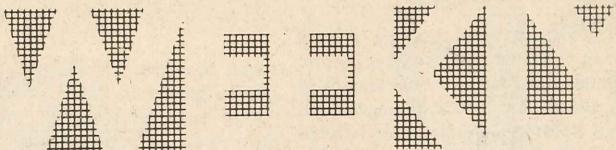


#1 TONIGHTS THE NIGHT - ROD STEWART

RPM



60 CENTS Volume 26 No. 10 - December 4, 1976

A Magazine to the Radio and Recording Industries and the Allied Arts



Jackson Hawke

(see page 6)

Obituary

Bernadette Andrews Star feature writer

The music industry was shocked to learn of the sudden death of Toronto Star feature writer Bernadette Andrews who succumbed to a sudden illness, Nov 19, at the age of 33. Ms. Andrews became a much needed friend to the music industry while working the entertainment beat with the Toronto Telegram until the paper closed in 1971. She was co-host of CBC-TV's The Morning After show from 1969 to 1971 and later worked as a music publicist before joining the Star in 1973. Although relegated to covering social and interior news for the Star, Bernadette also kept close tabs on the Canadian entertainment scene and was a welcome guest to all music industry functions.

Her value to the Star and her obvious loss can best be summed up by the paper's tribute to her which read: "Her colleagues and friends will mourn her as a person with an aspiring ability to grab the very best from life. One of her great assets as a journalist was her infinite supply of contacts. If it was happening, Bernie knew where, when and who would be there. (And she always knew the unlisted numbers). Her energy and curiosity were invaluable to the people who worked with her as well as her friends."

Bernadette is survived by her husband, Christopher Dingle, their son, Tyler, 4, parents Stanley and Delores Andrews,



Bernadette Andrews

sisters Helen Burt and Delores Doyle and brother Gregory.

Bernadette was born and educated in Toronto.

A&M hosts reception-bash for Offenbach LP release

A&M Canada head Gerry Lacoursiere and sales manager Joe Summers hosted a bash November 22 at the company's Scarborough offices to mark the occasion of the release of Offenbach's first album for A&M. College and commercial radio reps as well as other media notables were invited to meet the Quebec band and hear the unveiling of their English-language album, *Never Too Tender*.

The bilingual group, who will be releasing a French album as well in the new year, will be appearing at the New Yorker theatre in Toronto December 18.

Pagliaro returns with Grand Salon dates

Michael Pagliaro returns to Montreal for a four day stint at La Grand Salon after a tour of France. A single called *Si Tu Vouais* is charted on Europe One Radio.

Pagliaro will perform twice nightly November 24 to 28, premiering his new band and a single on CBS, *Last Night/Cross Your Heart*.

The Grand Salon is booked by Paul Levesque, well-known Montreal talent booker. Pagliaro is managed by Ben Kaye.

EMI Ltd. reports highest international earnings

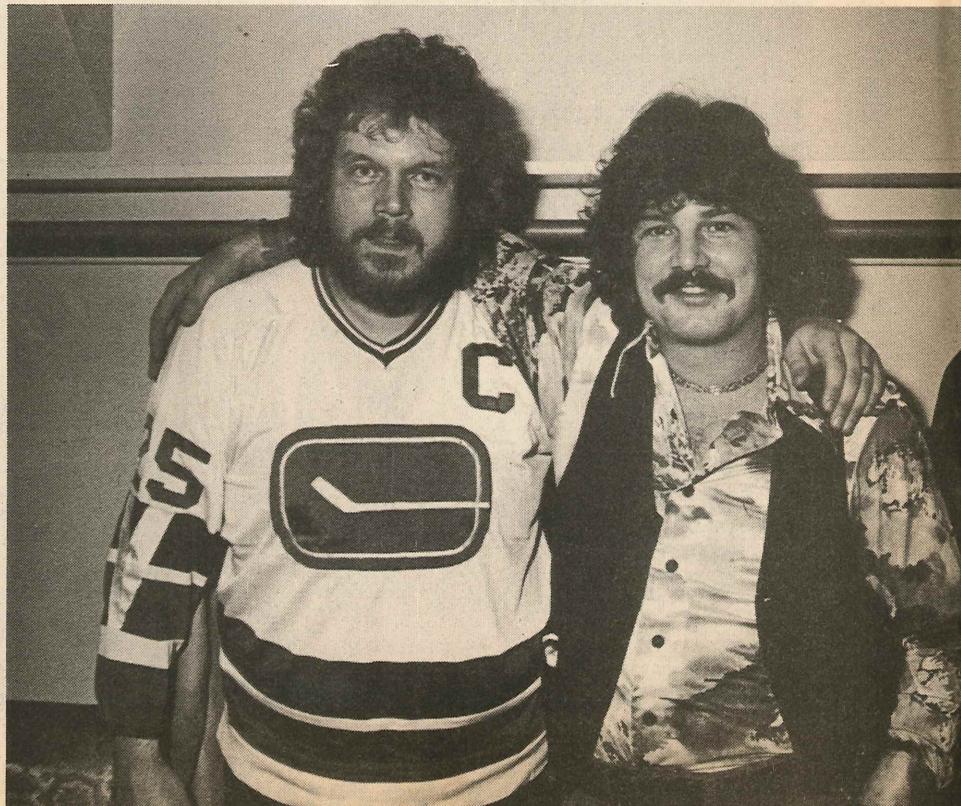
Total earnings for the international British-based EMI corporation rose 63% this year above last year's fiscal period to a record high in the company's 77-year history. Based on July, the company's worldwide sales totaled \$1,101,165,000, up from \$825,028,000, a dollar value based upon July pound sterling conversion rates.

Stockholders learned that each share, after taxes and other effects, was worth 37.88 cents per share, compared to 23.45 cents per share last year.

Part of the surge, according to a release from Molesworth Associates, Inc., EMI's New York representatives was due to increasing business by the corporation's music firms, including Capitol Records. Sales were up 33% worldwide from \$423,683,000 to \$565,379,000, and profits were up 38% from \$32,410,000 to \$44,692,000.

EMI's music interests accounted for 51% of its sales this year and 42% of its profits. Electronics are the company's next major interest, accounting for 31% of sales and 40% of profits.

In overall earnings, North America contributes 19% in sales, following the UK with 36% and Europe with 25%. Other overseas countries account for the remaining 20% of sales.



Canadian rock heavies, Randy Bachman (l) and Burton Cummings, founders of the now-defunct Guess Who, get together in Vancouver after a six year rift. (Photo - Paul Little)

Quality signs distribution deal with Roulette

Quality Records has picked up the manufacturing and distribution in Canada for Roulette Records, following a preliminary trip to New York by Quality president George Struth. Roulette president Morris Levy signed the agreement.

Quality will have access to the considerable catalogue of previously-released product, much of which dates back to the early '60s, including hits by Tommy James and The Shondells, as well as material by Ronnie Hawkins. Quality has about 300 albums at its disposal, although no plans have been established as yet in regard to the re-releasing of the older material.

The label has been active recently as well, with single and album material by Betty Carter (It's My Turn, LP), Jay Black (a single, One Night Affair, written by Frankie Valli), Whirlwind (a single, Full Time Thing), Poison, and The Gentlemen And Their Lady.

Net from Bee Gees NYC date to be donation

When the Bee Gees appear in New York December 2, they'll donate the net proceeds to the city's Police Athletic Fund, a charitable group run by New York's finest which supports play streets in Harlem, recreation centres and a teenage employment centre, among other things.

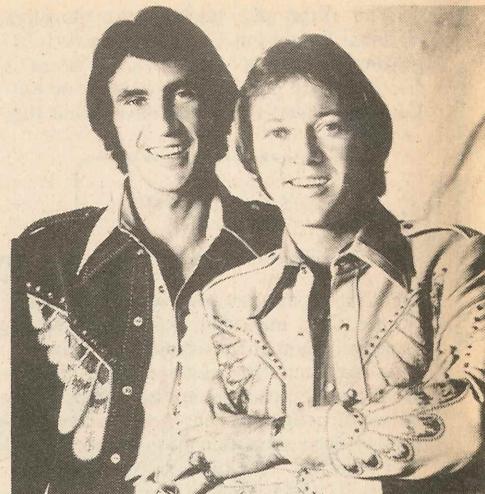
The announcement was made jointly by Robert Stigwood, of RSO, the Bee Gee's manager and Mayor Beame. A luncheon was held at Gracie Mansion November 10, hosted by the Mayor and his wife. At a press conference before the luncheon, Beame had

Righteous Bros play Toronto's Imperial Room

The Righteous Brothers returned to Toronto for the first time in years last week at the Royal York Hotel's Imperial Room.

Bill Medley and Bobby Hatfield began under that name in 1962, recording a string of hits including You've Lost That Lovin' Feelin', Little Latin Lupe Lu, Soul And Inspiration, Unchained Melody, and Ebb Tide. After playing Las Vegas, they split in 1968 to pursue solo careers. Meeting up again in Las Vegas, they began recording together again releasing Rock 'N' Roll Heaven and Dream On. The latest album is called Sons Of Mrs. Righteous, which includes the single Never Say I Love You. They record on their own Haven label, distributed by Arista, which is in turn distributed by Capitol in Canada.

Playing at the Imperial Room for the full week, they were noted as the first rock 'n' roll act ever to play there.



Bill Medley and Bobby Hatfield.

Capitol picks promo reps for Chrysalis and Arista

Olie Kornelsen has been appointed to the position of Arista promotion representative for western Canada.

Kornelsen has worked as a freelance promotion man most recently, during which time he did work for GRT. Earlier he was in sales and promotion for WEA in Alberta. He will report to Graham Thorpe, western region marketing manager, who made the announcement.

Brad Weir has been appointed Chrysalis promotion representative for Ontario. Weir formerly worked in managerial positions with A&A Records and Sam The Record Man. Weir will report to Bill Bannon.

No Canadian release for Crewe's Street Talk LP

An album entitled Street Talk by the Bob Crewe Generation has been receiving some good reaction since its U.S. release last month on Elektra. An advance pressing of the album, debuted at the New York disco convention, was noted in RPM October 16, drawing the comment, "That Crewe magic returns with a street talkin' suite that adds class to the disco beat. Lyrically strong and instrumentally powerful. . . Could be the top disco album of the year."

The songs were written by Bob Crewe and Trevor Veitch. The latter apparently qualifies as Canadian. Veitch also wrote the

arrangements on the LP and played lead guitar.

WEA has no plans to release the album in Canada as yet, but Bruce Simpkins, manager of new product services, told RPM that they are keeping a close watch on the album's progress in the U.S.

Pre-Christmas release for new Joni Mitchell LP

Asylum will be releasing a new album by Joni Mitchell before Christmas, WEA national promotion manager Larry Green confirms. The album, entitled Hejira, produced by Mitchell with Henry Lewy, is the first since The Hissing Of Summer Lawns, released a year ago. Advance orders in the U.S. have apparently placed the album near gold status there before its release.

The usual heavy media promotion will be undertaken by WEA.

CNE's Tate named Fair Man of the Year

The Canadian Association of Exhibitions named Howard Tate of the Canadian National Exhibition as 1976 Fair Man Of The Year at their 50th annual meeting in Halifax earlier this month.

A press release from the Association read, "The CAE in naming Howard Tate has honoured a person who has made an outstanding contribution to the Canadian Fair Industry. His dedication to the program started some years ago, has insured the exchange of ideas, experiences and knowledge to Fairs in the fields of accounting, publicity and public relations, operations, agriculture, etc., as well as contributing to the general discussions relating to Fair management in general."

FIRST CLASS IS BEST

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Pooh! Pooh! on the CNE Grandstand and its critics

The ritual of attacking the Canadian National Exhibition Grandstand show is beginning early this year. What is worse is the fact that now there is a team of pro-Canadian talent types who have found that

IN MY OPINION
walt grealis

the local papers give good space to criticism of the CNE executive and the "lack" of Canadian talent at the Grandstand show.

It's obvious that across Canada there is an untapped potential in grandstanding the names of politicians and press conscious ego maniacs who are looking for a popular cause.

The CNE, for instance, is constantly badgered by a group of politicians who know little or nothing about showbusiness but who demand that Canadian talent must appear on that gigantic CNE Grandstand stage. Canadian artists have repeatedly told the CNE that they don't want to appear on the Grandstand stage but, unfortunately, Canadian artists have appeared and had a very poor showing.

While the CNE promotes the attendance of audiences from all over the continent, the critics punch home their belief that the CNE should promote Canadian talent, at

any cost. Actually, the value of a CNE appearance to the type of artists that would attract is really not that valuable as a promotion. It can, in fact, be a killer. The artists who don't draw are ready to risk it and are willing to learn the hard way - but they really haven't anything to lose anyway.

If I were a top name Canadian artist, I would object strenuously if my name was suggested to do the Grandstand show to "promote Canadian talent". The choice should be that of the entertainer and I don't know of one name act, who could draw that kind of an audience, who has ever complained.

It does make copy however, to the Canadian content starved dailies and it does help the noisy politicians and it must drive the CNE executive mad to have to show a profit and run an amateur show to promote Canadian talent.

Being nationalistic is one thing but the common sense value of the Grandstand stage is over-rated as a promotion. Promotion comes from mass media and television and radio and, when a star is born, the natural course is for the CNE to demand that these artists appear because they have been accepted by the public. But to use the Grandstand as a promotional vehicle is for the birds and you know what they do on the Grandstand stage - and now we have politicians doing it too.

But Canada's stars . . . don't want to.

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

—Pierre Juneau

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M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

Quebec's Boule Noire

tops Can gold sales

One of Quebec's top rock acts, Boule Noire, have surpassed the 50,000 sales mark which gives them Canadian gold status.

The group was honoured for their achievement at a Montreal reception where out-of-town notables were present. These included well-known New York recordbiz lawyer Walter Hofer and Jimmy Johnson and Roger Hawkins from Muscle Shoals Sound. Also on hand was Yves Ladouceur of the Montreal-based Umbrella Productions.



Quebec's Boule Noire gather with their Canadian gold, producer and guests.

Dance consultant appointed for OAC

The Ontario Arts Council has appointed a new dance consultant. Susan Cohen's appointment to the position became effective November 1. The position, a new one for the council, involves research in the dance field. She will be in charge of the Council's Choreography program and the Chalmers Choreography Award. She will report to Charlotte Holmes, the council's theatre and Dance officer.

Cohen's background includes study in London and Toronto and work as a lecturer, writer and broadcaster in the field.

The announcement was made by Louis Applebaum, executive director of the Council.

B.C. and local action

for Edmonton's Damon

More and more west coast people have been finding Edmonton studios conducive to their label and commercial endeavours. In from the coast to try the Damon studio facilities were Ken Percey Productions of Vancouver who taped a Christmas album session with Bob Bradburn.

Co-writers Peter White and Paul Hann booked time to tape a session for Access TV and Tommy Banks and affiliates took time for master mixes and sessions with CBC Radio.

International release for Moxy as tour continues

Polydor Canada's A&R director Peter Horvath has announced that the new Moxy album, Moxy II, has been released in the U.S., Britain, Ireland, Japan, Hong Kong, Germany, Sweden, Holland, France, Denmark and Belgium. It has been released in these countries by the Phonogram affiliate in each.

Meanwhile, the group's tour of the U.S. continues, the most recent stop being in Chicago. The tour ends in December, when the band will return to Toronto for a break before embarking on a Canadian tour in the new year. Manager Roland Paquin reports they have received booking offers from several other countries, including Hong Kong.

Lightfoot's Summertime

Dream LP is gold in U.S.

Gordon Lightfoot's newest Reprise LP, Summertime Dream, has been certified gold in the U.S. with sales in excess of 500,000 units. The achievement was assisted by the success of the single, The Wreck Of The Edmund Fitzgerald, which topped the RPM 100, November 20 of this year.

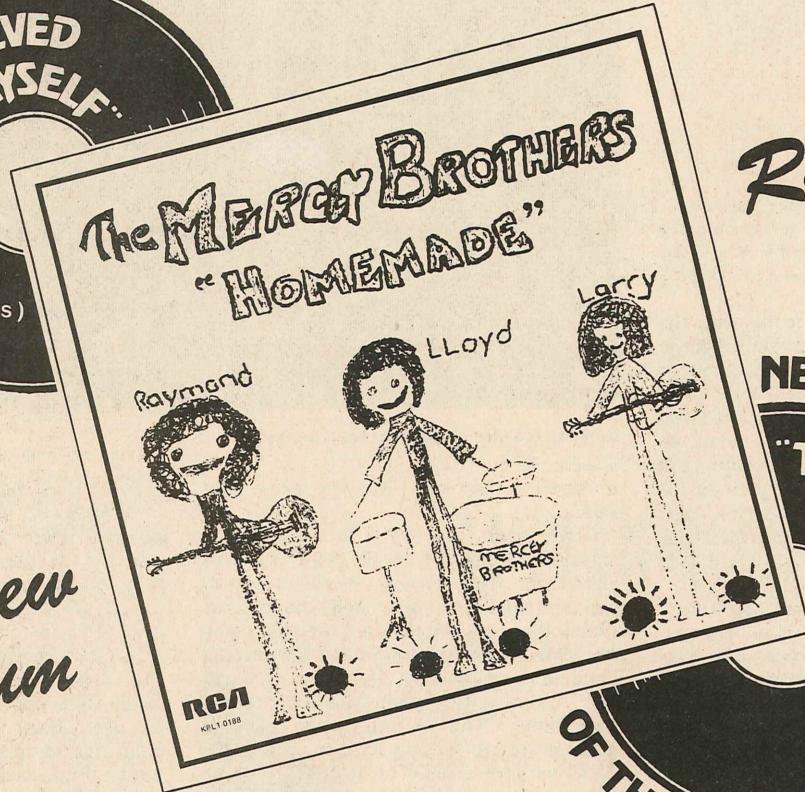
The album has been platinum in Canada for several weeks.

The All New Mersey Brothers

NEW Single



Big New
Album



Just
Released



RCA Records and Tapes

COVER STORY

Jackson Hawke album caps three hits in a row

by Boyd Tattrie

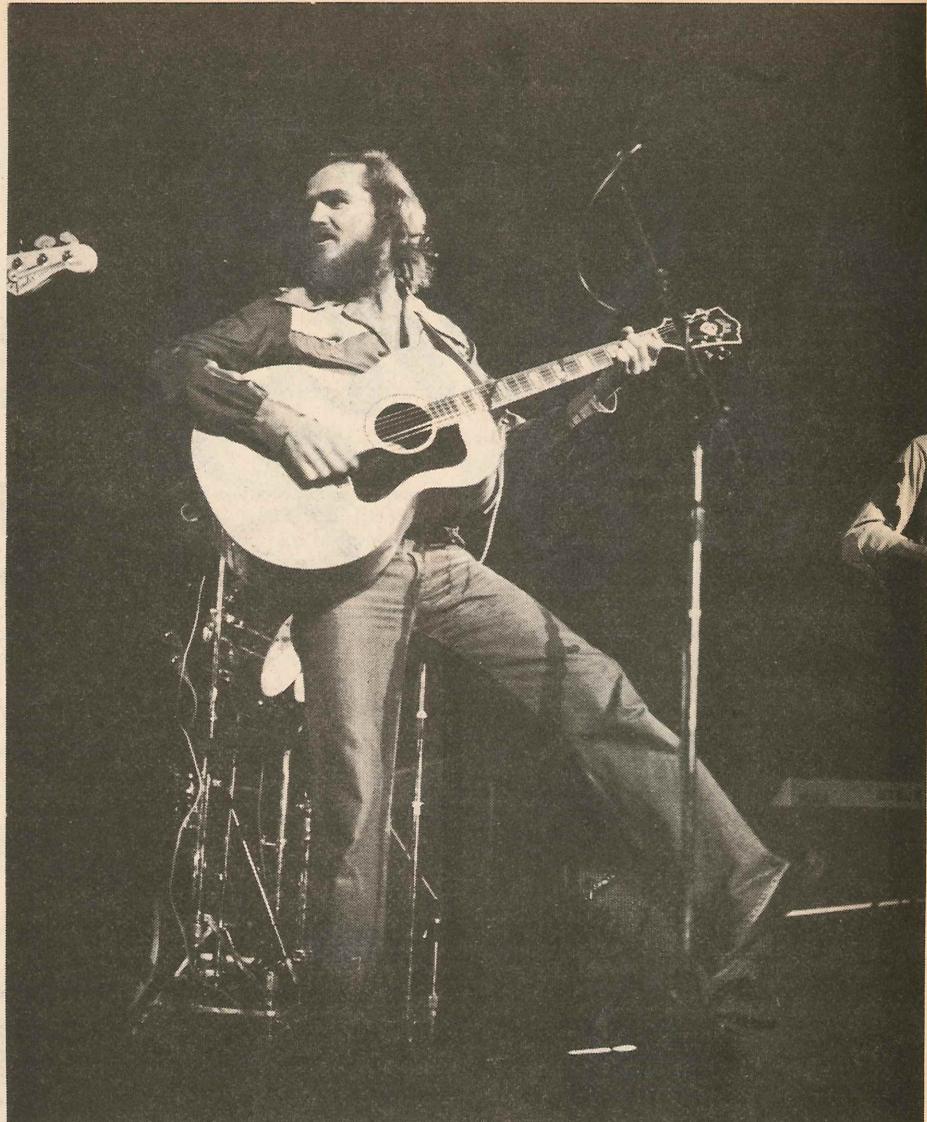
Jackson Hawke's first album was recently released to unusually good industry reaction. That means even people who work for other record companies are talking about it.

It may have something to do with the fact that the third song from the album in the past couple of months has again racked up impressive airplay action. You Can't Dance was their first earlier this year, and it turned into a doublesided hit when, independently, programmers began flipping it on turntables across the country to air the group's version of the Van Morrison song, Into The Mystic. She's The One is following similar success, as Jackson Hawke is already an established good risk name to playlist.

Within the past six months or so, almost everyone has heard the story of their recent past - a trio of Tim Ryan, Bob Yeomans and Gene Falbo performing under the name Hero around Toronto, brought to the attention of Bob Gallo and Don Larusso at Columbia's A&R department by Linda Dawe, at that time with MCA. With a name change and a drummer, they became Jackson Hawke.

Actually, they've just changed drummers again, reaching into their "own back yard" in Sault Ste. Marie, for Bob 'Crow' Clarke. And since they used some keyboards on the album, especially on Into The Mystic, they're looking for a permanent keyboard player as well.

"Things have happened fast in the past year," Tim Ryan told RPM recently. "But we've been sweatin' for ten years. It's one of those ten-year overnight successes. With that success comes the first real autonomy



Jackson Hawke's lead vocalist Tim Ryan

or control over our situation we've ever had."

The group, and Ryan in particular, is amazingly articulate on the music business and their own success within it. Ryan has an intelligent and well thought-out philosophy on the balance between pop music as art and pop music as a commercial marketable commodity. He credits producer Bob Gallo with helping to shape that philosophy. "Our biggest change is in our attitude, in our writing style and approach. Now we have a sense of audience, a sense of our own appeal. We're no longer writing blind."

Most of the songs are written by Yeomans and Ryan, in a kind of partnership where musical and lyrical ideas are tossed back and forth by both until the song is written.

One of the songs on the album, No Sad Songs was taken from a live taping done for a CHUM-FM broadcast recorded at Manta Sound with an invited audience. It turned out so good that the studio version that they had already finished was dropped in favour of it. String sweetener was added to

the solo vocal/piano track.

Considering their sudden extensive success it is interesting to note, getting back to the story of their career, that a demo tape they had recorded earlier was turned down by all the record companies they checked out "because there was no hit material. You Can't Dance was one of the songs on that demo," related Yeomans. "CBS and Gallo were our last chance. Actually, one guy said Dance was a hit, but he wasn't in a position to do anything about it. That was Bernie Finkelstein. The guy has the best ears in the business, as well as being the best manager."

Presumably the remark is unsolicited, as Finkelstein has nothing to do with the group. They're managed by Jim Zeppa who is also from Sault Ste. Marie. They're booked by Tim Cottini and The Agency.

They've slowed down a bit for the Christmas season while they seek out a keyboard player. In the new year, they'll get back out on the road. With a couple of recent singles and a new album behind them there's more to look forward to in that then there was a few years ago.



CONCERT NOTES

Headliner: Ozark Mountain Daredevils**Opener:** Bim**Date:** November 12/76**Place:** Massey Hall**Gross:** information unavailable**Paid Attendance:** information unavailable**Tickets:** \$2.99**Promoters:** Concert Productions Internat'l/**A&M Canada/CHUM-FM**

A collaboration between CPI, A&M and CHUM-FM produced a \$2.99 special show, which sold out to a crowd of older earthy types, some of whom even brought their kids. It was that kind of atmosphere, suited to this kind of band; earthy, home-grown, very relaxed and loose. They concentrated

on cuts from their new A&M album, Men From Earth, but played older songs including their two singles, Jackie Blue and If You Wanna Get To Heaven. The growing cultish success of the Daredevils reflects a shift of popularity to southern bands from West Coast groups among the older, first generation of underground rock lovers.

The rowdy crowd was both a blessing and a problem for Bim, opening the show with Betsy and The Blue Boys, his supporting musicians. For while members of the crowd were unusually vocal in their cheering and whistles of approval, others didn't hesitate to be rude. Bim managed to leave the stage with a rousing round of noise, after performing material from his first and soon to be released Casino/A&M second album.

Headliner: Harry Chapin**Date:** November 7/76**Place:** Massey Hall, Toronto**Paid Attendance:** 5400 (two shows)**Gross:** \$35,620**Tickets:** \$5.50, \$6.60, \$7.70**Promoters:** Finkelstein-Fiedler

Chapin's cult following continues to grow, and it's probably got something to do with the highly entertaining shows he puts on, which last well over two hours without an opening act. The audience rapport was unusually strong, and they very readily joined in on chorus singing and whatever else Chapin asked them to do. He performed all the favourites. His uniquely melodic folk songs are backed by a half-dozen relaxed musicians including a cellist.

New single & new sound**for Skyline's Wednesday**

Wednesday's new single Ruby Baby represents a change of pace for the band, who made their name with charted covers of ballads like Last Kiss and Loving You Baby. Ruby Baby is a rock version of the Leiber and Stoller number that was a hit for Dion.

Programmers apparently are willing to embrace the band's new sound, as the song was added immediately at CKPT Peterborough, CKOC Hamilton, and on most of the western Moffat stations, which includes CKLG Vancouver.

The single, on Skyline and distributed by Quality, was produced at Sounds Interchange with John Dee Driscoll in the chair.

The band says that their actual performing format hasn't changed, "it's just that the new single is more indicative of what we're really like on stage, which is very much rock 'n' roll."

The band continues working a lot of club dates and one-night stands, and hopes to land more opening concert spots. They're managed by Canadian General Artists.

**LETTERS TO
THE EDITOR**

Just a short note to thank you and the RPM staff for the professional and highly successful set-up of the Talent Buyer's Conference. As a new company in the industry, we at Ixtlan Records learned and achieved more in those three days than we could have hoped to have accomplished in three months of working on our own. The panel discussions were of infinite value but most impressive was the smooth coordination of the showcases. We are looking forward to attending next year's RPM Talent Buyer's Conference.

Miss D. Boone

Mr. R. Baumber

Ixtlan Records

Toronto

Love Is A Melody

TR008T

however if that's not your
 cup of ~~coffee~~ tea have
 a listen to

Melitta

TR008H

Two new hit sides on one single by

LIVERPOOL**"Love Is A Melody"**

CKOC, CKY, CKWS,
 CHSJ, CHNS, CHER,
 CHML.

"Melitta"

CJCA, CFCF, CKEN, CHEX,
 CJMR, CKBB, CKCY, CHIC,
 CKKW, CHYM, CHYR.

ON



Amesbury questions web of deals

by Alan Guettel

This year Toronto's Bill Amesbury had three charted singles in Britain and produced the best-selling Canadian record ever in Britain (J.J. Barrie's No Charge);



Capitol's president Arnold Gosewich (l) meets Colleen Peterson and Bill Amesbury.

but he hasn't had any chart action in Canada since his big 1974 hit in the U.S. and Canada, Virginia.

That hit won him a U.S. trade most-promising-artist nomination.

For a few years Amesbury has enjoyed the free-spending backing of manager Bill Gilliland - also his publisher and owner of Ahed Music, Amesbury's production company. He's made a fair living producing other artists for Ahed, and picking up the performance royalties on his own successful records.

Amesbury finds it difficult to figure out the spider web of disc deals spun around his records: technically he's on Gilliland's Power Exchange label -- distributed in Europe and North America through EMI companies, each through a separate deal. He's on Capitol here through a deal between Gilliland and Capitol U.S. directly. His Virginia hit was on Casablanca in the U.S. and the Yorkville label in Canada. He figures a good hit will untangle that web.

Gilliland has him under a total contract, owning all of his activities in the music business: producing, composing, recording and performing. Gilliland is perhaps best known for managing the briefly successful, but ill-fated career of Ocean (of Put Your Hand In The Hand fame).

Capitol (Canada) recently released the title cut from Amesbury's Can You Feel It LP, which contains his three British hits: Every Girl In The World Tonight, Saturday Night, and I Remember. He's going right at top-40 formats with the new mono-mixed single.

His management wants him to try some

disco, but, he says: "I've got to keep musically healthy. I like to try different things with each cut -- that scares the record company." On the LP he uses a boys choir on one cut, and Toronto country musicians on another.

He plans to do his next LP (he has to complete it by the end of the year) in at least two U.S. studios. He's already demoed about 30 of his own new songs in the studio.

It's tough to break a song in Canada, even with the 30 per cent airplay ruling, unless the recording act is also performing.

For a while, Amesbury has been reluctant to stage a show because he feels he can't hire quality musicians like those on his records who are free to travel. But now he has succumbed.

Last week, when Gilliland was out of town, Amesbury auditioned musicians for a six-piece band (in addition to himself on rhythm guitar) with two female vocalists. He plans to rehearse throughout December and begin performing in the new year.

Can you feel it has been breaking big throughout the west and, last week, was playlisted at CHUM in Toronto.



"Loving' In Return"

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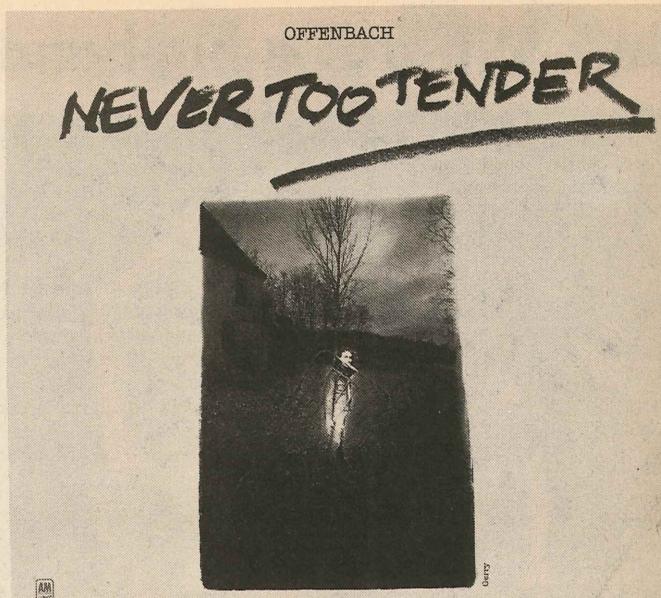
FOR CANADIAN NEWS
YOU'LL READ IT FIRST
IN RPM

OFFENBACH
 Never Too Tender
 A&M SP 9025-W


Of the two French groups A&M has signed recently, one (CANO) isn't from Quebec, and the other - Offenbach - recorded their first album for the label in English. (A completely different, French language album is slated for release in the new year.)

The rock on the album has very definite Anglo roots with some loose, loud slow blues thrown in as well. Good instrumental work is built around the gutsy, powerful vocals of leader Gerry Boulet, who also plays keyboards and rhythm guitar. Johnny Gravel is lead guitarist, Willy Lamothe is bassist, and 'Wezo' Belval is drummer.

The album was produced in Toronto at Phase One, with the group and George Semkiw producing, and it's a technically good sound. Some tracks were recorded at Studio Six in Montreal with the same people.

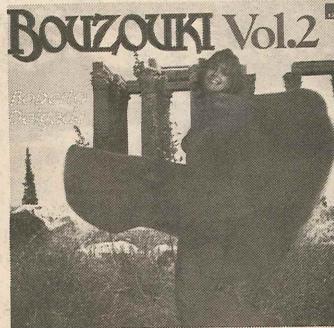


OFFENBACH...Never too tender...OFFENBACH...Never too tender...OFFENBACH...Never too tender...OFFENBACH

RPM Album Notes

ROBERT DELGADO
 Bouzouki Vol. 2
 Polydor 2371 702-Q

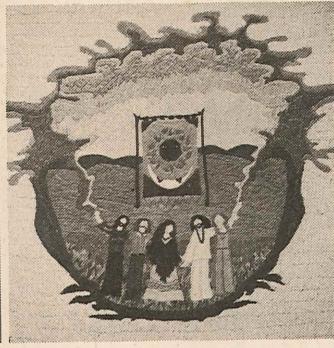
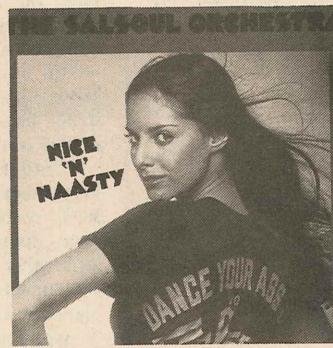
Lavishly produced MOR, with chorus and strings, featuring the bouzouki as lead instrument. Songs are from several countries, and there is one original - Rhodes Melody - that might follow up the success of Dolannes Melody.



AL KOOPER
Act Like Nothing's Wrong
 United Artists UA LA702-G-F
 Act like nothing's wrong, indeed! What about his sense of humour? As for what's inside the cover, Kooper has successfully gone into a kind of R&B that's often almost disco, but the best cuts - One More Time, In My Own Sweet Way, and Hollywood Vampire - are in more of a rock vein.

SALSOUL ORCHESTRA
 Nice 'N' Nasty
 Salsoul Szs 5502-N

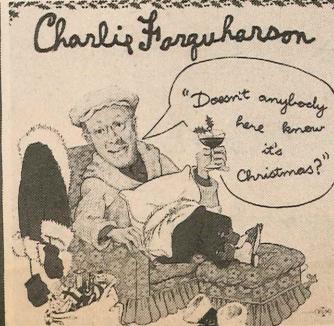
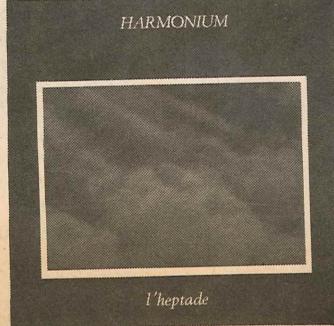
Vincent Montana Jr. continues the sounds he and his band have already established - richly produced instrumental disco. The material is mostly original. If back covers help sell albums, this one should do great.



SEGUIN
Festin D'Amour
 CBS PFS 90385-H
 Twins Richard and Marie-Claire Seguin former folk duo have formed a quintet that uses a variety of acoustic traditional instruments in imaginative arrangements with excellent vocal arrangements as well. They are original, unique and imaginative, and weaving beautiful musical textures. They can even pull off a classical arrangement for voices and kazoos.

HARMONIUM
 1'heptade
 CBS PGF 90348-H


The latest by the band is their best yet. It's an ambitious and impressive two-disc concept piece based on the composition skills of group leader Serge Fiori. A well-produced mood is sustained throughout, and builds to an emotionally strong finish. Neil Chotem was brought in for the orchestral arrangements, and his excellent self-composed instrumental bridges add much to the overall effect.



CHARLIE FARQUARSON
Doesn't Anybody Here Know It's Christmas?
 Harrow HR 5050-M
 This is a family Christmas album, featuring the Don Harron character with seasonal comic monologues and songs sung by Patricia Anne McKinnon. It should do well as a seasonal novelty item. It's on the new label owned by Harron and Jackie Rea, who composed some of the music and produced. Johnny Burt lends much help as well.

Bert Mitford: a big-band booker bounces back



Music and Artist Placement's Bert Mitford celebrates ten years in the booking business.

CONGRATULATIONS
BERT MITFORD
ON YOUR 10th.
A BIG YEAR
THE MERCEY BROTHERS

It's the 10th anniversary of the start of Bert Mitford's second career in the Canadian music-booking business.

Mitford, a very successful Canadian booker during the big-band era, retired from the business in 1953. But after 13 years in the other world, opened his Music and Artist Placement Ltd., (November 1966), an agency specializing in booking one-night appearances -- like dances, conventions, fairs and concerts.

At present he also handles all bookings in Canada for George Hamilton IV and The Mercey Brothers.

In the 40s Mitford toured bands led by names like Tommy Dorsey, Duke Ellington, Louis Armstrong and Woody Herman. He toured Bob Hope through Ontario once, and when the comic returned to the U.S. he was asked why he played a place like Guelph, Ontario: "For \$10,000," he replied.

Now Mitford is booking bands again. He's setting up tours for Rob McConnell's Boss Brass and Hagood Hardy's band. He figures a national tour for bands this size requires about five concert-type dates each in eastern, central and western Canada. He's also booking tours for Keath Barrie and John Allan Cameron.

Mitford first got into booking in 1938 with his father, at that time a concert impresario, and in 1939 young Bert started the Bert Mitford Agency.

During the war years he toured a Coca-Cola road show through army bases from Newfoundland to Victoria, staging Canadian and U.S. performers for the troops with a live radio hookup.

After the war Mitford became the biggest dance-band booker in Toronto -- packing Maple Leaf Gardens with big-band fans and booking local dances regularly with groups like the Modernaires, and the bands of Ellis McClintock and Frank Bogart.

In those days colleges, universities, service organizations and the like booked dance bands; but as styles shifted, Mitford moved out of the business.

Until the early 50s Mitford could rent Maple Leaf Gardens for \$750 a night plus staff costs; but when Con Smythe took over, the rate was set at 25 per cent of the gross plus staff and, in the waning years of the big-band popularity, that was just too big a bite for Mitford.

When he began booking again in 1966 big bands were out. Mitford's agency booked tours for Gordon Lightfoot, Ian and Sylvia, and even got into rock one-nighters in the late 60s. From there, with very little fanfare, he once again built a very efficient and comfortably lucrative business.

Ninety-nine per cent of his business, he says, he handles over the phone through two Toronto offices, one in his apartment, the other in his cottage in eastern Ontario where he has four phones.

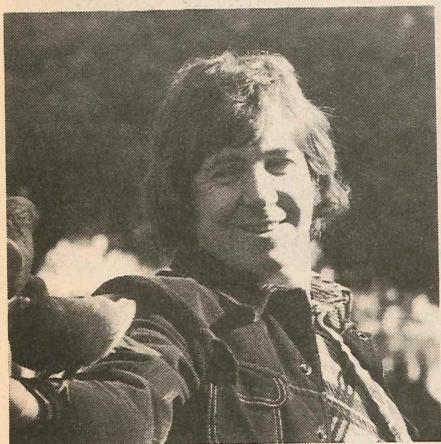
His associate Maureen Enright, vice president and secretary of his agency, is his only staff. She runs the other office in Toronto.



George Hamilton IV (r) repped by M&A, showcases Canadian acts, Fred McKenna and Jerry & Jo'Anne Robitaille.



The Mercey Brothers, RCA recording act with the label's Ontario promotion representative Linda Dawe.



John Allan Cameron is now being set up for a tour by Mitford's M&A Agency.



Mitford will be booking Canada's top female country act, Carroll Baker.

Nobody is going to bring the big-band era back, Mitford says, it's just too expensive -- but the music is bouncing back. He's enjoyed reasonable success booking his

two country acts, and (Carroll Baker next year), but he sets his eyes on establishing a growing business of one-nighters for MOR and middle-size bands.

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10TH ANNIVERSARY
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I am proud
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5 years.

Congratulations
to
Music And Artists
Agency
on your
10th anniversary

George Hamilton IV
"Grand Ole Opry"
"RCA Records of Canada, Ltd"

Cano could break language barrier

The press and promo departments of A&M Canada got together with their Montreal and Quebec City to organize the national promotion and marketing of CANO, the company's first French language signing.

The event was held October 18 to 20. A&M threw a reception at the Nelson Hotel and a showcase at L'Eveche downstairs, one of Montreal's top rock clubs.

The showcase/reception was very well attended by an estimated 350 or more journalists, radio station and record store personnel and other VIPs, which exceeded the number hoped for.

Also on hand were A&M's national and regional sales and promotion people.

The last of the three days involved a trip to Quebec City for a dozen dealer presentations. Retailers and press were again out in force.

A&M took the three leaders of the group, Rachel and Andre Paiement and Marcel Aymar with them to Quebec City for the cocktail reception.

All in all, there are nine members of the CANO group. It's a rather loose collection of singers and musicians which was formed last year out of a group of various kinds of French language artists who had gathered together on a 320 acre co-operative farm in Sudbury. They were intent on helping develop the creative and artistic culture of

French Canada with some kind of unity. CANO is the musical contingent of this little society. Many, in fact, have expertise in other fields explored by the general group, particularly drama. The term CANO actually comes from the title of the collective: Co-operative des Artistes du Nouvel-Ontario.

The first practical result of the five-year contract they signed with A&M Canada is their first LP, called *Tous Dans L'Meme Bateau*, which translates as All In The Same Boat. Critical reaction by French and English press has so far been favourable to both the album and to the L'Eveche showcase.

It will be a real challenge for A&M, who are known for their above-average national sales techniques, to nationally market this album. The lyrics are in French, but for those who need to know what the words mean, the group has thoughtfully supplied translations on the inside liner. The language barrier has long been a one-way stumbling block for English record companies, but it could be due in part to the fact that few of the majors really bother trying to overcome it anymore. A&M has their work cut out for them.

CANO's album was featured in the November 13 issue of RPM, and the last paragraph of the review read:

"Will they listen in Vancouver or Winni-



peg or Toronto? Maybe a thoughtful FM or MOR programmer could catch his listeners off guard and slip in something like *Le Vieux Mederic*. By the time they find out it's French, it'll be too late, because they'll already be booked into the music."BT

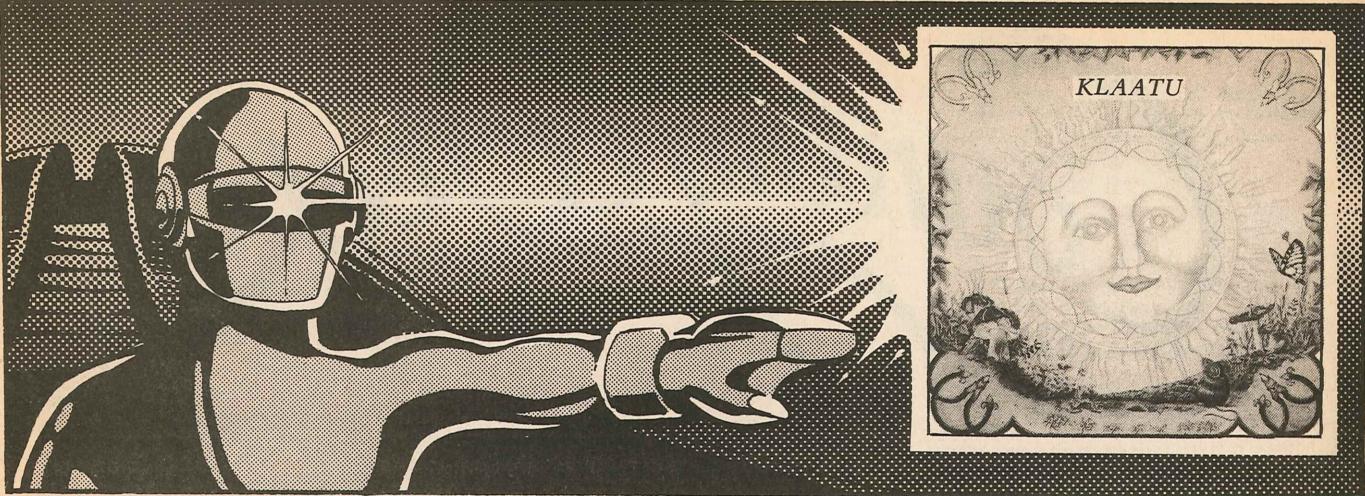
TOP THIRTY PLAYLIST

1. **Four Seasons of Love**—Donna Summer LP [all cuts] [**Casablanca**]
1. Down To Love Town—The Originals (12" disco disk) (Motown-U.S. import)
3. Keep It Comin' Love - I'm Your Boogie Man—K.C. & The Sunshine Band LP (RCA)
4. Cherchez La Femme - Sour & Sweet - I'll Play The Fool—Dr. Buzzard's Original Savannah Band LP (RCA)
5. You+Me=Love—Undisputed Truth (Warner Bros.)
6. Dance Little Lady Dance—Tina Charles (Epic)
7. My Sweet Summer Suite—Love Unlimited Orch. (20th Century)
8. I Wish—Stevie Wonder LP (Motown)
9. Soul Cha Cha - The Shuffle—Van McCoy LP (H&L)
10. Nice 'n' Nasty—Salsoul Orch. LP (RCA)
11. Goin' Up In Smoke—Eddie Kendricks LP (Motown)
12. Makes You Blind—Glitter Band (Arista)
13. Midnight Love Affair—Carol Douglas LP (RCA)
14. Daylight - Should I Stay—Vicki Sue Robinson LP (RCA)
15. Enjoy Yourself—The Jacksons (Epic)
16. Car Wash—Rose Royce LP (MCA)
17. The Hustle & The Bus Stop - I've Got To Dance To Keep From Crying—The Destinations (Master 5-U.S. import)
18. Dancin'—Crown Heights Affair LP (Delite)
19. You've Got The Power—Camouflage (12" disco disk) (Roulette-U.S. import)
20. Fait Le Chat - Let's Get It Together—El Coco (12" disco disk) (AVI)
21. Calypso Breakdown—Ralph MacDonald LP (RCA)
22. Free—Bob Crewe Generation (Elektra-U.S. import)
23. Welcome To Our World—Mass Production LP (all cuts) (Cotillion-U.S. import)

24. Full Time Thing—Whirlwind (12" disco disk) (Roulette-U.S. import)
25. Daddy Cool—Boney M (Atco)
26. You're Gonna Get Next To Me—Bo Kirkland & Ruth Davis LP (Claridge-U.S. import)
27. No No My Friend—Devoshun (12" disco disk) (SMI-U.S. import)
28. My Girl - You Keep Me Hangin' On—David Matthews with Whirlwind LP (Kudu)
29. When Love Is New—Arthur Prysock (12" disco disk) (Old Town-U.S. import)
30. Open Sesame—Kool & The Gang (Delite)
- A Chacun Son Enfance—Recreation (Union-Nobel)

TOP FIFTEEN ALBUMS

1. **Four Seasons of Love**—Donna Summer [**Casablanca**]
2. Part 3—K.C. & The Sunshine Band (RCA)
3. Dr. Buzzard's Original Savannah Band (RCA)
4. Songs In The Key of Life—Stevie Wonder (Motown)
5. Rhythms of the World—Van McCoy (H&L)
6. Nice 'n' Nasty—Salsoul Orch. (RCA)
7. Goin' Up In Smoke—Eddie Kendricks (Motown)
8. Midnight Love Affair—Carol Douglas (RCA)
9. Vicki Sue Robinson (RCA)
10. Car Wash—Rose Royce (MCA)
11. Do It Your Way—Crown Heights Affair (Delite)
12. Sound of a Drum—Ralph MacDonald (RCA)
13. Street Talk Suite—Bob Crewe Generation (Elektra-U.S. import)
14. Welcome To Our World—Mass Production (Cotillion-U.S. import)
15. Bo & Ruth—Bo Kirkland & Ruth Davis (Claridge-U.S. import)
- Shoogie Wanna Boogie—David Matthews with Whirlwind (Kudu)



LEGEND: KLAATU is a non-existent group!

KLAATU is the work of some talented session musicians!

KLAATU is ascribing to obnoxious hype theory No. 7: "Be mysterious and the world will notice you."

MYTH: KLAATU is an English band from Birmingham, England.

KLAATU is four well known musicians attempting to wrap their collaborative work together in a cloak of secrecy.

FACT: KLAATU is comprised of several individuals whose sole purpose in life is the music of KLAATU.

These individuals are most certainly not session men and they do exist (like most individuals!).

And their anonymity is for no other reason than to allow their music alone to speak for itself.

KLAATU can be and will be seen live after the completion and release of their second album set for April 1st 1977 release.

KLAATU - "KUOTABLE KUOTES"

"... over all its a terrific concept album with majestic highs rushing out from its grand synthesised design"

Record Month - November 1976

"A pleasant throwback KLAATU completely absorbs George Martin, The Beatles and Pink Floyd resulting in a dense, spacey Sgt. Pepperish record"

Merit Albums - The Walrus - September 8th 1976

"... the album proves to be an impressive sci-fi answer to Bowie . . . KLAATU is by no means fragile. It's just subtle"

The Trouser Press October/November 1976

"The vocals are textured, often weird and electronically altered. There's lots of synthesizer and mellotron and a few classical key board themes. The lyrics are out-of-the ordinary and full of references to other planets and such. We think this band holds a few surprises"

RPM Feature Album - RPM September 11, 1976

REM Country Week



OUT IN
THE COUNTRY



Sheila Ann Show to tour

Saskatchewan's Sheila Ann Show earned some notice in the central and eastern regions of Canada recently with a couple of Big Country nominations and performance at ACME's Big Country affair in September.

Last Spring the group recorded an LP, *The Pump Proudly Presents The Sheila Ann Show*, produced by Don Grashey and re-

leased on his Gaiety label. Two singles from the LP, *Tender Emotions* and *Beginning Of The End*, have seen some airplay action across Canada.

Sheila Ann manager Al Gain is planning to follow up that national action with a club tour of the Toronto and Ottawa areas early in the new year.

Colleen Peterson's new Capitol single, *Souvenirs* hit the Billboard top 100, entering at 100 in the November 27 issue. Peterson is signed to Capitol (U.S.) who farmed out the promo on the disc to an independent firm. To attract attention, it was first sent to major U.S. stations without a label. Her earlier Capitol single stiffed. She wrote the current hit, so that's three parts *Cancon*.

John Craydon wrote to RPM about plans to build links between the country music worlds of Canada and Britain. He's getting a few items on Canadian country performers into Britain's *Countryside* magazine. He finds interest there in Canadian country heightened by the recent sale of George Hamilton IV's TV show to Britain's Commercial Television Company. He's also looking for ways to introduce British artists to Canada. He can be reached at 208 Bayview Avenue, Toronto.

Booker Bert Mitford, who handles George Hamilton IV and The Mercey Brothers, is now pencilling in a national tour for Carroll Baker in the new year.

Roy Payne and RCA have agreed to an amicable separation. Payne reports that he is talking new deals with other labels.

Royalty singer Chris Nielsen, who also doubles as the firm's promo assistant, sent RPM a copy of a feature on Royalty's Gloria Carriere in the November issue of *Credit Union Way*. Carriere doubles with a day job as a successful office manager for Estevan Credit Union.

R.Dean Taylor has just completed a movie soundtrack score for *Kings Of The Hill*, produced by actor Jim Bohan. The flick will be released by Lone Star Pictures in January, with a Taylor-produced soundtrack LP to follow. The publishing is held by Taylor's Ragamuffin Music.

The Golden Lion Lounge, a new country room in Niagara Falls opened recently with an engagement by Big Country's top country group, The Family Brown. The Browns did a little opening of their own recently -- their first Family Brown record store, at the Arnprior Mall in Arnprior, Ontario. CKBY's Ted Daigle, and country singers Ron McMunn and Orval Prophet were on hand to help out.

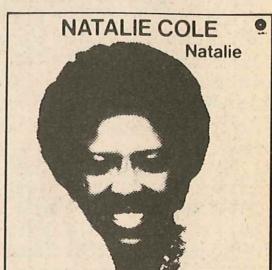
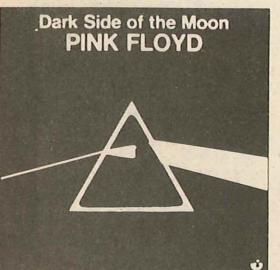
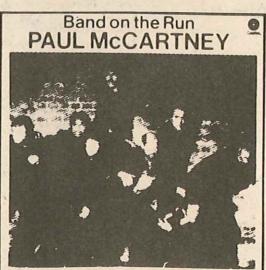
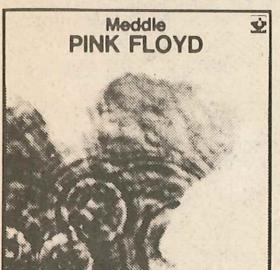
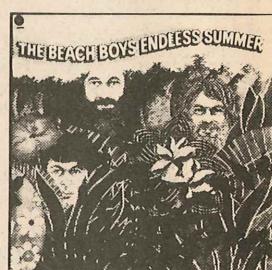
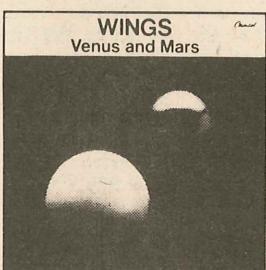
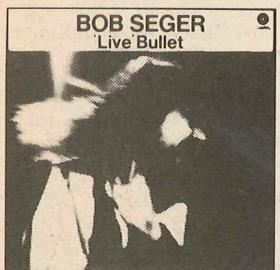
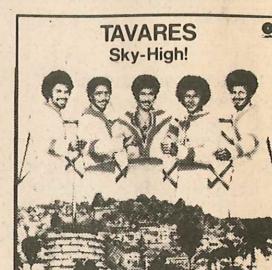
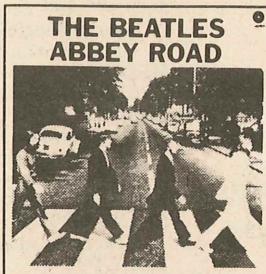
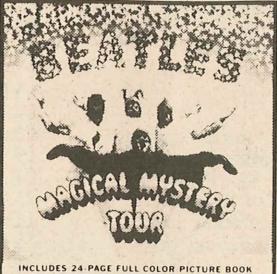
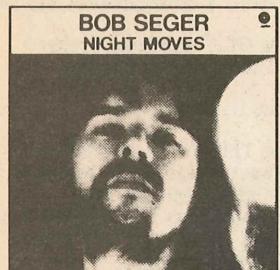


**COUNTRY
RADIO
ACTION**

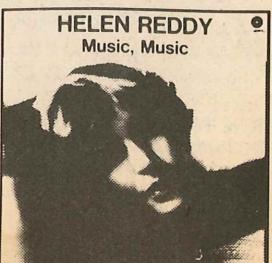
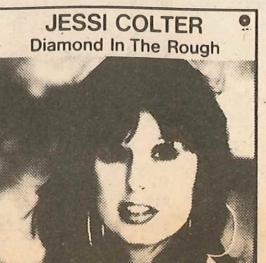
BATHURST
CKBC (Al Hebert)
Charted
* (13) Come On Down-David Houston
* (17) Worst You Ever Gave-Faron Young
BRIDGEWATER
CKBW (Gary Richards)
Playlisted
48 I Believed In Myself-Mercey Brothers
8 Rendezvous-Johnny Duncan
* I'm Sorry-Connie Cato
CALGARY
CFAC
Charted
4 (1) Cherokee Maiden-Merle Haggard
COBOURG
CHUC (Rick Kevan)
Playlisted
14 Sweet Dreams-Emmylou Harris
* They Don't Make'em-Bobby Borchers
* Out Of Order-Heather Haig
48 If I Believed In Myself-Mercey Brothers
* Boys Will Be Boys-J.J. Barrie
EDMONTON/CAMROSE
CFCW (Curly Gurlock)
Charted
10 (1) Sing About-Charley Pride
21 (9) Big Big World-Ronnie Prophet
* (13) A Sad Song-John Denver
18 (17) Dropkick Me Jesus-Bobby Bare
Playlisted
* Manitoba-Don Cochrane
* Winfield Amateurs-Ray Griff
EDMONTON
CJCA-FM (Neil Edwards)
Playlisted
50 Shadow Of A Man-Mike Graham
48 I Believed In Myself-Mercey Brothers
* Good Old Country Music-Tony White
* Train Song-Murray McLauchlan
FORT MCMURRAY
CJOK (Ken Anderson)
Playlisted
46 Souvenirs-Colleen Peterson
48 I Believed In Myself-Mercey Brothers
* Oh Mama, Mama-Prairie Fire
* Think About Suzanne-James Talley
FREDERICTON
CFNB (Bill Scott)
Charted
6 (1) 9,999,999 Tears-Dickey Lee
11 (31) Tells A Story-Olivia Newton-John
* (37) Two Dollars-Eddie Rabbitt
* (38) A Country Man-R. Harlan Smith
49 (39) Bachelor-Patrician Ann McKinnon
* (40) Liars-Bill Anderson
HALIFAX
CHFX-FM (John Gold)
Charted
1 (1) Somebody-Loretta Lynn
43 (25) Whiskey-Billie Jo Spears
* (29) Best I Ever Had-Faron Young
11 (30) Tells A Story-Olivia Newton-John
32 (PH) Tiny Pieces-Billy Craddock
Playlisted
48 If I Believed In Myself-Mercey Brothers
34 Sadie-Carlton Showband
HAMILTON
CHML (Johnny Murphy)
* Golden Rule-Carroll Baker
* Drivin' Nails-Jack Bailey
* More Today-Gregory Donnaghy
46 Souvenirs-Colleen Peterson
* Cape Breton-Zeke Sheppard
KAMLOOPS
CFJC (Al Saville)
Playlisted
* The Upper Hand-Kenny Starr
* Red Sails-Donny Lee
* When Lea Jane Sang-Porter Wagoner
* Hold The Key-Olivia Newton-John
48 If I Believed In Myself-Mercey Brothers

LINDSAY
CKLY (Tex Bagshaw)
Charted
1 (1) Somebody-Loretta Lynn
14 (28) Sweet Dreams-Emmylou Harris
* (29) Are You Ready-Waylon Jennings
32 (30) Tiny Pieces-Billy Craddock
8 (PH) A Rendezvous-Johnny Duncan
Ronnie Prophet (LP)
MEDICINE HAT
CHAT (Ron Larson)
Charted
* (1) Some Love-Tanya Tucker
* (2) A Heartache-Adam & Eve
20 (8) I Wanna Be Bad-Julie Lynn
Playlisted
6 9,999,999 Tears-Dickey Lee
25 Balzac Boogie-Lee Roy
7 Good Woman Blues-Mel Tillis
MEDLEY
CHCL (June Mitton)
Charted
4 (1) Cherokee Maiden-Merle Haggard
* (25) Honey Hungry-Mike Lansford
* (28) Baby Boy-Mary Kay Place
25 (29) Balzac Boogie-Lee Roy
6 (30) 9,999,999 Tears-Dickey Lee
Ever In Texas-Freddy Fender (LP)
MONCTON
CKCW
Playlisted
6 9,999,999 Tears-Dickey Lee
* Baby Boy-Mary Kay Place
14 Sweet Dreams-Emmylou Harris
32 Tiny Pieces-Billy Craddock
NEW GLASGOW
CKEC (Barry Wilson)
Playlisted
6 9,999,999 Tears-Dickey Lee
* Cool Water-Sons Of The Pioneers
* Love's Own Sake-Ed Bruce
* Baby Boy-Mary Kay Place
* Riding High-Bonfield/Dickson
49 Bachelor-Patricia Anne McKinnon
46 Souvenirs-Colleen Peterson
Long & Lonesome-Hummingbirds (LP)
NORTH BAY
CFCH (Jim Johnston)
37 Young Girl-Tommy Overstreet
* Are You Ready-Waylon Jennings
* Daddy's Little Girl-Ray Sawyer
PETERBOROUGH
CHEX (Rick Allan)
* She Never Knew-Don Williams
* Two Dollars-Eddie Rabbitt
42 A Good Thing-Crystal Gayle
37 Young Girl-Tommy Overstreet
11 Tells A Story-Olivia Newton-John
8 Rendezvous-Johnny Duncan
48 If I Believed In Myself-Mercey Brothers
* The Best In Me-Joe Firth
PORT AUX BASQUES
CFGN (Mike Aucoin)
Charted
* (1) Road Song-Charlie Rich
35 (27) Plant The Seeds-Post Family
48 (28) I Believed In Myself-Mercey Bros
13 (30) Show Me A Man-T.G. Sheppard
RED DEER
CKGY
Playlisted
* Love It Away-Mary Lou Turner
REGINA
CKRM (Gary Grayson)
Playlisted
32 Tiny Pieces-Billy Craddock
38 Everything I Own-Joe Stampley
* Statues-Larry Gatlin
* Two Dollars-Eddie Rabbitt
42 Real Good Thing-Crystal Gayle
ROSETOWN
CKKR (Joel Shortt)
* Streets Of This Town-Loretta Haggars
* Ridin' Rainbows-Tanya Tucker
6 9,999,999 Tears-Dickey Lee
* Make 'em Like That-Bobby Borchers
* Love's Own Sake-Ed Bruce
8 Rendezvous-Johnny Duncan
ST. JOHN'S
VOCM (John Reynolds)
* (1) Blackbird-Wurzals
* What Have You Got-Merle Haggard
* Listen To The Rain-Roxanne Goldade
11 Tells A Story-Olivia Newton-John
* I'm Sorry-Connie Cato
25 Balzac Boogie-Lee Roy
STEPHENVILLE
CFSX (Gerry McAuley)
Charted
* (1) Rough Side Drag-Jesse Winchester
* (23) Make Them-Bobby Borchers
* (24) Best In Me-Joe Firth
46 (25) Souvenirs-Colleen Peterson
* (PH) Daddy's Little Girl-Ray Sawyer
Playlisted
50 Shadow Of A Man-Mike Graham
* After The Lovin-Nat Stuckey
SYDNEY
CJCB (Arna Halloran)
Charted
19 (1) Pass This Way-Carroll Baker
27 (29) Sweet Talkin'-Lynn Anderson
25 (36) Balzac Boogie-Lee Roy
11 (37) Tells A Story-Olivia Newton-John
35 (40) Plant The Seeds-Post Family
TORONTO
CFGM (Joe Lefresne)
Playlisted
49 Bachelor-Patrician Anne McKinnon
* Sad Songs-Colleen Peterson
31 A Country Song-Hank Smith
48 I Believed In Myself-Mercey Brothers
50 Shadow Of A Man-Mike Graham
* Statues-Larry Gatlin
* More Than Her Share-Moe Bandy
* When Lea Jean Sang-Porter Wagoner
TORONTO
CKFH (Jack Winter)
* Gives It All To Me-Conway Twitty
38 Everything I Own-Joe Stampley
* Old Time Feelin'-Cash & Carter
* Are You Ready-Waylon Jennings
* Waylon's TeeShirt-Dick Damron
* Manitoba-Don Cochrane
TRURO
CKCL (Dave Inness)
Playlisted
* Old Time Feeling-Cash & Carter
50 Shadow Of A Man-Mike Graham
* King For A Day-Tommy Cash
* Daddy's Little Girl-Ray Sawyer
VICTORIA
CJVI (Helen Moulton)
Charted
4 (1) Cherokee Maiden-Merle Haggard
14 (31) Sweet Dreams-Emmylou Harris
Playlisted
48 I Believed In Myself-Mercey Brothers
50 Shadow Of A Man-Mike Graham
17 Did I Forget-Jerry Palmer
WINDSOR
CKLW (Ron Foster)
1 (1) Somebody-Loretta Lynn
24 (20) Fox On The Run-Tom T. Hall
* (22) Take My Breath Away-Margo Smith
* (34) More Than Her Share-Moe Bandy
* (38) Good Thing's Gone-Narvel Felts
* (40) Hangin' On-Vern Gosdin
* (PH) Saying Hello-Brown & Cornelius
L.A. Sessions-Brenda Lee (LP)
WINGHAM
CKNX (Iona Terry)
Playlisted
* Are You Ready-Waylon Jennings
* Daddy's Little Girl-Ray Sawyer
46 Souvenirs-Colleen Peterson
* Smile Mother-Rosalyn Harrie
35 Plant The Seeds-Post Family
* Manitoba-Don Cochrane
WINNIPEG
CHMM-FM
3 (1) Her Name Is-George Jones
* (25) Come On Down-David Houston
26 (27) Never Knew Me-Don Williams

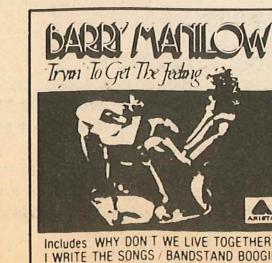
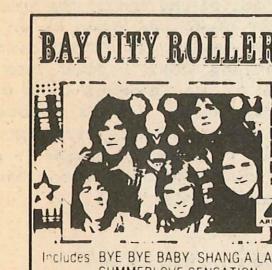
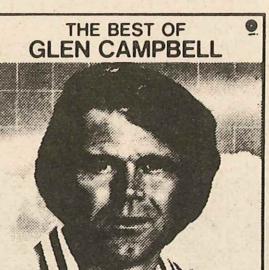
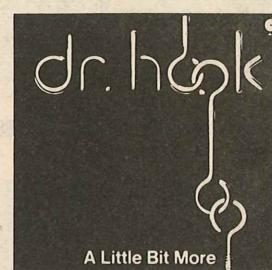
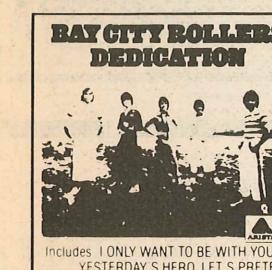
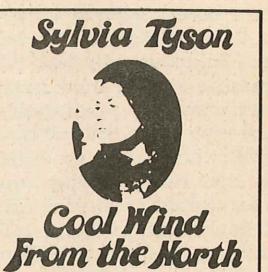
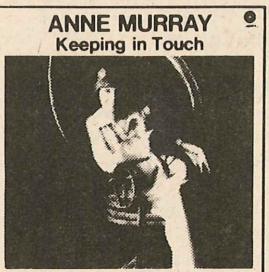
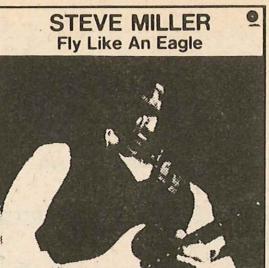
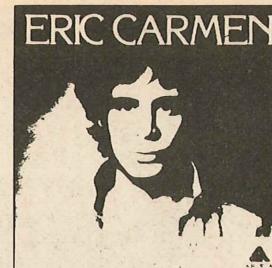
NOW A COMPANY IS KNOWN BY THE PEOPLE IT KEEPS.



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DISQUES CAPITOL EMI DU CANADA LIMITEE

GEORGE HAMILTON IV

Back Home At The Opry

RCA KPL-0192-N

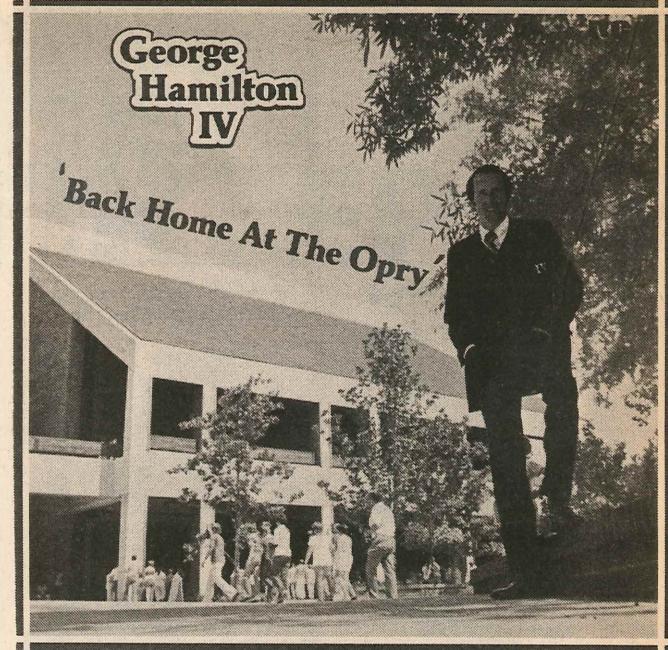
Though he is known internationally for wishing he could get back home to Abeline, George Hamilton IV has spent most of his recent years building his career in Canada and Britain and touring places like Europe and the Soviet Union.

Now he's spending a lot more time at his home in North Carolina and back on the stage at the Grand Ole Opry, which he recently rejoined.

He cut his new LP, however, with RCA (Canada) last spring, and he's already enjoyed chart action here with two of the singles, *Bad Romancer* and *Headed For The Country*.

The LP, produced by Jack Feeney at RCA's Toronto studio with musical support from arranger John Arpin, is straightforward soft country -- no surprises. Some of the cuts have been softened even more with strings - with an eye not so much to the MOR charts, but the British market, where Hamilton is gaining more of a following through sale of his TV show (produced for Hamilton, Ontario's CHCH) to British commercial TV.

No doubt *Bad Romancer* and *Headed For The Country* are the strongest cuts; *Sleeping Through Goodbye* is a good third pick. All three of those cuts are well punctuated by Arpin's piano work, present throughout the LP.



RPM Country Album Notes

JEAN SHEPARD

Greatest Hits

United Artists UA-LA 685-G-F

Jean Shepard has one of those rich voices a woman needed to break big in country in the '50s and '60s. Unfortunately, that seems to have restricted her to very ordinary production and repertoire in the '70s. The Greatest Hits package includes *Slippin' Away*, *Ain't Love Good*, *Another Neon Night* and other big Shepard hits of recent years. She's good; the record could be better.

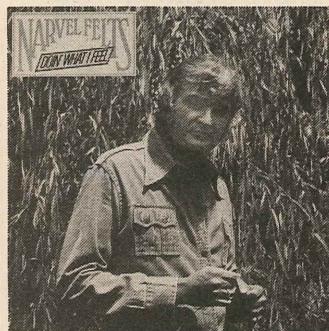
Jean Shepard's Greatest Hit

**JOHNNY RODRIGUEZ**

Reflecting

Mercury SRM-1-1110-Q

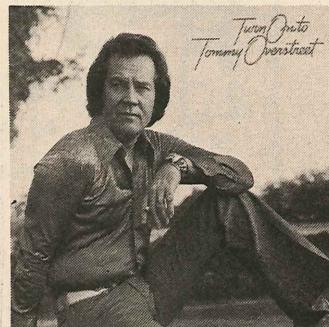
Rodriguez' new LP is getting a little more back to country -- he's been veering to the middle of the road lately - but it's still mostly MOR. Good country cuts like *Hillbilly Heart*, *Red Wine And Blue*, and *There'll Always Be Honky Tonks In Texas*, but still not up to the Rodriguez who hit big a few years ago.

**MARVEL FELTS**

Doin' What I Feel

ABC-Dot 9310-2065 T

What Felts feels like doing, it seems, is singing his heart out. He's one of the last of the great sets of pipes and, when he isn't coming dangerously close to over-performing, he's a good interpreter of the desperate blues of country music. There's a good '50s medley here, and Felts' remake of oldie *My Prayer* -- a little more like the Platters than country, but strong.

**TOMMY OVERSTREET**

Turn Onto Overstreet

ABC-Dot 9310-2056 T

Turning on to Overstreet is turning toward the middle of the road these days. Turn On includes recent Overstreet hits, like *See You On Sunday*, and some nice country cuts that are far better than throw-aways, like *Shoulder To Shoulder*, *90 Proof Lies*, and his new single *Young Girl*.

THE EARL SCRUGGS REVUE

Family Portrait

CBS 34346-H

Earl, with Gary, Randy and Steve Scruggs, is moving his revue closer to rock all the time. Lead singer and bassist Gary is really a rock performer, and that sets the pace. But this kind of influence is doing a lot for country these days and the family pulls it off well. For a good bouncy country cut with the familiar Scruggs banjo, though, try *Wooden Nickels*.

**RAY PRICE**

Hank 'n' Me

ABC-Dot 9310 2062 T

Ray Price may have been true to his friend Hank Williams 25 years ago, but Price's treatment of 12 of Williams' classics here is strictly fare for stereo-til-dawn MOR. Only the songs are country. Nashville orchestra plays throughout.

REM

Country Playlist

December 4, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

| | | | |
|----------|---|-----------|---|
| A&M | W | Motown | Y |
| Capitol | F | Musimart | R |
| Columbia | H | Phonodisc | L |
| Condor | C | Polydor | Q |
| GRT | T | Quality | M |
| London | K | RCA | N |
| MCA | J | WEA | P |

| | | |
|-------|------|--|
| 1 4 | (8) | SOMEBODY SOMEWHERE Loretta Lynn MCA 40607-J |
| 2 5 | (12) | I'M GONNA LOVE YOU Dave & Sugar RCA 10768-N |
| 3 3 | (9) | HER NAME IS George Jones Epic 8-50271-H |
| 4 1 | (9) | CHEROKEE MAIDEN Merle Haggard Capitol P4326-F |
| 5 8 | (6) | LIVING IT DOWN Freddy Fender ABC/Dot DOA17652-T |
| 6 7 | (8) | 9,999,999 TEARS Dicky Lee RCA 10764-N |
| 7 9 | (6) | GOOD WOMAN BLUES Mel Tillis MCA 40627-J |
| 8 12 | (3) | THINKING OF A RENDEZVOUS Johnny Duncan CBS 3-10417-H |
| 9 11 | (4) | HILLBILLY HEART Johnny Rodriguez Mercury 73855-Q |
| 10 2 | (12) | A WHOLE LOTTA THINGS TO SING ABOUT Charley Pride RCA JH10757-N |
| 11 19 | (4) | EVERY FACE TELLS A STORY Olivia Newton-John MCA 40642-J |
| 12 6 | (8) | AMONG MY SOUVENIRS Marty Robbins CBS 3-10396-H |
| 13 23 | (4) | SHOW ME A MAN T. G. Sheppard Hitsville H6040F-Y |
| 14 24 | (4) | SWEET DREAMS Emmylou Harris WEA RPS1371-P |
| 15 10 | (10) | THINGS Anne Murray Capitol 4329-F |
| 16 16 | (13) | WRECK OF THE EDMUND FITZGERALD Gordon Lightfoot WEA REP 1369-P |
| 17 18 | (7) | DID I FORGET TO TELL HER Jerry Palmer RCA PB50279-N |
| 18 21 | (6) | DROP KICK ME JESUS Bobby Bare RCA PB10790-N |
| 19 13 | (6) | WHY I HAD TO PASS THIS WAY Carroll Baker RCA PB 50261-N |
| 20 20 | (10) | I WANNA BE BAD Julie Lynn Condor C97128-C |
| 21 17 | (11) | BIG BIG WORLD Ronnie Prophet RCA PB50273-N |
| 22 14 | (9) | COME ON IN Sonny James Columbia 3-10396-H |
| 23 15 | (14) | THAT'S WHAT I GET (FOR DOIN' MY OWN THINKIN') Ray Griff Capitol 4320-F |
| 24 26 | (4) | FOX ON THE RUN Tom T. Hall Mercury 73850-Q |
| 25 25 | (6) | BALZAC BOOGIE Lee Roy RCA PB50276-N |

| | | |
|---------|------|---|
| 26 39 | (3) | SHE NEVER KNEW ME Don Williams ABC/Dot DOA17658-T |
| 27 27 | (6) | SWEET TALKIN' MAN Lynn Anderson Columbia 3-10401-H |
| 28 29 | (7) | OLD SAM The Country Edition Condor C97130-C |
| 29 42 | (3) | LAWDY MISS CLAWDY Mickey Gilley Playboy P6039-M |
| 30 30 | (6) | SUNCHILD Blake Emmons Condor 97129-C |
| 31 32 | (7) | GIVE ME A COUNTRY SONG Hank Smith Quality 2202X-M |
| 32 44 | (2) | BROKEN DOWN IN TINY PIECES Billy Crash Craddock ABC/Dot DOA17659-T |
| 33 34 | (4) | WILLIE, WAYLON & ME David Allan Coe CBS 3-10395-H |
| 34 28 | (13) | SADIE THE CLEANING LADY Carlton Showband RCA JB 50259-N |
| 35 35 | (7) | PLANT THE SEEDS AND WATCH THEM GROW The Post Family Broadband BR2207X-M |
| 36 22 | (11) | YOU AND ME Tammy Wynette Epic 8-50264-H |
| 37 43 | (3) | YOUNG GIRL Tommy Overstreet ABC/Dot DOA17657-T |
| 38 45 | (2) | EVERYTHING I OWN Joe Stampley ABC/Dot DOA17654-T |
| 39 40 | (4) | STRANGERS AGAIN Russell Thornberry Royalty 1000-32 |
| 40 46 | (2) | DON'T BE ANGRY Donna Fargo ABC/Dot DOA17660-T |
| 41 48 | (2) | LAURA (WHAT'S HE GOT THAT I AIN'T GOT) Kenny Rogers United Artists UAXW868Y-F |
| 42 47 | (2) | YOU NEVER MISS A GOOD THING Crystal Gayle United Artists UAXW833Y-F |
| 43 49 | (2) | NEVER DID LIKE WHISKEY Billie Jo Spears United Artists UAXW880Y-F |
| 44 | (1) | WINESTONED PLOWBOY Nestor Pistor RCA PB50303-N |
| 45 50 | (2) | SHORT CUT Tanya Tucker MCA 40650-J |
| 46 | (1) | SOUVENIRS Colleen Peterson Capitol 4349-F |
| 47 | (1) | GOOD OLD SONG Sylvia Tyson Capitol 72768-F |
| 48 | (1) | IF I BELIEVED Mercury Brothers RCA PB50301-N |
| 49 | (1) | BACHELOR HUSBAND Patricia Anne McKinnon Harras 173X-M |
| 50 | (1) | SHADOW OF A MAN Mike Graham Amber 109-K |

Taxes and death are certain

Following is text of important Tax speech made by Jim Henning to delegates of recent RPM Talent Buyers Conference. Mr. Henning is a partner in the highly respected accountancy firm of Waymark Reid & Co., and is considered a specialist on industry taxes.

One of the most discussed topics in entertainment is taxation. The Canadian tax department has placed great interest in the taxation of both resident and non-resident entertainers.

This interest has been created by the rumour that some entertainers have very high incomes and pay virtually no income taxes (like entertainers performing services through companies incorporated in tax havens); the dynamic growth of the entertainment industry in the last ten years, and the standard of living exhibited by some artists.

I will highlight some of the tax problems which entertainers have brought to me in recent years. I will start at the initial stage of an entertainment career.

At first, entertainers can't afford to have any tax problems because they are usually broke. Despite the lack of financial resources, they do have questions.

Usually, the first question I am asked is, "What expenses can be deducted?" They never ask what income is taxable.

The general rule is that expenses are deductible if they are incurred to earn income, and if they are reasonable.

The most common expenses are: booking agent fees and management fees, accounting and legal fees, travel expenses (for business purposes), automobile expenses (for business use), equipment rental (sound, lights, etc.) stage clothing, used exclusively on stage, repairs and supplies, wages, insurance, limousines, promotion, interest on bank loans, union dues.

The tax department is usually faced with three problems at this stage.

The performer's financial records are often in such a mess that they can not determine how much was earned and where it was spent. It is essential to keep adequate records. Part of the problem is that entertainers are not considered excellent credit risks and therefore must pay cash at all times. Receipts are frequently misplaced and tour income is rarely reconciled to the cash deposited in the bank.

A number of expenses are semi-personal, for example: stage clothing, automobile, food, dry cleaning, hair-dos and promotion.

The entertainer often spends his money on living expenses, tour costs and equipment before paying his tax bill. This can be avoided by paying taxes in installments or setting aside funds in a savings account until the taxes are payable.

STARTING TO RECORD

After a number of years of playing clubs and making barely enough money to survive, the artist is "discovered" by a record company. He is induced to sign an exclusive recording contract without really understanding all the terms of the contract. He is not usually in the position to alter the terms of the contract and usually is afraid to miss an opportunity to record.

This is when the artist needs the guidance provided by good management and

competent advisors - as he has the potential of either earning or losing immense sums of money in a relatively short period of time.

The performer's most common questions would require more time than is available (and besides I don't want to reduce our fees too much). I would like to discuss some ideas relating to touring and recording in the United States. I think that this will be very relevant as usually an artist must penetrate the U.S. market to become a millionaire.

You are probably aware that the Internal Revenue Service requires concert promoters to withhold a tax of 30 per cent from the concert proceeds. A number of patriotic entertainers prefer to be taxed in Canada. This can be accomplished by organizing one's affairs to qualify for the necessary at this stage in his career are: "How are royalties taxed?" and "Should I incorporate separate companies for live performances and recording activities?"

Royalties are usually taxed in the year that advances are received, even though the royalties may not be earned until future years. Royalty advances are taxed on this basis because the advances can only be repaid from royalties earned and the advances usually do not have to be repaid from any other sources.

When an individual sets up a company he establishes a separate legal entity. The establishment of a company that provides the services of an artist requires careful legal planning to ensure that it operates as a legitimate company. It is necessary to keep separate accounting records and to file separate tax returns for the company. Some artists incorporate because they consider it prestigious to call themselves "president".

I think that a corporation can involve a lot of unnecessary legal and accounting fees unless it is required for limited liability or international tax planning.

At first entertainers receive income from the record companies in the form of advances. However, these advances are usually used to finance tours as well as to produce a record. I have noticed that tours can initially generate huge losses which must be financed by the royalty advances and loans. Therefore, it is possible that a touring company will have a loss and a recording company will have income that is taxed. Plans like this will increase the cash flow problem of the artist.

Every artist hopes to earn fantastic sums of money and, unfortunately, to spend fantastic sums. At this stage, entertainers often require more than competent managers, lawyers and accountants. They require divine help to prevent them from buying unnecessary luxuries and to encourage an investment program so they can retire at a young age and to effect the most advantageous arrangements to reduce taxes.

FOREIGN TOURS

"How should foreign tours be organ-

ized?" A detailed discussion of this topic treaty exemptions.

It is necessary to incorporate a company to lend out the services of entertainers. It is of utmost importance to establish that the entertainers are employees of the corporation and that the entertainers do not manage or control the company. Also, the company must have business reasons to exist, have employees other than entertainers, own assets and have invested capital.

The company must file an income tax return in the United States and claim a refund of the taxes withheld under Article I of the Canada-U.S. Tax Treaty which provides an exemption for companies not having permanent establishments in the United States.

The employees who perform services in the United States will be exempt from taxes if they are bona fide employees of a Canadian corporation and they were not present in the United States for more than 183 days - if they are, they will be taxed in the U.S. on all their income.

PERMANENT ESTABLISHMENT

The term "permanent establishment" is not defined in the Income Tax Act. Generally, I think of things that are relatively fixed, as permanent. However, this term has been interpreted to include the use of substantial equipment, such as musical and sound equipment, the rental of a hall and the use of large trucks to transport equipment.

I have clients who have set up these elaborate arrangements to qualify for the exemptions. They have incurred large accounting and legal fees; however, they have received a refund of their taxes. In some cases, the accountants and lawyers are similar to the tax department, as both taxes and fees have to be paid.

An alternative is not to have these elaborate arrangements and be taxed in the U.S. as a non-resident alien and be taxed on an individual basis in Canada, if the Canadian taxes exceed the U.S. taxes paid. This is advantageous only if the entertainer is fairly successful. However, it is necessary to incur some taxes in order to live in a luxurious manner.

In both of these cases, it is advantageous to set up a U.S. company to promote all U.S. performances in order to reduce the cash flow problems.

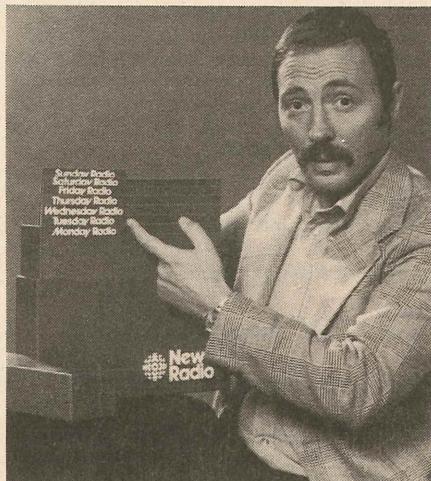
If an entertainer earns \$100,000 for a concert, has expenses of \$70,000 and taxes withheld of \$30,000, there is no money left. Alternative arrangements can be made with the I.R.S. to have the withholding tax calculated on the gross income less tour expenses. Therefore, the net tour income is \$30,000, the taxes withheld are only \$9,000 and \$21,000 remains for the entertainer. Therefore, the entertainer can use

TAXES continued on page 31

The Programmers

CBC's programming aided by Blue Box

CBC radio promo Bill Samotie shows off the "Blue Box", his department's aid for the press. The blue box is actually a portable file of promotional material catalogued by programming day of the week. He admits that the idea is not new, but points out that it shows a new level of promotion for the public network's shows - aimed at building larger and younger audiences. Central to CBC radio's programming season is the "variety strip" now scheduled in the prime-time 8:30 - 11:00 p.m. slot each weekday night. It's too soon for CBC to measure any new audiences won by the shift and the new promo. The radio season began shortly after the recent national BBM survey period.



CBC's Bill Samotie and his Blue Box

TRIBAL DRUM

TORONTO

Award winning broadcaster - columnist Phil Stone makes note in his newsletter that "AM radio sets are still selling great in the States. As reported here previously, they were up in August and the increase shows again in September. The gain, unbelievably, was 173.2 per cent, accounting for 31 per cent of sets sold." That's encouraging. How are they selling in Canada?

TORONTO

Quality's national promotion people are stirring up excitement over Wednesday's new single, *Ruby Baby* - which has been doing very well on its own - by offering a gold award to whichever station can prove they were the first to play the disc. Joe Owens, national promotion director, says they're having a hard time so far. It's a tossup between CKOC and the two Moffatt stations who reported, CKXL and CHED. Any other programmers who think they've got a line on the gold award, should get in touch with Owens right away, because he's going to decide on Wednesday (get it?) November 24. You may have to send Owens a log tape duplicate as proof.

TORONTO

CFTR paid a visit to the Sick Childrens' Hospital October 28 to bring Hollowe'en to the shut-in kids. Announcers Paul Godfrey and Bobby Day handed out candies, chocolate bars and LPs.

LEAMINGTON (Windsor)

CHYR radio has planned a Stevie Wonder special for airing November 28. The 3½-hour special will be highlighted by the presentation of all the music on Wonder's new *Songs In The Key Of Life*. There'll be Stevie Wonder grab-bags, containing either six of his previous LPs, or one copy of his new one - which shows how much it's worth to most people. Listeners - Canadian only - just have to send in a card or letter to be drawn for one of the 15 bags.

OTTAWA

Things are moving right along for the new progressive FM station in Ottawa, CHEZ-FM scheduled to begin broadcasting early in the new year. They've got some of their preliminary staff together, including MD Brian Murphy, formerly of CKBY and Treble Clef; Tim Thomas ex of CHUM-FM and CHOM-FM; Tom Young in the engineering department; and Hugh Batchelor, from the executive ranks of the CHUM organization. Brian Murphy is seeking the support of the record companies at this time, and it seems



CFTR's Paul Godfrey and Bobby Day at Toronto's Children's Hospital.

TRIBAL DRUM continued on page 22

they'll be playing just about every kind of music you've ever heard, including French language, rock, folk, jazz, pop, R&B, classical, progressive country, spoken word... Ottawa, Brian says, is the fourth largest market in Canada. CHEZ-FM, broadcasting on 106.1, will transmit at 100,000 watts, the strongest stereo signal in the area.

CRTC Quebec hearings set for December 14

The CRTC will meet in Montreal December 14 to discuss 77 applications for new and renewed broadcast licences in the province of Quebec.

Radio CJFP is asking for a French FM station at Riviere-du-Loup, Radio Gaspe wants a French FM station in Gaspe, Radio-diffusion De l'Est has applied for a French AM station in Gaspe to rebroadcast programmes of CHNC, New Carlisle, and CBC wants a French FM station in La Malbaie to rebroadcast CBV, Quebec.

Club Social La Grande wants licences to rebroadcast radio and television programming in the James Bay power project area.

OECA concerts moved up to cover cut live show

TVOntario, Ontario's public TV system, has moved its scheduled nightmusic pre-recorded concerts from the 12:30 a.m. Saturday slot to the 11:00 p.m. Friday slot following the cancellation of the show's 90-minute live portion by network authorities last week.

Rainer Schwarz, Nightmusic host, for the past two years, exited the show for reportedly allowing comics MacLean and MacLean to do their known thing, live, on the air.

Nightmusic concerts are taped two days before they are aired. The schedule for the rest of the year is:

Christopher Ward, (November 19), Marc Mercer (26), David Wiffen (3), Eyes (10), Peter Mathieson (17), Watson and Reynolds (24), and The Heartaches Razz Band (31).

CBC, Kraft Foods & CBS set superspecial promo

Kraft Foods is going all out to promote its Richard Rogers two-hour TV Special which will premiere on the CBC-TV Network Dec 5 from 7 to 9 pm (erroneously reported as Dec 9 in last week's RPM).

Jack Haley Jr., who produced the special with David Susskind, is being flown to Toronto by Kraft the week before the broadcast date. They are also involved in the promotion of a CBS Special Projects album of big stars like Mary Martin, Maurice Chevalier, Enzio Pinza and Johnny Mathis, performing Rogers' classics.

The album was produced by Kraft and manufactured by CBS Records.

Composers League salute

on CBC's special show

CBC Radio's Special Occasion will broadcast a tribute to The Canadian League of Composers in early December. The CLC is celebrating its 25th anniversary.

The CLC was founded in 1951 to promote the musical creations of Canadian serious-music composers, and to serve composers' common interests.

Composer Norman Symonds wrote and hosts the show, which includes interviews, history, and sampling of the works of some of the CLC's members.

Symonds' major work, *Big Lonely* (The hobo name for Canada) premiered on CBC radio a few years ago, and is recorded on the RCA label.

The programme will be aired December 2, 9:00 p.m. on the FM network, and December 5, 1:05 p.m. on CBC-AM.

Five CTV programmes nominated for awards

Five CTV network shows were nominated for awards at the 1976 International Film and Television Awards of New York; *Keeping The Peace* and *The Creative Spirit* (both part of *The Human Journey* documentary series); *The Scots* (one of the *Heritage* series); *Children's Hospital* (educational programme from W5); and *Time Of The Jackals* (TV newsprogram from the *Window On The World* Series).

GRT sets price drop for ABC country LPs

GRT is going to follow ABC-Dot (U.S.) by dropping the suggested list on all ABC country LPs. ABC LPs are now listed at \$5.98 in the U.S.; \$7.98 in Canada (a \$7.98-list LP sells for about \$6.50 at most Canadian retail stores).

The price drop follows a big sales boom in country product in the U.S. and, to a lesser extent, in Canada. GRT reports the ABC line is doing exceptionally well out West.

The amount of the price drop hasn't been decided yet, but it could be as much as \$1.00.

Date of Symphonic Slam Toronto debut changed

The date and venue of Symphonic Slam's debut in Toronto has been changed to December 22 at Massey Hall, A&M press officer Jim Monaco announced last week. The band, which has never performed live in its present form, will headline the date at the 2700-capacity hall.

RPM TOP 100 SINGLES ALPHABETICALLY BY TITLE

| | RPM TOP 100 SINGLES ALPHABETICALLY BY TITLE | 29 |
|------------------------------------|---|-----|
| A Dose Of Rock & Roll | | 34 |
| A Fifth Of Beethoven | | 36 |
| After The Lovin' | | 92 |
| Ain't Nothing Like The Real Thing | | 39 |
| A Little Bit More | | 55 |
| Baby I'll Give It To You | | 55 |
| Baby I Love Your Way | | 15 |
| Best Disco In Town | | 11 |
| Beth | | 76 |
| California Girl | | 90 |
| Car Wash | | 82 |
| Catfish | | 88 |
| Dazz | | 28 |
| Devil Woman | | 18 |
| Disco Duck | | 98 |
| Dog Eat Dog | | 23 |
| Don't Fear The Reaper | | 61 |
| Don't Go Breaking My Heart | | 80 |
| Don't Take The Music Away | | 83 |
| Do What You Wanna Do | | 9 |
| Do You Feel | | 69 |
| The End Is Not In Sight | | 86 |
| Enjoy Yourself | | 67 |
| Every Face Tells A Story | | 19 |
| Fernando | | 77 |
| The Fez | | 54 |
| Flight 76 | | 58 |
| Give It Up (Turn It Loose) | | 72 |
| Give My Love To Anne | | 79 |
| Groovy People | | 57 |
| Heaven Must Be Missing An Angel | | 51 |
| Hello Old Friend | | 78 |
| Help Wanted | | 46 |
| Hold On | | 30 |
| Hot Line | | 30 |
| I Can't Live In A Dream | | 62 |
| I Don't Want To Lose Your Love | | 48 |
| I'd Really Love To See You Tonight | | 81 |
| If I Only Could | | 27 |
| If You Leave Me Now | | 100 |
| I Kind Of Miss You | | 8 |
| I Never Cry | | 31 |
| I Only Want To Be With You | | 97 |
| It Keeps You Running | | 56 |
| It's Only Love | | 52 |
| Jeans On | | 40 |
| Just To Be Close To You | | 91 |
| Livin' Thing | | 42 |
| Lost Without Your Love | | 21 |
| Love Ballad | | 2 |
| Love Me | | 35 |
| Love So Right | | 84 |
| Lowdown | | 50 |
| Mademoiselle | | 66 |
| Magie Man | | 74 |
| Make It Up To Me In Love | | 59 |
| Midnight Flight | | 3 |
| More Than A Feeling | | 7 |
| Mister Melody | | 25 |
| Muskrat Love | | 87 |
| Nadia's Theme | | 10 |
| New York To L.A. | | 85 |
| Nice & Nasty | | 53 |
| Nights Are Forever Without You | | 32 |
| 9,999,999 Tears | | 14 |
| Ob La Di Ob La Da | | 17 |
| Play That Funky Music | | 71 |
| Rock 'N Me | | 26 |
| The Rubberband Man | | 94 |
| Ruby Baby | | 48 |
| Say Hello Say Goodbye | | 68 |
| Shake Your Booty | | 24 |
| She's A Star | | 64 |
| She's Gone | | 45 |
| Sixteen Reasons | | 77 |
| Somebody To Love | | 70 |
| Sorry Seems To Be The Hardest | | 22 |
| So Sad The Song | | 43 |
| Stand Tall | | 41 |
| Still The One | | 95 |
| Sunrise | | 49 |
| Surprise | | 89 |
| Take It Or Leave It | | 63 |
| That'll Be The Day | | 65 |
| This Masquerade | | 77 |
| This One's For You | | 70 |
| This Song | | 22 |
| Tonight's The Night | | 41 |
| Torn Between Two Lovers | | 93 |
| Two For The Show | | 49 |
| Walk This Way | | 89 |
| Whenever I'm Away From You | | 63 |
| Whispering | | 65 |
| With Your Love | | 60 |
| Wreck Of The Edmund Fitzgerald | | 12 |
| You Are The Woman | | 6 |
| You Don't Have To Be A Star | | 13 |
| You Gotta Make Your Own Sun | | 44 |
| You'll Never Find Another Love | | 37 |
| You Make Me Feel Like Dancing | | 15 |
| You Should Be Dancing | | 47 |

FIRST CLASS IS FASTER



Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

December 4, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

| | | | |
|----------|---|-----------|---|
| A&M | W | Motown | Y |
| Capitol | F | Musimart | R |
| Columbia | H | Phonodisc | L |
| Condor | C | Polydor | Q |
| GRT | T | Quality | M |
| London | K | RCA | N |
| MCA | J | WEA | P |

| | | | | | |
|-------|------|--|-------|------|--|
| 1 1 | (8) | TONIGHTS THE NIGHT (GONNA BE ALRIGHT) Rod Stewart Warner Brothers 8262-P | 26 23 | (16) | SHE'S GONE Daryl Hall & John Oates Atlantic AT 3332-P |
| 2 2 | (12) | LOVE SO RIGHT Bee Gees RSO859-Q | 27 25 | (17) | IF YOU LEAVE ME NOW Chicago Columbia 3-10390-H |
| 3 3 | (10) | MUSKRAT LOVE Captain & Tennille A&M AM1870-W | 28 26 | (21) | DEVIL WOMAN Cliff Richard MCA 40574-J |
| 4 4 | (12) | MORE THAN A FEELING Boston Epic 8-50266-H | 29 27 | (8) | A DOSE OF ROCK 'N' ROLL Ringo Starr Atlantic 3361-P |
| 5 13 | (8) | STAND TALL Burton Cummings Portrait 6-70001-H | 30 42 | (5) | HOT LINE Sylvers Capitol 4336-F |
| 6 7 | (12) | YOU ARE THE WOMAN Firefall Atlantic 3335-P | 31 28 | (13) | I ONLY WANNA BE WITH YOU Bay City Rollers Arista AS 0205-F |
| 7 8 | (11) | NADIA'S THEME (The Young and The Restless) Barry DeVorzon & Perry Botkin Jr. A&M AM 1856-W | 32 29 | (21) | PLAY THAT FUNKY MUSIC Wild Cherry Epic 8-50225-H |
| 8 12 | (9) | I NEVER CRY Alice Cooper Warner Brothers WBS8228-P | 33 31 | (17) | STILL THE ONE Orleans Asylum E 45336-P |
| 9 11 | (9) | DO YOU FEEL Peter Frampton A&M AM1867-W | 34 32 | (24) | A FIFTH OF BEETHOVEN Walter Murphy And The Big Apple Band Private Stock 45073-M |
| 10 14 | (7) | NIGHTS ARE FOREVER WITHOUT YOU England Dan & John Ford Coley Atlantic 16079-P | 35 35 | (19) | LOWDOWN Boz Scaggs Columbia 3-10367-H |
| 11 5 | (13) | BETH Kiss Casablanca NB 863-M | 36 44 | (7) | AFTER THE LOVIN' Englebert Humperdinck Epic 8-50270-H |
| 12 6 | (17) | THE WRECK OF EDMUND FITZGERALD Gordon Lightfoot Reprise REP1369-P | 37 33 | (22) | YOU'LL NEVER FIND ANOTHER LOVE Lou Rawls Phila Int'l ZS8-3592-H |
| 13 20 | (7) | YOU DON'T HAVE TO BE A STAR Marilyn McCoo & Billy Davis ABC 12208-T | 38 36 | (20) | SHAKE YOUR BOOTY KC & The Sunshine Band T.K. XB02112-N |
| 14 9 | (16) | ROCK 'N' ME Steve Miller Band Capitol 4323-F | 39 37 | (14) | A LITTLE BIT MORE Dr Hook Capitol 4280-F |
| 15 16 | (10) | THE BEST DISCO IN TOWN Ritchie Family London ABB10-K | 40 51 | (10) | JUST TO BE CLOSE TO YOU Commodores Motown 1402-Y |
| 16 17 | (7) | YOU MAKE ME FEEL LIKE DANCIN' Leo Sayer Warner Brothers WB8283-P | 41 38 | (24) | THIS MASQUERADE George Benson Warner Brothers WB8290-P |
| 17 19 | (8) | THE RUBBER BAND MAN Spinners Atlantic 3355-P | 42 48 | (7) | LOVE BALLAD LTD A&M AM1847-W |
| 18 10 | (13) | DISCO DUCK (Part 1) Rick Dees & His Cast of Idiots RSO RS 857-Q | 43 40 | (11) | THIS ONES FOR YOU Barry Manilow Arista 0206-F |
| 19 15 | (12) | FERNANDO Abba Atlantic 3360-P | 44 49 | (12) | YOU GOTTA MAKE YOUR OWN SUNSHINE Neil Sedaka Polydor 2058-786-Q |
| 20 30 | (5) | LIVIN' THINGS Electric Light Orchestra United Artists UAXW888Y-F | 45 41 | (15) | SUNRISE Eric Carmen Arista AS0200-F |
| 21 24 | (7) | LOVE ME Yvonne Elliman RSO 858-Q | 46 47 | (10) | HOLD ON Dan Hill GRT 1230-122-T |
| 22 18 | (15) | THAT'LL BE THE DAY Linda Ronstadt Asylum E43340-P | 47 46 | (21) | YOU SHOULD BE DANCIN' Bee Gees RSO RS853-Q |
| 23 21 | (13) | (Don't Fear) THE REAPER Blue Oyster Cult CBS 3-10384-H | 48 45 | (20) | I'D REALLY LOVE TO SEE YOU TONIGHT England Dan & John Ford Coley Big Tree BTS16069-P |
| 24 34 | (4) | SORRY SEEMS TO BE THE HARDEST WORD Elton John MCA 40645-J | 49 39 | (20) | TWO FOR THE SHOW T. T. Cooper MCA 40583-J |
| 25 22 | (17) | NEW YORK TO L.A. Patsy Gallant Attic AT133-K | 50 50 | (13) | MAGIC MAN Heart Mushroom M 7011 |

RPM 100 Top Singles (51-100)

| | | | |
|------------|---|--------------|---|
| 51 52 (5) | HELLO OLD FRIEND Eric Clapton RSO RS861-Q | 76 79 (5) | CALIFORNIA GIRL Chilliwack Mushroom 7022 |
| 52 56 (6) | JEANS ON David Dundas Chrysalis CHS2094-P | 77 (1) | SURPRISE Andre Gagnon London L2607-K |
| 53 70 (3) | OB LA DI, OB LA DA The Beatles Capitol P4347-F | 78 82 (5) | HELP WANTED Hudson Brothers Arista 2324-F |
| 54 66 (4) | FLIGHT 76 Walter Murphy Private Stock 45123-M | 79 83 (5) | GROOVY PEOPLE Lou Rawls Philal Int'l 3604-H |
| 55 54 (24) | BABY I LOVE YOUR WAY Peter Frampton A&M 1832-W | 80 84 (5) | DON'T TAKE THE MUSIC AWAY Tavares Capitol 4348-F |
| 56 55 (9) | IT'S ONLY LOVE ZZ Top London 5N-241-K | 81 85 (4) | IF I ONLY COULD The Rowans Elektra 45347-P |
| 57 53 (12) | HEAVEN MUST BE MISSING AN ANGEL Tavares Capitol 4270-F | 82 86 (4) | CATFISH Four Tops ABC 12214-T |
| 58 62 (7) | GIVE IT UP (TURN IT LOOSE) Tyrone Davis Columbia 3-10388-H | 83 87 (4) | DO WHAT YOU WANT TO DO, BE WHAT YOU ARE Daryl Hall & John Oates RCA PB10808-N |
| 59 65 (8) | MR. MELODY Natalie Cole Capitol 4238-F | 84 88 (4) | MADEMOISELLE Styx A&M 1877-W |
| 60 57 (18) | WITH YOUR LOVE Jefferson Starship Grunt FB10746-N | 85 89 (4) | 9,999,999 TEARS Dicky Lee RCA 10764-N |
| 61 58 (20) | DON'T GO BREAKING MY HEART Elton John & Kiki Dee Rocket PIG40585-J | 86 91 (3) | ENJOY YOURSELF Jacksons Epic 8-50289-H |
| 62 69 (8) | I CAN'T LIVE IN A DREAM Osmonds Polydor PD14348-Q | 87 92 (3) | NICE 'N' NASTY Salsoul Orchestra Salsoul 2011-N |
| 63 67 (7) | WHENEVER I'M AWAY FROM YOU John Travolta Midland Int'l 10780-N | 88 (1) | FLYING Hometown Band A&M AM1860-W |
| 64 68 (6) | SO SAD THE SONG Gladys Night & The Pips Buddah 544-M | 89 94 (2) | WALK THIS WAY Aerosmith Columbia 10449-H |
| 65 69 (3) | WHISPERING Dr Buzzard's Original Savannah Band RCA 10827-N | 90 95 (2) | CAR WASH Rose Royce MCA 40615-J |
| 66 72 (5) | MAKE IT UP TO ME IN LOVE Odilia Coates & Paul Anka Epic ZSS162320-H | 91 96 (2) | LOST WITHOUT YOUR LOVE Bread Elektra E-45365-P |
| 67 90 (3) | EVERY FACE TELLS A STORY Olivia Newton-John MCA 40642-J | 92 97 (2) | AIN'T NOTHING LIKE THE REAL THING Donny & Marie Osmond Polydor PD14363-Q |
| 68 98 (2) | SOMEBODY TO LOVE Queen Elektra E-45362-P | 93 99 (2) | TORN BETWEEN TWO LOVERS Mary MacGregor Ariola America 7638-F |
| 69 75 (5) | THE END IS NOT IN SIGHT Amazing Rhythm Aces ABC/Dot 12202-T | 94 100 (2) | SIXTEEN REASONS Laverne & Shirley Atlantic 3367-P |
| 70 71 (7) | TAKE IT OR LEAVE IT Moxy Polydor 2065 318-Q | 95 (1) | THIS SONG George Harrison Dark Horse DRC8294-P |
| 71 74 (6) | SHE'S A STAR (IN HER OWN RIGHT) Nick Gilder Chrysalis CHS2094-F | 96 (1) | I DON'T WANNA LOSE YOUR LOVE Emotions Columbia 3-10347-H |
| 72 73 (7) | GIVE MY LOVE TO ANNE Garfield Mercury M73845-Q | 97 (1) | IT KEEPS YOU RUNNIN' Doobie Brothers Warner Brothers WB8282-P |
| 73 80 (2) | RUBY BABY Wednesday Skyline SKY011X-M | 98 (1) | DOG EAT DOG Ted Nugent Epic 8-50301-H |
| 74 78 (7) | MIDNIGHT FLIGHT Good Brothers RCA P850277-N | 99 (1) | BABY, I'LL GIVE IT TO YOU Seals & Crofts Warner Brothers 8277-P |
| 75 77 (5) | SAY HELLO, SAY GOODBYE Sweeney Todd London L2609-K | 100 (1) | I KINDA MISS YOU Manhattans Columbia 3-10409-H |

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Fanshawe College offers production training course

Fanshawe College in London Ontario is one of the few educational institutions in Canada offering courses in record production and engineering. Both are separate courses which involve three years of study leading to a certificate.

The course outline describes Recorded Music Production as "A three year program designed to train professional producers that will be qualified in all aspects of sound recording, in particular empathy with the music and record industry. The course introduces the student to the distinctive and creative role of the producer and the use of the tools that he and the engineer have at their disposal."

Adding to the credibility of the Music Industry Arts department is the advisory committee, which is comprised of ten well-known executives, including Bob Ezrin, Arnold Gosewich, Bernie Finklestein, Ross Reynolds, John Mills and Jack Richardson.

Every year, students of the two courses put together an album of selections produced, recorded, written and performed by them during the year. Copies are available through Al Allbutt, recorded music production supervisor, c/o Fanshawe College, P.O. Box 4005, Terminal C, London, Ontario, NSW 5H1; phone (519) 451-7270.

Guitar greats lined up for CBC guitar TV show

CBC-TV variety is about to begin production of an ambitious guitar-music special, *Guitar*, set for a January 9 screening on the Sunday-night Superspecials series.

Fender and Gibson (Norland Enterprises) guitar firms are co-operating with CBC to promote the show, which features Lona Boyd, Ed Bickert, Randy Bachman, Les Paul, Merle Travis and host Mason Williams.

Les Paul invented the electric guitar; Merle Travis invented the now-common three-finger popular picking style.

Jimmy Dale is the show's musical director.

THE HITMAKERS

LEN THUESEN (CHED Edmonton)

Back In Your Arms-Dancer
Ready-Trooper
Photo Album-Kristine

GREG STEWART (CKGM Montreal)

I Wish-Stevie Wonder
Dreamboat Annie-Heart
Back Into Your Arms-Dancer
Happier-Paul Anka

PHIL MACKESY (CJME Regina)

Blinded By The Light-Manfred Mann
Seasons-Bob McBride

RAYMOND EARL (CKOM Saskatoon)

The Side Of Love-T.H.P. Orchestra
Photo Album-Kristine

PAUL McKNIGHT (CKLG Vancouver)

Ready-Trooper

ROBBIE PIEL (CKY Winnipeg)

Easy Come Easy Go-Lisa Hartt Band

PAUL MOORMAN (CKLC Kingston)

I Wish-Stevie Wonder

RICK ALLAN (CHEX Peterborough)

Let It Rain-Ozark Mountain Daredevils

I Like To Do It-K.C. & Sunshine Band

BILL SCOTT (CFNB Fredericton)

What Can I Say-Boz Scaggs

PETER CARTER (CKEN Kentville)

Happier-Paul Anka

Maybe Tomorrow-Hagood Hardy

MARV GUNDERSON CHAT Medicine Hat

Ask For Anymore-Cliff Richard

Short Cut-Tanya Tucker

Ready-Trooper

St. Charles-Jefferson Starship

DAN BEDELL (CIGO Port Hawkesbury)

Easy Come Easy Go-Lisa Hartt Band

Oh Lynda-Ken Tobias

Do What You Want-Hall & Oates

RICK NELSON (CKOB Renfrew)

Oh Lynda-Ken Tobias

JOHN REYNOLDS (VOCM St. John's)

The Blackbird-Wurzels

You Look Good-Taylor

All The Hours-Airlift

RICK RYMES (CHTM Thompson)

Someday-Henry Gross

Gift Wrap My Love-Reflections

B.MASON DEAN (CKPR Thunder Bay)

Slow Dancing-Funky Kings

Dreamboat Annie-Heart

Cher Chez La Femme-Dr. Buzzard

MAJOR MARKET ADDITIONS

CALGARY

CKXL

Charted

1 (1) Beth-Kiss

* (30) Ready-Trooper

51 (31) Hello Old Friend-Eric Clapton

13 (36) To Be A Star-McCoo & Davis

* (39) Back Into Your Arms-Dancer

* (40) Photo Album-Kristine

EDMONTON

CHED (Len Thuesen)

Charted

11 (1) Beth-Kiss

* (36) Back In Your Arms-Dancer

* (37) Ready-Trooper

* (38) Photo Album-Kristine

51 (39) Hello Old Friend-Eric Clapton

13 (40) To Be A Star-McCoo & Davis

MONTREAL

CFOX

Playlisted

4 More Than A Feeling-Boston

8 I Never Cry-Alice Cooper

24 The Hardest Word-Elton John

MONTREAL

CKGM (Greg Stewart)

Charted

1 (1) Tonight's The Night-Rod Stewart

* (29) I Wish-Stevie Wonder

30 (30) Hot Line-Sylvers

Playlisted

30 Lovin'-Engelbert Humperdinck

* Dreamboat Annie-Heart

* Back Into Your Arms-Dancer

* Happier-Paul Anka

52 Jeans On-David Dundas

84 Mademoiselle-Styx

REGINA

CJME (Phil Mackesy)

Charted

11 (1) Beth-Kiss

52 Jeans On-David Dundas

* Blinded By The Light-Manfred Mann

Playlisted

* Seasons-Bob McBride

88 Dazz-Brick

68 Somebody To Love-Queen

84 Mademoiselle-Styx

92 The Real Thing-Donny & Marie

REGINA

CKCK (Royal Watson)

Charted

5 (1) Stand Tall-Burton Cummings

1 (28) Tonight's The Night-Rod Stewart

76 (29) California Girl-Chilliwack

8 (30) I Never Cry-Alice Cooper

SASKATOON

CKOM (Raymond Earl)

Charted

1 (1) Tonight's The Night-Rod Stewart

42 (35) Love Ballad-LTD

84 (36) Mademoiselle-Styx

80 (37) Don't Take Away-Tavares

78 (38) Help Wanted-Hudson Brothers

* (40) Slingback-Murray McLauchlan

Playlisted

* The Side Of Love-T.H.P. Ork.

* Photo Album-Kristine

76 California Girl-Chilliwack

66 To Me In Love-Anka & Coates

73 Ruby Baby-Wednesday

70 Take It Or Leave It-Moxy

TORONTO

CHUM

1 (1) Tonight's The Night-Rod Stewart

Charted

* (24) Yesterday's Hero-Bay City Rollers

* (27) The Side Of Love-T.H.P. Ork.

80 (30) Take Away The Music-Tavares

VANCOUVER

CKLG (Paul McKnight)

Charted

1 (1) Tonight's The Night-Rod Stewart

36 (29) Lovin'-Engelbert Humperdinck

* (30) Ready-Trooper

WINNIPEG

CKY (Robbie Piel)

Charted

1 (1) Tonight's The Night-Rod Stewart

78 (28) Help Wanted-Hudson Bros.

36 (28) Lovin'-Engelbert Humperdinck

* (30) Easy Come-Lisa Hartt Band

BREAKOUT MARKET ADDITIONS

KINGSTON

CKLC (Paul Moorman)

Charted

1 (1) Tonight's The Night-Rod Stewart

8 (25) I Never Cry-Alice Cooper

* (29) I Wish-Stevie Wonder

16 (30) Feel Like Dancing-Leo Sayer

30 (HB) Hot Line-Sylvers

KINGSTON

CKWS (Gary Mercer)

Charted

1 (1) Tonight's The Night-Rod Stewart

30 (HB) Hot Line-Sylvers

13 (28) To Be A Star-McCoo & Davis

52 (29) Jeans On-David Dundas

21 (30) Love Me-Yvonne Elliman

LONDON

CJBK

Charted

1 (1) Tonight's The Night-Rod Stewart

24 (22) The Hardest Word-Elton John

43 (25) This One's For You-Barry Manilow

* (28) Sherry-Keanne Brothers

PETERBOROUGH

CHEX (Rick Allan)

Charted

3 (1) Muskrat Love-Captain & Tennille

66 To Me In Love-Anka & Coates

70 Take It Or Leave It-Moxy
 Playlisted
 * Let It Rain-Ozark Mountain Daredevils
 * I Like To Do It-K.C. & Sunshine Band

**CROSS CANADA
CONTEMPORARY
RADIO ACTION**

BRIDGEWATER
 CKBW (Mark Williams)
 Playlisted
 53 Ob La Di Ob La Da-Beatles
FREDERICTON
 CFNB (Bill Scott)
 Charted
 5 (1) Stand Tall-Burton Cummings
 88 (36) Dazz-Brick
 53 (38) Ob La Di Ob La Da-Beatles
 99 (39) Give It To You-Seals & Crofts
 * (40) What Can I Say-Boz Scaggs
KENTVILLE
 CKEN (Peter Carter)
 Playlisted
 30 Hot Line-Sylvers
 13 To Be A Star-McCoo & Davis
 24 The Hardest Word-Elton John
 * Happier-Paul Anka
 67 Tells A Story-Olivia Newton-John
 * Maybe Tomorrow-Hagood Hardy
MEDICINE HAT
 CHAT (Marv Gunderson)
 Charted
 11 (1) Beth-Kiss
 * (29) Ask For Anymore-Cliff Richard
 80 (31) Take Away The Music-Tavares
 53 (32) Ob La Di Ob La Da-Beatles
 * (36) Short Cut-Tanya Tucker
 * (38) Ready-Trooper
 Playlisted

73 I Like To Do It-K.C. & Sunshine Band
 73 Ruby Baby-Wednesday
 * St. Charles-Jefferson Starship
 54 Flight 76-Walter Murphy
NORTH BATTLEFORD
 CJNB (Stu Harrison)
 Charted
 18 (1) Disco Duck-Rick Dees
 30 (26) Hot Line-Sylvers
 71 (28) She's A Star-Nick Gilder
 Playlisted
 54 Flight 76-Walter Murphy
 53 Ob La Di Ob La Da-Beatles
PORT HAWKESBURY
 CIGO (Dan Bedell)
 2 (1) Love So Right-Bee Gees
 24 The Hardest Word-Elton John
 * Easy Come-Lisa Hartt Band
 * Oh Lynda-Ken Tobias
 76 California Girl-Chilliwack
 * Do What You Want-Hall & Oates
RENFREW
 CKOB (Rick Nelson)
 Charted
 25 (1) New York To L.A.-Patsy Gallant
 71 (30) She's A Star-Nick Gilder
 Playlisted
 8 I Never Cry-Alice Cooper
 * Oh Lynda-Ken Tobias
 66 To Me In Love-Anka & Coates
ST. JOHN'S
 VOCM (John Reynolds)
 Playlisted
 * (1) The Blackbird-Wurzels
 52 Jeans On-David Dundas
 13 To Be A Star-McCoo & Davis
 * You Look Good-Taylor
 * All The Hours-Airlift
 76 California Girl-Chilliwack
THOMPSON
 CHTM (Rick Rymes)
 Charted

3 (1) Muskrat Love-Captain & Tennille
 10 Nights Are Forever-Dan & Coley
 16 Feel Like Dancing-Leo Sayer
 * Someday-Henry Gross
 8 I Never Cry-Alice Cooper
 Playlisted
 17 Rubberband Ban-Spinners
 7 Nadia's Theme-DeVorzon & Botkin
 52 Jeans On-David Dundas
 * Gift Wrap My Love-Reflections
 42 Love Ballad-LTD
THUNDER BAY
 CKPR (B Mason Dean)
 Charted
 1 (1) Tonight's The Night-Rod Stewart
 54 Flight 76-Walter Murphy
 * Slow Dancing-Funky Kings
 53 Ob La Di Ob La Da-Beatles
 * Let Me Be Your Lady-Stratavarius
 Playlisted
 * Dreamboat Annie-Heart
 90 Car Wash-Rose Royce
 * Cherchez La Femme-Dr. Buzzard
 97 It Keeps You Running-Doobie Bros.
 * Ghost In Your Mind-Terry Jacks

**MOR
RADIO ACTION**

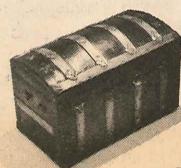
DARTMOUTH
 CFDR (Paul Meagher)
 Playlisted
 * Can't You See-Barry White
 * If I Believed In Myself-Mercey Brothers
 * Tara's Theme-Peter Nero
 * Truthfully-Deep River Boys
 * Let Me Down Easy-Shirley Eikhard
 * I Write The Songs-Charlie Byrd
 * Aria-Acker Bilk
EDMONTON
 CFRN (Ted Hockaday)
 Playlisted
 * Last Night-Pagliaro
 * Julie Anne-Peter Foldy
 * You Look Good-Joani Taylor
 * Goodbye Mama-Dave Nicol
KELOWNA
 CKIQ (Ted Pound)
 Playlisted
 47 Weekend In New England-Barry Manilow
 * Lonely People-Joe Miller
 * Cher Chez Le Femme-Dr. Buzzard
 * Tara's Theme-Peter Nero
 * Help Wanted-Hudson Brothers
 * Last Night-Pagliaro
 * Back Into Your Arms-Dancer
KIRKLAND LAKE
 CJKL (Doug Steel)
 Charted
 45 (1) Love So Right-Bee Gees
 7 (21) The Hardest Word-Elton John
 * (27) Sherry-Kearne Brothers
 21 (28) To Me In Love-Anka & Coates
 Playlisted
 * Do What You Want-Hall & Oates
 4 Nights Are Forever-Dan & Coley
WINGHAM
 CKNX (Iona Terry)
 Playlisted
 * Julie Ann-Peter Foldy
 4 Nights Are Forever-Dan & Coley
 50 I'll Give It To You-Seals & Crofts
 * Ob La Di Ob La Da-Beatles
 * Let Me Down Easy-Shirley Eikhard
 40 Feel Like Dancing-Leo Sayer
 * Back Into Your Arms-Dancer

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**RPM IS A VALUABLE
TOOL FOR THE INDUSTRY**

December 4, 1976

The following codes are used throughout RPM's charts as a key to record companies.

| | | | |
|----------|---|----------|---|
| A&M | W | Motown | Y |
| Capitol | F | Musimart | R |
| Columbia | H | Phonosc | L |
| Condor | C | Polydor | Q |
| GRT | T | Quality | M |
| London | K | RCA | N |
| MCA | J | WEA | P |

| | | | | |
|-------|------|---|---------------------------------|---------------------------|
| 1 2 | (11) | AFTER THE LOVIN' | Englebert Humperdinck | Epic 8-50270-H |
| 2 4 | (7) | STAND TALL | Burton Cummings | Portrait 6-700-1-H |
| 3 1 | (9) | THIS ONE'S FOR YOU | Barry Manilow | Arista 0206-F |
| 4 6 | (6) | NIGHTS ARE FOREVER | England Dan & John Ford Coley | Big Tree 16079-P |
| 5 5 | (14) | TONIGHT I'M KING | Tony Cooper | Dorado DO 13X-M |
| 6 3 | (12) | CIAO CIAO BAMBINA | Enrico Farina | E.F. ST-57809 |
| 7 41 | (3) | SORRY SEEKS TO BE THE HARDEST WORD | Elton John | MCA 40645-J |
| 8 7 | (5) | YOU DON'T HAVE TO BE A STAR | Marilyn McCoo & Billy Davis Jr. | ABC 12208-T |
| 9 17 | (5) | EVERY FACE TELLS A STORY | Olivia Newton-John | MCA 40462-J |
| 10 8 | (6) | SO SAD THE SONG | Gladys Knight & The Pips | Buddah 544-M |
| 11 9 | (5) | YOU'RE THE ONE | Blood, Sweat & Tears | Columbia 3-10400-H |
| 12 12 | (13) | SADIE THE CLEANING LADY | Carlton Showband | RCA JB50259-N |
| 13 10 | (9) | MUSKRAT LOVE | Captain & Tennille | A&M AM 1870-W |
| 14 14 | (11) | MELODY MAN | Tom Dunn | United Artists UAXW851y-F |
| 15 36 | (3) | TORN BETWEEN TWO LOVERS | Mary MacGregor | Ariola America 7638-F |
| 16 19 | (6) | CHINA DOLL | Ron Baumber | Ixtlan ILN1001 |
| 17 11 | (12) | FERNANDO | Abba | Atlantic 3346-P |
| 18 22 | (10) | MIDNIGHT FLIGHT | The Good Brothers | RCA PB50277-N |
| 19 42 | (3) | GLADIOLA | Helen Reddy | Capitol 4350-F |
| 20 50 | (2) | LOVE ME | Yvonne Elliman | RSO 858-Q |
| 21 40 | (3) | MAKE IT UP TO ME IN LOVE | Odia Coates & Paul Anka | Epic 8-50298-H |
| 22 24 | (7) | IF I FELL | Gail Dahms | Axe 38-T |
| 23 37 | (4) | SLOW DANCING | Funky Kings | Arista 0209-F |
| 24 25 | (10) | WHY DON'T YOU COME UP AND SEE ME SOMETIME | Craig Ruhnke | United Artists UAXW857Y-F |
| 25 28 | (6) | I NEVER CRY | Alice Cooper | Warner Brothers 8228-P |

| | | | | |
|---------|------|--|-----------------------------------|---------------------------|
| 26 27 | (7) | IN MY DREAMS | Robin Moir | Rubber Bullet RB110-M |
| 27 39 | (3) | GROOVY PEOPLE | Lou Rawls | Phil Int'l 2604-H |
| 28 30 | (7) | THIS WORLD OF MINE | Catherine McKinnon | Harrae 172X-M |
| 29 38 | (4) | WHENEVER I'M AWAY FROM YOU | Jahn Travolta | Midland Int'l 10780-N |
| 30 31 | (5) | REACH OUT | Keith Barrie | United Artists UAXW864Y-F |
| 31 32 | (6) | FUNNY HOW LOVE CAN BE | Great Rufus | Rubber Bullet RB109-M |
| 32 34 | (5) | WHEN SUMMER IS GONE | Frank Mills | Attic 138-K |
| 33 35 | (5) | PERFECT STRANGERS | Larry Evey | Attic 135-K |
| 34 13 | (15) | FROM NEW YORK TO L.A. | Patsy Gallant | Attic AT133-K |
| 35 15 | (13) | BABY PICTURES | Chris Nielsen | Royalty R1000-27 |
| 36 16 | (6) | BREEZIN' | George Benson | Warner Brothers 8268-P |
| 37 18 | (13) | ROXANNE | Peter Foldy | Capitol 72775-F |
| 38 20 | (8) | BETH | Kiss | Casablanca 863-M |
| 39 21 | (16) | THE WRECK OF EDMUND FITZGERALD | Gordon Lightfoot | Reprise REP1369-P |
| 40 49 | (2) | YOU MAKE ME FEEL LIKE DANCIN' | Leo Sayer | Warner Brothers WB8283-P |
| 41 23 | (11) | DON'T THINK ... FEEL | Neil Diamond | Columbia 3-10405-H |
| 42 | (1) | NADIA'S THEME (The Young And The Restless) | Barry DeVorzon & Perry Botkin Jr. | A&M AM1856-W |
| 43 29 | (8) | DO ME WRONG | Johnny Mathis | Columbia 310404-H |
| 44 33 | (5) | TONIGHTS THE NIGHT (GONNA BE ALRIGHT) | Rod Stewart | Warner Brothers 8262-P |
| 45 | (1) | LOVE SO RIGHT | Bee Gees | RSO 859-Q |
| 46 | (1) | FLIGHT 76 | Walter Murphy Band | Private Stock 45123-M |
| 47 | (1) | WEEKEND IN NEW ENGLAND | Barry Manilow | Arista 0212-F |
| 48 | (1) | MAYBE TOMORROW | Hagood Hardy | Attic AT142-K |
| 49 | (1) | JEANS ON | David Dundas | Chrysalis 2094-F |
| 50 | (1) | BABY, I'LL GIVE IT TO YOU | Seals & Crofts | Warner Brothers 8277-P |



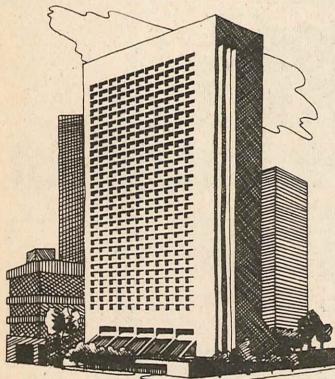
CAMPUS RADIO
ACTION

BELLEVILLE

CBLC (Pat Conlon)
Tonight's The Night-Rod Stewart
Rubberband Man-Spinners
EDMONTON
CKSR
Burton Cummings (LP)
Fly Like An Eagle-Steve Miller
Year Of The Cat-Rod Stewart
Portage-Bonfield-Dickson
Little River Band (LP)
Road To Kingdom Come-Henry Chapin
HAMILTON
RADIO MAC (Martin Cullum)
Burton Cummings (LP)
Summertime Dream-Gordon Lightfoot (LP)

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Silk Degrees-Boz Scaggs (LP)
Year Of The Cat-Al Stewart (LP)
Altura Do Sol-Paul Horn (LP)
Stewart Crossing-David Essex (LP)
HAMILTON
CHMR
Thin Highway-Ray Materick
Play It Again-Roderick Flaconer
Cocaine-J.J. Cale
Hungry-Eric Clapton
Last Night-Pagliaro
KINGSTON
CFRC
So Sad The Song-Gladys Knight & Pips
Dream Lover-True Reflection
The Hardest Word-Elton John
KITCHENER
CKER (Sandy Patterson)
I Never Cry-Alice Cooper
She's The One-Jackson Hawke
Nights Are Forever-Dan & Coley
Boys Night Out-Teaze
Ruby Baby-Wednesday
Slingback Shoes-Murray McLauchlan
Mr. Melody-Natalie Cole
Ob La Di Ob La Da-Beatles
LENNOXVILLE
CKTS (Colleen Clark)
St. Charles-Jefferson Starship
Ob La Di Ob La Da-Beatles
I'm Gonna Like It-Paperlace
A New World Record-ELO (LP)
Solo-Don Maclean (LP)
Gold-Ohio Players (LP)
New Nation-Roderick Falconer (LP)
A Tab In The Ocean-Nektar (LP)
LONDON
RADIO FANSHAWE (Ron Wiebe)
Tonight's The Night-Rod Stewart
Hot Line-Sylvers
She's The One-Jackson Hawke
Ob La Di Ob La Da-Beatles
Help Wanted-Hudson Brothers
OAKVILLE
RADIO SHERIDAN
Back Into Your Arms-Dancer
My Pearl-Automatic Man
Ob La Di Ob La Da-Beatles
Flowing Free-Micheal Murphy (LP)
Best Of Friends-Loggins & Messina (LP)
Solo-Don McLean (LP)
Big Beat- Sparks (LP)
TORONTO
CFRE ERINDALE
(Randy Snow/Carol DeFilippie)
Stand Tall-Burton Cummings
Tonight's The Night-Rod Stewart
Beth-Kiss
Rubberband Man-Spinners
Take It Or Leave It-Moxy
Nights Are Forever-Dan & Coley
She's The One-Jackson Hawke
WATERLOO
RADIO LAURIER
End Of The Beginning-Richie Havens
Silk Degrees-Boz Scaggs
Old Loves Die Hard-Triumvirat
WINDSOR
CJAM (Paul Kowtiuk)
I Kinda Miss You-Manhattans
Ask For More-Cliff Richard
Flight 76-Walter Murphy
Mademoiselle-Styx
Songs In The Key-Stevie Wonder (LP)
Within Reach-O (LP)
Solo-Don McLean (LP)
Is This Whatcha Wont-Barry White (LP)

RPM TOP 100 ALBUMS ALPHABETICALLY BY ARTISTS

| | |
|---|-------|
| Abba | 17 |
| Paul Anka | 30 |
| Bachman-Turner Overdrive | 48 |
| Joan Baez | 62 |
| The Band | 86 |
| Keath Barrie | 67 |
| Bay City Rollers | 5 |
| Beach Boys | 37 |
| Jeff Beck | 51 |
| Bee Gees | 19 |
| George Benson | 40 |
| Black Sabbath | 82 |
| Blue Oyster Cult | 39 |
| Boston | 7 |
| Charity Brown | 76 |
| Captain & Tennille | 81 |
| Harry Chapin | 74 |
| Chicago | 14 |
| City Boy | 90 |
| Eric Clapton | 36 |
| Natalie Cole | 51 |
| Commodores | 92 |
| Alice Cooper | 15 |
| Burton Cummings | 18 |
| England Dan & John Ford Coley | 26 |
| John Denver | 50 |
| Neil Diamond | 79 84 |
| Doobie Brothers | 34 |
| Bob Dylan | 41 |
| Eagles | 9 |
| Earth Wind & Fire | 63 |
| Electric Light Orchestra | 22 |
| Fleetwood Mac | 23 |
| Foghat | 99 |
| Peter Frampton | 1 |
| Daryl Hall & John Oates | 24 83 |
| Hagood Hardy | 57 |
| Heart | 77 |
| Dan Hill | 44 55 |
| Jackson Browne | 100 |
| Jefferson Starship | 29 |
| Elton John | 6 |
| Olivia Newton-John | 60 |
| K.C. & Sunshine Band | 13 54 |
| Kiss | 32 78 |
| Gordon Lightfoot | 12 |
| LTD | 73 |
| Chuck Mangione | 88 |
| Barry Manilow | 31 |
| Murray McLauchlan | 35 |
| Steve Miller Band | 20 |
| Moxy | 72 |
| Walter Murphy Band | 91 |
| Anne Murray | 64 |
| Nazareth | 85 |
| Ted Nugent | 38 |
| Ohio Players | 97 |
| Ozark Mountain Daredevils | 94 |
| Parliament | 55 |
| Phoebe Snow | 33 |
| Queen | 98 |
| Lou Rawls | 47 |
| Cliff Richard | 93 |
| Ritchie Family | 8 |
| Vickie Sue Robinson | 16 |
| Linda Ronstadt | 58 87 |
| Diana Ross | 27 |
| Rush | 8 |
| Boz Scaggs | 11 52 |
| Neil Sedaka | 4 |
| Lynyrd Skynyrd | 69 |
| Ringo Starr | 68 |
| Al Stewart | 45 |
| Rod Stewart | 66 |
| Stills-Young Band | 3 |
| Strawbs | 49 |
| Styx | 70 |
| Donna Summer | 42 75 |
| Supertramp | 43 |
| Symphonic Slam | 25 59 |
| Thin Lizzy | 56 |
| Triumvirat | 89 |
| Robin Trower | 96 |
| Valdy | 95 |
| Gino Vannelli | 71 |
| Various Artists/Nadia's Theme | 21 |
| Wild Cherry | 53 |
| Stevie Wonder | 46 |
| Gary Wright | 2 |
| Led Zeppelin | 28 |

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Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

December 4, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

| | | | |
|----------|---|-----------|---|
| A&M | W | Motown | Y |
| Capitol | F | Musimart | R |
| Columbia | H | Phonodisc | L |
| Condor | C | Polydor | Q |
| GRT | T | Quality | M |
| London | K | RCA | N |
| MCA | J | WEA | P |

| | | | | | | |
|-------|------|---|---------------|---------------|------------|---|
| 1 1 | (42) | PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W | CS 3703-W | 8T 3703-W | 26 28 (14) | ENGLAND DAN & JOHN FORD COLEY Nights Are Forever (Big Tree) BT89517-P |
| 2 2 | (8) | STEVIE WONDER Songs In The Key Of Life (Tamla) T340U2-Y | T340XT-Y | T340XC-Y | 27 23 (14) | LINDA RONSTADT Hasten Down The Wind (Asylum) 7ES1072-P |
| 3 3 | (19) | ROD STEWART A Night On The Town (Warner Bros) BS2938 P | 8WM2938-P | CWX2938-P | 28 24 (22) | GARY WRIGHT Dream Weaver (Warner Brothers) BS2868-P |
| 4 6 | (16) | BOZ SCAGGS Silk Degrees (Columbia) KC33920-H | CA33920-H | CT33920-H | 29 29 (19) | JEFFERSON STARSHIP Spitfire (Grunt) BFL1-1557-N |
| 5 5 | (8) | BAY CITY ROLLERS Dedication (Arista) AL4093-F | 8A4093-F | 4A4093-F | 30 42 (5) | PAUL ANKA The Painter (United Artists) UALA653G-F |
| 6 11 | (3) | ELTON JOHN Blue Moves (MCA) MCA211004-J | MCAT211004-J | MCAC211004-J | 31 30 (15) | BARRY MANILOW This One's For You (Arista) AL4090-F |
| 7 9 | (6) | BOSTON Boston (Epic) PE34188-H | PEA34188-H | PET34188-H | 32 100 (2) | KISS Rock & Roll All Over (Casablanca) NBLP7037-M |
| 8 8 | (16) | DIANA ROSS Greatest Hits (Motown) M869P1-Y | M869BT-Y | M869BC-Y | 33 53 (5) | PARLIAMENT The Clones Of Dr Funkenstein (Casablanca) NBLP7034-M |
| 9 10 | (39) | EAGLES Their Greatest Hits (Asylum) 7ES-1052-P | | | 34 96 (2) | DOOBIE BROTHERS The Best Of (Warner Brothers) BS2978-P |
| 10 13 | (4) | LED ZEPPELIN The Song Remains The Same (Swan Song) 2SS201-P | 8SSJ201-P | CSSJ201-P | 35 31 (16) | MURRAY McLAUCHLAN Boulevard (True North) TN25-H |
| 11 15 | (6) | RUSH All The World's A Stage (Mercury) SRM2-7508-Q | SRM8-2-7508-Q | SRM4-2-7508-Q | 36 33 (7) | ERIC CLAPTON No Reason To Cry (RSO) RS13004-Q |
| 12 12 | (22) | GORDON LIGHTFOOT Summertime Dream (Warner Bros) MS2246-P | | | 37 34 (17) | BEACH BOYS 15 Big Ones (Reprise) MS2251-P |
| 13 16 | (6) | KC & THE SUNSHINE BAND Part 3 (TK) CXL1-4021-N | CXS1-4021-N | CXK1-4021-N | 38 35 (19) | TED NUGENT Free For All (Epic) TE34121-H |
| 14 4 | (21) | CHICAGO Chicago X (Columbia) PC34200-H | PCA34200-H | | 39 36 (22) | BLUE OYSTER CULT Agents Of Fortune (Columbia) KC34164-H |
| 15 17 | (13) | ALICE COOPER Goes To Hell (Warner Bros) BS2896-P | 8WM2896-P | CWX2896-P | 40 37 (30) | GEORGE BENSON Breezin' (Warner Bros) BS2919-P |
| 16 7 | (16) | RITCHIE FAMILY Arabian Nights (London) ABL-17008-K | AB8-17008-K | AB5-17008-K | 41 38 (9) | BOB DYLAN Hard Rain (Columbia) PC34349-H |
| 17 21 | (10) | ABBA Greatest Hits (Atlantic) SD18189-P | AC18189-P | A8TC18189-P | 42 51 (4) | STYX Crystal Ball (A&M) SP4604-W |
| 18 26 | (6) | BURTON CUMMINGS Burton Cummings (Portrait) PR324261-H | PRA324261-H | PRT324261-H | 43 61 (4) | DONNA SUMMER Four Seasons Of Love (Oasis) NBLP7038-M |
| 19 19 | (10) | BEE GEES Children Of The World (RSO) RS13003-Q | RS813003-Q | RS413003-Q | 44 47 (6) | DAN HILL Hold On (GRT) 9230-1065-T |
| 20 20 | (25) | STEVE MILLER BAND Fly Like An Eagle (Capitol) ST11497-F | | 8XT11497-F | 45 39 (9) | RINGO STARR Ringo's Rotogravure (Atlantic) SD18193-P |
| 21 14 | (17) | GINO VANNELLI The Gist Of Gemini (A&M) SP4596-W | CS4596-W | 8T4596-W | 46 40 (16) | WILD CHERRY Wild Cherry (Columbia) KE34195-H |
| 22 32 | (4) | ELECTRIC LIGHT ORCHESTRA A New World Record (United Artists) UALA679G-F | UAE4679H-F | UACA679H-F | 47 41 (37) | QUEEN A Night At The Opera (Trident) TES 1053-P |
| 23 18 | (33) | FLEETWOOD MAC Fleetwood Mac (Reprise) MS2225-P | CRX2225-P | 8RM2225-P | 48 43 (16) | BACHMAN-TURNER OVERDRIVE Best Of BTO (So Far) (Mercury) SRM1101-Q |
| 24 22 | (13) | DARYL HALL & JOHN OATES Bigger Than Both Of Us (RCA) APL1-1467-N | CPK1-1467-N | CPS1-1467-N | 49 54 (5) | STILLS-YOUNG BAND Long May You Run (Reprise) REP2253-P |
| 25 27 | (19) | SUPER TRAMP Crime Of The Century (A&M) SP 3647-W | | 8T-3647-W | 50 64 (13) | JOHN DENVER Spirit (RCA) APL1-1694-N |

RPM 100 Top Albums (51-100)

| | | | | | |
|------------|--|----------------|---|-------------|---|
| 51 44 (25) | JEFF BECK Wired (Epic) PE33849-H | 76 83 (3) | CHARITY BROWN Stay With Me (A&M) SP9023-W | 8T9023-W | CS9023-W |
| 52 45 (34) | RUSH 2112 (Mercury) SRM-1-1079-Q | MCR-4-1-1079-Q | MC-8-1-1079-Q | 77 56 (14) | HEART Dreamboat Annie (Mushroom) MRS5005 |
| 53 56 (4) | VARIOUS ARTISTS Nadias Theme (A&M) SP3412-W | 8T3412-W | CS3412-W | 78 58 (5) | KISS Alive (Casablanca) NBLT7020-2-M |
| 54 52 (53) | KC & THE SUNSHINE BAND KC & The Sunshine Band (TK) DXL1-4010-N | | DXS1-4010-N | 79 84 (3) | NEIL DIAMOND And The Singer Sings His Songs (MCA) MCA227-J |
| 55 57 (5) | DAN HILL Dan Hill (GRT) 9230-1061-T | 8230-1061-T | 5230-1061-T | 80 60 (21) | CLIFF RICHARD I'm Nearly Famous (Rocket) PIG2210-J |
| 56 59 (10) | SYMPHONIC SLAM Symphonic Slam (A&M) SP9023-W | CS9023-W | 8T9023-W | 81 62 (11) | CAPTAIN & TENNILLE Song Of Joy (A&M) SP4570-W |
| 57 46 (15) | HAGOOD HARDY Maybe Tomorrow (Attic) LAT1011-K | 8AT1011-K | CAT1011-K | 82 95 (2) | BLACK SABBATH Technical Ecstasy (Warner Brothers) BS2969-P |
| 58 82 (4) | VICKI SUE ROBINSON Vicki Sue Robinson (RCA) APL1-1256-N | | | 83 63 (5) | HALL & OATES Abandon Luncheonette (Atlantic) SD7269-P |
| 59 48 (29) | SUPER TRAMP Crisis, What Crisis (A&M) SP4560-W | | | 84 91 (21) | NEIL DIAMOND Beautiful Noise (Columbia) PC33965-H |
| 60 72 (4) | OLIVIA NEWTON-JOHN Don't Stop Believin' (MCA) MCA2223-J | MCAT2223-J | MCAC2223-J | 85 98 (2) | NAZARETH Greatest Hits (A&M) SP9020-W |
| 61 49 (26) | NATALIE COLE Natalie (Capitol) ST11517-F | 8XT11517-F | | 86 65 (13) | THE BAND The Best Of The Band (Capitol) ST 11553-F |
| 62 97 (2) | JOAN BAEZ Gulf Winds (A&M) SP4603-W | 8T4603-W | CS4603-W | 87 66 (14) | VICKI SUE ROBINSON Never Gonna Let You Go (RCA) APL1-1256-N |
| 63 79 (4) | EARTH, WIND & FIRE Spirit (Columbia) PC34241-H | PA34241-W | PCT34241-W | 88 99 (2) | CHUCK MANGIONE Main Squeeze (A&M) SP4612-W |
| 64 68 (9) | ANNE MURRAY Keeping In Touch (Capitol) ST11559-F | 4XT11559-F | | 89 70 (10) | THIN LIZZY Jail Break (Phillips) 9102-008-K |
| 65 67 (3) | OZARK MOUNTAIN DAREDEVILS Men From Earth (A&M) SP4601-W | 8T4601-W | CS4601-W | 90 73 (13) | CITY BOY City Boy (Mercury) SRM1-1098-Q |
| 66 74 (4) | AL STEWART Year Of The Cat (Janus) 9098-7022-T | 8098-7022-T | 5098-7022-T | 91 85 (13) | WALTER MURPHY BAND A Fifth Of Beethoven (Private Stock) PS 2015-M |
| 67 69 (5) | KEATH BARRIE Reach Out (United Artists) UALA673G-F | UAEA673H-F | UACA673H-F | 92 86 (5) | COMMODORES Hot On The Tracks (Motown) M867P1-Y |
| 68 71 (5) | LYNYRD SKYNYRD One More For The Road (MCA) MCA2-6001-J | MCAT2-6001-J | MCAC2-6001-J | 93 87 (19) | LOU RAWLS All Things In Time (Phila Int'l) KZ3957-H |
| 69 75 (3) | NEIL SEDAKA The Best Of Neil Sedaka (Polydor) 2383-399-Q | 3820-199-Q | 3170-399-Q | 94 88 (14) | ORLEANS Waking & Dreaming (Asylum) 7ES1070-P |
| 70 77 (3) | STRAWBS Deep Cuts (Oyster) OY-1-1603-Q | OY8-1-1603-Q | OY4-1-1603-Q | 95 89 (5) | ROBIN TROWER Long Misty Days (Chrysalis) CHR1107-F |
| 71 50 (20) | VALDY Valdy And The Hometown Band (A&M) SP4592-W | 8T4592-W | CS4592-W | 96 90 (15) | TRIUMVIRAT Old Loves Die Hard (Capitol) ST11551-F |
| 72 76 (5) | MOXY Moxy II (Polydor) 2480-372-Q | 3835-260-Q | 3194-372-Q | 97 (1) | OHIO PLAYERS Gold (Mercury) SRM1-1122-Q |
| 73 78 (4) | LTD Love To The World (A&M) SP4589-W | | | 98 (1) | PHEOBE SNOW It Looks Like Snow (Columbia) PCA34387-P |
| 74 80 (3) | HARRY CHAPIN On The Road To Kingdom Come (Elektra) 7ES1082-P | 8DK1082-P | CEK1082-P | 99 (1) | FOGHAT Night Shift (Bearsville) BR6962-P |
| 75 81 (3) | STYX Equinox (A&M) SP4559-W | 8T4559-W | CS4559-W | 100 ... (1) | JACKSON BROWNE The Pretender (Asylum) 7ES1079-P |
| | | | | | 8AS1079-P |

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the earnings from live performances to live and to finance future tours.

WHERE TO RECORD

More Canadians are recording in Canada, and also more non-U.S. citizens are recording in Canada. A number of people attribute this change to the improvement of the recording studios and the personal desires of the artist. However, another major reason is the Internal Revenue Service.

The I.R.S. has interpreted that many recording contracts are contracts for services. If a service is performed in the United States, the artist as an individual is taxable or a corporation would be taxable as the income is generated through a permanent establishment, which is the recording studio. To make a long story short, the I.R.S. wants to tax income and requires that record companies withhold tax from the artists royalties, if the records were recorded or mixed in the U.S. As you can imagine, this can amount to a lot of money and it does not recognize any of the expenses of recording, which can be significant. A number of record companies do not withhold taxes if the artist agrees to indemnify the record company.

I would strongly recommend that all recording and mixing should be done in Canada. In a number of cases, it is necessary for the artist to record in the United States and take the risk that he will be taxed in the U.S.

RECORDING IN CANADA

Assuming that the artist records in Canada, the royalty income will be subject to tax only in Canada. Normal expenses, such as management fees and travel, can be written off against income. Production costs can be written off at once if the masters are sold to the record company. However, the production costs can only be depreciated at 20 per cent per year if the masters are leased. At this point, the entertainer can reduce his taxes through the purchase of various tax shelters. Tax shelters do not reduce taxes permanently, they defer them to later years when the artist's current earnings are relatively low. I would like to

restrict my comments to income-averaging annuity contracts.

An annuity contract requires an individual to make an investment which is repaid with interest over a number of years. This investment can be deducted from his income and the interest and return of capital are taxed when received. The purchase of the annuity allows the entertainer to spread the income over a number of years and, consequently, to pay lower taxes.

Income from the activities of an athlete, musician or entertainer can be offset by income-averaging annuities.

Income-averaging annuities have a number of advantages: they are secure and are guaranteed for a given term; and they provide flexibility - banks will accept them as security for a loan.

NON-RESIDENT ENTERTAINERS

In Vancouver, a number of club owners have not followed the prescribed regulations and have incurred heavy penalties for failing to withhold a tax of 15 per cent from payments to non-residents for performing services in Canada.

The tax department will accept representations to reduce withholding taxes in cases where it is felt that the tax causes "undue hardship". The tax department demands that headliners make representation to ensure that the estimated tax does not exceed the 15 per cent withholding tax.

The tax department requires that the artist substantiate his income and expenses by providing concert contracts, management contracts, employment contracts and invoices. Non-resident artists must withhold taxes from other non-resident employees performing services in Canada and non-resident equipment owners leasing in Canada, if representations are made.

Methods of organizing tours in the United States would be applicable to U.S. residents touring in Canada; but these are seldom used as well-known entertainers tour Canada fairly infrequently and the tours are usually not very extensive.

It is difficult, at times, to simplify taxation, as tax departments are changing their interpretations and international tax treaties often are renegotiated.

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HELP WANTED ADS appear in RPM FREE OF CHARGE. Our usual low ad rates apply to non-help wanted ads and any ads that require an RPM box number. Free ads must be mailed or telexed to RPM by Tuesday NOON to appear in the next issue. Free ads will not be accepted on the telephone. Limit the copy to 25 words or less. Regular rates for classified and radio action ads - 50 cents per word or call letters (minimum 25 words or \$12.50). Name address and phone number to be included in word count. ADDRESS ALL ADS TO: RPM MAGAZINE, 6 Brentcliffe Rd. Toronto, Ontario M4G 3Y2.

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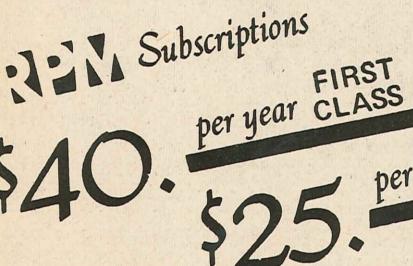
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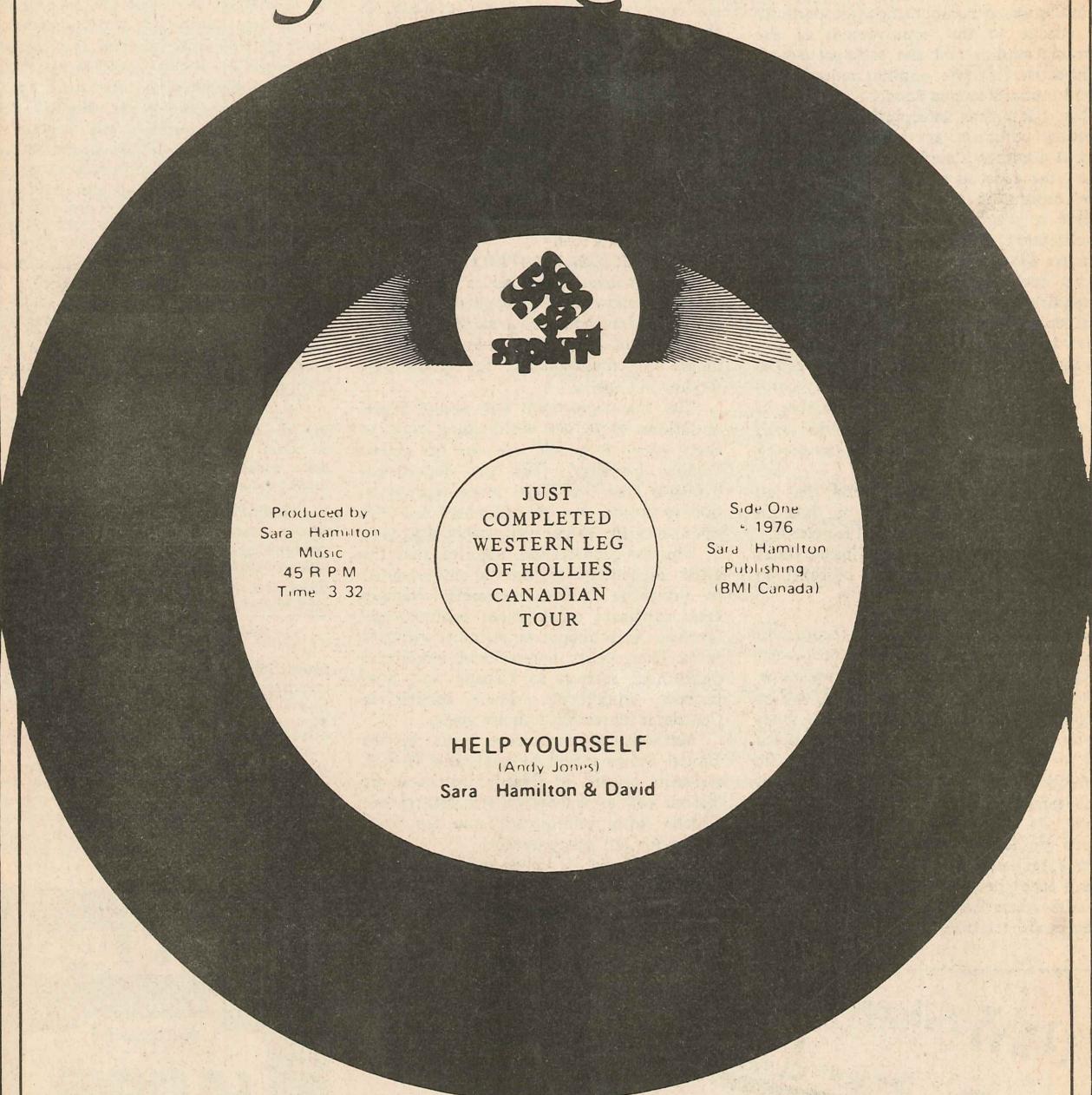
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