

#1 SHANNON - HENRY GROSS

RPM

60 CENTS - Volume 25 No. 9 - May 29, 1976

A Magazine to the Radio and Recording Industries and the Allied Arts



TV music goes international (see page 12)

SWAN SONG



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Deja Vu rejects 'Super Group' label

Skip Prokop does not believe in hype. He'd rather let a band earn a reputation than have one thrust upon it.

Yet the former Lighthouse drummer has run into just such a problem in leading Capitol recording group Deja Vu through a

10 day debut tour of Canada as a warm-up act for Joe Cocker.

Promotion material billed Deja Vu as the next 'Super Group' in spite of the fact they were on their first major tour and had just released their debut LP, *A Song For Everyone*.



Capitol's Marck Morell (r) with Deja Vu's Paul Gordon (l) and Terry Wilkins.

Rush tour, live LP set

Polydor's gold recording artists Rush will be playing Toronto's Massey Hall in an unusual three night stand next month. The June 11-12-13 dates will be taped for a live LP set, to be released in the fall, Polydor's Lori Bruner told RPM.

Following the Toronto dates, Rush will play Welland (June 17), Oshawa (18), then move West to Winnipeg (July 5), Brandon (6), Regina (7), Saskatoon (8), Edmonton (9), and Lethbridge (11). Tentative Calgary dates are July 10 and 12.

Max Webster, recently signed to SRO's Taurus label, will open the Toronto, Welland and Oshawa dates.

The western bill will be shared with GRT's Ian Thomas, currently climbing the RPM 100 with his single Liars. The Legend group, Trooper will join the western tour.



Toronto's Max Webster group, openers for the Ontario tour of Rush, seen here with CHUM-FM's Rick Ringer who interviewed the Taurus group.

by Keith Sharp

"I know why those things are said, promotion wise, but there are other ways to say it. Anyone from Capitol reading this will be upset with me, and I apologize, but that one statement has really made the guys very uptight, right across the country."

"We've run into this problem in every single city with people from the press. They've asked us what we've done to be called 'the next super group'. I've had to say, 'Hey, we didn't say that.'

"It's been the same at the concerts. People hear that supergroup tag and say 'Oh Yeah, well do something to blow my mind.' I'd rather people go to the concert with a friendly anticipation about the band and be prepared to be pleasantly surprised."

Despite the hype and the lack of familiar material, band members Paul Gordon, Bob Bonnell, Cal Dodd, John Pimm, Wally Cameron, John Sheard and Terry Wilkins have responded well to the less-than-ideal conditions of their initial road venture.

Prokop, the band's producer, reports positive audience reaction, "with a few encores here and there."

Prokop told this reporter: "There was an astounding improvement every night. They (the group) earned plenty of reaction from audiences which was an achievement because they went on tour ahead of the album, which wasn't planned. In many cases, people had no idea who the hell they were."

(Keith Sharp is a freelance writer reporting to RPM from his Calgary base.)

Japan and North America.

In a press statement on his involvement with Van Morrison in the publicity area, Yorke said: "It's no secret that Van has been subjected to an immense amount of media conjecture and speculation, especially over the last year while Van has been maintaining a fairly low profile. In the course of the recent months, Van has developed a new perspective on his career. He's moving back to Britain for a while to get back to his roots and I'm sure this will be the catalyst for a burst of new creative energy."

Yorke will also handle media-related inquiries on Morrison's career and broad publicity liaison.

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Goodrich to produce more vinyl in Canada

by

Alan Guettel

B.F. Goodrich (Canada) will soon be the first firm in Canada to produce the quality and quantity of polyvinyl chloride (PVC) resins and plastic record compound to meet the needs of the record industry here.

Currently, almost all of the more than \$4 million worth of compound used in Canadian pressing plants is imported from the U.S., mostly from Kaiser and Teneco.

The use of Canadian-produced compound will save record manufacturers the 12 and one-half per cent duty they now pay on all imported vinyl. These duty payments now total hundreds of thousands of dollars annually.

Goodrich is expanding its Niagara Falls resin plant to more than double its current annual production of nearly 200 million pounds.

The largest share of the increased product will be what the industry calls suspension resins, used for products such as house siding, wire covers, plastic piping and rubber baby pants, but expansion has already enabled Goodrich to install compounding equipment at its Kitchener home-plant exclusively for preparing record vinyl.

Previously, a major record manufacturing manager told RPM, Goodrich compounded on the same machines used for

preparing lower grade PVC, leaving traces of contamination in some of the record compound.

Hans Klopfer, recently appointed to head Capitol's new manufacturing plant, says he is experimenting with PVC from a number of suppliers and is testing the Goodrich product quite carefully.

Martin Keyes, of Columbia's pressing plant, says his firm will use the Goodrich product if it is up to the standards of the Kaiser compound Columbia now imports. There's no problem with the Kaiser product, he told RPM except the import duty.

Capitol's plant will be in operation late in the fall, and Klopfer is planning for

production of 4.5 million LPs and 3 million singles annually.

There is approximately 115 grams of compound in a typical LP, and 36 grams in the typical single. At current PVC prices (39.5 cents a pound) that's slightly more than 10 cents worth of compound in every LP pressed and slightly more than three cents per single.

Goodrich PR man Trevor Jones told RPM from his Kitchener office that the compound production there will soon be in full swing: he looks forward to the time when there literally will be 100 per cent Canadian content in Canadian-manufactured records.

...as gov't curbs slow health hazard

In the past two years there has been great concern, by environmentalists, labour organizations, and occupational health branches of governments, about the toxic effects related to the production of polyvinyl chloride (PVC) and PVC products (for example, records).

Recent studies and subsequent government standards, experts agree, have made great strides to improve what had been regarded as a dangerous condition, especially for those employed in the manufacture and processing of PVC.

Continued exposure to PVC bi-products has been associated with skin, liver, vascular, stomach and heart disturbances.

PVC is made from vinyl chloride monomer (VCM) a very toxic, colourless, flammable gas at normal temperatures, but usually stored and transported in a liquefied state. The sole producer of VCM in Canada is the Dow Chemical plant in Sarnia. Dow ships VCM primarily to Sarnia's Esso Imperial Oil plant and Niagara Falls' B.F. Goodrich plant, where it is used to produce PVC (polymerised).

Ideally, the process of producing VCM, and subsequently PVC, can be totally enclosed, with no leakage at any point of processing or transporting; that ideal is difficult to reach. But a spokesman for the Ontario Occupational Health Protection Branch reports progress.

It used to be, he told RPM, that processors didn't worry unless they could smell the gas. But, the odor is detectable at a relatively high level of exposure: at around 2,000 parts per million (ppm) a ratio of VCM to other substances in the air. Four thousand ppm has been known to cause dizziness: higher levels, unconsciousness and even death.

Recent standards are quite strict. In Ontario the allowable limits for VCM contamination are: 10 ppm, measured over an eight-hour day (a time-weighted average), or 25 ppm measured over any 15-minute period. The allowable levels in the U.S. are one and five respectively.

In Germany however, no VCM emissions are allowed, assuming all processing can be done in a closed system.

There have been charges that PVC manufacturers are shifting production to

Canada because of laxer standards here, but health spokesmen told RPM that inspections revealed, because manufacturers here were using the same processes and equipment as their parent firms in the U.S., VCM levels in processing plants here generally approaching one ppm.

Still, because of the short time PVC has been studied as a possible health hazard, its effects are a relative mystery. It's well proven that exposure to VCM causes liver cancer, but in rats studied, it was unclear whether that alone shortened longevity.

On the other hand, researchers have been unable to determine exactly when possible dangerous emissions from PVC products ceases. Anytime the PVC resin or any of its compounds are mixed, molded, transported and even stored, they may emit VCM.

Outside of immediate exposure to VCM, caused by an accident or leakage, the most dangerous contact with the substance has been in the process of cleaning the vats in which VCM is "polymerised" into PVC (the process which is carried out at the B.F. Goodrich plant in Niagara Falls). Until recently, most of these vats were cleaned by workers who actually entered the vat to clean off residual product. Of the 35 known industrial deaths in the world attributed directly to VCM, 28 were of people who manually cleaned the vats.

PVC resin, such as is produced at Goodrich's Niagara Falls plant, is useless unless it is mixed with the other substances which give various PVC products their particular characteristics (flexibility, transparency, colour etc). RCA is the only record manufacturer which mixes its own compound. Others buy from Goodrich or import from the U.S.

The resins and the additives are mixed to form a particular compound (record compound is different than, say, baby-pants compound). In the compounding process there is danger of VCM emissions as in the moulding (record pressing) process.

Health officials recommend efficient ventilation and exhaust systems to protect workers, but ultimately, all safety hazards will not be removed until production of



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MAPL logos are used throughout RPM to define Canadian content on discs:



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly recorded in Canada
L - Lyrics written by a Canadian

VINYL continued on page 8

Canadian Music Industry Awards

NOMINATIONS



The results of the RPM readers poll for nominations are printed below. These nominees were supplied to RPM by the Awards' accountants and are a tabulation of your nominations. Voting ballots have been sent out to all RPM readers and the final winners will be announced at the Awards' Banquet. Be sure to return your ballot before the deadline and mark your ballot carefully. On behalf of the nominees, thanks to everyone who took the time to fill out the nomination forms.

No. 1 CANADIAN RECORDING MANUFACTURER & DISTRIBUTOR

A&M
COLUMBIA
LONDON
QUALITY
RCA

No. 1 RECORD COMPANY IN CANADIAN PRODUCT

A&M
ATTIC
COLUMBIA
GRT
RCA

MOST AGGRESSIVE RECORD COMPANY PROMOTION TEAM

A&M
ATTIC
CAPITOL
POLYDOR
RCA

MOST COOPERATIVE ARTIST OR GROUP

APRIL WINE
BACHMAN-TURNER OVERDRIVE
OCTAVIAN
STAMPEDERS
VALDY

TOP CANADIAN PERSONAL MANAGER

BRUCE ALLEN
BERNIE FINKELSTEIN
AL MAIR
LEONARD RAMBEAU
MEL SHAW

MOST AGGRESSIVE CANADIAN INDEPENDENT LABEL

AQUARIUS
ATTIC
AXE
MUSHROOM
TRUE NORTH

TOP MUSIC PUBLISHING FIRM IN CANADIAN CONTENT

APRIL BLACKWOOD
ATTIC
CHAPPELL
EARLY MORNING
QUALITY

BEST RECORD COMPANY SALES TEAM

A&M
CAPITOL
COLUMBIA
POLYDOR
RCA

MOST COOPERATIVE RADIO RECORD LIBRARY STAFF

CFRB
CFTR
CHUM
CKFH
CKFM
CKOC
(6 nominees)

MOST AGGRESSIVE CANADIAN RECORDING STUDIO

EASTERN SOUND
MANTA SOUND
PHASE ONE
SOUNDS INTERCHANGE
THUNDER SOUND

MOST COOPERATIVE RECORD RETAILER

A&A RECORDS
KELLY STEREO MART
MODERN SOUND
ROUND RECORDS
SAM THE RECORD MAN

MOST AGGRESSIVE BOOKING AGENT

*** (to be written in) ***

ADVANCE REGISTRATION \$10.45 PER PERSON

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Canadian Music Industry Awards

BANQUET

June 7, 1976
Centennial Ballroom
Inn On The Park

RPM MAGAZINE
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

Dinner \$8.35
Tax .84
Gratuity 1.26
Total \$10.45

Enclosed please find (\$10.45 per person)
for the Canadian Music Industry Awards Banquet

Name(s)

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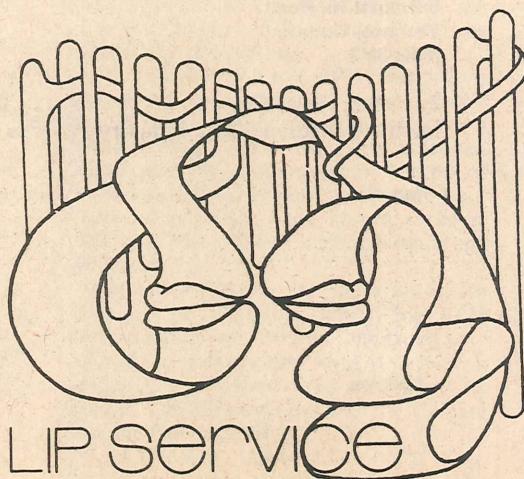
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Note: After May 31st. the cost of registration will be \$20.00 per person

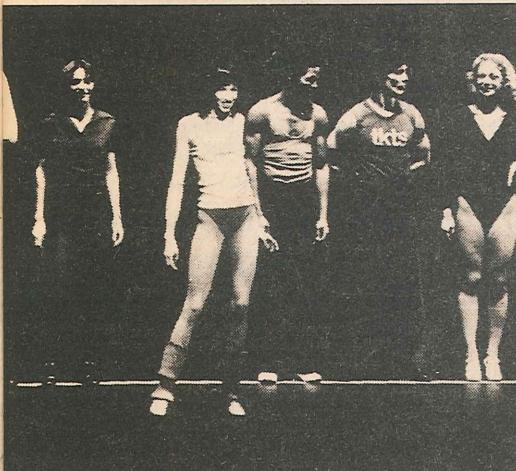
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Paul McCartney & Wings gather backstage at Toronto's Maple Leaf Gardens to receive platinum and gold awards from Capitol president Arnold Gosewich. McCartney is holding platinum for *Ram* and the other framed masterpieces are (l to r) McCartney (platinum) *Wild Life* (gold) *Band On The Run* (platinum) *Venus and Mars* (platinum) and *Red Rose Speedway* (gold). In the photo are (l to r) Arnold Gosewich, Paul McCartney, Linda McCartney, Joe English, Jimmy McCulloch and Denny Laine.



The International cast of the Broadway hit, *A Chorus Line*, will be staying in Toronto until July 10, four weeks longer than originally scheduled. When the tickets for the new dates went on sale (May 17), there were \$81,422.00 worth of tickets sold, setting a record for Toronto's Royal Alexandra Theatre. The company is set to preview London's Drury Lane Theatre July 16.



(Above) Joe Owens, partner in the Toronto-based PR firm Charles, Dunne & Owens, is flanked by RCA's Choice Four who were afforded the services of CD&O on their recent Toronto engagement.



(Left) May 7th, 1976 was Anne Murray Day in Moose Jaw, and after the parade and the speeches were over, Canada's famous "snowbird" was presented with a citation for her five year involvement as a volunteer with the Canadian Association for the Mentally Retarded, of which she is currently Honorary President. Senator Buckwold is seen making the presentation to the soon-to-be-mother and Capitol recording star.

VINYL continued from page 4

PVC is developed to minimize the amounts of active VCM in the resins.

Ventilation may not be enough, recent critics in Ontario's opposition New Democratic Party have charged. Though it may help the workers, it causes VCM pollution in the atmosphere, party spokesmen have charged. Opposition leader Stephen Lewis recently questioned the government on high levels of VCM monitored around the Sarnia Imperial plant.

An officer from the Ontario occupational health branch told RPM that the branch was worried about in-plant VCM levels in record pressing plants and feels they may have been unsafe in the past, but can find no record of undesirable levels of VCM since most plants recently improved ventilation and other systems.

Clark to OAC art/ed post

The Ontario Arts Council has appointed Norma Clark to administer its Creative Artists In Schools program and receive requests from professional groups performing in Ontario schools.

OAC executive director Louis Applebaum announced the appointment of Clark, whose official title is Arts/Education Officer. Clark has been a council touring consultant and associated theatre officer.



(Below) Bo Donaldson & The Heywoods recently paid a visit to Capitol's Toronto offices during their Friar's engagement. They are flanked by Karen Ball (r) and Graham Thorpe of Capitol.

Lynx, Toronto-based group, recently signed to Quality are seen with label execs: (l to r) Mike Swartz, George Struth (Quality) Bob Walker, Bob Morten (Quality) Robbie Swartz, Steve Taylor (Taylor's) Rick Haberman and Quality's Jack Vermeer.

**Beatles disc-surge to hit Canada too**

Following EMI's great success with re-released Beatles' records in the U.K. (at one time just recently, 24 of the British top 100 hits were Beatles' oldies), Capitol Records in the U.S. is launching a heavy Beatles push for the month of June and the waves are expected to hit Canada as well.

Capitol-EMI Canada PR Mike Docker told RPM that Capitol will release a specially priced Beatles double album in June, following a single release of past Beatle album cuts, *Got To Get You Into My Life*, and *Helter Skelter*. The \$11.98 (suggested list) four-side collection of upbeat Beatles,

called Rock 'n' Roll Music, features hardcore cuts such as *Twist and Shout*, *I Call Your Name*, *Slow Down*, *Get Back* and *Taxman*.

Dan Davis, Capitol (U.S.) ad promo VP is quoted as saying this campaign will be the "largest ever developed by Capitol and perhaps the biggest ever seen in the business."

Capitol in Canada has budgeted to buy into the U.S. campaign for posters and promo aids for a campaign which, at present, is planned to peak in June.

Foldy has new manager, single and label(?)

Peter Foldy, who's second Capitol-label single *Roxanne*, will be released in June, recently signed a management deal with Music Marketing International in Los Angeles. Foldy will be going back to Los Angeles soon to discuss future plans including a possible new U.S. disc deal.

Foldy is now working on an original film script, and last month he learned that a jingle he wrote for Elk's Pant Place took third prize in the 23rd U.S. Retail Advertising Conference Awards.

Garfield's first single, Old-Time Movies

Polydor has announced Garfield's first single release, titled *Old Time Movies*. It has already been playlisted as an album cut, by stations such as CKOC Hamilton, CKOY Ottawa, CHYM Kitchener, CHOM Montreal, and CHFI-FM and CHUM-FM in Toronto, before its official release May 17.

Polydor's promo rep Lori Bruner reports exceptional action on the LP, which was shipped May 1. *Strange Streets* takes the number 82 spot (with a bullet) on the RPM LP chart this week.

New Arista eastern rep

Jean-Marie Heimrath is the new Eastern Region rep for Arista records. Before being appointed to his new post by Capitol promo chief Bill Bannon, Heimrath was on the sales staff of A&M Records. Heimrath will work out of Capitol's Montreal office.

PROMO CALLS
rob mearns

Apparently A&M in the U.S. have been having a few problems convincing U.S. programmers to playlist Styx's new single, Light Up, due to the apparent suggestiveness of the title and lyrics. Dennis De Young, lead singer, explained that "light up" is not a dope reference but an address to audience members who hold up lit matches to bring on their idols. Similarly, the phrase from the song, "one hit to get us by" simply refers to the kind of single. Meanwhile, the station in Texas that broke Nazareth's Love Hurts, has had Scottish band Gallagher & Lyle's new single, I Want To Stay, riding the top of the chart for four weeks. A&M's Doug Chappell figures there's some kind of line from Texas to Scotland and is waiting for the station to make Gallagher & Lyle as big here as Nazareth. Love Hurts is now selling more copies than Love Will Keep Us Together. Nazareth have now released a new single, Carry Out Feeling. The group will be going into Quebec's Le Studio in Morin Heights this summer to record and they'll commence their tour in September.

Engelbert Humperdinck's week long stint at the O'Keefe in Toronto was sold out two weeks before the show opened. The London crew who distribute his Parrot label, have been promoting the date heavily.

Laurie Marshall advises that his GRT disco single, All Day, All Night, is taking off in Montreal as well as Toronto, even though the official release date was delayed. He sold 700 singles in a week in Montreal and he's going to remake the song into an eight minute 12" disco disc. He's off to New York to produce an album to be mixed by Gotham's disco king Tom Moulton.

Randy Edelman stopped by Toronto on his way to Los Angeles from Britain, where his 60's hit Concrete and Clay recently hit big on the charts. He's been doing a lot of composing and film scoring over the past few years (he scored Executive Action). GRT is running with his current album, Fairwell Fairbanks, and Edelman helped out with several radio interviews.

GRT has signed John Ellison and The Soul Brothers Six. New single for Brutus is Who Wants To Buy The Song. Shooter's latest single, Hard Times, will be used with a promotion by Kodak for their new camera, the Super Shooter. The single will also be good promo for the band's cross-Canada tour. Dan Hill is still in the studio, while Downchild's new single, One More Chance, should appear shortly. ABC's Rufus and Freddy Fender will both be releasing new singles very soon.

A delegation of Canadian radio and press people were flown into the wonderful world of Disney (Disney World) courtesy of T.K. Records. Purpose of the trip was to catch K.C. & The Sunshine Band in action. Chaperoning the Canadian contingent were RCA's vice-president and general manager, Ed Preston and his promo sidekick Johnny Murphy. More on this junket later.

Neill Dixon, a partner in the Dixon/Pro-pas management firm, dropped by to hype the Good Brothers' single, That's The Kind

Of Man I Am. The RCA single is doing very well on the charts.

Polydor's western promo, Mark Hodes, has launched a "Steppin' Out With Neil Sedaka" promo with Vancouver's CKLG. The promo is being run in conjunction with Sedaka's Edmonton concert, May 31 and, of course, to bring attention to his album, Steppin' Out, ten of which will be used as prizes. Grand prize will be a trip to Edmonton to meet the star at a ceremony where Hodes will present Sedaka with Gold for his single, Bad Blood, and his albums, Sedaka's Back, and The Hungry Years.

Capitol's Bill Bannon reports that their new pressing plant will open June 1st. Bill Amesbury's new album guests Shawne Jackson. Promo reps are currently working new singles by Steve Miller, Eric Carmen and Suzanne Stevens.

Rubber Bullet is zeroing in on promo campaigns for two new singles, Taking It All In Stride by Robin Moir and Mike Lehman's Magic Of A Feeling. Moir is set to hit the road with a new show. Gail Dahms has captured a large gathering of fans on her recent tour.

Wednesday, Skyline recording group distributed by Quality, are off with a new single, Doing The Best That I Can. The group's Last Kiss album has been re-serviced. Quality's Kenny Marco, formerly of Motherlode, recently taped a single at Sounds Interchange. To add the sound of

"happy voices" on the session, industry people were invited to a 1AM session and their fees (non-union participation) were apparently supplied by local breweries. Daniel Gagnon has been promoted to office manager at Quality's Montreal office.

Rising Records has released three new singles they are currently promoting. They are: Everyone's Gone To The Movies by Rockgarden; Old Time Movies by The Lisa Hartt Band; and Kidstuff's Let The Games Begin.

There'll be a triple header concert in Kingston May 29 with the Stampeders, Ian Thomas and Wednesday. Don't know who the promoter is.

Ronnie Kartman has joined the CTI roster.

Peter Allen's new A&M single, The More I See You, features Herb Alpert on trumpet. Five new Horizon (A&M) albums due this month include: Ira Sullivan's first solo set in 10 years. Bruce Miller has a western Canadian tour with extensive dates in B.C. and plans to record a new album this summer. A&M will have the soundtrack of the flick, Mother Jugs & Speed, a 20th Century effort starring Bill Cosby, Raquel Welch and Harvey Keitel. A new Valdy LP and a Carpenters' single are being scheduled for a June release. There are a couple of cuts on the Carl Graves album that are Cancon. Watch this column for the big news.



Dieter Radeki's 20 years in the record industry wasn't overlooked. Polydor's President, Tim Harrold, presents the firm's Vice-President, Sales & Marketing with a gold record, which was inscribed with "Dieter Radeki's Greatest Hits".



SOUNDWEST

The Original Caste is re-recording their gold singles, Mr. Monday and One Tin Soldier, for K-Tell, with Richard Harrow engineering and Bruce Innes producing. A new single will be released next month by Richard, a singer/composer. The single will be titled 9 Out of 10. Two new Winnipeg acts, Bootleg and Nichols & Ryder, will have singles released shortly following their studio ef-

forts. A single and an album by Larry Ford, Happiness (Is Just A Way Of Living), will be ready for release shortly. Other new releases are: Alberta You're A Lady, by Ivan Daines; Judy Reimer's Will The Silence Be Broken, a Ray Griff penning; At Sunset by Leo Dumont; Larry Branson's I've Gotta Be Sure; and Tony White's How Great It Can Be.

EASTERN

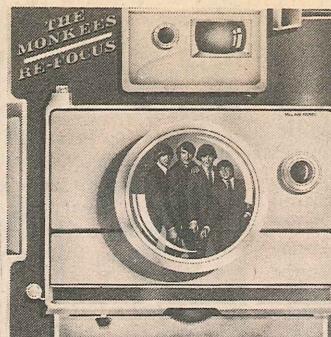
Bernie Finkelstein has just completed the production of Murray McLauchlan's new True North album. Two more just completed are albums by Stompin' Tom Connors and Jerry O'Kane's first, produced by Chuck and both to be released on the Boot

TRACKS continued on page 11

LEADBELLY

Original Soundtrack
ABC 9022 939-T

You didn't have to see the movie to appreciate the early blues used on the soundtrack. Everyone will recognize Leadbelly songs like Cotton Fields, Goodnight Irene and The Midnight Special (popularized as the theme from the rock show of the same name). Vocals by HiTide Harris, guitar by Dick Rosmini and David Cohen; guest performance by Sonny Terry and Brownie McGhee.



JOE WALSH

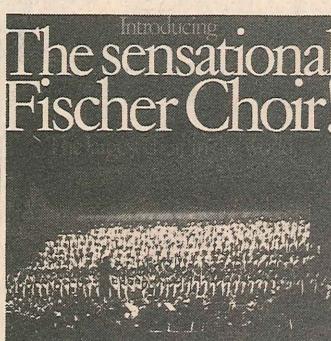
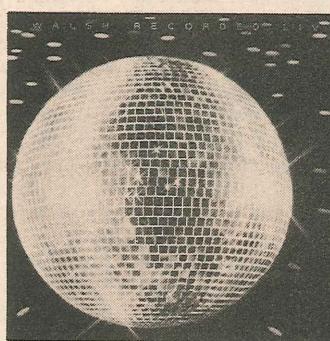
You Can't Argue With A Sick Mind
ABC 9022 932-T

Ex-James Gang guitarist reminds us why he went solo by bringing out a live album of some of his best material. Everyone's favourite guitar toy, Airbag Vocal Distorter, is featured on the classic Rocky Mountain Way. FMers might also like Turn To Stone, and some may be interested in Help Me Through The Night, a song which musically explains his association with the Eagles.

TODD RUNDGREN

Faithful
Bearsville BR 6963-P

"The Runt" has recorded not interpretations, but exact reproductions of several 60's classics, like Strawberry Fields Forever, Good Vibrations and Hendrix' If Six Was Nine, if nothing else, demonstrating his studio genius. This talent is sometimes equalled by his songwriting ability, but this time it's eclipsed by his production antics. Should be a strong seller and FM item.



JOHN SEBASTIAN

Welcome Back

Reprise MS 2249-P

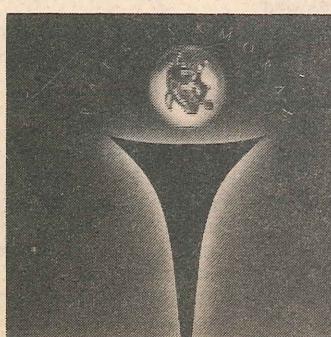
Riding on the huge success of the title song from the hugely successful TV show, young sentimental Sebastian has brought out a new album, full of the same highly saleable material. A crossover country hit might be made of You Go Your Way; MOR programmers might like Let This Be Our Time; while FMers might like the 30's blues feel of Warm Baby.



JETHRO TULL

Too Old To Rock 'n' Roll,
Too Young To Die
Chrysalis CHR 1111-P

Apparently one more rock star has begun to feel his years. A collection of songs strung along the plot line of a dated English rocker who wakes up one day to find that the world has regressed to his level. An introspective and cynical LP, progressive FMers have probably found their favourite cuts already.



THE MONKEES

Re-Focus
Bell 6081-F

From out of the past comes a great collection of The Monkees' Greatest Hits, with the songs by Neil Diamond and Boyce & Hart and others that made them famous. The group was a corporate creation, perhaps, but here we are reminded that the boys made a valid contribution to pop. Included are Last Train To Clarkesville, Pleasant Valley Sunday, I'm A Believer.

THE FISCHER CHOIR

Polydor 2371 656-Q

An MOR happening from 1500 voice choir, formed in Germany, 20 years back. Fischer choir have 10 LPs to their credit, sales in the fatherland averaging 60,000 units per disc. Smooth pop standards and "old chestnuts" include Amazing Grace, Drunken Sailor and When The Saints Go Marchin' In.

HARRY CHAPIN

Greatest Stories-Live
Electra 7E-2009-P

A double, live, greatest hits LP. Fans will love it. There's lots of material here for any format, and programmers can take their choice of the hits or the lesser-knowns which are just as strong. Effective audience reactions. Includes everything. Will probably be his strongest seller so far.

MAPL

BRYAN WAY

Where Do You Go

Quality SV 1927-M

Ten songs composed by the Cornerbrook Nfld. artist on his debut LP, a mixture of contemporary folk and country sounds - a good, friendly voice with well-paced production. There's fare for soft country (Paper Boats) and the released single, One Of These Days, can be a crossover. Produced by John Capek at Thunder Sound. Chappell's big on his songwriting.

PATRICK MORAZ

Atlantic 'SD 18175-P

Establishing an apparent tradition for Yes Keyboard players, Moraz has intro'd with an incredibly elaborate concept LP. Recorded in Brazil, the set is heavy on the percussions as well as keyboards. An immediately hot progressive FM item, the album will no doubt be aired in its entirety for a while and will retain a front-rack seller even longer.

TOM MIDDLETON
One Night Lovers
Columbia ES 90326-H



Tom Middleton's first single release, *It Wouldn't Have Made Any Difference*, was a great success, from the standpoint of longevity, remaining charted for 30 weeks and riding to the Top 10 on the RPM 100.

More recently, Middleton recorded *One Night Lovers* by Paul Davis. The single also achieved similar national success.

The time seemed ripe for an album and the *One Night Lovers* album was released May 7, 1976.

The album, recorded at Manta Sound in Toronto, is a Bob Gallo production; Gallo also handled arrangements. Dwayne Ford is featured on keyboards, Don V. Lorusso's guitar shines on Danny McBride's penning of *Marie* and Gary Holt and Jorn Anderson complete the rhythm section.

Middleton's soft but subtly penetrating vocals have been packaged for a mainly MOR market, with obvious crossover potential. His single, *I Need A Harbour For My Soul*, a self-penned contained here, has been playlisted nationally on MOR stations and is beginning to show signs of crossover action.

Other outstanding cuts like Dwayne Ford's *Sweet Virginia*, *Marie*, Bill Danoff's *She Won't Let Me Fly Away*, make this set a strong sales item and a good source of MAPL MOR material.



One Night Lovers

Tom Middleton



TRACKS continued from page 9

label. Gene Martynec is in the middle of an album for Jeff White. Condor's Bob Spooner is working sessions with Lyle, Julie Lynn and Smiley Bates.

LE STUDIO

Albhy Galuten and Carl Richardson are completing the Bee Gee's latest album at this beautiful resort studio nestled in the Laurentians.

SOUND CANADA

Finished product from the production hand of Art Snider is Renee's new single for the Periwinkle label, *Think About Me*. The flip is *Loving You The Way I Do*. Both sides were penned by Al Rain.

(Information for Making Tracks should be telexed (06-22756) or mailed to Rob Mearns: RPM - 6 Brentcliffe Road, Toronto M4G 3Y2.)



TALENT SEEN
Sammy Jo

Moxy, Polydor recording artists, and A Foot In Coldwater, Daffodill's recording unit, have just signed exclusive Canadian booking representation to The Agency. Moxy just completed work on a second album of intense, searing rock. Both groups are managed by Roland Paquin.

Downchild, the best in GRT pop blues, has also signed an exclusive booking representation with The Agency. The group is managed by SRO Productions - and that's Vic Wilson and Ray Daniels.

Nektor returns to Toronto and a date at Massey Hall (May 26). The concert is being

promoted by CPI. Opener will be Columbia's Pavlov's Dog.

Santana, from the Columbia fold, are set for a May 26 date at the Sudbury Arena and the following evening at the Concert Bowl of Toronto's Maple Leaf Gardens.

Coolys, a new and posh disco headed up by Gene Lew of Quality Records and Murray Campbell, formerly of the Avenue Road Club, opens Saturday May 28. It's on the top floor of Sam The Chinese Food Man at 371 Yonge St. in the heart of Toronto. For further info call (416) 368-3300. Good luck Gene and Murray - let's keep it cool at Coolys.

A&M's Charity Brown opens for one week at the Grand Hotel in Kitchener from May 31.

That's Show-Biz!

Mya Lange sets tour

London's Mya Lange recently made a promotional tour of Ontario to expose her single and LP.

The LP, titled simply *Mya* (a recent RPM feature), was recorded at Canbase studios in Vancouver on Terry Jacks' Goldfish label.

The cut *Snakebite* is the current single release, intended for top-40 action.

Positive response has been received from several MOR stations on album cuts *Easy Lady* and *Sister Willow*, but no plans for an MOR release have been made, as Lange doesn't want to be known as that type of artist.

Following the completion of her promo tour, Lange began rehearsals with a four-member band, then hit the road towards the East. At the end of May she'll start a tour from Edmonton.



London reps backstage at Joe Cocker's Toronto concert with opening band Streetwalkers. (l to r) Jonathan Plotell, Bobby Tench, Rose Chapman, Nicko, Mike Gormley (Mercury U.S.) Dave Elliot (London) Charlie Whitney and London's Armand Beaudin.

by Alan Guetter

Are there TV tracks to international stardom?

The 1975-6 TV broadcast season is finished. The two Canadian networks have assessed their programming, shot pilots for next year and, not least important, checked their budget books.

CTV, a private corporation, can't afford to lose money; the CBC, a public corporation, operates under tight budgets and tighter public scrutiny, with stricter standards demanded by the CRTC. Both networks look to foreign sales to make the difference in their variety ledgers' bottom line.

Canada's two national TV networks are each working toward the 1976-77 viewing season with beefed up variety entertainment plans, and a growing maturity in the tough world of international syndication of TV shows.

CTV is spearheading its drive in TV variety (and syndication) with new network, unilateral productions; The David Steinberg Show, an Alex Trabek variety show on ice, a half-hour Julie Amato variety show, Julie, and a return of the Bobby Vinton Show, which the network co-produces with two U.S. syndication production firms.

CBC is heading its variety schedule with a U.S.-Canadian co-production, *Pop Goes The Wolfman* (RPM April 10), plus about a dozen big name Canadian music specials, suitable for syndication, to accompany a number of regionally-produced and network produced variety series.

The key to recovering some of the costs of these productions is syndication, although spokesmen from both networks point out that their programming is primarily for the Canadian audiences. Syndication, for the networks, is selling programmes to other countries, most importantly, the lucrative U.S. markets.

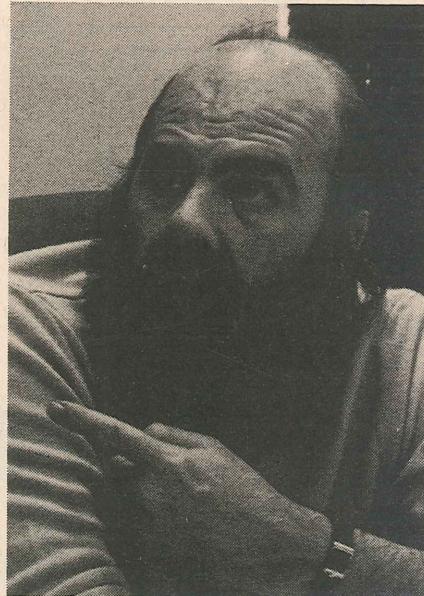
The key to syndication success in variety programming is stars big enough to sell the show: one area where the Canadian music business and TV production business speak the same language.

The TV syndication game for the Canadian networks (and, the emergence of the U.S. co-production deal) began to flourish, ironically, with the introduction of stricter Canadian content rules by the CRTC a few years ago.

Canadian TV broadcasters are required to broadcast 50% Cancon during the 6:00 pm to midnight hours, measured over the period of a year. After early and late-edition news and some public affairs are accounted for, there still remains, on the average, about one hour a night of required prime time Canadian programming, produced by the networks or bought from some Canadian

an production company

At the same time, the U.S. Federal Communications Commission (FCC) has ruled that the programming by the three giant U.S. networks of their owned and operated



CBC TV Variety Chief Jack McAndrew journeyed to Europe to do a little "marketing research" and returned quite optimistic.

and affiliate stations, could not begin until 8:00 pm. This, known as the "prime-time access rule" meant local U.S. stations have to program their 7:00-8:00 pm spot themselves. To meet these new market demands, new independent U.S. production houses sprung up; some looked to Canada for material.

These two factors - CRTC's Cancon ruling and the FCC's prime-time ruling gave rise to the U.S.-Canadian co-production deal: Canadian networks, who need Cancon productions, co-producing with independent U.S. producers, who in turn own the U.S. syndication rights. World rights outside of North America, are generally shared by the co-producers.

CBC sets Wolfman, new star-specials

CBC variety chief Jack McAndrew returned last week from Europe where he was a judge at the Montreal TV competition and participated in the Cannes television festival, the international marketplace of TV shows.

He told RPM he went to see what was happening, to look at what's available and get an idea of what kind of programming



Gino Vannelli has been touring Europe and McAndrew says they want him there.

and what artists could be saleable fare on the international market.

His hottest sales item, of course, was the Wolfman Jack series, *Pop goes The Wolfman*. Nine countries bit and another ten were interested in the series when they saw the CBC-Chris Beardie-produced one-hour pilot. Beardie will not produce the series of half hour shows, aimed at the 7:30 pm spot in the U.S. and Canada. European sales on the show will be just icing on the cake, but McAndrew is quick to point out that CBC variety can well use the Wolfman income for the many variety series produced for Canada alone.

McAndrew became more optimistic in his plans to pick up foreign sales to bolster the CBC variety budget when he saw how little was available at Cannes.

He found the most saleable items to be performance-heavy variety specials, featuring someone of star status. He noted the Oscar Peterson special, to be aired on CBC in the fall, is wanted from Nigeria to Norway. A Gino Vannelli special, not yet shot by CBC, will be a good item, McAndrew reports, if the programme features more performance and less talk than they currently plan. Vannelli has been in Europe lately, and he's picking up quite a following.

few co-productions or syndication deals with variety programming. A firm called Global Television (not the Ontario network) has marketed CBC productions, mostly documentaries and educational shows, in the U.S. and Europe.

In variety, CBC co-produced the Tommy Ambrose Celebration Show with Sam Lovullo's U.S. production-syndication firm. It was run in 20 U.S. cities but will not continue.

"The U.S. stations," CBC variety's Jim Guthro told RPM, "want shows that are cheap, or have star value."

Guthro said the CBC's most successful series in the U.S. was the Galloping Gourmet, an entertainment, but not variety, show. CBC produced the show with the U.S. Freemantle production firm.

Currently running Celebrity Cooks, produced for CBC by Initiative Productions, promises to follow the U.S. success of Galloping Gourmet, mostly because of the international stars appearing on the programme.

McAndrew is currently meeting with CBC brass to work some of what he learned in Europe into next season's programming plans. He has a number of interesting experiments lined up, including a producer exchange deal with Swedish TV: a Swedish producer will come to Canada to produce a Canadian Variety show and a Canadian producer will go to Sweden to produce a Swedish variety show; the shows will be exchanged by the networks.

The vast majority of CBC variety productions, McAndrew stresses, are not suit-



Oscar Peterson taped a CBC one-hour special which, they say, is saleable "from Nigeria to Norway". His CTV series was not a hit in Canada, but paid its way when syndicated for the European market.

able for foreign sales, and the network still has not finalized its fall variety schedule. Many of the decisions won't be made until response is in on a few experimental variety shows the network is running in the summer (RPM May 22).

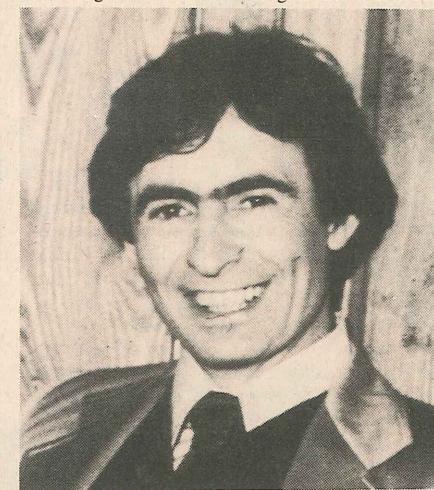
Steinberg, Vinton lead CTV U.S. sales

CTV, Canada's private network, can't afford not to make money on its television productions. Philip Wedge, responsible for selling CTV shows in the U.S. and abroad, told RPM of the recent history of CTV's eye on the international marketplace.

CTV got into the co-production game a few years ago with a number of variety specials and music series, most featuring big-name U.S. performers, and at least as many U.S. production partners. When well-produced, such shows are saleable and rarely dated.

Two non-variety shows, Police Surgeon and The Swiss Family Robinson, though successful in Canada, were canned, over recent years, when their U.S. markets fell through.

Co-produced with Colgate-Palmolive and Four-Star Productions, Police Surgeon (filmed entirely around Toronto) sold well in the U.S. until the U.S. National Association of Broadcasters accepted a voluntary code which slated the 7:00-8:00 pm slot for family viewing (no cops, violence, sex) following the FCC's ruling that the net-



David Steinberg, is hosting a CTV-unilaterally-produced variety series. The network is showing the pilot and choosing among the best U.S. deals. Steinberg's association with Edmonton's ITV suddenly soured last year.

works had to program the 8:00-9:00 slot with shows suitable for families. This killed Police Surgeon, but opened the way for Canadian-produced variety.

The CTV's family show, Swiss Family Robinson, co-produced with a British and U.S. firm with Canadian cast and crew, died after 26 half-hours were shot, when ABC produced a one-hour series by the same name (for the networks' family spot).

In the co-production game, there's always the risk that a show may be cancelled because of foreign response, despite Canadian success.

Sometimes, it works the other way. CTV's Oscar Peterson series was not a success in Canada, but paid its way through sales in Europe. But, Wedge explained, CTV

has not keyed on the European market because returns can be surprisingly low, and there is the extra cost of converting video tapes to meet European broadcast specifications.

European TV screens produce a picture made up of 625 video lines; the North American television screen has 525. Converting tapes from one system to another is an expensive electronic process, costing about \$700-\$800 per half hour of video tape.

The only major CTV co-production slated for the 1976-77 season is the Bobby Vinton Show, co-produced with Chris Beardie, Alan Blye, and Dick Clark Pro-



Bobby Vinton's CTV co-produced Toronto show is firm for next year with scheduling in more than 100 U.S. markets.

ductions and firmed up in more than 100 U.S. markets plus Canada.

The network is unilaterally producing some new variety shows, which Wedge says will be self-liquidating here (they'll pay their way in Canada). But CTV is still looking for some U.S. action with them.

They've produced pilots of the David Steinberg Show and are now ready to choose the best offer from U.S. syndication firms to handle the show there. Julie Amato's variety show and Alex Trabek's ice show (which features non-skaters as well: Vic Franklyn is in the pilot) are also picking up nibbles.

The network is trying to break into the daytime market with an Alan Hamel afternoon talk-variety show, somewhat on the model of Canada AM, but with more variety. They don't expect any syndication deals for it.

CTV's Funny Farm has a good U.S. response and the network's new Ralph Harris Show may be picked up in some areas of the Commonwealth.

Mainstays of CTV variety, however, will continue to be shows produced for the Canadian market with The John Allan Cameron Show, Pig And Whistle, and Grand Old Country returning next fall.

Toronto Symphony plans 1977 season

The Toronto Symphony recently announced plans for its 1976-77 concert season and recording under a recently-signed contract with Columbia Records.

Under the direction of Andrew Davis, the symphony will track all the major

orchestral works of Borodin, the first time these have been recorded by one orchestra on one album. The Toronto Mendelssohn Choir will join the symphony on the recording.

Next year, the orchestra will play 24 Tuesday-Wednesday subscription pairs of concerts (Oct 26-May 25), six Friday night concerts, two Excelsior Life concerts, and the opening of the duMaurier Family Pops series. The 1977 pension fund concert will feature pianist Vladimir Ashkenazy.

Scholarships, contest sponsored by Opera Co.

In an effort to help the future of opera in Canada, the Canadian Opera Guild has granted \$2400 in scholarships to students at the University of Toronto's Faculty of Music, and the Canadian Opera Company has announced a Young Designers Competition.

May 16, COG presents a \$1200 award to soprano Nancy Hermiston and \$600 awards to tenor John Keane and stage manager Ron Ferguson. The awards ceremony is highlighted by performances of former scholarship holders.

The COC is receiving entries of stage, costume and props designs for their production of The Barber of Seville, which the company will tour to Ontario schools next January. First prize is \$500 and use of the design in the production.



TELLINGVISION

B.C. singer/songwriter Bim is featured in a solo performance on Rainer Schwarz' TVOntario's Nightmusic, Friday May 28 at 11 PM.

The CTV's Grand Old Country with Ronnie Prophet guesting Johnny Rodriguez, Wilf Carter and Dotsy is skedded for May 28 at 9:30 PM.

Larry Solway is in danger of becoming a sometimes nationalist. He's found another Canadian recording artist who just might add a note of Canadian credibility to his Screen Gems production. Friday, May 28, in the late nite hours you can catch him talking to a very rare talent indeed - Liona Boyd, the beautiful and talented classical guitarist, made famous by Eleanor (of Aquitaine) Sniderman.

Rolf Harris will guest Ian Tyson and his Great Speckled Bird, May 29 at 6 PM on the CTV Network.

Charley Pride's ITV Special, which was shown during this year's Juno Weekend, courtesy of Ed LaBuick, will have a go on the CBC at 10PM June 1st.

John Allan Cameron will guest Liam Clancy, an Irish folksinger on his CTV show June 1st at 8:30 PM.

Featured guests on CTV's Grand Old Country for June 4 includes: Condor's beautiful talent, Dianne Leigh and Lucille Starr.

Gail Dahms, currently making good headway in the discbiz with her Axe recordings, is set for the CBC-TV's In Good Company which airs June 4th at 7PM.

and now.....
Back to the
"Live"
action

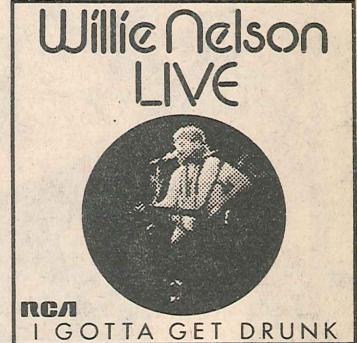


NEIL SEDAKA

Sedaka Live In Australia

Sugar, Sugar; Everything Is Beautiful; Bridge Over Troubled Water; Danny Boy Oh! Carol; Happy Birthday Sweet Sixteen; Star Crossed Lovers; Little Devil; Breaking Up Is Hard To Do; Calendar Girl; The Father Of Girls; Polonaise In A Flat; Proud Mary; Bye Bye Blackbird; I Don't Know Why (I Just Do); I Can't Give You Anything But Love; My World Keeps Getting Smaller Every Day; Scapricciatiello; The History Of Rock And Roll; Those Were The Days; Cry; Shake, Rattle And Roll; Blueberry Hill; Great Balls Of Fire; All Shook Up; She Loves You; Delilah; Those Were The Days.

Album VPL1-1540
8 Tr. VPS1-1540



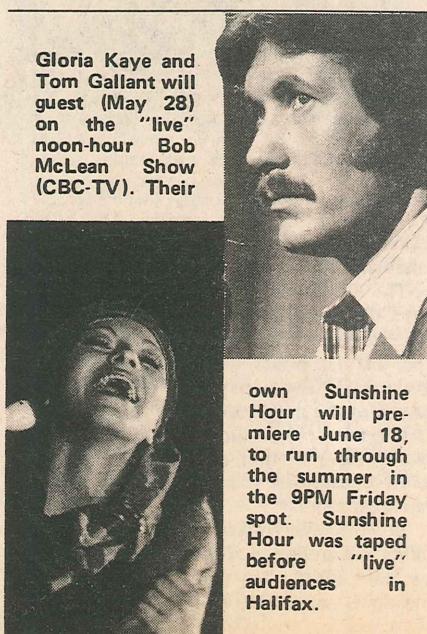
WILLIE NELSON

Willie Nelson Live

Introduction-Bo Powell: I Gotta Get Drunk; Medley: Mr. Record Man; Hello Walls; One Day At A Time; Medley: The Last Letter; Half A Man; I Never Cared For You; Yesterday; Touch Me; Something To Think About; I Just Can't Let You Say Goodbye; How Long Is Forever Medley: Opportunity To Cry; Permanently Lonely; My Own Peculiar Way. Album APL1-1487
8 Tr. APS1-1487

RCA Records and Tapes

- MAY RELEASES -

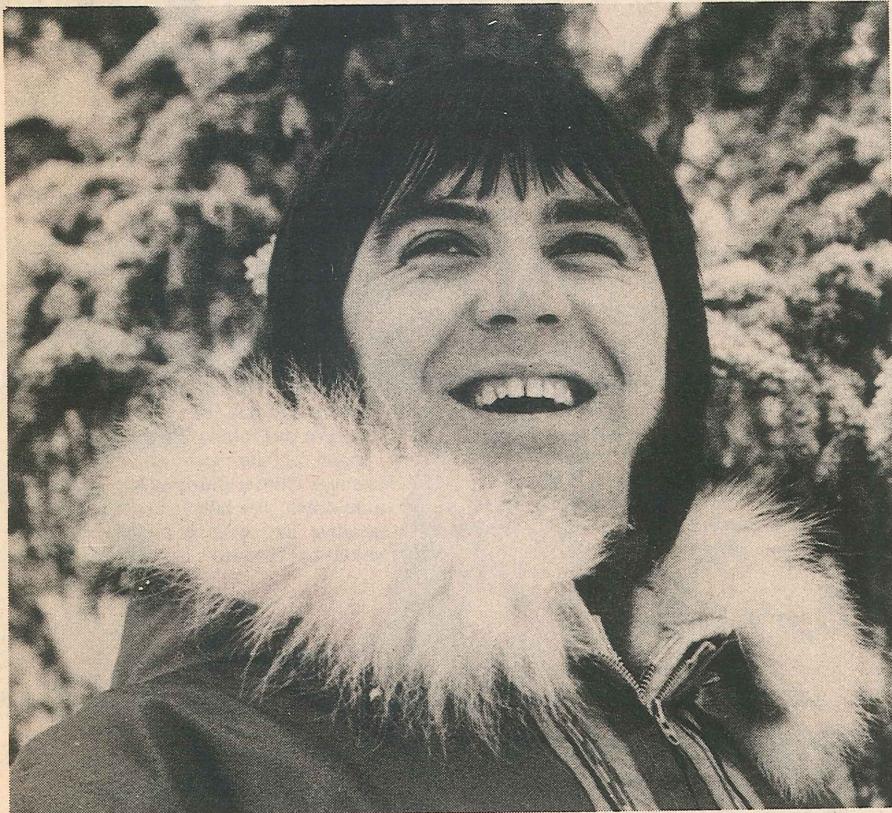


own Sunshine Hour will premiere June 18, to run through the summer in the 9PM Friday spot. Sunshine Hour was taped before "live" audiences in Halifax.

RE/M Country Week

One-third of Canada

He outsells them all on his own turf



Boot's Northern Ambassador, Ted Wesley

In over one-third of Canada, Ted Wesley outsells them all.

Eat your heart out, Elton John and Paul McCartney; in the 1.3 million square miles of the North West Territories, Wesley sold one album for every two of the 40,000 men, women and children - over the past 3 years.

Wesley was down south in Toronto to cut his third album, North of Canada, his second for Boot Records. His first two albums, Straight North, and Blackflies and Mosquitoes and Other Love Songs, each netted over 10,000 sales, Boot promo Adrienne Santangelo told RPM, about 98 per cent of those in the N.W.T.

"People in the Territories," Wesley says, "are a special breed of people. They either hate it there or they love it."

Wesley's songs, about the contradictory ice-hard harshness and sun-softened warmth

of the North, give validity to both feelings about the Territories. That's probably why almost everyone there buys his records.

Wesley went North after graduating from high school in Edmonton, and he became one of those people who loved it. He found enough songs by Wilf Bean and Bobby Ruzicka to tell the whole story of the North: from the early settlers and miners, the native people ("strangers in a strange land they used to call their homes"), its canyons, rivers and pipelines, snow and most of all, the midnight sun.

His songs are of a very delicate life, in a place where it costs \$100 a month to heat a three-room house, and it takes a tree 100 years to grow two-feet tall.

Edmonton composer and RCA recording artist, Bob Ruzicka, a specialist in child dentistry by trade, practiced in the North

for some time. His Save Tomorrow For The Children, which was recorded by Wesley, is to be released by Boot as Wesley's next single. The song has been described as one that "truly captures the grief and hope of northern people facing the onslaught of civilization for profit," which makes it an appropriate song for anyone's tomorrow, anywhere.

Wesley can make the truth and life in the images of his songs, clear to even the most southerly-exposed city folks, with an eye-opening 40-minute slide presentation backed with a selection of his songs. The photos are the works of Fr. Fumoleau, a Roman Catholic priest who has lived in and studied the North for some time. It's hoped the presentation can be worked into a 30-minute format for possible TV airing.

Though vast, the N.W.T. aren't big enough to hold Wesley's music, and Boot is working to expand his markets into the Yukon and Alaska, probably the world's first country and northern international market. He hopes that with another million square miles added to his market, he may be able to make a living at his music.

Wesley is going into a Toronto studio with Red Shea, Brian Russell and Granny Grantham to tape what he describes as a "very acoustic album."

Boot plans to release Wilf Bean's Curses Of My Life, as well as Ruzicka's Save Tomorrow, both from his Blackflies album, as singles over the next few months.



OUT IN THE
COUNTRY

Attic's Ron Nigrini has a U.S. release for his single, I'm Easy, on the RCA label. His album, Rich Things, soon to be released here, is being rush released in the U.S. Nigrini, who recently appeared on the Tommy Hunter and George Hamilton IV TVers, is set for a summer of Canadian touring. His single, I'm Easy, is in much demand in U.S. border cities.

That beautiful big bundle of great talent, Tony White, is back and billing himself as the White Elephant. His new single, Travelling Road Show Band, that's the country side, is released on the Westmount label and was produced by Larry Kunkel at Calgary's Sound West Studios. Tony could have both sides going for him

COUNTRY continued on page 16

COUNTRY continued from page 15

with a very strong MOR offering of How Great It Can Be, on the flip.

RCA is chomping at the bit with a two-record set plus a 60 page booklet entitled The Story of George Hamilton IV.

Paul Hann, currently successful with his album, Another Tumbleweed and showing good action on his single, I Almost Fell Into Her Eyes, will compose the music for an Access Television North (Alberta educational TV company) special on author Barry Broadfoot's writings about the Prairies. Hann will perform the music as well. Hann was the subject of a 30-minute CBC documentary to be aired July 6 on Take 30.

In a recent RPM review we noted that Boot had no plans for a single release of John Ham's new album. They do now; it's Springtime In The Country with the flip, Lady Please.

Quality is scheduling an early release of the Best of Broadland album to be entitled Canada's Best.

Broadland's Dallas Harms, has just returned from a trip to the islands: Newfoundland and New Zealand, playing eight days on each. Before that, he did a twenty-day swing of western Canada. Harms has penned two new Broadland A-sides: Lisa Mae, sung by Orville Prophet, and Before You Leave Today, picked up by CKBY's Ted Daigle. He also produced Artie McLaren's new set, Down Home Country. Harms, Gary Buck and the Post Family are heading back to Newf in September.

Bob Cousins (of Inside Track Publicity) tells us that Roy Payne may be touring the U.S.S.R. this summer. George Roswell has a new single, Mister. Terry Hynes' Scrunchins (formerly Goodtimes) have a Hynes penned single, Guess It Doesn't Matter

Any More, on the Ocean label. They'll have an album ready for release shortly.

Condor's Jack Hosier reports two of his label's new singles, Dianne Leigh's Go Gently and Burton and Honeyman's Two Of A Kind are getting good MOR airplay. CKEY mailed both singles to each of its 15 affiliates.

One of the best kept secrets from the west is CFCW's Annual Gold Fiddle Contest. Apparently Fred Chwill, a well-known Alberta musician, won the top prize, a gold fiddle and \$250. in cash prizes. The show took place at Lakeview Pavilion before a very large crowd. Makes you kind of wonder what with all the Alberta country news being kept a secret and with some of the province's country programmers keeping that chip on their shoulder, if it is worth all the trouble having the Big Country Awards in Alberta this year. It's still not too late to change the location.

By the by, Eddie Chwill is back in the disc-saddle once again. This time he's doing it with his JJS single, Don't Believe Him, a co-writing by E. Chwill and N. Chwill and published through Clearhill Music (BMI). The session was produced by Joe Kozak.

Keep your ear on that Westmount crew. They've got a lot happening for them including Judy Reimer's new single, Will The Silence Be Broken?, which was written by ex-Calgarian Ray Griff.

Heather Haig, that pretty little Oshawa talent who has been building a large following with appearances at many Jamborees including the Oshawa Jamboree, bows the scene with her first Cloud Burst single, Make Way For The Children. This side was penned by Gord Badgerow and published through Cloud Burst Music (BMI). The flip, Memories of Home, was written by Heather's producer, George Petralia and published through D&L Music (BMI).

Smith buys bigger share of Royalty Records Ltd.

Royalty Records' R. Harlan Smith increased his share in the Edmonton country record firm, purchasing all off the interests in Royalty held by Ben Healy and Ben Healy Holdings Ltd. earlier this month. Healy is no longer a Royalty director.

Royalty officers are: Jack Dubask, president; R. Harlan Smith as vice-president and the new director of A&R; Ian F. Douglas, secretary-treasurer/sales manager.

Ray Harder, a native of Saskatoon who broke into the business through record retail sales, is the Royalty sales representative.



R. Harlan Smith

Lynn tour hits Toronto

Toronto country station CKFH staged another U.S. country package show at Massey Hall. This time it didn't work, even though headliner Loretta Lynn performing and not walking through her many big hits, was great.

But it was hard to enjoy after an hour and a half of Billy "Crash" Craddock, Lynn's son and Kenny Starr. None of them sang country, and not even very well.

Lynn gave out money's worth (18 of her best). Ironically, she spent most between-hurried-songs chatter plugging her LP, book, and dude ranch, her label's promo couldn't even arrange an advance phone interview when asked by Toronto's largest newspaper.

Toronto's CFGM stages Opry North



Toronto's CFGM presented their first in a series of country concerts in the Grand Ole Opry format May 9. RCA's new country star, Carroll Baker was featured performer, with Tim Daniels, Roy McCaul and Eastwind. Dave Charles told RPM that the show was a great success in spite of competition from the Stanley Cup playoffs and the lottery draw.

A CFGM Opry North show will be held every two weeks at the Minkler Auditorium at Seneca College in Scarborough and will be broadcast "live" on the station from 8PM. Remaining true to the original, commercials will be read live on stage for broadcast. A CFGM on-air personality will host. Charles explained that Minkler was chosen

RCA's newest country star, Carroll Baker, headlined CFGM's first Opry North show at Seneca College's Minkler Auditorium, Sunday May 9. Carroll's newest single, Tonight With Love is now an established hit across Canada.

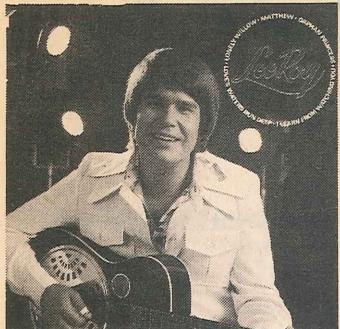
for its acoustics, suitable for radio broadcasting, and for its size, which will hold an audience big enough to make the series worthwhile.

The object of the series, explained Charles, was to "showcase Canada's top country talent." Record companies have been invited to call CFGM when an international talent is in the area and willing to perform as a cameo guest, but the emphasis is on Canadian recording artists.

Offers have already been received from stations such as CJCA in Edmonton for syndication of the series, but definite plans have not been made. "Eventually, we hope to syndicate the series for country radio stations across Canada," said Charles.

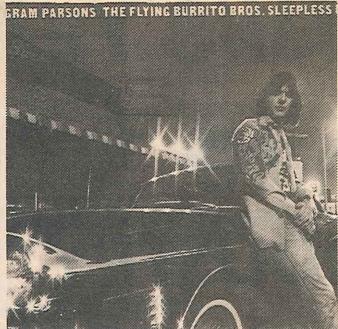
Each show in the series will feature at least three established acts. Headlining the May 30th concert will be Roy Payne with the Good Brothers and Canadian Zephyr. Upcoming Opry North guests include: the Mercey Brothers, Lee Roy, Donna Ramsay, Blake Emmons, Gary Buck and others.

Tickets for any of the shows in the series are available from The Bay ticket offices, the Minkler Auditorium box office and from Regal Home Centres - a series sponsor.



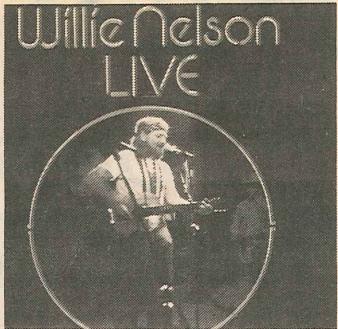
LEE ROY
RCA KLX1-0162-N

Ten good clean cuts featuring Lee Roy's current hit, *Everything I Know About Cheatin'* and three of his own pennings including *Lonely Willow Weep For Me*. Good performance on Johnny Koonce's *All Together Now*, *Let's Fall Apart*. Produced by Larry Kunkel in RCA's Toronto studios. They're all country cuts with some crossover chances.



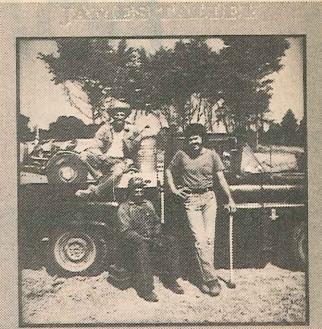
GRAM PARSONS/BURRITO
Sleepless Nights
A&M SP 4578-W

Twelve cuts, ten previously unreleased, by the late Parsons with the Burritos. This, with the other Burrito albums, *The Birds* 1968 *Sweetheart Of The Rodeo*, and Parsons' solo sets are a treasure, foreshadowing today's outlaw and "progressive" country. Great duo work with Emmylou Harris, who broke in with the band.



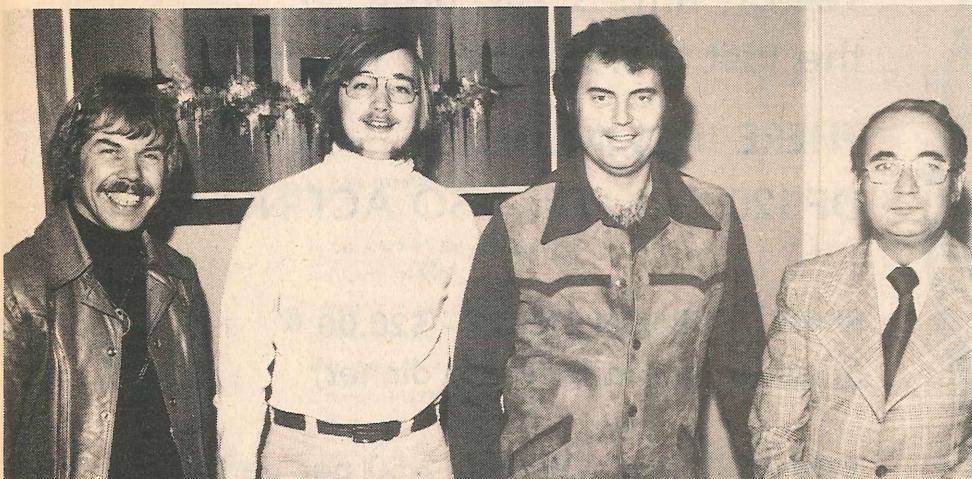
WILLIE NELSON
Live
RCA APL1-1487-N

RCA is pumping out the Nelson albums; he deserves it, but all material on this one was released in studio versions before. Great performances, though. Nelson has that style that even on bad days he can't sing a song not worth listening to. Three medleys of his own material might make for off-beat programming aids.



JAMES TALLEY
Tryin' Like The Devil
Capitol ST-11494-F

Capitol finally released Tally's second LP here when he got a booking into Toronto's Riverboat. It's been running big in the U.S. among a growing Tally cult. *Forty Hours* was recently charted on the U.S. trades. Tally's songs are about the past and present depressions and the simple good times we remember and look forward to. Not just country, FMers should give a listen.



RCA recording artist, Gary Buck, fresh from his New Zealand trip did the Toronto country radio tour with RCA promo manager, John Murphy. They are seen (left) with Jack Winter and Barry Nesbitt of CKFH.

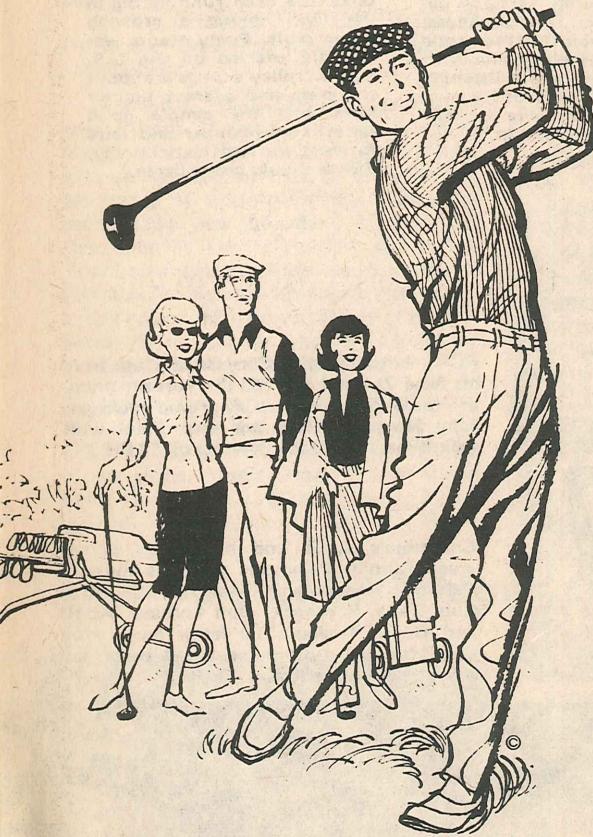
Columbia's A&R and promotion people greet Johnny Paycheck after his show at Calgary's Ranchman's Steak House. (l to r) Bob Gallo, Paycheck, Don Larusso (A&R) and Bryan Tucker. The latter looks after Columbia promotion for the Alberta and Saskatchewan territories.

RPM WEEKLY
A Magazine to the Radio and Recording Industries and the Allied Arts

YOUR WHOLE
PROMO TEAM
CAN'T GET TO
AS MANY
RADIO STATIONS
AS WE DO
EVERY WEEK



DON'T MISS THIS YEAR'S ONTARIO MUSIC INDUSTRY GOLF TOURNAMENT



**Tuesday June 29th, 1976
GLEN CEDARS GOLF CLUB**

**Tee-off time 9 AM until
the last foursome has finished**

**THERE IF IS A LIMIT
OF 120 GOLFERS - SO ACT NOW**

**SINGLE PERSON TICKET - \$20.00
(includes green fees and dinner)**

DINNER TICKET ONLY \$12.50 per person

NOTE: Telephone reservations will not be accepted. Entries close Monday June 14th, 1976. All reservations must be made in writing to: Ontario Industry Golf Tournament c/o Quality Records Limited, 380 Birchmount Road, Scarborough, Ontario M1K 1M7, accompanied with your cheque or money order. For further information or extra entry forms contact: Carol Halsey (416) 698-5511 (Ext 14).

RPM

Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musicmart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

May 29, 1976

1 4 (7)	WHEN THE SUN GOES DOWN Ronnie Milsap RCA 10593-N	26 36 (3)	MULE SKINNER BLUES Jerry Palmer RCA PB50220-N
2 1 (6)	MY EYES CAN ONLY SEE AS FAR AS YOU Charley Pride RCA 10592-N	27 46 (2)	STRANGER Johnny Duncan Columbia 3-10302-H
3 15 (3)	WHAT I'VE GOT IN MIND Billy Jo Spears United Artists UAXW763-F	28 32 (4)	LAURA'S SONG J.C. Stone London L2591-K
4 10 (7)	AFTER ALL THE GOOD IS GONE Conway Twitty MCA 40534-J	29 44 (3)	RED, WHITE AND BLUE Loretta Lynn MCA 40541-J
5 12 (12)	COME ON OVER Olivia Newton-John MCA 40525-J	30 31 (8)	GEORGIA I'M CHEATING ON YOU TONIGHT Dallas Harris Broadland BR 2174-M
6 18 (3)	I'LL GET OVER YOU Crystal Gayle United Artists UAXW781-F	31 35 (4)	RAGTIME MOLLY Grampa Goodtime GTS-002
7 13 (12)	THAT'S WHAT MADE ME LOVE YOU Bill Anderson & Mary Lou Turner MCA 40533-J	32 43 (2)	NOTHIN' TAKES THE PLACE OF YOU Asleep At The Wheel Capitol P4238-F
8 2 (8)	DON'T ALL THE GIRLS GET PRETTIER Mickey Gilley Playboy P6063-M	33 48 (2)	YOU'VE GOT TO HOLD ON TO Tanya Tucker MCA 40540-J
9 9 (2)	MENTAL REVENGE Mel Tillis MGM M14846-Q	34 39 (4)	FOR TODAY Marilyn, Hudson, Carr and Poole Little Mountain Records L.M.R. 104A
10 11 (6)	FOREVER LOVERS Mac Davis Columbia 3-10304-H	35 38 (4)	EVERYTHING I KNOW ABOUT CHEATIN' Lee Roy RCA PB50176-N
11 14 (5)	LET ME DO SOMETHING LORD Blake Emmons Condor 97115-C	36 37 (5)	THAT'S THE KIND OF MAN I AM The Good Brothers RCA PB50216-N
12 3 (9)	I COULDN'T BE ME WITHOUT YOU Johnnie Rodriguez Mercury M73769-Q	37 49 (2)	EL PASO CITY Marty Robbins Columbia 3-10305-H
13 21 (7)	TONIGHT WITH LOVE Carroll Baker RCA PB50219-N	38 41 (4)	OUR LITTLE GIRL Bill Hersh Sound Around Records
14 29 (3)	ONE PIECE AT A TIME Johnny Cash Columbia 3-10321-H	39 42 (2)	LET YOUR LOVE FLOW Bellamy Brothers Warner Brothers 8169-P
15 17 (5)	DON'T PULL YOUR LOVE Glen Campbell Capitol 4245-F	40 8 (7)	THERE WON'T BE NO COUNTRY MUSIC C.W. McCall Polydor 14310-Q
16 30 (3)	WALK SOFTLY Billie "Crash" Craddock Dot DOA 17607-T	41 45 (2)	MR. DOODLES Donna Fargo Warner Brothers 8186-P
17 22 (4)	TWO OF A KIND Burton & Honeyman Condor 97118-C	42 16 (9)	'TIL I CAN MAKE IT ON MY OWN Tammy Wynette Epic 8-196-H
18 26 (3)	BOBBIE'S TRAINS Ron McLeod Broadland BR 2171X-M	43 50 (2)	WITHOUT YOU Jessi Colter Capitol P4252-F
20 24 (3)	GO GENTLY Diane Leigh Condor 97107-C	44 (1)	BAD ROMANCER George Hamilton IV RCA PB50182-N
21 23 (10)	HONEST LOVE Ronnie Kartman Kansas City KCR-1	45 (1)	LOVELY TEARDROPS Narvel Felst ABC 1310-17620-T
22 5 (8)	TOGETHER AGAIN Emmylou Harris Reprise RPS 1346-P	46 (1)	YOUR PICTURE IN THE PAPER The Statler Brothers Mercury 73772-Q
23 47 (2)	SHE'LL THROW STONES AT YOU Freddie Hart Capitol 4251-F	47 (1)	ALL THESE THINGS Joe Stampley ABC 1310-17642-T
24 27 (6)	OUTLAW HEROES Roy Payne RCA PB 50200-N	48 (1)	THE DOOR IS ALWAYS OPEN Dave & Sugar RCA PB10625-N
25 28 (7)	THE HOUSE THAT LOVE BUILT Roy MacCaull Condor 97100-C	49 (1)	THE BIGGEST AIRPORT IN THE WORLD Moe Brandy Columbia 3-10313-H
		50 (1)	PERFECT MEMORY Country Edition Condor 97098-C

REM Country picks

HOW GREAT IT CAN BE
Tony White (Westmount)

DADDY'S ON THE ROAD AGAIN
Chilco (Little Mountain)

YOU ARE SO BEAUTIFUL
Ray Stevens (Warner Bros)

MA
PL

MA
PL

COUNTRY
RADIO
ACTION

AMHERST
CKDH (Paul Kennedy)
8 (1) Girls Get Prettier-Mickey Gilley
44 Hurt-Elvis Presley
45 Lonely Teardrops-Narvel Felts
13 Tonight With Love-Carroll Baker
29 Red, White & Blue-Loretta Lynn

BRIDGEWATER
CKBW (Gary Richards)
* On The Rebound-Reeves & Spears
49 The Biggest Airport-Moe Bandy
* The Last Letter-Willie Nelson
40 No Country Music-C.W. McCall
2 My Eyes-Charley Pride
BATHURST
CKBC (Al Hebert)
2 (1) My Eyes-Charley Pride
* Mercy-Jean Sheppard

COBOURG
CHUC (Rick Kevan)
31 Ragtime Molly-Grampa
26 Mule Skinner Blues-Jerry Palmer
* That Country Road-Keith Hitchner
DAUPHIN
CKDM (Pete Morena)
8 (1) Girls Get Prettier-Mickey Gilley
34 For Today-M.H. C & Poole

HALIFAX
CHFX FM (Johnny Gold)
1 (1) What Goes On-Ronnie Milsap
* She'll Throw Stones-Freddie Hart
* Stranger-Johnny Duncan
48 Door Is Always Open-Dave & Sugar
* Suspicious Minds-Jennings & Colter
13 Tonight With Love-Carroll Baker
LONDON
STEREO 96 (Joe Caswell)
7 (1) What Made Me-Anderson & Turner
* He Loves Me-Post Family
LINDSAY
CKLY
2 (1) My Eyes-Charley Pride
* Rockin' Rosalie's Boat-Nick Nixon
33 You Got Me-Tanya Tucker
MONCTON
CKCW
* The Devil-Mel Street
14 One Piece At A Time-Johnny Cash
* One Day-Jim & Don Haggard
* Lost In A Love Song-Chris Ward
* The Hooker-George Roswell
* Feelin' Lucky Tonight-Ray Materick
MEDLEY
CHCL
* (1) Another Morning-Jim Ed Brown
41 Mr. Doodles-Donna Fargo
* Don't Believe-Tanya Tucker
2 My Eyes-Charley Pride
* Victims-Gary Buck
* Country Home-James Lee Hitchner
NEW LISKEARD
CJTT (Steve Morin)
10 (1) Forever Lovers-Mac Davis
* All Of My Life-Roger Whittaker
REGINA
CKRM (Garry Grayson)
47 All These Things-Joe Stampley
46 Your Picture-Statler Brothers
49 Biggest Airport-Moe Bandy
* America The Beautiful-Charlie Rich
* Blue Sky-Al Cherney
* Hitch Hiking Home-Phil Bond
RED DEER
CKGY
* (1) Roots-Merle Haggard
* Butterfly-Bobby Goldsboro
* Had To Cry Again-Narvel Felts
* What Friends Are For-Barbara Mandrell
44 Me To Hold On To-Tanya Tucker
* Since I Met You-Jeannie Seely

ST. JOHN'S
VOCM (John Reynolds)
* Rockin' Rosalie's Boat-Nick Nixon
49 Biggest Airport-Moe Bandy
37 El Paso City-Marty Robbins
* Suspicious Minds-Jennings & Colter
48 Door Always Open-Dave & Sugar
SYDNEY
CJCB (Arna Halloran)
* Drinkin' My Baby-Eddie Rabbit
15 Don't Pull Your Love-Glen Campbell
* Bad Romancer-George Hamilton IV
TORONTO
CFGM (Dave Johnson)
* You Are So Beautiful-Ray Stevens
* Have To Be Crazy-Willie Nelson
* Got In Mind-Billie J. Spears
98 Door Always Open-Dave & Sugar
* Strange-Johnny Duncan
* I.O.U.-Jimmy Dean
* Suspicious Minds-Jennings & Colter
47 All These Things-Joe Stampley
* On The Rebound-Spears & Reeves
* Please Tell Him-Sue Richards
46 Your Picture-Statler Brothers
TORONTO
CKFH (Jack Winter)
* I.O.U.-Jimmy Dean
* Really Had A Ball-Carmel Taylor
* Gone At Last-Johnny Paycheck
* Missing You-Good Brothers
* Love The Way-Ray Griff
VANCOUVER
CKWX (Harold Kendall)
6 I'll Get Over You-Crystal Gayle
14 One Piece At A Time-Johnny Cash
41 Mr. Doodles-Donna Fargo
15 Don't Pull Your Love-Glen Campbell
48 Door Is Always Open-Dave & Sugar
* Littlest Cowboy-Ed Bruce
* Rockin' Rosalie's Boat-Nick Nixon
PLAYLISTED
* No Chains-Roy Orbison
* Pennsylvania Flower-James Woodward
* Mercy-Jeanne Sheppard
* El Paso City-Marty Robbins
* Hitch Hiking Home-Phil Bond
* Good Times-Suzanne Stevens
* I.O.U.-Jimmy Dean
* Nothing To Lose-Donna Ramsay
VICTORIA
CJVI
8 (1) Girls Get Prettier-Mickey Gilley
* Negatory Romance-Tom T. Hall
* Please Tell Him-Sue Richards
* T. For Texas-Tompall
* You Could Know As Much-Gene Watson
* I'm Easy-Ron Nigrini
WOODSTOCK
CJCJ (Charlie Russell)
2 (1) My Eyes-Charley Pride
* Hogtown-Dick Curless
* Something's Going-Merv Smith
48 Door Always Open-Dave & Sugar
49 Biggest Airport-Moe Bandy
* Small Fry-Terry Mooney
WINDSOR
CKLW FM (Ron Foster)
14 (1) One Piece-Johnny Cash
CHARTED
* Something Is Wrong-Sonny James
* Lovin' Somebody-La Costa
* Home Made Love-Tom Bresh
PLAYLISTED
* The Night Time-Tommy Ambrose
* I Love The Way-Ray Griff
* Freedom Train-Merle Haggard
* Angel On My Shoulder-Joni Lee
* In Some Room Above-Gary Stewart
* Flash Of Fire-Hoyt Axton
* Love Revival-Mel Tillis
* Makes Me Giggle-John Denver
* Hey Shirley-Shirley & Squirrely
* God Loves Us-Sammy Jo
* Butterfly-Bobby Goldsboro

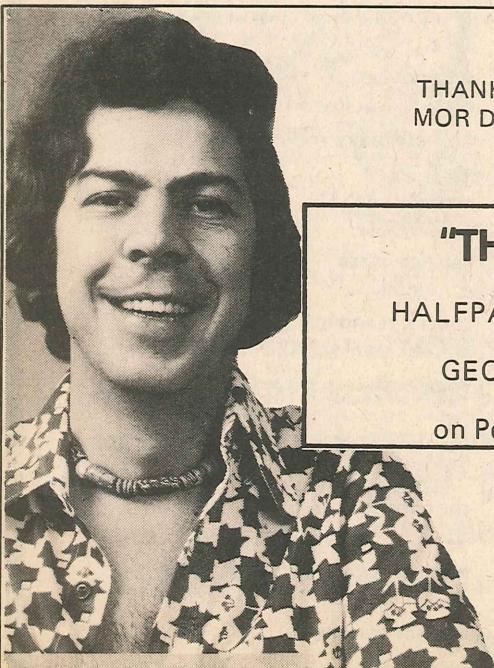
THANKS COUNTRY AND
MOR D.J.'s FOR PLAYING

"THE HOOKER"

f/s

HALFPAST A HEARTACHE
by
GEORGE ROWSELL
Per 3739
on Periwinkle Records

Distributed by Mark II
1262 Don Mills Road
Don Mills, Ontario

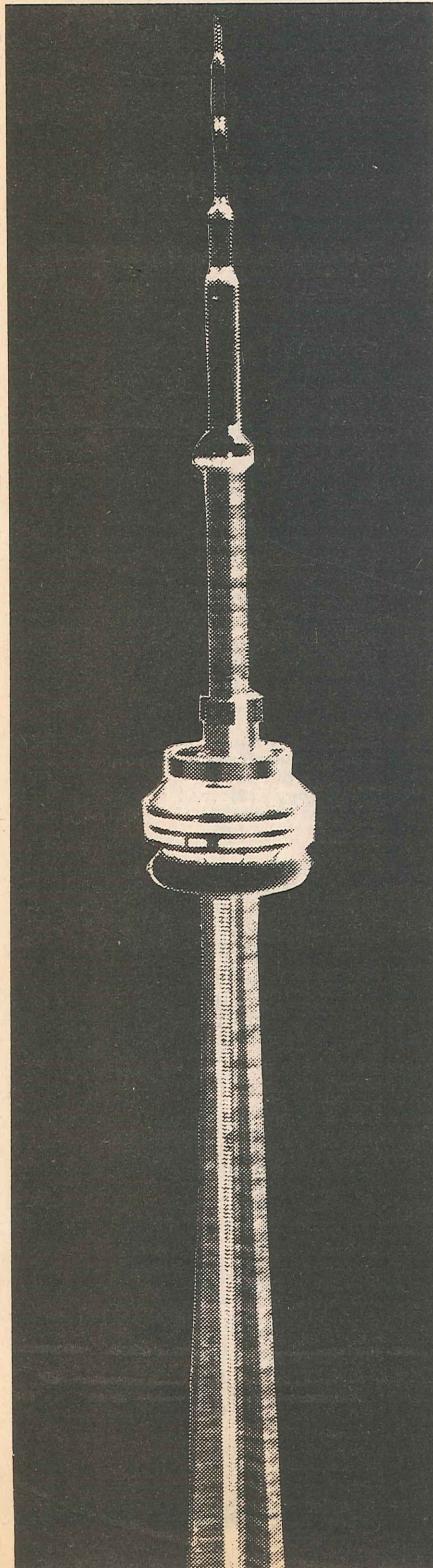


The Programmers

FM TV transmission

by Boyd Tattrie

Toronto gets high on broadcast tower



May 31, radio and TV stations leasing equipment from CN will begin broadcasting from the CN Tower in downtown Toronto, the world's tallest free-standing structure.

It's claimed the general range and quality of TV reception across the Toronto region will improve, with ghosting, caused by stray signals bouncing off buildings, virtually eliminated. Automobile FM radio owners will notice a more stable signal also.

All Toronto TV stations will be broadcasting from the 1815-foot tower (CITY, CFTO, CBLT, CBLFT, Ch. 19), except the Global network station, whose channel 22 frequency is too close to those of the OECA's 19 and the CBC's 25 for broadcast from the tower. There is space for one more UHF antenna, however, for broadcast on channels 45, 51 and 57. Though intended for new stations, one of these unused channels could be adopted by Global.

Toronto's five largest FM stations (CHFI-FM, CKFM, CHIN-FM, CHUM-FM, CBC-FM) will be sharing one jointly-owned and operated FM antenna.

The five stations formed Master FM Ltd. in June 1973, when CN announced that FM stations would all have to share 60 vertical feet of equipment space. CFRB's Clive Eastwood was named chairman; each station became a shareholder.

Leases signed by the stations were used as collateral to secure the money needed to rent the antenna and install a combiner unit (a device which ensures compatible connections for the five stations' transmitters to the antenna). Only CKFM will be using their present transmitters, to be moved, one by one, to the tower; the other four stations purchased new transmitters.

Eastwood told RPM that the one FM antenna is capable of carrying 11 FM channels. Since the unit is controlled solely by Master FM, any new stations or established stations not presently in a position to rent facilities, such as CJRT, will have to rent directly from Master FM.

Shoreacres Broadcasting, owners of the AM-MOR giant CKEY, applied to the CRTC for an FM license for a 100% news station on the 99.1 frequency. Pending the license approval, Shoreacres plans to install a special antenna of its own on the tower, to broadcast a signal only received on this side of Lake Ontario. This is necessary because Shoreacres' chosen frequency is presently in use by a Buffalo station. With the antenna, Toronto will receive the new station's news without interference with the Buffalo station's signal.

Now, a cassette copier even a layman can use

Telak Electronics Ltd., a Toronto firm, has introduced a high speed stereo cassette copier, intended for use by those untrained in electronics.

The Telex Copier IV will copy taped voice or music with a range of 40-10,000 Hz, at a speed of 20 ips, to a second cassette. The device will accommodate either standard ferric oxide or low-noise chromium dioxide tapes. Track selector switches allow copying any combination of channels, while preserving information on other channels.

The Telex Copier Mark IV is available from Telak Electronics, 690 Progress Ave., Unit 3, Scarborough Ontario M1H 3A6.

Capitol bows new tape

Capitol Magnetics Products has added a new tape to its professional product line.

The Formula Q19 tape is intended for heavy studio use, and features low bias noise, minimal print through, and a back-coating that will minimize scratch and wear. The tape is suitable for original recording and dubbing.

Formula Q19 is available in $\frac{1}{4}$ in., $\frac{1}{2}$ in., 1 in., and 2 in., widths; in 1 or $1\frac{1}{2}$ mil. thicknesses, and in all usual lengths.



INSTANT
LAUGHS

Everybody is worried over the new virus that's coming. I'm not, I just received an inoculation that my mother says will protect against everything. . . 25 cc's of concentrated chicken soup.

Can't wait till the '76 Olympics, when the vendors shout: "Peanuts, hotdogs, cold drinks, portable Johns".

No. . . contrary to rumour, Henry Kissinger and Gerry Ford are not the odd couple.

I've figured a way to save this country millions of dollars. Instead of making statues, why not just dip the politicians in cement?

Last summer at the beach, I buried my brother-in-law in the sand. This year I'm going back to the same beach. . . to dig him up.

Did you hear that they're coming out with a Cher doll. The Cher doll costs around \$12.00. Batteries and navel are extra.

They've invented a machine that can do what forty man can do. Every other month it goes on strike.

(Instant Laffs are supplied courtesy G&B Enterprises - Box 622 - Collingwood, Ont.)

RPM Contemporary picks

THINK ABOUT ME
Renee (Periwinkle)

MA
P
L

DOING THE BEST THAT I CAN
Wednesday (Skyline)

MA
P
L

ONE MORE CHANCE
Downchild (GRT)

MA
P
L

RPM BREAKOUT MARKET ADDITIONS

CALGARY

CKXL (Karen Waterston)
53 Sara Smile-Daryl Hall & John Oates
55 Love Is Alive-Gary Wright
95 Love Song-Elton John
* One More Chance-Downchild
* Dance-Deja Vu

EDMONTON

CHED (Len Theusen)
19 (1) Roxy Roller-Sweeney Todd

PLAYLISTED

* Early Riser-THP Ork
93 Knowing How-Suzanne Stevens
6 Get Up And Boogie-Silver Convention
65 Moonlight Feels Right-Starbuck

33 Fool To Cry-Rolling Stones

HAMILTON

CKOC (Dave Smith & John Novak)
1 (1) Shannon-Henry Gross

CHARTED

76 Anybody But Me-Supertramp
57 Misty Blue-Dorothy Moore
65 Moonlight Feels Right-Starbuck

* I'm Easy-Ron Nigrini

PLAYLISTED

92 Take The Money and Run-Steve Miller
46 Never Gonna Fall In Love-Eric Carmen

KINGSTON

CKLC (Paul Moorman)
3 (1) Welcome Back-John Sebastian

CHARTED

6 Get Up And Boogie-Silver Convention

PLAYLISTED

95 Love Song-Elton John

KINGSTON

CKWS (Gary Mercer)

3 (1) Silly Love Song-Wings

CHARTED

95 Love Song-Elton John
46 Never Gonna Fall In Love-Eric Carmen
PLAYLISTED
68 I.O.U.-Jimmy Dean
92 Take The Money And Run-Steve Miller
81 Barrett's Theme-Rhythm Heritage
74 Get Closer-Seals & Crofts

LONDON

CJBK
36 (1) I Do I Do-Abba

CHARTED

6 Get Up and Boogie-Silver Convention
21 Love Really Hurts-Billy Ocean
10 Rock & Roll Love-Bay City Rollers
4 Rhiannon-Fleetwood Mac

REGINA

CJME (H. Hart Kirch)

CHARTED

65 Moonlight Feels Alright-Starbuck
19 Roxy Roller-Sweeney Todd
58 Take It To The Streets-Doobie Bros
57 Misty Blue-Dorothy Moore
94 Afternoon Delight-Starland Vocal Band
46 Never Gonna Fall In Love-Eric Carmen
PLAYLISTED
64 Movin'-Brass Construction
96 Save Your Kisses-Brotherhood Of Man
81 Baretta's Theme-Rhythm Heritage
* Just Another Fool-Keith Hampshire
73 Clap Your Hands-Thundermug
77 Today's The Day-America
* I'm Easy-Ron Nigrini

REGINA

CKCK (Gord Whitehead)

12 (1) Whole World's Crazy-April Wine
10 Rock & Roll Love-Bay City Rollers
26 Playin' In The Band-Stampeder
19 Roxy Roller-Sweeney Todd
21 Love Really Hurts-Billy Ocean

PLAYLISTED

63 Need A Harbour-Tom Middleton
23 Shop Around-Captain & Tennille

SASKATOON

CKOM (Raymond Earl)
19 (1) Roxy Roller-Sweeney Todd
72 Scorpio-David George
52 Misty Blue-Dorothy Moore
65 Moonlight Feels Right-Starbuck
23 Shop Around-Captain & Tennille
* I've Got A Feeling-Al Wilson

WINNIPEG

CKY
6 Boogie Fever-Sylvers
7 Get Up & Boogie-Silver Convention
33 Fool To Cry-Rolling Stones
65 Moonlight Feels Alright-Starbuck
93 Knowing How-Suzanne Stevens
71 No Charge-John Gilbert
* Disco Tech-Homemade Theatre

RPM TOP 100 SINGLES

ALPHABETICALLY

BY TITLE

Action (62)
Afternoon Delights (94)
Ain't Nobody But Me (76)
Anyway You Want It (34)
Baretta's Theme (80)
Better Days (89)
Bohemian Rhapsody (8)
Boogie Fever (6)
Clap Your Hands (73)
Come On Over (54)
Could It Be Magic (70)
Crazy On You (59)
Dance With Me (90)
December 1963 (37)
Deep Purple (44)
Devil Woman (75)
Disco Lady (16)
Dolly (35)
Don't Pull Your Love (52)
Dream On (38)
Dream Weaver (25)
Early Riser (96)
Everyday Without You (97)
The Fonz Song (83)
Fooled Around And Fell (42)
Fool To Cry (33)
Freight Train (91)
Get Closer (74)
Get Up And Boogie (7)
Give A Little Love (22)
Happy Days (15)
Hurt (47)
I Do I Do I Do (36)
I'll Be Good To You (87)
I Need A Harbour For My
I.O.U. (92)
I Want To Stay With You (71)
I Want You (93)
It Makes Me Giggle (97)
It's Alright This Feeling (50)
It's Over (79)
Kiss And Say Goodbye (61)
Knowing How, Knowing When (93)
Late Night Lovin' Man (30)
Laura's Song (60)
Let Her In (98)
Let Your Love Flow (28)
Liars (51)
Linda Write Me A Letter (31)
Lookin' Out For No. 1 (48)
Lonely Night (24)
Lorelei (15)
Love Hangover (14)
Love In The Shadows (37)
Love Is Alive (55)
Love Is The Drug (9)
Love Really Hurts (21)
Love Song (95)
Making Our Dreams (70)
Midnight Love affair (86)
Misty Blue (57)
Money Honey (43)
Moonlight Feels (65)
More More More (20)
Movin' (64)
Never Gonna Fall (46)
No Charge (71)
One Peice At A Time (50)
Only Sixteen (41)
Playing In The Band (26)
Rhiannon (4)
Right Back Where We (40)
Rock And Roll Love (10)
Roxy Roller (19)
Sally (39)
Sara Smile (53)
Scorpio (72)
Shannon (1)
Shop Around (23)
Shout It Out Loud (5)
Show Me The Way (17)
Silly Love Songs (2)
Sixteen Tones (990)
Still Crazy After (56)
Sweet Blindness (49)
Sweet Love (18)
Take The Money And Run (92)
Takin' It To The Street (88)
Tear The Roof Off (85)
Tell Me (80)
That's Where The Happy (84)
There's A Kind Of A Hush (32)
Today's That Day (77)
Tryin' To Get The Feeling (13)
Turn The Beat Around (78)
Union Man (69)
Welcome Back Kotter (3)
The Whole World (12)
Young Blood (27)
Young Heart's Run Free (100)



CJBK's National Secretary's Day grand prize winner Alice Yonick (with flowers) and Terry Lloyd (Kelly Girl), Pamela Shorney (Tiffanys) and CJBK's Joe Dushane.



Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

May 29, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musicmart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1 2 (10)	SHANNON	Henry Gross Lifesong LS45002-Q	26 33 (9)	PLAYING IN THE BAND	Stampeder Music World Creations 1019-M
2 13 (6)	SILLY LOVE SONGS	Wings Capitol 4256-F	27 9 (8)	YOUNG BLOOD	Bad Company Swan Song 70108-P
3 8 (8)	WELCOME BACK KOTTER	John Sebastian Reprise RPS 1349-P	28 24 (12)	LET YOUR LOVE FLOW	Bellamy Brothers Warner Bros WB 8169-P
4 4 (7)	RHIANNON	Fleetwood Mac Reprise RPS 1345-P	29 37 (4)	LOVE IN THE SHADOWS	Neil Sedaka Polydor 2058717-Q
5 1 (9)	SHOUT IT OUT LOUD	Kiss Casablanca NB 854-M	30 25 (13)	LATE NIGHT LOVIN' MAN	Hammersmith Mercury M73749-Q
6 3 (9)	BOOGIE FEVER	Sylvers Capitol 4179-F	31 26 (12)	LINDA WRITE ME A LETTER	Choya Realistic RS-8200
7 16 (8)	GET UP AND BOOGIE	Silver Convention Columbia C4-8109-H	32 27 (13)	THERE'S A KIND OF A HUSH (All Over The World)	The Carpenters A&M 1800-W
8 5 (19)	BOHEMIAN RHAPSODY	Queen Elektra E-45297-P	33 44 (4)	FOOL TO CRY	Rolling Stones Atlantic S10304-P
9 6 (19)	LOVE IS THE DRUG	Roxy Music Atco 7042-M	34 28 (14)	ANYWAY YOU WANT IT	Charity Brown A&M 410-W
10 11 (4)	HUCK AND ROLL LOVE LETTER	Bay City Rollers Arista AS-0185-F	35 41 (7)	DOLLY	Liverpool Taurus TR004-K
11 15 (7)	HAPPY DAYS	Pratt & McClain Reprise REP1351-P	36 30 (14)	I DO, I DO, I DO, I DO	Abba Atlantic AT 3310-P
12 17 (8)	THE WHOLE WORLD'S GOIN' CRAZY	April Wine Aquarius AQ 5052-K	37 32 (22)	DECEMBER NIGHT IN 1963	Four Seasons Warner Brothers WRS 8168-P
13 14 (10)	TRYIN' TO GET THE FEELING AGAIN	Barry Manilow Arista 0172-F	38 34 (11)	DREAM ON	Aerosmith Columbia 3-10278-H
14 19 (6)	LOVE HANGOVER	Diana Ross Motown M1392-Y	39 35 (11)	SALLY	Grand Funk Railroad Capitol 4235-F
15 7 (10)	LORELEI	Styx A&M AM1786-W	40 36 (10)	RIGHT BACK WHERE WE STARTED FROM	Maxine Nightingale United Artists UAXW 752Y-F
16 22 (8)	DISCO LADY	Johnny Taylor Columbia 3-10281-H	41 38 (19)	ONLY SIXTEEN	Dr. Hook Capitol 4171-F
17 10 (11)	SHOW ME THE WAY	Peter Frampton A&M 1795-W	42 42 (10)	FOOLED AROUND AND FELL IN LOVE	Elvin Bishop Capricorn CPS0252-P
18 20 (10)	SWEET LOVE	Commodores Motown M1381-Y	43 39 (15)	MONEY HONEY	Bay City Rollers Arista AF 0170-F
19 23 (7)	ROXY ROLLER	Sweeney Todd London LZ590-K	44 43 (13)	DEEP PURPLE	Donny & Marie Osmond MGM M14840-Q
20 31 (6)	MORE MORE MORE	Andrea True Connection Buddha BDA 515-M	45 50 (6)	IT'S ALRIGHT (THIS FEELING)	Crack Of Dawn Columbia C4-4124-H
21 29 (8)	LOVE REALLY HURTS WITHOUT YOU	Billy Ocean Ariola America P-7621-N	46 58 (3)	NEVER GONNA FALL IN LOVE AGAIN	Eric Carmen Arista AS0184-F
22 21 (11)	GIVE A LITTLE LOVE	Ken Tobias Attic AT 124-K	47 45 (8)	HURT	Elvis Presley RCA JB-10601-N
23 40 (3)	SHOP AROUND	Captain & Tennille A&M AM1817-W	48 53 (5)	LOOKIN' OUT FOR NO. ONE	Bachman-Turner Overdrive Mercury 737784-Q
24 12 (18)	LONELY NIGHT	Captain & Tennille A&M AM-1782-W	49 46 (7)	SWEET BLINDNESS (Music You Can Ride On)	Sweet Blindness Quality Q2163-M
25 18 (18)	DREAM WEAVER	Gary Wright Warner Brothers 8167-P	50 59 (6)	ONE PIECE AT A TIME	Johnny Cash Columbia 3-10321-H

RPM 100 Top Singles (51-100)

51 68 (5)	LIARS	Ian Thomas
		GRT 1230-112-T
52 55 (8)	DON'T PULL YOUR LOVE	Glen Campbell
		Capitol 4245-F
53 66 (4)	SARA SMILE	Daryl Hall & John Oates
		RCA PB10530-N
54 48 (10)	COME ON OVER	Olivia Newton-John
		MCA 40525-J
55 60 (5)	LOVE IS ALIVE	Gary Wright
		Warner Brothers 8143-P
56 62 (3)	STILL CRAZY AFTER ALL THESE YEARS	Paul Simon
		Columbia 3-100332-H
57 69 (3)	MISTY BLUE	Dorothy Moore
		T.K. M1029-N
58 67 (4)	TAKIN' IT TO THE STREETS	Doobie Brothers
		Warner Brothers WB 8196-P
59 49 (14)	CRAZY ON YOU	Heart
		Mushroom M7021
60 64 (6)	LAURA'S SONG	J.C. Stone
		London L2591-K
61 73 (3)	KISS AND SAY GOODBYE	Manhattans
		Columbia 3-10310-H
62 52 (14)	ACTION	Sweet
		Capitol 4220-F
63 77 (3)	I NEED A HARBOUR FOR MY SOUL	Tom Middleton
		Columbia 4128-H
64 72 (3)	MOVIN'	Brass Construction
		United Artists UALA 545G-F
65 90 (2)	MOONLIGHT FEELS ALRIGHT	Starbuck
		Private Stock PSR45039-M
66 71 (10)	I WANT TO STAY WITH YOU	Gallager & Lyle
		A&M AM1778-W
67 70 (3)	COULD IT BE MAGIC	Donna Summer
		Casablanca OC405-M
68 92 (2)	I.O.U.	Jimmy Dean
		GRT 1185-052-T
69 74 (3)	UNION MAN	Cate Brothers
		Asylum E45295-P
70 85 (3)	MAKING OUR DREAMS COME TRUE	Cyndi Greco
		Private Stock PSR45086-M
71 86 (4)	NO CHARGE	John Gilbert
		Capitol 72772-F
72 76 (4)	SCORPIO	David George
		A&M AM412-W
73 82 (3)	CLAP YOUR HANDS AND STOMP YOUR FEET	Thundermug
		Axe 1235-33-T
74 80 (3)	GET CLOSER	Seals & Crofts
		Warner Brothers WB8910-P
75 78 (13)	DEVIL WOMAN	Kristine
		RCA PB50158-N
76 79 (4)	AIN'T NOBODY BUT ME	Supertramp
		A&M AM18184-W
77 96 (2)	TODAY'S THE DAY	America
		Warner Brothers WB 8212-P
78 84 (3)	TURN THE BEAT AROUND	Vicki Sue Robinson
		RCA PB10562-N
79 81 (3)	IT'S OVER	Boz Scaggs
		Columbia 3-10319-H
80 91 (2)	TELL ME	Airlift
		RCA PB50221-N
81 95 (2)	BARETTA'S THEME	Rhythm Heritage
		ABC 1022-121-77-T
82 93 (2)	I WANT YOU	Marvin Gaye
		Motown T54264-Y
83 83 (4)	THE FONZ SONG	The Heyettes
		London L232-K
84 94 (2)	THAT'S WHERE THE HAPPY PEOPLE GO	The Trammps
		Atlantic AT 3306-P
85 99 (2)	TEAR THE ROOF OFF THE SUCKER	Parliament
		Casablanca NB 856-M
86 98 (2)	MIDNIGHT LOVE AFFAIR	Tony Orlando and Dawn
		Elektra 45319-P
87 88 (3)	I'LL BE GOOD TO YOU	Brothers Johnson
		A&M AM1086-W
88 97 (2)	IT MAKES ME GIGGLE	John Denver
		RCA PB10687-N
89 100 (2)	BETTER DAYS	Melissa Manchester
		Arista PS 0183-F
90 (1)	DANCE WITH ME	Rufus
		ABC 1022-12179-T
91 (1)	FREIGHT TRAIN	Eugene Smith
		Goldfish GO4-K
92 (1)	TAKE THE MONEY AND RUN	Steve Miller
		Capitol 4260-F
93 (1)	KNOWING HOW, KNOWING WHEN	Suzanne Stevens
		Capitol 72773-F
94 (1)	AFTERNOON DELIGHTS	Starland Vocal Band
		Windsong CB10588-N
95 (1)	LOVE SONG	Elton John
		MCA 1938-J
96 (1)	EARLY RISER	T.H.P. Orchestra
		RCA PB50228-N
97 (1)	EVERYDAY WITHOUT YOU	Hamilton, Joe Frank & Reynolds
		Playboy 6068-M
98 (1)	LET HER IN	John Travolta
		Midland Int'l MB10623-N
99 (1)	SIXTEEN TONS	Don Harrison Band
		Atlantic SD18171-P
100 (1)	YOUNG HEARTS RUN FREE	Candi Staton
		Warner Brothers WB8181-P

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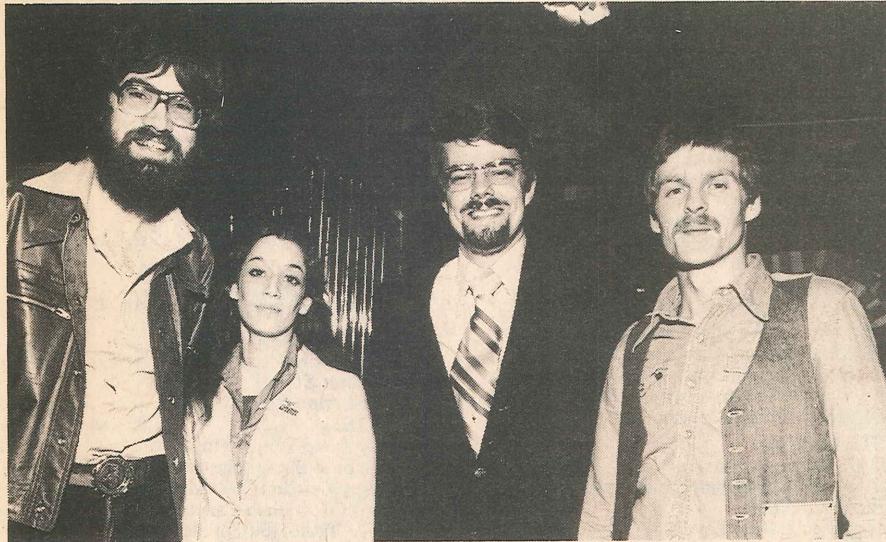
POSTAL ZONE _____



CROSS CANADA
CONTEMPORARY
RADIO ACTION

BARRIE

CKBB (Paul Lethbridge)
65 Moonlight Feels Right-Starbuck
* Light Up-Styx
95 Love Song-Elton John
46 Never Gonna Fall In Love-Eric Carmen
* Early Riser-THP Ork
57 Misty Blue-Dorothy Moore
BATHURST
CKBC (Ron Gillespie)
81 Baretta's Theme-Rhythm Heritage
* Don't Stop It Now-Hot Chocolate
56 Still Crazy After All-Paul Simon
15 Lorelei-Styx
5 Shout It Out Loud-Kiss
BROCKVILLE
CFJR
48 Takin' Care Of No. 1-BTO
55 Love Is Alive-Gary Wright



(Above) Polydor's Bob Ansell follows through with promotion for Garfield (r) with CHOM-FM's Peggy Colson and Nevin Grant of CKOC.

76 Ain't Nobody But Me-Supertramp
COBOURG
CHUC (Louise Guy)
57 Misty Blue-Dorothy Moore
76 Ain't Nobody But Me-Supertramp
45 It's Alright-Crack Of Dawn
56 Still Crazy After All-Paul Simon
46 Never Gonna Fall In Love-Eric Carmen
CORNWALL
CJSS (Wayne Waldroff)
88 Makes Me Giggle-John Denver
* Hello Nadine-Mungo Jerry
* Thinking Of You-Paul Davis
DAUPHIN
CKDM (Murray David Collins)
29 Love In The Shadows-Neil Sedaka
35 Dolly-Liverpool
26 Playin' In The Band-Stampeders
FLIN FLON
CFAR
1 (1) Whole World's-April Wine
63 Need A Harbour-Tom Middleton
46 Never Gonna Fall In Love-Eric Carmen
58 Takin' It To The Streets-Doobie Bros

GUELPH

CJOY
2 (1) Welcome Back-John Sebastian
* Yes Yes Yes-Bill Cosby
96 Save Your Kisses-Brotherhood of Man
56 Still Crazy After All-Paul Simon
* Butterfly-Bobby Goldsboro
* Grass Keeps On Growin'-Perry Como

GOOSE BAY

CFLN (Joan Fillmore)
28 (1) Let Your Love Flow-Bellamy Bros
* Sophisticated Lady-Natalie Cole
46 Never Fall In Love-Eric Carmen
* Theme From Taxi Driver-Original Sntrck
* Livin' For The Weekend-O'Jays
* Apache-Electric Playground Ork

72 Scorpio-David George

GRAND FALLS

CJCN (Mark Papousek)
1 Shannon-Henry Gross
28 Let Your Love Flow-Bellamy Bros
* Only Sixteen-Dr. Hook

PLAYLISTED

* I'm Mandy, Fly Me-10cc
29 Love In The Shadows-Neil Sedaka

HUNTSVILLE

CKAR (Scott Warnock)
1 (1) Shannon-Henry Gross
CHARTED
97 Everyday-Hamilton Joe Frank, Reynolds
95 Love Song-Elton John
* You're My Best Friend-Queen
* High Out Of Time-Carole King
21 Love Really Hurts-Billy Ocean

KAMLOOPS

CHNL
1 (1) Shannon-Henry Gross
CHARTED
56 Still Crazy After All-Paul Simon
93 Knowing How-Suzanne Stevens
* Something Good-Keith Hampshire
* Mississippi-Pussycat
* Wonderful World-Johnny Nash

LINDSAY

CKLY
10 (1) Rock & Roll-Bay City Rollers
CHARTED
95 Love Song-Elton John
57 Misty Blue-Dorothy Moore
35 Dolly-Liverpool

MEDLEY

CHCL
* I'm Mandy Fly Me-10cc
29 Love In The Shadows-Neil Sedaka
* You Mean Everything-Chosen Few
60 Laura's Song-J.C. Stone
* Falling Apart-Marmalade
14 Love Hangover-Diana Ross
MOOSE JAW

CHAB (Pat Bohn)

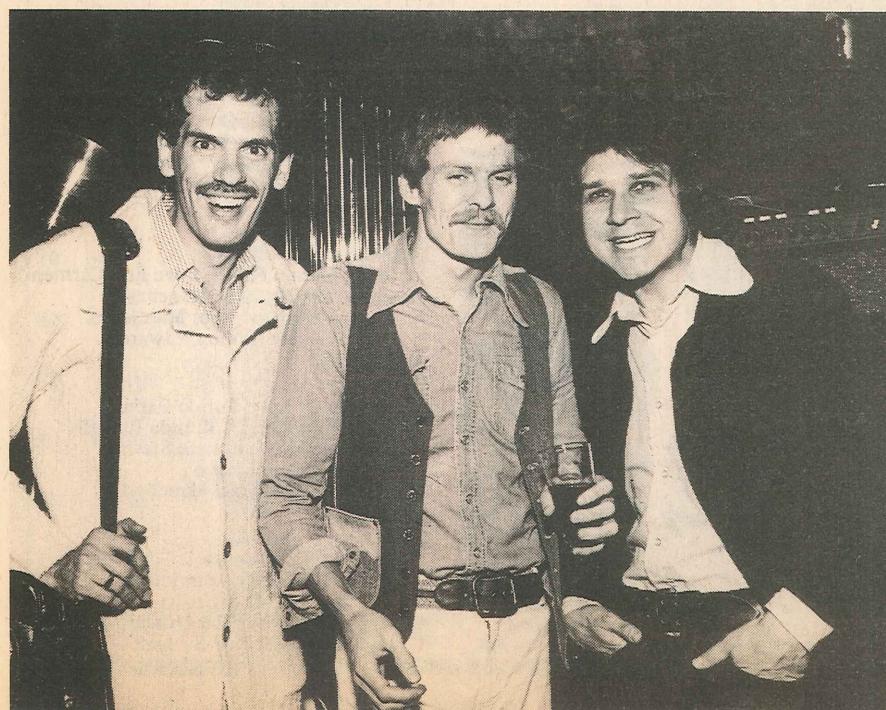
1 (1) Shannon-Henry Gross
PLAYLISTED
* Early Riser-THP Ork
6 Get Up And Boogie-Silver Convention
65 Moonlight Feels Right-Starbuck
33 Fool To Cry-Rolling Stones
93 Knowing How-Suzanne Stevens

NORTH BATTLEFORD

CJNB (Stu Harrison)
7 (1) Boogie Fever-Sylvers
CHARTED
* Sally-Grand Funk
18 Sweet Love-Commodores
12 The Whole World's Crazy-April Wine
10 Rock & Roll Love-Bay City Rollers
21 Love Really Hurts-Billy Ocean

NEW LISKEARD

CJTT (Steve Morin)
1 (1) Shannon-Henry Gross
PLAYLISTED
* Butterfly-Bobby Goldsboro
* The More I See You-Peter Allen
46 Never Gonna Fall In Love-Eric Carmen



Sitting in on Garfield's CHUM-FM "live" broadcast were (below) the station's Brian Master and Benji Karsh.

RPM MOR picks

TOGETHER
Anne Murray (Capitol)

M
A
P
L

THINKING OF YOU
Ben McPeek (Attic)

M
A
P
L

LITTLE BOY BLUE
Tim Daniels (Kangi)

PETERBOROUGH
CHEX
1 (1) Shannon-Henry Gross
CHARTED
* Strange Magic-Electric Light Ork
64 Movin'-Fleetwood Mac
12 Whole World's Going Crazy-April Wine

PORT AUX BASQUE
CFGN (Mike Aucoin)
6 Get Up & Boogie-Silver Convention
* Under My Thumb-Lick 'n Stick
51 Liars-Ian Thomas

66 Want To Stay-Gallagher & Lyle
10 Rock & Roll Love-Bay City Rollers

SAINT JOHN
CHSJ (Mike Perras)
* Fallen Angel-Frankie Valli
49 Misty Blue-Dorothy Moore
* Better Days-Melissa Manchester
* Love Is Alive-Gary Wright

ST. THOMAS
CHLO (Bob Williams & Al Baldwin)
3 (1) Silly Love Songs-Wings
50 One Piece At A Time-Johnny Cash
10 Rock & Roll Love-Bay City Rollers
* You Say You're Free-Dan Hill

21 Love Really Hurts-Billy Ocean
23 Shop Around-Captain & Tennille

SHERBROOKE
CKTS
7 (1) Boogie Fever-Sylvers

23 Shop Around-Captain & Tennille



Jack Jones received the RCA red carpet promo treatment from Johnny Murphy, both seen here with Russ Thompson, Sheila Conner and Fred Napoli of Toronto MOR FM giant CKFM.

* Got Your Love-Stratavarious
51 Liars-Ian Thomas
SMITHS FALLS
CJET (Eric Young)
42 (1) Fooled Around-Elvin Bishop
CHARTED
* You Can't Do That-Octavian
58 Takin' It To The Streets-Doobie Bros
80 Tell Me-Airlift
SAULT STE. MARIE
CJIC (Lou Turco)
1 (1) Shannon-Henry Gross
PLAYLISTED
65 Moonlight Feels Right-Starbuck
46 Never Gonna Fall In Love-Eric Carmen
97 Everyday-Hamilton Joe Frank, Reynolds
* Looking For Space-John Denver
53 Sara Smile-Daryl Hall & John Oates
* Wonderful World-Johnny Nash
* Falling Apart-Marmalade
SAULT STE. MARIE
CKCY
17 (1) Show Me-Peter Frampton
CHARTED
11 Happy Days-Pratt & McClain
12 Whole World's Crazy-April Wine
29 Love In The Shadows-Neil Sedaka
3 Silly Love Songs-Paul McCartney
23 Shop Around-Captain & Tennille
35 Dolly-Liverpool
ST. CATHARINES
CHSC (Bob Sherwin)
1 (1) Shannon-Henry Gross
PLAYLISTED
14 Love Hangover-Diana Ross
20 More More More-True Connection
80 Tell Me-Airlift
ST. JOHN'S
VOCM (John Reynolds)
29 Love In The Shadows-Neil Sedaka
23 Shop Around-Captain & Tennille
10 Rock & Roll Lover-Bay City Rollers
* Where Did Our Love Go-J. Geils Band
64 Movin'-Brass Construction
STRATFORD
CJCS (Dave Collins)
8 (1) Queen-Bohemian Rhapsody
PLAYLISTED
10 Rock & Roll Love-Bay City Rollers
45 It's Alright-Crack Of Dawn
6 Get Up & Boogie-Silver Convention
33 Fool To Cry-Rolling Stones
* You're My Best Friend-Queen

SYDNEY
CJCB (Arna Halloran)
8 (1) Bohemian Rhapsody
CHARTED
22 Give A Little Love-Ken Tobias
18 Sweet Love-Commodores
12 Whole World's Crazy-April Wine
31 Linda Write Me A Letter-Choya
19 Roxy Roller-Sweeney Todd
26 Playin' In The Band-Stampers
SYDNEY
CHER (Marg Ellsworth)
2 (1) Welcome Back-John Sebastian
PLAYLISTED
56 Still Crazy After All-Paul Simon
23 Shop Around-Captain & Tennille
90 Dance With Me-Rufus
11 Happy Days-Pratt & McClain
SUDBURY
CKSO
PLAYLISTED
56 Still Crazy After All-Paul Simon
89 Better Days-Melissa Manchester
46 Never Gonna Fall In Love-Eric Carmen
65 Moonlight Feels Right-Starbuck
* Hurt-Elvis Presley
TIMMINS
CKGB
PLAYLISTED
33 Fool To Cry-Rolling Stones
* Sally-Grand Funk Railroad
82 I Want You-Marvin Gaye
51 Liars-Ian Thomas
VICTORIA
CKDA
PLAYLISTED
33 Fool To Cry-Rolling Stones
* Falling Apart-Marmalade
72 Scorpio-David George
69 Union Man-Cate Brothers
WOODSTOCK
CJCJ (Peter Stairs)
1 (1) Shannon-Henry Gross
CHARTED
3 Silly Love Songs-Wings
2 Welcome Back-John Sebastian
* Crispy Critters-C.W. McCall(LP)
32 Kind Of A Hush-Carpenters
* Disco Tech-Homemade Theatre

ADULT
RADIO ACTION

BARRIE
CKBB (Paul Lethbridge)
48 It Makes Me Giggle-John Denver
46 Moonlight Feels Right-Starbuck
* Early Riser-THP Ork
32 Thinking Of You-Ben McPeek
* Does It Matter-Great Rufus Rd. Machine
Bloodline-Glen Campbell(LP)
Morris Albert(LP)

DAUPHIN
CKDM (David Collins)
14 Never Gonna Fall In Love-Eric Carmen
28 Better Days-Melissa Manchester
* Need A Harbour-Tom Middleton
* Carl's Calypso-Bobby Edwards

FLIN FLON
CFAR
* Beware Of Love-Enrico Farina
* Possession-Brian & Brenda Russell
* Knowing How-Suzanne Stevens
* Angela-Jose Feliciano
28 Better Days-Melissa Manchester

KELOWNA
CKIQ
* My Guy-The Boones
* Today's The Day-America
* Get Closer-Seals & Crofts
42 Midnight Love Affair-Orlando & Dawn
* Lone Star Beer-Red Steagall



MOR Playlist

May 29, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musicmart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	1	(9)	WELCOME BACK KOTTER	John Sebastian Reprise RPS 1349-P	26	31	(5)	LUCKY WITH MUSIC	Tony Cooper Dorado DO12X-M
2	3	(7)	SHANNON	Henry Gross Lifesong 45002-Q	27	45	(3)	MORE MORE MORE	Andrea True Connection Buddah BDA 515-M
3	14	(4)	SILLY LOVE SONGS	Wings Capitol 4256-F	28	30	(3)	BETTER DAYS	Melissa Manchester Arista 0183-F
4	2	(11)	GIVE A LITTLE LOVE	Ken Tobias Attic AT 124-K	29	31	(3)	LOVE HANGOVER	Diana Ross Motown M1392F-Y
5	4	(9)	RHIANNON (Will You Ever Win)	Fleetwood Mac Reprise 1343-P	30	33	(3)	LADY HIGHWAY	Jack Hennig Mustard M512-K
6	5	(11)	I THOUGHT IT TOOK TIME	Diana Ross Motown 1387-Y	31	13	(11)	YES I CAN	Valdy A&M 413-W
7	7	(7)	DON'T PULL YOUR LOVE	Glen Campbell Capitol 4245 F	32	34	(4)	THINKING OF YOU	Ben McPeek Attic AT126-K
8	47	(2)	SHOP AROUND	Captain & Tennille A&M 1817-W	33	23	(6)	MY THRILL	Al Martino Capitol 4241-F
9	28	(7)	LOVE IN THE SHADOWS	Neil Sedaka Rocket 2058717-Q	34	36	(4)	I JUST WANTED YOU TO KNOW	Shirley Eikhard Attic AT125-K
10	12	(7)	LAURA'S SONG	J.C. Stone London L2591-K	35	39	(3)	SCORPIO	David George A&M AM412-W
11	48	(2)	STILL CRAZY AFTER ALL THESE YEARS	Paul Simon Columbia 3-100332-H	36	37	(3)	QUESTION FOR AN ANSWER	Ronney Abramson True North TN4128-H
12	20	(4)	HURT	Elvis Presley RCA PB10601-N	37	...	(1)	LOVE SONG	Elton John MCA 1938-J
13	8	(8)	TRYIN' TO GET THE FEELING AGAIN	Barry Manilow Arista 0172-F	38	...	(1)	LOOKIN' OUT FOR NO. 1	Bachman-Turner Overdrive Mercury 737784-Q
14	49	(2)	NEVER GONNA FALL IN LOVE AGAIN	Eric Carmen Arista ASO184-F	39	...	(1)	I.O.U.	Jimmy Dean ABC 1185-052-T
15	6	(11)	GOOD HEARTED WOMAN	Waylon Jennings & Willie Nelson RCA PB 10529-N	40	46	(3)	GET CLOSER	Seals & Crofts Warner Brothers 8190-P
16	9	(10)	RIGHT BACK WHERE WE STARTED FROM	Maxine Nightingale United Artists UAXW752Y-F	41	...	(1)	ONE PIECE AT A TIME	Johnny Cash Columbia 3-10321-H
17	10	(9)	LET YOUR LOVE FLOW	Bellamy Brothers Warner Brothers WB8169-P	42	...	(1)	MIDNIGHT LOVE AFFAIR	Tony Orlando & Dawn Elektra 45319-P
18	11	(11)	HERE, THERE AND EVERYWHERE	Emmylou Harris Reprise 1346-P	43	50	(2)	THERE WON'T BE NO COUNTRY MUSIC	C.W. McCall Polydor 14310-Q
19	15	(6)	CARA MIA	Paul Delicato Artists of America AOA111-K	44	...	(1)	A BUTTERFLY FOR BUCKLEY	Bobby Goldsboro United Artists UAXW793Y-F
20	17	(12)	THERE'S A KIND OF A HUSH (All Over The World)	The Carpenters A&M 1800-W	45	...	(1)	I'VE GOT A FEELING	Al Wilson Playboy P6062-M
21	16	(12)	YOU SAY YOU'RE FREE	Dan Hill GRT 1230110-T	46	...	(1)	MOONLIGHT FEELS ALRIGHT	Starbuck Private Stock PSR 45039-M
22	19	(6)	SUNDAY KIND OF LOVE	Kenny Rankin Little David 732-P	47	...	(1)	THE MORE I SEE YOU	Peter Allan A&M AM813-W
23	18	(5)	I DO, I DO, I DO	Abba Atlantic AT-3310-P	48	...	(1)	IT MAKES ME GIGGLE	John Denver RCA PB10687-N
24	21	(6)	DREAM WEAVER	Gary Wright Warner Brothers 8167-P	49	...	(1)	MISTY BLUE	Dorothy Moore TK M1029-N
25	29	(3)	EVERYDAY WITHOUT YOU	Hamilton, Joe Frank & Reynolds Playboy 6068-M	50	...	(1)	I WOULD LIKE TO DANCE	Janis Ian Columbia 3-10331-H

LEAMINGTON

CHYR (Lou Tomasi)
 44 Butterfly-Bobby Goldsboro
 46 Moonlight-Starbuck
 47 Misty Blue-Dorothy Moore
 * I Got A Feeling-Al Wilson
 * Could It Be Magic-Donna Summer

MISSISSAUGA

CJMR (Ron Mitchell)
 * Sara Smile-Daryl Hall & John Oates
 * Just Dreaming-Next
 * Love Really Hurts-Billy Ocean
 * Need A Harbour-Tom Middleton
 * It's Over-Boz Scaggs

NEW GLASGOW

CKEC (David Jennings)
 * Bigfoot-Bro Smith
 * Never Gonna Fall In Love-Eric Carmen
 50 I Would Like To Dance-Janis Ian
 47 The More I See You-Peter Allen
 * Strange Music-Elec Light Ork

PORT ALBERNI

CJAV (Don Lloyd)
 37 Love Song-Elton John
 * Get Closer-Seals & Crofts
 * Still Crazy-Paul Simon
 * Wonderful World-Johnny Nash
 * Image-Roger Whittaker

ST. JOHN'S

VOCM (John Reynolds)
 * Happy Days-Pratt & McClain
 * How Could We-Joey Miller
 27 More, More-Andreas True Connection
 46 Moonlight Feels Right-Starbuck
 * Hello Nadine-Mungo Jerry

SUDBURY

CKSO
 * Still Crazy-Paul Simon
 28 Better Days-Melissa Manchester
 14 Never Gonna Fall In Love-Eric Carmen
 25 Everyday-Hamilton Frank & Reynolds
 * Miss You Nights-Cliff Richard

VANDERHOOF

CIVH (Mark O'Neill)
 44 Butterfly-Bobby Goldsboro
 * Fallen Angel-Rogue
 47 The More I See You-Peter Allen
 * Angela-Jose Feliciano
 * C'mon Marianne-Donny Osmond
 * Rain Forest-Biddu Ork
 * You Are Beautiful-Ray Stevens
 * All Of My Life-Roger Whittaker
 48 Makes Me Giggle-John Denver
 49 Misty Blue-Dorothy Moore
 41 Falling Apart-Marmalade
 * Knowing How-Suzanne Stevens
 * I'll Get Over You-Crystal Gayle
 * Early Riser-THP Ork

WESTLOCK

CFOK (John Shields)
 * Wonderful World-Johnny Nash
 * Harbour For My Soul-Tom Middleton
 * Still Crazy-Paul Simon
 * You Are So Beautiful-Ray Stevens
 * Oh My Marie-Bobby Curtola
 * We Can't Hide It-Larry Santos

VERNON

CJIB
 * Does It Matter-Great Rufus Rd. Machine
 * Old Time Movie-Lisa Harrt Band
 * Norma Jean-Sundown Company
 * Bellavia-Chuck Mangione

WINGHAM

CKNX (Iona Terry)
 14 Never Gonna Fall In Love-Eric Carmen
 48 Makes Me Giggle-John Denver
 * Oh My Marie-Bobby Curtola
 * Save Your Kisses-Brotherhood of Man

WHITEHORSE

CKRW
 * Sally-Grand Funk
 41 Fallin' Apart-Marmalade
 8 Shop Around-Captain & Tennille
 29 Love Hang Over-Ross

RPM
MONTRÉAL
CONTEMPORARY
ADDITIONS

CFCF (Cheryl Johnsen)
 95 Love Song-Elton John
 57 Misty Blue-Dorothy Moore
 * Makes Me Giggle-John Denver
 56 Still Crazy-Paul Simon
 77 Today's The Day-America
 * You've Got Me-Dave Loggins

CJMS
 6 (1) Boogie Fever-Sylvers

CHARTED
 * Sara Smile-Daryl Hall & John Oates
 11 Happy Days-Pratt & McLain
 14 Love Hangover-Diana Ross

CKGM (Greg Stewart)
 95 Love Song-Elton John
 19 Roxy Roller-Sweeney Todd

PLAYLISTED
 * I Love To Love-Tina Charles
 65 Moonlight Feels Right-Starbuck
 * Old Time Movie-Lisa Harrt Band
 92 Take The Money and Run-Steve Miller

RPM
VANCOUVER
CONTEMPORARY
ADDITIONS

CKLG (Gary Russell)
 2 (1) Silly Love Songs-Wings
 * Dreams Come True-Cyndi Grecco
 92 Take The Money and Run-Steve Miller
 55 Love Is Alive-Gary Wright
 * You're My Best Friend-Queen

RPM
WINDSOR
CONTEMPORARY
ADDITIONS

CKLW (Rosalie Trombley)
 6 (1) Boogie Fever-Sylvers
 * Where The Happy People Go-Trammps
 * The Lonely One-Special Delivery
 * Never Find Another Love-Lou Rawls

RPM
FM RADIO
ACTION

EDMONTON
 CFRN FM (George Kelso)
 (1) Save Your Kisses-Brotherhood Of Man
 Sunny '76-Bobby Hebb
 How Great It Can Be-Tony White

OTTAWA
 CKCU FM
 Wedding Album-Leon & Mary Russell
 Takin' It To The Streets-Doobie Bros
 Rockin' Chair-Jonathan Edwards
 Havana Daydream-Jimmy Buffett
 Notice-John Mayall
 Young and Rich-Tubes
 Rumblestiltskin-Shawn Phillips

VANCOUVER
 CKLG FM (Greg Collins)
 Rastaman Vibration-Bob Marley(LP)
 Stingray-Joe Cocker(LP)
 Les Dudek(LP)
 American Past Time-Three Dog Night(LP)
 Beyond-Ayers Rock(LP)
 Notice To Appear-John Mayall(LP)
 Black Market-Weather Report(LP)
 Satisfied & Tickled Too-Taj Mahal(LP)
 Havana Daydreaming-Jimmy Buffett(LP)
 Take The Money And Run-Steve Miller
 I'll Be Good To You-Brothers Johnson

RPM
TOP 100 ALBUMS
ALPHABETICALLY
BY ARTISTS

America (35) (56) (81)
 April Wine (5)
 Bad Company (37)
 Bay City Rollers (3) (38)
 Beaud, Gilbert (86)
 Bee Gees (10) (54)
 Benson, George (62)
 Bishop, Elvin (23)
 Blackbyrds (82)
 Bowie, David (88)
 Brass Construction (69)
 Brothers Johnson (80)
 Campbell, Glen (72)
 Cameron, John Allan (85)
 Captain & Tennille (8) (30)
 Carmen, Eric (75)
 Chapin, Harry (71)
 Charlie Daniels Band (97)
 Chicago (65)
 Cocker, Joe (55)
 Commodores (70)
 Doobie Brothers (71)
 Dylan, Bob (33)
 Eagles (4) (84)
 Fleetwood Mac (19)
 Frampton, Peter (2) (87)
 Gagnon, Andre (36)
 Gallagher & Lyle (90)
 Garfields (78)
 Gaye, Marvin (58)
 Genesis (25)
 Hall & Oates (96)
 Hardy, Hagood (74)
 Hill, Dan (77)
 John, Elton (68) (95)
 KC & The Sunshine (63)
 Kiss (7) (9) (31) (46) (60)
 Led Zeppelin (17)
 Lofgren, Nils (57)
 Manhattans (100)
 Marley, Bob (64)
 Moxy (32)
 Nazareth (14) (15) (89)
 Newton, Olivia John (41)
 Osmond, Donny & Marie (79)
 Outlaws (53)
 Parliament (45)
 Queen (6)
 Return To Forever (66)
 Rolling Stones (43)
 Ross, Diana (13)
 Roxy Music (76)
 Rush (18)
 Santana (16)
 Seals & Crofts (61)
 Scaggs, Boz (73)
 Sedaka, Neil (29) (49) (50)
 Silver Convention (11)
 Simon, Paul (40)
 Stevens, Cat (59)
 Stills, Stephen (99)
 Styx (26)
 Summer, Donna (12) (48)
 Supertramp (24) (52)
 Supremes (98)
 Sweeney Todd (21)
 Sweet (20)
 Sylvers (51)
 Taylor, Johnny (47)
 Temptations (42)
 10CC (22) (39)
 Thomas, Ian (92)
 THP Ork (94)
 Trower, Robin (67)
 Tubes (93)
 Weather Report (83)
 Wings (1)
 Wright, Gary (34)
 Young, Jesse Colin (44)
 ZZ Top (28)



RPM Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

May 29, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musicmart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	5 (5)	WINGS	At The Speed Of Sound (Capitol) SW11525-F	4XW11525-F	8XW11525-F	26	14 (11)	STYX	Equinox (A&M) SP 4559-W	CS 4559-W	8T 4559-W
2	3 (15)	PETER FRAMPTON	Frampton Comes Alive (A&M) SP 3703-W	CS 3703-W	8T 3703-W	27	18 (21)	SWEENEY TODD	Sweeney Todd London PS 664-K		
3	1 (10)	BAY CITY ROLLERS	Rock 'N' Roll Love Letter (Arista) A 4071-F	A4 4071-F	A8 4071-F	28	19 (44)	ZZ TOP	Fandango (London) PS 656-K	LKM 57656-K	LEM 72656-K
4	7 (12)	EAGLES	Their Greatest Hits (Asylum) 7ES-1052-P			29	25 (18)	NEIL SEDAKA	Sedaka's Back (Polydor) 2383312-Q	3170212-Q	33820140-Q
5	2 (11)	APRIL WINE	The Whole World's Goin' Crazy (Aquarius) AQR510-K	AQ8510-K	AQC510-K	30	29 (42)	CAPTAIN & TENNILLE	Love Will Keep Us Together (A&M) SP 3405-W		
6	4 (11)	QUEEN	A Night At The Opera (Trident) TES 1053-P	CEK-1053-P	8EK 1053-P	31	37 (10)	KISS	Hotter Than Hell (Casablanca) NBLP 7006-M	NBLP 4-7006-M	NBLP 8-7006-M
7	6 (17)	KISS	Destroyer (Casablanca) NBLP 7025-M			32	33 (10)	MOXY	Moxy (Polydor) 24900132-Q		3821112-Q
8	6 (10)	CAPTAIN & TENNILLE	Song of Joy (A&M) SP 4570-W	8T 4570-W	CS 4570-W	33	32 (18)	BOB DYLAN	Desire (Columbia) PC 33893-H	PCT 33893-H	PCA 33893-H
9	9 (23)	KISS	Alive (Casablanca) NBLT-7020-2-M			34	31 (13)	GARY WRIGHT	Dream Weaver (Warner Brothers) BS 2868-P	CWX 2868-P	8WM 2868-P
10	10 (39)	BEE GEES	Main Course (RSO) 2394 150-Q			35	34 (22)	AMERICA	History (Warner Bros.) BS-2894-P	CWX-2894-P	8WM-2894-P
11	30 (5)	SILVER CONVENTION	Silver Convention (Columbia) ES90344-H	CSA90344-H	EST90344-H	36	36 (17)	ANDRE GAGNON	Neiges (London) SP 44252-K	LKM 84252-K	GEM 14255-K
12	16 (5)	DONNA SUMMER	A Love Trilogy (Oasis) OCLP 5004-M			37	35 (23)	BAD COMPANY	Run With The Pack (Swan Song) SS 8415-P	CSS 8415-P	8SS 8415-P
13	21 (8)	DIANA ROSS	Diana Ross (Motown) M861P1-Y	M861BC-Y	M861BT-Y	38	38 (25)	BAY CITY ROLLERS	Bay City Rollers (Arista) AL 4049-F	4A 4049-F	8A 4049-F
14	15 (6)	NAZARETH	Close Enough For Rock & Roll (A&M) SP4562-W	8TCS4562-W	8T4562-W	39	39 (42)	10 CC	The Original Soundtrack (London) 9102500-K	7231500-K	7711500-K
15	17 (30)	NAZARETH	Greatest Hits (A&M) SP-9020-W	CS-9020-W	8T-9020-W	40	40 (23)	PAUL SIMON	Still Crazy After All These Years (Columbia) PC 33540-H	PCA 33540-H	PCT 33540-H
16	23 (5)	SANTANA	Amigos (Columbia) PC 33576-H	PCT33576-H	PCA33576-H	41	41 (6)	OLIVIA NEWTON-JOHN	Come On Over (MCA) MCA2168-J	MCAC2168-J	MCAT2168-J
17	20 (4)	LED ZEPPELIN	Presence (Swan Song) SS8416-P	CSS8416-P	8SS8416-P	42	49 (5)	TEMPTATIONS	Wings Of Love (Motown) G-971-P-Y	G-971-PC-Y	G-971-PT-Y
18	24 (7)	RUSH	2112 (Mercury) SRM-1.1079-Q	MCR-4.1-1079-Q	MC-8-1-1079-Q	43	63 (3)	THE ROLLING STONES	Black & Blue (Rolling Stones) COC79104-P	COCX79104-P	8COC79104-P
19	22 (6)	FLEETWOOD MAC	Fleetwood Mac (Reprise) MS2225-P	CRX2225-P	8RM2225-P	44	46 (5)	JESSE COLIN YOUNG	On The Road (Warner Brothers) BS2913-P	CWX2913-P	8WM2913-P
20	11 (9)	SWEET	Give Us A Wink (Capitol) ST11946-F	8XT11946-F	4XT11946-F	45	50 (5)	PARLIAMENT	Mothership Connection (Casablanca) NBLP7022-M	NBCP7022-M	
21	26 (5)	DOOBIE BROTHERS	Takin' It To The Streets (Warner Brothers) BS2899-P	CWX2899-P	8WM2899-P	46	48 (7)	KISS	Kiss (Casablanca) NVLP7016-M	NVLP47016-M	NVLP87016-M
22	12 (15)	10CC	How Dare You (Philips) 9102501-K	723130-K	7711501-K	47	57 (3)	JOHNNIE TAYLOR	Eargasm (Columbia) KC 33951-H	CT 33951-H	CA 33951-H
23	27 (11)	ELVIN BISHOP	Struttin' My Stuff (Capricorn) CPO 165-P			48	42 (20)	DONNA SUMMER	Love To Love You Baby (Oasis) OCLP 5003-M	OCLP4 5003-M	OCLP8 5003-M
24	28 (63)	SUPER TRAMP	Crime Of The Century SP-3647-W		8T-3647-W	49	57 (3)	NEIL SEDAKA	Steppin' Out (Polydor) 2383383-Q	3170283-Q	3820183-Q
25	13 (9)	GENESIS	A Trick Of The Tail (Atco) SD36-129-P	A8TC36-129-P	AC36-129-P	50	43 (23)	NEIL SEDAKA	The Hungry Years (Rocket) 2442-139-Q	3820-165-Q	3170-265-Q

RPM 100 Top Albums (51-100)

51 58 (4)	SYLVERS Showcase (Capitol) 11465-F	8XT11465-F	76 80 (3)	ROXY MUSIC Siren (Atco) SD36-127-P	A8TC36-127-P	AC36-127-P
52 44 (22)	SUPERTRAMP Crisis What Crisis A&M SP4560-W		77 63 (23)	DAN HILL GRT 9230 1061-T		
53 53 (4)	OUTLAWS Lady In Waiting (Arista) AL4070-F	8-4070-F	78 82 (3)	GARFIELD Strange Streets (Mercury) SRM1-1082-Q	MCR4-1082-Q	MCA8-1082-Q
54 51 (10)	BEE GEES Best of Vol 11 (RSO) 2394112-Q		79 98 (2)	DONNY & MARIE OSMOND Their Television Show (MGM) PD6068-Q	PD46068-Q	PD86068-Q
55 88 (23)	JOE COCKER Stringray (A&M) SP4574-W	CS4574-W	80 81 (3)	BROTHERS JOHNSON Look Out For Number One (A&M) SP 4567-W	CS 4567-W	8T 4567-W
56 93 (2)	AMERICA Hideaway (Warner Brothers) BS2932-P	8WM2932-P	81 84 (4)	AEROSMITH Aerosmith (Columbia) KC32005-H	CT32005-H	CA32005-H
57 61 (4)	NILS LOFGREN Cry Tough (A&M) SP4573-W	CS4573-W	82 92 (2)	BLACKBYRDS City Life (Fantasy) F9490-N		
58 66 (3)	MARVIN GAYE I Want You (Motown) P342-Y	P342BC-Y	83 65 (4)	WEATHER REPORT Black Market (Columbia) KC34099-H	CA34099-H	
59 47 (23)	CAT STEVENS Greatest Hits (A&M) SP-4519-W	CS-4519-W	84 68 (37)	EAGLES One Of These Nights (Asylum) 7ES1039-P	CAS1039-P	8AS1039-P
60 56 (7)	KISS Dressed To Kill (Casablanca) NVLP7020-2-M	NVLP47020-2-M	85 97 (2)	JOHN ALLAN CAMERON Weddings, Wakes & Other Things (Columbia) GES90343-H		
61 96 (2)	SEALS & CROFTS Get Closer (Warner Brothers) BS2907-P1	CWX2907-P	86 72 (7)	GILBERT BECAUD A Little Love And Understanding (London) LEM72663-K	PS72663-K	
62 64 (3)	GEORGE BENSON Breezin' (Warner Bros) BS2919-P		87 85 (15)	PETER FRAMPTON Peter Frampton (A&M) SP4512-W	CS4512-W	8T4512-W
63 60 (27)	KC AND THE SUNSHINE BAND TK DXL1 4010-N		88 87 (3)	DAVID BOWIE Station To Station (RCA) APL1-1327-N		
64 99 (2)	BOB MARLEY Rastaman Vibrations (Island) ILPS9383-T		89 79 (9)	NAZARETH Hair Of The Dog (A&M) SP 4511-W	CS 4511-W	8T 4511-W
65 73 (23)	CHICAGO Greatest Hits (Columbia) PC 33900-H	PCA 33900-H	90 91 (2)	GALLAGHER & LYLE Breakaway (A&M) SP4566-W		
66 95 (2)	RETURN TO FOREVER Romantic Warrior (Columbia) KC34076-H	CT34076-H	91 (1)	MAX WEBSTER Max Webster (Taurus) TR101-K		
67 52 (5)	ROBIN TROWER Live (Chrysalis) CHR1089-P	CCH1089-P	92 (1)	IAN THOMAS Calabash (GRT) 9230-1-063-T		
68 45 (70)	ELTON JOHN Greatest Hits (MCA) MCA-2128-J	MCAC-2128-J	93 (1)	TUBES Young & Rich (A&M) SP4580-W	8T4580-W	
69 55 (4)	BRASS CONSTRUCTION Brass Construction (United Artists) UALA545-F		94 (1)	T.H.P. Early Riser (RCA) KPL1-0154-N	KPS1-0154-N	KPK1-0154-N
70 83 (3)	COMMODORES Movin' On (Motown) M849-Y	M849BC-Y	95 (1)	ELTON JOHN Here And There (MCA) MCA2197-J	MCAT2197-J	MCAT2197-J
71 100 (2)	HARRY CHAPIN Greatest Stories (Elektra) 7E2009-P	CEKJ2009-P	96 (1)	DARYL HALL & JOHN OATES Daryl Hall & John Oates (RCA) APL1-114-N		
72 59 (3)	GLEN CAMPBELL Bloodline (Capitol) ST 11516-F	4XW 11516-F	97 (1)	CHARLIE DANIELS BAND Saddle Tramp (Epic) KE34150-H		
73 94 (2)	BOZ SCAGGS Silk Degrees (Columbia) KC33920-H	CT33920-H	98 (1)	SUPREMES High Energy (Motown) M863P1-Y	M863BT-Y	M863BC-Y
74 70 (33)	HAGOOD HARDY The Homecoming (Attic) LAT 1003-K	CAT 1003-K	99 (1)	STEPHEN STILLS Illegal Stills (Columbia) PC34148-H		
75 74 (17)	ERIC CARMEN Eric Carmen (Arista) AC 4057-F	4A 4057-F	100 (1)	THE MANHATTANS Manhattans (Columbia) KC33820-H		

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★ Andy Zuk
Confederation College

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Murray David Collins
Program director CKDM

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