

#1 TONIGHT'S THE NIGHT- ROD STEWART

RPM WEEK

60 CENTS

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A Magazine to the Radio and Recording Industries and the Allied Arts

merry christmas



Disco growth effects licensing

U.S. trades recently stated that BMI has collected some \$100,000 from about 900 discotheques across the U.S. in the past year, and the number of establishments is growing.

In Canada, the number of discotheques in existence and the amount of performance fees collected from them is difficult to pin down due to the nature of the copyright code and an exemption which has existed since the late 1930s.

At that time, it was decided by the Canadian government that public performance fees should not be collected from gramophones. This exemption has not changed to this day, and as a result CAPAC and BMI are unable to collect from any establishment that employs 'phonographs' to play music.

However, if the music used is from a tape of any kind, the establishment must be licenced and fees collected - about \$30 to each of BMI and CAPAC a year, even if tapes are used only to augment a system which relies mainly on discs.

BMIC has eased the problem somewhat by licencing disc jockeys, whether they use records or tapes or both. Jack Buckley, BMI's manager of general licencing estimates that there are hundreds of DJs in Canada, not all of whom are licenced. He told RPM that they have been paying special attention to locate and encourage them to join, and hopes to have many more by the new year. BMI has presented the copyright appeal board with a new tariff for discotheques, and Buckley says they should know the results shortly.

Buckley told RPM that even if the new tariff is adopted, they would want to continue licencing DJs in order to cover most record performance situations, including mobile, one night stand discos etc.

A major problem both companies face

is simply finding discos that might fall under their jurisdiction.

"We check the best we can," says CAPAC's general licencing manager Michael Rock, but these people don't volunteer the news that they've changed from records to tape. In fact, they don't even volunteer they've opened or are even in existence. We keep our eyes open, and we have people out to seek out the people who use our music. It's a matter of policing, we have to enforce the tariff ourselves."

Rock defends against apparent accusations that the two performing rights organizations foul hotel disco owners in their operations. They have been blamed for causing club owners formerly using live entertainment to switch to recorded music. "It's of no consequence in a hotel operator's decision whether to have live music or recorded or taped music," says Rock. "In Canada, our fee is roughly one and a third percent of the entertainment expense. So for example in a year if an owner spent a hundred grand in entertainment, then they'd pay us a little over a thousand, and to BMI a little less than that. Together, that means \$2,000 extra. So we're not going to make or break him. But if he switched to recorded music, he could cut out that whole hundred grand, minus the cost of a new sound system. Our economic impact upon the booze peddler is irrelevant."

Changes of every nature have been called for in the copyright laws in Canada, but the law has remained basically unchanged since the phonograph exemption forty years ago. The law is being changed, but slowly. As CAPAC's Rock explained, "Copyrights, patents and intellectual property touch on every single aspect of our society. It's a very complicated matter. There's so many vested interests in every corner."

Black tie dinner set for Juno '77

The televising of this year's Juno awards is set for Wednesday, March 16 at 9:30 p.m. on the CBC network. The night has been changed from the traditional Monday, according to a release from CARAS, to coincide with a 'special feature' series the network has scheduled for Wednesdays for the remainder of the season. The show will be broadcast live from the Canadian Room of the Royal York Hotel in Toronto.

Instead of assigning one person to the two jobs of producing and directing as they have done in the past two shows, the CBC will assign one for each. Paddy Sampson is producer this year. A head writer has also been hired. From CARAS members the organization has set up a board of directors and advisory board for the show, and they are currently working on the selection of artists, presenters and host. These will be announced early in the new year, according to the release.

The broadcast will be preceded by a

formal dinner for 1,000 guests at 7:00 p.m.

At a recent meeting of the directors, advisory board and regional representatives, some points were raised in regard to voting categories, and some changes were made:

The Best Selling Album and Best Selling Single categories will continue to be based on sales only.

Canadian material is eligible for the Best Selling Album and Single categories. All best selling categories are to be audited.

The Folk category was decided outdated by general consensus and it has been dropped.

New categories have been set up for Jazz and Classical.

CARAS reports it will give recognition to the winners of the new French-language awards show set up in Quebec by the AQPD. So far, no dates or other details about that show have been announced by AQPD.

War shaping on Dazz disc

RCA's Ed Preston has announced that the company has received a total of 20,000 advance orders for the single Dazz by Brick. Brick is on the Bang label, which RCA very recently acquired the rights to for manufacturing and distribution in Canada. The Brick single is charted at CKGM Montreal, CKLW Windsor, and on the western Moffat chain. An album by Brick called Good High will be released in two weeks.

The RCA original version was preceded in its release by a cover version by John Ellison, released by GRT. That version is two parts Cancon for artist and production. GRT publicity officer Perry Goldberg told RPM that, while the original version has an obvious advantage, the GRT version should make an impact on the market. Goldberg says that Ellison's version is the one being playlisted on CHUM Toronto. According to Goldberg Sam Sniderman has issued a statement to all the stores in his chain across Canada that his preference is the Cancon version. Goldberg feels their version should get strong disco play, and a special disco edition has already been shipped.

Banas and McPeck debut Tower EP

After eleven months in the making, a co-production by CKFM's Carl Banas and Ben McPeck, has been shipped in time for the holiday rush. Entitled The Tower (A Love Story For Everyone), the release is somewhat unique and regarded by some as a milestone in the Canadian recording industry.

Banas explained that The Tower is "a story about the love of a city and between a man and a woman". He describes it as "a classic piece of romanticism unlike the modern love stories". The single is an extended play (33 1/3) and almost 18 minutes in length. Banas wrote the story and narrates and McPeck wrote and arranged the music for the session which employed 35 musicians plus a chorale group. Most of the session was produced at McPeck's Captain Audio studio with the sound effects and sweetening completed at RCA's studio.

The EP also contains a cut, High On A Tower, penned by Carol Ann Banas, young daughter of Carl's and a Tom Gallant composition, Make A Wish. All songs are published through Critique Music (CAPAC).

The four colour art work was executed by the Toronto-based Parr's Print & Litho with photography supplied by Trickett Productions. The back of the foldover 3 fold envelope jacket features a fogged shot of the famous CN tower taken by B. Keith Neely.

SHARE YOUR CHRISTMAS

SRO recording acts beef up tour dates

Tom Berry, of SRO Management, reports a heavy schedule of events for several recording acts in the firm's roster. Ian Thomas, who has been touring western U.S. states, gave a boost to his album, *Calabash*, which was released in the U.S. on the Chrysalis label. GRT distribute in Canada.

Max Webster returned to studios to tape their second album for Taurus which is distributed by London. Just recently the group guested on the Strawbs' Concert Bowl (MLG) in Toronto. Another Taurus group, Liverpool, also basked in the popularity of the Strawbs when they guested on the group's concert date in Hamilton. Liverpool are currently on release with their Melitta single, picking up good airplay across the country.

The firm's top group, Rush have just concluded their major North American tour which opened several new markets for themselves e.g. their Dec 16 headliner at Chicago's 4,000 seater Auditorium Theatre

was a sellout. Their tour took them up and down the U.S. west coast as well as throughout the mid-west. Their Dec 13 date with Aerosmith at the Forum marks the group's first major Montreal appearance. Early indications have a near sellout Winter Pop concert which is set for New Year's Eve at Toronto's Maple Leaf Gardens' Concert Bowl. Also appearing are Chilliwack and Wireless. Box office activity has been so great that a repeat performance has been booked for Jan 3.

Rush's first album, under title of their own name and originally released on the Moon label, has gone gold on the Mercury label joining their latest set, *All The World's A Stage*. Both golds will be presented Dec 22.

It's interesting to note that the latest issue of Marvel Comics, titled *The Defenders* (Vol 1 No. 45) was "dedicated to Neil Giddy and Alex of Rush".

Lightfoot, Weintraub sever management ties

Bev Lightfoot, administrator of Early Morning Productions, has confirmed reports that WEA artist Gordon Lightfoot has severed his recent management ties with Jerry Weintraub and Management III in the U.S. RPM reported the management pact in its November 13 issue.

Ms. Lightfoot stated that there were no personal reasons for the split, and that Lightfoot, who normally manages himself, felt uncomfortable at having his career in someone else's hands. Lightfoot will continue to manage himself.

Management III handle such notables as Frank Sinatra, John Denver and Neil Diamond.

Lightfoot's *Summertime Dream* album is now platinum in Canada and gold in the U.S.

Robert Fleming memorial at National Arts Centre

A memorial concert for Canadian composer Robert Fleming was held in the National Arts Centre in Ottawa December 10. The presentation, *A Fleming Retrospective*, was originally to have been participated in by Mr. Fleming. Fleming passed away suddenly Nov 27.

Fleming, one of Canada's leading composers, served for many years as Music Director of the National Film Board. He scored more than 200 films for the NFB and composed many orchestral, chamber and solo works. He had been teaching composition at Ottawa's Carleton University at the time of his death.

Participating in the concert were speaker Louis Applebaum of the Ontario Arts

Council, singer Maureen Forrester and her accompanist John Newmark, flautist Robert Cram, pianist Ross Pratt, a string quartet and a brass quintet from the National Arts Centre Orchestra, and a local choir. An NFB film on the ballet *Shadow on the Prairies*, which Fleming composed for the Royal Winnipeg Ballet, was shown.

The concert was broadcast by the CBC. Also participating in the presentation were CAPAC, the Canadian Music Centre, the Canadian League of Composers, Carleton University, the Canadian College of Organists, the Canadian Music Teachers' Association, and the National Arts Council.

CAPAC prepared an album of Fleming's music, one of a series of albums on CAPAC composers, as a memorial release. The album was released to the people who attended the concert and will be distributed throughout Canada by CAPAC.

A&M announces new price increases - Dec 76

A&M has announced a general sales increase on many series in their catalogue effective Dec 26. At that time, album series SP 3000, 3500, 3600, 4000, 9000, 77000 (*Ode*) and 850 will increase in list price from \$7.29 to \$7.98. The album series 3400 and 700 (*Horizon*) will increase from \$5.98 to \$7.98. Casino and Penny Farthing labels, which A&M distributes, will increase to \$7.98 as well.

The tape series 8T and CS 3000, 3400, 3500, 4000, 9000 and 77000 will be listed at \$8.98 instead of the present \$7.98. The tape increase also covers Casino and Penny Farthing.

The remainder of the A&M catalogue is unchanged. The increases cover most of the company's contemporary product.

A&M's national marketing manager reports that any returns accepted by the company before March 25 1977 will be processed at the cost prices that were in effect on December 25, 1976, less any applicable discounts or rebates.

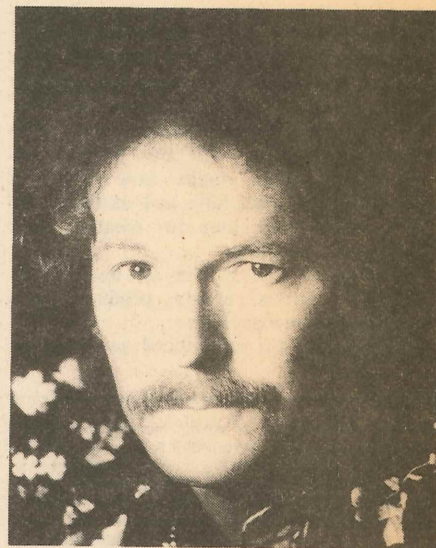
WEA the most charted distributor for Dec

For the second consecutive month an RPM survey of the RPM Top 100 Singles Chart has shown WEA ahead of its competitors in total number of listings.

WEA singles were listed 91 times in the four December issues of RPM, for an average of 22¾ listings per week. The number two and three distributors, switched places from the November standings, with CBS edging out Capitol in a very close contest, 67 to 66 in December.

WEA began very strong, with 22 listings in each of the first two Dec issues. They then gained ground, with 23 chartings in the Dec 18 issue and 24 listings in the Christmas Day issue.

Polydor maintained its fourth-place standing from November, and A&M moved into the fifth spot, edging out Quality, which slipped to eighth. RCA moved up into the sixth spot.



Gordon Lightfoot

MERRY CHRISTMAS
&
HAPPY NEW YEAR

TO WHOM IT MAY CONCERN

We at Ixtlan Records and Promotions are not nor will be responsible for any personal action, promises or commitments made by Mr. Glenn Charles Koudelka.

Chappell publishing builds major studio facilities

Chappell Music Company in an innovative move, has built an 8-track and a sixteen-track studio for recording demo tapes at their New York and Los Angeles offices.

The sixteen-track facility was built on the premises of the publishing company's Seventh Avenue location. The 8-track studio which has been designed to accommodate a changeover to 16 track equipment at a future date was installed at Chappell's L.A. offices on Sunset Blvd

The studios will be used to record songs for presentation to artists and A&R representatives, and can be helpful for label placement of Chappell songwriter/artists. The facilities will also be used to help develop new talent coming to Chappell.

"We feel this will give writers, artists, producers and all our Chappell associates a decided artistic advantage in the industry," Chappell president Norman Weiser noted in an official release from the company. "The studios will aid our professional staff in placing material and now, more than ever, it will also get the staff actively involved in demo production with our writers and producers... the studio now gives us flexibility in scheduling and allows us to give artists more time for creative work and experimentation."

Currently, the studios are available to Chappell writers, artists producers and other affiliated associates.

Chappell also announced recently the

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

RPM

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M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

release of a publication entitled Cole Porter, A Musical Anthology, a 256-page hard-cover book featuring 44 of the composer's songs. The \$14.95 retail book designed and edited by Chappell Senior Editor Lee Snider, is illustrated with 108 photographs and is indexed by show and film with key credits for each production.

Carole King moves to Capitol label worldwide

Carole King has signed an exclusive worldwide long term recording contract with Capitol Records-EMI. The official signing took place December 4 at Capitol's Hollywood headquarters with Bhaskar Menon, Capitol president, and members of the label's executive staff.

King's career dates back to the early '60s when she wrote dozens of hits for Don Kirshner's Brill Building publishing company with Gerry Goffin, charting songs including Will You Love Me Tomorrow for the Shirelles, The Locomotion by Little Eva, Up On The Roof by The Drifters and It Might As Well Rain Until September recorded by herself. After a short career with a group called The City, King became a solo artist, recording Tapestry in 1971 for Ode/A&M, which has become one of the biggest selling albums ever. She has continued recording albums and singles up to the present.

In an official press release, Menon was quoted as saying, "Speaking for the entire staff of Captiol Records in addition to the worldwide EMI family of companies, we are most honoured to welcome Carole King to our organization. We are looking forward with great anticipation to working with such a distinguished artist."

Genesis to tour Canada in early 77

WEA group Genesis will be playing extensively in Canada in early 1977. Winnipeg and Kitchener dates are scheduled in February, the Montreal Forum, Maple Leaf Gardens, Ottawa and Quebec City in March, and Vancouver on April 3.

IN VIEW OF THE
CHRISTMAS & NEW YEAR
HOLIDAYS
RPM WILL NOT PUBLISH
NEXT WEEK
HAVE A SAFE AND
MERRY CHRISTMAS
SEE YOU IN THE
NEW YEAR

New Lisa Hartt release scheduled for January

The Lisa Hartt Band, Music Shoppe International's top one-night act, are having a debut album, Starwatcher, released on the Sunrise label in January. London will distribute the record.

The band consists of five musicians who are well-travelled in Canada. Lisa Hartt performed in Gino Vannelli's band. Lead guitar Ray Blake is from Mashmakhan; bass player Denny Gerrard was in the Paupers; drummer Marty Cordney from Small Wonder and keyboard man Richard Yuen from Tranquility Base.

The Lisa Hartt Band are returning to the Toronto club scene after an absence of two years. They are managed by John Harris, who also manages GRT's The Ishan People, and are booked by Music Shoppe.

The band had two previous singles, Old Time Movies and Easy Come, Easy Go released on the Rising label.

RPM

BOOK
REVIEW

PIANO SERVICING TUNING & REBUILDING

by Arthur A. Reblitz

The Vested Press (NYC)

Available through

Richardson Publications Toronto

176 pages

Price: \$19.95



Richardson Publications have made available in Canada a new book entitled Piano Servicing, Tuning and Rebuilding by Arthur A. Reblitz. The book is intended as a guide for hobbyists, students and professionals. The illustrated manual covers all aspects of piano tuning and repair on all makes covering Victorian to electric. The writing style makes it suitable for the layman or pianist without any mechanical knowledge to keep a piano tuned or to recondition and restring one.

The book features an index, bibliography and appendix as well as 400 photographs and drawings by mechanical illustrator John Ellingsen.



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Aggressive rock band Brutus gets MOR airplay

The first album by Brutus was released a few months ago, containing the kind of radio action success they've had with a couple of subdued top-40 songs - Oh Mama Mama and Who Wants To Buy A Song. One album cut, Search For Tomorrow, has been receiving MOR exposure. They'll have a new single hopefully released before the new year called Sailing from the same album. Some of the rock cuts on the album have been receiving airplay on progressive FM stations, which has made the group known among those who have never seen them perform in the more than three years they've been around Toronto.

Witnessing their live performance is quite a shock after hearing their singles, and this contrast is what makes them unique. The group is hoping it doesn't alienate record buyers. On stage, the group is in silk, satin and makeup, acting outrageously and playing a very loud hard aggressive rock that's completely unlike their hits.

The group is lead by Wally Z (for Zwolinski) who is lead singer and composer. He told RPM in a recent interview that in the past three years, the group has seen some 40 musicians come and go, unusual considering that it's a five piece band. He explained the difficulty in finding a consistent blend of personalities in such a band. They have been building a following, however, and are a familiar fixture on the Toronto club circuit. They have been to the west



Brutus

coast a half dozen times and last year opened some Ontario dates for Sparks.

Concert Productions remembered, it seems, and a few weeks ago the band came close to a major break by being asked at the last minute to open a Maple Leaf Gardens show for Boston, the group originally scheduled to open for headliner Robin Trower who cancelled out. Trower changed his mind an hour later, however, and the services of Brutus were no longer required. "It was really exciting there, for half an hour," Zwolinski told RPM. The incident is an indication, however, that CPI believes the band is worth promoting. Zwolinski says negotiations are in progress for a major spring tour opening for an international name on a Canadian national tour.

Currently they'll continue playing the

one-nighters and clubs, and were featured with Jackson Hawke and Bob McBride in a special show December 18. They are managed by George Elmes, who does the same for Shooter, until recently another GRT band. Elmes plans to travel to Los Angeles, according to Zwolinski, to negotiate an American release deal, and will be attending MIDEM as well. He'll try and get the album heard along with seven new tracks the band has already recorded at Sounds Interchange for their second album.

London to launch massive campaign for ZZ Top

London Records' Ken Verdoni has announced the launching of a massive promo campaign for ZZ Top's new album Tejas. The band's Worldwide Texas Tour has played for more than 800 000 fans and boasts attendance records in Nashville, Atlanta and Tulsa, Oklahoma.

The London campaign will include a four by six foot three-dimensional standup of the group, posters, stickers, T-shirts, streamers, and jigsaw puzzles, as well as a dealer and racker incentive.

London is confident that Tejas will be a top album in 1977. The band's previous album, Fandango, was charted in Canada for approximately 30 weeks in the past year.

New single, bookings for Capitol group Conspiracy

Capitol Records of Canada have just released a debut single for the group Conspiracy. The single, a disco selection, is called Night Chaser and was produced in Toronto by Harry Hinde. Capitol's national publicity manager Karen Ball reports the record collecting some early interest.

A tour is being planned in mid-January for the band as second act to Natalie Cole. Ms. Ball reports probable cities as Ottawa, Montreal and either Hamilton or Toronto. The tour marks Ms. Cole's first concert appearance in Canada.

Other Capitol groups making Canadian appearances in January are Dr. Hook, who have several western Canada bookings, and the Steve Miller Band, who play a January 26 Vancouver concert.

RCA's Robinson has new LP, Toronto booking

RCA artist Vicki Sue Robinson, already represented on the RPM 100 Album Chart with two albums, is having a new album released. The album is titled under her own name.

Ms. Robinson appeared at the Generator in Toronto the week of December 13. Booking is by Music Shoppe International.

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Openers: Max Webster
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Place: Maple Leaf Gardens Concert Bowl
Paid Attendance: 7,000 (approx.)
Gross: \$48,000 (approx.)
Tickets: \$7.00
Promoter: Concert Productions International

The Strawbs are one of the few British rock groups who have, through their ten years, retained their British folk roots. As on their most recent album, *Deep Cuts* (Oyster/Polydor) they exemplify the best

of both folk and rock styles. The slightly older than usual crowd was delighted when the first encore featured a bluegrass number with leader Dave Cousins on banjo. The Strawbs were known in their early days as Britain's first bluegrass band. A few years on in their development they had Rick Wakeman, who at that time was just beginning his career. For this December date they had two keyboard players, Robert Kirby and John Mealing, who also appear on *Deep Cuts*. Material performed was from this album mainly, and also from two of their most successful A&M albums, *Hero And Heroine* and *Ghosts*.

Max Webster opened the show. Having graduated some time ago from the Toronto bar circuit, they are greatly improved and progress with each concert appearance. Their live show now surpasses the material

on their impressive *Taurus* debut LP, and judging from the audience reaction which prompted an encore, they seem bound for headline status.

GRT's Ishan People open Roots outlet

GRT's The Ishan People recently appeared at the opening of two new Toronto-area Roots Shoes outlets, giving them the distinction of being the first Canadian band to do so. Others who have worked with Roots include Paul McCartney, Elton John and Prime Minister Trudeau and his wife Margaret.

Ishan is a Jamaican word which means roots.

The group's album, also called *Roots*, was produced by David Clayton-Thomas and released by GRT in June. A single, *I Shall Be Released*, was released in Nov.



Ishan People at Roots opening

Materick, Good Bros coming to El Mocambo

Toronto's El Mocambo plays host to WEA artist Ray Materick and his band, *Midnight Matinee*, Dec 20-23. Materick's *Asylum* album is also called *Midnight Matinee*. On Dec 27-Jan 1, RCA artists the Good Brothers appear at El Mocambo. Their new release is *Good Boogie*.

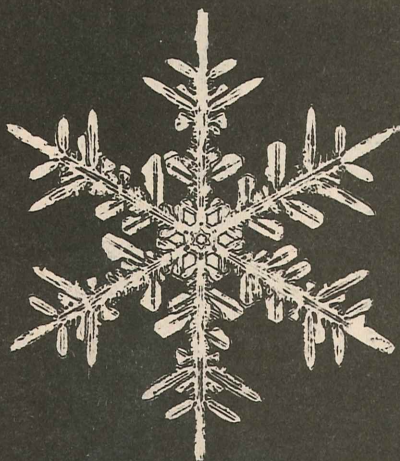
Featured in the future will be Scarlet Rivera, of Bob Dylan tour fame, Jan 3 and 4, Capitol artist Fred Neil Jan 5-8, Quality artist Hugh Masakela Jan 10-12, CBS Canada's Michael Pagliaro Jan 17-22, the Star Spangled Washboard Band Jan 24-26, and Quality artist Alexander Harvey Jan 27-29.

Whittaker featured in RCA's Christmas Bonanza

RCA's Marghi Cocks, national press officer, reports the RCA Christmas Bonanza in full swing across Canada led by the new *Sal Soul* album, *Christmas Jollies*. Also featured are Roger Whittaker's *It's Time For Peace* featuring songs by Canadian Eric Robertson, a repeat of John Denver's *Rocky Mountain Christmas* and a repackaged Elvis Presley set entitled *Blue Christmas*.

The *Sal Soul* album has already sold over 30,000 copies in Quebec alone.

To all of you All the best



From A&M Records

Lightfoot tees off on Canadian critics

Gordon Lightfoot, enjoying platinum status with his Summertime Dream album and incredible success with his single, The Wreck Of The Edmund Fitzgerald, took time during his Ottawa concert at the National Arts Centre to zero in on music critics from the nation's capital as well as Toronto. Lightfoot was quoted as saying: "When you're king of the mountain, people just want to cut you down". He was interviewed just prior to his Ottawa concert, and set the critics up with the fact that he doesn't like the way the press has been treating him in Toronto or Ottawa.

Lightfoot apparently received critical reviews of his performances at the Centre

early in November. An Ottawa Journal critic wrote: "During the second song of his set, Lightfoot broke one of the 12 strings on his guitar and never bothered to replace it. He gave the impression he didn't give a damn and just continued on". The writer continued with "He even had the nerve to tell the audience how the loss of one string can throw the whole instrument out of tune. But he never took the time to do anything about it".

The Ottawa Citizen music editor wrote of the same concert: "He's written a whole lot of good songs, many of which get better treatment from other people than from the composer himself. After all these years, he still behaves like a rank amateur on stage."

Lightfoot defended himself with: "You know, I always seem to get a bad review when I come to Ottawa. I don't know where the reviewers are sitting but I'd like them to understand how difficult it is when you lose a string. It's like losing a typewriter ribbon".

Six-foot woodwinds, steel drums at Thunder

Among the artists presently recording at Thunder Sound in Toronto this week are a Sackville duo called Mitchell and Braxton. Debbie Canham of Thunder Sound reports she is "freaked-out" by the six-foot-tall instruments the duo play. Ms. Canham is only five-foot-three. The instruments are a contra-bass sax and a contra-bass clarinet.

Also at Thunder, steel-drum band Dusso Translation have been recording 24-track masters. Bill Root has been laying down a demo. Nick recording group Stringband have nearly completed their third album, and Spirit Records' Sara Hamilton and David are working on an album.

RCA acquires Bang label rights in Canada

Ed Preston, vice-president and general manager, RCA (Canada) and Eileen Biscoe, president of Atlanta-based Bang Records, have firmed a deal giving RCA Canadian manufacturing and distribution rights for the Bang label.

Top item for the label is a group called Brick, whose current single Dazz is listed on U.S. trade charts. Dazz will be rush released in Canada this week. The single has solid pop, R&B and disco action in the U.S. reportedly chalking up sales of over a million.

Other Bang artists include Paul Davis, who has an album titled Southern Tracks and Fantasies; the Muscle Shoals Horns, whose album is Born To Get Down; and Peabo Bryson, with an LP, Peabo, and a single, Just Another Day, scheduled for January release.

Tembo Records releases new Roger Whittaker

Tembo Records of Montreal have released Roger Whittaker's A Time For Peace and Brahm's Lullaby. Whittaker has been traveling throughout Europe, Australia and New Zealand. Six of his albums enjoyed the rare experience of having chart berths on Germany's Top 30 chart - at the same time.

Whittaker's new Christmas album was released in October by RCA and TeeVee

Records has released a new Whittaker greatest hits package titled Roger Whittaker: All My Best. TeeVee has launched a major radio-television promotion for the album.

A tour of Canada is being planned for Whittaker in the spring of 1977, according to his Montreal-based manager Yvan Deschenes.

KISS

Ring Out The Gold

KISS



NBLP 7001

NBLP 7006
(GOLD)NBLP 7016
(GOLD)NBLP 7020-2
(PLATINUM)NBLP 7025
(PLATINUM)

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NBLP 7032-3
(RELEASED GOLD)

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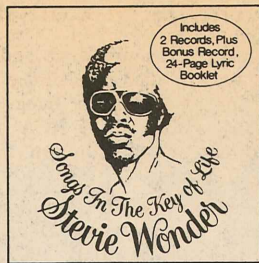
NBLP 7037-V
(RELEASED GOLD)

(NOW PLATINUM)



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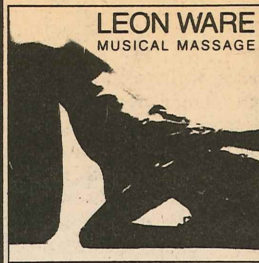
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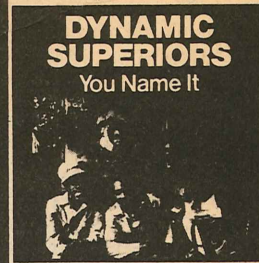
Stevie Wonder



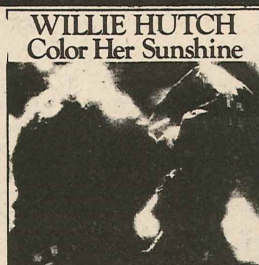
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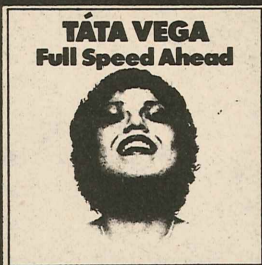
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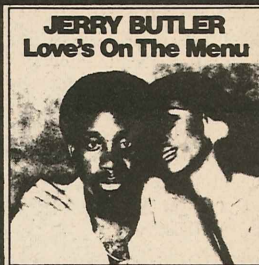
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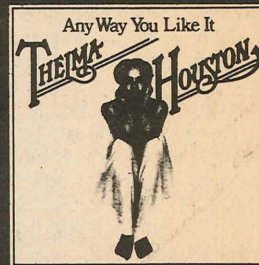
Willie Hutch



Táta Vega



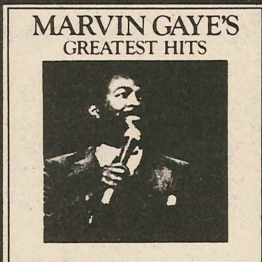
Jerry Butler



Thelma Houston



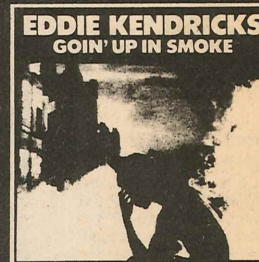
Diana Ross



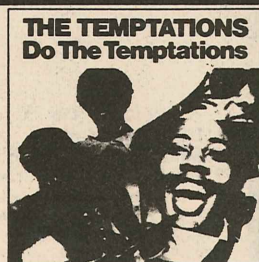
Marvin Gaye



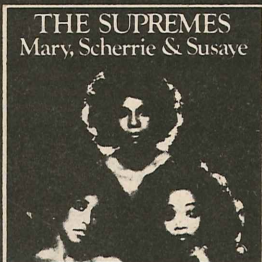
Commodores



Eddie Kendricks



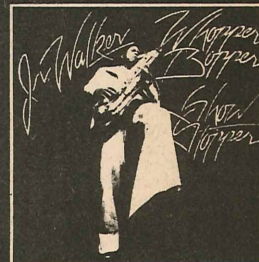
The Temptations



The Supremes



The Originals



Jr. Walker



HAVE YOURSELF A MERRY MOTOWN CHRISTMAS!

Motown Records & Tapes



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RPM FEATURE ALBUM

APRIL WINE
 Forever - Fornow
 Aquarius AQR511-K


Perhaps it is deliberate, but April Wine's career hasn't followed the normal lines in terms of promotion. It is generally believed that in order for a group to develop a following, they must offer something that their potential audience can always identify with from album to album - faces, names, an image real or manufactured. But so far each album's elaborate design concept has been used almost exclusively to promote the group, such as the Mad Hatter on *The Whole World's Goin' Crazy*. Now that they've gone into a worldwide release deal on London, it seems that the need for a group image is greater.

There's a good chance, however, that they could make it on the music alone, as they've been doing in Canada so far with a half-dozen albums and an impressive collection of hits. This album adds to the tradition they've established, with ten new cuts of ballads and rock with strong commercial potential. Myles Goodwyn develops his writing and production abilities with each album. Recommended cuts on this album are *You Won't Dance With Me*, *Mama Laye*, *Hard Times* (a reworking of the Jimmy Dean song *Big John*) and the title cut, which will be released as a single shortly. Recorded at Tempo Studios in Montreal and at Toronto's Phase One. The graphics are by Bob Lemm, who did the *Crazy LP*.



RPM Album Notes

STRAWBS

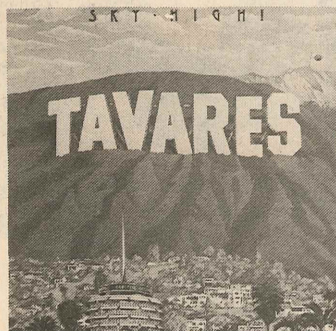
Deep Cuts
 Oyster/Polydor OY-1-1603-Q

It's amazing that a group can still be changing after ten years, and still get better. Most cuts are now written by Dave Cousins and bassist Chas. Cronk, maintaining a flair for the dramatic and the best elements of both English folk and rock. Best cuts this time are *Charmer*, *Wasting My Time* and *My Friend Peter*. They're on a new label as well, by the way.

**TAVARES**

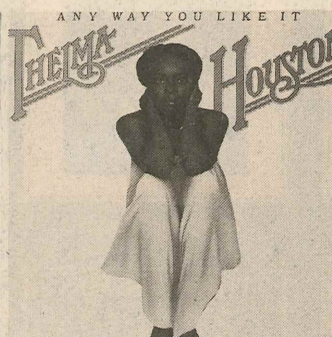
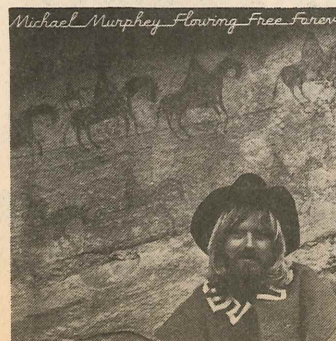
Sky High
 Capitol ST-511533-F

This is their fourth Capitol album, and their experience shows. Their specialty is the familiar tight R&B vocal harmonies, and they add some well-produced (by Freddie Perren) rhythm tracks. Includes the current single, *Heaven Must Be Missing An Angel*.

**MICHAEL MURPHY**

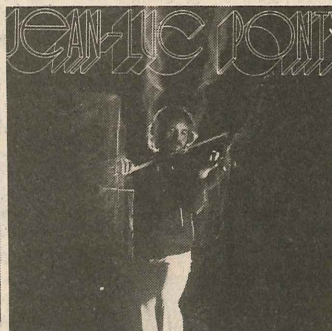
Flowing Free Forever
 Epic PE 34220-H

Good arrangements help the sound of this FM-oriented singer, gain a following with his sentimental often sensitive songs. Best cuts could be *Changing Woman*, *High Country Caravan* and *The Wandering Minstrel*.

**THELMA HOUSTON**

Any Way You Like It
 Motown T-345 P1-Y

This lady doesn't let the usual strong disco production overcome her, instead they complement each other like they should. That way you can dance to it and listen to it as well. The songs are produced and arranged by a variety of people. It's a strong debut.

**JEAN-LUC PONTY**

Imaginary Voyage
 Atlantic SD 18195-P

French jazz violinist Ponty not only plays and writes well, but knows how to put together a good band. They can be both intense and free-flowing, exemplified by cuts like *New Country*, *The Gardens Of Babylon* and the excellent title cut, which takes up all of side two. Tight and accessible electric jazz in the current style.

**LOGGINS & MESSINA**

Best Of Friends
 CBS PC 34388-H

CBS, understandably trying for extra mileage out of a very successful partnership, has collected some of the duo's most popular selections into one album, with the blessing of L&M themselves. *Angry Eyes*, *Vahevala*, *Your Mama Don't Dance*, they're all here. Just in time for Christmas, should even be bought by fans who already have all their albums.

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**INTERNATIONAL RECORD AND MUSIC PUBLISHING MARKET.
JANUARY 21-27, 1977 · PALAIS DES FESTIVALS - CANNES - FRANCE.**



Capitol's Ray Griff fighting through a wall of fans following his Nov 25 Queen Elizabeth date (Vancouver).



Anne Murray with Capitol execs (l to r) Paul White, Mike Docker and Peter Buckleigh (Gen Mgr. Capitol U.K.)



Capitol's Al Andruchow, Dan Bertsch, Bob Roper and Graham Thorpe with Bob Seger and CKDA Victoria's Bill Anderson.



Henry Mancini shows Al Dubin his new Variety Club plaque presented during a recent Toronto visit.



CBS (Canada) A&R chief Bob Gallo shown with members of the Manhattens on their recent visit to Toronto.



What a difference a decade makes. Gallo and the Manhattens in a photo taken in 1966 in New York City.

CBC strings stars together for Guitar

Randy Bachman unpacked his Fender Starcaster and picked a few verses of Roll Over Beethoven with Mason Williams in a

RPM

TELEVISION
alan guettel

Toronto hotel room.

Merle Travis unpacked his Gibson Special Super 400 and tuned it up.

Bachman stopped picking to look: "What a guitar!"

The trio started the number again in A, modulating to C for Travis' solo. "I've got to pick blues in C?" Travis asked, "Why not just go down to G?"

Too late. The band tracks to the TV production number they were rehearsing had already been recorded - tracks featuring Liona Boyd performing actual Beethoven on her classical guitar and Ed Bickert picking out his jazz-blues solos in F.

This is probably the most guitar-starred jam of the Chuck Berry classic ever tracked. It will kick off what CBC variety hopes will be a monumental television special titled simply: Guitar.

Producer Athen Katsos wants to present a programme that shows the breadth of popular guitar styles and gives a hint to the role it's played in the history of Western music.

"Guitar music defines more ethnic and regional cultures than any instrument," he said in an interview. Despite the name performers in the show's cast, he plans to use visual presentations as well - from a pictorial look at the history of the guitar's appearance to video distortion of six singers elongated into the strings of a guitar, with lots of animation and paste and cut.

He wants to reach the 20 million people

in North America who play guitar, both to pay tribute and to inspire them. Each segment of the show is introduced by music from 50 amateur guitar players recruited for the production.

Les Paul, inventor of the electric guitar, was slated to appear but, for health reasons, couldn't get to Toronto. Bobby Edwards and his seven-guitar Fat Guitars replace him and, in a way, do what Paul intended to do.

Les Paul is now performing with his Gibson Paulverizer - an electronic tape devise that allows him to play a multitrack concert by himself. Fat Guitars do it with seven members.

One highlight of the show is the 8½-minute performance of Mason Williams' composition Gypsy Noodle, by Bob Mann, Bickert and a 35-piece orchestra. Williams describes the piece as a theme based on simple common guitar patterns - that any guitar player knows - expanded to symphonic scope.

Williams did TV in Canada before, on Ian Tyson's CTV show a few years ago. But he was impressed with the stories Bachman told him about CBC's mid-sixties pop-music show Let's Go, an afternoon hit parade originating from a different Canadian city each weekday. Bachman, and many other current Canadian stars, got their first regular work on the programme.

Bachman also recalled the influence Travis' guitar picking had on his early picking years. "When I first heard Travis I thought it was three guys. I bought Travis' and Chet Atkins' records and copied them. Then when Duane Eddy came along - that was easy."

Travis is credited with inventing the free-thumb style of finger picking, often called Travis picking. You should hear Bachman, known mostly for hard-rock axe

riffs, Travis picking to old favourites like I'll Fly Away and Nine Pound Hammer.

Norland Industries (which makes the Gibson guitar), Fender Guitar, and Polydor Records are working with CBC Variety to promote the Guitar show. CBC produced a poster that the music firms will help get into musical instrument and record stores across Canada to reach many of the country's estimated 2 million guitar players, and anyone else who likes to listen to the guitar sound.

Fender's Tony Farr reports that guitar sales are up this Christmas. Bachman's Starcaster is a new top-of-the-line, semi-acoustical model, introduced just this year. Previously Bachman had been seen regularly with a Fender Stratocaster. Ed Bickert plays a Fender Telecaster, not really a jazz guitar, Farr explained, but one Bickert has played for years.

Tony Hull, of Norland Music (owner of Gibson Guitar) had planned to centre some promotion around Les Paul, sort of a patriarch at Gibson, and Travis. He wanted to buy some spots on the special, but the CBC Superspecial hour has already been sold out months ago.

Norland, one of the largest musical instrument manufacturers in North America, operated in Canada as Turner Ltd., until recently. Hull told RPM that now that the change has been made, the firm plans to step up its artist relations and promo with performers using Gibson and other Norlands equipment, including all Moog products. Hull explained that the Travis Super 400 guitar is a customized version of the Super 400. B.B. King, who might have replaced Les Paul on the TV show, also uses a Gibson.

CTV tries to block Bronfman CITY move

CTV has filed an intervention with the CRTC to try to block the acquisition of 45 per cent control of Toronto's independent CITY-TV by Montreal's Multiple Access, which owns CTV Montreal affiliate CFCF-TV.

Multiple Access, which also owns Champlain Productions and Rising Records, is controlled in turn by the Bronfman interests. Champlain produces some shows for the CTV network.

CITY's original owners, Moses Znaimer, Ed Cowan, Jerry Graftstein and Phyllis Switzer, will still hold 33 per cent control of the firm under the new deal, with other shareholders and Multiple Access splitting the other 66 per cent 50-50.

About \$3 million is involved in the deal with about \$270,000 of that going into the station's coffers; the rest divided among current owners.

The CRTC, which heard the application for transfer of shares to Multiple Access at its Toronto hearings the week of December 7, will have the final say in the proposed deal.

*Seasons Greetings
to all
in the Music Industry*

**PARR'S PRINT
& LITHO LTD.**

New TV Guide owners set to expand Cancon

TV Guide is preparing for an onslaught of Canadian advertising in 1977, with plans to increase its Canadian space-sales staff from 38 to about 80, and to increase from 8 to 16 regional editions by the end of 1977.

Changes will begin as soon as the new, Canadian ownership takes over January 1. In February the book will change so that all its colour pages and covers are created and printed in Canada and will contain Canadian feature stories and cover subjects. No Canadian has ever been on the cover of TV Guide before.

The editorial staff of the magazine will be doubled as well.

In March TV Guide will offer a new rate card with increased rates for national and

local advertising. All of the colour pages are distributed nationally.

TV Guide's new, Canadian owners are Southam Press (35 per cent) and Telemedia Communications (65 per cent). Now that the publication is Canadian owned, Canadian advertisers qualify for the federal government's tax breaks.

**DON'T MISS
RPM'S
CANADA AT MIDEM
A SPECIAL ISSUE
COMING SOON**

Valdy to appear in CBC TV Superspecial in new year

A&M's Valdy will be featured in a CBC TV Superspecial Sunday January 16 with The Hometown Band, The Homemade Theatre, Juliette and Peter Gzowski. The hour-long special will be simulcast from Vancouver, Toronto, Ottawa and Montreal on CBC FM radio. The sound has been recorded in stereo on 15" tape. The show which had a 19-day shooting schedule, is being directed by David Acomba, who previously worked with Valdy on a segment of the OECA/BBC co-production *The Camera And The Song*.

The special comes at the close of a ten-week tour by Valdy and The Hometown Band through the U.S. After a performance in Vancouver December 19 for the United Appeal Christmas Benefit, Valdy will begin recording his fifth album with Claire Lawrence. A&M national press officer Jim Monaco reports that the last album, *Valdy And The Hometown Band* is approaching gold status, as is *Landscapes*.



Valdy with Juliette

*Wishing You
the
Best of Everything
for the Holidays*



CTV Schlock report by Maclear: Dec 30

CTV correspondent Michael Maclear slams the Hollywood culture cabal in a TV documentary titled *Schlock It To Them*, to be aired December 30, 9:30 - 10 p.m.

"Certainly the cheapening of values enriches Hollywood," Maclear commented on the \$2 billion-a-year U.S. film industry and the \$4 billion-a-year network TV business: "Hollywood is no longer a repository of dreams, it's just an emptiness of mind."

The show is one in a CTV network series titled *Maclear*. Producer is Don McQueen and executive producer is Don Cameron.

COMING - RPM AT MIDEM

RPM Country Week

A NEW COUNTRY RADIO SHOW

St. Clair's Big Country bows as national show

St. Clair Productions of Toronto have put the finishing touches on their three hour country radio show. Entitled Big Country, the weekly show is now being touted across the country for syndication. The show will be produced and hosted by Bill Anderson, currently an on-air personality at CFRB Toronto and formerly the program director of CFGM, the Canadian country giant in Richmond Hill.

In making the above announcement Anderson stated: "There are a lot of syndications coming out of the States, but none of them pays any attention at all to the great things happening in Canadian country music. Our show will be distinctively Canadian".

Considered an important part of each week's show will be a countdown of the Top Ten country hits of the week, as listed on RPM's Country Playlist. There will also be interviews with the hitmakers, both Canadian and internationally. "And we'll spotlight the good new talent that's always surfacing in Canadian country", says Anderson, continuing with "I'm excited about the opportunity to showcase these talented performers to a national audience."

Big Country will be sponsored nationally. Stations will simply provide the airtime and carry the national spots.

St. Clair Productions is one of Canada's largest audio production houses creating Canadian jingle packages, commercial productions and radio syndications. The company is part of Standard Broadcasting which includes CFRB and their sister FM station CKFM in Toronto, CJAD and their sister FM station, CJFM in Montreal, the Bushnell Television operations in Ottawa and the Canadian Talent Library.



Bill Anderson

**DON'T MISS
RPM'S
CANADA AT MIDEM
A SPECIAL ISSUE
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RPM

COUNTRY
RADIO
ADDITIONS

ANTIGONISH/PORT HAWKESBURY

CJFX (Bill Graham)

Playlisted

23 Can't Believe-Conway Twitty

14 Baby Boy-Mary Kay Place

41 Bachelor Husband-Pat MacKinnon

BRIDGEWATER

CKBW (Gary Richards)

Playlisted

* Like To Tell You-Glory Anne Carriere

* Family Square Dance-Charlie Farquarson

14 Baby Boy-Mary Kay Place

10 Miss A Real Good Thing-Crystal Gayle

* Love Is Only Love-Johnny Carver

* Baby You Look Good-John Denver

CALGARY

CFAC (Larry Kunkel)

13 (1) I'm Gonna Love You-Dave & Sugar

Charted

49 (43) Country Man-R.Harlan Smith

7 (49) Sweet Dreams-Emmylou Harris

15 (50) Two Dollars-Eddie Rabbitt

COBOURG

CHUC (Rick Kevan)

1 (35) Drop Kick Me-Bobby Bare

Charted

8 (21) Living It Down-Freddy Fender

* (22) Young Girl-Tommy Overstreet

5 (23) She Never Knew Me-Don Williams

22 (24) Don't Be Angry-Donna Fargo

* (25) Manitoba-Don Cochrane

FREDERICTON

CFNB (Bill Scott)

12 (1) Fox On The Run-Tom T. Hall

Charted

* (30) C.B.Savage-Rod Hart

23 (24) Can't Believe-Conway Twitty

16 (35) Are You Ready-Waylon Jennings

* (36) Cheatin Is-Barbara Fairchild

37 (39) Let My Love-Ronnie Milsap

* (40) Spinning Round-Joyce Semone

HALIFAX

CHFX-FM (John Gold)

1 (1) Rendezvous-Johnny Duncan

Charted

10 (19) A Real Good Thing-Crystal Gayle

* (25) A Little At A Time-Sunday Sharpe

* (27) Loves Golden Rule-Carroll Baker

* (28) So Good Woman-Waylon Jennings

* (30) My Good Things Gone-Narvel Felts

Playlisted

46 You Bring Out-Joe Firth

* Manitoba-Don Cochrane

HAMILTON

CHML (Johnny Murphy)

Playlisted

* C.B.Savage-Ron Hart

* Like To Tell You-Glory-Anne Carriere

* Lonely Hearts Hotel-Ray Materick

Homemade-Mercey Brothers(LP)

KAMLOOPS

CFFM-FM (Al Saville)

Playlisted

* Sunday Morning-Terry Cobb

* Labour Of Love-Bob Luman

* We Had It All-Susan Jacks

* Everything I Own-Joe Stampley

28 Never Did Like Whiskey-Billy Jo Spears

* Ride Away-Fjellard

* Love Is Only Love-Johnny Carver

* Sing A Song Of Love-Family Brown

* Good Boogie-Good Brothers

Buck Trent(LP)

Hank & Me-Ray Price(LP)

Sons Of The Pioneers(LP)

Doin What I Feel-Narvel Felts(LP)

Midnight Angel-Barbara Mandrell(LP)

KENTVILLE

CKEN (Peter Carter)

Playlisted

* Ridin Rainbows-Tanya Tucker

11 9,999,999 Tears-Dickey Lee

* Manitoba-Don Cochrane

* Duns Barber Shop-Ralph Carlson

LINDSAY

CKLY (Tex Bagshaw)

* (1) Baby Boy-Mary Kay Place

Charted

6 (26) Lawdy Miss Clawdy-Mickey Gilley

* (27) If Not You-Doctor Hook

48 (28) Waylon's T Shirt-Dick Damron

* (29) Sing A Song Of Love-Family Brown

* (30) Come On Down-David Houston

* (PH) C.B.Savage-Ron Hart

Billy Crash Craddock(LP)

MEDICINE HAT

CHAT (Ron Larson)

* (1) Don't Wanna Talk-Connie Smith

Charted

48 Waylon's T Shirt-Dick Damron

37 Let My Love-Ronnie Milsap

* When The New Wears Off-Jody Miller

* It's My Party-Carroll Baker

MEDLEY

CHCL (June Mitton)

* (1) Big Big World-Ronnie Prophet

Charted

* (27) Big Band Days-Hank Thompson

* (28) Got The Money-Willie Nelson

* (30) I Never Said-Jacky Ward

Doin What I Feel-Narvel Felts(LP)

NORTH BAY

CFCH (Jim Johnston)

Charted

3 (1) Good Woman Blues-Mel Tillis

* (23) Everything I Own-Joe Stampley

45 (24) Liars One-Bill Anderson

* (25) Why Lovers Turn-Freddie Hart

* (26) If Not You-Dr. Hook

* (27) Baby You Look Good-John Denver

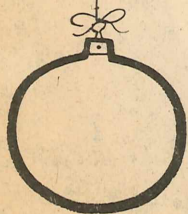
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RPM Country Playlist

December 25, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musmart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- | | | | |
|------------|--|-------------|--|
| 1 2 (6) | THINKING OF A RENDEZVOUS
Johnny Duncan
CBS 3-10417-H | 26 16 (7) | SHOW ME A MAN
T. G. Sheppard
Hitsville H6040F-Y |
| 2 3 (7) | HILLBILLY HEART
Johnny Rodriguez
Mercury 73855-Q | 27 34 (4) | WINESTONED PLOWBOY
Nestor Pistor
RCA PB50303-N |
| 3 1 (9) | GOOD WOMAN BLUES
Mel Tillis
MCA 40627-J | 28 28 (5) | NEVER DID LIKE WHISKEY
Billie Jo Spears
United Artists UAXW880Y-F |
| 4 6 (7) | EVERY FACE TELLS A STORY
Olivia Newton-John
MCA 40642-J | 29 17 (12) | HER NAME IS
George Jones
Epic 8-50271-H |
| 5 7 (6) | SHE NEVER KNEW ME
Don Williams
ABC/Dot DOA17658-T | 30 31 (10) | PLANT THE SEEDS AND WATCH THEM GROW
The Post Family
Broadland BR2207X-M |
| 6 8 (6) | LAWDY MISS CLAWDY
Mickey Gilley
Playboy P6039-M | 31 29 (9) | SUNCHILD
Blake Emmons
Condor 97129-C |
| 7 9 (7) | SWEET DREAMS
Emmylou Harris
WEA RPS1371-P | 32 41 (2) | YOUR PLACE OR MINE
Gary Stewart
RCA 10833-N |
| 8 4 (9) | LIVING IT DOWN
Freddie Fender
ABC/Dot DOA17652-T | 33 37 (4) | IF I BELIEVED IN MYSELF
Mersey Brothers
RCA PB 50301-N |
| 9 14 (5) | BROKEN DOWN IN TINY PIECES
Billy Crash Craddock
ABC/Dot DOA17659-T | 34 30 (10) | GIVE ME A COUNTRY SONG
Hank Smith
Quality 2202X-M |
| 10 15 (5) | YOU NEVER MISS A GOOD THING
Crystal Gayle
United Artists UAXW833Y-F | 35 24 (9) | DROP KICK ME JESUS
Bobby Bare
RCA PB10790-N |
| 11 10 (11) | 9,999,999 TEARS
Dicky Lee
RCA 10764-N | 36 27 (9) | BALZAC BOOGIE
Lee Roy
RCA PB50276-N |
| 12 12 (7) | FOX ON THE RUN
Tom T. Hall
Mercury 73850-Q | 37 45 (2) | LET MY LOVE BE YOUR PILLOW
Ronnie Milsap
RCA 10843-N |
| 13 5 (15) | I'M GONNA LOVE YOU
Dave & Sugar
RCA 10768-N | 38 38 (4) | SOUVENIRS
Colleen Peterson
Capitol 4349-F |
| 14 22 (3) | BABY BOY
Mary Kay Place
CBS 3-10422-H | 39 43 (4) | SHADOW OF A MAN
Mike Graham
Amber 109-K |
| 15 23 (3) | TWO DOLLARS IN THE JUKEBOX
Eddie Rabbit
Elektra 45357-P | 40 40 (3) | COOL WATER
Sons Of The Pioneers
Attic 144-K |
| 16 26 (3) | ARE YOU READY FOR THE COUNTRY
Waylon Jennings
RCA 10842-N | 41 44 (4) | BACHELOR HUSBAND
Patricia Anne McKinnon
Harrar 173X-M |
| 17 50 (2) | STATUES WITHOUT HEARTS
Larry Gatlin
Monument 201-H | 42 42 (4) | GOOD OLD SONG
Sylvia Tyson
Capitol 72768-F |
| 18 11 (11) | SOMEBODY SOMEWHERE
Loretta Lynn
MCA 40607-J | 43 46 (2) | SAYING HELLO SAYING I LOVE YOU
Jim Ed Brown & Helen Cornelius
RCA 10822-N |
| 19 20 (10) | DID I FORGET TO TELL HER
Jerry Palmer
RCA PB50279-N | 44 48 (2) | OLD TIME FEELING
Johnny Cash & June Carter
CBS 3-10436-H |
| 20 19 (13) | I WANNA BE BAD
Julie Lynn
Condor C97128-C | 45 49 (2) | LIARS ONE, BELIEVERS ZERO
Bill Anderson
MCA 40661-J |
| 21 13 (12) | CHEROKEE MAIDEN
Merle Haggard
Capitol P4326-F | 46 (1) | YOU BRING OUT THE BEST IN ME
Joe Firth
Condor 97131-C |
| 22 21 (5) | DON'T BE ANGRY
Donna Fargo
ABC/Dot DOA17660-T | 47 47 (2) | WHEN IT'S YOU AND ME
Dottie West
United Artists 898-F |
| 23 36 (2) | I CAN'T BELIEVE SHE GIVES IT ALL TO ME
Conway Twitty
MCA 40649-J | 48 (1) | WAYLON'S T SHIRT
Dick Damron
Condor 97133-C |
| 24 25 (10) | OLD SAM
The Country Edition
Condor C97130-C | 49 (1) | SON OF A COUNTRY MAN
R. Harlan Smith
Royalty 100-35 |
| 25 18 (16) | WRECK OF THE EDMUND FITZGERALD
Gordon Lightfoot
WEA REP 1369-P | 50 (1) | HANGIN' ON
Vern Gosdin
Elektra 45353-P |

The Programmers

Take a Bite Of The Big Apple on CBC

by Alan Guettel

Malka Cohen has produced an 8-hour documentary-novel for CBC radio about the tragic times of the Canadian-created musical that hit Broadway with the title *Rockabye Hamlet*.

CBC radio will air the work, titled *Bite Of The Big Apple*, in four two-hour parts on Sundays January 9-30 after the 1 p.m. news on AM; Thursdays January 6-27 following the 9 p.m. news on FM.

Cohen taped episodes of the show's Canadian run at Charlottetown, Toronto and Hamilton - holding her microphone through on-stage and off-stage events that molded the production and the lives of its people - and captured the sudden grief of its Broadway demise.

It's a unique radio production, and despite its marathon length (she edited the eight hours from 100 hours of recordings of try-outs, casting and business meetings, interviews and performances) it presents a simple message - in the *Big Apple*, *Money* talks; the inexperienced need not apply.

Cohen, herself an experienced actor, singer and dancer who has created other radio variety shows like the famous *Joni Mitchell* profile, started out to make a straight documentary; but when she listened to the tapes she found that all the characters had changed during the life of the show.

That gives the production the character of a novel.

And the characters are all real people - like Jack McAndrew, Cal Dodd, Bev D'Angelo and composer Cliff Jones. They laugh, dream, cry, and lose their tempers just like any one of us would do if we were in the same situation. If we haven't been, listening to *Bite Of The Big Apple* is the next best thing.

Broadway is its own world, and no Canadian-created production has ever made it there. *Rockabye Hamlet*, which began as a CBC radio musical and was later staged at Charlottetown by McAndrew (then titled *Kronborg 1582*), was thought to be just off-beat enough to do it. Broadway backers like Lester Osterman (who's produced a number of hits there including *Godspell*) and director Gower Champion (who staged the original *Hello Dolly*) revamped and retitled the production for the *Big Apple* keeping only two members of the original Canadian cast in the Broadway one-week run.

Champlain Production's *Rising Records* has recently released an LP of Cal Dodd, Lisa Hartt and others singing songs from the musical. Some have already been released as singles.

CBC Radio contest to award \$22,500 in prizes

CBC Radio is expanding its annual talent hunt for young Canadian musicians.

CBC Talent Competition offers a total of \$22,500 in prizes, including an \$8,000 grand prize, in five classes: piano, strings, voice, winds, and new this year - harpsichords.

All the semi-finalists will perform solo and with an orchestra, to be broadcast nationally on CBC radio.

Entrants must have been born between April 15, 1947 and April 15, 1962. Deadline for entries has been set as April 15, 1977.

Two finalists in each class will receive \$500 and be brought to Ottawa to perform with the National Arts Centre Orchestra. The winner in each class will receive an additional \$2,500, and an overall grand-prize winner will receive another \$5,000.

The grand prize winner will also be featured on a Radio Canada International broadcast recording for distribution abroad.

CFTR news special wins Billboard award

Toronto rock station CFTR won a Billboard award for its news documentary on the Kennedy assassination: *Thou Shalt Not Kill*.

The special was produced by CFTR news director Bob Haliday with reporter Clint Nickeson doing the investigation.

CFTR aired the special last May, and later repeated the show over fellow Rogers stations CHFI-FM and CJJD Hamilton.

Station manager Chuck Camroux accepted the award in New Orleans. Programmes produced all over the English-speaking world were submitted in the Billboard competition.

To you and yours . . .

*"The best of the holiday
season and a very prosperous
new year."*

CONCEPT 376 LTD.

DON'T MISS
RPM'S
CANADA AT MIDEM
A SPECIAL ISSUE
COMING SOON

30 minutes with Eric Sevareid *by George Pollard*

Yes, Eric Sevareid, poker-faced dean of TV's social-political-economic pundits, can smile. It's just that he doesn't smile very often.

What's causing the grin this time is an explanation of why he never smiles before, during or even after delivering those erudite, albeit oversimplified, commentaries on the CBS Evening News.

"Well," he says in his famous low-toned and carefully modulated voice, "I can't smile on command. Anyway, why should I smile at a gadget called a camera? I'm not an actor. I'm written about as a glum, gloom-and-doom fellow. But, as my friends will attest, that's a vastly overdrawn portrait."

By the time he's finished the grin is gone, never to return -- at least during this interview.

No, he can't consider himself a celebrity, even though he's instantly recognizable. He thinks a journalist is a reporter. A reporter should not be fawned upon by an adoring public. Mass adulation stunts the business of reporting.

He does not approve of Barbara Walter's one million dollar a year five year pack.

"This kind of salary sets off money consciousness in news people. It reminds me of the days when Hollywood operated on the star system. Dominating stars dictated scripts and picked directors. This kind of destabilizing disruption can turn a business around. A reporter should be known for his or her journalistic ability -- not for a dollar sign hung round the neck."

How does he feel about being famous? "With fame comes a certain kind of death. When a so-called celebrity comes in contact with strangers, the strangers behave differently. It's as if someone from Mars had arrived. That shouldn't happen to journalists. When it does, the journalist doesn't hear the truth."

Eric Sevareid does not think he is a high brow. "I'm not really a high brow. The high brows don't think of me as being a high brow at all. I'm sort of middle-class-high-brow," he says in a tone that subtly suggests he wishes he really was high brow.

How does he feel about his impending forced retirement from CBS in November 1977? "There are no reservations. I don't plan to go to St. Petersburg and take over a rocking chair. Anyway, a person can get overexposed on television... Besides, the relentlessness of deadlines affects the nervous system. There's always a clock ticking away in your head."

There is no comment on the rumour that he'll go on contract after November 1977, only agreement, "that it would be a way around the mandatory retirement of all staff employees."

He hates the whirring of the camera -- he calls it "that machine" -- even though it has provided him with a six figure income for many, many years.

"Television," he says, "is the most artificial form of public speaking. You're chained to a wire. You talk to that machine. It's very unnatural."

Sevareid, who has been with CBS since Edward R. Murrow hired him in 1937, has just had his book of World War Two memories republished. It's called, "Not So Wild A Dream."

No, he doesn't have any more dreams in his life, except maybe one: to spend more time in his Warrenton, Va., log cabin.

"It's very primitive. It has no plumbing, just an outhouse. I refuse to install plumbing because it would alter the character of the place and besides, with plumbing, too damn many things can go wrong. I like things nice and simple." Spoken like a man who has a very fashionable 50 year old stone house in Chevy Chase, Md. -- a ritzy suburb of Washington, D.C.

However, that's Eric Sevareid!

CHYR airs big specials for Holiday programming

Leamington Ontario's CHYR radio will air 35 hours of commercial-free music programming beginning Christmas Eve.

The line-up includes shows on the Jackson 5, The Supremes, Frank Sinatra, Wayne Newton and Herb Alpert. They will also air performances of the New York and Philadelphia Orchestras, Charles Dicken's Christmas Carol, and Handel's Messiah.

Beginning New Year's Eve, CHYR will air a 24-hour history of rock special titled Twenty Years Of Rock, to be followed immediately by a CHYR exclusive 60-minute special The Who And You, 8:00 p.m. New Year's Day.

From December 26 until New Year's Eve, CHYR will broadcast from its list of the top 100 songs of the year. A top 100 compilation has been a tradition at CHYR since 1955.

RPM

TRIBAL
DRUM

EDMONTON

CHQT has released their very own record album, featuring their morning man Bob Bradburn and the Jasper Place Composite High School Band. It's called Happy Holiday (geared for the festive season) and was produced by Ken Perry of KVP Productions of Vancouver, at Damon Sound Studios in Edmonton. Each of the featured performers has his own side, and Bradburn sings some seasonal novelty tunes, including a few of his own. CHQT's general manager Lew Roskin says "the album represents the station's contribution to our community through the exposure of one of Canada's top stage bands, along with Bradburn's own unique style, and, more importantly, helping to promote Canadian talent locally."

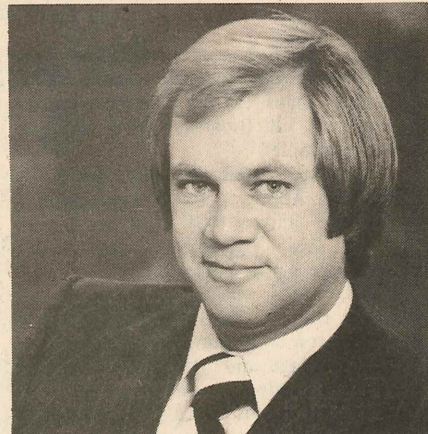
TORONTO

Toronto's MOR giant CFRB will air an hour special on James Melton on Startime, the station's weekly Saturday-night musical portrait show hosted by Ray Sonin. James

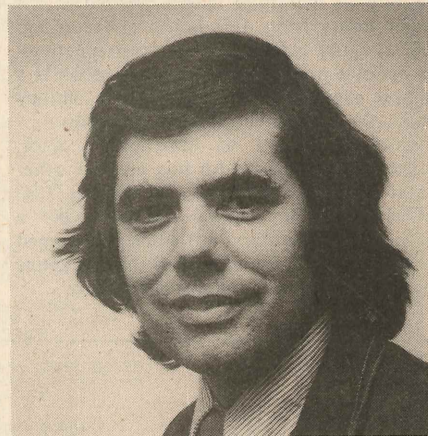
Melton was a tenor who performed on records, in operas and concerts in the '30s and '40s and was emcee in the wartime Victory Loan Shows.

TORONTO

Jerry Good is now the programme director of Standard Broadcasting's FM good-music station CKFM. Most recently Good was manager of Rogers good-music Toronto station, CHFI-FM. CKFM manager Bill Ballentine has also announced the appointment of Bill Herz as general sales manager. Most recently Herz was radio manager of Glen Warren Broadcast Sales Division.



Bill Herz



Jerry Good

TORONTO

We realize that by the time we mentioned Quality's Rush For Wednesday Gold a few weeks ago (December 4 issue to be exact) it was already past the deadline for applications to Joe Owens for being first to play Wednesday's new single. Sorry about that, if anyone else besides the stations mentioned thought they might have qualified. Anyway, the award was given to the whole Moffat chain, as it was determined that CKXL and CHED went on Ruby Baby at the same time November 9. This is now a trivial point, however, as Quality's publicist tells us that the song is playlisted in Regina, Saskatoon, Thunder Bay, Hamilton, Kingston, Kitchener, London, Peterborough, Ottawa, Fredericton and many other places including the cities Moffat covers. The single has been released in the U.S. on Private Stock.



BRICK

GOOD HIGH

'DIS
"DAZZ"
IS BETTER THAN
'DAT
"dazz"

IT'S THE
ORIGINAL
by
BRICK
on
BANG

From Their Hit Album
"GOOD HIGH"

Manufactured and Distributed in Canada By
RCA Records and Tapes

RPM**THE
HITMAKERS**

JAY JEFFERIES (CKXL Calgary)
Dazz-Brick
LEN THUESEN (CHED Edmonton)
Dazz-Brick
GREG STEWART (CKGM Montreal)
Dreamboat Annie-Heart
Daddy Cool-Boney M
Night Chaser-Conspiracy
TRUDY CHAMBERLAIN (CFGO Ottawa)
Daddy Cool-Boney M
Fly By Night-Rush
ROYAL WATSON (CKCK Regina)
Isn't She Lovely-Stevie Wonder
Seasons-Bob McBride

RAYMOND EARL (CKOM Saskatoon)
Can You Feel It-Bill Amesbury
Photo Album-Kristine
Julie Anne-Peter Foldy
Ready-Trooper

PAUL MCKNIGHT (CKLG Vancouver)
Tattoo Man-Denise McCann

PAULINE RIDDELL (CKLW Windsor)
Dreamboat Annie-Heart
Fly By Night-Rush
Be My Girl-Dramatics

ROBBIE PIEL (CKY Winnipeg)
Dazz-Brick
Love Is A Melody-Liverpool

**DAN DUGAS (CJFX Antigonish/Port
Hawkesbury)**
Dreamboat Annie-Heart

MARK WILLIAMS (CKBW Bridgewater)
Photo Album-Kristine

BILL SCOTT (CFNB Fredericton)
Dreamboat Annie-Heart
Pool To Love You-Carlyle Miller

PETER CARTER (CKEN Kentville)
I'm Not Alone-Vic Franklyn
Baby You Look Good-John Denver
Maybe Tomorrow-Hagood Hardy

RICK NELSON (CKOB Renfrew)
Tattoo Man-Denise McCann
Baby I'll Give It To You-Seals & Crofts

B. MASON DEAN (CKPR Thunder Bay)
Gonna Do My Best-Brian & Brenda
We Had It All-Susan Jacks
Tattoo Man-Denise McCann

**SEASONS GREETINGS
TO
EVERYONE**

RPM**MAJOR
MARKET
ADDITIONS**

CALGARY
CKXL (Jay Jefferies)
1 (1) Tonight's The Night-Rod Stewart
Charted
* (37) Dazz-Brick
95 (39) Side Of Love-T.H.P. Orchestra
52 (40) Two Lovers-Mary MacGregor
EDMONTON
CHED (Len Thuesen)

RPM**Contemporary Picks**

MA PL DAZZ
John Ellison with Soul Brothers Six
GRT 1230-128-T
(R. Ransom/R. Hargis/E. Irons)
Silver Cloud Music/Trolley Music (ASCAP)
Prod: John Usry

BORN TO LOVE ME
Roy Orbison
Monument C4-200-H
(Bob Morrison)
Music City Music, (ASCAP)
Prod: Fred Foster
No studio information

MA PL GOOD BOOGIE
The Good Brothers
RCA PB-50314-N
(Richard Savoie)
Double 8 Music & Captain Capek Prod.
Prod: John Capek
Studio: RCA (Toronto)

MOR Picks

**MA PL THE TOWER (A Love Story For Every-
one) Carl Banas & Ben McPeck**
RCA PF 50316-N (EP)
(Banas/Banas/Gallant/McPeck)
Critique (CAPAC)
Prod: Banas & McPeck
Studios: Capt Audio & RCA (Toronto)

**MA PL DOESN'T ANYBODY HERE KNOW
IT'S CHRISTMAS?**
Patrician Anne McKinnon
Harrae 175X-M
(Jackie Rae/Shannon Ahern)
Shediac & Jar Music (CAPAC)
Prod: Jackie Rae
Studios: Manta Sound (Toronto)

BRAHMS LULLABY
Roger Whittaker
Tembo KB 50297-N
(Arr: Roger Whittaker)
Tembo Music Canada (CAPAC)
No producer or studio credits

Country Picks

MA PL SAN FRANCISCO SUMMER
Colin Butler
Condor C-97132-C
(Larry Coad)
Patchy Pants Music (BMI)
No producer or studio credits

MA PL I'D LIKE TO TELL YOU
Glory-Anne Carriere
Royalty R1000-37
(G. Carriere)
Helping Hand Music (BMI)
Prod: R. Harlan Smith
No studio credits

MA PL GOOD OLD COUNTRY MUSIC
Tony White
Westmount STM 457647
(Tony White)
Tone-ite (BMI)
Prod: Larry Kunkel
Studio: Sound West (Calgary)

RPM TOP 100 SINGLES
ALPHABETICALLY
BY TITLE

A Dose Of Rock 'N' Roll	33
After The Lovin'	16
Ain't Nothing Like The Real Thing	57
A Little Bit More	45
Baby Baby I Love You	84
Back Into Your Arms	87
The Best Disco In Town	25
Beth	18
Blinded By The Light	80
Car Wash	70
Dance Little Lady Dance	71
Dancing Queen	97
Disco Duck	22
Dog Eat Dog	73
Do It To My Mind	88
Don't Fear The Reaper	28
Don't Take The Music Away	56
Do What You Want To Do	59
Do You Feel	15
Drivin' Wheel	76
Enjoy Yourself	66
Every Face Tells A Story	58
Fernando	24
Fighting On The Side Of Love	95
Flight 76	36
Flying	79
Free Bird	54
Happier	49
Heart On My Sleeve	90
Hello Old Friend	37
Hold On	65
Hot Line	11
I Can't Live In A Dream	50
I Don't Wanna Lose You	75
If Not You	89
If You Leave Me Now	32
I Kinda Miss You	47
I Like Dreamin'	81
I Never Cry	10
I Only Wanna Be With You	38
It Keeps You Running	62
It's A Long Way There	78
I Wish	23
Jeans On	51
Just To Be Close To You	19
Living Next Door To Alice	93
Livin' Things	9
Love Ballad	44
Love Me	13
Love So Right	5
Love Theme From A Star Is Born	96
Lost Without Your Love	69
Lucky Man	86
Mademoiselle	39
Make It Up To Me In Love	35
More Than A Feeling	20
Muskrat Love	2
Nadia's Theme	12
New Kid In Town	91
New York To L.A.	29
Nights Are Forever Without You	14
Night Moves	83
Ob La Di Ob La Da	26
Open Sesame	99
Rock 'N' Me	21
The Rubber Band Man	7
Ruby Baby	60
Staturday Nite	77
Save It For A Rainy Day	94
Shake Your Rump To The Music	92
She's Gone	31
She's Just A Fallen Angel	100
Sixteen Reasons	72
Slow Dancing	85
Someone To Lay Down	82
Somebody To Love	30
Sorry Seems To Be The Hardest Word	3
So Sad The Song	63
Stand Tall	4
Still The One	40
Sunrise	48
Surprise	74
Take It Or Leave It	55
That'll Be The Day	27
This One's For You	46
This Song	42
Tonight's The Night	1
Torn Between Two Lovers	52
Walk This Way	67
Weekend In New England	68
What Can I Say	64
Whenever I'm Away From You	61
Whispering	41
The Wreck Of Edmund Fitzgerald	34
Year Of The Cat	98
Yesterday's Hero	53
You Are The Woman	17
You Don't Have To Be A Star	6
You Gotta Make Your Own Sunshine	43
You Make Me Feel Like Dancing	8



Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

December 25, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	1	(12)	TONIGHT'S THE NIGHT Rod Stewart Warner Brothers 8262-P	26	29	(6)	OB LA DI, OB LA DA The Beatles Capitol P4347-F
2	3	(11)	MUSKRAT LOVE Captain & Tennille A&M AM1870-W	27	25	(18)	THAT'LL BE THE DAY Linda Ronstadt Asylum E43340-P
3	8	(7)	SORRY SEEMS TO BE THE HARDEST WORD Elton John MCA 40645-J	28	26	(16)	(Don't Fear) THE REAPER Blue Oyster Cult CBS 3-10384-H
4	4	(13)	STAND TALL Burton Cummings Portrait 6-70001-H	29	27	(20)	NEW YORK TO L.A. Patsy Gallant Attic AT133-K
5	2	(15)	LOVE SO RIGHT Bee Gees RSO859-Q	30	52	(4)	SOMEBODY TO LOVE Queen Elektra E-45362-P
6	10	(10)	YOU DON'T HAVE TO BE A STAR Marilyn McCoo & Billy Davis ABC 12208-T	31	28	(19)	SHE'S GONE Daryl Hall & John Oates Atlantic AT 3332-P
7	9	(11)	THE RUBBER BAND MAN Spinners Atlantic 3355-P	32	30	(20)	IF YOU LEAVE ME NOW Chicago Columbia 3-10390-H
8	11	(10)	YOU MAKE ME FEEL LIKE DANCIN' Leo Sayer Warner Brothers WB8283-P	33	31	(11)	A DOSE OF ROCK 'N' ROLL Ringo Starr Atlantic 3361-P
9	12	(8)	LIVIN' THINGS Electric Light Orchestra United Artists UAXW888Y-F	34	32	(20)	THE WRECK OF THE EDMUND FITZGERALD Gordon Lightfoot Reprise REP 1369-P
10	5	(12)	I NEVER CRY Alice Cooper Warner Brothers WBS8228-P	35	36	(10)	MAKE IT UP TO ME IN LOVE Odia Coates & Paul Anka Epic ZSS162320-H
11	15	(8)	HOT LINE Sylvers Capitol 4336-F	36	40	(8)	FLIGHT 76 Walter Murphy Private Stock 45123-M
12	6	(14)	NADIA'S THEME (The Young and The Restless) Barry DeVorzon & Perry Botkin Jr. A&M AM 1856-W	37	39	(8)	HELLO OLD FRIEND Eric Clapton RSO RS861-Q
13	16	(10)	LOVE ME Yvonne Elliman RSO 858-Q	38	34	(16)	I ONLY WANNA BE WITH YOU Bay City Rollers Arista AS 0205-F
14	14	(10)	NIGHTS ARE FOREVER WITHOUT YOU England Dan & John Ford Coley Atlantic 16079-P	39	43	(7)	MADEMOISELLE Slyx A&M 1877-W
15	7	(12)	DO YOU FEEL Peter Frampton A&M AM1867-W	40	35	(20)	STILL THE ONE Orleans Asylum E45336-P
16	24	(10)	AFTER THE LOVIN' Engelbert Humperdinck Epic 8-50270-H	41	59	(6)	WHISPERING Dr Buzzard's Original Savannah Band RCA 10827-N
17	13	(15)	YOU ARE THE WOMAN Firefall Atlantic 3335-P	42	48	(4)	THIS SONG George Harrison Dark Horse DRC8294-P
18	18	(16)	BETH Kiss Casablanca NB 863-M	43	37	(15)	YOU GOTTA MAKE YOUR OWN SUNSHINE Neil Sedaka Polydor 2058-786-Q
19	19	(13)	JUST TO BE CLOSE TO YOU Commodores Motown 1402-Y	44	38	(10)	LOVE BALLAD LTD A&M AM1847-W
20	17	(15)	MORE THAN A FEELING Boston Epic 8-50266-H	45	41	(17)	A LITTLE BIT MORE Dr Hook Capitol 4280-F
21	20	(19)	ROCK 'N' ME Steve Miller Band Capitol 4323-F	46	45	(14)	THIS ONE'S FOR YOU Barry Manilow Arista 0206-F
22	22	(16)	DISCO DUCK (Part 1) Rick Dees & His Cast of Idiots RSO RS 857-Q	47	49	(4)	I KINDA MISS YOU Manhattans Columbia 3-10409-H
23	33	(3)	I WISH Stevie Wonder Tamla 54274-Y	48	46	(18)	SUNRISE Eric Carmen Arista AS0200-F
24	23	(15)	FERNANDO Abba Atlantic 3360-P	49	54	(3)	HAPPIER Paul Anka United Artists UAXW896Y-F
25	21	(13)	THE BEST DISCO IN TOWN Ritchie Family London AB810-K	50	50	(11)	I CAN'T LIVE IN A DREAM Osmonds Polydor PD14348-Q

RPM 100 Top Singles (51-100)

51	53	(9)	JEANS ON David Dundas Chrysalis CHS2094-P	76	86	(3)	DRIVIN' WHEEL Foghat Bearsville B55 0313-P
52	68	(5)	TORN BETWEEN TWO LOVERS Mary MacGregor Ariola America 7638-F	77	87	(3)	SATURDAY NITE Earth, Wind & Fire Columbia 3-10439-H
53	71	(3)	YESTERDAY'S HERO Bay City Rollers Arista AS0216-F	78	88	(2)	IT'S A LONG WAY THERE Little River Band Capitol 4318-F
54	72	(3)	FREE BIRD Lynyrd Skynyrd MCA 1948-J	79	79	(5)	FLYING Hometown Band A&M AM1860-W
55	55	(10)	TAKE IT OR LEAVE IT Moxxy Polydor 2065 318-Q	80	90	(2)	BLINDED BY THE LIGHT Manfred Mann Warner Bros 8252-P
56	64	(8)	DON'T TAKE THE MUSIC AWAY Tavares Capitol 4348-F	81	89	(2)	I LIKE DREAMIN' Kenny Nolan 20th Century 2287-T
57	65	(5)	AIN'T NOTHING LIKE THE REAL THING Donny & Marie Osmond Polydor PD14363-Q	82	92	(2)	SOMEONE TO LAY DOWN BESIDE ME Linda Ronstadt Asylum 361-P
58	62	(6)	EVERY FACE TELLS A STORY Olivia Newton-John MCA 40642-J	83	93	(2)	NIGHT MOVES Bob Seger Capitol 4369-F
59	63	(6)	DO WHAT YOU WANT TO DO, BE WHAT YOU ARE Daryl Hall & John Oates RCA PB10808-N	84	94	(2)	BABY, BABY I LOVE YOU Terry Cashman Lifesong 45014-N
60	60	(5)	RUBY BABY Wednesday Skyline SKY011X-M	85	95	(2)	SLOW DANCING Funky Kings Arista 209-F
61	61	(10)	WHENEVER I'M AWAY FROM YOU John Travolta Midland Int'l 10780-N	86	96	(2)	LUCKY MAN Starbuck Private Stock 45125-M
62	67	(4)	IT KEEPS YOU RUNNIN' Doobie Brothers Warner Brothers WB8282-P	87	97	(2)	BACK INTO YOUR ARMS Dancer A&M AM1875-W
63	73	(9)	SO SAD THE SONG Gladys Night & The Pips Buddah 544-M	88	98	(2)	DO IT TO MY MIND Johnny Bristol Atlantic 45-3360-P
64	69	(3)	WHAT CAN I SAY Boyz Scaggs Columbia 3-10440-H	89	99	(2)	IF NOT YOU Dr. Hook Capitol 4364-F
65	47	(13)	HOLD ON Dan Hill GRT 1230-122-T	90	100	(2)	HEART ON MY SLEEVE Gallagher & Lyle A&M 1850-W
66	76	(6)	ENJOY YOURSELF Jacksons Epic 8-50289-H	91	....	(1)	NEW KID IN TOWN Eagles Asylum E45373-P
67	77	(5)	WALK THIS WAY Aerosmith Columbia 10449-H	92	....	(1)	SHAKE YOUR RUMP TO THE FUNK Bar-Kays Mercury 73833-Q
68	91	(2)	WEEKEND IN NEW ENGLAND Barry Manilow Arista 212-F	93	....	(1)	LIVING NEXT DOOR TO ALICE Smokie RSO 860-Q
69	80	(5)	LOST WITHOUT YOUR LOVE Bread Elektra E-45365-P	94	....	(1)	SAVE IT FOR A RAINY DAY Stephen Bishop ABC 12232-T
70	81	(4)	CAR WASH Rose Royce MCA 40615-J	95	....	(1)	FIGHTIN' ON THE SIDE OF LOVE THP Orchestra RCA PB50289-N
71	75	(2)	DANCE LITTLE LADY DANCE Tina Charles CBS C-4-8144-H	96	....	(1)	LOVE THEME FROM A STAR IS BORN Barbara Streisand Columbia 10450-H
72	82	(5)	SIXTEEN REASONS Laverne & Shirley Atlantic 3367-P	97	....	(1)	DANCING-QUEEN Abba Atlantic 3372-P
73	83	(4)	DOG EAT DOG Ted Nugent Epic 8-50301-H	98	....	(1)	YEAR OF THE CAT Al Stewart Janus J266-T
74	74	(4)	SURPRISE Andre Gagnon London L2607-K	99	....	(1)	OPEN SESAME Kool & The Gang DeLite 1586-T
75	84	(4)	I DON'T WANNA LOSE YOUR LOVE Emotions Columbia 3-10347-H	100	(1)	(SHE'S JUST A) FALLEN ANGEL Starz Capitol P3343-F

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NAME _____

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CITY _____ PROV. _____

POSTAL ZONE _____

MAJOR MARKETS continued from page 22**Charted**

- 1 (1) Tonight's The Night-Rod Stewart
 * (38) Dazz-Brick
 52 (39) Two Lovers-Mary MacGregor
 95 (40) Side Of Love-T.H.P. Orchestra

HAMILTON

CKOC (Nevin Grant)

Charted

- 1 (1) Tonight's The Night-Rod Stewart
 91 (35) New Kid In Town-Eagles
 95 (39) Side Of Love-T.H.P. Orchestra
 83 (40) Night Moves-Bob Seger
 62 Keeps You Running-Doobie Brothers

MONTREAL**CFOX****Playlisted**

- 11 Hot Line-Sylvers
 * Forever For Now-April Wine
 30 Somebody To Love-Queen
 * The Wizard-Karroll Brothers

MONTREAL

CKGM (Greg Stewart)

Charted

- 1 (1) Tonight's The Night-Rod Stewart
 98 (27) Year Of The Cat-Al Stewart
 19 (28) Close To You-Commodores
 30 (29) Somebody To Love-Queen
 * (30) Dreamboat Annie-Heart

Playlisted

- 70 Car Wash-Rose Royce
 * Daddy Cool-Boney M
 * Night Chaser-Conspiracy
 67 Walk This Way-Aerosmith

OTTAWA

CFG0 (Trudy Chamberlain)

- 1 (1) Tonight's The Night-Rod Stewart

Charted

- 70 (22) Car Wash-Rose Royce
 * (30) Daddy Cool-Boney M

Playlisted

- 91 New Kid In Town-Eagles
 80 Blinded By The Light-Manfred Mann
 67 Walk This Way-Aerosmith
 * Fly By Night-Rush

REGINA

CJME (Phil Mackesy)

Charted

- 1 Tonight's The Night-Rod Stewart
 70 Car Wash-Rose Royce
 67 Walk This Way-Aerosmith

Playlisted

- 91 New Kid In Town-Eagles

- 69 Lost Without Your Love-Bread

REGINA

CKCK (Royal Watson)

Charted

- 2 (1) Muskrat Love-Captain & Tennille
 14 (25) Nights Are Forever-Dan & Coley
 86 (27) Lucky Man-Starbuck
 * (28) Isn't She Lovely-Stevie Wonder
 53 (29) Yesterday's Hero-Bay City Rollers
 * (30) Seasons-Bob McBride

SASKATOON

CKOM (Raymond Earl)

Charted

- 1 (1) Tonight's The Night-Rod Stewart
 30 (38) Somebody To Love-Queen
 57 (39) The Real Thing-Donny & Marie
 * (40) Can You Feel It-Bill Amesbury

Playlisted

- 49 Happier-Paul Anka
 95 The Side Of Love-T.H.P. Orchestra
 * Photo Album-Kristine
 60 Ruby Baby-Wednesday
 * Julie Anne-Peter Foldy
 * Ready-Trooper

TORONTO**CHUM**

- 1 (1) Tonight's The Night-Rod Stewart
 Charted
 42 (26) This Song-George Harrison
 16 (27) Lovin'-Englebert Humperdinck

VANCOUVER

CKLG (Paul McKnight)

Charted

- 1 (1) Tonight's The Night-Rod Stewart
 80 (28) Blinded-Manfred Mann
 52 (29) Two Lovers-Mary MacGregor
 * (30) Tattoo Man-Denise McCann

WINDSOR

CKLW (Pauline Riddell)

- 1 (1) Tonight's The Night-Rod Stewart
 Charted

- * (28) Dreamboat Annie-Heart

- * (30) Fly By Night-Rush

- * (HB) Be My Girl-Dramatics

- 67 (HB) Walk This Way-Aerosmith

WINNIPEG

CKY (Robbie Piel)

Charted

- 1 (1) Tonight's The Night-Rod Stewart
 52 (25) Two Lovers-Mary MacGregor
 * (27) Dazz-Brick
 42 (29) This Song-George Harrison
 * (30) Love Is A Melody-Liverpool

RPM**BREAKOUT
MARKET
ADDITIONS****KINGSTON**

CKLC (Paul Moorman)

- 4 (1) Stand Tall-Burton Cummings

- 30 (28) Somebody To Love-Queen

- 13 (HB) Love Me-Yvonne Elliman

LONDON

CJBK

Charted

- 10 (1) I Never Cry-Alice Cooper
 6 (23) To Be A Star-McCoo & Davis
 30 (27) Somebody To Love-Queen
 53 (28) Yesterday's Hero-Bay City Rollers

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CROSS CANADA CONTEMPORARY ADDITIONS

ANTIGONISH/PORT HAWKESBURY CJFX (Dan Dugas)

- 9 Livin' Thing-ELO
- * Dreamboat Annie-Heart
- 1 Tonight's The Night-Rod Stewart
- 6 To Be A Star-McCoo & Davis
- 13 Love Me-Yvonne Elliman
- BRIDGEWATER
- CKBW (Mark Williams)
- Playlisted
- 42 This Song-George Harrison
- 62 Keeps You Runnin-Doobie Brothers
- 77 Saturday Night-Earth Wind & Fire
- 23 I Wish-Stevie Wonder
- 68 Weekend In New England-Barry Manilow
- 36 Flight 76-Walter Murphy Band
- * Photo Album-Kristine
- 85 Slow Dancing-Funky Kings
- FREDERICTON
- CFNB (Bill Scott)
- Charted
- 7 (1) Rubberband Man-Spinners
- * (34) Dreamboat Annie-Heart
- * (40) Fool To Love You-Carlyle Miller
- KENTVILLE
- CKEN (Peter Carter)
- * I'm Not Alone-Vic Franklyn
- 36 Flight 76-Walter Murphy Band
- * Baby You Look Good-John Denver
- 84 Baby I Love You-Terry Cashman
- * Maybe Tomorrow-Hagood Hardy
- NORTH BATTLEFORD
- CJNB (Stu Harrison)
- Charted
- 18 (1) Beth-Kiss
- 53 (25) Yesterday's Hero-Bay City Rollers

- 42 This Song-George Harrison
- 35 Make It Up To Me-Anka & Coates
- RENFREW
- CKOB (Rick Nelson)
- Charted
- 18 (1) Beth-Kiss
- 8 Feel Like Dancing-Leo Sayer
- 16 (29) Lovin'-Englebert Humperdinck
- 60 (30) Ruby Baby-Wednesday
- Playlisted
- 59 Do What You Want-Hall & Oats
- * Tattoo Man-Denise McCann
- * Baby I'll Give It To You-Seals & Crofts
- THOMPSON
- CHTM (Rick Rymes)
- Charted
- 4 (1) Stand Tall-Burton Cummings
- 11 Hot Line-Sylvers
- 53 Yesterday's Hero-Bay City Rollers
- Playlisted
- 39 Mademoiselle-Styx
- 64 What Can I Say-Boz Scaggs
- 71 Dance Little Lady-Tina Charles
- THUNDER BAY
- CKPR (B. Mason Dean)
- 8 (1) Feel Like Dancing-Leo Sayer
- Charted
- 23 I Wish-Stevie Wonder
- * Gonna Do My Best-Brian & Brenda
- 30 Somebody To Love-Queen
- 42 This Song-George Harrison
- 67 Walk This Way-Aerosmith
- 81 I Like Dreaming-Kenny Nolan
- Playlisted
- 93 Next Door To Alice-Smokie
- * We Had It All-Susan Jacks
- * Tattoo Man-Denise McCann
- 98 Year Of The Cat-Al Stewart
- TIMMINS
- CKGB (Ross Carlin)
- 1 (1) Tonight's The Night-Rod Stewart
- Playlisted
- 65 Hold On-Dan Hill



CAMPUS RADIO ACTION

- BELLEVILLE
- CBLCL (Pat Conlon)
- Love So Right-Bee Gees
- Feel Like Dancing-Leo Sayer
- HAMILTON
- CHMR
- Year Of The Cat-Al Stewart
- This Song-George Harrison
- Seasons-Bob McBride
- LONDON
- RADIO FANSHAW (Michele Grzedien)
- I Wish-Stevie Wonder
- This Song-George Harrison
- Yesterday's Hero-Bay City Rollers
- Happier-Paul Anka
- OAKVILLE
- RADIO SHERIDAN (Tiny Tenah)
- If Not You-Dr. Hook
- Bad Bees-Point Blank
- Scratchy 45's-Pete Wingfield
- Weekend In New England-Barry Manilow
- Wings Over America-Wings (LP)
- All This & World War II-Soundtrack (LP)
- OTTAWA
- CKCU-FM (Sheryl Nicholson)
- Play In The Game-Nazareth
- Imaginary Voyage-Jean Luc
- Certified Live-Dave Mason
- Pat Travers (LP)
- Moxy II (LP)
- Old Love Die Hard-Triumvirat
- SCARBOROUGH
- CKSR (Findlay/Damov)
- Deep Cuts-Strawbs (LP)

CAMPUS continued on page 28

Seasons Greetings

GRT

December 25, 1976

The following codes are used throughout RPM's charts as a key to record companies.

A&M	W	Motown	Y
Capitol	F	Musmart	R
Columbia	H	Phonosc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- 1 1 (6) **SORRY SEEMS TO BE THE HARDEST WORD**
Elton John
MCA 40645-J
- 2 4 (6) **TORN BETWEEN TWO LOVERS**
Mary MacGregor
Ariola America 7638-F
- 3 5 (5) **LOVE ME**
Yvonne Elliman
RSO 858-Q
- 4 2 (10) **STAND TALL**
Burton Cummings
Portrait 6-700-1-H
- 5 6 (8) **EVERY FACE TELLS A STORY**
Olivia Newton-John
MCA 40462-J
- 6 8 (4) **WEEKEND IN NEW ENGLAND**
Barry Manilow
Arista 0212-F
- 7 10 (4) **NADIA'S THEME (The Young And The Restless)**
Barry DeVorzon & Perry Botkin Jr.
A&M AM1856-W
- 8 11 (8) **YOU DON'T HAVE TO BE A STAR**
Marilyn McCoo & Billy Davis Jr.
ABC 12208-T
- 9 3 (14) **AFTER THE LOVIN'**
Englebert Humperdinck
Epic 8-50270-H
- 10 7 (9) **NIGHTS ARE FOREVER**
England Dan & John Ford Coley
Big Tree 16079-P
- 11 14 (6) **GLADIOLA**
Helen Reddy
Capitol 4350-F
- 12 12 (9) **CHINA DOLL**
Ron Baumber
Ixtlan ILN1001
- 13 15 (4) **FLIGHT 76**
Walter Murphy Band
Private Stock 45123-M
- 14 16 (6) **MAKE IT UP TO ME IN LOVE**
Odia Coates & Paul Anka
Epic 8-50298-H
- 15 18 (9) **SO SAD THE SONG**
Gladys Night & The Pips
Buddah 544-M
- 16 19 (4) **MAYBE TOMMORROW**
Hagood Hardy
Attic AT142-K
- 17 22 (6) **GROOVY PEOPLE**
Lou Rawls
Phil Int'l 2604-H
- 18 24 (9) **I NEVER CRY**
Alice Cooper
Warner Brothers 8228-P
- 19 17 (15) **CIAO CIAO BAMBINA**
Enrico Farina
E.F. ST-57809
- 20 20 (10) **IF I FELL**
Gail Dahms
Axe 38-T
- 21 27 (5) **YOU MAKE ME FEEL LIKE DANCIN'**
Leo Sayer
Warner Brothers WB8283-P
- 22 13 (17) **TONIGHT I'M KING**
Tony Cooper
Dorado DO 13X-M
- 23 23 (10) **THIS WORLD OF MINE**
Catherine McKinnon
Harrae 172X-M
- 24 29 (30) **LOST WITHOUT YOUR LOVE**
Bread
Elektra 45365-P
- 25 21 (12) **MUSKRAT LOVE**
Captain & Tennille
A&M AM1870-W

- 26 26 (8) **REACH OUT**
Keith Barrie
United Artists UAXW864Y-F
- 27 47 (2) **HAPPIER**
Paul Anka
United Artists UAXW911Y-F
- 28 28 (8) **WHEN SUMMER IS GONE**
Frank Mills
Attic 138-K
- 29 42 (3) **OB LA DI, OB LA DA**
Beatles
Capitol 4347-F
- 30 30 (9) **FUNNY HOW LOVE CAN BE**
Great Rufus
Rubber Bullet RB109-M
- 31 39 (4) **JEANS ON**
David Dundas
Chrysalis 2094-F
- 32 44 (3) **LIKE A SAD SONG**
Frank Sinatra
Reprise 1377-P
- 33 36 (3) **WOMAN'S GOTTA HAVE IT**
James Taylor
Warner Brothers 8278-P
- 34 45 (2) **LOVE THEME FROM A STAR IS BORN**
Barbara Streisand
Columbia 3-10450-H
- 35 33 (16) **SADIE THE CLEANING LADY**
Carlton Showband
RCA JB50259-N
- 36 46 (2) **BEAUTIFUL NOISE**
Neil Diamond
Columbia 3-10452-H
- 37 34 (7) **WHENEVER I'M AWAY FROM YOU**
John Travolta
Midland Int'l 10780-N
- 38 37 (4) **LOVE SO RIGHT**
Bee Gees
RSO 859-Q
- 39 (1) **FIGHTIN' ON THE SIDE OF LOVE**
THP Orchestra
RCA PB50289-N
- 40 48 (2) **DANCING QUEEN**
Abba
Atlantic 3372-P
- 41 40 (15) **FERNANDO**
Abba
Atlantic 3346-P
- 42 49 (2) **WHISPERING**
Dr Buzzards Original Savannah Band
RCA 10827-N
- 43 50 (2) **NOBODY BUT ME**
Bobby Vinton
ABC 11220-T
- 44 (1) **TONIGHT'S THE NIGHT**
Rod Stewart
Warner Brothers 8262-P
- 45 (1) **THIS SONG**
George Harrison
Dark Horse DRC8294-P
- 46 (1) **NEW KID IN TOWN**
Eagles
Asylum E45373-P
- 47 (1) **DANCING QUEEN**
Abba
Atlantic 3372-P
- 48 (1) **SOMEONE TO LAY DOWN BESIDE ME**
Linda Ronstadt
Asylum 361-P
- 49 (1) **IF NOT YOU**
Dr Hook
Capitol 4364-F
- 50 (1) **SIXTEEN REASONS**
Laverne & Shirley
Atlantic 3367-P

CAMPUS continued from page 26

Forever-Jackson Hawke (LP)
 Shadow Play-L.A. Express (LP)
 Blue Moves-Elton John (LP)
 Never Too Tender-Offenbach (LP)
 Main Squeeze-Chuck Mangione (LP)

TORONTO

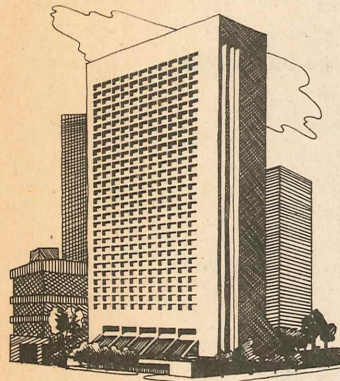
CFRE (Randy Snow)
 More Than A Feeling-Boston
 Winestoned Plowboy-Nestor Pistor
 Living Things-ELO
 I Wish-Stevie Wonder
 The Dutchman-Will Miller (LP)
 Wings Over America-Wings (LP)
 Dreamboat Annie-Heart (LP)
 All This & World War II-Soundtrack (LP)
 TORONTO

CKCC

Georgia On My Mind-The Band
 New Nation-Roderick Falconer (LP)
 Point Blank-Bad Bees

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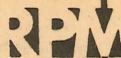
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TRACKING CANCON

A weekly feature in RPM indicating airplay of Cancon singles as supplied on RPM's Tracking Sheets by record companies. Only Tracking Sheets filled out accurately and completely, will be used. Be sure you total the number of stations. Record companies wishing additional Tracking Sheets should contact RPM. Deadline for Tracking Sheets - Wednesdays by 5PM. Record companies submitting Tracking Sheets should exercise utmost care in identifying participating radio stations. The onus for accuracy rests with the record company.

(139) MAYBE TOMORROW

Hagood Hardy - Attic AT 142

CBY CKGA CFLN CJOX CFGN CFSX
 CHTN CJRW CKDH CJFX CFDR CKDY
 CHFX-FM CKEN CKWM-FM CKAD CKEC
 CIGO CJCB CKCL CFAB CJLS CKBC
 CKNB CFNB CJCJ CFGL-FM CFCF CFMB
 CFQR-FM CJAD CKAC CKRN CKRB
 CKTS CKBB CHIC CFJR CING CFTJ
 CFQO CKCB CJSS CKDR CKNS CFOB
 CHML CKDS-FM CKAP CJRL CFRC
 CFRC-FM CKWS CFCA-FM CHYM CKKW
 CHYR CFPL-FM CJTT CHWO CFOR
 CKLB CKQS-FM CJRC CFOS CHEX CKPT
 CKTB-FM CHLO CHOK CKJD CJIC
 CJET CJCS CHNO CFPA CKPR CKOT
 CKOT-FM CFTI-FM CKGB CFRB CFTR
 CHFI-FM CKEY CKFM-FM CHOW CBE
 CKWW KKNX CKOX CFAM CJRB CKX
 CKDM CFAR CHSM CHTM CBW CJOB
 CJLS CFMC-FM CFQC CFSL CJGX CBR
 CFNC CHQR CBX CFRN CFRN-FM
 CHQT CJCA CJOK CHCL CKRD-FM
 CFVR CFLD CKQR CHWK CFPC CKEK
 CKNL CKOV CJJC CJNL CHUB CKOK
 CJCI CHTK CFHG CJAT CHQM CJOR
 CJVB (21) CFAX CKWL CKRW

(107) RIDING HIGH/TAKE TIME

Bonfield-Dickson - Ahmek ST-7261

CBN CBN-FM CFSX (24) CHTN CJFX
 CFDR CBH CHNS CKEC CBI CHER CJCB
 CJCB-FM CKCL CKCL-FM CJEM CFNB
 CFBC CFBC-FM CJCJ CFDM-FM CHRD
 CHEF CKCH CJLM CFGL-FM CHRS CBM
 CFMB CJAD CKAC CHOI-FM CHRC
 CKCV CKRL-FM CKRN CKRB CJVL
 CHLT-FM CJRS CKTS CJSO CJTR CKBB
 CHIC CFNY-FM CKPC CKPC-FM CFJR
 CING CFTJ CFQO CKCB CFML CKDR
 CKNR CJOY (16) CHML CFMK-FM
 CFRC CFRC-FM CHYM CKGL-FM CKKW
 CHYR CFPL-FM CJMR CJRN CFCH
 CKAT-FM CBO CBO-FM CJRC CKBY-FM
 CFOS CKAR CHOV KTB CFMB-FM
 CHOK CHNR CJCS CKSO CKOT CKOT-FM
 CKEY CBE CKWW KKNX CKOX
 CFAR CKY CHQR CJOK CHCL CFOK
 CKQR CFPC CKNL CKIQ CHUB CINL
 CFTK CJIB

(101) OH LYNDIA

Ken Tobias - Attic AT 137

CBY CFCB CKGA CFLN CFGN CFSX
 CHTN CJRW CKDH CJFX CKBW CKDY
 CKEN CKAD CKEC CIGO CFAB CKBC
 CKNB CFNB (15) CHSJ (19) CJCJ CHLC
 CFMB CHOM-FM CKCV CKRN CKTS
 CHIC CKPC CFJR CFTJ CKNS CFOB
 CJOY CHML CFRC CFRC-FM (18) CKWS
 CJKL CHYM CKGL-FM CKKW CHYR
 CFPL-FM CJTT CFOS CHEX CKPT CKJD
 CJET CKSO CKPR (39) CKOT CKOT-FM
 CKGB CHUM-FM CKEY CHOW CBE
 CKWW KKNX CKX CKDM CHTM CBW
 CHIQ-FM CJLS CFMC-FM CFQC CJGX
 CBX CFRN CJCA CJOK (23) CHCL
 CKYL CJOI CFLD CKQR CFPC CKEK

(96) WHEN SUMMER IS GONE

Frank Mills - Attic AT 138

CBY CFCB CFLN CFCB CFSX CHTN
 CJRW CJFX CFDR CKDY CHNS CKEN
 CKAD CIGO CHER (25) CJCB CKCL
 CFAB CJLS CKNB CFNB CFAN CFCF
 CFMB CJAD CJFM-FM CHRL CKRN
 CKRB CHAL CKTS CKPC CFJR CFTJ

CANCON continued on page 31



TOP 100 ALBUMS ALPHABETICALLY BY ARTISTS

Abba	13
Allman Brothers Band	80
Paul Anka	27
Bachman-Turner Overdrive	89
The Band	92
Joan Baez	56
Keith Barrie	69
Bay City Rollers	22
Beach Boys	51
Jeff Beck	90
Bee Gees	28
George Benson	40
Black Sabbath	39
Blue Oyster Cult	76
Boston	14
Captain & Tennille	41
Harry Chapin	71
Chicago	36
Eric Clapton	50
Natalie Cole	91
Commodores	96
Alice Cooper	31
Burton Cummings	9
England Dan & John Ford Coley	18
John Denver	62
Doobie Brothers	6
Bob Dylan	86
Eagles	15
Earth, Wind & Fire	59
Electric Light Orchestra	7
Fleetwood Mac	12
Foghat	82
Peter Frampton	2
Daryl Hall & John Oates	42
Hagood Hardy	74
George Harrison	94
Dan Hill	44
Englebert Humperdinck	99
Jackson Browne	60
Jefferson Starship	43
Elton John	5
Olivia Newton-John	57
KC & The Sunshine Band	38
Kiss	11
Gordon Lightfoot	10
LTD	75
Melissa Manchester	100
Chuck Mangione	83
Barry Manilow	45
Marilyn McCoo & Billy Davis	98
Murray McLauchlan	48
Steve Miller Band	26
Joni Mitchell	95
Moxy	73
Walter Murphy Band	77
Nazareth	34
Ted Nugent	53
Ohio Players	47
Ozark Mountain Daredevils	63
Parliament	32
Queen	30
Ritchie Family	37
Vicki Sue Robinson	46
Linda Ronstadt	20
Diana Ross	29
Rush	16
Boyz n the City	23
Neil Sedaka	55
Lynyrd Skynyrd	49
Ringo Starr	87
Rod Stewart	3
Al Stewart	62
Stills-Young Band	35
Phoebe Snow	79
Strawbs	67
Barbra Streisand & Kris Kristofferson	68
Sly	21
Donna Summer	81
Super Tramp	72
Symphonic Slam	19
James Taylor	66
Robin Trower	70
Gino Vannelli	78
Various Artists	33
Wild Cherry	17
Wings	88
Stevie Wonder	1
Gary Wright	24
Frank Zappa	64
Led Zeppelin	8

RPM Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

December 25, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	3	(11)	STEVIE WONDER Songs In The Key Of Life (Tamla) T340U2-Y T340XT-Y T340XC-Y	
2	2	(45)	PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W CS 3703-W 8T 3703-W	
3	1	(21)	ROD STEWART A Night On The Town (Waner Bros) BS2938-P 8WM2938-P CWX2938-P	
4	5	(2)	WINGS Wings Over America (Capitol) SWCO 11593-F 8X3C 11593-F 4X3C 11593-F	
5	4	(6)	ELTON JOHN Blue Moves (MCA) MCA211004-J MCAT211004-J MCAC211004-J	
6	7	(5)	DOOBIE BROTHERS The Best Of (Warner Brothers) BS2978-P 8WM2978-P CWX2978-P	
7	8	(7)	ELECTRIC LIGHT ORCHESTRA A New World Record (United Artists) UALA679G-F UAEA679H-F UACA679H-F	
8	9	(7)	LED ZEPPELIN The Song Remains The Same (Swan Song) 2SS201-P 8SSJ201-P CSSJ201-P	
9	10	(9)	BURTON CUMMINGS Burton Cummings (Portrait) PR324261-H PRA324261-H PRT324261-H	
10	11	(25)	GORDON LIGHTFOOT Summertime Dream (Warner Bros) MS2246-P	
11	14	(5)	KISS Rock & Roll All Over (Casablanca) NBLP7037-M NBLT87037-M	
12	12	(36)	FLEETWOOD MAC Fleetwood Mac (Reprise) MS2225-P CRX2225-P 8RM2225-P	
13	13	(13)	ABBA Greatest Hits (Atlantic) SD18189-P AC18189-P A8TC18189-P	
14	16	(9)	BOSTON Boston (Epic) PE34188-H PEA34188-H	
15	15	(42)	EAGLES Their Greatest Hits (Asylum) 7ES-1052-P	
16	6	(8)	RUSH All The World's A Stage (Mercury) SRM-2-7508-Q SRM8-2-7508-Q SRM4-2-7508-Q	
17	20	(7)	BARRY DeVORZON & PERRY BOTKIN JR. Nadia' Theme (A&M) SP3412-W 8T3412-W CS3412-W	
18	19	(17)	ENGLAND DAN & JOHN FORD COLEY Nights Are Forever (Big Tree) BT89517-P	
19	17	(22)	SUPER TRAMP Crime Of The Century (A&M) SP 3647-W 8T-3647-W	
20	21	(17)	LINDA RONSTADT Hasten Down The Wind (Asylum) 7ES1072-P 8AS1072-P CAS1072-P	
21	24	(7)	STYX Crystal Ball (A&M) SP4604-W 8T4604-W CS4604-W	
22	18	(11)	BAY CITY ROLLERS Dedication (Arista) AL4093-F 8A4093-F 4A4093-F	
23	22	(19)	BOZ SCAGGS Silk Degrees (Columbia) KC33920-H CA33920-H CT33920-H	
24	23	(25)	GARY WRIGHT Dream Weaver (Warner Brothers) BS2868-P	
25	26	(7)	DONNA SUMMER Four Seasons Of Love (Oasis) NBLP7038-M NBL87038-M NBL47038-M	
26	25	(28)	STEVE MILLER BAND Fly Like An Eagle (Capitol) ST11497-F 8XT11497-F	
27	27	(8)	PAUL ANKA The Painter (United Artists) UALA653G-F UAEA653H-F UACA653H-F	
28	28	(13)	BEE GEES Children Of The World (RSO) RS13003-Q RS813003-Q RS413003-Q	
29	29	(19)	DIANA ROSS Greatest Hits (Motown) M869P1-Y M869BT-Y M869BC-Y	
30	36	(40)	QUEEN A Night At The Opera (Trident) TES 1053-P CEK-1053-P 8EK 1053-P	
31	30	(16)	ALICE COOPER Goes To Hell (Warner Bros) BS2896-P 8WM2896-P CWX2896-P	
32	31	(8)	PARLIAMENT The Clones Of Dr Funkenstein (Casablanca) NBLP7034-M NBLP-8-7034-M NBLP-4-7034-M	
33	32	(20)	GINO VANNELLI The Gift Of Gemini (A&M) SP4596-W CS4596-W 8T4596-W	
34	45	(3)	NAZARETH Play n' The Game (A&M) SP4610-W 8T4610-W CS4610-W	
35	37	(8)	STILLS-YOUNG BAND Long May You Run (Reprise) REP2253-P	
36	33	(24)	CHICAGO Chicago X (Columbia) PC34200-H PCA34200-H	
37	34	(19)	RITCHIE FAMILY Arabian Nights (London) ABL-17008-K A88-17008-K A85-17008-K	
38	35	(9)	KC & THE SUNSHINE BAND Part 3 (TK) CXL1-4021-N CXS1-4021-N CXK1-4021-N	
39	38	(5)	BLACK SABBATH Technical Ecstasy (Warner Brothers) BS2969-P 8WM2969-P CWX2969-P	
40	39	(33)	GEORGE BENSON Breezin' (Warner Bros) BS2919-P	
41	59	(14)	CAPTAIN & TENNILLE Song Of Joy (A&M) SP4570-W	
42	40	(16)	DARYL HALL & JOHN OATES Bigger Than Both Of Us (RCA) APL1-1467-N CPK1-1467-N CPS1-1467-N	
43	41	(22)	JEFFERSON STARSHIP Spitfire (Grunst) BFL1-1557-N BFS1-1557-N BFK1-1557-K	
44	42	(9)	DAN HILL Hold On (GRT) 9230-1065-T 8230-1065-T 5230-1065-T	
45	43	(18)	BARRY MANILOW This One's For You (Arista) AL4090-F 8A4090-F	
46	49	(7)	VICKI SUE ROBINSON Vicki Sue Robinson (RCA) APL1-1256-N	
47	53	(4)	OHIO PLAYERS Gold (Mercury) SRM1-1122-Q MC81-1122-Q MCR41-1122-Q	
48	44	(19)	MURRAY McLAUCHLAN Boulevard (True North) TN25-H	
49	51	(8)	LYNYRD SKYNYRD One More For The Road (MCA) MCA2-6001-J MCAT2-6001-J MCAC2-6001-J	
50	46	(10)	ERIC CLAPTON No Reason To Cry (RSO) RS13004-Q RS813004-Q RS413004-Q	

RPM 100 Top Albums (51-100)

51	47	(20)	BEACH BOYS 15 Big Ones (Reprise) MS2251-P	8RM2251-P	CRX2251-P
52	48	(16)	JOHN DENVER Spirit (RCA) APL1-1694-N	CPK1-1694-N	CPS1-1694-N
53	50	(22)	TED NUGENT Free For All (Epic) TE34121-H		
54	52	(8)	DAN HILL Dan Hill (GRT) 9230-1061-T	8230-1061-T	5230-1061-T
55	54	(6)	NEIL SEDAKA The Best Of Neil Sedaka (Polydor) 2383-399-Q	3820-199-Q	3170-399-Q
56	55	(5)	JOAN BAEZ Gulf Winds (A&M) SP4603-W	8T4603-W	CS4603-W
57	56	(7)	OLIVIA NEWTON-JOHN Don't Stop Believin' (MCA) MCA2223-J	MCAT2223-J	MCAC2223-J
58	57	(37)	RUSH 2112 (Mercury) SRM-1-1079-Q	MCR-4-1-1079-Q	MC-8-1-1079-Q
59	53	(6)	EARTH, WIND & FIRE Spirit (Columbia) PC34241-H	PA34241-W	PCT34241-W
60	74	(4)	JACKSON BROWNE The Pretender (Asylum) 7ES1079-P	8AS1079-P	
61	80	(56)	KC & THE SUNSHINE BAND KC & The Sunshine Band (TK) DXL1-4010-N		DXS1-4010-N
62	64	(7)	AL STEWART Year Of The Cat (Janus) 9098-7022-T	8098-7022-T	5098-7022-T
63	61	(6)	OZARK MOUNTAIN DAREDEVILS Men From Earth (A&M) SP4601-W	8T4601-W	CS4601-W
64	67	(3)	FRANK ZAPPA Zoot Allures (Warner Bros) BS2970-P	8WM2970-P	CWX2970-P
65	69	(5)	NAZARETH Greatest Hits (A&M) SP9020-W	8T9020-W	CS9020-W
66	62	(13)	SYMPHONIC SLAM Symphonic Slam (A&M) SP9023-W	CS9023-W	8T9023-W
67	63	(6)	STRAWBS Deep Cuts (Oyster) OY-1-1603-Q	OY8-1-1603-Q	OY4-1-1603-Q
68	97	(2)	BARBRA STREISAND & KRIS KRISTOFFERSON A Star Is Born (CBS) JS 34403-H	JSA 34403-H	JST 34403-H
69	65	(8)	KEATH BARRIE Reach Out (United Artists) UALA673G-F	UAEA673H-F	UACA673H-F
70	98	(2)	JAMES TAYLOR Greatest Hits (Warner Bros) BS 2979-P	8WM 2979-P	CWX 2979-P
71	66	(6)	HARRY CHAPIN On The Road To Kingdom Come (Elektra) 7ES1082-P	8DK1082-P	CEK1082-P
72	68	(32)	SUPER TRAMP Crisis What Crisis (A&M) SP4560-W		
73	70	(8)	MOXY Moxy II (Polydor) 2480-372-Q	3835-260-Q	3194-372-Q
74	71	(18)	HAGOOD HARDY Maybe Tomorrow (Attic) LAT1011-K	8AT1011-K	CAT1011-K
75	72	(7)	LTD Love To The World (A&M) SP4589-W		
76	75	(25)	BLUE OYSTER CULT Agents Of Fortune (Columbia) KC34164-H	CA34164-H	
77	73	(16)	WALTER MURPHY BAND A Fifth Of Beethoven (Private Stock) PS 2015-M	PS4-2015-M	PS8-2015-M
78	83	(8)	ROBIN TROWER Long Misty Days (Chrysalis) CHR1107-F	8CH1107-F	CCH1107-F
79	93	(4)	PHEOBE SNOW It Looks Like Snow (Columbia) PC34387-P	PCA34387-P	PCT34387-P
80	94	(3)	ALLMAN BROTHERS BAND Wipe The Windows, Check The Oil (Capricorn) 2CX0177-P		
81	99	(2)	STYX Equinox (A&M) SP4559-W	8T4559-W	CS4559-W
82	77	(4)	FOGHAT Night Shift (Bearsville) BR6962-P	8BR6962-P	CBR6962-P
83	76	(5)	CHUCK MANGIONE Main Squeeze (A&M) SP4612-W	8T4612-W	CS4612-W
84	78	(8)	KISS Alive (Casablanca) NBLT7020-2-M		NBLT8-7020-2-M
85	100	(2)	CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP3405-W	8T3405-W	CS3405-W
86	79	(13)	BOB DYLAN Hard Rain (Columbia) PC34349-H	PCA34349-H	PCT34349-H
87	80	(12)	RINGO STARR Ringo's Rotogravure (Atlantic) SD18193-P	A8TC18193-P	
88	81	(19)	WILD CHERRY Wild Cherry (Columbia) KE34195-H	EA34195-H	ET34195-H
89	82	(19)	BACHMAN-TURNER OVERDRIVE Best Of BTO (So Far) (Mercury) SRM1101-Q	MC81101-Q	MCR41101-Q
90	84	(27)	JEFF BECK Wired (Epic) PE33849-H		
91	85	(29)	NATALIE COLE Natalie (Capitol) ST11517-F		
92	86	(16)	THE BAND The Best Of The Band (Capitol) ST 11553-F	4XT 11553-F	8XT 11553-F
93	....	(1)	LINDA RONSTADT Greatest Hits (Asylum) 7E-1092-P		
94	....	(1)	GEORGE HARRISON Thirty Three & 1/3 (Dark Horse) DH3005-P		
95	....	(1)	JONI MITCHELL Hejira (Asylum) 7E-1087-P		
96	....	(1)	COMMODORES Hot On The Tracks (Motown) M6-867-S1-Y		
97	....	(1)	GEORGE HARRISON Best Of (Capitol) ST11578-F		
98	....	(1)	MARILYN MCCOO & BILLY DAVIS I Hope We Get To Love In Time (ABC) ABCD952-T		
99	(1)	ENGELBERT HUMPERDINCK After The Lovin' (Epic) PE34381-H		
100	(1)	MELISSA MANCHESTER Help Is On The Way (Arista) AL4095-F		

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CANCON continued from page 28

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CFCA-FM CHYM CHYR (52) CKLY CFPL
CFPL-FM CJTT CKLB CKOS-FM CFOS
CKTB-FM CKOT CKOT-FM CFRB CHFI-
FM CKFM-FM CHOW CKWW CKNX CKX
CFAR CHTM CBW CHIQ-FM CJOB CJLS
CFMC-FM CFQC CJGX CHQR CBX CFRN
CFRN-FM CJCA CJOK CFGP CHCL CJOI
CFLD CKQR CFPC CKEK CJDC CKNL
CKIQ CKOV CJJC CJNL CHUB CHQB
CJCI CFHG CJVB CJIB CFAX CKWL

(95) LET ME DOWN EASY

Shirley Eikhard - Attic AT 141

CKGA CJCN CFGN CJON CHTN CKDH
CJFX CKBW (40) CKDY CHNS CKEN
CKAD CKEC CIGO CJCB CFAB CJLS
CKNB CFNB CKCW (24) CHSJ CJCJ CBM
CFMB CKRN CKRB CHIC CKPC CFJR
CING CFTJ CFCC CKCB CKDR CKNS
CFOB CJOY (19) CHML CKAP CJRL
CKGL-FM CFPL-FM CJMR CFCH CKAT-
FM CFOR CFOS CKPT CKTB-FM CHOK
CKID CJCS CKSO CFPA CFTI-FM CKGB
CFRB CHFI-FM CKEY CKFM-FM CHOW
CKWW CKNX CKOX CKX CKDM CFAR
CHTM CBW CHIQ-FM CJOB CJSL CFQC
CKOM CFSL CHQR CBX CFRN CFNR-FM
CJCA CIOK CFVR CFLD CFPC CKEK
CFM-FM CJNL CHUB CKOK CJCI
CFHG CFTK CJAT CJVB CKRW

(81) CHINA DOLL/DANA'S SONG

Ron Baumber - Ixtlan ILN 1002

CFCB CFY CJRW CJFX CKWM-FM
CJLS CKNB CBZ CJCJ CKCH-FM CHIC
CFNY-FM CKPC (15) CKPC-FM CFJR
CFTJ CFML CKDR CFOS CKAR CFRC
CFRC-FM CKLC-FM CKWS-FM CHYM
CKWR-FM CFPL CFPL-FM CKMP CJMR
CJTT CKTB-FM CKTM-FM CJET-FM
CFBR CKSO-FM CBL CBL-FM CHFI-FM
CHUM-FM CJRT-FM CJWA CKLW-FM
CKX-FM CKDM CHTM CBW-FM CJOB
CKY-FM CBK CFMO-FM CFMC-FM CFQC
CJUS-FM CJGX CBR CBR-FM CHFM-FM
CFRN-FM CJCA CFOK CFLD CKQR CJDC
CKGR CJOV-FM CKTK CKKC CKBX
CHPQ CJAV CKPG CFPR CINL CKOC
CKCR CKXR CJAT-FM CJVB CIVH

(68) DREAM LOVER

True Reflection - Smile

CFCB CKGA CKCM CFY (14) CHTN
CJRW CHNS CKEN CKEC CKCL CBZ
CHGB CHGB-FM CHRS CFMB CHOI-FM
CHRC CKBS CHIC CKPC CKPC-FM CFJR
CFML CJSS CHML CFRC CFRC-FM
CKLC CKWS CHYM CHYR CFRA CHOK
CKJD CJIC CKCY CKCY-FM CHNO CKSO
CKSO-FM CKOT CKGB CHIN CHIN-FM
CJWA CKNX CJNB (22) CFQC CKOM
CFRN CJOK CJOC CHCL CJOI CFLD
CKQR CKEK CJDC CKNL CKGO CHUB
CJAV CINL CKCQ CFBV CJIB CFAX
CKRW (12)

(63) SURPRISE

Andre Gagnon - London L2607

CJON VOXM (23) CJRW CKDH CHNS
CJCH (22) CKEC CKCL CKBC CFNB
CKCW CHAD CBJ CJMT CKCH CJLM
CKLS CKFL CBF CBM CFCC CFMB CJAD
CJFM-FM CJMS (8) CKAC CKGM CKLM
CKMF-FM CHNC CHRC CHRC-FM CJRP
CKRN CJVL CKSM CHLT CJRS CJSO
CKLD CJTR CKVD CHIC CKPC CJSS
CFRC CHYR CFGO CFRA (20) CJRC
CKOY CHOK CKWW CKNX CBW CBK
CFJC CHNL CKOV CJJC CJVB CKRW

(55) FIGHTING ON THE SIDE OF LOVE

T.H.P. Orchestra - RCA PB 50289

CFGT CJMT CHRD CKCH CKRS CKLS
CFOX CKLM CHRC CJRP CKRB CJVL
CHLT CKTS CJTR CFDA CKBB CJBO
CHIC CFJR CFTJ CKCB CJSS CJOY CKOC
CKAR CKAP CKWS CKKW CJBK CKSL
CFCH CHEX CHSC CKTB CHLO CHOK
CJIC CKCY CJET CHNO CKSO CKOT
CFTR CHUM CFWR CKY CHAB CJME
CFQC CKOM CKXL CFNR CHED CKLG

(54) WHILE YOU WERE AWAY

The Zaza Sound - Blue Chip B.C. 7

CBK CBL CBL-FM CFAB CFAM CFCA-
FM CFCC CFDR CFJR CFNB CFOS CFOR
CFPA CFPL-FM CFRB CFSL CFSC CFVR
CHFC CHIC CHML CHNR CHOK CHSM
CHTK CHUC CHWK CHYR CINL CING-
FM CJRB CJRL CJSL CJTT CJVB CJVR
CKAD CKAP CKBX CKCL-FM CKCO
CKDR CKEK CKEN CKEY CKFM-FM
CKKC CKKW CKNX CKOK CKOX CKSB
CKSW CKWL

(53) PHOTO ALBUM

Kristine - RCA PX 241

CHNS CJCH CJCB CFNB CJCJ CJAD
CKBB CFJR CFTJ CHUC CHML CFRC
CKLC CKWS CKKW CHYR CKLY CFCH
CKLB CHEX CFGM CHSC CKTB CJIC
CKCY CJCS CHNO CKOT CFRB CHFI-FM
CHUM CKFH CKLW CKLW-FM CKWW
CKNX CKY CHAB CJME CKCK CFCC
CKOM CFNC CKXL (30) CFNR CHED
(36) CJCA CFOK CJVB CKLG CKWX
CJVI

(38) EASY COME EASY GO

Lisa Hartt Band - London RR 006

CFY CHNS CKEC CIGO CHSJ CFCC
CJSS CHAM CHML CFMK-FM CJRC KTB
CJET CHUM-FM CKX CKDM CKY CHAB
(29) CKBI (26) CJME CKCK CFQC CFNC
CKXL (3) CHED (35) CKEK CFJC CKIQ
CKTK CJJC CFMI-FM CKNW CFTK CJVB
CKLG CJIB CFAX CKRW

(31) TOUCHING EACH OTHER

Steve Bogard - Badger BA012

CBL CFJR CFNB CFOS CFOR CFPA
CFSC CFVR CHFI-FM CHIC CHML CHOK
CHTK CHTN CHYR CING CJLS CJRL
CJSA CJVR CJWA CKAP CKDR CKEY
CKLB CKLY CKOK CKOT CKOX CKSW

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CKBC CKDA CKFH CKLG-FM CKOK
CKUA CKWX

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Liverpool - London TR008

CHNS CHEN CHER CFNB CFCC CKBB
CHIC CHAM CHML CKOC CKWS CKKW
CHYR CJMR CHEX CKCY CKNX CKY
(30) CJCA

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