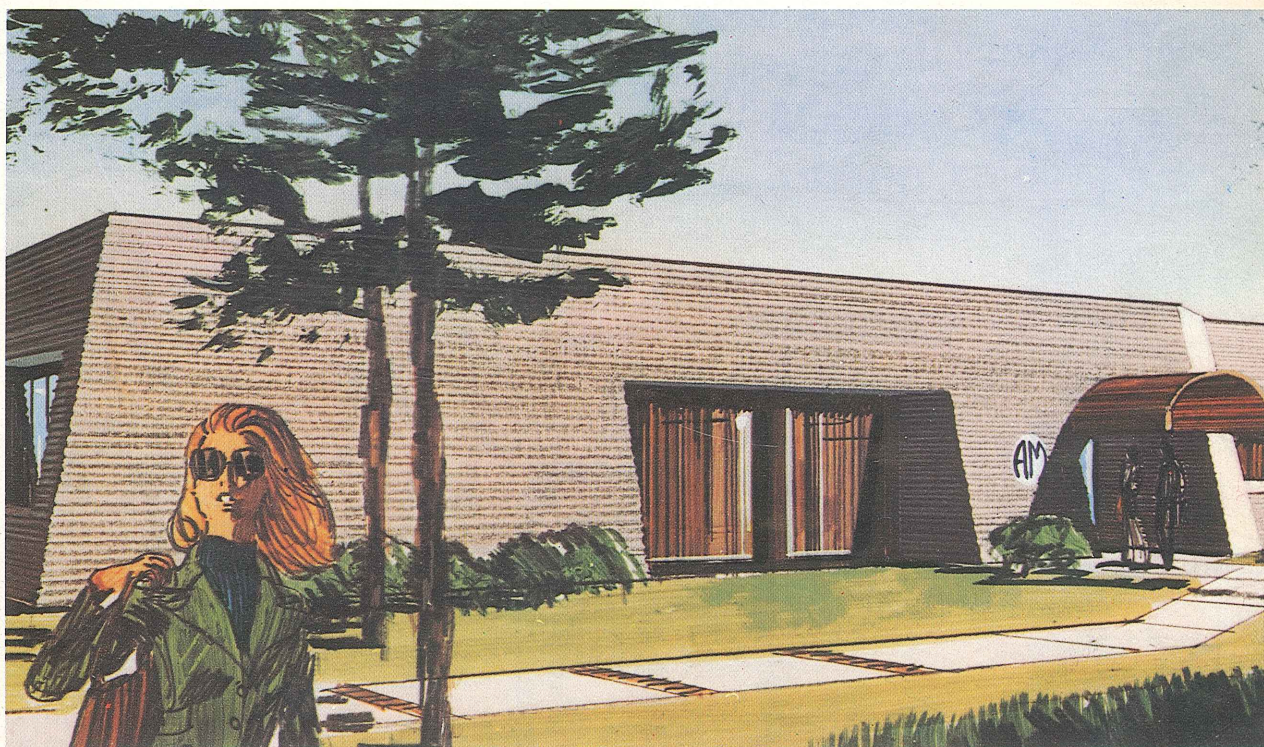


RPM WEEKLY

60 CENTS Volume 25 No. 25 - September 25, 1976

A Magazine to the Radio and Recording Industries and the Allied Arts

THE NEW HOME OF A&M RECORDS



A&M RECORDS OF CANADA LTD., 939 WARDEN AVE., SCARBOROUGH, ONT.

FALL PROGRAM '76



CHARITY BROWN
STAY WITH ME SP9022, 8T-CS



GINO VANNELLI
THE GIST OF GEMINI
SP4596, 8T-CS



SYMPHONIC SLAM
SYMPHONIC SLAM SP9023, 8T



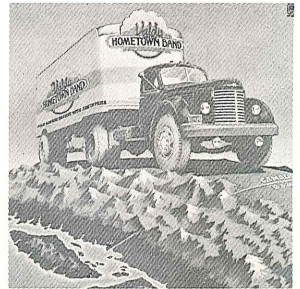
TIM WEISBERG
LIVE AT LAST SP4600, 8T

- Fall program commences - Sept. 26 - Nov. 26, 1976.
- Window/interior display contest with twenty-seven winners cross country.
- Retail advertising allowance.
- Major market radio time buys with a total listener (ages 12 - 34) impressions of over forty-five million.
- Mobiles - posters - consumer oriented bag stuffers - four colour catalogues - P.O.P. sales aids.

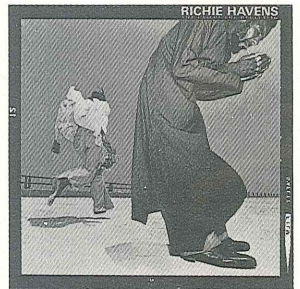
Contact your A&M representative for the full details of our most exciting program ever.



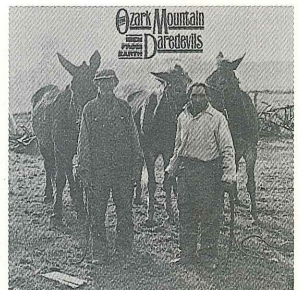
QUINCY JONES
I HEARD THAT SP3705, 8T-CS



VALDY
VALDY AND THE HOMETOWN BAND
SP4592, 8T-CS



RICHIE HAVENS
THE END OF THE BEGINNING
SP4598, 8T-CS



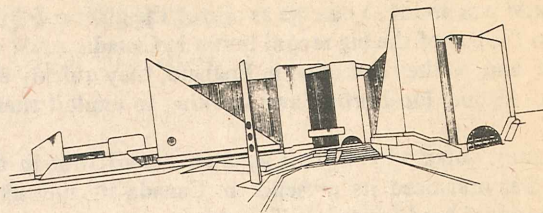
OZARK MOUNTAIN DAREDEVILS
MEN FROM EARTH SP4601, 8T-CS

EVER-REDDY PACKAGING IS PROUD TO BE A PART OF YOUR GROWTH.



Paul Cosgrove
Mayor

The Corporation of
The Borough of Scarborough
150 Borough Drive
Scarborough, Ont. M1P 4N7
Telephone (416) 438-7222



August 20, 1976.

A & M Records,
939 Warden Avenue,
SCARBOROUGH, Ontario.

I congratulate A & M Records on the anniversary of its 7th year of operation in Canada, to be celebrated during the week of September 19th this year.

I understand that this occasion will be marked with the official opening of your fine new headquarters complex in Scarborough, which is indeed an asset to our Borough.

My best wishes for success in the future!

Yours very truly,

Paul Cosgrove,
MAYOR.

PJC:ns



New Canadian base

A&M - seven come eleven

A&M Records was founded in Los Angeles by Herb (the "A") Alpert and Jerry (the "M") Moss in 1962, with a small catalogue centred around Alpert's MOR instrumentals - a clear reflection of the state of pop music at that time.

By 1970, the U.S. record boom had more than doubled the retail record market there, and A&M was about to emerge as one of the giants of '70s rock.

That year, just on the eve of the big record boom in Canada, A&M opened its second foreign office and, as they had done in England, they quickly established a major record firm - signing local artists and working to exploit their product around the world.

Now A&M (Canada), voted top major Canadian record firm in this year's RPM Readers Poll, has enhanced its presence in Canada by unveiling a new, 27,000 square-foot national headquarters in Toronto.

A&M (Canada) president Gerry Lacoursiere feels that the completely renovated building, designed by Los Angeles architect Harry Newman, captures the feel of what A&M has been doing; and "anytime you have a real nice place to work in that you can be totally proud of, it's got to show in your performance."

Seven years ago A&M Records opened a Canadian branch with a staff of 12 people under Vice President Gerry Lacoursiere.

In five years the record firm had been established as one of the fastest-growing among major Canadian labels. At that time Dave Hubert, then A&M's international

director told RPM:

"Our philosophy has always been that if we're only going to exploit the masters produced by A&M in America, then we don't need a wholly-owned subsidiary; we just need a licensee. But, if we really are serious about developing local talent for exploitation in the (Canadian) market as well as globally then, of course, we need our own operation."

Now, with the opening of their plush new Metro Toronto national headquarters, the still-growing record firm is coming off its fourth straight year of more than 25 per cent growth (with projections of more than 50 per cent for the current fiscal year), a staff of more than 50, 61 gold LPs, and the recent RPM Readers' Poll Awards for

by Alan Guettel and Boyd Tattler

(Photos by John Rowlands)

top major record company in Canada, Best Sales Team and Most Aggressive Promotion Team.

Lacoursiere got the ball rolling in Canada by releasing a series of "greatest hits" packages of known A&M artists like Herb Alpert, the Sandpipers, Wes Montgomery and Phil Ochs. By the end of their first year they had charted A&M's first Cancon hit, Band Bandit.

Now some of the Canadian stars brought along by A&M - like Valdy, Charity Brown, The Hometown Band - are breaking into international markets and Montrealer Gino Vannelli who is signed to A&M in Los Angeles, is already an established international recording act.

A&M sales and promotion have proven they don't just ride a wave of spillover publicity on product in their international catalogue, now sporting about 300 titles. National Sales manager Joe Summers told RPM that his policy has been to shoot for Canadian sales equalling around 10 per cent of their U.S. sales totals, but they've often reached 20 and even 30 per cent on records from groups like Nazareth and Supertramp.

A big factor in these proportionally larger record sales in the smaller Canadian market (normally on big U.S. hits Canadian sales equal between 5 and 8 per cent of their total U.S. sales) is A&M's success in French Canada.

To follow that success A&M is taking another giant step this fall with the establishment of a French-language A&R department, and signing and recording two

A&M continued on page 7

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

RPM

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Editor & Publisher

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MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian

A — Artist featured is a Canadian

P — Production wholly recorded in Canada

L — Lyrics written by a Canadian

WE WOULD LIKE TO THANK THE
MANAGEMENT AND STAFF OF A&M
RECORDS FOR THEIR KIND ASSISTANCE
DURING THE CONSTRUCTION OF THEIR
NEW HEADQUARTERS AT 939 WARDEN
AVENUE. IT WAS A REAL PLEASURE
WORKING WITH SUCH A GREAT GROUP
OF PEOPLE.
BEST WISHES AND CONTINUED SUCCESS.

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Tel. (416) 922-3647

September 13th., 1976.

Mr. Joe Summers,
National Marketing Director,
A&M Records of Canada Limited,
939 Warden Avenue,
Scarborough, Ontario,
M1L 4C8.

Dear Joe:

Remember we told you there's never an idle moment over here at your advertising agency?

Well, to be honest, we lied.

Every couple of months we run into a few minutes when there isn't very much to do. One day last week we were free for 56 seconds, so we drew up a list of things we'd like to see happen now that you're officially in your new headquarters.

Our President requests an invitation to play tennis in your boardroom. And because your new building is big enough to hold a gallery, he'd like to bring along 1,500 of his best friends.

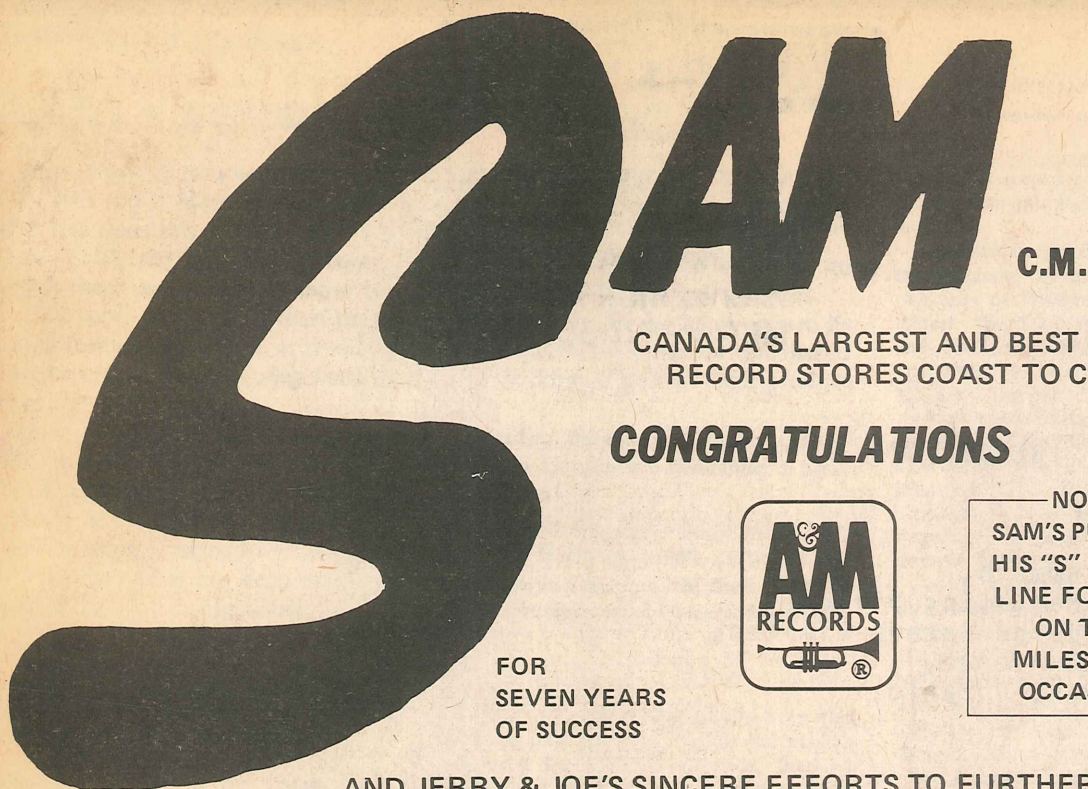
We've heard your new place is full of beauty. Our creative guys want to know if it's all married.

And our Media Director says she can get you more time. Between 7:00 and 7:30, any evening, at her apartment.

Finally, we'd all like to congratulate you and hint around for a tour of the place. (If Gerry Lacoursiere's office is to be included, perhaps we'll have to make it a week-long affair.)

All the best in your new location,

Fred
Larry
Sue
Karlene
Gerry
Gerry



CANADA'S LARGEST AND BEST KNOWN
RECORD STORES COAST TO COAST

CONGRATULATIONS



FOR
SEVEN YEARS
OF SUCCESS

NOTE
SAM'S PUTTING
HIS "S" ON THE
LINE FOR A&M
ON THIS
MILESTONE
OCCASION.

AND JERRY & JOE'S SINCERE EFFORTS TO FURTHER
THE CANADIAN RECORDING INDUSTRY AND PROMOTE CANADIAN TALENT

RCA
IS PLEASED TO SEE A&M WITH ANOTHER HIT
(THEIR NEW HOME)
BEST WISHES
FOR CONTINUED SUCCESS

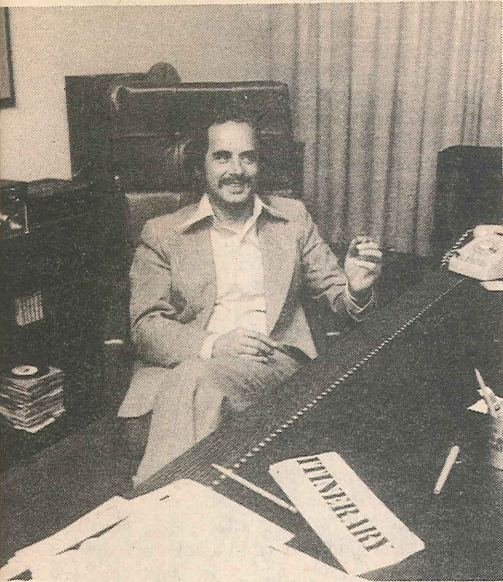
RCA



A&M continued from page 4

French-language groups. A&M recently released its first Canadian, French-language single, by Michele Deloie.

Cano, a French-language group from Sudbury, will have their first LP released in mid-October. Offenbach, a bi-lingual Mont-



Gerry Lacoursiere - Vice President, A&M Records of Canada

real group is cutting their first LP in English and their second in French. Claude Palardy, who last year became head of A&M's publishing wing (Irving-Almo), is now also heading up the new French-language A&R department.

Lacoursiere feels that moving into French-language product is simply part of his desire to build a total record company in Canada:

"We want to be totally involved in Canada, and part of it is the French market, plus if you look around the world, you have some pretty big French-speaking markets."

In the area of non-Canadian product A&M is well ahead of earlier years. The current Peter Frampton double-LP is breaking bigger and faster than anything they've ever handled. Though it was released only last January, it's already the 10th best seller ever for A&M Canada, surpassed only by the biggest LP each for Supertramp, Nazareth, and the Carpenters, two by Cat Stevens, three by Herb Alpert, and A&M's all-time biggest seller, Carole King's Tapestry.

A&M opened 1976 with a new branch in Calgary to go along with their Montreal eastern branch. This gives the company a complete in-house distribution and sales system with three distribution points, and three additional sales points - through Richard Broden in Vancouver, Ron Sinclair in Manitoba and Saskatchewan, and a representative to handle sales in the Maritimes, to be appointed soon.

When Summers took over sales for A&M (Canada) four years ago he had a sales staff of four; now he has 13 salesmen under him.

A&M's Montreal branch, now with a staff of eight, was set up in 1972.

"50% increase? easy!" - Summers

At this year's national sales meeting A&M national sales manager, Joe Summers, told his staff; who had taken this year's RPM Music Industry Award for Best Sales Team:

"The day of the order taker is over. Social stops are of the past; marketing is here today. The day of the glorified roadie and executive mailman is over."

When Summers talks about marketing he says he means a sales program geared to moving product to the consumer, not just the racks.

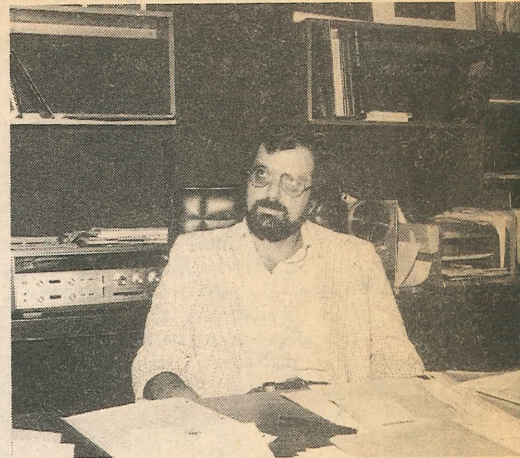
A&M's fall sales push realizes this policy. It emphasises the total picture of record selling by supplementing normal dealer-incentive discounts with a retail-advertising allowance based on a percentage of a dealer's initial fall order plus a percentage of the total net purchases during the 1976 Stop Look And Listen fall program. The discount, in effect, must be used to advertise A&M product.

"Straight discounts," Summers told RPM, "puts money back in the dealer's pocket. But you have to ask: how is that money going to be used to reach the consumer?"

A&M sales are in their biggest growth rate ever; Summers estimates sales increase of more than 50 per cent over last year.

Fifty per cent of total A&M sales for each of the past three years have been generated between September and Christmas, so Summers is expecting a fall boom to follow this year's growth already. August, for example, normally a slow month, was the second highest sales month in A&M's Canada experience.

Along with the advertising allowance, A&M sales are launching a radio time-buy program with a campaign designed to run



Joe Summers - National Marketing Director, A&M Records of Canada

throughout the four fall months on 16 different radio stations in nine different cities. A&M reps in each city will encourage local retailers to participate in the program in exchange for dealer-identification tags on the radio commercials.

To beef up the in-store strength of A&M sales, prizes will be given to three dealers in each of A&M's nine Canadian sales areas for creative and effective use of display featuring A&M records.

A&M runs a straightforward everything-is-returnable policy with retailers. All singles are 100 per cent returnable for 120 days of release. LPs and tapes must be displayed for 90 days, then A&M will accept returns up to the value of 20 per cent of the dealer's net billing for the quarter.

All returned A&M product is destroyed: none of it is deleted and sold.

**CONGRATULATIONS
TO A&M CANADA
ON THE OPENING OF
YOUR NEW HOME
WE WISH YOU
CONTINUED SUCCESS**

A&A RECORDS & TAPES
Canada's Nationwide Record & Tape Stores



Press and promotion - most aggressive

Doug Chappell leads the A&M Canada promotion department - winner of the RPM award for Most Aggressive Record Company Promotion Team - from the press and promo office in Toronto. Reporting to him are six field men who are in charge of promo and related activities in their area.

"Each guy is responsible for his territory fully," Chappell explained: "getting airplay, running contests with stations, looking after artists. Once a week, every Thursday afternoon or Friday morning, they phone in, tell me what's been going on that week and give me all the airplay reports. Friday

night we mail out the total airplay report; Monday morning every rep knows all the airplay, everywhere on any given record in the country."

David Brian is in charge of Ontario promotion, and he'll be moving under the same new Toronto roof along with the rest of the Ontario staff. Neil McGonigill handles promo for Alberta and B.C. from the Calgary branch office. Ron Sinclair has been taking care of sales and promotion for Manitoba and Saskatchewan, but will be leaving the company shortly. J.P. Guilbert has his hands full in Montreal with the

Quebec market; it's continually been selling more than its share of the Canadian market for A&M. Chappell said: "We've been breaking more acts out of Quebec than any other territory of late."

Supertramp, Shawne Phillips, and Chris Deburgh are all doing unusually well in Quebec. Chappell suggests that listeners and programmers in Quebec "listen with their ears" and ignore the American star system more than the rest of Canada does. So is Quebec promoted any differently?

"We put feelers out on all our product," says Chappell, "and as soon as we get those feelers coming back positive, we step up what we're doing. Often that initial acceptance happens in Quebec, so we go into step two, of the promotion earlier there than in the rest of the country. It would appear there's more promotion in the Quebec market, but there's not really more effort going into it from the beginning. It's just that the reward seems to be there first, so the push comes harder and faster."

"The people we had working there told us these acts would do well in Quebec. They knew their territory and they said that Supertramp would be a success in Montreal - they said it when they first heard the album. Tastes in Quebec are unique, and quite

CONGRATULATIONS

A&M

on your move to a new location
and your seven years in the business.

Stat-Sure Reproductions
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483-1131/32

Bricks and mortar

are important but people are more important

Congratulations

to A&M

in having the best of both

your freinds at Handleman, Canada



often they're ahead of the rest of the country."

Now A&M will try repeating their Quebec success with French-language material. Three French artists have just recently been signed. "It's astounding to think," continues Chappell, "that we're selling so many albums to what must be a lot of French-speaking people. It doesn't happen the other way around nearly as much as it should. But now we're into French music, and we're not just looking at the Quebec market."

What made the success of the A&M promo department?

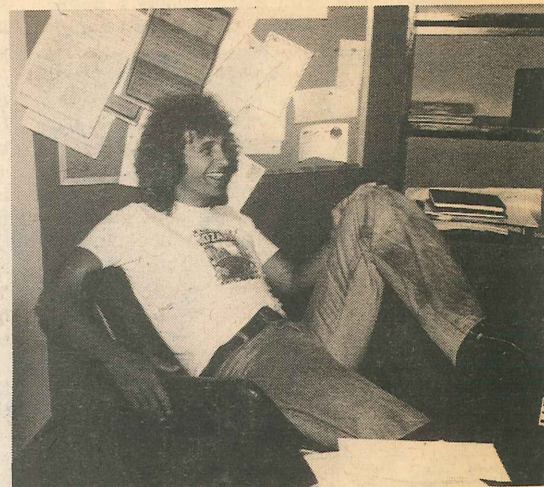
"We're not afraid to take chances, for

one thing. Supertramp was brought into Canada as a headline act and they'd never appeared in North America before. It was a massive campaign in Montreal and Toronto, with entire store window displays and very heavy press campaigning. We spent a lot of money and energy on Supertramp."

Chappell also notes the Tubes, who are strongest out of Toronto because of their appearance there. Three days before their first show at Massey Hall, about 300 tickets had been sold.

"Then a Tubesmobile which was laid out with girls in bondage (that's the Tubes mentality) and other things were launched. The press was invited to see a videotape of the Tubes which convinced CHUM-FM

to lean heavily into the promotion and got us a ton of newspaper coverage." The Tubes press party involved an unused section of the building which was dim and



Doug Chappell - National Promotion Manager

dirty. Wine flowed, and the tape was shown again with dry ice for effect.

"Everyone really got off on it. It drew everyone's attention, and I think that's what promotion is, drawing people's attention to the things out there. There's a ton of good things lying around, and it's a fact that it can't all be played.

"Promotion is gaining attention for your product and letting people see how good it is. They're not going to buy trash, but even if it's good, it can still go right by. You have to keep reminding people, holding it up in front of them to let them know how good it is."

A&M was the first record company in Canada to have a press office. Currently,

THE ALBERTA SALUTE - NEXT

THE LONELY BULL

IT'S NO BULL THAT



HAS COME A LONG WAY
IN CANADA SINCE IT'S
FIRST RELEASE BY
HERB ALPERT.

IT WAS A PLEASURE TO BE
ASSOCIATED WITH YOU IN
INTRODUCING THE LABEL TO CANADA
1962 - 1970

From Your Friends at

Quality RECORDS LIMITED

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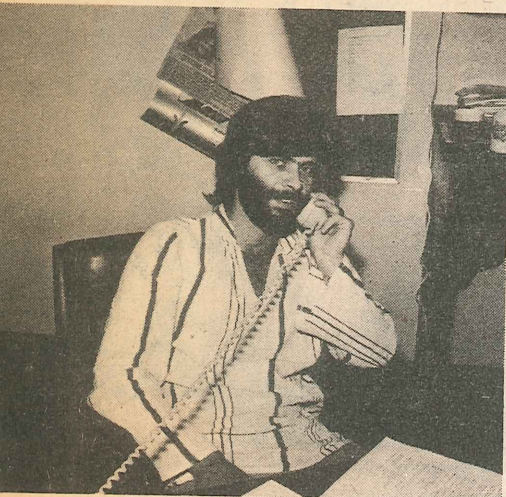
Salutes



on the Grand Opening of
Their New Offices.



the national press officer is Jim Monaco, who's been in that position since joining the company eight months ago after a lengthy stint with Gino Empry's public relations firm. Monaco figures he's one of



Jim Monaco - National Press

lengthy stint with Gino Empry's public relations firm. Monaco figures he's one of about a dozen people in Canada who is a member of the press agents' union in New York, and he takes the job of press relations seriously.

"It's a specialized field," Monaco said,

"and that's why A&M has a press department. A&M recognizes the value of complete and consistent liaison with the consumer press. They recognize the need to keep the public informed through the media and to generate a free flow of information."

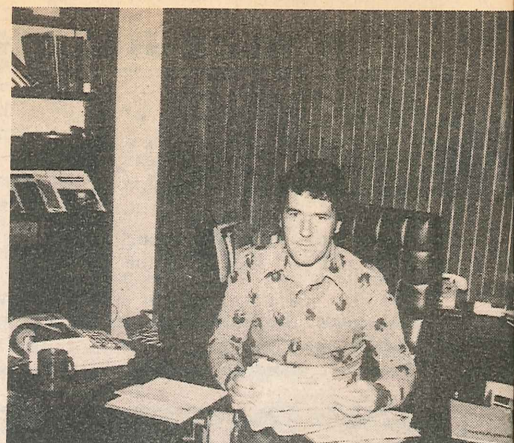
Monaco believes that every major record company could use a publicist, but in Canada most people in the music industry believe they aren't really necessary.

"This is a huge country and we have a lot of talent that needs representation outside the country and inside, and of course we want to represent the acts from the outside who are coming in. The press people all over the country are receptive to the facts if the facts are presented to them, and on time."

Who exactly does Monaco deal with in his job? "You name it - daily papers, weekly magazines, consumer magazines, specialty magazines, TV - it's all media. More than a press department, this is a news department. Radio is generally in the hands of promotion, but I handle any radio news."

Monaco finds some differences between his work with Gino Empry, who publicizes entertainment in general, and his work with A&M.

"The music business is ultra contemporary. It's only about 20 years old, which is young compared to radio, theatre and film. So it's brasher and bolder, and there's more ground to be broken - although a lot of people think everything's been done in the



Gary Hubbard - Controller

music business. It's very easy to get excited about things in the business because it's so young. And it's still not completely respectable among some people in the entertainment industry; they don't regard it as legitimate entertainment."

Monaco and Chappell are happy to be working under one roof in the new building. Press and Promotion departments now share the same large office. "The communication is amazing," Chappell said. At one time we had three operations going in this city, now it's down to one. We work on a more immediate basis. This is an urgent business."

A&M

The total entertainment packager

*Thanks for letting us
share your seven years*

RPM



Vannelli and deBurgh team for tour

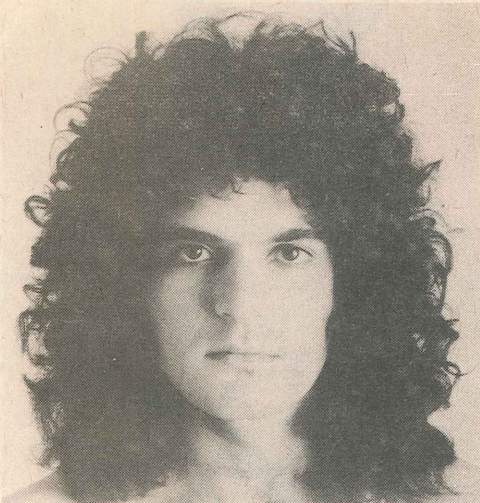
Gino Vannelli, after problems within his band, has embarked on a 65-date North American tour with Chris deBurgh, also on A&M. Press officer Jim Monaco reports that Vannelli's newest (his fourth) LP, *The Gist Of The Gemini*, is A&M's fastest-sel-

Other members of Vannelli's band are John Mandel on percussion, who also handles some keyboards; and one more percussionist who goes by the name of Dido.

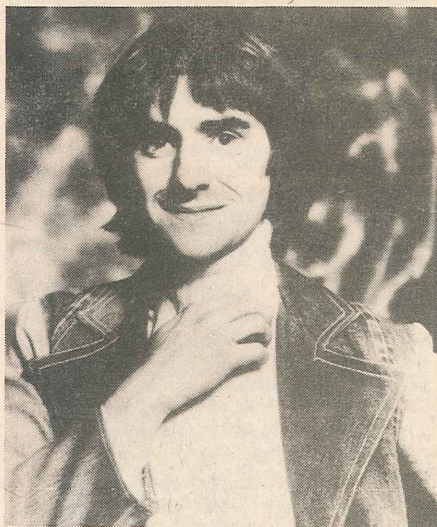
Vannelli will be using Supertramp's sound system on this tour. The system, built by Supertramp and owned by A&M,

whole U.K. The only place where his following is as intense is in Brazil, where a single called *Turning Round* from his first album stayed at the top of the charts for over three months and sold 400,000 copies.

The Canadian dates of the Vannelli/Chris deBurgh tour are as follows: Sept. 14 in Guelph, then London (15), Toronto (17&18), then dates in the States, back up to Vancouver (Oct. 26), then back to the U.S., until Hamilton (Dec. 17 & 18) and Montreal (19).



Gino Vannelli



Chris deBurgh

ling Vannelli disc yet. The album appears at 34 on the RPM chart this week. Featured in the July 3 edition of RPM, *The Gist Of The Gemini* drew the comments, "Gino Vannelli's music . . . contrasts his sex symbol stage image. It is heavily jazz influenced in its structure and is unique and innovative . . . Vannelli's voice is in good form and gives the music its commercial appeal, helped by some irresistible percussion work . . . This could be the LP Vannelli needs to break him into superstar status."

Early this summer, drummer Graham Lear and keyboard player Richard Baker left the group. Vannelli and his brother Joe, who is co-arranger, found drummer Casey Scheuerell to replace Lear and two new keyboard players instead of one (Bill Meyers and Chris Rhyne, who also plays bass. All three have played in other unrecorded bands, but this is their biggest stint so far. Scheuerell and Rhyne are recent grads of the Berkeley music school in Boston.

was loaned to Vannelli since Supertramp are not touring currently.

The Canadian Academy of Recording Arts and Sciences is hoping to have Vannelli perform at this year's Juno Awards. He appeared last year on a pre-recorded videotape.

Accompanying Vannelli on the tour will be singer Chris deBurgh, another A&M artist who has broken in Canada, mainly through tours with Supertramp. *Spanish Train And Other Stories* is his second LP, and it has been receiving FM airplay for its short stories set to lushly-produced music. deBurgh writes the music and lyrics.

He was on a national promotion tour recently, and did the radio and print media route (see RPM, the Programmers, Sept. 4). His following is particularly strong in Montreal where he recently played a week-long stint at a local club for fans. He has sold more records in Quebec than in the

**EVERY BEST
WISH FOR
CONTINUED
SUCCESS
IN YOUR
NEW HOME**

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A&M RECORDS**

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VIEWFINDER**
(John Rowlands)

PHOTOGRAPHY OF YOUR IMAGE

**PARR'S PRINT
&
LITHO LTD.**



Symphonic Slam - a new sound for A&M

A&M and Canada together are producing some artists genuinely unique on the international market - like Gino Vannelli, for example. Another is Symphonic Slam, a brand new A&M signing whose first LP, *Symphonic Slam*, reached the racks last week. Slam manager Terry Shepherd told RPM that CHUM-FM, after devoting an hour of on-air time to preview the whole LP, playlisted the disc at 'medium' exposure immediately. Meanwhile, Montreal's CHOM-FM has also been playing cuts from the LP and gave the band an on-air interview.

Leader of the band is Timo Laine, a landed immigrant from California who was born in Finland. He came to Canada about two years ago with one of the first 360 System Polyphonic Guitar Synthesizers, designed by Bob Easton and an engineer named Oberheim. Only six such instruments exist. In Canada, one would cost about \$24,000. It's an electric guitar with special synthesizers hooked up to each string, each of which can be separately programmed. David Stone adds bass synthesizer and keyboards, and Los Angeles drummer John Lowry completes the trio.

Laine and the group spent about three months in rehearsals, then another month in Phase One Studios to record the album.

Laine told RPM that he plans to find a big, secluded house in the Montreal area and rehearse for another six weeks with the band to prepare for a national tour, and he hopes that he won't ever have to play bars. Laine claims that the dense synthesized wall of sound on the album can be reproduced on stage. The device requires the manipulation of a series of foot pedals, and he says he's not weighed down by any more equipment than the guitar itself. The same team that built his guitar is also working on more developments for him. One device is a vocal synthesizer which involves a throat mike hooked up to a synthesizer, which will allow him to add another melody line on stage. Another experimental idea involves three 72-note digital sequencers which can be pre-programmed to repeat any synthesized musical patterns. Laine has a memory device already for his guitar synthesizer which can be preset 16 ways and activated with more foot pedals.

Symphonic Slam have received the blessing of several industry people, not the least of which are at A&M. Slam manager Shepherd says the company is working on the LP as "an international project" and are working on deals which will push the disc into the States and England and Europe as well.



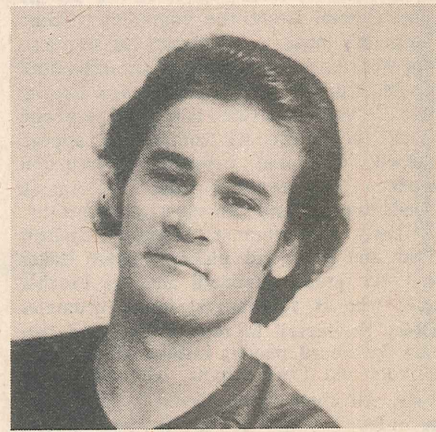
Symphonic Slam's Timo Laine



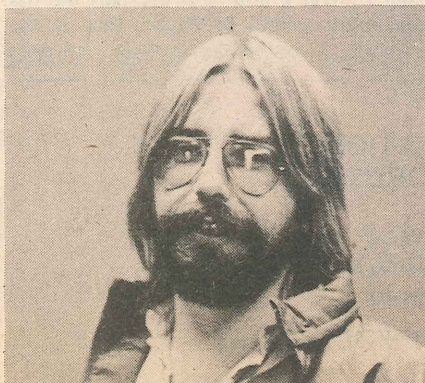
Calgary Staff



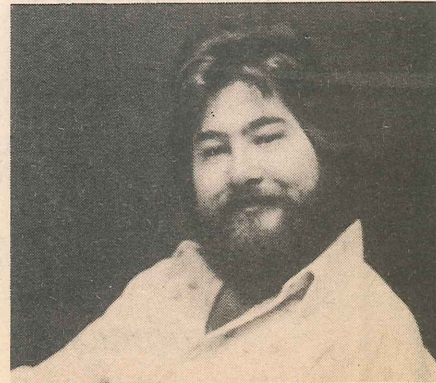
Randy Stark



Don Jones



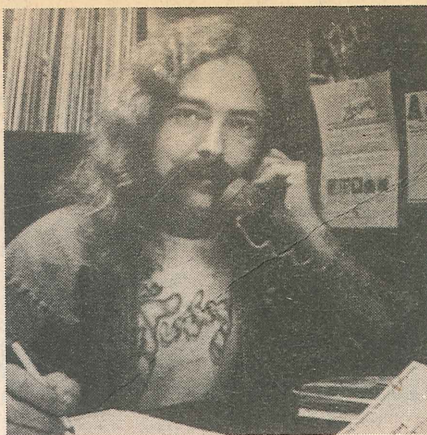
Neil MacGonigill



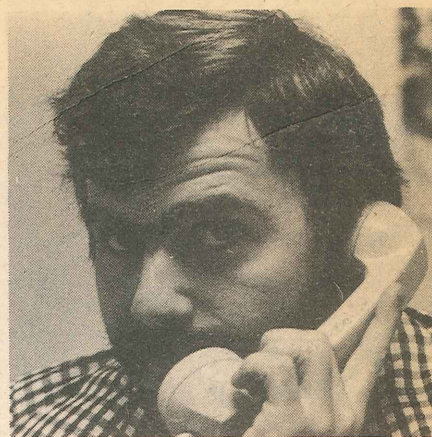
Al Harrison



Montreal Staff



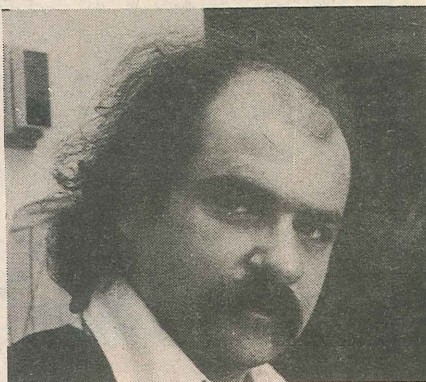
J.P. Guilbert



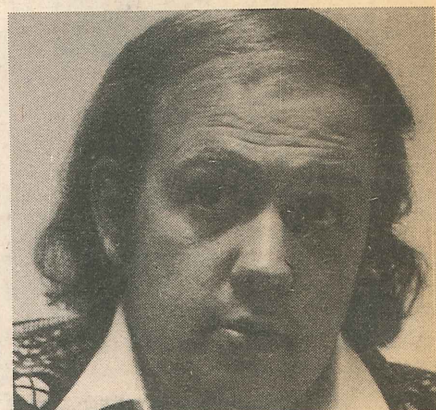
Jean Marc Corbeil



Bill Ott



Daniel Morrison



Francois Reny



Toronto Staff



Robin Durant - Assistant to Production



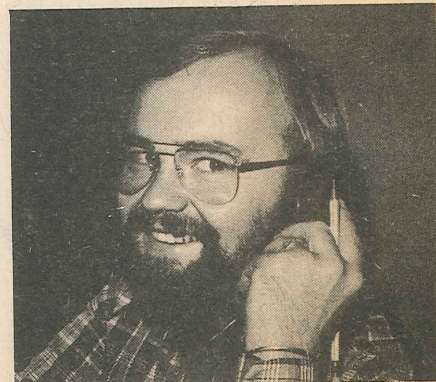
Alex Hunter - Computers



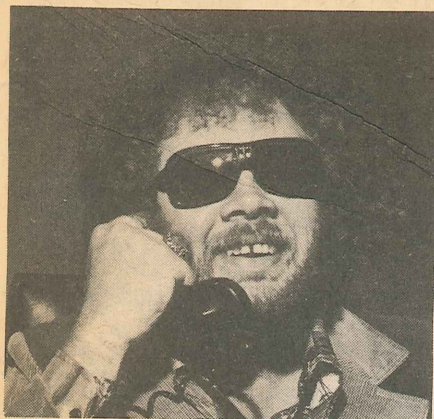
Alex Fedorow - Production



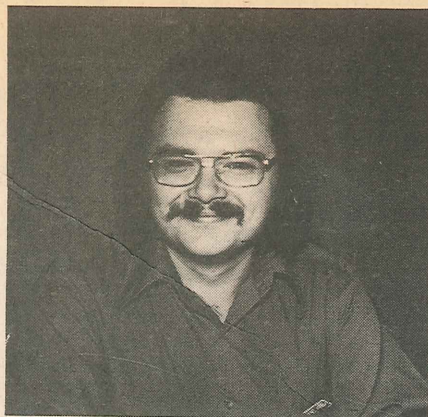
Shirley Doucet - Secretary to Bill Meehan



Mike McKelvie, Sales, Ontario



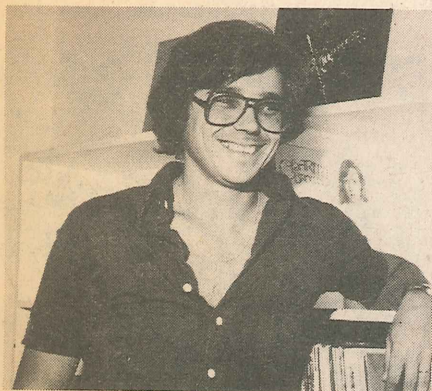
Ontario Branch Manager, Bill Meehan



Walter Mykyjewicz - Credit Manager



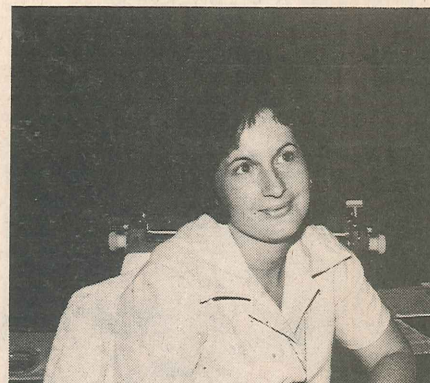
Mary Oliver, Secretary to Gerry Lacoursiere



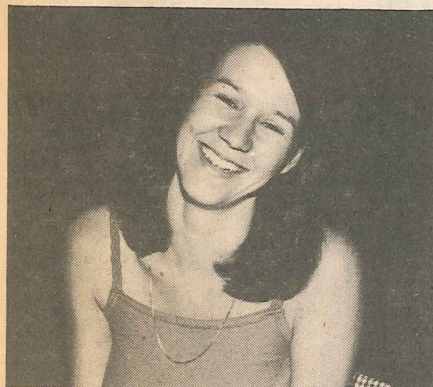
Claude Palardy - Irving Almo Publishing



Tina Gray - Accounts



Teresa Byers - Accounts



Cheryl Gallone - Accounts



Debbie Spear - Ontario Order Desk



Joan Murray - Accounts



David Brian - Ontario Promotion



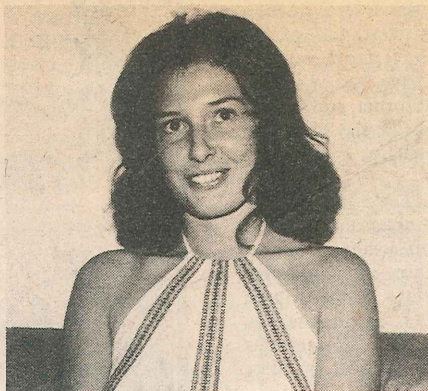
Gladys Pankhurst - Key punch



Dorothy Calway & Ted Wright - Mailroom



Madge Wiseman - Receptionist



Darlene Racicot - Secretary to Doug Chappell



Alice Barrett, Secretary to Joe Summers

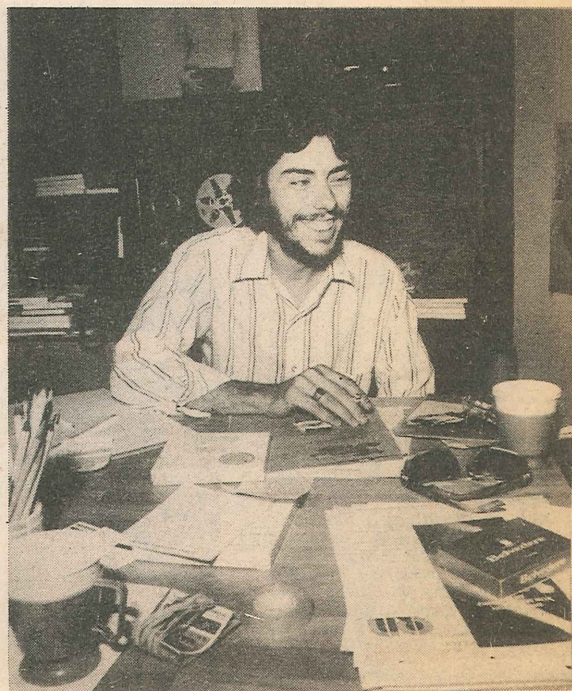


(L to r) Mike Godin (A&M A&R), Timo Lainé (Symphonic Slam) Jim Mopaco (A&M Press) and Terry Sheppard (S.S.).



Gerry Shaw - Assistant to Claude Palardy

Michael Godin - A&R Coordinator



Members of A&M's Eastern Canadian Division, outside their Montreal offices, now the centre of new excitement for A&R.

SYMPHONIC SLAM

A&M SP 9023-W



RPM readers may have noticed over the past several weeks a series of teaser ads like "SSSSLAM." They were part of the effort A&M has invested in the first album by Timo Laine and Symphonic Slam. The company seems to have had a lot of confidence in this landed immigrant from California, and indications are that its paying off. Toronto's CHUM-FM played the LP in its entirety the day of its release - unusual for a relatively unestablished Canadian artist.

The title of the LP and group says it all. Timo Laine, John Lowry (not from Deja Vu) and David Stone construct a sound which often seems the product of a dozen musicians or more - and not all of it is studio trickery, because Laine claims that his group can reproduce those sounds fully on stage. Laine utilizes one of the few 360 Systems Polyphonic Guitar Synthesizers in the world. This allows him, in combination with the facilities available in a first rate studio like Phase One, almost limitless audio possibilities.

Helping out are Stone, who handles the bass chores on a synthesizer and adds conventional keyboards and drummer Lowry.

Laine writes all lyrics and music. It's mostly progressive stuff, although side two offers some singles possibilities. Our favorite cuts overall include Fold Back, I Won't Cry, and Days.

Produced by Laine and George Semkiw, who also engineered. Mastered at JAMF. The cover art is by Mati Klarwein from a book called Mil 'N' Honey.



RPM ALBUM NOTES

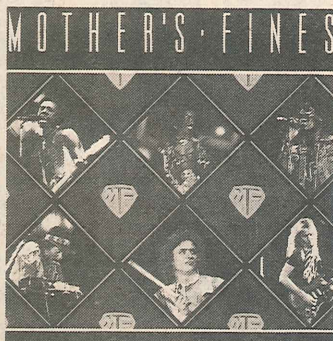
MANHATTAN TRANSFER

Coming Out

Atlantic SD 18183-P

Their second LP is finally here, full of the versatile vocal stylings they do so well. This time around they're produced by Richard Perry, who sees to it that their back-up sounds as good as they do. Eleven songs, by such as Michael Franks and Todd Rindgren.

The Manhattan Transfer



MOTHER'S FINEST

Mother's Finest

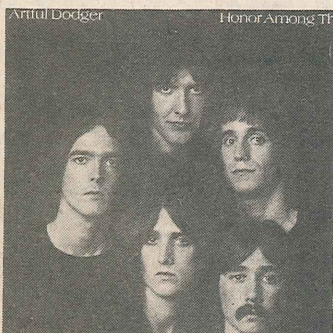
Epic PE 34179-H

A unique and powerful synthesis of rock and R&B from a six-member band that doesn't even use a horn section. Strong sales and FM item with some AM potential. All cuts are strong, but we like Fire in particular, and we figure Niggizz Can't Sang Rock & Roll will be heard by everyone. Buzzy Linhart "appears somewhere on the record."

JOAN ARMATRADING

A&M SP 4588-W

West-Indies-born British singer-songwriter's third LP is produced by Glyn Johns. The production is basic, and her voice is the featured instrument of expression. There are cuts for FM and perhaps MOR. We like Love And Affection and Like Fire.



ARTFUL DODGER

Honour Among Thieves

Columbia PC 34273-H

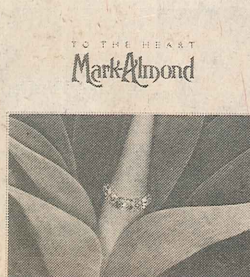
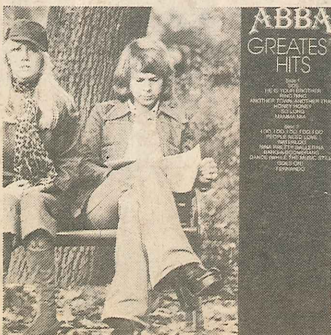
The release of this album in Canada was slightly late, which resulted in no one having heard of the group when they opened for Kiss in Toronto recently. They're another brash band produced by Jack Douglas, who has helped make a lot of noise lately with Aerosmith and Starz. Best cut here is Dandelion.

ABBA

Greatest Hits

Atlantic SD 18189-P

This group is very popular in Europe, and they've been floating around the number one spot with this album in Britain for several weeks. An AM and MOR programming library of ABBA - includes SOS, Mamma Mia, I Do I Do, Waterloo, Bang A Boomerang, and Fernando.



MARK-ALMOND

To The Heart

ABC 9022-945-T

They're back, that passionate commercial jazz team. This time they're produced by Roy Halee and are assisted most impressively by Billy Cobham and violinist Greg Bloch. They have established fans and cultists among record buyers and FMers who know what they like, but we like Here Comes The Rain and One More For The Road.

Goldrush validates belief of Mulligan

In late August The Great Canadian Goldrush celebrated the airing of its 100th show on the CBC Radio Network. I'm elated that it has survived and flourished. More than anything else, its success has validated host Terry David Mulligan and his belief as to what rock programming should offer an audience. I first met Mulligan on a snowy Vancouver day in 1971 and even then the belief was evident. That day, the local rock scene was in low gear - recovering from a last minute cancellation of Lee Michaels and Crowbar. Mulligan was also recovering - from psychological wounds delivered from the hands of his superiors at CKVN (now CFUN). During the preceding year, there had been an exciting experiment on CKVN and Mulligan had been the architect for most of it. Along with the city's most attuned broadcasters, he had charted a path of free form singles - a path which ultimately forced CKLG to retaliate with the airing of album cuts. There wasn't an instantaneous increase in BBM ratings. The brass at CKVN became dissatisfied. Prior to a first anniversary they decided to terminate the experiment. The turnaround occurred while Mulligan enjoyed a vacation in Hawaii. Upon returning to Vancouver he found himself jobless. He had violated the one rule of AM radio 'Thou shalt not gamble'.

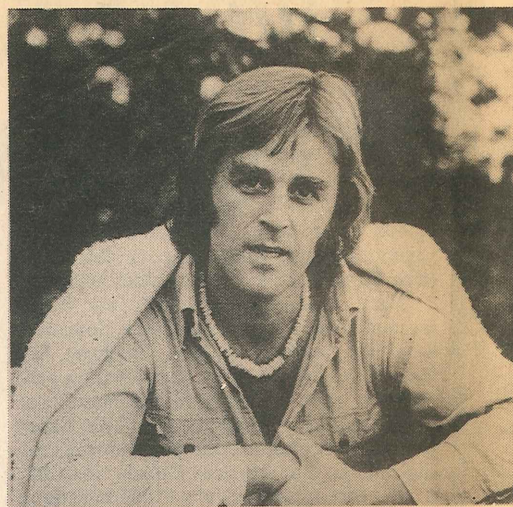
The origins of Goldrush go back to the early summer of 1974. At that time, the show lay on a CBC planning board with

Claire Lawrence designated as its producer. In search of a host, Lawrence chanced upon Mulligan in English Bay, cooking a fish for his supper. Aware of Mulligan's talents as a broadcaster Lawrence offered him an audition.

From day one of the program, Mulligan stuck to some principles. "Claire and I were both raised on CBC radio. One thing we both agreed on was to make the show as un-CBC as possible". Mulligan admits that part of this involved giving the show some rough edges. But these edges reflect an effort to bring personality across to the national audience. Mulligan desperately wants to be more than just another voice gifted with flawless speech - the typical CBC host.

Along with Mulligan and Lawrence there are engineer Gene Loverock and assistant producer Susan Englebert to get the show on the air. Englebert looks after the little details of Goldrush - the correspondence, the editing of interviews and the contacts with freelancers. This has allowed Mulligan to concentrate on the core of Goldrush, the presentation of his points of view with selections from deserving albums, interviews with artists which probe instead of glorify, live concerts and studio sessions.

Claire Lawrence talks about the studio sessions: "There are a set of rules we have to go with. The CBC negotiates with the A.F. of M. and with their own technician's union so that anything broadcast must be recorded



Terry David Mulligan

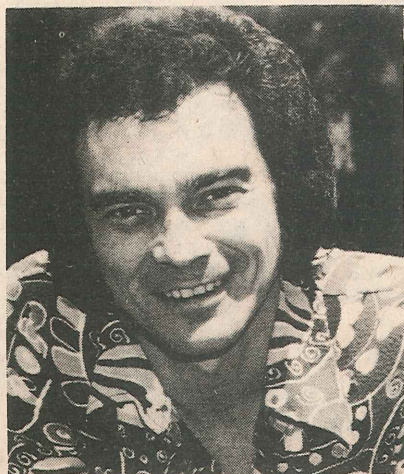
by a CBC technician". (The one exception is completed packages purchased from freelancers.)

"Our primary aim is to give exposure to Canadian artists that are in some way creating or writing their own music. The only way to do this is to have the quality of their recording as close to a commercial recording as possible. We're putting them up

MULLIGAN continued on page 18

BIG COUNTRY AWARDS PICK GLEN-WARREN!

Glen-Warren Productions Limited wish to thank the Academy of Country Music Entertainment for nominating:



Ronnie Prophet
(Grand Old Country)

Grand Old Country
Top Canadian Country
T.V. Show

Funny Farm
Top Canadian Country
T.V. Show

Ronnie Prophet
(outstanding performance
by a country male singer)



Blake Emmons
(Funny Farm)

These programs can be seen weekly on the CTV Network.

MULLIGAN continued from page 17

against the very best records. People don't understand the lengths we go to for one radio broadcast. The same kind of studio project that some people do for a record, we do for one short radio broadcast."

This leads to the question of whether Goldrush can be seen as a placement centre for aspiring artists with private recording companies? "We can provide exposure and a copy of the tape which can be used for a pretty good demo. Bim recorded for us and I took what he did to Ray Pettinger at Casino Records. Small Wonder did something for us. I guess our show does help."

Many in the industry might ask where the audience is for a show like Goldrush. Based on mail-in response, Mulligan has found it to be a rural audience with a particularly large following in the Maritimes. He recognizes a responsibility. "We might get panned for not making huge inroads into city ratings. But for rural Canada, the CBC is it!" Part of the show's communications

with the hinterlands has been the staging of special shows which are also recorded for future broadcast. Pied Pumpkin String Ensemble, Bim and the Wade Brothers have all been presented in northern B.C. locales. Assistant producer Englebert was especially vocal on these sorts of activities. She feels that the CBC has a duty to stage shows in the artistically-starved regions of Canada. Lawrence adds, "You take entertainment to where it might be difficult to get otherwise".

September should see Goldrush moving into a new time slot - between 8:30 and 10:00 PM on Monday nights. Mulligan is happy about the development. "It's an interesting concept putting together a strong package like As It Happens, Doctor Bundolo and Great Canadian Goldrush". He also adds, "We set out to be a good alternative. We haven't modified that to any great degree. In fact we're going to try for a larger audience". Imagine that, someone at the CBC actually talking about getting a larger audience!
- Richard J. Skelly

Peter Pringle emerges as solo artist

Peter Pringle recently returned to Toronto for the first time since his Warner Brothers (U.S.) LP was released last May. WEA Music (Canada) has released a Pringle single, *Going To Get A Lady*.

Pringle (his real name) has composed hit

and Dianne Brooks supplied backup vocals.

Pringle had written most of the songs he recorded with Anne Murray's voice in mind; two of them she had already recorded.

"When you write for anyone else, you adopt their attitude when you sing those songs," he explained. He's looking forward to working on his next LP soon: using material he has written with his own voice in mind.

"I'm a producer type of artist," Pringle stated. He's signed directly to Ahern's Happy Sack Productions.

Pringle is managed by Todd Shoffman (associated with Iron Butterfly, Loggins and Messina, Janis Ian, The Doors) and he has a five piece band that plays regularly on their own in California.

Canadian TV with tapings set for CBC's Tommy Hunter and Bob McLean Shows, have been lined up for Pringle.



Peter Pringle

songs for Mary Travers and Anne Murray under the pseudonym Peter Cornell. When Murray and her producer, Brian Ahern, shifted their base to Los Angeles, Pringle kept in touch, and eventually followed.

"Did they help out!" he remarked in an interview with RPM: "She was supporting a whole army of us up here."

Pringle, who has been in the business on the East Coast, Toronto, New York, and now Los Angeles, got together with Ahern in the summer of '75 and began taping an LP in Ahern's famous sound truck. Emmylou Harris, Linda Ronstadt, Anne Murray,

Gene Autry back in the saddle with new releases

RCA Canada has acquired distribution rights for the Gene Autry-owned Republic Records in the U.S. RCA will release four classic Autry albums, all this month. These are the double-LP set *South Of The Border/All-American Cowboy*, *Gene Autry Favorites*, *Cowboy Hall Of Fame*, and *Live At Madison Square Garden*.

The Canadian distribution deal coincides with a massive surge of activity for the label in the U.S. A six-figure promotion budget has been quoted, money which is being spent on 60 and 90 second national TV spots, stocking western film festivals with Autry LPs, and 10,000 posters which have been placed in record stores and head shops. Apparently the head shop market is responsible for the movement of a lot of Autry product. Sales and FM airplay are strong in the east - New York - as well as the south and midwest.

There are a number of other releases on the label either pending or available now. RCA Canada has just released the single *Someday Soon* by Kathy Barnes, which had earlier success for Ian Tyson. This week the group Munch was in Toronto, coinciding with the release of a single, *Comin' and Goin'*. The group reflects a slight leaning by the label to commercial pop as part of it's new surge of activity.

Some other Republic artists are Roy Rogers, Rex Allen, Tex Ritter, Eddie Dean, Jimmy Wakely, John Wayne, Larry Barnes, Kathy Barnes, David Rogers, and Nate Harvell.

Republic Records President Gene Autry, who made his first movie in 1934, has quietly amassed a fortune since his movie retirement through personal appearances, and broadcasting and hotel investments of his earnings on the couple of Columbia million-sellers, like *Rudolf The Red Nosed Reindeer* and *Peter Cottontail*.

Mahogany Rush tours with A&M's Nazareth

Columbia's Mahogany Rush will be accompanying Nazareth on their upcoming Canadian tour. Mahogany Rush released their fourth album on Columbia this spring, and the flip of the single *I'm Going Away*, *Dragonfly*, has been gaining airplay nationally, especially in Quebec where the group originated. They will accompany Nazareth on all dates except Montreal, where they earlier headlined a concert for a sold-out crowd of hometown fans.

Nazareth, meanwhile, is a Scottish group that has built a Canadian following similar to that of another A&M group, Supertramp. Both groups sell more records per capita in Canada than in the U.S., and both broke in Quebec. Love Hurts is A&M Canada's biggest single seller, with sales in excess of 150,000, and it has outsold the Captain & Tennille's *Love Will Keep Us Together*. 600,000 units of Canadian sales represents

a gross, at list prices, of about \$5,000,000.

Two years ago, they did their first North American tour by playing to sold out crowds across Canada without performing in the U.S. at all, becoming the first British group to do so. This will be their third Canadian tour.

At present they are working on their next album, the second that they have recorded at Le Studio at Morin Heights in the Laurentians. *Close Enough For Rock 'N' Roll* was also recorded there.

Nazareth's following is currently biggest in Alberta, where more records of theirs are sold (per capita) than anywhere else in the world, according to A&M.

Edmonton, therefore, has been chosen as the place to present the group with their

MAHOGANY RUSH continued on page 20

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New Chamber Ork brings classical to pop

Bill Phillips, whose trumpet solo on the Beatles' big Penny Lane hit makes him the most widely-heard Canadian trumpeter ever,



New Chamber Orchestra

is heading up a project to build Canada's only full-time, professional chamber orchestra.

To do that, he has to bring the intimate, classical music of his New Chamber Orchestra into the realm of popular music - through concerts, records and a host of innovative presentations.

Phillips, originally from Guelph, Ontario and the University of Toronto, broke into the business as first trumpet with both the Hamilton Symphony and National Festival Orchestra (Stratford) in 1961. He played for five years as first trumpet with the BBC Orchestra in London and returned to Canada in 1970 and founded the Canadian Brass, which had a successful recording experience.

Now he plans for his 13-piece orchestra to provide full professional employment for all its members in three to five years.

Currently the musicians earn almost half of their income with the NCO. Next year he hopes that NCO's core quintet will be working full time with the orchestra.

The key part of Phillips plans is a record to be produced this fall with the support of Berandol Music and to be released on the Berandol label. Phillips plans to record a radio-oriented LP at Soundstage studios. One side will be aimed at progressive FMers and the other will be a mix of easily recognizable classical themes in soft Bach-rock arrangements.

The NCO has a growing list of concert engagements throughout Ontario. Phillips estimates that to be fully active the orchestra will have to play 250 dates a year.

The group is supported by a funding organization with a board of directors and individual and institutional sustaining members.

The Toronto branch of the Bank of Montreal at University and College has extended a generous line of credit, and some of the major music publishers have chipped in by allowing the orchestra to delay some of the royalty payments owing. Phillips figures the NCO will reduce their almost \$30,000 debt by about \$5,000 by the end of the year.

MAHOGANY RUSH continued from page 18

numerous awards: gold records for Rampart, Hair Of The Dog, and Close Enough; platinum for Razamanaz and Loud And Proud, and double platinum for their Greatest Hits LP, as well as gold for Love Hurts.

Album inner sleeve is ad space for RCA

RCA has started using album inner sleeves on Canadian releases as advertising space for other Canadian releases. The one currently used features 24 English and French albums. Under a shot of the cover and the title is a list of all the songs on each album.

Featured albums are in the field of pop, country, and classical. Changes will be made to allow for new releases and additional catalogue titles.

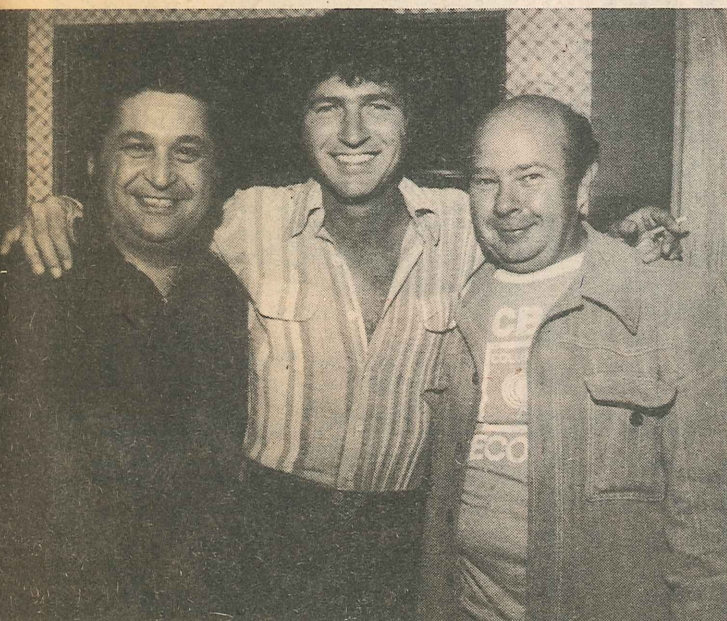
London is distributing Philo English line here

London Records of Canada will distribute the English product line of Philo Records here. London has been distributing Philo's "2000" series of French-Canadian traditional music for the past two years.

London will kick off Philo's "1000" series of English titles with Mary McCaslin's Prairie In The Sky LP, and will schedule further releases to fit their promotional activities.

Set for future release are Doris Abrahams' Labor Of Love, The Boys Of The Lough's Lochaber No More, and works of Canadian John Lutz.

The Nazareth/Mahogany Rush tour begins September 10 in St. John, then moves to Moncton (11), Halifax (12), Montreal (14) (another opening band will be chosen) Toronto (16), Ottawa (17), Sudbury (18), Winnipeg (20), Regina (21), Saskatoon (22), Lethbridge (23), Edmonton (24), and Vancouver (26).



Mac Davis received the CBS red carpet treatment on his trip to Toronto's CNE, seen here with Ed Colero and Bert Dunseith.



Into Toronto for "sold out" shows at the CNE, Chicago, here with CBS Canada brass, received platinum for Greatest Hits LP.

McLean Show 2nd season has new ideas, sounds

The Bob McLean Show, CBC's "live", noon-hour talk and variety TV show, opened its second season last week to mixed reviews. But for the music industry, the news is good.

Bill Casselman, the new executive producer, is taking the head-on approach to brighten the daily, "minimal budget" show, which debuted last year to replace the very popular Elwood Glover Show.

Casselman and director-producer J. Edward Shaw (who recently did the Lightfoot et al Olympic special) have revamped the set, the band's musical style and the show's approach to featured guests.

A new sound board and set structure at the show's Cumberland Terrace location, where each show is taped before an audience to be aired the following day, make for a TV production atmosphere rather than just a spot for a noon-hour chat. The old set and sound system were acoustically poor for singers. Last year all broadcasts were live.

Casselman is mellowing the live band to create more of a daytime sound; critics of last year's band performance were not happy with the club-style sound the band often ripped into.

Casselman has taken a long look at the show's approximately 300,000 daily viewers; mostly mothers with young children, re-

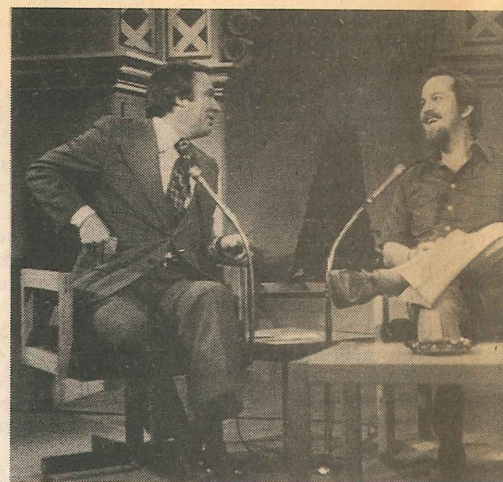
tired couples and, in small towns, some children and fathers who come home for lunch but certainly not a rock audience. By phone and written response, they say they didn't like last year's heavy dose of folk-style soloists with guitars.

Casselman feels that these middle Canadians favour MOR, pop and familiar standards. He's working a once-a-week show-music feature into the format, for which he wants to develop four resident vocalists to sing selected medleys and up-front favourites with the show's versatile band, led by Jimmy Dale. He's also planning to lean on musical features spotlighting various styles from throughout the entire history of popular music.

Leslie Cunnian is booking guests for the show. She's had experience as talent co-ordinator for such shows as The David Frost Show and This Is The Law. She and Casselman expect to fit a lot of Canadian music acts in the 10 spots per week to fill until June 1977.

"We're not here to showcase visiting American acts," Casselman told RPM. "There has to be a balance - a character - of the show, and that balance should favour Canadians."

"American performers are too often



Bill Casselman (r) the new executive producer of the Bob McLean Show, chats with the host as a guest on one of last year's shows.

over-exposed on U.S. talk shows anyway. A lot of them have a sleazy, night-club appearance - joking about ex-wives and bragging about their alcoholism. Some have treated the show as part of a bush-league run. That won't be tolerated."

Joe Owens to Quality; Gene Lew is promoted

Quality Marketing VP Jack Vermeer has announced that the firm has promoted Gene Lew, formerly Director, National



Quality's Nick Panaseiko and Gene Lew with Frankie Valli after his CNE performance.

Promotion, to the newly-created post of artist relations Director. Joe Owens, former partner in the publicity firm Charles Dunn and Owens, has been appointed to the post of national promotion Director.

Lew will co-ordinate artists' receptions, interviews, and special projects.

Owens, who in the past has been a Quality promo man, sold his portion of the highly-successful publicity firm to his partner, Bob Charles-Dunn.

Nashville deck is debut for John David Redmond

John David Redmond went to Nashville as a songwriter, and came back to Canada with his own album through Acuff-Rose.

Redmond, a classically-trained musician who played rock music throughout his



John David Redmond

school years, was signed by Nashville studios to polish his craft, changed his plans, and emerged with an LP set to be released here by London Records in October.

The first single off the set, You Can't Stop Me Dancing, was recently released to favourable reaction.

With A-R's top pop producer David Kastle (who produced Neon Philharmonic) and Nashville musicians from a number of top country bands, Redmond cut a purely-pop disc. A-R is waiting to close a U.S. record deal pending the success of the first single up here.

With the support of his publisher, Redmond has been able to handle his own career: "I talked to some of the big managers in Canada, and when they explained what they did I realized I was doing all that myself. That's what the big stars do; I learned it from Roy Orbison and Don Everly (both with A-R)."

Redmond is putting together a band in Toronto (three keyboards, bass, drums) and wants to perform a 50-50 top-40 and originals show.

**WATCH FOR
RPM'S
SALUTE
TO ALBERTA**

the October 2nd issue
will tell the story

Charles, Jones and Peacock to speak at Big Country

Confirmed as feature speakers at this year's Big Country meet in Edmonton are: Dave Charles, Frank Jones and Tom Peacock.

Dave Charles, Program Director at CFGM Richmond Hill, has acquired a wide knowledge of programming which began in the early 60s at CJBQ Belleville. He moved up and into larger markets over the years including CKOC Hamilton, CHUM Toronto and CHQT in Edmonton before taking over programming duties at CFGM. Although a relative newcomer to country, Charles has been outspoken about country music, particularly the domestic brand.

Frank Jones, Vice President and General Manager (Country) for Capitol Records Inc., has been a highly respected member of the Nashville recording community for many years. The Toronto-born Jones, along with Bob Pampe, served to bring Columbia into the distribution business in Canada. He organized promotion and A&R activities and was one of the original producers of Canadian

recordings. Mr. Jones is well aware of the Canadian country market and just recently signed Colleen Peterson to his Nashville roster. The native of Ottawa and a former member of 3's A Crowd, has already shown signs of a U.S. breakout for her Jones' produced single, Don't It Make You Want To Dance.

Tom Peacock, Program Director of CKWX, Vancouver's country giant, has been dubbed "the giant builder". A programmer with many years of experience, on both sides of the border, in the rock and MOR field, Mr. Peacock groomed CKWX for its entry into the country field. His new country format literally shook west coast radio. Observers believe that it was because of Mr. Peacock's varied experiences in the programming profession that CKWX can successfully present a format of progressive, folk and outlaw country - and it's obviously gained listeners to what was already a top-rated station. CKWX, namely Tom Peacock, has opened the door for many domestic country artists as well.

BIG COUNTRY AWARDS WEEKEND

SEPTEMBER 25th & 26th
EDMONTON PLAZA HOTEL
EDMONTON, ALBERTA

SATURDAY MORNING
BIG COUNTRY SPEAKERS' SESSION

SATURDAY AFTERNOON
BIG COUNTRY FORUM

SATURDAY EVENING
RPM'S BIG COUNTRY PARTY

SUNDAY AFTERNOON
HOSPITALITY SUITES & SHOWCASING

SUNDAY EVENING
BIG COUNTRY AWARDS BANQUET

TICKETS STILL AVAILABLE (at the door)

- ☐ All Events - \$45 per person
- ☐ Speaker's Session and Forum - \$10 per person
- ☐ RPM Party - \$15 per person
- ☐ Awards Banquet - \$20 per person

Enclosed find \$ _____ registration fee for
Big Country events as indicated.

NAME

ADDRESS

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Enclose cheque and mail to:

Big Country Awards, 6 Brentcliffe Road, Toronto M4G 3Y2

RPM Country Week

Westmount's Tony White scoring national points



Tony White, one of the wonders of Edmonton, jetted into Toronto for a round of talks with radio, record, press and television people and left for home with a feeling of accomplishment. Many doors had been opened for the good natured 300 pounds of talent.

White is currently listed on both the RPM Country and MOR Playlists with his Westmount single, Travelling Road Show and How Great It Can Be, self pennings and published through his Tone-ite Publishing house (BMIC).

In the can and ready for a release is his new album, produced by Larry Kunkel at Doug Wong's Sound West Studios in Calgary. The session included some of the best talent available: John Bird on steel, Roy Barnes on piano and strings from the Calgary Symphony Orchestra. No decision has been made, at press time, on the single to be culled from the set but pressure has been exerted for the release of the cut, I Would Like To Sing A Sad Song.

White's versatility has been recognized throughout the west where he has worked as a single and with groups. Club owners, in particular, appreciated his ability to measure his audience and give them a potpourri of entertainment from rock to country and right down the middle of the road.

The Edmonton-based White is expected to play several dates in Ontario before the end of the year.

COMING

OCTOBER 29th, 30th, 31st.

THE

RPM

TALENT

BUYERS

CONFERENCE

RPM

COUNTRY
RADIO
ACTION

BRIDGEWATER

CKBW (Gary Richards)

Playlisted

* Cherokee Maidens-Merle Haggard

16 Marry You-Brown & Cornelius

* That's All-Nat Stuckey

44 The End-Amazing Rhythm Aces

* My World-Gene Watson

COBOURG

CHUC (Rick Kevan)

Playlisted

* I Don't Want It-Chuck Price

16 Marry You-Brown & Cornelius

* Strangers Again-Russell Thornberry

FREDERICTON

CFNB (Bill Scott)

2 (1) I Wonder If-Johnny Rodriguez

Charted

7 (26) Here's Some Love-Tanya Tucker

33 (28) Don't Stop-Olivia Newton-John

12 (37) Games-Conway Twitty

28 (38) Peanuts & Diamonds-Bill Anderson

44 (39) The End-Amazing Rhythm Aces

* (40) Teardrops-Rex Allen Jr.

KAMLOOPS

CFFM-FM (Al Saville)

22 (1) Rocky Mtn Music-Eddie Rabbitt

Playlisted

* Senorita De Noche-Doyle Holly

* Mister Go Softly-Linda Marlene

* Best Daddy In The World-Jay Roberts

* You're The One-Billy Swan

43 You And Me-Tammy Wynette

* Midnight Flight-Good Brothers

Texas Rock-Sir Davy & Toronados(LP)

IOU-Jimmy Dean(LP)

KENTVILLE

CKEN (Peter Carter)

Playlisted

48 Big Big World-Ronnie Prophet

* Strangers Again-Russell Thornberry

KINGSTON

CFMK-FM (Dave Cunningham)

38 (1) Teddy Bear-Red Sovine

Charted

16 Marry You-Brown & Cornelius

12 Games-Conway Twitty

18 Got The Money-Willie Nelson

25 Whole Lotta Things-Charley Pride

* The Last Farewell-Elvis Presley
 * Midnight Flight-Good Brothers
 * Wanna Dance-Colleen Peterson
 * Teddy Bear's Ride-Diana Williams

HALIFAX

CHFX-FM (John Gold)

16 (1) Marry You-Brown & Cornelius

Charted

* (26) Honey Hungry-Mike Lunsford

* (27) Teardrops-Rex Allen Jr.

* (PH) That Look-Freddie Hart

NEW LISKEARD

CJTT (Steve Morin)

9 (1) Bring It On Home-Mickey Gilley

Playlisted

32 A Little Lovin-Bobby Bare

* Baby Love-Joni Lee

39 That's What I Get-Ray Griff

12 Games-Conway Twitty

* Midnight Flight-Good Brothers

48 Big Big World-Ronnie Prophet

OWEN SOUND

CFOS (Murray Armstrong)

18 (1) Got The Money-Willie Nelson

Charted

* (25) Wanna Be Bad-Julie Lynn

PETERBORO

CHEX (Rick Allan)

Playlisted

48 Big Big World-Ronnie Prophet

45 Honky Tonk Waltz-Ray Stevens

* Sunday School-Sammi Smith

* That'll Be The Day-Linda Ronstadt

* Loved You All The Way-Donna Fargo

* That Look-Freddie Hart

REGINA

CKRM (Garry Grayson)

Playlisted

* Honey Hungry-Mike Lunsford

28 Peanuts & Diamonds-Bill Anderson

* Sad Country Love Song-Tom Bresh

* Whiskey Talkin-Joe Stampley

* Red Sails-Johnny Lee

* Sunday Boatribe-Blackwood Brothers

* Midnight Flight-Good Brothers

48 Big Big World-Ronnie Prophet

* Ghosts of 40 Thieves-Terry Christenson

ST.CATHARINES

CHSC (Bob Sherwin)

9 (1) Bring It On Home-Mickey Gilley

Playlisted

32 A Little Lovin-Bobby Bare

* Midnight Flight-Good Brothers

* Wanna Be Bad-Julie Lynn

* Strangers Again-Russell Thornberry

TORONTO/RICHMOND HILL

CFGM (Dave Johnson)

Playlisted

33 Don't Stop-Olivia Newton-John

* Somebody Somewhere-Loretta Lynn

* Cherokee Maiden-Merle Haggard

* Things-Anne Murray

* The Rabbit-Good Brothers

* Wanna Be Bad-Julie Lynn

TORONTO

CKFH (Jack Winter)

49 Gonna Love You-Dave & Sugar

* Rockin My Memories-Claude Grey

* Her Body-Gene Watson

* Balzac Boogie-Lee Roy

48 Big Big World-Ronnie Prophet

VICTORIA

CJVI (Helen Moulton)

36 (1) Afternoon Delight-Johnny Carver

Charted

* (29) Souvenirs-Marty Robbins

* (30) What'll I Do-LaCosta

* (31) Long Story Short-Ray Price

* (32) Somebody-Loretta Lynn

48 Big Big World-Ronnie Prophet

50 Can't You Stay-Ronnie Kartman

WESTLOCK

CFOK (John Shields)

21 (1) Phyllis-Fustukian

Charted

* (50) My World-Gene Watson

7 (53) Here's Some Love-Tanya Tucker

* (59) Crazy Daisy-Jack Hennig

WINDSOR

CKLW-FM (Ron Foster)

16 (1) Marry You-Brown & Cornelius

Charted

* (36) Somebody-Loretta Lynn

* (38) That'll Be The Day-Linda Ronstadt

* (39) That's All-Nat Stuckey

* (40) Never Said It'd Be Easy-Jacky Ward

* (PH) Truck Driver's Heaven-Red Simpson

Playlisted

49 Gonna Love You-Dave & Sugar

* Her Body-Gene Watson

* Memories-Susan Jacks

Here's Some Love-Tanya Tucker(LP)

WINGHAM

CKNX (Dave Curzon)

Playlisted

* Remember Rhonda-Eddie Low

* Whispers & Grins-David Rogers

* 38 & Lonely-Dave Dudley

* That Look-Freddie Hart

* The Best Of Love-Tom Gibbons

* Strangers Again-Russell Thornberry

* Herschel's Hemi Half-Ton-Jimmy Orde

IT SURE LOOKS
GOOD ON YOU

f/s

Tomorrow Baby's Gone

- a new single from

BILL HERSH

Soundaround SSE 7630

COMING

OCTOBER 29th, 30th, 31st.

THE

RPM

TALENT

BUYERS

CONFERENCE

HOTEL TORONTO

TORONTO - CANADA

RPM Country Playlist

September 25, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- | | | | |
|----|------|------|---|
| 1 | 1 | (7) | (I'M A) STAND BY MY WOMAN MAN
Ronnie Millsap
RCA 10724-N |
| 2 | 2 | (6) | I WONDER IF I EVER SAID GOODBYE
Johnny Rodriguez
Mercury 73815-Q |
| 3 | 8 | (7) | CAN'T YOU SEE
Waylon Jennings
RCA 10721-N |
| 4 | 5 | (6) | YOU RUBBED IT IN ALL WRONG
Billy Crash Craddock
ABC/Dot 17635-T |
| 5 | 17 | (5) | ALL I CAN DO
Dolly Parton
RCA 10730-N |
| 6 | 10 | (10) | IF YOU KEEP THROWING DIRT
Family Brown
RCA PB-50247-N |
| 7 | 21 | (5) | HERE'S SOME LOVE
Tanya Tucker
MCA 40598-J |
| 8 | 9 | (11) | LISA MAE
Orval Prophet
Broadland BR2193X-M |
| 9 | 3 | (9) | BRING IT ON HOME TO ME
Mickey Gilley
Playboy 6075-M |
| 10 | 4 | (8) | MISTY BLUE
Billy Jo Spears
United Artists UAXW813Y-F |
| 11 | 12 | (13) | BREAKING UP WITH BRENDA
Canadian Zephyr
United Artists UAXW828Y-F |
| 12 | 22 | (4) | THE GAMES THAT DADDIES PLAY
Conway Twitty
MCA 40601-J |
| 13 | 6 | (14) | ONE OF THESE DAYS
Emmylou Harris
Reprise REP1353-P |
| 14 | 19 | (7) | GOOD OL' FASHION MEMORIES
Dick Damron
Condor C-97124-C |
| 15 | 18 | (10) | MORNINGS BREAKING OVER CALIFORNIA
Brian Austin
Condor 97125-C |
| 16 | 39 | (3) | I DON'T WANT TO HAVE TO MARRY YOU
Jim Ed Brown & Helen Cornelius
RCA 10711-N |
| 17 | 25 | (6) | WHY I HAD TO PASS THIS WAY
Carroll Baker
RCA PB 50261-N |
| 18 | 34 | (4) | IF YOU'VE GOT THE MONEY I'VE GOT THE TIME
Willie Nelson
CBS 3-10383-H |
| 19 | 20 | (6) | TRAVELING ROAD SHOW BAND
Tony White
Westmount 7614 |
| 20 | 15 | (13) | RUSTY COME BACK
R. Harlan Smith
Royalty R1000-28 |
| 21 | 27 | (6) | (Phyllis) WAIT FOR THE WAGON
Fustukian
Casino C7-116-W |
| 22 | 7 | (10) | ROCKY MOUNTAIN MUSIC
Eddie Rabbitt
Elektra E-45315-P |
| 23 | 26 | (8) | BABY PICTURES
Chris Nielsen
Royalty R1000-27 |
| 24 | 13 | (6) | HERE I AM DRUNK AGAIN
Moe Bandy
Columbia 3-10361-H |
| 25 | 35 | (2) | A WHOLE LOTTA THINGS TO SING ABOUT
Charley Pride
RCA JH10757-N |
| 26 | 28 | (15) | PLEASE DON'T WAKE THE DOG UP
Danny Hooper
Royalty R1000-26 |
| 27 | 11 | (11) | THE LETTER
Conway Twitty & Loretta Lynn
MCA 40572-J |
| 28 | 45 | (3) | PEANUTS AND DIAMONDS
Bill Anderson
MCA 40595-J |
| 29 | 14 | (8) | GOLDEN RING
George Jones & Tammy Wynette
Epic 8-50235-H |
| 30 | 33 | (12) | FAMILIAR OLD WAY
Donna Ramsay
Broadland BR2185X-M |
| 31 | 16 | (9) | COWBOY
Eddie Arnold
RCA 10701-N |
| 32 | 23 | (7) | PUT A LITTLE LOVIN' ON ME
Bobby Bare
RCA 10718-N |
| 33 | 40 | (2) | DON'T STOP BELIEVING
Olivia Newton-John
MCA 40600-J |
| 34 | 36 | (7) | SEE YOU ON SUNDAY
Glen Campbell
Capitol 4288-F |
| 35 | 38 | (3) | WRECK OF THE EDMUND FITZGERALD
Gordon Lightfoot
WEA REP 1369-P |
| 36 | 37 | (4) | AFTERNOON DELIGHT
Johnny Carver
Dot 17640-T |
| 37 | 41 | (3) | SADIE THE CLEANING LADY
Carlton Showband
RCA JB 50259-N |
| 38 | 24 | (9) | TEDDY BEAR
Red Sovine
Starday 142-M |
| 39 | 42 | (4) | THAT'S WHAT I GET (FOR DOIN' MY OWN THINKIN')
Ray Griff
Capitol 4320-F |
| 40 | 47 | (2) | THE NIGHT TIME AND MY BABY
Joe Stampley
ABC/Dot DOA17642-T |
| 41 | 44 | (6) | I'M A PERSON TOO
Honey West
Condor 97126-C |
| 42 | 50 | (2) | ONE MORE TIME
Crystal Gayle
United Artists UAXW838Y-F |
| 43 | | (1) | YOU AND ME
Tammy Wynette
Epic 8-50264-H |
| 44 | | (1) | THE END IS NOT IN SIGHT
Amazing Rhythm Aces
ABC/Dot ABC12202-T |
| 45 | 48 | (3) | HONKY TONK WALTZ
Ray Stevens
Warner Bros 8237-P |
| 46 | 49 | (2) | I'D LIKE TO TAKE THE CHANCE
Glory-Anne Carriere
Royalty R1000-30 |
| 47 | | (1) | BIG BIG WORLD
Ronnie Prophet
RCA PB50273-N |
| 48 | | (1) | I'M GONNA LOVE YOU
Dave & Sugar
RCA 10768-N |
| 49 | | (1) | BOILIN' CABBAGE OVERTURE
Western Senators
Centurion CLP23774 |
| 50 | | (1) | CAN'T YOU STAY UNTIL THE MORNING
Ronnie Kartman
Kanasa City KCR 2 |



Renee

"Think About Me"

f/s

"Loving You The Way I Do"

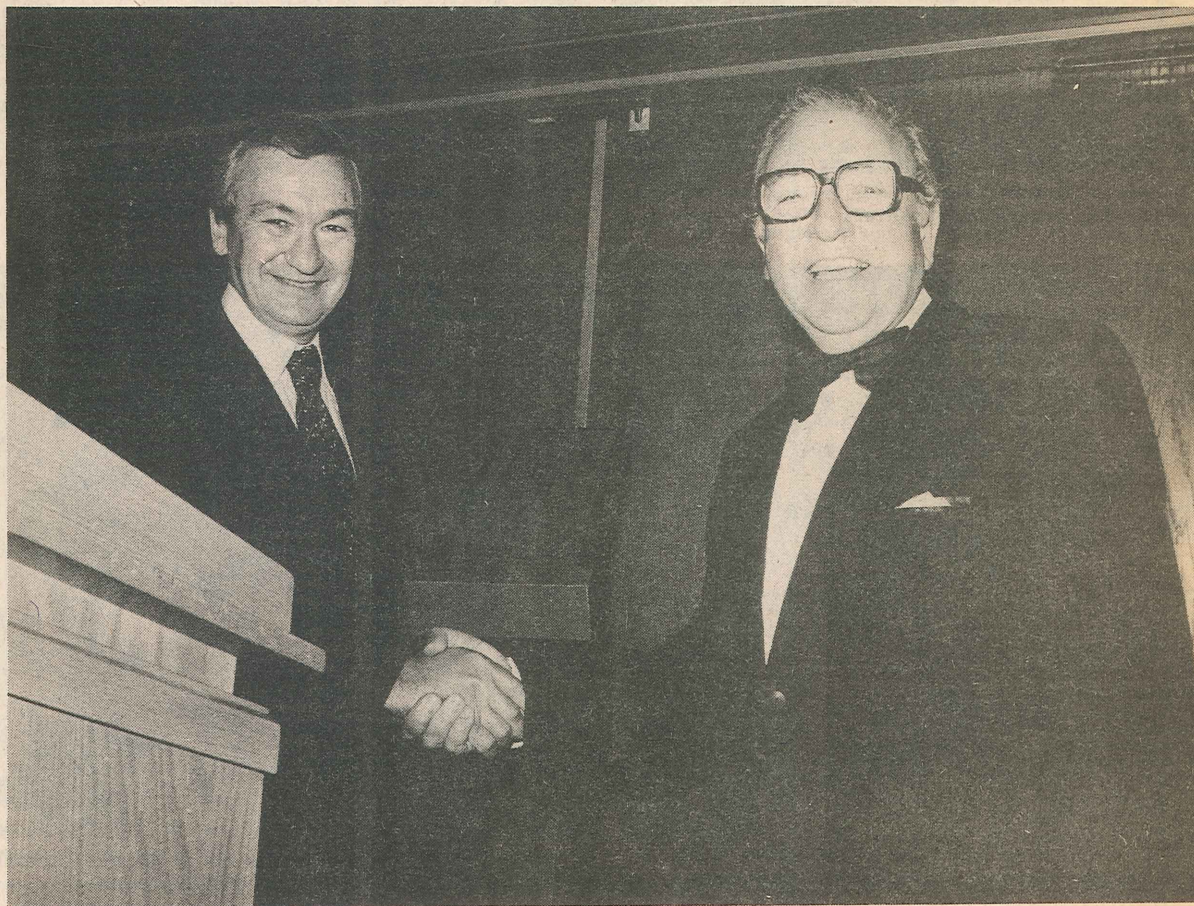
on Periwinkle

3745

Distributed by
Mark-Lin Records Inc.

The Programmers

CTL's Lyman Potts honoured in Toronto



Photos by John Rowlands

Pierre Juneau, Special Assistant to the Prime Minister and former Chairman of the Canadian Radio-Television Commission, presents a beaming J. Lyman Potts with RPM's Canadian Music Industry Hall of Fame Award.

Almost 200 people from the broadcast and recording industries gathered at The Hotel Toronto September 13 to honour The Canadian Talent Library and its founder Lyman Potts.

The highlight of the RPM-sponsored evening was the presentation to Potts of the RPM Canadian Music Industry Hall Of Fame Award by Pierre Juneau, former head of the CRTC and now a special assistant to the Prime Minister.

"Inspiration always comes from people, it never comes from legislation," said Juneau referring to the CRTC's 30 per cent Canadian content radio ruling; "We felt that something was happening, and that was represented by artists, creators and songwriters. This was personified by people

like Lyman Potts."

Potts and executives of Standard Broadcasting founded the Canadian Talent Library in 1962 to create broadcast quality recordings of Canadian musicians to be aired by member stations, whose dues supported the endeavor. In recent years CTL LPs have enjoyed a great deal of commercial success: Hagood Hardy's *The Homecoming* recently became both the first gold and the first platinum album for the CTL, which has now produced 201 LPs.

Other speakers during the meeting included Attic Records' Al Mair and United Artists' Stan Kulin, whose firms have been the primary licensees of CTL product lately; A. F. of M's J. Alan Wood; Sam Sniderman; CFTR President Don Hartford; CTL

manager Mal Thompson; CRTC chief Harry Boyle; and host and chairman of the evening, RPM's Walt Grealis.

Potts closed the ceremonies with a speech outlining the hurdles he overcame to create a successful institution: especially the prejudice of some radio programmers and record companies against both Canadian music and the soft pop styles that characterize Canadian Talent Library Productions.

But he praised the radio stations for making the CTL a success: "We have some of the greatest broadcasters. Our stations are better programmed and better run than American stations." This, he said, puts a lie to the myth that Canadian recording artists have to break in, south of the border."



Former Chairman of the CRTC, Pierre Juneau (centre) with Phil Mackellar of CKFM (r) and RPM's Walt Grealis



Al Mair, President of Attic Records, a label that has had much success with CTL product, pays tribute to the Library.



Harry Boyle, Chairman of the CRTC and a guest speaker at the CTL banquet, praised the Library and its founder Lyman Potts.



Stan Kulin, President of United Artists Records (Canada), tells the audience about his success with CTL product.



J. Alan Wood, President of the Toronto Musicians' Association, tells the audience how it all began for the CTL.



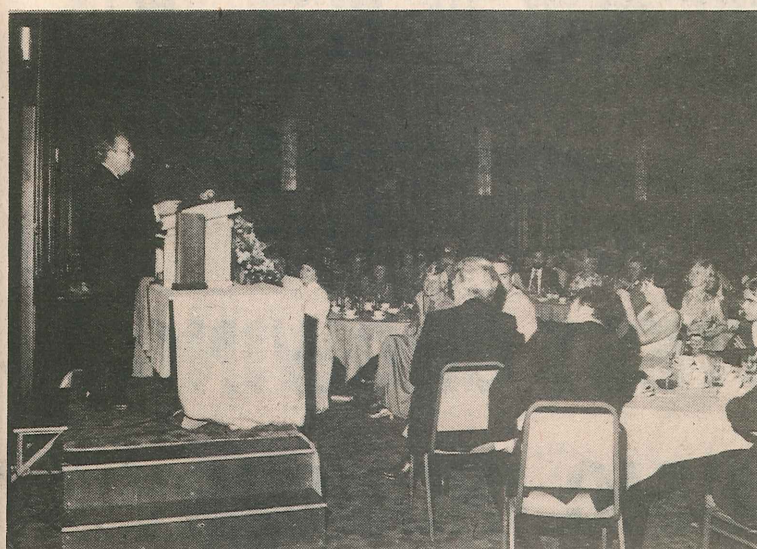
Mal Thompson, manager of the Canadian Talent Library and the right hand man of Lyman Potts, addresses the gathering.



Hagood Hardy, who parlayed his CTL production of *The Homecoming* into an international hit, pays tribute to the Library.



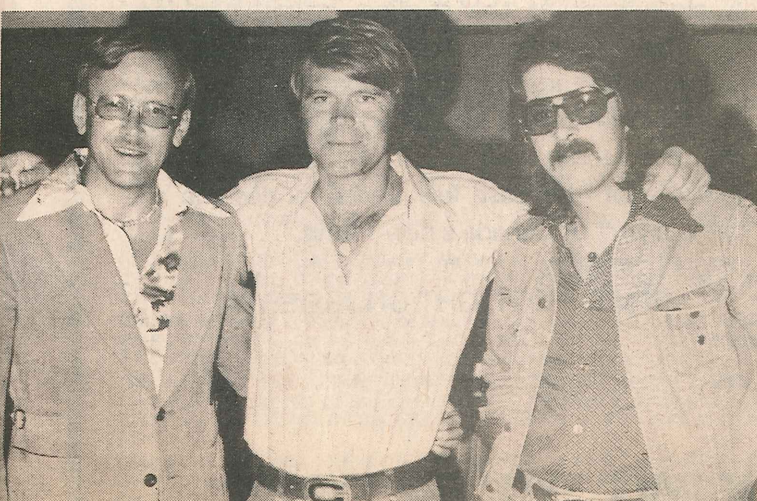
Sam Sniderman, the first retail believer in the Canadian Talent Library, explained how the consumer attitude has changed.



After receiving his Hall of Fame Award, J. Lyman Potts left his audience with a bit of CTL nostalgia and future plans.



Arthur Collins, Music Director of CFRB and music coordinator for CTL product, with Attic recording artist, Frank Mills.



Glen Campbell with Lorne Ball of CFAC (I) and Graham Thorpe, Capitol's Western Region Marketing mgr. at Calgary's Jubilee.



CHOM's Terry Michael interviews Ritchie Blackmore of Blackmore's Rainbow after "sold out" Montreal concert.



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ON**

ALBERTA

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RPM will take a look at Alberta and the people in the music industry who are making it happen. A close look at the studios, artists, booking agencies, managers, songwriters and all the people who are building Alberta's music industry. We'll take a look at the boom in Alberta and the record and music industry as it has grown over the past few years to become an integral part of Canada's new sound.

RPM'S SPOTLIGHT ON ALBERTA

THE OCTOBER 2ND ISSUE WILL TELL THE STORY

TRACKING CANCON

A weekly feature in RPM indicating air-play of Cancon singles as supplied on RPM's Tracking Sheets by record companies. Deadline for Tracking Sheets is Wednesday at noon. Record companies wishing Tracking Sheets should contact RPM.

DEADLINE FOR TRACKING SHEETS IS WEDNESDAY NOON

(133) HAGOOD HARDY - MISSOURI BREAKS - Attic 132-K - CBE CBL-FM CBQ CBR CBW CBX CBZ CFAB CFAM CFAN CFAR CFBC-FM CFBR CFBV CFCA-FM CFCH CFCC CFCD CFDR CFGL-FM CFGN (41) CFJR CFKC CFLD CFLS CFMB CFML CFNB CFOR CFOS CFOX CFPA CFPL CFPL-FM CFOK (6) CIGO CIOK CFRB CFRC-FM (21) CFRN CFRN-FM CFSL CFSX CFTJ CFVR CHCL (20) CHEX CHFI-FM CHFX-FM CHML CHNR CHOK CHQB CHQM CHQR CHRC CHRL CHRS CHSC CHSC-FM CHSM CHTK CHTM CHTN CHUB CHWK CHWO CHYM CHYR CJAD CJAT CJAV CJCJ CJCS CJDV CJFM-FM CJJC CJKL CJMR CJOI CJOK CJRB CJRL CJRW CJSL CJTT CJVB CJWA CJYR CKAC CKAD CKAP CKAY CKBW (42) CKCB CKDH CKDM CKDR CKDS-FM CKDY CKEK CKEN CKEY CKFM-FM CKGB CKIQ CKKW CKLB CKLC CKLY (23) CKMP CKNL CKNX CKOK CKOT CKOT-FM CKOX CKPC CKPC-FM CKPR (34) CKRW KCTB KCTB-FM CKWM-FM CKWS CKX VOCM CKLA-FM

(108) PATSY GALLANT - FROM NEW YORK TO L.A. - CBE CBR CBU CBW CFAB CFAN CFAR CFAX CFBR CFBV CFBC CFCL CFGN (34) CFJR CFKC CFLD CFMB CFMI-FM (17) CFML CFNB (40) CFOS CFQC CIGO (32) CFRA (17) CFRB CFRC CFRN CFRW CFSX (27) CFTJ CFTR (12) CFUN (25) CFVR CHAB (28) CHCL (30) CHED (29) CHEX CHLO (19) CHML CHNO CHNR CHQB CHQR CHRC CHRC-FM CHTM CHTN CHUB CHUM (10) CHYM (9) CHYR CJBK CJCJ CJCH (8) CJCS CJFX CJIC CJJC CJKL (18) CJLS CJME (16) CJMR CJOK (13) CJOY CJRW CJSS CJTT CJVB CJVR CJWA CKBK CKBW (6) CKCB CKCK CKCL CKCW (6) CKDM CKDY CKEN CKFM-FM CKGB CKGO CKJD CKLC (15) CKLG (21) CKLY (13) CKMF-FM CKNL CKOC (35) CKOM (26) CKOT CKOT-FM CKOV CKPC CKPR CKPT (21) KCRB KCRN (19) CKRW KCSL KCSO KCTB CKTS (31) CKWS (17) CKWS-FM CKWW CKXL (17) CKY

(86) CARROLL BAKER - WHY I HAD TO PASS THIS WAY - RCA PB-50261-N - CBQ CFAR CFBR CFCB CFCC CFCD CFCE CFDM-FM CFGM CFKC CFNB CFPL-FM CFOK CFMK-FM CFYR CFSX CFTK CFWB CHCL (19) CHCM CHER CHEX CHFX-FM CHML CHOO CHOW CHQP CHSC (1) CHUB CHWO CHYM-FM CJCA-FM (25) CJEM CJFX CJIB CJIC CJLS CJOB-FM (26) CJOI CJOK CJOY CJTT CJYR CKAD CKBI CKBW CKBW-FM (12) CKCK CKCM CKCY CKDH CKDM CKDY CKIM CKVO CKBR CKEC CKEN CKFH (3) CKGA CKGB CKGO CKGY (91) CKKR CKKW CKLW-FM CKLY CKNX CKOO CKPC CKPR CKPR-FM CKQR CKRB CKRM CKSP CKSW CKTA KCTB KCTB-FM CKWX CKYR VOCM CKNS CJCJ CIGO

(72) BRIAN AUSTIN - MORNING'S BREAKING OVER CALIFORNIA - Condor 97125-C - CFAM CFCB CFCE CFDM-FM CFGM CFJR CFMB CFNB CFOR CFOS CFPA CKGR CFRN CFSL CFSX CFVR CHAD CHEX CHNR CHOK CHOW CHQB CHSM CHTK CHUB CHWO CINL CJBQ CJCA CJCI CJFX CJLS CJMR CJNB CJOK CJRB CJRL CJSL CJTR CJVI CJVR CKAP CKAY CKDR CKEC CKEN CKEY CKFH CKGY CKKR CKKW CKLS CKNL CKNX CKOT CKOX CKPG CKQR CKRM KCRN CKTA CKVD CKWL

(67) GORDON LIGHTFOOT - THE WRECK OF THE EDMUND FITZGERALD - WEA REP 1369-P - CFAC (47) CFAR CFCH (7) CFCC CFDM CFGN (35) CFGO (29) CFQC CFMK-FM CFOK CFRA (28) CFRC CFRN CFTK CFTR CHAB (16) CHCL CHED CHEX (15) CHLO (10) CHNO CHOT CHSC CHTM CHUC CHYM (30) CHYR CJCJ (17) CJCA CJCA-FM CJCS CJIC (19) CJMR CJME (20) CJOY CJRW CJYR CKBK CKBW CKCB CKCK (30) CKCW (35) CKEK CKFH CKGB CKGM CKGY CKIQ CKJD CKLB CKLB CKLW CKLW-FM CKNX CKOC (14) CKOM CKPR CKPT CKRC CKRW CKSL KCTB CKWS (22) CKWW CKXL (15) CKY

(67) CARLYE MILLER - GET BACK ON THE RIGHT TRACK - WAM 906-P - CFAB CFAN (22) CFAX CFCB CFCE CFDM-FM CFGM CFGN (36) CFGO CFLD CFLN CFNB (28) CFNL (21) CFOX CFRA CFSX CFTR CHER CHEX CHNL CHNS CHOV CHRS CHSJ CHTK CINL CJAD CJCB CJET CJFM-FM CJFX CJJC CJLS CJME CJMS CJNL CJON CJRC CJRP CJRS CJRW CJSS CJTR CKAD CKBC CKBS CKCK CKCL CKCV CKCW CKDA CKDY CKEC CKEK CKEN CKGM CKIQ CKLW CKLW-FM CKOB CKOK CKOV CKOY CKRW CKTK CKTS VOCM

(63) BASIC BLACK & PEARL - MAKIN' OF LOVE - WAM 909-Q - CFAB CFAN (27) CFCB CFCB CFCE CFDM-FM CFGM CFGN (40) CFJR CFLD CFLM (9) CFLN CFNB CFOX CFRW CFSX CFVR CHCM CHER CHEX CHNS CHRD (22) CHRS CHSJ CHTK CJAD CJCA CJCB CJCH CJCI CJET (22) CJFM-FM CJFX CJIB CJLS CJME CJMS CJON CJRC CJRS CJSS CKAC CKAD CKBC CKBS CKCB CKBW (17) CKOM CKCV CKDH CKDY CKEC CKEK CKEN CKIQ CKLW CKMF-FM CKOB CKOK CKOV CKOY CKRW CKTK CKWL VOCM

(57) VALDY - PETER AND LOU - A&M 418-W - CFCF CFCC CFCD CFDM-FM CFGO CFKC CFMI-FM CFOX CFQC CFMI CFRB CFRN CHAB CHED (25) CHEX CHFI-FM CHLO CHLT-FM CHNL (8) CHNR CHNS CHOM-FM CHQT CHSJ (31) CHUM-FM CJBK CHIQ CJCA CJCH CJJC CJME CJOB CKAC CKBW (24) CKCK CKCW CKDA CKDM CFMK CFKM CKEC CKDY CKFH CKIQ CKLC CKLG CKLG-FM CKLW-FM CKOC CKOY CKPR CKPT CKSL CKWS CKWW CKXL (932) CKY

(56) SUSAN JACKS - MEMORIES ARE MADE OF YOU - Polydor 2065 312-Q - CFAB CFAN CFAX CFCB CFCF CFCE CFDM-FM CFGM CFJR CFLD CFLM CFLN CFLW CFNB CFRA CFSX (15) CHAT CHCM CHER CHEX CHNS CHOV CHSJ CHTK CJAD CJCA CJCB CJCI CJFX CJIB CJJC CJON CJRW CJSS CKAC CKAD CKBC CKCK CKCL CKCM CKDH CKDY CKEN CKGA CKIQ CKLB CKLW CKMF-FM CKNB CKOB CKOK CKOM (32) CKOV CKOY CKRW CKWS CKWX VOCM

(53) DICK DAMRON - GOOD OLD FASHIONED MEMORIES - CONDOR 97124-C - CFAC CFBR CFCW CFCE CFDM-FM CFGM CFPL CFQC CKBR CFRB CFYR CFSX CHCL CHFX-FM CHQB CHTM CHWO CINL CJAV CJCA CJCB CJDC CJDV CJFX CJIB CJLS CJNB CJOK CJRW CJTT CJVI CKAY CKBW CKCL CKCQ CKDM CKEC CKEN CKFH CKGY CKKR CKKW CKLW CKLY CKNL CKNX CKOT CKQR CKRM CKTA CKWL CKWX

(50) ENRICO FARINA - CIAO CIAO BAMBINA - E.F. 57809 - CBL CFAB CFCA-FM CFDR CFJR CFLN CFML CFNB CFOB CFOR CFOS CFPA CFPL CFPL-FM CFRB CFSL CFTJ CFVR CHFI-FM CHIC CHML CHNR CHOK CHSC CHSC-FM CHTK CHWO CJAT CJEM CJIC CJRL CJRW CJSL CJTT CKAD CKAP CKDR CKDY CKEC CKEK CKEN CKEY CKFM-FM CKGB CKNX CKOK CKOX CKPC-FM KCTB KCTB-FM

(49) SONORA - SING ME - WAM 908-Q - CFAB CFAN CFCB CFCE CFDM-FM CFGM CFGN (18) CFGO CFJR (21) CFLD CFLN CFNB (29) CFSX (4) CFVR CHCM CHER CHEX CHNS CHOV CHSJ CHTK CJAD CJCA CJCB CJCI CJET CJFM-FM CJFX CJIB CJJC CJME CJON CJRW (9) CJSS CKAD CKBC CKCM CKCW CKDH CKDY CKEK CKEN CKGA CKIQ CKNB (23) CKOB CKOC CKOK CKOV CKRW

(45) WESTERN SENATORS - BOILIN' CABBAGE OVERTURE - Centurian CLP 23774 - CFAC CFAM CFCD CFCE CFDM-FM CFGM CFYR CFSX CHAL CHNC CHNR CHQB CHSM CHTM CHUB CJCJ CJCA CJEM CJFX CJGX CJNB CJOK CJRB CJRW CJTT CJVR CJYR CKAY CKBI CKBW CKBW-FM CKDM CKEC CKEN CKGY CKKR CKKW CKNB CKNL CKOM CKOK CKRM CKRN CKSA CKSW

(40) KRISTINE - LATE NIGHT MOVIES - RCA/Power Exchange PX 221-N - CHCO CFJR CFOR CFPL CFQC CFRB CFRC CFRN CFRC-FM CHCL CHEX CHFI-FM CHML CHOK CHSC CHSJ (47) CHWO CHYM CHYR CJCA CJIC CJLS CJMR CJRN CKAP CKBB CKCB CKCW (29) CKEC CKEY CKFM-FM CKKW CKLB CKLY CKNX CKOX CKPC CKPT KCTB CKWX

(36) WIRELESS - SPEND THE NIGHT WITH ME - WEA CAT 40007-P - CFAR CFGO CFLS CFQC CHAD CHEX CHGB CHOM-FM CHRC CHRC-FM CHRD CHSJ CHUM-FM CJCS CJET CJLM CJMS CJRC CJRP CJRS CJSO CJSS CJTR CKBK CKBS CKBW CKCB CKCH CKDA CKDM CKGM CKLS CKOC CKOY CKRN CKVD

(35) RONNIE KARTMAN - CAN'T YOU STAY AT LEAST UNTIL THE MORNING - Kansas City KCR-2 - CFAC (43) CFCC CFQC CFCW CFRB CFYR CFYR CHAD CHAT CHEX-FM (48) CHFI-FM CHOK CHOO CHQR CJCA (39) CJDV (13) CJMR CJNB CJOB CJOI CJOK (15) CJVI (2) CKBB CKBC (9) CKBY-FM (15) CKCB CKCW CKEN CKGY CKLS CKLW-FM CKRM CKRN CKOV CKVD CKX

(34) GAIL DAHMS - RESCUE ME - Axe 38 - CFAR CFCF CFCC CFNB CFQC CFRA CFUN CHAB CHED (35) CHER CHML CJSS CHNS CHSJ CHYM (23) CJAD CJAV CJCS CJIC CJJC CJMR CKBW CKDA CKJD CKLC CKLG CKLY CKOM CKOV CKOY CKWS CKXL (39) CKY (24)

CROSS CANADA CONTEMPORARY RADIO ACTION

BARRIE

CKBB (Paul Lethbridge)
 Playlisted
 * Haven't Heard From You-Funktion
 31 Rock 'N Me-Steve Miller
 * Sail On-Tom Chchrane
 * Can't Stop Dancin-John David Redmond
 23 She's Gone-Hall & Oates
 BRIDGEWATER
 CKBW (Mark Williams)
 Playlisted
 56 Memories Are Made Of You-Susan Jacks
 60 Getting Back-Carlyle Miller
 * Goofus-Carpenters
 FREDERICTON
 CFNB (Bill Scott)
 85 (1) Did You Boogie-Flash Cadillac
 Charted
 * (36) This Song's For You-Barry Manilow
 61 (35) It's O.K.-Beach Boys
 14 (37) Wreck Of Ed Fitz-Gordon Lightfoot
 36 (38) Sunrise-Eric Carmen
 58 (39) Peter & Lou-Valdy
 93 (40) Make Your Sunshine-Neil Sedaka
 LEVIS

CFLS (Gilles Bolduc)
 16 (1) Breaking My Heart-John & Dee
 Charted
 5 (12) Love To See You-Dan & Coley
 6 (17) Lowdown-Boz Scaggs
 11 (18) With Your Love-Jefferson Starship
 8 (19) Devil Woman-Cliff Richard
 25 (20) This Masquerade-George Benson
 Playlisted
 38 Two For The Show-Trooper
 62 Doctor Tarr-Alan Parson's Project
 KIRKLAND LAKE
 CJKL (Bob Karr)
 2 (1) Funky Music-Wild Cherry
 Charted
 23 (28) She's Gone-Hall & Oates
 77 (29) Don't Believe-C.B. Victoria
 31 (30) Rock 'N Me-Steve Miller
 Playlisted

* Rescue Me-Gail Dahms
 68 You Are The Woman-Firefall
 47 Disco Duck-Rick Dees
 28 Be With You-Bay City Rollers
 MOOSE JAW
 CHAB (Pat Bohn)
 16 (1) Breaking My Heart-John & Dee
 Charted
 47 (14) Disco Duck-Rick Dees
 31 (24) Rock 'N Me-Steve Miller
 75 (29) Gimme Your Money Please-BTO
 58 (30) Peter & Lou-Valdy
 MEDICINE HAT
 CHAT (Marv Gunderson)
 Playlisted

* Rescue Me-Gail Dahms
 61 It's O.K.-Beach Boys
 23 She's Gone-Hall & Oates
 * Made Love To You-Gary Wright
 * Only Want My Love To Grow-Strawbs
 NEW LISKEARD
 CJTT (Steve Morin)
 16 (1) Breaking My Heart-John & Dee
 Playlisted
 * Grass Keeps Growin-Perry Como
 * Hungry Years-Wayne Newton
 88 Popsicle Toes-Michael Franks
 56 Memories Are Made Of You-Susan Jacks
 NORTH BATTLEFORD

CJNB (Stu Harrison)
 39 (1) Boys Are Back-Thin Lizzy
 Charted
 27 (22) New York To L.A.-Patsy Gallant
 31 (24) Rock 'N Me-Steve Miller
 Playlisted
 45 Wham Bam-Silver
 57 Take A Hand-Rick Springfield
 * Made To Love You-Gary Wright

Crisis-Supertramp(LP)

RENFREW
 CKOB (Jim Johnston)
 24 (1) Kiss & Say Goodbye-Manhattans
 Charted
 * (27) If You Leave Me-Chicago
 * (29) Spend The Night-Wireless
 12 (30) Still The One-Orleans
 47 (HB) Disco Duck-Rick Dees
 Playlisted
 77 Don't Believe-C.B. Victoria
 * Fly Back North-Bim
 78 Stay With Me-Charity Brown
 72 Into The Mystic-Jackson Hawke
 STRATFORD
 CJCS (Dave Collins)
 5 (1) Love To See You-Dan & Coley
 Charted
 14 Wreck Of Ed Fitz-Gordon Lightfoot
 42 Don't Stop-Olivia Newton-John
 Playlisted
 * Goofus-Carpenters
 65 I Got To Know-Starbuck
 * Midnight Flight-Good Brothers
 * Reach Out-Keith Barrie
 ST.CATHARINES
 CHSC (Bob Sherwin)
 * (1) Love Your Way-Peter Frampton
 Playlisted
 6 Lowdown-Boz Scaggs
 22 Turn The Beat-Vicki Sue Robinson
 THOMPSON
 CHTM (Rick Rymes)
 10 (1) Springtime Mama-Henry Gross
 Charted
 12 Still The One-Orleans
 14 Wreck Of Ed Fitz-Gordon Lightfoot
 11 With Your Love-Jefferson Starship
 45 Wham Bam-Silver
 29 One Love-Diana Ross
 Playlisted
 28 Be With You-Bay City Rollers
 70 Disco Duck-Rick Dees
 67 The Reaper-Blue Oyster Cult
 * Wake Up Susan-Spinners
 * Made Love To You-Gary Wright
 36 Sunrise-Eric Carmen
 THUNDER BAY
 CKPR (B.Mason Dean)
 20 (1) Springtime Mama-Henry Gross
 Charted
 45 Wham Bam-Silver
 68 You Are The Woman-Firefall
 65 I Got To Know-Starbuck
 46 Beth-Kiss
 * Goofus-Carpenters
 27 New York To L.A.-Patsy Gallant
 Playlisted
 69 Fernando-Abba
 61 It's O.K.-Beach Boys
 93 Your Own Sunshine-Neil Sedaka
 67 The Reaper-Blue Oyster Cult
 81 San Diego-Stampeders
 WOODSTOCK
 CJCJ (Peter Stairs)
 6 (1) Lowdown-Boz Scaggs
 Charted
 * (19) Let's Be Young-Jermaine Jackson
 47 (22) Disco Duck-Rick Dees
 * (29) Why Haven't I Heard-Funktion
 61 (30) It's O.K.-Beach Boys
 96 (38) Amber Cascades-America

MAJOR MARKET ADDITIONS

CALGARY

CKXL (Jack Barry)
 16 (1) Breaking My Heart-John & Dee
 Charted
 47 (17) Disco Duck-Rick Dees
 28 (24) Be With You-Bay City Rollers
 33 (31) That'll Be The Day-Linda Ronstadt
 23 (33) She's Gone-Hall & Oates
 45 (40) Wham Bam-Silver

EDMONTON

CHED (Len Theusen)
 16 (1) Breaking My Heart-John & Dee
 Charted
 33 (37) That'll Be The Day-Linda Ronstadt
 23 (38) She's Gone-Oates & Hall
 28 (39) Be With You-Bay City Rollers
 45 (40) Wham Bam-Silver
 HALIFAX
 CJCH (Terry Williams)
 16 (1) Breaking My Heart-John & Dee
 Charted
 23 (26) She's Gone-Hall & Oates
 33 (27) That'll Be The Day-Linda Ronstadt
 47 (28) Disco Duck-Rick Dees
 77 (29) Don't Believe-C.B. Victoria
 38 (30) Two For The Show-Trooper
 HAMILTON
 CKOC (Dave Smith)
 8 (1) Devil Woman-Cliff Richard
 Charted
 23 (36) She's Gone-Hall & Oates
 31 (37) Rock 'N Me-Steve Miller
 45 (38) Wham Bam-Silver
 46 (40) Beth-Kiss
 Playlisted
 87 Love So Bright-Bee Gees
 67 Don't Fear The Reaper-Blue Oyster Cult
 * Be True-Beach Boys

MONTREAL

CKLM (Francois Roy)
 Quebec
 Charted
 * Bon Bon-J.D.V. & Friends
 * Pardon-Moi-Fusion
 Canada & Foreign
 16 (1) Should Be Dancing-Bee Gees
 Charted
 11 (11) With Your Love-Jefferson Starship
 * (12) My Love Supreme-Milton Hamilton
 82 (13) Harlem-Andy Kimm
 8 (14) Devil Woman-Cliff Richard
 Playlisted
 * Fernando-Rene Simard
 * Non Non Man-Richard Tate
 73 Showdown-Electric Light Ork
 6 Lowdown-Boz Scaggs
 MONTREAL
 CFCF (Cheryl Johnsen)
 Playlisted
 * Roses-Janis Ian
 * After The Lovin-Engelbert Humperdinck
 95 Mr. Melody-Natalie Cole
 * Can't Live A Dream-Osmonds

MONTREAL

CFOX (Dan MacLean)
 Playlisted
 47 Disco Duck-Rick Dees
 * Sunshine Love-Metal Weeds
 REGINA
 CJME (Phil Mackesy)
 8 (1) Devil Woman-Cliff Richard
 Charted
 69 Fernando-Abba
 31 Rock 'N Me-Steve Miller
 67 Don't Fear The Reaper-Blue Oyster Cult
 82 Harlem-Andy Kimm
 Playlisted
 86 This One's For You-Barry Manilow
 * National Paddy-Sweet Blindness
 77 Don't Believe-C.B. Victoria
 89 Love Of My Life-Gino Vannelli
 68 You Are The Woman-Firefall
 65 I Got To Know-Starbuck
 57 Take A Hand-Rick Springfield
 REGINA

CKCK (Royal Watson)
 38 (1) Two For The Show-Trooper
 Charted
 * (29) If You Leave Me Now-Chicago
 14 (30) Wreck Of Ed Fitz-Gordon Lightfoot
 Playlisted
 * Quebec-Sweet Blindness
 58 Peter & Lou-Valdy
 SASKATOON
 CFQC (Robin Robinson)

MAJOR MKTS continued on page 37

September 25, 1976

The following codes are used throughout RPM's charts as a key to record companies.

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonoscisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- | | | | | | |
|-------|------|---|---------|------|---|
| 1 7 | (6) | THE WRECK OF EDMUND FITZGERALD
Gordon Lightfoot
Reprise REP1369-P | 26 47 | (2) | FERNANDO
Abba
Atlantic 3346-P |
| 2 5 | (6) | (LOVE THEME FROM) MISSOURI BREAKS
Hagood Hardy
Attic AT132-K | 27 33 | (4) | BABY I LOVE YOUR WAY
Peter Frampton
A&M AM1832-W |
| 3 1 | (9) | SUMMER
War
United Artists UAXW834Y-F | 28 11 | (6) | DON'T STOP BELIEVIN'
Olivia Newton-John
MCA40600-J |
| 4 4 | (13) | ON THE BOULEVARD
Murray McLauchlin
True North TN4-129-H | 29 49 | (2) | LIKE A SAD SONG
John Denver
RCA 10774-N |
| 5 13 | (5) | I CAN'T HEAR YOU NO MORE
Helen Reddy
Capitol 4312-F | 30 12 | (11) | DON'T GO BREAKING MY HEART
Elton John & Kiki Dee
MCA 40685-J |
| 6 15 | (6) | IF YOU LEAVE ME NOW
Chicago
Columbia 3-10390-H | 31 16 | (7) | THE FIRST HELLO, THE LAST GOODBYE
Roger Whittaker
RCA 10732-N |
| 7 10 | (6) | MEMORIES ARE MADE OF YOU
Susan Jacks
Polydor 2065 312-Q | 32 19 | (12) | IF YOU KNOW WHAT I MEAN
Neil Diamond
Columbia 3-10266-H |
| 8 2 | (9) | SHOWER THE PEOPLE
James Taylor
Warner Bros 8222-P | 33 37 | (4) | SUNRISE
Eric Carmen
Arista 0200-F |
| 9 3 | (9) | I'D REALLY LOVE TO SEE YOU TONIGHT
England Dan & John Ford Coley
Big Tree BT16069-P | 34 38 | (4) | SADIE THE CLEANING LADY
Carlton Showband
RCA JB50259-N |
| 10 6 | (6) | WITH YOUR LOVE
Jefferson Starship
Grunut 10746-N | 35 40 | (3) | ROXANNE
Peter Dinklage
Capitol 72775-F |
| 11 14 | (7) | LOWDOWN
Boz Scaggs
Columbia 3-10367-H | 36 39 | (3) | BABY PICTURES
Chris Nielsen
Royalty R1000-27 |
| 12 25 | (5) | FROM NEW YORK TO L.A.
Patsy Gallant
Attic AT133-K | 37 23 | (7) | STARGAZER
Frank Sinatra
Reprise REP1364-P |
| 13 20 | (5) | SHE'S GONE
Daryl Hall & John Oates
Atlantic 3332-P | 38 14 | (3) | TONIGHT I'M KING
Tony Cooper
Dorado DO 13X-M |
| 14 8 | (7) | TEACH THE CHILDREN
Anthony Newley
United Artists UAXW825Y-F | 39 42 | (4) | THINK ABOUT ME
Renee
Periwinkle 3745 |
| 15 18 | (13) | HOW GREAT IT CAN BE
Tony White
Westmount 7614 | 40 43 | (3) | LATE NIGHT MOVIES
Kristine
RCA PX 221-N |
| 16 24 | (7) | PETER AND LOU
Valdy
A&M AM418-W | 41 41 | (3) | WE'RE ALL ALONE
Frankie Valli
Private Stock 45098-M |
| 17 17 | (5) | AMBER CASCADES
America
Warner Brothers 8238-P | 42 26 | (9) | THIS MASQUERADE
George Benson
Warner Bros 8209-P |
| 18 35 | (5) | MORNING'S BREAKING OVER CALIFORNIA
Brian Austin
Condor 97125-C | 43 46 | (2) | CIAO CIAO BAMBINA
Enrico Farina
E.F. ST-57809 |
| 19 22 | (7) | WHAM BAM SHANG-A-LANG
Silver
Arista 0189-F | 44 | (1) | YOU ARE THE WOMAN
Firefall
Atlantic 3335-P |
| 20 21 | (12) | CASTLES IN THE AIR
Ramez
Mo-sheng MSR-45001 | 45 50 | (2) | IT'S OK
Beach Boys
Reprise RPS1368-P |
| 21 32 | (4) | GOODFUS
Carpenters
A&M AM1859-W | 46 | (1) | MELODY MAN
Tom Dunn
United Artists UAXW851Y-F |
| 22 27 | (5) | HEAVEN MUST BE MISSING AN ANGEL
Tavares
Capitol 4270-F | 47 | (1) | NADIA'S THEME
Barry DeVorzen & Perry Botkins
A&M AM1856-W |
| 23 9 | (7) | YOU SHOULD BE DANCIN'
Bee Gees
RSO RS853-Q | 48 | (1) | HEART ON MY SLEEVE
Gallagher & Lyle
A&M AM1850-W |
| 24 31 | (5) | THAT'LL BE THE DAY
Linda Ronstadt
Asylum 45340-P | 49 | (1) | AFTER THE LOVIN'
Engelbert Humperdinck
Epic 8-50270-H |
| 25 45 | (2) | SAY YOU LOVE ME
Fleetwood Mac
Reprise 1356-P | 50 | (1) | YOU GOTTA MAKE YOUR OWN SUNSHINE
Neil Sedaka
Polydor 2058-786-Q |



THE HITMAKERS

DAVE SMITH (CKOC)

Be True-Beach Boys

FRANCOIS ROY (CKLM)

My Love Supreme-Milton Hamilton

CHERYL JOHNSEN (CFCF)

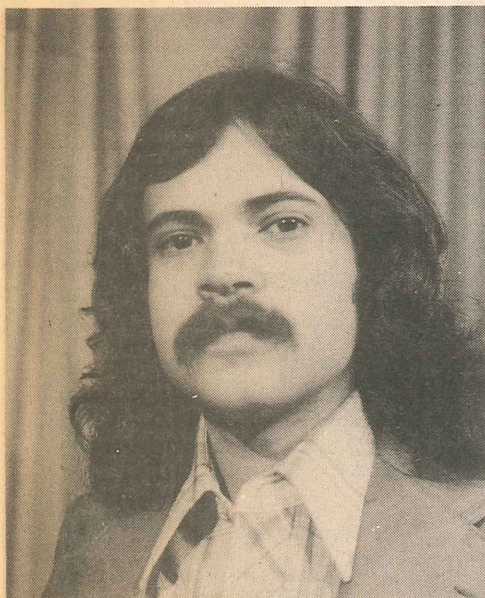
Roses-Janis Ian

After The Lovin-Engelbert Humperdinck

Can't Live A Dream-Osmonds

ROYAL WATSON (CKCK)

Quebec-Sweet Blindness



CFQC's Robin Robinson

ROBIN ROBINSON (CFQC)

Twilight-The Band

Roses-Janis Ian

It's Alright-Moe Koffman

RAYMOND EARL (CKOM)

You're The One-BS&T

Rescue Me-Gail Dahms

ROBBIE PIEL

Here's Some Love-Tanya Tucker

PAUL LETHBRIDGE (CKBB)

Haven't Heard From You-Funktion

Sail On-Tom Cochrane

Can't Stop Dancin-John David Redmond

MARK WILLIAMS (CKBW)

Goofus-Carpenters

BILL SCOTT (CFNB)

This Song's For You-Barry Manilow

BOB KARR (CJCL)

Rescue Me-Gail Dahms

MARV GUNDERSON (CHAT)

Rescue Me-Gail Dahms

Made Love To You-Gary Wright

Only Want My Love To Grow-Strawbs

STEVE MORIN (CJTT)

Grass Keeps Growin-Perry Como

Hungry Years-Wayne Newton

STU HARRISON (CJNB)

Made To Love You-Gary Wright

JIM JOHNSON (CKOB)

Spend The Night With Me-Wireless

Fly Back North-Bim

DAVE COLLINS (JCJS)

Goofus-Carpenters



Contemporary Picks

MIDNIGHT FLIGHT

The Good Brothers

RCA PB-50277-N

(M. McClellan)

Beechwood Music (BMI)

Prod: John Capek

Studio: RCA (Toronto)

SHE'S A STAR (In Her Own Right)

Nick Gilder

Chrysalis CHS 2108-F

(Philip Rambow)

Chrysalis Music (ASCAP)

Prod: Peter Sullivan (Chrysalis Music)

HOLD ON

Dan Hill

GRT1230 122-T

(Dan Hill)

McCauley/Wellbeck (CAPAC/ASCAP)

Prod: Matthew McCauley & Fred Mollin

Studio: Manta Sound (Toronto)

MOR Picks

STICKIN' WITH BEAUTIFUL THINGS

Bobby Curtola

RCA PB-50272-N

(Bobby Curtola)

Wheel In Wheel Music (BMI)

Prod: B.C. Productions

TIGER CLAW

Moe Koffman

GRT 1230 121-T

(Moe Koffman)

Herblar/Corinth/Overlea (BMI)

Prod: Doug Riley & Moe Koffman

Studio: Toronto Sound

I'LL BE YOUR ANTIQUE FREAK

Paul Hann

Stony Plain SPS 1002-K

(P. Hann & P. White)

No publishing credits

Prod: Holger Petersen for The

Kicking Horse Music Co.

Country Picks

BALZAC BOOGIE

Lae Roy

RCA PB-50276-N

(Leroy Anderson)

Sunbury Music (CAPAC)

Prod: Larry Kunkel

Studio: RCA (Toronto)

OLD SAM

The Country Edition

Condor C-97130-C

(J.E. Platts)

Hungry Bear (CAPAC)

No producer credits

STRANGERS AGAIN

Russell Thornberry

Royalty Records R2000-21

(Russell Thornberry)

Helping Hand/Greenhorn (BMI)

Prod: Russel Thornberry/R. Harlan Smith

Studio: Sundown (Edmonton)

Midnight Flight-Good Brothers

Reach Out-Kelth Barrie

RICK RYMES (CHTM)

Wake Up Susan-Spinners

Made Love To You-Gary Wright

B.MASON DEAN (CKPR)

Goofus-Carpenters

PETER STAIRS (CJCJ)

Let's Be Young-Jermaine Jackson

Why Haven't I Heard-Funktion



TOP 100 SINGLES ALPHABETICALLY BY TITLE

Afternoon Delight	37
A Little Bit More	4
Amber Cascades	96
Baby I Love Your Way	9
Beth	46
Be True To Your School	100
The Boys Are Back In Town	44
Can You Do It	79
Castles In The Air	90
Devil Woman	85
Did You Boogie With Your Baby	47
Disco Duck	62
Doctor Tarr and Professor Fether	67
Don't Fear The Reaper	16
Don't Go Breaking My Heart	42
Down To Liverpool	76
Fernando	69
A Fifth Of Beethoven	1
Funny How Time Slips Away	71
Get Away	41
Get Back On The Right Track	60
Get Closer	49
Get The Funk Out Of My Face	48
Gimme Your Money Please	100
Got To Get You Into My Life	32
Harlem	82
Heaven Must Be Missing An Angel	15
I Can't Hear You No More	40
I Don't Believe In Miracles	77
I'd Really Love To See You	5
If You Leave Me Now	10
If You Want A Love Affair	64
I Got To Know	65
I Love To Love	17
I'm Easy	26
Into The Mystic	72
I Only Want To Be With You	28
It's O.K.	61
Kiss and Say Goodbye	24
Let Em In	18
Let Her In	39
Like A Sad Song	83
Loretta	84
Love Of My Life	89
Love's So Right	87
Love Scene/Missouri Breaks	21
Lowdown	6
Magic Man	50
Makin' Of Love	54
Mama Mia	44
Mary Ann	65
Memories Are Made of You	56
Mister Melody	95
Moonlight Feels Right	43
More Than A Feeling	94
National Poddy	99
New York To L.A.	27
No No Joe	74
Ode To Billie Joe	92
One Love In My Lifetime	29
Partyline	97
Peter and Lou	58
Play That Funky Music	2
Popsicle Toes	88
Queen	59
Rock 'N Me	31
Rock 'N Roll Music	33
Roxanne	70
San Diego	81
Satin Sheets	91
Say You Love Me	35
Shake Your Booty	3
She's Gone	23
Showdown	73
Sing Me	52
Springtime Mama	20
Stay With Me	78
Still The One	12
Street Singin	39
Summer	13
Sunrise	36
Take A Hand	57
That'll Be The Day	33
This Masquerade	25
This One's For You	86
Turn The Beat Around	22
Two For The Show	38
Wham Bam Shagl-A-Lang	45
Who'd She Coo	63
Who Wants To Buy A Song	66
Why I Had To Pass This Way	80
With Your Love	11
Wreck of the Edmund Fitzgerald	14
You Are The Woman	68
You Gotta Make Your Own Sunshine	93
You'll Never Find Another Love	19
You Should Be Dancing	7
You're My Best Friend	30
You're Still The One	98



Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

September 25, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1 3 (14) **A FIFTH OF BEETHOVEN**
Walter Murphy And The Big Apple Band
Private Stock 45073-M

2 2 (10) **PLAY THAT FUNKY MUSIC**
Wild Cherry
Epic 8-50225-H

3 1 (10) **SHAKE YOUR BOOTY**
KC & The Sunshine Band
T.K. XB02112-N

4 7 (13) **A LITTLE BIT MORE**
Dr Hook
Capitol 4280-F

5 5 (10) **I'D REALLY LOVE TO SEE YOU TONIGHT**
England Dan & John Ford Coley
Big Tree BTS16069-P

6 8 (10) **LOWDOWN**
Boyz n the City
Columbia 3-10367-H

7 4 (11) **YOU SHOULD BE DANCIN'**
Bee Gees
RSO RS853-Q

8 9 (12) **DEVIL WOMAN**
Cliff Richard
MCA 40574-J

9 6 (14) **BABY I LOVE YOUR WAY**
Peter Frampton
A&M 1832-W

10 19 (7) **IF YOU LEAVE ME NOW**
Chicago
Columbia 3-10390-H

11 15 (8) **WITH YOUR LOVE**
Jefferson Starship
Grunt FB10746-N

12 14 (7) **STILL THE ONE**
Orleans
Asylum A45336-P

13 10 (10) **SUMMER**
War
United Artists UAXW834Y-F

14 21 (7) **THE WRECK OF EDMUND FITZGERALD**
Gordon Lightfoot
Reprise REP1369-P

15 11 (13) **HEAVEN MUST BE MISSING AN ANGEL**
Tavares
Capitol 4270-F

16 12 (11) **DON'T GO BREAKING MY HEART**
Elton John & Kiki Dee
Rocket PIG40585-J

17 13 (13) **I LOVE TO LOVE**
Tina Charles
Columbia 3-10288-H

18 16 (13) **LET 'EM IN**
Wings
Capitol 4293-F

19 17 (12) **YOU'LL NEVER FIND ANOTHER LOVE**
Lou Rawls
Phila Int'l ZS8-3592-H

20 18 (11) **SPRINGTIME MAMA**
Henry Gross
Lifesong LS45008

21 27 (9) **(LOVE THEME FROM) MISSOURI BREAKS**
Hagood Hardy
Attic AT132-K

22 20 (20) **TURN THE BEAT AROUND**
Vicki Sue Robinson
RCA PB10562-N

23 40 (6) **SHE'S GONE**
Daryl Hall & John Oates
Atlantic AT 3332-P

24 22 (20) **KISS AND SAY GOODBYE**
Manhattans
Columbia 3-10310-H

25 23 (14) **THIS MASQUERADE**
George Benson
Warner Brothers WB8290-P

26 24 (17) **I'M EASY**
Ron Nigrini
Attic AT116-K

27 31 (8) **NEW YORK TO L.A.**
Patsy Gallant
Attic AT133-K

28 56 (3) **I ONLY WANNA BE WITH YOU**
Bay City Rollers
Arista AS 0205-F

29 30 (8) **ONE LOVE IN MY LIFETIME**
Diana Ross
Motown 1398-Y

30 25 (17) **YOU'RE MY BEST FRIEND**
Queen
Elektra E45318-P

31 43 (6) **ROCK 'N' ME**
Steve Miller Band
Capitol 4323-F

32 26 (15) **GOT TO GET YOU INTO MY LIFE**
Beatles
Capitol 4274-F

33 46 (5) **THAT'LL BE THE DAY**
Linda Ronstadt
Asylum A43340-P

34 28 (15) **THE BOYS ARE BACK IN TOWN**
Thin Lizzy
Phillips 6059-141-K

35 29 (8) **SAY YOU LOVE ME**
Fleetwood Mac
Reprise REP1356-P

36 47 (5) **SUNRISE**
Eric Carmen
Arista AS0200-F

37 32 (18) **AFTERNOON DELIGHT**
Starland Vocal Band
Windsong CB10588-N

38 48 (10) **TWO FOR THE SHOW**
Trooper
MCA 40583-J

39 33 (9) **STREET SINGIN'**
Lady Flash
RSO RS852-Q

40 36 (7) **I CAN'T HEAR YOU NO MORE**
Helen Reddy
Capitol 4312-F

41 51 (8) **GETAWAY**
Earth, Wind & Fire
Columbia 3 10373-H

42 37 (7) **DON'T STOP BELIEVIN'**
Olivia Newton-John
MCA 40600-J

43 34 (19) **MOONLIGHT FEELS RIGHT**
Starbuck
Private Stock PSR45039-M

44 35 (17) **MAMA MIA**
Abba
Atlantic AT3315-P

45 63 (10) **WHAM BANG SHANG-A-LANG**
Silver
Arista AS0189-F

46 84 (3) **BETH**
Kiss
Casablanca NB 863-M

47 70 (3) **DISCO DUCK (Part 1)**
Rick Dees & His Cast of Idiots
RSO RS 857-Q

48 95 (2) **GET THE FUNK OUT OF MY FACE**
Brothers Johnson
A&M AM1851-W

49 38 (20) **GET CLOSER**
Seals & Crofts
Warner Brothers WB8910-P

50 67 (3) **MAGIC MAN**
Heart
Mushroom M 7011

RPM 100 Top Singles (51-100)

51	39	(18)	LET HER IN John Travolta Midland Int'l MB10623-N	76	82	(4)	DOWN TO LIVERPOOL Liverpool Taurus TR007-K
52	52	(8)	SING ME Sonora Wam 908-Q	77	87	(3)	I DON'T BELIEVE IN MIRACLES C.B. Victoria GRT 1230-120-T
53	41	(14)	ROCK AND ROLL MUSIC Beach Boys Reprise REP1354-P	78	81	(4)	STAY WITH ME Charity Brown A&M AM421-W
54	57	(5)	MAKIN' OF LOVE Basic Black & Pearl Wam 909-Q	79	85	(4)	CAN YOU DO IT Grand Funk MCA 2216-J
55	58	(6)	MARY ANN Lick 'N' Stick Columbia C4-4134-H	80	80	(3)	WHY I HAD TO PASS THIS WAY Carroll Baker RCA PB-50261-N
56	59	(5)	MEMORIES ARE MADE OF YOU Susan Jacks Polydor 2065 312-Q	81	89	(2)	SAN DIEGO Stampeders MWC 1022-M
57	94	(2)	TAKE A HAND Rick Springfield Chelsea CH3051-M	82	88	(3)	HARLEM Andy Kimm Ice IC7-K
58	62	(7)	PETER AND LOU Valdy A&M AM418-W	83	86	(2)	LIKE A SAD SONG John Denver RCA PB10774-N
59	60	(10)	THE QUEEN Nanette Workman Big Tree BTS16065-P	84	90	(2)	LORETTA Nazareth A&M AM1845-W
60	69	(5)	GET BACK ON THE RIGHT TRACK Carlyle Miller Wam 906-Q	85	....	(1)	DID YOU BOOGIE (WITH YOUR BABY) Flash Cadillac & The Continental Kids Private Stock PS45079-Q
61	72	(3)	IT'S O.K. Beach Boys WEA WB 1368-P	86	....	(1)	THIS ONES FOR YOU Barry Manilow Arista 0206-F
62	68	(4)	DOCTOR TARR & PROFESSOR FETHER Alan Parsons Project 20th Century TC2297-T	87	....	(1)	LOVE SO RIGHT Bee Gees RSO859-Q
63	66	(6)	WHO'D SHE COO Ohio Players Mercury M73814-Q	88	93	(2)	POPSICLE TOES Michael Franks Reprise RPS1360-P
64	64	(7)	IF YOU WANT A LOVE AFFAIR Mighty Pope RCA PB50250-N	89	....	(1)	LOVE OF MY LIFE Gino Vannelli A&M AM1861-W
65	79	(3)	I GOT TO KNOW Starbuck Private Stock PS 45104-M	90	92	(2)	CASTLES IN THE AIR Ramez Mo-sheng MSR45001
66	65	(7)	WHO WANTS TO BUY A SONG Brutus GRT 1230-114-T	91	....	(1)	SATIN SHEETS Bellamy Brothers Warner Brothers BS2941-P
67	73	(3)	(Don't Fear) THE REAPER Blue Oyster Cult CBS 3-10384-H	92	98	(2)	ODE TO BILLY JOE Bobby Gentry Capitol 4294-F
68	96	(2)	YOU ARE THE WOMAN Firefall Atlantic 3335-P	93	....	(1)	YOU GOTTA MAKE YOUR OWN SUNSHINE Neil Sedaka Polydor 2058-786-Q
69	97	(2)	FERNANDO Abba Atlantic 3360-P	94	....	(1)	MORE THAN A FEELING Boston Epic 8-50266-H
70	76	(3)	ROXANNE Peter Dinklage Capitol 72775-F	95	....	(1)	MR. MELODY Natalie Cole Capitol 4238-F
71	71	(3)	FUNNY HOW TIME SLIPS AWAY Dorothy Moore Malaco M 1033-N	96	....	(1)	AMBER CASCADES America Warner Brothers 8238-P
72	78	(3)	INTO THE MYSTIC Jackson Hawke Columbia C4-4131-H	97	....	(1)	PARTY LINE Andrea True Connection Buddah 538-M
73	74	(5)	SHOWDOWN Electric Light Orchestra United Artists UAXW842-Y-F	98	....	(1)	YOU'RE STILL THE ONE Lady Mark-Lin Records ML700
74	75	(3)	NO NO JOE Silver Convention CBS C4-8134-H	99	....	(1)	NATIONAL PODDY Sweet Blindness Quality Q2196-M
75	100	(2)	GIMME YOUR MONEY PLEASE Bachman-Turner Overdrive Mercury M73843-Q	100	(1)	BE TRUE TO YOUR SCHOOL The Beach Boys Capitol P4334-F

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NAME _____

ADDRESS _____

CITY _____ PROV. _____

POSTAL ZONE _____

Playlisted

- 61 It's O.K.-Beach Boys
- 57 Take A Hand-Rick Springfield
- * Twilight-The Band
- 65 I Got To Know-Starbuck
- * Roses-Janis Ian
- * It's Alright-Moe Koffman

SASKATOON

- CKOM (Raymond Earl)
- 16 (1) Breaking My Heart-John & Dee
- Charted
- * (36) You're The One-BS&T
- 57 (37) Take A Hand-Rick Springfield
- 68 (38) You Are The Woman-Firefall
- 61 (40) It's O.K.-Beach Boys
- Playlisted
- 77 Don't Believe-C.B.Victoria
- * Rescue Me-Gail Dahms

TORONTO

- CHUM
- 2 (1) Funky Music-Wild Cherry
- Charted
- 33 (25) That'll Be The Day-Linda Ronstadt
- 87 (27) Love So Right-Bee Gees
- 50 (29) Magic Man-Heart

WINNIPEG

- CKY (Robbie Piel)
- 16 (1) Breaking My Heart-John & Dee
- Charted
- 33 (27) That'll Be The Day-Linda Ronstadt
- * (28) Here's Some Love-Tanya Tucker
- 61 (29) It's O.K.-Beach Boys
- 23 (30) She's Gone-Hall & Oates

VANCOUVER

- CKLG (Paul McKnight)
- 4 (1) A Little Bit More-Dr. Hook
- Charted
- 11 (27) With Your Love-Jefferson Starship
- 61 (28) It's O.K.-Beach Boys
- * (29) Fly Back North-Bim
- 23 (30) She's Gone Hall & Oates
- Playlisted
- * She's A Star-Nick Gilder
- * Hold On-Dan Hill
- * Twilight-The Band
- 41 Getaway-Earth Wind & Fire
- 67 The Reaper-Blue Oyster Cult
- 46 Beth-Kiss
- 87 Love So Right-Bee Gees



MOR
RADIO ACTION

BRANTFORD

- CKPC (Arnold Anderson)
- 28 (1) Don't Stop-Olivia Newton-John
- Playlisted

50 Sunshine-Neil Sedaka

- * Got To Know-Starbuck
- * Popsicle Toes-Michael Franks
- * Woman-Firefall
- * Bitta Memory-Proof
- * Cia Cia Bambina-Enrico Farina
- * Reach Out-Keath Barrie
- * Sticking With Things-Bobby Curtola
- * Promenade-Herb Alpert

47 Nadia's Theme-DeVorzon & Botkins

EDMONTON

CFRN (George Kelso)

Playlisted

- * Come And See Me-Craig Ruhnke
- * Music Is My Life-Helen Reddy
- * Reach Out-Keath Barrie

21 Goofus-Carpenters

- 5th Of Beethoven-Walter Murphy(LP)
- Gotta Feeling-Laurie Bower Singers(LP)
- Love Sounds-Tony Hatch

EDMONTON

CFRN-FM (Ted Hockaday)

Playlisted

- * Princess And Punk-Barry Mann
- 33 Sunrise-Eric Carmen
- * Popsicle Toes-Michael Franks
- 22 Missing An Angel-Tavares
- 13 She's Gone-Hall & Oates
- 44 You Are The Woman-Firefall
- * Midnight Blite-Good Brothers
- * Country Boy-Russell Thornberry
- * Satisfying Love-Stephanie Taylor

KELOWNA

CKIQ (Ted Pound)

- * Gonna Love You-Dave & Sugar
- 49 After The Lovin-Engelbert Humperdinck
- * Country Song-Hank Smith
- * My Prayer-Jackie Richardson
- * Come And See Me-Craig Ruhnke
- * Souvenirs-Marty Robbins
- * Farther Along-Spirit

50 Make Your Own Sunshine-Neil Sedaka

KENTVILLE

CKEN (Peter Carter)

Playlisted

- 48 Big Big World-Ronnie Prophet
- * Strangers Again-Russell Thornberry
- OWEN SOUND
- CFOS (Murray Armstrong)
- 9 (1) Love To See You-Dan & Coley
- Charted
- * (25) The End-Amazing Rhythm Aces
- SAULT STE. MARIE
- CJIC (Lou Turco)
- * (1) The More I See You-Peter Allen

Playlisted

- * Street Singin-Lady Flash
- * Still The One-Orleans
- * Next Dream-Al Martino
- * Amber Cascades-America
- ST.CATHARINES
- CHSC (Jim McLean)

9 (1) Love To See You-Dan & Coley

Playlisted

21 Goofus-Carpenters

THOMPSON

CHTM (Paul Shura)

Playlisted

- * Rose Of Cimarron-Poco
- * Promenade-Herb Alpert
- * Rescue Me-Gail Dahms
- * She's Gone-Hall & Oates
- * Roses-Janis Ian

21 Goofus-Carpenters

WINGHAM

CKNX (Dave Curzon)

Playlisted

- * Why-Jose Feliciano
- * Still The One-Orleans
- * Light Up-Hamilton Joe Franks Dennison
- * The End-Amazing Rhythm Aces
- * One Lives In My Live-Bond
- * Harlem-Andy Kimm
- * Porcupine-Nature Zone



CAMPUS RADIO
ACTION

LENNOXVILLE

- Bishop's University
- CKTS (Colleen Clark)
- Playlisted
- Nice And Slow-Jessi Green
- Showdown-Electric Light Ork
- Old Loves Die Hard-Triumvirat(LP)
- Orleans(LP)

OTTAWA

- Carleton University
- CKCU-FM (Sheryl Nicholson)
- Albums
- To The Heart-Mark Almond
- Farther Along-Spirit
- POL-Runaways
- Another Passenger-Carley Simon
- Wired-Jeff Beck

KITCHENER/WATERLOO

- Conestoga College
- CKER (Sandy Patterson)
- Playlisted
- One Love-Diana Ross
- I'm Going Away-Mahogany Rush
- Brown Skin Rose-Diane Brooks
- The Queen-Nanette Workman
- Still The One-Orleans
- That'll Be The Day-Linda Ronstadt
- Hit The Road-Stampede(LP)
- Moonlight Feels Right-Starbuck(LP)
- Motown Discotech(LP)

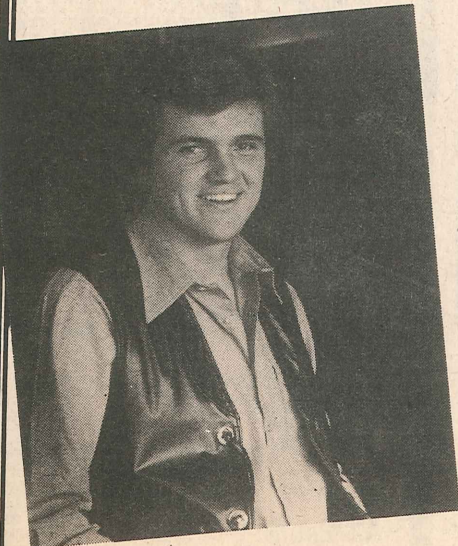
KINGSTON

- Queen's University
- CFRC (Steve McShane)
- Playlisted
- Goofus-Carpenters
- You Are The Woman-Firefall
- It's All Right-Moe Koffman
- Kinda Love-L.D.Pearl

THE COUNTRY IN ME
THANKS THE ACADEMY
FOR THE NOMINATION

"OUTSTANDING
PERFORMANCE
COUNTRY MALE
SINGER"

TIM DANIELS



Heart gets gold and encores in Montreal

Mushroom's Heart, openers for Loggins and Messina on their farewell tour in Canada received the very rare compliment of being asked back for two encores in Montreal August 22. Coinciding with the event was a presentation by Mushroom president Shelly Siegel of gold record awards to the Heart band, producer, manager, Mushroom executives, and others. The gold record represented Canadian sales of over 50,000 for the first Heart LP, Dreamboat Annie.

United Artists releases Jackie Richardson single

United Artists has signed a new singer named Jackie Richardson, and have released her first single entitled My Prayer - a recent RPM pick.

Richardson most recently worked with the Platters, whom she joined in 1970 and



New U.A. artist Jackie Richardson with (from left) Al Matthews, Stan Kulin, producer Milan Kymlicka, and A&R director Keith Patten.

toured with in Europe, Australia, the Far and Middle East, and North America. Her career dates back to the Tiaras, a vocal group that did the club circuit around Ontario some years ago. Other group members at the time were Shawne Jackson and Brenda Gordon. She went on to studio work with Dianne Brooks and David Clayton-Thomas among others, in New York and Montreal.

This year she was noticed by producer/arranger Milan Kymlicka who offered to record her himself. U.A. liked what they heard, and My Prayer was released.

Royal Alex treatment for Charlottetown hit

Ed Mirvish has booked the current Charlottetown musical hit By George into this season's subscription series of his Royal Alexandra Theatre in Toronto. By George is set for a four-week run opening October 25.

By George is a musical salute to George Gershwin, created for the 1976 summer Charlottetown season by artistic director Alan Lund with Gershwin's music arranged by John Fenwick.

Earlier the same week, the Mushroom office in Los Angeles had announced that Dreamboat Annie had achieved gold status there as well, with sales in excess of 500,000. Their new LP Magazine should be released soon.

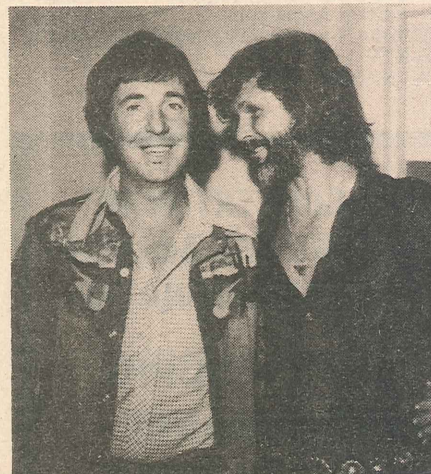
Awards were presented to band members Anne and Nancy Wilson, Howard Leese, Roger Fisher, Michael Derosier, and Steve Fossen; to sound man Michael Fisher and producer Michael Flicker; to Mushroom's Walter Vogel, Richard Vogel, Hunter Vogel and Shelly Siegel; to Donald Tarlton of Donald K. Donald; to Jehan Valliquette of Alta Distribution; and to Can Base Productions.

Since April, Heart has toured the U.S. with The Beach Boys, Elvin Bishop, and Loggins and Messina. They are currently continuing touring with Jefferson Starship and Jeff Beck.

At a reception in Toronto following Heart's appearance with Loggins and Messina, it was announced that Charles-Dunne and Owens, who have worked with them in the past, would handle promotion and publicity exclusively for Heart in Canada.

John Allan Cameron busy with TV, folk festivals

John Allan Cameron spent the summer appearing at various folk festivals - Ottawa, Atlanta, London, Hamilton and Philadelphia. This month is also heavily scheduled, and began with taping an appearance on the Tommy Hunter Show for the CBC. He



John Allan Cameron with new friend and admirer Kris Kristofferson.

flew to Vancouver from Toronto to appear on the Al Hamel and Celebrity Cooks shows (on CTV and CBC respectively), and on the Irish Rovers special. He will perform at the Faro festival in the Yukon and at a concert in Winnipeg September 21. On September 23 Cameron will perform for the Canadian Education Association Conference in Halifax.

CBS is planning to release another single from his album Weddings, Wakes, And Other Things.



TOP 100 ALBUMS ALPHABETICALLY BY ARTIST

Aerosmith	44
Anderson, Jon	47
April Wine	79
Average White Band	20
Ayers, Roy Ubiquity	75
Bachman-Turner Overdrive	22
Band, The	54
Benson, George	21
Beach Boys	6 48
Beatles	23 85
Beck, Jeff	31
Bee Gees	53
Blackmore's Rainbow	82
Black Oak Arkansas	90
Blue Oyster Cult	55
Bowie, David	97
Captain & Tennille	100
Carpenters	52
Chicago	9
City Boy	78
Commodores	30
Cole, Natalie	80
Collins, William Bootsy	61
Colter, Jessi	74
Connors, Norman	77
Cooper, Alice	66
Crosby & Nash	17
Denver, John	42
Diamond, Neil	18
Doobie Brothers	96
Eagles	70
England Dan & John Ford Coley	44
Firefall	35
Fleetwood Mac	4
Frampton, Peter	1
Good Brothers	73
Grand Funk Railroad	58
Gross, Henry	68
Hall & Oates	38
Handy, John	76
Hardy, Hagood	28
Heart	26
Isley Brothers	46
Jefferson Starship	3
K.C. & The Sunshine Band	41
Kelly, Roberta	91
Lightfoot, Gordon	2
Manhattans	66
Manilow, Barry	29
Max Webster	83
McLauchlan, Murray	33
Miles, John	92
Miller, Steve Band	15
Moore, Dorothy	25
Murphy, Walter Band	63
Nazareth	49
Newton-John, Olivia	89
Nigrini, Ron	62
Ohio Players	45
Orleans	59
Parson, Allan The Project	81
Queen	57
Rawls, Lou	8
Reddy, Helen	14
Richard, Cliff	27
Ritchie Family	36
Robinson, Vicki Sue	51
Rolling Stones	98
Ronstadt, Linda	32
Ross, Diana	15 86
Rush	24
Scaggs, Boz	12
Seals & Crofts	88
Sedaka, Neil	84
Spinners	67
Starpeters	87 94
Starbuck	64
Starland Vocal Band	50
Steely Dan	95
Stewart, Rod	10
Supertamp	70 71
Sweeney Todd	11
Tavares	13
Taylor, James	37
Thomas, Ian	72
Thomas, Ray	69
Tower Of Power	99
Trammps	65
Triumvirat	40
Valdy	43
Vannelli, Gino	39
Wild Cherry	19
Wings	5
Wright, Gary	60
ZZ Top	93

RPM Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

September 25, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musmart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	4	(31)	PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W CS 3703-W	8T 3703-W	
2	1	(12)	GORDON LIGHTFOOT Summertime Dream (Warner Bros) MS2246-P		
3	3	(9)	JEFFERSON STARSHIP Spitfire (Grunt) BFL1-1557-N BFS1-1557-N	BFK1-1557-K	
4	2	(23)	FLEETWOOD MAC Fleetwood Mac (Reprise) MS2225-P CRX2225-P	8RM2225-P	
5	5	(222)	WINGS At The Speed Of Sound (Capitol) SW11525-F 4XW11525-F	8XW11525-F	
6	7	(7)	BEACH BOYS 15 Big Ones (Reprise) MS2251-P 8RM2251-P	CRX2251-P	
7	9	(29)	EAGLES Their Greatest Hits (Asylum) 7ES-1052-P		
8	8	(9)	LOU RAWLS All Things In Time (Phila Int'l) KZ3957-H		
9	6	(11)	CHICAGO Chicago X (Columbia) PC34200-H PCA34200-H		
10	13	(9)	ROD STEWART A Night On The Town (Waner Bros) BS2938-P 8WM2938-P	CWX2938-P	
11	11	(37)	SWEENEY TODD Sweeney Todd (London) PS664-K LEM72664-K		
12	17	(6)	BOZ SCAGGS Silk Degrees (Columbia) KC33920-H CA33920-H	CT33920-H	
13	15	(13)	TAVARES Sky High (Capitol) ST11533-F 8XT11533-F		
14	14	(6)	HELEN REDDY Music Music (Capitol) ST11547-F 8XT11547-F		
15	18	(6)	DIANA ROSS Greatest Hits (Motown) M869P1-Y M869BT-Y	M869BC-Y	
16	21	(15)	STEVE MILLER BAND Fly Like An Eagle (Capitol) ST11497-F 8XT11497-F		
17	19	(8)	DAVID CROSBY & GRAHAM NASH Whistling Down The Wire (ABC) 9022-956 T 8022-956 T		
18	10	(11)	NEIL DIAMOND Beautiful Noise (Columbia) PC33965-H PCA33965-H		
19	32	(6)	WILD CHERRY Wild Cherry (Columbia) KE34195-H EA34195-H	ET34195-H	
20	20	(9)	AVERAGE WHITE BAND Soul Searching (Atlantic) SD18179-P A8TC18179-P	AC18179-P	
21	22	(20)	GEORGE BENSON Breezin' (Warner Bros) BS2919-P		
22	24	(6)	BACHMAN-TURNER OVERDRIVE Best Of BTO (So Far) (Mercury) SRM1101-Q MC81101-Q	MCR41101-Q	
23	12	(13)	BEATLES Rock 'N' Roll Music (Capitol) SKBO11537-F 8X2K11537-F	4X2K11537-F	
24	16	(24)	RUSH 2112 (Mercury) SRM-1-1079-Q MCR-4-1-1079-Q	MC-8-1-1079-Q	
25	25	(16)	DOROTHY MOORE Misty Blue (Malaco) M6351-N	8M6351-N	
26	35	(4)	HEART Dreamboat Annie (Mushroom) MRS5005 MRS-C-5005	MRS-8-5005	
27	33	(11)	CLIFF RICHARD I'm Nearly Famous (Rocket) PIG2210-J PIGT2210-J		
28	38	(5)	HAGOOD HARDY Maybe Tomorrow (Attic) LAT1011-K 8AT1011-K	CAT1011-K	
29	42	(5)	BARRY MANILOW This One's For You (Arista) AL4090-F 8A4090-F		
30	40	(11)	COMMODORES Hot On The Tracks (Motown) M867P1-Y M867BT-Y	M867BC-Y	
31	23	(15)	JEFF BECK Wired (Epic) PE33849-H		
32	65	(4)	LINDA RONSTADT Hasten Down The Wind (Asylum) 7ES1072-P 8AS1072-P	CAS1072-P	
33	39	(7)	MURRAY McLAUCHLAN Boulevard (True North) TN25-H		
34	46	(4)	ENGLAND DAN & JOHN FORD COLEY Nights Are Forever (Big Tree) BT89517-P		
35	54	(6)	FIREFALL Firefall (Atlantic) SD18174-P A8TC18174-P		
36	45	(7)	RITCHIE FAMILY Arabian Nights (London) ABL-17008-K AB8-17008-K	AB5-17008-K	
37	26	(9)	JAMES TAYLOR In The Pocket (Warner Bros) BS2912-P 8WM2912-P		
38	53	(3)	DARYL HALL & JOHN OATES Bigger Than Both Of Us (RCA) APL1-1467-N CPK1-1467-N	CPS1-1467-N	
39	47	(7)	GINO VANNELLI The Gist Of Gemini (A&M) SP4596-W CS4596-W	8T4596-W	
40	55	(5)	TRIUMVIRAT Old Loves Die Hard (Capitol) ST11551-F 8XT11551-F	4XT11551-F	
41	43	(43)	KC & THE SUNSHINE BAND KC & The Sunshine Band (TK) DXL1-4010-N	DXS1-4010-N	
42	59	(3)	JOHN DENVER Spirit (RCA) APL1-1694-N CPK1-1694-N	CPS1-1694-N	
43	49	(10)	VALDY Valdy And The Hometown Band (A&M) SP4592-W 8T4592-W	CS4592-W	
44	27	(16)	AEROSMITH Rocks (Columbia) PC34165-H PCA34165-H	PCT34165-H	
45	57	(14)	OHIO PLAYERS Contradiction (Mercury) SRM1-1088-Q MCA1-1088-Q	MCR1-1088-Q	
46	52	(5)	ISLEY BROTHERS Harvest For The World (CBS) KZ33809-H ZA33809-H		
47	51	(6)	JON ANDERSON Olias Of Sunhollow (Atlantic) SD18180-P A8TC18180-P	AC18180-P	
48	50	(8)	BEACH BOYS Endless Summer (Capitol) SZBB11307-F 8XWW11307-F		
49	28	(23)	NAZARETH Greatest Hits (A&M) SP-9020-W CS-9020-W	8T-9020-W	
50	29	(13)	STARLAND VOCAL BAND Starland Vocal Band (Windsong) BHL1-1351-N		

RPM 100 Top Albums (51-100)

51	58	(4)	VICKI SUE ROBINSON Never Gonna Let You Go (RCA) APL1-1256-N		
52	30	(11)	CARPENTERS A Kind Of Hush (A&M) SP4581-W	SP8T4581-W	SPCS4581-W
53	31	(10)	BEE GEES Best Of (RSO) 2394 113-Q	3803-113-Q	3216-013-Q
54	60	(3)	THE BAND The Best Of The Band (Capitol) ST 11553-F	4XT 11553-F	8XT 11553-F
55	85	(12)	BLUE OYSTER CULT Agents Of Fortune (Columbia) KC34164-H	CA34164-H	
56	34	(18)	THE MANHATTANS Manhattans (Columbia) KC33820-H		
57	36	(28)	QUEEN A Night At The Opera (Trident) TES 1053-P	CEK-1053-P	8EK 1053-P
58	61	(4)	GRAND FUNK RAILROAD Good Singin' Good Playin' (MCA) MCA2216-J	MCAT2216-J	MCAC2216-J
59	69	(4)	ORLEANS Wakin' & Dreaming (Asylum) 7ES1070-P	8AS1070-P	
60	92	(12)	GARY WRIGHT Dream Weaver (Warner Bros) BS2868-P		
61	62	(12)	WILLIAM BOOTSY COLLINS Stretchin' Out In Bootsy's Rubber Band (Warner Bros) BS2920-P	8WM2920-P	CWX2920-P
62	63	(11)	RON NIGRINI Rich Things (Attic) LAT1010-K	CAT1010-K	8AT1010-K
63	73	(3)	WALTER MURPHY BAND A Fifth Of Beethoven (Private Stock) PS 2015-M	PS4-2015-M	PS8-2015-M
64	67	(6)	STARBUCK Moonlight Feels Right (Private Stock) PS2013-M	PS-8-2013-M	
65	70	(3)	TRAMPS Where The Happy People Go (Atlantic) SD 18172-P		A8TC-18172-P
66	37	(9)	ALICE COOPER Goes To Hell (Warner Bros) BS2896-P	8WM2896-P	CWX2896-P
67	41	(6)	SPINNERS Happiness Is Being With (Atlantic) SD18181-P	A8TC18181-P	AC18181-P
68	93	(15)	HENRY GROSS Release (Polydor) LS6002-Q	LSX86002-Q	LS46002-Q
69	76	(3)	RAY THOMAS Hopes Wishes & Dreams (Threshold) THS 17-K	THSS-17-K	THS8-17-K
70	89	(80)	SUPER TRAMP Crime Of The Century (A&M) SP 3647-W		8T-3647-W
71	90	(19)	SUPER TRAMP Crisis What Crisis (A&M) SP4560-W		
72	64	(18)	IAN THOMAS Calabash (GRT) 9230-1-063-T		
73	78	(10)	THE GOOD BROTHERS (RCA) KPL1-0168-N		KPS1-0168-N
74	77	(5)	JESSI COLTER Diamond In The Rough (Capitol) ST11543-F	8XT11543-F	4XT11543-P
75	80	(3)	ROY AYERS UBIQUITY Everybody Loves The Sunshine (Polydor) PD1-6057-Q		PD8-6057-Q
76	68	(5)	JOHN HANDY Hard Work (ABC) 9027 9314-T		
77	83	(3)	NORMAN CONNERS You Are My Starship (Buddah) BDS 5655-M	BDS4-5655-M	BDS8-5655-M
78	84	(3)	CITY BOY City Boy (Mercury) SRM1-1098-Q	MCA1-1098-Q	MCR1-1098-Q
79	82	(15)	APRIL WINE The Whole World's Going Crazy (Aquarius) AQR510-K	AQC510-K	AQ8510-K
80	87	(16)	NATALIE COLE Natalie (Capitol) ST11517-F	8XT11517-F	
81	81	(4)	THE ALAN PARSONS PROJECT Tales Of Mystery & Imagination (20th Century) 9209-508-T	8209-508-T	5029-508-T
82	86	(15)	BLACKMORE'S RAINBOW Rainbow Rising (Oyster) OY1-1601-Q		OY8-1601-Q
83	88	(17)	MAX WEBSTER Max Webster (Taurus) TR101-K		
84	91	(20)	NEIL SEDAKA Steppin' Out (Polydor) 2383383-Q	3170283-Q	3820183-Q
85	96	(13)	BEATLES 1962-1966 (Apple) SKBO3403-F	8X2K3403-F	
86	95	(25)	DIANA ROSS Diana Ross (Motown) M861P1-Y	M861BC-Y	M861BT-Y
87	44	(17)	STAMPEDE Hit The Road (MWC) MWCS709-M	MWCS709-4-M	MWCS709-8-M
88	48	(11)	SEALS & CROFTS Get Closer (Warner Bros) BS2907-P	8WM2907-P	4WM2907-P
89	56	(11)	OLIVIA NEWTON-JOHN Clearly Love (MCA) MCA2148-J	MCAT2148-J	MCAC2148-J
90	97	(2)	BLACK OAK ARKANSAS Balls Of Fire (MCA) MCA2199-J	MCAT2199-J	MCAC2199-J
91	98	(2)	ROBERTA KELLY The Trouble Maker (Casablanca) OCLP5005-M	OCLP-8-5005-M	
92	99	(2)	JOHN MILES Rebel (London) PS669-K	PS8 669-K	
93	100	(2)	ZZ TOP Fandango (London) PS656-K	LEM72656-K	LKM57656-K
94	66	(15)	STAMPEDE Against The Grain (Music World Creations) MWCS701-M	MWCS-8-701-M	MWCS-4-701-M
95	71	(4)	STEELY DAN The Royal Scan (ABC) 9022-931-T	8022-931-T	5022-931-T
96	74	(21)	DOOBIE BROTHERS Takin' It To The Streets (Warner Brothers) BS2899-P	CWX2899-P	8WM2899-P
97	72	(14)	DAVID BOWIE Changesone (RCA) CPL1-1732-N	CPS1-1732-N	CPK1-1732-N
98	75	(20)	THE ROLLING STONES Black & Blue (Rolling Stones) COC79104-P	COCX79104-P	8COC79104-P
99	(1)	CAPTAIN & TENNILLE Song Of Joy (A&M) SP4570-W		
100	(1)	TOWER OF POWER Ain't Nothin' Stoppin' Us Now (Columbia) PC34202-H		

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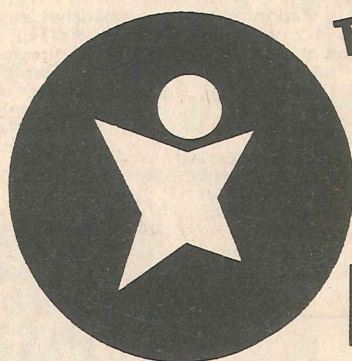
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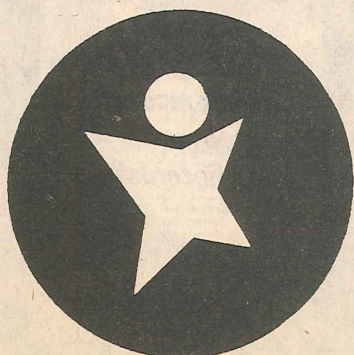
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RADIO-T.V. SPORTS ANNOUNCER

Major market, Western Canadian C.F.L. city looking for experienced performer. Football and hockey play-by-play experience helpful, but not necessary. A chance to move up and learn, an opportunity for pro football play-by-play experience. Send tapes and resumes to Box 7470, RPM Magazine, 6 Brentcliffe Rd. Toronto, Ont. M4G 3Y2.

TELEVISION NEWSMAN WANTED

A mature and professional television newsman now working as news director at a prairie TV outlet, desires position as on-air TV or radio newsman in eastern or western Canada. Also have three years experience as disc jockey . . . all formats. Audio tape, VTR and resume upon request. Bob Tomkins (204) 638-3116.

Westmount single release for Roxanne Goldade

Calgary's Westmount Records has signed 13-year old singer Roxanne Goldade. Her first release, Listen To The Rain was picked August 17 by RPM. The single is from an album that was recorded at Sound West Studios and is pending release.

Her career began at the age of seven when she appeared on a TV program called Safety Round-Up on CFAC and CFCN.

She became a regular, and with the encouragement of the producers of the show, turned professional. She has performed locally, opening for artists including Merv Smith, James Lee Hitchner, and Gary Buck.



(l) Peter Bently, manager Sound West Studios, Roxanne Goldade, and Doug Wong A&R director Westmount Records.

TOP 40 JOCK WANTED

CFRA Ottawa looking for mature sounding Top 40 jock for evenings. Tape and resume to Al Pascal, CFRA, 150 Isabella St., Ottawa, Ontario K1S 5A3.

PRODUCTION MAN

If quality production is your bag and major market is your aim, let me hear your end product. Send tape and resume to Ian Toyle, Production Director, CFRA, 150 Isabella St. Ottawa K1S 5A3.

STATION MANAGER

CFNL Fort Nelson requires a station manager. Applicants must have 1-2 years of sales experience and must be able to take over the operation. Send tape and full resume to Len Novak, CKNL Box 6310, Ft. St. John, B.C.

PRODUCTION MANAGER

Production Manager required for progressive number one station. Applicant must have experience with on-air work as well as production. Terrific rewards, company benefits and an exciting future. Apply in confidence to: Darrell Hubley, CHNS Radio, P.O. Box 400, Halifax, N.S.

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