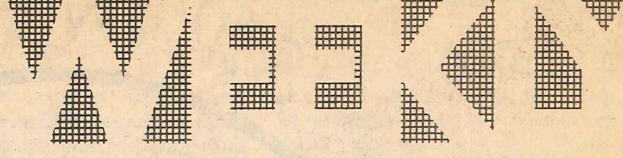


#1 - SHOUT IT OUT LOUD - KISS

# RPM



60 CENTS Volume 25 No. 8 May 22, 1976

A Magazine to the Radio and Recording Industries and the Allied Arts



Ian Thomas *(see page 7)*

SWAN SONG



ROB LIDDELL'S  
PIANO & ORCHESTRA

SWAN SONG, the perfect follow-up to Hagood Hardy's THE HOMECOMING.

SWAN SONG, it's so beautiful it will make you cry.

SWAN SONG, MOR crossing over TOP 40, lighting up switchboards across the country.

SWAN SONG, Rob Liddell's Piano & Orchestra, BER 1007A.

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## Record Pool & Amour promo'ing Cdn image

The Canadian Record Pool, one of the country's most aggressive disco information centres has joined with Amour Records in a unique disco promotion. The group produced an album they hope will "close the existing communication gap between Disco Discjockeys, record outlets and the general public."

Distributed through Trans Canada Musique Service of Montreal, the album features Robert Lee's penning of *Are You Ready To Love Me*, produced by Theme Variations and published through Theme Variations (BMI). The special disco mix was created by George Cucuzzella, Michel Daigle and Dominique Zgarka. The cuts are 9:32 and 3:44 in length.

## Motown adds Memorex, drops Mushroom label

Motown (Canada), which recently began servicing all Ontario accounts directly from their Scarborough warehouse, announced they will also distribute Memorex blank tape product here.

Motown president Ron Newman appointed two new Ontario promo men, Jerry Hochberg and Cliff Johnson, and Debbie (Ti Ti) Hoita will anchor on the phone lines.

Newman also announced that his firm will no longer handle Mushroom records, "Which means," he said, "we will no longer accept returns on Mushroom product."

## Richardson producing Capitol's Michael Bolotin

Nimbus 9's Jack Richardson has just capped his latest production venture, an album by Michael Bolotin for RCA. The session was produced at Soundstage with mastering at JAMF. Initial single culled from the set will be the Burton Cummings and Randy Bachman penning of *These Eyes*, giving the New Haven, Connecticut native a three-part Cancon single (MLP).

Horn charts for the lush session were arranged by Doug Riley with string arrangements by Allan Macmillan. One of the more interesting cuts on the set is *Rocky Mountain Way* which features a 16 bar fiddle solo by Pappa John Creech who was playing Toronto's El Mocombo during the taping of the production and was recruited as a sideman by Richardson.

SEE RPM'S  
PHOTO COVERAGE  
OF  
BMI CANADA'S  
8TH AWARDS DINNER (10)  
&  
CAB'S  
50TH ANNIVERSARY (21)

## Michael J. Kernahan, Moxy goes World Wide, new Capitol ad chief

Michael J. Kernahan, formerly sales and promotion coordinator with Mallory of Canada, is Capitol Records' new director of advertising and creative services.

Kernahan, who came to Canada from Scotland in 1969, has a wide-ranging background in packaging, merchandising and in-store techniques.



RCA's Linda Dawe (2nd from right) with CITY-TV's Vlad Handera (r) Carol Williams and Master John (l), prepping for RCA disco party at local Scotch Room (Toronto).

## Sweeney Todd splits, John Allan salutes two seek U.S. deal

As their current single climbs the RPM national chart, Vancouver's Sweeney Todd has broken up.

Leader and lead singer Nick Gilder, Passiton Publicity's Barry Samuels reports, is pursuing an offer from a U.S. major label to sign as a solo act. He's taking lead guitarist Jim McCulloch with him. The pair wrote all but one song on the *Sweeney Todd London* LP; Gilder sang all vocals and McCulloch played all guitar parts.

The group was recently offered an international deal with London.

## Marsden's shot spots solid radio promo

David Marsden's Lip Service Productions Ltd. are currently producing radio commercial "shot spot" packages for Polydor Records (Moxy), Axe Records (Major Hoople's Boarding House, Gail Dahms) and concert promoters, Martin Onrot Inc.

Through a recent press release, Marsden has indicated that a survey (conducted by Lip Service) had found a large proportion of radio's listening audiences, were unaware of artist names and record titles, due to "radio increasing to downplay artists and titles, and emphasizing the continuing music, minimum personality aspect, both on AM and FM."

Marsden concludes "it seems essential that record companies back up their airplay discs with good solid promotion."

Moxy manager Roland Paquin recently signed a deal with World Wide Artists for world-wide representation for the Toronto group.

The band's debut LP, "Moxy," has been released in the U.S. by Mercury, and Moxy is now finishing the mix of their upcoming LP in New York. World Wide is working out a U.S. tour for the group to coincide with their new LP release there.

## CONTENTS

Cover Story . . . . .	7
Album Reviews . . . . .	8, 9
Country Week . . . . .	17
Country Playlist . . . . .	19
Programmers . . . . .	21
RPM Top 100 . . . . .	23, 24
Pop Playlist . . . . .	27
RPM Top 100 Albums . . . . .	29, 30
Classified . . . . .	31

## COJO's last chance Your "official" Olympic Song

by  
Alan Guettel

If you wrote a song about the Montreal Olympics, it would be charged with the drama of a race against the calendar, coloured with the public suspicions of COJO (the Olympic organizing committee) and sparked with the ironies of miscalculations and official, Ron Ziegler-like statements.

A good opening verse would highlight Montreal Mayor Drapeau's statement that the Olympics could no more show a deficit than a man could have a baby. Drapeau is already wearing maternity clothes to cover up a \$1 billion deficit.

But COJO has done the songsters one better; they're now hurrying through their second attempt to have an "official" Olympic song (with an eye on music as one of many COJO fundraisers).

**"fix"**

The first "official" song, Welcome To Montreal written by Claude Lacombe to a contata by the late Andre Matheau and sung by child-star Rene Simard, stiffed. Stations refused to air it and music industry people cried "fix"; there was no open contest (as with some contracts without tenders on other Olympic projects).

Music for the song came from the works of the late composer, chosen by COJO, and approved by the international Olympic

*...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*

—Pierre Juneau

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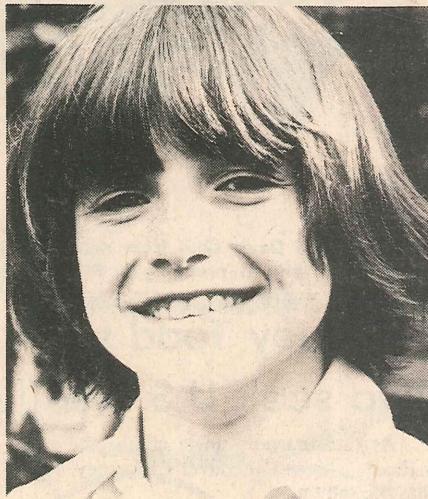
M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly recorded in Canada  
L - Lyrics written by a Canadian

committee, to provide opening and closing themes and background music during the games.

There were complaints that COJO should use works of a living Quebec composer; but the deal had already been sewn-up by COJO legal advisor Pierre Thibault, who also manages the estate of the late composer. Thibault is part owner, as well, of Les Productions Centrum, the firm which publishes all of Matheau's material used in the Olympics, including the welcome song.

Words to the theme, arranged by Victor Vogel (contracted by COJO to arrange all official music) were penned by Claude Lacombe with a credit also to Rene Simard.

At the record's press unveiling, in Octo-



Rene Simard

ber 1975, reporters questioned the propriety of COJO selecting Lacombe, an assistant to Andre Morin, COJO's director of official ceremonies, to write the lyrics.

Nevertheless, COJO ran with the song until it clearly stiffed.

They demoted it to "official song of welcome" and announced a song contest for a new "official song of closing" late in March. Actually, it can't be an "official" song of closing because of contractual arrangements (unless it uses music by Matheau); it will be aired on the Olympic broadcast just after the flame is extinguished, to an audience of more than 1 billion viewers.

COJO formed a reputable jury to select a winner and appointed Stephane Venne to coordinate the contest.

Venne, a director of CAPAC, won the 1967 Expo song contest with his Hey Friend, Say Friend.

Venne, who had nothing to do with the first song, told RPM that no one on the committee was familiar with the music business. The Simard song, he says, should have been used as a jingle (background for radio promo spots) and not a single.

Contest forms and rules were mailed out to BMI and CAPAC (Canada's two performing rights societies) affiliate publishers in

late April. The contest deadlines May 23; the games are in July.

Most publishers ignored the call, noting the short time involved and the high production standards for submissions: all must be produced in a studio on 15 ips mono tape, with three to five union musicians accompanying a vocalist.

COJO is prepared to reimburse participants up to \$100 for studio costs, based on their estimated \$200 total session costs. No one polled by RPM thought \$200 was a realistic figure for such a production; Estimates ranged from \$300-\$600 for a quality, competitive production.

In return for COJO's \$100 per applicant support they want, according to the contest form, for each of the 10 finalist songs, "half the royalties normally paid to the publisher. COJO will take part jointly with the publisher, with the same rights and liabilities, in all negotiations involving the song. Normal business procedures for the song shall be the responsibility of the publisher."

Al Mair, who heads up the Attic Publishing group and administrates Gordon Lightfoot's Early Morning Music, exemplified the response of most publishers polled by RPM: "I don't see any justification for COJO becoming part owner of the copyright. The prize is not a creative fee or a commission. I'm dead against any government body taking a share of the ownership of the copyright when they will not be fulfilling any functions of copyright ownership."

Venne told RPM the publishing rule was his idea, and COJO intends to set up a publishing firm to administer their interests. Though the procedure is unusual, Venne thought it necessary to assure the contest, costing \$125,000 would be self-financing.

**"sham"**

COJO's concern for copyright partnership stems also from a desperate attempt to finance the games, which may not be in tune with the music industry's interests (best served by a broader, anybody-can-win songfest.)

John Pozer, who runs both BMI and CAPAC publishing firms, feels the contest is a sham, and not accessible to all of Canada.

Pozer, a bilingual Francophone from Montreal who now works out of Vancouver, explains: "If they wanted to run a Quebec contest, why didn't they just put it in French and say 'Quebec only'. But, they have mailed this right across Canada." Pozer adds that a Quebec contest would be legitimate since the province, not Canada, is hosting the games.

He suspects the composition of the jury; only two of the more than 20 listed on the form, are Anglophone (and one of them is from a French-language newspaper).

Venne explains that it is "politically impossible" for COJO to limit the contest to Quebec and defends the ability of Montreal programmers and music writers to pick

*Olympic continued on page 31*

# Canadian Music Industry Awards

## NOMINATIONS



The results of the RPM readers poll for nominations are printed below. These nominees were supplied to RPM by the Awards' accountants and are a tabulation of your nominations. Voting ballots have been sent out to all RPM readers and the final winners will be announced at the Awards' Banquet. Be sure to return your ballot before the deadline and mark your ballot carefully. On behalf of the nominees, thanks to everyone who took the time to fill out the nomination forms.

### No. 1 CANADIAN RECORDING MANUFACTURER & DISTRIBUTOR

A&M  
COLUMBIA  
LONDON  
QUALITY  
RCA

### No. 1 RECORD COMPANY IN CANADIAN PRODUCT

A&M  
ATTIC  
COLUMBIA  
GRT  
RCA

### MOST AGGRESSIVE RECORD COMPANY PROMOTION TEAM

A&M  
ATTIC  
CAPITOL  
POLYDOR  
RCA

### MOST COOPERATIVE ARTIST OR GROUP

APRIL WINE  
BACHMAN-TURNER OVERDRIVE  
OCTAVIAN  
STAMPEDERS  
VALDY

### TOP CANADIAN PERSONAL MANAGER

BRUCE ALLEN  
BERNIE FINKELSTEIN  
AL MAIR  
LEONARD RAMBEAU  
MEL SHAW

### MOST AGGRESSIVE CANADIAN INDEPENDENT LABEL

AQUARIUS  
ATTIC  
AXE  
MUSHROOM  
TRUE NORTH

**TOP MUSIC PUBLISHING FIRM IN CANADIAN CONTENT**  
APRIL BLACKWOOD  
ATTIC  
CHAPPELL  
EARLY MORNING  
QUALITY

### BEST RECORD COMPANY SALES TEAM

A&M  
CAPITOL  
COLUMBIA  
POLYDOR  
RCA

### MOST COOPERATIVE RADIO RECORD LIBRARY STAFF

CFRB  
CFTR  
CHUM  
CKFH  
CKFM  
CKOC

### MOST AGGRESSIVE CANADIAN RECORDING STUDIO

EASTERN SOUND  
MANTA SOUND  
PHASE ONE  
SOUNDS INTERCHANGE  
THUNDER SOUND

### MOST COOPERATIVE RECORD RETAILER

A&A RECORDS  
KELLY STEREO MART  
MODERN SOUND  
ROUND RECORDS  
SAM THE RECORD MAN

### MOST AGGRESSIVE BOOKING AGENT

\*\*\* (to be written in) \*\*\*

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WINNERS TO BE  
ANNOUNCED AT THE

# Canadian Music Industry Awards

### BANQUET

June 7, 1976  
Centennial Ballroom  
Inn On The Park

RPM MAGAZINE  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2

Dinner	\$8.35
Tax	.84
Gratuity	1.26
Total	\$10.45

Enclosed please find . . . . . (\$10.45 per person)  
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Note. After May 31st. the cost of registration will be \$20.00 per person

## The sound of music: What's up, Doc?

"Now we come to the loud part of the show," said music satirist Bill Spooner, lead guitarist/composer for A&M's Tubes, who played Toronto's International Centre, April 28.

"As we begin to turn up the sound," he said, "we kindly insist that all pregnant women move towards the far end of the hall, and don't anyone be dismayed when you start to notice a slight bleeding around the ears."

Through their intended parody, the Tubes targeted a documented effect, that threatens the good health of the \$7.70-\$9.50 ticket-buying concertgoer: according to various medical reports (and reams of consumer magazine heresay) loud sound levels, a common feature of the heavy-metal rock act, sometimes can inflict upon its listener, permanent hearing damage.

"It is quite possible that people who attend rock shows and are seated in the front rows for long periods of time, listenings to sounds over 90 or 100 decibels are definitely risking damage to their hearing," said David Hunter of Levitt-Safety Limited, Canadian distributors of the E.A.R. Plug, a polymer product, squeezed between the fingers and inserted into the ear.

"Some bands don't even realize how loud they really are," said Gary Stevenson, manager of Toronto rock club, the Picadilly Tube tavern.

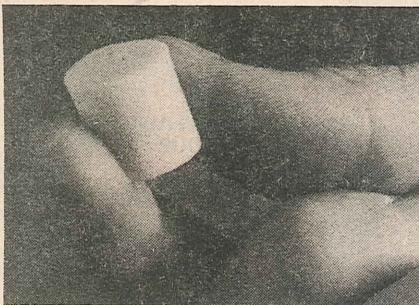
"Some of these musicians who come in here are constantly telling their sound people that they want the volume turned up louder, because they (the musicians) can't even hear how loud they're playing anymore."

"A lot of the rock bands today, are playing louder than is necessary," Westbury

Sound's David Bennett told RPM. Westbury have set up sound equipment for CHUM-FM's Toronto outdoor summer concerts.

"What I really take offence to," he said, "is that some bands are turning up their volumes louder, so that they can cover up their musical limitations and obnoxious behaviour. Although I can see a certain excitement in getting your stomach shook up by a low bass, I wouldn't even bother to risk putting my ears through any pain. But then there's younger audiences who will endure the sound, because they probably feel it's the 'in' thing to do."

Brendan Lyttle, road manager for the Stampeders (who've played in many school auditoriums) has made mention of the fact that teachers are constantly instructing students before rock music concerts, not to sit too close to the amps, which is an ironi-



Levitt-Safety's E.A.R. Plug.

cal contrast to the "veggie out" young rock fans, seen to ingest great quantities of psychedelia and liquor in order to numb and "get used to" the front row music levels at the big concert halls.

"The only way that you could determine exactly what the decibel level of the sound equipment is," said Levitt-Safety's Hunter, "keeping in mind that the 'threshold of pain' or damaging decibel level, is up around 120 decibels would be to do on the spot tests with a sound level meter."

The Picadilly Tube's Stevenson also agrees that there should be a form of sound regulation, possibly through the mandatory use of sound level meters. MD

### Columbia May tape sale

Columbia Distributors are running a month of May sale on all tape product in its Columbia, Epic and Custom catalogues. They're giving a 10 per cent discount to qualifying customers (applicable in free goods) plus an advertising allowance of 5 per cent on orders of \$10,000 and more.

## Boys in the banned

### a key to success?

A&M's Tubes band, utilize sexual overtones in their theatrical music presentations, via chorus girls flashing pasties, g-strings, and a highly suggestive manner of erotic rock and rolling.

The Tubes Canadian debut at Toronto's Massey Hall, October 18, 1975, continued as planned without interference from Toronto's Morality Squad.

Four months later, February 16, 1976, Music Shoppe booked the Detroit band, Curved Stone Beauteaze into Toronto's Penthouse Motor Inn . . . a band considered by Music Shoppe's John Stainton to be a "spinoff of the Tubes."

The band played, but were pulled off the Penthouse stage two nights after their opening, "through a mutual agreement between the Morality Squad, the club owner and the band," said Stainton.

Penthouse manager Bill Mack, told RPM that Curved Stone Beauteaze, showcased "a very gross act. Specifically," he said, "they had a chick and a plastic doll on a mattress up on the stage, and they began shoving a baloney in and out of the doll. I personally thought it was obscene, and the Morality Squad said, that if we didn't pull the band off, then they'd charge the club, and the band with permitting the act to go on."

February 23, Music Shoppe booked Curved Stone Beauteaze into Toronto's downtown Yonge Street "core" tavern, the Picadilly Tube. After a few nights, the Morality Squad intervened, and the band were pulled off once again.

"If a club is full of young kids, and they don't dig what's playing, then they usually go down the street to another bar. The band weren't really doing anything that wrong, but it just seems that it's not yet the right time for Curved Stone Beauteaze to play the Toronto market," although "getting busted is the best thing that can happen to an act."

A&M's Tubes have since played Toronto's International Centre, April 28, many people buying tickets, hooked by the lure of the band's rock music erotica.

Ironically, the Penthouse Motor Inn, have billed for their second Penthouse appearance, the Miss Nude Canada Show, featuring male/female frontal and backside nudity (May 3-8). In manager Mack's opinion, the show is "tastefully done", also considering that to be the Morality Squad's position as well.



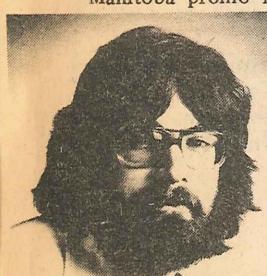
A&M's Tubes utilize sexual overtones.

## Polydor shifts Ansell

Polydor's Bob Ansell, formerly Ontario-Manitoba promo rep, will now handle the label's promo in the English language market of the Quebec, Maritime and Ottawa Valley areas. He will be based in Montreal. Before joining Polydor last year Ansell was in the music and news departments at Hamilton's CKOC and produced The Bob Ansell Show there.

RCA have made two new appointments in their western region. Jim Fotheringham has been named sales manager for Alberta, Saskatchewan and Manitoba. He'll be working in the label's Calgary office. Jim Maxwell will work out of the Winnipeg office and will be RCA sales and promo rep for Manitoba.

A&M has added Jean-Marc Corbeil to the firm's Eastern Canada sales force. Corbeil has four years' experience in the business, including work as French territory promo rep for MCA Records.



Ian Thomas' Painted Ladies single, from a few years back, will no doubt someday be remembered as one of the classics of Canadian pop. It was Thomas' first release as a solo performer, and it launched him as a national act.

But the success of that single also brought him a problem: the audience that loved the flow of the melody and simple lyrics seemed unwilling to expand and grow with Thomas as he continued to develop. Only now, with the success of Calabash, his new album, can Thomas say that he is being accepted the way he wants to be.

"Painted Ladies was a good ice-breaker," recalls Thomas:

"The only problem was that everyone wanted to hear more of the same, and by the time it was released (which was a year after it was recorded), I'd already compositionally evolved past that, or what I thought was past that. Basically it's taken me two years of doggin' it to finally get accepted on the grounds that I want to get accepted on, and that is being able to say more than 'oohoh, feelin' fine mama.'"

Thomas' first audiences were 'mostly of 13-to-16-year-olds', presumably the people who were buying the single. And although the same production and musical sophistication were involved in Thomas' follow-up releases, Long, Long Way and The Good Life, that audience didn't greet them with the same enthusiasm.

"We get so many requests now for Long Long Way in concert and it didn't do all

that well. Now we're getting all sorts of people saying, 'Long Long Way was one of your best songs ever!' ... Everybody's a retrospective genius, everybody's saying it's a great song. Why didn't they say that when



it was out? They weren't ready to let me progress at that point."

Thomas' abilities as a producer stem from his two-year stint as staff producer for the CBC, following his stay with the now-defunct Toronto band, Tranquillity Base. During this early period, Thomas also learned about orchestrations and arrangements; one of his first performances following Painted Ladies was with the Hamilton Philharmonic.

Ian Thomas was the name of his first GRT LP, followed by Long Long Way, then by Delights. There were not any singles successes from that album, but it wasn't intended for AM. "The third album broke a lot of ice for album listeners and album buyers," explains Thomas.

Delights is still selling in the States. Since there is no American distribution deal as

yet for Thomas product, a sale there means that someone has gone through the trouble of putting in an order at their local record store and waiting two weeks or so for its delivery: a sale based on word-of-mouth and across-the-border FM airplay only.

Helped along by the AM success of Liars, Thomas' new Calabash LP has placed him in a position where he sells well without artistic compromise. Featured in RPM April 10, the album "is filled with dreams, illusions and allusions to old-time Hollywood stars." Right Before Your Eyes may become one of those classics Thomas is known for. It is only one of the cuts being played by several progressive stations, particularly Toronto's CHUM-FM.

The LP is officially by The Ian Thomas Band; Thomas feels that a new plateau has been reached with them: "They're super guys to work with and excellent musicians. Not only are the songs saying something lyrically but musically everything is achieving a certain level which I don't think ever could have been achieved using just sidemen."

Live performances have also gained in entertainment value, Thomas believes, because there is less self-indulgence and carelessness.

As is too often the case, only the lack of an international distribution deal keeps Ian Thomas from being a success outside Canada. But, GRT is currently negotiating for the American release of Calabash and those pop classics.

## FREIGHT TRAIN FREIGHT TRAIN

(GO 4)

### GOIN' SO FAST

Charted on: CKLW-30 CKOC-33

CFUN CKLG(B)

CKAC CKLM

CKLM FM

CHIC

CKBB

## EUGENE SMITH

### "A TALENTED ENERGY"

ON

DISTRIBUTED BY

**LONDON** records

7 RPM MAGAZINE - May 22, 1976

**BELLAMY BROTHERS**  
Bellamy Brothers  
BS 2941-P

Still topping the charts with *Let Your Love Flow*, The Bellamy Brothers have released an LP full of the same kind of material, suitable for AM, MOR or country. Mostly original, it's country-flavoured pop, and almost any cut could become their next chart item. Co-written by Jim Stafford, outstanding cut *Inside My Guitar* will interest MOR programmers.



**THE SUPREMES**  
High Energy  
Motown M-863PI-Y

Well, Diana Ross may have gone on to bigger things, but you'd never know it listening to this LP. Produced and written mainly by Holland-Dozier-Holland, it's the same vocal and musical style, remaining true to the 60's pop R&B sound and avoiding the disco trend. *Don't Let My Teardrops* has the AM sound, FMers might like it.



**SANDY THEORET**  
Sing Me A Love Song  
Boot BOS-7164-K

A breath of fresh air by an English-language Quebecer who's written songs for Dottie West, Crystal Gayle and others. Her style lends itself well to country, but producer Allen Reynolds has opted for a straight MOR approach. *All I Wanna Do In Life* is single release, but MOR programmers will find much to interest them. Recorded in Nashville, all selections are MAL.



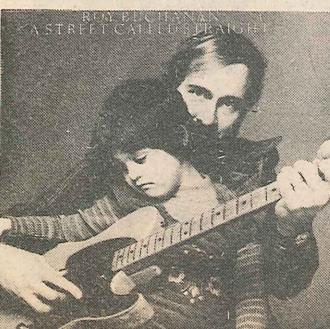
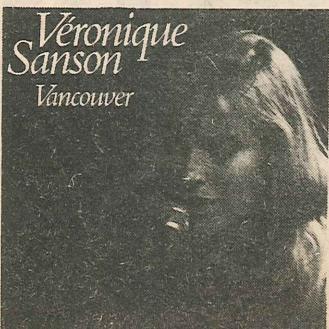
**THE CHOICE FOUR**  
On Top Of Clear  
RCA APL1-1400-N

Van McCoy production on debut LP by 4-member disco-bumpers. Lady-killer harmonies, excellent arranging on *Everybody's Got A Story*, *Come To Earth* and *Two Different Worlds*. SRO crowds at recent Toronto engagement indicate a following much broader than disco.



**VERONIQUE SANSON**  
Vancouver  
Elektra FLP-52031-P

A bilingual singer-songwriter from France, Veronique Sanson's fourth LP distributed by Electra features six French and three English songs. Any language barrier is broken, however, by the flow of the words and music. Progressive programmers should enjoy *Full Tilt Frog*, *Tu Sais Que Je T'Aime Bien*, and title song, released as single.



**COUNT BASIE**  
I Got Rhythm  
Vee Jay International  
2424 116-Q

A circa 1974 chunk of the bigband master in session, featuring Eddie "Lockjaw" Davis tenor sax solo on *Whirly Bird* and *Cherokee*. 12 mellow upbeat numbers, including title track *I Got Rhythm* (Richard Boone vocal), *Stormy Monday Blues* (Yvonne Lanza vocal) and the classic *In A Mellotone*.

**JOHNNY WINTER**  
Captured Live  
Columbia PZ 33944-H

Winter premieres his new band in yet another live LP, giving a taste of what's in store on upcoming tour. No surprises except new second guitarist Floyd Radford, who ably fills gap left by Rick Derringer. Best songs are *Bony Moronie* and Winter's own *Sweet Papa John*.

**SANTANA**  
Amigos  
Columbia PC 33576-H

Devadip Carlos, transcending the jazzguitar genre with management by Bill Graham and seven new entries featuring Tommy Coster on a variety of keyboard equipment including Hammond, Moog, Hohner and Arp's Odyssey, Pro-Soloist and String Ensemble. Excellent radio-play from *Let It Shine*, *Take Me With You* and *Let Me*.

**THE TYMES**  
Tymes Up  
RCA APL1-1072-N

An original 5-man vocal R&B group, The Tymes have successfully crossed over to the disco sound, their *You Little Trustmaker* a '74 hit. The new LP, produced by Billy Jackson, features their rich vocals backed by dozens of the best studio disco musicians available. Includes *It's Cool*, released as a single.

**ROY BUCHANAN**  
A Street Called Straight  
Atlantic SD 18170-P

Blues improviser Roy, assisted on 9 originals by Brecker Brothers horns, Billy Cobham's tom toms, and familiar backup band. 11 sweet 'n easies including *Hendrix' If Six Was Nine*, worthy of attention if one's into comparing styles.

**PETER PRINGLE**

Peter Pringle  
MS-2243-P

Peter Pringle, a singer-songwriter originally from Halifax, spent much of his career in New York and other parts of the U.S. He came to Toronto, though, to work on his recording career. This is the first result.

It's produced by Brian Ahern who caught wind of him when Pringle was writing songs for Mary Travers and Anne Murray a few years ago. This LP shows some of Ahern's best production work ever. Then, there's the participation of people like Mason Williams (on guitar) and Emmylou Harris, Linda Ronstadt, and Canada's Dianne Brooks, singing background vocals.

Listeners may be reminded of other singers, but Pringle possess a range and quality that makes his voice unique.

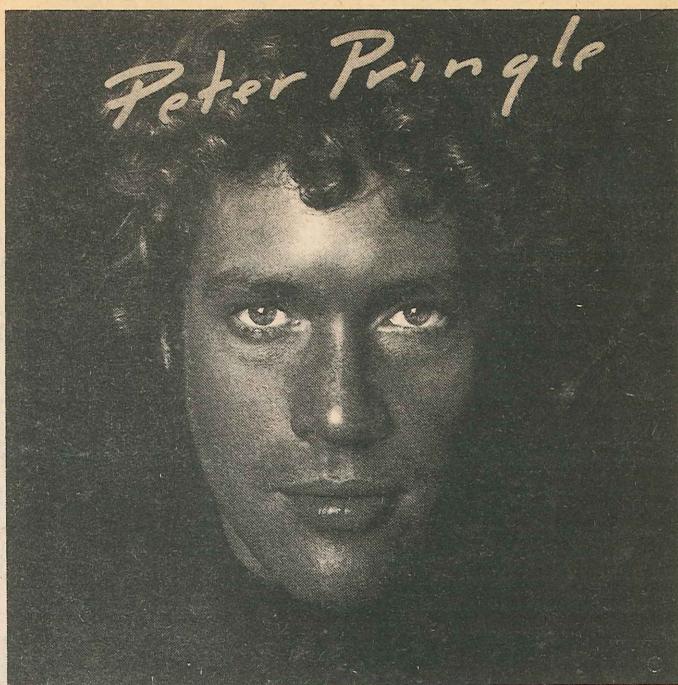
Included on this LP are two songs he wrote for Anne Murray, Drown Me and Please Don't Sell Nova Scotia, which receive interesting treatments.

There's material here for everyone; FMers, MOR, and, although no definite plans for a single have been made, there's AM potential with several songs. All LP cuts are three parts Cancon (MAL). It was recorded in the U.S. on the Enactron Truck, though some mixing was done at Toronto Sound.

The LP has a chance for heavy promotion in the U.S., since Pringle has spent so much time there. Hopefully he will continue to qualify as a Canadian.

MA  
PL

Peter Pringle



## Rockabyeing baby can retard development

"The development of children was measurably slowed up in homes where they were constantly exposed to loud noise from TV, radio and recorded music," said Dr. Theodore Wachs, associate professor of psychological sciences at Purdue University.

Wachs recently administered a detailed two-year study involving 40 babies from varying backgrounds. Infants ranging in age from a few weeks to 12 months were found, after being exposed to loud noise, to be suffering in three important developmental areas: speech imitation (the ability to copy certain key words and recognize them); anticipation of consequences (the ability to guess what will happen if events are patterned in a specific way); and causality (which involves the child learning how to make events happen, such as crying to receive attention).

"We also discovered that boys were more vulnerable to these negative effects than girls," said Dr. Wachs.

Dr. Kathryn Barnard, professor of nursing at the University of Washington, recently carried out tests on 200 babies within a one year period. She insisted "... never use a switched-on television as a babysitter, and don't turn up the volume of a TV, radio or phonograph, so as to hear it in another room. It can be almost deafening to a baby."

It was discovered that babies undulated by loud noises, react by ignoring all sound.

## Michael Quatro gets the Cancon idea

Charles-Dunne & Owens picked Toronto's Gasworks to showcase American rock-keyboard artist Michael Quatro and his new United Artists LP, Dancers, Romancers, Dreamers and Schemers.

It was an unusual concert-like

## Quality back to metal with fall Lynx record

"Because Quality doesn't have a classic hard metal rock band on their roster, now that the Stampeders have mellowed out their rock with horns," said Quality A&R director Bob Morten, "we'll be going into Toronto's Phase One, May 17, to begin pre-production on Lynx."

Toronto-based Lynx came to Morten's attention through Taylor Records' salesman Gord Bateman. Boss Steve Taylor had discovered the band, and arranged a demo production at the Mercey Brothers' Elmira, Ontario studio.

Considered a "concert band as opposed to playing the clubs," Lynx initial pre-production work will be engineered by Brian Bell, mid-June session engineered by George Semkiw.

Producer Morten anticipates a September LP-debut for Lynx.

arrangement, with Quatro as headliner and Toronto local progressive rock band, Dillinger as openers.

The four-member Dillinger have their second LP, Don't Lie To The Band, and a single, Two-Time Love, both due to be released very shortly on Daffodil.

Originally from Detroit, Quatro has toured Canada extensively, both as a solo act and as opener for some of the big-names. Quatro says: "We've played here (in Canada) for over five years, in front of easily a million and a half fans."

In fact, Quatro calls this his "second home" and plans to record here. "I have recorded many times in the past in Canada but I'm going to make sure that I have Canadian content on everything that I do from now on."

Why a local pub date? Quatro explains: "We always come into Canada to break a new album by playing a club to get close to the feel of the audience." He feels that a pub crowd gives him a better idea of general acceptability of LP material.

Quatro hopes to have established a Canadian management deal by the time he returns to Canada for concert dates May 29.

## Hot Ice Dancing Free

Sylvester Sailes, vice president of California's Rage Recording Company, recently announced the release of Dancing Free, (RH 1022) a nine-minute five-second 12", 45rpm disco song. Dancing Free is Rage's first release by San Francisco's Hot Ice, who recently toured Canada.

### READERS POLL AWARDS BANQUET

JUNE 7, 1976

# BMI Canada presents awards and comes under home rule

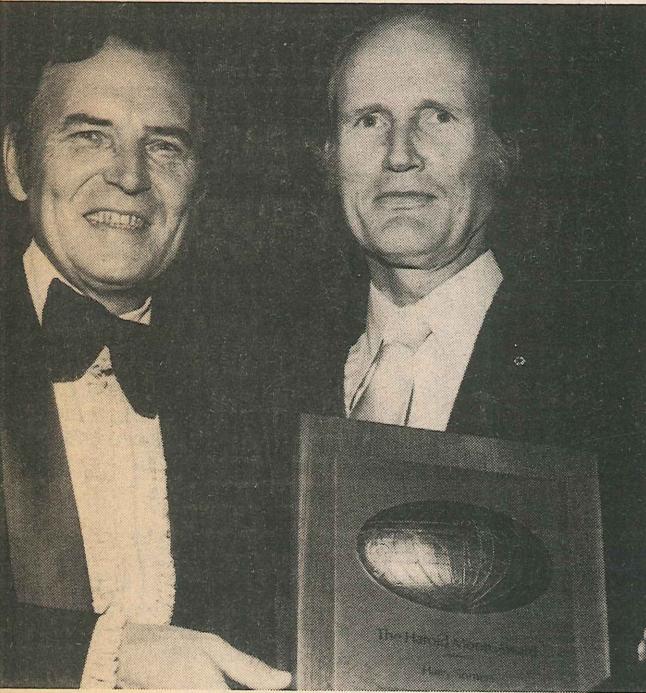
BMI Canada's Eighth Annual Awards Dinner (May 5) saw an impressive parade of the licensing organization's best, step forward to receive Certificates of Honour in recognition of their contributions to the Canadian music scene. The evening was capped with the announcement of complete autonomy from their New York-based parent (see RPM May 15/76).

Writers, composers, publishers and works presented with Certificates were as follows: California Lady (Mersey Brothers Publishing) Peter Gray; Can You Give It All To Me (Blackwood Canada and Marimick) Myles Cohen; Christina (Gone Fishin') Terry Jacks; Crazy Talk (Makers Music and Sunfish) Bill Henderson; Cum Hear The

Band (Slalom) Myles Goodwyn; Dan-cin' Fool (Cirrus) Burton Cummings and Domenic Troiano; Easy Listening (Kushmier) Tim Daniels; Fais Attention (Les Editions de la Marge) Gilles Valiquette; Good Feeling (To Know) (Manitou) Warren Barbour and Bill Gauvreau; Hey You (Ranbach) Randy Bachman; The Homecoming (Aboevater and Hagood Hardy) Hagood Hardy; I Wouldn't Want To Lose Your Love (Melbrooke and Slalom) Jim Clench and Myles Goodwyn; Je t'ai Fait une Chanson (Theme-Variations Division Editions) Lee Gagnon and Jean Robitaille; Lady Luck (Aboevater and Gooosecap) Ken Tobias; Life & Love & You (Helping Hand) R. Harlan Smith; Light Of Love (Sunspot) Mike McQueen; Linda

Put The Coffee On (Don Valley and Fat) Ray Materick; Loves Me Like A Brother (Cirrus) Burton Cummings and Domenic Troiano; Ooo Mama (D&L) Jerry Palmer; Oowatanite (Slalom) Jim Clench; Renaissance (Irving) David Bradstreet; Roll On Down The Highway (Ranbach) Rob Bachman and Fred Turner; Run Away With Me (Aboevater and Gooosecap) Ken Tobias; Sunshine Lady (Dunbar and Lions Gate) Bob Ruzicka; Sweet Feelin' (Crunky Tunes and Unart Canada) Craig Ruhnke; Tu Chantes Comme Moi (Les Editions Kasma Publications) Jean-Pierre Manseau; Up-roar (Tessa) Denis Grady and Paul Grady; Very Special Places (We

BMI continued on page 16



The Harold Moon Award went to Harry Somers, (r) and was presented by Cam Ritchie, Managing Director, BMI Canada.



(L to r) Cam Ritchie, Wayne Patton (Blackwood), Maribeth Solomon (Marimick) and Myles Cohen of Myles and Lenny.



Writer/performer/publisher Ray Materick (l) and Gary Muth (Don Valley) accept Certificates from Helen Hutchinson.



Presenter Catherine McKinnon with husband Don Harron, Don Grashey (D&L) and Gaiety (RCA) recording artist Carroll Baker.



Stan Klees (l) with Eleanor Sniderman and Sam The Record Man.



Mrs. Craig Ruhnke, John Pozer (Crunky Tunes) and Terry Jacks.

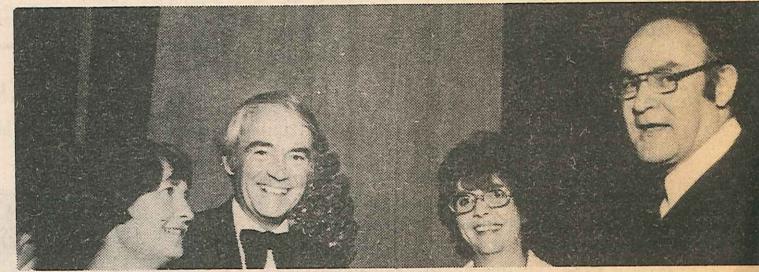


Barry Cobus & wife (Saturday Night) Vivien Hicks, Wayne Patton (Blackwood).

Hagood and Mrs. Hardy and Mr. & Mrs. Lymon Potts (Cdn. Talent Library).



Lori Bruner (Polydor) accepts on behalf of BTO from David Amram.



Ms. Nona Macdonald, D.C. Trowell (CKEY) Mr. & Mrs. Israel Switzer (CITY).



Presenter Elwood Glover and writer David Bradstreet.

Presenter Al Waxman presents Certificate to writer Tim Daniels.



TV

## CBC variety this summer

The Tommy Hunter Show ended its season with a Good Friday Easter special that won the show its highest ratings ever.

Now CBC variety is moving to capitalize on the audience won for that 9:00 Friday spot with two different summer replacements: Catch A Rising Star, a mixed country, folk rock and pop variety show, hosted by Hunter, to showcase new Canadian talent; (May 7-June 11) and, starting June 18, the first one-hour variety series ever produced in Halifax, The Sunshine Hour, featuring Tom Gallant, Gloria Kaye and Jim Bennett.

"Sunshine hour is more than a summer replacement" variety chief Jack McAndrew told RPM. He's waiting to see the edited tapes, but he feels there is a full-season future for the show. Halifax press has been very high on the programmer, shot before live audiences in a concert format. McAndrew says the show will have a Maritime seasoning but won't be a Down East show.

Sunshine Hour features an eight-piece band of East Coast musicians, led by Skip Beckwith. Guests include Winnipeg's Kornstalk, Toronto's Mary Ann McDonald and Jayson King, Newfoundland's David Micheal Edmonton's Debbi Lori Kay and Vancouver's Jeannette Brantly.

Catch A Rising Star is providing 6 weeks of TV exposure for relatively unknown Canadian talent. Each week, Hunter hosts two special guest stars and a few others. Upcoming guests include: May 21, Dinah Christie, Jack Duffy, the Molly McGuires, John McNab, Myles and Lenny, Gabriel Bujreau, Steve Shuster, Peterson and Knelman, Roy Kenner and Delphia, Worrack and Sommers, Shawn Lawrence and Mandy Morrison.

June 4 Juliette and Al Waxman star with Donna and Andrew Best, Keath Barrie, Bonnie La Clair, Simone Dina, Barbie Camron, Maurice Marshall, Manley and Whittaker, Robbie and Cherrill Rae and Barry Van Ellen.

June 11 stars Billie Van and Catherine McKinnon with guests including Paul Christopher, Kerwin Massey, Carroll Baker, Wes Overholt, Par Three, and Crack Of Dawn.

Past guests included Soul Train, Enrico Farina, Nancy Nash, Ray Griff, Shawn Jackson, and Dominic Troiano's Band. Jimmy Dale's orchestra plays each show.

There are four John Davidson music-variety hours, featuring mostly U.S. acts, running Saturday at 9:00 pm May 22-June 12. On Saturdays, CBC will also re-run the best of Bob McLean Laurier Lapierre variety shows.

Free-lance producer Jim McKenna has set dates for taping two more shows in his Soundsgood series: June 29 he tracks an hour of country music and July 2 it's disco. He hasn't yet scheduled his acts. Airdates for the shows and the two he's previously tracked (jazz and folk) have not yet been set. Between the end of May and September CBC will air a series of regionally produced half-hour variety specials called Points East, Points West, produced in Vancouver, Edmonton, Montreal, Halifax and St. John's.

**TELLINGVISION**

Winnipeg's CKND-TV aired a Chad Allen special that was produced by the station May 15. The special, entitled Chad Allen Again, outlined what the original Guess Who's founding member has been doing musically since his departure from the group a decade ago.

Toronto band Rough Trade is featured in performance and in interview Friday May 21 at 11:00 pm on Rainer Schwarz' Night-music on OECA Channel 19.

**90 minutes live lives on**

## CBC drawing board

The CBC current affairs department is now studying the reports on the two-week trial run of 90 Minutes Live, a late night talk show hosted by Peter Gzowski. They're weighing financial considerations against audience response reports, still determining the kind of show they want, in which spot to run it, if they air it at all.

They will decide in early June whether or not to run the show for a full season starting next fall. If they go ahead with it, they'll shoot another series of pilots in Winnipeg in June.



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LEE ROY

*Sincerely,*

*all the gang at* **RCA**



True North's Ronny Abramson got a break May 8 opening for Randy Newman at Toronto's Massey Hall. She showed good singing and guitar skills, presenting a full set of original compositions including her recent debut single, *Question For An Answer*. Finkelstein-Fiedler management reports that she may be in the studio this summer to track an LP.

**TALENT SEEN**  
Sammy Jo

It's rumoured that a concert will be held in September called "Roast Hawk", a tribute to Ronnie Hawkins who has helped

## LP, TV, a Western tour for A&M's Charity Brown

A&M's Charity Brown kicks off a summer western tour with an ITV-TV taping in Edmonton (for one of their syndicated concert specials). Before leaving, she is

so many artists, and this is their way of showing appreciation.

Bruce Murray, Quality recording artist and his new band is expected to do a cross-Canada tour within the near future.

The Winnipeg rock festival which was scheduled for this summer is rumoured to be cancelled. The promoter, we understand, is now setting a rock concert in Spokane, Washington.

Larry Lee, of Larry Lee Attractions, reports July 4, 5 and 6 will be a big Country weekend in Atlanta, Georgia. Showcased in the 3-day event are David Allan Coe, Webb Pierce, Jeannie C. Riley, Jimmy Newman, Hank Locklin, Bob Wood, Fred Carter Jr., and one of Canada's top artists Colin Butler.

That's Show-Biz!

putting the final touches to her upcoming LP. Now she is wrapping up a series of dates in southern Ontario, highlighted by a June 10 concert at Ontario Place.

Charity Brown at recent Hamilton gig.



## Paul McCartney Wings over Toronto

Paul McCartney's *Wings Over America* played Toronto May 9, the only Canadian stop on McCartney's first tour of North America since the Beatles' last in 1966.

Assisted by wife Linda, Denny Laine, guitarist Jimmy McCulloch and drummer Joe English, McCartney staged a first-rate rock show, lasting well over two hours satisfying even those who came convinced that Toronto that night was chosen for a Beatles reunion.

The only Beatle still performing who acknowledges his past, McCartney included five songs he recorded with the Beatles: *Lady Madonna*, *The Long And Winding Road*, *I've Just Seen A Face*, *Blackbird*, and *Yesterday* (which received a standing ovation).

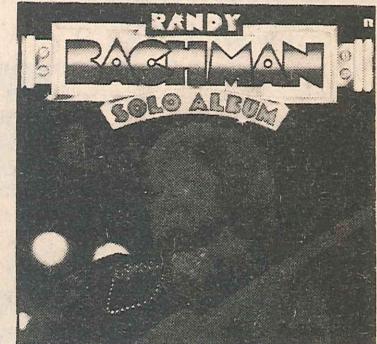
Material for the rest of the concert came

from *Band On The Run* and *Venus And Mars*, his two most successful albums, the new *Speed Of Sound* LP, and from the many singles he has cut since the Beatles' demise.

The age bracket of the audience spanned decades, as the concert was generally regarded as 'a piece of history.' The show sold out the full-sized Gardens (with even the most remote seats scalped for \$90 a pair or more), and the highly enthused crowd brought the band back for two encores.

Due to the mystique and nostalgia aroused by a former Beatle on stage, everyone, no doubt, came away with their own favorite songs of the evening. But any list would probably have to include *Live And Let Die*, *Letting Go*, and *Baby I'm Amazed*.

**JUST  
RELEASED**



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**RCA** Records  
and Tapes

(Formerly LSP "Axe" 4348)

## Sweet Blindness breaking in the U.S.

Quality's Sweet Blindness' single, Music You Can Ride On, (considered as the "anthem" of the five-piece band) was released in the U.S., April 16.

Quality A&R man Bob Morten has been negotiating with Andy Hussakowsky's Music Resources International, a firm that has already secured deals for Private Stock (Herman's Hermits) and Buddah (The Andrea True Connection). Partner Vinny Rottkamp of MRI, has shown an interest in PR/management for Sweet Blindness in the U.S. (through his Great Talent Music Corporation of New York City), but Canadian manager Mike Watson has said, "It's great that people in the States are showing an interest in the group, but at this point, no negotiations have yet been started or concluded."

Music You Can Ride On has been making gains in the U.S. at disco-level, and Morten said the band may be set for a tour which will co-bill them to the Andrea True Connection.

## Canadian Forces revue hits the Middle East

Pavillon de Son has selected Maurice Fritze's Western Canada Revue to play to Canadian Forces personnel in both zones of Cyprus, Egypt and Israel this summer. Fritze won the contract over 11 other independent producers. Last winter Fritze produced a Christmas revue for forces bases in the Canadian North.

Fritze's Western Canada Revue is made up of Edmonton talent, headlined by Gabrielle Bugeaud, Randy Broadhead, and Bob Comfort. The revue includes: Ferbey And Friends, Privilege Band, impressionist Kevin Hagerty, Alberta Contemporary Dancers, singer Rene Aubin and emcee John Charles.

## Juno winner Dave Nicol back in studio, on stage

Former Juno winner Dave Nicol is going into Toronto's Sounds Interchange to track his first LP in three years.

The former Columbia folk artist is shopping for a label deal and reports some response in Nashville and L.A. Now booked by the newly-formed John Medland Agency, Nicol will be playing Toronto's Breugel's Tavern July 19-31.

Nicol was named most promising Canadian folk artist in 1973 with a charted hit, Goodbye Mamma.

## Peter Allen at Colonial

Peter Allen will be playing Toronto's Colonial Tavern the last week of May, and A&M Records is releasing his second LP Taught By Experts, at the same time. A&M is also releasing a single from the LP, a remake of the golden hit, The More I See You.

Allen will also appear on Global TV's The Entertainers, May 21.

## Homemade Theatre target on disco craze

Producer Fred Mollin (Dan Hill, Tom Cochrane), brother Larry, Phil Savath and Barry Flatman (Vancouver-born) are A&M's Homemade Theatre, 1975 Juno nominees for the novelty single, Santa Jaws.

November 1975, the "anarchistic, satirical, improvising" troupe, (together for seven years), sessioned at Toronto's Manta Sound, with Fred Mollin and Manta's Andy Hermant producing.

A&M's Gerry Lacoursiere, who took the single on "spec", considered Santa Jaws to be timely to the Christmas season, and timely to the furor aroused over Steven Spielberg's Jaws. Toronto's Slic Brothers were immediately assigned to create the 45 jacket, deciding on a man-eating shark, bearded in Santa Claus whiskers. Release date was early December.

"Lacoursiere carried the single with him wherever he went," noted Larry Mollin, "and that belief from A&M, coupled to the programmers playing a novelty single, generating phone-in excitement for their stations, had a lot to do with the Santa Jaws success."

"The kids just loved it," explained Barry Flatman, indicating a market that buys singles product not only for sensual music rhythms, but for silliness and laughter-provoking images. A&M responded to Santa Jaws success (80,000 sold in Canada), by signing Homemade Theatre to a four-year contract (also planning to re-release Santa Jaws during Christmas of 1976).

Shortly after the Santa Jaws phenomenon, John Kennedy, executive producer for CBC's children's television programming "became a fan", said Phil Savath; Homemade Theatre were asked to pilot a series. Homemade Television ran from February 27-March 26, placing third in overall ratings for children's programming.

April 30, A&M rush-released the second Homemade Theatre novelty single, Disco-Tech, the story of detective Joe Saturday, who seeks to smash the scourge of disco-dance fever that threatens to spread across North American high schools and pollute the educational system.

Unlike Santa Jaws, Disco-Tech is "not

## Laurie Marshall bows his GRT disco single

How do you break a sexy, new disco record in stuffy Southern Ontario? One way to find out is to do it yourself; that's what Laurie Marshall is doing.

Marshall, who recently came here from Britain and is a landed immigrant, cut All Day All Night with producer Ralph Murphy and licensed the disc to GRT, who pressed it on their label. The moment it came off the press he was running it around to many of the hundreds of discos and disco record stores from Toronto to Detroit before the official May 7 release date.

Marshall, a music publisher and producer in Britain (a staff producer with Pie for a time), left the Isles because he was "depressed with British Radio." He wrote All Day and tracked it in New York.

as time-critical in the sense of being locked into a season," producer Mollin explained.

Disco-Tech features various dramatic insanities from Homemade Theatre and Wayne St. John (currently with the new Dom Troiano band) blasting out lead vocals accompanied by a handpicked crew of Toronto studio musicians.

A&M reports 8,000 copies currently on the streets, 25,000 copies shipped through their American offices.

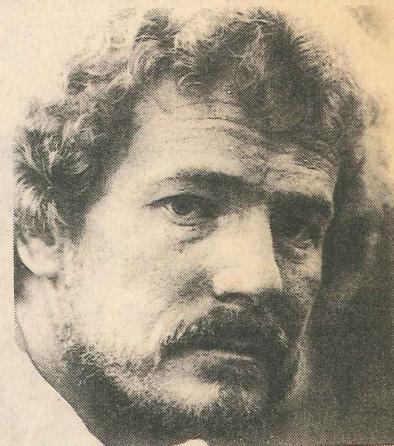
Homemade Theatre plan to conceive a Valdy special for CBC, with film-maker David Acomba. Skedded for 1977, Down Home Valdy will be concerned with "Valdy's world", featuring roadie, stage crew and fan characters, providing ample areas for Homemade Theatre to improvise their brand of satire.

Barry Flatman summed up the Homemade Theatre entertainment conception via their slogan "Cogito Ergo Ham", which translated reads, "I Think, Therefore I Ham."

## Lightfoot's late May

### Summertime Dream LP

Beverly Lightfoot, of Early Morning Productions, told RPM that Gordon Lightfoot's current LP (WEA release date set for late May) has been tentatively titled, Sum-



mertime Dream. It features Lightfoot originals: The House You Live In, I'm Not Supposed To Care, Never Too Close, Protocol, Race Among The Ruins, Spanish Moss, Summertime Dream, Too Many Clues In This Room, and The Wreck Of The Edmund Fitzgerald (about the November 1975 tragedy of the freighter which sank in Lake Superior, leaving no trace).

The LP marks the first time Lightfoot has co-produced his own music with Len Waronker.

Lightfoot is presently in L.A., finishing the album's mix at Warner Brothers Studios.

## Hero now Jackson Hawke

On the eve of their first single, Columbia's Hero has changed its name. Columbia found a U.S. group had the same name, so the band picked a new tag: Jackson Hawke.

Their debut song, You Can't Dance, was written by two band members, and produced by Bob Gallo.

**PROMO CALLS**  
BY ROB MEARNS

Is there comradery in the discbiz? There sure as hell is. Bobby Curtola and his wife Ava, playing a date at the Gloucester Hotel in Bathurst, New Brunswick, made sure they found time to drop into the local arena to catch the Stampeders and Bond in action. When the "quadra" show was over, the Stampeders and Bond were front row centre at the Curtola show and even became involved in the show with Ronnie King doing his Elvis bit on top of a table. Like all Curtola shows, it was "sold out" and the Stampeders and Bond are also playing to "sold out" houses on the Maritime tour.

The Condor camp have a couple of happy events happening for them. Topping the list is Lyle's single, *I Wouldn't Want It Any Other Way*, a country-cum-MOR single that now boasts playlist and charts on 56 radio stations. Also looking good is Fullerton Dam and their single, *My Lady*. Toronto's rock giant, CFTR, lists the single this week and the Condor people have launched a heavy heavy promotion to bring the single home. The group is currently playing a Toronto date at the Yonge Station.

Doug Chappell has his A&M crew burning the midnight oil on the new single from Homemade Theatre, *Disco-Tech*. The west coast heavy, CKLG, have playlisted the single as has the-power-that-is, on the east

coast, CJCH. At the latter, the Homemade Theatre beat out Elton John on the station's Showdown and continued to win for three consecutive weeks. Bim, who brings a lot of attention to his Casino label, is on tour with the Earl Scruggs Review. He is playing dates in Edmonton, Saskatoon and Regina. Watch for a western Canadian tour by Charity Brown including a date with the Edmonton Symphony.

Peter Taylor moves from U.A. to WEA and Gary Slaight from WEA Vancouver to CKLG.

**BMI continued from page 10**

Both Know) (Kazam) Randy Bishop; When You're Up, You're Up (Blackwood Canada and Saturday Night) Ted Trenholm; Wish The World A Little Love (Doubleplay and Quality) Dick Damron; Yellow House of Love (Quality and Vancouver) Jake Doell; You Ain't Seen Nothing Yet (Ranbach) Randy Bachman.

There were 32 popular Canadian songs honoured this year by BMI Canada which represents more than 7,000 Canadian music creators.



RCA's Johnny Murphy hyping CHOO's Neil Sutherland and Barry Nesbitt on the Mercey Brothers. The Juno Award winning trio bounced back into the club scene with a date at the Horseshoe.

*Tom Middleton*

Tom Middleton's smash "One Night Lovers" aroused top sales and steady airplay. But the excitement didn't climax after just one hit. Here comes "One Night Lovers" again. Now an LP. And with an album full of material as satisfying as "One Night Lovers," Tom Middleton will be scoring hits again and again.

One Night Lovers—ES-90326  
Also available on 8 track tape ESA 90326

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# RPM Country Week



Dick Damron pictured above at the BBC's London radio studios recently returned from a seven-week tour of Britain, where he did a lot to bring Canadian country to the growing British country market.

Damron played 30 one-night stands and was featured at the Wembley International Festival with a number of U.S. and British country stars.

Highlight of the Marathon-label artist's tour was an appearance on Bob Powell's

BBC London country radio. Powell played two hours of Damron material from his *Soldier of Fortune* and *Northwest Rebellion* LPs and Damron compositions as sung by other Canadian artists, including Gary Buck, Allan Sisters, Orval Prophet, R. Harlan Smith, Jimmy Arthur Orde, George Hamilton IV and others.

When Damron left the Isles, his *Soldier Of Fortune* LP was listed number five on Sounds - a British country chart.

RPM

OUT IN THE  
COUNTRY

Murray Kash of Mervyn Conn Promotions will be meeting with RPM Publisher Walt Grealis the first week of June. The Mervyn Conn Organization is one of the largest of its kind in the U.K. and Murray is looking at Canada's country music scene as a possible base for the promoting of shows.

Diane Leigh is looking good with her new Condor single, *Go Gently*, giving the single 2 points as Cancon (AP). Diane first won a Juno as Top Female Country Artist back in 1965 and went on to win five more and she's not even showing her age.

There's a new country music club in the Ottawa area flying the banner of the Orleans. The hotel saw the potential of country, making the big switch and to do it up properly they had the Family Brown do the opening honours. By the by, keep your eye and ear out for the famous family's new album which was produced by RCA's Jack Feeney. The liner notes were penned by CKBY-FM's Ted Daigle, himself a country artist of note.

The CBC caught Canada's rising young star, Carroll Baker, in action on their *Catch A Rising Star* and RCA has moved in with a high-powered promotion on Carroll's new single, *Tonight With Love*. Stations lining up to playlist and chart the single are "unbelievable".

An old country cousin from the past, Harry Rusk, is back on the scene and he's got what sounds like a winner with *Pretty Mary* on the Maple Haze label. Harry also has a winner looking after his interests - Jean Leskiw who heads up Lestra Industries. Harry's off to Nashville for a June 8 date at the Grand Ole Opry as well as appearances on the Ernest Tubb Midnight Jamboree and the Country Music Fan Fair. Watch for Harry's new album, *Hawaiian Souvenirs*. No info on where the session took place.

While Canadians have taken a liking for Bob Ruzicka, watch out for a wave of U.S. popularity. His *Sunshine Lady* has been released in the U.S. on the Morningstar label, which is part of Springboard International of New Jersey. It has often been said that Canada should be a springboard for International hits. Could be that Bob and Morningstar have the magic.

COUNTRY continued on page 18

CONDOR

## CONDOR COUNTRY

by JACK HOSIER

The CTV network has re-signed the top rated 'Funny Farm' starring BLAKE EMMONS for a third season. Taping for the opening show is scheduled for the 14th of June. Emmons, whose Condor single, 'Let Me Do Something Lord' topped all country charts, is set for a gig at the Calgary Inn during that city's Stampede festivities. Next stop is a date at the Edmonton Plaza's Grand Ballroom during their Klondike days... Radio CFGM broadcasting live every other Sunday from Seneca College with their 'Opry North', got off to good start May 16th. Headlining the show were CAROLL BAKER, ROY MacCAULL and TIM DANIELS with the EASTWIND featured throughout the evening along with GM'er, DAVE JOHNSON. Pencilled for the June 13th show is BLAKE EMMONS plus the blonde and beautiful HONEY WEST. The London city charmer after a hiatus of two years from the music scene was back in the studio May 9th putting down her first single. The tune, 'I'm A Person Too!', written by yours truly, should make the woman libbers happy. It made me happy - Honey is singing better than ever... Great 2 page spread on SMILEY BATES in Toronto's newest bi-monthly, Nighthout. Bates is now in the process of getting the flat-top in tune for another instrumental album... GARY THOMPSON, head honcho of the COUNTRY EDITION is looking dapper these days, gone is the beard plus a weight loss of 71 pounds. Gary's diet? - don't eat! JOE FIRTH just lost 175 lbs. - he let his lead guitarist go. Incidentally Joe just finished cutting his latest album. A single from the album should be out within the month... Can't believe the action coming in on LYLE's, 'I Wouldn't Want It Any Other Way'. As of this writing the boys have picked up over 60 stations on both the MOR and country stations. (I wouldn't want it any other way)... Country tunester Arlene Gordon should be happy with DONNA MOON's single of, 'Not So Far Away'. The Gordon composition was 12 weeks on the chart weighing in at the number 8 spot... JIMMY ALLEN formerly of DIANE LEIGH's Two Shades Of Blue band, has formed his own group. Allen's first single, 'Wine Is Sweet' a self penning should be out by the middle of June... MEL AUCOIN, piano man with the EASTWIND has a master tape all set for pressing. The BOB SPOONER produced album highlights a variety of Aucoin's talents, including vocal plus piano and mandolin instruments. That's it gang.

COUNTRY continued from page 17

The Dutch "country masters" boast a tieing of the knot for June. Ine Masseurs, the up-front pretty, takes the giant step with a photographer who has been doing much for the group over the past little while. Ton Masseurs, steel guitarist with the group is to be honoured in South Africa with a Gold award for the group's single, Somewhere Between.

Watch for a couple of sacred albums from the RCA camp. One, Live From Evangel Temple, features Hank Snow and his son Jimmy. The latter is pastor of the Evangel Temple. By the by, Hank has recorded for RCA longer than any other country artist. The other sacred album is Sunday Morning With Charley Pride. This is the second religious set for Pride.

RCA has just completed a mailout to MOR stations of Roy Payne's rising hit, Outlaw Heroes. The song was mistakenly omitted from the RPM chart last week, but it is still rising. Sorry Roy.

Country band Lyle, formerly called Lisle, and recently signed with Condor Records, have found good response to their first Condor single, I Wouldn't Want It Any Other Way. The tune, penned by group leaders Kevin Connell and Cyril Rawson. The single is currently No. 34 on the RPM Country Playlist.

## RPM Country picks

## HIAWATHA

Bobby G. Griffith (Badger)

## LITTLE BOY BLUE

Tim Daniels (Kangi)

## THE FAMILIAR OLD WAY

Donna Ramsay (Broadland)

## RCA's hot single sampler

RCA Canada just released an 18-cut sampler of current country hits; seven U.S. country singles and 11 having Cancon. They will be mailed to all Canadian stations and made available for in-store play.

Included on the record are: Tommy Hunter, Waylon Jennings, Jessi Colter, Al Cherny, Charley Pride, Carroll Baker, The Good Brothers, Jerry Palmer, George Hamilton IV, Roy Payne, Stephanie, The Carlton Showband, Gary Buck, Lee Roy and others.

## Big Country Awards set for Edmonton

The second annual Big Country Awards are to be held in Edmonton September 25th and 26th. Arrangements have been made with the Edmonton Plaza for the two day event. The awards' presentations will be a closed industry banquet, similar to the setting at the Inn On The Park in Toronto last year. Details will be announced at a later date.

Hank Smith, new president of the Academy of Country Music Entertainment (ACME), has been busy touting the new Academy with potential new members. Membership cards are now being put together, complete with the new name and a drive for new members and renewals will be started shortly.

Mr. Smith is anxious to have his province host the Big Country Awards and penned the following letter:

"Since the forming of the Academy of Country Music Entertainment, the response of the media, artists, and industry people has been overwhelmingly favorable. However, one of the big questions that has been

asked of me, now as in the past, is why can't the Big Country Awards be held in western Canada? - and indeed I ask WHY NOT!

"I am assured that the Big Country Awards would be a total success in western Canada. The west is anxious to prove their ability to host such an event.

"Personally, I think the idea of rotating the Big Country Awards in Canada would bring the Country Music Industry closer together giving opportunity for greater understanding between people in the industry. It would also give many artists the opportunity to get to know the west and could open the road for great job opportunities in the entertainment field.

"As proof of the type of response I have had, please find attached a letter from the manager of the Edmonton Musicians' Association Local 390 which I send to you with Mr. Bayens' approval for publishing in RPM.

"In closing I would like to say that as

## LARRY LEE ATTRACTIONS INT.

Management



Booking

CANADA

ENGLAND

U.S.A.

1207 16th Ave., S., Nashville, Tenn. 37205

# RPM Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musicmart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

May 22, 1976

1 5 (5)	MY EYES CAN ONLY SEE AS FAR AS YOU Charley Pride RCA 10592-N	26 35 (2)	I WOULDN'T WANT IT ANY OTHER WAY Lyle Condor C-97120
2 1 (7)	DON'T ALL THE GIRLS GET PRETTIER Mickey Gilley Playboy P6063-M	27 29 (5)	OUTLAW HEROES Roy Payne RCA PB 50200-N
3 2 (8)	I COULDN'T BE ME WITHOUT YOU Johnnie Rodriguez Mercury M73769-Q	28 33 (6)	THE HOUSE THAT LOVE BUILT Roy MacCaull Condor 97100-C
4 7 (6)	WHEN THE SUN GOES DOWN Ronnie Milsap RCA 10593-N	29 44 (2)	ONE PEICE AT A TIME Johnny Cash Columbia 3:10321-H
5 3 (7)	TOGETHER AGAIN Emmylou Harris Reprise RPS 1346-P	30 46 (2)	WALK SOFTLY Billy 'Crash' Craddock Dot DOA 17607-T
6 4 (8)	DRINKIN' MY BABY (OFF MY MIND) Eddie Rabbit Elektro 45301-P	31 31 (7)	GEORGIA I'M CHEATING ON YOU TONIGHT Dallas Harris Broadland BR 2174-M
7 6 (9)	ALL THE KINGS HORSES Lynn Anderson Columbia 3:10280-H	32 34 (3)	LAURA'S SONG J.C. Stone London L2591-K
8 10 (6)	THERE WON'T BE NO COUNTRY MUSIC C.W. McCall Polydor 14310-Q	33 14 (5)	HEY LUCKY LADY Dolly Parton RCA pb10564-N
9 49 (2)	MENTAL REVENGE Mel Tillis MGM M14846-Q	34 15 (10)	('TILL) I KISSED YOU Connie Smith Columbia 3:10277-H
10 13 (6)	AFTER ALL THE GOOD IS GONE Conway Twitty MCA 40534-J	35 39 (3)	RAGTIME MOLLY Grampa Goodtime GTS-002
11 12 (5)	FOREVER LOVERS Mac Davis Columbia 3:10304-H	36 43 (2)	MULE SKINNER BLUES Jerry Palmer RCA PB50220-N
12 9 (11)	COME ON OVER Olivia Newton-John MCA 40525-J	37 41 (4)	THAT'S THE KIND OF MAN I AM The Good Brothers RCA PB50216-N
13 48 (11)	THAT'S WHAT MADE ME LOVE YOU Bill Anderson & Mary Lou Turner MCA 40533-J	38 40 (3)	EVERYTHING I KNOW ABOUT CHEATIN' Lee Roy RCA PB50176-N
14 18 (4)	LET ME DO SOMETHING LORD Blake Emmons Condor 97115-C	39 42 (3)	FOR TODAY Marilyn, Hudson, Carr and Poole Little Mountain Records L.M.R. 104A
15 45 (2)	WHAT I'VE GOT IN MIND Billy Jo Spears United Artists UAXW763-F	40 22 (5)	SUN COMING UP Nat Stuckey MCA 40519-J
16 8 (8)	'TIL I CAN MAKE IT ON MY OWN Tammy Wynette Epic 8:196-H	41 47 (3)	OUR LITTLE GIRL Bill Hersh Sound Around Records
17 32 (4)	DON'T PULL YOUR LOVE Glen Campbell Capitol 4245 F	42 .... (1)	LET YOUR LOVE FLOW Bellamy Brothers Warner Brothers 8169-P
18 50 (2)	I'LL GET OVER YOU Crystal Gayle United Artists UAXW781-F	43 .... (1)	NOTHIN' TAKES THE PLACE OF YOU Asleep At The Wheel Capitol P4238-F
19 19 (11)	HE LOVES ME WHEN HE'S GOT THE TIME Post Family Broadland BR 2172-M	44 .... (1)	RED, WHITE AND BLUE Loretta Lynn MCA 40541-J
20 21 (10)	BOBBIE'S TRAINS Ron McLeod Broadland BR 2171X-M	45 .... (1)	MR. DOODLES Donna Fargo Warner Brothers 8186-P
21 30 (6)	TONIGHT WITH LOVE Carroll Baker RCA PB50219-N	46 .... (1)	STRANGER Johnny Duncan Columbia 3:10302-H
22 28 (3)	TWO OF A KIND Burton & Honeyman Condor 97118-C	47 .... (1)	SHE'LL THROW STONES AT YOU Freddie Hart Capitol 4251-F
23 25 (5)	HONEST LOVE Ronnie Kartman Kansas City KCR-1-C	48 .... (1)	YOU'VE GOT TO HOLD ON TO Tanya Tucker MCA 40540-J
24 29 (3)	GO GENTLY Diane Leigh Condor 97107-C	49 .... (1)	EL PASO CITY Marty Robbins Columbia 3:10305-H
25 11 (15)	IF I LET HER COME IN Ray Griff Capitol P4208-F	50 .... (1)	WITHOUT YOU Jessi Colter Capitol P4252-F

president of ACME, I assure you that I will do my utmost to support and make Big Country a success wherever it is held."

Hank Smith

President of the Academy of Country Music Entertainment

Following is the text of the letter sent to Mr. Smith by Mr. Eddy Bayens, Secretary Manager of the Edmonton Musicians' Association.

".... We are very excited by the news that there is a chance that the Big Country event will be held in Edmonton.

"Please be advised that if such is the case that you can count on full co-operation from our office i.e. administrative and organisational support, facilities etc.

"You may point out to the committee which selects the location, that Edmonton offers very comprehensive convention facilities that can easily handle any size gathering.

"It may also be of interest to them to know that Edmonton radio and television remote pick-up facilities have three major networks, that are second to none.

"We trust that you will keep me informed so that we are able to work together to make the next Big Country the best in its history."

E. Eddy Bayens, Sec. Mgr.  
Edmonton Musicians' Association

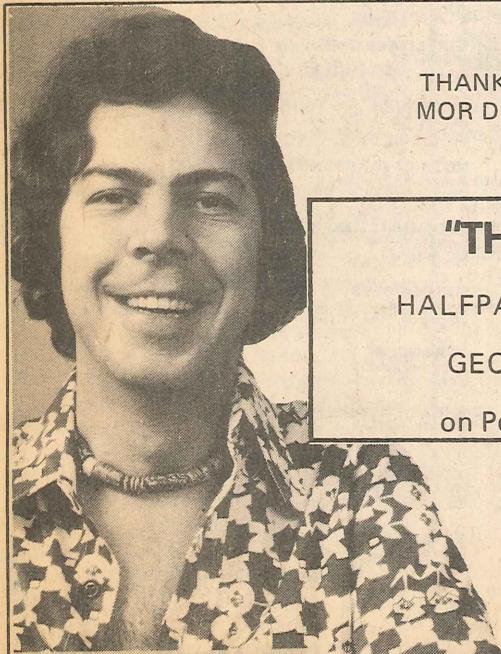
Mr. Smith also reports that Premier Lougheed's office is also very excited about the Big Country Awards and is expecting strong support from that faction as well.

**COUNTRY  
RADIO  
ACTION**

**BATHURST**

CKBC (Al Hebert)

5 (1) Together Again-Emmylou Harris



THANKS COUNTRY AND  
MOR D.J.'s FOR PLAYING

**"THE HOOKER"**  
f/s  
HALFPAST A HEARTACHE  
by  
GEORGE ROWSELL  
Per 3739  
on Periwinkle Records

Distributed by Mark II  
1262 Don Mills Road  
Don Mills, Ontario

#### DRUMHELLER

CJDV

5 (1) Together Again-Emmylou Harris

#### DAUPHIN

CKDM

16 (1) On My Own-Tammy Wynette

5 Together Again-Emmylou Harris

\* Tonight I'll Face The Man-Kenny Starr

29 One Piece At A Time-Johnny Cash

\* Taste Your Wine-Billy Swan

#### FLIN FLON

CFAR

\* (1) Suspicious Minds-Jennings & Colter

27 Outlaw Heroes-Roy Payne

29 One Piece At A Time-Johnny Cash

48 Hold On To-Tanya Tucker

\* Made Me Love You-Anderson & Turner

\* I'd Have To Be Crazy-Willie Nelson

44 Red White & Blue-Loretta Lynn

\* The Hooker-George Rowsell

#### HALIFAX

CHFX-FM (John Gold)

1 (1) See As Far As You-Charley Pride

49 El Paso City-Marty Robbins

23 Honest Love-Ronnie Kartman

\* Smile A While-Lyle

\* Rockin' In Rosalee's Boat-Nick Nixon

#### HALIFAX

CKDH (Paul Kennedy)

16 (1) Till I Can Make It-Tammy Wynette

\* The Good Is Gone-Conway Twitty

18 I'll Get Over You-Crystal Gayle

30 Walk Softly-Billy "Crash" Craddock

29 One Piece At A Time-Johnny Cash

\* Littlest Cowboy-Ed Bruce

#### MEDLEY

CHCL

\* Somebody Love You-Crystal Gayle

\* Sometime-Anderson & Turner

\* The Saddest Song-Carmel Taylor

\* I'll Take It-Roy Head

28 House That Love Built-Roy MacCaull

#### PETERBOROUGH

CHEX

44 (1) Red White & Blue-Loretta Lynn

#### REGINA

CKRM (Garry Grayson)

\* Stranger-John Duncan

49 El Paso City-Marty Robbins

\* I'd Have To Be Crazy-Willie Nelson

\* Suspicious Minds-Jennings & Colter

\* World Of Give & Take-Charlie Louvin

#### ROSETOWN

CKRS

\* Oh Sweet Temptation-Gary Stewart

\* Lone Star Beer-Red Steagall

\* You Got Me To Hold-Tanya Tucker

42 Let Your Love Flow-Bellamy Bros.

#### ST. CATHARINES

CHSC

\* Here & There-Emmylou Harris

#### SYDNEY

CJCB (Arna Halloran)

25 (1) Let Her Come In-Ray Griff

11 Forever Lovers-Mac Davis

\* The Good Is Gone-Conway Twitty

\* Mansion On The Hill-Michael Murphy

\* Sun Coming Up-Nat Stuckey

\* State Of Happiness-Joyce Smith

#### TORONTO

CKFH (Jack Winter)

47 Throw Stones At You-Freddie Hart

\* You Are So Beautiful-Ray Stevens

\* Biggest Airport-Moe Bandy

\* Something's Going On-Merv Smith

#### VANCOUVER

CKWX (Harold Kendall)

11 Forever Lovers-Mac Davis

\* The Winner-Bobby Bare

47 Throw Stones At You-Freddie Hart

\* You've Got Me To Hold-Tanya Tucker

21 Tonight With Love-Carroll Baker

#### PLAYLISTED

\* Something's Going On-Merv Smith

29 One Piece At A Time-Johnny Cash

36 Muleskinner Blues-Jerry Palmer

#### VICTORIA

CJVI

\* Together Again-Emmylou Harris

\* Suspicious Minds-Jennings & Colter

\* Gone At Last-Paycheck & Charnissa

\* Pennsylvania Flower-J.D. Woodard

\* Biggest Airport-Moe Bandy

\* Daddy's On The Road-Chilco

\* Yes I Can-Valdy

#### WINDSOR

CKLW (Ron Foster)

29 One Piece At A Time-Johnny Cash

\* Biggest Airport-Moe Bandy

\* She's Got Me-David Allan Coe

\* T For Texas-Tompall

\* Door Is Always Open-Dave & Sugar

\* Vaya Con Dios-Freddy Fender

#### WOODSTOCK

CJCJ (Charlie Russell)

21 Tonight With Love-Carroll Baker

\* Way You Love Me-Ray Griff

\* When I'm Gone-Marty Robbins

\* Angel On My Shoulder-Joni Lee

\* Amazing Grace-Willie Nelson

2 Girls Get Prettier-Mickey Gilley

#### WINNIPEG

CJOB FM

1 (1) My Eyes-Charley Pride

20 One Piece At A Time-Johnny Cash

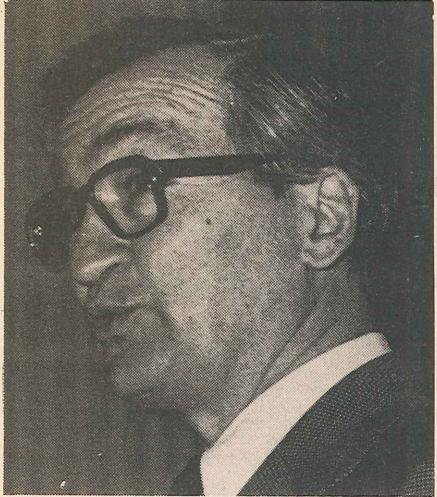
18 I'll Get Over You-Crystal Gayle

21 Tonight With Love-Carroll Baker

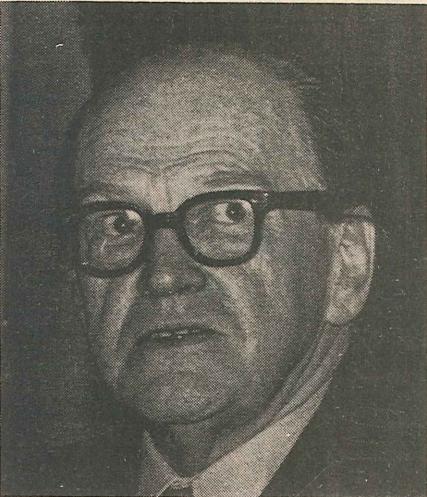
42 Let Your Love Flow-Bellamy Bros

# The Programmers

## CAB honours private broadcasters



The Canadian Association of Broadcasters' fiftieth anniversary was held in Ottawa at the Château Laurier Hotel (April 26) at which time they honoured many of their fellow members. Keynote speakers included



Pierre Juneau (top left) former Chairman of the CRTC; Harry Boyle (top centre) Chairman of the CRTC; Vincent T. Wasilewski, president of the National (U.S.) Association of Broadcasters (top right); and the



Honourable Jeanne Sauve, Minister of Communications (centre left) flanked by the Honourable Don Jamieson, Minister of

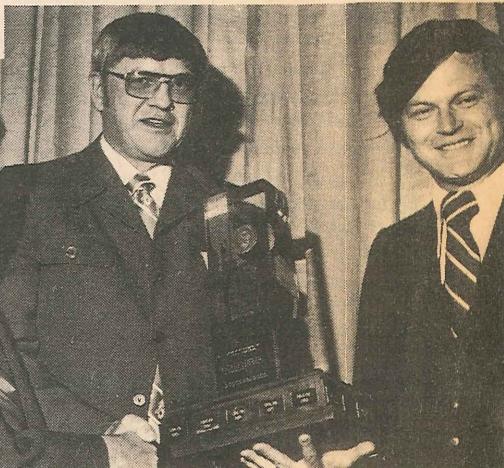


Industry Trade and Commerce (r) and CAB Chairman, Allan Waters.

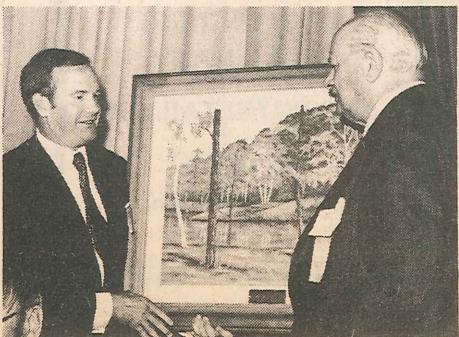
In the photo (centre right) Ron Mitchell, President, Moffat Communications, presents the Lloyd E. Moffat (FM Station of the Year) Award to R.E. Redmond, President and M.F. Hanson, Gen Mgr. CHSC-FM St.

Catharines, Ont.

(Lower left) Mitchell presents H. Gordon Lowe News Trophy to Bill Jessome, News Director, CJCB-TV Sydney, N.S. (Centre) Dr. G.R.A. Rice, President and Gen Mgr. CFRN AM-FM-TV Edmonton (r) receives Ted Rogers St./Velma Rogers



Award from E.S. (Ted Rogers), President, Rogers Telecommunications. (Lower right) Phil Germain, Gen Mgr. CHLN Trois Rivieres accepts John J. Gillin Jr. (AM Station of the Year) Award from Ed Prevost, Vice-chairman (radio) of the CAB.



# RPM Contemporary picks

**BACK TO BACK**  
Federation (MCA)

**C'MON MARIANNE**  
Donny Osmond (Kolob)

**EVERYDAY WITHOUT YOU**  
Hamilton, Joe Frank & Reynolds (Playboy)

## Spring BBM survey shows Toronto listener gains

The BBM springtime audience ratings for Toronto-area radio stations, released May 4, support the fall survey's findings, which indicated people in Toronto are listening to more hours of radio than was previously realized. Before the fall survey procedure became practice, surveys were compiled by asking select individuals to fill out questionnaires, lumping radio and television together. The two media are currently being surveyed separately.

BBM measures audiences by the number of people tuning into a station (at least once a week), and total number of hours that station listeners tune in (within a week).

MOR giant CFRB maintained their lead in both categories, with top-40 CHUM and CFTR, running close to each other for second and third place positions.

In total number of hours (listeners tuning in during one week period), CFRB registered 17,009,000 to CHUM's 7,463,000 CFTR, 7,087,000 and CKEY, 6,468,000.

Among adults (aged 18 and over), CKEY held their position of most listened to station, behind CFRB.

## World meet in Ottawa to discuss 80's radio

Hundreds of radio people from all over the world will be meeting in Ottawa's Chateau Laurier Hotel (June 6-11) for the Second International Symposium On Radio In The 80's. It is a follow-up to the initial symposium on the topic in Belgrade in 1974.

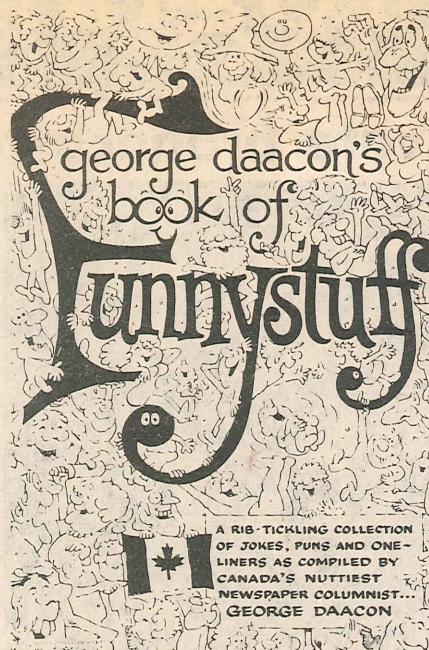
CBC, in association with the European Broadcasting Union, organized the meet, which will deal with the future of radio, especially public broadcasting.

The symposium opens Sunday June 6 with an address by Alfred Sauvy, French sociologist and demographer and "futurologist".

Working sessions throughout the following week will deal with issues of radio's place in the social and media environment of the 1980's, the effect of new technology, information and arts programming, and managing new creativity.

## BOOK REVIEW

### Jokes for jocks



Nunaga Publishing recently brought out a 128-page book of jokes, one-liners and puns by West Coast comedian George Daacon, titled George Daacon's Book Of Funnystuff.

Daacon, who now writes the Names In The News column for the Vancouver Sun, presents a couple of thousand of his own gags, some very funny. All are contemporary, and many are particularly Canadian. For quick bursts, he's categorized them by subject matter in 57 (count 'em) varieties, from inflation to Christmas.

The book will surely fan the flames of rising pun control demands. A must for jocks who've already softened up their audiences for the kill, the weapon can be bought over the counter or from Nunaga Publishing, 12165-97th Ave., Surrey, B.C., for \$4.50.

## RPM TOP 100 SINGLES

### ALPHABETICALLY

#### BY TITLE

- Action (52)
- Ain't Nobody But Me (79)
- All By Myself (51)
- Anytime (56)
- Anyway You Want It (28)
- Baretta's Theme (95)
- Better Days (100)
- Bohemian Rhapsody (5)
- Boogie (3)
- Clap Your Hands (82)
- Come On Over (48)
- Could It Be Magic (70)
- Crazy On You (49)
- December 1963 (32)
- Deep Purple (43)
- Devil Woman (78)
- Disco Lady (22)
- Dolly (41)
- Don't Pull Your Love (45)
- Don't Stop It Now (89)
- Dream On (34)
- Dream Weaver (18)
- The Fonz Song (83)
- Fooled Around And Fell (830)
- Fool To Cry (44)
- Get Closer (80)
- Get Up And Boogie (16)
- Give A Little Love (21)
- Happy Days (15)
- Hurt (45)
- I Do I Do I Do (30)
- I'll Be Good To You (38)
- I'm Mandy (75)
- I Need A Harbour (77)
- I.O.U. (92)
- I Want To Stay With You (71)
- I Want You (93)
- I't Makes Me Giggle (97)
- It's Alright (50)
- It's Over (81)
- I've Got A Feeling (63)
- Kiss And Sav Goodbye (73)
- Late Night Lovin' Man (25)
- Laura's Song (64)
- Let Your Love Flow (24)
- Liar (68)
- Linda Write Me A Letter (26)
- Lookin' For Space (67)
- Lookin' Out For No 1 (53)
- Lonely Night (12)
- Lorelei (7)
- Love Hangover (19)
- Love Hurts (65)
- Love In The Shadows (37)
- Love Is Alive (60)
- Love Is The Drug (6)
- Love Machine (47)
- Love Really Hurts (29)
- Making Our Dreams (85)
- Midnight Love Affair (98)
- Misty Blue (69)
- Money Honey (39)
- Monnight Feels Alright (90)
- More, More, More (39)
- Movin' (72)
- Never Gonna Fall (58)
- No Charge (86)
- One Piece At A Time (59)
- Only Sixteen (38)
- Playin' In The Band (33)
- Rhiannon (4)
- Right Back Where We Started From (36)
- Rock & Roll Love Letter (11)
- Roxy Roller (23)
- Sally (35)
- Sara Smile (66)
- Scorpio (76)
- Shannon (2)
- Shop Around (40)
- Shout It Out Loud (1)
- Show Me The Way (10)
- Silly Love Songs (13)
- Still Crazy (62)
- Strange Magic (87)
- Sweet Blindness (46)
- Sweet Love (20)
- Takin' It To The Streets (67)
- Tear The Roof Off (99)
- Tell Me (91)
- That's Where The Happy (94)
- There's A Kind Of Hush (27)
- Todays The Day (96)
- Tryin' To Get The Feeling (14)
- Turn The Beat Around (84)
- Union Man (74)
- Welcome Back Kotter (8)
- Whole World's Goin' Crazy (17)
- Wow (54)
- Young Blood (9)
- You Say You're Free (61)

# RPM

# Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

May 22, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musicmart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1 3 (8)	SHOUT IT OUT LOUD Kiss Casablanca NB 854-M	26 30 (11)	LINDA WRITE ME A LETTER Choya Realistic RS-8200
2 4 (9)	SHANNON Henry Gross Lifesong LS45002-Q	27 17 (12)	THERE'S A KIND OF A HUSH (All Over The World) The Carpenters A&M 1800-W
3 1 (8)	BOOGIE FEVER Sylvers Capitol 4179-F	28 15 (13)	ANYWAY YOU WANT IT Charity Brown A&M 410-W
4 8 (6)	RHIANNON Fleetwood Mac Reprise RPS 1345-P	29 41 (7)	LOVE REALLY HURTS WITHOUT YOU Billy Ocean Ariola America P-7621-N
5 2 (18)	BOHEMIAN RHAPSODY Queen Elektra E-45297-P	30 19 (13)	I DO, I DO, I DO, I DO Abba Atlantic AT 3310-P
6 5 (18)	LOVE IS THE DRUG Roxy Music Atco 7042-M	31 42 (5)	MORE MORE MORE Andrea True Connection Buddha BDA 515-M
7 6 (9)	LORELEI Styx A&M AM1786-W	32 18 (21)	DECEMBER NIGHT IN 1963 Four Seasons Warner Brothers WRS R168-P
8 11 (7)	WELCOME BACK KOTTER John Sebastian Reprise RPS 1349-P	33 39 (8)	PLAYING IN THE BAND Stampers Music World Creations 1019-M
9 9 (7)	YOUNG BLOOD Bad Company Swan Song 70108-P	34 16 (10)	DREAM ON Aerosmith Columbia 3-10278-H
10 7 (11)	SHOW ME THE WAY Peter Frampton A&M 1795-W	35 35 (9)	SALLY Grand Funk Railroad Capitol 4235-F
11 31 (3)	ROCK AND ROLL LOVE LETTER Bay City Rollers Arista AS-0185-F	36 28 (9)	RIGHT BACK WHERE WE STARTED FROM Maxine Nightingale United Artists UAXW 752Y-F
12 10 (17)	LONELY NIGHT Captain & Tennille A&M AM-1782-W	37 49 (3)	LOVE IN THE SHADOWS Neil Sedaka Polydor 2058717-Q
13 23 (5)	SILLY LOVE SONGS Wings Capitol 4256-F	38 36 (18)	ONLY SIXTEEN Dr. Hook Capitol 4171-F
14 14 (9)	TRYIN' TO GET THE FEELING AGAIN Barry Manilow Arista 0172-F	39 34 (14)	MONEY HONEY Bay City Rollers Arista AF 0170-F
15 27 (6)	HAPPY DAYS Pratt & McClain Reprise REP1351-P	40 76 (2)	SHOP AROUND Captain & Tennille A&M AM1817-W
16 20 (7)	GET UP AND BOOGIE Silver Convention Columbia C4-8109-H	41 50 (6)	DOLLY Liverpool Taurus TR004-K
17 24 (7)	THE WHOLE WORLD'S GOIN' CRAZY April Wine Aquarius AQ 5052-K	42 40 (9)	FOOLED AROUND AND FELL IN LOVE Elvin Bishop Capricorn CPS0252-P
18 13 (17)	DREAM WEAVER Gary Wright Warner Brothers 8167-P	43 29 (12)	DEEP PURPLE Donny & Marie Osmond MGM M14840-Q
19 32 (5)	LOVE HANGOVER Diana Ross Motown M1392-Y	44 74 (3)	FOOL TO CRY Rolling Stones Atlantic S10304-P
20 22 (9)	SWEET LOVE Commodores Motown M1381-Y	45 47 (7)	HURT Elvis Presley RCA JB-10601-N
21 21 (10)	GIVE A LITTLE LOVE Ken Tobias Attic AT 124-K	46 46 (6)	SWEET BLINDNESS (Music You Can Ride On) Sweet Blindness Quality Q2163-M
22 26 (7)	DISCO LADY Johnny Taylor Columbia 3-10281-H	47 37 (22)	LOVE MACHINE Miracles Motown 54262-Y
23 33 (6)	ROXY ROLLER Sweeney Todd London LZ590-K	48 45 (9)	COME ON OVER Olivia Newton-John MCA 40525-J
24 12 (11)	LET YOUR LOVE FLOW Bellamy Brothers Warner Bros WB 8169-P	49 38 (13)	CRAZY ON YOU Heart Mushroom M7021
25 25 (12)	LATE NIGHT LOVIN' MAN Hammersmith Mercury M73749-Q	50 60 (5)	IT'S ALRIGHT (THIS FEELING) Crack Of Dawn Columbia C4-4124-H

## RPM 100 Top Singles (51-100)

51 43 (20)	ALL BY MYSELF Eric Carmen Arista AS0165-F	76 81 (3)	SCORPIO David George A&M AM412-W
52 48 (13)	ACTION Sweet Capitol 4220-F	77 89 (2)	I NEED A HARBOUR FOR MY SOUL Tom Middleton Columbia 4128-H
53 58 (4)	LOOKIN' OUT FOR NO. ONE Bachman-Turner Overdrive Mercury 737784-Q	78 82 (12)	DEVIL WOMAN Kristine RCA PB50158-N
54 44 (18)	WOW Andre Gagnon London L2582-K	79 83 (3)	AIN'T NOBODY BUT ME Supertramp A&M AM18184-W
55 59 (7)	DON'T PULL YOUR LOVE Glen Campbell Capitol 4245-F	80 99 (2)	GET CLOSER Seals & Crofts Warner Brothers WB8910-P
56 56 (7)	ANYTIME (I'll Be There) Paul Anka United Artists XW789-Y-F	81 90 (2)	IT'S OVER Boz Scaggs Columbia 3-10319-H
57 51 (11)	LOOKING FOR SPACE John Denver RCA PB-10586-N	82 93 (2)	CLAP YOUR HANDS AND STOMP YOUR FEET Thundermug Axe 1235-33-T
58 91 (2)	NEVER GONNA FALL IN LOVE AGAIN Eric Carmen Arista AS0184-F	83 87 (3)	THE FONZ SONG The Heylettes London L232-K
59 65 (5)	ONE PIECE AT A TIME Johnny Cash Columbia 3-10321-H	84 95 (2)	TURN THE BEAT AROUND Vicki Sue Robinson RCA PB10562-N
60 66 (4)	LOVE IS ALIVE Gary Wright Warner Brothers 8143-P	85 98 (2)	MAKING OUR DREAMS COME TRUE Cyndi Greco Private Stock PSR45086-M
61 61 (8)	YOU SAY YOU'RE FREE Dan Hill GRT 1230-110-T	86 86 (3)	NO CHARGE John Gilbert Capitol 72772-F
62 80 (2)	STILL CRAZY AFTER ALL THESE YEARS Paul Simon Columbia 3-100332-H	87 68 (9)	STRANGE MAGIC Electric Light Orchestra United Artists UAXW7701-F
63 64 (4)	I'VE GOT A FEELING Al Wilson Playboy T-6062-M	88 96 (2)	I'LL BE GOOD TO YOU Brothers Johnson A&M AM1086-W
64 67 (5)	LAURA'S SONG J.C. Stone London L2591-K	89 ... (1)	DON'T STOP IT NOW Hot Chocolate Big Tree BTS 16060-P
65 52 (20)	LOVE HURTS Nazareth A&M 1671-W	90 ... (1)	MOONLIGHT FEELS ALRIGHT Starbuck Private Stock PSR45039-M
66 75 (3)	SARA SMILE Daryl Hall & John Oates RCA PB 10530-N	91 ... (1)	TELL ME Airlift RCA PB50221-N
67 71 (3)	TAKIN IT TO THE STREETS Doobie Brothers Warner Brothers WB 8196-P	92 ... (1)	I.O.U. Jimmy Dean GRT 1185-052-T
68 73 (4)	LIARS Ian Thomas GRT 1230-112-T	93 ... (1)	I WANT YOU Marvin Gaye Motown T54264-Y
69 84 (2)	MISTY BLUE Dorothy Moore T.K. M1029-N	94 ... (1)	THAT'S WHERE THE HAPPY PEOPLE GO The Trammps Atlantic AT 3306-P
70 100 (2)	COULD IT BE MAGIC Donna Summer Casablanca OC405-M	95 ... (1)	BARETTA'S THEME Rhythm Heritage ABC 1022-121-77-T
71 78 (9)	I WANT TO STAY WITH YOU Gallager & Lyle A&M AM1778-W	96 ... (1)	TODAY'S THE DAY America Warner Brothers WB 8212-P
72 85 (2)	MOVIN' Brass Construction United Artists UALA 545G-F	97 ... (1)	IT MAKES ME GIGGLE John Denver RCA PB10687-N
73 92 (2)	KISS AND SAY GOODBYE Manhattens Columbia 3-10310-H	98 ... (1)	MIDNIGHT LOVE AFFAIR Tony Orlando and Dawn Elektra 45319-P
74 88 (2)	UNION MAN Cate Brothers Asylum E45295-P	99 ... (1)	TEAR THE ROOF OFF THE SUCKER Parliament Casablanca NB 856-M
75 62 (6)	I'M MANDY - FLY ME 10cc Phillips 6008019-K	100 ... (1)	BETTER DAYS Melissa Manchester Arista PS 0183-F

## GO FIRST CLASS

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NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ PROV. \_\_\_\_\_

POSTAL ZONE \_\_\_\_\_

**BREAKOUT  
MARKET  
ADDITIONS**

**CALGARY**

- CKXL  
16 Get Up And Boogie-Silver Convention  
44 Fool To Cry-Rolling Stones  
90 Moonlight Feels Right-Starbuck  
\* Early Rising-THP Ork.  
\* Knowing When-Suzanne Stevens

**EDMONTON**

- CHED  
23 Roxy Roller-Sweeney Todd  
91 Tell Me-Airlift  
\* Dream-Susan Jacks  
67 Takin' It To The Streets-Doobie Bros.  
40 Shop Around-Captain & Tennille  
19 Love Hangover-Diana Ross

**HAMILTON**

- CKOC (Grant/Smith/Novak)  
\* Welcome Back-John Sebastian  
\* Freight Train-Eugene Smith  
66 Sara Smile-Hall & Oates  
19 Love Hangover-Diana Ross  
16 Get Up And Boogie-Silver Convention

**KINGSTON**

- CKWS (Gary Mercer)  
10 Show Me The Way-Peter Frampton  
40 Shop Around-Captain & Tennille

**KINGSTON**

- LONDON  
CJBK  
30 I Do I Do-Abba  
61 You Say You're Free-Dan Hill  
33 Playin' In The Band-Stampeder  
53 Lookin' Out For No. 1-BTO

**LONDON**

- CKSL  
22 Disco Lady-Johnnie Taylor  
17 World's Going Crazy-April Wine  
56 Anytime-Paul Anka

**OTTAWA**

- CFGQ (Trudy Chamberlain)  
CHARTED  
31 More More-Andrea True Connection  
16 Get Up And Boogie-Silver Convention  
44 Fool To Cry-Rolling Stones  
23 Roxy Roller-Sweeney Todd  
PLAYLISTED  
90 Moonlight Feels Right-Starbuck  
\* Love Song-Elton John  
\* Knowing When-Suzanne Stevens  
\* Make You Proud-Bad 'N' Rude

**REGINA**

- CKCK (Gord Whitehead)  
17 World's Going Crazy-April Wine  
63 I've Got A Feeling-Al Wilson  
55 Don't Pull Your Love-Glen Campbell  
66 Sara Smile-Hall & Oates  
37 Love In The Shadows-Neil Sedaka

**INSTANT  
LAUGHS**

I've got my tickets for the Olympics, and I've even got sleeping accomodations. Now I just have to figure out how to get from the Olympiad to Winnipeg every day.

I'm not worried about sleeping in Montreal during the Olympics . . . I've got insomnia.

If I sound a little strained . . . It's because I've been working too hard . . . I've got writer's cramp in my voice.

Courtesy Budd E. Armitage.

**CROSS CANADA  
CONTEMPORARY  
RADIO ACTION**

**BARRIE**

- CKBB (Paul Lethbridge)  
77 Harbour For My Soul-Tom Middleton  
79 Ain't Nobody But Me-Supertramp  
31 More More-Andrea True  
\* Falling Apart At The Seams-Marmalade  
19 Love Hangover-Diana Ross

**BATHURST**

- CKBC (Ron Gillespie)  
24 Let Your Love Flow-Bellamy Bros.  
\* Everyday Without You-H. F. & R.  
89 Don't Stop It Now-Hot Chocolate  
75 I'm Mandy Fly Me-10 cc  
\* Waiting For The Rain-Patricia Dahlquist  
7 Lorelei-Styx

**BRANDON**

- CKX (Ken Hardie)  
CHARTED  
44 Fool To Cry-Rolling Stones  
59 One Piece At A Time-Johnny Cash  
67 Takin' It To The Streets-Doobie Bros.  
89 Don't Stop It Now-Hot Chocolate

**COBOURG**

- CHUC (Louise Guy)  
3 (1) Boogie Fever-Sylvers  
53 Lookin' Out For No. 1-BTO

- \* Silent Cinema-Ben McPeek  
\* We Let It Happen-Joey Miller  
77 Harbour For My Soul-Tom Middleton  
\* Castles In The Air-H. Ramez

**DAUPHIN**

- CKDM (Murray David Collins)  
3 (1) Boogie Fever-Sylvers  
44 Fool To Cry-Rolling Stones  
1 Shout It Out Loud-Kiss  
11 Rock & Roll Love-Bay City Rollers

**FLIN FLON**

- CFAR  
17 (1) World's Going Crazy-April Wine  
29 Love Really Hurts-Billy Ocean  
11 Rock & Roll Love-Bay City Rollers  
15 Happy Days-Pratt & McLain  
37 Love In The Shadows-Neil Sedaka  
68 Liars-Ian Thomas  
33 Lookin' Out For No. 1-BTO

**GUELPH**

- CJOY  
24 (1) Let Your Love Flow-Bellamy Bros.  
00 Better Days-Melissa Manchester  
90 Moonlight Feels Right-Starbuck  
58 Fall In Love Again-Eric Carmen  
73 Kiss & Say Goodbye-Manhattans  
70 Could It Be Magic-Donna Summer

**HUNTSVILLE**

- CKAR (Scott Warnock)  
2 (1) Shannon-Henry Gross  
62 Still Crazy-Paul Simon  
\* Falling Apart At The Seams-Marmalade  
58 Fall In Love Again-Eric Carmen  
81 It's Over-Boz Scaggs

**KENTVILLE**

- CFAB  
\* Don't Call It Love-Paul Williams  
63 I've Got A Feeling-Al Wilson  
70 Could It Be Magic-Donna Summer  
40 Shop Around-Captain & Tennille  
\* Mississipi Lady-Jim Croce

**LINDSAY**

- CKLY  
22 (1) Disco Lady-Johnnie Taylor  
44 Fool To Cry-Rolling Stones  
19 Love Hangover-Diana Ross  
53 Lookin' Out For No. 1-BTO  
68 Liars-Ian Thomas  
58 Fall In Love Again-Eric Carmen

**MOOSE JAW**

- CHAB  
3 (1) Boogie Fever-Sylvers  
19 Love Hangover-Diana Ross  
67 Takin' It To The Streets-Doobie Bros.  
40 Shop Around-Captain & Tennille  
\* Dream-Susan Jacks

**MEDLEY**

- CHCL (Bud Hunter)  
36 (1) We Started From-Maxine Nightingale  
8 Welcome Back-John Sebastian

**NORTH BATTLEFORD**

- CJNB (Stu Harrison)  
3 (1) Boogie Fever-Sylvers  
9 Young Blood-Bad Co.  
4 Rhiannon-Fleetwood Mac  
61 You Say Your Free-Dan Hill

**NORTH BAY**

- CFCH (Allan Marshall)  
36 (1) We Started From-Maxine Nightingale  
\* Love Song-Elton John  
44 Fool To Cry-Rolling Stones  
11 Rock & Roll Love-Bay City Rollers  
58 Fall In Love Again-Eric Carmen  
\* Dream-Susan Jacks

**SYDNEY**

- CJCB (Arna Halloran)  
5 (1) Bohemian Rhapsody-Queen  
9 Young Blood-Bad Co.  
4 Rhiannon-Fleetwood Mac  
21 Give A Little Love-Ken Tobias  
8 Welcome Back-John Sebastian

**PETERBOROUGH**

- CHEX  
2 (1) Shannon-Henry Gross  
1 Shout It Out Loud-Kiss  
29 Love Really Hurts-Billy Ocean

**PETERBOROUGH**

- CKPT  
2 (1) Shannon-Henry Gross  
11 Rock & Roll Love-Bay City Rollers  
40 Shop Around-Captain & Tennille  
16 Get Up & Boogie-Silver Convention

**PORTAUX BASQUES**

- CFGN  
10 (1) Show Me-Peter Frampton  
30 I Do I Do-Abba  
18 Dream Weaver-Gary Wright  
28 Anyway You Want-Charity Brown  
\* Apache-Electric Playground Ork.

**ST. THOMAS**

- CHLO (Bob Williams)  
38 (1) Only Sixteen-Dr. Hook  
15 Happy Days-Pratt & McLain  
16 Get Up & Boogie-Silver Convention  
56 Anytime-Paul Anka  
19 Love Hangover-Diana Ross

**STEPHENVILLE**

- CFSX (Larry Bennett)  
70 (1) Show Me-Peter Frampton  
11 Rock & Roll Love-Bay City Rollers  
15 Happy Days-Pratt & McLain  
33 Playin' In The Band-Stampeder  
53 Lookin' Out For No. 1-BTO

**SHERBROOKE**

- CKTS  
22 Disco Lady-Johnny Taylor  
44 Fool To Cry-Rolling Stones  
66 Sara Smile-Hall & Oates  
1 Shout It Out Loud-Kiss  
50 It's Alright-Crack Of Dawn

**SAULT STE. MARIE**

- CKCY  
10 (1) Show Me-Peter Frampton  
5 Bohemian Rhapsody-Queen  
14 Get The Feeling-Barry Manilow  
55 Don't Pull Your Love-Glen Campbell

**SAULTE STE. MARIE**

- CJIC (Lou Turco)  
18 (1) Dream Weaver-Gary Wright  
29 Love Really Hurts-Billy Ocean

# RPM MOR picks

## WAITING FOR THE ROBERT E. LEE

The DCA Experience (Private Stock)

## THE MORE I SEE YOU

Peter Allen (A&M)

## HIGH OUT OF TIME

Carole King (ODE)

- \* Come On Over-Oliva Newton John
- \* Fallin' Angel-Frankie Valli
- 19 Love Hangover-Diana Ross
- 37 Love In The Shadows-Neil Sedaka

## SASKATOON

- CKOM (Raymond Earl)
- 23 (1) Roxy Roller-Sweeney Todd
  - 16 Get Up & Boogie-Silver Convention
  - 31 More More-Andrea True Connection
  - 11 Rock & Roll Love-Bay City Rollers
  - 44 Fool To Cry-Rolling Stones

## WHITEHORSE

- CKRW
- 8 (1) Welcome Back-John Sebastian
  - 11 Rock & Roll Love-Bay City Rollers
  - 15 Happy Days-Pratt & McLain

## WOODSTOCK

- CJCH
- 24 (1) Let Your Love Flow-Bellamy Bros.
  - 67 Takin' It To The Streets-Doobie Bros.
  - \* No Country Music-C.W. McCall
  - \* Great Balls Of Fire-Black Oak
  - 40 Shop Around-Captain & Tennille
  - 4 Rhiannon-Fleetwood Mac

ADULT  
RADIO ACTION

## AMHERST

- CKDH (Paul Kennedy)
- 1 (1) Welcome Back-John Sebastian
  - \* Happy Days-Pratt & McLain
  - \* Get Up & Boogie-Silver Convention
  - \* Hurt-Elvis Presley
  - \* Love In The Shadows-Neil Sedaka

# RPM WEEK

A Magazine to the Radio and Recording Industries and the Allied Arts

YOUR WHOLE  
PROMO TEAM  
CAN'T GET TO  
AS MANY  
RADIO STATIONS  
AS WE DO  
EVERY WEEK

- BARRIE  
CKBB (Paul Lethbridge)
- \* Dolannes Melodie-Jean Claude Borelly
  - \* Falling Apart At The Seams-Marmalade
  - 45 More More-Andrea True Connection
  - 30 Better Days-Melissa Manchester

## BRANDON

- CKX
- \* Carl's Calypso-Bobby Edwards
  - 47 Shop Around-Captain & Tennille
  - \* Beautiful Lady-Jim Lorentz
  - \* Don't Call It Love-Paul Williams
  - \* Happy Days-Pratt & McLain
  - 46 Get Closer-Seals & Crofts

## CORNWALL

- CJSS (Wayne Waldroff)
- \* O My Marie-Bobby Curtola
  - \* Highly Prized Possession-B & B Russell
  - \* Been Thinkin'-Terry Carisse
  - 30 Better Days-Melissa Manchester
  - 49 Fall In Love Again-Eric Carmen
  - 48 Still Crazy-Paul Simon

## DAUPHIN

- CKDM (Murray David Collins)
- 14 Silly Love Songs-Wings
  - \* Save Your Kisses-Brotherhood of Man
  - \* Beautiful Lady-Jim Lorentz

## EDMONTON

- CFRN (Judy Filan)
- \* The More I See You-Peter Allen
  - \* Oh My Marie-Bobby Curtola
  - \* Reminds Me Of You-Gail Dahms
  - \* Easy Ride-THP Orchestra

## FLIN FLON

- CFAR
- \* She's My Girl-Morris Albert
  - \* Dream-Susan Jacks
  - \* Hurt-Elvis Presley
  - \* At My Time Of Life-Bing Crosby
  - \* No Charge-J.J. Barrie
  - \* Havana Daydreamin'-Jimmy Buffet

## MEDICINE HAT

- CHAT (Jim Duce)
- \* Venus-Frankie Avalon
  - 49 Fall In Love Again-Eric Carmen
  - \* Right On Growin'-Perry Como
  - \* Save Your Kisses-Brotherhood of Man
  - \* Nadine-Mungo Jerry
  - 26 Hide It Anymore-Larry Santos
  - \* Oh My Marie-Bobby Curtola

## MISSISSAUGA

- CJMR
- 26 (1) We Can't Hide It-Larry Santos
  - 49 Fall In Love Again-Eric Carmen
  - \* Looking For Space-John Denver
  - 30 Better Days-Melissa Manchester

## OTTAWA

- CKOY
- 10 Let Your Love Flow-Bellamy Bros.
  - 44 Fallen Angle-Frankie Valli
  - 29 Everyday Without You-H.J F & R.
  - \* Arms Of Mary-Sutherland Bros.
  - \* Get Up & Boogie-Silver Convention

## OSHAWA

- CKLB
- \* (1) At My Time Of Life-Bing Crosby
  - \* Been Thinkin'-Tony Carisse
  - \* Any Cut-James Last
  - \* Keeps Right On Growin'-Perry Como
  - \* What A Wonderful World-Johnny Nash

## RED DEER

- CKRD (Gord Edlund)
- \* Image To My Mind-Roger Whittaker
  - \* Love Song-Elton John
  - \* This Song Reminds Me-Gail Dahms
  - \* Spirit-John Denver
  - 48 Still Crazy-Paul Simon

## PORT ALBERNI

- CJAV (Don Lloyd)
- \* Prisoner's Song-Sonny James
  - 49 Fall In Love Again-Eric Carmen
  - \* Hello Nadine-Mungo Jerry

- \* I Ain't The One-Waylon & Jessi  
\* O My Marie-Bobby Curtola

## TORONTO

- CKEY (Judy Cassellman)
- \* Love You Forever-Enrico Farino
  - \* Chloe-Cy Coleman
  - \* Rhythme Tropical-Chocolats
  - \* Honest Love-Ronnie Hartman

## VICTORIA

- CKDA
- \* I've Got A Feeling-Al Wilson
  - \* Love Really Hurts-Billy Ocean

## VANDERHOOF

- CIVH (Mark O'Neill)
- \* Something Good-Keith Hampshire
  - \* Let The Games Begin-Kidstuff
  - \* Make Me Your Baby-Suzanne Stevens
  - \* Harbour For My Soul-Tom Middleton
  - \* Don't Look Now-Donna Jackson
  - \* Deep In The Woods-Mickey Andrews

## WINGHAM

- CKNX (Iona Terry)
- \* Hello Nadine-Mungo Jerry
  - \* Good Times-Suzanne Stevens
  - \* Angela-Jose Feliciano
  - 30 Better Days-Melissa Manchester

## WHITEHORSE

- CKRW (Robb Austin)
- 1 (1) Welcome Back-John Sebastian
  - \* Happy Days-Pratt & McLain
  - \* Don't Stop It Now-Hot Chocolate
  - \* Stay With You-Gallagher & Lyle

**MONTREAL**  
CONTEMPORARY  
ADDITIONS

## CJMS

- 10 Show Me The Way-Peter Frampton
- 37 Love In The Shadows-Neil Sedaka
- 44 Fool To Cry-Rolling Stones

## CKGM

- 3 (1) Boogie Fever-Sylvers
- 19 Love Hangover-Diana Ross
- 40 Shop Around-Captain & Tennille
- 53 Lookin' Out For No. 1-BTO

**TORONTO**  
CONTEMPORARY  
ADDITIONS

## CFTR

- (Chuck Camroux)
- 3 (1) Boogie Fever-Sylvers
  - 37 Love In The Shadows-Neil Sedaka
  - 30 I Do I Do-Abba
  - 25 Late Night Lovin'-Man-Hammersmith

**VANCOUVER**  
CONTEMPORARY  
ADDITIONS

## CKLG

- (Gary Russell)
- 3 (1) Boogie Fever-Sylvers
  - 40 Shop Around-Captain & Tennille
  - \* Love Song-Elton John
  - 68 Liars-Ian Thomas
  - 44 Fool To Cry-Rolling Stones
  - 16 Get Up And Boogie-Silver Convention

## PLAYLISTED

- 69 Misty Blue-Dorothy Moore
- \* Falling Apart At The Seams-Marmalade
- 91 Tell Me-Airlift
- 67 Takin' It To The Streets-Doobie Bros.
- \* Take The Money & Run-Steve Miller
- 58 Fall In Love Again-Eric Carmen
- 37 Love Really Hurts-Billy Ocean

# RPM

## MOR Playlist

May 22, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musicmart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	4	(8)	WELCOME BACK KOTTER	John Sebastian	Reprise	1349-P	26	32	(4)	WE CAN'T HIDE IT ANYMORE	Larry Santos	Casablanca	844-M
2	3	(10)	GIVE A LITTLE LOVE	Ken Tobias	Attic	AT 124-K	27	16	(6)	ANYTIME (I'LL BE THERE)	Paul Anka	United Artists	789-F
3	7	(6)	SHANNON	Henry Gross	Lifesong	45002-Q	28	33	(6)	LOVE IN THE SHADOWS	Neil Sedaka	Rocket	2058717-Q
4	10	(8)	RHIANNON (Will You Ever Win)	Fleetwood Mac	Reprise	1343-P	29	42	(2)	EVERYDAY WITHOUT YOU	Hamilton, Joe Frank & Reynolds	Playboy	6068-M
5	6	(11)	I THOUGHT IT TOOK TIME	Diana Ross	Motown	1387-Y	30	48	(2)	BETTER DAYS	Melissa Manchester	Arista	0183-F
6	8	(10)	GOOD HEARTED WOMAN	Waylon Jennings & Willie Nelson	RCA PB	10529-N	31	45	(2)	LOVE HANGOVER	Diana Ross	Motown	1392F-Y
7	9	(6)	DON'T PULL YOUR LOVE	Glen Campbell	Capitol	4245 F	32	39	(3)	CUPID	Tony Orlando & Dawn	Elektra	E45302-P
8	1	(7)	TRYIN' TO GET THE FEELING AGAIN	Barry Manilow	Arista	0172-F	33	34	(3)	LADY HIGHWAY	Jack Hennig	Mustard	M512-K
9	2	(9)	RIGHT BACK WHERE WE STARTED FROM	Maxine Nightingale	United Artists	UAXW752Y-F	34	37	(3)	THINKING OF YOU	Ben McPeek	Attic	AT126-K
10	5	(8)	LET YOUR LOVE FLOW	Bellamy Brothers	Warner Brothers	WB8169-P	35	17	(6)	FOREVER LOVERS	Mac Davis	Columbia	3-10273-H
11	11	(10)	HERE, THERE AND EVERYWHERE	Emmylou Harris	Reprise	1346-P	36	40	(3)	I JUST WANTED YOU TO KNOW	Shirley Elkhad	Attic	AT125-K
12	15	(6)	LAURA'S SONG	J.C. Stone	London	L2591-K	37	44	(2)	QUESTION FOR AN ANSWER	Ronney Abramson	True North	TN4128-H
13	12	(10)	YES I CAN	Valdy	A&M	413-W	38	49	(2)	MOONLIGHT SERENADE	Bobby Vinton	ABC	12178-T
14	23	(3)	SILLY LOVE SONGS	Wings	Capitol	4256-F	39	41	(2)	SCORPIO	David George	A&M	AM412-W
15	18	(5)	CARA MIA	Paul Delicato	Artists of America	AOA111-K	40	19	(9)	FOOLED AROUND AND FELL IN LOVE	Elvin Bishop	Capricorn	CPR 0252-P
16	13	(11)	YOU SAY YOU'RE FREE	Dan Hill	GRT	1230110-T	41	47	(2)	STRANGE MAGIC	Electric Light Orchestra	United Artists	UAXW770-F
17	14	(11)	THERE'S A KIND OF A HUSH (All Over The World)	The Carpenters	A&M	1800-W	42	21	(11)	COME ON OVER	Olivia Newton-John	MCA	40525-J
18	28	(4)	I DO, I DO, I DO	Abba	Atlantic	AT-3310-P	43	22	(11)	LOOKING FOR SPACE	John Denver	RCA PB	10586-N
19	20	(5)	SUNDAY KIND OF LOVE	Kenny Rankin	Little David	732-P	44	27	(13)	FALLEN ANGEL	Franki Valli	Private Stock	45074-M
20	36	(3)	HURT	Elvis Presley	RCA PB	10601-N	45	46	(2)	MORE MORE MORE	Andrea True Connection	Buddah	BDA 515-M
21	24	(5)	DREAM WEAVER	Gary Wright	Warner Brothers	8167-P	46	50	(2)	GET CLOSER	Seals & Crofts	Warner Brothers	8190-P
22	26	(6)	BOY I REALLY TIED ON ON	Janis Ian	Columbia	3-10297-H	47	47	...	SHOP AROUND	Captain & Tennille	A&M	1817-W
23	25	(5)	MY THRILL	Al Martino	Capitol	4241-F	48	48	...	STILL CRAZY AFTER ALL THESE YEARS	Paul Simon	Columbia	3-100332-H
24	30	(6)	ONLY LOVE IS REAL	Carole King	Ode	66119-W	49	49	...	NEVER GONNA FALL IN LOVE AGAIN	Eric Carmen	Arista	ASO 184-F
25	43	(2)	ONE PIECE AT A TIME	Johnny Cash	Columbia	3-10321-H	50	50	...	THERE WON'T BE NO COUNTRY MUSIC	C.W. McCall	Polydor	14310-Q



## FM RADIO ACTION

## EDMONTON

- CFRN (George Kelso)  
 \* Song For Everyone-Deja Vu (LP)  
 \* The Promise-Mike Pinder (LP)  
 \* Here And There-Elton John (LP)  
 \* Stingray-Joe Cocker (LP)  
 \* The Beatles 67-70-Beatles (LP)

## MONTREAL

- FM-96  
 \* (1) Disco Lady-Johnnie Taylor  
 \* Fall In Love Again-Eric Carmen  
 \* It's Over-Boz Scaggs  
 \* Shop Around-Captain & Tennille

## MONTREAL

- CHOM (Peggy Colston)  
 \* Street Called Straight-Roy Buchanan (LP)  
 \* Les Dudek (LP)  
 \* Rebel-John Mills (LP)  
 \* Tales of Mystery-APP (LP)  
 \* Rising-Rainbow (LP)  
 \* Young & Rich-Tubes (LP)

## CARLETON UNIVERSITY

- CKCU-FM  
 \* Lotus-Santana

## QUEEN'S UNIVERSITY

- CFRC-FM  
 \* Harbour For My Soul-Tom Middleton  
 \* Shop Around-Captain & Tennille  
 \* Beautiful Lady-Jim Lorentz  
 \* Fallen Angel-Frankie Valli  
 \* Night Walk-Van McCoy  
 \* Dynamite Dragster-Performance

## VANCOUVER

- CKLG FM (Greg Collins)  
 \* Here & There-Elton John  
 \* Wedding Album-Leon & Mary Russell  
 \* A Sick Mind-Joe Walsh  
 \* Get Closer-Seals & Crofts

## TRIBAL DRUM

## GRAND FALLS

An estimated 3-5,000 people stood on Main Street in Grand Falls a while ago, all



CKGB Timmins' Ross Roberts prepares for milk-drinking challenge.

looking up to the sky and holding paper bags and fish nets. A rather strange scene, but it was part of a promotion by CJCN, as Mark Papousek explains: "CJCN Radio got together with The Downtown Association of Grand Falls and dropped 10,000 ping pong balls on Main St. from a helicopter. Some of these ping pong balls were stamped with a percentage. Those fortunate enough to have scrambled for a ball with a percentage could redeem it at any one of the participating sponsors for that much off their purchase." One glance at Main Street that day would have told you how successful the promo was.

## SAULT STE. MARIE

Garfield, the new Toronto band who've just released their first LP, were performing in Sault Ste. Marie a while ago. They took time out to visit CKCY, and everyone at the station was so impressed Tony Dersesti told us: "We feel confident that before long, every radio station in Canada will be playing Garfield's music. If you think BTO and Guess Who are great, then watch Garfield, they're destined to be the biggest ever."

## TIMMINS

CKGB's Ross Roberts was recently challenged by a member of the Timmins intermediate hockey team to a milk drinking contest. Ross lost, by a score of 17-16 glasses of milk, but he still helped raise over \$1100 in pledges for the Canadian Cancer Society.

## WOODSTOCK

CJCJ's Charlie Russell, who's embarked on a crusade in defence of mishandled home-grown talent, explains this week that a certain New Brunswick artist's single has not been distributed to Nova Scotia, P.E.I. or even New Brunswick radio stations yet. "It's sad, but the more one looks into the progress of Canadian music, the more reasons there are for artists to stay the hell out of it altogether, or perhaps, move to Texas. Better to be a successful outlaw, than a ripped-off member of the system! N'est Pas?"

## RPM TOP 100 ALBUMS

## ALPHABETICALLY

## BY ARTISTS

- Aerosmith (84)  
 America (34) (93)  
 April Wine (2)  
 Bad Company (35)  
 BTO (89)  
 Bay City Rollers (1) (38)  
 Beaud, Gilbert (72)  
 Bee Gees (10) (51) (75)  
 Benson, George (64)  
 Bishop, Elvin (27)  
 Blackbyrds (92)  
 Bowie, David (87)  
 Brass Construction (55)  
 Brothers Johnson (81)  
 Campbell, Glen (59)  
 Cameron, John (97)  
 Captain & Tennille (8) (29)  
 Carmen, Eric (74)  
 Chapin, Harry (11)  
 Chicago (73)  
 Cocker, Joe (88)  
 Commodores (83)  
 Doobie Brothers (26)  
 Dylan, Bob (32)  
 Eagles (7) (68)  
 Electric Light Ork (71)  
 Fleetwood Mac (22)  
 Frampton, Peter (3) (85)  
 Gagnon, André (36)  
 Gallagher & Lyle (91)  
 Garfield (82)  
 Gaye, Marvin (66)  
 Genesis (13)  
 Hardy, Hagood (70)  
 Harris, Emmylou (77)  
 Hill, Dan (63)  
 John, Elton (45)  
 KC & The Sunshine (60)  
 King, Carole (86)  
 Kiss (6) (9) (37) (48) (56)  
 Led Zeppelin (20)  
 Lofgren, Nils (61)  
 Manchester, Mellissa (78)  
 Marley, Bob (99)  
 Moxy (33)  
 Nazareth (15) (17) (79)  
 Newton-John, Olivia (41)  
 Osmond, Donny & Marie (98)  
 Outlaws (53)  
 Parliament (50)  
 Queen (4)  
 Return To Forever (95)  
 Rolling Stones (62)  
 Ross, Diana (12) (69)  
 Roxy Music (80)  
 Rush (24)  
 Salsoul Ork (76)  
 Santana (23)  
 Seals & Crofts (96)  
 Sedaka, Neil (25) (43) (57)  
 Scaggs, Boz (94)  
 Silver Convention (30)  
 Simon, Paul (40)  
 Soundtrack, Lyndon (90)  
 Stevens, Cat (57)  
 Styx (14)  
 Summer, Donna (16) (42)  
 Supertramp (28) (44)  
 Sweeney Todd (18)  
 Sweet (11)  
 Sylvers (58)  
 Taylor, Johnnie (67)  
 Temptations (49)  
 10CC (12) (39)  
 Trower, Robin (52)  
 Weather Report (65)  
 Wings (5)  
 Wright, Gary (31)  
 Young, Jessi (46)  
 ZZ Top (19) (54)

# RPM

# Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY  
Compiled from record store, radio station and record company reports.

May 22, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musicmart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	3	(9)	<b>BAY CITY ROLLERS</b> Rock 'N Roll Love Letter (Arista) A 4071-F	A4 4071-F	A8 4071-F	26	41	(4)	<b>DOOBIE BROTHERS</b> Takin' It To The Streets (Warner Brothers) BS2899-P	CWX2899-P	8WM2899-P
2	1	(10)	<b>APRIL WINE</b> The Whole World's Goin' Crazy (Aquarius) AQR510-K	AQ8510-K	AQC510-K	27	45	(10)	<b>ELVIN BISHOP</b> Struttin' My Stuff (Capricorn) CPO 165-P		8CPO 165-P
3	2	(14)	<b>PETER FRAMPTON</b> Frampton Comes Alive (A&M) SP 3703-W	CS 3703-W	8T 3703-W	28	13	(62)	<b>SUPER TRAMP</b> Crime Of The Century SP-3647-W		8T-3647-W
4	4	(10)	<b>QUEEN</b> A Night At The Opera (Trident) TES 1053-P	CEK-1053-P	8EK 1053-P	29	16	(41)	<b>CAPTAIN &amp; TENNILLE</b> Love Will Keep Us Together (A&M) SP 3405-W		
5	26	(4)	<b>WINGS</b> At The Speed Of Sound (Capitol) SW11525-F	4XW11525-F	8XW11525-F	30	49	(4)	<b>SILVER CONVENTION</b> Silver Convention (Columbia) ES90344-H	CSA90344-H	EST90344-H
6	7	(16)	<b>KISS</b> Destroyer (Casablanca) NBLP 7025-M			31	17	(12)	<b>GARY WRIGHT</b> Dream Weaver (Warner Brothers) BS 2868-P	CWX 2868-P	8WM 2868-P
7	10	(11)	<b>EAGLES</b> Their Greatest Hits (Asylum) 7ES-1052-P			32	23	(17)	<b>BOB DYLAN</b> Desire (Columbia) PC 33893-H	PCT 33893-H	PCA 33893-H
8	8	(9)	<b>CAPTAIN &amp; TENNILLE</b> Song of Joy (A&M) SP 4570-W	8T4570-W	CS4570-W	33	34	(9)	<b>MOXY</b> Moxy (Polydor) 24900132-Q		3821112-Q
9	9	(22)	<b>KISS</b> Alive (Casablanca) NBLT-7020-2-M		NBLT8-7020-2-M	34	38	(21)	<b>AMERICA</b> History (Warner Bros.) BS-2894-P	CWX-2894-P	8WM-2894-P
10	6	(38)	<b>BEE GEES</b> Main Course (RSO) 2394 150-Q			35	22	(22)	<b>BAD COMPANY</b> Run With The Pack (Swan Song) SS 8415-P	CSS 8415-P	8SS 8415-P
11	12	(8)	<b>SWEET</b> Give Us A Wink (Capitol) ST11946-F	8XT11946-F	4XT11946-F	36	24	(16)	<b>ANDRE GAGNON</b> Neiges (London) SP 44252-K	LKM 84252-K	GEM 14255-K
12	5	(14)	<b>10CC</b> How Dare You (Philips) 9102 501-K	723130-K	7711501-K	37	44	(9)	<b>KISS</b> Hotter Than Hell (Casablanca) NBLP 7006-M	NBLP 4-7006-M	NBLP 8-7006-M
13	14	(8)	<b>GENESIS</b> A Trick Of The Tail (Atco) SD36-129-P	A8TC36-129-P	AC36-129-P	38	25	(24)	<b>BAY CITY ROLLERS</b> Bay City Rollers (Arista) AL 4049-F	4A 4049-F	8A 4049-F
14	15	(10)	<b>STYX</b> Equinox (A&M) SP 4559-W	CS 4559-W	8T 4559-W	39	28	(41)	<b>10 CC</b> The Original Soundtrack (London) 9102500-K	7231500-K	7711500-K
15	19	(5)	<b>NAZARETH</b> Close Enough For Rock & Roll (A&M) SP4562-W	8TCS4562-W	8T4562-W	40	29	(22)	<b>PAUL SIMON</b> Still Crazy After All These Years (Columbia) PC 33540-H	PCA 33540-H	PCT 33540-H
16	18	(4)	<b>DONNA SUMMER</b> A Love Trilogy (Oasis) OCLP 5004-M			41	30	(5)	<b>OLIVIA NEWTON-JOHN</b> Come On Over (MCA) MCA2168-J	MCAC2168-J	MCAT2168-J
17	11	(29)	<b>NAZARETH</b> Greatest Hits (A&M) SP 9020-W	CS 9020-W	8T 9020-W	42	35	(19)	<b>DONNA SUMMER</b> Love To Love You Baby (Oasis) OCLP 5003-M	OCLP4 5003-M	OCLP8 5003-M
18	20	(20)	<b>SWEENEY TODD</b> Sweeney Todd London PS 664-K			43	50	(22)	<b>NEIL SEDAKA</b> The Hungry Years (Rocket) 2442-139-Q	3820-165-Q	3170-265-Q
19	21	(43)	<b>ZZ TOP</b> Fandango (London) PS 656-K	LKM 57656-K	LEM 72656-K	44	36	(21)	<b>SUPERTRAMP</b> Crisis What Crisis A&M SP4560-W		
20	43	(3)	<b>LED ZEPPELIN</b> Presence (Swan Song) SS8416-P	CSS8416-P	8SS8416-P	45	37	(69)	<b>ELTON JOHN</b> Greatest Hits (MCA) MCA-2128-J	MCAC-2128-J	MCAT-2128-J
21	33	(7)	<b>DIANA ROSS</b> Diana Ross (Motown) M861P1-Y	M861BC-Y	M861BT-Y	46	55	(4)	<b>JESSE COLIN YOUNG</b> On The Road (Warner Brothers) BS2913-P	CWX2913-P	8WM2913-P
22	31	(5)	<b>FLEETWOOD MAC</b> Fleetwood Mac (Reprise) MS2225-P	CRX2225-P	8RM2225-P	47	40	(22)	<b>CAT STEVENS</b> Greatest Hits (A&M) SP 4519-W	CS-4519-W	8T-4519-W
23	39	(4)	<b>SANTANA</b> Amigos (Columbia) PC33576-H	PCT33576-H	PCA33576-H	48	56	(6)	<b>KISS</b> (Casablanca) NVLP7016-M	NVLP47016-M	NVLP87016-M
24	32	(5)	<b>RUSH</b> 2112 (Mercury) SRM-1-1079-Q	MCR-4-1-1079-Q	MC-8-1-1079-Q	49	57	(4)	<b>TEMPTATIONS</b> Wings Of Love (Motown) G-971-P-Y	G-971-PC-Y	G-971-PT-Y
25	27	(17)	<b>NEIL SEDAKA</b> Sedaka's Back (Polydor) 2383312-Q	3170212-Q	33820140-Q	50	58	(4)	<b>PARLIAMENT</b> Mothership Connection (Casablanca) NBLP7022-M	NBCP7022-M	

## RPM 100 Top Albums (51-100)

51 53 (9)	<b>BEE GEES</b> Best of Vol 11 (RSO) 2394112-Q		76 77 (10)	<b>SALSOUL ORCHESTRA</b> Salsoul Orchestra (Salsoul) S2S 5501-Q	SXS8 5501-Q		
52 59 (4)	<b>ROBIN TROWER</b> Live (Chrysalis) CHR1089-P	CCH1089-P	8CH1089-P	77 81 (9)	<b>EMMYLOU HARRIS</b> Elite Hotel (Reprise) MS2236-P	8RM2236-P	CRS2236-P
53 64 (3)	<b>OUTLAWS</b> Lady In Waiting (Arista) AL4070-F	8-4070-F		78 82 (12)	<b>MELISSA MANCHESTER</b> Better Days and Happy Endings (Arista) AL4067-F	8A4067-F	4A4067-F
54 60 (16)	<b>ZZ TOP</b> Tres Hombres (London) XPS 631-K	LMK 57631-K	LEM 73631-K	79 84 (8)	<b>NAZARETH</b> Hair Of The Dog (A&M) SP 4511-W	CS 4511-W	8T 4511-W
55 66 (3)	<b>BRASS CONSTRUCTION</b> Brass Construction (United Artists) UALA545-F			80 92 (2)	<b>ROXY MUSIC</b> Siren (Atco) SD36-127-P	A8TC36-127-P	AC36-127-P
56 61 (6)	<b>KISS</b> Dressed To Kill (Casablanca) NVLP7020-2-M	NVLP47020-2-M	NVLP87020-M	81 97 (2)	<b>BROTHERS JOHNSON</b> Look Out For Number One (A&M) SP 4567-W	CS 4567-W	8T 4567-W
57 93 (2)	<b>NEIL SEDAKA</b> Steppin' Out (Polydor) 2383383-Q	3170283-Q	3820183-Q	82 98 (2)	<b>GARFIELD</b> Strange Streets (Mercury) SRM1-1082-Q	MCR4-1082-Q	MCA8-1082-Q
58 71 (3)	<b>SYLVERS</b> Showcase (Capitol) 11465-F	8XT11465-F		83 100 (2)	<b>COMMODORES</b> Movin' On (Motown) M849-Y	M849BC-Y	M849BT-Y
59 94 (2)	<b>GLEN CAMPBELL</b> Bloodline (Capitol) ST 11516-F	4XW 11516-F	8XW 11516-F	84 86 (3)	<b>AEROSMITH</b> Aerosmith (Columbia) KC32005-H	CT32005-H	CA32005-H
60 62 (26)	<b>KC AND THE SUNSHINE BAND</b> TK DXL1 4010-N		DXL1 4010-N	85 47 (14)	<b>PETER FRAMPTON</b> Peter Frampton (A&M) SP4512-W	CS4512-W	8T4512-W
61 76 (3)	<b>NILS LOFGREN</b> Cry Tough (A&M) SP4573-W	CS4573-W	8T 4573-W	86 48 (15)	<b>CAROLE KING</b> Thoroughbred (A&M) SP 77034-W	CS 77034-W	8T 77034-W
62 96 (2)	<b>THE ROLLING STONES</b> Black & Blue (Rolling Stones) COC79104-P	COCX79104-P	8COC79104-P	87 95 (2)	<b>DAVID BOWIE</b> Station To Station (RCA) APL1-1327-N		
63 69 (22)	<b>DAN HILL</b> GRT 9230 1061-T			88 85 (22)	<b>JOE COCKER</b> Stringray (A&M) SP4574-W	CS4574-W	8T4574-W
64 99 (2)	<b>GEORGE BENSON</b> Breezin' (Warner Bros) BS2919-P			89 80 (6)	<b>BACHMAN TURNER OVERDRIVE</b> Head On (Mercury) SRM-1-1067-Q		
65 74 (3)	<b>WEATHER REPORT</b> Black Market (Columbia) KC34099-H	CA34099-H		90 72 (8)	<b>SOUNDTRACK</b> Barry Lyndon (Warner Bros) BS2903-P	8WM2093-P	
66 91 (2)	<b>MARVIN GAYE</b> I Want You (Motown) P342-Y	P342BC-Y	P342BT-Y	91 .... (1)	<b>GALLAGHER &amp; LYLE</b> Breakaway (A&M) SP4566-W		
67 83 (2)	<b>JOHNNIE TAYLOR</b> Eargasim (Columbia) KC 33951-H	CT 33951-H	CA 33951-H	92 .... (1)	<b>BLACKBYRDS</b> City Life (Fantasy) F9490-N		
68 42 (37)	<b>EAGLES</b> One Of These Nights (Asylum) 7ES1039-P	CAS1039-P	8AS1039-P	93 .... (1)	<b>AMERICA</b> Hideaway (Warner Brothers) BS2932-P	8WM2932-P	CWX2932-P
69 46 (22)	<b>DIANA ROSS</b> Mahogany/Original Soundtrack Motown 858-Y			94 .... (1)	<b>BOZ SCAGGS</b> Silk Degrees (Columbia) KC33920-H	CT33920-H	CA33920-H
70 73 (32)	<b>HAGOOD HARDY</b> The Homecoming (Attic) LAT 1003-K	CAT 1003-K	8AT 1003-K	95 .... (1)	<b>RETURN TO FOREVER</b> Romantic Warrior (Columbia) KC34076-H	CT34076-H	CA34076-H
71 75 (5)	<b>ELECTRIC LIGHT ORCHESTRA</b> Face The Music (United Artists) UALA546-F	UACA546-F	UEA546-F	96 .... (1)	<b>SEALS &amp; CROFTS</b> Get Closer (Warner Brothers) BS2907-P	CWX2907-P	8WM2907-P
72 70 (6)	<b>GILBERT BECAUD</b> A Little Love And Understanding (London) LEM72663-K	PS72663-K		97 .... (1)	<b>JOHN ALLAN CAMERON</b> Weddings, Wakes & Other Things (Columbia) GES90343-H		
73 87 (22)	<b>CHICAGO</b> Greatest Hits (Columbia) PC 33900-H	PCA 33900-H	PCT 33900-H	98 .... (1)	<b>DONNY &amp; MARIE OSMOND</b> Their Television Show (MGM) PD6068-Q	PD46068-Q	PD86068-Q
74 78 (16)	<b>ERIC CARMEN</b> Eric Carmen (Arista) AC 4057-F	4A 4057-F	8A 4057-F	99 .... (1)	<b>BOB MARLEY</b> RastaMan Vibrations (Island) ILPS9383-T		
75 79 (2)	<b>BEE GEES</b> Best Of Vol 1 (RSO) 2394113-Q	3216013-Q	3803013-Q	100 .... (1)	<b>HARRY CHAPIN</b> Greatest Stories (Elektra) 7E2009-P	CEKJ2009-P	8EKJ2009-J

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CHSJ Saint John looking for personality communicators. Send tapes and resumes to Mike Perras, CHSJ Radio, 335 Union St., Saint John, N.B.

### MOR PERSONALITIES

Southern Saskatchewan market has room for smooth, well modulated MOR personalities. No others need apply. Send tape and resume to RPM, Box 7458, 6 Brentcliffe Rd., Toronto M4G 3Y2.

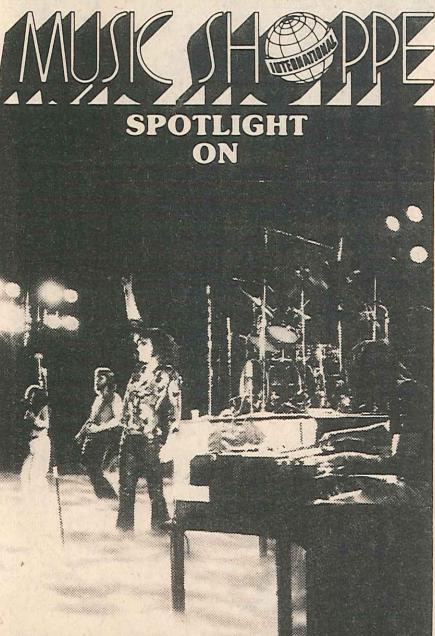
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### COTTAGE COUNTRY JOCK

CKAR needs a jock for upcoming All Night Show, from mid June to September. Send tapes and resume to: GEORGE BROOKS, Box 820, Huntsville, Ontario.

### COPY WRITER

CFRA requires a creative copy writer. Please send scripts, tapes and resume to: Al Pascal 150 Isabella Street, Ottawa, Ontario. CFRA Radio

### FEMALE ANNOUNCER

Female with two years announcing experience requires position in challenging market, preferably FM. Reply to RPM, Box 7459, 6 Brentcliffe Rd., Toronto M4G 3Y2.

### \$50,000 TO INVEST

Call Mr. Kerr (416) 368-1317.

### Olympic continued from page 4

good English songs: "It's part of their everyday job."

It would be different, he said, if the contest were in Vancouver with a predominantly English-speaking jury.

BMI's Wes Wilson told RPM that most complaints he's received have been from songwriters without publishers. The contest rules state that every entry must be published by a BMI or CAPAC publisher. In general, though, Wilson hasn't received as many complaints as he expected.

BMI and CAPAC spokesmen say they mail announcements of contests to all affiliates as a matter of course, and allow the individuals to read the rules and decide whether to participate or not.

Answering complaints about the short time allowed for the contest, Venne simply says, "What can I do, postpone the Olympics?" He may yet decide to push back the contest deadline two weeks.

Response is "slow", Venne told RPM, but he expects a rush at the end. He submitted his Expo-winner on that contest's final day.

It is hard to say what kind of song will win, and become the first Olympic lyrical music ever to be selected by a contest. Official music was used in only three previous Olympics: Rome (1960) and Japan (1964) used instrumental music and the Munich games chose My Sweet Lord for the finale.

### COME

### TO THE

### RPM

### READERS POLL

### AWARDS

### BANQUET

JUNE 7, 1976

## Radio Action

Radio action ads - 50 cents per call letter (\$5 minimum). Address all **RADIO ACTION** Ads to: RPM 6 Brentcliffe Road, Toronto M4G 3Y2

### LYLE

#### I Wouldn't Want It Any Other Way

CFJY CKKW CRTV CHML CKFH Radio  
Erdale CJCA CJYR CKQR CKWX CKWW  
CJWA CJVI CFBR CJNB CKGY CHWO  
CKWX CKCQ CHRC CKNL CJLS CFVR  
CFFM/FM CKBB CFXU CINL CKOT  
CFML CJOK CFOR CHQB CKGO CHAD  
CKEK CHEX CFKC CJDC CFNB CKKR  
CFJR CKOB CKNX CKUM CJCJ CKEY  
CKAP CKOX CJVR.

### STAMPEDERS

#### Playing In The Band

CKEK CKNL CHNL CKIQ CJNL CFUN  
CKLG CKRW CINL CFNC CKXL CHED  
CJCA CFGP CHEC CJOC CHAT CHCL  
CKX CKDM CFAR CHAB CKBI CJME  
CKOM CKPR CFRW CKY CFCL CJCL  
CKBB CHAM CKOC CHER CJLS CJGO  
CFJC CKOV CHYM CKLY CHLO CJBK  
CFCH CHEX CKCY CHNO CFTR CHUM  
CHYR CJET CJCS CHSC CKTS CKER  
CJMT CKLCK CKWS CFOX CJFM CJMS  
CKGM CFGO CFRA CHRC CKTS CHRD  
CKDH CJFX CKBC CFY CFBC CFNB  
CJCH CHSJ CKCW CKCL CFLN

### AIRLIFT

#### Tell Me

CJCH CKLG CFUN CKCK CJME CHAB  
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CKPT CHLO CKCY CHNO CFOX CKAR  
CHOM FM CFJR CJET CFTJ CKGM CKY  
CFRW CHIO FM CHAB CKCB CFTR  
CKWW CJRP CFLS CJMT CKPB CHOV  
CJTR CJRS CJRC CKSL CKOM CJCS  
CHAM CHYM CKRC

### ROY PAYNE

#### Outlaw Heroes

CJCJ CJLS CJCB CKWX CJAV CFAC  
CFCW CHOO CKPC CFTJ CHML CKLY  
CFMK FM CKKW CFCA FM CFCH CHSC  
CJIC CKSO FM CFGM CKFH CKLW FM  
CKNX CKGL CJET CKKW CKTB FM

### THP ORCHESTRA

#### Early Riser

CKBB CKCB CHFI CHYR CKFM CHYM  
CKWW CFOX CHOV CKCY CHNO CKLY  
CKNX CJSS CKXL CHED CHAB CJCA  
CKLG CHOK CHAM CFPL

### THE GOOD BROTHERS

#### That's The Kind Of Man I Am

CHFI FM CFGM CKNX CKSO CJIC CHSC  
CHEX CKWS CFMK FM CKLY CHYM FM  
CKKW CFCA FM CKWR FM CFCH CKAR  
CKCB CFTJ CKPC FM CKPC CKBB CJVI  
CJAV CKIQ CFQC CFNC

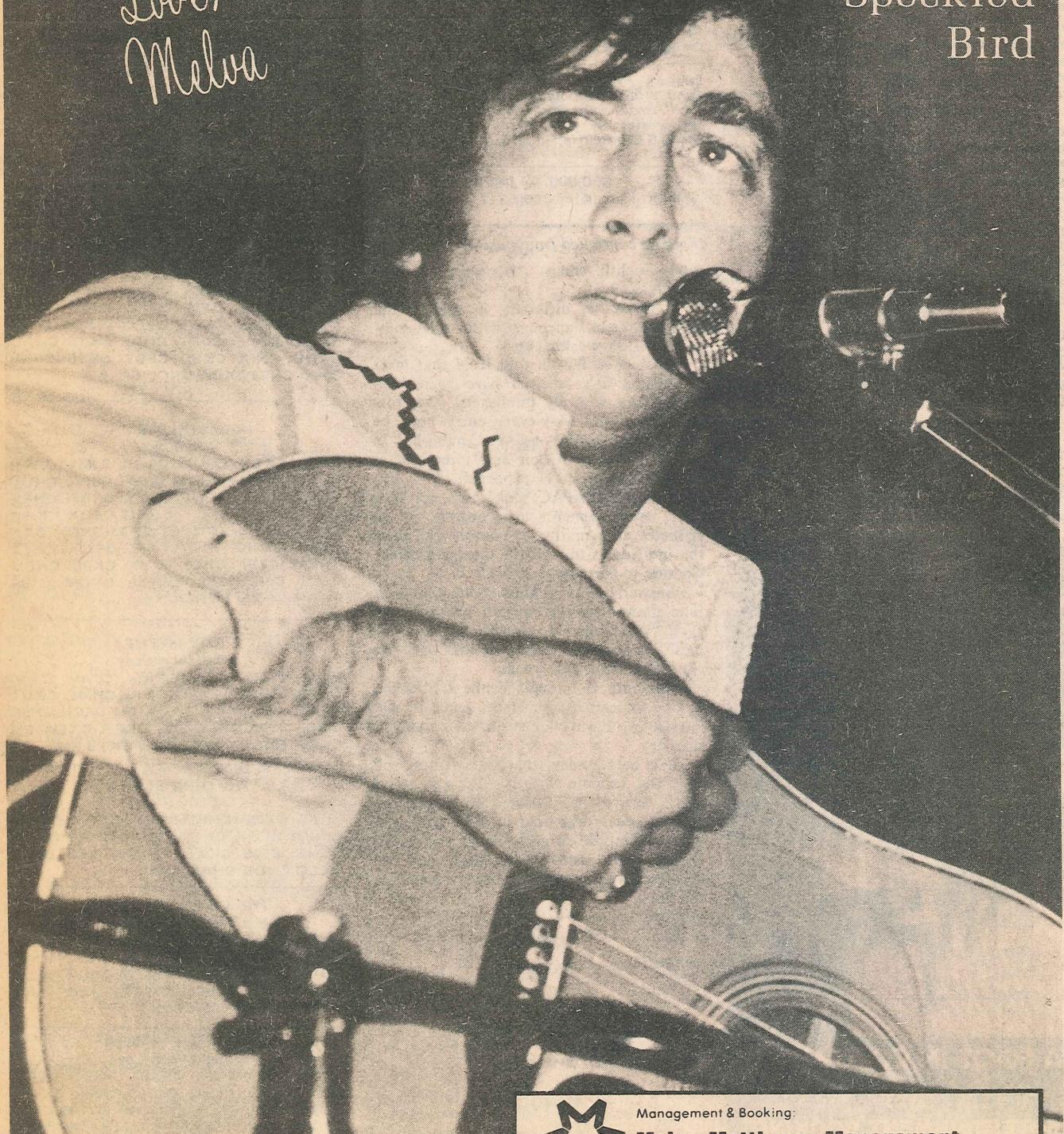
### CARROLL BAKER

#### Tonight With Love

CHFX FM CFSX CFAB CKEN CKAD  
CKDY CJCJ CKBC CJRW CFFM CKWX  
CKTK CHCL CFCW CHOO CKPC CKPC FM  
CFCO CHML CKAR CFMK FM CKLY  
CHYM FM CKKW CFCA FM CFPL FM  
CHWO CJPT CHEX CHSC CKTB CJIC  
CJIC FM CKCY FM CFBR CKSO FM  
CFGM CKFH CHOW CKLW FM

Dear Ian and the Bird:  
I'm proud to be with you!  
Love,  
Melva

IAN TYSON  
and  
The Great  
Speckled  
Bird



Management & Booking:  
**Melva Matthews Management**

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