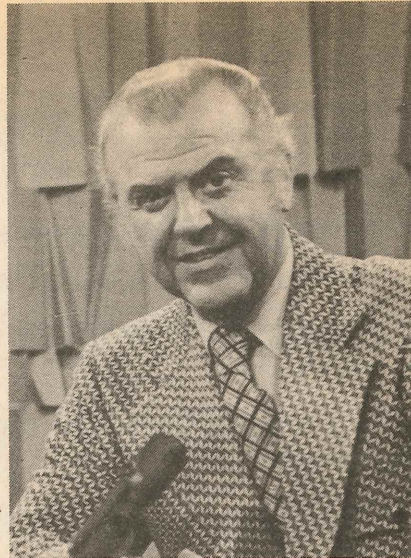
The industry is very aware of the contribution made by Elwood in his attempts to create a Canadian star system. Whenever there was an act to be promoted, he was there to help. Over the years, he not only interviewed artists on his daily radio show, but aired and promoted their records. When television came along, he became Mr. Talk Show to the Canadian artist. His CBC-TV Luncheon Date became a noon-time habit for millions of Canadians.

The industry doesn't forget and on January 17, Elwood Glover will be honoured at a banquet to be held in his honour at the Hotel Toronto.

Emcee for this occasion will be noted actor and broadcaster Bernard Cowan.

In conjunction with the banquet, RPM Magazine will feature a Tribute To Elwood Glover, outlining his 40 years of service to the music and entertainment industry.

Elwood Glover was a much needed friend and ally to Canadian and internation-



ally-known artists and musicians and a very powerful helping hand to the record companies. This will be an opportunity for the entertainment industry to say thank you.

Toronto Ballroom Hotel Toronto Monday, January 17th, 1977

Cocktails 7 p.m.
Dinner 8 p.m.

\$20. per person

Dress
Beautifully

RPM TO PUBLISH A TRIBUTE TO ELWOOD GLOVER

The January 22nd issue of RPM Magazine will feature a tribute to Elwood Glover honouring his forty years of service to Canada's entertainment industry. This issue will be printed on January the 13th and will be available at the banquet to be held at the Hotel Toronto on January the 17th as well as being mailed to all our subscribers.

**A Tribute to
Elwood Glover
Toronto Ballroom
Hotel Toronto
Monday,
January 17th, 1977
\$20. per person**

Please reserve for the banquet.

(Tables of 8 are available)

Enclosed please find.

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Please make cheques payable to: Elwood Glover Banquet
6 Brentcliffe Road, Toronto M4G 3Y2

New Ixtlan gorilla passes out bananas

Ixtlan Records are promoting their new single release with a gorilla armed with bananas. The single, King Kong by Tony Quarrington, was spread among press and broadcasters in Toronto by Quarrington, Ixtlan's Dana Boone and Ron Baumber, and a gorilla who called himself Ping Pong-cousin of the title character.

King Kong was released December 17 to co-incide with the opening of the re-make of the King Kong movie. Movie and single are not related.

Quarrington, a new Ixtlan signee, is a Saskatchewan native and a PhD candidate in English. He also wrote both sides of the single and co-produced it.

Bob Johnson appointed nat'l promotion MCA

Former MCA Montreal/Ottawa branch manager Bob Johnston has been appointed national promotion manager of MCA Records. Johnston's duties will include the supervision of national record promotion and artist tours. He will be working from the Canadian head office in Toronto with Scott Richards, former national promotion manager who was recently appointed vice president of marketing for MCA.

Johnston has been associated with MCA for the past four years.

The Agency expands, adds new offices

Toronto booking firm The Agency, which has primarily booked established recording acts, has opened a second office, The Agency II, to concentrate on the development of new, aspiring talent.

The Agency II, headed by Chris Somerton, is located at 37 Mutual Street in Toronto.

The Agency, through extensive negotiations with foreign management groups SIR Productions and Bill Curbishley, has recently acquired exclusive Canadian booking representation for The Dingoes, The Steve Gibbons Band, Law, Lynyrd Skynyrd, and .38 Special. It has also become part of a Canadian booking network with Atlantic Music in the Maritimes, Frank Wiener in Manitoba and Saskatchewan, Studio City in Alberta and Bruce Allen Talent in British Columbia.

Jackson Hawke to Epic for U.S. distribution

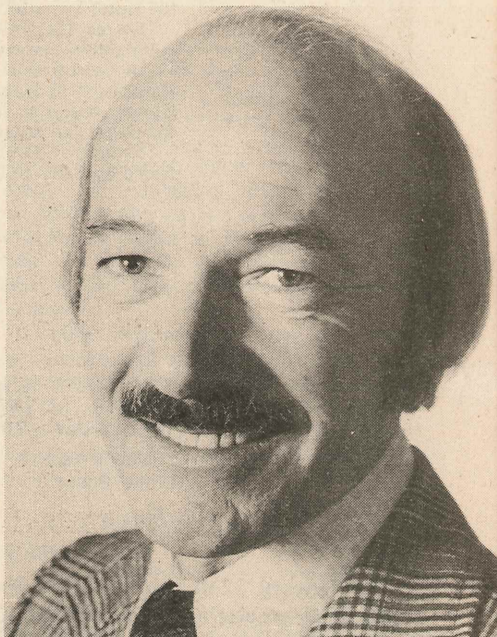
CBS' Jackson Hawke has been picked up for distribution in the U.S. by Epic. Their debut album as well as their single, Into The Mystic, will both be released in January according to the group's manager Jim Zappa.

Randal programming director for CHFI-FM

George H. Grant, vice-president and general manager of CHFI-FM Toronto, has announced the appointment of veteran broadcaster Ted Randal as director of programming.

Randal, who comes to CHFI from CJJD Hamilton, has an extensive on and off-air broadcast background. In 30 years in the industry, including 15 years as an announcer, he has worked in San Francisco, Los Angeles, Minneapolis, Toronto, Montreal and Vancouver, in addition to consulting over 150 radio stations in Canada, the U.S., Australia, New Zealand and Mexico.

Randal is also the founder and original editor and publisher of the Randal Tip Sheet, an industry newsletter. He also performs in radio and television commercials in Canada.



CHFI-FM's Ted Randal

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RTNDAC gives awards to 6 news departments

Six radio and TV stations were honored by the Radio-Television News Directors Association of Canada at the association's annual meeting in Miami in mid-December.

The RTNDA's Charlie Awards for best spot news coverage went to CHIC-Brampton, Ontario for its coverage of a tragic high school shooting incident and to CHEK-TV in Victoria for coverage of a native people's blockade at Gold River B.C.

The Dan Awards for news specials went to Chicoutimi, Quebec's CBJ for a documentary on a local national park and Sydney N.S.'s CJCB-TV for a report on housing.

Halifax' CJCH won a community leadership award for a series of editorials on invasion of privacy and CFRN-TV in Edmonton took one for a series of opinion pieces on rent controls.

It's been a banner year for us These are a few of the reasons

"Frampton Comes Alive" nears 1/2 million mark as biggest A&M Canadian seller



"Male Artist of the Year" – Vanelli's "Gist of the Gemini" approaches platinum



Nazareth with 3 platinum, 4 gold Lp's grosses over \$600,000 on Canadian tour



Valdy – 1st major U.S. tour ties in with simultaneous release of latest record



Styx's "Equinox" attains platinum, "Crystal Ball" makes gold



Symphonic Slam couple Massey Hall SRO debut with international Lp release



Hometown Band emerges as hit recording act with 1st Lp "Flying"



Captain & Tennille show domination of Top 40 charts



Offenbach's first hard-rocking English disc gets rousing reception



**"Crime of the Century" hits triple platinum as "Crisis" approaches double platinum
for Supertramp**



Charity Brown stays top Canadian Female Vocalist



**Chris de Burgh emerges as new star with "Spanish Trains & Other Stories"
stretching towards gold**



Cano releases first French disc for A&M



Record sales in 1976: A mixture of reaction

by J.J. Linden

1976 has seen a very mixed year in record sales, with a wide variety of seasonal and regional movement. Alberta chalked up a booming year, but other areas seem to be somewhat flat, with only minor advances over the 1975 figures.

People in record sales reported to RPM on a wide variety of different experiences and theories about the sales situation, and a wild group of varied summations.

Some things were agreed upon by general consensus. There were no super albums this year. As Record Barn owner Eric Johnson stated, "There are a lot of strong secondary sellers, but no individual giant albums." Rack jobber Taylor Campbell of Pindoff Record Sales reported a wider variety of titles among top movers. This thought was echoed by Jacques Gagne of All Records.

From the distributors, reaction to this year's sales situation was mixed. A&M's Doug Chappell reports a great year, with sales particularly high in Alberta, and a strong prediction for Christmas sales, particularly in Ontario. Chappell attributes A&M's growth to better distribution in the market place and better timing.

RCA marketing services manager John Stephenson reported a strong year despite RCA's loss of the ABC label this year. Sales were particularly strong in the west, with Toronto slightly flat and Ontario down slightly. RCA had a very strong November, and Stephenson expected good action for December.

At MCA, national sales manager Alan Reid reports a soft year, with the prairies strong but B.C., Ontario and the Maritimes slow compared to last year. Reid feels the slowdown in big hits for MCA is the cause.

At the rack jobber level people are for the most part happy with sales throughout the year. Tony Frank, president of Alldisc Distributors, noted a good year with strong chart sales, although catalogue sales were a little sluggish.

Other rackers reporting a good year were Jan Bell of Handleman, Herb Taylor of Taylor's Record Sales, and Jacques Gagne of All Records. Gagne, who reported an approximate 20 per cent sales increase for the year, noted a strong spring, a soft summer and a pick-up in the fall with exceptional sales from October through December. This sales pattern was later to be repeated by some of the retailers.

Taylor, whose company deals basically in Ontario outside of Toronto, also reported an exceptional October and November, with substantial growth over last year. Taylor also noted the wide variety of chart sellers, primarily from established acts.

Taylor Campbell, managing director of Pindoff reported a good but not exceptional growth for the year, with Alberta very strong, Toronto and Quebec quite good, and B.C. on a par with last year.

Several reasons for the tremendous growth in the prairies were offered by the rack jobbers. Some, including Ms. Bell of

Handleman's, attributed the growth to the general economic conditions, which are favourable in the west - there is simply more money. Others, such as Gagne of ARS, say that new availability is responsible for the western growth. Gagne noted that improved service in the smaller towns, where new releases are now available within a week, is one factor. Others attributed the growth to an increase in the number of outlets, the expansion of the distributors into the west, and an interest being generated in the west for regular buying of records by a public which had previously bought records only on trips to the big cities.

Retailers have found a wide variety of joys and woes through the year. Sam "The Record Man" Sniderman, whose chain consists of 46 stores, reports excellent sales for the year and that he plans to continue expansion throughout Canada. Peter Parrish, eastern marketing manager at A&A Records and Tapes, reports the west thriving with record sales up an average of 25 per cent, with some stores reporting gains up to 100 per cent, but that the east is softer, with gains averaging about 25 per cent, with some stores reporting gains up to 100 per cent, but that the east is softer, with gains averaging about five per cent. There is, however, a large expansion of A&A stores in the Toronto and Montreal areas.

Sylvia Harding of Music World reports a basically good year compared to last year. The Music World chain consists of 11 stores. Shirley Harrison of Eaton's reported a good, if sporadic, year for the record departments in the chain. Ms. Harrison noted that the trend of a good spring, soft summer and strong comeback in the fall applied to Eaton's.

Much of the confusion about sales was found at the individual outlet level. Lou Cooper, who owns three Sam The Record Man franchises in the Toronto area, reports that his stores are keeping at a par with last year, despite fierce competition. Eric Johnson of Record Barn reports a slow year in his two Toronto outlets, although his London, Ontario store has been busier. One of his store managers, Gary Campbell, reports trouble stocking the top albums.

Lon Appleby, who owns three A&A franchises, reports that his Newmarket, Ontario outlet is gaining nicely, but that his Bridlewood Mall, Toronto branch is at a par and his Newtonbrook store on Yonge Street is down from last year. Appleby has also experienced difficulty with product availability, and cited the level of competition in the city of Toronto as one of his major problems. He noted that the malls are tending to do continually better business, while street outlets seem to be sluggish.

Bloor Street Toronto A&A manager Vito Rocanelli reports a slow year, although sales of top albums continue to boom. Lorne Lichtman, manager of Music World in Scarborough, also reported a somewhat flat year. Cecil Phillips, who manages Music World in Toronto's Fairview Mall, announc-

ed a good year for that branch.

Larry Ellenson of Round Records, who reported a very successful year, noted that some small street outlets were having serious problems. Three downtown Toronto record stores closed during the year. His outlet appeals to a selective crowd of students and young people.

None of the retailers reported any major surprises in specific product. Among the albums mentioned which have sold well are product by Peter Frampton, Rod Stewart, Stevie Wonder and Kiss.

There seems to be a general trend of business from the street outlets to the malls and major shopping centres. A&A franchiser Appleby attributes the success of the malls to warmth, available parking, a variety of shopping, a nice atmosphere and a comparative process between record stores and record departments in department stores.

MCA national sales manager Alan Reid describes the situation: "I think that as an industry we have begun to feel the effects of the forecast demographic change in our market. The post-World War II baby-bulge kids who were 18 to 23 in the early 70's are now 23 to 28. They're married and have kids and mortgages and payments to make on the washing machine. They aren't buying too many records. There is a new crop of kids in the right age group, of course, but nothing like as many of them.

"In retailing, I'd expect downtown locations to experience difficulty in maintaining their sales volume, while suburban locations in big shopping malls do increasingly better business. That's where people live and shop, and therefore that's where you can get the impulse buy."

Jacques Gagne of All Record Supply attributes this success in the malls to a more professional operation all the way around. The distributors are doing a better promotion and stocking job in the suburban outlets. Businessman Rick McGraw, formerly vice-president and general manager of A&A, notes a better selection and fuller expansion into the suburban areas, creating a lesser need for the public to go downtown to the street outlets to buy records.

Some changes in the types of material may have to be made in the future in order for the record sales to be maintained. Sam The Record Man franchiser Lou Cooper notes the success of country, R&B, ethnic music and so forth in areas with large specialized demographic groups. Gagne feels there should be a greater market availability in MOR for adults, as many department store customers are adults.

Reid concludes, "Underground acts just won't get the kind of sales that some of them enjoyed a few years ago. That special market that used to buy them has become too small. I think that the really huge albums from now on are likely to be the ones that have an appeal so broad that a substantial number of adults will buy them, in addition to the 18-to-23's. They're likely to be acts like Elton John and Paul McCartney; and hit singles, providing the necessary exposure to a big audience, will be even more important."

RPM looks back & reviews 1976

JANUARY

The new year, 1976, began with That's The Way I Like It by K.C. and The Sunshine Band in the number one position on the RPM 100 Singles chart. Hagood Hardy hits gold status with his Homecoming album, on the Attic label. The CRTC 30% Cancon ruling celebrates its fifth year. RPM's cover boy, on the wrap-up issue, is the magazine's General Manager, Sammy-Jo. Bruce Murray signs with Quality. Stan Lepka joins Quality in sales-promo position. Axe Records signs Gail Dahms. RCA's Roger Whittaker scores with gold for his Greatest Hits LP. CARAS presents founder plaques to Canadian record industry VIPs. Mel Shaw launches Corner Store label. Don Grant appointed WEA Marketing VP. Condor signs Blake Emmons. Eddie Colero appointed Columbia's Product Manager. C.W. McCall's Convoy tops the RPM 100. Ritchie Yorke's Biography of Led Zeppelin is released. Canadian delegates fly to MIDEM.

FEBRUARY

Juno Awards announced for March 15th, to be staged at Toronto's Ryerson Theatre. Burton Cummings, co-founder of the now defunct Guess Who, eyeing Columbia for a solo recording contract. ABC product not available in Canada pending new distribution arrangements. French Government honours Capitol's Beau Dommage, a Montreal-based group. Media announces that Anne Murray expecting in August. CRIA issues a catalogue of Cancon releases. Egyptian President Anwar Sadat pays tribute to CAPAC's John Mills. John Allan Cameron named to host the March Juno telecast. RPM pays tribute to The Snidermans, Canada's First Family of the Music Industry. RCA's T.H.P. Orchestra covers Theme from S.W.A.T. hit. CITY's Boogie TVer



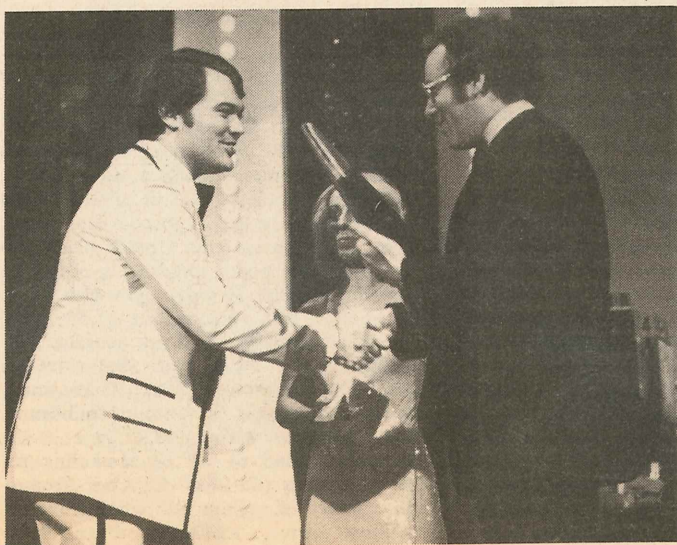
ACTRA's Don Parrish presents special "Nellie" to Pierre Juneau, former Chairman of the CRTC at ACTRA banquet.

pays tribute to Polydor's Lori Bruner. Bruce Allen talks to CBC-TV about BTO Special and their appearance on the Juno Awards. Scribner's Music Shoppe booked \$4 million in 1975. Castle Management announces showcase at RPM's Three Days In March. Elton John announces Canadian recording date. CHUM group picks up Wolfman Jack series. Casino releases first Bim album. Percy Faith dead at age 67. Juno Awards nominations announced by CARAS.

RPM celebrates 12 years of publishing. Mechanical rights organization formed by Canadian music publishers. Musimart celebrates 30th Anniversary. Gary and Dave leave Axe label.

MARCH

Bay City Rollers top RPM album chart. TeeVee Records launches In Concert Series out of Edmonton. CHUM and GRT set live showcase date for Moe Koffman at Toronto's George's. Ken McFarland joins Columbia in Ontario promotion position. CBC estimates that the 13th annual Juno Awards TVer will be seen by three million



CKGM's music director, Greg Stewart, presents coveted Juno Award to Hagood Hardy. Presentation took place at the March Juno Awards telecast at Toronto's Ryerson Theatre.



Bachman-Turner Overdrive's Randy Bachman describes to the 3.5 million television viewers of the Juno Awards, what the Peoples Award to RPM's Walt Grealis was all about.

viewers. Manta Sound Studios debuts tandem multi-track machine. T.H.P. Orchestra's Theme From S.W.A.T. hits number one on the RPM 100. Juno Awards posts Sold Out notices for March 15th Awards telecast. April Wine album ships gold. RIAA establishes platinum award for one million albums and two million singles. Showcasing rooms and hospitality suites announced for C13. Juno Awards to feature Michel Pagliaro, Hagood Hardy, Carroll Baker, Gino Vannelli, Suzanne Stevens, Bachman-Turner Overdrive, Dan Hill, Valdy, Blood, Sweat & Tears with John Allan Cameron as host. J. Ronald Mitchell, President of Moffat Communications and CRTC Commissioner John Hylton booked to speak at RPM's C13. RPM launches Radio Action feature. Print Media tells record industry to "clean up your promo act" at C13 seminar.

APRIL

Carroll Baker signed to RCA as a result of Juno TV appearance. Controversy reigns over official Olympic song. Officials announce a nationwide contest for another song to be used as well. RPM announces the first Canadian Music Industry Awards Banquet. Canadians do well in American Song Festival. K-Tel's Canadian Mint album sells 300,000 units. Phonodisc celebrates 20th year. CBC estimates that 3.5 million viewers saw the Juno Awards. T.H.P.'s S.W.A.T. single makes gold status.

MAY

Columbia concludes deal to market Eleanor Sniderman's Aquitaine label. Lightfoot goes into studio to produce own session. ACTRA holds 5th annual awards at Toronto's Inn On The Park. Pierre Juneau honoured with special ACTRA "Nellie" Award. The 1976 Douglas McGowan Awards open for entries. RPM's Canadian Music Industry Awards nominations are announced. Banquet to be held June 7th at which time the accountancy firm will release names of winners. Terry Lynd, President of Columbia Records of Canada, is new president of CRIA. BMI announces that BMIC is to become Canadian. The announcement was made at BMI's annual Awards banquet. WEA Music of Canada announces best April in history. RPM announces Big Country Awards set for Edmonton in September. Motown drops Mushroom label. FM and TV stations begin to broadcast from Toronto's new CN Tower. Toronto's CFGM stages first Opry North.

JUNE

CHMM-FM Winnipeg goes country on FM Stereo. Periwinkle's Renee debuts new single to the industry at Gino Empry inspired cocktail party. Record producer Roy Smith dies in boating mishap. CRIA and CIRPA heads meet with government agencies. That's Showbusiness, a Toronto-based bi-monthly on film and live theatre, ceases publication. Gordon Lightfoot, the CBC-TV and Maple Leaf Gardens throw giant charity concert to aid Canada's Olympic athletes. New 45s appear with small holes - a European concept introduced by

London's new Montreal pressing plant. Gordon Lightfoot re-signs with Warner Brothers. RPM announces first Canadian Recording Studio Directory. BMI Canada showcases stage music. Wilf Carter returns to Canada after 35 years, for recording session with RCA's Jack Feeney. A&M and Attic Records sweep the Canadian Music Industry Awards with three awards to A&M and three to Attic. Valdy, Bernie Finkelstein, CHUM, Eastern Sound Studios, Music Shoppe and Sam The Record Man were all honoured with Awards. John Mills is presented with RPM Canadian Music Industry Hall of Fame Award.

JULY

The top album in Canada is At The Speed Of Sound by Wings. Terry Jacks announces he will produce Susan Jacks for Polydor. Patsy Gallant signs with Attic Records. TeeVee Records throws bash for Tom Jones at Toronto's O'Keefe Centre. Gene Lew and Murray Campbell open Cooley's Disco, over Sam The Chinese Food Man. Ben Nobleman takes on CNE and Canadian talent for the Grandstand stage - now a yearly event. Sam Sniderman is named to The Order of Canada. He is the first person in the industry to receive this honour, outside of performing artists. Polydor to release COJO album of Olympic Games music. Al Mair cuts ties with Early Morning Productions, Gordon Lightfoot's management company.

AUGUST

Columbia Records announces name change to CBS Records (Canada) Ltd. Larry Evoy signs with Attic Records. Number one album in Canada is Frampton Comes Alive by Peter Frampton. GRT holds annual "throw them in the pool" sales meeting at Toronto's Ramada Inn. Reps from across Canada and international label VIPs attend. RPM announces first Talent Buyers Conference for October. Polydor's Frank Gould settles into new position in New York City office. Attic Records celebrates second anniversary. Lee Farley leaves CTI to form own Mark-Lin Ltd. Bert Dunseith and Jacques Gagne appointed Vice-Presidents of CBS Records (Canada). RPM launches Tracking Cancon feature. RCA celebrates 75th Anniversary. GRT opens sales office in Winnipeg.

SEPTEMBER

Nomination ballots for Big Country Awards are mailed. RPM honours Canadian Talent Library's 15th year and 200th production at Hotel Toronto banquet. Lyman Potts of the Canadian Talent Library is honoured with RPM's Canadian Music Industry Hall of Fame Award. Keith Barrie signs with U.A. Records. Peter Foldy signs world deal with Polydor Records. CBS launches Portrait Records with Burton Cummings to debut on new label. London Records holds sales conference in Montreal. Canada Council grants to serious music total over \$3 million. Hagood Hardy's Homecoming album goes platinum. RPM announces special edition spotlighting the Alberta music industry. A&M throws big bash to open new offices with international VIPs in attendance.

Mushroom's Heart album reaches gold status. Big Country weekend in Edmonton is heralded as most successful of all RPM events. CTV celebrates 15th anniversary. Don Harron and Jackie Rae launch new Harrea label to be distributed by Quality.

OCTOBER

RPM launches No. 1 Award for records topping the RPM 100 singles chart. First recipient is K.C. and The Sunshine Band. Disco Duck is number one single across Canada on RPM 100. CBC-TV features highlights of Big Country Awards on Tommy Hunter TVer. Jerry Renewych is appointed manager of Chappell of Canada. Quality and Music Shoppe host ten years of R&R at Embassy (Toronto) featuring Quality's Sweet Blindness. RPM publishes 56 page edition, the largest in magazine's history, for Talent Buyers Conference. First RPM Talent Buyers Conference held at Toronto's Hotel Toronto. Five bands are showcased each night on five stages in main ballroom. Other events include a series of speakers and seminars.

NOVEMBER

TeeVee Records honours Charley Pride with awards to retail and rack jobber VIPS for the 450,000 albums sold. Controversy about CHUM early airing of Elton John album. K.C. and the Sunshine Band ship new Booty album gold and single hits platinum status. Fanshawe College awarded commercial FM station. CBC-TV sets March 16th date for Juno telecast. Jerry Weintraub to manage Gordon Lightfoot. Burton Cummings tours Canada with plaudits from critics. Lightfoot's The Wreck Of The Edmund Fitzgerald is number one single on the RPM 100. Statistics Canada to take a closer look at record sales and statistics. Private Stock picks up Patsy Gallant hit of From New York To L.A. WEA Canada reports October biggest month in company's history. Cyril Devereaux appointed manager of Canadian Musical Reproduction Rights Agency.

DECEMBER

Quality Records signs to distribute Roulette in Canada. Columnist Bernadette Andrews dies at 33. RPM announces banquet to honour Elwood Glover, to be held January 17. CBC plans Anne Murray special which will feature the new mother and her baby son. Bonfield-Dickson album begins making headway and is success from small label. Large group from Canada plans junket to MIDEM under sponsorship of federal government. Bob McBride signs with MCA. Phonodisc's Don McKim dead at 58. GRT launches campaign to work closely with campus radio. Phase One studios intros lacquering facilities. Ritchie Yorke book, History Of Rock 'N' Roll, is published. Richard Bibby accepts U.S. post. Scott Richards upped to VP of Marketing for MCA Records (Canada). St. Clair Productions bows Big Country radio show for national airing. Lightfoot drops Weintraub as manager. Juno TVer will be black tie dinner for the first time. Disco craze continues to grow and is expected to be a boom in the new year.

Top 100 albums of '76

Compiled by Brendan Lyttle

- 1 PETER FRAMPTON
Frampton Comes Alive
A&M SP 3703-W
- 2 WINGS
At The Speed Of Sound
Capitol SW11525-F
- 3 STEVIE WONDER
Songs In The Key Of Life
Tamla T340U2-Y
- 4 BAY CITY ROLLERS
Bay City Rollers
Arista AL 4049-F
- 5 EAGLES
Their Greatest Hits 1971-1975
Asylum 7ES-1052-P
- 6 BAY CITY ROLLERS
Rock 'N' Roll Love Letter
Arista AL 4071-F
- 7 GORDON LIGHTFOOT
Summertime Dream
Reprise MS 2246-P
- 8 BEE GEES
Main Course
RSO 2394-150-Q
- 9 NAZARETH
Greatest Hits
A&M SP 9020-W
- 10 APRIL WINE
The Whole World's Goin' Crazy
Aquarius AQR-510-K
- 11 ROD STEWART
A Night On The Town
Warner Bros BS-2938-P
- 12 AMERICA
History - America's Greatest Hits
Warner Bros BS-2894-P
- 13 CHICAGO
Greatest Hits
Columbia PC 33900-H
- 14 BEATLES
Rock 'N' Roll Music
Capitol SKBO 11537-F
- 15 QUEEN
A Night At The Opera
Elektra 7E-1053-P
- 16 FLEETWOOD MAC
Fleetwood Mac
Reprise MS 2225-P
- 17 BOZ SCAGGS
Silk Degrees
Columbia PC 33920-H
- 18 DIANA ROSS
Diana Ross
Motown M 861P1-Y
- 19 THE ROLLING STONES
Black & Blue
Rolling Stone COC 79104-P
- 20 KISS
Alive
Casablanca NRLP 7020-2-M
- 21 JEFFERSON STARSHIP
Spitfire
Grunt BFL1-1557-N
- 22 SILVER CONVENTION
Get Up And Boogie
Columbia ES 90344-H
- 23 SWEENEY TODD
Sweeney Todd
London PS 664-K
- 24 BOB DYLAN
Desire
Columbia PC 33893-H
- 25 Z Z TOP
Fandango
London PS 656-K
- 26 GARY WRIGHT
Dream Weaver
Warner Bros BS2868-P
- 27 BACHMAN-TURNER OVERDRIVE
Head On
Mercury SRM-1-1067-Q
- 28 CHICAGO
Chicago X
Columbia PC 34200-H
- 29 JOHN DENVER
Windsong
RCA CPL1-1183-N
- 30 BEE GEES
Children Of The World
RSO RSI-3003-Q
- 31 ELTON JOHN
Rock Of The Westies
MCA 2163-J
- 32 STEVE MILLER BAND
Fly Like An Eagle
Capitol ST 11497-F
- 33 CAT STEVENS
Numbers
A&M SP 4555-W
- 34 ELTON JOHN
Blue Moves
MCA Rocket 2-11004-J
- 35 WINGS
Wings Over America
Capitol SWCO 11593-F
- 36 RUSH
2112
Mercury SRM1-1079-Q
- 37 NEIL DIAMOND
Beautiful Noise
Columbia PC 33965-H
- 38 BAY CITY ROLLERS
Dedication
Arista AL 4093-F
- 39 DIANA ROSS
Mahogany/Original Soundtrack
Motown M 858V1-Q
- 40 10 CC
How Dare You
Philips 9102 501-K
- 41 WILD CHERRY
Wild Cherry
Columbia PE 34195-H
- 42 SWEET
Desolation Boulevard
Capitol ST 11395-F
- 43 THIN LIZZY
Jailbreak
Philips 9102-008-K
- 44 K.C. & THE SUNSHINE BAND
K.C. & The Sunshine Band
RCA DXL1-4010-N
- 45 SUPERTRAMP
Crime Of The Century
A&M SP 3647-W
- 46 KISS
Destroyer
Casablanca NBLP 7025-M
- 47 DIANA ROSS
Greatest Hits
Motown M869P1-Y
- 48 GORDON LIGHTFOOT
Gord's Gold
Reprise 2RX 2237-P
- 49 BEACH BOYS
15 Big Ones
Reprise MS 2251-P
- 50 RUSH
All The World's A Stage
Mercury SRM 2-7508-Q
- 51 DONNA SUMMER
A Love Trilogy
Oasis OCLP 5004-M
- 52 DOOBIE BROTHERS
The Best Of The Doobies
Warner Bros BS 2978-P
- 53 ART GARFUNKEL
Breakaway
Columbia PC 33700-H
- 54 RITCHIE FAMILY
Arabian Knights
Able ABL 17008-K
- 55 BOSTON
Boston
Epic PE 34188-H
- 56 BACHMAN-TURNER OVERDRIVE
Best Of BTO (So Far)
Mercury SRM 1101-Q
- 57 TAVARES
Sky High
Capitol ST1-1533-F
- 58 JONI MITCHELL
The Hissing Of Summer Lawns
Asylum 7ES 1050-P
- 59 NATALIE COLE
Natalie
Capitol ST 11517-F
- 60 ELECTRIC LIGHT ORCHESTRA
A New World Record
United Artists UALA 679G-F
- 61 LOU RAWLS
All Things In Time
Philadelphia Int'l KZ 3957-H
- 62 CAPTAIN & TENNILLE
Song Of Joy
A&M SP 4570-W
- 63 DOROTHY MOORE
Misty Blue
Malaco 6351-N
- 64 PAUL SIMON
Still Crazy After All These Years
Columbia PC 33540-H
- 65 LED ZEPPELIN
The Song Remains The Same
Swan Song SS2-201-P
- 66 SEALS & CROFTS
Greatest Hits
Warner Bros BS 2886-P
- 67 GENESIS
A Trick Of The Tail
Atco SD 36-129-P
- 68 THE WHO
The Who By Numbers
MCA 2161-J
- 69 GEORGE BENSON
Breezin'
Warner Bros BS 2919-P
- 70 SANTANA
Amigos
Columbia PC 33576-H
- 71 HELEN REDDY
Greatest Hits
Capitol ST 11467-F
- 72 BURTON CUMMINGS
Burton Cummings
Portrait PR 34261-H
- 73 EAGLES
One Of These Nights
Asylum 7ES 1039-P
- 74 FREDDY FENDER
Before The Next Teardrop Falls
Dot 9310-2020-T
- 75 AMERICA
Hideaway
Warner Bros BS 2932-P
- 76 CAPTAIN & TENNILLE
Love Will Keep Us Together
A&M SP 3405-W
- 77 ELTON JOHN
Greatest Hits
MCA 2128-J
- 78 SWEET
Give Us A Wink
Capitol ST 11946-F
- 79 SILVER CONVENTION
Silver Convention
Columbia ES 90311-H
- 80 MANHATTANS
Manhattans
Columbia KC 33820-H
- 81 JEFF BECK
Wired
Epic PE3-3849-H
- 82 NEIL SEDAKA
Steppin' Out
Polydor 2383-383-Q
- 83 KISS
Rock & Roll All Over
Casablanca NBLP 7037-M
- 84 NAZARETH
Close Enough For Rock & Roll
A&M SP 4562-W
- 85 SUPERTRAMP
Crisis? What Crisis?
A&M SP 4560-W
- 86 DAVID BOWIE
Station To Station
RCA APL1-1327-N
- 87 ELTON JOHN
Here And There
MCA 2197-J
- 88 ABBA
Greatest Hits
Atlantic SD 18189-P
- 89 BAD COMPANY
Run With The Pack
Swan Song SS 8415-P
- 90 K.C. & THE SUNSHINE BAND
Part 3
RCA CXL1-4021-N
- 91 DARYL HALL & JOHN OATES
Bigger Than Both Of Us
RCA APL1-1467-N
- 92 MURRAY McLAUCHLAN
Boulevard
True North TN 25-H
- 93 HELEN REDDY
Music Music
Capitol ST 11547-F
- 94 GINO VANNELLI
The Gist Of Gemini
A&M SP 4596-W
- 95 STYX
Equinox
A&M SP 4559-W
- 96 AEROSMITH
Rocks
Columbia PC 34165-H
- 97 ALICE COOPER
Alice Cooper Goes To Hell
Warner Bros BS 2896-P
- 98 STAMPEDERS
Hit The Road
Music World Creations MWCS 709-M
- 99 ELTON JOHN
Captain Fantastic & The
Brown Dirt Cowboy
MCA 2142-J
- 100 ANDRE GAGNON
Neiges
London SP 44252-K

Top 200 singles of '76

Compiled by Brendan Lyttle

- | | | |
|--|---|---|
| 1 TONIGHT'S THE NIGHT
(Gonna Be Alright)
Rod Stewart
Warner Bros 8262-P | 31 FLY ROBIN FLY
Silver Convention
Columbia C4-8091-H | 61 FERNANDO
Abba
Atlantic 3346-P |
| 2 CONVOY
C.W. McCall
MGM 14839-Q | 32 LOVE SO RIGHT
Bee Gees
RSO 859-Q | 62 MISTY BLUE
Dorothy Moore
Malaco 1029-M |
| 3 DISCO DUCK (Part 1)
Rick Dees & His Cast of Idiots
RSO 857-Q | 33 SATURDAY NIGHT
Bay City Rollers
Arista 0158-F | 63 RHIANNON (Will You Ever Win)
Fleetwood Mac
Reprise 1345-P |
| 4 DON'T GO BREAKING MY HEART
Elton John & Kiki Dee
Rocket 40585-J | 34 PLAY THAT FUNKY MUSIC
Wild Cherry
Epic 8-50225-H | 64 SHOP AROUND
Captain & Tennille
A&M 1817-W |
| 5 ROXY ROLLER
Sweeney Todd
London 2590-K | 35 THAT'LL BE THE DAY
Linda Ronstadt
Asylum 45340-P | 65 WOW
Andre Gagnon
London 2582-K |
| 6 BOHEMIAN RHAPSODY
Queen
Elektra 45297-P | 36 FANNY (Be Tender With My Love)
Bee Gees
RSO 519-Q | 66 SKY HIGH
Jigsaw
Chelsea 3022X-M |
| 7 LONELY NIGHT (Angel Face)
Captain & Tennille
A&M 1782-W | 37 FOX ON THE RUN
Sweet
Capitol 4157-F | 67 I'D REALLY LOVE TO SEE
YOU TONIGHT
England Dan & John Ford Coley
Big Tree 16069-P |
| 8 A FIFTH OF BEETHOVEN
Walter Murphy & The Big Apple Band
Private Stock 45073X-M | 38 YOU'LL NEVER FIND ANOTHER
LOVE LIKE MINE
Lou Rawls
Philadelphia Internat'l ZS8-3592-Q | 68 THE WHOLE WORLD'S
GOING CRAZY
April Wine
Aquarius 5052-K |
| 9 IF YOU LEAVE ME NOW
Chicago
Columbia 3-10390-H | 39 LOVE ROLLER COASTER
Ohio Players
Mercury 73734-Q | 69 BETH
Kiss
Casablanca 863X-M |
| 10 SILLY LOVE SONGS
Wings
Capitol 4256-F | 40 MUSKRAT LOVE
Captain & Tennille
A&M 1870-W | 70 ACTION
Sweet
Capitol 4220-F |
| 11 AFTERNOON DELIGHT
Starland Vocal Band
RCA 10588-N | 41 SHOW ME THE WAY
Peter Frampton
A&M 1795-W | 71 YOU SEXY THING
Hor Chocolate
Big Tree 16047-P |
| 12 THE WRECK OF THE
EDMUND FITZGERALD
Gordon Lightfoot
Reprise 1369-P | 42 WELCOME BACK
John Sebastian
Reprise 1349-P | 72 FROM NEW YORK TO L.A.
Patsy Gallant
Attic 133-K |
| 13 DECEMBER 1963 (Oh What A Night)
Four Seasons
Warner Bros 8168-P | 43 LOWDOWN
Boyz Scaggs
Columbia 3-10367-H | 73 ANYWAY YOU WANT
Charity Brown
A&M 410-W |
| 14 LOVE HURTS
Nazareth
A&M 1671-W | 44 YOU'RE MY BEST FRIEND
Queen
Elektra 45318-P | 74 NADIA'S THEME
(The Young & The Restless)
Barry De Vorzon & Perry Botkin Jr.
A&M 1856-W |
| 15 YOU SHOULD BE DANCING
Bee Gees
RSO 853-Q | 45 THE WAY I WANT TO TOUCH YOU
Captain & Tennille
A&M 1725-W | 75 LOVE IS ALIVE
Gary Wright
Warner Bros 8143-P |
| 16 ROCK 'N' ME
Steve Miller
Capitol 4323-F | 46 LET 'EM IN
Wings
Capitol 4293-F | 76 ROCK AND ROLL LOVE LETTER
Bay City Rollers
Arista 0185-F |
| 17 BOOGIE FEVER
Sylvers
Capitol 4179-F | 47 BABY I LOVE YOUR WAY
Peter Frampton
A&M 1832-W | 77 LORELEI
Styx
A&M 1786-W |
| 18 GET UP AND BOOGIE
Silver Convention
Columbia C4-8109-H | 48 ALL BY MYSELF
Eric Carmen
Arista 0165-F | 78 LOVING YOU BABY
Wednesday
Skyline 003X-M |
| 19 (Shake Shake Shake)
SHAKE YOUR BOOTY
K.C. & The Sunshine Band
RCA 02112-N | 49 I WRITE THE SONGS
Barry Manilow
Arista 0157-F | 79 YOU ARE THE WOMAN
Firefall
Atlantic 3335-P |
| 20 SHANNON
Henry Gross
Lifesong 45002-Q | 50 LOVE IS THE DRUG
Roxy Music
Atco 7042-P | 80 I NEVER CRY
Alice Cooper
Warner Bros 8228-P |
| 21 SQUEEZE BOX
The Who
MCA 40475-J | 51 MOONLIGHT FEELS RIGHT
Starbuck
Private Stock 45039X-M | 81 EVIL WOMAN
Electric Light Orchestra
United Artists 729Y-F |
| 22 MONEY HONEY
Bay City Rollers
Arista 0170-F | 52 HAPPY DAYS
Pratt & McClain
Reprise 1351-P | 82 I ONLY WANT TO BE WITH YOU
Bay City Rollers
Arista 0205-F |
| 23 MORE MORE MORE (Part 1)
Andrea True Connection
Buddah 515X-M | 53 LET YOUR LOVE FLOW
Bellamy Brothers
Warner Bros 8169-P | 83 YOU DON'T HAVE TO BE A STAR
(To Be In My Show)
Marilyn McCoo & Billy Davis Jr.
ABC 1022-12208-T |
| 24 DREAM WEAVER
Gary Wright
Warner Bros 8167-P | 54 ONLY SIXTEEN
Dr. Hook
Capitol 4171-F | 84 SHE'S GONE
Daryl Hall & John Oates
Atlantic 3332-P |
| 25 LOVE TO LOVE YOU BABY
Donna Summer
Oasis 401X-M | 55 SORRY SEEMS TO BE THE
HARDEST WORD
Elton John
Rocket 40645-J | 85 DO YOU FEEL LIKE WE DO
Peter Frampton
A&M 1867-W |
| 26 NEVER GONNA FALL
IN LOVE AGAIN
Eric Carmen
Arista 0184-F | 56 DO YOU KNOW WHERE YOU'RE
GOING TO
Diana Ross
Motown 1377F-Y | 86 TAKIN' IT TO THE STREETS
Doobie Brothers
Warner Bros 8196-P |
| 27 SHOUT IT OUT LOUD
Kiss
Casablanca 854-M | 57 DEVIL WOMAN
Cliff Richard
Rocket 40574-J | 87 LET HER IN
John Travolta
RCA 10623-N |
| 28 GOT TO GET YOU INTO MY LIFE
Beatles
Capitol 4274-F | 58 MORE THAN A FEELING
Boston
Epic 8-50266-H | 88 KISS AND SAY GOODBYE
Manhattans
Columbia 3-10310-H |
| 29 THEME FROM S.W.A.T.
T.H.P. Orchestra
RCA 50179-N | 59 STAND TALL
Burton Cummings
Portrait 6-70001-H | 89 (Don't Fear) THE REAPER
Blue Oyster Cult
Columbia 3-10384-H |
| 30 BREAKING UP IS HARD TO DO
Neil Sedaka
Polydor 2058 669-Q | 60 A LITTLE BIT MORE
Dr. Hook
Capitol 4280-F | 90 LET'S DO IT AGAIN
Staple Singers
Curton 0109-P |
| | | 91 50 WAYS TO LEAVE YOUR LOVER
Paul Simon
Columbia 3-10270-H |
| | | 92 THE RUBBERBAND MAN
Spinners
Atlantic 3355-P |
| | | 93 THE BOYS ARE BACK IN TOWN
Thin Lizzy
Vertigo 6059-141-K |
| | | 94 I FEEL LIKE A BULLET
(In The Gun Of Robert Ford)
Elton John
MCA 40505-J |
| | | 95 THERE'S A KIND OF HUSH
(All Over The World)
Carpenters
A&M 1800-W |

- 96 THIS MASQUERADE
George Benson
Warner Bros 8209-P
- 97 TAKE THE MONEY AND RUN
Steve Miller Band
Capitol 4260-F
- 98 BABY FACE
Wing & A Prayer Fife & Drum Corps
Atlantic 103-P
- 99 YOU MAKE ME FEEL LIKE DANCING
Leo Sayer
Warner Bros 8283-P
- 100 STILL THE ONE
Orleans
Asylum 45336-P
- 101 LOVE HANGOVER
Diana Ross
Motown 1392F-Y
- 102 YOUNG BLOOD
Bad Company
Swan Song 70108-P
- 103 OVER MY HEAD
Fleetwood Mac
Reprise 1339-P
- 104 I LOVE MUSIC (Part 1)
O'Jays
Philadelphia Internation'l ZS8-3577-H
- 105 LADY BUMP
Penny McLean
Columbia 4-8090-H
- 106 LIVIN' THING
Electric Light Orchestra
United Artists 888Y-F
- 107 DREAM ON
Aerosmith
Columbia 3-10278-H
- 108 SUMMER
War
United Artists 834Y-F
- 109 NIGHTS ARE FOREVER
WITHOUT YOU
England Dan & John Ford Coley
Big Tree 16079-P
- 110 PALOMA BLANCA
George Baker
Warner Bros 8115-P
- 111 WITH YOUR LOVE
Jefferson Starship
Grunt 10746-N
- 112 ROCK AND ROLL MUSIC
Beach Boys
Reprise 1354-P
- 113 LOVE MACHINE (Part 1)
Miracles
Motown 54262F-Y
- 114 HEAVEN MUST BE MISSING
AN ANGEL (Part 1)
Tavares
Capitol 4270-F
- 115 FOOL TO CRY
Rolling Stones
Rolling Stone 19304-P
- 116 RIGHT BACK WHERE
WE STARTED FROM
Maxine Nightingale
United Artists 752Y-F
- 117 THAT'S THE WAY I LIKE IT
K.C. & The Sunshine Band
RCA 02061-N
- 118 SO GLAD YOU'RE A WOMAN
Neon Philharmonic
London 2584-K
- 119 HOT LINE
Sylvers
Capitol 4336-F
- 120 I'LL BE GOOD TO YOU
Brothers Johnson
A&M 1806-W
- 121 I LOVE TO LOVE
(But My Baby Loves To Dance)
Tina Charles
Columbia 3-10288-H
- 122 DOWN TO THE LINE
Bachman-Turner Overdrive
Mercury 73724-Q
- 123 TRYIN' TO GET THE
FEELING AGAIN
Barry Manilow
Arista 0172-F
- 124 SING A SONG
Earth, Wind & Fire
Columbia 3-10251-H
- 125 LOVE ME
Yvonne Elliman
RSO 858-Q
- 126 ROCK AND ROLL ALL NITE
Kiss
Casablanca 829X-M
- 127 DOLANNES MELODIE
Jean-Claude Borelly
Able 1724-K
- 128 FLY AWAY
John Denver
RCA 10517-N
- 129 TURN THE BEAT AROUND
Vicki Sue Robinson
RCA 10562-N
- 130 GENERAL HAND GRENADE
Trooper
MCA 40480-J
- 131 DISCO LADY
Johnny Taylor
Columbia 3-10281-H
- 132 I DO, I DO, I DO, I DO
Abba
Atlantic 3310-P
- 133 SLOW RIDE
Foghat
Bearsville 0306-P
- 134 DEEP PURPLE
Donnie & Marie Osmond
MGM 14840-Q
- 135 BARETTA'S THEME
(Keep Your Eye On The Sparrow)
Rhythm Heritage
ABC 1022-12177-T
- 136 THE BEST DISCO IN TOWN (Part 1)
Ritchie Family
Able 810-K
- 137 LOVE HURTS
Jim Capaldi
Island 1237-045-T
- 138 SWEET LOVE
Commodores
Motown 1381F-Y
- 139 TAKE IT TO THE LIMIT
Eagles
Asylum 45293-P
- 140 TODAY'S THE DAY
America
Warner Bros 8212-P
- 141 MAKING OUR DREAMS COME TRUE
(Theme From Laverne & Shirley)
Cyndi Greco
Private Stock 45086X-M
- 142 AFTER THE LOVIN'
Engelbert Humperdinck
Epic 8-50270-H
- 143 ISLAND GIRL
Elton John
MCA 40461-J
- 144 GOLDEN YEARS
David Bowie
RCA 10441-N
- 145 LET IT SHINE
Olivia Newton-John
MCA 40495-J
- 146 TEAR THE ROOF OFF THE
SUCKER (Give Up The Funk)
Parliament
Casablanca 856X-M
- 147 MAMMA MIA
Abba
Atlantic 3315-P
- 148 LOVE IN THE SHADOWS
Neil Sedaka
Polydor 2058-717-Q
- 149 SPRINGTIME MAMA
Henry Gross
Lifesong 45008-Q
- 150 IN FRANCE THEY KISS
ON MAIN STREET
Joni Mitchell
Elektra 45298-P
- 151 JUST TO BE CLOSE TO YOU
Commodores
Motown 1402F-Y
- 152 GET CLOSER
Seals & Crofts
Warner Bros 8190-P
- 153 IF YOU KNOW WHAT I MEAN
Neil Diamond
Columbia 3-10366-H
- 154 COUNTRY BOY
(You Got Your Feet In L.A.)
Glen Campbell
Capitol 4155-F
- 155 A DOSE OF ROCK 'N' ROLL
Ringo Starr
Atlantic 3361-P
- 156 ANNA MARIE
Susan Jacks
Casino 7-105-W
- 157 NIGHTS ON BROADWAY
Bee Gees
RSO 515-Q
- 158 GIVE A LITTLE LOVE
Ken Tobias
Attic 124-K
- 159 LOVE REALLY HURTS
WITHOUT YOU
Billy Ocean
Ariola America 7621-N
- 160 (Love Theme From)
MISSOURI BREAKS
Hagood Hardy
Attic 132-K
- 161 WINNERS & LOSERS
Hamilton Joe Frank & Reynolds
Playboy 6054X-M
- 162 YOUNG HEARTS RUN FREE
Candi Staton
Warner Bros 8181-P
- 163 EIGHTEEN WITH A BULLET
Peter Wingfield
Island 1237-026-T
- 164 SARA SMILE
Daryl Hall & John Oates
RCA 10530-N
- 165 I'M EASY
Ron Nigrini
Attic 116-K
- 166 TRACKS OF MY TEARS
Linda Ronstadt
Asylum 45295-P
- 167 FOOLED AROUND AND
FELL IN LOVE
Elvin Bishop
Capricorn 0252-P
- 168 COME ON OVER
Olivia Newton-John
MCA 40525-J
- 169 VENUS & MARS ROCK SHOW
Wings
Capitol 4175-F
- 170 PLAYING IN THE BAND
Stampede
Music World Creations 1019X-M
- 171 EVERY BIT OF LOVE
Ken Tobias
Attic 118-K
- 172 I WISH
Stevie Wonder
Motown 54274F-Y
- 173 ONE LOVE IN MY LIFETIME
Diana Ross
Motown 1398F-Y
- 174 TAKE IT LIKE A MAN
Bachman-Turner Overdrive
Mercury 73766-Q
- 175 WALK AWAY FROM LOVE
David Ruffin
Motown 1376F-Y
- 176 MY LITTLE TOWN
Simon & Garfunkel
Columbia 3-10230-H
- 177 I NEED TO BE IN LOVE
Carpenters
A&M 1828-W
- 178 DOLLY
Liverpool
Taurus 004-K
- 179 COWBOYS TO GIRLS
Sweet Blindness
Quality 2150X-M
- 180 LIARS
Ian Thomas
GRT 1230-112-T
- 181 LATE NIGHT LOVIN' MAN
Hammersmith
Mercury 73749-Q
- 182 CRAZY ON YOU
Heart
Mushroom 7021
- 183 HURRICANE (Part 1)
Bob Dylan
Columbia 3-10245-H
- 184 LINDA WRITE ME A LETTER
Choya
Realistic 8200
- 185 LAST CHILD
Aerosmith
Columbia 3-10359-H
- 186 MAGIC MAN
Heart
Mushroom 7011
- 187 OB-LA-DI, OB-LA-DA
Beatles
Capitol 4347-F
- 188 SOMEWHERE IN THE NIGHT
Helen Reddy
Capitol 4192-F
- 189 WHAM BAM SHANG-A-LANG
Silver
Arista 0189-F
- 190 CUPID
Tony Orlando & Dawn
Elektra 45302-P
- 191 BREAKAWAY
Art Garfunkel
Columbia 3-10273-H
- 192 GOOD VIBRATIONS
Todd Rundgren
Bearsville 0309-P
- 193 THIS ONE'S FOR YOU
Barry Manilow
Arista 0206-P
- 194 CHAIN GANG MEDLEY
Jim Croce
Lifesong 45001-Q
- 195 LOVE OR LEAVE
Spinners
Atlantic 3309-P
- 196 STEPPIN' OUT
Neil Sedaka
Polydor 2058-746-Q
- 197 SAY YOU LOVE ME
Fleetwood Mac
Reprise 1356-P
- 198 SOMEBODY TO LOVE
Queen
Elektra 45362-P
- 199 LAZY LOVE
New City Jam Band
Smile 110-T
- 200 I.O.U.
Jimmy Dean
GRT 1185-052-T



It was in May at RPM's Industry Awards when Sam Sniderman presented Attic's Al Mair and Tom Williams with their Award as Most Aggressive Canadian Independent Label.



At the same Awards Presentations, RPM's Sammy-Jo presented A&M's Gerry Lacoursiere with A&M's Award as the No. 1 Canadian Recording Manufacturer and Distributor.



August saw Peter Foldy sign worldwide pact with Polydor (U.S.) He is seen here with his manager Buz Wilburn and Polydor's Arnie Geller, Barry Oslander and Len Epand.



Enjoying the September RPM tribute to the Canadian Talent Library are Attic recording artist Frank Mills and CFRB's music director Arthur Collins.



During the month of August, Capitol/EMI Canada had an opportunity to present the Bay City Rollers with Canadian platinum and gold. The group were in Toronto for a recording session.



The month of July saw Capitol/EMI open doors to the south for Canadian recording acts. Principals in negotiations were (l to r) Don Zimmerman, Paul White and Rupert Perry.



September was the month for GRT's sales convention. The Canadian label's president Ross Reynolds and his wife are seen here with Phil Alexander of ABC International.



London also held their meeting in September. The label's president Fraser Jamieson is shown here with Force One president, Mel Shaw and the latter's initial album by Teaze.



July was also the big month for the CBS convention in Los Angeles. Part of the group from Canada are (l to r) Art Papone, Ross Ellis, Bill Spicer and Shelly Rosenberg.



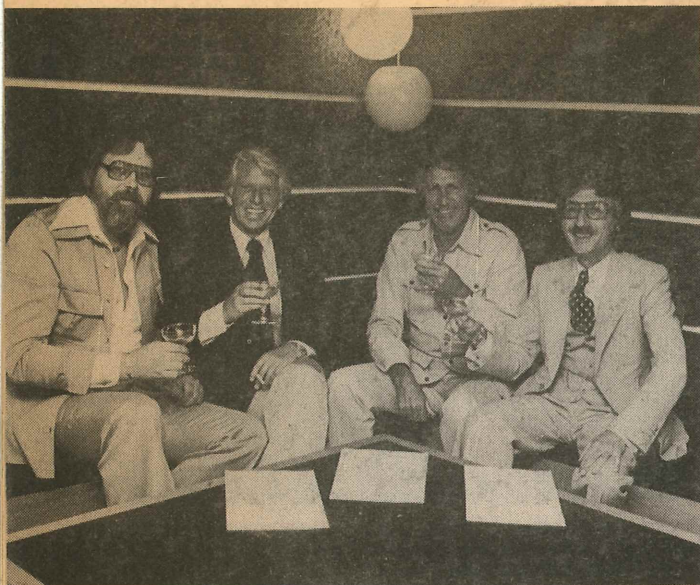
While in Toronto, the Bay City Rollers satisfied more than 65,000 of their fans with a scheduled appearance at CHUM's Sunday Afternoon concert in Nathan Phillips Square.



September was a big month for Peter Frampton and A&M. He receives platinum from A&M's Gerry Lacoursiere, Joe Summers and Bandana's John Doumanian and Bill Anthony.



September saw Keath Barrie move to United Artists after success with CTL. He is shown above with label's president Stan Kulin and A&R Director Keith Patten.



Jackie Rea and Don Harron picked October to pact distribution deal with Quality. They are seen (centre) with Quality's A&R Director Bob Morten and Bill Kearns, manager Quality Music.



Cathy Young, Kelly Jay and David Marsden, three biggies from the Yorkville and 60s era were part of the Embassy (Toronto) gathering to honour ten years of R&R. The month was October.



Rob and Randy Bachman and their movie producer Peter Allies flew into Toronto to premiere their movie to press. The film subsequently became a CBC-TV Special in October.



October was also the big opening date for A&M's new Canadian headquarters. Seen cutting the Sammy-Jo cake are Gerry Lacoursiere, Jerry Moss and Joe Summers.



Herb McCord, president of CKLW Broadcasting (centre) and Croft McClellan, vice-president FM programming make November pacting with Mattie Holli, conductor of Windsor Symphony Ork.



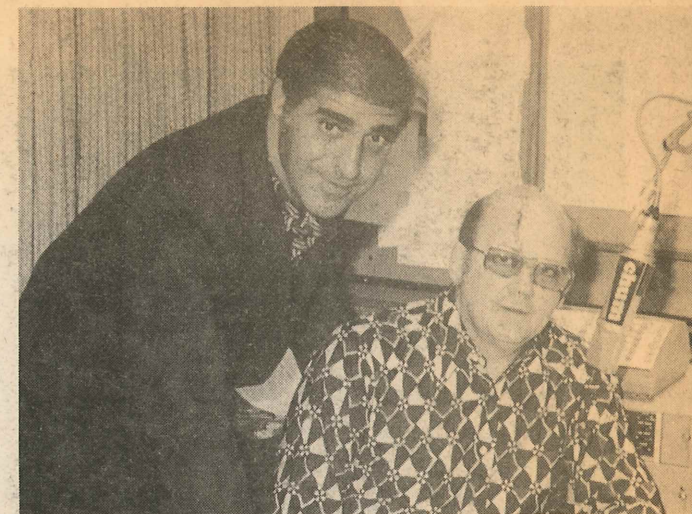
Gino Vannelli receives gold for Powerful People from A&M's powerhouse, Jerry Moss, Herb Alpert, Gerry Lacoursiere and Richard Burkhart. The month was November.



RPM's first Talent Buyers Conference was a huge success and one of the contributing showcase artists, Robbie Rox, was considered by many to be unusual and most entertaining.



Going solo with CBS' new portrait label paid off for Burton Cummings. It was during the latter part of December when his album went gold and CBS president Terry Lynd did honours.



November also saw royalty cheque from John Gilbert's No Charge single, go to charity. On hand for the cheque turn over was Capitol/EMI Canada's Arnold Gosewich.



November was a big month for Casino president Ray Pettinger (2nd from left) here with A&M's Joe Summers, Gerry Lacoursiere and Doug Chappell and Casino's Art Houston.



December also saw platinum and gold awards to Charley Pride and his manager Don Kierns. TeeVee's president Ed LaBuick hosted reception to honour country star.



Condor recording artist Dick Damron presents Top Canadian Country TV Show Award to CTV's Gerry Rochon. The Awards banquet was held in Edmonton during month of October.

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RPM Country Week

Hamilton IV to tour Europe in new year

George Hamilton IV will be touring the British Isles beginning February on a 30-date string of engagements which will include the Theatre Royal at London's Drury Lane March 13 as well as dates in Belfast and Dublin. Hamilton was last in Britain for concert dates in the fall of 1975, although he did some cabaret, TV and radio work last spring.

Hamilton will be appearing with U.S. country singer Melba Montgomery and British performers Miki And Griff, and Pete Sayers.

In January, Hamilton will be taping instalments of his TV series for CHCH-TV in Hamilton Ontario. Following this he will be performing at the first South African International Festival Of Country Music in Johannesburg February 1-5.

After the British tour Hamilton will be doing a nine-day tour in Czechoslovakia, followed by appearances in Gothenburg Sweden and Helsinki, Finland. More appearances are being planned for Norway and Sweden during the period of April 14-22. Hamilton's tours are booked by the Mervyn Conn Organization.

Condor signs Arta Abelle

Condor Records has signed Arta Abelle. The Quebec-born Abelle, who was raised in Toronto, has done extensive modelling and performed in cafes throughout Europe. She was in the Toronto cast of Hair and is presently co-hostess of Zodiac Keno, a syndicated 13-week television series.

Condor president Lonnie Salazar predicts international success for Abelle. Dates for a Nashville recording session are being planned.

In other action from Condor, new singles have been released: Joanie, by pianist Mel Aucoin and My Little One by

Zaza's Blue Chip single gains national listings

Paul Zaza of Toronto's Zaza Sound Productions reports the single While You Were Away, by the house band Zaza Sound, has been experiencing heavy airplay with over 40 stations picking it up in its first three weeks of release. The instrumental was produced by Zaza, who also performs on the session. The single is released on the Blue Chip label, distributed basically for airplay by Roblin Distribution.

Zaza Sound has been active recently with Harry Hinde producing singles for Dick Maloney and Stephanie Taylor. The studio has also been the scene for jingles and transcription recordings for CBC producer Anne Hunter.

A Stew Fargo single, Easy Chair, is being mixed for Little Guy Records.

Julie Lynn. Dick Damron's new single, Waylon's T-Shirt has picked up 30 stations in its first week. Condor artists Diane Leigh, Honey West and Julie Lynn are appearing in the Toronto area and Joe Firth's single The Best In Me is reportedly receiving good action.

George Hamilton IV to Anchor label

George Hamilton IV has left RCA Canada (his contract is up the end of January) and signed with Anchor Records of the U.K. He will release in Canada and the U.S. on the ABC/Dot label.

Hamilton is currently recording in Nashville with Allen Reynolds as producer.

Country Style music news tabloid goes bi-weekly

The new U.S. country music news tabloid, Country Style will go bi-weekly in the new year. The four-colour magazine has developed a circulation of over 300,000 in a relatively short eight months, which prompted the decision to make the change from a monthly publication.

Country Style is distributed in Canada, Panama, Venezuela, Japan, Australia and nine European countries as well as the U.S. The twice-monthly publication will begin with the January 27 issue.

CHML's John Murphy to RPM Countryweek

CHML's country radio personality, John Murphy, joins RPM this week with his Keep It Country column which will become a weekly feature of Countryweek. Murphy, who was voted this year, as Country DeeJay of The Year in RPM's Big Country poll, is a veteran of Canadian programming and now specializes in country programming with his popular daily country feature out of Hamilton, Ontario.

Murphy's music trade writing credentials are well known throughout the Canadian industry. It was Murphy who first brought news of the Canadian recording industry to the international trade through his reporting in Cash Box, a U.S. trade, an association he enjoyed for many years.

RPM KEEP IT COUNTRY
johnny murphy (CHML)

Add to Mike Graham's list of important guest shots a spot on the world famous Grand Ole Opry. Mike's slated for the granddaddy of country music radio shows the first Saturday in February. A second single, to follow his extremely successful Amber debut, "The Shadow Of A Man" will be released in the first week of January. It will be entitled, "Revenge". Graham's multi-performer lounge show moves into the Casa Country Room in Grimsby's Casa Blanca Motor Hotel on January 16 for a week.

On the subject of the Casa Country Room, since it first started its' country performer policy last August, the establishment has more than doubled its former business. An even newer series of Sunday dinner specials in the room, begun in December with the Carlton Showband, followed by the Family Brown, will be continued into the new year. Double, Big Country award winner, Ronnie Prophet has been booked for January 23. The New Year's Eve package at the club stars Carroll Baker with Whiskey River. By the way, beginning January 31, your reporter joins the management team at the Casa Blanca Motor Hotel, to serve as the room's ex-

MURPHY continued on page 20

MURPHY continued from page 19

clusive talent agent. You may rest assured that I'll be keeping it country at the class location, some fifty miles from Toronto on the Queen Elizabeth Way.

Winnipeg's Alec Groshak, boss man of V Records, has released a new album by the Blue Mountain Group. They appear to be one of the stronger country lounge acts in northern Ontario and points west.

In conversation with Bud Wendel, general manager of the Opryland-Grand Ole Opry complex in Nashville, I learned that the Opry brass are seriously considering staging a special show, starring headliners from their famous show for Canadian spectators only. It would be a one-time-only experiment, according to Bud, as they regard central Canada, particularly Ontario, as one of the most prime market areas for the Opry shows, and Opryland's outdoor attractions. As things now stand, a Canadian holiday weekend in comfortable travelling weather literally turns the Opryland complex, including all of its attractions and the Grand Ole Opry itself into the fourth largest city in the state of Tennessee, with enough residents of Ontario on the grounds to populate a good size town.

Barry Brown adds record production to his already well known talents of composing and singing with some excellent behind-the-console effort on singles by Don Cochran and Ralph Carlson. They're both on the Ottawa-based Snocan label. Manitoba by Cochran and Don's Barber Shop by Carlson are getting considerable DJ attention, and they are richly deserving of every spin. An album by Ralph Carlson has been all but completed, according to producer Barry, and will ship shortly to DJs across Canada.

The bottom line on Mike Graham: one of his tunes has been recorded by Gary Stewart. Do Right Woman, was one of several new things layed down by Stewart at one of his more recent Nashville sessions. Eventual disposition and/or release date is not known at this writing.

Marty Robbins will play thirty five Canadian one-niters in 1977. He has much to remember 1976 for, particularly as it was the first year in his lengthy and successful career that he ever had back to back, number one hits: El Paso City and Among My Souvenirs accomplished the feat, a first that delighted Marty. His forthcoming album, he told me backstage at the December 11 Opry will offer several of the good old tunes in a similar vein to Souvenirs. Why not?

And you think Grand Ole Opry tickets are hard to come by. Opryland's Nathan Kline tells your reporter that the new Opryland Hotel and Convention Centre, not even complete until at least the fall of 1977, has already had convention bookings and inquiries for as far in the future as 1985.

The western ladies are busily pursuing their recording careers. Lovely Glory Anne Carriere has a new single on Royalty that's doing all the right things at this stage of its release that should take it well up the RPM chart. I'd Like To Tell You is another single lifted from the gal's debut album, I'd Like To Take The Chance. And the little sweetheart from Calgary, Roxanne Goldade, continues to get encouraging, cross-Canada

airplay on her Westmount debut, Listen To The Rain. A line from Roxanne this week to let us know that her new single, slated for release next month is entitled Momma Take My Hand.

Making it under the deadline: at long last the new Mercey Brothers' RCA album, Homemade. I already know that it's some kind of album, having heard the master tapes back last Spring at Elmira. Subsequent singles from that session have been very strong for Ray, Lloyd and Larry. And I must say, the long wait for the new work on the cover has been very worthwhile. The new cover design has to be loaded with point of sale impact.

The Maritime Mafia is about to be heard from again. This time it'll be the St. John's Family, also known as Ryans Fancy. The group is about to debut their CBC network, weekly television segment. It'll be seen at seven thirty eastern time on the coast to coast CBC linkup. A new album will be in release on RCA by the end of January. Brand New Songs is the title of the new set, produced by the group themselves in Halifax. About a week prior to the scheduled release date for the new album the group will be the subject of a feature article in the Weekend Magazine, and the publication of a full length book, dealing in depth with the life and times of Dennis, Dermott and Fergus, Ryans' Fancy, will shortly be released by Breakwater Books, a St. John's publishing firm. It appears that 1977 will be the year for Ryans' Fancy, and not a minute overdue either.

Buck Owens has been set for the Beverly Hills Motor Hotel in Toronto's west end during the first week of February. He'll appear with his entire cast.

Best new single of recent times has to be the Linda Ronstadt updating of Willie Nelson's magnificent ballad, Crazy. It's a number one country record the way I hear it, and destined to make some heavy inroads on the pop charts as well.

That new album by the Post Family will be a best seller for Gary Buck's Broadland bunch. One of your better Christmas TV shows was the special involving Gary and several of his artists. It was carried on both the Kitchener CTV outlet, and on CFTO, Toronto.

Ray Griff's Blue Echo Publishing Company will now be represented exclusively in Canada by Jury Krytiuk, Mark Altman and company of Morning Music and the Boot Group. As a matter of fact, Jury's outfit will represent Ray's red hot publishing firm throughout the world with the exception of the U.S., England and Australia.

The last words for this week - for any week; keep it country.



OUT IN THE COUNTRY

REGINA

Greg Kotowich is the new music director at Regina's CKRM radio, a 24-hour country station. CKRM production manager Fred King asks that record company reps address

all releases to Kotowich c/o the station.

REGINA

The ninth station in CTV's national FM network, CBK-FM, 96.9 goes on the air early in January. All CBC FM programming is now network as of January 1 with the addition of a morning serious-music show, The Eric Friesen Show, from Toronto. Previously there had been a morning local programming spot for network stations.

TORONTO

Former CHFI-FM music director Michael Comeau will be the music producer of CBC-FM's new morning serious music show. Comeau will shape the music policy of the new show which broadcasts 20 hours a week, about 16 hours of which is recorded music.

TORONTO

Jack Feeney, RCA producer, reports excellent response to the new Family Brown single, Sing A Song Of Love, a pick in RPM last week. Weird Harold Kendall of CKWX Super Country (Vancouver) wrote: "Barry's written probably the most 'commercial' release in quite a spell. It's a real winner". The single has been charted at this important west coast outlet. CKGY Red Deer's Dick Bell reported to Feeney that the Brown single is "The best yet". At the other end of the country, Charlie Russell at CJCJ Woodstock gives the single a Pick Hit.

EDMONTON

Royalty's R. Harlan Smith and Dick Dameron were honoured last month when the government of Alberta held their annual Achievement Awards dinner. People from every profession were presented with the award for making significant efforts in contributing to the betterment of culture in the province. R. Harlan explains that "the evening also makes provisions for the presentation of Excellence Awards (different from the Achievement Awards) presented to those people whose achievements have, in the eyes of the people of Alberta, placed them in that category." That was the award won by the Alberta pair. R. Harlan tells us that the award had a special significance because the date chosen for Premier Peter Lougheed and Minister Of Culture Horst Schmidt to hand out the awards happened to be his birthday.



COUNTRY RADIO ADDITIONS

ANTIGONISH/PORT HAWKESBURY
CJFX (Bill Graham)

Playlisted

* It's All Over-Johnny Cash
* C.B. Santa-Big Jim & Goodbuddies

BRIDGEWATER

CKBW (Gary Richards)

Playlisted

11 Are You Ready-Waylon Jennings
30 Old Time Feeling-Cash/Carter

12 Statues Without Hearts-Larry Gatlin

* Ride Away To The Country-Fjellgaard

49 Sing A Song Of Love-Family Brown

* Good Boogie-Good Brothers

CALGARY

CFAC (Larry Kunkel)

Charted

COUNTRY continued on page 22

RPM Country Playlist

January 8, 1977

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musicart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- | | | | |
|----|------|------|--|
| 1 | 4 | (8) | EVERY FACE TELLS A STORY
Olivia Newton-John
MCA 40642-J |
| 2 | 5 | (7) | SHE NEVER KNEW ME
Don Williams
ABC/Dot DOA17658-T |
| 3 | 7 | (8) | SWEET DREAMS
Emmylou Harris
WEA RPS1371-P |
| 4 | 3 | (10) | GOOD WOMAN BLUES
Mel Tillis
MCA 40627-J |
| 5 | 6 | (7) | LAWDY MISS CLAWDY
Mickey Gilley
Playboy P6039-M |
| 6 | 14 | (4) | BABY BOY
Mary Kay Place
CBS 3-10422-H |
| 7 | 9 | (6) | BROKEN DOWN IN TINY PIECES
Billy Crash Craddock
ABC/Dot DOA17659-T |
| 8 | 10 | (6) | YOU NEVER MISS A GOOD THING
Crystal Gayle
United Artists UAXW833Y-F |
| 9 | 1 | (7) | THINKING OF A RENDEZVOUS
Johnny Duncan
CBS 3-10417-H |
| 10 | 15 | (4) | TWO DOLLARS IN THE JUKEBOX
Eddie Rabbit
Elektra 45357-P |
| 11 | 16 | (4) | ARE YOU READY FOR THE COUNTRY
Waylon Jennings
RCA 10842-N |
| 12 | 17 | (3) | STATUES WITHOUT HEARTS
Larry Gatlin
Monument 201-H |
| 13 | 23 | (3) | I CAN'T BELIEVE SHE GIVES IT ALL TO ME
Conway Twitty
MCA 40649-J |
| 14 | 32 | (3) | YOUR PLACE OR MINE
Gary Stewart
RCA 10833-N |
| 15 | 2 | (8) | HILLBILLY HEART
Johnny Rodriguez
Mercury 73855-Q |
| 16 | 8 | (10) | LIVING IT DOWN
Freddie Fender
ABC/Dot DOA17652-T |
| 17 | 37 | (3) | LET MY LOVE BE YOUR PILLOW
Ronnie Milsap
RCA 10843-N |
| 18 | 11 | (12) | 9,999,999 TEARS
Dicky Lee
RCA 10764-N |
| 19 | 22 | (6) | DON'T BE ANGRY
Donna Fargo
ABC/Dot DOA17660-T |
| 20 | 43 | (3) | SAYING HELLO SAYING I LOVE YOU
Jim Ed Brown & Helen Cornelius
RCA 10822-N |
| 21 | 27 | (5) | WINESTONED PLOWBOY
Nestor Pistor
RCA PB50303-N |
| 22 | 24 | (11) | OLD SAM
The Country Edition
Condor C97130-C |
| 23 | 12 | (8) | FOX ON THE RUN
Tom T. Hall
Mercury 73850-Q |
| 24 | 19 | (11) | DID I FORGET TO TELL HER
Jerry Palmer
RCA PB50279-N |
| 25 | 20 | (14) | I WANNA BE BAD
Julie Lynn
Condor C97128-C |
| 26 | 13 | (16) | I'M GONNA LOVE YOU
Dave & Sugar
RCA 10768-N |
| 27 | 45 | (3) | LIARS ONE, BELIEVERS ZERO
Bill Anderson
MCA 40661-J |
| 28 | 33 | (5) | IF I BELIEVED IN MYSELF
Mercury Brothers
RCA PB 50301-N |
| 29 | 34 | (11) | GIVE ME A COUNTRY SONG
Hank Smith
Quality 2202X-M |
| 30 | 44 | (3) | OLD TIME FEELING
Johnny Cash & June Carter
CBS 3-10436-H |
| 31 | 39 | (5) | SHADOW OF A MAN
Mike Graham
Amber 109-K |
| 32 | 10 | (11) | PLANT THE SEEDS AND WATCH THEM GROW
The Post Family
Broadland BR2207X-M |
| 33 | 47 | (3) | WHEN IT'S YOU AND ME
Dottie West
United Artists 898-F |
| 34 | 40 | (4) | COOL WATER
Sons Of The Pioneers
Attic 144-K |
| 35 | 41 | (5) | BACHELOR HUSBAND
Patricia Anne McKinnon
Harrae 173X-M |
| 36 | 25 | (17) | WRECK OF THE EDMUND FITZGERALD
Gordon Lightfoot
WEA REP 1369-P |
| 37 | 50 | (2) | HANGIN' ON
Vern Gosdin
Elektra 45353-P |
| 38 | | (1) | IT'S MY PARTY
Carroll Baker
RCA PB50305-N |
| 39 | | (1) | STRANGERS
Freddie Hart & The Heartbeats
Capitol 4363-F |
| 40 | 48 | (2) | WAYLON'S T SHIRT
Dick Damron
Condor 97133-C |
| 41 | | (1) | A MANSION ON THE HILL
Ray Price
ABC/Dot 17666-T |
| 42 | | (1) | MANITOBA
Don Cochran
Snocan 129 |
| 43 | 46 | (2) | YOU BRING OUT THE BEST IN ME
Joe Firth
Condor 97131-C |
| 44 | | (1) | BABY YOU LOOK GOOD TO ME TONIGHT
John Denver
RCA 10854-N |
| 45 | 49 | (2) | SON OF A COUNTRY MAN
R. Harlan Smith
Royalty 100-35 |
| 46 | | (1) | UNCLOUDY DAY
Willie Nelson
CBS 3-10453-H |
| 47 | | (1) | SING A SAD SONG
Wynn Stewart
Playboy P6091A-M |
| 48 | | (1) | NEAR YOU
George Jones & Tammy Wynette
Epic 8-50314-H |
| 49 | | (1) | SING A SONG OF LOVE
The Family Brown
RCA 50308-N |
| 50 | | (1) | I'D LIKE TO TELL YOU
Glory-Anne Carriere
Royalty 1000-37 |

26 (1) I'm Gonna Love You-Dave & Sugar
 44 (47) You Look Good-John Denver
CHARLOTTETOWN
 CFCY (J. P. Gaudet)
 Playlisted
 12 Statues Without Hearts-Larry Gatlin
 14 Your Place Or Mine-Gary Stewart
 49 Sing A Song Of Love-Family Brown
 * Daddy's Little Girl-Ray Sawyer
 27 Liars One-Bill Anderson
 35 Bachelor-Patricia Anne McKinnon
CAMROSE/EDMONTON
 CFCW (Curly Gurlock)
 Charted
 9 (1) Rendezvous-Johnny Duncan
 Playlisted
 50 I'd Like To Tell-Glory Anne Carriere
FLIN FLON
 CFAR (Dwain Anderson)
 Playlisted
 42 Manitoba-Don Cochrane
 * Take My Breath Away-Margo Smith
 50 I'd Like To Tell-Glory Anne Carriere
FORT MCMURRAY
 CJOK (Rick Adair)
 Playlisted
 * Johnny Sunshine-Susan Raye
 * I've Just Got To Know-Joni Lee
 13 I Can't Believe-Conway Twitty
 27 Liars One-Bill Anderson
 * Drifter-Hummingbirds
FREDERICTON
 CFNB (Bill Scott)
 Charted
 * (1) Rough Side Drag-Jessi Winchester
 14 (36) Your Place-Gary Stewart
 * (38) Everything I Own-Joe Stampley
 * (39) Daddy's Little Girl-Ray Sawyer
 * (40) Pick Me Up Lord-Janice Lapointe
KAMLOOPS
 CFFM-FM (Al Saville)
 Playlisted
 37 Hangin' On-Vern Gosdin
 10 Two Dollars-Eddie Rabbitt
 * Moody Blue-Elvis Presley
 * Ride Away-Ray Materick
 50 I'd Like To Tell-Glory Anne Carriere
KENTVILLE
 CKEN (Peter Carter)
 11 Are You Ready-Waylon Jennings
 * Day Of Love-Mercury Brothers
KINGSTON
 CFMK-FM (Dave Cunningham)
 6 (1) Baby Boy-Mary Kay Brown
 Playlisted
 49 Sing A Song Of Love-Family Brown
 * Aspen Gold-Foreman & Young
 * Winfield Amateurs-Ray Griff
 40 Waylon's T Shirt-Dick Damron
LINDSAY
 CKLY (Tex Bagshaw)
 Charted
 6 (1) Baby Boy-Mary Kay Place
 * (29) Winfield Amateurs-Ray Griff
 44 (30) You Look Good-John Denver
 * (PH) Julie-Dallas Harms
 Doing What I Feel-Narvel Felts (LP)
MEDICINE HAT
 CHAT (Ron Larson)
 26 (1) Love You-Dave & Sugar
 40 (27) Waylon's T Shirt-Dick Damron
 Playlisted
 * Rain-Allan Sisters
 13 I Can't Believe-Conway Twitty
 * Miles Of Texas-Asleep At The Wheel
 * Spen Gold-Foreman & Young
MEDLEY
 CHCL (June Mitton)
 Charted
 16 (1) Living It Down-Freddy Fender
 * (23) Sugar Creek Bottom-Joe Pain
 28 (24) If I Believed-Mercury Brothers
 Bionic Banjo-Buck Trent (LP)
NORTH BAY
 CFCH (Jim Johnston)

Charted
 9 (1) Rendezvous-Johnny Duncan
 23 (24) Fox On The Run-Good Bros.
 * (26) Miles Of Texas-Asleep At The Wheel
 * (27) Winfield Amateurs-Ray Griff
 * (28) Most Of All-Linda Hargrove
 * (30) Aspen Gold-Foreman & Young
ST. CATHARINES
 CHSC (Jim McLean)
 45 A Country Man-R. Harlan Smith
 49 Sing A Song Of Love-Family Brown
 * Good Boogie-Good Brothers
 * San Francisco Summer-Colin Butler
ST. JOHN'S
 VOXM (John Reynolds)
 Playlisted
 14 Your Place-Gary Stewart
 28 If I Believed-Mercury Brothers
 40 Waylon's T Shirt-Dick Damron
 * San Francisco Summer-Colin Butler
STEPHENVILLE
 CFSX (Gerry McAuley)
 Charted
 9 (1) Rendezvous-Johnny Duncan
 * (23) Love-Johnny Carver
 * (24) San Francisco Summer-Colin Butler
 * (25) If Not You-Dr. Hook
 Playlisted
 39 Strangers-Freddie Hart
 * Photo Album-Kristine
 * Kind Of Girl-Danny Hargrove
SYDNEY
 CHER (Marg Ellsworth)
 * (1) Tears-Dickey Lee
 38 (18) It's My Party-Carroll Baker
 12 (22) I Can't Believe-Conway Twitty
 21 (23) Winestoned Plowboy-Nester Pister
 28 (24) If I Believed-Mercury Brothers
SYDNEY
 CJCB (Arna Halloran)
 Charted
 16 (1) Living It Down-Freddy Fender
 8 (34) Good Thing-Crystal Gayle
 21 (37) Winestoned Plowboy-Nestor Pistor
TORONTO
 CFGM (Joe Lefresne)
 Playlisted
 49 Sing A Song Of Love-Family Brown
 * Julie-Dallas Harms
 * San Francisco Summer-Colin Butler
 42 Manitoba-Don Cochrane
 * C.B. Savage-Rod Hart
 37 Hangin' On-Vern Gosdin
 44 You Look Good-John Denver
VANCOUVER
 CKWX (Harold Kendall)
 Charted
 40 (34) Waylon's T Shirt-Dick Damron
 20 (41) Saying Hello-Brown & Cornelius
 17 (44) Let My Love-Ronnie Milsap
 * (46) Cheatin' Is-Barbara Fairchild
WINDSOR
 CKLW-FM (Ronald Foster)
 15 (1) Hillbilly Heart-Johnny Rodriguez
 48 (34) Near You-Jones & Wynette
 * (36) Ordinary Man-Dale McBride
 Playlisted
 * Two Less Lonely-Rex Allan Jr.
 * It's Alright-Billy Thunderkloud
 * Good Old Country-Tony White
 * Easy Feeling-Mary Bailey
WINGHAM
 CKNX (Iona Terry)
 Playlisted
 * Lonely Christmas-Mickey Gilley
 * All Worthwhile-Gary Buck
 * Crazy-Linda Ronstadt
 50 I'd Like To Tell-Glory Anne Carriere
WOODSTOCK
 CJCJ (Charlie Russell)
 * (1) Thank God-Statler Brothers
 49 (21) Sing A Song Of Love-Family Brown
 * (24) Winfield Amateurs-Ray Griff
 23 (26) Fox On The Run-Good Brothers
 * (29) Isn't That A Reason-Chris Neilsen
 39 (30) May I Spend-T.G. Sheppard

TOP 100 SINGLES **ALPHABETICALLY** **BY TITLE**

A Dose Of Rock & Roll	33
After The Lovin'	14
Ain't Nothing Like The Real Thing	41
Back Into Your Arms	82
Be My Girl	96
The Best Disco In Town	25
Beth	20
Blinded By The Light	56
Caledonia	91
Can't Let A Woman	94
Car Wash	37
Dance Little Lady Dance	70
Dancing Queen	60
Darlin Darlin Darlin Baby	97
Dazz	83
Disco Duck	23
Dog Eat Dog	73
Do It To My Mind	79
Don't Fear The Reaper	29
Don't Take The Music Away	48
Do What You Want To Do	55
Do You Feel	18
Drivin' Wheel	57
Enjoy Yourself	31
Every Face Tells A Story	58
Fancy Dancer	95
Fernando	24
Fightin' On The Side Of Love	81
Flight 76	36
Fly Like An Eagle	84
Free	87
Free Bird	47
Happier	49
Hard Luck Woman	85
Hello Old Friend	40
Hey Baby	93
Hot Line	9
I Can't Live In A Dream	52
I Don't Want To Lose Your Love	75
If Not You	80
I Kinda Miss You	46
I Like Dreamin'	76
I Like To Do It	86
I Never Cry	12
It Keeps You Running	53
It's A Long Way There	78
I Wish	17
Jeans On	44
Just To Be Close To You	21
Keep Me Crying	100
Living Next Door To Alice	63
Livin' Things	8
Lost Without Your Love	42
Love Ballad	45
Love Me	11
Love So Right	7
Love Theme/Star Is Born	67
Lucky Man	69
Mademoiselle	30
Make It Up To Me In Love	34
Midnight Love Affair	99
Moody Blue	89
More Than A Feeling	22
Muskrat Love	1
Nadia's Theme	13
New Kid In Town	54
Nights Are Forever Without You	15
Night Move	66
Ob-La-Di Ob-La-Da	27
Open Sesame	74
Prisoner	90
The Rubberband Man	10
Ruby Baby	64
Saturday Night	66
Save It For A Rainy Day	65
Say You'll Stay	98
Shake Your Rump	61
She's Just A Fallen Angel	92
Sixteen Reasons	72
Slow Dancing	71
Somebody To Love	16
Someone To Lay Down Beside Me	77
Sorry Seems To Be The Hardest Word	3
Stand Tall	6
That'll Be The Day	28
This One's For You	51
This Song	32
Tonight's The Night	2
Torn Between Two Lovers	35
Walk This Way	26
Weekend In Ne England	43
What Can I Say	59
Whispering	38
Year Of The Cat	68
Yesterday's Hero	39
You Are The Woman	19
You Don't Have To Be A Star	4
You Gotta Make Your Own Sunshine	50
You Make Me Feel Like Dancin'	5
You've Got Me Running	88



Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

January 8, 1977

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- 1 2 (12) **MUSKRAT LOVE**
Captain & Tennille
A&M AM1870-W
- 2 1 (13) **TONIGHT'S THE NIGHT**
Rod Stewart
Warner Brothers 8262-P
- 3 3 (8) **SORRY SEEMS TO BE THE HARDEST WORD**
Elton John
MCA 40645-J
- 4 6 (11) **YOU DON'T HAVE TO BE A STAR**
Marilyn McCoo & Billy Davis
ABC 12208-T
- 5 8 (11) **YOU MAKE ME FEEL LIKE DANCIN'**
Leo Sayer
Warner Brothers WB8283-P
- 6 4 (14) **STAND TALL**
Burton Cummings
Portrait 6-70001-H
- 7 5 (16) **LOVE SO RIGHT**
Bee Gees
RSO859-Q
- 8 9 (9) **LIVIN' THINGS**
Electric Light Orchestra
United Artists UAXW888Y-F
- 9 11 (9) **HOT LINE**
Sylvers
Capitol 4336-F
- 10 7 (12) **THE RUBBER BAND MAN**
Spinners
Atlantic 3355-P
- 11 13 (11) **LOVE ME**
Yvonne Elliman
RSO 858-Q
- 12 10 (13) **I NEVER CRY**
Alice Cooper
Warner Brothers WBS8228-P
- 13 12 (15) **NADIA'S THEME (The Young and The Restless)**
Barry DeVorzon & Perry Botkin Jr.
A&M AM 1856-W
- 14 16 (11) **AFTER THE LOVIN'**
Engelbert Humperdinck
Epic 8-50270-H
- 15 14 (11) **NIGHTS ARE FOREVER WITHOUT YOU**
England Dan & John Ford Coley
Atlantic 16079-P
- 16 30 (5) **SOMEBODY TO LOVE**
Queen
Elektra E-45362-P
- 17 23 (4) **I WISH**
Stevie Wonder
Tamla 54274-Y
- 18 15 (13) **DO YOU FEEL**
Peter Frampton
A&M AM1867-W
- 19 17 (16) **YOU ARE THE WOMAN**
Firefall
Atlantic 3335-P
- 20 18 (17) **BETH**
Kiss
Casablanca NB 863-M
- 21 19 (14) **JUST TO BE CLOSE TO YOU**
Commodores
Motown 1402-Y
- 22 20 (16) **MORE THAN A FEELING**
Boston
Epic 8-50266-H
- 23 22 (17) **DISCO DUCK (Part 1)**
Rick Daes & His Cast of Idiots
RSO RS 857-Q
- 24 24 (16) **FERNANDO**
Abba
Atlantic 3360-P
- 25 25 (14) **THE BEST DISCO IN TOWN**
Ritchie Family
London AB810-K

- 26 67 (6) **WALK THIS WAY**
Aerosmith
Columbia 10449-H
- 27 26 (7) **OB LA DI, OB LA DA**
The Beatles
Capitol P4347-F
- 28 27 (19) **THAT'LL BE THE DAY**
Linda Ronstadt
Asylum E43340-P
- 29 28 (17) **(Don't Fear) THE REAPER**
Blue Oyster Cult
CBS 3-10384-H
- 30 39 (8) **MADEMOISELLE**
Styx
A&M 1877-W
- 31 66 (7) **ENJOY YOURSELF**
Jacksons
Epic 8-50289-H
- 32 42 (5) **THIS SONG**
George Harrison
Dark Horse DRC8294-P
- 33 33 (12) **A DOSE OF ROCK 'N' ROLL**
Ringo Starr
Atlantic 3361-P
- 34 35 (11) **MAKE IT UP TO ME IN LOVE**
Odia Coates & Paul Anka
Epic ZSS162320-H
- 35 52 (6) **TORN BETWEEN TWO LOVERS**
Mary MacGregor
Ariola America 7638-F
- 36 36 (9) **FLIGHT 76**
Walter Murphy
Private Stock 45123-M
- 37 70 (5) **CAR WASH**
Rose Royce
MCA 40615-J
- 38 41 (7) **WHISPERING**
Dr. Buzzard's Original Savannah Band
RCA 10827-N
- 39 53 (4) **YESTERDAY'S HERO**
Bay City Rollers
Arista AS0216-F
- 40 37 (9) **HELLO OLD FRIEND**
Eric Clapton
RSO RS861-Q
- 41 57 (6) **AIN'T NOTHING LIKE THE REAL THING**
Donny & Marie Osmond
Polydor PD14363-Q
- 42 69 (6) **LOST WITHOUT YOUR LOVE**
Bread
Elektra E-45365-P
- 43 68 (3) **WEEKEND IN NEW ENGLAND**
Barry Manilow
Arista 212-F
- 44 51 (10) **JEANS ON**
David Dundas
Chrysalis CHS2094-P
- 45 44 (11) **LOVE BALLAD**
LTD
A&M AM1847-W
- 46 47 (5) **I KINDA MISS YOU**
Manhattans
Columbia 3-10409-H
- 47 54 (4) **FREE BIRD**
Lynyrd Skynyrd
MCA 1948-J
- 48 56 (9) **DON'T TAKE THE MUSIC AWAY**
Tavares
Capitol 4348-F
- 49 49 (4) **HAPPIER**
Paul Anka
United Artists UAXW896Y-F
- 50 43 (16) **YOU GOTTA MAKE YOUR OWN SUNSHINE**
Neil Sedaka
Polydor 2058-786-Q

RPM 100 Top Singles (51-100)

51	46	(15)	THIS ONE'S FOR YOU Barry Manilow Arista 0206-F	76	81	(3)	I LIKE DREAMIN' Kenny Nolan 20th Century 2287-T
52	50	(12)	I CAN'T LIVE IN A DREAM Osmonds Polydor PD14348-Q	77	82	(3)	SOMEONE TO LAY DOWN BESIDE ME Linda Ronstadt Asylum 361-P
53	62	(5)	IT KEEPS YOU RUNNIN' Doobie Brothers Warner Brothers WB8282-P	78	78	(3)	IT'S A LONG WAY THERE Little River Band Capitol 4318-F
54	91	(2)	NEW KID IN TOWN Eagles Asylum E45373-P	79	88	(3)	DO IT TO MY MIND Johnny Bristol Atlantic 45-3360-P
55	59	(7)	DO WHAT YOU WANT TO DO, BE WHAT YOU ARE Daryl Hall & John Oates RCA PB10808-N	80	89	(3)	IF NOT YOU Dr. Hook Capitol 4364-F
56	80	(3)	BLINDED BY THE LIGHT Manfred Mann Warner Bros 8252-P	81	95	(2)	FIGHTIN' ON THE SIDE OF LOVE THP Orchestra RCA PB50289-N
57	76	(4)	DRIVIN' WHEEL Foghat Bearsville B55 0313-P	82	87	(3)	BACK INTO YOUR ARMS Dancer A&M AM1875-W
58	58	(7)	EVERY FACE TELLS A STORY Olivia Newton-John MCA 40642-J	83	....	(1)	DAZZ Brick Bang 727-N
59	64	(4)	WHAT CAN I SAY Boyz Scaggs Columbia 3-10440-H	84	....	(1)	FLY LIKE AN EAGLE Steve Miller Capitol P4372-F
60	97	(2)	DANCING QUEEN Abba Atlantic 3372-P	85	....	(1)	HARD LUCK WOMAN Kiss Casablanca NB873-M
61	92	(2)	SHAKE YOUR RUMP TO THE FUNK Bar-Kays Mercury 73833-Q	86	....	(1)	I LIKE TO DO IT KC & The Sunshine Band TK 1020-N
62	83	(3)	NIGHT MOVES Bob Seger Capitol 4369-F	87	....	(1)	FREE Deniece Williams Columbia 10429-H
63	93	(2)	LIVING NEXT DOOR TO ALICE Smokie RSO 860-Q	88	....	(1)	YOU'VE GOT ME RUNNIN' Gene Cotton ABC 12217-T
64	60	(6)	RUBY BABY Wednesday Skyline SKY011X-M	89	....	(1)	MOODY BLUES Elvis Presley RCA PB10857-N
65	94	(2)	SAVE IT FOR A RAINY DAY Stephen Bishop ABC 12232-T	90	....	(1)	PRISONER (CAPTURED BY YOUR EYES) L.A. Jets RCA PB10826-N
66	77	(4)	SATURDAY NITE Earth, Wind & Fire Columbia 3-10439-H	91	....	(1)	CALEDONIA Robin Trower Chrysalis 2122-F
67	96	(2)	LOVE THEME FROM A STAR IS BORN Barbara Streisand Columbia 10450-H	92	100	(2)	(SHE'S JUST A) FALLEN ANGEL Starz Capitol P3343-F
68	98	(2)	YEAR OF THE CAT Al Stewart Janus J266-T	93	....	(1)	HEY BABY Ringo Starr Atlantic 3371-P
69	86	(3)	LUCKY MAN Starbuck Private Stock 45125-M	94	....	(1)	CAN'T LET A WOMAN Ambrosia 20th Century TC2310-T
70	71	(3)	DANCE LITTLE LADY DANCE Tina Charles CBS C4-8144-H	95	....	(1)	FANCY DANCER Commodores Motown 1408-Y
71	85	(3)	SLOW DANCING Funky Kings Arista 209-F	96	....	(1)	BE MY GIRL Dramatics ABC 12235-T
72	72	(6)	SIXTEEN REASONS Laverne & Shirley Atlantic 3367-P	97	....	(1)	DARLIN', DARLIN', DARLIN' BABY O'Jays Phila Int'l 3610-H
73	73	(5)	DOG EAT DOG Ted Nugent Epic 8-50301-H	98	....	(1)	SAY YOU'LL STAY UNTIL TOMORROW Tom Jones Epic 50308-H
74	99	(2)	OPEN SESAME Kool & The Gang DeLite 1586-T	99	....	(1)	MIDNIGHT LOVE AFFAIR Carol Douglas Midland Int'l 10753-N
75	75	(5)	I DON'T WANNA LOSE YOUR LOVE Emotions Columbia 3-10347-H	100	(1)	KEEP ME CRYIN' Al Green Hi 2319-K

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Stringband recording by will of their following

Stringband, a Toronto-based folk group who record on their own label, Nick, have put what may be a unique wrinkle in recording annals into their new forthcoming third album. Most records are paid for by the group's following in the stores, after the album has been completed and released. Stringband's has already been paid for, by subscriptions sold at the group's performances and by mail order.

Dick Flohil of Music Arts, who manage and promote the band, stated that Stringband have collected over five thousand dollars for the record from over seven hundred subscribers, some of whom contributed more than the asked-for five dollar rate. Production is already under way at Thunder Sound in Toronto, with CBC producer

Mike Snook in charge.

For the five dollar subscription rate, the buyer receives, in addition to a copy of the album, a regular newsletter from Stringband discussing the progress of the record. Furthermore, his name will appear on the jacket, and he was offered an opportunity to join the band for a session, scheduled for Sunday, December 5, to sing background vocals. The album is appropriately being titled, *Thanks To The Following*.

Flohil explained that the group has had difficulties interesting the major labels, presumably due to the band's non-commercial sound. The first two albums, distributed by Treble Clef and by Stringband themselves, have sold in the five to six thousand range to date. Stringband have a strong following in the prairie provinces.

American Song Festival 1976 finalists announced

The American Song Festival has announced the names of their nine 1976 category winners. There are six amateur and three professional categories, and the amateurs and professionals will compete for one grand prize each.

In the amateur division the Top 40 finalists are Dennis Blair and John Durkin of Whitestone, New York for their entry *When I'm Loving You*; easy listening winner Richard Baron of Plainfield, New Jersey for *Do You Ever Think Of Me*; country finalist Leo Gianangelo of Hyde Park, Massachusetts for *Sing*; David De Luca of Ridgewood, New Jersey for folk entry *Home To Stay*; gospel finalist Warren Hickman of San Francisco for *The Only One*; and jazz-instrumental finalist Bob Francavillo from Endicott, New York for *Stories Past*.

Professional finalists are Mark Vieha of Chicago for the Top 40 entry *Hard Leavin'*; easy listening finalists Kim Carnes and Dave Ellingson of Hollywood for *Love Comes From The Most Unexpected Places*, and country winner Ned Nelter from Seattle for *Take My Hand*.

The Grand Prizes will be presented in festivities in New York City on January 13, 1977.

The American Song Festival is presently in its third year. Some of its amateur winners have since become professional songwriters, and some have signed publishing and recording contracts as a direct result of Festival exposure. Past winners include Kenny Loggins, Bobby Goldsboro, Tom Jans, Eddie Rabbitt, Daryl Hall, Robin Thompson, Tim Moore and Phil Galdston and Peter Thom.

Choya to release album in Canada & U.S.

Paul Clinch and Choya are preparing for their first album release. The album, to be called *Living Like A Rich Man*, will be released in the new year on the Realistic label. Negotiations are currently underway

for a national distribution deal.

The album follows, after a long delay, the success of the single *Linda Write Me A Letter* early in 1976, also on the Realistic label.

Currently Choya is the first act to be signed to Realistic. Anna Moore handles promotion and administration for the label.

The album has been picked up for distribution in the U.S. by Buddah Records through the efforts of Ian Guenther and Willi Morrison, the Three Hats Productions team who produced the album at Phase One. The Linda single has been re-recorded with the help of a Memphis string arranger for the U.S. market, and it will be included on the album. The single has already been released in the U.S., and recently received a Gavin pick. A new single from the album will be released in the new year on Realistic for Canada.

The group - Paul Clinch, drummer Gary Gies, guitarist John Shand, keyboardist Bruce Ley and vocalists Rickie Yorke and Debbie Schaal - will be on the road in the U.S. for a few months in the new year, with bookings arranged by Paul Schinder.

Mushroom's Chilliwack set hectic tour dates

Toronto-based public relations firm Charles-Dunne & Owens report that Chilliwack are scheduled to open the eastern portion of the upcoming April Wine tour. The tour includes dates in Cornwall, London, Sudbury and Ottawa, Ontario between January 4 and 8.

Prior to the April Wine tour, Chilliwack will be appearing with Rush and Wireless in the Maple Leaf Concert Bowl in Toronto, New Year's Eve and January 3.

Chilliwack have just completed a western Canada tour with Trooper and debut appearances in Seattle, Washington and Portland, Oregon. Their current single, *California Girl*, is on the Mushroom label.

Wilcox signs management pact with Steve Wahrer

Music Shoppe International performer David Wilcox has signed a personal management deal with Steve Wahrer, a Music Shoppe agent for two-and-a-half years. Wahrer has left Music Shoppe to manage Wilcox full time. Wahrer had been Wilcox' directive agent for six months prior to the pact.

Wahrer and Wilcox, whose band has a substantial Toronto and Ottawa following, are looking for a North American recording contract. Music Shoppe reports several companies interested.

Wilcox has considerable studio experience and has toured as a guitar player with Ian and Sylvia and Maria Muldaur.

Myles with Ambush doing recording, performances

Myles Cohen, formerly of Myles and Lenny and his Ambush group have been working one-nighters and club weeks in Toronto and the surrounding areas. The group, which includes Rick Doyle on guitar and vocals, Ivan Boudreau on bass and vocals and Bill MacKay on drums, climaxed a busy December with a New Year's week engagement at the Gasworks in Toronto.

Myles With Ambush will be in the studio cutting four sides for CBS. The group is booked by Music Shoppe International.

Music Shoppe re-signs Bond: tour planned

Music Shoppe International and CBS recording group Bond have re-signed their agreement giving Music Shoppe continued exclusive Canadian booking rights for the group.

The group's manager, Barry Cobus of Franklin House, is planning a spring headline tour of the Maritimes consisting basically of schools and colleges.

Bond's directive agent at Music Shoppe is Mike Greggs, who represents all of Music Shoppe's Franklin House acts.

CTL/U.A. effort released in South Africa

They Don't Play Our Love Songs Anymore by Marilyn "Lynn" Jones a CTL production released in Canada on the U.A. label, has been released in South Africa by U.A.'s affiliate RPM (no relation).

CTL's Mal Thompson explained that the syndicated George Hamilton IV television series, on which Ms. Jones is a regular performer, is carried on the new South African television network. Hamilton has been in South Africa promoting the program.

Thompson is preparing to produce a new album for Cathie Stewart, another George Hamilton IV regular.

Pig & Whistle

The first family of Canada's pub life

CTV's Pig & Whistle family is the only Canadian family who live in a pub.

They've been doing it for more than a decade now, presenting one of Canada's



TELEVISION
alan guettel

longest-running TV variety shows - a weekly freewheeling and sudsy frolic through everybody's fancy of the mythical Limey and Irish pub.

In mid-December they taped this year's Christmas and St. Patrick's Day special shows, and kept right on celebrating to mark the taping of the 300th programme in the series, produced by CFTO's Glen-Warren Production for the CTV network.

Jerry Rochon, Pig's executive producer since day one, explained in an interview that its creators have always seen the show as a family situation: John Hower is the father, Kay Turner the mother, and the dancers are the children. Scottish comedian Billy Meek is the interpretive lodger, Anita Scott the crazy aunt, and the Carlton Showband and weekly guests are friends and neighbours.

"If I sat down to create another show, I'd ask myself: What kind of family would I nuclearize?" producer-director John Johnson said, emphasising the success of the family concept.

When they first created the show, Johnson pointed out, entertainment in Canadian pubs was almost unheard of. So was the appearance of drinking on TV. The Pig family used to down British ginger beer on camera, but now are forced to settle for New York State near beer. But it looks real.

Visitors to Toronto often call the CTV offices to find out where the Pig & Whistle are.

Of course, it doesn't exist and nothing like it exists in Britain or Ireland. It's just a successful way to present good-time, old-world music to about a million viewers a week.

"Too many producers produce for critics and people in the industry, Johnson said: "But there is always a place for entertainment for the people."

The mythical British character of the show has been so important to its popularity that during the show's early years they kept it secret that it was created and produced in Canada.

Pig's ratings, Rochon explained, have always been seasonal. Every fall, when viewers are channel hopping to see the season's new shows, Pig's ratings fall. And every year the viewers come back in winter. From December to March it's one of Canada's favourite Canadian-produced variety shows. This year, so far, is no exception.

For the Carlton Showband and six regular dancers, being part of the Pig & Whistle family has been enjoyable steady work.

Dancer Wendy Nicholson, who joined the show four years ago and who dances on others, like CTV's Bobby Vinton Show, said there really is no better TV work in Canada for a dancer. Her mother, Romaine, danced with the show when it started in 1966, and still does.

They like working on the show because it's freewheeling and spontaneous: "Everything is so much friendlier and it all goes so much faster."

"Most television choreography is staged to look good at a distance, but ours is more personal, face-to-face - the interaction of dancers and other performers is more like conversation," choreographer Roland explained.

Roland, who also stages choreography for the Bobby Vinton Show and CTV's Miss Canada and Miss Teen Canada shows, says the loose feeling on the Pig set comes from dancers and other performers stylizing just the sort of things you'd expect from fun-loving amateurs in a neighbourhood pub, only performed by professionals.

Comedian Billy Meek sort of typifies the character of the Pig & Whistle myth. Like so many of the Pig's viewers, Meek came to Canada following World War II. He had performed since childhood in a family act through the music halls of Britain, and like so many other Brits in Canada, had to adjust to a new scene here.

It took him six years to get a Canadian comedy and music act together, and he toured it for 15 years before getting the call from Johnson in 1966. He still tours when the show is not in production.

Johnson says one of the secrets of the show's success is its nostalgia - its dated repertoire. For its first five years all the music was pre-1940. Gradually, they've moved ahead into the war years, and now even include some early '50s material. But he only selects material with a "timeless quality."

Over the past few years he's introduced a little cabaret character into the show, and he sees a gradual shift in that direction for the Pig & Whistle family.

CBC broadcast records are spinning faster

CBC radio's broadcast recordings department has geared up its pop-music activity this year.

CBC's Ann Hunter reports that new recordings by Jackie Richardson, Nancy Dolman, Bev D'Angelo, Marc Jordan, Peter Law, and Diane Brooks are finished or near completion.

Dolman, Jordan and Law have each recorded four of their own compositions, and Jackie Richardson has four songs all arranged by Milan Kimlycka. Diane Brooks taped six tunes and Bev D'Angelo four, three of them originals.

As well, Hunter has set session dates



MAJOR
MARKET
ADDITIONS

CALGARY

CKXL (Jay Jefferies)

Charted

* (36) Sailing-Brutus

59 (38) What Can I Say-Boz Scaggs

* (39) Night Chaser-Conspiracy

EDMONTON

CHED (Len Thuesen)

Charted

2 (1) Tonight's The Night-Rod Stewart

54 (38) What Can I Say-Boz Scaggs

* (39) Night Chaser-Conspiracy

* (40) Sailing-Brutus

MONTREAL

CFOX

Charted

2 (1) Tonight's The Night-Rod Stewart

11 (19) Love Me-Yvonne Elliman

44 (20) Jeans On-David Dundas

Playlisted

42 Lost Without Your Love-Bread

37 Car Wash-Rose Royce

64 Ruby Baby-Wednesday

MONTREAL

CHOM (Gary Stewart)

Charted

2 (1) Tonight's The Night-Rod Stewart

* (22) Daddy Cool-Boney M

83 (28) Dazz-Brick

37 (29) Car Wash-Rose Royce

Playlisted

56 Blinded By The Light-Manfred Mann

35 Two Lovers-Mary MacGregor

54 New Kid In Town-Eagles

REGINA

CJME (Phil Mackesy)

Charted

54 New Kid In Town-Eagles

42 Lost Without Your Love-Bread

76 I Like Dreaming-Kenny Nolan

43 Weekend In New England-Barry Manilow

Playlisted

85 Hard Luck Woman-Kiss

60 Dancing Queen-Abba

REGINA

CKCK (Royal Watson)

Charted

2 (1) Tonight's The Night-Rod Stewart

* (29) Ready-Trooper

44 (30) Jeans On-David Dundas

SASKATOON

CKOM (Raymond Earl)

Charted

2 (1) Tonight's The Night-Rod Stewart

32 (37) This Song-George Harrison

43 (38) Weekend-Barry Manilow

62 (39) Night Moves-Bob Seger

* (40) Photo Album-Kristine

Playlisted

* Dreamboat Annie-Heart

VANCOUVER

CKLG (Paul McKnight)

2 (1) Tonight's The Night-Rod Stewart

83 (27) Dazz-Brick

54 (28) New Kid In Town-Eagles

59 (29) What Can I Say-Boz Scaggs

WINNIPEG

CKY (Robbie Piel)

Charted

2 (1) Tonight's The Night-Rod Stewart

37 (28) Car Wash-Rose Royce

54 (29) New Kid In Town-Eagles

26 (30) Walk This Way-Aerosmith

for Gini Grant and Phyllis Cohen. Cohen, an arts writer and scholar, is the daughter of Nathan Cohen, the late arts critic.

January 8, 1977

The following codes are used throughout RPM's charts as a key to record companies.

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonoscis	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1 2	(7)	TORN BETWEEN TWO LOVERS Mary MacGregor Ariola America 7638-F	26 40	(3)	DANCING QUEEN Abba Atlantic 3372-P
2 6	(5)	WEEKEND IN NEW ENGLAND Barry Manilow Arista 0212-F	27 19	(16)	HAPPIER Paul Anka United Artists UAXW911Y-F
3 3	(6)	LOVE ME Yvonne Elliman RSO 858-Q	28 20	(11)	IF I FELL Gail Dahms Axe 38-T
4 1	(7)	SORRY SEEMS TO BE THE HARDEST WORD Elton John MCA 40645-J	29 22	(18)	TONIGHT I'M KING Tony Cooper Dorado DO 13X-M
5 8	(9)	YOU DON'T HAVE TO BE A STAR Marilyn McCoo & Billy Davis Jr. ABC 12208-T	30 49	(2)	IF NOT YOU Dr Hook Capitol 4364-F
6 4	(11)	STAND TALL Burton Cummings Portrait 6-700-1-H	31 23	(11)	THIS WORLD OF MINE Catherine McKinnon Harrae 172X-M
7 7	(5)	NADIA'S THEME (The Young And The Restless) Barry DeVorzon & Perry Botkin Jr. A&M AM1856-W	32 26	(9)	REACH OUT Keath Barrie United Artists UAXW864Y-F
8 5	(9)	EVERY FACE TELLS A STORY Olivia Newton-John MCA 40462-J	33 39	(2)	FIGHTIN' ON THE SIDE OF LOVE THP Orchestra RCA PB50289-N
9 9	(15)	AFTER THE LOVIN' Englebert Humperdinck Epic 8-50270-H	34 28	(9)	WHEN SUMMER IS GONE Frank Mills Attic 138-K
10 13	(5)	FLIGHT 76 Walter Murphy Band Private Stock 45123-M	35 29	(4)	OB LA DI, OB LA DA Beatles Capitol 4347-F
11 11	(7)	GLADIOLA Helen Reddy Capitol 4360-F	36 42	(3)	WHISPERING Dr Buzzards Original Savannah Band RCA 10827-N
12 24	(4)	LOST WITHOUT YOUR LOVE Bread Elektra 45365-P	37 43	(3)	NOBODY BUT ME Bobby Vinton ABC 11220-T
13 10	(10)	NIGHTS ARE FOREVER England Dan & John Ford Coley Big Tree 16079-P	38 30	(10)	FUNNY HOW LOVE CAN BE Great Rufus RCA RB109-M
14 14	(7)	MAKE IT UP TO ME IN LOVE Odia Coates & Paul Anka Epic 8-50298-H	39 31	(5)	JEANS ON David Dundas Chrysalis 2094-F
15 16	(5)	MAYBE TOMMORROW Hagood Hardy Attic AT142-K	40 32	(4)	LIKE A SAD SONG Frank Sinatra Reprise 1377-P
16 34	(3)	LOVE THEME FROM A STAR IS BORN Barbara Streisand Columbia 3-10450-H	41 35	(17)	SADIE THE CLEANING LADY Carlton Showband RCA JB50259-N
17 12	(10)	CHINA DOLL Ron Baumber Ixtlan ILN1001	42 48	(2)	SOMEONE TO LAY DOWN BESIDE ME Linda Ronstadt Asylum 361-P
18 21	(6)	YOU MAKE ME FEEL LIKE DANCIN' Leo Sayer Warner Brothers WB8283-P	43 46	(2)	NEW KID IN TOWN Eagles Asylum E45373-P
19 27	(3)	CIAO CIAO BAMBINA Enrico Farina E.F. ST-57809	44	(1)	BABY, I'LL GIVE IT TO YOU Seals & Crofts Warner Brothers 8277-P
20 15	(10)	SO SAD THE SONG Gladys Night & The Pips Buddah 544-M	45	(1)	YOU GOT ME RUNNIN' Gene Cotton ABC 12227-T
21 36	(3)	BEAUTIFUL NOISE Neil Diamond Columbia 3-10452-H	46	(1)	BABY, YOU LOOK GOOD TO ME John Denver RCA 10854-N
22 17	(7)	GROOVY PEOPLE Lou Rawls Phil Int'l 2604-H	47	(1)	SAVE IT FOR A RAINY DAY Stephen Bishop ABC 12232-T
23 33	(4)	WOMAN'S GOTTA HAVE IT James Taylor Warner Brothers 8278-P	48	(1)	WHAT CAN I SAY Boz Scaggs Columbia 10440-H
24 18	(10)	I NEVER CRY Alice Cooper Warner Brothers 8228-P	49	(1)	LUCKY MAN Starbuck Private Stock 125-M
25 25	(13)	MUSKRAT LOVE Captain & Tennille A&M AM1870-W	50	(1)	AIN'T NOTHING LIKE THE REAL THING Donny & Marie Osmond Polydor 14363-Q

RPM**BREAKOUT
MARKET
ADDITIONS****HAMILTON**

CKOC (Nevin Grant)

Charted

2 (1) Tonight's The Night-Rod Stewart

37 (36) Car Wash-Rose Royce

56 (38) Blinded-Manfred Mann

* (39) Dreamboat Annie-Heart

* (40) Photo Album-Kristine

KINGSTON

CKWS (Gary Mercer)

Charted

5 (1) Feel Like Dancing-Leo Sayer

35 Two Lovers-Mary MacGregor

43 Weekend In New England-Barry Manilow

83 Dazz-Brick

LONDON

CJBK

25 (1) Best Disco-Ritchie Family

30 (26) Madmoiselle-Styx

RPM**CROSS CANADA
CONTEMPORARY
ADDITIONS****ANTIGONISH**

CJFX (Dan Dugas)

* Dreamboat Annie-Heart

8 Livin' Thing-ELO

16 Somebody To Love-Queen

* California Girl-Chiliwack

10 Rubberband Man-Spinners

BRIDGEWATER

CKBW (Mark Williams)

* Dancing-Silver Convention

* Take Me Away-Suzanne Stevens

* Gloria-Enchantment

35 Two Lovers-Mary MacGregor

FREDERICTON

CFNB (Bill Scott)

4 (1) To Be A Star-McCoo & Davis

* (35) Little Flowers-Janice Lapointe

76 (39) I Like Dreaming-Kenny Nolan

35 (40) Two Lovers-Mary MacGregor

PARRY SOUND

CKAR (Scott Warnock)

7 (1) Love So Right-Bee Gees

Charted

* Rock & Roll-Starland Vocal Band

59 What Can I Say-Boz Scaggs

* Seasons-Bob McBride

* We Had It All-Susan Jacks

62 Night Moves-Bob Seger

* Take Me Away-Suzanne Stevens

KENTVILLE

CKEN (Peter Carter)

Playlisted

43 Weekend-Barry Manilow

* Let Me Down Easy-Shirley Eikhard

* China Doll-Ron Baumber

* Good Lovin Woman-Bryan Way

RENFREW

CKOB (Rick Nelson)

2 (1) Tonight's The Night-Rod Stewart

8 Livin' Things-ELO

48 Take Away The Music-Tavares

Playlisted

32 This Song-George Harrison

70 Dance Little Lady-Tina Charles

ST. CATHARINES

CHSC (Bob Sherwin)

2 (1) Tonight's The Night-Rod Stewart

17 I Wish-Stevie Wonder

30 Mademoiselle-Styx

26 Walk This Way-Aerosmith

ST. JOHN'S

VOCM (John Reynolds)

6 (1) Stand Tall-Burton Cummings

Playlisted

15 Nights Are Forever-Dan & Coley

14 Lovin'-Engelbert Humperdinck

41 Ain't Nothing Like-Donny & Marie

* You're The One-BS&T

35 Two Lovers-Mary MacGregor

TIMMINS

CKGB (Ron Conlin)

3 (1) The Hardest Word-Elton John

THOMPSON

CHTM (Rick Rymes)

6 (1) Stand Tall-Burton Cummings

43 Weekend-Barry Manilow

THUNDER BAY

CKPR (B. Mason Dean)

5 (1) Feel Like Dancing-Leo Sayer

56 Blinded-Manfred Mann

63 Alice-Smokie

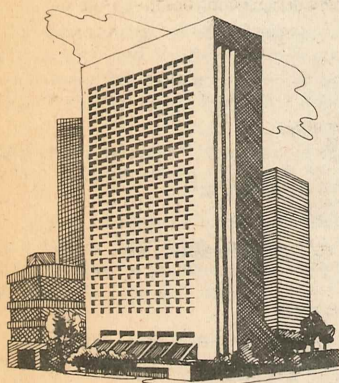
42 Lost Without Your Love-Bread

41 The Real Thing-Susan Jacks

Playlisted

**RPM TOP 100 ALBUMS
ALPHABETICALLY
BY ARTISTS**

Abba	14
Alman Brothers	75
Paul Anka	74
Joan Baez	68
Keath Barrie	82
Bay City Rollers	30
Beach Boys	62
Bee Gees	34
George Benson	49
Black Sabbath	48
Blue Oyster Cult	88
Boston	11
Brick	97
Captain & Tennille	36 79
Harry Chapin	83
Chicago	42
Eric Clapton	61
Commodores	57
Alice Cooper	37
Burton Cummings	7
England Dan & John Ford Coley	17
John Denver	63
DeVozon & Botkin	16
Doobie Brothers	5
Bob Dylan	94
Beatles	15 95
Earth, Wind & Fire	71
Electric Light Orchestra	6
Fleetwood Mac	13
Foghat	91
Peter Frampton	2
Hall & Oates	50
Hagood Hardy	86
George Harrison	23 59
Dan Hill	54 65
Engelbert Humperdinck	53
Jackson Browne	29
Jefferson Starship	52
Elton John	8
K.C. & The Sunshine Band	47 72
Kiss	9 93
Gordon Lightfoot	10
Loggins & Messina	100
LTD	87
Melissa Manchester	66
Chuck Mangione	92
Barry Manilow	43
McCoo & Davis	51
Murray McLauchlan	58
Steve Miller Band	22
Joni Mitchell	26
Moxy	85
Walter Murphy Band	89
Nazareth	31 77
Olivia Newton-John	69
Ted Nugent	64
Ohio Players	56
Ozark Mountain Daredevils	73
Parliament	39
Queen	28
Ritchie Family	47
Vickie Sue Robinson	45
Linda Ronstadt	19 25
Rose Royce	76
Diana Ross	35
Rush	18 70
Leo Sayer	99
Boz Scaggs	32
Neil Sedaka	67
Bob Seger	98
Lynyrd Skynyrd	60
Phoebe Snow	74
Rod Stewart	3
Al Stewart	45
Stills Young Band	45
Strawbs	81
Streisand & Kristofferson	38
Styx	27 78
Donna Summer	21
Supertramp	20 84
Symphonic Slam	80
James Taylor	84
Robin Trower	90
Gino vannelli	40
Wings	4
Stevie Wonder	1
Gary Wright	33
Frank Zappa	76
Led Zeppelin	12

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RPM Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

January 8, 1977

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	1	(12)	STEVIE WONDER Songs In The Key Of Life (Tamla) T340U2-Y T340XT-Y T340XC-Y
2	2	(46)	PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W CS 3703-W 8T 3703-W
3	3	(22)	ROD STEWART A Night On The Town (Waner Bros) BS2938-P 8WM2938-P CWX2938-P
4	4	(3)	WINGS Wings Over America (Capitol) SWCO 11593-F 8X3C 11593-F 4X3C 11593-F
5	6	(6)	DOOBIE BROTHERS The Best Of (Warner Brothers) BS2978-P 8WM2978-P CWX2978-P
6	7	(8)	ELECTRIC LIGHT ORCHESTRA A New World Record (United Artists) UALA679G-F UAEA679H-F UACA679H-F
7	9	(10)	BURTON CUMMINGS Burton Cummings (Portrait) PR324261-H PRA324261-H PRT324261-H
8	5	(7)	ELTON JOHN Blue Moves (MCA) MCA211004-J MCAT211004-J MCAC211004-J
9	11	(6)	KISS Rock & Roll All Over (Casablanca) NBLP7037-M NBLT87037-M
10	10	(26)	GORDON LIGHTFOOT Summertime Dream (Warner Bros) MS2246-P
11	14	(10)	BOSTON Boston (Epic) PE34188-H PEA34188-H
12	8	(8)	LED ZEPPELIN The Song Remains The Same (Swan Song) 2SS201-P 8SSJ201-P CSSJ201-P
13	12	(37)	FLEETWOOD MAC Fleetwood Mac (Reprise) MS2225-P CRX2225-P 8RM2225-P
14	13	(14)	ABBA Greatest Hits (Atlantic) SD18189-P AC18189-P A8TC18189-P
15	15	(43)	EAGLES Their Greatest Hits (Asylum) 7ES-1052-P
16	17	(8)	BARRY DeVORZON & PERRY BOTKIN JR. Nadia Theme (A&M) SP3412-W 8T3412-W CS3412-W
17	18	(18)	ENGLAND DAN & JOHN FORD COLEY Nights Are Forever (Big Tree) BT89517-P
18	16	(9)	RUSH All The World's A Stage (Mercury) SRM2-7508-Q SRM8-2-7508-Q SRM4-2-7508-Q
19	93	(2)	LINDA RONSTADT Greatest Hits (Asylum) 7E-1092-P
20	19	(23)	SUPER TRAMP Crime Of The Century (A&M) SP 3647-W 8T-3647-W
21	25	(8)	DONNA SUMMER Four Seasons Of Love (Oasis) NBLP7038-M NBL87038-M NBL47038-M
22	26	(29)	STEVE MILLER BAND Fly Like An Eagle (Capitol) ST11497-F 8XT11497-F
23	94	(2)	GEORGE HARRISON Thirty Three & 1/3 (Dark Horse) DH3005-P
24	27	(9)	PAUL ANKA The Painter (United Artists) UALA653G-F UAEA653H-F UACA653H-F
25	20	(18)	LINDA RONSTADT Hasten Down The Wind (Asylum) 7ES1072-P 8AS1072-P CAS1072-P

26	95	(2)	JONI MITCHELL Hejira (Asylum) 7E-1087-P
27	21	(8)	STYX Crystal Ball (A&M) SP4604-W 8T4604-W CS4604-W
28	30	(41)	QUEEN A Night At The Opera (Trident) TES 1053-P CEK-1053-P 8EK 1053-P
29	60	(5)	JACKSON BROWNE The Pretender (Asylum) 7ES1079-P 8AS1079-P
30	22	(12)	BAY CITY ROLLERS Dedication (Arista) AL4093-F 8A4093-F 4A4093-F
31	34	(4)	NAZARETH Play'n' The Game (A&M) SP4610-W 8T4610-W CS4610-W
32	23	(20)	BOZ SCAGGS Silk Degrees (Columbia) KC33920-H CA33920-H CT33920-H
33	24	(26)	GARY WRIGHT Dream Weaver (Warner Brothers) BS2868-P
34	28	(14)	BEE GEES Children Of The World (RSO) RS13003-Q RS813003-Q RS413003-Q
35	29	(20)	DIANA ROSS Greatest Hits (Motown) M869P1-Y M869BT-Y M869BC-Y
36	41	(15)	CAPTAIN & TENNILLE Song Of Joy (A&M) SP4570-W
37	31	(17)	ALICE COOPER Goes To Hell (Warner Bros) BS2896-P 8WM2896-P CWX2896-P
38	68	(3)	BARBRA STREISAND & KRIS KRISTOFFERSON A Star Is Born (CBS) JS 34403-H JSA 34403-H JST 34403-H
39	32	(9)	PARLIAMENT The Clones Of Dr Funkenstein (Casablanca) NBLP7034-M NBLP-8-7034-M NBLP-4-7034-M
40	33	(21)	GINO VANNELLI The Gist Of Gemini (A&M) SP4596-W CS4596-W 8T4596-W
41	35	(9)	STILLS-YOUNG BAND Long May You Run (Reprise) REP2253-P
42	36	(25)	CHICAGO Chicago X (Columbia) PC34200-H PCA34200-H
43	45	(19)	BARRY MANILOW This One's For You (Arista) AL4090-F 8A4090-F
44	70	(3)	JAMES TAYLOR Greatest Hits (Warner Bros) BS 2979-P 8WM 2979-P CWX 2979-P
45	62	(8)	AL STEWART Year Of The Cat (Janus) 9098-7022-T 8098-7022-T 5098-7022-T
46	37	(20)	RITCHIE FAMILY Arabian Nights (London) ABL-17008-K AB8-17008-K AB5-17008-K
47	38	(10)	KC & THE SUNSHINE BAND Part 3 (TK) CXL1-4021-N CXS1-4021-N CXK1-4021-N
48	39	(6)	BLACK SABBATH Technical Ecstasy (Warner Brothers) BS2969-P 8WM2969-P CWX2969-P
49	40	(34)	GEORGE BENSON Breezin' (Warner Bros) BS2919-P
50	42	(17)	DARYL HALL & JOHN OATES Bigger Than Both Of Us (RCA) APL1-1467-N CPK1-1467-N CPS1-1467-N

RPM 100 Top Albums (51-100)

51	98	(2)	MARILYN MCCOO & BILLY DAVIS I Hope We Get To Love In Time (ABC) ABCD952-T				
52	43	(23)	JEFFERSON STARSHIP Spiritfire (Grunt) BFL1-1557-N	BFS1-1557-N	BFK1-1557-K		
53	99	(2)	ENGELBERT HUMPERDINCK After The Lovin' (Epic) PE34381-H				
54	44	(10)	DAN HILL Hold On (GRT) 9230-1065-T	8230-1065-T	5230-1065-T		
55	46	(8)	VICKI SUE ROBINSON Vicki Sue Robinson (RCA) APL1-1256-N				
56	47	(5)	OHIO PLAYERS Gold (Mercury) SRM1-1122-Q	MCB1-1122-Q	MCR41-1122-Q		
57	96	(2)	COMMODORES Hot On The Tracks (Motown) M6-867-S1-Y				
58	48	(20)	MURRAY McLAUCHLAN Boulevard (True North) TN25-H				
59	97	(2)	GEORGE HARRISON Best Of (Capitol) ST11578-F				
60	49	(9)	LYNYRD SKYNYRD One More For The Road (MCA) MCA2-6001-J	MCAT2-6001-J	MCAC2-6001-J		
61	50	(11)	ERIC CLAPTON No Reason To Cry (RSO) RS13004-Q	RS813004-Q	RS413004-Q		
62	51	(21)	BEACH BOYS 15 Big Ones (Reprise) MS2251-P	8RM2251-P	CRX2251-P		
63	52	(17)	JOHN DENVER Spirit (RCA) APL1-1694-N	CPK1-1694-N	CPS1-1694-N		
64	53	(23)	TED NUGENT Free For All (Epic) TE34121-H				
65	54	(9)	DAN HILL Dan Hill (GRT) 9230-1061-T	8230-1061-T	5230-1061-T		
66	100	(2)	MELISSA MANCHESTER Help Is On The Way (Arista) AL4095-F				
67	55	(7)	NEIL SEDAKA The Best Of Neil Sedaka (Polydor) 2383-399-Q	3820-199-Q	3170-399-Q		
68	56	(6)	JOAN BAEZ Gulf Winds (A&M) SP4603-W	8T4603-W	CS4603-W		
69	57	(8)	OLIVIA NEWTON-JOHN Don't Stop Believin' (MCA) MCA2223-J	MCAT2223-J	MCAC2223-J		
70	58	(38)	RUSH 2112 (Mercury) SRM-1-1079-Q	MCR-4-1-1079-Q	MC-8-1-1079-Q		
71	59	(7)	EARTH, WIND & FIRE Spirit (Columbia) PC34241-H	PA34241-W	PCT34241-W		
72	61	(57)	KC & THE SUNSHINE BAND KC & The Sunshine Band (TK) DXL1-4010-N		DXS1-4010-N		
73	63	(7)	OZARK MOUNTAIN DAREDEVILS Men From Earth (A&M) SP4601-W	8T4601-W	CS4601-W		
74	79	(5)	PHEOBE SNOW It Looks Like Snow (Columbia) PC34387-P	PCA34387-P	PCT34387-P		
75	80	(4)	ALLMAN BROTHERS BAND Wipe The Windows, Check The Oil (Capricorn) 2CX0177-P				
76	64	(4)	FRANK ZAPPA Zoot Allures (Warner Bros) BS2970-P	8WM2970-P	CWX2970-P		
77	65	(6)	NAZARETH Greatest Hits (A&M) SP9020-W	8T9020-W	CS9020-W		
78	81	(3)	STYX Equinox (A&M) SP4559-W	8T4559-W	CS4559-W		
79	85	(3)	CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP3405-W	8T3405-W	CS3405-W		
80	66	(14)	SYMPHONIC SLAM Symphonic Slam (A&M) SP9023-W	CS9023-W	8T9023-W		
81	67	(7)	STRAWBS Deep Cuts (Oyster) OY-1-1603-Q	OY4-1-1603-Q	OY4-1-1603-Q		
82	69	(9)	KEATH BARRIE Reach Out (United Artists) UALA673G-F	UAEA673H-F	UACA673H-F		
83	71	(7)	HARRY CHAPIN On The Road To Kingdom Come (Elektra) 7ES1082-P	8DK1082-P	CEK1082-P		
84	72	(33)	SUPER TRAMP Crisis What Crisis (A&M) SP4560-W				
85	73	(9)	MOXY Moxy II (Polydor) 2480-372-Q	3835-260-Q	3194-372-Q		
86	74	(19)	HAGOOD HARDY Maybe Tomorrow (Attic) LAT1011-K	8AT1011-K	CAT1011-K		
87	75	(8)	LTD Love To The World (A&M) SP4589-W				
88	76	(26)	BLUE OYSTER CULT Agents Of Fortune (Columbia) KC34164-H	CA34164-H			
89	77	(17)	WALTER MURPHY BAND A Fifth Of Beethoven (Private Stock) PS 2015-M	PS4-2015-M	PS8-2015-M		
90	78	(9)	ROBIN TROWER Long Misty Days (Chrysalis) CHR1107-F	8CH1107-F	CCH1107-F		
91	82	(5)	FOGHAT Night Shift (Bearsville) BR6962-P	8BR6962-P	CBR6962-P		
92	83	(6)	CHUCK MANGIONE Main Squeeze (A&M) SP4612-W	8T4612-W	CS4612-W		
93	84	(9)	KISS Alive (Casablanca) NBLT7020-2-M		NBLT8-7020-2-M		
94	86	(14)	BOB DYLAN Hard Rain (Columbia) PC34349-H	PCA34349-H	PCT34349-H		
95	....	(1)	EAGLES Hotel California (Asylum) 7E-1079-P				
96	....	(1)	ROSE ROYCE Car Wash (MCA) 2-6000-J				
97	....	(1)	BRICK Good High (Bang) BLP408-N				
98	....	(1)	BOB SEGER & THE SILVER BULLET BAND Night Moves (Capitol) ST11557-F				
99	(1)	LEO SAYER Endless Flight (Warner Brothers) BS2962-P				
100	(1)	LOGGINS & MESSINA The Best Of Friends (Columbia) PC34388-H				

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Feel creative, personal and want to work? Contemporary adult station looking for qualified people. Contact Mike Perras (506) 657-3410.

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A contemporary, professional Promotion Manager is required for one of Canada's largest radio stations. Duties will include supervision of station promotional activities, community events, public and media relations, advertising etc. Complete resume including salary requirements should be sent immediately to: Mr. Gord Hume - director of marketing, Rogers Radio Broadcasting Ltd. 25 Adelaide St. E. Toronto, Ontario. M5C 1H3

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Dynamic-aggressive two station ownership looking for responsible individuals who can take direction and are capable of doing what management wants. Send replies with resume and air check to Joe O'Hearn, CKKC, Nelson, B.C.

CROSS CANADA continued from page 28

- 85 Hard Luck Woman-Kiss
- 62 Night Moves-Rob Seger
- 68 Year Of The Cat-Al Stewart
- 47 Free Bird-Lynyrd Skynyrd

RPM

MOR ADDITIONS

DARTMOUTH

CFDR (Paul Meagher)

Playlisted

21 Beautiful Noise-Neil Diamond

* Tell Me A Story-Peter Appleyard

* Dream Of Me-Al Martino

RED DEER

CKRD-FM (Desi Smith)

2 (1) Weekend-Barry Manilow

Peace-Roger Whittaker (LP)

Andy-Andy Williams (LP)

Lovin'-Englebert Humperdinck (LP)

* (9) Love Is New-Arthur Prysock

ST. CATHARINES

CHSC (Jim McLean)

9 (1) Lovin'-Englebert Humperdinck

Playlisted

39 Jeans On-David Dundas

12 Lost Without Your Love-Bread

35 Ob La Di, Ob La Da-Beatles

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CAMPUS RADIO ACTION

BELLEVILLE

CBLC

Do You Feel-Peter Frampton

I Never Cry-Alice Cooper

To Me In Love-Coates & Anka

NEWSPERSON WANTED

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KINGSTON

CFRC (Steve McShane)

The Hardest Word-Elton John

Together-O.C. Smith

A Star Is Born-Barbara Streisand

Take Me Away-Suzanne Stevens

I Wish-Stevie Wonder

Weekend In New England-Barry Manilow

WATERLOO

RADIO LAURIER

Forever-Jackson Hawke

Boulevard-Murray McLauchlan

Turnstiles-Billy Joel

WINDSOR

CSRW (Paul Kowtiuk)

I Wish-Stevie Wonder

Isn't She Lovely-Stevie Wonder

Lost Without Your Love-Bread

Open Sesame-Kool & The Gang

Blinded By The Light-Manfred Mann

Crazy-Linda Ronstadt

Dazz-Soul Brothers Six



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