

NO. 1 BOHEMIAN RHAPSODY - QUEEN

RPM

WEEKLY

60 CENTS

Volume 25 No. 5

May 1, 1976

A Magazine to the Radio and Recording Industries and the Allied Arts



Bobby Curtola (see page 11)

IT JUST SO HAPPENS

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IT JUST SO HAPPENS

CANADIAN ZEPHYR

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Katz exits Polydor, manages Mouskouri

Allan Katz vacates his position of promotion chief for Polydor, to take over management of Nana Mouskouri. Mr. Katz has been associated with Polydor for the past six and a half years.

The Mouskouri/Katz pacting came about through the latter forming a

management firm with well-known Montreal impresario Sam Gesser. Both will work very closely with Mouskouri on her upcoming tours which will include Australia and Europe.

The internationally-famed Philips recording star has just completed a Canadian tour that saw "sold out"



Nana Mouskouri flanked by Montreal impresario Sam Gesser (l) and Allan Katz.

Lightfoot into studio for self production

Gordon Lightfoot scores a first for himself with the completion of his next album release, produced by himself. The Reprise recording artist has apparently been working on his production since the fall of last year.

Described as more "rock oriented", than previous Lightfoot releases (of which there are more than 20), he is accompanied by guitarist Terry Clements, steelman Pee Wee Charles and drummer Barry Keane.

notices posted for each performance. These included eight Montreal concerts, with audiences totalling 30,000, four Hamilton Place dates with one performance demanding five standing ovations; and performances in Toronto.

It's interesting to note that Mouskouri is among the top three money-makers for Phonogram (France). On her last Canadian concert, London presented her with a Gold Disc for selling one million records in Canada (a conglomerate of her catalogue). Her latest Philips' album is entitled, *Songs Of The British Isles*.

Mr. Katz will take over his new duties April 30 at which time he can be contacted in Montreal at (519) 288-6271.

Rackjobber answers disc brass charges

Answering complaints by some major-label record brass of apathy among rack jobbers to Canadian product (RPM April 17) racker Taylor Campbell, from one of Canada's largest rack jobbers, Pindoff Record Sales, spoke to RPM and threw the ball back into the labels' court.

Rack jobbers supply current disc product to retail outlets, mostly in department stores and supermarkets. It's estimated that 60-80 percent of the records sold in Canada are handled by rack jobbers.

Campbell confessed, "As far as Canadian talent is concerned, up to a year ago we were not the biggest supporters because sales just weren't there, and we have to put stock in our stores that's going to turn."

But, Campbell continued with an example, "Two weeks ago we made arrangements with Stan Kulin to run a five-week promotion on their (U.A.'s) Canadian product."

Campbell claims the labels he deals with don't push Canadian product more than any other product. "In fact, if they do any pushing at all, it's for the real winners like Led Zeppelin and Paul McCartney."

"The record companies don't seem to be pushing Cancon like they used to, it doesn't seem to be the thing anymore."

Campbell said, if label brass want to complain or establish new ways of working they should talk to him about it:

"I haven't had one person come in here, except Stan Kulin, and sit down and say, 'We've got some titles here, here's what we'd like to do, what can you do?' We're open."

Campbell stressed the differences

RACK JOBBERS continued on page 31

Tony winner Chorus Line hits Hogtown

On the heels of sweeping nine Tony Awards, Broadway hit *Chorus Line* comes to Toronto's Royal Alexandra Theatre for the premiere of the show's international company. The Broadway run, in its 40th week, is still playing to more than 100 per cent sold-out houses.

At the same time, Columbia has released the show's cast LP.

Chorus Line's international com-

pany will play Toronto for six weeks (following previews April 29-May 2) and will then move to England, Australia and Japan. There are two Canadians in the 28-member cast of actors, singers and dancers: Jeff Hyslop and Mark Dovey, both of Vancouver.

Chorus Line, from the book by James Kirkwood and Nicholas Dante,

is the story of 24 hopefuls auditioning for a Broadway show. Eight are eliminated and the rest are told only 8 parts are available, and all require acting. Each auditioner must tell his own story to test his acting ability.

Marvin Hamlisch (*The Way We Were*, *What Did I Do For Love*) wrote the music and Edward Kleban the lyrics for the stage adaptation. Choreographer Bob Avian repeats his role with the international company but Ray Cook takes over as musical director.



Bachman still takes care of business

"Our songs are becoming more musical than commercial," said BTO's Randy Bachman during an interview in Minneapolis.

But, he insisted, "... in the end music becomes a matter of economics. We won't play anything that's too far out. For instance, on our new album *Head On*, I play some jazz. ... but it's commercial bubblegum jazz. Unless you starve, you can't be an artist without being a businessman. I wanted to be heard, so I looked for a common denominator."

Reportedly, Bachman's million-seller songwriting approach freely borrows hooks and chord progressions from Chuck Berry, Eric Clapton, Chet Atkins, Robin Trower and Leo Kottke.

"I'll take a lick from here and there, smooth them together and put them against our background. I stole

a chord progression from Dave Mason's *Baby Please*, which is the same progression on Electric Light Orchestra's *Evil Woman* and Ace's *How Long*. The song will probably be on our next album."

"If you steal from one guy, you're a thief," Bachman mused.

"If you steal several ideas they call you prolific."

John Lowrey, D. McBride are forming a new band

John Lowrey, wrongly identified in last week's RPM piece on *Deja Vu* as Joah McKane (which is his middle name) is in the process of forming a new group along with Danny McBride. It's hoped that Danny's brother Bob will be recruited as the lead vocalist, which is contingent on his move to head vocalist for *Blood Sweat & Tears*.

Lowrey was with the Bob McBride group just after the latter's split with *Lighthouse*.

Polydor stages Garfield to promote debut album

Polydor (Canada) showcased Mercury's latest Canadian find, Garfield, in a unique setting at Toronto's St. Lawrence Centre, Tuesday April 20.

Affording the industry a high-energy preview of the seven piece progressive-rock group, via a concert atmosphere, the evening was hosted by Polydor president Tim Harrold, who introduced the group to the audience, highly spiced by the record retail crowd. The promotion was arranged by Polydor's Lori Bruner and Max Swerling.

The concert was highlighted by composer Garfield French's deeply emotional vocal play that could only be accomplished with what must be the finest and tightest instrumental backup available.

Garfield's album, *Strange Streets*, produced by Elliot F. Mazer will be given a national promo push by Polydor. Photo coverage of the label promotion to follow next week.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

Pierre Juneau

RPM

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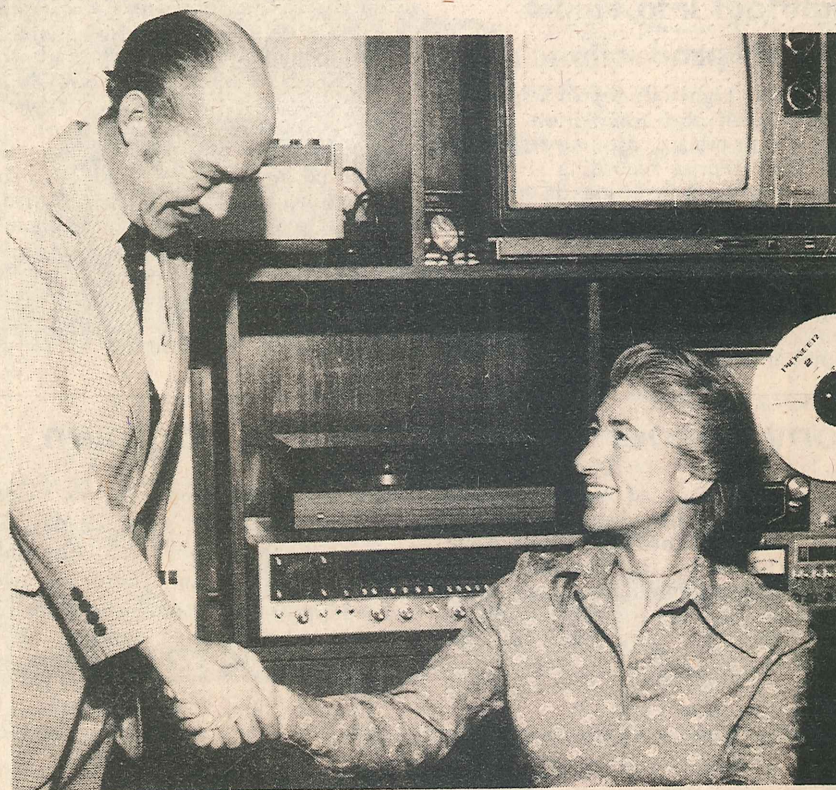
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MAPL logos are used throughout RPM to define Canadian content on discs:



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly recorded in Canada
L - Lyrics written by a Canadian

Columbia to market Aquitaine classics



A record distribution pacting has been firmed between Columbia Records of Canada and Eleanor Sniderman's Aquitaine label. Five major projects are in the can and are now being readied for release. These include Beethoven's 32 piano Sonatas (a 14-record set) with a suggested list of \$100. (a pre-release price of \$75); cellist Gisela Depkat, accompanied by Raffi; 16-year old violinist Victor Schultz; tenor Alan Woodrow, formerly of the Festival Singers; and Kuerti performing Liszt's B Flat Minor Sonata and Glazounov's B Minor Sonata. The Aquitaine/Columbia deal is considered a first for an independent Canadian classical record producer. Release of product will take place over the next four months. Aquitaine's Sniderman and Columbia president Terry Lynd firm distrib deal.

April Wine knocks 'em out in the West

Aquarius "supergroup" April Wine, the first Canadian group to attain platinum status on an album release (*The Whole World's Going Crazy*) have captured the west. It's reported they are the first Canadian group to have "sold out" notices posted for the Kinsmen Field House (7250 capacity) and added an additional performance (23) for the Edmonton showplace.

Gertrude Harvey, of Mike's Ticket Wicket in Edmonton, reports ticket sales of 800 a day and predicted two sellouts with a gross of \$85,000.

The Aquarius group, earlier in their western tour, scored advance sellouts in Regina (6500), Saskatoon (5000) and in Calgary with 6000 passing

through the turnstiles.

The group's single, *The Whole World's Going Crazy*, is currently riding the RPM 100 at No. 56 while their album, under the same title, is enjoying a No. 6 berth on the album chart.

Quality's Opus 5: promo hard at work

Quality Records recently hosted a press reception at Montreal's Le Goblet, to fanfare their current Quebecois acquisition, *Opus 5*.

Opus 5 are: Olivier Duplessis (clavinet, vocals), Luc Gauthier (guitars, vocals), Serge Nolet (flute, vocals), Christian Leon Racine (bass, vocals) and Jean-Pierre Racicot (percussion, vocals).

They were signed by Quality's Quebec branch manager Nicole Dufor to Quality's Celebration label.

The press affair attracted over 150 guests, including rackers, college talent buyers, CBC personnel, Lesley Sole and Peggy Colston from Montreal progressive outlet CHOM-FM, Sandy Rochester from CHOM sister CKGM and CKVL's Jacques LaTendre. Repping Quality were A&R director Bob Morten, Quebec branch manager Clement Dufresne, Dufor and Cancon promo manager Nick Panaseiko.

"Opus 5 definitely made a favourable impression," said Morten. "... the group walked away with ten additional college dates as a result of the reception."

Quality's Quebec office reports a back-order of 3,000 units, favourable reviews for the band over CBC Radio, and the possibility of a CHOM-FM feature.

Quality expects an English-language release from *Opus 5* within one month.

Two new Chappell books, by Tom T., Hall, Tobias

Chappell Music, one of the largest music publishers in North America, recently published two books, including its first hardcover publication, Tom T. Hall's *How I Write Songs*.

Chappell's California office announced the publication of Henry Tobias' *Twelve Musical Plays*. The 12 "playlets" are taken from Grimms' *Fairy Tales* and each contains five original songs. Tobias is a songwriter, playwright and educator among other things, and is a well-known MC and author of *The Borscht Belt*.

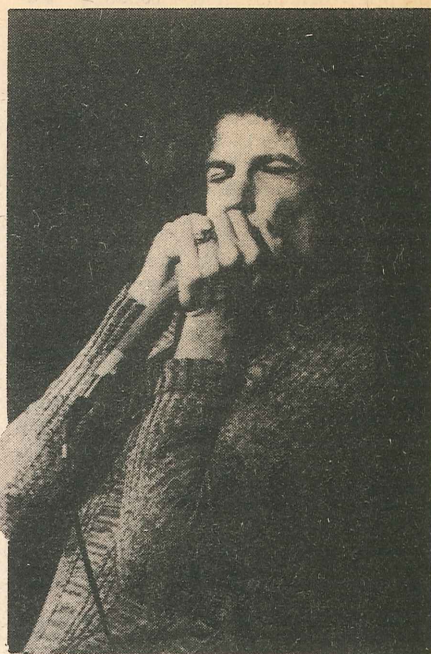
Hall's book is based on his experiences in his 10 years in the music writing business. Chappell calls the book "a practical and non-technical guide to songwriting."

Besides a string of hits sung by himself, Hall wrote hit songs for others including Jeannie C. Riley's *Harper Valley PTA*, Johnny Rodriguez's *You Always Come Back* and Jerry Lee Lewis' *I Still Can Hear The Music In The Restroom*.

U.A. releases solo debut of former War-ior Oskar

United Artists have released a debut solo by Lee Oskar, the talent responsible for the harp of War.

Born in Copenhagen Denmark, 1948, Oscar Levinson's parents settled



in Toronto, where Levinson would play occasional gigs ala Bob Dylan (harmonica/guitar) while a summercamp waiter at Pickering Ontario's Camp Yungvelt.

At 17, Lee Oskar moved to New York and San Francisco. He sang and played harp for Project Hope, eventually meeting manager Jerry Goldstein, who was looking for someone to play a harmonica riff on a "bubblegum" single ready for production. Oskar played, received ten dollars and made a lasting friend of Goldstein. Shortly after, Oskar met Eric Burdon, who accompanied him and Goldstein to the club Rag Doll, where they heard the Night Shift, backing ex-football star Deacon Jones. After Deacon's set, the subsequent jam became War, managed by Goldstein.

Oskar's harp play has become synonymous with War's "slipping into darkness" funk effect, heard on all of their top-40 hits.

His debut features production by drummer Greg Errico and Jerry Goldstein for California's Far Out Productions.



Dennis De Young of Styx (centre) gives a personal A&M hype on group's new album to CHUM-FM's Benjy Karch and Brian Masters. Styx opened Bad Company's Maple Leaf Gardens show.

Troiano Band: Concept, Shoppe book debut tour

Ron Scribner, president of Music Shoppe International, recently announced that, with Concept Productions, his agency will book the debut tour of the Domenic Troiano Band.

Included in the group are: Wayne St. John (vocals, percussion), Jimmy Norman (drums), Keith Jones (bass, vocals) and Dave Tyson, Fred Mandel (keyboards, synthesizers, vocals). St. John was formerly with CBC Music Machine's Liberation, Norman with Rough Trade, Jones, Martha Reeves and Mandel from Lighthouse.

On April 24, CHUM-FM-Toronto broadcast the Domenic Troiano Band from Toronto's El Mocambo Tavern, in a one-hour, live special. It is the first time the station aired an artist without current recorded product available. On May 1, the band will be featured over CBC-TV's One Night Stand.

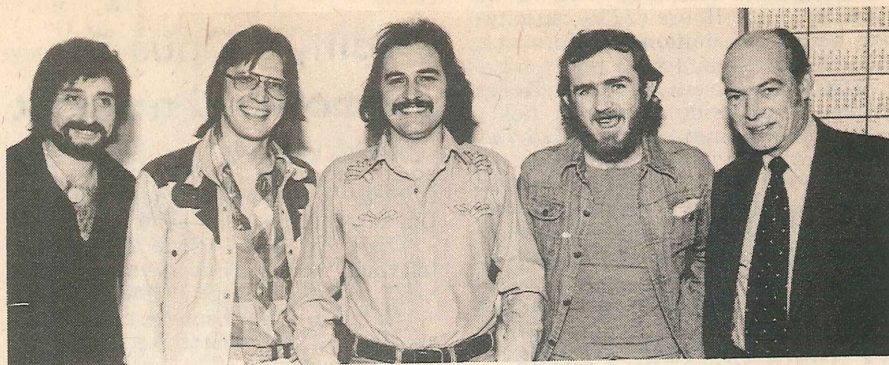
Group itinerary: Toronto's Midwich Cuckoo (May 1), Colonial Tavern with Shawne Jackson (3-8), Geronimo's (10-15) and the Gasworks Tavern (17-22).

Troiano "super guitarist," received his dues-training as part of the early Ronnie Hawkins band, eventually

Gallo & Columbia high on Hero group

Hero, a new recording group, came close to becoming "just another group," but could evolve into "a top money maker for Columbia. After knocking on many doors with an expensive demo and being turned down,

they settled into their gig at Sammy's, a small north Toronto watering hole, and concentrated on entertaining their growing number of fans. Luckily, Don Lorusso of Columbia's A&R department, was alerted to the group



Hero with producer Bob Gallo (l) and Columbia's president, Terry Lynd.

breaking ties to play with the Yorkville ragers, Mandala. When Mandala signed to ABC Dunhill as Bush, Troiano left Canada to join the James Gang, following Joe Walsh' departure.

After two solo LP's for Mercury, he returned to Canada to join the Guess Who. They disbanded last year.

by MCA's (now RCA's) Linda Dawe. A short listen to the group and Laruso hustled Columbia's A&R chief, Bob Gallo, out of bed to catch Hero's last set. It was an almost instant "signing". Both Gallo and Lorusso were determined that Hero would join the Columbia fold and it didn't take too much influencing to bring Columbia's president, Terry Lynd, into the camp of the believers.

The percussion-less Hero comprises Gene Galbo, Tim Ryan and Bob Yeomans. When they cut their Manta session however, their sound was complemented by drummer Larry London. A single release is now being readied.

Stringband's birthday a mayday concert party

To celebrate their fifth year, Stringband will play a First Annual Fifth Anniversary Birthday Party and Concert at Toronto's St. Lawrence Centre, May 1.

Stringband, Marie-Lynn Hammond, Bob Bossin and Terry King and a number of musical friends are also scheduled to appear, including "sneeze poet" Peter Froelich, members of the Puck Rent-a-Fool organization, mime artist Pierre Pot, and various Stringband "alumni" including fiddler Ben Mink (currently with Murray McLauchlan) and Al Soberman (bassist for Dan Hill).

"Not many groups last as long as Stringband," said Bossin. "Five years is a long time, but it's been good."

Stringband's two "homemade" albums, distributed by themselves, have sold 11,000 copies.

Following their May 1 concert, Stringband will leave for the west coast to tape an hour-long television special in Winnipeg, play four dates in the Yukon and one each in Vancouver, Edmonton and Inuvik.

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Casablanca's Kiss weights RPM album chart

Quality Records devoted five weeks in March and April to promoting Casablanca-label product, which they distribute in Canada. The effort, which involved dealer discount incentives, centered on five LPs by Kiss, currently on a Canadian tour and Donna Summer who was in Toronto (April 8-11) to tape a Bobby Vinton show appearance.

Kiss is represented on the RPM 100 Albums chart with five albums: *Destroyer* (7), *Alive* (11), *Hotter Than Hell* (57), *Dressed To Kill* (70) and *Kiss in at 86*. Donna Summer is also well represented with her two albums *Love To Love You Baby* and *A Love Trilogy* sitting at 20 and 23 respectively.

The Kiss phenomenon is now strong on the west coast where Taylor, Pearson and Carson's Ray Ramsay has been successful with his *Destroyer* promotion. Radio spots, with dealer tags, have been booked in the B.C. interior, regarded as prime Kiss territory. These include CJIB Vernon, CHIK Prince Rupert, CKTK Kitimat, CKOK Penticton (with spots simulcast on repeater stations CKGF Grand Forks and CKOO Oliver-Osoyoos) CKOV Kelowna and CHNL Kamloops (with simulcast on repeater stations CJNL Merritt, CINL Princeton and CHNL -1 Clearwater). All spots run from April 26 through the 30th.

Ramsay has been receiving heavy exposure on the group's *Shout It Out Loud* single, (which is currently No. 6 on the RPM 100) particularly on CKPG Prince George and its repeater station CKMK Mackenzie, CKRW Whitehorse and CKDA Victoria.

Says Ramsay: "We have effectively covered the majority of the B.C.



market with the Kiss promo in one phase or another."

Major market stations, CKLG and CFUN have already charted the *Shout* single along with Alberta's CHED and CKXL. *Destroyer* albums were used as giveaway promos at CFUN and CKLG.

Quality contributed to the forthcoming Kiss cross-Canada tour staging a Toronto-based Kiss-athon and a Kiss By Numbers contest in London, Ontario, sponsored by CJKB-London with A&A franchise stores, with a Kiss-off at Toronto's A&A downtown location. The winner received photos with Kiss, autographed posters, tickets to the Toronto performance, tour jackets, t-shirts and a Kiss LP library.

During Summer's Toronto promo

swing Quality arranged for a Sam The Chinese Food Man reception, with Quality's Ontario promo manager Dom Posterino securing interviews with AM-giants, CHUM and CFTR-Toronto.

Hammersmith opens Kiss tour

Opens for the Canadian Kiss tour will be the West Coast band, Hammersmith, Mercury recording artists, distributed by Polydor.

Hammersmith's current single, *Late Night Lovin'* Man, occupied the No. 39 position on the April 24 RPM Top 100 singles chart.

The Kiss/Hammersmith tour dates are Moncton (18), Halifax (19), Montreal (21), Ottawa (23), Kitchener (23), London (24), Toronto (26), Winnipeg (28). The tour is handled by CPI and Donald K. Donald.



Columbia's Lick 'N Stick have a new release. *Under My Thumb* (C4-4118), produced by Bob Gallo. Lick 'N Stick are Paul Vigna (guitar, lead vocals), Rick "Rocket" Law (bass), Brian "Fingers" Fraser (keyboards) and Rob "Rhubarb" Hancock (drums).

After a successful gig at Toronto's Le Coq D'or (5-10) the band played the Shamrock (12-17), and will play Peterborough's Queen's Hotel (26-May 1), and Kirkland Lake's Queen's Hotel (3-8).

RPM WEEK

A Magazine to the Radio and Recording Industries and the Allied Arts

**YOUR WHOLE
PROMO TEAM
CAN'T GET TO
AS MANY
RADIO STATIONS
AS WE DO
EVERY WEEK**

Radio shows, sro's for Mouskouri tour

When Nana Mouskouri finished her sell-out concert tour here with three full houses at Toronto's Massey Hall, she left behind four tracks of each of the two Easter Sunday shows for CBC-FM broadcast next fall.

Mouskouri sold out houses in Montreal, Quebec and Hamilton as well.

The show will be aired during a weekly series of FM two-hour specials, titled Special Occasion, under executive producer Mike McEwan.

The taping was done by free-lance producer Jaques Robert Rivart in CBC's new four-track Massey Hall recording facility. Rivart has been busy with CBC lately, tracking a number of artists for broadcast specials and Radio Canada International disc library. These are records used for broadcast purposes in Canada and internationally.

The fall FM series, recently announced by CBC, will also feature the Canadian Opera Company's performance of La Boheme, Rod Coneybears' study of Cole Porter and a four-part, eight-hour series prepared by singer-songwriter Malka Cohen.

Rivart recently tracked Ella Fitzgerald here and has her approval to press a RCI disc of the performance pending talks with Pablo Records. He's also planning to go to France to produce an Elton John special.

Cathy Young back with Good Company

"I've never managed the responsibility of having my own band before, yet I'm confident that this sound is going to tilt Canada on its ear."

Cathy Young, 1973 Juno Award's Most Promising Female Vocalist, leads the new band Cathy Young and Co., featuring; Young (lead vocals, guitar), Michael Taka (bass), Bruce Griffin (keyboards) and Michael "The Hawk" Hawkins (drums).

Young is known for her backup vocals and vocal hooks for Suzanne Stevens' Make Me Your Baby (with Attie's Shirley Eikhard), Peter Foldy's Hollywood, and various radio spots including the Hip Pocket and Thrifty's.

In 1975, Cathy Young sang for Cliff Jones' CBC radio production Hey Marilyn! and was featured in interview via host Jim Bauer's The Entertainer series.

In February 1976, Young and Shirley Eikhard backed Lynn Jones' Small Town Talk, produced by Milan Kymlicka for CTL.

Cathy Young and Co. recently played Smith Falls' Carousel Inn (April 5-10), and will play Peterborough (19-24) and St. Catharines (26-30).

A&M's Cliff Edwards

"... damned if I'm going to be licked"



Cliff Edwards and Handleman's Ed Tudball from the Calgary office.

A&M president Gerry Lacoursiere and national promo Doug Chappel flew to Calgary for a dinner to mark the release of Cliff Edwards' new LP Singer of Songs. Local A&M reps, radio, press and TV people attended.

Later that week, Edwards was interviewed by the Calgary Albertan weekend's Shirlee Gordon, who wrote "... he (Edwards) is recuperating from open wounds inflicted during the royal screwing he got, from the industry he loves."

"Can you imagine how humiliating it is," said Edwards in print, "to be told flat out by the CTV Network, that they are only interested in remaking the show (his, previously over the Global Network), because they are only interested in getting established U.S. performers to do shows here, and they get around the Canadian Content thing by surrounding them with Canadian crews and backup performers... they told me though, they could arrange an audition for me, for the Bobby Vinton Show. Imagine, I'd been established for ten years, and now I'm asked to audition in my own country, for an American singer's show which is being produced in Toronto. That hurts!"

"I feel, however," he said, "after being in this business almost eleven years, that finally things are starting

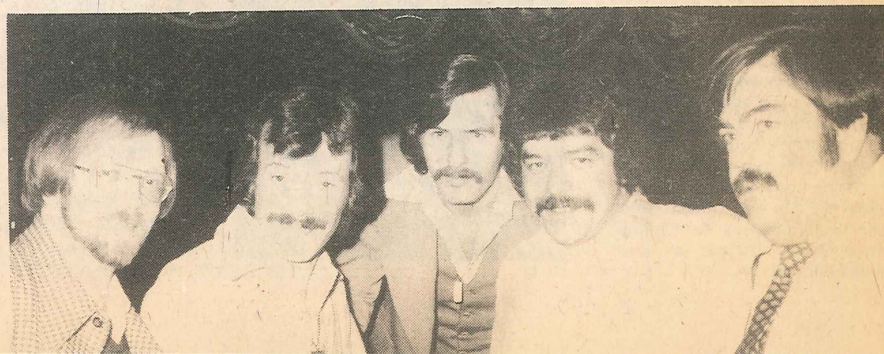
to be slanted the performer's way. The 30 per cent edict about radio stations having to play that amount of Canadianism is finally starting to pay off and we are being recognized with our American singers on a world market.

"Sure, I've been hurt, angered, humiliated and for a while I had negative thoughts and went into a slump where I didn't feel wanted or recognized in my own country. Well, I'll be damned if I'm going to be licked."

Calgary is to be Edwards' homebase where he'll continue "writing songs like my next single off my new album, There's A Fire Burning Still, and I'll perform in clubs, record for A&M and produce records..."

Edwards also plans to "... produce package tours... three acts in one concert. For instance, a concert would open with a folk singing group, then Cliff Edwards and Susan Jacks, or a group opening followed by Dan Hill and Shirley Eikhard. People would go and see them I'm sure."

Edwards and manager Charlie with Bruce Nelson (CFCN TV) Bob Gibbons (CFCN Radio) and CFCN PD Mike Button.



WEDDINGS, WAKES & OTHER THINGS

John Allan Cameron
Columbia GES 90343-H

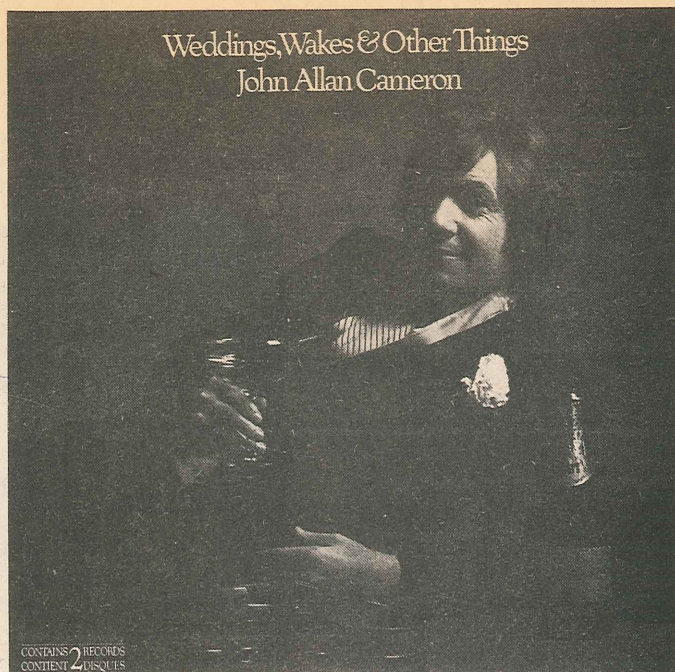


Weddings, Wakes And Other Things is four sides of the versatile John Allan Cameron. Sides 1 and 2 present a variety of contemporary and traditional-style vocals, side 3 a medley of traditional instrumental tunes and side 4 is a lively Cameron live concert.

The four sides together create 45 minutes of good listening at home, but most programmers are going to have to zero in on a few cuts on sides 1 and 2. A couple of Allistor MacGillivray songs on side 1, Tie Me Down and Looking Back, are appealing, with the former quite suitable for most country and MOR formats. On side 2, there's quite a bouncy, country version of one of Cameron's old favourites, Anne, and a searching ballad, Birds Of Joy, written by Canadians Stu Cisco and Paul Grady.

The live portion was tracked by Audio Atlantic at the Dalhousie Arts Centre and the rest at Morning Height's Le Studio. It was all mixed at Sounds Interchange, produced by Robbie MacNeill, with engineer Chris Skene and Cameron.

Cameron, who has a great radio on-air presence, will be playing dates out west May 4-12 and in the Maritimes, June 1-12. He's taping next year's CTV John Allan Cameron Show in Montreal during the latter part of June, first half of August and late in September.



RPM/album reviews

DAVID BATTEAU
Happy In Hollywood
A&M SP-4576

First A&M album by new singer-songwriter, produced by Ken Scott of Bowie and Supertramp fame. Ten tunes are basically MOR fare with occasional light touches of reggae, but standout cuts like Orphee and Spaceship Earth should get airplay by some FM stations. Backed by top-notch studio musicians including David Spinozza, Willie Weeks, Chris Mercer and Milt Holland.

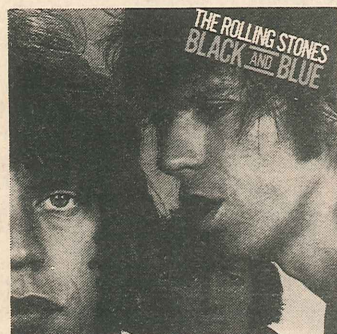
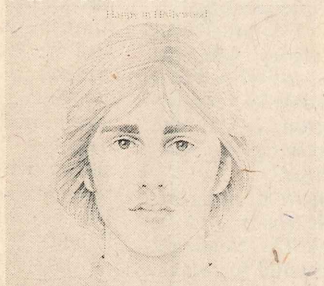
THE ROLLING STONES
Black And Blue
Rolling Stones Records
COC 79104-P

Bedded in Munich, Rotterdam and Montreux, the Stones funk around with enough hot pieces to trend a successful montage of Seventies' pop: vintage metal carress with Carzy Mama, Hand of Fate (LP debut of Warner's Wood turned Stone), reggae on Cherry Oh Baby, disco'd Hot Stuff, Jagger ballad Memory Motel, and bluesy jazzbound Melody, crediting "inspiration" to A&M's Billy Preston.

HUGH MASEKELA
Colonial Man
Casablanca NBLP 7023-M

Trumpeter/arranger, producer Masekela bows in with second effort for Casablanca accompanied by Ojah band, featuring sessionplayers from Ghana and Nigeria. Tasty jazz and string softened disco-fare imparting the South African artist's LP-thematic message of informing music lovers about Vasco da Gama, Christopher Columbus, Stanley & Livingston, Queen Victoria and Nelson Riddle

david batteau



MICHAEL QUATRO 'Dancers, Romancers, Dreamers & Schemers'



MICHAEL QUATRO
Dancers, Romancers,
Dreamers and Schemers
UA LA 587-G

Heavy classical influence is trademark of this American progressive keyboarder brother of British rocker hearthrob Suzie Quatro. Although still not successful with AM singles attempts, album abounds with good progressive FM material. Try rocky Rollerbach (adapted from the movie of almost the same title), Circus, and Pure Chopin. Cameo appearances by Tim Bogart and Bobby Womack, among others.

REVERBERI
Reverberi
PA USA - PA 7003-F

Italian production, arranged and conducted by Gian Piero Reverberi, of classic Chopin, Schumann and Liszt melodies in contemporary pop orchestral styles. Licenced by UA here. UA's Allan Mathews found such a good response in the discos to a Chopin Piano study that he edited it down for a single release titled Studio 3. There's dance-pop and MOR fare here.

THE CENTRAL BAND OF
THE CANADIAN FORCES
Les Francais 1
London SW-99558-K



Vol. 1 of three-disc series, produced by Ottawa's Wayne J. Primeau. Targeting material sounds of 1534-1759 Quebec era, included are Te Deum (sang by settlers under shell-shocking artillery salvos) and French militia hymns. Instrumentation varies between two flutes, reeds and horns, arranged by A.C. Furey.



The original Canadian talent

The Zodiac I Room of Toronto's Ramada Inn played host to Canada's top club act, Bobby Curtola, for a capacity house one week engagement (Apr 12-17). The room is one of Toronto's best disco locations and often features top name artists.

The Curtola show brought a new sparkle and professionalism to the room and changed the demographics of the audience that usually frequents this bistro cum-disco. The club started to take on a Las Vegas appearance as Curtola did a show that happened anywhere on the stage and anywhere in the club that the length of the microphone cable permitted. The performance never leaves out the audience for a minute as Curtola sings and dances and makes the audience participate.

It was a new show that had added the lovely new Mrs. Bobby Curtola. Ava Curtola (daughter of Curtola's manager of many years, Maria Martell) is slowly being introduced into the show as a partner in many of the songs and as a background singer for Curtola's solo stints. She adds a great deal to the show. She dances and sings a couple of duets with Bobby but the show still revolved around Curtola who at one point calls himself "the original Canadian talent". His stardom goes back to the early sixties

when he was a hit parade topper in Canada for close to ten years. Internationally he scored a chart entry with "Fortune Teller" his biggest hit.

Included in the show is a medley of all those early hit singles which gets a response from the audience, indicating they haven't forgotten.

The "Let's have a party" theme runs throughout the show which is



Bobby Curtola and Rich Little.

principally up-tempo but the big showstopper is Curtola's tribute to Paul Anka and with a mainly record industry audience he got two standing

ovations at the end of his set.

The Las Vegas experience hasn't hurt Curtola and his recent marriage has added to the show. He tours constantly and from coast to coast is a highly sought after act that brings in the audiences.

His newly released RCA single "Hap Hap Happy Song" is already scoring MOR airplay and promises to be another record achievement for "the original Canadian Talent."

Middleton's new single gets programmer praise

Tom Middleton, chugging up and down the charts with his single. One Night Lovers, is ready to chuck this "work record" for what could be an "instant smash". Rolling off the presses and receiving immediate programmer acceptance is, I Need A Harbour For My Soul" a self-penned published through Blackwood Music (BMI).

The session was produced by Bob Gallo at Toronto's Manta Sound.

One Toronto rock programmer, on first listen to the single, commented: "This is the best produced record, Canadian or foreign, ever released. The levels are perfect and the orchestration incredible."

The Harbour single was produced as a crossover item in the studio with excellent reaction from adult and contemporary programmers, on release.

A&M Tubes warm up for Toronto re-run

Martin Onrot Inc., has scheduled A&M's Tubes to play Toronto's International Centre, Wednesday, April 28. The date will mark the second time the band has played Toronto.

Subject of a recent four-page pictorial spread in Playboy, the Tubes (originating in Phoenix, base of operations San Francisco) are: founder, lead guitarist and composer William Edmund Spooner, (whose childhood trauma was that he would grow up to be Alice Cooper); percussionist Prairie Prince, regarded as the "sweaty pedal pusher"; synthesizer whiz Michael Cotton (creator of the Tubes array of

stage props and cinematic visuals); guitarist, composer Roger Steen; keyboarder Vince Welnick; bassist Rick Anderson, (a chronic worrier of the black holes in space); and Fee Waldo Waybill, undoubtedly the centre of the Tubes satire-circus - a multi-schizoid vocal personality, embodying theatrical parodies of Rod Stewart, David Bowie, etc. Re Styles is the other billed Tube. A longlegged, choreo-crazed woman, she wants "to make and star in the first Tampax commercial". At least a dozen acrobats and dancers comprise the remainder of the Tubes media-assault.

The band's second LP, Young And Rich, was airplayed (via testpressing) over CHUM-FM-Toronto, the evening of April 13. Produced by Ken Scott, the album is decidedly jazzier than the band's previous Al Kooper-produced effort. Nevertheless, Young And Rich maintains with the Tubes highly unique signature of musical madness, notably on the "bicentennial anthem," Proud To Be An American.



Randy Bachman solo album released by RCA

Released on RCA's Pure Gold series, is a solo album by Bachman-Turner Overdrive's Randy Bachman. The session was produced by Bachman at RCA's Mid-America Recording Centre in Chicago in March of 1970 when Bachman was a member of the Guess Who.

The set contains all Bachman originals, published through Dunbar and Ranbach Music. Personnel on the album include Wes Dakus, pedal steel; Garry Peterson drums; and Dom Troiano on guitar with Randy on guitars and bass.

HEADED FOR THE TOP

CARROLL BAKER

"TONIGHT WITH LOVE"



FIRST WEEK COMMENTS:

"WOW - The engineering is super, the vocal tracking tight and it's a pleasure to hear."

- CJOK

WIN! We added the A side today.

- CKFH

Two more good sides from Carroll. May be best ever.

- KCTB

Instant Add.

- CFRY

WIN! Go get 'em Carroll. We love ya.

- CFCO

I'm placing "Tonight With Love" at # 1 on my list and Carroll is still Queen. Congratulations on a 2-sided Super Disc.

- CKCY-FM

DISCOVER A NEW COUNTRY

RCA records and tapes

Sun's Doug Fisher rates CBC's chief, Al Johnson

CBC chief Al Johnson spoke to members of the Canadian Club, in Toronto, April 12.

Doug Fisher, columnist for the Toronto Sun, reacted by writing, "... Johnson is the most convinced protagonist for the CBC, that the Corporation has had to lead it in the post-war years."

Predecessor Laurent Picard (1972-75), "was primarily dedicated to streamlining the CBC's bureaucracy, not explaining, defending or extending its mission."

George Davidson (1968-72) was "a polished Ottawa mandarin, dropped on top of the CBC by Lester Pearson, to muffle its dissonance and take it out of public controversy."

Alphonse Ouimet (1958-67) was "the engineer builder of lines and plant, otherwise an inept exponent of CBC's national role."

David Dunton (1945-58) was "the chief during the last glory years of national radio and he took the CBC into television with much confidence."

In Fisher's opinion, Johnson's main concern is with programming and not administration, techniques, or "bureaucracy."

"At least he's not a token president," Fisher wrote. "He's not there to drift quietly through his seven year appointment."

CTV net debuts Rolf Harris Show

CTV variety has debuted a 16-week series of the Rolf Harris Show, featuring the Australian singer-comedian and a special guest each week.

Produced in the studio's of Vancouver affiliate BCTV, the show enhances the folksie, small-town humour of Harris's performance. It is scheduled independently by each CTV affiliate.

CTV sales' Philip "Pip" Wedge told RPM that the network is looking to capitalize on Harris's international popularity through syndication, especially in Commonwealth countries. Part of the production deal requires approval by Harris's management for foreign deals since the show will compete with other syndicated Harris shows originating from the BBC. Wedge points out that the production is "self liquidating" in Canada, meaning all costs are recovered through Canadian broadcast.

Harris, who is signed to EMI-England, has six active LPs in the Capitol Canada catalogue including his first, Tie Me Kangaroo Down (featuring his 1963 world-wide hit) and two recorded in Canada: Live At The Cave (Vancouver) and Jake The Peg In Vancouver Town. In April Harris sold out three B.C. dates, Ottawa's National Arts Centre and Toronto's Hotel Toronto.

Upcoming Harris Show guests include: Shari Lewis, Tom Connors,



Stompin' Tom Connors and Rolf Harris

Ian Tyson, Rod Hull, Bob McGrath, Diane Stapley, Guido Basso and Tanya Tucker. Vancouverite Geri Dewson is Harris's straightwoman each week.

Capitol is ready to release a new Harris LP, Turn On Rolf Harris, recorded live last year at Massey Hall by CBC radio crews. The concert was aired on CBC.

CBC: 1-Night Stand

CBC-TV debuted an 11-week pop music series, One Night Stand, Saturday night, April 17, with WEA's Christopher Ward Band. The pre-prime time (7:00 pm) slot and a relaxed format of talk and performance makes the show, producer John Martin says: "such as to show the viewing public their (the performers') real personalities."

The series, alternately hosted by Mel Profit and Rob Parker, will feature Joe Mendelsohn, Shawne Jackson with the Domenic Troiano Band, Dan Hill and Dianne Heatherington with more artists to be announced.

Chilliwack on Swede TV

Casino Records' Chilliwack were filmed by Swedish National Television, March 19, during their Vancouver Commodore Ballroom engagement. The special is intended for broadcast this summer in several European markets, where response to the band's Rockerbox LP has been enthusiastic.

Doug Price of CKLG-FM-Vancouver, "did an on-air tribute" to Chilliwack March 27, and CBUT television devoted a March 31 half-hour segment of the Chris Padden Hourglass news programme showing the band

**CANADA'S
TOP PERFORMERS
MAKE
A**

**One
Night
Stand**

Mel Profit and Rob Parker alternate as
host for this new concert-with-conversation series

**SATURDAY
NIGHTS
AT 7:00** **CBLT/5**

RCA's

CANADA

HOT 20

- | | | | |
|------|------------------------------------|----------------------------|----------------|
| ★ 1 | SARA SMILE..... | Hall & Oates..... | RCA |
| ★ 2 | LOVE REALLY HURTS WITHOUT YOU..... | Billy Ocean..... | ARIOLA AMERICA |
| ★ 3 | THEME FROM S.W.A.T..... | T. H. P. Orchestra..... | RCA |
| ★ 4 | MISTY BLUE..... | Dorothy Moore..... | MALACO |
| ★ 5 | LOOKING FOR SPACE..... | John Denver..... | RCA |
| ★ 6 | TONIGHT WITH LOVE..... | Carroll Baker..... | RCA |
| ★ 7 | NO CHARGE..... | J. J. Barry..... | POWER EXCHANGE |
| ★ 8 | HURT/FROM THE HEART..... | Elvis..... | RCA |
| ★ 9 | FALLING APART AT THE SEAMS..... | Marmalade..... | ARIOLA AMERICA |
| ★ 10 | SUSPICIOUS MIND..... | Waylon & Jessi Colter..... | RCA |
| ★ 11 | GIMME SOME..... | Jimmy Bo Horne..... | T.K. |
| ★ 12 | OUTLAW HEROES..... | Roy Payne..... | RCA |
| ★ 13 | DEVIL WOMAN..... | Kristine..... | POWER EXCHANGE |
| ★ 14 | TURN THE BEAT AROUND..... | Vicky Sue Robinson..... | RCA |
| ★ 15 | THAT'S THE KIND OF MAN I AM..... | Good Brothers..... | RCA |
| ★ 16 | MORE..... | Carol Williams..... | SALSOUL |
| ★ 17 | AT SEVENTEEN..... | Phil Woods..... | RCA |
| ★ 18 | AFTERNOON DELIGHT..... | Starland Vocal Band..... | WINDSONG |
| ★ 19 | BAD ROMANCER..... | George Hamilton IV..... | RCA |
| ★ 20 | AS TIME GOES BY..... | Tony Bennett..... | IMPROV |

SURE SHOT: "Tell Me" Airlift. RCA

ALBUM OF THE WEEK: "Early Riser"
T. H. P. Orchestra

RPM Country Week

New to country promo

GRT gets ready with Freddy



OUT IN THE
COUNTRY



GRT's Freddy Fender promo concert and reception brought together many of Canada's country music people. (left to right) Fender, Jerry and Jo'Anne Robitaille, Tommy Hunter Show producer Bill Lynn and Hunter.

With their newly-acquired ABC line of records, GRT promo people moved into country music for the first time when Freddy Fender came to Toronto in mid-April.

Fender, one of the most popular U.S. country artists here (three Canadian gold records in 1975), sang to a gathering of industry and media people and guests at Toronto's Ramada Inn and did the rounds of the radio stations April 13, 14, despite a bad case of the flu.

GRT's Liz Braun, who recently joined the label to work on ABC promo when GRT bought the Canadian rights from ABC in March, told RPM that more than 350 people saw Fender at the show and reception. Fender performed with local musicians.

GRT's ABC people will be busy with Fender for a while. His new LP, *Rock n' Country*, promises to be one of his most popular, and he's playing 30 dates in Canada this summer.

Probably the most successful cross-over artist ever, Fender is quite sympathetic to the Canadian artists who,

because of the size of the country market here, have learned to place hits on a variety of charts.

Fender sings in two languages, Spanish and English, has hits on all U.S. charts (though he's really a unique artist in a style somewhere between R&B and country), appeals to young and old (demographics of his record sales show strongest sales in the 8-14 and post 24-year-old age markets) and his music spans decades (he wrote his big 1975 hit *Wasted Days And Wasted Nights* in 1959).

Fender knows French from his days in Louisiana and he was genuinely interested in the French influences on much of the country music up here. He was especially delighted to hear about the response Ian and Sylvia get when they sing their bilingual version of *Crazy Arms* (which they recorded in 1967).

Fender, who operates out of Houston, doesn't consider himself to be part of Texas' new country swing

Canada's Country Ambassador, Bob Dalton suffered a bad fall and has been hospitalized. I'm sure he would appreciate a get well card or note. His address is Sunnybrook Medical Centre, C4, 2075 Bayview Ave. Toronto.

George Hamilton IV is still doing his thing in Europe with a tentative tour set for Czechoslovakia and Russia. He returns to this side of the pond for a Grand Ole Opry date May 8, his first appearance as a regular member after re-joining. He is set for Hamilton, Ont. May 15. He will also be recording a major BBC radio series, *The History of Country Music in Nashville* and Charlotte during the month of May. George's dates actually take him through to mid-October. More details later. Meanwhile, his *Bad Romancer* single has been picking up solid airplay.

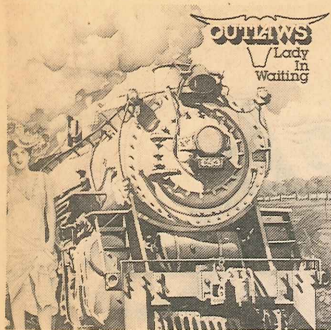
We're not going to make a big deal of it just yet but this year's Big Country Awards are going to be held in Edmonton. Arrangements are being made with the Edmonton Plaza and Jack McAndrew, head of CBC TV Variety, has expressed interest in tying in the Tommy Hunter Show for the Sept. 26th date. It will be a weekend affair with speakers' session and workshops on the 25th. Forget the charter, the airlines, including Wardair, just aren't interested. We'll have more details on the Big Country Weekend at a later date.

Carroll Baker's new single, *Tonight With Love* (an RPM pick April 17) is moving in a chart-topping direction. Gaiety's Don Grashey received great feedback from a promo mailing on the single: "Canadiansupermusic" (Kim Harrold, CJOK), "added the A side today, may play the B" (Jack Winter CKFH), "super" (CKCY), "Instant add" (John Aune, CFRY), "Go get 'em Carroll" (Jack Allen, CHWO), etc.

R. Harlan Smith's *Royalty records*

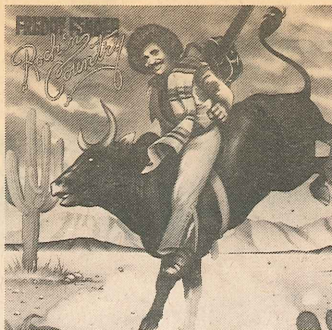
Fender continued on page 31

Country continued on page 16



OUTLAWS
Lady In Waiting
Arista AL 4070-F

Second Arista LP by 5-member progressive countryrockers. Producer Paul A. Rothchild (formerly a hand in the Janis Joplin and Butterfield blooze pie) polishes a hefty buff on outstanding tracks Breaker-Breaker (2:57) sked-ded as single for early May, lead guitarist Billy Jones' Prisoner and bandjam Stick Around For Rock 'N. Roll. Outlaws have become one of 1975-76' premier laidback bands.



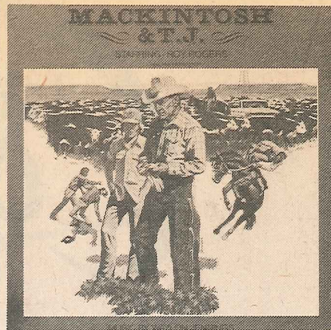
FREDDY FENDER
Rock 'n' Country
ABC-Dot 9310-2050-T

With three gold records here in 1975, Fender isn't letting up. R&C includes hits You'll Lose A Good Thing and Since I Met You Baby with the proven Fender formula of using a good melody well. Fender himself is high on Vaya Con Dios (Goodbye). Produced by Huey P. Meaux in Houston. Should be big by the time Fender tours Canada in the summer.



ROGER QUICK
The Southern Ontario Farmboy
Thunderbird TBR - 1012

Second LP for Parkhill Ontario's own, recorded at Nashville's Hilltop studio. Includes Quick's own compositions, Change Your Name To Mine (previously a single) and Southern Ontario Farmboy (his new single) and One More Chance. Norma Quick joins on some vocals, they do a good back home duo on Cryin' Time.



WAYLON JENNINGS ET AL
Music From MacIntosh & T.J.
RCA APLI-1520-N

Waylon Jennings' contribution to a new Roy Rogers film. Features soundtrack and record version of film original All Around Cowboy with some cuts from previous Jennings LPs (Ride Me Down Easy, Bob Wills Is King) with Willie Nelson singing Stay All Night and a rare full cut fiddlesolo by Johnny Gimble. Up instrumental cuts by the Waylors.

Country continued from page 15

just released Randy Anderson's debut single, Let Us Share. Anderson was signed by Royalty after winning an Alberta-wide talent promo sponsored by CFCW in Camrose, staged during last July's Edmonton Klondike Days. CFCW's Curly Gurlock reports more than 400 telephone requests for the song in the first few days it was out. Smith reports that Royalty sold out its initial pressing of 1000 copies in one week.

There's a new U.S. country music monthly, Country Style. The tabloid

magazine is geared to fans and intends to carry some non-music features of interest to country fans along with dozens of country music articles each month. Managing Bob Abborino doesn't want the mag, published near Chicago, to portray Canada as just another state, and he's hired Margaret Daly, a writer for the Toronto Star, as Country Style's Canadian correspondent.

With many labels proclaiming the debut of the new Bob Dylan, Capitol

Country continued on page 18

Top amateur talent busses to Wheeling

Every long weekend this year, three winners in Toronto-area country music amateur contests will be bussing off to Wheeling West Virginia for a shot on the WWVA-radio midnight show live broadcast.

The contest, sponsored by Weekender Travel and Toronto's country radio CKFH, begins each week with preliminaries at Toronto hotels Molly and Mc, Cloverleaf Hotel and Orchard Park Tavern and Brampton's Hotel Brampton. Three preliminary winners from each hotel will compete for the prize just before each long weekend between now and the fall.

In the fall, the winner and two runners up from each stage of the contest will compete for a grand prize. To be eligible, a contestant must not have had a recording release during the last five years.

On April 13, Toronto's Wendy Mayne was the first top winner with Toronto's Gord Thomson and Guelph's Bob Luxton winning runner-up seats on the bus.

The judges were: CKFH's Jack Winters, RPM's Alan Guettel, The Fisherman's Boy, Norman Rice, Condon's Bob Spooner and Weekender's Ian Bisset.

Contest applications can be picked up at the participating hotels or from Adventure House Travel Service in Oakville (845-6631).

NEW RELEASE

NEW RELEASE

RANDY ANDERSON

"LET US SHARE"

RANDY ANDERSON

ROYALTY RECORDS

RI1000-25
RI1000-25



COUNTRY PLAYLIST

May 1, 1976

- | | | | | | | | |
|----|----|------|---|----|------|------|---|
| 1 | 3 | (5) | 'TIL I CAN MAKE IT ON MY OWN
Tammy Wynette
Epic 8-196-H | 26 | 18 | (5) | THE GOOD NIGHT SPECIAL
Little David Wilkins
MCA 40510-J |
| 2 | 6 | (5) | DRINKIN' MY BABY (OFF MY MIND)
Eddie Rabbit
Elekta 45301-P | 27 | 19 | (10) | GOOD OLD DAYS
Ray Francis
Condor 97097 |
| 3 | 4 | (8) | COME ON OVER
Olivia Newton-John
MCA 40525-J | 28 | 44 | (3) | AFTER ALL THE GOOD IS GONE
Conway Twitty
MCA 40534-J |
| 4 | 7 | (5) | DON'T ALL THE GIRLS GET PRETTIER
Mickey Gilley
Playboy P6063-M | 29 | 35 | (4) | I'M SO LONESOME I COULD CRY
Terry Bradshaw
Mercury 73760-Q |
| 5 | 8 | (5) | I COULDN'T BE ME WITHOUT YOU
Johnny Rodriguez
Mercury M73769-Q | 30 | 42 | (4) | A MANSION ON THE HILL
Michael Murphy
Epic 8-50184-H |
| 6 | 1 | (12) | IF I LET HER COME IN
Ray Griff
Capitol P4208-F | 31 | 20 | (10) | YOU KNOW I WANT YOU
Chris Nielsen
Royalty R1000-22 |
| 7 | 11 | (6) | ALL THE KINGS HORSES
Lynn Anderson
Columbia 3-10280-H | 32 | 49 | (2) | SUN COMING UP
Nat Stuckey
MCA 40519-J |
| 8 | 12 | (4) | TOGETHER AGAIN
Emmylou Harris
Reprise RPS 1346-P | 33 | 34 | (9) | HARPER'S FERRY
Carlton Showband
RCA PB50156-N |
| 9 | 13 | (3) | WHEN THE SUN GOES DOWN
Ronnie Milsap
RCA 10593-N | 34 | 37 | (3) | OUTLAW HEROES
Roy Payne
RCA PB50200-N |
| 10 | 14 | (3) | MY EYES CAN ONLY SEE AS FAR AS YOU
Charley Pride
RCA 10592-N | 35 | 43 | (4) | STATE OF HAPPINESS
Joyce Smith
Broadland BR 2173-M |
| 11 | 2 | (7) | (TILL) I KISSED YOU
Connie Smith
Columbia 3-10277-H | 36 | 38 | (8) | DROP SOME SILVER IN THE JUKEBOX
Jerry & Joanne
Daisy DY1502 |
| 12 | 5 | (6) | THE CALL
Anne Murray
Capitol 4207-F | 37 | 41 | (4) | GEORGIA I'M CHEATING ON YOU TONIGHT
Dallas Harms
Broadland BR 2174-M |
| 13 | 9 | (3) | THE PRISONER'S SONG
Sonny James
Columbia 3-10276-H | 38 | 39 | (8) | A SPECIAL FEELING
Jim & Don Haggart
Arpeggio ARPS 1030-N |
| 14 | 10 | (10) | YOU ARE THE SONG
Freddie Hart
Capitol 4210-F | 39 | 40 | (4) | ONE TOO MANY
Ian Tyson
Broadland BR 2165-M |
| 15 | 15 | (11) | FEELIN' KINDA LUCKY TONIGHT
Ray Materick
Asylum ASC 5003-P | 40 | 50 | (2) | WITHOUT YOUR LOVE (MR. JORDAN)
Charlie Ross
Big Tree BTS16056-P |
| 16 | 16 | (12) | ANGELS, ROSES AND RAIN
Dickey Lee
RCA PB 10543-N | 41 | 45 | (3) | THE HOUSE THAT LOVE BUILT
Roy MacCaull
Condor 97100-C |
| 17 | 17 | (11) | NOT SO FAR AWAY
Donna Moon
Marathon 451140-C | 42 | 48 | (2) | BAD ROMANCER
George Hamilton IV
RCA PB 50182-N |
| 18 | 35 | (2) | HEY LUCKY LADY
Dolly Parton
RCA pb10564-N | 43 | 46 | (3) | LET ME DO SOMETHING LORD
Blake Emmons
Condor 97115-C |
| 19 | 23 | (10) | THE HOOKER
George Rowsell
Periwinkle PER 3739 | 44 | 24 | (12) | MOTELS AND MEMORIES
T. G. Shepard
Melodyland 6028-Y |
| 20 | 21 | (7) | HONEST LOVE
Ronnie Kartman
Kansas City KCR-1-C | 45 | 27 | (8) | LIGHT AT THE END OF THE HALL
Family Brown
RCA PB 50175-N |
| 21 | 28 | (3) | THERE WON'T BE NO COUNTRY MUSIC
C.W. McCall
Polydor 14310-Q | 46 | 30 | (12) | THE ROOTS OF MY RAISING
Merle Haggard
Capitol P4204-F |
| 22 | 26 | (8) | HE LOVES ME WHEN HE'S GOT THE TIME
Post Family
Broadland BR 2172-M | 47 | 22 | (8) | LOST IN A LOVE SONG
Christopher Ward
Warner Bros CW 4033-P |
| 23 | 25 | (3) | LOOKING FOR SPACE
John Denver
RCA 10586-N | 48 | | (1) | TONIGHT WITH LOVE
Carroll Baker
RCA PB50219-N |
| 24 | 47 | (2) | FOREVER LOVERS
Mac Davis
Columbia 3-10304-H | 49 | | (1) | DON'T PULL YOUR LOVE
Glen Campbell
Capitol 4245-F |
| 25 | 29 | (7) | BOBBIE'S TRAINS
Ron McLeod
Broadland BR 2171X-M | 50 | | (1) | THAT'S THE KIND OF MAN I AM
The Good Brothers
RCA PB50216-N |

Country continued from page 16

(Canada) is sitting on a gem of an LP by a singer-songwriter who just may be that good, James Talley. Talley's first LP was released last fall with no promo here or the U.S. but when it received the highest praise from uptown reviewers, the U.S. office rushed him into the studio to track another, Tryin' Like The Devil. Tryin' is being heavily promoted in select U.S. publications but Capitol here is holding back because of a full load of Spring releases. Talley sings and writes today's version of the old (Jimmy Rogers, Woody Guthrie) style with a tasteful nostalgia for the hard times back home and a full understanding of who's losing the factory-job game in the city.

Music Shoppe books new bluegrass fest

Music Shoppe International are booking the Third Annual Waterford Bluegrass Festival, July 16 and 17, sponsored by the Waterford Community Grounds, 80 miles southwest of Toronto.

Attempting to appeal to a broader audience this year, with traditional, contemporary and comedy bluegrass, Music Shoppe have booked Lester Flatt and the Nashville Grass (who will play The Ballad Of Jed Clampett, previously performed with former partner Earle Scruggs over the CBS Beverly Hillbillies TV series) and the Grammy Award-winning Foggy Mountain Breakdown, theme from Arthur Penn's Bonnie and Clyde.

Also booked are the Dillards, Good Brothers, Bryan Bowers, Motor City Grass, Blackcreek, Bluegrass Revival, and Red, White and Blue Grass band.

Elwood Saracuse, national tour director of Music Shoppe will coordinate the Festival bookings. Several U.S. acts, due to appear at the Festival, will also be booked for club engagements throughout Ontario.



COUNTRY
RADIO
ACTION

AMHERST

CKDH (Paul Kennedy)
* (1) Rivers Run Dry-Don Williams

PLAYLISTED

9 What Goes On-Ronnie Milsap
* My Wife-Frank Spinney
* Tonight-Kenny Starr
* Mental Revenge-Mel Tillis
* With Your Wife-Bobby Borchers
21 No More Country Music-C.W. McCall
ANTAGONISH/PORT HAWKESBURY
CJFX (Gus MacKinnon & Bill Graham)

PLAYLISTED

9 What Goes On-Ronnie Milsap
* Wild Side Of Life-Freddy Fender
21 No More Country Music-C.W. McCall
14 You Are The Song-Freddie Hart
* Hank Williams-Moe Bandy

BROOKS

CKBR (Rick Pinter)

PLAYLISTED

* Mr. Doodles-Donna Fargo
14 All The Girls Get Prettier-Mickey Gilley
* Now That I Know-Mark Benjamin
* Without You-Jessi Colter
* Down That Road-Keith Hitchner

CALGARY

CFAC (Larry Kunkel)

PLAYLISTED

* Gotta Be Sure-Larry Bransen
* Down That Road-Keith Hitchner
* Twilight Time-Carl Mann
* T For Texas-Tompall

CHARLOTTETOWN

CFCY (J.P. Gaudet)

PLAYLISTED

* If I Had To Do It-Roy Clark
* Lose A Good Thing-Freddy Fender
4 The Girls Get Prettier-Mickey Gilley
* Rivers Run Dry-Don Williams
40 Without Your Love-Charlie Ross

COBOURG

CHUC (Rick Kevan)

PLAYLISTED

21 No More Country Music-C.W. McCall
34 Outlaw Heroes-Roy Payne
* Everything I Know-Lee Roy
9 What Goes On-Ronnie Milsap
* I'm A Trucker-Johnny Russell

GRAND FALLS

CKCM (Jim Coady)

PLAYLISTED

24 Forever Lovers-Mac Davis
* Broken Lady-Larry Gatlin
* Going Home-Rod Erickson
48 Tonight With Love-Carroll Baker

HALIFAX

CHFX FM (Johnny Gold)

2 (1) Drinkin-Eddie Rabbitt

CHARTED

* Going Home-Rod Erickson
* Let Your Love Flow-Bellamy Bros
21 No More Country Music-C.W. McCall
* In His Eyes-Joyce Seamone
* The Winner-Bobby Bare

LINDSAY

CKLY (Tex Bagshaw)

8 (1) Together Again-Emmylou Harris

CHARTED

49 Don't Pull Your Love-Glen Campbell
* Lose A Good Thing-Freddy Fender
* If I Had To Do It-Roy Clark

MONCTON

CKCW

PLAYLISTED

* If I Had To Do It-Roy Clark
* Holding Back-The Reivers

NEW GLASGOW

CKEC (Barry Wilson)

PLAYLISTED

* Mr. Doodles-Donna Fargo
* That's What Made Me-Mary Lou Turner
* One Piece At A Time-Johnny Cash
* 45 Slug-Milton Carroll
48 Tonight With Love-Carroll Baker

NEW LISKEARD

CJTT (Steve Morin)

6 (1) If I Let Her In-Ray Griff

PLAYLISTED

49 Don't Pull Your Love-Glen Campbell
34 Outlaw Heroes-Roy Payne

PETERBOROUGH

CHEX (Sean Eyre)

* (1) Remember Me-Willie Nelson

CHARTED

* The Winner-Bobby Bare
* Highway To Drive-Canadian Zephyr

RED DEER

CKGY

PLAYLISTED

* Nothin'-Asleep At The Wheel
* Everytime-Billy Jo Spears

40 Without Your Love-Charlie Ross

* Under Your Spell-Barb Fairchild
* One Piece At A Time-Johnny Cash

STEPHANVILLE

CFSX (Gerry McAuley)

* (1) I Fell For You-Charlie Rich

CHARTED

* Lose A Good Thing-Freddy Fender
* Broken Lady-Larry Gatlin
PLAYLISTED
* Ragtime Molly-Grampa
* Our Little Girl-Bill Hersh
* Down That Road-Keith Hitchner

ST. JOHN'S

VOCM (John Reynolds)

* Sheik Of Chicago-Joe Stampley
* The Battle-George Jones
24 Forever Lovers-Mac Davis
* Stranger-Johnny Duncan
32 Sun Comin' Up-Nat Stuckey

SUMMERSIDE

CJRW

1 (1) On My Own-Tammy Wynette

CHARTED

* Do It All Over-Tommy Hunter

SYDNEY

CJCB (Arna Halloran)

14 (1) You Are The Song-Freddie Hart
CHARTED

2 Drinkin-Eddie Rabbit

5 Couldn't Be Me-Johnny Rodriguez

32 Sun Comin' Up-Nat Stuckey

TIMMINS

CFCL

* (1) On The Road-Dick Damron

CHARTED

19 The Hooker-George Rowsell

TORONTO

CFGM (Dave Johnson)

PLAYLISTED

* Tonight-Kenny Starr
1 I Can Make It-Tammy Wynette
* After All-Conway Twitty
* Hurt-Elvis Presley
* Going Home-Rod Erickson

TORONTO

CKFH (Jack Winter)

PLAYLISTED

24 Forever Lovers-Mac Davis
* One Piece At A Time-Johnny Cash
* You've Got Me-Tanya Tucker
* Strangers-Johnny Duncan
* Go Gently-Dianne Leigh

TRURO

CKCL (Dave Inness)

PLAYLISTED

* In His Eyes-Joyce Seamone
24 Forever Lovers-Mac Davis
* Made Me Love You-Anderson & Turner
* That's All She Wrote-Ray Price
* Mr. Doodles-Donna Fargo

WINDSOR

CKLW FM (Ron Foster)

* (1) Woman-Jennings & Nelson
* Throw Stones-Freddie Hart
* Taste Your Wine-Billy Swan
49 Don't Pull Your Love-Glen Campbell
* Red White & Blue-Loretta Lynn

PLAYLISTED

* Have To Be Crazy-Willie Nelson
* So Beautiful-Ray Stevens
* America-Charlie Rich
* Yesterday-Don Everly
* Living Proof-Hank Williams Jr.

WOODSTOCK

CJCI (Charlie Russell)

* (1) Make Life Easy-Joe Stampley

CHARTED

10 My Eyes-Charley Pride
48 Tonight With Love-Carroll Baker
* It's Enough-Ronnie Prophet
18 Hey, Lucky Lady-Dolly Parton
* Our Little Girl-Bill Hersh

The Programmers

Moffat's computers help jocks spin the hits

by Boyd Tattrie

One of the most interesting, and important, points raised during the Communication 13 radio panel discussion concerned the use of computers in broadcasting. CKLW's Herb McCord called computerization in general an "inevitability," adding that computers "eliminate mistakes" and were definitely going to be the thing of the future.

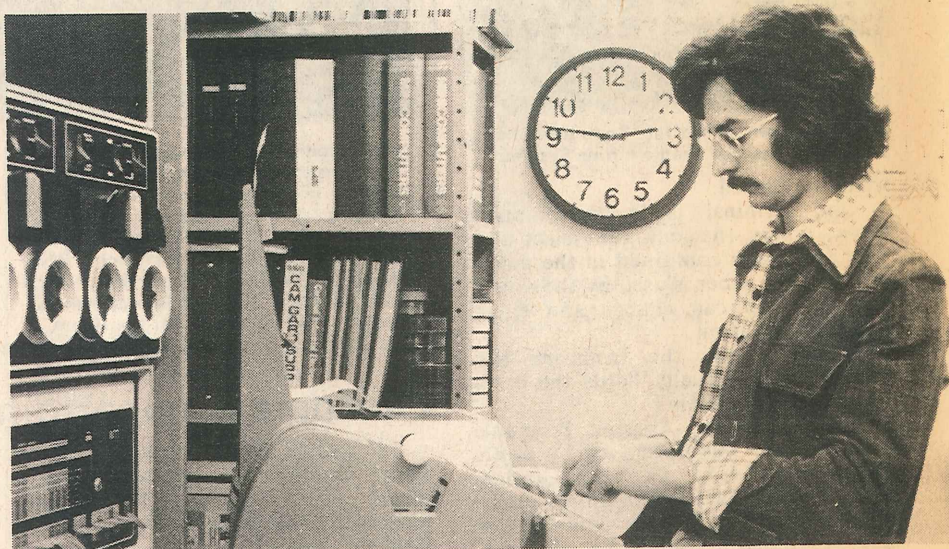
Moffat Communications vice president Keith James agreed. His company's own computer system has been in use for some time. The Computer Assisted Programming System is in full operation at CHED Edmonton, at CKLG Vancouver, and CKXL Calgary. The setup at CKXL serves as a model to the industry for the potentials of computers in broadcasting.

Greg Haraldson, Program Director at CKXL, explains the thought process every disc jockey used to go through when planning his show without computer assistance:

"Here at CKXL, 19 'A' records are to be played every three hours, and about 25 'B' records are each to be played an equal number of times in a 24-hour day. It's important that all records receive their precise intended exposure... unfortunately a number of factors do create problems. Day part restrictions is one that takes a lot of time to control, certain records are

not to be played in specific hours due to demographic appeal. The music director has to listen to his radio station to insure that those records are not getting on when they're not supposed to. Another factor requiring time to control, is day to day rota-

computer is programmed to take these into account. When the jock does choose his song, he only has to push the proper buttons preparing the song for play, eliminating all record handling by the jock. Ideally, this allows the jock the most time possible to



System developer, Gordon Kyle, using some of the computer equipment to make software changes and additions.

tion; a record is not to be played in the same hour two successive days. To police this situation probably would require listening to your station 24 hours a day, every day. In addition, we are required to play 30% Canadian recordings each hour to give us a minimum of 30% over the 18-hour period of 6 in the morning to 12 midnight. Of course we can't omit jocks playing favorites, a problem in every radio station.

"In short, getting the right record on the air at the proper time requires a lot of listening by the music director, and a lot of aware thinking by the jock. Unfortunately even jocks with the best of intentions are prone to human error, resulting in improper music rotation."

The computer system used by the Moffat chain eliminates most of the "negative decisions," presenting to the jock on the readout screen only songs which the jock may play. The jock can choose any song from the list displayed, without worry about time and quota restrictions, because the

develop his on-air creativity.

"The deejay won't even need a pencil," explains Keith James in reference to the system at CHED Edmonton. "The system tells him what he's supposed to do next, including commercials. It doesn't do it for him, it merely helps him do his radio show better."

Another advantage of the computer assisted system is the information available instantly to program directors, who need to know exactly when a song was played, and how often. At the end of each day, the computer produces a music list showing what songs were played in each hour, and in which hours each song was played.

"The list is total proof of performance that our music is being rotated properly," says Greg Haraldson. "The most important thing to me is the time this system saves me, time away from being program director. In the past it took literally two to three hours each time I wanted to check the jock playlist. With this list I can check

Moffat continued on page 20



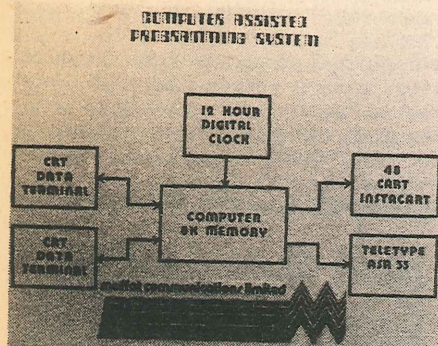
CKXL's drive jock, Johnny Walker, using the computer system to select and play the music for his show via a CRT data terminal.

Moffat continued from page 19

our rotation in a matter of minutes.'

The system itself consists of a large memory bank, containing all programming information, linked to a 12 hour digital clock, which enables the computer to record the time of day and the day of the month. Connected to the computer is a teletype printout, providing all printed information, such as the daily music lists.

In addition, there are two CRT data terminals, each with a television readout screen and a standard type-



Block diagram of Moffat 'Communications' Computer Assisted Programming System.

writer keyboard.

One terminal is in the control room, where the jock can select and play the songs contained in the memory, and the other is used by the music director who can change and enter music information.

There is also the Instacart, the machine that actually holds the carts played by the system.

The Computer Assisted Programming System was developed by Keith James and CKXL engineer Gordon Kyle. After CHED-Edmonton engineers Clint Nicol and Tom Davies had developed a system that eliminated the jock's handling of records. The jock dialed his request and the system put his song on the air by remote control.

After about a year of development, the complete Computer Assisted Programming System, updating the CHED system, was installed at CKXL Calgary, where it 'has been completely debugged through nine months of 24-hour-a-day use on the air.' Eventually every station in the Moffat chain will be on the system. At present, only CHAB Moose Jaw and CKY Winnipeg are not.

"The system was meant to assist the jock, and can be relaxed or tightened up as much as necessary... One of the main factors is psychological. I feel that our jocks in Calgary are happier on the air than any I've worked with in the past."

Even in more practical terms of measurement, computers seem to be a boon to broadcasting. The most recent BBM figures placed CKXL at the top of the Calgary market. "The summer '75 BBM was the best ever for CKXL, and we're sure computer controlled music was part of the reason."

SRO gives radio men gold



SRO Productions, management firm for Rush, recently awarded gold records to several programmers instrumental in bringing gold success to the band's second album, *Fly By Night*. Here SRO's Vic Wilson(l) and Tom Berry flank CHUM-FM MD Benjy Karch (2nd from left) and PD Duff Roman, who arranged station premiere for the album.

CHUM's Don Shafer, received a gold disc for being the first announcer to air the album. A third award was presented to Nevin Grant and the CKOC staff, the first AM station to programme the album. Both the *Fly By Night* title single and the LP went to the top five in Hamilton. This was the only gold album ever presented to CKOC.

Characters uncertain about CRTC regs

In 1960, Laurie Rotenberg and Larry Goldhar set up the Toronto-based talent agency, The Ugliers, patterned after a successful agency in England. Now called The Characters, the agency currently contracts 170 performers, 70 per cent to radio commercial, 20 per cent to TV/film and 10 per cent to theatrical jobs.

"But our bulk of commercial work is for radio and television," Rotenberg told RPM.

"It's almost impossible to watch a commercial break without seeing or

hearing our people."

Nevertheless, Rotenberg insists: "If the borders were opened up a bit, if Americans were let in here, and my people could go there, the total work situation would improve. Right now, it's almost impossible for people to find work."

Rotenberg told RPM that he and many others in the industry are somewhat confused about what the CRTC regulations for Cancon in commercial production actually imply, but he's confident that the regs "should improve the situation up here."

CFTR chart takes hold across Ontario

The recently bowed CFTR survey has shown early indications of acceptability with rackers and retailers across southern Ontario. The survey has also attracted new listeners in the Kitchener, Barrie, Oshawa and Peterborough areas.

A survey taken of several youth-oriented clothing stores, hair stylists, restaurants and "hang-outs" revealed a switch to the Toronto-based adult contemporary station.

Chuck Camroux, station manager for CFTR, and responsible for the "music played", has been encouraged by the acceptance of the chart at the

record company level as well as with requests to be placed on the mailing list, from fellow programmers in Canada and in the U.S.

Camroux is now being pressured to make the chart available as a giveaway in record stores, a distinct possibility, but nothing definite has been decided at press time.

There is still a great deal of work in putting together the chart and as Camroux admits: "We are getting a much better balance now and we are improving our method of sampling which will give us a more complete picture of the situation."

Capitol Magnetics bows new heavy-duty tape line

Capitol Magnetic Products introduced a new heavy-duty 2 mil tape designed specifically to reduce "print through" in critical studio and broadcast applications.

Marketed under Capitol Magnetics' Audiotape by Capitol label, the low



noise tape, available in ¼ and ½ inch widths will be called Formula Q15.

Also available in 1 and 1½ mil thicknesses, Formula Q15 features a binder system formulated to give longer wear in applications where tape will receive repeated use.

Bias compatibility is another feature of Formula Q15. The tape can be placed on any machine without adjustments.

In 2 mil, Formula Q15 will be available on reel in lengths of 525', 1,500', 2,300', and in 2,300' bulk. In 1½ mil available in lengths are 600', 1,200', 2,500', and in 2,300' bulk. In 1 mil, available in lengths are 900', 1,800', 3,600' and 7,200' on reels and in 1,800', 3,600', and 7,200' in bulk.

Formula Q15 will be used in all parent-company Capitol Record Studios.

CBC radio shows to new Aussie net

The CBC recently sold a number of radio productions to the Australian Broadcasting Corporations new FM network. The ABC-FM network, which signed on the air in January, will broadcast three musical documentaries by Glenn Gould and Tim Wilson's program on Zen and the Art of Motorcycle Maintenance.

CBC International relations officer Helga Reed, and other members of her department, are currently negotiating with the ABC over a series of eight, one-hour programs on Movies and Mythologies, a program on the Franklyn School in England, and Gould's The Idea of The North and Belles of Europe.

The ABC has scheduled April and May airdates for Gould's documentaries on Stokowski, Casals and Schoenberg.

BREAKOUT MARKET ADDITIONS

CALGARY

CKXL (Karen Waterston)

PLAYLISTED

24 Get The Feelin' Again-Barry Manilow

23 Rhiannon-Fleetwood Mac

63 Love Really Hurts-Billy Ocean

* Old Time Movie-Lisa Hartt Band

* Clap Your Hands-Thundermug

EDMONTON

CHED (Len Theusen)

20 (1) Only Sixteen-Dr. Hook

CHARTED

75 It's Alright-Crack of Dawn

33 Welcome Back Kotter-John Sebastian

99 Liars-Ian Thomas

95 Lookin' Out For No. 1-B.T.O.

46 Strange Music-Electric Light Orch.

11 Lorelei-Styx

EDMONTON

CFRN (Ted Hockaday)

* Swans-Michael Murphy

* Sad Eyes-Maria Muldaur

* All Those Tears-Paul Simon

* Never Fall In Love-Eric Carmen

* How Could We-Joey Miller

HAMILTON

CHAM (Doug Cameron)

PLAYLISTED

62 Anytime-Paul Anka

73 Fallen Angel-Franki Valli

73 Dolly-Liverpool

22 Fooled Around-Elvin Bishop

30 Late Night Lovin' Man-Hammersmith

95 Lookin' Out For No. 1-B.T.O.

HAMILTON

CKOC (Grant/Smith/Novak)

3 (1) Boogie Fever-Sylvers

CHARTED

* Fool To Cry-Rolling Stones

98 One Piece At A Time-Johnny Cash

58 One Night Lovers-Tom Middleton

73 Dolly-Liverpool

PLAYLISTED

* Love Is Alive-Gary Wright

KINGSTON

CKLC (Paul Moorman)

1 (1) Bohemian Rhapsody-Queen

CHARTED

50 Sally-Grand Funk

63 Love Really Hurts-Billy Ocean

PLAYLISTED

54 Sweet Love-Commodores

KINGSTON

CKWS (Gary Mercer)

7 (1) Let Your Love Flow-Bellamy Bros.

CHARTED

46 Strange Magic-Electric Light Orch.

74 Silly Love Songs-Wings

23 Rhinanon-Fleetwood Mac

95 Lookin' Out For No. 1-B.T.O.

PLAYLISTED

* Happy Days-Pratt and McClain

* Takin' It To Streets-Doozie Bros.

98 One Piece At A Time-Johnny Cash

* Concrete and Clay-Randy Edelman

* Hide It Anymore-Larry Santos

LONDON

CKSL

13 (1) December 1963-Four Seasons

CHARTED

* Scorpio-David George

OTTAWA

CFGO (Trudy Chamberlain)

1 (1) Bohemian Rhapsody-Queen

CHARTED

22 Fooled Around-Elvin Bishop

23 Rhiannon-Fleetwood Mac

57 Playin' In The Band-Stampeders

PLAYLISTED

52 Hurt-Elvis Presley

* Fool To Cry-Rolling Stones

* Love In The Shadows-Neil Sedaka

75 It's Alright-Crack of Dawn

REGINA

CJME (H. Hart Kirch)

CHARTED

68 Happy Days-Pratt and McLain

* Ophelia-The Band

70 You Say Your Free-Dan Hill

57 Playing In The Band-Stampeders

PLAYLISTED

72 You Can't Do That-Octavian

* Lady Lover-Bronze

99 Liars-Ian Thomas

* Arms Of Mary-Sutherland Bros.

REGINA

CKCK (Gord Whitehead)

18 (1) Money Honey-Bay City Rollers

61 Disco Lady-Johnny Taylor

3 Boogie Fever-Sylvers

89 Suspicious Love-Copper Penny

9 Anyway You Want-Charity Brown

SASKATOON

CKOM (Raymond Earl)

8 (1) Dream Weaver-Gary Wright

CHARTED

90 Devil Woman-Kristine

* Sara Smile-Hall & Dates

62 Anytime-Paul Anka

74 Silly Love Songs-Wings

33 Welcome Back Kotter-John Sebastian

WINNIPEG

CKRC (Billy Gorrie)

25 (1) All By Myself-Eric Carmen

CHARTED

33 Welcome Back Kotter-John Sebastian

PLAYLISTED

31 Action-Sweet

28 Crazy On You-Heart

22 Fooled Around-Elvin Bishop

11 Lorelei-Styx

* Love Has Gone-Richard Cocciante

WINNIPEG

CKY

10 (1) Dream On-Aerosmith

CHARTED

46 Strange Magic-Electric Light Orch.

33 Welcome Back Kotter-John Sebastian

11 Lorelei-Styx

99 Liars-Ian Thomas

95 Lookin' Out For No. 1-B.T.O.

CROSS CANADA CONTEMPORARY RADIO ACTION

AMHERST

CKDH (Paul Kennedy)

15 (1) Where We Started-Maxine Nightingale

CHARTED

57 Playing In The Band-Stampeders

* Misty Blue-Dorothy Moore

33 Welcome Back Kotter-John Sebastian

100I've Got a Feeling-Al Wilson

73 Dolly-Liverpool

ANTIGONISH-PORT HAWKESBURY

CJFX (Dan Dugas)

CHARTED

5 Show Me The Way-Peter Frampton

56 Whole World's Goin Crazy-April Wine

* Finding About Love-B.T.O.

28 Crazy On You-Heart

57 Playing In The Band-Stampeders

BARRIE

CKBB (Paul Lethbridge)

PLAYLISTED

54 Sweet Love-Commodores

63 Love Really Hurts-Billy Ocean

33 Welcome Back Kotter-John Sebastian

56 Whole Worlds Goin' Crazy-April Wine

73 Dolly-Liverpool

CORNWALL

CJSS (Wayne Waldroff)

PLAYLISTED

74 Silly Love Songs-Wings

92 Without Your Love-Charlie Ross

* Question-Ronney Abramson

* Thinking Of You-Ben McPeck

* No Charge-John Gilbert

BROCKVILLE

CFJR

25 (1) All By Myself-Eric Carmen

CHARTED

20 Only Sixteen-Dr. Hook

5 Show Me The Way-Peter Frampton

30 Late Night Lovin' Man-Hammersmith

* Feelin' Down-Scrubbae Caine

11 Lorelei-Styx

PLAYLISTED

* Strange Magic-E.L.O.

* Linda Write Me A Letter-Choya

* Rhiannon-Fleetwood Mac

ELLIOT LAKE

CKNR (Jerry Gaba)

PLAYLISTED

75 It's Alright-Crack of Dawn

33 Welcome Back Kotter-John Sebastian

00 I've Got A Feeling-Al Wilson

97 Under My Thumb-Lick 'N Stick

* Midnight Ladies-King Street

* Fallen Angel-Frankie Valli

* Bed Of Lies-James Darren

FLIN FLON

CFAR (Dwain Anderson)

16 (1) Shannon-Henry Gross

CHARTED

74 Silly Love Songs-Wings

19 Young Blood-Bad Co.

61 Disco Lady-Johnnie Taylor

46 Strange Magic-Electric Light Ork.

54 Sweet Love-Commodores

PLAYLISTED

* Love Really Hurts-Billy Ocean

* Write On-Hollies

* Liars-Ian Thomas

* Laura's Song-J.C. Stone

* Under My Thumb-Lick 'N Stick

GRAND FALLS

CKCM (Jim Coady)

PLAYLISTED

16 Shannon-Henry Gross

* Stephanie-David Geddes

33 Welcome Back Kotter-John Sebastian

38 Cupid-Tony Orlando

29 Give A Little Love-Ken Tobias

HALIFAX

CJCH (Terry Williams)

3 (1) Boogie Fever-Sylvers

CHARTED

33 Welcome Back Kotter-John Sebastian

24 Get The Feeling Again-Barry Manilow

74 Silly Love Songs-Wings

PLAYLISTED

62 Anytime-Paul Anka

95 Looking Out For No. 1-B.T.O.

75 It's Alright-Crack of Dawn

* Scorpio-David George

99 Liars-Ian Thomas

HUNTSVILLE

CKAR (Scott Warnock)

16 (1) Shannon-Henry Gross

CHARTED

15 Where We Started-Maxine Nightingale

* Mississippi Lady-Jim Croce

* She's My Girl-Morris Albert

* Fallen Angel-Frankie Valli

KAMLOOPS

CHNL

64 (1) Yes I Can-Valdy

CHARTED

80 Don't Pull Your Love-Glen Campbell

23 Rhiannon-Fleetwood Mac

74 Silly Love Songs-Wings

* Falling Apart At The Seams-Marmalade

* Arms Of Mary-Sutherland Bros & Quiver

KELOWNA

CKIQ (Ted Pound)

PLAYLISTED

82 I'm Mandy Fly Me-10 cc

3 Boogie Fever-Sylvers

LETHBRIDGE

CJOC

PLAYLISTED

* Once A Fool-Kiki Dee

* Hide It Anymore-Larry Santos

16 Shannon-Henry Gross

22 Fooled Around-Elvin Bishop

94 Mozambique-Bob Dylan

MONCTON

CKCW

PLAYLISTED

83 Love Hangover-Diana Ross

56 Whole World's Goin' Crazy-April Wine

NORTH BATTLEFORD

CJNB (Stu Harrison)

13 (1) December 1963-Four Seasons

CHARTED

74 Silly Love Songs-Wings

PLAYLISTED

44 Livin' For The Weekend-O'Jays

6 Shout It Out Loud-Kiss

NEW LISKEARD

CJTT (Steve Morin)

13 (1) December 1963-Four Seasons

PLAYLISTED

92 Without Your Love-Charlie Ross

PETERBOROUGH

CHEX

1 (1) Bohemian Rhapsody-Queen

CHARTED

29 Give A Little Love-Ken Tobias

4 Love Is The Drug-Roxy Music

33 Welcome Back Kotter-John Sebastian

PLAYLISTED

* Love Really Hurts-Billy Ocean

* Silly Love Songs-Wings

* Playing In The Band-Stampeders

* Liars-Ian Thomas

* Under My Thumb-Lick 'N Stick

PETERBOROUGH

CKPT

3 (1) Boogie Fever-Sylvers

63 Love Really Hurts-Billy Ocean

74 Silly Love Song-Wings

QUEBEC CITY

CHRC

25 (1) All By Myself-Eric Carmen

CHARTED

97 Under My Thumb-Lick 'N Stick

46 Strange Magic-Electric Light Orch.

* If You Only Believe-Michel Polnareff

RPM TOP 100 Singles**ALPHABETICALLY****BY TITLE**

Action (31)
 All By Myself (25)
 Anytime (62)
 Anyway You Want It L(9)
 Baby Face (55)
 Bohemian Rhapsody (1)
 Boogie Fever (3)
 The Call (87)
 Can't We Somehow (65)
 Come On Over (27)
 Crazy On You (28)
 Cupid (28)
 December 1963 (13)
 Deep Purple (17)
 Devel Woman (90)
 Disco Lady (61)
 Dolly (73)
 Don't Pull Your Love (80)
 Dream On (10)
 Dream Weaver (8)
 Fanny (39)
 Fooled Around and Fell (22)
 Fopp (47)
 Get Up and Boogie (51)
 Give A Little Love (29)
 Golden Years (46)
 Happy Days (66)
 Highlyfly (78)
 High In The Rockies (60)
 Hurt (52)
 I Do, I Do, (14)
 I Feel Like A Bullet (34)
 I Got Your Love (81)
 I'm Mandy (82)
 In France They Kiss (35)
 In The Mood (77)
 I Thought It Took A Little (59)
 I've Got A Feeling (100)
 I Want To Stay With You (71)
 Keep On Walking (85)
 Late Night Lovin' Man (30)
 Laura's Song (86)
 Lazy Love (53)
 Let Your Love Flow (7)
 Liars (99)
 Linda Write Me A Letter (42)
 Living For The Weekend (44)
 Locomotive Breath (93)
 Lonely Night (2)
 Lookin' For A Love (48)
 Looking For Space (37)
 Lookin' Out For No. 1 (95)
 Lorelei (11)
 Love Hangover (83)
 Love Hurts (32) (36)
 Love Is Alive (96)
 Love Is The Drug (4)
 Love Machine (21)
 Love Really Hurts (63)
 Love To Love You Baby (69)
 Money Honey (18)
 More More More (68)
 Mozambique (94)
 No More Country Music (79)
 One Night Lovers (58)
 One Piece At A Time (98)
 Only Love Is Real (88)
 Only Sixteen (20)
 Playin' In The Band (57)
 Rhiannon (23)
 Right Back Where We (15)
 Rock 'N' Roll All Night (84)
 Roxy Roller (49)
 Sally (50)
 Shannon (16)
 Shout It Out Loud (6)
 Show Me The Way (5)
 Silly Love Songs (74)
 Slow Ride (40)
 So Glad Your A Woman (43)
 Strange Magic (46)
 Suspicious Love (89)
 Sweet Blindness (67)
 Sweet Love (54)
 Take It To The Limit (91)
 Theme From SWAT (41)
 There's A Kind Of Hush (12)
 Tryin' To Get The Feeling (24)
 Try To Hold On (78)
 Under My Thumb (97)
 Welcome Back Kotter (33)
 The Whole World's (56)
 Without You Love (92)
 WOW (26)
 Yes I Can (64)
 You Can't Do That (72)
 Young Blood (19)
 You Say You're Free (70)

RPM

Top Singles

May 1, 1976

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

W
MOTOWN
V
MUSMART
D
PHONODISC
E
PINDOFF
G
POLYDOR
H
QUALITY
T
RCA
K
UA RECORDS
J
WEA
C
WORLD

Y
R
L
S
Q
M
N
U
P
Z

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

- | | | | |
|----|----|------|---|
| 1 | 9 | (15) | BOHEMIAN RHAPSODY
Queen
Elektra E-45297-P |
| 2 | 1 | (14) | LONELY NIGHT
Captain & Tennille
A&M AM-1782-W |
| 3 | 8 | (5) | BOOGIE FEVER
Sylvers
Capitol 4179-F |
| 4 | 5 | (15) | LOVE IS THE DRUG
Roxy Music
Atco 7042-M |
| 5 | 2 | (8) | SHOW ME THE WAY
Peter Frampton
A&M 1795-W |
| 6 | 11 | (5) | SHOUT IT OUT LOUD
Kiss
Casablanca NB 854-M |
| 7 | 3 | (8) | LET YOUR LOVE FLOW
Bellamy Brothers
Warner Bros WB 8169-P |
| 8 | 4 | (14) | DREAM WEAVER
Gary Wright
Warner Brothers 8167-P |
| 9 | 7 | (10) | ANYWAY YOU WANT IT
Charity Brown
A&M 410-W |
| 10 | 10 | (7) | DREAM ON
Aerosmith
Columbia 3-10278-H |
| 11 | 14 | (6) | LORELEI
Styx
A&M AM1786-W |
| 12 | 12 | (9) | THERE'S A KIND OF A HUSH (All Over The World)
The Carpenters
A&M 1800-W |
| 13 | 7 | (18) | DECEMBER NIGHT IN 1963
Four Seasons
Warner Brothers WRS 816R-P |
| 14 | 17 | (10) | I DO, I DO, I DO, I DO
Abba
Atlantic AT 3310-P |
| 15 | 13 | (6) | RIGHT BACK WHERE WE STARTED FROM
Maxine Nightingale
United Artists UAXW 752Y-F |
| 16 | 28 | (6) | SHANNON
Henry Gross
Lifesong LS45002-Q |
| 17 | 15 | (9) | DEEP PURPLE
Donny & Marie Osmond
MGM M14840-Q |
| 18 | 18 | (11) | MONEY HONEY
Bay City Rollers
Arista AF 0170-F |
| 19 | 24 | (4) | YOUNG BLOOD
Bad Company
Swan Song 70108-P |
| 20 | 16 | (15) | ONLY SIXTEEN
Dr. Hook
Capitol 4171-F |
| 21 | 10 | (19) | LOVE MACHINE
Miracles
Motown 54262-Y |
| 22 | 23 | (6) | FOOLED AROUND AND FELL IN LOVE
Elvin Bishop
Capricorn CPS0252-P |
| 23 | 40 | (4) | RHIANNON
Fleetwood Mac
Reprise RPS 1345-P |
| 24 | 43 | (6) | TRYIN' TO GET THE FEELING AGAIN
Barry Manilow
Arista 0172-F |
| 25 | 20 | (17) | ALL BY MYSELF
Eric Carmen
Arista AS0165-F |
| 26 | 21 | (15) | WOW
Andre Gagnon
London L2582-K |
| 27 | 22 | (6) | COME ON OVER
Olivia Newton-John
MCA 40525-J |
| 28 | 30 | (11) | CRAZY ON YOU
Heart
Mushroom M7021 |
| 29 | 41 | (7) | GIVE A LITTLE LOVE
Ken Tobias
Attic AT 124-K |
| 30 | 39 | (9) | LATE NIGHT LOVIN' MAN
Hammersmith
Mercury M73749-Q |
| 31 | 28 | (10) | ACTION
Sweet
Capitol 4220-F |
| 32 | 26 | (17) | LOVE HURTS
Nazareth
A&M 1671-W |
| 33 | 55 | (4) | WELCOME BACK KOTTER
John Sebastian
Reprise RPS 1349-P |
| 34 | 50 | (19) | I FEEL LIKE A BULLET
Elton John
MCA 40505-J |
| 35 | 27 | (12) | IN FRANCE THEY KISS ON MAIN ST.
Joni Mitchell
Elektra E45298-P |
| 36 | 29 | (12) | LOVE HURTS
Jim Capaldi
Island IS 045-T |
| 37 | 38 | (8) | LOOKING FOR SPACE
John Denver
RCA PB-10586-N |
| 38 | 31 | (9) | CUPID
Tony Orlando & Dawn
Elektra E45302-P |
| 39 | 32 | (19) | FANNY (BE TENDER WITH MY LOVE)
Bee Gees
RSO S0519-Q |
| 40 | 33 | (17) | SLOW RIDE
Foghat
Bearsville BSS 0306-P |
| 41 | 35 | (10) | THEME FROM SWAT
T.H.P. Orchestra
RCA PB 50179-N |
| 42 | 45 | (8) | LINDA WRITE ME A LETTER
Choya
Realistic RS-8200 |
| 43 | 36 | (12) | SO GLAD YOU'RE A WOMAN
Neon Philharmonic
London L2584-K |
| 44 | 44 | (5) | LIVING FOR THE WEEKEND
O'Jays
Phila Int'l ZS83587-H |
| 45 | 37 | (18) | GOLDEN YEARS
David Bowie
RCA PB-10441-N |
| 46 | 42 | (6) | STRANGE MAGIC
Electric Light Orchestra
United Artists UAXW7701-F |
| 47 | 43 | (8) | FOPP
Ohio Players
Mercury M73775-Q |
| 48 | 48 | (8) | LOOKIN' FOR A LOVE
Neil Young
Reprise 1344-P |
| 49 | 65 | (3) | ROXY ROLLER
Sweeney Todd
London L2590-K |
| 50 | 46 | (6) | SALLY
Grand Funk Railroad
Capitol 4235-F |

RPM 100 Top Singles (51-100)

51	53	(4)	GET UP AND BOOGIE Silver Convention Columbia C4-8109-H
52	57	(4)	HURT Elvis Presley RCA JB-10601-N
53	40	(14)	LAZY LOVE New City Jam-Band Smile SLE 110
54	56	(6)	SWEET LOVE Commodores Motown M1381-Y
55	51	(16)	BABY FACE Wing And A Prayer Atlantic HS-103-P
56	69	(4)	THE WHOLE WORLD'S GOIN' CRAZY April Wine Aquarius AQ 5052-K
57	64	(4)	PLAYING IN THE BAND Stampede Music World Creations 1019-M
58	52	(11)	ONE NIGHT LOVERS Tom Middleton Columbia 3-10231-H
59	62	(5)	I THOUGHT IT TOOK A LITTLE TIME Diana Ross Motown M1387-F-Y
60	54	(12)	HIGH IN THE ROCKIES Brussel Sprout MCA 40503-J
61	67	(4)	DISCO LADY Johnny Taylor Columbia 3-10281-H
62	68	(4)	ANYTIME (I'll Be There) Paul Anka United Artists XW7R9-Y-F
63	72	(4)	LOVE REALLY HURTS WITHOUT YOU Billy Ocean Ariola America P-7621-N
64	66	(5)	YES I CAN Valdy A&M AM413-W
65	59	(11)	CAN'T WE SOMEHOW Gail Dahms Axe 31-K
66	98	(2)	HAPPY DAYS Pratt & McClain Reprise REP1351-P
67	79	(3)	SWEET BLINDNESS (Music You Can Ride On) Sweet Blindness Quality Q2163-M
68	71	(2)	MORE MORE MORE Andrea True Connection Buddha BDA 515-M
69	60	(16)	LOVE TO LOVE YOU BABY Donna Summer Oasis 401-M
70	70	(5)	YOU SAY YOU'RE FREE Dan Hill GRT 1230-110-T
71	74	(6)	I WANT TO STAY WITH YOU Gallager & Lyle A&M AM1778-W
72	73	(5)	YOU CAN'T DO THAT Octavian MCA 40530-J
73	80	(3)	DOLLY Liverpool Taurus TR004-K
74	89	(2)	SILLY LOVE SONGS Wings Capitol 4256-F
75	96	(2)	IT'S ALRIGHT (THIS FEELING) Crack Of Dawn Columbia C4-4124-H
76	63	(6)	TRY TO HOLD ON Bobby Moore Scepter SCE1247-Q
77	95	(2)	IN THE MOOD Sound 9418 Big Tree BTS 16057-P
78	75	(7)	HIGHFLY John Miles London 20084-K
79	97	(2)	NO MORE COUNTRY MUSIC C.W. McCall Polydor PD1430-Q
80	85	(4)	DON'T PULL YOUR LOVE Glen Campbell Capitol 4245-F
81	88	(3)	I GOT YOUR LOVE Stratavarius Polydor 2065 290-Q
82	91	(3)	I'M MANDY - FLY ME 10cc Phillips 6008019-K
83	99	(2)	LOVE HANGOVER Diana Ross Motown M1392-Y
84	76	(20)	ROCK 'N' ROLL ALL NIGHT Kiss Casablanca 850-M
85	87	(5)	KEEP ON WALKING Gino Vannelli A&M AM1790-W
86	94	(2)	LAURA'S SONG J.C. Stone London L2591-K
87	77	(13)	THE CALL Anne Murray Capitol 4207-F
88	81	(9)	ONLY LOVE IS REAL Carole King Ode 66119-W
89	82	(13)	SUSPICIOUS LOVE Copperpenny Capitol 72766-F
90	83	(9)	DEVIL WOMAN Kristine RCA PB50158-N
91	84	(19)	TAKE IT TO THE LIMIT Eagles Asylum 45293-A-P
92	90	(4)	WITHOUT YOUR LOVE (Mr. Jordon) Charlie Ross Big Tree BT 16056-P
93	93	(5)	LOCOMOTIVE BREATH Jethro Tull Chrysalis CHS 2110-P
94	92	(5)	MOZAMBIQUE Bob Dylan Columbia 3-10298-H
95	....	(1)	LOOKIN' OUT FOR NO. ONE Bachman-Turner Overdrive Mercury 737784-Q
96	....	(1)	LOVE IS ALIVE Gary Wright Warner Brothers 8143-P
97	....	(1)	UNDER MY THUMB Lick 'N' Stick Columbia C-44118-H
98	100	(2)	ONE PIECE AT A TIME Johnny Cash Columbia 3-10321-H
99	(1)	LIARS Ian Thomas GRT 1230-112-T
100	(1)	I'VE GOT A FEELING Al Wilson Playboy T-6062-M

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NAME _____

ADDRESS _____

CITY _____ PROV. _____

POSTAL ZONE _____

LINDSAY

CKLY (Tex Bagshaw)

3 (1) Boogie Fever-Sylvers

CHARTED

* Rock & Roll-Bay City Rollers

57 Playing In The Band-Stampede

63 Love Really Hurts-Billy Ocean

* Love In The Shadows-Neil Sedaka

NORTH BAY

CFCH (Allan Marshall)

7 (1) Let Your Love Flow-Bellamy Bros.

CHARTED

3 Boogie Fever-Sylvers

33 Welcome Back Kotter-John Sebastian

74 Silly Love Songs-Wings

77 In The Mood-Sound 9418

61 Disco Lady-Johnny Taylor

RENFREW

CKOB (Jim Johnson)

70 Say You're Free-Dan Hill

88 Only Love Is Real-Carole King

64 Yes I Can-Valdy

37 Looking For Space-John Denver

62 Anytime-Paul Anka

SAULT STE. MARIE

CJIC (Lou Turco)

* (1) Deep Purple-Donny & Marie Osmond

PLAYLISTED

62 Anytime-Paul Anka

* No Charge-John Gilbert

3 Boogie Fever-Sylvers

46 Strange Magic-Electric Light Orch.

* Concrete and Clay-Randy Edelman

ST. CATHARINES

CHSC (Bob Sherwin)

PLAYLISTED

24 Get The Feeling-Barry Manilow

* Sara Smile-Hall & Oates

97 Under My Thumb-Lick 'N Stick

STEPHENVILLE

CFSX (Larry Bennett)

7 (1) Let Your Love Flow-Bellamy Bros.

CHARTED

17 Deep Purple-Donny & Marie Osmond

8 Dream Weaver-Gary Wright

16 Shannon-Henry Gross

27 Come On Over-Olivia Newton John

42 Linda Write Me A Letter-Choya

ST. JOHN

CHSJ

7 (1) Let Your Love Flow-Bellamy Bros.

CHARTED

33 Welcome Back Kotter-John Sebastian

* Can't Hide Love-Earth, Wind & Fire

62 Anytime-Paul Anka

99 Liars-Ian Thomas

* By Love-5000 Volts

ST. JOHN'S

VOCM (John Reynolds)

PLAYLISTED

5 Show Me The Way-Peter Frampton

8 Dream Weaver-Gary Wright

6 Shout It Out-Kiss

16 Shannon-Henry Gross

11 Lorelei-Styx

ST. THOMAS

CHLO (Bob Williams & Al Baldwin)

20 (1) Only Sixteen-Dr. Hook

CHARTED

33 Welcome Back Kotter-John Sebastian

74 Silly Love Songs-Wings

67 Sweet Blindness-Sweet Blindness

30 Late Night Lovin' Man-Hammersmith

PLAYLISTED

23 Rhiannon-Fleetwood Mac

71 Stay With You-Gallagher & Lyle

57 Playing In The Band-Stampede

42 Linda Write Me A Letter-Choya

11 Lorelei-Styx

SUDBURY

CHNO

4 Love Is The Drug-Roxy Music

74 Silly Love Songs-Wings

SUMMERSIDE

CJRW

PLAYLISTED

* Find Out About Love-B.T.O.

* Moonlight Serenade-Ventures

* Take Me To The River-Syl Johnson

* Like A Lover Like A Song-April Wine

* I Hear A Symphony-Hank Crawford

SYDNEY

CHER (Marg Ellsworth)

8 (1) Dream Weaver-Gary Wright

CHARTED

* I Do I Do-Abba

* Loving You Baby-Wednesday

27 Come On Over-Olivia Newton John

57 Playing In The Band-Stampede

37 Looking For Space-John Denver

SYDNEY

CJCB (Arna Halloran)

13 (1) December 1963-Four Seasons

CHARTED

27 Come On Over-Olivia Newton John

16 Shannon-Henry Gross

22 Fooled Around-Elvin Bishop

37 Looking For Space-John Denver

TIMMINS

CFCL

8 (1) Dream Weaver-Gary Wright

CHARTED

29 Give A Little Love-Ken Tobias

TIMMINS

CKTS

61 (1) Disco Lady-Johnnie Taylor

CHARTED

54 Sweet Love-Commodores

16 Shannon-Henry Gross

33 Welcome Back Kotter-John Sebastian

74 Silly Love Songs-Wings

11 Lorelei-Styx

TRURO

CKCL (Roy Publicover)

30 Late Night Lovin' Man-Hammersmith

45 Lookin' Out For No. 1-B.T.O.

83 Love Hangover-Diana Ross

23 Rhiannon-Fleetwood Mac

22 Fooled Around-Elvin Bishop

WOODSTOCK

CJCJ (Pete Stairs)

40 (1) Slow Ride-Foghat

CHARTED

20 Only Sixteen-Dr. Hook

11 Lorelei-Styx

50 Sally-Grand Funk

* Say You're Sorry-Obie Clayton

56 Whole World's Goin' Crazy-April Wine

YARMOUTH

CJLS

PLAYLISTED

22 Fooled Around-Elvin Bishop

30 Late Night Lovin' Man-Hammersmith

57 Playing In The Band-Stampede

56 Whole World's Goin' Crazy-April Wine

* Carnival Queen-Bryan Way

ADULT
RADIO ACTION

ABBOTSFORD

CFVR (Glen Morrison)

PLAYLISTED

* Star-Rita Coolidge

* Dolly-Liverpool

* I Can Make It-Tammy Wynette

* Sign-Cheryl & Robbie Rae

* Stay With You-Gallagher & Lyle

BARRIE

CKBB (Paul Lethbridge)

PLAYLISTED

* You Are Beautiful-Stylistics

10 Here & Everywhere-Emmylou Harris

* Thinking Of You-Ben McPeck

CALGARY

CFCN

PLAYLISTED

* Arms Of Mary-Sutherland Bros

34 Fallen Angel-Frankie Valli

* Falling Apart-Marmalade

* Love Hangover-Diana Ross

* Oh Pretty Woman-Andy Kim

CHARLOTTETOWN

CFCY (Garry Barker)

* Without Your Love-Charlie Ross

* Waiting For The Rain-Patricia Dahlquist

29 Cara Mia-Paul Delicato

* Sway-Bobby Rydell

COBOURG

CHUC (Louise Guy)

* I Miss You Tonight-Glen Campbell

* El Sibador-Manuel

* Dance Of Cuckoos-Black Watch

* You Are Beautiful-Stylistics

* Rod Madrigal-Jerry Toth

EDMONTON

CFRN (Dave Vincent)

* Morning Sky-George Baker Selection

* Vera's Theme-Ray Conniff

* Silly Love Songs-Wings

GUELPH

CJOY

41 Concrete & Clay-Randy Edelman

42 Seem Like A Miracle-Suzanne Stevens

22 Anytime-Paul Anka

* Sway-Bobby Rydell

23 Shannon-Henry Gross

KELOWNA

CKIQ (Ted Pound)

* Grass Keeps Growing-Perry Como

37 Really Tied One On-Janis Ian

* Phoebe Snow-Two Fisted Love

* I Want You-Marvin Gaye

* Misty Blue-Dorothy Moore

LEAMINGTON

CHYR

PLAYLISTED

48 Love In Shadows-Neil Sedaka

* Get Closer-Seals & Crofts

49 Moonlight Serenade-Bobby Vinton

50 Sarah Smile-Hall & Oates

* Silly Love Songs-Wings

MISSISSAUGA

CJMR (Ron Mitchell)

* No. 1-Bachman-Turner Overdrive

14 Welcome Back-John Sebastian

* Come Into My Life-Function

* I've Got A Feeling-Al Wilson

34 Fallen Angel-Frankie Valli

MONCTON

CKCW

* Lose A Good Thing-Freddy Fender

* Got Your Love-Stradavarius

NEW GLASGOW

CKEC

20 Don't Pull Your Love-Glen Campbell

* Love Hangover-Diana Ross

* It's Over-Boz Scaggs

* Fallen Angel-Rogue

RPM Picks

CONTEMPORARY

I NEED A HARBOUR FOR MY SOUL
Tom Middleton (Columbia) M.A.
P.L.

COULD IT BE MAGIC
Donna Summer (Oasis)

DREAM
Susan Jacks (Casino) M.A.
P.L.

ADULT

THIS SONG REMINDS ME OF YOU
Gail Dahms (Axe) M.A.
P.L.

MIDNIGHT LADIES
King Street (Azimuth) M.A.
P.L.

PEACEMAKER
Loggins & Messina (Columbia)

COUNTRY

ONE PIECE AT A TIME
Johnny Cash (Columbia)

YOU CAN'T CHANGE THE SPOTS ON
Max Falcon (Broadland) M.A.
P.L.

YOU'RE NOT CHARLIE BROWN
Donna Fargo (Dot)

OSHAWA

CKLB
* Scorpio-David George
* Possession-Brian & Brenda Russell
* Stay With You-Gallagher & Lyle
14 Welcome Back-John Sebastian
* Please Come To Boston-Joan Baez

PORT ALBERNI

CJAV (Don Lloyd)
* No. 1-Bachman-Turner Overdrive
* The Streets-Doobie Bros
14 Welcome Back-John Sebastian
* Got A Feeling-Al Wilson
* Sometimes Good-Ray McAuley

RED DEER

CKRD (Gord Edlund)
* Sway-Bobby Rydell
* For Today-Hudson Poole & Carr
* No Chain At All-Roy Orbison
* Stay With You-Gallagher & Lyle
21 You Say You're Free-Dan Hill

REGINA

CKRM (Garry Grayson)
* With Your Wife-Bobby Borchers
* Walk Softly-Billy Crash Craddock
38 Hurt-Elvis Presley
20 Don't Pull Your Love-Glen Campbell
* He Loves Me-Post Family
* It's Enough-Ronnie Prophet

STEPHENVILLE

CFSX (Gerry McAuley)
11 (1) A Little Love-Ken Tobias
15 Fooled Around-Elvin Bishop
14 Welcome Back-John Sebastian
* Mississippi Lady-Jim Croce
* My Lady-Fullerton Dam
* Alone-Stew Fargo

ST. JOHN'S

VOCM (John Reynolds)
* Welcome Back-John Sebastian
20 Don't Pull Your Love-Glen Campbell
* Dolly-Liverpool

5 Come On Over-Olivia Newton-John
* Waiting For The Rain-Patricia Dahlquist

SUMMERSIDE

CJRW
14 Welcome Back-John Sebastian
* At Seventeen-Phil Woods
* Thinking Of You-Ben McPeck
* At My Time Of Life-Bing Crosby
26 Laura's Song-J.C. Stone

TIMMINS

CKGB (Ross Carlin)
* Silly Love Songs-Wings
34 Fallen Angel-Frankie Valli
* Love Hangover-Diana Ross
* Got A Feeling-Al Wilson
22 Anytime-Paul Anka

TORONTO

CKEY (Judy Casselman)
* Anything But Love-Michel Legrand
* More I See You-Al Martino
* I Write The songs-Frank Sinatra
30 Forever Lovers-Mac Davis
8 At My Time Of Life-Bing Crosby
Diana Ross(LP)
With You-Tony Orlando & Dawn(LP)
Thinking Of You-Ben McPeck(LP)
British Isle-Nana Mouskouri(LP)
Indian Summer-Paul Mauriat(LP)

VANDERHOOF

CIVH (Mark O'Neill)
* Silly Love Songs-Wings
15 Fooled Around-Elvin Bishop
* More I See You-Al Martino
49 Moonlight Serenade-New Ventures
* Tonight-Kenny Starr

WESTASKIWIN

CJOI (Irv Thomas)
* Got A Feeling-Al Wilson
15 Fooled Around-Elvin Bishop
* Stay With You-Gallagher & Lyle
38 Hurt-Elvis Presley

WESTLOCK

CFOK (John Shields)
* Little Boy Blue-Tim Daniels
20 Don't Pull Your Love-Glen Campbell
* Sentimental Journey-Dave Dudley
10 Here & Everywhere-Emmylou Harris
* In The Mood-James Last

WHITEHORSE

CKRW (Robb Austin)
10 Here & Everywhere-Emmylou Harris
* Happy Music-Blackbyrds
20 Don't Pull Your Love-Glen Campbell
30 Forever Lovers-Mac Davis

WINDSOR

CKWW
36 Can't Hide It-Larry Santos
* All I Ask-Robin Moir

WINGHAM

CKNW (Iona Terry)
* No. 1-Bachman-Turner Overdrive
* Apache-Electric Playground Ork
* Get Up And Boogie-Silver Convention
* Disco Charlie Brown-Two Man Sound
* Wanted You To Know-Shirley Eikhard

YARMOUTH

CJLS
* Mr. D.J.-Dick Adams
* Thinking Of You-Ben McPeck
* Without You-Jessi Colter
* No. 1-Bachman-Turner Overdrive
* Sleepin' In Bed Of Lies-James Darren

TORONTO CONTEMPORARY ADDITIONS



CFTR

1 (1) Bohemian Rhapsody-Queen
CHARTED
* Hold Back The Night-Trammps

19 Young Blood-Bad Co.

PLAYLISTED

51 Get Up & Boogie-Silver Convention
22 Fooled Around & Fell-Elvin Bishop
50 Sally-Grand Funk



WINDSOR CONTEMPORARY ADDITIONS

CKLW (Rosalie Trombley)

33 (1) Welcome Back Kotter-John Sebastian
CHARTED

7 Let Your Love Flow-Bellamy Bros.

* Fool To Cry-Rolling Stones

PLAYLISTED

83 Love Hangover-Diana Ross
23 Rhianon-Fleetwood Mac
16 Shannon-Henry Gross



MONTREAL CONTEMPORARY ADDITIONS

CFCF (Cheryl Johnsen)

* Love In The Shadows-Neil Sedaka

74 Silly Love Songs-Wings

* Words Are Impossible-Donny Gerrard

* Better Days-Melissa Manchester

* Angela-Jose Feliciano



VANCOUVER CONTEMPORARY ADDITIONS

CKLG (Roy Hennessey)

49 (1) Roxy Roller-Sweeney Todd

63 Love Really Hurts-Ocean

24 Get The Feeling-Barry Manilow

57 Playing In The Band-Stampede

46 Strange Magic-Electric Light Ork.

PLAYLISTED

* Sara Smile-Hall & Oates

* Love In The Shadows-Neil Sedaka

19 Young Blood-Bad Co.

* Hey Baby-Ted Nugent

* Piece Of Wood-Eugene Smith

* Scorpio-David George



FM RADIO ACTION

MONTREAL

CHOM FM (Peggy Colston)

Pablo Cruise-Lifetime(LP)

Third World(LP)

Calabash-Ian Thomas(LP)

Trapeze-Decameron

You Started Laughing-Supertramp

OTTAWA

CKCU FM (Sheryl Nicolson)

How Dare You-10CC(LP)

Station To Station-David Bowie(LP)

Ted Nugent(LP)

Greatest Hits-Eagles(LP)

Kitsch-Randy Pie(LP)

VANCOUVER

CKLG FM (Greg Collins)

Black & Blue-Rolling Stone(LP)

Life Line-Pablo Cruise(LP)

Lady In Waiting-Outlaws(LP)

Cry Tough-Nils Lofgren(LP)

Hideaway-America(LP)



POP MUSIC PLAYLIST

May 1, 1976

- | | | | | | | | |
|----|----|------|--|----|------|------|--|
| 1 | 4 | (5) | LET YOUR LOVE FLOW
Bellamy Brothers
Warner Brothers WB8169-P | 26 | 31 | (3) | LAURA'S SONG
J.C. Stone
London L2591-K |
| 2 | 9 | (6) | RIGHT BACK WHERE WE STARTED FROM
Maxine Nightingale
United Artists UAXW752Y-F | 27 | 13 | (13) | DECEMBER 1963 (OH WHAT A NIGHT)
Four Seasons
Warner Brothers 8168-P |
| 3 | 1 | (8) | THERE'S A KIND OF A HUSH (All Over The World)
The Carpenters
A&M 1800-W | 28 | 47 | (2) | SUNDAY KIND OF LOVE
Kenny Rankin
Little David 732-P |
| 4 | 5 | (8) | LOOKING FOR SPACE
John Denver
RCA PB-10586-N | 29 | 44 | (2) | CARA MIA
Paul Delicato
Artists of America AOA111-K |
| 5 | 6 | (8) | COME ON OVER
Olivia Newton-John
MCA 40525-J | 30 | 40 | (3) | FOREVER LOVERS
Mac Davis
Columbia 3-10273-H |
| 6 | 7 | (10) | I DO, I DO, I DO
Abba
Atlantic AT-3310-P | 31 | 15 | (11) | LOST IN A LOVE SONG
Christopher Ward
Warner Bros. CW 4033-P |
| 7 | 8 | (8) | ONLY LOVE IS REAL
Carole King
Ode 66119-W | 32 | 18 | (10) | FEELIN' KINDA LUCKY
Ray Materick
Asylum ASC 5003-P |
| 8 | 2 | (11) | DREAM WEAVER
Gary Wright
Warner Brothers 8167-P | 33 | 34 | (8) | KEEP ON WALKING
Gino Vannelli
A&M 1790-W |
| 9 | 16 | (6) | TRYIN' TO GET THE FEELING AGAIN
Barry Manilow
Arista 0172-F | 34 | 35 | (3) | FALLEN ANGEL
Franki Valli
Private Stock 45074-M |
| 10 | 14 | (7) | HERE, THERE AND EVERYWHERE
Emmylou Harris
Reprise 1346-P | 35 | 37 | (3) | LUCKY WITH MUSIC
Tony Cooper
Dorado DO 12X |
| 11 | 19 | (8) | GIVE A LITTLE LOVE
Ken Tobias
Attic AT 124-K | 36 | 48 | (2) | WE CAN'T HIDE IT ANYMORE
Larry Santos
Casablanca 844-M |
| 12 | 17 | (7) | GOOD HEARTED WOMAN
Waylon Jennings & Willie Nelson
RCA PB 10529-N | 37 | 39 | (3) | BOY I REALLY TIED ON ON
Janis Ian
Columbia 3-10297-H |
| 13 | 3 | (8) | THEME FROM S.W.A.T.
THP Orchestra
RCA PB 50179-N | 38 | 49 | (2) | HURT
Elvis Presley
RCA PB10601-N |
| 14 | 28 | (5) | WELCOME BACK KOTTER
John Sebastian
Reprise RPS 1349-P | 39 | 43 | (3) | LADY HIGHWAY
Jack Hennig
Mustard M512-K |
| 15 | 26 | (6) | FOOLED AROUND AND FELL IN LOVE
Elvin Bishop
Capricorn CPR 0252-P | 40 | 50 | (2) | MY THRILL
Al Martino
Capitol 4241-F |
| 16 | 20 | (8) | I THOUGHT IT TOOK TIME
Diana Ross
Motown 1387-Y | 41 | 21 | (12) | THE CALL
Anne Murray
Capitol 4207-F |
| 17 | 10 | (9) | CUPID
Tony Orlando & Dawn
Elektra E45302-P | 42 | 23 | (9) | DOESN'T IT SEEM LIKE A MIRACLE
Suzanne Stevens
Capitol 72767-F |
| 18 | 22 | (7) | YES I CAN
Valdy
A&M 413-W | 43 | 24 | (9) | SHE'S STRONG BUT SHE LIKES ROSES
Steve Bogard
Attic AT 121-K |
| 19 | 11 | (11) | JUST YOU AND I
Melissa Manchester
Arista 0168-F | 44 | 32 | (4) | CONCRETE AND CLAY
Randy Edelman
20th Century 2274-T |
| 20 | 27 | (3) | DON'T PULL YOUR LOVE
Glen Campbell
Capitol 4245-F | 45 | 33 | (4) | IN FRANCE THEY KISS ON MAIN STREET
Joni Mitchell
Asylum 45298-P |
| 21 | 25 | (8) | YOU SAY YOU'RE FREE
Dan Hill
GRT 1230110-T | 46 | 38 | (8) | MIRACLE MAN
Bruce Murray
Quality 2170-M |
| 22 | 29 | (3) | ANYTIME (I'LL BE THERE)
Paul Anka
United Artists 789-F | 47 | 41 | (10) | VENUS
Frankie Avalon
DeLite 1088578-T |
| 23 | 30 | (3) | SHANNON
Henry Gross
Lifesong 45002-Q | 48 | | (1) | LOVE IN THE SHADOWS
Neil Sedaka
Rocket 2058717-Q |
| 24 | 12 | (16) | FANNY (BE TENDER WITH ME)
Bee Gees
RSO 519-Q | 49 | | (1) | NO CHARGE
J.J. Barrie
RCA FX209-N |
| 25 | 36 | (4) | RHIANNON (Will You Ever Win)
Fleetwood Mac
Reprise 1343-P | 50 | | (1) | SARA SMILE
Daryl Hall & John Oates
RCA PB10530-N |



CAMPUS RADIO ACTION

BELLEVILLE

CBLCL (Glen Roy & Heather Reilley)
(1) Let Your Love Flow-Bellamy Bros
Give A Little Love-Ken Tobias
Yes I Can-Valdy
Strange Magic-Electric Light Ork

LENNOXVILLE

CKTS/Bishops (Sandi Morrisette)
(1) Show Me The Way-Peter Frampton
Welcome Back-John Sebastian
Lorelei-Styx
Where We Started-Maxine Nightingale
Shannon-Henry Gross

WATERLOO

Radio Laurier
Happy In Hollywood-David Batteau(LP)
Midnight Sun-Al de Keola(LP)
Primal Scream-Maynard Ferguson(LP)



TRIBAL DRUM

KAMLOOPS

Daniel Earl's latest promo report for CFFM-FM Kamloops deals with the overwhelming success of their recent RCA Country music effort. A local Trust company was "robbed" of ten RCA country LP's by a band of Desperate Outlaws. The station provided cryptic clues as to the whereabouts of the stash, challenging listeners to guess the exact location and win the albums. Plans were for the promotion to continue over a few days, but when



THANKS

CFAB	CHCB	CKAD
CFEK	CHQB	CKDY
CFML	CHSR	CKEN
CFRE	CINL	CKKR
CFRU	CJOK	CKQR
CFSX	CJTT	CKUM
CFTK	RADIO LAURIER	

WHAT HAPPENS by DENNIS HAMER



STARTING TO GROW COAST TO COAST

the contest officially began at 11:30 am March 25, over 410 calls were received by the station - not counting the ones that didn't make it through the switchboard - until someone provided the right answer only three hours later. The whole promotion was prepared to drum up interest in the station's Country Music Express newspaper. "Obviously CFFM-FM is 'up front where it counts' with country music," says Dan Earl. "The Country Music Express subscriptions are rolling in as well, as a direct result of this rather unconventional promotion."

KITCHENER

Gord Hume, advertising and promo man for CHYM, says his station organized an Easter Egg hunt for the area children April 18, in co-operation with A&W Restaurants. Over 20,000 chocolate eggs were distributed around Seagram's Stadium in Waterloo, along with balloons, prizes and A&W coupons. Problems encountered in the past (well-meaning parents interfering with the younger kids' search) were eliminated by grouping the children by age and banning everyone over 10 years old from the field.

TORONTO

In co-operation with the Metro Toronto Fitness club, CFTR recently sponsored the Great Canadian Paul Godfrey First Annual Spring Dash. Jock Godfrey was challenged by Fitness Club members, all over 40 years old. Rules allowed the use of any form of transportation over the several-mile course, and the 20 racers included unicyclists and canoists who portaged the whole distance. Paul was on a tandem bicycle with Damian Lee, coordinator of The Great Canadian Race (which will run Fitness Club members between Toronto and Montreal in June, for which this race was a preliminary), but he tells us he lost the race. No matter - it was the fun spirit of the thing that counts. Paul informs us that he'll be hosting a 24-hour disco marathon for the CITY-TV telethon for cerebral palsy, live from the Fairview Mall April 24-25. Anybody who's in the area that weekend should drop by and show him some support. Other CFTR news: Alex Sharpstone is no longer with the station.

TORONTO

ACTRA held its fifth Annual Awards banquet at the Inn on the Park (21) which was televised on the CBC TV national network. RPM will have a complete photo coverage of the event for next week's issue.

WOODSTOCK

CJCI's Charlie Russell will be devoting space in his weekly chart and soapbox sheet to comments and complaints from country artists on things that affect their careers. "If you have an interesting (mis)happening in your career, please let me know, and I'll air it! Confidentially, of course."

RPM TOP 100 Albums

ALPHABETICALLY

BY ARTISTS

Aerosmith (83)
America (26)
April Wine (6)
Bachman Turner Overdrive (52)
Bad Company (13)
Baez, Joan (58)
Baker, George (55)
Bay City Rollers (5) (14) (39)
Bee Gees (4) (62)
Becaud, Gilvert (91)
Bishop, Elvin (51)
Black Sabbath (40)
Bowie, David (36)
Brown, Charity (66)
Captain & Tennille (16) (17)
Carmen, Eric (72)
Chicago (53)
Cockburn, Bruce (65)
Denver, John (60)
Doobie Brothers (94)
Dylan, Bob (15)
Eagles (1) (27)
Elo (86)
Fleetwood Mac (50)
Frampton, Peter (9)
Gagnon, Andre (28)
Gallagher & Lyle (84)
Genesis (21)
Grand Funk (41)
Hardy, Hagood (79)
Harris, Emmylou (64)
Hill, Dan (44)
Jethro Tull (78)
John, Elton (25) (42)
KC & The Sunshine (54)
KGB (75)
King, Carole (33)
Kiss (7) (11) (57) (70) (77)
Knight, Gladys (43)
Last, James (82)
Lightfoot, Gordon (71)
Lynyrd Skynyrd (69)
Manchester, Melissa (48)
McLaughlin, Murray (81)
Mitchell, Joni (93)
Moxy (45)
Muldar, Maria (74)
Nazareth (3) (24) (49)
Newton, Olivia Newton (56) (83)
Orlando, Tony & Dawn (87)
Parliament (96)
Phillips, Esther (88)
Presely, Elvis (35)
Queen (2)
Reddy, Helen (80)
Ross, Diana (29) (61)
Roxie Music (89)
Rush (59)
Salsoul Ork (47)
Santana (95)
Sedaka, Neil (46) (76)
Silver Convention (97)
Simon, Paul (18)
Snow, Pheobe (90)
Soundtrack Lyndon (92)
Squire, Chris (67)
Styx (32)
Stevens, Cat (31)
Summer, Donna (20) (23)
Supertramp (8) (22)
Sweeney Todd (30)
Sweet (19)
Sweet Blindness (73)
Temptations (93)
10CC (12) (34)
Trower, Robin (99)
Wings (85)
The Who (37)
Wright, Gary (10)
Young, Jesse (98)
ZZ Top (38) (68)

RPM

Top Albums

May 1, 1976

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

1	3	(8)	EAGLES Their Greatest Hits (Asylum) 7ES-1052-P		
2	5	(7)	QUEEN A Night At The Opera (Trident) TES 1053-P CEK-1053-P	8EK 1053-P	
3	2	(16)	NAZARETH Greatest Hits (A&M) SP-9020-W CS-9020-W	8T-9020-W	
4	4	(35)	BEE GEES Main Course (RSO) 2394 150-Q		
5	1	(6)	BAY CITY ROLLERS Rock 'N Roll Love Letter (Arista) A 4071-F A4 4071-F	A8 4071-F	
6	7	(7)	APRIL WINE The Whole World's Goin' Crazy (Aquarius) QR 510-K	Q8 510-K	
7	11	(13)	KISS Destroyer (Casablanca) NBLP 7025-M		
8	9	(59)	SUPER TRAMP Crime Of The Century SP-3647-W	8T-3647-W	
9	6	(11)	PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W CS 3703-W	8T 3703-W	
10	8	(9)	GARY WRIGHT Dream Weaver (Warner Brothers) BS 2868-P CWX 2868-P	8WM 2868-P	
11	13	(19)	KISS Alive (Casablanca) NBLT-7020-2-M	NBLT8-7020-2-M	
12	10	(10)	10CC How Dare You (Philips) 9102 501-K	7711501-K	
13	15	(19)	BAD COMPANY Run With The Pack (Swan Song) SS 8415-P CSS 8415-P	8SS 8415-P	
14	12	(21)	BAY CITY ROLLERS Bay City Rollers (Arista) AL 4049-F 4A 4049-F	8A 4049-F	
15	14	(14)	BOB DYLAN Desire (Columbia) PC 33893-H	PCT 33893-H PCA 33893-H	
16	18	(38)	CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP 3405-W		
17	17	(6)	CAPTAIN & TENNILLE Song of Joy (A&M) SP 4570-W	8T4570-W CS4570-W	
18	16	(19)	PAUL SIMON Still Crazy After All These Years (Columbia) PC 33540-H	PCA 33540-H PCT 33540-H	
19	24	(5)	SWEET Give Us A Wink (Capitol) ST11946-F	8XT11946-F 4XT11946-F	
20	20	(16)	DONNA SUMMER Love To Love You Baby (Oasis) OCLP 5003-M	OCLP4 5003-M OCLP8 5003-M	
21	56	(5)	GENESIS A Trick Of The Tail (Atco) SD36-129-P	A8TC36-129-P AC36-129-P	
22	21	(18)	SUPERTRAMP Crisis What Crisis (A&M) A&M SP4560-W		
23	27	(5)	DONNA SUMMER A Love Trilogy (Oasis) OCLP 5004-M		
24	50	(2)	NAZARETH Close Enough For Rock & Roll (A&M) SP4562-W	8TCS4562-W 8T4562-W	
25	19	(66)	ELTON JOHN Greatest Hits (MCA) MCA-2128-J	MCAC-2128-J MCAT-2128-J	

26	22	(18)	AMERICA History (Warner Bros.) BS-2894-P	CWX-2894-P 8WM-2894-P	
27	25	(34)	EAGLES One Of These Nights (Asylum) 7ES1039-P	CAS4039-P 8AS1039-P	
28	23	(13)	ANDRE GAGNON Neiges (London) SP 44252-K	LKM 84252-K GEM 14255-K	
29	25	(19)	DIANA ROSS Mahogany/Original Soundtrack Motown 858-Y		
30	28	(18)	SWEENEY TODD Sweeney Todd London PS 664-K		
31	31	(19)	CAT STEVENS Greatest Hits (A&M) SP 4519-W	CS-4519-W 8T-4519-W	
32	40	(7)	STYX Equinox (A&M) SP 4559-W	CS 4559-W 8T 4559-W	
33	34	(11)	CAROLE KING Thoroughbred (A&M) SP 77034-W	CS 77034-W 8T 77034-W	
34	29	(38)	10 CC The Original Soundtrack (London) 9102500-K	7231500-K 7711500-K	
35	36	(9)	ELVIS PRESLEY Legendary Vol 2 (RCA) CRL1-11349-N		
36	30	(12)	DAVID BOWIE Station To Station (RCA) APL1-1327-N		
37	32	(20)	THE WHO By Numbers (MCA) MCA 2161-J	MCAC-2161-J MCAT-2161-J	
38	33	(40)	ZZ TOP Fandango (London) PS 656-K	LKM 57656-K LEM 72656-K	
39	35	(9)	BAY CITY ROLLERS Rollin' (Arista) B 244-F	8A 244-F	
40	42	(5)	BLACK SABBATH We Sold Our Souls For Rock 'N' Roll (Warner Bros.) 25W52923-P	8WJ2923-P CWJ2923-P	
41	37	(9)	GRAND FUNK Born To Die (Capitol) ST 11482-F	4XT 11482-F 8XT 11482-F	
42	38	(20)	ELTON JOHN Rock of the Westies (MCA) MCA 2163-J	MCAC-2163-J MCAT-2163-J	
43	39	(7)	GLADYS KNIGHT & THE PIPS Best Of (Buddah) BDS 5653-M	BDS 45653-M BDS 8-5653-M	
44	44	(19)	DAN HILL GRT 9230 1061-T		
45	53	(6)	MOXY Moxxy (Polydor) 24900132-Q	3821112-Q	
46	43	(13)	NEIL SEDAKA Sedaka's Back (Polydor) 2383312-Q	3170212-Q 33820140-Q	
47	47	(7)	SALSOUL ORCHESTRA Salsoul Orchestra (Salsoul) SZS 5501-Q	SXS8 5501-Q	
48	45	(6)	MELISSA MANCHESTER Better Days and Happy Endings (Arista) AL4067-F	8A4067-F 4A4067-F	
49	49	(9)	NAZARETH Hair Of The Dog (A&M) SP 4511-W	CS 4511-W 8T 4511-W	
50	98	(2)	FLEETWOOD MAC Fleetwood Mac (Reprise) MS2225-P	CRX2225-P 8RM2225-P	

RPM 100 Top Albums (51-100)

51	64	(7)	ELVIN BISHOP Struttin' My Stuff (Capricorn) CPO 165-P	8CPO 165-P	
52	41	(19)	BACHMAN TURNER OVERDRIVE Head On (Mercury) SRM-1-1067-Q		
53	46	(19)	CHICAGO Greatest Hits (Columbia) PC 33900-H	PCA 33900-H	PCT 33900-H
54	48	(24)	KC AND THE SUNSHINE BAND TK DXL 1 4010-N		
55	52	(6)	GEORGE BAKER SELECTION Paloma Blanca (Warner Brothers) WB2905-P	8WM2905-P	CWX2905-P
56	99	(2)	OLIVIA NEWTON-JOHN Come On Over (MCA) MCA2168-J	MCAC2168-J	MCAT2168-J
57	68	(6)	KISS Hotter Than Hell (Casablanca) NBLP 7006-M	NBLP 4-7006-M	NBLP 8-7006-M
58	51	(11)	JOAN BAEZ From Every Stage (A&M) SP 3704-W	CS 3704-W	8T 3704-W
59	69	(2)	RUSH 2112 (Mercury) SRM-1-1079-Q	MCR-4-1-1079-Q	MC-8-1-1079-Q
60	54	(109)	JOHN DENVER'S GREATEST HITS CPL1-0374-N	CPK1-0374-N	CPS1-0374-N
61	71	(4)	DIANA ROSS Diana Ross (Motown) M861P1-Y	M861BC-Y	M861BT-Y
62	65	(6)	BEE GEES Best of Vol 11 (RSO) 2394112-Q		
63	57	(6)	OLIVIA NEWTON-JOHN Olivia Newton-John (MCA) MCA 2186-J	MCAC 2186-J	MCAT 2186-J
64	67	(6)	EMMYLOU HARRIS Elite Hotel (Reprise) MS2236-P	8RM2236-P	CRS2236-P
65	58	(19)	BRUCE COCKBURN Joy Will Find A Way (True North) TN 23-H		TNA-23-H
66	55	(7)	CHARITY BROWN Rock Me (A&M) SP 9019-W	CS 9019-W	8T 9019-W
67	97	(3)	CHRIS SQUIRE Fish Out Of Water (Atlantic) SD18159-P	A8TC18159-P	
68	59	(13)	ZZ TOP Tres Hombres (London) XPS 631-K	LKM 57631-K	LEM 73631-K
69	73	(6)	LYRNYRD SKYNYRD Gimme Back My Bullets MCA 2170-J	MCAC 2170-J	MCAT 2170-J
70	78	(3)	KISS Dressed To Kill (Casablanca) NVLP7020-2-M	NVLP47020-2-M	NVLP87020-M
71	60	(19)	GORDON LIGHTFOOT Gord's Gold (Warner Bros.) 2RX 2237-P		
72	74	(13)	ERIC CARMEN Eric Carmen (Arista) AC 4057-F	4A 4057-F	8A 4057-F
73	79	(6)	SWEET BLINDNESS Quality SV1923-M		SV81932-W
74	77	(5)	MARIA MULDAUR Sweet Harmony (Reprise) MS2235-P	8RM2235-P	CRX2235-P
75	61	(5)	KGB KGB (MCA) MCA 2166-J	MCAC 2166-J	MCAT 2166-J
76	62	(19)	NEIL SEDAKA The Hungry Years (Rocket) 2442-139-Q	3820-165-Q	3170-265-Q
77	86	(3)	KISS Kiss (Casablanca) NVLP7016-M	NVLP47016-M	NVLP87016-M
78	63	(12)	JETHRO TULL M.U. The Best Of (Chrysalis) CHR 1078-P	CCH 1078-P	8CH 1078-P
79	70	(29)	HAGOOD HARDY The Homecoming (Attic) LAT 1003-K	CAT 1003-K	8AT 1003-K
80	81	(5)	HELEN REDDY Greatest Hits (Capitol) 11467-F	8XT11467-F	4XT11467-F
81	66	(18)	MURRAY McLAUCHLAN Only The Silence Remains True North GTN 19-H		
82	84	(3)	JAMES LAST In The Mood For Trumpets (Polydor) 2371548-Q	3150548-Q	3811265-Q
83	72	(6)	AEROSMITH Toys In The Attic (Columbia) PC33479-H	PCA33479-H	
84	91	(5)	GALLAGHER & LYLE Breakaway (A&M) SP4566-W		
85	....	(1)	WINGS At The Speed Of Sound (Capitol) SW11525-F	4XW11525-F	8XW11525-F
86	100	(2)	ELECTRIC LIGHT ORCHESTRA Face The Music (United Artists) UALA546-F	UACA546-F	UEA546-F
87	96	(3)	TONY ORLANDO AND DAWN To Be With You (Elektra) 7ES1049-P	CEK1049-P	8EK1049-P
88	82	(4)	ESTHER PHILLIPS For All We Know Kudu 28		
89	92	(5)	ROXY MUSIC Siren (Atco) SD36-127-P	A8TC36-127-P	AC36-127-P
90	93	(7)	PHEOBIE SNOW Second Childhood (Columbia) PC33952-H		
91	94	(3)	GILBERT BECAUD A Little Love And Understanding (London) LEM72663-K	PS72663-K	
92	95	(3)	SOUNDTRACK Barry Lyndon (Warner Bros) BS2903-P	8WM2093-P	
93	80	(26)	JONI MITCHELL The Hissing Of Summer Lawns (Asylum) 7ES 1050-P	CAS 1050-P	8AS 1050-P
94	....	(1)	DOOBIE BROTHERS Takin' It To The Streets (Warner Brothers) BS2899-P	CWX2899-P	8WM2899-P
95	....	(1)	SANTANA Amigos (Columbia) PC33576-H	PCT33576-H	PCA33576-H
96	....	(1)	PARLIAMENT Motherhip Connection (Casablanca) NBLP7022-M	NBCP7022-M	
97	....	(1)	SILVER CONVENTION Silver Convention (Columbia) ES90344-H	CSA90344-H	EST90344-H
98	....	(1)	JESSE COLIN YOUNG On The Road (Warner Brothers) BS2913-P	CWX2913-P	8WM2913-P
99	(1)	ROBIN TROWER Live (Chrysalis) CHR1089-P	CCH1089-P	8CH1089-P
100	(1)	TEMPTATIONS Wings Of Love (Motown) G-971-P-Y	G-971-PC-Y	G-971-PT-Y

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6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

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 (One Year)

NAME _____

ADDRESS _____

CITY _____ PROV. _____

POSTAL ZONE _____

RACK JOBBERS continued from page 3

between the interests of promo reps and salespeople:

"We never see people from the promotion departments. I guess their job descriptions read 'radio, radio, radio'. But we see some sales representatives. Salesmen are on commission, they're selling winners."

Campbell answered charges, some record brass made through RPM, that rack jobbers ignore regional radio action and local playdates

"They're 100 per cent right. They're talking about 45s, and it's almost impossible to have a setup internally in most rackjobbing operations for specific markets and specific 45s. I'd be smothered with 45s!"

What about LP product? Campbell told of a recent weekend promo for a Canadian singer, by her label, at Hamilton's East Street Mall.

"We have an account there, so we put in 50 extra copies (of her LP), featured it for the weekend and sold three records."

He told of another label which bought time on Toronto's CFRB radio to promote an LP by a popular Canadian artist. Pindoff received the LP product three weeks after the radio spots aired.

"They're doing their job," Campbell concluded, "but they're really digging their heads deeper in the sand. They've got to learn to make their sales pitch to the same people their promotion is geared at."

Fender continued from page 15

or outlaw booms, which he says are really nothing new musically. The lyrics, though, he points out, are contemporary.

Fender performed for more than 20 years before he hooked up with Houston record producer Huey Meaux in 1974. He signed with ABC in 1975 and became an overnight hitmaker.

In addition to Fender, GRT will be into country with ABC artists such as Billy "Crash" Craddock, Roy Clark, Narvel Felts and Don Williams.

Music Shoppe hires Lane

Music Shoppe International Ltd., recently appointed singer Robbie Lane to increase the booking agency's dealings with the Canadian club circuit and to "groom" acts for club engagements.

Music Shoppe president Ron Scribner said, "I was Robbie Lane's first agent, so we have known each other for quite some time. Robbie's first-hand knowledge and experience in the area of supperclubs and showclubs gives to Music Shoppe International an invaluable source of information."

Robbie Lane was best known as host of the mid-60s CTV Network series, *It's Happening*, and spent 13 years as entertainer before operating his own agency.

Classified

HELP WANTED ADS appear in RPM FREE OF CHARGE. Our usual low ad rates apply to non-help wanted ads and any ads that require an RPM box number. Free ads must be mailed or telexed to RPM by Tuesday NOON to appear in the next issue. Free ads will not be accepted on the telephone. Limit the copy to 25 words or less. Regular rates for classified and radio action ads - 50 cents per word or call letters (minimum 25 words or \$12.50). Name address and phone number to be included in word count. ADDRESS ALL ADS - RPM Weekly, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2.

LOOKING FOR A CHALLENGE?

We are a growing northwestern Ontario station that needs an aspiring morning man who is not afraid to work at his show. Possibility of programming responsibilities as well. Salary is right if you are. Send tape and resume to: Hugh Syrja CKDR radio, Box 580, Dryden, Ontario. P8N 2Z3 or call (807)223-2355.

PROGRAM DIRECTOR REQUIRED

MOR program director required for CFOB Fort Frances Ontario. Salary 800 to 900 dollars. Send tape and resume to Gordie McBride, station manager, Box 800.

NEWS DIRECTOR RADIO/TV

I am looking for a new challenge. 10 years experience. Strong on local medium market preferred. Complete details and tape: RPM Weekly, 6 Brentcliffe Road, Box 7456, Toronto, Ontario. M4G 3Y2

ANNOUNCER WANTED

CKWL needs experienced announcer for D.J. and production work. Send tape and resume to Bob Leckie, CKWL, 98A - 2nd Avenue, Williams Lake, British Columbia, V2J 1Z4.

WANTED

Young recording engineer fully qualified to handle 16 track studio with all ins and outs in Western Canada. Must be qualified to deal with clients. Send resume to RPM Magazine, 6 Brentcliffe Road, Box 7449, Toronto, Ontario. M4G 3Y2

WANTED - DRIVE HOME PERSONALITY CHNS Radio is looking for a creative drive home personality. Send resume and tape to: Gerry Kendrick, CHNS, Box 400, Halifax, Nova Scotia.

PROGRAMME DIRECTOR

Promotions manager for large Ontario FM station looking to concentrate full time in promotions. If you want community involvement contact me: RPM Music Publications Ltd., 6 Brentcliffe Road, Box 7455, Toronto, Ontario. M4G 3Y2

CREATIVE PRODUCTION MEN

CHUM would like to hear from creative production men. Send resume and tape of the things you're proud of to: Warren Cosford, 1331 Yonge Street, Toronto. M4T 1Y1

Radio Action

Radio action ads - 50 cents per call letter (\$5 minimum). Address all RADIO ACTION Ads to: RPM 6 Brentcliffe Road, Toronto M4G 3Y2

**STAMPEDEERS
Playing In The Band**

CKNL CHNL CKIQ CJNL CFUN CKLG CKRW CINL CHNL CFCN CKXL CHED CJCA CFGP CHEC CJOC CHAT CFGP CKDM CFAR CFRW CKY CFCL CJCL CKBB CKOC CJBI CHNO CFTR CHUM CHYR CJET CKLC CKGM CFGO CFRA CHRC CKBC CFCD CJCH.

CHOYA**Linda Write Me A Letter**

CFUN CJAV CJIB CKDA CKIQ CKLG CKRW CHCL CJCA CJOC CKRD CFRW CJME CKDM CKOM CKRC CKY CFCH CFTR CHAM CHEX CHNO CHYR CJBK CJJOY CKBB CKGB CKLW CKNX CKPC CKXL CKSO CKWS CKLC CFGO CFJR CFRA CJET CJSS CKCW CKDH CJRW CKRN CFBC CFBC CFY CFNB CHER CHSJ CJCH CJCH CJON KBCB CKCL.

**J.J.BARRIE
No Charge**

CKBB CHAM CHML CKWS CKWS-FM CHYR CHYM CHYM-FM CHLO CKCY CHNO CFMR CFRB CKFH CFGM CKTB CKWW CFOX CKWX CKGY CKKR CHSJ CFJR CKCY-FM CKGY CFJR.

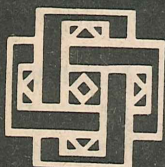
**KRISTINE
Devil Woman**

CFJR CJBK CKSL CHEX CHLO CKGB CFCN CKXL CHED CHCL CHAB CJME CKY CKOC CKSL CKWS CHOM-FM CKGM CFCB CJSH CFUN CKLG CKDM CFCL CHSC CKNR.

HELP WANTED

Sub agent needed for Folk Agency located 40 miles from Toronto. Applicant must have car and of course a good personality and an understanding of the music business. Please direct inquiries to: Listening House 386 Wilson Street, Ancaster, Ontario. (416) 648-1811.

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Bill King
Gladys Knight & The Pips
Richard Livingstone
Lloyd Lovindere

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