

RPM WEEKLY

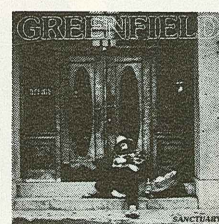
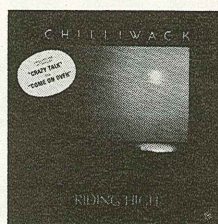
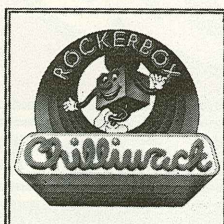
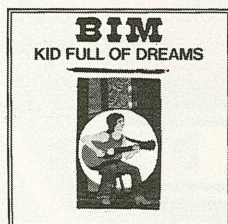
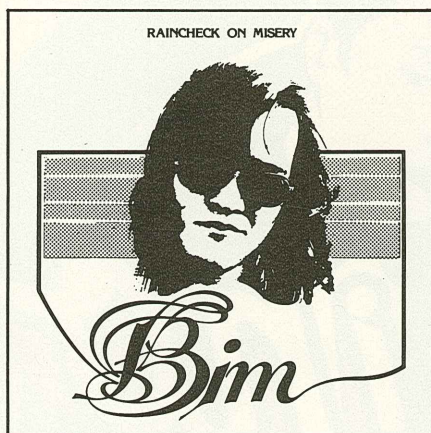
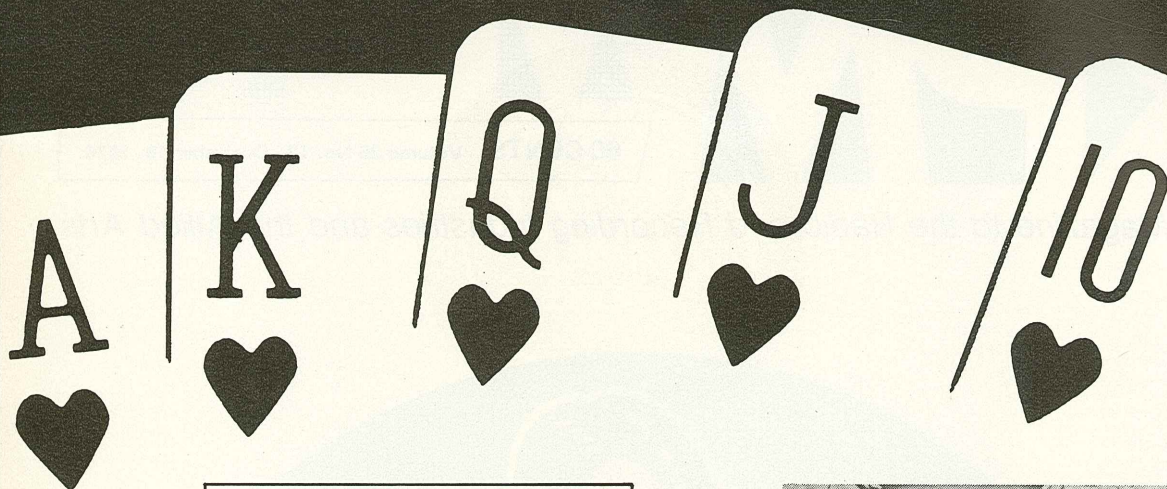
60 CENTS Volume 26 No. 12 - December 18, 1976

A Magazine to the Radio and Recording Industries and the Allied Arts



P.O. BOX 94519, RICHMOND, B.C., CANADA V6Y 2V6

HERE'S A GOOD DEAL!



FUSTUKIAN

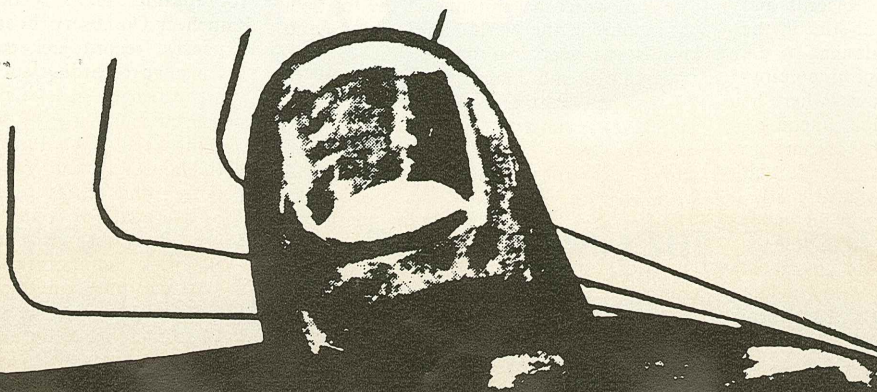
Phillis (wait for the wagon)

PICKINS

We all want to live/memories

BETTY & THE BLUE BOYS

Let's go/let's be sweethearts again





Casino's year of the Double 7

Always cautious about blowing his own horn, Ray Pettinger is perhaps in the best position of his career to now show his hand - a Royal Flush at best. He is confident that 1977 is going to be his year and he's built his Casino label (a Double 7) on this belief and a roster of solid recording acts to back him up.

by Boyd Tattrie

Although his rise to prominence in the record business has just occurred over the past year, Ray Pettinger began it all 11 years ago when he hired on as a shipper for a Winnipeg rack jobber (National Records). Like most aspiring young record people on the go, Pettinger began to move. His next stop was with Quality Records and then to Phonodisc for a 2 year stint in the sales department - winning Salesman of the Year for the first 12 months of his employment. London Records was next where he got his first taste of promotion, opening a whole new field in which he became an expert. It was the Pettinger touch that helped establish many major acts in his market and created a position for him in the major market of Vancouver - still with London.

Over the years he has been associated with and guided the careers of many including the establishment, with Keith Lawrence, of Haida Records, a label that introduced

Juno Award winning Valdy now with A&M. Pettinger was also involved with Terry Jacks, as a partner, in the Goldfish label which achieved international success with Terry Jacks and national fame for Susan Jacks and Chilliwack. Out of that, of course, came Terry Jacks' Seasons In The Sun which became one of the top selling records in the world - a vehicle for Juno awards, two years in a row.

Pettinger and Jacks parted company in 1975 when Pettinger bought out Jacks' shares and changed the name of the company to Casino. Jacks however, continued with the Goldfish label. Pettinger continued working with Susan Jacks and Chilliwack. The former is now with Polydor. In May of this year, while with Casino, Chilliwack cut their single, California Girl, at Vancouver's Can Base Studios, the single they took with them when they moved to the Mushroom label. Of prime importance to

Pettinger is his year old association with Bim, regarded by many as a Canadian recording phenomenon ready to break internationally. Pettinger's initial thrust with Bim was an album, Fly Back North, which set the scene for this native of Dawson Creek and opened the domestic door for touring. Bim's second album release, Raincheck On Misery, boasts one of the most expensive record jackets ever created for a Canadian recording act. In less than one year, Pettinger has been building a solid image and following for Bim.

Since that time Bim has been playing coffeehouses around Vancouver, sometimes playing other cities such as Toronto (at the Riverboat). He's also done two concert tours. One was with Supertramp, whose slick rock sometimes contrasted Bim's solo style with unsuccessful results for him. Another tour lasted from the first week of October to the middle of November,

ending in Toronto where, opening for A&M's Ozark Mountain Daredevils, he threw himself into the task of holding the attention of what he called later "a \$2.99 crowd." That was the bargain ticket price, example of the community attitude of the Daredevils. He fared better the next week with a stint at the familiar Riverboat, where one of the week's performances was taped for broadcast on CHUM-FM. He also does well in the Vancouver area, where he has built a following, and where Bim thinks audiences are a little friendlier in general. It has been suggested that artists from the west coast, like Bim, reflect a generally happier, optimistic attitude, while those from the east (especially Toronto) are solemn, depressing and introspective. Some artists dread Toronto audiences.

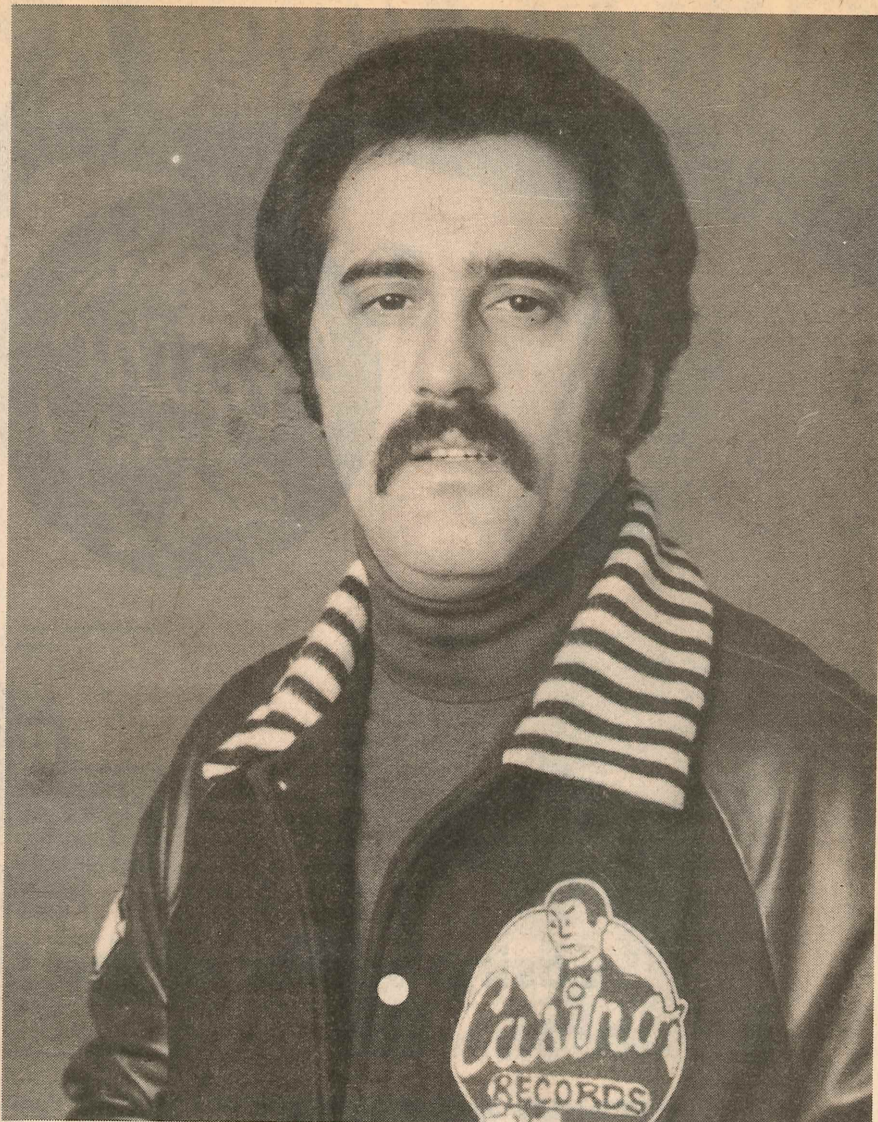
He's back in Vancouver for the holidays, and plans to put together a band in the new year composed of area musicians. The Hometown band played on the new album, (produced by Claire Lawrence), and a duo called Betsy And The Blueboys accompanied him on the last tour. The latter have their own recording agreement with Casino, and the Hometown Band are busy enough, so neither will be available for extensive appearance schedules.

As owners of small labels tend to do, Pettinger has taken a personal interest in the career of Bim, acting for him in lieu of a real manager. Pettinger had been working with him during the Goldfish days, but recording contracts weren't finally signed until the month of the changeover. Pettinger told RPM that Bruce Allan has agreed to take on the management for Bim. The last tour was booked by John Smale's Listening House Productions.

Casino isn't a one-man operation. In Winnipeg, Garth Campbell handles booking and promotions for Manitoba and Saskatchewan. Campbell, worked with Laurel Records (GRT) and earlier was into the management business. Sorelle Saidman, based in Edmonton, handles promotion and related activities for Alberta, while the ACTS agency takes on bookings there.

In Vancouver, Pettinger works with Art Houston, and it is planned that Houston

CASINO continued on page 7



Casino president Ray Pettinger



Gary Koliger, Bim and Betty Chaba during their recent Toronto radio broadcast from the Riverboat.



Casino hosts A&M cocktail party (l to r) Joe Summers, Ray Pettinger, Art Houston, Doug Chappell and Gerry Lacoursiere.

Thank you.

NATIONAL

Gerry Lacoursiere
Joe Summers
Doug Chappell
Colin Macdonald
Jim Monaco
Claude Palardy
Gerry Shaw
Susann Llewellyn
Alice Barrett
Teresa Byers
Dorothy Calway
Sue Cole
Ellen Delaney
Robin Durant
Alex Fedorow
Bill Field
Cheryl Gallone
Michael Godin
Tina Gray
Gary Hubbard
Alex Hunter
John Mitchell
Joan Murray
Walter Mykyjewicz
Kim Sharpe
Mary Oliver
Gladys Pankhurst
Darlene Racicot
Doreen Sandala
Rosanna Mancuso
Barbara Turnbull
Madge Wiseman
Ted Wright
Victor Carito
Len Rowsell
Steve Palmer
Bob Valade
Ken Wells
Eugenio Signoretti
Craig Dix

MARITIMES

Blake Clarke

MONTREAL

Bill Ott
Jean Marc Corbeil
Jean Pierre Guilbert
Francois Reny
Luc Martel
Nicole Duchesne
Daniel Morrison
Serge Bouthillier
Paul Pichette

TORONTO

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Hank Koch
Ray Rosenberg
Mike McKelvie
Pat Tobias
Marc Herman
Shirley Doucet
Debbie Spear
Randy Wells
Len Crockett

WINNIPEG

David Brian

CALGARY

Paul McClure
Al Harrison
Randy Stark
Neil MacGonigill
Edna Jackman
Connie Walsh
Don Jones
Sandra Anderson
Cindy Bosma
Debra King
Lorraine King

BRITISH COLUMBIA

Richard Broden





*We're proud to be associated
with a winner. To the artists,
to Ray Pettinger, and to
Casino Records - congratulations
from A&M Records.*



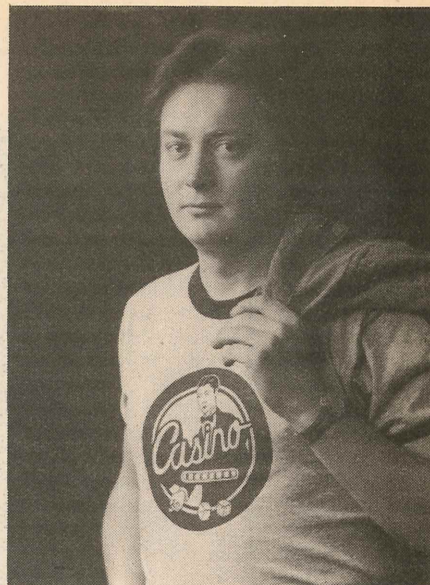
will become a 40% partner in Casino in the near future, according to Pettinger. Also in the Vancouver office is Jay Stromburg, in charge of tour co-ordination. He acts as road manager during a tour and usually does the sound mixing as well.

Pettinger also works in association with a few people already based in Los Angeles. Jon Simmonds and John Rhys help handle the search for American recording and publishing deals for Casino acts on a percentage incentive, while Andy DiMartino, known as producer of the Cascades and Captain Beefheart among others, does the same with regard to deals in countries outside of North America.

In Canada, meanwhile, Casino is in the capable hands of A&M for distribution. His contract with them leaves him free to lease Casino or any specific product to any American and international labels he chooses.

There are some half-dozen artists signed directly or indirectly to Casino Records.

Foreman And Young is a band led by former Scrubbaloe Caine pianist and composer Al Foreman and a guitarist from Hawaii, Mike Young. Forming a duo after meeting through piano bar jams, Vancouver club owner Gary Taylor took on their management. Catching their act at a club called The Office, Pettinger took them into the studio (Singwell) for a demo. The demo was fine, but subsequent sessions for some reason weren't. Pettinger lined them up with Gary Koliger and Barry Allan who produced a few successful tracks at Sundown in Edmonton. A single has been released called Aspen Gold; the album will follow in January. A rhythm section was formed with noted Los Angeles musicians, and Pettinger says they're a great draw at the Office, where they play regularly. He says the general comment is that the band has 'picked up where Scrubbaloe Caine left off.'



Garth Campbell newly appointed national promotion manager for Casino Records



Casino signs agreement with John Rhys for La Group "Real George" (l to r) John Rhys (Hollywood Central Recorders) Barry Allan (Sundown Recorders) Holiday Inn Hostesses, Gary Taylor (manager of Foreman and Young) and Casino president Ray Pettinger.

Foreman and Young are backing the Coasters' western Canada tour dates. They do a solo set as well as backing them instrumentally. This stint came about because Casino has the Canadian rights to the Coasters, who Pettinger says are the real, legal thing. Their version of If I Had A Hammer will be released as a single shortly. They're on U.A. in the U.S.

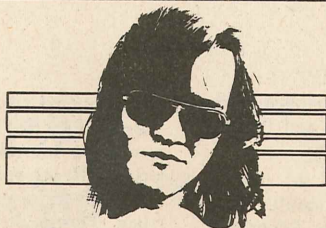
Betsy And The Blueboys, Bim's backup on his tour, are Betty Chaba and Gary Koliger. An LP is forthcoming, recorded at Damon Sound in Edmonton with Koliger and Gary McDonal producing. It had already been recorded when they first met Pettinger, but they've been doing some re-recording to improve it. A single entitled Let Go should be released soon.

Foreman and Young and Betsy and The Blueboys are directly signed to the label, but there are also a few who are not. Pettinger also has an arrangement with Sundown owner Wes Dakus, who has been doing management chores for the groups Fustukian and Pickins. Brian Fustukian's first single, on Casino, was Phyllis Wait For The Wagon. It picked up Detroit airplay as well as country play and good sales in the west. Recently he recorded a session in Nashville for a new single release, one which Pettinger hopes will have a U.S. release.

Pickins is a 6-piece band from Edmonton that Pettinger compares to the Eagles in terms of sound, with strong group vocals. A single called We All Wanna Live has been released, backed with an original called Memories in a double-sided hit bid. Produced by Dakus, the group will sign to Casino directly soon.

Other projects Pettinger has in the works include the Canadian rights to Ruby, a rock group featuring Tom (not John) Fogerty, ex of Creedence. Two other artists Pettinger is working with are Shannon Two Feathers and Mavis McCaully.

What better way to cap this success story than with a Pettinger prediction: "How can I miss with next year being the year of Double Sevens?"



When 'Raincheck on Misery' was complete and ready for release, Casino Records began looking around for people they could rely on to design a package that would shout the news. . .

They chose Studio 123.

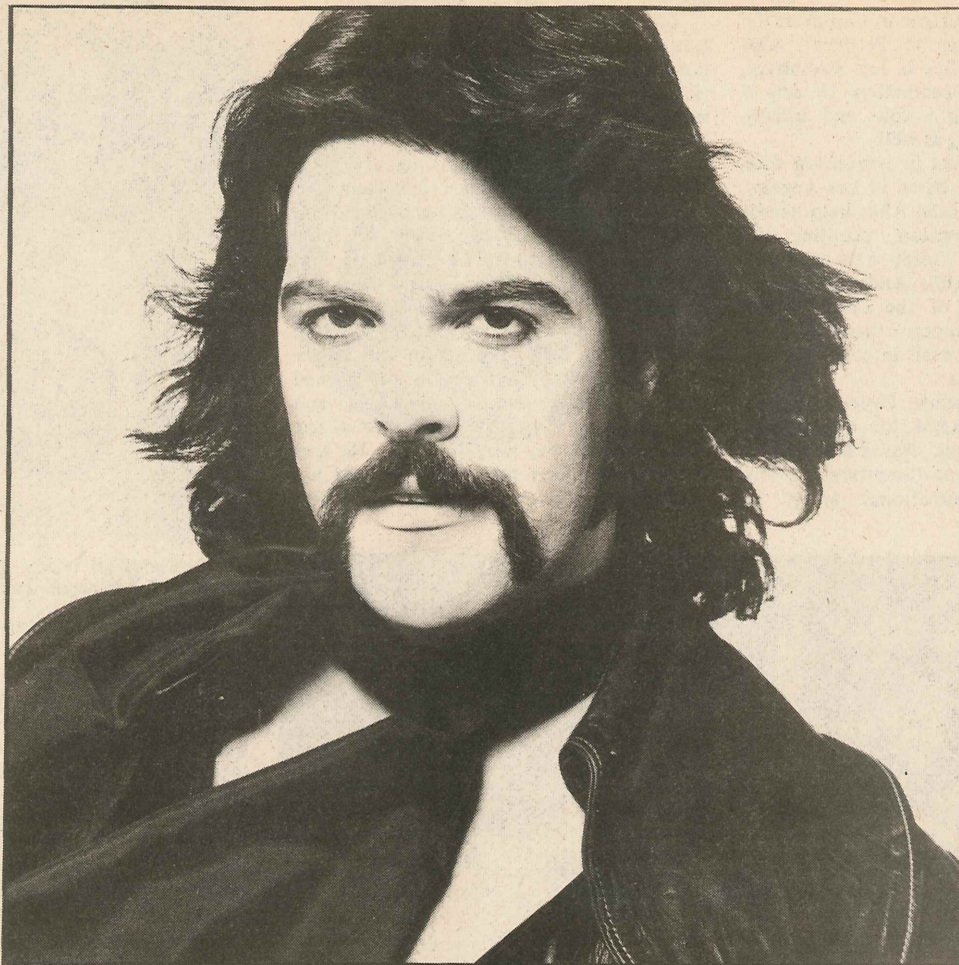
Why would a Vancouver-based record company go all the way to Montreal to find a communications production house?

There's only one possible explanation. . .

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McBride bounces back with MCA

by J.J. Linden

Things have suddenly begun to move brightly for Bob McBride. The former singer with Lighthouse would appear to be verging on a personal break into the North American market.

The Toronto-born McBride has just been signed to a five-year contract with MCA International. He has been hard at work producing sides for himself at Thunder Sound. His first MCA single, *Seasons*, has been released in Canada, and McBride expects a U.S. release early in 1977. An album is in the works.

For McBride, the transition from Lighthouse to MCA spans a road four years long. During that time, managed by Skip Prokop, he has had an album, a number of different bands and a lot of bars and clubs to play. McBride found himself tiring of what began to feel like an endless circuit, and decided to look for new management and a new label.

One day while talking to Don Schaffer, then of CHUM-FM, he jokingly asked

Schaffer if he wanted to manage him. Schaffer said yes, and McBride and Prokop amicably parted ways.

McBride and Schaffer then set out to find a group of people they could work with. They hired lawyer Louis Silverstein to act as their business manager, and found a number of investors. One of them, Brian Bergey, became their road manager.

They then went to Thunder Sound in Toronto. Thunder's Will Webster gave McBride a lot of studio time. The first tapes contained eleven songs. Intended originally as a demo, they evolved into 24-track masters.

McBride and Schaffer then began to talk to record companies, both in Canada and the U.S. Richard Bibby, MCA's vice president and general manager for Canada, sent the tapes to the Los Angeles office. There, MCA president Mike Maitland signed McBride.

Since returning to Toronto, McBride

has produced five more sides, with more in the works. He is doing the writing and producing himself, and even arranging the strings. He is very happy with his efforts, and with those of Thunder and of engineer Allan Thorne, of recent Ian Thomas and Ishan People fame. Says McBride: "I feel very lucky to be working with MCA and this great lineup of professional people."

McBride's present sound ranges from soft, near-MOR commercial music to harder material with blues overtones. Featured on the records are McBride's new band, which consists of Toronto rhythm section Bob Elliot and Tommy Wells, and Vancouverites Ross Barrett and Doug Makasco on keyboards and guitar, respectively. Also featured is brother Danny McBride on guitar. Danny is presently working in Los Angeles as a studio musician.

The single, *Seasons*, has picked up about forty stations in its first two weeks and is an RPM Pick this week.



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RPM FEATURE ALBUM

BIM

Raincheck On Misery
Casino CA 1009-W



Ray Pettinger reports that the cover graphics on Bim's new album are the most expensive ever done in Canada, what with the embossing, gold lettering and design by Ihor Todoruk.

Still, Bim hasn't turned to flashy music yet, he's letting that sell itself. Several of the cuts on the new album, like The Slider and Kid Full Of Dreams (no, it wasn't on his last album) and Don't Cry, feature Bim alone with his voice and guitar. Others open up a little more, with members of the Hometown Band helping out. All the cuts have in common the light but deft production hand of Claire Lawrence, who also adds sax and reed tracks. The others are Doug Edwards, Geoff Eyre, Terry Frewer, Robbie King, and Shari Ulrich.

Some cuts that stand out are Fly Back North (remember that single?), Dance In The Sunlight, Colder Than Ever, and Don't Cry. Produced at Vancouver's Little Mountain Sound.

RAINCHECK ON MISERY

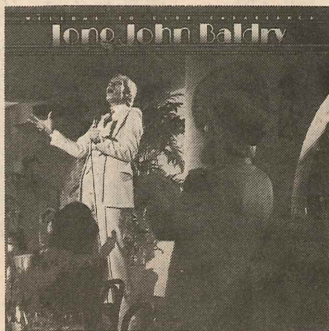


RPM Album Notes

LONG JOHN BALDRY

Welcome To Club Casablanca
Casablanca NBLP 7035-V-M

Baldry's been around a long time (you should know by now that Elton John named himself after him) and it's little wonder. He's a good interpreter, and performs many styles of tunes here, including one by Dominic Troiano from his James Gang days. The cuts we like best are the looser blues and R&B songs like Abusive Treatment, Enter, and Resign Yourself.



SHIRLEY EIKHARD



SHIRLEY EIKHARD

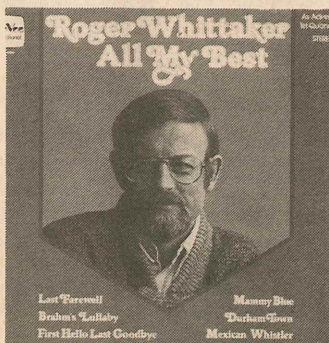
Let Me Down Easy
Attic LAT 1021-K

It will be spring before her new album is released on Epic in the U.S. so Attic, not wanting to wait until then to put the singles Say You Love Me and Let Me Down Easy on an have put this one out in the interim for Canadian distribution only. They've also taken some of the best tracks from the Child Of The Present album.

ROGER WHITTAKER

All The Best
Tee Vee TA 1056

Tee Vee's latest package is a compilation of twenty of Whittaker's best songs, including The Last Farewell, I Don't Believe In If, Kilgary Mountain, and Durham Town. Just in time for Christmas, naturally, for his fans.



LEO SAYER

Endless Flight
Warner Brothers BS 2962-P

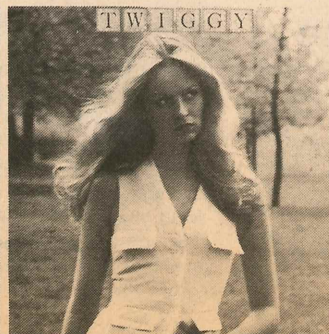
The combination of Richard Parry's production talents and Sayer's vocal energy and exuberance is a winning one, as shown by You Make Me Feel Like Dancing. There's more of the same on this LP, which moves in a couple of different moods. The usual crop of prominent L.A. session men help out.

LOS INDIOS TABAJARAS

Secret Love & All Time Film
Favourites

RCA APL1-1033-N

The self-taught Brazilian guitarists, having performed almost everything else, have adapted movie themes this time in their fashion. Having virtually no instrumental backing - not even strings - they manage to make even these well-worn songs unique somehow. Good for instrumental MOR markets.



TWIGGY

Twiggy
Philips 9102 600-K

She was only 16 when she somehow became the epitome of the 'skinny' fashion trend. Managing to avoid the fate of most trends, she has surfaced, along with a few more pounds, with an album. Although her untrained voice lacks distinction she can carry a tune well enough and covers a dozen between country and country pop like Gene MacLellan's Bidin' My Time and John Sebastian's Rain On The Roof.

WEA heads distributors in Nov chart lists

WEA was the most charted record distributor in Canada in November, according to a study of the RPM Top 100 Singles charts for the month. WEA entries were charted a total of 68 times in the four November issues of RPM. This averages 17 listings per week.

Capitol was a close second with 64 listings, and CBS was third with 58. Polydor Quality and A&M were fourth, fifth and sixth respectively.

WEA's strongest week was November 27, when it had 19 singles on the chart, including Rod Stewart's *Tonight's The Night*, which was number one.

WEA's Larry Green, national promotion

Cover version of Dazz released by GRT Canada

A cover version of Dazz, which is fast becoming a U.S. hit by Brick on the Bang label, has been recorded by John Ellison for rapid release in Canada by GRT.

The Ellison version was recorded Tuesday, Dec 7 at Toronto's Sounds Interchange for release Dec 9. Dazz was produced by John Ustry and engineered by Jeff Smith. Reference lacquers are being sent to Canadian radio stations.

Bang is presently involved in contract talks and therefore have no Canadian distributor at time of writing.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

RPM

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M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

manager, stated, "I think one of the improvements that we've made is our situation regarding the ordering system and the production systems internally. In the last year we've worked to get tapes faster, to set our priorities of production slightly differently, so that we could retain product and have the availability.

"I think getting the product to radio stations quickly, getting it out quickly, and determining what will be released and what won't, quickly, has made the difference in us hitting the Canadian charts that often."

The results of the RPM survey differ from those of a U.S. trade study, where in CBS placed first and WEA second in number of chart listings.

Figures are compiled on a basis of total number of entries per distributor, so that a single charted in four issues, for instance, would account for four listings.

New Harrison single is reaction to plagiarism suit

WEA Canada has released the first single from George Harrison's new album, *33 & 1/3*, under the new Dark Horse label distribution agreement with Warner Brothers. The single is called *This Song*, lyrically a reaction to the lawsuit against Harrison placed by Bright Tunes publishing and the estate of songwriter Ronald Mack. They claimed in the suit that Harrison had plagiarized the melody of *He's So Fine*, the 1963 hit by the Chiffons, in his song *My Sweet Lord*. The judge ruled against Harrison, but allowed that the plagiarism was unintended.

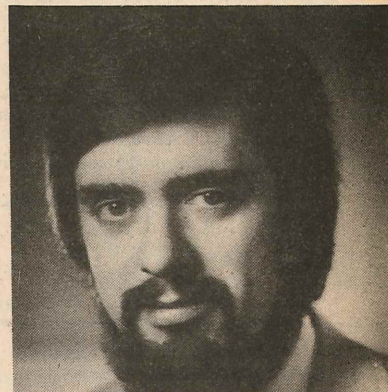
The story of the lawsuit is printed on the single packing sleeve, with Harrison's comments. The lyrics of the song are also printed, and the first verse reads, "This song has nothing tricky about it/This song ain't black or white and as far as I know/Don't infringe on anyone's copyright so..." Another verse reads, "This song has nothing Bright about it/This tune ain't good or bad and come what may/My expert tells me it's okay."



Warner Bros president Mo Ostin with George Harrison at recent signing.

MCA Inc., post for Richard Bibby

Richard Bibby moves from Toronto to Los Angeles where he takes over the position of vice president of marketing for



MCA Records Inc. The above appointment was announced by J.K. (Mike) Maitland, President of MCA Records Inc.

Prior to this new appointment, Bibby had been in charge of MCA's Record Division in Canada, a position he enjoyed for the past 5 years. He has been with MCA for a total of 11 years and had 4 years experience in record retailing before joining the label.

In his new position Bibby will be responsible for all marketing divisions of MCA Records in Canada and the U.S.

MCA Vice Pres app't for Scott Richards

Scott Richards has been appointed Vice President of Marketing for MCA Records (Canada). The above announcement was made by Richard Bibby, former Vice President and General Manager of the Canadian label who, this week, has been appointed



ed Vice President of Marketing for MCA Records Inc.

With this new appointment, Richards, at 32 years of age, becomes the youngest record executive in the Canadian recording industry. For the past 4 years, Richards has been National Promotion Manager of MCA's Canadian operation. In his new position he will direct the sales, promotion and advertising activities of MCA's 6 Canadian branch operations.

Promotion, advertising and publicity are needed

In My Opinion is a weekly feature of RPM. Comments, viewpoints and opinion by our writers and the industry are featured each week. If you have something to contribute, send your copy to: In My Opinion, RPM Magazine, 6 Brentcliffe Road Toronto, Canada M4G 3Y2. If your article is used, we will send you \$50. Deadline for submissions is Tuesday noon each week.

Harry Boyle, Chairman of the Canadian Radio-Television and Telecommunications Commission (CRTC) recently stated on television, "We know how to subsidize, but



IN MY OPINION
stan klee

we don't know how to merchandise. In Canada, we haven't learned how to acquaint the public with what we do."

He was talking about Canada's television, motion picture, recording and the other performing arts industries.

Boyle has hit upon the key to the lack of success of Canadians in the cultural and pop arts. When an industry gets subsidies, they are budgeted entirely for production and the three rules of merchandising and promotion are nowhere to be found in the planning of a new production. Promotion advertising and publicity are ignored.

For some reason, Canadians are so

concerned with the arty factor of their creative work, that it would appear they create for their own amusement. There is no room for the crass commercialism that might lead to profit and further creative works. The public purse is always there to make another project possible.

Perhaps subsidies are wrong in that they encourage the arts to lean on this crutch. If it was a case of free enterprise, the system would demand that the best prices be found that the best effort be made to merchandise and the creative people would find themselves in a situation of do or die.

On the subject of subsidies, the government creates competition for the private sector with things like the CBC and the National Film Board. Provinces are also quick to pour money into subsidizing the arts in many areas where a better product might result from leaving television and film to free enterprise. CTV is a good case in point.

The arts in Canada are becoming a part of the welfare state.

Too many subsidies also create a situa-

tion where too many people are competing for too few available consumer dollars and everyone loses.

Perhaps subsidies should be set aside and tougher cultural regulations and more tax incentives might open up a whole new series of cultural enterprises.

Even if this problem was overcome there is still the matter that we, as Canadians, seem to believe that art will sell itself by the fact that it is "good" and that isn't the case. Most industries will tell you that the creation of a new product is nothing in comparison to the amount of money that has to be budgeted toward promotion, advertising and the arts, it's time we looked at how to bring our productions to the attention of the public and devote a good portion of the budget toward getting the production commercially exploited.

The door is wide open for some Canadian company or producer to step in with good effective promotion advertising and publicity for their product. It's a challenge that can be met for someone to grab the bull by the horns.

Boyle's words should go up on the walls of record producers and record companies like a new golden rule. It's time for us to not only produce, but let the world know that we have a better mousetrap. The world will beat a path to our door.

Or at least I think so.



LETTERS TO
THE EDITOR

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A PLEASURE TO RECEIVE!!!

As an avid reader of all music trade magazines running into dozens weekly (my weekend pastime) I must write to you and thank RPM for its continual positive attitude towards the business and creativity of music.

Most Canadian journals, what we have, are steeped in self pity and pseudo-nationalism and seem to spend more time feeling that Canada owes them a living than what they can do for the country.

In what must be the best damned place in the world to live in, we are giving way to weakness, welfare and whimpering instead of working, worrying and winning, so it is with pleasure each week I receive RPM and its positiveness.

W. Ray Stephens,
Managing Director,
The Frederick Harris Music Co. Limited
Oakville, Ontario.

HANDSOME DAN SAYS THANKS!!

Just a very large Congratulation for a very well run buyers conference. This year it was a pleasure to be there with the showcases running so well.

Larry Trakalo
Handsome Dan Management
Kitchener, Ont

Juno winner Dahlquist temps with Sweet Reason

Patricia Dahlquist, this year's Juno winner for most promising female vocalist, is performing temporarily in Sweet Reason, a musical comedy revue enjoying a long run at the Teller's Cage in Toronto. Dahlquist is substituting for the show's star, Sandra O'Neill, who is out of town.

Dahlquist's CBS single Keep Our Love Alive has sold over 75,000 copies in Canada. She also acts, dances, and has made commercials and sung background in Montreal, where she now lives.

Dahlquist looks upon her latest role as an "opportunity to express a side of my talents that isn't evident to a lot of people who have typecast me as a bubblegum singer. . . ."



CPI to bring Beach Boys to Maple Leaf Gardens

Concert Productions International have scheduled California's Beach Boys for two Maple Leaf Gardens concerts January 16. The group have just released their Reprise single Susie Cincinnati.

CPI's Donna Loucks lists other upcoming events including Patti Smith and Sparks, December 19 at the Seneca College Sports Centre in Toronto, A&M group Symphonic

Slam in a December 22 \$2.99 special at Massey Hall, a New Year's Eve Maple Leaf Gardens Concert Bowl event with Rush, Chilliwack and Wireless, and a January 27 Massey Hall concert featuring Styx with Canadian group Moxy.

Ms. Loucks expects a busy schedule for February and the spring months.

New Toronto band forms around Michael Pickett

A new band called Wooden Teeth has formed in Toronto out of the members of a few well-known groups such as Lick N' Stick and Whiskey Howl. The band is hoping for an eventual recording contract, and the work of many of the members is known to local record label people as well as to local rock fans.

Leading the band on vocals and harmonica is Michael Pickett, formerly with both Lick 'N Stick and Howl. Guitarist John Tilden is also from Howl and has brought

Liz Tilden into the group on lead vocals. Robert Johnson is a sessionman from Los Angeles on keyboards, and his experience includes work with the Coasters. Vancouver bassist Robert Tunnock and drummer Ted May from Toronto complete the rhythm section.

They can be found playing material, some original with a variety of influences, at local Toronto clubs. They are planning a special debut at Toronto's Midwitch Cuckoo December 10 and 11.

Capitol/EMI deliver new McCartney-Wings set

Capitol Records-EMI have delivered, by hand, a copy of the brand new Paul McCartney/Wings album to every major radio station, newspaper and trade magazine in North America. Karen Ball, national publicity manager for Capitol-EMI of Canada, reports the three album package, Wings Over America, is a live tape of the best of the group's North American tour last spring.

The tour consisted of 31 concerts in 20 cities, including a sell-out performance at Toronto's Maple Leaf Gardens.

The album which was produced by McCartney himself, is the group's eighth. Of the other seven three went platinum in Canada, the other four gold. Wings Over America was shipped platinum.

The six sides each have labels representing different parts of an airplane, and the cover is a picture of a fuselage. Included in the album is a four colour, two sided poster.

The Wings 3-record set shipped Platinum receiving a No. 5 berth on the RPM 100.

Music Shoppe registers a record week

Music Shoppe International enjoyed a record week for gross sales for the week ending November 21. President Ron Scribner announced the sales figure at \$232,000. Peter Kewley, director of the College and University division, led the way with \$71,000 gross. Music Shoppe set another record when their one-night division accounted for 25 per cent of total sales.

Music Shoppe artists will be featured at The Forge in Toronto, in a series of twelve one-night performances in the two weeks beginning December 6.

Attic releases

first French single

Attic Records has released its first French language single, Libre Pour L'Amour by Patsy Gallant. Airplay is reported as heavy in Quebec. An English version of the same song, Are You Ready For Love, will be released shortly.

Attic's Al Mair also reports the current single, Combine Harvester, by the English group The Wurzels is number one in Newfoundland.

Rush strikes third gold

Polydor group Rush have just achieved their third gold album. The record, a double album, was taped in live sell-out performances last summer at Massey Hall. It is the first live Canadian album to go gold.

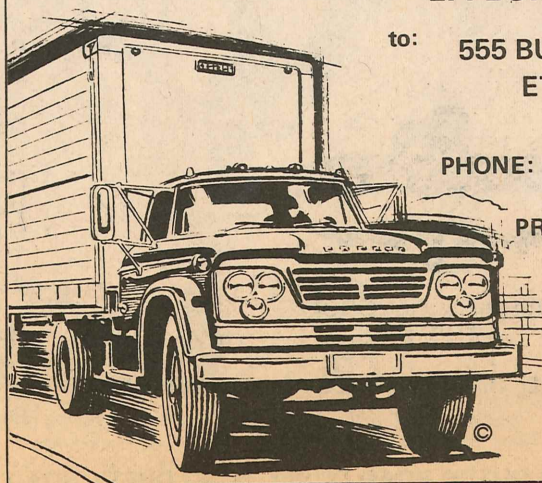
Rush will be playing MacMaster University December 30 and will participate in a major New Year's Eve concert at the Maple Leaf Gardens Concert Bowl.

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Gold for Tina Charles

Terry Lynd, president of CBS Canada, has presented British disco artist Tina Charles with a gold album for her first album release, *I Love To Love*. Sales to date are more than 75,000.

Ms. Charles' latest single, *Dance Little Lady Dance*, has also reached gold status with 82,000 sales.

The presentation was made November 16 in Montreal. Ms. Charles recently finished a successful tour of Quebec.



Tina Charles receives her gold record from Terry Lynd, president CBS Canada.

Marley shot and wounded in his Jamaican home

Jamican Reggae star Bob Marley and his group The Wailers, narrowly escaped death when they were shot at Friday December 3, by five people who broke into Marley's Hope Road home in Kingston, Jamaica. Marley was struck in the arm by a ricocheting bullet. His wife Rita and two members of his band were also grazed. Don Taylor, Marley's personal manager, was hit by five bullets while trying to protect Marley. He is in serious condition in hospital after surgery but is expected to live.

Marley was rehearsing with his band for a concert sponsored by the Cultural Affairs Department of Jamaican Prime Minister Michael Manley when the shooting occurred. The concert later took place as scheduled before 80,000 fans at the West Kingston Race Track.

Island Records owner and president Christopher Blackwell, who is from Jamaica, was in the Marley house less than an hour before the shooting. Reasons for the break-in were not given.

Stuart Raven Hill of Island Records in Canada reports a Marley/Wailers concert tour of North America in March and early April and a new album to be released in Canada next February. The tour will include stops in at least four Canadian cities, with a concert planned for Toronto's Maple Leaf Gardens. Rumours from the British Press suggest the tour will be a co-headline affair with New Jersey's Bruce Springsteen.

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DUSTY ROAD



SINGLE

Country Pickin' Man

(Fred McKenna)

f/s

WE'VE LOST THE MEMORIES

(Les Childs)

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ALBUM

DUSTY ROAD

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CKFM's Sheila Conner and Scott Stewart with Attic recording artist Patsy Gallant during the young star's debut club date at Toronto's Upstairs club - a successful evening for Patsy and Attic.



Party hosts Al Mair (l) and Tom Williams, here with Patsy, her manager Ian Robertson and Jody Uttal of Private Stock NYC. Patsy was backed by an eight piece group and three vocalists.



CBS (Canada) President Terry Lynd presents gold award to Portrait artist Burton Cummings for his debut album. Presentation took place during Cummings' Toronto concert.



Charley Prevost (sans T-shirt) Montreal promo rep for Chrysalis label, with the staff of A&A (Montreal) prior to the Robin Trower concert (Nov 30).



ABC artist Buffy Ste. Marie, husband Sheldon Wolfchild and newborn Dakota with GRT's Shan Kelley, Perry Goldberg and Deane Cameron.



CKGM's Mike Cooper (l) accepts gold record for the Bee Gees' 'You Should Be Dancing', on behalf of the station's music Director Greg Stewart prior to Montreal concert.

Eventually it had to happen, by sheer force of demographics. Finally realizing that rock music is not some passing phase, not about to slink away and die, well and truly

RPM

NUMBER ONE
WITH A BULLET
ritchie yorke

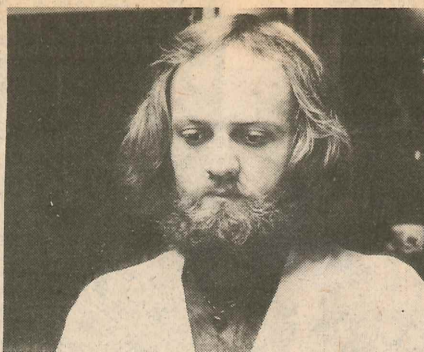
here to stay the book publishing business is at last coming to grips with the rock phenomenon. Christmas 76 is to be the season of the rock book.

Check any book store and you'll find the widest variety of rock titles in publishing history. Publishing like TV, has been notoriously tardy in documenting the rock scene. Yet it's obvious that long overdue vision and perception has gone into the planning of this year's Xmas book list as a growing number of publishers at least are making an effort to connect with the rock (or youth in general) audience. These pioneering efforts deserve our support and I've therefore assembled a selection of short reviews of rock-related books which have found their way through my mailbox in recent times.

The Rolling Stones: An Illustrated Record (General - \$7.95) is the new book by well-known New Musical Express writer Roy Carr. It's a superior pictorial account of the Stones' career from the beginning through early 76, presented in straightahead fashion. In the same format as Carr's highly-successful **The Beatles: An Illustrated Record** (General - \$7.95) - which has reportedly sold in excess of 350,000 copies in North America - the Stones' book is another winner with a competitive cover price. A must for every Stones addict.

Bernie Taupin The One Who Writes The Words For Elton John (Clarke Irwin - \$8.50) will be something of a disappointment for those of us expecting a dissertation on Taupin's fertile well of inspiration and his stylistic poetry. Actually this wonderfully-illustrated hard cover book is simply a collection of Taupin's lyrics for Elton John songs, from Empty Sky through Yellow Brick Road. Most of these lyrics are already contained in the elaborate Elton LP packages but the bonus with this book is the fine illustrations edited by Alan Aldridge (remember **The Beatles Illustrated Lyrics?**) and Mike Dempsey. It's ideal coffee table clutter for the macho-MOR audience demonstrating their heppness. But it's a pity that Taupin doesn't get down to a book about just how he creates his brilliant lyrics.

The Sound Of Philadelphia (Methuen - \$10.85) by British soul writer, Tony Cummings, is a fascinating exploration of the evolution of Philly as a key music-making centre beginning with the city's first superstar, Mario Lanza. Mainly the book concentrates on the Cameo/Parkway period, the American Bandstand song publishing scam and the rebirth of Philly through the superb hit-making knack of Messrs Gamble, Huff and Bell. This is an excellent book, marred only by poor quality paper stock and inflated cover price. Nonetheless it remains an important addition to the rock book library.



Ritchie Yorke is, himself, the author of two current best-selling books, **The Led Zeppelin Biography** and **The History of Rock 'n' Roll**, the latter publishes in conjunction with the 60-hour CHUM group documentary scheduled for international syndication Jan 1, 1977.

Elvis enthusiasts will be delighted with the publication of two new Presley books - **Elvis In Hollywood** (Mussion - \$14.95) by Paul Lichter, and **Elvis And The Colonel** (General - \$11.50) by May Mann. Lichter, president of The Elvis Unique Record Club, has assembled a creditable pictorial collection of Presley's ill-fated indulgence with Hollywood. In retrospect, his 33-film career was a total exercise in audience exploitation with almost no artistic considerations. That in itself is a tragedy since Elvis does have undeniable acting ability. Despite the conclusions, one must inevitably reach about Presley's celluloid clankers this is an ideal gift book for those people under 40 who already have everything.

Elvis And The Colonel is a collection of interviews by the Hollywood gossip columnist, May Mann who was among the select few allowed media access to Elvis from '56 on. Ms Mann's interviews are not particularly penetrating but this is not surprising when one considers where the author is coming from. The book does, however, serve to throw some light on the exploitation abilities of Colonel Tom Parker. Unwittingly it also demonstrates Parker's lack of wisdom in career guidance. Only Parker could have succeeded in manipulating Presley into a warped caricature of himself. But Elvis fans will lap it up.

Superstars Of The 70's (Doubleday - \$5.95) is the sort of pseudo-picture book which tries to appeal to all segments of the diversified rock audience thereby failing to connect with any single group. There is simply no way that one can pit the followings of such varied contemporary performers as Bowie, Stevie Wonder, Olivia Newton-John, Led Zep, David Cassidy, Helen Reddy and Pink Floyd inside one book. Pity, since there are some nice pix and the occasional enlightened comment from a swag of uncredited ghost writers. But the classic mistake in rock publishing is in trying to mix MOR and rock.

The Soul Book (Methuen - \$5.95) by Ian Hoare, Clive Anderson, Tony Cummings and Simon Frith provides many insights into the much misunderstood world of soul music. It explores the roots of rock 'n' roll and the gradual evolution of black music into white. Highly recommended to

all students of this music, and of the black culture at large.

The Electric Muse - The Story Of Folk Into Rock (Methuen - \$4.95) by Dave Laing, Karl Dallas. Robin Denselow and Robert Shelton is similarly an academic account of how rock flirted with folk music and ultimately swallowed it whole. But to the serious folk and/or rock enthusiast, it makes absorbing and entertaining reading. A special four-album set was released by Island and Transatlantic Records in the U.K. to coincide with this book's publication. Not easy to find in smaller bookstores, this title is well worth searching out. Highly recommended.

The Rutland Dirty Weekend Book (Methuen - \$6.95) by Eric Idle (of Monty Python fame and shame) will probably be this Yule's most frequently-given book. Idle edited the two previous Monty Python giggle books, and this is his first solo outing. Also titled **The Vatican Sex Manual** (with explicit instructions on 69 ways of how not to do it, this book really is a classic of its genre. Raunchy and racy (with a clutch of class), this book also offers a hilarious satire of Rolling Stone mag with due reference to Stoop Solo on Wanker Bros. Records and Randon Gloats. You'll love it.

Outside the rock arena, there are several other books I'd like to draw to your attention. Firstly **Seeds Of Man** (Clarke Irwin - \$13.75) by the late Woody Guthrie, the father of the folk music movement. Billed as the last prose work by America's great writer of folksongs, the book's underlying theme is an exploration of those restless, exciting years when hardships and hassles intensify a young man's joie de vivre. Written in 47-48, this is a captivating story by a truly great creative American.

Who's Afraid Of Canadian Culture? (General - \$7.95) by S.M. Crear is a must read for rabid nationalists and pioneers in the Canadian arts. Well-written and studiously researched, the book only falls down in its coverage of the contemporary music scene. Since rock music is the most powerful cultural medium at work in this country, one would have thought the author might have investigated this field more thoroughly. But it's still worth reading by those involved in the future of Canadian creativity.

The Sony Vision (General - \$8.95) by Nick Lyons is an examination of the growth of the Japanese Sony Corporation from its inception as a manufacturer of tape recorders through to its present position as an international leader in leisure-time products such as cassette players, radios, and TV sets. Through its pages one can hardly deny the amazing perseverance and determination of the company executives and workers. There's nothing like a super success story to warm the winter heart and tinkle the cash registers.

On Wings Of Song (Hamish Hamilton) by Wilfrid Blunt is an inspired biography of the great German classical composer, Felix Mendelssohn. His life is set amid the grand salons of high society in the early 19th Century. This book provides a unique perspective on the period, and also outlines the trials and tribulations of the classical composing vocation. A most illuminating volume.



Long John Baldry and crew at Toronto's Hook & Ladder with Mickey Gilley, Rockin' Reggie Vincent and management of the Seaway Hotel and promotion crew from Quality Records.



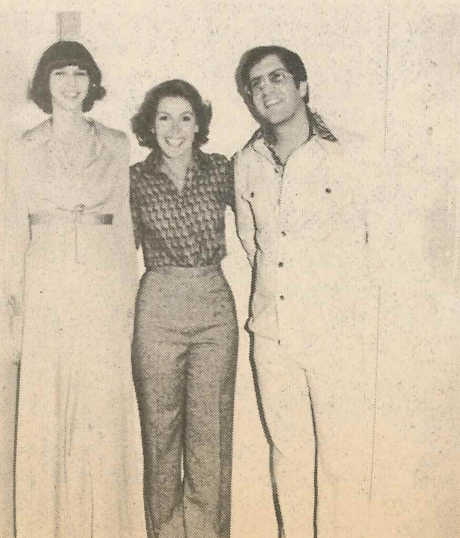
The Doobie Brothers at Maple Leaf Gardens (Nov 15). (L to r) Mike Macdonald, Jim Campbell (WEA) Jeff (Skunk) Baxter, Tiran Porter, Keith Knudson, John Hartman, Pete Taylor (WEA).



U.A.'s Keath Barrie with Nancy Franchetto (Mgr Sam's Hillcrest Mall) and Sam Sniderman.



ABC country artist Narvel Felts outside Toronto's Massey Hall with GRT press officer Perry Goldberg.



Capitol's Helen Reddy flanked by Vancouver branch manager of All Records, Rick Aney and his wife.



Dan Hill receives help with his gold from producers Matthew McCauley and Fred Mollin during Hill's Massey Hall concert.

The Band's last stand

CFTR Toronto on-air personality Paul Godfrey who is also the host of CITY-TV's Boogie show has a closer link than most programmers with name recording stars. One day last year when Levon Helm of The Band was in town, Godfrey introduced his wife Julie who was eight months pregnant, to the young leader of the popular Capitol recording group. It was at this time that Godfrey promised Levon that if his first born was a son he would name him after Levon. Four weeks later the Godfreys did have a son and he was named Levon. Godfather Levon Helm appreciated the gesture and when it was announced that The Band was going to have one last fling before splitting, he invited Julia and Paul Godfrey to San Francisco for the big event. Following is Godfrey's account of one of the historymaking events of the rock world.

by Paul Godfrey

It was an invitation to a farewell to The Band. We arrived in San Francisco at 6 pm, Thursday Nov 25th which was Thanksgiving Day in the U.S. The Bay City was getting set for what was billed as the biggest music event since Woodstock and the last performance of one of the most exciting groups to make rock history. We arrived at our hotel at approximately 7:30 pm which, by the way is about three blocks from the aging ice palace - Winterland - the scene of The Band's farewell party.

The streets around the Winterland show-place were already showing signs of excitement as crowds began lining up for tickets. Inside, Levon Helm was on his way to Room 1501 to dress for the "last waltz".

The hotel was also beginning to fill up with travellers who had flown into San Francisco for the big show. Much of the 14th floor was put aside for the visitors and, at 7:45 pm as we joined some of the last nighters, in walked the Hawk (Rompin' Ronnie Hawkins): "Welcome little Paul", he said as he hugged me, "this is the big one, son."

It was now 8:40 pm and time to move to

the Winterland and backstage for a before-concert reception. The tables were loaded with food and the room with celebrities. Actor J. Michael Pollard is holding up one wall, with a grin and gracing another wall are five empty golden frames and the names: Robbie Robertson, Levon Helm, Garth Hudson, Richard Manuel and Rick Danko.

The clock moves around to 8:45 and it's time to go out front to our seats. The old Winterland, herself was dressed for the occasion. Bill Graham and the boys had created a make believe ballroom with seven huge chandeliers and a stage setting that gave a warm feeling of the "Old South".

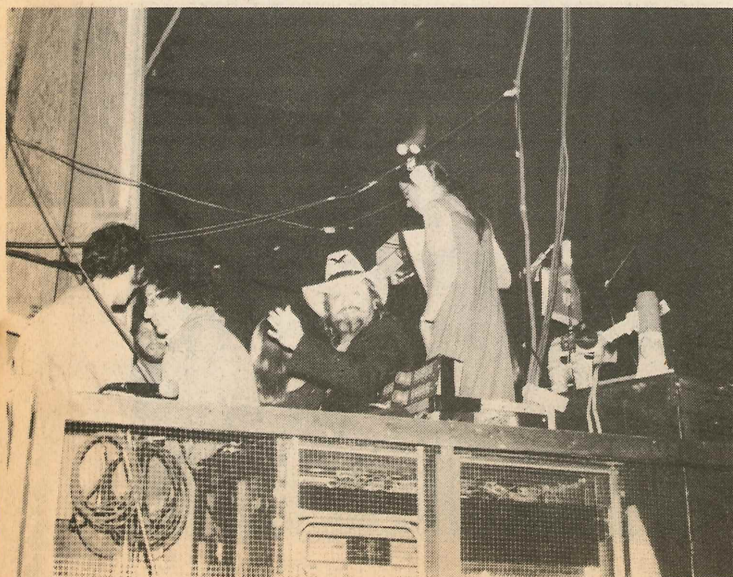
On the button at 9:00 pm the Band was stage front and centre with a 'good evening' to the audience from Robbie Robertson. One of the first guests was Ronnie Hawkins who was reunited with the group he had so much to do with in the beginning - and it was a nostalgia bit with Who Do You Love. Following came several big names including Dr. John, Bobby Charles and Paul Butterfield, the legendary

Muddy Waters and Eric Clapton. Neil Young joined the crowd and sang Four Strong Winds and stayed around to back Joni Mitchell for Helpless.

It was just the beginning of one of the most memorable evenings in my lifetime. On stage came Neil Diamond Van Morrison and Bob Dylan. The stage was beginning to sag and the audience was on the brink of collapse as the rock and roll history makers paraded on stage from the wings. Stephen Stills, Ron Wood and Ringo Starr joined the Band for the finale, I Shall Be Released, a fitting capper for a superb evening of never-to-be-seen-before entertainment and the end of a complete volume in the history of rock and roll.

A few hours later as I look out the window of the DC-10 the Golden Gate Bridge fades away. Across the aisle Ronnie Hawkins says, "We'll never forget this one, son". The Hawk drops off to sleep with a Big Time Smile on his face.

The last Waltz, the Band's Farewell concert. Watch for an album and motion picture.



Rompin' Ronnie Hawkins gets ready for his guest set with old buddies, The Band at San Francisco's Winterland.



The Winterland was all dressed up for Levon Helm and The Band's Farewell Concert - an extravaganza staged by Bill Graham.



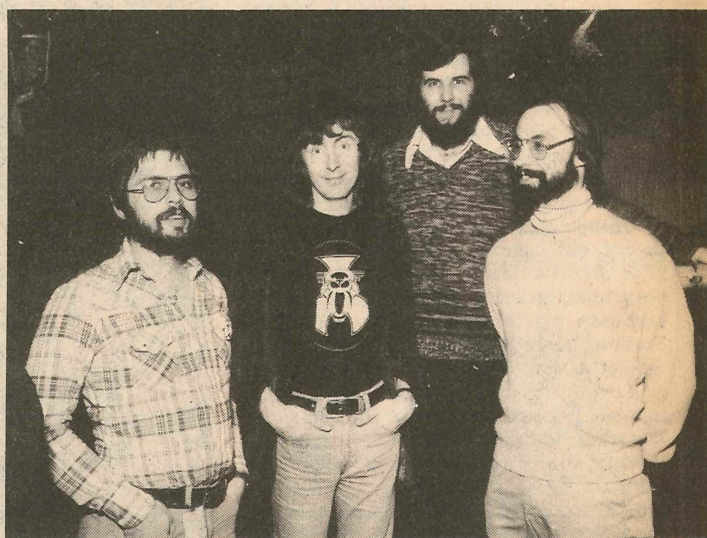
CBS (Canada) President Terry Lynd welcomes Epic's Boston to Toronto and later presented them with gold for their album.



Atlantic's Jean-Luc Ponty with Diane Simard (CBC-TV) Peter Taylor (WEA) during El Mocambo date (Nov 19-20).



Frank Zappa and band at Records On Wheels (Nov 17). Seated (l to r) Patrick O'Hearne, Zappa and Terry Bozzio.



Al Stewart, looking good with Year of The Cat, with GRT's Perry Goldberg, Deane Cameron and Chris Cakebread.



Playboy's Mickey Gilley into Toronto for taping of Tommy Hunter Show, here with Quality promotion crew.



Dan Hill with his two gold records and president of GRT, Ross Reynolds, Bernie Solomon and manager Bernie Fiedler.

London pushing MOR LPs in Christmas promo

London Canada is placing emphasis on a dozen MOR albums for the Christmas buying rush, most having been released in the past several weeks. The promotion, called Nice 'N' Easy Music, features the albums Book Of Songs by Nana Mouskouri, Serenade by Peters and Lee; Straus Waltzes by Werner Muller; 1812 Overture, London Festival Orchestra; Moods, Claude Denjean; Bouzouki Dancing, Mario Panas Sound; New Beer Barrel Polka, Will Glahe; Hits Of The Thirties, Bobby Crush; Love, Ronnie Aldridge; Neige, Andre Gagnon; Release Me, Engelbert Humperdinck (whose new material is now handled by Epic); and El Amor by Julio Iglesias. London is offering dealer and rack incentives, and store display material. Advertising will take the form of radio spots in Toronto and Montreal, and in newspaper ads in western Canada.

A second disco single from Andre Gagnon's album, called Surprise, is racking up impressive airplay comparable to his first hit, Wow, certified gold. Stations on the new record include CFCF Montreal, CKGM Montreal, CFGO Ottawa, CJCH Halifax, CKEY Toronto and there are at least thirty others playlisting or charting it.

The title track from Julio Iglesias' album El Amor, has been released as a single. A previous single, Un Canto A Glacia, did well on Quebec charts, reaching number one on several, although the song is sung in Spanish as is the new one and most of the cuts on the album, including the new one. El Amor has been playlisted on CFRB, and CHFI Toronto, as well as several middle and major market stations in Ontario and Quebec.

London has also released two singles not taken from albums for the Christmas season. One is a novelty item called A Wonderful Christmas, backed with This Christmas I Wanna Get Smart, by "mystery artist" Heavy Duck. Two parts Cancon, the single has been released in the U.S. as well. The other single is called Let The Music Move Me by John David Redmond. It follows You Can't Stop Me Dancin', still playlisted at CHUM and other stations. The new disc was picked up for airplay the week it was released by Toronto-based Redmond, and was produced by David Kastle in Nashville.

Also in time for Christmas is a new London album by Z.Z. Top, entitled Tejas. Their last two albums, Fandango and Tres Hombres, both went gold in Canada. Tejas is their first record released in a year and a half.

TeeVee announces moves, appointments

TeeVee Records' Ed LaBuick announced the appointments of Dave Harding to the new position of Vice President and General Manager of TeeVee Records Inc. and Dan LaRoche to be General Manager of TeeVee's new U.S. headquarters in Nashville.

Harding was formerly General Manager and LaRoche was Product Manager here in Canada.

Sharon Smith forms company, releases children's LP

Sharon Smith has formed a new production company in Toronto called Matrix Productions with children's author Barbara O Kelly and film sound recordist Aerlyn Weissman. Smith is a composer and performer who has been with Rough Trade, Lady The New City Jam Band and Beverly Glenn-Copeland. The purpose of the company is to produce records books and films.

Their first project completed is an album intended to accompany the national CBC children's program, Mr. Dressup. Called Happy Birthday Alligator Al, the album was produced by Smith with Mr. Dressup Ernie Coombes, and Judith Lawrence, who does the voices for the show's puppet char-

acters. O Kelly and Weissman are executive producers of the album.

The music is performed on the album by pianist Smith with Bob Cohen and Michael Rosen and sung by Coombes and Lawrence. They are hoping that many of the estimated audience of over one million would want to hear the album.

The album is on their own Matrix label, and although they have no affiliation with a distributor they have made arrangements which makes the album available at Sam The Record Man A&A's, Woolco Towers, and Kelly's nationally as well as various book and toy stores in Toronto. List price is \$3.98.

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DAZZ

THE HIT IN CANADA

ON

GRT

BY JOHN ELLISON

1220-128



STOCK NOW AVAILABLE

(with Special Disco Version available)

Manufactured & Distributed by

GRT

Headliner: Burton Cummings
Date: December 2/76
Place: Massey Hall
Paid Attendance: (sellout)
Gross: no information available
Tickets: no information available
Promoter: Martin Onrot

It would seem that the Guess Who's breakup has not hurt Burton Cummings career, and there is a tendency, especially after seeing him in concert as a solo act, to say that it has done him a lot of good. With Stand Tall he's charted his first international genuine hit in years, and his solo album, Burton Cummings, is experiencing similar success. No doubt a great number of fans in the audience wanted to hear all those old songs - and Cummings, more attentive to his audience than he's been in some years, played them. These Eyes, American Woman, Sour Suite, Albert Flasher and many other were given a fresh well-arranged treatment by Cummings' backing band, guitarists Danny Weis and Randy Strom, second keyboard player Mike Rheault (he played the electric keyboards while Cummings confined himself to grand piano), bassist Ian Gardiner and well-known L.A. drummer Jim Gordon. They also played cuts from the new album, as well as some brand new material which will be included on his second solo album.

The sound, by Showco, was one of the finest ever to be used for a Toronto rock concert - crystal clear, well mixed and at a reasonable volume. The show was staged by Joe Gannon, who has done the task for several stars including Alice Cooper Kiss and Neil Diamond among others. This care was seen to by Cummings new manager, Shep Gordon. Gordon, who also manages Alice Cooper and Anne Murray, arranged for Cummings' appearance on the Rock Awards Show this fall only four days after being hired by him as his manager.

Headliner: Los Indios Tabajaras
Date: November 26/76
Place: Massey Hall
Paid Attendance: no information available
Gross: no information available
Tickets: \$4.50 to \$7.00
Promoter: Marquee Attractions Ltd. (Van)

This pair of Brazilian guitarists is probably best known for a million selling song called Maria Elena, but they have built a following which spans a wide variety of musical tastes, as evidenced by their show and the basically middle-aged audience. In the first half of the show the brothers, who were accompanied only by their own guitars, dressed in colourful native costumes and performed selections from around the world, attempting to represent the cultures of each country, as well as a few originals. After intermission, they performed, in tuxedos, reasonable arrangements of some classical pieces by Chopin, Bach, Rachmaninoff and others.

Their RCA albums are as varied in theme

as their performances. One is called The Classical Guitars Of Los Indios Tabajaras, and their latest release is called Secret Love: All-Time Film Favourites.

Headliner: Dan Hill
Date: December 4/76
Place: Massey Hall
Paid attendance: 2,765
Gross: \$15,200
Tickets: \$4.50, 5.50 6.50
Promoters: Finkelstein Fiedler

GRT recording artist Dan Hill was presented with two gold albums during his December 4th sell-out concert at Toronto's Massey Hall. After Hill's last scheduled song, Hill's producers, Matthew MacCauley and Fred Mollin and manager Bernie Fiedler were introduced to the audience.

The concert at Massey Hall concludes an extremely successful two week mini-tour of Ontario for the young folksinger. Hill also sold out the 2,350 seat Alumni Hall in London, two shows at the 750-seat War Memorial Hall and the 2,300 plus National Arts Centre in Ottawa, where he was visited by Prime Minister Trudeau and his wife.

Hill will be performing within the next month at Passin's in Boston, the Troubador in Los Angeles, and New York City's The Other End.

Hill is one of those quiet Canadians who works on building a strong following first. Radio play and record sales follow, naturally.

CONCERT NOTES continued on page 22


**Chris
de Burgh**

**A SPACEMAN
CAME
TRAVELLING
(AM-427)**

A new twist on an old tale from the hit album, "Spanish Train & Other Stories."
(SP 4568 Now over 30,000 copies)

Bill Gavin's Personal Picks:
 "A marvelously sensitive performance of a science fiction tale about the first Christmas

**Big Jim
& The Goodbuddies**

CB SANTA 
(AM 426)

The "Big Red Sled"
is carrying the
"Fat Man"
with the smash
Christmas single
of '77

10-4



The History of Rock 'N' Roll

by Ritchie Yorke

Following is an excerpt from Ritchie Yorke's *The History of Rock 'N' Roll*, a recently released book which covers the era of 1955 through 1975.

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The roots of rock 'n roll can be traced back into the 19th century to the blues and gospel music of plantation laborers brought to America against their will to be sold as slaves. Music has always been a strong cultural activity of all societies; there is evidence that the Egyptians were holding music festivals 5000 years ago. But it wasn't until the latter part of the 19th century that an invention came along that was to totally revolutionize the performance and exposure of music - the gramophone record.

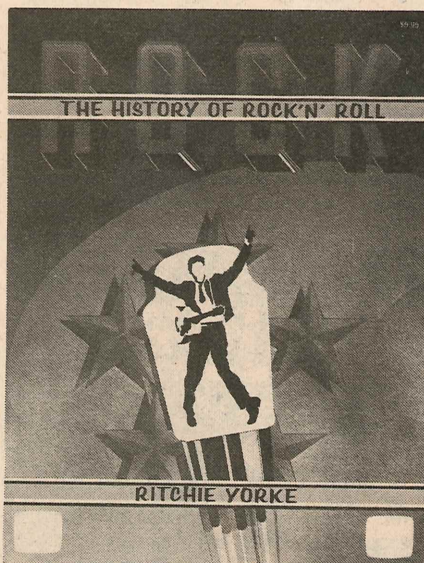
The humble beginnings of today's massive record industry date back to 1891, when a German immigrant named Emile Berliner produced the first phonograph records on flat discs. Fourteen years earlier, in 1877, Thomas Edison had first reproduced sound using tin-foil cylinders, an invention he called the phonograph based on the Greek words meaning "writing sound".

Most 19th century American families shared a fondness for music. Some preferred serious European classical music others liked a lighter, frothier style of popular entertainment. From 1840 right up until the middle of the century, 'nigger' minstrel shows were enormously popular all over America, and their fame spread to Europe, where Queen Victoria attended a touring performance. Even a hundred years ago the black American was exercising keen influence on North American popular music taste.

This fascination of white folk for black-oriented entertainment has long been an amazing paradox. While the majority of 19th century white Americans regarded the black face as inferior, there was no objection to supporting the development of black culture through entertainment.

1892 brought music's first million-seller, *After The Ball*, and was the year in which Coca-Cola, a beverage based on an extract of the same coca plant that would freeze so many rock nostrils in the '70s, ceased advertising itself as a patent medicine and became a soft drink. "The pause that refreshes" they called it, and it was a titillating idea in those narrow corridors of Victorianism the public was being encouraged to drink something for the sheer pleasure of it, and to hell with medicinal value. It was the beginnings of fun and grooviness and all that weird jazz.

The course of popular music was greatly affected - although few people realized it at the time - by another, much later invention. In 1941 at age 13 a kid named Les Paul tore the back out of his Sears acoustic guitar and built what became the first electric guitar. But even bigger changes were hanging on the horizon. For one thing record speeds were changing. In 1948 Columbia Records introduced the



33 1/3 rpm long-playing album while RCA countered with the 7-inch 45 rpm single. Previously all records had been heavy, fragile 78 rpm shellac discs. Both the 33 1/3 album and the 45 single represented vast improvements.

The same year a new phrase entered the musical language - 'rock 'n roll'. A black slang term for love-making, it was utilized in several so-called race records in '48, among them Roy Brown's *Good Rockin' Tonight* and the Ravens' *Rock All Night Long*. Three years later, Gunter Lee Carr recorded a dance tune, *We're Gonna Rock*, which somewhat reduced the sexual implication of the phrase. These 'race' records were restricted in exposure to the black market. Very few white ears heard them. But they were forerunners of what was looming on the 'hip' horizon.

Millions of war babies were by now reaching their teen-age years. Conceived at the end of World War II in a joyful seething mass as returning soldiers fell into the arms of their sweethearts, we were the product of an era in which contraception was still frowned upon. Now we were flowering in the millions, a field of blazing poppies growing up in the shadow of mankind's single most horrific weapon the atomic bomb. As we stumbled into our teens, we were restless and rebellious. Freed by post-war economic affluence from the usual hassles of having no bread we began to express ourselves as no other adolescent generation in history had done. No longer would children be seen but not heard.

CONCERT NOTES continued from page 21

Headliner: Robin Trower

Opener: Boston

Date: November 30/76

Place: Maple Leaf Gardens Concert Bowl

Gross: No information available

Paid Attendance: no information available

Tickets: \$7.00

Promoters: Concert Productions Intern'l.

Chrysalis artist Trower is a British guitar player with an unusual level of volume, a panel of pedals and foot switches and a tight, professional band, including a vocalist, bass player and drummer. Little was said about the band, the songs or Trower himself. He mostly just played to an appreciative Gardens house.

Epic group Boston's set featured their current hit, *More Than A Feeling*. Apart from their hit, the band's sound is loud and energetic and features twin lead guitar players and a lot of spacey effects. They were appreciated and received an encore. After their performance, CBS president Terry Lynd presented them with a gold record for *More Than A Feeling*.

ADC develops automatic turntable

The Audio Dynamics Corporation, a division of BSR (USA) Ltd. has developed a remarkable new kind of automatic turntable. The Accutrac 4000 system can be programmed to play any specific tracks on an album in any order, any number of times. The listener merely has to press the buttons numbered from one to 13 and the tone arm will drop at the beginning of each of the tracks selected, no matter how long the tracks are, in the order that they were selected. Another button will have all the tracks played. The tracks are selected by pressing the buttons on the front of the turntable housing or on a hand-held remote-control device. An infra-red beam is located in the cartridge housing which reads the surface of the record distinguishing between the recorded grooves and the smooth spaces between tracks, and following the programmed instructions. The remote control device also enables the listener to clear, cue, reject and repeat during the course of an album.

Sole Canadian importer of the system is Musimart in Montreal and it is distributed by Muscan Enterprises.

SHARE YOUR CHRISTMAS

CIRPA's 2nd newsletter shows progress

According to CIRPA's December release, the second symposium on the record industry and record production is taking place February 10 to 14 at the Park Plaza Hotel in Toronto. Arlene Ezrin of the Speakers' Guild Of Canada has lined up guests including Larry Uttal of Private Stock Records, publicist Dick Gersh and Joe Callelo. The first two days of the symposium are to be devoted to business and promotion, and the other two to songwriting, production and post production. CIRPA will give details in their next newsletter. They say attendance is limited to 60 participants, and are requesting that interested members send applications early. Participation will be limited to two representatives from each member company, and one from any other companies or agencies.

CIRPA hopes the second symposium will be at least as successful as the first, held two years ago. Members have remarked that the first symposium helped improve their production, business and marketing techniques.

CIRPA has been attempting to set up communication with the federal and provincial governments. On August 12, they sent a telegram to Jeanne Sauve, Minister of Communications, urging that Canada take a strong stand to protect Canadian media from the threat of being cut off from the U.S. market in retaliation for Bill C-58. Although the issue has since faded, the Minister sent back a letter which concluded by saying, "Allow me to assure you that I am personally committed to the encouragement of dynamic and self-sustaining Canadian production industries."

Statistics Canada, says the CIRPA newsletter, has begun a long-term study of the Canadian recording industry at the request of the Secretary Of State's office, and intends to compile a detailed survey of all facets of the industry on a regular basis. Tom Williams, Al Mair and Earl Rosen met with representatives from those offices and officially offered CIRPA's cooperation in drafting their questionnaire. It is hoped that the results will have a positive influence on the development of government policy on the record industry.

The Secretary Of State's office has also commissioned Russell Disney of Touche, Ross & Company to conduct a study of the impact of all aspects of federal tax legislation on arts and media. CIRPA is preparing a brief for Disney on the issues which concern CIRPA's members. Members who wish to have a point included in the brief are asked to contact Earl Rosen at the CIRPA office.

CANADA COUNCIL RECORDING GRANTS

Hugh Davidson, Music Officer of The Canada Council, met with members of CIRPA and CMPA recently to explain The Canada Council's program of grants to the recording industry. The program is limited so far to "serious" music written by a Canadian composer and performed by Canadian musicians (unless the work was written especially for a non-Canadian). The grants

are made twice a year (March and October) with applications required six weeks before the jury meets.

The grants are made to cover about 60% of the cost of performers plus some studio costs, although the percentages can go higher.

Applicants must specify manufacturing, distribution and promotion plans in the application.

Members present at the meeting expressed the feeling that for their organization the program and the \$50,000 per year allocated were inadequate. Davidson called it a beginning and explained that so far they had been unable to distribute all the available funds because of the shortage "of qualified applicants with realistic proposals," explained the newsletter. Representatives of CIRPA will be meeting with Davidson again to further discuss their needs and the possibility of extending the program into contemporary fields. Davidson did point out that the Canada Council is extending its short-term program to include demo records.

Nine new members have joined CIRPA in the past two months. They are: K-Tel Music Limited, Canadian Talent Library, SRO Productions, Rising Records, Rodeo Records, Skyline Records, Flying Fist Productions, Custom Audio, R. Harlan Smith Music.

This raises the organization's membership to 37. Another ten companies have submitted applications and CIRPA expects membership to reach 50 before the end of the year.

CIRPA has developed a brief for both federal and provincial governments explaining their views on the Canadian record industry and CIRPA's importance in the

growth of the Canadian-owned sector. After their last meeting, CIRPA members Tom Williams, Greg Hambleton and Earl Rosen met with Lou Applebaum to discuss some of the points raised at the meeting. As a result of this and similar meetings, CIRPA is revising their brief and intends to present it to the Canada Council, The Secretary Of State, the Ontario Arts Council and other government agencies in the new year with requests for the establishment of specific programs. Members with issues that relate to their province are requested to get in touch with the CIRPA office.

ONTARIO GOVT EXTENDS SALES TAX EXEMPTION

D'Arcy McKeough, Ontario Treasurer recently announced the extension of the sales tax exemption on production machinery. Since master tapes are included in this category this exemption is important to all CIRPA members who do business in Ontario.

CIRPA believes that their representations to the government on this issue was part of the reason for this extension.

Among other recent activities with CIRPA members, past president Greg Hambleton participated in an Association Of Canadian Publishers panel on Canadian media. Hambleton reported that many publishers seemed to have the impression that the 30% content rulings automatically meant quick wealth for record producers.

Tom Williams headed a seminar at the RPM Talent Buyers Conference on Production and A&R. Other panel members were Jack Richardson Michael Hasek Anne Hunter and Willi Morrison.

European trumpeter only unknown in North America

Frank Valdor has sold three million albums in Europe, but is virtually unknown in North America. He is a German trumpet player band leader and producer and has been signed to RCA internationally. Earlier he spent several years arranging and producing some 2 000 cover songs as well as a few of his own, for the American Seeburg jukebox firm. In 1967 he began working freelance as a producer and formed his own orchestra. Since signing him in July of 1975, RCA Canada has released two albums of Valdor's instrumental material. A third, called Tropical Dancing will be released in the next week or so. It develops music with what Valdor considers Afro-Brazilian percussion-heavy influence. His last album recorded live in Brazil, sold over 350 000 copies in that country. His current orchestra consists of 15 instrumentalists plus a contingent of Brazilian dancers and singers. Valdor still produces and arranges his albums, and writes a good deal of the material as well.

He was in Canada recently with his wife, singer Yvonne Carre, for vacation, but took time out to visit Toronto area stations with RCA's Johnny Murphy. Cur-

rently, back in Europe he is working on a television special which he hopes will be syndicated worldwide. He also will be playing a three-week engagement at a Munich festival. Eventually he hopes to be able to bring his band to North America. Valdor told RPM that, while he might expect to attract an older crowd in North America, his fans in Europe particularly in Germany and Switzerland, where his sales are strongest are the young teenaged dancing crowd.

Materick's Ride scoring nationally

WEA reports that their new Ray Materick album and single releases on the Asylum label are moving throughout Canada. The album is called Midnight Matinee, as is Materick's new band. The single includes Ride Away, aimed for pop and MOR play, on the 'A' side and country song Lonely Hearts Hotel on the flip side.

Materick, having finished a western Canada tour, will be at the El Mocambo in Toronto December 20-23.

James Morgan appointed new RCA chief engineer

New light show device announced by Roctronics

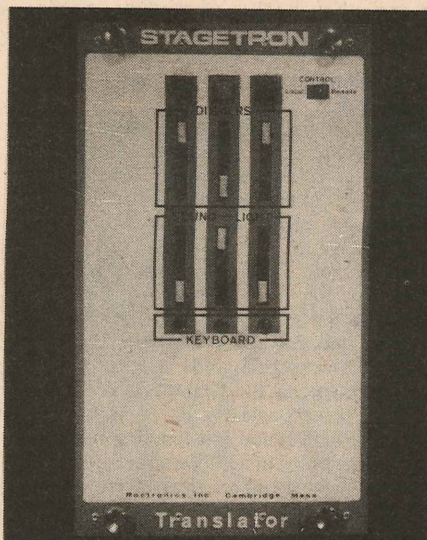
RCA Recording Studios Manager Eddy Traynor has announced the appointment of James Morgan as chief engineer. Morgan will head a staff of five engineers operating two studios, including the renovated 24-track Studio A. RCA Studios also provides stereo 8 and cassette mastering facilities, as well as disc mastering.

Morgan began his career as a junior engineer with RCA before moving to Captain Audio where he worked for the last five years. He has also done freelance work.



James Morgan

Roctronics Entertainment Lighting Inc., of Cambridge, Massachusetts has developed a new device which translates music into full-colour visual effects. The device, known as the Translator, uses blue, green and red



WISH YOUR FRIENDS
A MERRY CHRISTMAS
THROUGH RPM

light for low, mid-range and high notes respectively.

Through the uses of devices such as automatic gain control, contoured band widths and roll-offs of the three frequency divisions, the Translator compensates for some of the drawbacks of absolute translation.

The Translator also contains three linear slide controls for setting steady levels of light, and three to adjust the distribution of the three colour sources to the user's taste. There is also a black-out switch.

The unit can be connected to any part of the sound system. The panel measures only seven by twelve inches, and the three-pound aluminum cabinet is sealed against

Phase One intros lacquering facilities

The Lacquer Channel Limited, a new modern Canadian disc cutting facility, opened November 15, 1976 on the same premises as Phase One Recording Studios. The equipment includes a Neumann VMS 70 lathe, Neumann SAL computer logic, Neve A-B switching disc mastering console, Studer preview machines, and JBL monitors.

The facility has direct to disc capacity with Phase One Studios. The cutting room is acoustically designed for discreet listening.

Al Moy, formerly of RCA, is the new chief mastering engineer.

TOP THIRTY PLAYLIST

1. I'm Your Boogie Man — Keep It Comin' Love—K.C. & The Sunshine Band LP [RCA]
2. Down To Love Town—The Originals (12" disco disk) (Motown)
3. Car Wash—Rose Royce LP (MCA)
4. Four Seasons of Love—Donna Summer LP (all cuts) (Casablanca)
5. Dance Little Lady Dance — Boogieathon—Tina Charles LP (Epic)
6. You+Me+Love—Undisputed Truth (Warner Bros.)
7. I Wish — Isn't She Lovely—Stevie Wonder LP (Motown)
8. Daddy Cool — Sunny—Boney M. LP (Atco)
9. Welcome To Our World—Mass Production LP (all cuts) (Cotillion — U.S. import)
10. You're Gonna Get Next To Me—Bo Kirkland & Ruth Davis LP (Claridge—U.S. import)
11. My Sweet Summer Suite—Love Unlimited Orch. (20th Century)
12. Calypso Breakdown—Ralph MacDonald LP (RCA)
13. When Love Is New—Arthur Prysock (12" disco disk) (Polydor)
14. Midnight Love Affair—Carol Douglas LP (RCA)
15. No No My Friend—Devoshun (12" disco disk) (SMI—U.S. import)
16. Goin' Up In Smoke—Eddie Kendricks LP (Motown)
17. The Jacksons LP (all cuts) (Epic)
18. Free — Welcome To My Life — Time For You & Me — Ah Men—Bob Crewe Generation LP (Elektra—U.S. import)
19. Get Up Offa That Thing—James Brown (Polydor)
20. Cherchez La Femme — Sour & Sweet — I'll Play The Fool—Dr. Buzzard's Original Savannah Band LP (RCA)
21. A Far L'Amore Comincia Tu—Raffaella Carra LP (CBS)
22. Dancin'—Crown Heights Affair LP (Delite)
23. Don't Leave Me This Way—Thelma Houston LP (Motown)
24. Open Sesame—Kool & The Gang LP (Delite)
25. Soul Cha Cha — The Shuffle—Van McCoy LP (H&L)
26. Daylight — Should I Stay—Vicki Sue Robinson LP (RCA)

27. The Rubberband Man—Spinners (Atlantic)
 28. In Zaire—Johnny Wakelin (Pye)
 29. Brass Construction II LP (all cuts) (UA)
 30. You Keep Me Hanging On — Stop In The Name Of Love — Roni Hill (Roulette—U.S. import)
- You Keep Me Hanging On—David Matthews with Whirlwind LP (CTI)

TOP FIFTEEN ALBUMS

1. Part 3—K.C. & The Sunshine Band [RCA]
 2. Car Wash—Rose Royce (MCA)
 3. Four Seasons of Love—Donna Summer (Casablanca)
 4. Songs In The Key Of Life—Stevie Wonder (Motown)
 5. Take The Heat Off Me—Boney M. (Atco)
 6. Welcome To Our World—Mass Production (Cotillion—U.S. import)
 7. Bo & Ruth—Bo Kirkland & Ruth Davis (Claridge—U.S. import)
 8. Sound Of A Drum—Ralph MacDonald (RCA)
 9. Midnight Love Affair—Carol Douglas (RCA)
 10. Goin' Up In Smoke—Eddie Kendricks (Motown)
 11. The Jacksons (Epic)
 12. Street Talk Suite—Bob Crewe Generation (Elektra—U.S. import)
 13. Dr. Buzzard's Original Savannah Band (RCA)
 14. Forte Forte Forte—Raffaella Carra (CBS)
 15. Do It Your Way—Crown Heights Affair (Delite)
- Any Way You Like it—Thelma Houston (Motown)

The above single and album disco survey is provided by Ontario Disco Pool and Jackie Valasek.

RPM Country Week

Hynes & Scrunchins making inroads

J. Terry Hynes and Scrunchins have been receiving effective airplay on their album released on the Ocean label. Their latest news is that they appeared on CFGM's

Opry North syndicated radio program December 12, heard over 21 country stations. They shared the bill with Eastwind Harry Hibbs, Audie Henry, Wayne Rostad,

Ted Daigle, Bob Murphy, Artie MacLaren and Alan Rhody.

The group started in 1973 as the Goodtimes Trio in Orangeville. The current band features J. Terry Hynes on lead vocals and rhythm guitar, Tommy Hynes piano and vocals, Gerry Formanger on lead guitar, Paul Carroll on bass and vocals, and Sonny Wood on drums. Goodtimes is now the name of their management firm, Goodtime Promotions. Veteran country music broadcaster and writer Bob Cousins was hired this year as the group's business manager.

Their album contains a collection of country standards along with originals by J. Terry Hynes. The group strives to be versatile and original which explains the inclusion of a couple of songs like Tim Hardin's Reason To Believe and Sam Cooke's Chain Gang, songs not originally done in country style.

Currently they are playing in various southern Ontario clubs and in the new year they'll be doing some extensive dates in their hometown province of Newfoundland.

Thunder Country appear in concert in Brampton

Thunder Country, appeared in concert at the Lester Pearson Theatre in Brampton, Sunday November 28. The concert, promoted by Goodtime Promotions, also included performances by Billy Roy and Periwinkle recording artist George Rowsell.

Opry North producer Stan Campbell of CFGM Radio attended the concert. Campbell has booked Thunder Country for the January 30 Opry North show in the Minkler Auditorium at Seneca College in Willowdale, a suburb of Toronto.

Thunder Country will do follow-up concerts in other parts of the Metro Toronto area for fans who cannot see them on their club dates.



J. Terry Hynes, lead singer and lead guitarist for Ocean's Scrunchins.

HAVE A COUNTRY XMAS

Baker and Pride Opry North winners

Stan Campbell at CFGM reports that the station's syndicated Opry North country concert shows are doing very well, with the



Charley Pride

last two, taped live at a Toronto area auditorium were sold out events. The last show December 12 was sold out a week early. Stan and the people at CFGM feel that the show is a national showcase for country artists, and try to tie in an appearance with a new record release or tour. Stan says "We want performers to use the show as exposure to promote themselves by telling their fans across the country where they are going to be next week or next month." He says that appearances are arranged by artists calling in and asking for one. Don't wait to be called says Stan call now. The series is scheduled to continue at least until December of 1977. Appearances on the shows are booked up to March at this point. The man to call is Stan Campbell, the show's producer and talent coordinator at (416) 630-7777 or leave a message at 961-1312, CFGM.

Meanwhile the station recently held their 1976 music listeners award for which listeners were invited to send in their choice for the best country artists in four categories. The nominations could be for an artist of any country. The Statler Brothers won, for the second year in a row the award for best vocal group. Polydor's Lori Bruner accepted the award on their behalf at the Opry North show on which the winners were announced. Charley Pride won for best male vocalist, and RCA's Johnny Murphy accepted for him. Danny Davis and The Nashville Brass won the top instrument group category. RCA's Linda Dawe picked it up for them. The biggest and best surprise was the winning of Carroll Baker for top female vocalist. That means she won over all those Nashville stars. She accepted her own, delightedly.



Polydor's Statler Bros. with their CFGM country music listeners' award.

Winestoned Plowboy sparks Pistor LP sales

RCA Canada general manager Ed Preston reports that the single Winestoned Plowboy by Nestor Pistor has sparked sales activity with the artists' two live albums. Sales in the western regions alone have increased to 45,000 units total. The single was added to the RPM country chart last week, and this week moves up to the number 38 position.

RPM

OUT IN THE COUNTRY

Condor has recorded and released a single by The Moravian Eskimo Choir in cooperation with John MacDonald of the Department of Northern and Indian Affairs. The government has ordered 5,000 which is a good start, for part of their promotional and information activities on northern Canada. Among other recent Condor activities, Joe Firth is doing well on his single The Best In Me from his album of the same name. The new single from Colin Butler is San Francisco Summer, following up California Dream. The new one, written by Larry Coad and produced in Nashville is off the Colin Butler album.

Christmas Eve falls on Friday night this year, and, you guessed it, we're all invited to spend it with the Tommy Hunter family on CBC. That's not just his family of Al Cherny, the Allan Sisters, Leroy and Donna, Maurice Bolyer, and the O.K. Chorale; it's also his wife Shirley, and sons Jeff, Greg and Mark. There will be a carol sing and tree trimming.

COUNTRY continued on page 28

TRACKING CANCON

A weekly feature in RPM indicating airplay of Cancon singles as supplied on RPM's Tracking Sheets by record companies. Only Tracking Sheets filled out accurately and completely, will be used. Be sure you total the number of stations. Record companies wishing additional Tracking Sheets should contact RPM.

DEADLINE FOR TRACKING SHEETS - WEDNESDAYS BY 5 PM

- (77) BALZAC BOOGIE - Lee Roy - RCA PB 50276 - CFCB (25) CJCN VOCM CFCY CKBW CKEC CIGO CHER CJCB CKCL CJLS CFNB CJCJ CJBQ CKPC CKPC-FM CHOO CHML CKWS CKWS-FM CJKL CKGL-FM CKLY CFPL-FM CFCH (15) CKBY-FM CFOS CHEX CHSC CHSC-FM (14) CJIC CHNR CKPR CKPR FM CBL CKFH CHOW CKLW-FM CCRY CHMM-FM CJOB CJNB CKRM CKKR CFQC CKBR (20) CFAC CFCW CJDV (1) CJCA-FM CJYR CJOK CFCG CKYR CJOC CKSC CHAT CHCL CKGY CKTA CFOK CFWB CFCP CFKC CKAY CKGR CFFM-FM CKTK CKOO CHPO CHTK CKCR CKXR CFTK CKWX CJIB CJVI
- (53) CRAZY DAISY - Jack Henning - London/Mustard 521 - CFCY CJCB (39) CJUA CFOX CJBR-FM CKRB CHAL CKPC CHUL CKGI CHUC (40) CHML CKEY CHOW KXNX CCRY CKRC CKKR CFQC CKBR CBR CFAC CHQR CFCW CJDV CFRN CHQT CJCA CJCA-FM CJYR CJOK CKYR CJOC CKSA CKYL CKGY CKRD CIOK CFOK CJOI CKQR CJDC CKAY CFFM-FM CKTK CJCJ CHUB CHPO CKOK CHQM CJVB CKWX CJVI
- (42) BABY PICTURES - Chris Nielsen - Royalty R1000-27 - CFCB CFCY CJCB CKBC CKWS CKLY CKBY-FM CKOY CKTB-FM CJIC CHOW CKDM CJAR CCRY CJLS CJNB CKRM CKKR CFSL CJGX CJPR CKBR CFCW CJDV CJYR CJOK CKYR CKSA CHAT CKGY CIOK CKTA CJOI CKEK CKAY CKNL CKGO CHUB CKOK CHTK CKXR CFMS-FM
- (30) STRANGERS AGAIN - Russell Thornberry - Royalty R1000 - 32 - CFSX CKEN CKEC CJLS CFNB CHUC CHML CHEX CFGM CHSC CKFH CKLW-FM KXNX CKCK CKRM CFQC CFAC CJDV CFRN-FM CJOK CHCL CKGY CJDC CFFM-FM CJAV CKCQ CFBV CKWX CJVI
- (26) JUST A PART OF LOSING YOU - Danny Hooper - Royalty - R1000-34 - CKEC CKBC CKCW CFAR CJAR CCRY CJNB CKBI CKKR CFQC CKBR CFCW CJDV CJCA-FM CJYR CHAT CHCL CKGY CIOK CKTA CFOK CJOI CKQR CKNL CFFM-FM CKWX
- (26) SON OF A COUNTRY MAN - R. Harlan Smith - Royalty - R1000-35 - CHFX-FM CKEC CKBC CJCJ CHUC CFMK-FM CHEX CFGM CHSC CKFH CKLW KXNX CKBI CKRM CKKR CFQC CFAC CJDV CJCA-FM CHAT CHCL CKGY CFOK CFMK CKWX CJVI
- (25) NO LOVE AT ALL - Canadian Zephyr - United Artists - UAXW - 876-Y - CJRW CKDY CKEN CKAD CKEC CFAB CKBC CFNB CKPC CHUC CHML CKWS-FM CKLY CHOV CHSC-FM CJIC CFRB CKFH CHOW CFAC CJDV CJCA-FM CKGY CJOI CFFM-FM
- (24) HERSCHEL S HEMI HALF TON - Jimmy Arthur Ordge - Royalty R1000-31 - CKIM CKGA CKCM CKBW CKEN CKEC CJCB CFNB CHSC KXNX CKDM CCRY CKBI CKCK CKKR CFQC CFAC CFCW CJDV CJCA-FM CJOK CHCL CKGY

RECORD COMPANIES SUBMITTING TRACKING REPORTS SHOULD EXERCISE UTMOST CARE IN IDENTIFYING PARTICIPATING RADIO STATIONS. THE ONUS FOR ACCURACY RESTS WITH THE RECORD COMPANY

RPM Country Playlist

December 18, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

| | | | |
|----------|---|-----------|---|
| A&M | W | Motown | Y |
| Capitol | F | Musmart | R |
| Columbia | H | Phonodisc | L |
| Condor | C | Polydor | Q |
| GRT | T | Quality | M |
| London | K | RCA | N |
| MCA | J | WEA | P |

- | | | | |
|----|------|------|--|
| 1 | 4 | (8) | GOOD WOMAN BLUES Mel Tillis MCA 40627-J |
| 2 | 5 | (5) | THINKING OF A RENDEZVOUS Johnny Duncan CBS 3-10417-H |
| 3 | 6 | (6) | HILLBILLY HEART Johnny Rodriguez Mercury 73855-Q |
| 4 | 1 | (8) | LIVING IT DOWN Freddie Fender ABC/Dot DOA17652-T |
| 5 | 2 | (14) | I'M GONNA LOVE YOU Dave & Sugar RCA 10768-N |
| 6 | 10 | (6) | EVERY FACE TELLS A STORY Olivia Newton-John MCA 40642-J |
| 7 | 14 | (5) | SHE NEVER KNEW ME Don Williams ABC/Dot DOA17658-T |
| 8 | 12 | (5) | LAWDY MISS CLAWDY Mickey Gilley Playboy P6039-M |
| 9 | 11 | (6) | SWEET DREAMS Emmylou Harris WEA RPS1371-P |
| 10 | 3 | (10) | 9,999,999 TEARS Dickie Lee RCA 10764-N |
| 11 | 7 | (10) | SOMEBODY SOMEWHERE Loretta Lynn MCA 40607-J |
| 12 | 15 | (6) | FOX ON THE RUN Tom T. Hall Mercury 73850-Q |
| 13 | 8 | (11) | CHEROKEE MAIDEN Merle Haggard Capitol P4326-F |
| 14 | 22 | (4) | BROKEN DOWN IN TINY PIECES Billy Crash Craddock ABC/Dot DOA17659-T |
| 15 | 34 | (4) | YOU NEVER MISS A GOOD THING Crystal Gayle United Artists UAXW833Y-F |
| 16 | 13 | (6) | SHOW ME A MAN T. G. Sheppard Hitsville H6040F-Y |
| 17 | 9 | (11) | HER NAME IS George Jones Epic B-50271-H |
| 18 | 16 | (15) | WRECK OF THE EDMUND FITZGERALD Gordon Lightfoot WEA REP 1369-P |
| 19 | 19 | (12) | I WANNA BE BAD Julie Lynn Condor C97128-C |
| 20 | 17 | (9) | DID I FORGET TO TELL HER Jerry Palmer RCA PB50279-N |
| 21 | 36 | (4) | DON'T BE ANGRY Donna Fargo ABC/Dot DOA17660-T |
| 22 | 43 | (2) | BABY BOY Mary Kay Place CBS 3-10422-H |
| 23 | 44 | (2) | TWO DOLLARS IN THE JUKEBOX Eddie Rabbit Elektra 45357-P |
| 24 | 18 | (8) | DROP KICK ME JESUS Bobby Bare RCA PB10790-N |
| 25 | 25 | (9) | OLD SAM The Country Edition Condor C97130-C |
| 26 | 47 | (2) | ARE YOU READY FOR THE COUNTRY Waylon Jennings RCA 10842-N |
| 27 | 24 | (8) | BALZAC BOOGIE Lee Roy RCA PB50276-N |
| 28 | 39 | (4) | NEVER DID LIKE WHISKEY Billie Jo Spears United Artists UAXW880Y-F |
| 29 | 29 | (8) | SUNCHILD Blake Emmons Condor 97129-C |
| 30 | 30 | (9) | GIVE ME A COUNTRY SONG Hank Smith Quality 2202X-M |
| 31 | 31 | (9) | PLANT THE SEEDS AND WATCH THEM GROW The Post Family Broadland BR2207X-M |
| 32 | 20 | (12) | THINGS Anne Murray Capitol 4329-F |
| 33 | 21 | (14) | A WHOLE LOTTA THINGS TO SING ABOUT Charley Pride RCA JH10757-N |
| 34 | 38 | (3) | WINESTONED PLOWBOY Nestor Pistor RCA PB50303-N |
| 35 | 35 | (6) | STRANGERS AGAIN Russell Thornberry Royalty 1000-32 |
| 36 | .... | (1) | I CAN'T BELIEVE SHE GIVES IT ALL TO ME Conway Twitty MCA 40649-J |
| 37 | 42 | (3) | IF I BELIEVED IN MYSELF Mercy Brothers RCA PB 50301-N |
| 38 | 40 | (3) | SOUVENIRS Colleen Peterson Capitol 4349-F |
| 39 | 41 | (4) | LAURA (WHAT'S HE GOT THAT I AIN'T GOT) Kenny Rogers United Artists UAXW868Y-F |
| 40 | 50 | (2) | COOL WATER Sons Of The Pioneers Attic 144-K |
| 41 | .... | (1) | YOUR PLACE OR MINE Gary Stewart RCA 10833-N |
| 42 | 46 | (3) | GOOD OLD SONG Sylvia Tyson Capitol 72768-F |
| 43 | 49 | (3) | SHADOW OF A MAN Mike Graham Amber 109-K |
| 44 | 48 | (3) | BACHELOR HUSBAND Patricia Anne McKinnon Harrae 173X-M |
| 45 | .... | (1) | LET MY LOVE BE YOUR PILLOW Ronnie Milsap RCA 10843-N |
| 46 | .... | (1) | SAYING HELLO SAYING I LOVE YOU Jim Ed Brown & Helen Cornelius RCA 10822-N |
| 47 | .... | (1) | WHEN IT'S YOU AND ME Dottie West United Artists 898-F |
| 48 | .... | (1) | OLD TIME FEELING Johnny Cash & June Carter CBS 3-10436-H |
| 49 | .... | (1) | LIARS ONE, BELIEVERS ZERO Bill Anderson MCA 40661-J |
| 50 | .... | (1) | STATUES WITHOUT HEARTS Larry Gatlin Monument 201-H |

COUNTRY continued from page 26

Michael T. Wall otherwise known as the Singing Newfoundlander, has a new single release Sweet Nellie backed with Tribute To Harry Hibbs, and a new album, Michael T. Wall The Singing Newfoundlander On Stage At Molly N Me will be released right after Christmas, both on Rodeo. Wall has already 'pre-sold' several hundred copies of the LP, and no one's even heard it yet. Among his fans is Dave Martin who has a country show on WESO (970) Southbridge Massachusetts and who personally imports many albums by Canadian country artists to air on his program.

Wall celebrated his birthday a few weeks ago by holding a party the intention of which was to raise money for Muscular Dystrophy, a cause Wall has been supporting for some time. With the help of Barry Nesbitt from CKFH, wrestling personality Lord Athol Layton (hope we spelled it right) and a few others, over six hundred dollars was raised from the SRO crowd. A huge cake was shaped like Wall's hometown province. Special event was the playing of a tape that had been made by former Newfoundland premier Joey Smallwood praising Wall for his constant promotion of the island.

TORONTO

CKFH has been doing interviews with country artists lately. Brian Barker, the station's morning man, did a phone interview with Dickey Lee, who was told his song about almost ten billion tears was number one at the station. Barker also talked with Jim Ed Brown (of and Helen Cornelius) who was in town one day recently. Al Kingdon had his turn when Mickey Gilley dropped by.

RPM**COUNTRY
RADIO
ADDITIONS****ANTIGONISH/PORT HAWKESBURY**

CJFX (Bill Graham)

Playlisted

42 Good Old Song-Sylvia Tyson

2 A Rendezvous-Johnny Duncan

BATHURST

CKBC (Al Hebert)

Charted

1 (1) Good Woman Blues

* (13) Worst You Ever Gave-Faron Young

BRIDGEWATER

CKBW (Gary Richards)

Playlisted

* It's My Party-Carroll Baker

28 Whiskey-Billie Jo Spears

* Rosie-Red Steagall

45 Let My Love Be-Ronnie Milsap

* Why Lovers-Freddie Hart

CALGARY

CFAC (Larry Kunkel)

Charted

18 (1) Wreck Of Ed Fitz-Gordon Lightfoot

CHARLOTTETOWN

CFCY (J. P. Gaudet)

Playlisted

* Take My Breath Away-Margo Smith

15 Real Good Thing-Crystal Gayle

28 Whiskey-Billie Jo Spears

37 If I Believed-Mercury Brothers

26 Are You Ready-Waylon Jennings

* Young Girl-Tommy Overstreet

45 Let My Love Be-Ronnie Milsap

CAMROSE/EDMONTON

CFCW (Curly Gurlock)

Charted

1 (1) Good Woman Blues-Mel Tillis

14 (17) Tiny Pieces-Billy Craddock

39 (19) Laura-Kenny Rogers

* (20) Come On Down-David Houston

Playlisted

* San Francisco Summer-Colin Butler

* Aspen Gold-Foreman Young

FT. McMURRAY

CJOK Rick Adair)

Charted

* (1) Golden Ring-Jones & Wynette

* (19) It's My Party-Carroll Baker

* (20) Hour Of Darkness-Sylvia Tyson

FREDERICTON

CFNB (Bill Scott)

Charted

12 (1) Fox On The Run-Tom T Hall

* (36) Tell You-Glory Anne Carriere

15 (37) A Good Thing-Crystal Gayle

50 (39) Statue-Larry Gatlin

* (40) Waylon's T-Shirt-Dick Damron

HALIFAX

CHFX-FM

Charted

1 (1) Good Woman Blues-Mel Tillis

3 (13) Hillbilly Heart-Johnny Rodriguez

* (24) Let Me Down Easy-Shirley Eikhard

36 (26) I Can't Believe-Conway Twitty

* (27) Sadie-Carlton Showband

* (28) Looking Out-Mel Street

41 (30) Your Place Or Mine-Gary Stewart

* (PH) Good Things-Narvel Felts

Playlisted

* Loves Golden Rule-Carroll Baker

38 Souvenirs-Colleen Peterson

* Through The Eyes Of Love-Par Three

HAMILTON

CHML (Johnny Murphy)

Playlisted

* Chandeliers-George Hamilton IV (LP)

* Sing A Song-Family Brown

* C.B. Santa-Big Jim

* Don's Barbershop-Ralph Carlson

* Good Old Country Music-Tony White

KAMLOOPS

CFFM-FM (Al Saville)

10 (1) 9 Million Tears-Dickey Lee

* Pardon Me-Bill Dee Haines

49 Liars-Bill Anderson

* Ozark Mountain Lullaby-Susan Raye

* He Walks Like A Man-Dee McColl

* Baby You Look Good-John Denver

KINGSTON

CFMK-FM (Dave Cunningham)

Charted

* Midnight Flight-Good Bros

26 Are You Ready-Waylon Jennings

* For Love's Own Sake-Ed Bruce

28 Whiskey-Billie Jo Spears

* Don's Barbershop-Ralph Carlson

* Manitoba-Don Cochrane

* Sunshine Song-Will Millar

LINDSAY

CKLY (Tex Bagshaw)

Charted

* (1) Satisfying Love-Stephanie Taylor

7 (27) She Never Knew Me-Don Williams

* (PH) If Not You-Dr. Hook

Lovin' Somebody-LaCosta (LP)

NORTH BAY

CFCH (Jim Johnston)

Charted

1 (1) Good Woman Blues-Mel Tillis

9 (24) Sweet Dreams-Emmylou Harris

14 (25) Tiny Pieces-Billy Craddock

* (26) I Can't Help It-Conway Twitty

41 (27) Your Place Or Mine-Gary Stewart

48 (28) Old Time Feeling-Carter & Cash

* (29) Good Loving Woman-Bryan Way

* (30) Photo Album-Kristine

OTTAWA

CKBY-FM (Ted Daigle)

Charted

2 (1) A Rendezvous-Johnny Duncan

PETERBOROUGH

CHEX (Rick Allan)

Playlisted

47 You And Me-Dottie West

* If Not You-Dr. Hook

49 Liars-Bill Anderson

* Takin' What I Can Get-Brenda Lee

* Loves Golden Rule-Carroll Baker

* Winfield Amateurs-Ray Griff

44 Bachelor-Patricia Anne McKinnon

PORT AUX BASQUES

CFGN (Mike Aucoin)

Charted

4 (1) Living It Down-Freddy Fender

14 (25) Tiny Pieces-Billy Craddock

* (26) Rough Side Drag-Jesse Winchester

* (29) Ridin' Rainbows-Tanya Tucker

RED DEER

CKGY

Charted

* (1) I Don't Want To Talk-Connie Smith

* (3) Love It Away-Mary Lou Turner

ST. CATHARINES

CHSC (Peter Darrell)

Charted

11 (1) Somebody-Loretta Lynn

* (10) Thank God-Statler Brothers

3 (11) Hillbilly Heart-Johnny Rodriguez

9 (19) Sweet Dreams-Emmylou Harris

22 (21) Baby Boy-Mary Kay Place

* (19) It's My Party-Carroll Baker

RICHMOND HILL

CFGM (Joe Lefresne)

Playlisted

* It's My Party-Carroll Baker

* Waylon's T-Shirt-Dick Damron

23 Two Dollars-Eddie Rabbitt

49 Liars-Bill Anderson

45 Let My Love Be-Ronnie Milsap

41 Your Place Or Mine-Gary Stewart

15 A Real Good Thing-Crystal Gayle

TORONTO

CKFH (Jack Winter)

Playlisted

* Daddy's Little Girl-Ray Sawyer

* Why Lovers Turn-Freddie Hart

* My Window-Mel Street

* Wrapped Up In You-Don Gibson

49 Liars-Bill Anderson

* Lonely Hearts Hotel-Ray Materick

* To Tell You-Glory Anne Carriere

* The Winfield Amateurs-Ray Griff

VICTORIA

CJVI (Helen Moulton)

2 (1) A Rendezvous-Johnny Duncan

45 (28) Let My Love Be-Ronnie Milsap

36 (32) I Can't Believe-Conway Twitty

15 (34) You Never Miss-Crystal Gayle

47 (35) Just You And Me-Dottie West

Playlisted

* Aspen Gold-Foreman & Young

43 Shadow of a Man-Mike Graham

WINGHAM

CKNX (Iona Terry)

Playlisted

36 I Can't Believe-Conway Twitty

* Labour Of Love-Bob Luman

* Why Lovers Turn-Freddie Hart

* Come Home For Christmas-Inga

* C.B. Santa-Big Jim

* Maritimes-H.C. Martin

WINNIPEG

CHMM-FM (Peter Grant)

1 (1) Good Woman Blues-Mel Tillis

34 (26) Winestone Plowboy-Nestor Pistor

* (29) I Just Can't-Kenny Starr

* (30) Big Band Days-Hank Thompson

* (37) Let's Put It Back-Jerry Lee Lewis

49 (40) Liars-Bill Anderson

WOODSTOCK

CJCI (Charlie Russell)

Charted

* (1) Baby Boy-Mary Kay Place

45 (11) Let My Love Be-Ronnie Milsap

* (18) Waylon's T-Shirt-Dick Damron

* (19) Rosie-Red Steagall

* (23) We're Getting There-Ray Price

It's Tel-Pro TV; and Global's got it

Ontario's Global TV is rebounding from heavy criticism of its lack of Canadian programming with a few productions, including Mixed Doubles and Caught In

the old Nightcap crew to shoot a half-hour programme in the Caught In The Act series. But that's just one of 52 planned half-hours of music and variety set for broadcast this year on Global and already syndicated to Vancouver's CKVU and Winnipeg's CKND.

So far Angus has taped shows featuring recording artists Sylvia Tyson, Bruce Murray and Shawne Jackson and Dom Troiano; and comedy shows Nightcap, The Jest Society, and Dave Broadfoot.

Nightcap was a CBC late-night comedy show of the mid '60s, when Angus and Tel-Pro owner Norman Sedawie worked for the public network. Since then Sedawie formed Tel-Pro a U.S. firm and Angus went to Los Angeles and Nashville to pro-

duce for Tel Pro. Angus' big hit was the Johnny Cash Show.

Global, which leases its Toronto studios to Tel Pro for the production of the shows, recently installed a post-production unit to improve its facilities.

Angus knows there is only so far he can go in a one-shot concert format of Caught In The Act he told RPM in an interview; There just aren't 52 acts a year to tape.

He plans a Canadian music-concert series, similar to Midnight Special to be titled Do It, and will start shooting sometime in January.

The show requires a full-time host. He's looking at a few possible Canadian choices as well as Tom Bresh, an American newcomer who was recently on Tommy Hunter's show. The Bank of Montreal and Pepsi-Cola are interested sponsors.

The show will be shot in Toronto and aired over Global TV and a network of independent stations across Canada, and possibly, the U.S., sold on the barter system.

The barter system of TV sales - which has emerged out of the growing sales of TV from independent producers to independent stations - means the producer lines up primary sponsors for the series to pay production costs plus the producer's profits.

In exchange the sponsor gets as a rule, nine of the 12 commercial spots in the half-hour programme. The TV station that 'buys' the show pays no money and sells the other three spots to local advertisers.

Through Tel-Pro's connections with Viacom a major U.S. TV syndicator, Angus hopes Do It can be quite a profitable venture.

Angus also sees some of the Caught In The Act shows as pilots for future productions. Nightcap definitely has possibilities, and a Bohemian Embassy show he shot with Don Cullen and poets and folksingers may bear the seeds of a show off beat enough to be appealing.

Do It will stage five acts a week, in addition to the host and a house band. Angus is considering using a big band - possibly the Humber College band - for the versatility the show requires.

Angus worked on Let's Go with the CBC in the mid '60s which presented Canadians like Anne Murray, David Clayton Thomas and the Guess Who - and he and Tel-Pro still have a working relationship with the network. They're planning to co-produce a sitcom in the new year to be aired on CBC and sold in the U.S.

Tel-Pro will start shooting next season's Caught In The Act and Mixed Doubles in April this year, giving them plenty of time to sell the shows across Canada.

Upcoming Caught In The Act shows on Global TV include: Joe Mendelson and Lynx (Dec. 16 9 p.m. 18, 4:30 p.m.); Shirley Eikhard (23 and 25); Shawne Jackson and Dom Troiano (30 and Jan. 1) Bruce Murray (Jan. 6 and 8); Canadian Brass (13 and 15); Robin Moir (20 and 22); Marc Jordan (27 and 29); Nightcap (Feb. 3 and 5); The Jest Society (10 and 12) and Sylvia Tyson (17 and 19).

RPM

TELEVISION
alan guttel

The Act - both produced by Allan Angus of Tel Pro Productions in Global's Toronto studios.

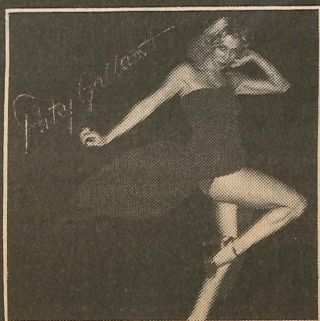
They picked up a few headlines recently when Angus, with Terry Kyne, assembled

Are You Ready For...

Patsy Gallant

Patsy Gallant's debut single on Attic Records, "From New York to L.A." [AT 133] has been a stunning coast-to-coast success. That initial storm of enthusiasm has been recharged by the release of her latest album, "Are You Ready For Love" [AT 1017] which contains nine new songs, including several Gallant originals. The album's title track, soon to be released as a single, "Are You Ready For Love" [AT 147] will add even more fuel to the fire. Listen for it!

And watch for Patsy on "Pop Goes The Wolfman" on CBC-TV, January 4, to see what all the commotion is about.



attic

Canada Express producers are rolling

CBC's planned Music Express, a one-hour TV show set for next year with segments produced in seven regions of Canada, provides an opportunity for a cross-Canada checkup of CBC variety production.

RPM has been in touch with several of the nine producers involved in the series, and their plans and reflections are presented here and in future issues.

WINNIPEG

Winnipeg producer Marv Terhoch comes to TV variety from a news and public affairs background, and he wants to produce Winnipeg TV music shows for next year's CBC show Canadian Express that reflect what is actually happening in the Winnipeg scene - and that's the growing impact of the concert scene there.

"Except for rock music, the coffee-house club and high-school scene is dead," he told RPM in an interview.

Winnipeg has been known as the hometown of some of the biggest rock names to come out of Canada - like the Bachman's, and the Guess Who stars - but that's because there hasn't been an outlet for success for very much beside rock.

Terhoch wants to use all forms of music heard around Winnipeg - including jazz, folk, classical and even high school bands - presented in a featured concert setting.

The stereotype image of Winnipeg music these days is a soft folk and country sound. Terhoch produces Points West, an agricultural and resources-oriented current affairs show, into which he has injected music - but mostly folk and country.

Terhoch wants to break the stereotype, and use the portions of Canadian Express he now produces to create a "vehicle to link local, regional and network television so performers can move up steps of the ladder."

The Winnipeg-produced Diane Stapley Show, he says, was weak because it went for names, not necessarily performers who were musically relevant. A lot of the relevant musicians in Winnipeg, he adds, are not known because they are members of rock groups and not performing as individuals.

Winnipeg segments of Express will be hosted by Rick Neufeld with humourist Randy Woods appearing regularly.

OTTAWA

CBC Variety's planned Canada Express music show will de-emphasize Ontario on its weekly hour-long telecasts next year. Only three of the shows, which originate in turn from seven different regions across Canada, will come from Ontario - and only one of those from Toronto. The others will originate in Ottawa and Windsor, and all will have the same host.

Paul Gaffney, producer at Ottawa's CBOT, wants to create his show, and the segments of others of the series shows to be produced in Ottawa, as an integral part of the other music-show productions in the Ottawa studios.

Ottawa will play a large part in an up-

coming 15-part summer-show production, and produce some TV programming from CBC-radio's Camp Fortune concert series in the summer in addition to local programming plans.

The big challenge, he told RPM in a telephone interview, is to create the facilities and expertise in regions like Ottawa to produce network level variety. Windsor, for example, does not have the post-production facilities to complete its portion of the Ontario regional production, and will have to do that part of the work in Toronto. Gaffney hopes to do all of his work in Ottawa.

"We hope to build a higher level of expertise with the commitment to the new show," he said: "It's not just a question of money, we need the impetus to build up our plant and create the facilities to do justice to all of our programming."

TORONTO

CBLT, Toronto's CBC station, is airing a 30-minute profile of CHUM's John Gilbert at 6:30, December 12 on the Saturday evening Rogers Report.

CTV stations in east get nod from CRTC

The CRTC recently handed down a number of decisions concerning broadcast licences in the Atlantic provinces.

Among them, the commission granted a renewal to the ATV network (ATV Cape Breton Ltd.) for its six station network serving communities in Cape Breton, subject to the condition that it be operated as a CTV affiliate. The commission also commended the network for its quality news coverage of the Cape Breton region.

The commission also granted a licence for a CTV affiliate in La Scie Newfoundland to Delano Fowler, of a yet to be incorporated firm. The area has only had CBC service.

Blakely among acts scheduled for Nightmusic

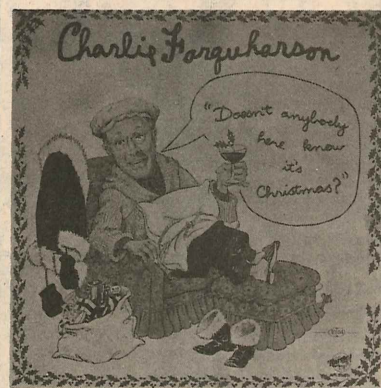
TVOntario has announced its Nightmusic Concert series lineup for the next several weeks. The show since the departure of Rainer Schwarz, has continued without a host in the same informal atmosphere established by Schwarz. It is seen Friday nights at 11 p.m. for 30 minutes.

Ronnee Blakely, seen on the movie Nashville, took time from her Riverboat engagement to tape a show December 5, to be aired January 28.

Other performances scheduled are: electronically enhanced rock group Eyes, (Dec 10); David Wiffin (17) (postponed from original date of December 3, which was pre-empted by Toronto mayoralty race); Watson And Reynolds, the female folk duo, appearing with musician David James Bowen for a Christmas Eve show called Minstrels Of Mirth; and The Heartaches Razz Band, a zany west coast trio on New Year's Eve.

doesn't
anybody
here
know it's
christmas

HR 5050



A NEW ALBUM FROM
CHARLIE FARQUHARSON

TO WISH Y'ALL A
"MURRY CHRISMUSS
AND A HAPPY AND
PREPOSTOURUSS
NOO YEAR."

Charlie Farquharson

SOME CHRISTMAS
CHEER FROM



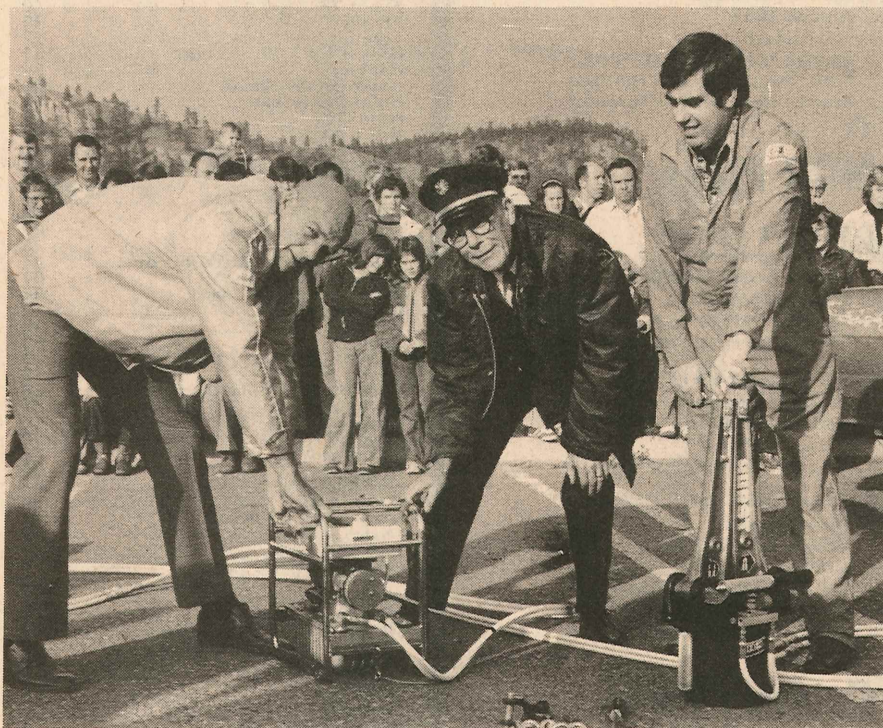
Quality RECORDS LIMITED

The Programmers

CKIQ celebrates fifth anniversary on air

CKIQ Kelowna B.C. recently celebrated its fifth anniversary on the air, and they thought it would be an appropriate time to make use of some of the funds they've been collecting for their on-going charity drive. They presented the Kelowna fire department with a \$7,000 machine called the Hurst Jaws Of Life. It's a set of portable

hydraulic 'jaws', capable of chomping through metal, and particularly handy in car crashes for rescuing trapped passengers. A demonstration on a wrecked car followed the official presentation to the fire department by the station's operations manager Bob Harrison with Walter Gray and Peter Munoz.



Demonstration of CKIQ's Jaws of Life, held at Kelowna Shopping Mall. After presentation, Fire Chief Chas Pettman, Sgt. Peter Burleigh (RCMP) and Jim Chalmers took over.

Ruzicka gets CBC series

RCA country-pop artist Bob Ruzicka will be featured in a CBC-TV 13-week series beginning January 19. Ruzicka's next album release is expected in January to coincide with the series. A promo tour from Toronto west is also planned in January.

RCA's David Amram has been in Ottawa and Toronto performing and appearing on radio and television programs. Roger Whitaker will be taping a television show for CBC in Vancouver December 15-17. Frank Valdor, MOR bandleader from Europe, was in Toronto recently on a promo tour. His new album, *Tropical Dancing*, will be released shortly. RCA country artists Jim Ed Brown, Helen Cornelius and Dickey

Lee were in Toronto recently taping television shows, and RCA reports their Ariola label, Mary MacGregor's single, *Torn Between To Lovers* is bulletted on the U.S. charts.

CORRECTION

Last week in RPM's feature album review we stated that Ray Materick is directly signed to Asylum in the U.S. This is not so. Larry Green points out that Materick is signed directly to WEA Canada, and assigned to the Asylum label. He has had one single released on Asylum in the U.S.

No more local shows on CBC-FM network

CBC's FM network has now phased out all local programming with the debut of a morning classical-music show hosted from Toronto by Eric Friesen. The four-hour weekday show (6-10 a.m.) will feature 14 hours a week of recorded music and six hours of humour and documentary.

The show replaces *Sounds Classical*, a wall-to-wall music show. Recently afternoon show *Arts National* pre-empted afternoon local programming on CBC FM stations.

CRTC wants Calgarians on Calgary Cable board

In approving a transfer of shares of Calgary Cable TV Ltd. to Cablecasting Ltd., which now owns 100 per cent of the cable company the CRTC stipulated that six of the eight members of the board of directors of Calgary Cable had to be residents of Calgary.

CRTC turns down bid for new Halifax AMer

The CRTC recently denied an AM radio licence to Roderick M. Norrie (of a firm not yet incorporated) a licence for a 10,000 watt station in Bedford-Sackville, Nova Scotia, in the Halifax metropolitan area.

In denying the licence, the commission stated there were already six radio stations and two new FM stations to go on the air shortly in the Halifax area, and Norrie's proposal didn't offer any alternatives to programming already available in the area.

Sault Ste. Marie move by Huron Broadcasting

There's a licence shuffle coming up in Sault Ste. Marie, where Huron Broadcasting has acquired all of the broadcasting licences and plan to end up with a CTV-affiliated TV station and an AM and FM radio station.

Huron bought out the assets of Hyland

HURON continued on page 36

CRTC to meet Feb 1 for Sask., Alta., licences

CRTC commissioners will meet in Regina February 1 to hear approximately 50 applications for new and renewed broadcast licences involving more than 100 radio and TV stations in Saskatchewan and Alberta.

The CBC wants an FM station in Edmonton to hook up to its English FM stereo network. Under its accelerated coverage plan, the effort to bring CBC owned-and-operated network stations to more markets in Canada, the CBC wants an FM station at Red Deer to rebroadcast CBC English AM and FM network programming in Red Deer, and another for French language AM programming. The net also wants a French TV station in Red Deer and is asking for FMers to rebroadcast the English AM net in Fox Lake and Jean D'Or, Alberta.

Yellowhead Broadcasting wants AM English-language stations in Grande Cache and Whitecourt Alberta.

GRT continuing to meet with campus radio people

Perry Goldberg of GRT Records held a second in what he hopes to be a regular series of monthly meetings with Toronto-area campus radio people. The meeting, which took place December 2, was to try to organize a better system for the distribution of promo records to campus stations, and to determine the role of campus radio in the movement of records.

Attendance was low, due to exams. GRT artist Dan Hill made an appearance at the meeting and was interviewed.

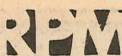
During the last month, Ryerson's radio station held a Dan Hill contest, giving away tickets to the artist's December 4 Massey Hall concert and autographed copies of his GRT albums.

More cable companies want to carry U.S. FM

Following its decision to allow some cable TV operators to deliver U.S. FM signals to Canadian subscribers on an interim basis, several other operators have recently applied for the same allowance in B.C.

Western Cablevision has applied to include Washington FM stations KISM, KIRO, and KERI to its subscribers in New Westminster and Surrey. M.S.A. Cablevision wants KISM for its Abbotsford-area customers. Delta Cable has applied for KISM, KUOW, KRO, KIRO and KERI and Valley Televue wants KISM, KIXL, KLSN, KETO, KERI and KLYM for its Chilliwack customers.

The commission has not yet made a final decision on the importation of U.S. FMers into Canada, but has allowed some new licence amendments recently to allow for the practice until a full examination of the question is completed.



Contemporary Picks

SEASONS

Bob McBride
MCA 40664-J
(Bob McBride)
Pub: Shabo Music
Prod: Bob McBride
Studio: Thunder Sound (Toronto)

WE HAD IT ALL

Susan Jacks
Polydor 2065 331-Q
(Seals-Fritts)
No publishing information
Prod: Terry Jacks
No studio information

RIDING HIGH

Bonfield-Dickson
Ahmek 1657
(H. Audet)
Ahmek Productions (CAPAC)
Prod: Paul Zaza/Ron Harrison
Studio: Zaza Sound (Toronto)

MOR Picks

TELL ME A STORY

Peter Appleyard
United Artists UAXW 918y-F
(Peter Appleyard)
Deer Park Music/U.A. Music CAPAC
No production or studio information

LA CHASSE-GALERIE

Francois Dompierre
Barclay 60380-Q
(F. Dompierre)
No other information available

TOUCHING EACH OTHER

Steve Bogard
Badger BA 012X-M
(Steve Bogard)
Waltrose Music (CAPAC)
Prod: Paul Zaza/Randy Torno
No studio information

Country Picks

SING A SONG OF LOVE

The Family Brown
RCA PB-50308-N
(Barry Brown)
Family Sound Music (CAPAC)
Producer: Jack Feeney
Studio: RCA (Toronto)

ASPEN GOLD

Foreman Young
Casino C7 118
(Harold Payne)
Harold Payne Music (BMI)
Prod: Gary Koliger-Barry Allan
Studio: Sundown (Edmonton)

THAT KIND OF GIRL

Danny Hargrove
Broadland BR 2213X-M
(Danny Hargrove)
Steelwynn Greenstreet Music BMI/ Hitkit
Music BMI/ Doubleplay Music BMIC
No other information available

TOP 100 SINGLES ALPHABETICALLY BY TITLE

| | |
|-----------------------------------|-----|
| A Dose Of Rock and Roll | 31 |
| After The Lovin' | 24 |
| Ain't Nothing Like The Real Thing | 65 |
| A Little Bit More | 41 |
| Baby, Baby I Love You | 94 |
| Baby I'll Give It To You | 85 |
| Back Into Your Arms | 92 |
| Best Disco In Town | 21 |
| Beth | 18 |
| Blinded By The Light | 90 |
| California Girl | 78 |
| Car Wash | 81 |
| Dance Little Lady Dance | 75 |
| Disco Duck | 22 |
| Dog Eat Dog | 83 |
| Do It To My Mind | 98 |
| Don't Fear The Reaper | 26 |
| Don't Take The Music Away | 64 |
| Do What You Want To Do | 63 |
| Do You Feel | 5 |
| Drivin' Wheel | 86 |
| Enjoy Yourself | 76 |
| Every Face Tells A Story | 62 |
| Fernando | 23 |
| Flight 76 | 40 |
| Flying | 79 |
| Free Bird | 72 |
| Give It Up Turn It Loose | 51 |
| Happier | 54 |
| Heart On My Sleeve | 100 |
| Hello Old Friend | 39 |
| Hold On | 47 |
| Hot Line | 15 |
| I Can't Live In A Dream | 50 |
| I Don't Want To Lose You | 84 |
| If Not You | 99 |
| If You Leave Me Now | 30 |
| I Kinda Miss You | 49 |
| I Like Dreamin' | 89 |
| I Never Cry | 3 |
| I Only Want To Be With You | 34 |
| It Keeps You Runnin' | 67 |
| It's A Long Way There | 88 |
| It's Only Love | 57 |
| I Wish | 33 |
| Jeans On | 53 |
| Just To Be Close To You | 19 |
| Living Thing | 12 |
| Lost Without Your Love | 80 |
| Love Ballad | 38 |
| Love Me | 16 |
| Love So Right | 2 |
| Lowdown | 44 |
| Lucky Man | 96 |
| Mademoiselle | 43 |
| Make It Up To Me | 36 |
| More Than A Feeling | 17 |
| Mister Melody | 56 |
| Muskrat Love | 6 |
| Nadia's Theme | 3 |
| New York To L.A. | 27 |
| Nights Are Forever | 14 |
| Night Moves | 93 |
| Ob-La-Di Ob-La-Da | 29 |
| Play That Funky Music | 42 |
| Rock 'N Me | 20 |
| Rubberband Man | 9 |
| Ruby Baby | 60 |
| Saturday Night | 87 |
| Shake Your Booty | 58 |
| She's A Star | 70 |
| She's Gone | 28 |
| Sixteen Reasons | 82 |
| Slow Dancin' | 95 |
| Somebody To Lay Down | 92 |
| Somebody To Love | 52 |
| Sorry Seems To The Hardest Word | 8 |
| So Sad The Song | 73 |
| Stand Tall | 4 |
| Still The One | 35 |
| Sunrise | 46 |
| Surprise | 74 |
| Take It Or Leave It | 55 |
| That'll Be The Day | 25 |
| This One's For You | 45 |
| This Song | 48 |
| Tonight's The Night | 1 |
| Torn Between Two Lovers | 68 |
| Walk This Way | 77 |
| Weekend In New England | 91 |
| What Can I Say | 69 |
| Whenever I'm Away From You | 61 |
| Whispering | 59 |
| Wreck Of The Edmund Fitzgerald | 32 |
| Yesterday's Hero | 71 |
| You Are The Woman | 13 |
| You Don't Have To Be A Star | 10 |
| You Gotta Make Your Own | 37 |
| You'll Never Find Another Love | 66 |
| You Make Me Feel Like Dancing | 11 |



Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

December 18, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

| | | | |
|----------|---|-----------|---|
| A&M | W | Motown | Y |
| Capitol | F | Musimart | R |
| Columbia | H | Phonodisc | L |
| Condor | C | Polydor | Q |
| GRT | T | Quality | M |
| London | K | RCA | N |
| MCA | J | WEA | P |

| | | | | | | | |
|----|----|------|---|----|----|------|---|
| 1 | 1 | (11) | TONIGHT'S THE NIGHT Rod Stewart Warner Brothers 8262-P | 26 | 26 | (15) | (Don't Fear) THE REAPER Blue Oyster Cult CBS 3-10384-H |
| 2 | 2 | (14) | LOVE SO RIGHT Bee Gees RSO 859-Q | 27 | 27 | (19) | NEW YORK TO L.A. Patsy Gallant Attic AT133-K |
| 3 | 3 | (10) | MUSKRAT LOVE Captain & Tennille A&M AM1870-W | 28 | 28 | (18) | SHE'S GONE Daryl Hall & John Oates Atlantic AT 3332-P |
| 4 | 4 | (12) | STAND TALL Burton Cummings Portrait 6-70001-H | 29 | 48 | (5) | OB LA DI, OB LA DA The Beatles Capitol P4347-F |
| 5 | 5 | (11) | I NEVER CRY Alice Cooper Warner Brothers WBS8228-P | 30 | 29 | (19) | IF YOU LEAVE ME NOW Chicago Columbia 3-10390-H |
| 6 | 6 | (13) | NADIA'S THEME (The Young and The Restless) Barry DeVorzon & Perry Botkin Jr. A&M AM 1856-W | 31 | 31 | (10) | A DOSE OF ROCK 'N' ROLL Ringo Starr Atlantic 3361-P |
| 7 | 7 | (11) | DO YOU FEEL Peter Frampton A&M AM1867-W | 32 | 18 | (19) | THE WRECK OF THE EDMUND FITZGERALD Gordon Lightfoot Reprise REP 1369-P |
| 8 | 13 | (6) | SORRY SEEMS TO BE THE HARDEST WORD Elton John MCA 40645-J | 33 | 95 | (2) | I WISH Stevie Wonder Tamla 54274-Y |
| 9 | 9 | (10) | THE RUBBER BAND MAN Spinners Atlantic 3355-P | 34 | 32 | (15) | I ONLY WANNA BE WITH YOU Bay City Rollers Arista AS 0205-F |
| 10 | 11 | (9) | YOU DON'T HAVE TO BE A STAR Marilyn McCoo & Billy Davis ABC 12208-T | 35 | 34 | (19) | STILL THE ONE Orleans Asylum E45339-P |
| 11 | 12 | (9) | YOU MAKE ME FEEL LIKE DANCIN' Leo Sayer Warner Brothers WB8283-P | 36 | 54 | (9) | MAKE IT UP TO ME IN LOVE Odia Coates & Paul Anka Epic ZSS162320-H |
| 12 | 16 | (7) | LIVIN' THINGS Electric Light Orchestra United Artists UAXW888Y-F | 37 | 43 | (14) | YOU GOTTA MAKE YOUR OWN SUNSHINE Neil Sedaka Polydor 2058-786-Q |
| 13 | 8 | (14) | YOU ARE THE WOMAN Firefall Atlantic 3335-P | 38 | 41 | (9) | LOVE BALLAD LTD A&M AM1847-W |
| 14 | 10 | (9) | NIGHTS ARE FOREVER WITHOUT YOU England Dan & John Ford Coley Atlantic 16079-P | 39 | 47 | (7) | HELLO OLD FRIEND Eric Clapton RSO RS861-Q |
| 15 | 24 | (7) | HOT LINE Sylvers Capitol 4336-F | 40 | 50 | (7) | FLIGHT 76 Walter Murphy Private Stock 45123-M |
| 16 | 17 | (9) | LOVE ME Yvonne Elliman RSO 858-Q | 41 | 39 | (16) | A LITTLE BIT MORE Dr Hook Capitol 4280-F |
| 17 | 14 | (14) | MORE THAN A FEELING Boston Epic 8-50266-H | 42 | 33 | (23) | PLAY THAT FUNKY MUSIC Wild Cherry Epic 8-50225-H |
| 18 | 15 | (15) | BETH Kiss Casablanca NB 863-M | 43 | 79 | (6) | MADEMOISELLE Styx A&M 1877-W |
| 19 | 30 | (12) | JUST TO BE CLOSE TO YOU Commodores Motown 1402-Y | 44 | 36 | (21) | LOWDOWN Boz Scaggs Columbia 3-10367-H |
| 20 | 19 | (18) | ROCK 'N' ME Steve Miller Band Capitol 4323-F | 45 | 44 | (13) | THIS ONE'S FOR YOU Barry Manilow Arista 0206-F |
| 21 | 20 | (12) | THE BEST DISCO IN TOWN Ritchie Family London AB810-K | 46 | 45 | (17) | SUNRISE Eric Carmen Arista AS0200-F |
| 22 | 21 | (15) | DISCO DUCK (Part 1) Rick Dees & His Cast of Idiots RSO RS 857-Q | 47 | 46 | (12) | HOLD ON Dan Hill GRT 1230-122-T |
| 23 | 22 | (14) | FERNANDO Abba Atlantic 3360-P | 48 | 89 | (3) | THIS SONG George Harrison Dark Horse DRC8294-P |
| 24 | 25 | (9) | AFTER THE LOVIN' Engelbert Humperdinck Epic 8-50270-H | 49 | 94 | (3) | I KINDA MISS YOU Manhattans Columbia 3-10409-H |
| 25 | 23 | (17) | THAT'LL BE THE DAY Linda Ronstadt Asylum E43340-P | 50 | 60 | (10) | I CAN'T LIVE IN A DREAM Osmonds Polydor PD14348-Q |

RPM 100 Top Singles (51-100)

| | | | | | | | |
|----|------|------|--|-----|------|-----|--|
| 51 | 57 | (9) | GIVE IT UP (TURN IT LOOSE) Tyrone Davis Columbia 3-10388-H | 76 | 80 | (5) | ENJOY YOURSELF Jacksons Epic 8-59289-H |
| 52 | 64 | (3) | SOMEBODY TO LOVE Queen Elektra E-45362-P | 77 | 82 | (4) | WALK THIS WAY Aerosmith Columbia 10449-H |
| 53 | 52 | (8) | JEANS ON David Dundas Chrysalis CHS2094-P | 78 | 74 | (7) | CALIFORNIA GIRL Chilliwick Mushroom 7022 |
| 54 | 77 | (2) | HAPPIER Paul Anka United Artists UAXW896Y-F | 79 | 84 | (4) | FLYING Hometown Band A&M AM1860-W |
| 55 | 59 | (9) | TAKE IT OR LEAVE IT Moxy Polydor 2065 318-Q | 80 | 85 | (4) | LOST WITHOUT YOUR LOVE Bread Elektra E-45365-P |
| 56 | 58 | (10) | MR. MELODY Natalie Cole Capitol 4238-F | 81 | 81 | (3) | CAR WASH Rose Royce MCA 40615-J |
| 57 | 56 | (11) | IT'S ONLY LOVE ZZ Top London 5N-241-K | 82 | 88 | (4) | SIXTEEN REASONS Laverne & Shirley Atlantic 3367-P |
| 58 | 38 | (22) | SHAKE YOUR BOOTY KC & The Sunshine Band T.K. XB02112-N | 83 | 92 | (3) | DOG EAT DOG Ted Nugent Epic 8-50301-H |
| 59 | 61 | (5) | WHISPERING Dr Buzzard's Original Savannah Band RCA 10827-N | 84 | 90 | (3) | I DON'T WANNA LOSE YOUR LOVE Emotions Columbia 3-10347-H |
| 60 | 63 | (4) | RUBY BABY Wednesday Skyline SKY011X-M | 85 | 93 | (3) | BABY, I'LL GIVE IT TO YOU Seals & Crofts Warner Brothers 8277-P |
| 61 | 62 | (9) | WHENEVER I'M AWAY FROM YOU John Travolta Midland Int'l 10780-N | 86 | 97 | (2) | DRIVIN' WHEEL Foghat Bearsville B55 0313-P |
| 62 | 66 | (5) | EVERY FACE TELLS A STORY Olivia Newton-John MCA 40642-J | 87 | 98 | (2) | SATURDAY NITE Earth, Wind & Fire Columbia 3-10439-H |
| 63 | 70 | (5) | DO WHAT YOU WANT TO DO, BE WHAT YOU ARE Daryl Hall & John Oates RCA PB10808-N | 88 | .... | (1) | IT'S A LONG WAY THERE Little River Band Capitol 4318-F |
| 64 | 69 | (7) | DON'T TAKE THE MUSIC AWAY Tavares Capitol 4348-F | 89 | .... | (1) | I LIKE DREAMIN' Kenny Nolan 20th Century 2287-T |
| 65 | 86 | (4) | AIN'T NOTHING LIKE THE REAL THING Donny & Marie Osmond Polydor PD14363-Q | 90 | ... | (1) | BLINDED BY THE LIGHT Manfred Mann Warner Bros 8252-P |
| 66 | 37 | (24) | YOU'LL NEVER FIND ANOTHER LOVE Lou Rawls Phila Int'l ZS8-3592-H | 91 | .... | (1) | WEEKEND IN NEW ENGLAND Barry Manilow Arista 212-F |
| 67 | 91 | (3) | IT KEEPS YOU RUNNIN' Doobie Brothers Warner Brothers WB8282-P | 92 | .... | (1) | SOMEONE TO LAY DOWN BESIDE ME Linda Ronstadt Asylum 361-P |
| 68 | 87 | (4) | TORN BETWEEN TWO LOVERS Mary MacGregor Ariola America 7638-F | 93 | .... | (1) | NIGHT MOVES Bob Seger Capitol 4369-F |
| 69 | 100 | (2) | WHAT CAN I SAY Boyz Scaggs Columbia 3-10440-H | 94 | .... | (1) | BABY, BABY I LOVE YOU Terry Cashman Lifesong 45014-N |
| 70 | 71 | (8) | SHE'S A STAR (IN HER OWN RIGHT) Nick Gilder Chrysalis CHS2094-F | 95 | .... | (1) | SLOW DANCING Funky Kings Arista 209-F |
| 71 | 99 | (2) | YESTERDAY'S HERO Bay City Rollers Arista AS0216-F | 96 | .... | (1) | LUCKY MAN Starbuck Private Stock 45125-M |
| 72 | 96 | (2) | FREE BIRD Lynyrd Skynyrd MCA 1948-J | 97 | .... | (1) | BACK INTO YOUR ARMS Dancer A&M AM1875-W |
| 73 | 68 | (8) | SO SAD THE SONG Gladys Night & The Pips Buddah 544-M | 98 | ... | (1) | DO IT TO MY MIND Johnny Bristol Atlantic 45-3360-P |
| 74 | 76 | (3) | SURPRISE Andre Gagnon London L2607-K | 99 | .... | (1) | IF NOT YOU Dr. Hook Capitol 4364-F |
| 75 | | (1) | DANCE LITTLE LADY DANCE Tina Charles CBS C4-8144-H | 100 | | (1) | HEART ON MY SLEEVE Gallagher & Lyle A&M 1850-W |

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TRACKING CANCON

A weekly feature in RPM indicating airplay of Cancon singles as supplied on RPM's Tracking Sheets by record companies. Only Tracking Sheets filled out accurately and completely, will be used. Be sure you total the number of stations. Record companies wishing additional Tracking Sheets should contact RPM.

DEADLINE FOR TRACKING SHEETS - WEDNESDAYS BY 5 PM

- (135) **MAYBE TOMORROW** - Hagood Hardy - Attic AT 142 - CBY CKGA CFLN CJOX CFGN CFSX CHTN CJRW CKDH CJFX CFDR CKDY CHFX-FM KKEN CKWM-FM CKAD KCEC CIGO CKCL CFAB CJLS CKNB CFNB CJCJ CFGL-FM CFCF CFMB CFQR-FM CJAD CKAC CKRN CKRB CKTS CKBB CFJR CING CFTJ CFCC CKCB CJSS CKDR CKNS CFOB CHML CKDS-FM CKAP CJRL CFRC CFRC-FM CFCA-FM CHYM CKKW CHYR CFPL-FM CJTT CHWO CFOR CKLB CKQS-FM CJRC CFOS CHEX CKPT CKTB-FM CHLO CHOK CKJD CJIC CJET CJCS CHNO CFPA CKPR CKOT CKOT-FM CFTI-FM CKGB CFRB CFTR CHFI-FM CKEY CKFM-FM CHOW CBE CKWW CKNX CKOX CFAM CJRB CKX CKDM CFAR CHSM CHTM CBW CJOB CJLS CFMC-FMCFQC CFSL CJGX CBR CFNC CHQR CBX CFRN CFRN-FM CHQT CJCA CJOK CHCL CKRD-FM CFVR CFLD CKQR CHWK CFPC CKEK CKNL CKOV CJJC CJNL CHUB CKOK CJCI CHTK CFHG CJAT CHQM CJOR CJBV (21) CFAX CKWL CKRW
- (99) **OH LYNDIA** - Ken Tobias - Attic AT137 - CBY CFCB CKGA CFLN CFGN (32) CFSX (18) CHTN CJRW CKDH CJFX CKBW (21) CKDY KKEN CKAD KCEC CIGO CJCB CFAB CKNB CFNB CHSJ (22) CJCJ CHLC CFMB CHOM-FM CKCV CKRN CKTS CKPC CFJR CFTJ CKNS CFOB CJOY CHML CFRC CFRC-FM CKLC CKWS CJKL CHYM CKGL-FM CKKW CFPL-FM CJTT CFOS CHEX CKPT CKJD CJET CKSO CKPR (39) CKOT CKOT-FM CKGB CHUM-FM CKEY CHOW CBE CKWW CKNX CKX CKDM CHTM CBW CHIQ-FM CJLS CFMC-FM CFQC CJGX CBX CFRN CJCA CJOK (23) CHCL CKYL CJOI CFLD CKQR CFPC CKEK CKNL CKGO CFJC CKIQ CKOV CKTK CJJC CJNL CHUB CFMI-FM CFHG CFTK CJVB CJIB CFAX CKWL CKRW
- (97) **WHEN SUMMER IS GONE** - Frank Mills - Attic AT138 - CBY CFCB CFLN CFGB CFSX CHTN CJRW CJFX CFDR CKDY CHNS CKEN CKAD CIGO CHER (25) CJCJ CKCL CFAB CJLS CKBC CKNB CFNB CFAN CFCF CFMB CJAD CJFM-FM CHRL CKRN CKRB CHAL CKTS CKPC CFJR CFTJ CKDR CKNS CFOB CJOY CHML CFCA-FM CHYM CHYR (52) CKLY CFPL CFPL-FM CJTT CKLB CKQS-FM CFOS CKTB-FM CKOT CKOT-FM CFRB CHFI-FM CKFM-FM CHOW CKWW CKNX CKX CFAR CHTM CBW CHIQ-FM CJOB CJLS CFMC-FM CFQC CJGX CHQR CBX CFRN CFRN-FM CJCA CJOK CFGP CHCL CJOI CFLD CKQR CFPC CKEK CKNL CKGO CFJC CKIQ CKOV CKTK CJJC CJNL CHUB CHQB CJCI CFHG CJVB CJIB CKWL
- (91) **LET ME DOWN EASY** - Shirley Eikhard - Attic AT 141 - CKGA CJCN CFGN CJON CHTN CKDH CJFX CKBW (53) CKDY CHNS CKEN CKAD KCEC CIGO CJCB CFAB CJLS CKNB CFNB CHSJ CJCJ CBM CFMB CKRN CKRB CKPC CFJR CING CFTJ CFCC CKCB CKDR CKNS CFOB CJOY CHML CKAP CJRL CKGL-FM CFPL-FM CJMR CFCH CKAT-FM CFOR CFOS CKPT CKTB-FM CHOK CKJD CJCS CKSO CFPA CFTI-FM CKGB CFRB CHFI-FM CKEY CKFM-FM CHOW CKNX CKOX CKX CKDM CFAR CHTM CBW CHIQ-FM CJOB CJLS CFQC CKOM CFSL CHQR CBX CFRN CFRN-FM CJCA CIOK CFVR CFLD CKEK CFMM-FM CJNL CHUB CKOK CJCI CFHG CFTK CJAT CJVB CKRW
- (84) **RIDING HIGH/TAKE TIME** - Bonfield/Dickson - Ahmek 1657 - CBN CBN-FM CFSX CHTN CJFX CBH CBH-FMCHNS KCEK CBI CHER CJCB CKCL CJEM CKCH CHRS CBM CBM-FM CFMB CJAD CJFM-FM CKAC CHOI-FM CHRC CKCV KRL-FM CKRN CKBS CJVL CKBB CHIC CFNY-FM CKPC CKPC-FM CFJR CING CFTJ CFCC CKCB CFML CKDR CJOY (17) CHML CFMK-FM CFRC CFRC-FMCHYM CKGL-FM CKKW CHYR CFPL CKMP CJMR CJRN CFCH (19) CBO CBO-FM CJRC CFOS CKAR CHOV CKTB CHOK CHNR CJCS CKSO CKOT CKOT-FM CHFI-FM CKEY CBE CKWW CKOX CKY CKRM CFOK CKQR CKIQ CHUB CINL CFTK CHQM CJIB CKRW
- (78) **CHINA DOLL/DANA'S SONG** - Ron Baumber - Ixtlan ILN-1002 - CFCB CJFX CKWM-FM CJLS CKNB CBZ CJCJ CKCH-FM CHIC CFNY-FM CKPC CKPC-FM CFJR CFTJ CFML CFAB CKAR CFRC CFRC-FM CKLC-FM CKWS-FM CHYM KWRW-FM CFPL CFPL-FM CKMP CJMR CJTT CKTB-FM CJET-FM CFRB CKSO-FM CBL CBL-FM CHFI-FM CHUM-FM CJRT-FM CKFM-FM CJWA CKLW-FM CKX-FM CKDM CHTM CBW CBW-FM CJOB CKY-FM CBK CFMO-FM CFMC-FM CFQC CJUS-FM CJGX CBR CBR-FM CHFM-FM CFRN-FM CFOK CFLD CKQR CJDC KGR CJOV-FM CKTK CKKC CKBX CHPO CJAV CKPG CFPR CINL CKCQ CKCR CKXR CJAT-FM CJVB CIVH
- (76) **HAPPIER** - Paul Anka - United Artists UAXW 896-Y - CJON (30) VPCM CKDH CHNS CJCH CKEN KCEC CJLS CKBC CFNB CFBC CHSJ CJCJ CKCH CFCF CJAD CJFM FM CJMS CKAC CKGM (30) CKVL-FM CHRC CJRP CKCV CKBS CJRS CJTR CKBB CKPD CHAM CKOC CKLC CKWS CHYM CKKW CHYR CKLY (12) CJBK CKSL CKLB CFGO CFRA CJRC CHEX CHSC CKTB CKJD CJIC CJET CJCS CHNO CKPR CFRB CFTR (21) CHUM (15) CKFM-FM CKLW (30) CHIQ-FM CJOB CKRC CJME CKCK CKOM (27) CFNC CFRN CFRN-FM CHQT CJCA CJOI CFVR CKOV KKNW CFUN CHQM CKRW
- (66) **DREAM LOVER** - True Reflection - Smile - CFCB CKGA CKCM CFYC CHTN CJRW CHNS CKEN KCEC CKCL CBZ CHGB CHGB-FM CHRS CFMB CHOI-FM CHRC CKBS CHIC CKPC CKPC-FM CFJR CFML CJSS CHML CFRC CFRC-FM CKLC CKWS CHYM CHYR CFRA CHOK CKJD CJIC CKCY CKCY-FM CHNO (13) CKSO CKSO-FM CKOT CKGB CKGB-FM CHIN CHIN-FM CJWA CKNX CJNB (22) CFQC CKOM CFRN CJOK CJOC CHCL CJOI CKQR CKEK CJDC CKNL CKGO CHUB CJAV CINL CKCQ CFVB CJIB CFAX CKRW (19)
- (62) **SURPRISE** - Andre Gagnon - London L2607 - CJON VPCM (27) CJRW CKDH CHNS CJCH (28) KCEC CKCL CKBC CFNB CKCW CHAD CBJ CJMT CKCH CKLS CKFL CBGA CBF CBM CFCF CFMB CJAD CJFM-FM CJMS (14) CKAC CKGM (13) CKMF-FM CHNC CHOI-FM CHRC CHRC-FM CJRP CKRN CJVL CKSM CHLT CJRS CHLN CKVD CHIC CKPC CJSS CFRC CHYR CFGO (19) CFRA (24) CJRC CKOY CHOK CKEY CKWW CKNX CBW CBK CFJC CKOV CJJC CJVB CKRW CKJS
- (59) **FIGHTING ON THE SIDE OF LOVE** - T.H.P. Orchestra - RCA PB50289 - CFTG CJMT CHRD CKCH CKRS CFLS CFOX CJMS (7) CKGM (29) CKLM CHRC CJRP CKRB CJVL CHLT CJRS (9) CKTS CJTR CFDA CKBB CJBQ CHIC CFJR CFTJ CKCB CJSS CJOY CKOC CKAR CKAP CKWS CKKW CKLY (30) CJBK CKSL CFCH CFRA (29) CJRC (9) CHEX CHSC CKTB CHLO CHOK CJIC CKCY CJET CJCS CHNO CKSO CKOT CFTR CHUM (24) CFRW CKY CKOM CKXL CFRN CHED CKLG
- (44) **PHOTO ALBUM** - Kristine - RCA PX 241 - CHNS CJCH CJCB CFNB CJCJ CJAD CKBB CFJR CFTJ CHUC CHML CFRC CKLC CKWS CKKW CHYR CKLY CFPL (34) CFCH CKLB CHEX CHSC CKTB CJIC CKCY CJOCS CHNO CKOT CFRB CFTR CHFI-FM CKFH CKWW CKNX CKY CHAB CKOM CKXL CHED (31) CFOK CJVB CKLG CKWX CJVI
- (37) **EASY COME EASY GO** - Lisa Hartt Band - London RR006 - CHNS KCEC CIGO CHSJ CFCF CJSS CHAM CHML CFMK-FM CJRC KTB CJET CKPR CHUM-FM CKX CKDM CKY CHAB (26) KCBJ CJME CKCK CFQC CFNC CKXL (28) CHED (32) CKEK CFJC CKTK CJJC CFMI-FM CKNW CFTK CJVB CKLG (23) CJIB CFAX CKRW
- (28) **GREEDY FOR YOUR LOVE** - Donny Gerrard - Attic AT 145 - CFGN CHTN CJRW CKBW (55) CKDY KKEN CKAD CIGO CFAB CJCJ CHGB (27) CFMB CKRN CKRB CHAL CFTJ CKNS CJOY CJMR CHLO CHOW CKLW CHQR CBX CKIQ CHUB CFHG CFTK
- (27) **OLD FASHIONED LADY** - D'Arcy Wickham - Polydor PRCL S-5279 - CFSX CKBW CHER CFNB CFCF CJAD CKPC CHUC CJOY CKAR CKKW CHYR CFPL-FM CFGO CFRA CHOV CHEX CKOB CHNR CJET CKOT CKWW (14) CKDM CKQR CFKC CKKC CJVB (18)
- (26) **LOVE OF MY LIFE** - Gino Vannelli - A&M 1861 - CJON CKBW CHNS CKCL CKCW CFBC CHSJ CJMT (3) CFCF CHOM-FM CJFM-FM CJMS CKGM (22) CKVL-FM CHRC CJRP CKTS (26) CJSS CKWS CFRA (18) CKPT CKCK CFQC CKIQ CKLG-FM CKDA
- (22) **BACK INTO YOUR ARMS** - Dancer - A&M 1875 - CHSJ CFCF CHOM-FM CJMS CKGM CJRP CJBK CHEX CKLW CHIQ-FM CKY (30) CHAB CJME CFNC CKXL (35) CHED (34) CJCA CFOK CKIQ CFMI-FM CKLG CIMN (36)
- (21) **RIDE AWAY/LOVELY HEARTS HOTEL** - Ray Materick - WEA ASC 5005 - CHMR RADIO LAURIER CJCJ RADIO FANSHAWE CJJD CIMN RADIO SHERRIDAN CFAC CFEC CFMI-FM CFRC CHED CHEX CHUM-FM CKBC CKFH CKLG-FM CKLW-FM CKUA CKWX CKXL
- (19) **LOVE IS A MELODY** - Liverpool - London TR 008 - CHNS CKEN CHER CFCF CKBB CHIC CHAM CHML CKOC CKWS CKKW CHYR CJMR CHEX CKX CKDM CKY CJCA CKGY
- (18) **FLYING** - Hometown Band - A&M 1860 - CHNS CKCW CHOM FM CJFM-FM CKVL-FM CHFI-FM CHUM-FM CKY (20) CHAB (14) CJME CFNC CKXL (21) CFRN CHED (16) CFOK CKLG (20) CKIQ CKLG-FM
- (14) **I'M NOT ANYONE** - Vic Franklyn - United Artists UAXW-909-Y - CJAD CHML CKDS-FM CHYM CKKW CKLB CKQS-FM CFMP-FM CFRB CHFI-FM CKEY CKFM-FM CKNX CJOB

RECORD COMPANIES SUBMITTING TRACKING REPORTS SHOULD EXERCISE UTMOST CARE IN IDENTIFYING PARTICIPATING RADIO STATIONS. THE ONUS FOR ACCURACY RESTS WITH THE RECORD COMPANY

HURON continued from page 31

Radio TV Ltd., holder of licences for CBC-affiliated CJIC AM-FM-TV in Sault Ste. Marie, and Algonquin Radio-TV Ltd., owner of CKCY-AM and FM.

The CRTC approved the move with the understanding that Huron will divest itself of CJIC-AM and FM, and convert CJIC-TV to a CTV-affiliate by September 1, 1978. Huron will continue to hold CKCY-AM and FM.

In the deal, Huron also picked up Algonquin's stations in Blind River Espanola, and Elliot Lake, and Hyland's Wawa CBC outlet CJWA. They also picked up the cable TV business from Lake Superior Cablevision. CJWA picks up its programme feed from CJIC, but soon will produce its own local programming to add to the network feed.


**TRIBAL
DRUM**
RENFREW

Richard Armitage is handling afternoons (and drive and supper) broadcasting for CKOB. His afternoon show (until 4 p.m.) is country, and he's compiling weekly top-30 country charts. Armitage, originally from the area, went to college in Toronto.

LEAMINGTON-WINDSOR

CHYR radio news director Brad Robertson has produced six newscap specials to be broadcast the first week of the new

year, Monday-Saturday at 1:30 p.m. The shows are reviews of the year's news: Sports, The World, The Farm, Leamington, Canada, and Windsor.

LONDON

CKSL is counting up the results of its biggest push ever last summer. During the "CKSL Summer and You" promo, the station gave away \$12,000 in prizes like (Nassau vacations, mopeds, TVs and records), previews for thousands of listeners at local theatres, and more than 100 concert tickets. There was a special 'SL Stock Car Race at the Western Fair, which also featured 'SL personalities as grandstand show hosts.

BRANDON

Western Manitoba Broadcasters Ltd. are changing the call letters of Brandon's CKX-FM to CJCM-FM to distinguish its identity from its AM sibling CKX-AM effective January 1. The FMer, on the air since 1963, programmes family listening in stereo 18 hours a day.

SAULT STE. MARIE

CKCY's Alice Cooper week (October 18-25) culminated with the airing of a two-hour radio documentary special. What's It All About Alice?, produced by Jim Cahill of WRKR Milwaukee. The programme was sponsored by Warner Records and Music Bin record store. Music Bin's Sharon Rainbird reports the store completely sold out its stock of Cooper records in the following few days. The Cooper week, organized by CKCY's Phil Parks, featured taped Cooper interviews, giveaways and a healthy (?) dose of Cooper on the CKCY airwaves.


**THE
HITMAKERS**

JAY JEFFERIES (CKXL Calgary)
Tattoo Man-Denise McCann

LEN THUESEN (CHED Edmonton)
Tattoo Man-Denise McCann

GRANT, SMITH,NOVAK (CKOC Hamilton)
Hard Luck Woman-Kiss

CHERYL JOHNSEN (CFCF Montreal)
I Like Dreamin'-Kenny Nolan
Together-O.C. Sith
Shuffle-Van McCoy

GREG STEWART (CKGM Montreal)
Seasons-Bob McBride

She's The One-Jackson Hawke
Year Of The Cat-Al Stewart

TRUDY CHAMBERLAIN (CFGO Ottawa)
Dazz-Brick

Tattoo Man-Denise McCann
Side Of Love-T.H.P. Orchestra

PHIL MACKESY (CJME Regina)
Dazz-Brick

Photo Album-Kristine
Tattoo Man-Denise McCann
Let Me Be Your Lady-Stratavarius

RAYMOND EARL (CKOM Saskatoon)
Side Of Love-T.H.P. Orchestra
Photo Album-Kristine
Can You Feel It-Bill Amesbury
Ready-Trooper

HITMAKERS continued on page 38

AIR BORNE

J. TERRY HYNES & SCRUNCHINS

on

OCEAN RECORDS



Personal Management:
Goodtime Promotions
Box 2111
Bramalea, Ontario

Appearing Opry North
- Sunday December 12



Available from
Ocean Records
Box 2111
Bramalea, Ontario

Thanks to Sam The Record Man for all your cooperation

December 18, 1976

The following codes are used throughout RPM's charts as a key to record companies.

| | | | |
|----------|---|----------|---|
| A&M | W | Motown | Y |
| Capitol | F | Musimart | R |
| Columbia | H | Phonosc | L |
| Condor | C | Polydor | Q |
| GRT | T | Quality | M |
| London | K | RCA | N |
| MCA | J | WEA | P |

- 1 3 (5) **SORRY SEEMS TO BE THE HARDEST WORD**
Elton John
MCA 40645-J
- 2 1 (9) **STAND TALL**
Burton Cummings
Portrait 6-700-1-H
- 3 2 (13) **AFTER THE LOVIN'**
Englebert Humperdinck
Epic 8-50270-H
- 4 11 (5) **TORN BETWEEN TWO LOVERS**
Mary MacGregor
Ariola America 7638-F
- 5 7 (4) **LOVE ME**
Yvonne Elliman
RSO 858-Q
- 6 9 (7) **EVERY FACE TELLS A STORY**
Olivia Newton-John
MCA 40462-J
- 7 4 (8) **NIGHTS ARE FOREVER**
England Dan & John Ford Coley
Big Tree 16079-P
- 8 18 (3) **WEEKEND IN NEW ENGLAND**
Barry Manilow
Arista 0212-F
- 9 5 (11) **THIS ONE'S FOR YOU**
Barry Manilow
Arista 0206-F
- 10 19 (3) **NADIA'S THEME (The Young And The Restless)**
Barry DeVorzon & Perry Botkin Jr.
A&M AM1856-W
- 11 12 (7) **YOU DON'T HAVE TO BE A STAR**
Marilyn McCoo & Billy Davis Jr.
ABC 12208-T
- 12 15 (8) **CHINA DOLL**
Ron Baumber
Ixtlan ILN1001
- 13 6 (16) **TONIGHT I'M KING**
Tony Cooper
Dorado DO 13X-M
- 14 17 (5) **GLADIOLA**
Helen Reddy
Capitol 4350-F
- 15 22 (3) **FLIGHT 76**
Walter Murphy Band
Private Stock 45123-M
- 16 16 (5) **MAKE IT UP TO ME IN LOVE**
Odia Coates & Paul Anka
Epic 8-50298-H
- 17 8 (14) **CIAO CIAO BAMBINA**
Enrico Farina
E.F. ST-57809
- 18 19 (8) **SO SAD THE SONG**
Gladys Night & The Pips
Buddah 544-M
- 19 35 (3) **MAYBE TOMMORROW**
Hagood Hardy
Attic AT142-K
- 20 21 (9) **IF I FELL**
Gail Dahms
Axe 38-T
- 21 13 (11) **MUSKRAT LOVE**
Captain & Tennille
A&M AM1870-W
- 22 23 (5) **GROOVY PEOPLE**
Lou Rawls
Phil Int'l 2604-H
- 23 27 (9) **THIS WORLD OF MINE**
Catherine McKinnon
Harrae 172X-M
- 24 25 (80) **I NEVER CRY**
Alice Cooper
Warner Brothers 8228-P
- 25 26 (9) **IN MY DREAMS**
Robin Moir
Rubber Bullet RB110-M

- 26 28 (7) **REACH OUT**
Keith Barrie
United Artists UAXW864Y-F
- 27 33 (4) **YOU MAKE ME FEEL LIKE DANCIN'**
Leo Sayer
Warner Brothers WB8283-P
- 28 30 (7) **WHEN SUMMER IS GONE**
Frank Mills
Attic 138-K
- 29 49 (2) **LOST WITHOUT YOUR LOVE**
Bread
Elektra 45365-P
- 30 31 (8) **FUNNY HOW LOVE CAN BE**
Great Rufus
Rubber Bullet RB109-M
- 31 32 (7) **PERFECT STRANGERS**
Larry Eyov
Attic 135-K
- 32 14 (7) **YOU'RE THE ONE**
Blood, Sweat & Tears
Columbia 3-10400-H
- 33 20 (15) **SADIE THE CLEANING LADY**
Carlton Showband
RCA JB50259-N
- 34 29 (6) **WHENEVER I'M AWAY FROM YOU**
John Travolta
Midland Int'l 10780-N
- 35 24 (12) **WHY DON'T YOU COME UP AND SEE ME SOMETIME**
Craig Ruhnke
United Artists UAXW857Y-F
- 36 48 (2) **WOMAN'S GOTTA HAVE IT**
James Taylor
Warner Brothers 8278-P
- 37 34 (3) **LOVE SO RIGHT**
Bee Gees
RSO 859-Q
- 38 36 (13) **MELODY MAN**
Tom Dunn
United Artists UAXW851Y-F
- 39 42 (3) **JEANS ON**
David Dundas
Chrysalis 2094-F
- 40 37 (14) **FERNANDO**
Abba
Atlantic 3346-P
- 41 38 (12) **MIDNIGHT FLIGHT**
The Good Brothers
RCA PB50277-N
- 42 50 (2) **OB LA DI, OB LA DA**
Beatles
Capitol 4347-F
- 43 39 (3) **BABY, I'LL GIVE IT TO YOU**
Seals & Crofts
Warner Brothers 8277-P
- 44 47 (2) **LIKE A SAD SONG**
Frank Sinatra
Reprise 1377-P
- 45 (1) **LOVE THEME FROM A STAR IS BORN**
Barbara Streisand
Columbia 3-10450-H
- 46 (1) **BEAUTIFUL NOISE**
Neil Diamond
Columbia 3-10452-H
- 47 (1) **HAPPIER**
Paul Anka
United Artists UAXW911Y-F
- 48 (1) **DANCING QUEEN**
Abba
Atlantic 3372-P
- 49 (1) **WHISPERING**
Dr Buzzards Original Savannah Band
RCA 10827-N
- 50 (1) **NOBODY BUT ME**
Bobby Vinton
ABC 11220-T

HITMAKERS continued from page 36**ROBBIE PIEL (CKY Winnipeg)**

Gonna Do The Best-Brian & Brenda

DAN DUGAS (CJFX Antigonish/Port

Hawkesbury)

Groovin'-Tribe

MARK WILLIAMS (CKBW Bridgewater)

A Star Is Born-Barbara Streisand

Christmas Ghost-Betty Haakonson

Steal Her Away-John Davidson

Get Up And Dance-Rick James

BILL SCOTT (CFNB Fredericton)

Smile-Pussycat

Next Door To Alice-Smokie

Easy Come-Lisa Hartt

Flying-Hometown Band

SCOTT WARNOCK (CKAR Huntsville)

Old Times Sake-Dorothy Moore

MARV GUNDERSON (CHAT Medicine Hat)

Rock & Roll-Starland Vocal Band

Darlin' Baby-O'Jays

On And Off-David Ruffin

I See The Light-Andy Kim

Down To Love Town-Originals

Heaven-Hot Chocolate

STU HARRISON (CJNB North Battleford)

Seasons-Bob McBride

We All Want To Live-Pickens

RICK NELSON (CKOB Renfrew)

Nice N' Nasty-Sal Soul Ork.

GORD BAILEY (CFTK Terrace)

Dreamboat Annie-Heart

Goin' Up In Smoke-Eddie Kendricks

Help Yourself-Sara Hamilton & David

Love Is A Melody-Liverpool

Livin' Next Door To Alice-Smokie

Hail Hail Rock 'N' Roll-Starland Vocal Bd.

Night Chaser-Conspiracy

Together-O.C. Smith

Baby You Look Good-John Denver

Gift Wrap-Reflections

RICK RYMES (CHTM Thompson)

Gift Wrap-Reflections

B. MASON DEAN (CKPR Thunder Bay)

I Am Not A Fool-Carlyle Miller

The Best I Can-Brian & Brenda

Year Of The Cat-Al Stewart

PAUL MOORMAN (CKLC Kingston)

Dazz-Brick

GARY MERCER (CKWS Kingston)

Side Of Love-T.H.P. Orchestra

RICK ALLAN (CHEX Peterborough)

Dreamboat Annie-Heart


**MAJOR
MARKET
ADDITIONS**
CALGARY

CKXL (Jay Jefferies)

Charted

6 (1) Tonight's The Night-Rod Stewart

77 (36) Walk This Way-Aerosmith

43 (37) Mademoiselle-Styx

52 (38) Somebody To Love-Queen

90 (39) Blinded-Manfred Mann

* (40) Tatoo Man-Denise McCann

EDMONTON

CHED (Len Thuesen)

Charted

6 (1) Tonight's The Night-Rod Stewart

90 (36) Blinded-Manfred Mann

43 (37) Mademoiselle-Styx

52 (38) Somebody To Love-Queen

* (39) Tatoo Man-Denise McCann

77 (40) Walk This Way-Aerosmith

HAMILTON

CKOC (Grant, Smith, Novak)

Charted

6 (1) Tonight's The Night-Rod Stewart

43 (37) Mademoiselle-Styx

68 (38) Two Lovers-Mary MacGregor

* (39) Hard Luck Woman-Kiss

77 (40) Walk This Way-Aerosmith

MONTREAL

CFCH (Cheryl Johnsen)

Playlisted

* I Like Dreamin'-Kenny Nolan

48 This Song-George Harrison

65 The Real Thing-Donny & Marie Osmond

* Together-O.C. Smith

59 Whispering-Dr. Buzzard

97 Lay Down Beside Me-Linda Ronstadt

* Shuffle-Van McCoy

MONTREAL

CKGM (Greg Stewart)

Charted

6 (1) Tonight's The Night-Rod Stewart

54 (30) Happier-Paul Anka

Playlisted

78 California Girl-Chilliwick

19 Close To You-Commodores

* Seasons-Bob McBride

* She's The One-Jackson Hawke

* Year Of The Cat-Al Stewart

OTTAWA

CFGO (Trudy Chamberlain)

Charted

6 (1) Tonight's The Night-Rod Stewart

52 (28) Somebody To Love-Queen

68 (29) Two Lovers-Mary MacGregor

* (30) Dazz-Brick

Playlisted

77 Walk This Way-Aerosmith

* Tatoo Man-Denise McCann

81 Carwash-Rose Royce

* Side Of Love-T.H.P. Orchestra

90 Blinded By The Light-Manfred Mann

REGINA

CJME (Phil Mackesy)

Charted

6 (1) Tonight's The Night-Rod Stewart

* Dazz-Brick

43 Mademoiselle-Styx

48 This Song-George Harrison

Playlisted

77 Walk This Way-Aerosmith

91 Weekend-Barry Manilow

89 I Like Dreaming-Kenny Nolan

81 Car Wash-Rose Royce

* Photo Album Kristine

* Tatoo Man-Denise McCann

* Let Me Be Your Lady-Stratavarius

REGINA

CKCK (Royal Watson)

Charted

18 (1) Beth-Kiss

15 (26) Hotline Seasons-Sylvers

55 (27) Take It Or Leave It-Moxy

61 (29) Whenever I'm Away-John Travolta

10 (30) To Be A Star-McCoo & Davis

SASKATOON

CKOM (Raymond Earl)

Charted

6 (1) Tonight's The Night-Rod Stewart

77 (39) Walk This Way-Aerosmith

84 (40) Car Wash-Rose Royce

Playlisted

* Side Of Love-T.H.P. Orchestra

* Photo Album-Kristine

* Can You Feel It-Bill Amesbury

60 Ruby Baby-Wednesday

* Ready-Trooper

* Julianne-Peter Foldy

54 Happier-Paul Anka

RPM TOP 100 ALBUMS
ALPHABETICALLY
BY ARTISTS

| | |
|---------------------------------------|--------|
| Abba | 13 |
| Almond Brothers Band | 94 |
| Paul Anka | 27 |
| Bachman-Turner Overdrive | 82 |
| Joan Baez | 55 |
| The Band | 86 |
| Keath Barrie | 65 |
| Bay City Rollers | 18 |
| Beach Boys | 47 |
| Jeff Beck | 84 |
| Bee Gees | 28 |
| George Benson | 39 |
| Black Sabbath | 38 |
| Blue Oyster Cult | 75 |
| Boston | 16 |
| Charity Brown | 89 |
| Captain & Tennille | 59 100 |
| Harry Chapin | 66 |
| Chicago | 33 |
| Eric Clapton | 46 |
| Natalie Cole | 85 |
| Alice Cooper | 30 |
| Burton Cummings | 10 |
| John Denver | 48 |
| Neil Diamond | 92 |
| Doobie Brothers | 7 |
| Bob Dylan | 79 |
| Eagles | 15 |
| Earth, Wind & Fire | 58 |
| Electric Light Orchestra | 8 |
| England Dan & John Ford Coley | 19 |
| Fleetwood Mac | 12 |
| Foghat | 77 |
| Peter Frampton | 2 |
| Daryl Hall & John Oates | 40 96 |
| Hagood Hardy | 71 |
| Heart | 90 |
| Dan Hill | 42 52 |
| Jackson Browne | 74 |
| Jefferson Starship | 41 |
| Elton John | 4 |
| Olivia Newton-John | 56 |
| K.C. & The Sunshine Band | 35 60 |
| Kiss | 14 78 |
| Gordon Lightfoot | 11 |
| LTD | 72 |
| Chuck Mangione | 76 |
| Barry Manilow | 43 |
| Murray McLauchlan | 44 |
| Steve Miller Band | 45 |
| Moxy | 70 |
| Walter Murphy Band | 73 |
| Anne Murray | 87 |
| Nazareth | 45 69 |
| Ted Nugent | 50 |
| Ohio Players | 53 |
| Ozark Mountain Daredevils | 61 |
| Parliament | 31 |
| Queen | 36 |
| Lou Reed | 91 |
| Cliff Richard | 95 |
| Ritchie Family | 34 |
| Vicki Sue Robinson | 49 |
| Linda Ronstadt | 21 |
| Diana Ross | 29 |
| Rush | 6 57 |
| Boz Scaggs | 22 |
| Neil Sedaka | 54 |
| Lynyrd Skynyrd | 51 |
| Phoebe Snow | 93 |
| Ringo Starr | 80 |
| Rod Stewart | 1 |
| Al Stewart | 64 |
| Stills-Young Band | 37 |
| Strawbs | 63 |
| Barbra Streisand & Kris Kristofferson | 97 |
| Styx | 24 99 |
| Donna Summer | 26 |
| Supertramp | 68 |
| Symphonic Slam | 62 |
| James Taylor | 98 |
| Robin Trower | 83 |
| Valdy | 88 |
| Gino Vannelli | 32 |
| Various Artist/Nadia's Theme | 20 |
| Wild Cherry | 81 |
| Wings | 5 |
| Stevie Wonder | 3 |
| Gary Wright | 23 |
| Frank Zappa | 57 |
| Led Zeppelin | 9 |

MAJOR continued on page 41

RPM Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

December 18, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

| | | | |
|----------|---|-----------|---|
| A&M | W | Motown | Y |
| Capitol | F | Musimart | R |
| Columbia | H | Phonodisc | L |
| Condor | C | Polydor | Q |
| GRT | T | Quality | M |
| London | K | RCA | N |
| MCA | J | WEA | P |

| | | | | | | | |
|----|------|------|--|----|----|------|---|
| 1 | 3 | (20) | ROD STEWART A Night On The Town (Waner Bros) BS2938-P 8WM2938-P CWX2938-P | 26 | 33 | (6) | DONNA SUMMER Four Seasons Of Love (Oasis) NBLP7038-M NBL87038-M NBL47038-M |
| 2 | 1 | (44) | PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W CS 3703-W 8T 3703-W | 27 | 28 | (7) | PAUL ANKA The Painter (United Artists) UALA653G-F UAEA653H-F UACA653H-F |
| 3 | 2 | (10) | STEVIE WONDER Songs In The Key Of Life (Tamla) T340U2-Y T340XT-Y T340XC-Y | 28 | 21 | (12) | BEE GEES Children Of The World (RSO) RS13003-Q RS813003-Q RS413003-Q |
| 4 | 5 | (5) | ELTON JOHN Blue Moves (MCA) MCA211004-J MCAT211004-J MCAC211004-J | 29 | 22 | (18) | DIANA ROSS Greatest Hits (Motown) M869P1-Y M869BT-Y M869BC-Y |
| 5 | .... | (1) | WINGS Wings Over America (Capitol) SWCO 11593-F 8X3C 11593-F 4X3C 11593-F | 30 | 15 | (15) | ALICE COOPER Goes To Hell (Warner Bros) BS2896-P 8WM2896-P CWX2896-P |
| 6 | 6 | (7) | RUSH All The World's A Stage (Mercury) SRM-2-7508-Q SRM8-2-7508-Q SRM4-2-7508-Q | 31 | 32 | (7) | PARLIAMENT The Clones Of Dr Funkenstein (Casablanca) NBLP7034-M NBLP-8-7034-M NBLP-4-7034-M |
| 7 | 9 | (4) | DOOBIE BROTHERS The Best Of (Warner Brothers) BS2978-P 8WM2978-P CWX2978-P | 32 | 30 | (19) | GINO VANNELLI The Gift Of Gemini (A&M) SP4596-W CS4596-W 8T4596-W |
| 8 | 11 | (6) | ELECTRIC LIGHT ORCHESTRA A New World Record (United Artists) UALA679G-F UAEA679H-F UACA679H-F | 33 | 24 | (23) | CHICAGO Chicago X (Columbia) PC34200-H PCA34200-H |
| 9 | 10 | (6) | LED ZEPPELIN The Song Remains The Same (Swan Song) 2SS201-P 8SSJ201-P CSSJ201-P | 34 | 27 | (18) | RITCHIE FAMILY Arabian Nights (London) ABL-17008-K AB8-17008-K AB5-17008-K |
| 10 | 14 | (8) | BURTON CUMMINGS Burton Cummings (Portrait) PR324261-H PRA324261-H PRT324261-H | 35 | 23 | (8) | KC & THE SUNSHINE BAND Part 3 (TK) CXL1-4021-N CXS1-4021-N CXK1-4021-N |
| 11 | 12 | (24) | GORDON LIGHTFOOT Summertime Dream (Warner Bros) MS2246-P | 36 | 51 | (39) | QUEEN A Night At The Opera (Trident) TES 1053-P CEK-1053-P 8EK 1053-P |
| 12 | 13 | (35) | FLEETWOOD MAC Fleetwood Mac (Reprise) MS2225-P CRX2225-P 8RM2225-P | 37 | 44 | (7) | STILLS-YOUNG BAND Long May You Run (Reprise) REP2253-P |
| 13 | 17 | (12) | ABBA Greatest Hits (Atlantic) SD18189-P AC18189-P A8TC18189-P | 38 | 39 | (4) | BLACK SABBATH Technical Ecstasy (Warner Brothers) BS2969-P 8WM2969-P CWX2969-P |
| 14 | 16 | (4) | KISS Rock & Roll All Over (Casablanca) NBLP7037-M NBLT87037-M | 39 | 38 | (32) | GEORGE BENSON Breezin' (Warner Bros) BS2919-P |
| 15 | 18 | (41) | EAGLES Their Greatest Hits (Asylum) 7ES-1052-P | 40 | 35 | (15) | DAHYL HALL & JOHN GATES Bigger Than Both Of Us (RCA) APL1-1467-N CPK1-1467-N CPS1-1467-N |
| 16 | 7 | (8) | BOSTON Boston (Epic) PE34188-H PEA34188-H | 41 | 36 | (21) | JEFFERSON STARSHIP Spitfire (Grun) BFL1-1557-N BFS1-1557-N BFK1-1557-K |
| 17 | 19 | (21) | SUPER TRAMP Crime Of The Century (A&M) SP 3647-W 8T-3647-W | 42 | 42 | (8) | DAN HILL Hold On (GRT) 9230-1065-T 8230-1065-T 5230-1065-T |
| 18 | 8 | (10) | BAY CITY ROLLERS Dedication (Arista) AL4093-F 8A4093-F 4A4093-F | 43 | 37 | (17) | BARRY MANILOW This One's For You (Arista) AL4090-F 8A4090-F |
| 19 | 26 | (16) | ENGLAND DAN & JOHN FORD COLEY Nights Are Forever (Big Tree) BT89517-P | 44 | 40 | (18) | MURRAY McLAUCHLAN Boulevard (True North) TN25-H |
| 20 | 29 | (6) | VARIOUS ARTISTS Nadia's Theme (A&M) SP 3412-W 8T 3412-W CS 3412-W | 45 | 97 | (2) | NAZARETH Play'n' The Game (A&M) SP4610-W 8T4610-W CS4610-W |
| 21 | 34 | (16) | LINDA RONSTADT Hasten Down The Wind (Asylum) 7ES1072-P 8AS1072-P CAS1072-P | 46 | 41 | (9) | ERIC CLAPTON No Reason To Cry (RSO) RS13004-Q RS813004-Q RS413004-Q |
| 22 | 4 | (18) | BOZ SCAGGS Silk Degrees (Columbia) KC33920-H CA33920-H CT33920-H | 47 | 43 | (19) | BEACH BOYS 15 Big Ones (Reprise) MS2251-P 8RM2251-P CRX2251-P |
| 23 | 25 | (24) | GARY WRIGHT Dream Weaver (Warner Brothers) BS2868-P | 48 | 45 | (15) | JOHN DENVER Spirit (RCA) APL1-1694-N CPK1-1694-N CPS1-1694-N |
| 24 | 31 | (6) | STYX Crystal Ball (A&M) SP4604-W 8T4604-W CS4604-W | 49 | 54 | (6) | VICKI SUE ROBINSON Vicki Sue Robinson (RCA) APL1-1256-N |
| 25 | 20 | (27) | STEVE MILLER BAND Fly Like An Eagle (Capitol) ST11497-F 8XT11497-F | 50 | 46 | (21) | TED NUGENT Free For All (Epic) TE34121-H |

RPM 100 Top Albums (51-100)

| | | | | |
|-----|------|------|--|--|
| 51 | 76 | (7) | LYNYRD SKYNYRD One More For The Road (MCA) MCA2-6001-J MCAT2-6001-J MCAC2-6001-J | |
| 52 | 53 | (7) | DAN HILL Dan Hill (GRT) 9230-1061-T 8230-1061-T 5230-1061-T | |
| 53 | 71 | (3) | OHIO PLAYERS Gold (Mercury) SRM1-1122-Q MC81-1122-Q MCR41-1122-Q | |
| 54 | 65 | (5) | NEIL SEDAKA The Best Of Neil Sedaka (Polydor) 2383-399-Q 3820-199-Q 3170-399-Q | |
| 55 | 56 | (4) | JOAN BAEZ Gulf Winds (A&M) SP4603-W 8T4603-W CS4603-W | |
| 56 | 58 | (6) | OLIVIA NEWTON-JOHN Don't Stop Believin' (MCA) MCA2223-J MCAT2223-J MCAC2223-J | |
| 57 | 57 | (36) | RUSH 2112 (Mercury) SRM-1-1079-Q MCR-4-1-1079-Q MC-8-1-1079-Q | |
| 58 | 59 | (5) | EARTH, WIND & FIRE Spirit (Columbia) PC34241-H PA34241-W PCT34241-W | |
| 59 | 72 | (13) | CAPTAIN & TENNILLE Song Of Joy (A&M) SP4570-W | |
| 60 | 60 | (55) | KC & THE SUNSHINE BAND KC & The Sunshine Band (TK) DXL1-4010-N DXS1-4010-N | |
| 61 | 62 | (5) | OZARK MOUNTAIN DAREDEVILS Men From Earth (A&M) SP4601-W 8T4601-W CS4601-W | |
| 62 | 61 | (12) | SYMPHONIC SLAM Symphonic Slam (A&M) SP9023-W CS9023-W 8T9023-W | |
| 63 | 63 | (5) | STRAWBS Deep Cuts (Oyster) OY-1-1603-Q OY8-1-1603-Q OY4-1-1603-Q | |
| 64 | 64 | (6) | AL STEWART Year Of The Cat (Janus) 9098-7022-T 8098-7022-T 5098-7022-T | |
| 65 | 66 | (7) | KEATH BARRIE Reach Out (United Artists) UALA673G-F UAEA673H-F UACA673H-F | |
| 66 | 67 | (5) | HARRY CHAPIN On The Road To Kingdom Come (Elektra) 7ES1082-P 8TK1082-P CEK1082-P | |
| 67 | 98 | (2) | FRANK ZAPPA Zoot Allures (Warner Bros) BS2970-P 8WM2970-P CWX2970-P | |
| 68 | 73 | (31) | SUPER TRAMP Crisis What Crisis (A&M) SP4560-W | |
| 69 | 90 | (4) | NAZARETH Greatest Hits (A&M) SP9020-W 8T9020-W CS9020-W | |
| 70 | 68 | (7) | MOXY Moxy II (Polydor) 2480-372-Q 3835-260-Q 3194-372-Q | |
| 71 | 69 | (17) | HAGOOD HARDY Maybe Tomorrow (Attic) LAT1011-K 8AT1011-K CAT1011-K | |
| 72 | 70 | (6) | LTD Love To The World (A&M) SP4589-W | |
| 73 | 75 | (15) | WALTER MURPHY BAND A Fifth Of Beethoven (Private Stock) PS 2015-M PS4-2015-M PS8-2015-M | |
| 74 | 77 | (3) | JACKSON BROWNE The Pretender (Asylum) 7ES1079-P 8AS1079-P | |
| 75 | 47 | (24) | BLUE OYSTER CULT Agents Of Fortune (Columbia) KC34164-H CA34164-H | |
| 76 | 93 | (4) | CHUCK MANGIONE Main Squeeze (A&M) SP4612-W 8T4612-W CS4612-W | |
| 77 | 82 | (3) | FOGHAT Night Shift (Bearsville) BR6962-P 8BR6962-P CBR6962-P | |
| 78 | 83 | (7) | KISS Alive (Casablanca) NBLT7020-2-M NBLT8-7020-2-M | |
| 79 | 48 | (12) | BOB DYLAN Hard Rain (Columbia) PC34349-H PCA34349-H PCT34349-H | |
| 80 | 49 | (11) | RINGO STARR Ringo's Rotogravure (Atlantic) SD18193-P A8TC18193-P | |
| 81 | 58 | (18) | WILD CHERRY Wild Cherry (Columbia) KE34195-H EA34195-H ET34195-H | |
| 82 | 52 | (18) | BACHMAN-TURNER OVERDRIVE Best Of BTO (So Far) (Mercury) SRM1101-Q MC81101-Q MCR41101-Q | |
| 83 | 87 | (7) | ROBIN TROWER Long Misty Days (Chrysalis) CHR1107-F 8CH1107-F CCH1107-F | |
| 84 | 55 | (27) | JEFF BECK Wired (Epic) PE33849-H | |
| 85 | 74 | (28) | NATALIE COLE Natalie (Capitol) ST11517-F | |
| 86 | 91 | (15) | THE BAND The Best Of The Band (Capitol) ST 11553-F 4XT 11553-F 8XT 11553-F | |
| 87 | 78 | (11) | ANNE MURRAY Keeping In Touch (Capitol) ST11559-F 4XT11559-F | |
| 88 | 80 | (22) | VALDY Valdy And The Hometown Band (A&M) SP4592-W 8T4592-W CS4592-W | |
| 89 | 79 | (5) | CHARITY BROWN Stay With Me (A&M) SP9023-W 8T9023-W CS9023-W | |
| 90 | 81 | (16) | HEART Dreamboat Annie (Mushroom) MRS5005 MRS-C-5005 MRS-8-5005 | |
| 91 | 100 | (2) | LOU REED Rock 'N' Roll Heart (Arista) AL4100-F | |
| 92 | 84 | (5) | NEIL DIAMOND Beautiful Noise (Columbia) PC33965-H PCA33965-H | |
| 93 | 85 | (3) | PHEOBIE SNOW It Looks Like Snow (Columbia) PC34387-P PCA34387-P PCT34387-P | |
| 94 | 99 | (2) | ALLMAN BROTHERS BAND Wipe The Windows, Check The Oil (Capricorn) 2CX0177-P | |
| 95 | 86 | (23) | CLIFF RICHARD I'm Nearly Famous (Rocket) PIG2210-J PIGT2210-J | |
| 96 | 88 | (7) | HALL & OATES Abandon Luncheonette (Atlantic) SD7269-P | |
| 97 | .... | (1) | BARBRA STREISAND & KRIS KRISTOFFERSON A Star Is Born (CBS) JS 34403-H JSA 34403-H JST 34403-H | |
| 98 | .... | (1) | JAMES TAYLOR Greatest Hits (Warner Bros) BS 2979-P 8WM 2979-P CWX 2979-P | |
| 99 | .... | (1) | STYX Equinox (A&M) SP4559-W 8T4559-W CS4559-W | |
| 100 | | (1) | CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP3405-W 8T3405-W CS3405-W | |

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TORONTO

CHUM

- 6 (1) Tonight's The Night-Rod Stewart
52 (25) Somebody To Love-Queen
* (30) Can You Feel It-Bill Amesbury

VANCOUVER

CKLG (Paul McKnight)

Charted

- 6 (1) Tonight's The Night-Rod Stewart
52 (28) Somebody To Love-Queen
60 (29) Ruby Baby-Wednesday
77 (30) Walk This Way-Aerosmith

WINNIPEG

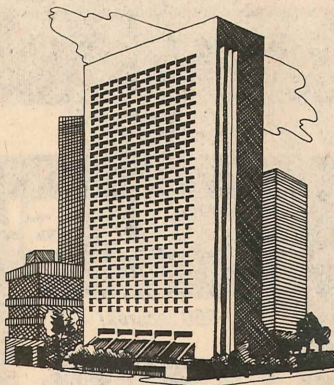
CKY (Robbie Piel)

Charted

- 6 (1) Tonight's The Night-Rod Stewart
52 (25) Somebody To Love-Queen
* (27) Gonna Do The Best-Brian & Brenda
10 (28) To Be A Star-McCoo & Davis
90 (29) Blinded-Manfred Mann
92 (30) Back Into Your Arms-Dancer

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BREAKOUT MARKET ADDITIONS

KINGSTON

CKLC (Paul Moorman)

Charted

- 6 (1) Tonight's The Night-Rod Stewart
71 (24) Yesterday's Hero-Bay City Rollers
53 (29) Jeans On-David Dundas
* (30) Dazz-Brick
52 (HB) Somebody To Love-Queen

KINGSTON

CKWS (Gary Mercer)

Charted

- 7 (1) Rubberband Man-Spinners
52 (HB) Somebody To Love-Queen
81 (27) Car Wash-Rose Royce
54 (28) Happier-Paul Anka
* (29) Side Of Love-T.H.P. Orchestra
71 (30) Yesterday's Hero-Bay City Rollers

LONDON

CJBK

Charted

- 3 (1) I Never Cry-Alice Cooper
14 (27) Nights Are Forever-Dan & Coley
(28) I Wish-Stevie Wonder (LP)

PETERBOROUGH

CHEX (Rick Allan)

Charted

- 6 (1) Tonight's The Night-Rod Stewart
3 (21) I Never Cry-Alice Cooper
15 (24) Hot Line-Sylvers
16 (28) Love Me-Yvonne Elliman
99 (29) If Not You-Dr. Hook
10 (29) To Be A Star-McCoo & Davis

Playlisted

- 60 Ruby Baby-Wednesday
48 This Song-George Harrison
81 Car Wash-Rose Royce
72 Free Bird-Lynyrd Skynrd
87 Saturday Night-Earth Wind & Fire
* Dreamboat Annie-Heart
52 Somebody To Love-Queen



CROSS CANADA CONTEMPORARY ADDITIONS

ANTIGONISH/PORT HAWKESBURY

CJFX (Dan Dugas)

- 16 Love Me-Yvonne Elliman
78 California Girl-Chilliwack
6 Tonight's The Night-Rod Stewart
9 Feel Like Dancin-Leo Sayer
7 Rubberband Man-Spinner
11 Stand Tall-Burton Cummings
* Groovin'-Tribe

BRIDGEWATER

CKBW (Mark Williams)

Playlisted

- * A Star Is Born-Barbara Streisand
* Christmas Ghost-Betty Haakonson
59 Whispering-Dr. Buzzard
* Steal Her Away-John Davidson
* Get Up And Dance-Rick James

FREDERICTON

CFNB (Bill Scott)

Charted

- 12 (1) Living Thing-ELO
* (34) Smile-Pussycat
* (36) Next Door To Alice-Smokie
81 (37) Car Wash-Rose Royce
* (39) Easy Come-Lisa Hartt Band
* (40) Flying-Hometown Band

HUNTSVILLE

CKAR (Scott Warnock)

Charted

- 60 Ruby Baby-Wednesday
* Old Times Sake-Dorothy Moore
96 Lucky Man-Starbuck

99 If Not You-Dr. Hook

91 Weekend-Barry Manilow

69 What Can I Say-Boz Scaggs

65 The Real Thing-Donnie & Marie

MEDICINE HAT

CHAT (Marv Gunderson)

- 6 (1) Tonight's The Night-Rod Stewart
71 (32) Yesterday's Hero-Bay City Rollers
* (34) Rock & Roll-Starland Vocal
* (37) Darlin Baby-O.Jays

Playlisted

- * On And Off-David Ruffin
* I See The Light-Andy Kim
* Down To Love Town-Originals
* Heaven-Hot Chocolate

NORTH BATTLEFORD

CJNB (Stu Harrison)

Charted

- 18 (1) Beth-Kiss
* (23) Seasons-Bob McBride
* (24) We All Want To Live-Pickens
9 (28) Feel Like Dancin-Leo Sayer
78 (29) California Girl-Chilliwack
77 (30) Walk This Way-Aerosmith

Playlisted

- 87 Saturday Night-Earth Wind & Fire
71 Yesterday's Hero-Bay City Rollers
33 I Wish-Stevie Wonder

RENFREW

CKOB (Rick Nelson)

23 (1) Fernando-ABBA

Charted

- 5 Do You Feel-Peter Frampton
36 (30) To Me In Love-Anka & Coates

Playlisted

- * Nice N' Nasty-Sal Soul Ork.
12 Livin' Thing-ELO

60 Ruby Baby-Wednesday

ST. CATHARINES

CHSC (Bob Sherwin)

6 (1) Tonight's The Night-Rod Stewart

Playlisted

- 52 Somebody To Love-Queen
21 Best Disco In Town-Ritchie Family
67 Keeps You Running-Doobie Bros.
24 Livin'-Englebert Humperdinck

TERRACE

CFTK (Gord Bailey)

- * Dreamboat Annie-Heart
* Goin' Up In Smoke-Eddie Kendricks
* Help Yourself-Sara Hamilton & David
* Love Is A Melody-Liverpool
* Livin' Next Door To Alice-Smokie
* Hail Hail Rock 'N' Roll-Starland Vocal
* Night Chaser-Conspiracy
* Together-O.C. Smith
* Baby You Look Good-John Denver
* Gift Wrap Reflections

THOMPSON

CHTM (Rick Rymes)

10 (1) To Be A Star-McCoo & Davis

Charted

- 38 Love Ballad-LTD
4 Nadia's Theme-DeVorzon & Botkin
* Gift Wrap-Reflections

Playlisted

- 71 Yesterday's Hero-Bay City Rollers
48 This Song-George Harrison
* Baby Don't You Know-Wild Cherry
65 The Real Thing-Donnie & Marie
77 Walk This Way-Aerosmith

33 I Wish-Stevie Wonder

THUNDER BAY

CKPR (B. Mason Dean)

Charted

- 6 (1) Tonight's The Night-Rod Stewart
12 Livin' Thing-ELO

71 Yesterday's Hero-Bay City Rollers

87 Saturday Night-Earth Wind & Fire

* I Am Not A Fool-Carlyle Miller

Playlisted

- * The Best I Can-Brian & Brenda
89 I Like To Dream-Kenny Nolan
77 Walk This Way-Aerosmith
* Year Of The Cat-Al Stewart
33 I Wish-Stevie Wonder
52 Somebody To Love-Queen

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Yesterday's Hero-Bay City Rollers
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Dreamboat Annie-Heart
Somebody To Love-Queen
To Me In Love-Anka & Coates

HAMILTON

650 MAC (Martin Cullum)
Blue Moves-Elton John
KITCHENER

CKER (Sandy Patterson)
Jeans On-David Dundas
Walk This Way-Aerosmith
Help Wanted-Hudson Bros.
Late Night-Micheal Pagilaro
She's The One-Jackson Hawke
It's A Long Way There-Little River Band
Maybe Tomorrow-Hagood Hardy
I Wish-Stevie Wonder

Songs In The Key Of Life-Stevie Wonder
Girgio-Nights In White Satin

Juicy Fruit-Issac Hayes
Forever-Jackson Hawke

Jungle Man-Moe Koffman

Year Of The Cat-Al Stewart

LENNOXVILLE

CKTS (Colleen Clark)
A Spaceman-Chris DeBurgh

We're All Alone-Boz Scaggs
Blue Moves-Elton John (LP)

LONDON

RADIO FANSHAW (Ron Wiebe)

Tonight's The Night-Rod Stewart

Somebody To Love-Queen

Year Of The Cat-Al Stewart

Dreamboat Annie-Heart

Ruby Baby-Wednesday

TORONTO

CFRE (DeFilippi/Snow)

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Dreamer-Supertramp (LP)

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Dreamboat Annie-Heart
Tonight's The Night-Rod Stewart
Monkey See-Melissa Manchester
I Hear The Music-Dan & Coley (LP)
A Star Is Born-Streisand/Kristofferson (LP)
The Heptade-Harmonium (LP)
WINDSOR
CJAM (Paul Kowtiuk)
This Song-George Harrison
Daddy Cool-Boney M
Somebody To Love-Queen
Darlin. Darlin' Baby-O'Jays
Where We Ought To Be-Wireless
If Not You-Dr. Hook
Night Moves-Bob Seger (LP)
Raincheck On Misery-Bim (LP)



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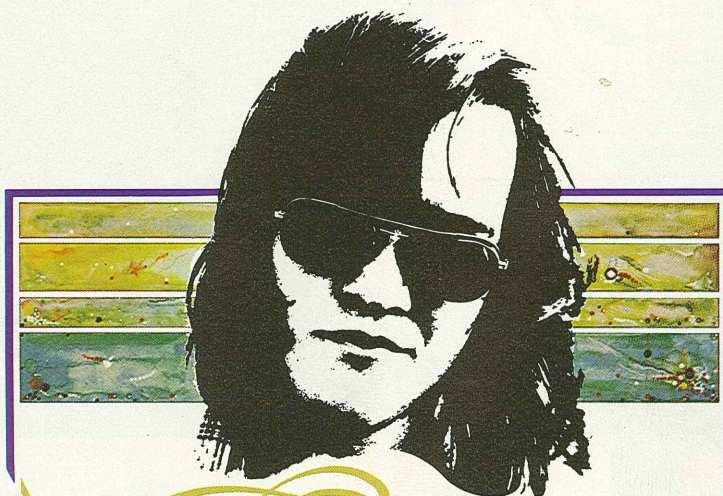
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