

No. 1 - LONELY NIGHTS (ANGEL FACE) - CAPTAIN & TENNILLE

RPM WEEKLY

60 CENTS

Volume 25 No. 3

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A Magazine to the Radio and Recording Industries and the Allied Arts



Sweet Blindness (see page 11)

Battle heating up between rackers and suppliers

Some of the behind-the-scenes mutterings of major record company executives about the lack of cooperation from major rack jobbers could surface over the next few weeks. One executive, who prefers to remain nameless at this time, told RPM: "The rack jobbers are apathetic to their own industry, particularly in the area of Cancon product, where it's their responsibility to get the product to the public." He continued with "All we're asking for is space and the hook is guaranteed sales. We won't see the racker stuck with product, if it doesn't sell."

Retailers fear blackball in stereo price-fix fight

The Canadian Press recently reported that because wholesalers are "setting" retail dealers' prices, Canadian consumers are paying millions of excess dollars annually for stereo sound equipment.

Several retailers have claimed the existence of an "understanding" stressing manufacturer's list prices should remain the same down to the retail level, and if they choose to sell product for less than suggested price, wholesalers will threaten to cut off their supply of goods.

Such a practice is illegal under the federal Combines Investigation Act.

CP stated that many retailers are afraid of being "blackballed" within the industry, impeding investigation and prosecution.

Sol Mandlsohn, president of Toronto's Bay-Bloor stereo outlet, was quoted as saying, "... it's a very interesting pressure. Most of the time they (the distributors) stop calling on you, or they short ship you." Short shipping occurs when wholesalers are either slow in filling orders or send only part, sometimes none of the order for a short time, claiming stock

With rackers representing 65% or more of the business, one of the major concerns of a few of the major companies is the head office buying which really doesn't tell the true needs of several regional markets.

One industry observer noted: "The rackers are paying too much attention to Billboard and they're getting burnt, but they're not learning by their mistakes except when we try to talk up our product. They say 'hey look at this one, it has a number 30 with a bullet in Billboard and we can't give it away. How do you expect us to

shortages. Mandlsohn explained that Pioneer's line of equipment had once been taken away from him, because he cut down on the suggested list prices, but "... we came to terms with Pioneer. They discovered they need us as much as we need them."

Stephen Lewar, general manager of S.H. Parker Toronto (Pioneer distributors to over 400 Canadian dealers) denied his firm forced dealers to keep their prices up.

Retailers, reportedly, avoid wholesalers' price sanctions, by offering "complete" component packages, at a price lower than the total list for each separate item. Another method involves "double invoicing", with one invoice listing suggested price (to be shown to the distributor) and the other to record actual selling price.

A spokesman for the consumers affairs department said there exists a tendency for prices to be kept higher in industries where a consumer's lack of knowledge tends to make him buy the higher-priced goods.

He stated that many consumers mistakenly believe stiffer prices mean superior quality.

stock yours?"

Group managers are also becoming more and more frustrated with "no product" available when they play dates where they know there is a demand for product." One manager observed: "I don't know why the hell the rack jobber doesn't pay attention to regional radio stations. Even if our record is just playlisted, that in itself makes a demand for the record, particularly when the group is playing the area. We're losing a lot of promotional push, the record company is losing a lot of record sales and the rack jobber is losing a lot of credibility."

It's obvious there is a story here and RPM will, over the next few weeks, be talking to record company and rack jobber spokesmen as well as managers.

Platinum for Diamond's

Seagull and Serenade

Columbia's president, Terry Lynd, flew into Vancouver (7) to personally present Neil Diamond with Platinum Awards for his LPs, Jonathon Livingston Seagull and Serenade. The awards were made during Diamond's performance at the Coliseum.

On tap is Diamond's new album, waiting for final approval. The set was co-produced by Diamond and Robbie Robertson of the Band.

Apparently moves are underway to bring Diamond - Pink Floyd (on separate dates) to Toronto for outside concerts this summer. It's been rumoured that CPI's Mike Cohl is negotiating with CNE officials to use the facilities of the expanded home of the Argos which could conceivably pack in an audience of 40,000 plus.

Gold & Goddard cheers for Columbia's LaBelle

Patty LaBelle, Nono Hendryx and Sarah Dash bussed their way into Toronto from the nation's capital, arriving just in time for a Columbia reception where they were presented Gold for their Lady Marmalade single, now past sales of 163,000 units. The presentation was made by Columbia Canada's president, Terry Lynd.

A short rest and it was curtain time again, this time at Massey Hall. An old piano-friend, Reginald Dwight, happened to be in Toronto and having been a fan of Patti LaBelle and the Bluebelles, it was only fitting that Dwight, now known as Elton John, introduce his old blues friend, Patti, which made for an exciting opener.

The Toronto Star's Peter Goddard had obviously taken his "good-night" pill and came on with a LaBelle high. He wrote: "The show, complete with a

costume change for the second half, was everything, and it involved the group pushing themselves to extremes: near the point of exhaustion, near the point where everyone watching had to become involved near the point where the music broke down into chaotic

sound and everything was wrapped up on one enormous free-wheeling frenzy."

CPI's Mike Cohl (promoters for the show) wasn't too disappointed in the half house. In fact, he wants Patti and her girls back. What he saw from the stage and the audience reaction convinced him that the second time around would pull a capacity house.



Columbia president Terry Lynd presents LaBelle and their manager Ken Reynolds with Lady Marmalade Gold

It answers all the questions

RPM receives 20 to 30 calls a day regarding names, addresses, phone numbers and general information about the industry.

Constantly we find ourselves referring to the Canadian Music Industry Directory.

Small wonder it has been tagged "the bible" of the Canadian music industry.

We are presently preparing the 1976 mid-year edition. If you wish to be listed use the form below. Indicate on the form the categories of business that you are engaged in. This editorial listing is FREE.

If you would like to have your ad appear in this very important issue, contact RPM Advertising at (416) 425-0299.

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How does CBC-TV music rate? Ask the viewers

Who is the judge of CBC programming?

During the course of a year 16,000 Canadians, about 1,500 each week, record specially prepared diaries of their viewing habits, detailing responses to CBC and other television shows they watch - and how much they've enjoyed them.

Weekly tabulations, circulated among CBC staff, estimate audience size and "enjoyment index" ratings for each program, based on the survey.

English speaking Canadians are surveyed throughout Canada, but, because of costs, French language programming response is limited only to Montreal and Ottawa-Hull.

CBC music shows fare well in these ratings. Among CBC productions, Tommy Hunter (2 million viewers) is outdrawn in the living room only by Hockey Night in Canada (3 million). But Hunter's enjoyment rating, 80, beats both Hockey's 72 and The Law's 66.

For the week of February 13-19, more Canadians watched Mary Tyler Moore (2.4 million) and M*A*S*H* (2.8 million) on Friday night than watched Hunter, but Hunter again had the highest enjoyment rating. M*A*S*H* had a 77 and Moore, 79.

On Sunday, Tommy Common's Musical World and Hymn Sing are beaten in enjoyment index only by Walt Disney, which also reaches an outstanding 4.7 million Canadians.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors:

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MAPL logos are used throughout RPM to define Canadian content on discs:



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly recorded in Canada
L - Lyrics written by a Canadian

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WEA's Genesis concert bowl over Gardens crowd

WEA's Genesis, featuring front-vocalist, drummer Phil Collins, played London, Kitchener and Hamilton warmup dates before their Toronto Maple Leaf Gardens Concert Bowl appearance, March 31 and April 1. April 1 sold out immediately on announcement with the March date scheduled after.

The band were flanked by a three-screened backdrop of film visuals, including Sixties psychedelia effects and images of pain-face inmates groping for an institution release. Drummer Bill Bruford was immediately recognizable via his "big B" emblazoned chest.

CPI reports approximately 8,000 attendance for March 31 and 9,500 for the April date. The Concert Bowl will seat 9,594.

The current Genesis release is Trick Of The Tail, distributed by WEA.

Sackville discs spin on; Jazz Will Never Delete

Sackville Records' John Norris (also editor of CODA Jazz Magazine and proprietor of Toronto's Jazz Record Centre) reports that Three Is Company (2007), featuring American pianist Dick Wellstood, percussionist Pete Magadini and clarinetist/soprano saxophonist Jim Galloway, was recorded at Toronto's (now defunct) Blues Alley by CJRT-FM's Ted O'Reilly and Ken Cox, September 22, 1973. The LP was produced by Galloway for Hawthorne Productions.

Sackville have also released The Atlantic Suite (2008) by composer/arranger/clarinetist Phil Nimmons and his Nimmons 'N Nine Plus Six. Nimmons' first commercially released LP in a decade, the album was reviewed by the Toronto Globe And Mail's (and Downbeat Magazine's Canadian correspondent) Jack Batten as "... a big band recording that ranks as one of the most important ... most absorbing jazz albums ever conceived and issued in Canada."

There are four movements to the suite (plus one additional composition) featuring Art Ellefson (tenor sax), Keith Jollimore (alto sax), Tony Toth (baritone sax), Stan "Crusher" Perry (percussion), Mike Malone, Herbe Spanier, Daryle Eaton and Bram Smith (trumpets), Dave McMurdo, Rick Stepton and Terry Lukiwski (trombones), Andy Krehm (guitar), and John Capon, Dave Field (bass). All Nimmons 'N Nine bandmembers are Canadian and have played with such bandleaders as Stan Kenton, John Dankworth and Woody Herman.

Nimmons 'N Nine was originally a rehearsal band (1953) but frequent appearances at the Stratford Festival and concerts with the Toronto Sym-

phony Orchestra, led to a regular CBC radio series.

Nimmons, Oscar Peterson and Ray Brown, "all believers in the value of music education," formed the Advanced School of Contemporary Music in 1960. (Nimmons is also Director of jazz programmes at the Banff School of Fine Arts, University Of New Brunswick and he currently directs the University Of Toronto's Faculty Of Music Jazz Ensemble.

"Whereas other product is geared for today and a particular market," said Sackville's Norris, "our records will never delete. Don't call it jazz ... call it music."



Dick Wellstood (piano) and Jim Galloway.

Raitzin joins Beth Tikvah at Israel anniversary fest

To celebrate Israel's 28th anniversary, Toronto's Beth Tikvah Synagogue will present *The Magic Of Misha Raitzin. An Evening Of Song*, Sunday May 2 at 8 pm.

Raitzin has been considered "one of the great voices to come out of Russia". He was resident of both Leningrad and Moscow opera companies. Acclaimed as a soloist, Raitzin has also been a member of the Moscow Philharmonic and toured with Russian ensembles in Prague, Bucharest, Warsaw, Berlin, London, Paris and more than twenty other major European cities.

Since his Israeli arrival in 1972, Raitzin performed as lead tenor with the Tel Aviv Opera and soloist with the Israel Philharmonic under Zubin Mehta. In addition, Raitzin toured West Germany, South Africa and Mexico in a show vehicle described as "triumphant." Raitzin performs equally well in Hebrew/Yiddish folksongs, operatic arias and art songs.

The London times on May 18, 1970 wrote: "Russia scores again! The soloist of the ensemble, tenor Misha Raitzin, gave a performance that will long be remembered for its power, lucidity and emotional pathos."

Marsden sticks to Cancon 'No plans' for U.S. deal

"We have done a great deal of research with the production houses in the United States, but currently have no plans to feed an American partner or parent company," David Marsden of Toronto's Lip Service Studio Productions said through a recent press release.

"It is my belief that Canadian artists, producers, engineers and all else involved with productions of this nature can and should be Canadian. I have never been embarrassed by Canadian talent and find it possible to produce top quality product without leaning on the Americans. I don't believe that the intention of any CRTC regulation to improve Canadian Content is to join with an American company as a Canadian distributor. In fact I find it totally without justice that any group of people would move in that direction."

Lip Service's Marsden is well known for moving into the directions of progressive radio programming. He added:

"We are not importing all the main ingredients and supplanting American musicians and singers with Canadian ones. We are doing the entire project here. That gives a lot more Canadians work."

CTV's first feature film, shot on Alberta location

"For Canadian filmmakers and screenwriters, CTV's continued participation would represent a new and welcome production resource."

The Canadian Television Network is currently co-producing its first feature film, *Why Shoot The Teacher?*, starring Samantha Eggar and Bud Cort and based on broadcaster Max Braithwaite's story of a depression-era teacher's first job, in a rural one-room school. Among the Canadians in the cast are Chris Wiggins, Gary Reineke, John Friesen and Michael Reynolds, under expatriate Canadian director Silvio Narizzano.

The film casts 44 speaking parts, 17 will be children recruited from the Hanna, Alberta area. A sum of \$200,000 has been invested by the Canadian Film Development Corporation, \$150,000 from Famous Players, an undisclosed sum from CTV as well as money from Alberta investors.

Filming should wind up next month and a release to theatres across Canada by Toronto's Ambassador Films is skedded for the Fall.

For the past few years, CTV executives have expressed desire for feature film production. Indications are that the Network will be producing more films if the Braithwaite and a proposed W.O. Mitchell feature find audience approval.

Larry Herzog, CTV's director of film and drama (also executive producer for such award-winning entries as *The Human Journey* and *Untamed World*) explains that the film is "a family picture with a light touch". Herzog is the Braithwaite film's coproducer along with Phil Fraser of Edmonton's Fraser Films.

Rising's Lisa Hartt Band: 'An incredibly good start'

"This is a brand new group," Rising Records' Lisa Hartt told RPM, "and it's taken at least 15 years to actually start. But this has been an incredibly good start."

After debuting in Montreal during the Fall of 1973, the Lisa Hartt Band made Toronto its permanent residence in 1974.

A "virtual mosaic" of vintage Canadian rock, the Lisa Hartt Band are: bassist Denny Gerrard (*The Paupers*), guitarist Ray Blake (*Mashmakhan*), keyboarder Richard Yuen (*Tranquillity Base*), drummer Marty Cordray (*Bearfoot*) and front woman Hartt, a prolific writer-vocalist who

was a most promising female artist Juno nominee this year.

A former member of the Gino Vannelli Band, Hartt has worked with Ken Tobias and chalked up New York sessionwork with Cliff Jones' *Rockabye Hamlet*, resulting in the single *The Last Blues I'll Ever Sing* (released fall 1975). The Lisa Hartt Band's current single, *Old Time Movie* (R1003), was shipped March 18.

The Band appeared at Ottawa's Algonquin College April 2 and the Waterloo Motor Inn, April 12.

Rising Records are a division of Montreal's Champlain Productions.



U of Manitoba offers \$\$ for official school song

To commemorate its 100th birthday, the University Of Manitoba has announced a competition for two musical works.

A \$2,000 prize is being offered for a Canadian composition for chamber ensemble in the choral/orchestral medium, or a combination of choir and small orchestra, or soloist and small orchestra. The work can be in one or more movements, and approximately eight to twelve minutes in length.

A prize of \$500 is also being offered for a university song to be the official University Of Manitoba song. Lyrics and music are required.

Deadline for entries is April 30.

Additional information can be obtained from Professor A. Hammer, Chairman Of The Artistic Committee, School Of Art, University Of Manitoba Winnipeg, Manitoba. R3T 2N2.

Bilodeau, Dufour, Hahn have new jobs at London

London Records president Fraser Jamieson appointed two company veterans to new posts, and Gary Chalmers, the label's national promo manager, has a new promo rep.

Adrian Bilodeau, with London since 1964, will fill the label's newly created position of western marketing manager, while maintaining his current position as Calgary branch manager.

John Dufour will become the label's first eastern marketing manager.

Dufour has been with London since 1968.

Dufour, responsible for Quebec, Ontario and Maritime markets, and Bilodeau, responsible for Manitoba, Saskatchewan, Alberta and B.C., will work directly with London's recently-appointed national marketing director, Ken Verdoni.

The label's new promo person is Luckie Hahn. She will handle English-language product in Quebec, the Maritimes and the Ottawa Valley.

Polydor's top-ten disco for Toronto programmers

John Forsythe, formerly Ontario promo for Phonodisc Ltd., will now cover the Toronto disco scene for Polydor Records.

On March 26, Polydor unveiled their Disco Top Ten for the Toronto area including Try To Hold On by Bobby Moore, Inside America by Juggy Murray Jones, I Got Your Love by Stratavarious, Chicano by Black Blood, Nymphomaniac by Patricia Norton and new releases including James Last's In The Mood, Black Blood's La Faranga, Wee Willie and The Winners with Wipe Your Feet And Dance and the South Shore Commission's Train Called Freedom.

The compilation will be issued every two weeks.

New Quebec group scores 15,000 LPs in 5 weeks

Montreal's Les Disques Parapluie Ltd. reports the LP by Quebec's Boule Noire band "is sweeping the province." Sales of the group's disco album have reached 15,000 within 5 weeks of release.

The LP was produced at Montreal's Unison, with "creative" chores owing to Georges Thurston and the Muscle Shoals Sound rhythm section.

CHUM-FM-Toronto programmed the LP, receiving an enthusiastic response from their English-speaking audience.

Boule Noire are scheduled for a Quebec tour this month and an Ontario tour is being pencilled in for summer.



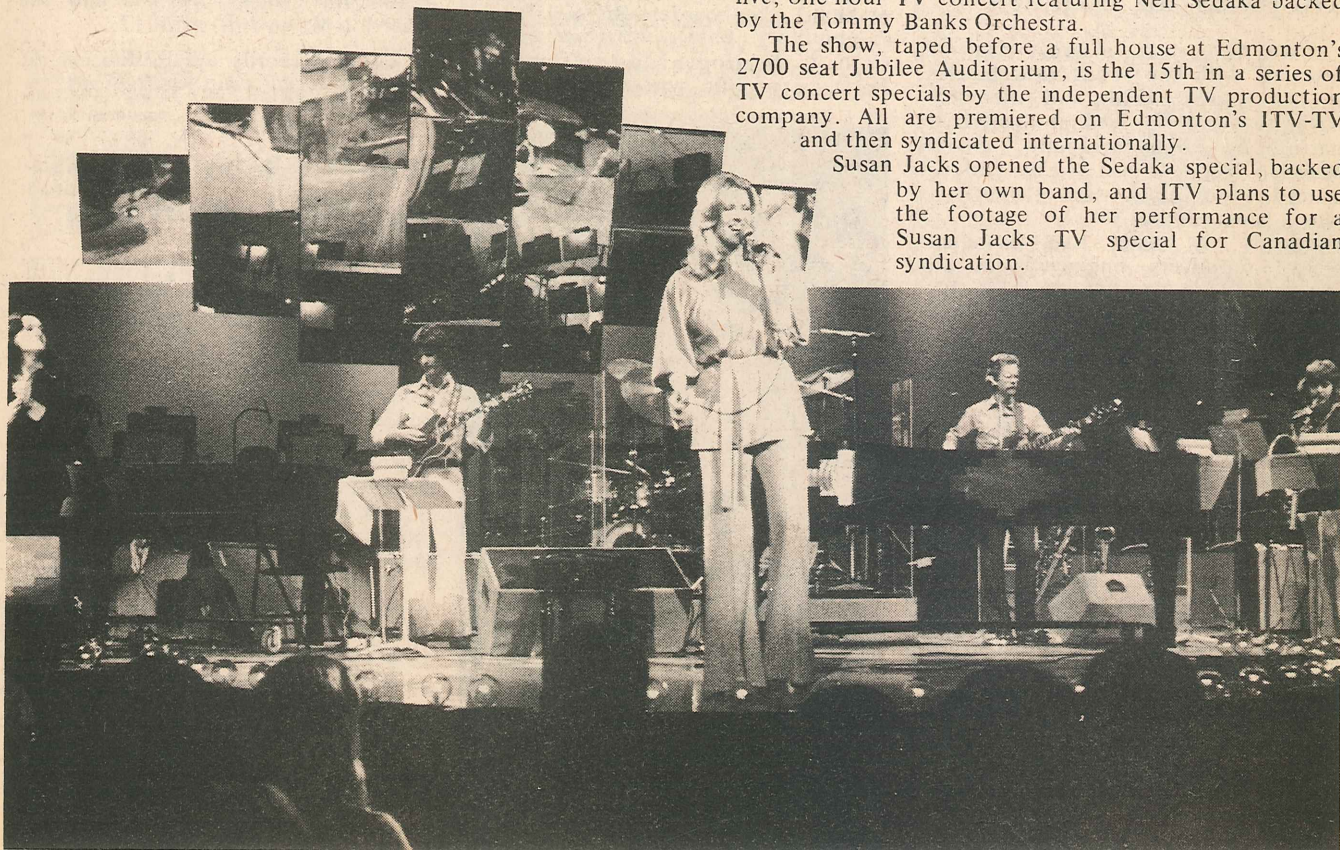
Patti MacDonnell on Bruce Payne's CHEK-TV, Victoria show, Daybreak (RPM, March 6). Future Daybreak guests include Columbia's Tom Middleton, Doug Rutledge, Alan Moberg, Dave Baker and Kenny Stockton. Payne likes to feature West Coast talent on the morning TV screen and tells RPM, "The Juno awards were great, but I would like to see more artists from the west win some."

Sedaka, Susan Jacks tape Edmonton TVers

Edmonton's ITV recently completed production of a live, one-hour TV concert featuring Neil Sedaka backed by the Tommy Banks Orchestra.

The show, taped before a full house at Edmonton's 2700 seat Jubilee Auditorium, is the 15th in a series of TV concert specials by the independent TV production company. All are premiered on Edmonton's ITV-TV and then syndicated internationally.

Susan Jacks opened the Sedaka special, backed by her own band, and ITV plans to use the footage of her performance for a Susan Jacks TV special for Canadian syndication.



Does a soft retail market foreshadow discbiz future? OAC opens competition for choreography award

Most record retailers are not breaking out of their normal mid-winter sales slump.

Despite a great proliferation of retail stores in recent years, tighter consumer budgets, three general record-price hikes in the last five years, maturing of the "baby-boom" teenagers who paid the industry's bills in the last 10 years, and other factors, are causing some people in the business to be concerned that the prolonged slump may point to a future trend.

Similar concerns about the U.S. market are reflected in a story in *Variety* (March 24) titled: *Disk Sales In March Tailspin; Longrange Dip In Teen Market*. But the March sales activity in the U.S. followed record sales months up to then. This may not be the case in Canada where pre and post-Christmas sales levels were distorted by the mail strike here and subsequent delays.

The only major Canadian retail chain surveyed by RPM reporting no noticeable decline in sales was Sam's, the only independently-owned national chain and the pioneer in chain-store retail marketing here. It may be, though, that Sam's is so well established that it would be the last chain to feel any downward trend.

It can't be just changing consumer demographics softening the record retail market. Though there are fewer teenagers now than five to ten years ago, today's young adults and adults (with habits acquired during teen-age years) are buying more records than adults of previous years. New, high-sales record phenomena, like booming crossover hits, the growth of soft rock and MOR styles in rock and country music, can only be attributed to record sales to these people.

At the same time, the youth and child markets are very much alive. All of the major chains report high-level sales on singles (bought almost exclusively by teen and pre-teenagers). Singles growth is especially rapid in suburban shopping mall locations. With tax, singles now sell for about \$1.25.

Downtown "strip" stores report heavy activity around advertised LP loss leaders (marked down to cost or below to get customers into the store), but a growing reluctance of buyers to pick up a second or third regularly-priced LP while they are there.

A&A's Bruce Wilson points to the new, enforced Sunday closing law as a cause of lost sales in their downtown Toronto store. Many Sunday sales were to U.S. tourists and out of towners, in town for the weekend and vulnerable to impulse buying. "We could tell," he says, "by the volume of U.S. dollars and U.S. credit card purchases on Sunday."

Sherman's Records' Brian Greene reports that their retail sales have not

recovered from an expected post-Christmas dip. People at Music World's flagship store at Fairview Mall (Toronto) report a good January and February with a definite drop in mid-March, starting when anticipated sales levels during the March school break in Metro Toronto were not reached.

It's too early to tell whether the alleged "soft market" conditions foreshadow a gloomy future for record retailing or whether it may be part of a marketing lag between major shifts in music tastes and buying habits.

NARM hypes U.S. merchants to hit adult disc markets

The U.S. National Association of Recording Merchandisers released a plan and a detailed study, at their recent annual meet in Florida, to document what every currently successful disc exec has already learned -- real growth in the industry will be based on success in the 25-45 age-group markets.

This is something radio broadcasters have learned and they are scientifically perfecting broadcast delivery accordingly. Television has learned this from time to time, but from time to time forgets.

The record industry, spoiled by decades of servicing an unsophisticated, impulse-oriented, baby-boom child market, is now facing this fact.

NARM leaders see the effort to sell more vinyl to adults as the key to expanding the U.S. industry from a \$2-billion to a \$3-billion a year business.

To kick off the discbiz focus on grownups NARM unveiled the results of a six-month study of U.S. adult record-buying habits, prepared by Joseph Cohen, a post-graduate student at New York's Baruch College.

The findings were not startling. Males between 25 and 29 years old buy an average of 11.9 LPs, 4.7 tapes and 2.7 singles a year. Males between 40 and 45 buy an average of 5.4 LPs, 4.8 tapes and 4.0 singles. People with higher incomes, those with college educations and unmarrieds each buy

more than their opposites. But, people without college education and marrieds buy more tapes and singles.

Thirty two per cent of all purchases by the 25-45 age group are made in record stores, 21.8 per cent in department stores, 24.7 per cent in discount stores and 32.5 per cent through mail order.

As a group, they buy a wide variety of music: 39.9 per cent of their purchases are contemporary and hard rock, 22.6 per cent country, 14 per cent MOR, 9.9 per cent classical, 4.9 per cent jazz, 3.7 per cent soul, 2.2 per cent goldies and 1.2 per cent folk.

Almost two-thirds of them report they find out about records via radio. Nearly one-fifth are informed through TV and about the same proportion via word of mouth. Magazines and newspapers each counted for less than 10 per cent.

Of those in the age group not purchasing records, more than one-fifth stated either they hadn't enough money or record prices are too high. About 20 per cent of them were satisfied with radio play and most of the rest of them had no time, equipment or interest in music.

For the purpose of the survey, buyers were defined as people who had purchased one or more records, tapes etc. in the past year.

Almost half the buyers surveyed said they are buying more product now than five years ago.

Melbourne and BMI project: 12 Canadian classical LP's

Melbourne Records recently released a catalogue of its 12 LPs of classical music composed and performed by Canadians. All 12 were released by Melbourne, in cooperation with BMI Canada, over the past few years. BMI and Melbourne plan to continue the series.

BMI has been acting as artist and repertoire director of this project initiated by Melbourne President George Taylor. Taylor, who also owns Rodeo Records, has been known for country

music records.

Some of the records were recorded by Melbourne. Others were released in cooperation with commercial labels and the CBC for re-release of deleted product.

Melbourne is distributed by London Records.

The series, so far, includes two LPs of music by Murray Schafer, Harry Somers opera *The Fool*, two LPs of electronic music, and Canadian piano, guitar and violin collections.

What's on the RPM charts? Those who know explain

With new international attention on Canadian acts, it's timely to discuss the importance of RPM charts abroad as well as within our own domestic markets.

One factor in U.S. interest in Canadian music is the controlled circulation of RPM to 869 major U.S. radio stations. Our feedback from U.S. programmers indicates an awareness there of both new and established Canadian acts.

Canadian record companies also report increased U.S. interest in release of their Canadian product there.

RPM has surveyed several national sales managers of major Canadian labels and some independent producers. Their comments will be carried in a discussion of the RPM charts in this column over the next few weeks.

Mel Shaw, manager of the Stampede and president of Music World Creations, told RPM: "It's important to have a national chart. I think the RPM 100 is definitely a

barometer of action, showing the States and foreign markets the success you are having in your own country."

A&M's national sales manager, Joe Summers, expressed his opinion of the chart: "I'm happy with the chart and when there's something reflecting that should be on the chart, you hear from us. I think it's a good chart."

Most companies supply RPM with weekly and cumulative sales figures, which is privileged information to the chart editor. Some, because of company policy, do not supply these figures, creating a problem in the final tabulation. Unfortunately, because of the lack of support from some record companies, complaints have been levied against the final "numbers" picture.

Are the RPM charts reliable? Are they useful? People to whom those answers make a difference will answer these questions in upcoming issues of RPM.

BOOK REVIEW

**Bachman Turner Overdrive
Rock Is My Life, This Is My Song**
Martin Melhuish
Methuen/Two Continents
178 pages; \$4.95


Melhuish's Bachman Turner Overdrive is a straightforward account of the incidentals which made the Canadian 70's hard-metal rock group a hard-driving central pinion gear of North America's rock business.

Melhuish doesn't pretend that their songs are ultimately profound or that

TOP 100 SINGLES

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Berry appointed to SRO; Managing Director Taurus

Tom Berry, previously four years in marketing/promotion with RCA Records Canada, has been appointed to the position of Managing Director for Taurus acts.

The present Taurus roster includes Liverpool, Max Webster, Joe Mendelson and Mainline.

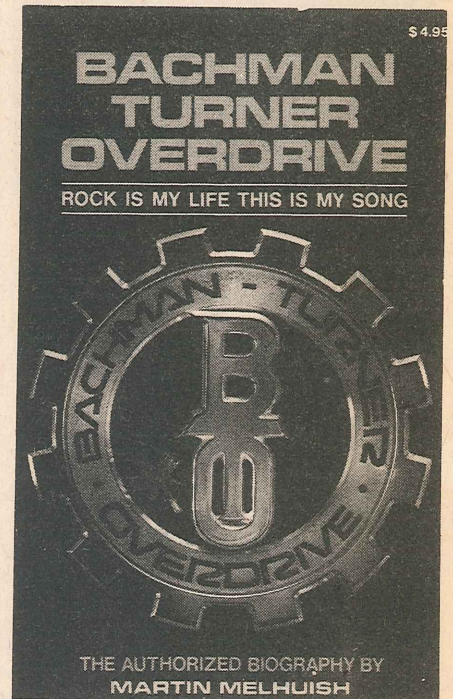
Berry also assumes the position of vice-president in charge of SRO Productions marketing, where he will act as liaison between SRO artists Rush (Mercury U.S. and Polydor Canada) and Ian Thomas and Downchild with GRT Records of Canada.

Copywriter grabs \$1000 in price control contest

The National Wage And Price Controls Poetry Contest, sponsored by Canadian humourist Ruben Schafer, was won by Bruce McCallum, copywriter for Toronto advertising agency Ogilvy and Mather.

The \$1,000 first prize was awarded to McCallum for his ode to Pierre Trudeau's price and wage controls announcement.

Schafer sponsored the contest after strong public response to his recording of the Trudeau Sting.



their style is remarkably innovative. Rather he shows what kind of people it takes to make up a hard-working and money-making-for-themselves-and-others group without falling apart (as so many groups and their members do) or even changing their mild-mannered individual lifestyles.

There's no secret about it and Melhuish doesn't pretend to find one. BTO simply puts out a string of predictable hit LPs and 45s and no-nonsense concerts which sound just like their records without ever turning away from the people, principles, or places they've known. They don't tear up hotel lobbies, go to jail for statutory rape or get busted for dope. In short, nothing other than their success, which we all know about, is very spectacular and Melhuish captures that well.

The author apparently spent a lot of time with the group and can easily justify his presentation of their lives and music. That's probably why they gave him the nod for their only authorized biography.

Attic inks with Jupiter for Electric Playground

Germany's Jupiter Records and Attic Records have signed contracts for North American release of The Electric Playground Orchestra. Known for backup on Silver Convention's Fly Robin Fly and Save Me, The Electric Playground Orchestra features lead guitar. The first release will be the Sixties instrumental hit, Apache.

Attic's Tom Williams also reports the new film by Don Shebib, *Second Wind*, will open in Toronto, Friday April 9. Cross-Canada distribution of the feature will be within two weeks of the Toronto premiere. *Second Wind*'s soundtrack is by Hagood Hardy.

Ken Tobias will play Toronto's Midwich Cuckoo April 12-17 and Ron Nigrini, Bruegel's Tavern, 12-24.

Edmonton's Sundown 24 weeks 21 major artists

Wes Dakus, presently heading up Edmonton's newest 24 track sound complex Sundown Recorders Ltd., reports to RPM brisk local and international business.

The studio's extensive facilities have recently been made available to Royalty's R. Harlan Smith currently producing Danny Hooper, Larry Gustafson, Glory-Anne Carriere and Russ Thornberry, Music Man's Herb Tait producing his Taitums, and Dakus himself producing Fustukian, Mavis MacCauley and Norman Mitchell.

Barry Allen, one of the big rock talents of the Sixties has been engineering commercial spots for Canadian Concepts.

Approximately 11 producers have been working at the 24 tracker handling sound duties for over 20 artists.

Dakus is presently seeking to negotiate label deals.

GRT getting chart fever for new ABC-line singles

GRT (Canada) is rush releasing much of the product from its newly-acquired ABC (U.S.) line of titles. ABC, previously distributed here by RCA, has been unavailable in Canada since the RCA licensing agreement expired January 1.

Topping their list is Sweet Thing, taken from Rufus' current LP. The single is near the top 10 in U.S. trades and only a half a dozen Canadian stations picked it up directly from the U.S. On the country side they're running with Freddie Fender's You Lose A Good Thing, not yet released here.

GRT has already released Mighty Cloud's of Joy's single, Mighty High, David Crosby's Take The Money And Run and Poco's Makin' Love.

Feds seek film fund future, private or public control?

Federal Secretary of State Hugh Faulkner and government film heavies are fighting the calendar to formulate and legislate a restructuring of government role in Canada's film industry.

The Toronto Star's Sid Adilman recently reported that Faulkner is receiving three separate reports on the future of Ottawa film policy, all recommending a film commission incorporating the National Film Board, Canadian Film Development Corporation and other government film-related functions.

Reports from NFB chairman Andre Lamy and former chairman Sydney Newman urge a centralized agency which would allow the public sector to play a larger role in Canada's film future.

Adilman quotes unnamed inside sources as saying Faulkner will more likely lean to a third report, by a group of management consultants, proposing a government film commission which is more of a coordinating agency, with the reigns of film production firmly in the hands of Canada's infant private industry.

Final decisions, of course, will be made by parliament, but Faulkner's skill on the hill will be taxed to have legislation in the House before the new year. The temporary extension of the CFDC's film-finance funding expires March 31, 1977, and a new commission should be operating by then to keep the cameras rolling.

The CFDC has invested more than \$20,000,000 of public money in Canadian films since 1968. The NFB spends \$23,000,000 of government money each year, with another \$10,000,000 in income from its productions.

Quality nesting with Laurel and Hardy cuckoos

Quality Records reports to RPM that Dance Of The Cuckoos by the Band Of The Black Watch (Q 2180) is the classic Laurel and Hardy theme, released in Canada March 23rd. The single was picked in RPM (April 3/76).

Gary Stevens, a former Los Angeles studio musician has recorded Lottie Day (Q 2164) out of Vancouver's Sweetwater Productions.

Quality (U.S.) have released a new LP by the Stampeders containing the tracks Hit The Road Jack and New Orleans from the album Steam'n' (Canadian release). For the Canadian release of the new LP, 2 tracks will replace plus the inclusion of the new single Playin' In The Band.

The Quality distributed Rubber Bullet label recently signed Toronto's Great Rufus Road Machine band. The single What Does It Matter (RB 1006) will be shipped mid-April.



Carroll Baker's powerful Juno-night performance won her a job. She signed an artist contract with RCA (Canada) in a ceremony at the top of Toronto's CN Tower, where, dressed for the occasion, she was caught by the camera's eye.

Recently, she, with manager-producer Don Grashey, signed a distribution deal with RCA on all of her already-recorded product on Grashey's Gaiety label. Now RCA announced a full artist contract between the label and the Big Country award winner.

Grashey will continue to produce Baker on the RCA label and RCA's country A&R Barry Haugen, says the label's newest country star will be in the studios "before the fall."

Phonodisc rush releases Eurovision prize winner

Phonodisc has just released the British record which recently took top honors at the Eurovision Song Contest, the Brotherhood of Man's *Save Your Kisses For Me* (on the Pye label, 45569).

The song was the British entry into the contest, one of the most prestigious in Europe. Laurence Heseltine, Phonodisc's production and distribution manager, told RPM the company pressed and released the single within a week of the contest's completion.

Quebec Docs tell CRTC: stop quack radio acts

The Professional Corporation of Physicians of Quebec have insisted that the Canadian Radio-Television Commission should put a stop to "charlatans" and "parapsychologists" from speaking on radio talk-shows.

Corporation president Augustin Roy told a commission hearing that there are too many such people presenting views on certain talkshows, therefore discrediting medical science.

The situation is compounded he said, by program hosts who know little about such matters.

Skyhooks bring slapstick rock to North America

Australia's banned Skyhooks have successfully entered the North American concert scene with a highly energized concert tour, sharing the billing with Uriah Heep and Foghat.

Polydor's Canadian president, Tim Harrold was sold on the group when

tion Centre. "After all," he told RPM, "if these people can come all the way from Australia, the least we at Polydor can do is to show them how much we appreciate their efforts, and get to know them, because I personally think they are going to be very big."



Polydor's Skyhooks delivering their saucy slapstick rock at Niagara Falls N.Y. concert.

he first heard their album, *Ego Is Not A Dirty Word*, and, although they weren't playing any Canadian dates, he was determined to let his people and as many interested radio and press VIPs, catch the group when they played the Niagara Falls, N.Y. Conven-

Given the assignment, the Polydor promotion team, Lori Bruner, Allan Katz and Bob Ansell, arranged for a charter bus (with a box lunch and beer) to take a group of Canadian well wishers to the Niagara Falls concert. Harrold was on board as well as members of the trade press and a good representation from CKOC Hamilton and several reps from the Toronto retail community.

Skyhooks, described as "hot and menacing", and also "rude freaks of pop's world" have brought their saucy "slapstick rock", to today's music - a whole new form of youth-oriented entertainment, which might be a little slow to catch on - the first time around. They deliver a little glitter with a lot of reality and innovative fun with excellent musicianship to round out the entertainment package. The group captures their audience immediately with simulated "colourful" explosions setting the pace for the entire set. There's a good flow of Australian humour between numbers, excellent lighting to show off the "glitter" makeup and a jamband atmosphere that allows individuality to each member. By the way, Skyhooks is the interesting subject of a book, *Million Dollar Riff*, written by Jenny Brown and published by Dingo Books.

Skyhooks is Graeme "Shirley" Strachan (lead vocals), Redmond Symons (guitar, vocals and piano), Bob "Bongo" Starkie (guitar), Freddie Kaboodleschnitzer (drums, vocals and percussion) and Greg Macainsh (bass guitar).

Polydor also laid on an "after concert" reception giving the Australian five an opportunity to explain themselves" to the Canadian contingent, out of which could come a Canadian tour.

LUCKY WITH MUSIC MA PL

b/w TEAMO

(DO 12X)

by **TONY COOPER**

WRITTEN BY RUDI PEICHERT

THIS IS TONY'S LATEST RELEASE
FOLLOWING HIS TWO INTERNATIONAL
SUCCESSES

New Words For An Old Song

AND

Take Me Wherever You Go

ON **DORADO**
RECORDS

MANUFACTURED AND DISTRIBUTED BY **Quality** RECORDS LIMITED

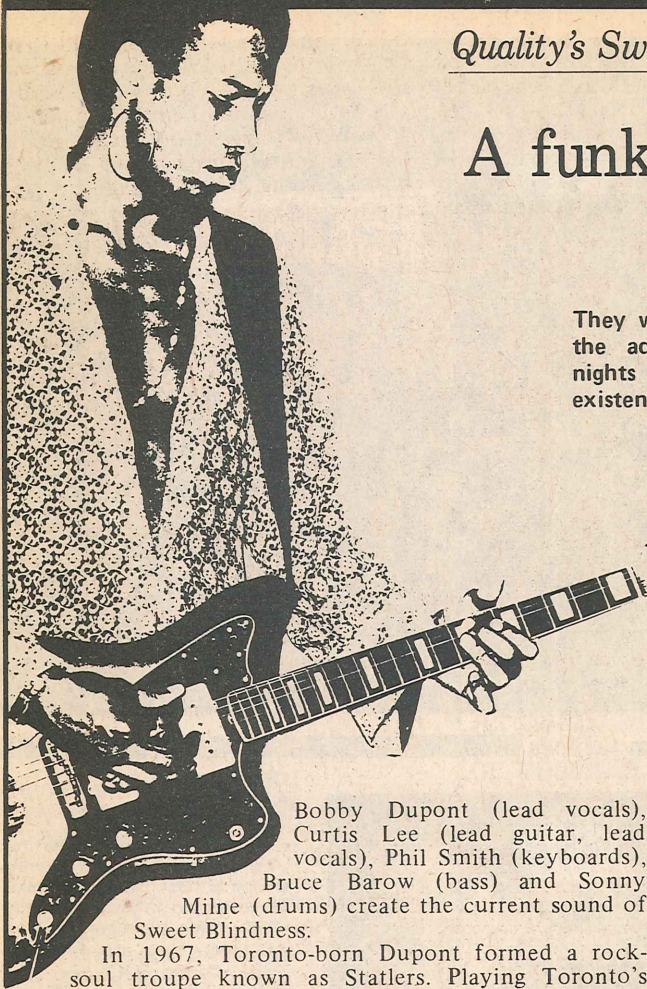
Quality's Sweet Blindness

A funky sight for soaring eyes

They were weaned on showbiz before the advent of Cancon, during the nights when loungework was non-existent to teenagers.

by Michael Dolgy

(Photos by Jessica Romano)



Bobby Dupont (lead vocals), Curtis Lee (lead guitar, lead vocals), Phil Smith (keyboards), Bruce Barow (bass) and Sonny Milne (drums) create the current sound of Sweet Blindness.

In 1967, Toronto-born Dupont formed a rock-soul troupe known as Statlers. Playing Toronto's Danforth Gogue Inn, the non-union unit featured front-vocals by Dupont and the chime of Phil Smith's organ. In 1968, the Statlers moved in the direction of the downtown beat, scoring the role of week-night houseband at Yonge Street's notorious Club Bluenote.

In 1969, manager Mike Watson asked the Statlers to jam with the westend band, The Jax. Out of that party came a pact and six-member restructuring called Toronto's Sweet Blindness. By mid-1970, Sweet Blindness toured the Southern Ontario bar-circuit featuring Dupont and vocalist Don Meeker, Ronnie Grant (bass) and Billy Murray (guitar.)

Meanwhile, New York City's Curtis Lee, a Berklee, Boston educated guitarist and keyboardman, was in the midst of gigging along the East Coast with B.B. King, The Temptations and James Brown. In 1972, Lee settled in Toronto as a landed immigrant, successfully nurturing Yonge Street's Curtis Lee and Abraham. By late 1974, Abraham split and Lee melded forces with Dupont. This 1975 version of the Sweet Blindness featured Gabor Szepesi (keyboards) and Al Marnie (bass).

On the suggestion of Bond manager Barry Cobus, Sweet Blindness called on Quality Records and by June began work on their debut LP, with production by Quality A&R Director Bob Morten.

Sweet Blindness studio-sessioned at Toronto's 24-track Phase One, assisted by Milan Kymlicka's "pop" string arrangements and the delicate piano touch of veteran jazz-master Doug Riley. Producer Morten attempted to bounce the bandsound around Al Marnie's "chording bass", ably gearing up the effort for a disco-mood.

In September 1975, Szepesi split, former Statler Phil Smith rejoined on keyboards and the single Cowboys To Girls (2150) received a national distribution to the tune of top-40 hit.

In January 1976, former Shawne Jackson bassist Bruce

Barrow accepted an invite to join the band as Sweet Blindness again toured Ontario, to the approval of their dance-crazed legion of fans.

On March 1, the "anthem" single Sweet Blindness (Music You Can Ride On) was released and by March 15, the anticipated LP was marketed across Canada. Morten had hired Toronto's Slic Bros. for the album-cover concept, immediately hooked on the "magnetic cherry eyes" of the gazing sweet young child and her cascading pearldrop tear of innocence.

Spawned out of the vacuum left by Toronto's 1960s exported music-talent, Sweet Blindness have developed from "playing whatever the bar-owners were buying at the time," to an R&B flashact, imaging the saga of Yonge Street's glitter and the old Club Bluenote.

A throb of soul, progression of jazz... international eyes should keep peeled on Sweet Blindness.

Curtis Lee and Bobby Dupont - Sweet Blindness frontmen



RUSH

2212

Mercury SRM 1-1079

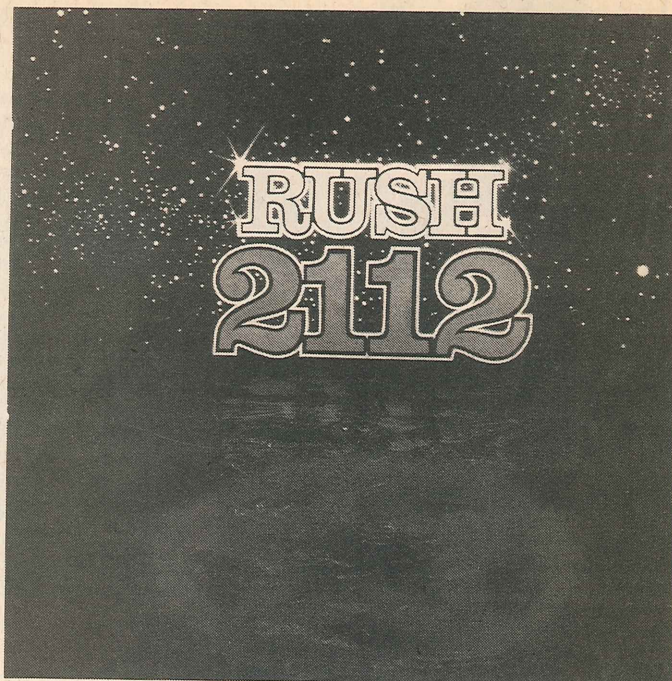
Bassist-vocalist Geddy Lee, guitarist Alex Lifeson and drummer Neil Peart have produced their first concept album, a lyrical interpretation of Ayn Rand and a further excursion into the potentials of "progressive hard rock."

The plot of the story, on side one, "is a voyage into the future, chronocling the experiences of an individual man who tries to revive, after discovering an ancient guitar, the harmonious sound which has been sublimated by a dominant totalitarian system."

Side two is a straightforward collection of five songs. The best are the subtle anthem, A Passage To Bangkok, and Tears, a soft acoustic song (with mellotron by Hugh Syme) featuring Geddy Lee's "normal" and quite pleasant singing voice. Almost any song on either side is reasonable FM fare (Rush is not known as an AM-singles band) but some programmers may like Discovery and Grand Finale on side one.

The album was recorded and mixed at Toronto Sound, co-produced by Rush and engineer Terry Brown.

Mystifying graphics by keyboarder Hugh Syme, the group's reputation as a performing band and the appeal of the album concept almost guarantee Rush another gold record to follow the similar, recent success of Fly By Night.



RPM / album reviews

THE DOOBIE BROTHERS

Takin' It To The Streets

BS 2899-P

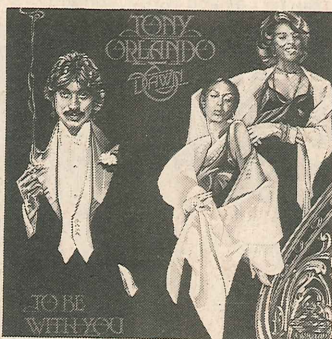
Doobies' harmonized hardrock, now enriched by disco-shuffling Memphis Horns, spruce up these fandom favorites for a street-tough sassy sound. Bobby La Kind's congas keep the measure of dancebeat throughout and Maria Muldaur shimmies a beautiful cameo vocal appearance on track Rio. Title track (2:56) will be released as a single.

**TONY ORLANDO & DAWN**

To Be With You

Elektra 7ES-1049-P

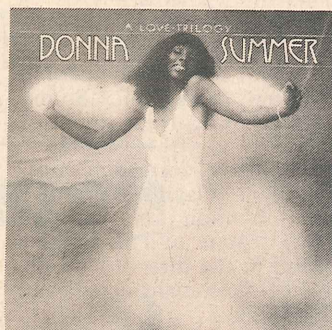
The tuxedoed livingdollar of middle America and his current Dawn of Telma Hopkins and Joyce Vincent Wilson, sound another easily accessible package of superbly produced lightrock accompanied by the best of Southern California's studio crew. Track Cupid (4:45) has been on release for one month. Special background vocals by Freddy "Chico" Prinze on title cut

**NILS LOFGREN**

Cry Tough

A&M SP-4573-W

Former Crazy Horse guitarist to Neil Young, Lofgren on second solo rolls "sweeter than ever and his rockers cut like razor blades." Cry Tough (5:06) has been skedded for edited single release and Motown producer Ed Townsend's For Your Love, Lofgren's Jailbait and Mud In Your Eye, sound as outstanding punk-rock offerings, assisted by a muscle-bound production by Al Kooper.

**DONNA SUMMER**

A Love Trilogy

OCLP 5004-M

Casablanca record holder for 22-orgasm longevity, reigning Queen of Sex Rock Summer, explodes on Side One's Try Me I Know We Can Make It, bouncing back up for Side Two, Come With Me. Accompanied by the Munich Machine and Bell, Glover, Leslie choir, the Summer wail and arrangements by Thor Baldursson, credit the album as being this year's hottest dance-item.

BEN McPEEK

Thinking Of You

Attic LAT 1008

A lush instrumental by arranger/composer McPeck featuring single Thinking Of You, by Bobby Edwards. Attic's Williams considers both LP and single to be "a big item for in-store play", insiders speculating McPeck may join Hagood for top-40 chart success. Featuring instrumental cover of Ken Tobias' Every Bit Of Love, Beatles' Maxwell's Silver Hammer and McPeck's Baked Apple Rag.

**LOU REED**

Coney Island Baby

APLI-0915-N

Previous Metal Machine was reportedly "sounding like car radio static" due to denial of Lou being allowed to produce himself. Current effort, which the artist insists is "perfect as background music in a bar" showcases worthy attempt by Reed in producer's seat. Decadent needling posture is gone, but Reed still lives up to claim as original "gutterking of rock."



Capitol magnetic's wares packed with new graphics

Capitol Magnetics have designed new packaging for their line of professional tape, disc and film products, manufactured under their Audio label. Capitol's current "integrated graphics" features a white on black theme with the product name in bold face print across the full width of the package.

"Many recording engineers who buy Capitol Magnetics' Audiotape are



unaware that we make cartridges for the broadcast industry, or that we make lube tape for duplicators," said Jack Ricci, manager of marketing services. "The unified image in packaging will make the buyer aware."

Capitol Magnetics' products are grouped into four categories:

Audiotape for lube/cassette tape studio market, Audiodisc for lacquered discs prepared for mastering, Audiofilm for motion picture sound striping, and broadcast cartridges for radio stations and cartridge components for the duplicator industry, marketed under the Audiopack label.

RCA's THP Orch debut LP follows Canadian cover hit

RCA is following up its success on the Canadian cover hit of Theme from S.W.A.T. with a THP Orchestra LP, Early Riser, featuring the single.

The Rhythm Heritage original U.S. hit was unavailable in Canada when ABC Records' licencing agreement with RCA Canada expired at the end of 1975. In mid-February RCA promo man Jerry Murphy had the brainstorm to cover the instrumental song with Canadian musicians. Three Hats Production arranged for studio musicians (THP Orchestra) to track the song and within days the two-parts-Canadian recording was on the street.

In two weeks it bumped the previously airplayed U.S. version off the charts and now will probably be the first Canadian gold single of 1976.

The LP includes such standard instrumentals as Sleepwalk and More, plus three THP Orchestra originals.

The LP, which is being simultaneously released in 16 European countries on the Power Exchange label, was produced by THP's Ian Guenther and Willi Morrison, with engineers Haywood Parrott and George Semkiw. Eric Robertson arranged the music.

B.C. censor lost scissors: cuts pix with sharp words

R. W. MacDonald, British Columbia's director of film classification, with two appointed assistants, is designated by B.C. law to act as the province's motion picture censor.

But, last month, Nova Scotia Supreme Court ruled that only the federal and not the provincial governments have the right to censor films.

MacDonald does not "censor" these days. He and his clan issue information on what they judge may cause moviegoers any slight degree of anguish. Their method of instruction (aside from classification) is the use of warning captions. Considered as one of the longest and most "vehement" captions was written for director Tobe Hooper's Texas Chain Saw Massacre.

"An extremely gruesome, disgusting picture," was the caption that under B.C. law had to adorn every print ad, all promotion and even the

box-office window.

MacDonald's tightly-worded captions are designed to alert parents and "concerned citizens" to movies of questionable taste. The ad for Richard Lester's The Three Musketeers had to be accompanied by the caption, "Warning: Excessive Swordplay."

MacDonald watches four feature films a day and picks up \$20,000 salary a year. His name must be tagged to the end of his captions.

A newspaper once banned one of his warnings for being too "suggestive".

"One day these guys will realize that film and music, unlike literature, is a medium for the senses... a medium that is impossible to intellectualize," said one prominent Canadian film director.

MacDonald wonders why the warning-caption system hasn't yet become law in Ontario.

Blue's agency acquires Octavian/Shooter/Brutus for possible Can tour

David "Blue" Bluestein and Tim Cottini, who recently broke an affiliation with the Concept booking agency to form The Agency have announced "a sudden growth in the company's staff".

Appointed to the staff of The Agency are Lawrence Schurman, Ed Smeall and Linda Mouldley.

Artist addition is MCA's Ottawa act Octavian.

Currently keeping The Agency busy are several proposed summer tours. Shooter's tour of Canada is due to commence June 14th and England's Savoy Brown and Canada's Brutus have decided on a summer 1976 Canadian tour.

Bluestein has also extended his contracts to Columbia's Myles and Lenny who recently returned from a Western tour to pick up a Juno as the Best New Group.

The Agency book Myles and Lenny along with 16 other bands.

Keel Records expands

John Leatham, general manager of the Keel Record Manufacturing Co., recently announced expansion plans for Keel's Ajax plant. The move to Ajax's Station Road will "double the size" of Keel's present plant, allowing for additional seven and twelve-inch automatic presses and a possible tape duplicating department within the new building.

Former MCA plant manager Allis-tair McLean will be joining Keel's management as controller.

Cocker, Pablo, Axton tours spark A&M's spring promo

A&M's Joe Cocker will be playing Canada in May. Itinerary includes Moncton (4), Halifax (5), Montreal (7), Ottawa (8), Sudbury (9), Toronto (10), Winnipeg (12), Regina (14), Saskatoon (15), Edmonton (16) and Vancouver (18).

Cocker will wail with the same backup featured on his new LP, Stingray: Richard Tee (keyboards), Gordon Edwards (bass) and CTI studio regulars Steve Gadd (drums) and Eric Gale/Cornell Dupree (guitars). A&M is planning a mid-April LP release.

Pablo Cruise play their first Canadian tour, May 16 in Vancouver, Edmonton (19) and Calgary (20), with headliners the Doobie Brothers.

Hoyt Axton will play Vancouver's Commodore Ballroom April 14-15.

Five new Horizons in A&M jazz line

A&M's Horizon series has released five albums to date. Five more jazz discs, due by late April, include: Thad Jones and Mel Lewis' big band sound, New Life; hornman Ira Sullivan's debut, Ira Sullivan; saxman Dave Leibman and Reichard Beirach, Forgotten Fantasies; and a Paul Desmond Quartet LP Live, recorded at George's Bourbon Street last fall. The two-record set features Toronto Queen Street greats: bassist Don Thompson, drummer Jerry Fuller and guitarist Ed Bickert.

The sweetsax fare of the Desmond talent will be showcased April 14 in Calgary and Dave Leibman will play Vancouver's Oil Can Harry's April 12-15.

Soundstage - the studio without the bugs

Nimbus 9's Soundstage Studio is more than just a recording facility. What was originally designed as a "family studio" has now blossomed into one that is in much in demand, outside the circle of "family clients" the Nimbus 9 group has acquired over the years.

Nimbus 9's president Jack Richardson told RPM: "I've worked in about 87 different studios around the world, and what we've tried to do here was eliminate the bad things I didn't like and retain the good things that we found." Regarded as one of the top recording studios in North America, the studio measures 50 by 30 feet with plenty of stretching room for up to 30 musicians. The room was primarily designed as a pop music studio with variable hard/soft panels to change top end and decay response. The instruments can be miked with little or no equalization and the lighting is arranged to bring about different moods with colour complimenting the visual needs of the artist. Says Richardson, "The studio almost works by itself. It's a good clean room with a nice mid-range snap. It doesn't have standing waves or rumbling low ends. There's a certain amount of control in what you do in the room in terms of the wall movements and a lot of goodies to make the artist and musician feel at home."

The centre of attraction in the control room is Soundstage's custom modified Auditroneics 20 input console, featuring a highly modified 3M 79 series 16-track and 2-track master tape recorders. The eye and ear catches the room's monitors described as 604E's with extended bass woofers with Mastering Lab crossovers driven by Citation 12 amplifiers." Richardson explained: "The room is tailored to the monitors' response curve and

eliminates the need for any form of equalization or voicing of the monitors. The essentially flat response delivers reliable audio information to the engineer and producer." Regarding the console, Richardson noted:

"Auditroneics would hardly recognize it now, - it's been so highly modified. What we've done is eliminated as much iron between the signal and the machine as we possibly can, and when we want to do any signal processing, we can either patch it in outboard-wise or whatever it might be."

In explaining the philosophy behind Soundstage, Richardson recalled: "... it started out of Doug Sax of Mastering Lab and a little studio called Producers' Workshop. We liked their natural sound and that's what we worked to achieve here."

A half million dollars and eighteen months later, the Nimbus 9 crew have obviously launched their "baby". There's a great feeling of pride as each member of the Nimbus family explains, in detail, what makes their very long day "an extraordinarily productive and self-rewarding experience."

Soundstage has apparently achieved what they were looking for - the natural sound. Some of the internationally-known artists who will back that claim include: Alice Cooper, Dr. John, the Guess Who (who, before their split, were the studio's greatest billboard of success) and John Denver, who said it was "a studio high."

The man at the top, Jack Richardson, worked it all from the bottom and he can bend your ear for as long as you can hang on, explaining his pet woofers and how he can make your stomach rumble with the bottom he can achieve. He has been described as "a walking, working encyclopedia on sound recording."

SPECIFICATIONS FOR SOUNDSTAGE

Studio size: 50x30, height 14', accommodates 30; Control room size 15x20, Auditroneics Console - 20 input, 16 output; Mikes: AKG, Altec, ElectroVoice Neumann, RCA, Sennheiser, Shure, Sony; Tape Records: 3M - 16 Tr & 2 Tr; Ampex/Inovonics - 4 Tr, 2 Tr & 1 Tr/ 2 Cue Systems; Monitor Speakers - Super Red; Amps: Harman/Kardon; Synthesizer Equipment: Teltronics; Special Electronic Equipment: Flickinger and Pye Limiters; Kron-Hite Oscillators; Lang, Pultec and UREI Equalizers; Quad-Eight Noise Gates; UREI Compressors; Instruments available: Fender Amp; Fender-Rhodes Electric Piano; Hammond C3 Organ with Leslie; Hohner Clavinet; Ludwig Drums; Harmonium; Tack Piano; Grand Piano. Hourly studio rate (days and nights) 16 track \$110.00. Studio operational 24 hours a day.



Nimbus 9's Jack Richardson.



TELECRAFT FILM HOUSE

The Nimbus 9 group have rounded out their recording complex and prepared for the future with their own film house, flying the banner of Telecraft Ltd. As a supplier to film producers and advertising agencies, Telecraft offers outstanding film sound services and fully equipped editing rooms.

Telecraft facilities include: a Quantum Console with 8 input and 4 output. Mikes: Neumann; Recorders: Magna-Tech 16 and 35mm 3 TR, 16 and 35mm 1 Tr Playback; Ampex, Nagra and Scully 2 Tr and 1 Tr; 1 Cue System; Monitor Speakers: HPW; Amps: Harmon/Kardon; Special Electronic Equipment: AP1 Equalizers; Magna-Tech synchronizing equipment; Teltronix compressor-limiters. Hourly studio rate: Vocal Record 2 Tr and 1 Tr \$35.00 with Projection, additional \$15.00; Film Mixing 5 Tr \$75.00.

RPM Country Week

RCA to Carter a country "Pioneer" award



Wilf Carter (wearing hat) receiving a country music "pioneer" award from Ed Preston (with plaque), VP and general manager of RCA (Canada), on the March 26 Tommy Hunter Show. Carter has recorded with RCA for more than 40 years.

With Carter and Preston, (front row) are CBC-TV and RCA Records star Tommy Hunter, producer Jack Feeney and (to Preston's left) RCA artists and Tommy Hunter Show regulars Al Cherny and Maurice Bolyer (r). Standing behind them are RCA recording artists The Family Brown.

Damron held over in U.K. with fest set and record

Dick Damron's coming home late from England.

He's been touring the Isles for the past month, while his hit single, *On The Road*, was home alone on top of the RPM country charts. He had planned to get back home with *On The Road* this month but he was asked to stay over and headline England's big April 20, country music festival in Wembley Stadium with Dolly Parton, Merle Haggard and Marty Robbins.

Meanwhile, his record is being distributed in England by Westwood Records. It would be only lonely Dick's bad luck if he came home to find his song becoming a hit over there.

So you think you've got troubles.

RPM

OUT IN THE COUNTRY

James Allison, bossman of Thunderbird Records, is currently touting a couple of new releases, *A World Of Give and Take* by Charlie Louvin and a single and album, *The Southern Ontario Farmboy*, by Roger Quick. The Quick single could be a winner, in fact we gave it a pick for this week.

Just found out from CFGM's Dave Johnson that Elton John is a hockey fan - not of the majors but rather the CFGM Bullshooters. Apparently the MCA superstar is also a fan of MCA's production manager, Herbie Forgie, who plays for the Bullshooters. Elton John passed up the first game of the playoffs with the Leafs to look in on the Bullshooters game with the Stouffville Stingers. The arena was half full for the game when John's block long limo pulled up to the entrance and within a very short time the word spread and you couldn't steal a seat. So Elton John became a great bene-

factor for the town with all the gate proceeds going to the Christ Church benefit fund.

Watch out for the western Canadian country fans to make the rest of the country look bad. Hank Smith, president of the Academy of Country Music, has been busting his butt in soliciting new members and support. Next week we'll have proof of what he has been doing, which includes an exceptional letter of support from the local musicians' union.



CONDOR CONDOR COUNTRY

by JACK HOSIER

Here's a switch - A Canadian recording company opens an affiliate office in the U.S.A.! Yes, the big bird (Condor) flew south and landed in Tennessee. The branch office, located in the heart of Nashville's music row, will handle distribution as well as record U.S. acts. . . . JEAN PARDY was in old T.O. the other week for the taping of her third album at Eastern Sound. On hand to accompany "Newfoundland's Sweetheart" were the EASTWIND's JOHNNY BURKE, MEL AUCOIN, BRIAN BARON and RODDY LEE as well as, STEVE SMITH and MIKE (PEPE) FRANCIS. Incidentally Mike's old man, RAY FRANCIS, has been busy doing a series of one-nighters in Sarnia, Windsor and Chatham for the Lions Club. His single, "Good Old Days" continues its upward climb on the charts. Anyhoo - while in Toronto, Jean's 3 day stint at the "Molly And Me" tavern, had'em lined up outside the doors. . . . DICK DAMRON extended his tour of the British Isles for two weeks to headline the famed, Wembley Country Music Festival. Also on the bill were a host of top U.S. names including HAGGARD and PARTON. Back here on this side of the Atlantic, Damron zero'd in on the No. 1 spot on RPM's top 50 country with his, "On The Road". The "Road" single placed No. 3 on the pop playlist as well. - Congratulations Dick. . . . BURTON & HONEYMAN just finished a successful two week engagement at Toronto's Nag's Head 2. Great response and heavy air action coming in on their new single, "Two Of A Kind". . . . For those in and around the Kitchener area, make a point to catch the COUNTRY EDITION at that city's Atlanta Hotel (April 5th-17th). Their "Perfect Memory" continues to hop, skip and jump up the charts. . . . DIANE LEIGH, JULIE LYNN and HONEY WEST did the interview bit on JUNE CALLWOOD's CBC/TV series, "In Touch". The programme delved into the problems encountered by gal singers on the night club circuit. Good show, thanks to CBC people, June, Mardi and Fiona. . . . (No Julie, I won't mention about you barrelling along the 401 faster than a speeding bullet to make it from Fort Coulonge, Quebec to the CBC studios in time). . . . BOB SPOONER, who recently finished producing sessions with MARG OSBURNE and JEAN PARDY, has HONEY WEST and JULIE LYNN set to go into the studio with him within the next month. You really have it rough Spooner. Hey, radio people, thanks for the air action on BLAKE EMMONS, ROY MacCAULL, BRIAN SKLAR, and JOYCE SEAMONE. It's appreciated by all concerned. That's it.

"Doc" Cruickshank's memory lives on in Wingham country

Back in 1926, the late "Doc" Cruickshank pulled the switch to bring a little radio joy to the residents of Wingham and he kicked it all off with the CKNX Barn Dance. The weekly show, which saw more than two hundred country performers given a break, continued through until 1963 and was developed into "Canada's largest travelling barn dance".

Last year, Earl Heywood and several of those who remembered the great "Doc" organized a Barn Dance reunion which was held in Listowell and packed the arena with more than 2000 country stompin' fans. It was such a successful evening the organizers have scheduled July 17 this year for a similar reunion during the Centennial Celebrations in Ayton, Ontario. The show will be broadcast over CKNX which, by the way, is celebrating their 50th anniversary.

COUNTRY RADIO ACTION

ANTIGONISH-PORT HAWKESBURY CJFX (Gus MacKinnon & Bill Graham)

- * Good Hearted Woman-Waylon & Willie
- * Hank Williams You Wrote-Moe Bandy
- * Sentimental Journey-Dave Dudley
- 16 Oh Sweet Temptation-Gary Stewart
- * No More Country Music-C.W. McCall

AMHERST

CKDH (Paul Kennedy)

- * (1) Faster Horses-Tom T. Hall

CHARTERD

- * Till The Rivers-Don Williams
- 94 You Are The Song-Freddie Hart
- 31 I Couldn't Be Me-Johnny Rodriguez
- 45 Together Again-Emmylou Harris
- * Outlaw Heroes-Roy Payne

BATHURST

CKBC (Al Herbert)

- * Faster Horses-Tom T. Hall
- * Tonight I'll Face The Man-Kenny Starr

BROOKS

CKBR (Rick Pinter)

- 2 If I Let Her Come In-Ray Griff
- * Takes The Place-Asleep At The Wheel

CALGARY

CFAC (Larry Kunkel)

- * I Wanna Live-Eddy Raven
- * No Country Music-C.W. McCall
- * Go Gently-Diane Leigh
- * Only 16-Dr. Hook

CHARLOTTETOWN

CFCY (J.P. Gaudet)

- * Faster Horses-Tom T. Hall
- * What I've Got In Mind-Billie Jo Spears
- My Eyes Can Only See-Charlie Pride
- Song For Wendy-Cliff Edwards
- Hey Lucky Lady-Dolly Parton

CORNERBROOK

CFCB (Derek Blake)

- * (1) Pamela Brown-Jud Strunk

CHARTERD

38 Drop Some Silver-Jerry & Joanne

- 39 Feelin'-Jim & Don Haggart
- * My Eyes Can Only See-Charlie Pride

DAUPHIN

CKDM (Pete Morena)

- * Only 16-Dr. Hook

New country music room bows new Roy Payne act

A new country music room has been opened at the Prudhommes Convention Centre, on the Queen Elizabeth Way near Vineland, Ontario.

Manager Peter Vanderlaan signed Country Comfort, featuring Marathon's Bobby Munro and Fred Hussey, to debut the room the week of April 12.

Roy Payne, Canadian Outlaw, and his new group Beaver Power debut their new act there April 19 through May 1.

Waterloo calling plunkers to 2nd open banjo pickfest

Following the success of last year's first North American open banjo contest in Waterloo (Ont.) Arena, they're going to do it again this year in the same place; August 21.

The contest, sponsored by Junior B hockey Waterloo Siskins, features two \$500 first prizes - one in five-string and the other in four-string picking and strumming.

Organizers are asking anyone interested to write: North American Open Banjo Contest, Box 51, Waterloo, Ontario.

Thunder Country has hit; get local press and tour

Country group Thunder Country, whose The Hooker is now riding high on the RPM country playlist, recently got a boost from their hometown paper, The Scarboro (Ont.) Mirror.

The story reports, however, that the group is heading toward their original homes back East for a three-month summer tour. Thunder Countryman George Rowsell told the Mirror, "It should be a great experience to go back home with a hit song." The Periwinkle Records group is currently booked for three weeks in Toronto's Molly and Me Tavern's Newfoundland Room.

Lucky Pentiluk debuts with Icicle-label cut

Lucky Pentiluk has his debut single, Let Me Try Again, on Ottawa's Icicle Records.

Pentiluk, who grew up in Ottawa, has been singing for about 25 years. In 1974 he formed the Country Express, a band which has played with such artists as Orval Prophet, Ted Daigle, Ron McMunn, Josh Graves, and the Family Brown (who sing back-up on the single).

- | | | | |
|----|------|------|---|
| 1 | 2 | (6) | (TILL) I KISSED YOU
Connie Smith
Columbia 3-10277-H |
| 2 | 3 | (10) | IF I LET HER COME IN
Ray Griff
Capitol P4208-F |
| 3 | | (1) | THE PRISONER'S SONG
Sonny James
Columbia 3-10276-H |
| 4 | 1 | (8) | YOU ARE THE SONG
Freddie Hart
Capitol 4210-F |
| 5 | 7 | (4) | THE CALL
Anne Murray
Capitol 4207-F |
| 6 | 12 | (6) | COME ON OVER
Olivia Newton-John
MCA 40525-J |
| 7 | 9 | (9) | FEELIN' KINDA LUCKY TONIGHT
Ray Materick
Asylum ASC 5003-P |
| 8 | 16 | (3) | TIL I CAN MAKE IT ON MY OWN
Tammy Wynette
Epic 8-196-H |
| 9 | 20 | (3) | DRINKIN' MY BABY (OFF MY MIND)
Eddie Rabbit
Elektra 45301-P |
| 10 | 4 | (10) | ANGELS, ROSES AND RAIN
Dickey Lee
RCA PB 10543-N |
| 11 | 43 | (3) | DON'T ALL THE GIRLS GET PRETTIER
Mickey Gilley
Playboy P6063-M |
| 12 | 32 | (3) | I COULDN'T BE ME WITHOUT YOU
Johnny Rodriguez
Mercury M73769-Q |
| 13 | 8 | (9) | NOT SO FAR AWAY
Donna Moon
Marathon 451140-C |
| 14 | 41 | (3) | THE GOOD NIGHT SPECIAL
Little David Wilkins
MCA 40510-J |
| 15 | 11 | (8) | GOOD OLD DAYS
Ray Francis
Condor 97097 |
| 16 | 14 | (8) | YOU KNOW I WANT YOU
Chris Nielsen
Royalty R1000-22 |
| 17 | 21 | (4) | ALL THE KINGS HORSES
Lynn Anderson
Columbia 3-10280-H |
| 18 | | (1) | WHEN THE SUN GOES DOWN
Ronnie Milsap
RCA 10593-N |
| 19 | 47 | (2) | TOGETHER AGAIN
Emmylou Harris
Reprise RPS 1346-P |
| 20 | 10 | (7) | LOST IN A LOVE SONG
Christopher Ward
Warner Bros CW 4033-P |
| 21 | 19 | (5) | HONEST LOVE
Ronnie Kartman
Kansas City KCR-1-C |
| 22 | | (1) | MY EYES CAN ONLY SEE AS FAR AS YOU
Charley Pride
RCA 10592-N |
| 23 | 5 | (10) | MOTELS AND MEMORIES
T.G. Shepard
Melodyland 6028-Y |
| 24 | 24 | (6) | LIGHT AT THE END OF THE HALL
Family Brown
RCA PB 50175-N |
| 25 | 25 | (5) | BOBBIE'S TRAINS
Ron McLeod
Broadland BR 2171X-M |
| 26 | 26 | (8) | THE HOOKER
George Rowell
Periwinkle PER 3739 |
| 27 | 27 | (6) | HE LOVES ME WHEN HE'S GOT THE TIME
Post Family
Broadland BR 2172-M |
| 28 | 28 | (10) | THE ROOTS OF MY RAISING
Merle Haggard
Capitol P4204-F |
| 29 | 15 | (9) | UNIVERSAL GIRL
R. Harlan Smith
Royalty R1000-21 |
| 30 | 30 | (7) | JUST ONE NIGHT OF LOVE
Jimmy Arthur Ordge
Royalty R1000-20 |
| 31 | | (1) | LOOKING FOR SPACE
John Denver
RCA 10586-N |
| 32 | 13 | (13) | SHINE ON
Ronnie Prophet
RCA PB 50136-N |
| 33 | 22 | (4) | THUNDERSTORMS
Cal Smith
MCA 40517-J |
| 34 | 34 | (3) | THE BATTLE
George Jones
Epic 8-50187-H |
| 35 | 35 | (4) | I DON'T CARE
Julie Lynn
Condor 47095-C |
| 36 | 38 | (7) | HARPER'S FERRY
Carlton Showband
RCA PB50156-N |
| 37 | 37 | (4) | PERFECT MEMORY
Country Edition
Condor 97098-C |
| 38 | 45 | (2) | I'M SO LONESOME I COULD CRY
Terry Bradshaw
Mercury 73760-Q |
| 39 | 40 | (6) | A SPECIAL FEELING
Jim & Don Haggart
Arpeggio ARPS 1030-N |
| 40 | 39 | (6) | DROP SOME SILVER IN THE JUKEBOX
Jerry & Joanne
Daisy DY1502 |
| 41 | | (1) | THERE WON'T BE NO COUNTRY MUSIC
C.W. McCall
Polydor 14310-Q |
| 42 | 44 | (2) | ONE TOO MANY
Ian Tyson
Broadland BR 2165-M |
| 43 | | (1) | OUTLAW HEROS
Roy Payne
RCA PB 50200-N |
| 44 | 46 | (2) | TEXAS
Charlie Daniels Band
Buddah BDA 517-M |
| 45 | | (1) | A MANSION ON THE HILL
Michael Murphy
Epic 8-50184-H |
| 46 | | (1) | AFTER ALL THE GOOD IS GONE
Conway Twitty
MCA 40534-J |
| 47 | 49 | (2) | GEORGIA I'M CHEATING ON YOU TONIGHT
Dallas Harms
Broadland BR 2174-M |
| 48 | 50 | (2) | STATE OF HAPPINESS
Joyce Smith
Broadland BR 2173-M |
| 49 | | (1) | THE HOUSE THAT LOVE BUILT
Roy MacCaull
Condor 97100-C |
| 50 | | (1) | LET ME DO SOMETHING LORD
Blake Emmons
Condor 97115-C |

* King of the Cops-Billy Howard
47 Georgia I'm Cheatin'-Dallas Harms
4 Up & Away-Canadian Zephyr
EDMONTON
CJCA-FM (Barry Hawkins)
* Dreams Are Never Ended-Jack Hennig
* Lone Star Beer-Red Steagall
* Mental Revenge-Mel Tillis
HAMILTON
CHML (Johnny Murphy)
* A 11-Bill Hersh
* Sharman-Ron Larson
* Red White & Blue-Loretta Lynn
* No Country Music-C.W. McCall
32 Song For Wendy-Cliff Jones (LP)
HALIFAX
CHFX-FM (John Gold)
* (1) You'll Lose-Freddy Fender
CHARTED
* My Eyes Can Only See-Charley Pride
19 All The King's Horses-Lynn Anderson
* What I've Got In Mind-Billie Jo Spears
11 Come On Over-Olivia Newton-John
HOPE
CKGO (D. Wayne Elhard)
4 You Are The Song-Freddie Hart
* Hey Lucky Lady-Dolly Parton
* What I've Got In Mind-Billie Jo Spears
* My Eyes Can Only See-Charlie Pride
* Sentimental Journey-Dave Dudley
KINGSTON
CFMK-FM
* (1) Hank Williams You Wrote-Moe Bandy
CHARTED
11 Come On Over-Olivia Newton-John
19 All The King's Horses-Lynn Anderson
26 He Loves Me-Post Family
48 State of Happiness-Joyce Smith
44 Texas-Charlie Daniels Band
LINDSAY
CKLY (Tex Bagshaw)
28 (1) Roots Of Raising-Merle Haggard
CHARTED
* Hey Lucky Lady-Dolly Parton
MEDICINE HART
CHAT (Ron Larson)
* (1) I'm High On You-Jack & Misty
16 Oh Sweet Temptation-Gary Stewart
* If I Had It To Do-Tommy Hunter
* Ask Any Old Cheater-Freddy Weller
50 Let Me Do Something-Blake Emmons

MEDLEY
CHCL (Spence Cherrier)
* (1) One Way Ticket-Jerry Palmer
CHARTED
27 Night Of Love-Jimmy Arthur Orde
* Make Me Your Woman-Nancy Ryan
2 If I Let Her Come In-Ray Griff
* Somebody Loves You-Crystal Gayle
* He's My Man-Fay Stevens
MONCTON
CKCW
* Faster Horses-Tom T. Hall
* Till The Rivers Run Dry-Don Williams
2 If I Let Her Come In-Ray Griff
* My Little Girl-New Horizon
NEW LISKEARD
CJTT (Steve Morin)
10 (1) Angels, Roses & Rain-Dickey Lee
CHARTED
29 Sun Comin' Up-Nat Stuckey
40 Good Night Special-David Wilkins

PETERBOROUGH
CHEX (Sean Eyre)
* (1) Remember Me-Willie Nelson
CHARTED
* Queen of Starlight Ballroom-David Wills
2 If I Let Her Come In-Ray Griff
* Let's Make Love-Tom Gallant
23 Light At The End-Family Brown
PORT HAWKESBURY
CIGO (Dan Bedell)
7 (1) Feelin' Kinda Lucky-Ray Materick
CHARTED
16 Oh Sweet Temptation-Gary Stewart
39 A Special Feelin'-Jim & Don Haggart
* It's Enough-Ronnie Prophet
* Pick Me Up-Bobby G. Rice
* What Goes On-Ronnie Milsap
RED DEER
CKGY
* No More Country Music-C.W. McCall
* I'm A Trucker-Johnny Russell
* Candy Pants-Floyd Cramer
25 The Hooker-George Rowsell
* Sweet Alberta-Shingoose
REGINA
CKRM (Garry Grayson)
* What Goes On-Ronnie Milsap
* Looking For Space-John Denver
* Mental Revenge-Mel Tillis
* Made Me Love You-Anderson/Turner

* No More Country Music-C.W. McCall
* Wild Side Of Life-Freddy Fender
* Without Your Love-Charlie Ross
SMITHS FALLS
CJET (Jack Poelstra)
* (1) Me & Old C.B.-Dave Dudley
CHARTED
* Shadows Of My Mind-Vernon Oxford
* Taste Your Wine-Billy Swan
STEPHENVILLE
CFSX (Gerry Mcauley)
* (1) Since I Fell-Charlie Rich
CHARTED
45 Together Again-Emmylou Harris
* Nothin' - Asleep At The Wheel
* Green River-C.W. McCall
* Something To Believe In-Larry Douglas
ST. JOHN'S
VOCM (John Reynolds)
* Sentimental Journey-Dave Dudley
* Without Your Love-Charlie Ross
4 You Are The Song-Freddie Hart
20 Thunderstorms-Cal Smith
* If I Had It All To Do-Tommy Hunter
SUMMERSIDE
CJRW
* (1) Woman-Jennings & Nelson
35 Perfect Memory-Country Edition
* Talk In My Sleep-Randy Corner
SYDNEY
CJCB (Arna Halloran)
24 (1) Motels & Memories-T.G. Sheppard
CHARTED
24 The Call-Anne Murray
25 The Hooker-George Rowsell
17 Honest Love-Ronnie Kartman
TORONTO
CKFH (Jack Winter)
* Living Proof-Hank Williams
* Walk Softly-Billy Crash Craddock
* I'll Get Over You-Crystal Gayle
* Make The Radio Play-Paul Hann
* It's Enough-Ronnie Prophet
VICTORIA
CJVI (Helen Moulton)
28 (1) Roots Of Raising-Merle Haggard
CHARTED
* Lone Star Beer-Red Steagall
* It's Enough-Ronnie Prophet
* Hey Lucky Lady-Dolly Parton
* Last Letter-Willie Nelson
* Something To Believe In-Larry Douglas

WINDSOR
CKLW-FM (Ron Foster)
* (1) Woman-Jennings & Nelson
CHARTED
* Forever Lovers-Mac Davis
* After All The Good-Conway Twitty
* Ashes Of Love-Jody Miller
* No More Country Music-C.W. McCall
* Made Me Love You-Anderson/Turner
PLAYLISTED

* Last Letter-Willie Nelson
* You've Got Me-Tanya Tucker
* Lonely Teardrops-Narvel Felts
* For The Heart-Elvis Presley
* Red White & Blue-Loretta Lynn

WINNIPEG
CJOB (Peter Grant)
28 (1) Roots of Raising-Merle Haggard
* Red White & Blue-Loretta Lynn
* Got In Mind-Billy Jo Spears
* Hey Lucky Lady-Dolly Parton
33 The Battle-George Jones
* There's A Way-Wayne Howard

WOODSTOCK
CJJC (Charlie Russell)
* (1) Rivers All Run Dry-Don Williams
CHARTED
* Outlaw Heroes-Roy Payne
* What Goes On-Ronnie Milsap
* Tonight I'll Face-Kenny Starr
* Shake 'Em Up-George Kent
* My Eyes Can Only See-Charley Pride

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The Programmers

This is the school that jocks built

by Louise Lathrop



Ric Wellwood teaching a class in radio drama to students in the Fanshawe College radio course. The school's closed-circuit radio station broadcasts on campus from 6:00 am to midnight.

Barry Sarazin walked through the front door at Fanshawe College hiding a bad case of the jitters. He was taking a flyer at the nation's largest broadcasting school outside Toronto.

Behind him was the security and success as program director of one of Canada's best middle market stations.

Ahead of him? A two-year-old idea - The radio section of the School of Broadcast Arts at Fanshawe College London, Ontario.

Sarazin won the post of radio section co-ordinator over an impressive list of applicants. Once entrenched in the position, he effected subtle changes throughout a program which has begun to catch the attention of broadcasters from coast to coast.

The class of '75 have settled into the industry, but the class of '76, 20 in number, is restless. Several have had offers already, some are troubled. Instructors calm them saying it's still early. To leave now may cost them the diploma they've hustled for the past two years.

Barry sees their nervousness and remembers his own frame of mind in September. He smiles, pointing out the Fanshawe placement record. "After all", he says, "47 station managers can't be wrong."

This is the school that broadcasters built. Everyone on staff has one or both feet firmly planted in the mainstream of Canada's private broadcasting industry.

1977 scheduling problems split opera/symphony

The Toronto Symphony and Canadian Opera Company will not play together in the fall 1977 season because of scheduling conflicts.

The TSO will play COC's 1976 season as it has for all 45 COC productions since the 1968 season.

TSO president Terence Wardrop and COA president Douglas Sloan, in making the announcement, agreed that

scheduling requirements of the two organizations now conflict, as the COC's season is running later into the fall to attract more of the opera-going public.

The COC is exploring alternative orchestration in consultation with the National Ballet, which employs an ad hoc orchestra for its seasonal performances.

Ray Wilmot is a product of Ryerson and the University of Toronto, with seven years in production and announcing in five markets. Wilmot teaches these areas, in addition to sales and human relations, to the 52 students in the Radio School.

Ric Wellwood comes from Ryerson, Wilfrid Laurier University and Western. Now, a freelance critic and announcer for CFPL, London, he handles the writing areas of the course. Experience in nine markets since 1962 gives Wellwood a broad background in news programming.

The school's key to success, they say, is the calibre of its students. Each year, a growing number of high school and university students hear about the program and apply. Four years ago, when the course was combined with television broadcasting, the faculty picked the best 50 per cent of the applicants. Today, only the top 10 to 15 per cent are selected. All candidates are interviewed personally by members of the staff. Overall awareness and personality are important, but the school places a value on self-status and prior experience in communicating. Public speaking, debate and drama give a candidate an edge.

After admission to the two-year program, students are steeped in the commercial aspects of broadcasting with a no-nonsense approach to its responsibilities. In addition to full-time, professional and academic instructors, the apprentice broadcasters are taught by top-rated broadcasters from every station in the London area.

Additional perspective is added by guest lecturers whose experience ranges from the CRTC (Steve Harris) to information programming (J. Paul Huddleston), interviewing and open line (Larry Solway), personality programming in private radio (Gen. Grant, CFRA, Ottawa) and Management (Keith J. Dancy).

Field trips to the best professional operations in Ontario, Michigan and Illinois ensure that the school doesn't become a protective cocoon. Most students get a good idea of what the industry expects of them. Some find their talents are in other fields, and leave the school.

A sifting process that screens hundreds of applicants to 35 students, eventually sees about 20 graduates go knocking on radio station doors each year.

Ray Materick CHUM FM and a "grand" promotion

What better way to spend a thousand dollars and have a captive CHUM FM audience than with a "live" 60 minute broadcast, which is what the WEA group did for their folk-cum-country-cum-soft-rock hero, Ray Materick. The thousand dollars is just a guesstimate, but with the cooperation of Bernie Fiedler's Riverboat, the Bell Telephone and CHUM-FM, that's pretty good ballpark figures.

Duff Roman, PD of the Toronto FMer has been striving to keep his station in the running with the progressive crowd and he's been doing it with "live" broadcasts of several top Toronto entertainers, namely, Moe Koffman, Dan Hill and Ray Materick. The feedback has apparently been encouraging and, after all, what better way to be creative on a Sunday evening from 11 to midnight. The audience was respectful and noisy, on cue, and they were a Materick crowd, which put the artist at ease.

Introducing the show to the listening audience was Larry Wilson and then it was up to Materick to avoid the dead air. It was a confident Materick who chatted about disjointed

happenings, between numbers, about his trip to Mexico, the fact that Nashville is only 450 miles from Michigan not 2000 as one of his songs indicated. His lyrics were deep, some self-admitted self-analysis, "Ain't it funny how the time fades away - like a postcard on the wall", or the crowd upper, "Come back to my hotel room little girl and I'll show you my double dill", the latter from his Cheeseburger Blues.

One number that was stamped "winner" was his Lonely Hearts Hotel" - "It's kind of a theme song", Materick claimed, and it could be a hit single. The big number of the night, of course, was his Mystic Highway Suite, which he claimed he wrote in the nude - "Hey Ray come away from the mirror", the wrong intro to a beautiful and exceptional piece of creativity.

The throaty Materick was given an "angelic" vocal assist by Dee Higgins and an instrumental duo that deserves more than the usual incredible, fantastic papp that goes with describing back-up groups. Bob Doitch, on bass and recorder and Danny Langlois, doing it with steel, lead and mandolin - were gems - to say the least.

Five surprise music shows rolling in CBC studios

"It was sort of like an Andy Hardy thing," Jim McKenna told RPM about an unscheduled CBC music series, "We had a studio and artists and decided 'Let's put on a show'."

CBC variety chief Jack McAndrew found some free time in the studio, flew in McKenna, a Montreal TV producer, lined up talent and they began taping a five-part series of one-hour Canadian music specials, Soundsgood.

In early April they taped Soundsgood Jazz and Soundsgood Folk hours. They're lining up artists for May tapings of Soundsgood Disco, Country and Pop shows. McKenna hosts each one.

CBC hasn't yet scheduled the five specials, but they plan to use them during the summer when normal off-season programming will be disrupted by Olympic telecasting.

Ballet skating and hits in Hardy's CBC-TV special

CBC is taping the last of the sequences for Hagood Hardy's April 23, one-hour television special.

The show features figure skater Toller Cranston skating to Hardy's Balloons, the National Ballet's Frank Augustyn and Veronica Tennant dancing to Hardy's instrumental theme for Don Shebib's just-released film, Second Wind, Shirley Eikhard and of course Hagood Hardy with his group Montage, and a 31 piece orchestra.

CBC newsman Lloyd Robertson will tell viewers the history of the vibraphone, Hardy's main instrument.

Hardy won two Juno awards last month for his instrumental hit, The Homecoming, and promised 3.5 million Juno viewers "I'll never sing again." One of the show's segments features Hardy singing "Watching Through The Night."

The show, produced by Ray
CBC continued on page 31

UA offers radio stations 60 minutes with Franklyn

United Artists has released an LP of music and interviews of Vic Franklyn, for broadcast by stations subscribing to the Canadian Talent Library.

The LP is part of UA's Talent Showcase Series, offered to stations free of charge, "to promote a more effective working relationship," UA promo chief Allan Mathews says, "between the radio and the record industries."

Franklyn's current single, Leave Tenderly, and other songs from the CTL-produced LP by the same name, are receiving strong MOR airplay.

WEA on release with Previn/Workman/Led Zeppelin

WEA singles product shipped in early April include The Tramp's That's Where The Happy People Go and Candi Staton's Young Hearts Run Free.

New Cancon LPs include: Nannette Workman's debut (BT 89514) with track The Queen air-played as a single cut; William D. Smith's A Good Feelin' (BS 2911) with co-writing by Eric Mercury; David Clayton Thomas, and Jonathan Edward's Rockin' Chair (MS 2238).

Dory Previn's current release We're Children Of Coincidence and Harpo Marx (BS 2908), Larry Groce's LP followup to Junk Food Junkie (BS 2933). Ashford & Simpson (stars of Broadway production California Soul) Come As You Are (BS 2858) and Led Zeppelin's Prescence are now available.

WEA's Green reports "a great deal of air-play and talk on the Doobie Brothers' Takin' It To The Streets (BS 2899).

Album product scheduled for future release include Veronique Sanson with her fourth Elektra LP Vancouver, Nova Scotia's Peter Pringle accompanied by Little Feat pianist Bill Bayne, Emmylou Harris and Linda Ronstadt (produced by Brian Ahern for Happy Sack Productions) and Roy Harper's When An Old Cricketer Leaves The Crease (CHR 1105).



TRIBAL
DRUM

LONDON

Superstar Helen Reddy was presented in concert in London by CJBK, and according to Jerry Stevens, a station promo push was centred around the event, with tickets for the show and albums being given away on the air

as part of "Helen Reddy Day" March 24.

REGINA

Greg Dempson reports that as of April 1 he is no longer Music Director and production engineer at CKCK radio. Effective April 12, Greg becomes a sales rep for CFMQ, still in Regina. Greg is replaced at CKCK by Gord Whitehead, who would like to hear from record company people on Wednesdays instead of Thursdays.

SYDNEY

Arna Halloran, long-time CJCB librarian, has officially been appointed Music Director at the station, says PD Fred Denney. As new MD, Arna "is encouraging all record company reps to stay on top of the Atlantic scene, and in touch with her."

CJCB's current lineup: Fred Denney, AM show, Norris Nathanson, talk back show; Jay Bedford, afternoons; Jake Edwards, nights; Alec MacDougal, All night show; and Duncan MacCleod, recently from CKEN Kentville, on swing.

Offbeat hits, Beatles gold strong on U.K. disc lists

Canadian records may have a better chance of breaking into British playlists if they're a little more offbeat.

Two of the biggest British songs of recent months were odd-ball discs: Penny Farthing's King Of The Cops and a cut from an old Laurel And Hardy soundtrack featuring the duo singing Trail Of The Lonesome Pine.

Penny Farthing Records president Larry Page was quoted recently in Variety attributing the success of freak hits in England to the much wider range of radio fare broadcast

Scots Gallagher and Lyle feeling good about Canada

A&M's Gallagher and Lyle told RPM they were impressed by the state of the Canadian record and broadcasting industries considering its proximity to the U.S. business. They compared it to the industry in their native Scotland, where there are no recording studios to speak of, and, only recently, the beginnings of creative, local broadcasting.

Scottish bands, they said, have generally been obliged to stay with more traditional Scottish sounds to be popular at home, or, as with the Bay City Rollers, adopt the sounds and hype of the British market.

The duo, who tour with a five-piece backup, have tried to maintain some Scottish flavour to their mostly-rock (but soft) presentations - notably, the accordion they use in many of their songs.

Though a number of Scottish bands have broken big lately, for example, Nazareth, The Average White Band, The Rollers and the emerging Slick, the contemporary Scottish identity is quite blurred in the industry, especially in North America.

One new Scottish radio station, Radio Clyde, which Billboard recently awarded the best on the British Isles,

there. "Basically, what happens in the U.S. is that people don't get a choice. If they did, the same sort of thing might happen."

But Canadian songs trying to break into the British market are really competing for a spot on a top 100 which lists only 75 current songs. Twenty-three of the top 100 singles in Britain are by the now-defunct Beatles, all recorded before 1971.

was singled out by the pair for inventive and imaginative work. "They know their market." Radio Clyde is a commercial outlet.

Gallagher and Lyle got a good foothold in North America when Art Garfunkel had a hit off their song, Breakaway. Their success touring with Supertramp overseas made them the logical candidate to open for the British group's North American tour, and Gallagher and Lyle used the opportunity well.

Their current LP, Breakaway, and their new single, I Want To Stay With You, both have hit the RPM charts.

TORONTO CONTEMPORARY ADDITIONS

CFTR (Alex Sharpstone)
2 (1) December 1963-Four Seasons
CHARTED
59 Sweet Love-Commodores
87 Rhiannon-Fleetwood Mac
83 Mozambique-Bob Dylan
30 Shannon-Henry Gross
55 Linda Write Me A Letter-Choya
PLAYLISTED
* In The Mood-Sound 9418
76 Playin' In The Band-Stampeders
73 Whole World's Goin' Crazy-April Wine

MONTREAL CONTEMPORARY ADDITIONS

CJMS
19 (1) All By Myself-Eric Carmen
CHARTED
42 Tryin' To Get-Barry Manilow
60 Livin' For The Weekend-O'Jays
* The Queen-Nanette Workman
CFCF (Cheryl Johnsen)
PLAYLISTED
91 Don't Pull Your Love-Glen Campbell
* Forever Lovers-Mac Davis
* Happy Days-Pratt & MacLain
* Get Closer-Seals & Croft
* Fallen Angel-Frankie Valli
CKGM (Greg Stewart)
CHARTED
86 Welcome Back Kotter-John Sebastian
* Silly Love Songs-Wings
47 Strange Magic-Electric Light Ork
87 Rhiannon-Fleetwood Mac
PLAYLISTED
* It's Alright-Crack of Dawn
* Love Really Hurts-Billy Ocean
95 More-Andrea True Connection

CROSS CANADA CONTEMPORARY RADIO ACTION

AMHERST
CKDH (Paul Kennedy)
3 (1) Dream Weaver-Gary Wright
CHARTED
83 Mozambique-Bob Dylan
49 Looking For A Love-Neil Young
ANTIGONISH
CJFX (Dan Dugas)
CHARTED
46 Sally-Grand Funk

JACK HENNIG

2 NEW RELEASES

LADY HIGHWAY (TOP 40)

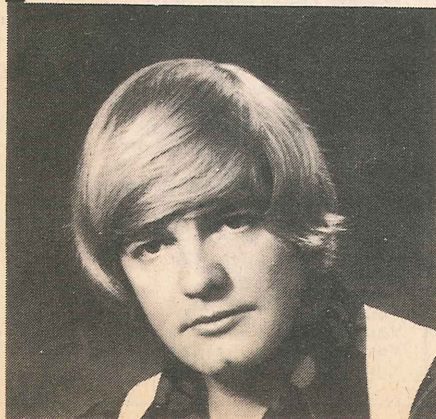
AND

THE DREAMS ARE NEVER ENDED

(CLASS COUNTRY)

JACK HENNIG

ON MUSTARD RECORDS
DISTRIBUTED BY LONDON



85 Locomotive Breath-Jethro Tull
* Double Trouble-Lynyrd Skynyrd

BARRIE

CKBB (Paul Lethbridge)

PLAYLISTED

* Scorpio-David George
28 Fooled Around & Fell-Elvin Bishop
25 Shout It Out-Kiss
* Sweet Thing-Rufus
* Under My Thumb-Lick 'n Stick

BATHURST

CKBC (Ron Gillespie)

59 (1) Sweet Love-Commodores

PLAYLISTED

* Hold Back The Night-Tramps
* He's A Friend-Eddie Kendricks
22 Action-Sweet
* Waiting For The Rain-Pat Dahlquist
* Just You & I-Melissa Manchester

BRANDON

CKX (Cliff Birnie)

PLAYLISTED

* Sweet Thing-Rufus
49 Looking For A Love-Neil Young
36 Lazy Love-New City Jam Band
12 Where We Started-Maxine Nightingale
42 Tryin' To Get-Barry Manilow

BROCKVILLE

CJFR

20 (1) Love Hurts-Nazareth

CHARTED

7 Love Is The Drug-Roxy Music
12 Where We Started-Maxine Nightingale
54 Give a Little Love-Ken Tobias
* Feelin' Down-Scrubbae Caine

6 Anyway You Want It-Charity Brown

PLAYLISTED

17 Lorelei-Styx
45 Late Night Lovin' Man-Hammer Smith
83 Mozambique-Bob Dylan

CHARLOTTETOWN

CFCY (Garry Barker)

CHARTED

9 Only 16-Dr. Hook
11 Boogie Fever-Sylvers
82 Disco Lady-Johnny Taylor
73 World's Goin' Crazy-April Wine
71 Back Seat Driver-Bond

COBURG

CHUC (Louise Guy)

1 Lonely Night-Captain & Tennille
* A Rock Madrigal-Jerry Toth Ork.

CORNERBROOK

CFCB (Derek Blake)

CHARTED

82 (1) Disco Lady-Johnny Taylor
47 Strange Magic-Electric Light Ork
72 Without Your Love-Charlie Ross
67 Thought It Took Time-Diana Ross
42 Tryin' To Get Feelin'-Barry Manilow

CORNWALL

CJSS (Michael Melnyczenko)

PLAYLISTED

* Finger Lickin' Good-Dennis Coffey
75 Young Blood-Bad Co.
* Love Hangover-Diana Ross
* I Love To Dance-Shirley & Co.
* It's Alright-Crack of Dawn

DAUPHIN

CKDM (Murray Collins)

2 (1) December 1963-Four Seasons

CHARTED

47 Strange Magic-Electric Light Ork
73 Whole World's Goin' Crazy-April Wine
45 Late Night Lovin' Man-Hammersmith

HALIFAX

CJCH (Terry Williams)

2 (1) December 1963-Four Seasons

CHARTED

8 There's A Kind of Hush-Carpenters
54 Give A Little Love-Ken Tobias
30 Shannon-Henry Gross

HUNTSVILLE

CKAR (Scott Warnock)

3 (1) Dream Weaver-Gary Wright

CHARTED

51 Seem Like A Miracle-Suzanne Stevens
89 Anytime-Paul Anka
91 Don't Pull Your Love-Glen Campbell
80 You Girl-Major Hoople's Boarding House
87 Rhiannon-Fleetwood Mac

KAMLOOPS

CHNL

2 (1) December 1963-Four Seasons

CHARTED

42 Tryin' To Get Feelin'-Barry Manilow
* Here & Everywhere-Emmylou Harris
* Miracle Man-Bruce Murray
76 Playin' In The Band-Stampede
26 Come On Over-Olivia Newton-John

LINDSAY

CKLY (Tex Bagshaw)

3 (1) Dream Weaver-Gary Wright

CHARTED

46 Sally-Grand Funk
28 Fooled Around & Fell-Elvin Bishop
75 Young Blood-Bad Co.

MEDICINE HAT

CHAT (Jim Duce)

3 (1) Dream Weaver-Gary Wright

CHARTED

* Don't Let It Mess-Donny Gerard
35 Golden Years-David Bowie
79 I Want To Stay-Gallagher & Lyle
* SOS-Retta Young

MEDLEY

CHCL (June Thompson & Bud Hunter)

18 (1) I Do I Do I Do-Abba

CHARTED

3 Dream Weaver-Gary Wright
* You Are Beautiful-Stylists
47 Strange Magic-Electric Light Ork
* Want To Taste-Billy Swan
* See You In My Dreams-The Pearls

PLAYLISTED

69 Lost In A Love Song-Christopher Ward
42 Tryin' To Get Feelin'-Barry Manilow
* More-Carol Williams
* Lucky With Music-Tony Cooper
* Forever Lovers-Mac Davis

MONCTON

CKCW

2 December 1963-Four Seasons

35 Golden Years-David Bowie

34 So Glad-Neon Philharmonic

31 Crazy On You-Heart

MOOSE JAW

CHAB (Pat Bohn)

2 (1) December 1963-Four Seasons

CHARTED

* Silly Love Songs-McCartney & Wings
11 Boogie Fever-Sylvers
* Softly Walk Away-Tom Cochrane
18 I Do I Do-Abba
73 Whole World's Going Crazy-April Wine

NEW LISKEARD

CJTT

53 (1) Only Love Is Real-Carole King

PLAYLISTED

83 Mozambique-Bob Dylan
25 Shout It Out-Kiss
28 Fooled Around & Fell-Elvin Bishop

NORTH BATTLEFORD

CJNB (Stu Harrison)

10 (1) Money Honey-Bay City Rollers

CHARTED

12 Where We Started-Maxine Nightingale
5 Show Me The Way-Peter F. Ampton
11 Boogie Fever-Sylvers

PLAYLISTED

17 Lorelei-Styx
30 Shannon-Henry Gross
54 Give A Little Love-Ken Tobias

NORTH BAY

CFCH (Allan Marshall)

1 (1) Lonely Night-Captain & Tennille

CHARTED

87 Rhiannon-Fleetwood Mac
47 Strange Magic-Electric Light Ork.
91 Don't Pull Your Love-Glen Campbell

RPM TOP 100 Singles

ALPHABETICALLY

BY TITLE

Action (22)
All By Myself (19)
Anytime (89)
Anyway You Want It (6)
Baby Face (39)
Back Seat Driver (71)
Bohemian Rhapsody (16)
Boogie Fever (11)
The Call (52)
Can't We Somehow (56)
Come On Over (26)
Crazy On You (31)
Cupid (27)
December Night In 1963 (2)
Deep Purple (15)
Disco Lady (82)
Doesn't It Seem Like A Miracle (51)
Dolannes Melodie (48)
Dolly (93)
Don't Pull Your Love (91)
Dream On (13)
Fanny (29)
Feelin' Kinda Lucky Tonight (57)
Fooled Around And Fell In Love (28)
Fopp (43)
Get Up And Boogie (66)
Gimme Some (96)
Give A Little Love (54)
Golden Years (35)
High In The Rockies (44)
Highly (74)
Hurt (88)
I Do I Do I Do (18)
I Feel Like A Bullet (38)
I Got Your Love (100)
I'm Mandy - Fly Me (99)
In France They Kiss On Main St. (23)
I Thought It Took A Little Time (67)
I Want To Stay With You (79)
Junk Food Junkie (37)
Keep On Walking (98)
Lady Bump (94)
Late Night Lovin' Man (45)
Lazy Love (36)
Let Your Love Flow (4)
Linda Write Me A Letter (55)
Living For The Weekend (60)
Locomotive Breath (85)
Lonely Night (1)
Lookin' For A Love (49)
Looking For Space (41)
Lorelei (17)
Lost In A Love Song (69)
Love Hurts (20)
Love Hurts (24)
Love Is The Drug (7)
Love Machine (14)
Love Really Hurts Without (90)
Love Roller Coaster (64)
Love To Love You (50)
Money Honey (10)
More More (95)
Mozambique (83)
New Orleans (84)
One Night Lovers (40)
Only Love Is Real (53)
Only Sixteen (9)
Playing In The Band (76)
Queen Of Clubs (65)
Rhiannon (87)
Right Back Where We Started From (12)
Rock 'N' Roll All Night (62)
Roxxy Roller (97)
Sally (46)
Shannon (30)
Shout It Out Loud (25)
Show Me The Way (5)
Slow Ride (32)
So Glad You're Mine (34)
Squeeze Box (58)
Strange Magic (47)
Suspicious Love (61)
Sweet Blindness (92)
Sweet Love (59)
Take It To The Limit (68)
Theme From S.W.A.T. (33)
There's A Kind Of A Hush (8)
Try To Hold On (63)
Tryin' To Get The Feeling Again (42)
Venus (78)
Welcome Back Kotter (86)
The Whole World's Goin' Crazy (73)
Without Your Love (72)
Wow (21)
Yes I Can (70)
You Can't Do That (77)
You Girl (80)
You Say You're Free (810)
Young Blood (75)

April 17 1976

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON
W
MOTOWN
V
MUSIMART
D
PHONODISC
E
PINDOFF
F
POLYDOR
G
QUALITY
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UA RECORDS
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WEA
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CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

1	4	(12)	LONELY NIGHT Captain & Tennille A&M AM-1782-W	26	33	(4)	COME ON OVER Olivia Newton-John MCA 40525-J
2	1	(16)	DECEMBER NIGHT IN 1963 Four Seasons Warner Brothers WRS 816R-P	27	32	(7)	CUPID Tony Orlando & Dawn Elektra E45302-P
3	2	(12)	DREAM WEAVER Gary Wright Warner Brothers 8167-P	28	45	(4)	FOOLED AROUND AND FELL IN LOVE Elvin Bishop Capricorn CPS0252-P
4	7	(6)	LET YOUR LOVE FLOW Bellamy Brothers Warner Bros WB 8169-P	29	25	(17)	FANNY (BE TENDER WITH MY LOVE) Bee Gees RSO S0519-Q
5	11	(6)	SHOW ME THE WAY Peter Frampton A&M 1795-W	30	40	(4)	SHANNON Henry Gross Lifesong LS45002-Q
6	6	(8)	ANYWAY YOU WANT IT Charity Brown A&M 410-W	31	47	(9)	CRAZY ON YOU Heart Mushroom M7021
7	9	(13)	LOVE IS THE DRUG Roxy Music Atco 7042-M	32	20	(15)	SLOW RIDE Foghat Bearsville BSS 0306-P
8	10	(7)	THERE'S A KIND OF A HUSH (All Over The World) The Carpenters A&M 1800-W	33	22	(8)	THEME FROM SWAT T.H.P. Orchestra RCA PB 50179-N
9	3	(14)	ONLY SIXTEEN Dr. Hook Capitol 4171-F	34	28	(10)	SO GLAD YOU'RE A WOMAN Neon Philharmonic London L2584-K
10	5	(10)	MONEY HONEY Bay City Rollers Arista AF 0170-F	35	29	(16)	GOLDEN YEARS David Bowie RCA PB-10441-N
11	24	(3)	BOOGIE FEVER Sylvers Capitol 4179-F	36	30	(12)	LAZY LOVE New City Jam-Band Smile SLE 110
12	27	(4)	RIGHT BACK WHERE WE STARTED FROM Maxine Nightingale United Artists UAXW 752Y-F	37	31	(12)	JUNK FOOD JUNKIE Larry Croce Warner Brothers 8165-P
13	18	(5)	DREAM ON Aerosmith Columbia 3-10278-H	38	26	(17)	I FEEL LIKE A BULLET Elton John MCA 40505-J
14	14	(17)	LOVE MACHINE Miracles Motown 54262-Y	39	34	(14)	BABY FACE Wing And A Prayer Atlantic HS-103-P
15	17	(7)	DEEP PURPLE Donny & Marie Osmond MGM M14840-Q	40	35	(9)	ONE NIGHT LOVERS Tom Middleton Columbia 3-10231-H
16	13	(13)	BOHEMIAN RHAPSODY Queen Elektra E-45297-P	41	46	(6)	LOOKING FOR SPACE John Denver RCA PB-10586-N
17	38	(4)	LORELEI Styx A&M AM1786-W	42	65	(4)	TRYIN' TO GET THE FEELING AGAIN Barry Manilow Arista 0172-F
18	23	(8)	I DO, I DO, I DO, I DO Abba Atlantic AT 3310-P	43	48	(6)	FOPP Ohio Players Mercury M73775-Q
19	8	(16)	ALL BY MYSELF Eric Carmen Arista AS0165-F	44	44	(10)	HIGH IN THE ROCKIES Brussel Sprout MCA 40503-J
20	12	(15)	LOVE HURTS Nazareth A&M 1671-W	45	50	(7)	LATE NIGHT LOVIN' MAN Hammersmith Mercury M73749-Q
21	16	(13)	WOW Andre Gagnon London L2582-K	46	63	(4)	SALLY Grand Funk Railroad Capitol 4235-F
22	15	(8)	ACTION Sweet Capitol 4220-F	47	61	(4)	STRANGE MAGIC Electric Light Orchestra United Artists UAXW7701-F
23	19	(10)	IN FRANCE THEY KISS ON MAIN ST. Joni Mitchell Elektra E45298-P	48	37	(10)	DOLANNES MELODIE Jean Claude Borelly Able ABE 1724-K
24	21	(10)	LOVE HURTS Jim Capaldi Island IS 045-T	49	51	(6)	LOOKIN' FOR A LOVE Neil Young Reprise 1344-P
25	66	(3)	SHOUT IT OUT LOUD Kiss Casablanca NB 854-M	50	42	(14)	LOVE TO LOVE YOU BABY Donna Summer Oasis 401-M

RPM 100 Top Singles (51-100)

51	52	(8)	DOESN'T IT SEEM LIKE A MIRACLE Suzanne Stevens Capitol 72767-F	76	94	(2)	PLAYING IN THE BAND Stampede Music World Creations 1019-M
52	54	(11)	THE CALL Anne Murray Capitol 4207-F	77	88	(3)	YOU CAN'T DO THAT Octavian MCA 40530-J
53	53	(7)	ONLY LOVE IS REAL Carole King Ode 66119-W	78	81	(3)	VENUS Frankie Avalon DeLite 1088-578-T
54	57	(5)	GIVE A LITTLE LOVE Ken Tobias Attic AT 124-K	79	80	(4)	I WANT TO STAY WITH YOU Gallager & Lyle A&M AM1778-W
55	60	(6)	LINDA WRITE ME A LETTER Choya Realistic RS-8200	80	85	(3)	YOU GIRL Major Hoopes Boarding House Axe 32-T
56	56	(9)	CAN'T WE SOMEHOW Gail Dahms Axe 31-K	81	87	(3)	YOU SAY YOU'RE FREE Dan Hill GRT 1230-110-T
57	58	(7)	FEELIN' KINDA LUCKY TONIGHT Ray Materick Asylum ASC 5003-P	82	90	(2)	DISCO LADY Johnny Taylor Columbia 3-10281-H
58	43	(17)	SQUEEZE BOX The Who MCA 40475-J	83	83	(3)	MOZAMBIQUE Bob Dylan Columbia 3-10298-H
59	59	(4)	SWEET LOVE Commodores Motown M1381-Y	84	86	(3)	NEW ORLEANS Staple Singers Curton CMS 0113-P
60	67	(3)	LIVING FOR THE WEEKEND O'Jays Phila Int'l ZS83587-H	85	89	(3)	LOCOMOTIVE BREATH Jethro Tull Chrysalis CHS 2110-P
61	49	(9)	SUSPICIOUS LOVE Copperpenny Capitol 72766-F	86	91	(2)	WELCOME BACK KOTTER John Sebastian Reprise RPS 1349-P
62	41	(18)	ROCK 'N' ROLL ALL NIGHT Kiss Casablanca 850-M	87	92	(2)	RHIANNON Fleetwood Mac Reprise RPS 1345-P
63	68	(4)	TRY TO HOLD ON Bobby Moore Septon SCE1247-Q	88	96	(2)	HURT Elvis Presley RCA JB-10601-N
64	39	(18)	LOVE ROLLER COASTER Ohio Players Mercury M73734-Q	89	....	(1)	ROXY ROLLER Sweeney Todd Condor LZ 590-K
65	69	(7)	QUEEN OF CLUBS K.C. & The Sunshine Band RCA XB-02002-N	90	98	(2)	ANYTIME (I'll Be There) Paul Anka United Artists XW789-Y-F
66	70	(2)	GET UP AND BOOGIE Silver Convention Columbia C4-8109-H	91	100	(2)	DON'T PULL YOUR LOVE Glen Campbell Capitol 4245-F
67	78	(3)	I THOUGHT IT TOOK A LITTLE TIME Diana Ross Motown M1387-F-Y	92	....	(1)	SWEET BLINDNESS (Music You Can Ride On) Sweet Blindness Quality Q2163-M
68	36	(17)	TAKE IT TO THE LIMIT Eagles Asylum 45293-A-P	93	....	(1)	DOLLY Liverpool Taurus TR004-K
69	71	(5)	LOST IN A LOVE SONG Christopher Ward Warner Bros CW 4033-P	94	62	(17)	LADY BUMP Penny McLean C4-8090-H
70	84	(3)	YES I CAN Valdy A&M AM413-W	95	....	(1)	MORE MORE MORE Andrea True Connection Buddha BDA 515-M
71	74	(7)	BACK SEAT DRIVER Bond Columbia C4-4117-H	96	73	(5)	GIMME SOME Jimmy "Bo" Horne RCA XB02041-N
72	97	(2)	WITHOUT YOUR LOVE (Mr. Jordon) Charlie Ross Big Tree BT 16056-P	97	99	(2)	LOVE REALLY HURTS WITHOUT YOU Billy Ocean Ariola America P-7621-N
73	95	(2)	THE WHOLE WORLD'S GOIN' CRAZY April Wine Aquarius AQ 5052-K	98	82	(3)	KEEP ON WALKING Gino Vannelli A&M AM1790-W
74	79	(5)	HIGHFLY John Miles London 20084-K	99	....	(1)	I'M MANDY - FLY ME 10cc Phillips 6008019-K
75	93	(2)	YOUNG BLOOD Bad Company Swan Song 70108-P	100	(1)	I GOT YOUR LOVE Stratavarius Polydor 2065 290-Q

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NAME _____

ADDRESS _____

CITY _____ PROV. _____

POSTAL ZONE _____

- * No More Country Music-C.W. McCall
- Liars-Ian Thomas

PETERBOROUGH

CHEX
2 (1) December 1963-Four Seasons

CHARTED
30 Shannon-Henry Gross

17 Lorelei-Styx
PLAYLISTED

82 Disco Lady-Johnny Taylor
43 Fopp-Ohio Players

11 Boogie Fever-Sylvers
47 Strange Magic-Electric Light Ork.

* Ophelia-The Band
PORT HAWKESBURY

CIGO (Dan Bedell)
2 (1) December 1963-Four Seasons

PLAYLISTED
45 Late Night Lovin' Man-Hammersmith

* Mercedes Ladies-Skyhooks
76 Playin' In The Band-Stampede

80 You Girl-Major Hoople's Boarding House
* Liars-Ian Thomas

SASKATOON

CKOM (Raymond Earl)
3 (1) Dream Weaver-Gary Wright

CHARTED
97 Roxy Roller-Sweeney Todd

26 Come On Over-Olivia Newton-John
11 Boogie Fever-Sylvers

59 Sweet Love-Commodores
73 Whole World's Goin' Crazy-April Wine

SAULT STE MARIE
CJIC (Lou Turco)

2 (1) December 1963-Four Seasons
CHARTED

* Rodrigo's Guitar Concerto-Jerry Toth Ork
28 Tryin' To Get-Barry Manilow

* Waiting For The Rain-Pat Dahlquist
98 Keep On Walking-Gino Vannelli

SAULT STE MARIE

CKCY
2 (1) December 1963-Four Seasons

CHARTED
26 Come On Over-Olivia Newton-John

11 Boogie Fever-Sylvers
82 Disco Lady-Johnny Taylor

4 Let Your Love Flow-Bellamy Bros.
STEPHENVILLE

CFSX (Larry Bennett)
33 (1) Theme From S.W.A.T.-THP Ork

CHARTED
23 Cupid-Tony Orlando & Dawn

31 Crazy On You-Heart
13 Dead On-Aerosmith

77 You Can't Do That-Octavian
ST. JOHN'S

VOCM (John Reynolds)
PLAYLISTED

82 Disco Lady-Johnny Taylor
11 Boogie Fever-Sylvers

* No More Country Music-C.W. McCall
* Oh Boy-Bo Donaldson & Heywoods

13 Dream On-Aerosmith
ST. THOMAS

CHLO (Bob Williams & Al Baldwin)
2 (1) December 1963-Four Seasons

CHARTED
9 Only 16-Dr. Hook

4 Let Your Love Flow-Bellamy Bros.
73 Whole World's Going Crazy-April Wine

5 Show Me The Way-Peter Frampton
16 Bohemian Rhapsody-Queen

STRATFORD

CJCS (Dave Collins)
PLAYLISTED

45 Late Night Lovin' Man-Hammersmith
76 Playin' In The Band-Stampede

5 Show Me The Way-Peter Frampton
11 Boogie Fever-Sylvers

60 Livin' For The Weekend-O'Jays
SUMMERWIDE

CJRW

PLAYLISTED

* Happy Music-Blackbyrds

- * I Hear A Symphony-Hank Crawford
- * Moonlight Serenade-New Ventures
- * See You In My Dreams-Pearls

SYDNEY

CHER
13 (1) Dream On-Aerosmith

CHARTED
42 Tryin' To Get-Barry Manilow

3 Dream Weaver-Gary Wright
* No Country Music-C.W. McCall

* I Heard It-CCR
4 Let Your Love Flow-Bellamy Bros.

SYDNEY

CJCB (Arna Halloran)
22 (1) Action-Sweet

CHARTED
13 Dream On-Aerosmith

BREAKOUT MARKET ADDITIONS

CALGARY

CKXL (Karen Waterston)
CHARTED

59 Sweet Love-Commodores
28 Fooled Around & Fell-Elvin Bishop

30 Shannon-Henry Gross
EDMONTON

CHED (Len Theusen)
10 (1) Money Honey-Bay City Rollers

CHARTED
11 Boogie Fever-Sylvers

18 I Do I Do-Abba
76 Playin' In The Band-Stampede

73 Whole World's Goin' Crazy-April Wine
* Silly Love Songs-McCartney & Wings

HAMILTON

CHAM (Doug Cameron)
PLAYLISTED

11 Boogie Fever-Sylvers
* Liars-Ian Thomas

30 Shannon-Henry Gross
* Sweet Thing-Rufus

HAMILTON

CKOC (Grant/Smith/Novak)
16 (1) Bohemian Rhapsody-Queen

CHARTED
* Silly Love Songs-Wings

* Love Really Hurts-Billy Ocean
59 Sweet Love-Commodores

76 Playin' In The Band-Stampede
PLAYLISTED

* Love In The Shadows-Neil Sedaka
42 Tryin' To Get Feelin'-Barry Manilow

KINGSTON

CKLC (Paul Moorman)
2 (1) December 1963-Four Seasons

CHARTED
25 Shout It Out-Kiss

28 Fooled Around & Fell-Elvin Bishop
82 Disco Lady-Johnny Taylor

PLAYLISTED
* Silly Love Songs-Wings

KINGSTON

CKWS (Gary Mercer)
2 (1) December 1963-Four Seasons

CHARTED
18 I Do I Do-Abba

28 Fooled Around & Fell-Elvin Bishop
67 Thought It Took Time-Diana Ross

PLAYLISTED
86 Welcome Back Kotter-John Sebastian

* Silly Love Songs-Wings
91 Don't Pull Your Love-Glen Campbell

LONDON

CJBK (Jerry Stevens)
2 (1) December 1963-Four Seasons

CHARTED

18 I Do I Do-Abba

5 Show Me The Way-Peter Frampton

34 So Glad-Neon Philharmonic
15 Deep Purple-Donny & Marie Osmond

44 High In The Rockies-Brussell Sprout
61 Suspicious Love-Copperpenny

TIMMINS

CKGB
PLAYLISTED

42 Tryin' To Get Feelin'-Barry Manilow
* If You Only Believe-Michael Polnareff

* Here & Everywhere-Emmylou Harris
69 Lost In A Love Song-Christopher Ward

60 Livin' For The Weekend-O'Jays
TIMMINS

CKTB (Mike Johnson)
PLAYLISTED

83 Mozambique-Bob Dylan
11 Boogie Fever-Sylvers

72 Without Your Love-Charlie Ross
92 Sweet Blindness-Sweet Blindness

54 Give A Little Love-Ken Tobias
LONDON

CKSL
2 (1) December 1963-Four Seasons

81 You Say You're Free-Dan Hill
OTTAWA

CFGO (Trudy Chamberlain)
2 (1) December 1963-Four Seasons

CHARTED
86 Welcome Back Kotter-John Sebastian

30 Shannon-Henry Gross
* Silly Love Songs-Wings

25 Shout It Out-Kiss
73 Whole World's Going Crazy-April Wine

PLAYLISTED
91 Don't Pull Your Love-Glen Campbell

* Love Hangover-Diana Ross
87 Rhiannon-Fleetwood Mac

PETERBOROUGH

CHEX (Rick Allan)
3 (1) Dream Weaver-Gary Wright

CHARTED
11 Boogie Fever-Sylvers

5 Show Me The Way-Peter Frampton
82 Disco Lady-Johnny Taylor

6 Anyway You Want It-Charity Brown
PLAYLISTED

42 Tryin' To Get Feelin'-Barry Manilow
79 I Want To Stay-Gallagher & Lyle

89 Anytime-Paul Anka
* Love Hangover-Diana Ross

66 Get Up & Boogie-Silver Convention
REGINA

CJME (H. Hart Hirsch)
CHARTED

15 Deep Purple-Donny & Marie Osmond
25 Shout It Out-Kiss

47 Strange Magic-Electric Light Ork
73 Whole World's Going Crazy-April Wine

* Silly Love Songs-Wings
PLAYLISTED

* Ophelia-The Band
* Love Really Hurts-Billy Ocean

* Sara Smile-Hall & Oates
81 You Say You're Free-Dan Hill

REGINA

CKCK
2 (1) December 1963-Four Seasons

CHARTED
8 There's A Kind Of Hush-Carpenters

73 Whole World's Going Crazy-April Wine
5 Show Me The Way-Peter Frampton

4 Let Your Love Flow-Bellamy Bros.
WINNIPEG

CKY
3 (1) Dream Weaver-Gary Wright

CHARTED
* Silly Love Songs-Wings

11 Boogie Fever-Sylvers
18 I Do I Do-Abba

76 Playin' In The Band-Stampede
73 Whole World's Going Crazy-April Wine

RPM Picks

CONTEMPORARY

LOOKIN' OUT FOR No. 1

Bachman-Turner Overdrive (Mercury)

MY LADY

Fullerton Dam (Condor)

HOW COULD WE LET IT HAPPEN

Joey Miller (London)

ADULT

YOU'LL LOSE A GOOD THING

Freddy Fender (Dot)

FALLEN ANGEL

Frankie Valli (Private Stock)

I JUST WANTED YOU TO KNOW

Shirley Eikhard (Attic)

COUNTRY

EVERYBODY WANTS TO HAVE

Floyd T. Rain (Rodeo)

SOUTHERN ONTARIO FARM BOY

Roger Quick (Thunderbird)

TONIGHT WITH LOVE

Carroll Baker (Gaiety)

Thought It Took Time-Diana Ross
Heavy Love-David Ruffin
Bohemian Rhapsody-Queen
Give A Little Love-Ken Tobias

MONTREAL

SIR GEORGE

CRSG (Tony Spiro)

(1) Station to Station-David Bowie (LP)

CHARTED

City Life-Blackbyrds(LP)

Eric Carmen-Eric Carmen (LP)

Kitsch-Randy Pie (LP)

OAKVILLE

SHERIDAN (Ross Yelland)

(1) South Philly-New York Mary

CHARTED

Boogie Fever-Sylvers

Title Track-Gable & Lombard(LP)

Lovely Lady-Brecker Bros.

54 Boogie Blues-Captain & Tennille

Thunder Thumbs-Johnson Bros.

TORONTO

CRFM RYERSON (John Wright)

Leprecaun-Chick Corea (LP)

Release-Henry Gross

Kingfish-Kingfish (LP)

Sad & Lonely Night-Stephen Sinclair (LP)

Speed of Sound-Wings (LP)



ADULT RADIO ACTION

BARRIE

CKBB (Paul Lethbridge)

* Cara Mia-Paul Delacato

31 Only 16-Dr. Hook

* Sway-Bobby Rydell

32 Concrete & Clay-Randy Edelman

CALGARY

CFCN

* Arms Of Mary-Sutherland Bros

47 Don't Pull Your Love-Glen Campbell

* Falling Apart-Marmalade

18 Here & Everywhere-Emmylou Harris

* You Say You're Free-Dan Hill

CHARLOTTETOWN

CFCY (Garry Barket)

47 Don't Pull Your Love-Glen Campbell

48 Anytime-Paul Anka

9 Lost In A Love Song-Christopher Ward

* What I've Got In Mind-Billie Jo Spears

40 Come On Over-Olivia Newton-John

CORNERBROOK

CFCB (Derek Blake)

* Locomotive Breath-Jethro Tull

* Falling Apart-Marmalade

CORNWALL

CJSS (Wayne Waldroff)

* Got You Love-Stratavarious

47 Don't Pull Your Love-Glen Campbell

* Misty Blue-Dorothy Moor

DAUPHIN

CKDM (Murray D. Collins)

* Dream Weaver-Gary Wright

* Ever The Best Of Friends-John Mills

* Don't Forget-Robert Tennison Troupe

EDMONTON

CFRN (Ted Hockaday)

9 Lost In A Love Song-Christopher Ward

* Old Time Movie-Lisa Hartt Band

47 Don't Pull Your Love-Glen Campbell

40 Come On Over-Olivia Newton-John

* Cara Mia-Paul Delacato

EDMONTON

CJCA (Barry Hawkins)

* Dolannes Melodie-Jean Claude Borelly

* Sway-Bobby Rydell

GUELPH

CJOY

47 Don't Pull Your Love-Glen Campbell

* If You Only Believe-Michael Polnareff

* Hurt-Elvis Presley

36 Keep On Walking-Gino Vannelli

46 Laura's Song-J.C. Stone

HOPE

CKGO (D. Wayne Elhard)

* Hurt So Bad-Philly Devotions

* The Way You Look Tonight-Lettermen

* More-Andrea True Connection

* Sally-Grand Funk

* See You In My Dreams-Pearls

KITIMAT

CKTK (Peter Gorman)

* See You In My Dreams-Pearls

* Oh Boy-Bo Donaldson & Heywoods

* Dolly-Liverpool

LEAMINGTON

CHYR

48 Anytime-Paul Anka

46 Sally-Grand Funk
42 Tryin' To Get Feelin'-Barry Manilow

WHITEHORSE

CKRW (Robb Austin)

CHARTED

11 Boogie Fever-Sylvers

89 Roxy Roller-Sweeney Todd



CAMPUS RADIO

BELLEVILLE

CBLCL/LOYALIST

(Glenn Roy & Heather Reilley)

(1) December 1963-Four Seasons

PLAYLISTED

You Say You're Free-Dan Hill

You Can't Do That-Octavian

HAMILTON

CHMR/MOHAWK

(1) Show Me The Way-Peter Frampton

CHARTED

Hands Off-Rory Gallagher

Liars-Ian Thomas

Little Bit of Sympathy-Robin Trower

This Time-Kingfish

Sweet Harmony-Maria Muldaur

KITCHENER

CONESTOGA (Sandy Paterson)

Playin' In The Band-Stampeders

Just You & I-Melissa Manchester

Action-Sweet

Under My Thumb-Lick 'N' Stick

Ted Nugent-Ted Nugent (LP)

LONDON

FANSHAW

(1) Dream Weaver-Gary Wright

PLAYLISTED

Shannon-Henry Gross

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f/s

HALFPAST A HEARTACHE

by

GEORGE ROWSELL

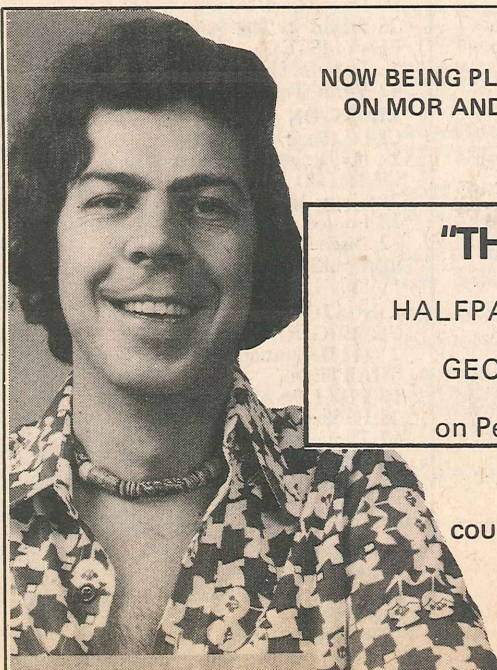
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#26 RPM

COUNTRY PLAYLIST

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Don Mills, Ontario





POP MUSIC PLAYLIST

April 17 1976

- | | | | | | | | |
|----|----|------|--|----|------|------|---|
| 1 | 2 | (9) | DREAM WEAVER
Gary Wright
Warner Brothers 8167-P | 26 | 27 | (6) | YOU SAY YOU'RE FREE
Dan Hill
GRT 1230110-T |
| 2 | 3 | (6) | THERE'S A KIND OF A HUSH (All Over The World)
The Carpenters
A&M 1800-W | 27 | 28 | (6) | GIVE A LITTLE LOVE
Ken Tobias
Attic AT 124-K |
| 3 | 1 | (6) | THEME FROM S.W.A.T.
THP Orchestra
RCA PB 50179-N | 28 | 33 | (4) | FOOLED AROUND AND FELL IN LOVE
Elvin Bishop
Capricorn CPR 0252-P |
| 4 | 4 | (7) | ONLY LOVE IS REAL
Carole King
Ode 66119-W | 29 | 34 | (6) | I THOUGHT IT TOOK TIME
Diana Ross
Motown 1387-Y |
| 5 | 5 | (7) | CUPID
Tony Orlando & Dawn
Elektra E45302-P | 30 | 40 | (4) | TRYIN' TO GET THE FEELING AGAIN
Barry Manilow
Arista 0172-F |
| 6 | 8 | (9) | JUST YOU AND I
Melissa Manchester
Arista 0168-F | 31 | 9 | (5) | ONLY SIXTEEN
Dr. Hook
Capitol 4171-F |
| 7 | 6 | (13) | FANNY (BE TENDER WITH ME)
Bee Gees
RSO 519-Q | 32 | 50 | (2) | CONCRETE AND CLAY
Randy Edelman
20th Century 2274-T |
| 8 | 7 | (11) | DECEMBER 1963 (OH WHAT A NIGHT)
Four Seasons
Warner Brothers 8168-P | 33 | 41 | (2) | IN FRANCE THEY KISS ON MAIN STREET
Joni Mitchell
Asylum 45298-P |
| 9 | 10 | (9) | LOST IN A LOVE SONG
Christopher Ward
Warner Bros. CW 4033-P | 34 | 15 | (10) | LONELY NIGHT
Captain & Tennille
A&M 1782-W |
| 10 | 11 | (6) | COME ON OVER
Olivia Newton-John
MCA 40525-J | 35 | 36 | (4) | ONCE A FOOL
Kiki Dee
MCA 40506-J |
| 11 | 12 | (8) | FEELIN' KINDA LUCKY
Ray Materick
Asylum ASC 5003-P | 36 | 38 | (6) | KEEP ON WALKING
Gino Vannelli
A&M 1790-W |
| 12 | 13 | (6) | LOOKING FOR SPACE
John Denver
RCA PB-10586-N | 37 | 30 | (9) | LOVE FIRE
Jigsaw
Chelsea 3037-N |
| 13 | 14 | (10) | THE CALL
Anne Murray
Capitol 4207-F | 38 | 39 | (6) | MIRACLE MAN
Bruce Murray
Quality 2170-M |
| 14 | 16 | (8) | I DO, I DO, I DO
Abba
Atlantic AT-3310-P | 39 | 42 | (3) | WELCOME BACK KOTTER
John Sebastian
Reprise RPS 1349-P |
| 15 | 21 | (4) | LET YOUR LOVE FLOW
Bellamy Brothers
Warner Brothers WB8169-P | 40 | 43 | (4) | COME ON OVER
Olivia Newton-John
MCA 40525-J |
| 16 | 29 | (4) | RIGHT BACK WHERE WE STARTED FROM
Maxine Nightingale
United Artists UAXW752Y-F | 41 | 47 | (2) | RHIANNON (Will You Ever Win)
Fleetwood Mac
Reprise 1343-P |
| 17 | 17 | (9) | VENUS
Frankie Avalon
DeLite 1088578-T | 42 | 48 | (1) | SHANNON
Henry Gross
Lifesong 45002-Q |
| 18 | 18 | (5) | HERE, THERE AND EVERYWHERE
Emmylou Harris
Reprise 1346-P | 43 | 49 | (1) | BOY I REALLY TIED ON ON
Janis Ian
Columbia 3-10297-H |
| 19 | 19 | (10) | LEAVE TENDERLY
Vic Franklyn
United Artists UAXW-743Y-F | 44 | | (1) | LUCKY WITH MUSIC
Tony Cooper
Dorado DO 12X |
| 20 | 20 | (8) | YOU KNOW I WANT YOU
Chris Nielsen
Royalty R1000-22 | 45 | | (1) | LAURA'S SONG
J.C. Stone
London L2591-K |
| 21 | 22 | (8) | UNIVERSAL GIRL
R. Harlan Smith
Royalty R1000-21 | 46 | | (1) | DON'T PULL YOUR LOVE
Glen Campbell
Capitol 4245-F |
| 22 | 23 | (5) | GOOD HEARTED WOMAN
Waylon Jennings & Willie Nelson
RCA PB 10529-N | 47 | | (1) | ANYTIME (I'LL BE THERE)
Paul Anka
United Artists 789-F |
| 23 | 24 | (7) | DOESN'T IT SEEM LIKE A MIRACLE
Suzanne Stevens
Capitol 72767-F | 48 | | (1) | FALLEN ANGEL
Franki Valli
Private Stock 45074-M |
| 24 | 25 | (7) | SHE'S STRONG BUT SHE LIKES ROSES
Steve Bogard
Attic AT 121-K | 49 | | (1) | FOREVER LOVERS
Mac Davis
Columbia 3-10273-H |
| 25 | 26 | (5) | YES I CAN
Valdy
A&M 413-W | 50 | | (1) | LADY HIGHWAY
Jack Hennig
Mustard M512-K |

- * Really Tied One On-Janis Ian
- 50 Forever Lovers-Mac Davis
- LETHBRIDGE
- CJOC
- * Boogie Fever-Sylvers
- * Deep Purple-Donny & Marie Osmond
- 41 Rhiannon-Fleetwood Mac
- * Keep Holding On-Temptations
- * Living For The Weekend-O'Jays
- MEDICINE HAT
- CHAT (Jim Duce)
- 15 (1) Let Your Love Flow-Bellamy Bros.
- * Cara Mia-Paul Delacato
- 47 Don't Pull Your Love-Glen Campbell
- 42 Shannon-Henry Gross
- 41 Old Time Movie-Lisa Hartt Band
- * See You In My Dreams-Pearls
- MISSISSAUGA
- CJMR (Ron Mitchell)
- * Sign On the Dotted Line-Cheryl & Robbie
- 48 Anytime-Paul Anka
- 4 Strange Magic-Electric Light Ork.
- 47 Don't Pull On Your Love-Glen Campbell
- MONCTON
- CKCW
- 2 There's A Kind Of Hush-Carpenters
- 8 December 1963-Four Seasons
- * Linda Write Me A Letter-Choya
- * Lookin' For A Love-Neil Young
- OSHAWA
- CKLB
- * Wanted You To Know-Shirley Eikhard
- * At Seventeen-Phil Woods
- 50 Forever Lovers-Mac Davis
- * Thinking Of You-Ben McPeek
- * Strangers In The Night-Bette Midler
- PORT ALBERNI
- CJAV (Don Lloyd)
- * Hurt-Elvis Presley
- 47 Don't Pull On Your Love-Glen Campbell
- * Misty Blue-Dorothy Moore
- * My Thrill-Al Martino
- 50 Forever Lovers-Mac Davis
- PORT HAWKESBURY
- CIGO (Dan Bedell)
- 47 Don't Pull On Your Love-Glen Campbell

- * Lucky With Music-Tony Cooper
- * No More Country Music-C.W. McCall
- * Can't Hide It Anymore-Larry Santos
- 12 Looking For Space-John Denver

RED DEER

- CKRD (Gord Edlund)
- 42 Shannon-Henry Gross
- * We Can't Hide It-Larry Santos
- 41 Rhiannon-Fleetwood Mac
- 48 Anytime-Paul Anka
- 50 Forever Lovers-Mac Davis

REGINA

- CFMQ-FM (Neville Green)
- * Rodrigo's Guitar-Jerry Toth Ork.
- * In The Mood-James Last
- * Samba-Andre Gagnon
- * Thinking Of You-Ben McPeek
- * Almost Fell-Paul Hahn

ROSETOWN

- CKKR (Mike Ried)
- * Mansion On The Hill-Michael Murphy
- * Strawberry Cake-Johnny Cash
- * Till I Can Make It-Tammy Wynette
- * Circle Of Tears-Chip Taylor
- * Tonight's The Night-Floyd Cramer

STEPHENVILLE

- CFSX (Gerry McAuley)
- 47 I Miss You Tonight-Glen Campbell
- 50 Forever Lovers-Mac Davis
- * A Day Without You-Dan Schafer
- 46 Laura's Song-J.C. Stone
- ST. JOHN'S
- VOCM (John Reynolds)
- * Lazy Love-New City Jam Band
- 48 Anytime-Paul Anka
- 12 Looking For Space-John Denver
- * Freight Train-Eugene Smith

STRATFORD

- CJCS (Dave Collins)
- 48 Anytime-Paul Anka
- 46 Laura's Song-J.S. Stone
- * Stay With You-Gallagher & Lyle
- * No More Country Music-C.W. McCall

SUDBURY

- CHNO
- 12 Looking For Space-John Denver
- * Nostalgia-Francis Goya

SUMMERSIDE

- CJRW
- * Question-Ronney Abramson
- 47 Don't Pull Your Love-Glen Campbell
- * Cuckoos-Band Of The Black Watch
- * Be So Bad-Lady & The Gentlemen
- 48 Anytime-Paul Anka

TIMMINS

- CKGB (Ross Carlin)
- * Without Your Love-Charlie Ross
- * Can't Hide It Anymore-Larry Santos
- 23 Seem Like A Miracle-Suzanne Stevens

TRURO

- CKCL (Roy Publicover)
- 29 Thought It Took Time-Diana Ross
- * Fooled Around & Fell-Elvin Bishop

VANDERHOOF

- CIVH (Mark O'Neill)
- * Nothin'-Asleep At The Wheel
- * Star-Rita Coolidge
- * Blind Man In The Bleachers-Kenny Starr
- 42 Shannon-Henry Gross
- 47 Don't Pull Your Love-Glen Campbell

WINDSOR

- CKWW
- * Only Love Is Real-Carole King
- * Can't Hide It Anymore-Larry Santos

WINGHAM

- CKNX (Iona Terry)
- * Rodrigo's Guitar-Jerry Toth
- * Cara Mia-Paul Delacato
- * Sway-Bobby Rydell
- 46 Laura's Song-J.C. Stone
- * I'm Mandy-Fly Me-10 CC

RPM TOP 100 Albums ALPHABETICALLY BY ARTIST

- Aerosmith (84) (66)
- America (23)
- April Wine (8)
- Bachman-Turner Overdrive (41)
- Bad Company (26)
- Baez, Joan (49)
- Baker, George Selection (50)
- Black Watch, Band of (88)
- Bay City Rollers (1) (11)) (31)
- Becaoud, Gilbert (94)
- Bee Gees (6) (68)
- Bishop, Elvin (70)
- Black Sabbath (79)
- Bowie, David (30)
- Brown, Charity (52)
- Captain & Tennille (15) (37)
- Carmen, Eric (75)
- Chicago (45)
- Cockburn, Bruce (55)
- Denver, John (51)
- Dylan, Bob (14)
- Earth, Wind & Fire (80)
- Foghat (85)
- Four Seasons (63)
- Gagnon, Andre (22)
- Gallagher & Lyle (92)
- Genesis (73)
- Grand Funk (32)
- Eagles (5) (27)
- Fender, Freddy (46)
- Frampton, Peter (2)
- Hardy, Hagood (65)
- Harris, Emmylou (76)
- Hill, Dan (48)
- Ian Janis (81)
- Jethro Tull (61)
- John Elton (18) (34)
- K.C. & The Sunshine Band (47)
- KGB (58)
- King, Carole (29)
- Kiss (12) (13) (72) (96) (97)
- Knight, Gladys & The Pips (35)
- Last, James (99)
- Lightfoot, Gordon (59)
- Loggins & Messina (82)
- Lyrnyrd Skynyrd (74)
- Manchester, Melissa (43)
- McCall, C.W. (40)
- McLauchlan, Murray (64)
- Mitchell, Joni (71)
- Mouskouri, Nana (56)
- Moxy (60)
- Maldaur, Maria (90)
- Nazareth (3) (53)
- John, Olivia-Newton (54)
- Orlando, Tony & Dawn (98)
- Phillips, Esther (77)
- Presley, Elvis (39)
- Pure Prairie League (89)
- Queen (4)
- Reddy, Helen (78)
- Ross, Diana (24) (86)
- Roxy Music (91)
- Salsoul Orchestra (67)
- Sedaka, Neil (42) (62)
- Simon, Paul (17)
- Snow, Phoebe (93)
- Barry Lyndon/Soundtrack (95)
- Squire, Chris (100)
- Stevens, Cat (38)
- Stevens, Suzanne (69)
- Streisand, Barbra (87)
- Styx (44)
- Summer, Donna (21) (33)
- Supertramp (9) (16)
- Sweeney Todd (28)
- Sweet (36)
- Sweet Blindness (83)
- 10CC (10) (25)
- Who, The (20)
- Wright, Gary (7)
- ZZ Top (19) (57)

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RPM

Top Albums

April 17 1976

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRT	K	UA RECORDS	U
LONDON	J	WEA	P
MCA	C	WORLD	Z
MARATHON			

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	2	(5)	BAY CITY ROLLERS Rock 'N Roll Love Letter (Arista) A 4071-F A4 4071-F A8 4071-F		26	41	(17)	BAD COMPANY Run With The Pack (Swan Song) SS 8415-P CSS 8415-P 8SS 8415-P	
2	1	(9)	PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W CS 3703-W 8T 3703-W		27	25	(32)	EAGLES One Of These Nights (Asylum) 7ES1039-P CAS1039-P 8AS1039-P	
3	4	(14)	NAZARETH Greatest Hits (A&M) SP-9020-W CS-9020-W 8T-9020-W		28	30	(16)	SWEENEY TODD Sweeney Todd (Capitol) London PS 664-K	
4	7	(5)	QUEEN A Night At The Opera (Trident) TES 1053-P CEK-1053-P 8EK 1053-P		29	32	(9)	CAROLE KING Thoroughbred (A&M) SP 77034-W CS 77034-W 8T 77034-W	
5	6	(6)	EAGLES Their Greatest Hits (Asylum) 7ES-1052-P		30	28	(10)	DAVID BOWIE Station To Station (RCA) APL1-1327-N	
6	5	(33)	BEE GEES Main Course (RSO) 2394 150-Q		31	29	(7)	BAY CITY ROLLERS Rollin' (Arista) B 244-F 8A 244-F	
7	3	(7)	GARY WRIGHT Dream Weaver (Warner Brothers) BS 2868-P CWX 2868-P 8WM 2868-P		32	31	(7)	GRAND FUNK Born To Die (Capitol) ST 11482-F 4XT 11482-F 8XT 11482-F	
8	8	(5)	APRIL WINE The Whole World's Goin' Crazy (Aquarius) QR 510-K Q8 510-K		33	78	(3)	DONNA SUMMER A Love Trilogy (Oasis) OCLP 5004-M	
9	12	(57)	SUPER TRAMP Crime Of The Century SP-3647-W 8T-3647-W		34	33	(18)	ELTON JOHN Rock of the Westies (MCA) MCA 2163-J MCAC-2163-J MCAT-2163-J	
10	15	(8)	10CC How Dare You (Philips) 9102 501-K 723130-K 7711501-K		35	36	(5)	GLADYS KNIGHT & THE PIPS Best Of (Buddah) BDS 5653-M BDS 45653-M BDS 8-5653-M	
11	9	(19)	BAY CITY ROLLERS Bay City Rollers (Arista) AL 4049-F 4A 4049-F 8A 4049-F		36	37	(3)	SWEET Give Us A Wink (Capitol) ST11946-F 8XT11946-F 4XT11946-F	
12	42	(11)	KISS Destroyer (Casablanca) NBL P 7025-M		37	50	(4)	CAPTAIN & TENNILLE Song of Joy (A&M) SP 4570-W 8T4570-W CS4570-W	
13	16	(17)	KISS Alive (Casablanca) NBL T-7020-2-M NBL T8-7020-2-M		38	39	(17)	CAT STEVENS Greatest Hits (A&M) SP-4519-W CS-4519-W 8T-4519-W	
14	10	(12)	BOB DYLAN Desire (Columbia) PC 33893-H PCT 33893-H PCA 33893-H		39	40	(7)	ELVIS PRESLEY Legendary Vol 2 (RCA) CRL1-11349-N	
15	22	(36)	CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP 3405-W		40	34	(8)	C.W. McCALL Black Bear Road (MGM) SE 5008-Q E4 5008-Q E8 5008-Q	
16	19	(16)	SUPERTRAMP Crisis What Crisis A&M SP4560-W		41	20	(17)	BACHMAN TURNER OVERDRIVE Head On (Mercury) SRM-1-1067-Q	
17	18	(17)	PAUL SIMON Still Crazy After All These Years (Columbia) PC 33540-H PCA 33540-H PCT 33540-H		42	35	(11)	NEIL SEDAKA Sedaka's Back (Polydor) 2383312-Q 3170212-Q 33820140-Q	
18	14	(64)	ELTON JOHN Greatest Hits (MCA) MCA-2128-J MCAC-2128-J MCAT-2128-J		43	63	(4)	MELISSA MANCHESTER Better Days and Happy Endings (Arista) AL4067-F 8A4067-F 4A4067-F	
19	13	(38)	ZZ TOP Fandango (London) PS 656-K LKM 57656-K LEM 72656-K		44	56	(5)	STYX Equinox (A&M) SP 4559-W CS 4559-W 8T 4559-W	
20	11	(18)	THE WHO By Numbers (MCA) MCA 2161-J MCAC-2161-J MCAT-2161-J		45	43	(17)	CHICAGO Greatest Hits (Columbia) PC 33900-H PCA 33900-H PCT 33900-H	
21	27	(14)	DONNA SUMMER Love To Love You Baby (Oasis) OCLP4 5003-M OCLP4 5003-M OCLP8 5003-M		46	38	(38)	FREDDY FENDER Before The Next Teardrop Falls (DOT) DOFD 2020-M DOFD 42020-M DOFD 82020-M	
22	24	(11)	ANDRE GAGNON Neiges (London) SP 44252-K LKM 84252-K GEM 14255-K		47	47	(22)	KC AND THE SUNSHINE BAND TK DXL1 4010-N DXS1 4010-N	
23	23	(16)	AMERICA History (Warner Bros.) BS-2894-P CWX-2894-P 8WM-2894-P		48	51	(17)	DAN HILL GRT 9230 1061-T	
24	21	(17)	DIANA ROSS Mahogany/Original Soundtrack Motown 858-Y		49	53	(9)	JOAN BAEZ From Every Stage (A&M) SP 3704-W CS 3704-W 8T 3704-W	
25	26	(36)	10 CC The Original Soundtrack (London) 9102500-K 7231500-K 7711500-K		50	52	(4)	GEORGE BAKER SELECTION Paloma Blanca (Warner Brothers) WB2905-P 8WM2905-P CWX2905-P	

RPM 100 Top Albums (51-100)

51	45	(107)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N CPK1-0374-N	CPS1-0374-N
52	59	(5)	CHARITY BROWN Rock Me (A&M) SP 9019-W	CS 9019-W 8T 9019-W
53	58	(7)	NAZARETH Hair Of The Dog (A&M) SP 4511-W	CS 4511-W 8T 4511-W
54	79	(4)	OLIVIA NEWTON-JOHN Olivia Newton-John (MCA) MCA 2186-J MCAC 2186-J	MCAT 2186-J
55	46	(17)	BRUCE COCKBURN Joy Will Find A Way (True North) TN 23-H	TNA-23-H
56	57	(11)	NANA MOUSKOURI Live At Albert Hall (Phillips) 9101006-K 7102365-K	7705191-K
57	60	(11)	ZZ TOP Tres Hombres (London) XPS 631-K	LKM 57631-K LEM 73631-K
58	64	(4)	KGB KGB (MCA) MCA 2166-J	MCAC 2166-J MCAT 2166-J
59	48	(17)	GORDON LIGHTFOOT Gord's Gold (Warner Bros.) 2RX 2237-P	
60	68	(4)	MOXY Moxy (Polydor) 24900132-Q	3821112-Q
61	44	(10)	JETHRO TULL M.U. The Best Of (Chrysalis) CHR 1078-P	8CH 1078-P
62	49	(17)	NEIL SEDAKA The Hungry Years (Rocket) 2442-139-Q	3820-165-Q 3170-265-Q
63	54	(15)	FOUR SEASONS Story (Private Stock) PS-7000-2-M	PS4-7000-2-M PS8-7000-2-M
64	55	(16)	MURRAY McLAUCHLAN Only The Silence Remains True North GTN 19-H	
65	61	(27)	HAGOOD HARDY The Homecoming (Attic) LAT 1003-K	CAT 1003-K 8AT 1003-K
66	66	(4)	AEROSMITH Toys In The Attic (Columbia) PC33479-H	PCA33479-H
67	67	(5)	SALSOUL ORCHESTRA Salsoul Orchestra (Salsoul) SZS 5501-Q	SXS8 5501-Q
68	76	(4)	BEE GEES Best of Vol 11 (RSO) 2394112-Q	
69	69	(12)	SUZANNE STEVENS Love's The Only Game In Town (Capitol) ST 6439-F	4XT 6439-F 8XT 6439-F
70	74	(5)	ELVIN BISHOP Struttin' My Stuff (Capricorn) CPO 165-P	8CPO 165-P
71	77	(24)	JONI MITCHELL The Hissing of Summer Lawns (Asylum) 7ES 1050-P	CAS 1050-P 8AS 1050-P
72	75	(4)	KISS Hotter Than Hell (Casablanca) NBLP 7006-M	NBLP 4-7006-M NBLP 8-7006-M
73	89	(3)	GENESIS A Trick Of The Tail (Atco) SD36-129-P	A8TC36-129-P AC36-129-P
74	80	(4)	LYRNYRD SKYNYRD Gimme Back My Bullets MCA 2170-J MCAC 2170-J	MCAT 2170-J
75	17	(11)	ERIC CARMEN Eric Carmen (Arista) AC 4057-F	4A 4057-F 8A 4057-F
76	81	(4)	EMMYLOU HARRIS Elite Hotel (Reprise) MS2236-P	8RM2236-P CRS2236-P
77	82	(3)	ESTHER PHILLIPS For All We Know Kudu 28	
78	86	(3)	HELEN REDDY Greatest Hits (Capitol) 11467-F	8XT11467-F 4XT11467-F
79	87	(3)	BLACK SABBATH We Sold Our Souls For Rock 'N' Roll (Warner Bros) 25W52923-P	8WJ2923-P CWJ2923-P
80	85	(4)	EARTH, WIND & FIRE Gratitude (Columbia) KG33694-H	
81	84	(4)	JANIS IAN Aftertones (Columbia) PC919-H	PCS919-H
82	88	(4)	LOGGINS & MESSINA Native Son (Columbia) PC33578-H	PCA33578-H
83	83	(4)	SWEET BLINDNESS Quality SV1923-M	SV81932-W
84	97	(2)	AEROSMITH Aerosmith (Columbia) KC 32005-H	CA 32005-H
85	98	(2)	FOGHAT Fool For The City (Bearsville) BR 6959-P	CBR 5959-P 8BR 5959-P
86	99	(2)	DIANA ROSS Diana Ross (Motown) M861P1-Y	M861BC-Y M861BT-Y
87	100	(2)	BARBRA STREISAND Classical Barbra (Columbia) M33452-H	MA 33452-H MT 33452-H
88	96	(4)	BAND OF THE BLACK WATCH Scotch On The Rocks (Quality) SV 1919-M	Q4-1919-M Q8-1919-M
89	90	(4)	PURE PRAIRIE LEAGUE If The Show Fits (RCA) APL11247-N	APSI1247-N
90	91	(3)	MARIA MULDAUR Sweet Harmony (Reprise) MS2235-P	8RM2235-P CRX2235-P
91	92	(3)	ROXY MUSIC Siren (Atco) SD36-127-P	A8TC36-127-P AC36-127-P
92	93	(3)	GALLAGHER & LYLE Breakaway (A&M) SP4566-W	
93	94	(5)	PHEBE SNOW Second Childhood (Columbia) PC33952-H	
94	....	(1)	GILBERT BECAUD A Little Love And Understanding (London) LEM72663-K	PS72663-K
95	....	(1)	SOUNDTRACK Barry Lyndon (Warner Bros) BS2903-P	8WM2093-P
96	....	(1)	KISS Dressed To Kill (Casablanca) NVLP7020-2-M	NVLP47020-2-M NVLP87020-M
97	....	(1)	KISS Kiss (Casablanca) NVLP7016-M	NVLP47016-M NVLP87016-M
98	....	(1)	TONY ORLANDO AND DAWN To Be With You (Elektra) 7ES1049-P	CEK1049-P 8EK1049-P
99	(1)	JAMES LAST In The Mood For Trumpets (Polydor) 2371548-Q	3150548-Q 3811265-Q
100	(1)	CHRIS SQUIRE Fish Out Of Water (Atlantic) SD18159-P	A8TC18159-P

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Magee and Company to CBC for new specials

OECA TVOntario's production of Magee and Company finished its 22-week 110-show series on April 2, but will continue to generate satirical madness this August via a number of specials for the CBC Drama Department.

Magee and Company producer Jack Hutchinson told RPM the entire crew from the series will concentrate on the broadcasting industry in Canada in the first of the scheduled specials.

Magee and Company stars veteran broadcaster Michael Magee and dozens of his "political cartoon characters". RPM (March 6) featured the series which is now into repeats over the TVOntario Network.

UA, CTL track cover disc from British instrumental hit

United Artists and the Canadian Talent Library have teamed up for a Canadian cover of British instrumental hit Rodrigo's Guitar Concerto (Adagio).

The music for the single was arranged and conducted by Jerry Toth, producing a full-orchestra, almost classical sound.

Advance exposure on major easy-listening stations has brought a strong response, especially since the theme, used in a national automobile commercial, has a subtle familiarity for listeners, much like The Homecoming. Guitar Concerto has been a top-ten song in Britain.

Snocan sign Allan Sisters/aim single at Country MOR

Ottawa's Snocan Records signed the Allan Sisters to a recording contract and released their new single, Your Leavin's Got Me Down. According to Snocan, Leavin's geared for country.

Born in Edmonton, the Allan Sisters came to Toronto, raising families and furthering a vocal-style showbiz career. They've appeared on CBC's Tommy Hunter series for ten years and travelled around the world as entertainers to the Canadian Armed Forces.

Their first single, Larry, was recorded in 1964. They've since recorded a dozen singles and four LPs.

Their initial Snocan debut will be followed by another single in May, with an LP this summer. Montreal's Musimart Ltd. are Snocan's Canadian distributors.

Classified

HELP WANTED ADS appear in RPM **FREE OF CHARGE**. Our usual low ad rates apply to non-help wanted ads and any ads that require an RPM box number. Free ads must be mailed or telexed to RPM by Tuesday NOON to appear in the next issue. Free ads will not be accepted on the telephone. Limit the copy to 25 words or less. Regular rates for classified ads - 50 cents per word (Minimum 25 words). Ad will run for two weeks. Name address and phone number to be included in word count. **ADDRESS ALL ADS to: RPM Weekly, 6 Brentcliffe Road, Toronto M4G 3Y2.**

WEEKEND ANNOUNCER WANTED

CKGM Montreal needs announcer to handle some weekend air work and holiday shifting along with promotional duties. Those interested in programming should send tape and resume to Tom McLean, Program Director, CKGM, 1310 Green Ave. Montreal.

MID DAY PERSONALITY WANTED

We're looking for a creative/mature mid-day personality to join our growing staff of professionals. It's Okanagan living at its best. Send tape and resume to: Bob Harrison, CKIQ Radio, 2419 Hwy 97 North, Kelowna, B.C.

PROGRAM DIRECTOR LOOKING

Program Director, 6 years experience and a proven track record. Jockeying in the majors right now, and not too happy. Would like to relocate in a medium market. Improvement and numbers are the name of the game, and I can guarantee both of them. Reply to: RPM Box 7452, Toronto M4G 3Y2.

LYRICIST WANTED

Ex-member of Juno Award winning rock-pop group looking for versatile lyricist to enhance his musical compositions. Object - hit records. Call (416) 491-6217 or Write: Edgware Music, 35 Esterbrooke Suite 1006, Willowdale, Ontario M2J 2C6.

PROMOTE YOUR OWN GROUP

Record promoter seeks investors and artists to promote new Canadian talent on new record label and publishing company. Reply to: RPM, Box 7454, 6 Brentcliffe Road, Toronto M4G 3Y2.

RECORDING ENGINEER

Recording engineer with a deep understanding of the future and its effect on the past. Must have vision and dreams. We've got two albums for you to build if you feel young enough and know how to break the rules. Send resume and tape of your work to: Colonel Saunders, RPM, Box 7453, 6 Brentcliffe Road, Toronto M4G 3Y2.

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Radio action ads - 50 cents per call letter (\$5 minimum). Address all **RADIO ACTION Ads to: RPM 6 Brentcliffe Road, Toronto M4G 3Y2**

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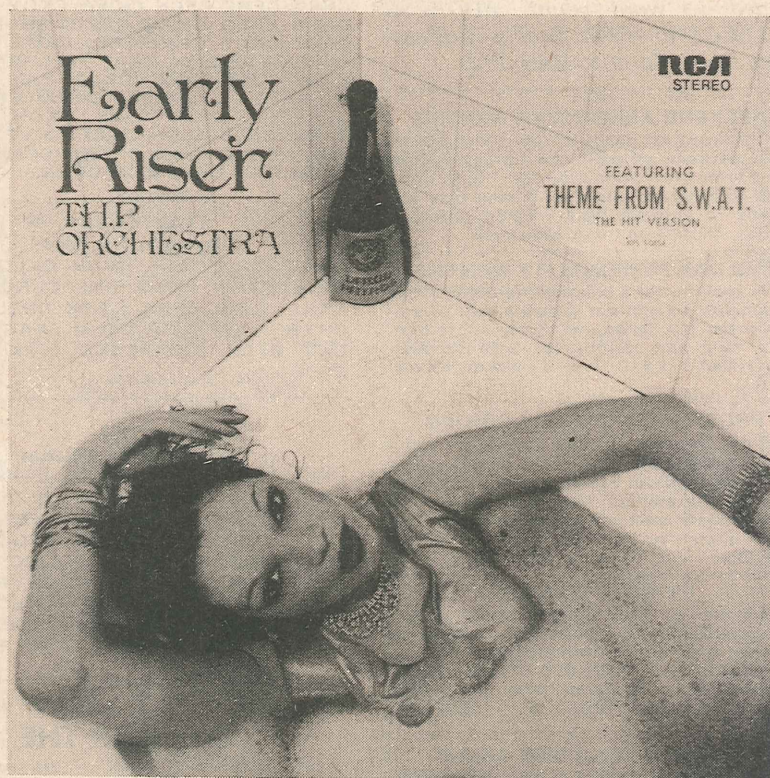
THE INDUSTRY AWARDS

CBC continued from page 20

McConnell and directed by Ron Cantor, was shot in two weeks on various locations. CBC variety chief Jack McAndrew told RPM that the speed at which variety production people can put together a varied special such as this one, "is an example of what we're trying to do now at CBC."

"We're trying to be able to produce shows featuring Canadian performers when they have a hit tune - timing is the name of the game at CBC now."

T.H.P.-THEME FROM S.W.A.T. GOES GOLD



**THERE'S
NO GOLD
LIKE NEW
GOLD**

"Early Riser" is a melodic album emphasizing the disco beat with soaring strings, brassy horns, sexy vocals and a driving rhythm section with funky arrangements of such standards as "More" "The Shadow Of Your Smile", "Theme From Black Orpheus" and "Sleep Walk" as well as several originals especially written for it.

RCA Records and Tapes