

#1 SHAKE YOUR BOOTY - K.C. & THE SUNSHINE BAND

RPM

WEEKLY

60 CENTS

Volume 25 No. 25 - September 18, 1976

A Magazine to the Radio and Recording Industries and the Allied Arts

TOM DUNN

Melody Man



A Canadian Talent Library
Production



Tom Dunn

(see page 14)

A free form documentary on BTO

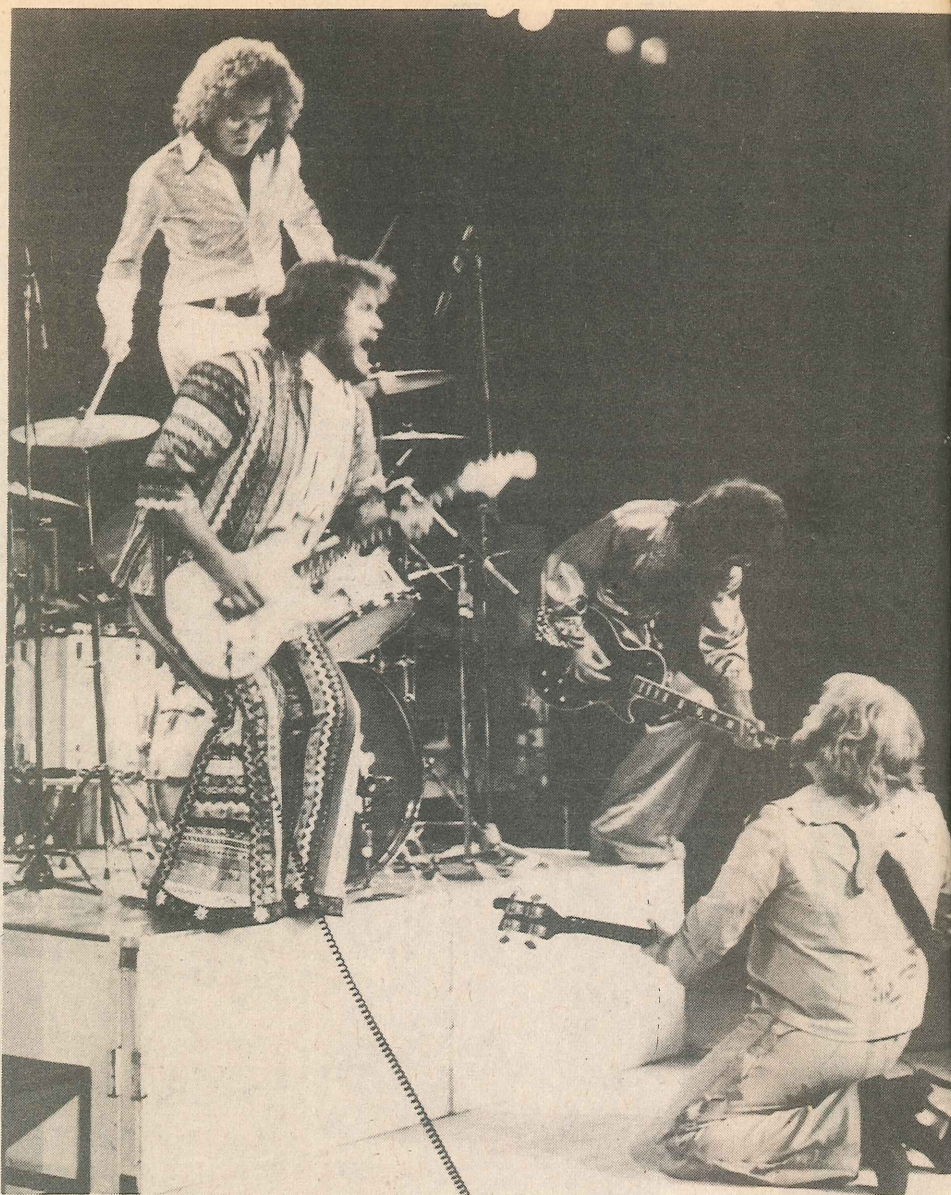
The world's top grossing multi-million dollar rock machine, Bachman-Turner Overdrive, will be presented in a CBC-TV special, September 19 at 7:30 pm EDT. Their film producer, Peter Allies along with Randy and Robbie Bachman, flew into Toronto to host a private press screening of the free-form documentary Sept. 7.

The 2000 feet of film, which constitutes 60 minutes of television and edited from more than 60,000 feet, chronicles one of the best years (1975) in the life of BTO. This was the year when they won many international awards and chalked up an amazing collection of gold and platinum awards, a trend they continue to follow.

Producer Allies literally lived with the group for a full year and spent more than 60 days of shooting their activities on three North American tours and a twenty-five day, eighteen concert tour of Europe which included London, Copenhagen, Brussels, Hamburg and Zurich. Although only 2000 feet of film has been set aside for television, each member of BTO has their own personal footage of film sequences they wished to retain as their own.

Allies has captured a very personal BTO and their manager Bruce Allen. The film builds continually and keeps an exciting pace, maintaining an exceptional high-interest factor: the buying habits of the younger Bachman (\$500 for a gold-plated whistle); the sports activities of Blair Thornton; the weight lifting routine and penchant for buying powerful cars of the husky throated Fred Turner ("It takes me a full Saturday just to wash all my cars"); to the very warm and affable Randy Bachman ("My life is rock and roll") his honest evaluation of what life is really like as head of this powerful machine and how the balance is tipped when he finds himself at home in the role of husband and father.

An interesting sideline to the final preparations for this film going to CBC was a minor setback by the Canadian Radio-Television Commission (CRTC). When producer Allies applied to the CRTC for a Cancon rating for the film, it was denied by an official of the Ottawa-based governing body on the grounds that Bachman-Turner Overdrive were not considered to be a Canadian group. Needless to say,



this blunder was cleared up almost as quickly as it was made.

The film, financed by BTO, was brought

in at the projected budget of \$100,000 and is now being negotiated for showing around the world.

Another FM station bows to CRTC and curbs classics

Ottawa's CKBY-FM became the second station in the past few months to abandon its all-night classics program because of the new CRTC FM regulations. On September 6 it began broadcasting country music on a 24-hour basis.

The station had been broadcasting country music by day, but their midnight-to-dawn classics program had established a regular audience. The program had fulfilled the Commission's previous demands that 20% of broadcast material be in the cate-

gory of arts, letters and science.

The Commission, however, has ceased to consider the late-night slot as worth the effort and expense of monitoring and evaluating. A Canadian Press wire story quoted a CRTC spokesman as saying that the Commission "generally doesn't care" about programming after midnight because it attracts only two per cent of the population. Its concern now lies mainly with the 18-hour daytime period, and the station is left to decide for itself what to program

in the late night slot.

The station now must fulfill the new CRTC FM demands in the daytime broadcast period, and the scrapping of their classics show for more commercial country music is a simple economic move. A similar situation arose in July when CHFI-FM, a MOR-oriented station by day, cut its own Classics Til Dawn series because of economic complications caused by the new Commission regs.

Charles, Jones and Peacock to speak at Big Country

Confirmed as feature speakers at this year's Big Country meet in Edmonton are: Dave Charles, Frank Jones and Tom Peacock.

Dave Charles, Program Director at CFGM Richmond Hill, has acquired a wide knowledge of programming which began in the early 60s at CJBQ Belleville. He moved up and into larger markets over the years including CKOC Hamilton, CHUM Toronto and CHQT in Edmonton before taking over programming duties at CFGM. Although a relative newcomer to country, Charles has been outspoken about country music, particularly the domestic brand.

Frank Jones, Vice President and General Manager (Country) for Capitol Records Inc., has been a highly respected member of the Nashville recording community for many years. The Toronto-born Jones, along with Bob Pampe, served to bring Columbia into the distribution business in Canada. He organized promotion and A&R activities and was one of the original producers of Canadian

recordings. Mr. Jones is well aware of the Canadian country market and just recently signed Colleen Peterson to his Nashville roster. The native of Ottawa and a former member of 3's A Crowd, has already shown signs of a U.S. breakout for her Jones' produced single, Don't It Make You Want To Dance.

Tom Peacock, Program Director of CKWX, Vancouver's country giant, has been dubbed "the giant builder". A programmer with many years of experience, on both sides of the border, in the rock and MOR field, Mr. Peacock groomed CKWX for its entry into the country field. His new country format literally shook west coast radio. Observers believe that it was because of Mr. Peacock's varied experiences in the programming profession that CKWX can successfully present a format of progressive, folk and outlaw country - and it's obviously gained listeners to what was already a top-rated station. CKWX, namely Tom Peacock, has opened the door for many domestic country artists as well.

BIG COUNTRY AWARDS WEEKEND

SEPTEMBER 25th & 26th

EDMONTON PLAZA HOTEL

EDMONTON, ALBERTA

SATURDAY MORNING

BIG COUNTRY SPEAKERS' SESSION

SATURDAY AFTERNOON

BIG COUNTRY FORUM

SATURDAY EVENING

RPM'S BIG COUNTRY PARTY

SUNDAY AFTERNOON

HOSPITALITY SUITES & SHOWCASING

SUNDAY EVENING

BIG COUNTRY AWARDS BANQUET

DEADLINE FOR REGISTRATIONS - SEPT. 17th

- ☐ All Events - \$45 per person
- ☐ Speaker's Session and Forum - \$10 per person
- ☐ RPM Party - \$15 per person
- ☐ Awards Banquet - \$20 per person

Enclosed find \$ _____ registration fee for
Big Country events as indicated.

NAME

ADDRESS

CITY PROV

POSTAL ZONE PHONE

Enclose cheque and mail to:

Big Country Awards, 6 Brentcliffe Road, Toronto M4G 3Y2

"It still hurts" - A sure fire hit misses

An extremely talented young lady, Denise McCann has given us a graphic example of one of the biggest handicaps suffered by a rookie artist. Quite simply, her first single stiffed miserably. It shouldn't have. Entitled "It Still Hurts" and released by Polydor, the song had all the ingredients necessary to be a 'hit'. That status eluded it and, from this viewpoint, a large measure of the blame must go to Polydor. As a label, it is not alone in neglecting the debut offerings of new artists. Unfortunately, this is a practise too prevalent among the majors and some of the independents. They seem to take an attitude of "we'll throw the artist's release against the wall and if it sticks then we'll promote it". Total balderdash. All I have to say on that is this - had Linda Ronstadt released "It Still Hurts" she would have had the biggest hit in her career.

Enough about that song because it's quite unlike the bulk of Denise's material. She's a fine singer with a smoky hint of R & B to a lot of her vocals. A Californian, she played there with Cat Mother and gigged as a solo with Taj Mahal. In Vancouver, she took a couple of turns at the now-defunct Egress Club. Sticking around to participate in Hot Crackers with Gary Stephens and Charlotte Hodgkins, she soon met and married Guy Sobell - an independent producer and onetime member of Terry



Denise McCann

Jacks' early band The Chessmen. Sobell serves not only as her producer but also as a surrogate manager. He believes the management scene in Vancouver to be unpromising for new talent. To sign with an Eastern firm seems to doom a western act to neglect. So he does it all himself. He seems happy with Denise's relationship with Polydor. Very likely he knows more about the company than I do. For instance, he mentions that under their new president, Tim Harrold, the company has more initiative and energy than in the past. Sobell is optimistic about the next release - a disco number called "Tattoo Man". From listening to her in concert and on tape I'd venture to say that her forte is Dixieland and scat jazz. Were she to carve a niche there, in the same manner that Dan Hicks and The Hot Licks did, she'd really be heading somewhere. Definitely, there is a voice to Denise McCann and it's a good one.

- Richard J. Skelly

Jacks' group Et Al keeps Damon busy

Damon Sound Studios in Edmonton has been kept busy over the past few weeks and have just finished cutting tracks with Karl Erickson and Mary Saxton using the Susan Jacks' backup group. Producer Gary McDonall is currently producing Funny Farm's Prairie Fire for Centurian Records. As well, Prairie Fire is supplying the backup for a new Tim Jefferies single.

Donna Adams has finished her new single and Dr. Jynge and Mr. Hype were in for commercial productions.

Finnigan & Newfy Shuffle capturing Maritime ears

Finnigan, who are represented by Entertainment Contacts of Halifax, have been billed as "a high powered duo who perform Newfie-Irish foot stompin, bluegrass, ragtime, old and sometimes out of time, honest down to earth good music and comedy", and are apparently attracting



Jim Flynn and Peter Stoney of Finnigan

good audiences throughout the Maritimes. The team began touring 12 months ago in Vancouver and have had to add a six month extension to their original three month tour of Atlantic Canada.

They are now launching their second album and their first single, The Boogie Woogie Newfy's Lobster Shuffle. The Shuffle is a novelty song penned by Finnigan's Peter Stoney and introduces a new dance "by a rock 'n roll Newfy singing the shuffle. The dance entails snapping your fingers in Richard Nixon fashion and crawling around the floor. If you're lucky, you'll trap the one you love".

The other member of Finnigan is Jim Flynn, a Newfy who "knows a thousand songs and hundreds of stories and jokes". Stoney is an Irishman and a songwriter "of immense talents with such underground hits to his name as Vancouver Ladies, Big Bad Baby and Meet Me Behind The Rock-Crusher Baby, I'm A Little Bolder There". He is also master of many instruments.

RPM

published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex-06-22756

Editor & Publisher
General Manager
National News
Programming
Chart Editor
Subscriptions
Special Projects
Art & Design

Walt Grealis
S.J. Romanoff
Alan Guettel
Boyd Tattrie
Rob Mearns
Reta Irwin
Stan Klees
MusicAd & Art

SINGLE COPY - 60 CENTS

Advertising Rates On Request

Second Class Mail Registration Number 1351

PRINTED IN CANADA

MAPL logos are used throughout RPM to define
Canadian content on discs:



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly recorded in Canada
L - Lyrics written by a Canadian

Cakebread appointed GRT Ontario promo

Chris Cakebread has been appointed Ontario Promotion Manager for GRT Records of Canada. His duties will include the complete coordination of the Ontario promotion office which includes responsibility to press, radio and all media.

A recent graduate in musicology from St. Lawrence University in New York State, Cakebread, a Canadian had attended Trinity College School in Port Hope, Ont., prior to his move to the U.S. St. Lawrence is noted for its free-form music program, particularly in the jazz and pop music areas where Cakebread concentrated his endeavours on research and writing.

The above announcement was made by Jeff Burns, National Promotion and A&R Director for GRT.

CONCERT INFORMATION

Headliner: Kiss

Openers: Blue Oyster Cult, Artful Dodger

Date: September 6, 1976

Place: Varsity Stadium (Toronto)

Tickets: \$8.50 limited advance \$10. at gate

Promoter: Concert Productions Internat'l

Almost twice as many fans saw Kiss this time around as last April at the Concert Bowl and the nut was bigger to crack. The music literally thundered and was accompanied by pillars of flames, cannons, blinding flashes of light and other visual goodies. Fans, some of whom had camped overnight were rewarded with three encores. The age group of the crowd was no older than 16 and as young as 10. Almost all were armed with some of the various Kiss paraphernalia - belt buckles, tour books (\$3), buttons, posters and badges.

Blue Oyster Cult, the New York heavy metal band, has finally achieved commercial and critical success with recent concerts and their new album, *Agents Of Fortune* on CBS, has become a brisk seller. They were well received by the young crowd who brought them back for an encore.

Artful Dodger was a late addition to the bill after complications with various other bands who were originally scheduled, and proved an effective though unknown warmup band.

King Of Kensington sold in 9 U.S. cities

CBC reports the sale of the King Of Kensington series to nine major U.S. cities, including New York, Los Angeles, Boston and St. Louis. Six of the stations are in the Metromedia chain.

The 26-week run sold in the U.S. through D.L. Taffner Ltd. and Program Syndications Services Inc., and includes all of the 18-week run aired last season on the CBC and the first eight shows from the

new fall season.

The nine stations sold so far, reach 30 percent of the U.S. TV households, a potential audience three times the size of the total number of Canadian TV households.

Other CBC sales in the U.S. include the *World Of Victor Herbert*, *Ivor Novella* and rock opera *Jack*, to the Public Broadcasting System; *Lacondons* to WNET in New York; and *Tennessee Williams' South*, to 29 stations of the Eastern Educational Television net.

Sprout, Hawkins & Wilson
to play Calgary's Refinery

Lou Blair, General Manager of Calgary's Refinery has firmed September dates for Brussel Sprout (Sept 6 through 18), Al Wilson (20-25) and Ronnie Hawkins (Sept 27 to Oct 2).

Brussel Sprout, an MCA recording unit, had a good run up the RPM Album chart with their recently released album and Al Wilson, the only foreigner in the group, who releases on the Playboy label, is no stranger to the charts.

Hawkins, a native of Arkansas but a resident of Toronto for the past 12 years, is currently catching with his Polydor single, *Lady From Baltimore* and album, *The Hawk In Winter*. He is also on a comeback with club dates such as the Refinery and one nighters, one where he teamed up with old friend David Clayton-Thomas and *Blood Sweat & Tears* in Thunder Bay.

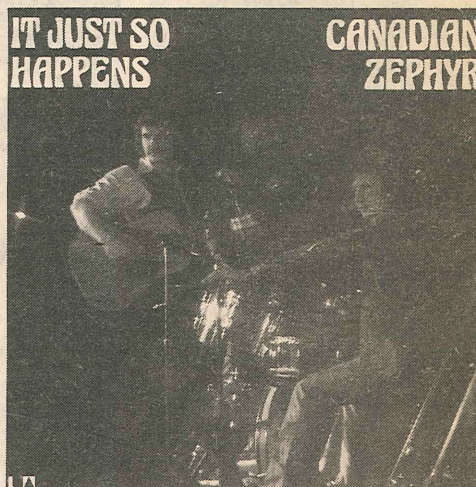
New daytime talk show
starts Sept. 20 on CTV

The CTV network debuts *The Alan Hamel Show*, a daytime Monday-Friday talk and variety series, September 20.

The Vancouver-produced show is a grab bag of star-talk and popular issues, directed by Robert Wilson and produced by Craig Tennis.

During the first week Hamel will host such guests as: Emmy-award-winning Susan Clark, comic Kelly Montith and Leroy Van Dyke (Sept. 20), Toronto TV and film critic Brian Linehan, comedian Tom Dresse, and singer Marek Normak (21), actress Margot Kidder, Mike Connors, and Canadian singer Gloria Kaye (22), Yvonne De Carlo, Mel Tillis, and medical reporter Sid Katz, (23), Phyllis Diller, Freddy Fender, and Rip Taylor (24).

OUR No. 1 CANADIAN COUNTRY BAND CANADIAN ZEPHYR



IT JUST SO HAPPENS UALA 599G
INCLUDES
"BREAKING UP WITH BRENDA"

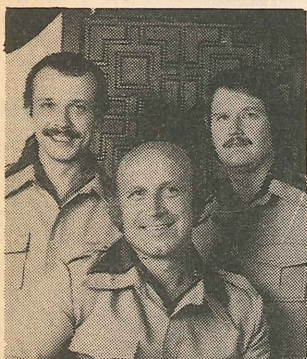


UNITED ARTISTS RECORDS



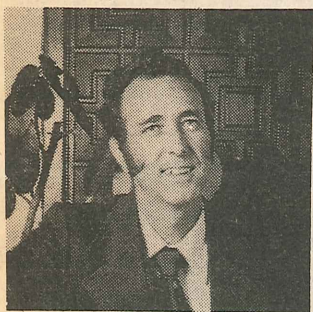
Elmira's Flora label bows new productions

Flora, a new label based in Elmira, Ontario, bows the country scene with single releases by The Hummingbirds and Tom Gibbons. The label is headed up by Lynn Russwurm who plays electric bass with the Hummingbirds along with his son Lance on lead guitar and Dave Turner on drums. Their initial release, Drifter, was



The Hummingbirds

penned by the elder Russwurm and Larry Mercey and published through Mercey Brothers Publishing and Florasongs (BMIC).



Tom Gibbons

The session was produced by the Mercey Brothers at their Elmira studios.

Gibbons, who is well-known throughout the Kitchener-Waterloo area, has been fronting his own country band, The Northwinds, for several years. His single, The Best Of Love To Us, was written by Lynn Russwurm and published through Florasongs (BMIC). The session was produced by Russwurm at the Mercey Brothers studios.

Album releases are expected to follow the above singles over the next few weeks.

CTV, U.S. shows on top in Canadian TV poll

Nine of the 10 most-watched TV shows in Canada are U.S. produced and nine are aired on the CTV network.

Bionic Woman, aired on the CTV net, was the most-watched show, according to the latest Nielsen ratings covering last spring's viewing season.

All In The Family is the only CBC-aired show in the Top 10; it's rated number two. The only Canadian-produced show among the leaders was CTV's Miss Teer Canada.

FCC orders four U.S. stations off the air

The Associated Press recently reported that the FCC has ordered four American radio stations to shut down operations. In what apparently was one of the harshest rulings ever passed by the FCC, the stations, all owned by Star Broadcasting, were ordered off the air by midnight September 8 after

the company lost their appeals to the courts and the FCC.

Don Burden, operator of the four stations - KOIL and KEFM Omaha, WIFE-FM Indianapolis and KISN Vancouver, Wash. - was originally charged January 30, 1975 for a host of violations that included running phony contests on the air, double billing advertisers, slanting news broadcasts, and giving free air time to some political candidates.

It will take at least 30 days before the commission can even consider giving temporary permits to any of the frequencies.

The AP story quoted the commission as saying that, while there are other stations in those centres which will lessen the problem, the FCC "is aware of the possible disruption to the public and will make every effort to return expeditiously these facilities to the air on an interim basis pending the ultimate selection of licencees."

BJC scores Ladysmith & State catalogues here

Brian Chater of the Montreal firm BJC Music Management has announced that they have become exclusive representatives in Canada for Ladysmith Music and State Music. These catalogues contain most of the songs written by Britain's Songwriters of the Year, Wayne Bickerton and Tony Waddington, as well as various other material.

Tony Cooper

BROKE AND LONELY, WITH HIS IMAGINATION RUNNING WILD
IN HIS NEWEST RELEASE

Tonight I'm King

b/w RIDING THE CREST OF THE WAVE
WRITTEN BY RUDI PEICHERT

ON **DORADO** MANUFACTURED AND DISTRIBUTED BY **Quality RECORDS LIMITED**



RPM

presents a

**SPOTLIGHT
ON**

ALBERTA

CANADA'S FASTEST GROWING PROVINCE'S MUSIC INDUSTRY

**FOR
AD RATES
&
INFORMATION
CALL
(416) 425-0299**

RPM will take a look at Alberta and the people in the music industry who are making it happen. A close look at the studios, artists, booking agencies, managers, songwriters and all the people who are building Alberta's music industry. We'll take a look at the boom in Alberta and the record and music industry as it has grown over the past few years to become an integral part of Canada's new sound.

RPM'S SPOTLIGHT ON ALBERTA

THE OCTOBER 2ND ISSUE WILL TELL THE STORY

DEADLINE FOR ADS - SEPTEMBER 20TH

Royalty releases in U.K. for Nielsen and Hooper

A unique development has evolved with Edmonton's Royalty Records whereby two of their artists will be released in the U.K. by Music World Scotland. The artists involved are Chris Nielsen, whose single, Baby Pictures has made strong moves up the RPM Country Playlist and just last week entered the MOR Playlist; and Danny Hooper who has become a favourite of country programmers with his single, Please Don't Wake The Dog Up.

Negotiations for the releases were firm'd by Royalty's producer, R. Harlan Smith who is confident that other Royalty artists will be released abroad over the next few months.

Music World Scotland of Glasgow, manufacture and distribute through the London-based Decca chain.

Erdmann & Brodeur in Polydor changes

Two staff appointments at Polydor include Peter Erdmann to the post of Vice President of Finance and David Brodeur who joins Polydor as Director of National Promotion.

SEE YOU AT BIG COUNTRY

RPM

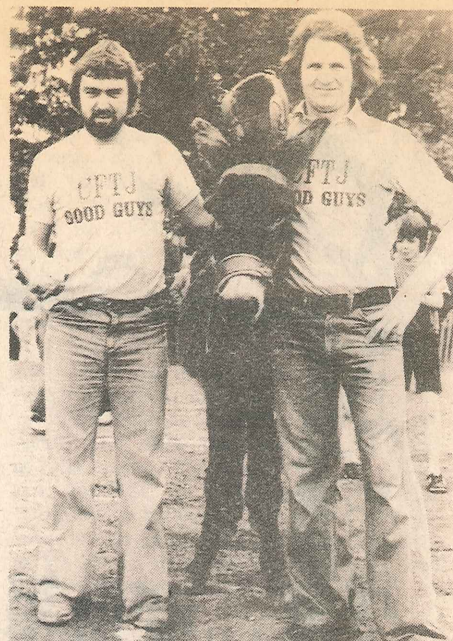
TRIBAL
DRUM

ESTEVAN

The Soo-Line's PD, Mark Taylor brings us up to date on CJSL's lineup which begins with Gary Halbert (6 to 10 a.m.). He is also the production manager, a local kid who made good beginning with the station 16 months ago. Gary's followed by Mark 'n Music (10-2), a name familiar throughout the east coast, CKNB, CFAN, CKBC and CKEC and also in Ontario at CHIQ, CHAM, CKJD, CKEY and others. He is followed by Dan McKay who came to 'SL radio from the Columbia School of Broadcasting in Edmonton. He's doing the 2-6:30 p.m. slot temporarily and then he moves on. Craig Stefane, a new voice to 'SL and a graduate from the Columbia School of Broadcasting in B.C., fills McKay's spot. Another new employee is Duane Myers who worked over in Melfort as a rocker for four years. He's doing the night duties. 'SL's news team comprises Tom Steve, who will be moving on shortly, so there's an opening for a News Director at the station; Susan Cameron, a gal reading news, which is somewhat unique in the west; and Ron Scott who came to the station with a background from N.I.B. in Ontario.

CAMBRIDGE

CFTJ's staff got together to raise money for a nursery school in nearby St. George and they did it with a game of donkey baseball.



CFTJ staff members, morning man and sports Director John Taylor (r) and newsman Joe Timothy flank a new member of the staff.

TORONTO

David Schatzky has been appointed host of CBC Radio 740's Metro Morning. He was previously host of Radio Noon. Schatzky replaces Harry Brown who moves to the

TRIBAL DRUM continued on page 12



THANKS
TO
THE ACADEMY OF
COUNTRY MUSIC
ENTERTAINMENT
FOR NOMINATING
TOMMY HUNTER
COUNTRY
TOP COUNTRY
TV SHOW















RPM Country Playlist

September 18, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musmart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	2	(6)	(I'M A) STAND BY MY WOMAN MAN Ronnie Milsap RCA 10724-N	26	29	(7)	 BABY PICTURES Chris Nielsen Royalty R1000-27
2	8	(5)	I WONDER IF I EVER SAID GOODBYE Johnny Rodriguez Mercury 73815-Q	27	32	(5)	 (Phyllis) WAIT FOR THE WAGON Fustukian Casino C7-116-W
3	1	(8)	BRING IT ON HOME TO ME Mickey Gilley Playboy 6075-M	28	38	(14)	 PLEASE DON'T WAKE THE DOG UP Danny Hooper Royalty R1000-26
4	4	(7)	MISTY BLUE Billy Jo Spears United Artists UAXW813Y-F	29	20	(8)	TRUCK DRIVIN' MAN Red Steagall ABC/Dot 17634-T
5	6	(5)	YOU RUBBED IT IN ALL WRONG Billy Crash Craddock ABC/Dot 17635-T	30	18	(10)	SAY IT AGAIN Don Williams ABC/Dot DOA17631-T
6	3	(13)	ONE OF THESE DAYS Emmylou Harris Reprise REP1353-P	31	31	(12)	SOLD OUT OF FLAGPOLES Johnny Cash Columbia 3-10381-H
7	5	(9)	ROCKY MOUNTAIN MUSIC Eddy Rabbitt Elektra E-45315-P	32	33	(10)	 ON THE BOULEVARD Murray McLauchlan True North TN4-129-H
8	17	(6)	CAN'T YOU SEE Waylon Jennings RCA 10721-N	33	35	(11)	 FAMILIAR OLD WAY Donna Ramsay Broadland BR2185X-M
9	14	(10)	 LISA MAE Orval Prophet Broadland BR2193X-M	34	41	(3)	IF YOU'VE GOT THE MONEY I'VE GOT THE TIME Willie Nelson CBS 3-10383-H
10	10	(9)	 IF YOU KEEP THROWING DIRT Family Brown RCA PB-50247-N	35	....	(1)	A WHOLE LOTTA THINGS TO SING ABOUT Charley Pride RCA JH10757-N
11	7	(10)	THE LETTER Conway Twitty & Loretta Lynn MCA 40572-J	36	22	(6)	SEE YOU ON SUNDAY Glen Campbell Capitol 4288-F
12	12	(12)	 BREAKING UP WITH BRENDA Canadian Zephyr United Artists UAXW828Y-F	37	39	(3)	AFTERNOON DELIGHT Johnny Carver Dot 17640-T
13	16	(5)	HERE I AM DRUNK AGAIN Moe Bandy Columbia 3-10361-H	38	40	(2)	 WRECK OF THE EDMUND FITZGERALD Gordon Lightfoot WEA REP 1369-P
14	11	(7)	GOLDEN RING George Jones & Tammy Wynette Epic 8-50235-H	39	49	(2)	I DON'T WANT TO HAVE TO MARRY YOU Jim Ed Brown & Helen Cornelius RCA 10711-N
15	15	(12)	 RUSTY COME BACK R. Harlan Smith Royalty R1000-28	40	....	(1)	DON'T STOP BELIEVING Olivia Newton-John MCA 40600-J
16	9	(8)	COWBOY Eddie Arnold RCA 10701-N	41	47	(2)	 SADIE THE CLEANING LADY Carlton Showband RCA JB 50259-N
17	25	(4)	ALL I CAN DO Dolly Parton RCA 10730-N	42	44	(3)	 THAT'S WHAT I GET (FOR DOIN' MY OWN THINKIN') Ray Griff Capitol 4320-F
18	19	(9)	 MORNINGS BREAKING OVER CALIFORNIA Brian Austin Condor 97125-C	43	43	(8)	 COUNTRY GIGOLO Stew Fargo Little Guy LGR005-006
19	21	(6)	 GOOD OL' FASHION MEMORIES Dick Damron Condor C-97124-C	44	45	(5)	 I'M A PERSON TOO Honey West Condor 97126-C
20	24	(5)	 TRAVELING ROAD SHOW BAND Tony White Westmount 7614	45	48	(2)	PEANUTS AND DIAMONDS Bill Anderson MCA 40595-J
21	27	(4)	HERE'S SOME LOVE Tanya Tucker MCA 40598-J	46	46	(5)	 (There's A Fire) BURNING STILL Cliff Edwards A&M AM 417-W
22	30	(3)	THE GAMES THAT DADDIES PLAY Conway Twitty MCA 40601-J	47	....	(1)	THE NIGHT TIME AND MY BABY Joe Stampley ABC/Dot DOA17642-T
23	23	(6)	PUT A LITTLE LOVIN' ON ME Bobby Bare RCA 10718-N	48	50	(2)	HONKY TONK WALTZ Ray Stevens Warner Bros 8237-P
24	13	(8)	TEDDY BEAR Red Sovine Starday 142-M	49	....	(1)	 I'D LIKE TO TAKE THE CHANCE Glory-Anne Carriere Royalty R1000-30
25	28	(5)	 WHY I HAD TO PASS THIS WAY Carrol Baker RCA PB50261-N	50	....	(1)	ONE MORE TIME Crystal Gayle United Artists UAXW838Y-F

"TOP COUNTRY GROUP"

THE FAMILY BROWN

"BEST COUNTRY SINGLE"

If You Keep Throwing Dirt - Family Brown

"TOP COUNTRY COMPOSER"

BARRY BROWN

"TOP CANADIAN COUNTRY TV SHOW"

COUNTRY WAY

CJOH TV - Ottawa

*The Family Brown
Thank You*

Nominated—THE COUNTRY EDITION

REM BIG COUNTRY AWARDS

THANK YOU!

✓ TOP COUNTRY GROUP

COUNTRY EDITION



Hear their latest 'OLD SAM'

C-97130 3:40

CHARITY BROWN

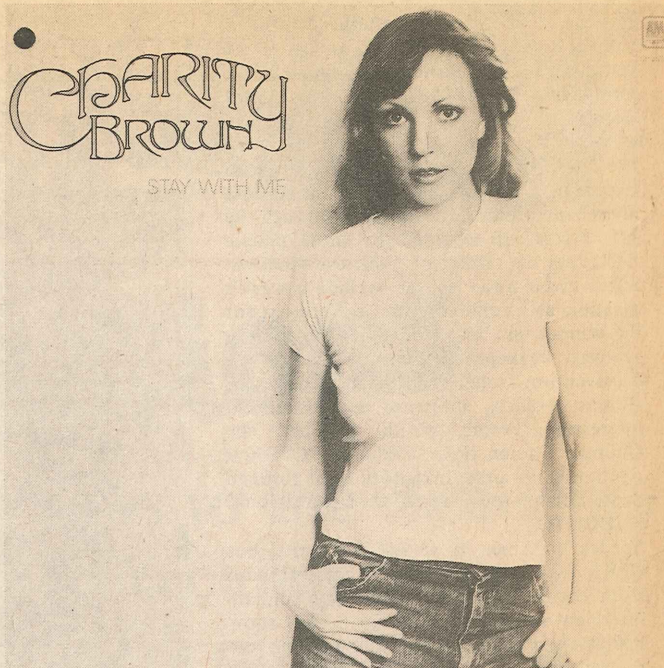
Stay With Me
A&M SP 9022-W



Someone must have liked that promo shot A&M used in Charity Brown's ads last winter because it's turned up as the cover for her new album - and the album sounds as good as it looks.

Included is her hit, *Anyway You Want*, which we heard on the AM airwaves a few months ago. There are other cuts here which are as strong in quality and sales potential as singles. One being *Love Is Burning* (AP, 2:30) and another is *Dancing* (On The Soul Of My Feet), (AP, 2:39) which nicely points up that her voice can handle disco, although that's not really her style. She does best with the more ballady numbers and the two most outstanding cuts on this set are Buddy Johnson's, *Since I Fell For You* (AP, 3:16) and the Regovoy/Weiss penning of the title track, which has just been released as a single. The song contrasts the rock/pop style she established in the beginning with Jimmy Mack through *Take Me In Your Arms* and *Anyway You Want*, but A&M's Doug Chappell reports that this cut has already picked up play in major markets (CKLW and CHUM).

The album was produced at RCA studios in Toronto with front rank session people including arranger/keyboard master Eric Robertson, drummer Barry Keane, guitarist Brian Russell and bassist Paul Zaza. A final touch is the mastering job by George Graves at JAMF.

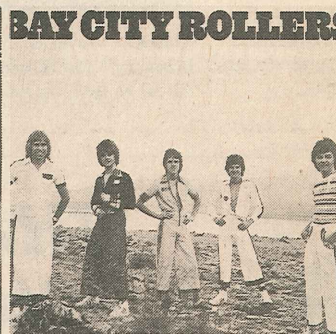


RPM ALBUM NOTES

ROXY MUSIC

Viva! Roxy Music
Atco SD 36-139-P

Already making gains up the RPM chart, this album should be snapped up by fans who've seen the band live. Roxy Music's live set is a musically rich experience and *Viva* captures some of the excitement with live versions of such numbers as *Out Of The Blue*, *Do The Strand* and *Both Ends Burning*.

**BAY CITY ROLLERS**

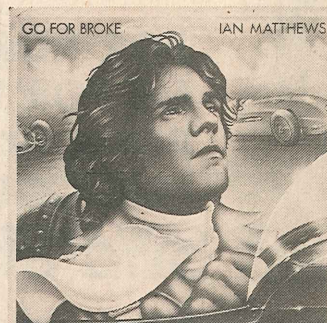
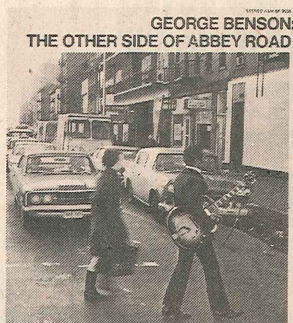
Dedication
Arista 4093-F

This is the long-awaited album that was recorded at Toronto's Sound Stage Studios (and the inside liner shot was taken at an afternoon of madness at Toronto's City Hall). The set includes *I Only Want To Be With You*, undoubtedly their best effort, as well as *Are You Cuckoo* and *Write A Letter*, one of their own. Initial sales reaction is brisk.

GEORGE BENSON

The Other Side Of Abbey Rd.
A&M (CTI) SP 3028-W

Benson's old label A&M, capitalizing on his tremendous current success with Warner Bros., has re-released this 1970 CTI recording featuring Don Sebesky arrangements of numbers from *Abbey Road*.

**IAN MATTHEWS**

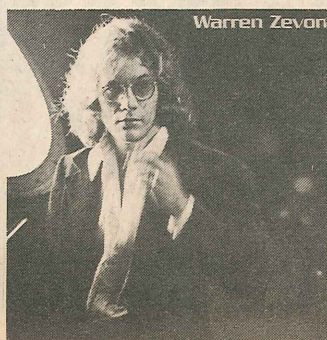
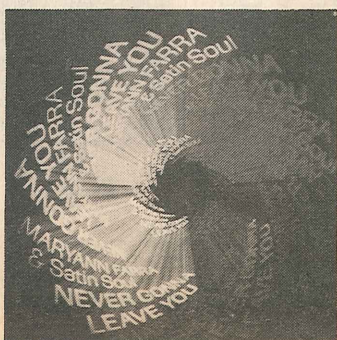
Go For Broke
Columbia PC 34102-H

Matthews voice lives up to some fine production here and there's material for AM and FM. *Darkness, Darkness* might do for the latter, *Rhythm Of The West* for the former and an exceptional version of Van Morrison's *Brown Eyed Girl* should make everyone happy.

MARYANN FARR & SATIN SOUL

Never Gonna Leave You
Brunswick BL754207-K

Here's another disco album we don't know too much about. We do know that it's first-rate stuff and that the title track would probably make a good single if it were to be edited a little. Farra's strong voice receives the assistance of a couple of powerful composers and arrangers as well as Tom Moulton, a terrific mixer.



WARREN ZEVON
Asylum 7ES-1060-P

The songs we like best on this songwriter's album are the liveliest ones like *Poor Poor Pitiful Me*, *I'll Sleep When I'm Dead* and *Join Me In L.A.* because on those cuts the familiar west coast Asylum players really shine, under the direction of producer Jackson Browne. Zevon's songs themselves, aren't bad either.

TRIBAL DRUM *continued from page 8*

CBC network radio in the 9 a.m. to noon time slot. The above announcement was made by Val Clery, producer of Metro Morning. Judy Maddren will become the permanent news announcer on Metro Morning.

MONTREAL

The 1470/CFOX Sun Signs have been so successful, Dan MacLean, PD at the station, advises the promotion will carry through the fall. Prizes are awarded to those people displaying the sticker on their car windows. Prizes given away so far include a week's vacation at a condominium in Vermont for the winner and seven of his or her friends; getaway weekends in Vermont and at the Bonaventure Hotel, mopeds and dozens of albums, t-shirts, hit-packs and tickets to interesting events which included the Olympic Games. Says MacLean: "CFOX is continuing its prize inventory right through September, as the season of the Fox rolls on".

TORONTO

Shades of Amos 'n Andy? Not quite, but CFRB takes a page out of successful radio from the past and bows their new comedy interview show, From Studio B. The show had its first airing on Wally Crouter's show the morning of Sept. 1st (8:15) and on Bill Deegan's show later in the day (6:15 p.m.). The comedy radio strip will be heard weekdays on both personality's shows. The series features Alan Barzman questioning Pat McCormick and is all part of Barzman and Company, a creative radio commercial production company in Los Angeles.

LONDON

CJBK, one of the most promotion-minded stations in Canada, was on hand for the opening of this year's Lucan Fair Grandstand show. Joe Dushane, CJBK morning man emceed the show and was joined on stage by the Story Lady, with her out of the ordinary fairy tales and Fillmore, the inebriated doorman.



CJBK's the door man and morning air personality Joe Dushane opening the main show at Lucan Fair '76.

TORONTO

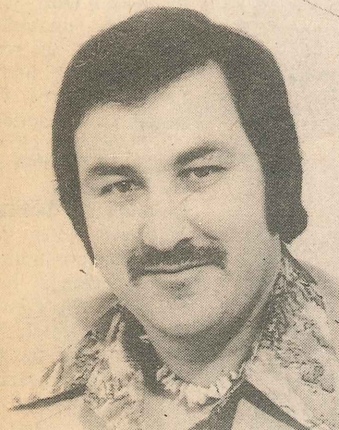
Bob Durant has been appointed News Director of CHFI-FM. He returns to the station from CKGM Montreal where he looked after similar duties. He was previously with CFTR-CHFI in 1972 staying until 1974 when he moved over to Montreal. It was in 1973 when he began teaching news announcing and writing at Toronto's Seneca College and continued his teaching career in Montreal at Dawson College and McGill University. Married nine years, he is the father of two daughters.

KELOWNA

During a recent tour by Charley Pride, his backup group, Dave and Sugar dropped by CKOV Radio, courtesy RCA's B.C. promo rep, John Ford. A taped interview allowed the new country act to introduce their album which contains their hit single, The Door Is Always Open and their follow-up, I'm Gonna Love You.



RCA's John Ford, CKOV Music Director Patrick Nicholson, Vicky, Jacky and Dave.



THANK YOU

**FOR NOMINATING
ME FOR THE
FOLLOWING
"BIG COUNTRY"
AWARDS:**

**"BEST PRODUCER"
"BEST WRITER"
"BEST MALE
COUNTRY ARTIST"**

R. HARLAN SMITH

COMING

OCTOBER 29th, 30th, 31st.

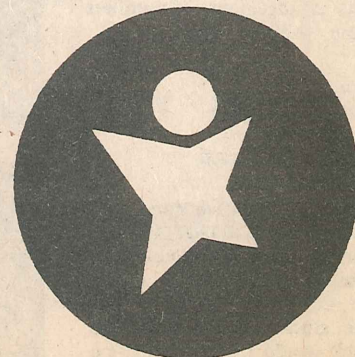
THE

RPM

TALENT

BUYERS

CONFERENCE

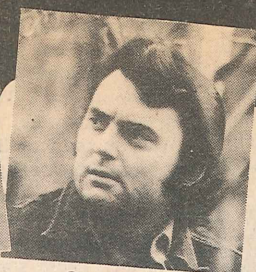


HOTEL TORONTO

TORONTO - CANADA



Carroll Baker



Gary Buck



Carlton Showband



Family Brown



Good Brothers

Congratulations

Thanks to the Academy
for picking them.

Big Country Award Nominees

We at RCA proud of them.

TOP COUNTRY
FEMALE SINGER
CARROLL BAKER

OUTSTANDING PERFORMANCE
COUNTRY MALE SINGER
RONNIE PROPHET

OUTSTANDING PERFORMANCE
COUNTRY GROUP

CARLTON SHOWBAND
GOOD BROTHERS

BEST COUNTRY SINGLE

IF YOU KEEP THROWING DIRT
— FAMILY BROWN

ONE NIGHT OF CHEATING

— CARROLL BAKER

TONIGHT WITH LOVE

— CARROLL BAKER

BEST COUNTRY ALBUM

CARROLL BAKER
— CARROLL BAKER

GOOD BROTHERS
— GOOD BROTHERS

OUTLAW HEROES
— ROY PAYNE

TOP COUNTRY PRODUCER

JACK FEENEY
DON GRASHEY

TOP RECORD COMPANY
RCA

TOP CANADIAN
COUNTRY TV SHOW

COUNTRY WAY
GEORGE HAMILTON IV
GRAND OLD COUNTRY
TOMMY HUNTER

TOP COUNTRY
MALE SINGER

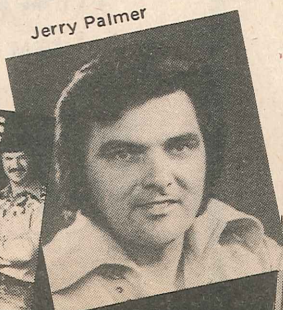
GARY BUCK
JERRY PALMER
LEE ROY

TOP COUNTRY GROUP
THE FAMILY BROWN
MERCEY BROTHERS

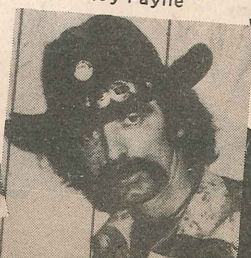
“We believe In Country” RCA Records and Tapes



Mercey Brothers



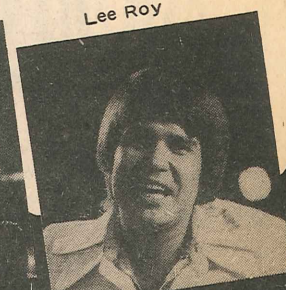
Jerry Palmer



Roy Payne



Ronnie Prophet



Lee Roy

Tom Dunn brings in No. 200

Folksinger/songwriter Tom Dunn has the honour of being the 200th artist to be recorded by the Canadian Talent Library.

Dunn, a native of Sarnia, Ontario, has been playing the Toronto area for several years attempting to find an audience for

his songs. When he arrived in Toronto in 1970, he was prepared to pursue a career in radio and television but instead took a job with a prominent Toronto music shop. It was here where he met other musically-minded types who were instrumental in

putting his career on its present course.

His first move into showbiz was as a folk singer with Kerry Crawford.

Three years later, having adopted singing as a profession, Dunn was living from hand to mouth in a Toronto house with other music hopefuls which included D'Arcy Wickam and Ron Baumber.

Landing a couple of TV spots on CBC's Drop In series, Dunn came to the attention of Paul Mills which led to the recording of four of his songs for the CBC Transcription Service. These songs were aired on Sylvia Tyson's Touch The Earth series.

While things were cooking, Dunn made a debut of sorts in November of last year at the Inn On The Park, to a sold-out crowd something that seems to have made an impression on him.

Brian Biggings, another friend from the music shop days, became his business advisor and found the welcome mat at the Canadian Talent Library for Dunn's tapes which were put together at Ben McPeck's Capt. Audio studios. An album was next, produced by Jim Pirie (who plays guitar on the session) which will constitute the 200th Canadian Talent Library to be released by United Artists this week. A single, Melody Mann, was culled from the album and released as a single three weeks ago. Allan Matthews, National Promotion Manager for United Artists, reports the single as having received "considerable exposure on MOR stations". He also sees indications of the flip side, Seven Hills and Seven Rivers, picking up strong country play.

Introducing
A
BRAND NEW
SINGLE

"CRAZY
DAISY"

JACK HENNIG

ON

MUSTARD RECORDS

DISTRIBUTED BY LONDON RECORDS

Produced by J. HENNIG
And G. Macdonall

For copies or information write:
JACK HENNIG - Highridge Place,
R.R. No. 2, Ardrossan, Alberta

THANKS FOR THE NOMINATIONS AS TOP CANADIAN RECORD COMPANY

R.HARLAN SMITH
CHRIS NIELSEN
JIMMY ARTHUR ORDGE
GLORY-ANN CARRIERE
POLKA DOTS
RUSSELL THORNBERRY

DANNY HOOPER
FJELLGAARD
(FEL-GARD)
GUSTAFSON
CHERYL KEYLA
LOU & JUNE TOROK

Jack Dubasz - President

Ian Douglas - National Sales

Ray Harder - Sales

Ann Butler - Receptionist

ROYALTY  RECORDS

9229 - 58 Avenue, Edmonton, Alberta, Canada T6E 0B7
(403) 436-0665

CORRECTION

Contrary to implications in last week's article on GRT Records of Canada (RPM Sept 11, 1976) that the U.S. parent firm of GRT Canada, GRT U.S. is owned by the Saturday Evening Post, - GRT U.S. is a publicly incorporated firm which trades corporate stocks on the American Stock Exchange. Saturday Evening Post manufactures and distributes its records and tapes through GRT as do a number of other firms, including major U.S. record companies.

NEXT WEEK

A VERY SPECIAL ISSUE

RPM HONOURS

A&M's 7th YEAR

"A&M ON THE MOVE"

Don't miss this very special issue

AFTER WINNING SEVEN BIG COUNTRY AWARDS IN '75
We're Back Again In '76 With
THIRTEEN NOMINEES IN NINE BIG COUNTRY CATEGORIES

Broadland

TOP RECORD COMPANY

DONNA RAMSAY

TOP COUNTRY FEMALE SINGER

BEST COUNTRY SINGLE

("Familiar Old Way")

JOYCE SMITH

TOP COUNTRY FEMALE SINGER

AUDIE HENRY

OUTSTANDING PERFORMANCE
FEMALE SINGER

DALLAS HARMS

TOP COUNTRY COMPOSER

OUTSTANDING PERFORMANCE
COUNTRY MALE SINGER

BEST COUNTRY SINGLE
("GEORGIA I'M CHEATIN'
ON YOU TONIGHT")

BEST COUNTRY ALBUM
"PAPER ROSIE"

ORVAL PROPHET

BEST COUNTRY ALBUM
("MY KIND OF WOMAN")
OUTSTANDING PERFORMANCE
MALE COUNTRY SINGER

GARY BUCK

TOP RECORD PRODUCER

TED DAIGLE

TOP COUNTRY DEE JAY



MANUFACTURED AND DISTRIBUTED BY

Quality RECORDS LIMITED

RPM congratulates the Canadian Talent Library & all the artists that made this possible

001 Johnny Burt Strings
002 Howard Cable Orchestra
003 Vic Centro Sextet
004 Johnny Burt Orchestra
005 Rusty Davis Orchestra
006 Bill Butler
007 Paul Grosney Orchestra
008 Roger Pilon's Orchestra
009 Alexander Ragtime Read
010 Howard Cable Orchestra
011 Bill Butler
012 Alexander Ragtime Read
013 Lucio Agostini Orchestra
014 Johnny Burt Orchestra
015 Denyse Ange
016 Bill Richards Quartet, Lou Snider Organ
017 Alexander Ragtime Read
018 Denny Vaughan Orchestra
019 Lou Snider and Lloyd Edwards
020 The Rhythm Pals
021 Jimmy (Trump) Davidson
- Dixieland Band
022 Peter Appleyard
023 The Silvi Girls
024 The Romeos
025 Alexander Read Ragtime Rascals
026 Sheila Graham
027 Bill Butler
028 Bobby Gimby
029 Moe Koffman Quartet
030 Hart House Orchestra
031 Vic Centro Sextet
032 Al Harris
033 The Raftsmen
034 Moxie Whitney Orchestra
- (Roy Roberts - Vocalist)
035 Bill Richards Quartet, Lou Snider Organ
036 Jack Kane Band
037 The Norman Amadio Trio
038 Chico Valle Y Los Cubanitos
039 The Rhythm Pals
040 Peter Appleyard
041 Tommy Hunter
042 Five Trombones
043 William McCauley Orchestra
044 Bert Niosi
045 Bobby Gimby Plays Dixieland
046 Ralph Fraser, Piano, Al Harris, Guitar
047 Benny Louis Orchestra
048 Denny Vaughan Orchestra
049 Malka & Joso, Adam Timoon,
Gordon Lightfoot
050 Jimmy Namaro Orchestra
051 Gordie Fleming
052 Shirley Harmer
053 Mart Kenney Orchestra,
Norma Locke, vocals
054 Ellis McLintock's Trumpets Aplenty
055 Johnny Burt Orchestra
056 Howard Cable Orchestra
057 Hart House Orchestra
058 Ron Collier Tentet
059 Ben McPeck
060 Tommy Common
062 Fraser & Hughes
063 Tony Romandini
064 Les Foster and Friends
065 Lucio Agostini Orchestra
066 Wally Koster
067 Betty Robertson
068 Nick Ayoub
069 Joyce Sullivan
070 Ellis McLintock Orchestra
071 Pat Riccio Quartet,
featuring Teddy Wilson
072 Al Harris
073 Bill Badgley
074 Arnie Chycoski's Trawna Trumpets
075 Francis Chaplin, Judy Loman
076 Bix Belair Orchestra
077 Brian Browne Trio,
Henry Cuesta, Clarinet
078 Bob McMullin Orchestra
079 Bonnie Roberts
080 Ben McPeck Orchestra
081 Lloyd Burry
082 Eddie Graf Orchestra

083 Jim McHarg Metro Stompers
084 Al Baculis Singers
085 Art Maiste
086 Mary Lou Collins
087 Bill Badgley
088 Guido Basso
089 Jimmy Namaro
090 Judy Ginn
091 Fraser & L'Heureux
092 Denny Vaughan Orchestra
093 Teddy Roderman Trombones
094 Dick McClish
095 Al Baculis Singers
096 Hagood Hardy
097 Alexander Ragtime Read
098 Ray St. Germain
099 Lloyd Burry
100 Johnny Burt Orchestra
101 Henry Cuesta
102 Nat Raider
103 Graham Teear
104 Dal Richards
105 Rob McConnell - Boxx Brass
106 Herbie Helbig
107 Sheila Henig
108 Anita Orteiz
109 Lucio Agostini Orchestra
110 Lloyd Burry
111 Beausejour Choir
112 Peter Appleyard
113 John Arpin
114 Laurie Bower Singers
115 Bill Badgley

116 Jerry Toth Orchestra
117 Nat Raider
118 Rob McConnell - Boss Brass
119 Denny Vaughan Orchestra
120 John Perrone
121 Metro-Gnomes
122 Eugene Amaro
123 Alan McCrae
124 Contretemps
125 Cliff Jones Singers
126 Teddy Roderman Trombones
127 Johnny Cowell & Laurie Bower Singers
128 The Rhythm Pals
129 Henry Cuesta
130 Brian Russell
131 Karen Jones
132 John Perrone
133 Mercey Brothers
134 Ivan Burgess
135 Gerry Hoelke
136 Way We Hear It
137 Hart House Orchestra
138 William Stevens
139 Laurie Bower Singers
140 Salome Bey
141 Mike Graham
142 Rhonda Silver
143 Rob McConnell - Boss Brass
144 Teddy Roderman Trombones
145 Rhythm Pals
146 Karen Jones
147 Henry Cuesta
148 John Arpin
149 Nat Raider
150 Karen Marklinger
151 Laurie Bower Singers
152 Ben McPeck Orchestra
153 Boris Brott and the Hamilton
Philharmonic Orchestra
154 Johnny Burt Singers
155 Hagood Hardy and Montage
156 Dave Woods Brass
157 Carl Tapscott Singers
158 Milan Kymlicka Orchestra
159 Rob McConnell - Boss Brass
160 Johnny Burt Singers
161 Laurie Bower Singers
162 Bobby Edwards
163 John Perrone
164 Jackie Mittoo
165 John Arpin
166 Bobby Curtola
167 Peter Appleyard
168 Donna Ramsay
169 Jerry Warren
170 Bobby Edwards
171 Jerry Toth Orchestra
172 Laurie Bower Singers
173 Vic Franklyn
174 Ben McPeck Orchestra
175 Mennonite Choir
176 Bobby G. Griffith
177 Joyous Noel
178 Bill Badgley
179 Cathie Stewart
180 Climax Jazz Band
181 Milan Kymlicka Orchestra
182 Rob McConnell - Boss Brass
183 Keith Barrie
184 Yves Lapierre Orchestra
185 Vic Franklyn
186 Keith Barrie
187 Laurie Bower Singers
188 Cathie Stewart
189 Jackie Mittoo
190 Sheila Henig
191 Hagood Hardy
192 Bobby Edwards
193 Keith Barrie
194 Eugene Amaro
195 Vic Franklyn
196 Ben McPeck
197 Marilyn Jones
198 Frank Mills
199 Laurie Bower Singers
200 Tom Dunne
201 Jerry Toth

RPM
salutes the
Canadian Talent Library



Lyman Potts, Mal Thompson
and Hagood Hardy

and their
15th year, 200th production
and their first Gold & Platinum records



Canadian Radio-television and
Telecommunications Commission

Conseil de la radiodiffusion et des
télécommunications canadiennes

Chairman

Président

September 8, 1976.

Mr. Lyman Potts, President,
Canadian Talent Library,
2 St. Clair Avenue West,
Toronto, Ontario.
M4V 1L6

Dear Lyman:

On September 16, 1976, the Canadian Talent Library will celebrate fifteen years of service to broadcasting. On behalf of my fellow Commissioners and the CRTC staff, I join all of your supporters in offering sincere congratulations to you and your staff.

The Canadian Talent Library has made a remarkable contribution to the music world and has provided a top quality source of Canadian recordings to broadcasters throughout the country and abroad.

Since 1968, the Commission, as part of its mandate, has developed policies and regulations intended to foster and encourage cultural expression by Canadians. Canadian Content policies dealing with music on radio and cable systems, television programs and commercials have been designed to stimulate creativity and provide Canadians with an opportunity to express themselves on their own broadcasting systems. Organizations such as the Canadian Talent Library strengthen the National objectives of the Commission and the spirit of the Broadcasting Act.

Our warmest thanks for your herculean efforts, dedication and commitment to the cause of Canadian Talent.

Yours sincerely,



Harry J. Boyle.

100 Metcalfe Street
Ottawa, Ontario
K1A 0N2

100, rue Metcalfe
Ottawa, Ontario
K1A 0N2

15 years and 200 albums later

by Alan Guettel

The Canadian Talent Library has produced more than 200 albums in 14 years: more than 2,400 selections including more than 650 Canadian compositions. All were recorded in Canada with Canadian artists.

From its initial boost by Standard Broadcasting's CFRB, CJAD, CJFM and CKFM, the Canadian Talent Library now counts more than 250 Canadian radio stations among its members, a growing number of U.S. stations, and the BBC.

Run by its founder J. Lyman Potts and his colleague since 1969, Mal Thompson, the CTL recently enjoyed its first gold and platinum-level sales recording with Hagood Hardy's Juno Award-winning *The Homecoming*.

Early in 1962 the Canadian Talent Library was just an idea presented by Standard Broadcasting to the Board of Broadcast Governors, the predecessor of the Canadian Radio and Television Commission.

The following July 27, more than a score of musicians led by Johnny Burt crowded into RCA's Mutual Street two-track studio with technical and production personnel, and in two three-hour sessions taped enough material for two 12-cut LPs.

The Canadian Talent Library was a reality.

The idea, nurtured by J. Lyman Potts, who came into the Standard fold when the broadcasting firm bought Montreal's CJAD during the previous year, was to provide a way for private broadcasters to pay Canadian performers to be heard on the radio as

they had been heard in the days when live-music radio was common.

It had always been the expectation of the existing Canadian broadcast regulatory body, at that time the BBC, that radio stations would sustain Canadian talent. Since, until recently, there were woefully few Canadian recordings, stations presented local artists through live programming, then quite popular during the evening, prime-time broadcast hours.

With the birth of TV and its capture of the evening audience, radio's evening ratings fell, and with them the advertising revenue needed to pay for the more expensive live programming. Radio's prime time shifted from the evenings to the mornings. The morning hours - with frequent traffic, weather, news and sports reports - are record hours.

With the death of live-music private radio came a dirth of Canadian talent on private radio in Canada.

The solution was to create recordings, for broadcast only, of the same talent listeners had regularly heard live on many Canadian stations. The records were available only to member-stations of the Canadian Talent Library, a non profit trust which collected fees from its members based on their prime-time commercial rate to produce the records.

The late W.C. Thornton Cran, then president of Standard, had asked Potts to work out a way to effectively use the money previously spent on live-music broadcasting.

At the same time, Standard, which owned CKFM in Toronto as well as its Montreal and Toronto AM stations, was applying for an FM licence in Montreal. So Potts and Thornton Cran saw a new need to provide stereo records for the growing FM broadcast market.

The Canadian Talent Library then emerged as a promise put forward in Standard's application for CJFM-FM in Montreal.

Potts looked at the syndicated broadcast music services in the U.S. and approached the Musicians Federation in Canada to arrange for Canadian producers to have the same deal for creating broadcast-only records that their U.S. counterparts enjoyed.

A union musician, at that time, earned \$30.00 per three-hour session. If the resulting production was to be sold commercially, the union allowed the producer to use no more than 15 minutes of tape from that session as part of the completed master tape. If the recording was for broadcast purposes only, the union allowed the producer to keep 15 minutes per hour of studio time, or 45 minutes per session - enough to make an album.

Given the size of the orchestras Potts intended to record, and the sparse budget of the Canadian Talent Library, Potts and his associates knew they had to learn to tape an LP in one session.

The costs of the first two LPs, taped on day one in 1962, were about \$3,000 each.

To get the tapes rolling, Standard committed itself to provide the administration of the Canadian Talent Library and to meet all deficits from record production not covered by member-station dues (a policy Standard continues). Initially, dues for each member-station were six times its hourly commercial rate per year.

To make things easier, Potts and the Canadian Talent Library dealt with RCA (U.S.) broadcast recording department, who supplied veteran U.S. producer Ben Selvin in exchange for all U.S. broadcast rights for the first ten Canadian Talent Library recordings.



Jack Dawson (r) then CFRB program director, Lyman Potts and the late W.C. Thornton Cran, then president of Standard Broadcasting, listening to tapes of CTL's first recording session.



The trombone section gets ready during the CTL's second day in the studios. The fellow with the brushcut on the upper right is Rob McConnell with his famous valve trombone.

6,000 songs to go!

SO, Canadian Talent Library, you're into your 15th year. We congratulate the broadcasters who have played your recordings, thus allowing you to prosper all these years. But most of all, on behalf of our more than 6,500 affiliated Canadian songwriters, we congratulate you for your support of Canadian talent.

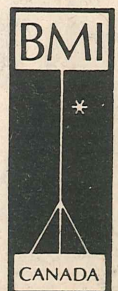
There are literally dozens of our affiliates represented on your 200 albums to date. Some of that material has reached the pinnacle of popularity. Take Hagood Hardy's tune "The Homecoming", for example: A Gold Record for the single; a Gold Album for the album of the same title; and furthermore, a Platinum for the album. Whew!

But don't sit back and relax yet. Just think: if you were to record just one song written by our affiliates whose songs you haven't recorded yet, you'd have more than 6,000 songs to go.

Now get hopping!

BMI CANADA LIMITED

Serving the creators and users
of music since 1940



Selvin, then with RCA broadcast recordings and formerly one of the original Muzak producers, gave the Canadian Talent Library people confidence they could produce quality LPs in one session each, given the calibre of musicians available in Toronto.

On July 27, 1962 they proved it. Johnny Burt led 13 strings and a rhythm section of four to create Canadian Talent Library LP number one in the morning, and added reeds and soloists to create another in the afternoon.

That afternoon, Teddy Roderman, hired for only one hour, taped four memorable trombone solos, some still aired over Canadian Talent Library member stations. Trumpeter Ellis McClintock played several prominent licks and reed man Moe Koff-

man, who had already had an international pop flute-tune hit, *Swinging Shepherd Blues*, blasted out the sax solos.

The early days of the Canadian Talent Library, Potts recalls, were days of talent scouting, economizing, innovating, but mostly, days of producing a lot of records in the context of a music business which was producing only a few.

One night in 1962 Potts and his wife, Mick Potts, were window shopping on Bloor Street with Ben and Gloria Selvin after the four of them had caught a few sets of Peter Appleyard's group at the Park Plaza. They saw a sign advertising a ragtime piano player in a downstairs room, we're interested, and went in to find Alexander "Ragtime" Read.

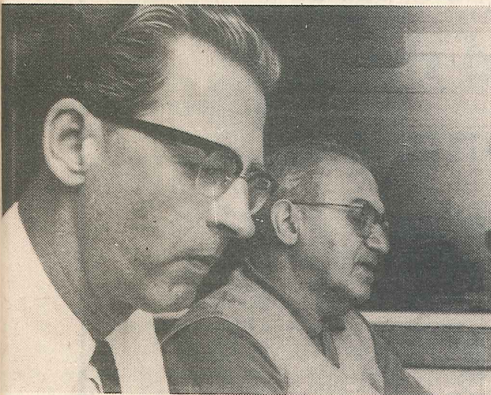
Potts assumed such a good ragtimer had to be an American, but when he found out Read was Canadian (and Selvin threatened to record him if Potts didn't), Potts popped the question.

Read, in true trouper style, moved his borrowed piano into RCA Studios and in two sessions of solo work taped enough material for three LPs. He later cut two more for the Canadian Talent Library with backup musicians.

Trombonists Ted Rodderman and Rob McConnell highlighted the first two days in the studio (Roderman's solos were released on the fourth Canadian Talent Library LP though it was cut in the afternoon of the first day; McConnell played on Canadian Talent Library LP number two). Potts confesses a personal weakness for the instrument.



Moe Koffman rips off a sax solo on the first CTL session. His jazz quartet later cut a CTL LP.



Johnny Burt (foreground) whose orchestra made the first CTL LP with producer Ben Selvin in the studio on day one.

*Congratulations to the
Canadian Talent Library
on their
15th year,
200th production
and their first Gold record
from
The Canadian Association of Broadcasters
l'Association canadienne des radiodiffuseurs*

RCA RECORDING STUDIOS
salutes
THE CANADIAN TALENT LIBRARY
on their 15th anniversary

We are proud to be part of the
continuing progress and the
brilliant success that has marked
your first 200 productions

CONGRATULATIONS

CONGRATULATIONS
TO THE
CANADIAN TALENT LIBRARY
FROM
YOUR FRIENDS
AT
CKFM

Roderman was featured on the next Johnny Burt session (CTL LP number 14) and led a trombone group on another (CTL Number 42) before leading the Teddy Rodderman Trombones on three Canadian Talent Library LPs.

Rob McConnell called Potts one day, took him to lunch and revealed his idea for a band of five trombones, three French horns, four trumpets, vibes, and a rhythm section. The result was the Boss Brass and five Canadian Talent Library LPs.

Ben McPeck recorded an LP leading voices and orchestra (CTL number 60) and his orchestra recorded the Canadian Talent Library's first commercially-sold LP (number 80). He went on to record three more including his latest, Thinking Of You.

In his chorus on that first broadcast recording was a young man named Laurie Bower. He had the idea to put together a chorus to headline several Canadian Talent Library LPs. That gave birth to the Laurie Bower Singers, now internationally known, who taped seven commercially-sold LPs for the Library and backed up singers on a healthy number of others.

Potts read a Toronto Star feature on local clarinetist Henry Questra and asked him to record. The resulting three LPs are the material Questra took to the U.S. to win the job with Lawrence Welk's orchestra, with which he now stars.

Potts was sharp to pick up on the latest instrumental styles coming from the U.S. in the 60's and to put together the Canadian sessions to match them. Bill Badgely taped several piano LPs ala Peter Nero and Ralph Fraser and Carole Hughes teamed two pianos during the wave of 176-keys arrangements made famous by Ferranti and Teicher. Arnie Chycoski's Trawna Trumpets matched the Tijuana Brass sound.

But the Canadian Talent Library wasn't confined solely to full band and orchestra and jazz styles. During the CTL broadcast recording period the Library taped Tommy Hunter (41), and the Rhythm Pals (20 and 39) who are now regulars on Hunter's CBC-TV show. Later the Pals taped two commercially-sold albums.

In June 1964, after his secretary badgered him into seeing a young folk singer, Potts recorded Gordon Lightfoot's first LP performance, on an LP with two other folk acts, Malka & Josso, and Adam Timoun. Each got the microphone for one hour.

Canadian Talent Library sessions inspired a number of original compositions as well as hundreds of arrangements of U.S. hits.

Lucio Agostini, who led his orchestra on several Canadian Talent Library albums, wrote at least two songs for record headlines under titles straight from Potts' wit. He composed a latin-style number for Peter Appleyard's vibes, Pedro Pussycat - a play on Kitten On The Keys. He took a Potts' pun on a Louis Armstrong title, Kiss To Build A Dream On, and wrote a trombone solo for Ted Rodderman called Gliss To Build A Gleam On.

The first 79 Canadian Talent Library LPs were recorded only for radio broadcast by member stations. By the mid-60's, listener feed-back encouraged Potts and his associates to begin recording with com-



Standard's, the late W.C.Thornton Cran, Lyman Potts and BBG Chairman Andrew Stewart, leafing through a bound set of the first 10 CTL LPs at a gathering in Ottawa (Story on page 11).

mercial sales in mind as well.

Starting with CTL LP number 80, the Canadian Talent Library began using two or more sessions to record each LP and licensing the master tapes to Canadian record labels. RCA picked up the rights to the next 26 LPs in a row, then shared the list on the next 22 productions with labels like GRT, Capitol and London.

Almost all of CTL LPs 126-171 were released on the CTL label, licenced to World Records. Most of the currently-active

Canadian Talent Library productions are licenced to United Artists or Attic Records.

As the CTL catalogue grew, the Library moved into the realm of publishing to keep income up enough to continue producing marketable albums. The Canadian Talent Library owns two publishing firms, Conastoga (BMI) and Deer Park (CAPAC). On recent CTL LPs, one or the other of these firms holds publishing or co-publishing rights on an average of three or four songs per album.

CONGRATULATIONS TO C.T.L.

from

NAT RAIDER

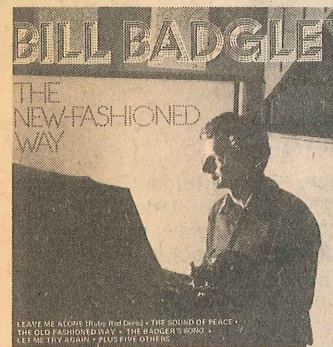
C.T.L. LPs

- MAN & HIS TRUMPET
- NAT RAIDER DOES HIS THING
- NAT RAIDER "SUPERSTAR"

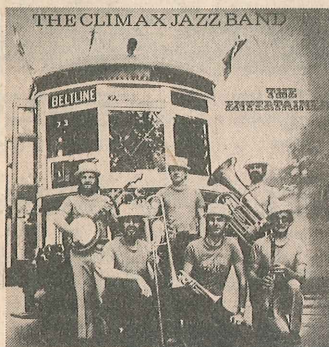
CONGRATULATIONS
ON 15 YEARS OF ENTHUSIASTIC
CONTRIBUTION TO THE
CANADIAN MUSIC SCENE
AND
OUR FIRST GOLD RECORD!

MANTA  sound company

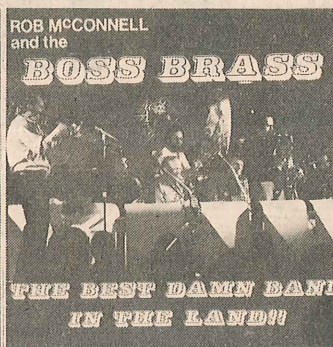
CONGRATULATIONS TO CANADIAN TALENT LIBRARY



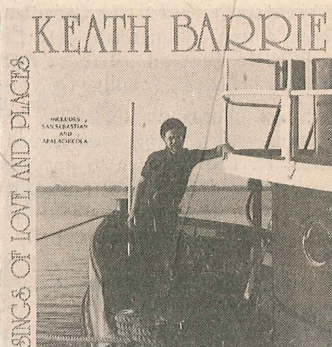
THE NEW-FASHIONED WAY
BILL BADGLEY
UALA 220F



THE CLIMAX JAZZ BAND
THE CLIMAX JAZZ BAND
UALA 254D



THE BEST DAMN BAND IN THE LAND
ROB McCONNELL & THE BOSS BRASS
UALA 309G



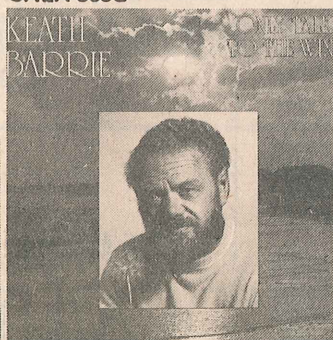
KEATH BARRIE SINGS OF LOVE AND PLACES
UALA 350G



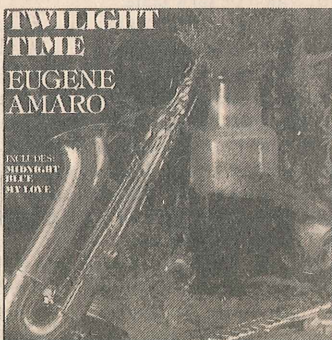
BACK HOME AGAIN
LAURIE BOWER SINGERS
UALA 391G



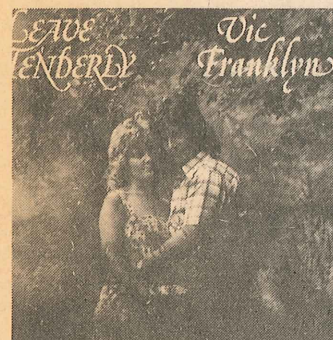
LET'S PUT IT ALL TOGETHER
JACKIE MITTOO
UALA 442G



ONLY TALKIN' TO THE WIND — KEATH BARRIE
UALA 528G



TWILIGHT TIME
EUGENE AMARO
UALA 561G



LEAVE TENDERLY
VIC FRANKLYN
UALA 563G



THEY DON'T PLAY OUR LOVE SONGS ANYMORE
MARILYN JONES
UALA 610G



GOT A FEELIN' FOR LOVE
LAURIE BOWER SINGERS
UALA 640G



MELODY MAN
TOM DUNN
UALA 658G

The musicians pay tribute to the Canadian Talent Library

In its thousands of hours of studio time, countless hours of radio exposure and more than 200 record albums, the Canadian Talent Library has provided a showcase and income for hundreds of Canadian performers - and they have recognized this accomplishment.

At the 1966 annual meeting of the Canadian Association of Broadcasters, the late Denny Vaughan, on behalf of all

J. Lyman Potts has been in the broadcasting business for almost 45 years.

He broke in at Regina's CHWC as a part-time announcer while he was still in high school in 1932, and now is a vice president of Standard Broadcasting with a credit for spearheading or assisting almost all of that corporation's development and expansion in recent years.

His own broadcast employment record mirrors the growth of the Canadian private broadcasting industry.

In 1936 he went to Armadale's CKCK in Regina when it merged with CHWC, was promoted to program director in 1938, and in 1940 was transferred to the firm's Hamilton station, CKOC.

In 1956 he became the founding general manager of CKSL in London, Ontario.

He jumped to Montreal's CJAD in 1958 when the station's founder, J. Arthur Dupont, offered him the program director's position at a time when the firm was also applying for a TV licence. In 1960 CJAD was bought by Standard and Potts successfully launched and managed CJFM, Standard's move into the Montreal FM market.

He was then creating the Canadian Talent Library.

In 1962 Standard moved him to the Toronto home office where, as assistant to the president, he headed up Standard's FM operations and launched the Canadian Talent Library.

In 1966, Standard made Potts general manager of Standard Broadcast Productions Ltd., a wing of the corporation which includes St. Clair productions, a radio syndication operation, and Broadband, Standard's audio report, broadcast news service established by Potts in 1966. Potts later became president of SBP.

Standard Broadcast Productions manages the Canadian Talent Library, a non-profit



J. Lyman Potts

trust financially administered by Crown Trust. In 1970 Potts established two publishing firms, Deer Park (CAPAC) and Conestoga (BMI), associated with the Canadian Talent Library and owned by SBP.

In 1971 Potts was elected a vice president of Standard. He then spearheaded Standard's move into the British private broadcasting scene. Standard now has associated minority interests in five British broadcasting firms.

Potts is known as an innovator and a consultant within the private broadcast industry, and he's regarded as an expert on Canadian broadcast legislation.

Potts played a key role in establishing the Central Canada Association of Broadcasters. He has served as a director of BMIC and has often been a spokesman for the Canadian Association of Broadcasters.



J. Alan Wood

musicians recorded by the Canadian Talent Library, presented J. Lyman Potts with a plaque suitably inscribed:

Presented by the musicians who have recorded for the Canadian Talent Library, to J. Lyman Potts on recognition of his outstanding service and dedication to the Canadian Performing Arts and for conceiving and developing the CTL as a showcase for Canadian Musicians.

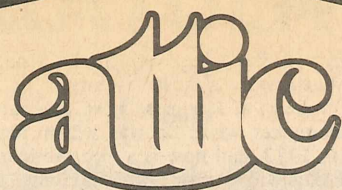
In 1974, J. Alan Wood, Vice President of the American Federation of Musicians and President of the Toronto Musicians' Association, presented a plaque to Potts which was suitably inscribed with:

This presentation conferred upon J. Lyman Potts by the men and women of the Toronto Musicians' Association in recognition of his continuous utilization of fine music and his appreciation of the musicians who perform it.

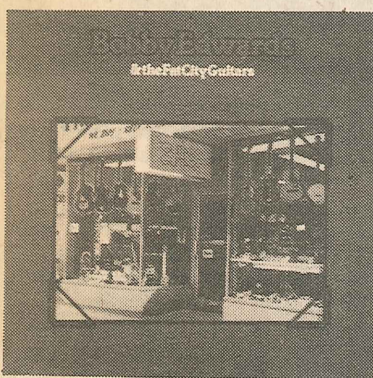
Wood was a supporter of the Canadian Talent Library from its inception and he was instrumental in organizing AFofM support and policy to make it possible.

Congratulations
AND MANY THANKS
FROM
Bobby Edwards
and The
Fat City Guitars

U.A. Records, Limited

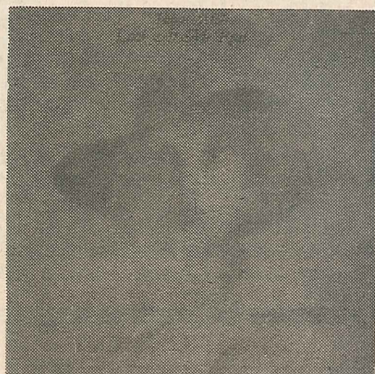


There's always room in the Attic for the Canadian Talent Library

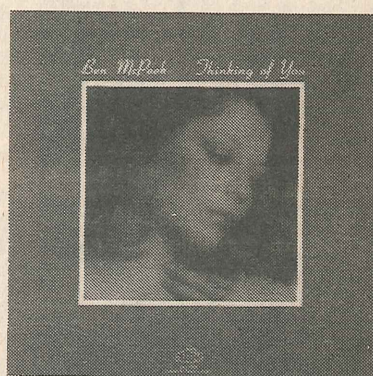


BOBBY EDWARDS
And the Fat City Guitars
LAT 1004 (CTL)S 5192

Watch for the latest
CTL / Attic smash single,
"When Summer Is Gone,"
(AT 138) by Frank Mills.



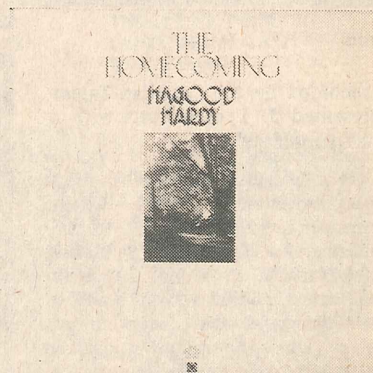
FRANK MILLS
Look At Me Real
LAT 1009 (CTL)S 5198



BEN McPEEK
Thinking of You
LAT 1008 (CTL)S 5196



SHELIA HENIG
Piano Portraits
LAT 1002 ' (CTL)S5190



HAGOOD HARDY
The Homecoming
LAT 1003 (CTL)S 5191

**Attic Records Limited • 98 Queen Street East, second floor, suite B,
Toronto, Ontario, Canada • M5C 1S6 • (416) 862-0352 • Telex 06-219815**

Thompson joined library armed with years of doing

Mal Thompson came to the Canadian Talent Library in 1970 to assist Lyman Potts with the administration of a growing operation and to help add more pop and commercial appeal to the record production and promotion.

Thompson has been executive producer of most Canadian Talent Library recording sessions in recent years. His responsibilities include organizing production efforts, artist relations and label deals for Library productions and management and publishing deals for the artists.

He puts out the Canadian Talent Library Bulletin, a job Potts performed for years and plays a big role in the promotion of the product he helps to produce.

Thompson graduated from Ryerson's radio & TV course in 1954 and went to work as morning man at Stratford's CJCS.

Moving to England, Thompson worked with Associated TV for a short time and then Capitol Records, for whom he taped a show which was broadcast over the 300,000 watt Radio Luxembourg.

Moving back to Canada in 1957, Thompson took a job as morning man at London's CKSL, where he met Potts, who was General Manager.

Ironically, the two didn't get together then. Potts went to Montreal and CKSL went to rock and Thompson returned to

England. He took on chores handling A&R for Capitol and later became promotion manager for the entire EMI British operation from 1959 through 1964, which was during the rise of the Beatles.

Thompson got into publishing as pro-



Mal Thompson

fessional manager with Acuff-Rose in Britain and was associated with the breaking of pop stars Tom Jones and Engelbert Humperdinck. He later worked for a talent agency and for RCA in Britain, but the pull of his roots brought him back to Canada where Potts brought him and his diversified experience into the Canadian Talent Library fold.

CTL music was in tune with the BBG

Standard Broadcasting revealed the concept of the Canadian Talent Library when the firm applied for an FM licence for CFJM-FM in Montreal in early 1962. At that time Standard owned CFRB Toronto, CJAD Montreal, and CKFM-FM in Toronto.

Standard wanted to impress the BBG that they intended to innovate ways to bring more Canadian talent to the airwaves.

By July they were in production, and in August Lyman Potts took some of the new LPs to Ottawa and played several cuts for BBG Chairman Andrew Stewart.

Stewart wrote Standard president W.C. Thornton Cran:

"On Friday last Mr. Potts visited us and we had a chance to listen to some of the recordings in the Canadian Talent Library. We were impressed with the high professional quality of the productions; and I told Mr. Potts it was the most enjoyable hour I had spent in this office for a long time.

"This project is so clearly in line with what Parliament has intended in the broadcasting service, and with the stated objectives of the Board, we are delighted it should proceed, and are prepared to lend our support to it."

The following October, Potts and the Canadian Talent Library held a dinner in Ottawa for all of the BBG members and invited radio people. Each BBG member was presented with a bound set of the first 10 Canadian Talent Library Productions, now a collectors item.

CTL's big radio success has publishing spin-off

With the heavy-airplay success of Canadian Talent Library productions and the appearance of more original Canadian songs on Library records, Lyman Potts and Standard Broadcasting moved into the music publishing world in 1970.

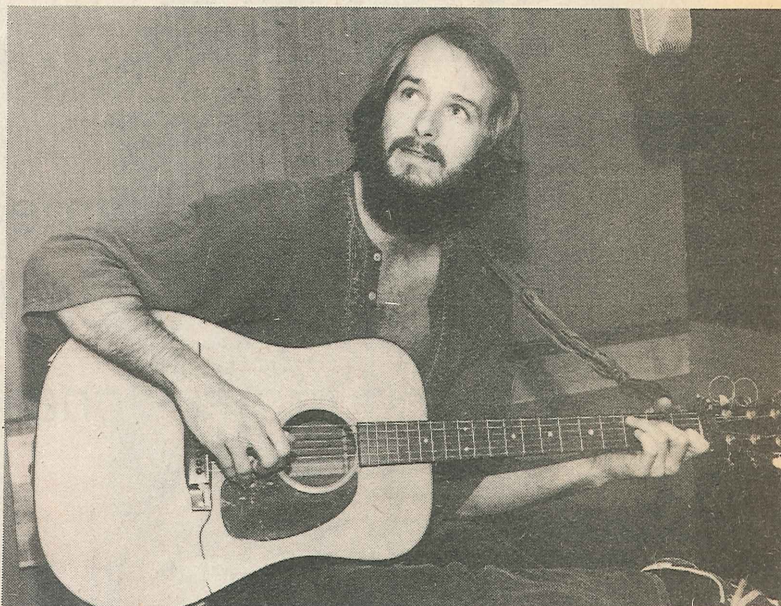
Standard Broadcasting owns two publishing houses associated with the Canadian Talent Library: Conestoga (BMIC) and Deer Park (CAPAC)

On recent Library albums, one or the other of these houses holds publishing or co-publishing rights on an average of three or four songs per album.

When Canadian Talent Library albums were made available to record labels for commercial sales, publishing on some of the recorded songs, always a keen concern of Canadian labels, became crucial in licensing discussions. Often, the co-publisher of music created for a Library album is owned by the record company selling the record.

On the four pop albums licensed to Attic Records, for example, Attic-owned publishing firms share publishing on 15 Canadian songs. Several others are by foreign composers whose catalogues are administered in Canada by Attic's publishing group.

United Artists' Stan Kulin told RPM that "except for promoting our copyrights, we leave the creative end to the CTL people". U.A. has leased 13 albums from CTL.



Tom Dunn sits down to tape his first Library album.

CTL album production still making advances

The Canadian Talent Library, with their first platinum-level sales album behind them, are hitting their stride as their catalogue passes the 200 album mark.

The Library's Mal Thompson reports

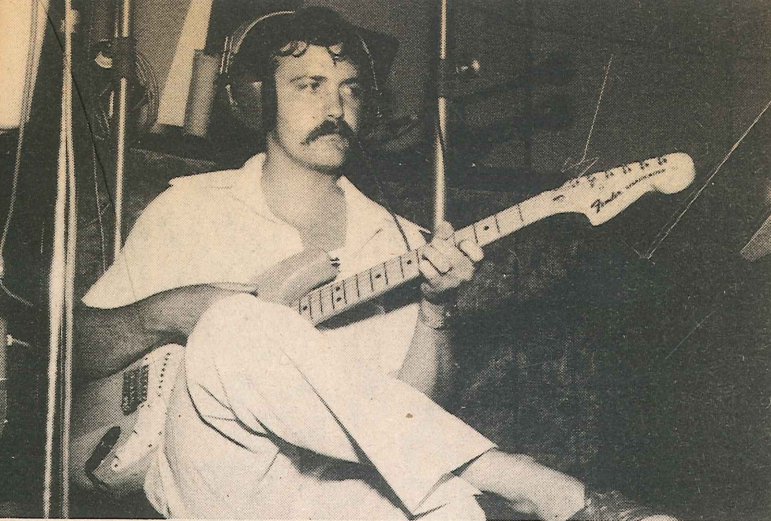
plans to record albums for three artists during October. These include: Peter Appleyard, Vic Franklyn and Bob Lucier.

Thompson is also setting up an album deal with Phil Sykes with plans for a recording date early in November.

CFRBLTD. and **CJAD**LTD.

co-founders of the
Canadian Talent Library,
congratulate CTL's management and staff
on their success in achieving the goals
for which it was created - -

the encouragement of
Canadian musical talent
at the professional level.



Bobby Edwards



CKEY's Lynn Gordon, Jerry Toth, CKEY's Nancy Garroll, Phil Mackellar of CKFM and CKEY's Keith Rich help launch new LP.



Marilyn Jones from country to pop.

Hardy's Homecoming makes it Platinum

It all started in 1972 when Hagood Hardy wrote a Salada Tea television commercial which was produced by Kellogg Salada's agency, Leo Burnett Company Ltd. Reaction from the public was almost immediate and overwhelming. Producer Peter Anastasoff of Leo Burnett and composer Hardy figuring it was a good bet as a single, harnessed the help of the Canadian Talent Library who, in conjunction with Attic Records, brought Hardy into the realm of the record consumer, with a single as well as an album. The single went on to win Juno prizes for both Hardy and Anastasoff and most recently, the record consumers have consumed 100,000 albums, which puts the album in Platinum status.

Does The Homecoming really sell tea? Ralph Davis, Vice President and Director of Advertising for Kellogg Salada Canada Ltd., seems to think so and is quoted as saying: "The music has such universal appeal and is so right for Salada Tea that we have used it since 1972, in all Salada Tea commercials and it will continue to form the musical background for the brand".

From One Pioneer to Another

*We salute you
for your efforts
on behalf of the
development of
Canadian Talent!*

Continued Success

Quality RECORDS LIMITED

QUALITY MUSIC PUBLISHING LTD.

CONGRATULATIONS
CANADIAN TALENT LIBRARY
AND
THANK YOU
FOR YOUR CONTINUING USE
OF CANADIAN MUSICIANS
FROM
THE OFFICERS, EXECUTIVE BOARD
AND MEMBERS OF
THE TORONTO MUSICIANS ASSOCIATION (A.F. OF M.)

**JUST BECAUSE
WE HAVE A NEW JAZZ ALBUM
ON ATTIC**

DOESN'T MEAN WE CAN'T SAY

**CONGRATULATIONS
AND THANKS**

ROB McCONNELL & THE BOSS BRASS



Laurie Bower (foreground) heads up his famous singers during the recording session for their recent CTL LP.



Lynn McNeill (at the mike) with Vic Franklyn during a recent Franklyn CTL recording session.



Ben McPeek, headliner, composer and session man on many CTL projects, at his keyboard prepping for his album.



Eugene Amaro, whose saxophone tracks can be heard on a number of CTL LPs, cut his own LP for the CTL last winter.

Congratulations
CTL

from

Micky Erbe
Maribeth Solomon

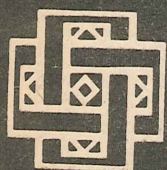
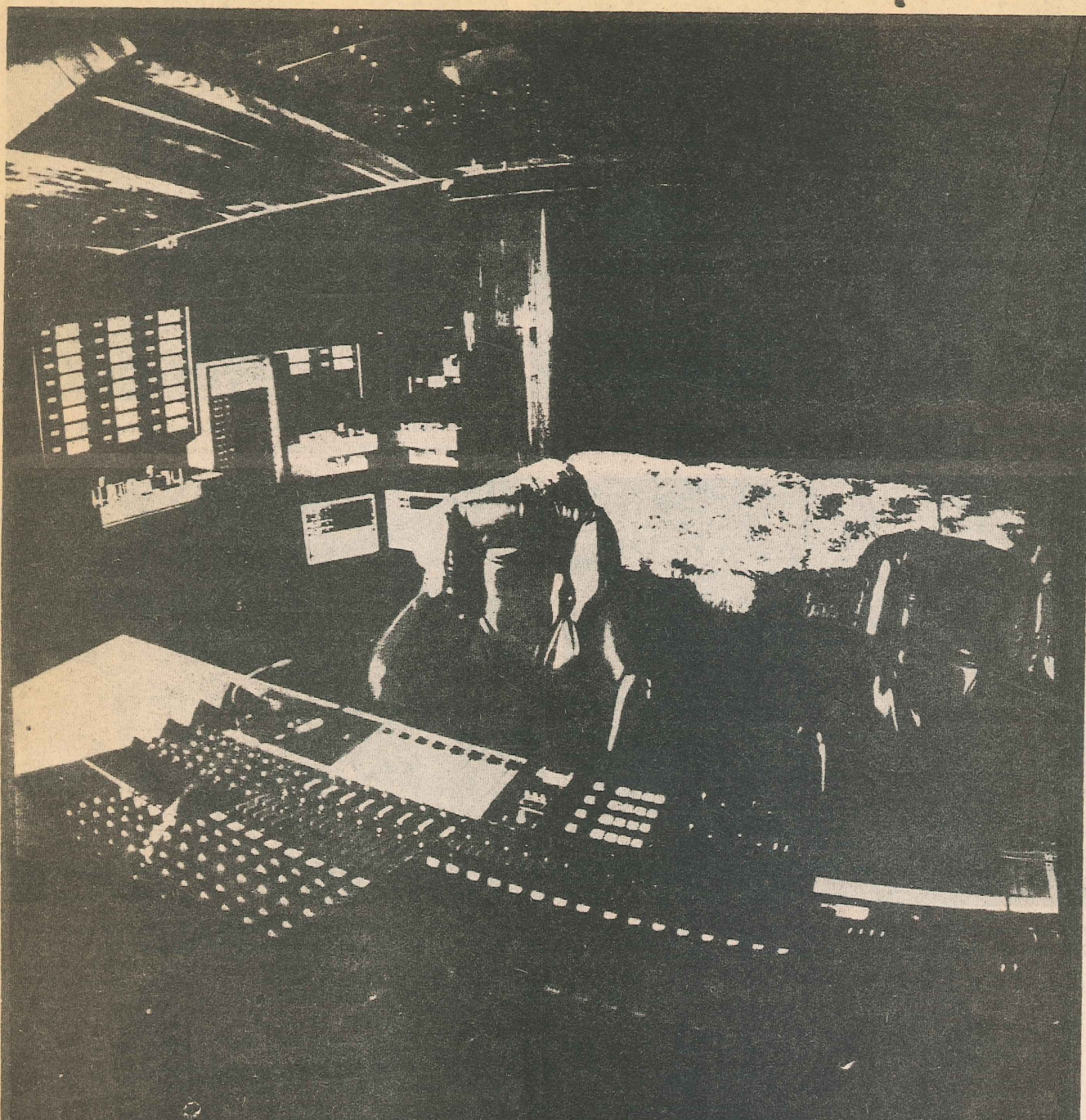


MICKYMAR PRODUCTIONS

*If it hadn't been for C.T.L.,
there probably would not be a
middle of the road
recording industry.*

Congratulations

Jerry Toth



Sounds Interchange

Recording & Remix Studios

506 ADELAIDE STREET EAST, TORONTO, ONTARIO
M5A 1N6 CANADA (416) 363-6051

We would like to add
our best wishes to
Lyman and the gang
at CTL

BIG COUNTRY AWARDS NOMINATIONS

Re: Big Country Awards Nominations:
We have tabulated the nominations ballots received at our office by noon of August 30th, 1976 and enclose the results for the preparation of the final ballots.

- DONALD HILL AND PARTNERS
Chartered Accountants

TOP COUNTRY FEMALE SINGER

CARROLL BAKER
LYNN JONES
CHRIS NIELSEN
DONNA RAMSAY
JOYCE SMITH

TOP COUNTRY MALE SINGER

GARY BUCK
DICK DAMRON
JERRY PALMER
LEE ROY
R. HARLAN SMITH

TOP COUNTRY GROUP

CANADIAN ZEPHYR
COUNTRY EDITION
EASTWIND
THE FAMILY BROWN
MERCEY BROTHERS

OUTSTANDING PERFORMANCE FEMALE COUNTRY SINGER

DONNA ADAMS
AUDIE HENRY
DIANE LEIGH
SHEILA ANN
SYLVIA TYSON

OUTSTANDING PERFORMANCE COUNTRY MALE SINGER

TIM DANIELS
CLIFF EDWARDS
DALLAS HARMS
ORVAL PROPHET
RONNIE PROPHET

OUTSTANDING PERFORMANCE COUNTRY GROUP

CARLTON SHOWBAND
GOOD BROTHERS
PRAIRIE FIRE
REBECCA & COUNTRY SUNSHINE
SHEILA ANN

BEST COUNTRY SINGLE

FAMILIAR OLD WAY
— DONNA RAMSAY
GEORGIA I'M CHEATING
ON YOU TONIGHT
— DALLAS HARMS
IF YOU KEEP THROWING DIRT
— FAMILY BROWN
ONE NIGHT OF CHEATING
— CARROLL BAKER
TONIGHT WITH LOVE
— CARROLL BAKER

BEST COUNTRY ALBUM

CARROLL BAKER
— CARROLL BAKER
GOOD BROTHERS
— GOOD BROTHERS
MY KIND OF WOMAN
— ORVAL PROPHET
OUTLAW HEROES
— ROY PAYNE
PAPER ROSIE
— DALLAS HARMS

TOP COUNTRY COMPOSER

BARRY BROWN
DICK DAMRON
DON GRASHEY
DALLAS HARMS
R. HARLAN SMITH

TOP COUNTRY PRODUCER

GARY BUCK
JACK FEENEY
DON GRASHEY
GARY MCDONALL
R. HARLAN SMITH

TOP COUNTRY DEE JAY

TED DAIGLE — CKBY-FM
— OTTAWA
DAVE JOHNSON-CFGM-
— TORONTO
FRED KING — CKRM — REGINA
JOHNNY MURPHY — CHML —
HAMILTON
CHARLIE RUSSELL — CJCJ —
WOODSTOCK

TOP RECORD COMPANY

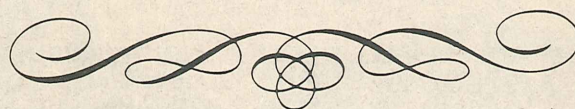
BROADLAND
CONDOR
GAIETY
RCA
ROYALTY

TOP CANADIAN COUNTRY TV SHOW

COUNTRY WAY (CJOH-TV)
GEORGE HAMILTON IV
(CHCH-TV)
GRAND OLD COUNTRY (CTV)
TOMMY HUNTER (CBC)
FUNNY FARM (CTV)



nominated:



Top Country Male Singer
DICK DAMRON

Top Country Group
COUNTRY EDITION
EASTWIND

Outstanding Performance Country Female Singer
DIANE LEIGH

Outstanding Performance Country Group
PRAIRIE FIRE

Top Country Composer
DICK DAMRON

Top Record Company
CONDOR

Top Canadian Country TV Show
FUNNY FARM
(Host - Blake Emmons)



**CROSS CANADA
CONTEMPORARY
RADIO ACTION**

BARRIE

CKBB (Paul Lethbridge)

Playlisted

78 Into The Mystic-Jackson Hawke

21 Wreck Of Ed Fitz-Gordon Lightfoot

75 Want To Be With You-Bay City Rollers

70 Disco Duck-Rick Dees

BRIDGEWATER

CKBW (Roy Jamieson)

Playlisted

* Rescue Me-Gail Dahms

* Harvest For The World-Isley Brothers

* One Lives-Bond

* Nadies Theme-DeVorzon & Botkin

* Gimme Your Money Please-BTO

* Amber Cascades-America

* Wake Up Susan-Spinners

DAUPHIN

CKDM (Andy Zuk)

28 (1) Boys Are Back-Thin Lizzy

Charted

18 (25) Springtime Mama-Henry Gross

11 (26) Missing An Angel-Tavarez

47 (27) Sunrise-Eric Carmen

65 (28) The Queen-Nanette Workman

85 (29) Can You Do It-Grand Funk

29 (30) Say You Love Me-Fleetwood Mac

ESTEVAN

CJSL (Mark Taylor)

12 (1) Breaking My Heart-John & Dee

Charted

7 (33) Little Bit More-Dr. Hook

9 (34) Lowdown-Boz Scaggs

29 (35) Say You Love Me-Fleetwood Mac

* (36) Old Time Movies-Garfield

51 (37) Getaway-Earth Wind & Fire

66 (38) Who'd She Coo-Ohio Players

33 (39) Street Singin-Lady Flash

17 (41) Devil Woman-Cliff Richard

Playlisted

* Stay-David Bowie

* Rescue Me-Melissa Manchester

36 Can't Hear You-Helen Reddy

FLIN FLON

CFAR (Dwain Anderson)

48 (1) Two For The Show-Trooper

Charted

14 (23) You're Still The One-Orleans

29 (26) Say You Love Me-Fleetwood Mac

65 (28) The Queen-Nanette Workman

* (29) Showdown-ELO

Playlisted

56 Rock 'N Me-Steve Miller Band

* 24 Hours A Day-Triumph

* Want To Be With You-Bay City Rollers

81 Stay With Me-Charity Brown

* Let Me In-Derringer

HUNTSVILLE

CKAR (Scott Warnock)

16 (1) Let Em In-Wings

Charted

19 If You Leave Me Now-Chicago

* Wake Up Susan-Spinners

* Amber Cascades-America

21 Wreck Of Ed Fitz-Gordon Lightfoot

KIRKLAND LAKE

CJKL (Bob Karr)

6 (1) Should Be Dancing-Bee Gees

Charted

14 (21) Still The One-Orleans

19 (23) If You Leave Me Now-Chicago

38 (30) Street Singin-Lady Flash

21 (29) Wreck Of Ed Fitz-Gordon Lightfoot

Playlisted

* Midnight Flight-Good Brothers

* Amber Cascades-America

46 That'll Be The Day-Linda Ronstadt

LINDSAY

CKLY (Tex Bagshaw)

1 (1) Shake Your Booty-K.C. & Sunshine

* (17) Be With You-Bay City Rollers

19 (28) If You Leave Me Now-Chicago

26 (29) That'll Be The Day-Linda Ronstadt

78 (PH) Into The Mystic-Jackson Hawke

15 Big Ones-Beach Boys(LP)

MEDICINE HAT

CHAT (Marv Gunderson)

Charted

14 (18) Still The One-Orleans

* (20) Be With You-Bay City Rollers

19 (21) If You Leave Me Now-Chicago

* (33) Let Me In-Derringer

* (27) Amber Cascades-America

Playlisted

* One Lives In My Life-Bond

76 Disco Duck-Rick Dees

MEDLEY

CHCL (Bud Hunter)

12 (1) Breaking My Heart-John & Dee

Charted

2 (39) Funky Music-Wild Cherry

37 (40) Don't Stop-Olivia Newton-John

NORTH BATTLEFORD

CJNB (Stu Harrison)

22 (1) Kiss & Say Goodbye-Manhattans

Charted

47 (25) Sunrise-Eric Carmen

54 (26) Shower The People-James Taylor

* (29) Be With You-Bay City Rollers

14 (30) Still The One-Orleans

NORTH BAY

CFCH (Allan Marshall)

6 (1) Should Be Dancin-Bee Gees

Charted

78 (40) Into The Mystic-Jackson Hawke

* (45) Showdown-ELO

46 (46) That'll Be The Day-Linda Ronstadt

85 (47) Can You Do It-Grand Funk

* (48) Harlem-Andy Kimm

81 (49) Stay With Me-Charity Brown

82 (50) Down To Liverpool-Liverpool

Playlisted

* Midnight Flight-Good Brothers

QUEBEC CITY

CHRC (Pierre Bourque)

Playlisted

34 Moonlight Feels Right-Starbuck

13 Love To Love-Tina Charles

CROSS CANADA continued on page 40

**THANKS ACADEMY
MEMBERS FOR
NOMINATING ME
FOR TOP COUNTRY
MALE SINGER**

I APPRECIATE IT —

LEE ROY

**SEE YOU AT
BIG COUNTRY
IN EDMONTON**

NEXT WEEK



A VERY SPECIAL ISSUE

RPM HONOURS

A&M's 7th YEAR

"A&M ON THE MOVE"

Don't miss this very special issue

THE HITMAKERS

ROY JAMIESON (CKBW)
Rescue Me-Gail Dahms
Harvest For The World-Isley Brothers
One Lives In My Life-Bond
Nadia's Theme-DeVorzon & Botkin
Amber Cascades-America
Wake Up Susan-Spinners

MARK TAYLOR (CJSL)
Stay-David Bowie
Rescue Me-Melissa Manchester

DWAIN ANDERSON (CFAR)
Showdown-Electric Light Ork
24 Hours A Day-Triumph
Want To Be With You-Bay City Rollers
Let Me In-Derringer

SCOTT WARNOCK (CKAR)
Wake Up Susan-Spinners
Amber Cascades-America

BOB KARR (CJLK)
Midnight Flight-Good Brothers
Amber Cascades-America

TEX BAGSHAW (CKLY)
Want To Be With You-Bay City Rollers

MARV GUNDERSON (CHAT)
Want To Be With You-Bay City Rollers
Let Me In-Derringer
Amber Cascades-America
One Lives In My Life-Bond

STU HARRISON (CJNB)
Want To Be With You-Bay City Rollers

ALLAN MARSHALL (CFCH)
Showdown-Electric Light Ork
Harlem-Andy Kimm
Midnight Flight-Good Brothers

DAVE COLLINS (CJCS)
Amber Cascade-America
Want To Be With You-Bay City Rollers

LARRY BENNETT (CHFX)
Party Line-Andrea True Connection
Don't Let The Green Grass-George Olliver

MIKE JOHNSTON (CKTB)
Bitta Memory-Proof
Howzat-Sherbet

B.MASON DEAN (CKPR)
Want To Be With You-Bay City Rollers
Amber Cascades-America

JACK BARRY (CKXL)
Fly Back North-Bim
Rescue Me-Gail Dahms
Boobie Ruby-Crack Of Dawn

LEN THEUSEN (CHED)
Boobie Ruby-Crack Of Dawn
Rescue Me-Gail Dahms
Fly Back North-Bim

CHERYL JOHNSON (CFCH)
Things-Anne Murray
Don't Worry Baby-Bay City Rollers
This One's For You-Barry Manilow

GREG STEWART (CKGM)
Want To Be With You-Bay City Rollers
Love Of My Life-Gino Vannelli

PHIL MACKESY (CJME)
Did You Boogie-Flash Cadillac
Nadia's Theme-De Vorzon & Botkin
The Reaper-Blue Oyster Cult

RAYMOND EARL (CKOM)
Want To Be With You-Bay City Rollers

RPM

Contemporary Picks

PERFECT STRANGERS
Larry Evoy
Attic AT 135-K
(N.Sedaka & P.Cody)
Don Kirshner & KEC (BMI & CAPAC)
Prod: Hagood Hardy

I'LL LOVE YOU FROM FAR AWAY
Allan Nicholls
Aquarius AQ 5058-K
(A. Nicholls)
No publishing credits
Prod: Michael Lachance

LOVE HOPE AND GLORY
Philip Vyvial
London L 2604-K
(Pierre Bourgault & Philip Vyvial)
No publishing credits
No producer credits

MOR Picks

THIS WORLD OF MINE
Catherine McKinnon
Harrae 172X-M
(Jackie Rae)
Beechwood Music (CAPAC)
Prod: Jackie Rae

REACH OUT
Keath Barrie
United Artists UAXW 864Y-F
(Keath Barrie)
Goodwood & U.A. Music (CAPAC)
Prod: Jimmy Dale

PERPETUAL DREAMER
Lee Sandford
Periwinkle PER 3761
(Al Rain)
Troika Music (BMIC)
Prod: Art Snider & Al Rain
Studios: Sound Canada (Toronto)

Country Picks

BIG BIG WORLD
Ronnie Prophet
RCA PB-50237-N
(Nelson, Burch & West)
Studio Music (BMI)
Prod: Harry Hinde

IT SURE LOOKS GOOD ON YOU
Bill Hersh
Soundaround SSE-7630
(Bobby Fischer)
Ricci Mareno (SESAC)
No producer credits

THE BEST OF LOVE TO US
Tom Gibbons
Flora FLR-002
(Lynn Russwurm)
Florasongs (BMIC)
Prod: Lynn Russwurm

The Reaper-Blue Oyster Cult

PAUL McKNIGHT (CKLG)
Want To Be With You-Bay City Rollers

ROSALEY TROMBLEY (CKLW)
Feel Like We Do-Peter Frampton
Want To Be With You-Bay City Rollers

ROBBIE PIEL (CKY)
Want To Be With You-Bay City Rollers
Rescue Me-Gail Dahms

RPM TOP 100 SINGLES ALPHABETICALLY BY TITLE

Fifth Of Beethoven	4
Afternoon Delight	32
A Little Bit More	7
Baby I Love Your Way	6
Beth	84
The Boys Are Back In Town	28
Can You Do It	85
Castles In The Air	92
Detroit Rock City	99
Devil Woman	9
Disco Duck	70
Dr. Tarr & Professor Fether	68
Don't Fear The Reaper	73
Don't Go Breaking My Heart	12
Don't Stop Believing	37
Down To Liverpool	82
Fernando	97
Funny How Time Slips Away	71
Get Back On The Right Track	69
Get Closer	38
Get The Funk Out Of My Face	95
Getaway	51
Got To Get You Into My Life	26
Hard Times	83
Harlem	88
Heaven Must Be Missing An Angel	11
I Can't Hear You No More	36
I Don't Believe In Miracles	87
I Got To Know	79
I Love To Love	13
I Only Want To Be With You	56
I'd Really Love To See You Tonight	5
If You Leave Me Now	19
If You Want A Love Affair	64
I'll Be Good To You	51
I'm Easy	24
Into The Mystic	78
It's Okay	72
Kiss and Say Goodbye	22
Let Em In	16
Let Her In	39
Loretta	90
Love Theme Missouri Breaks	27
Lowdown	8
Magic Man	67
Makin' Of Love	57
Mama Mia	35
Mary Ann	58
Memories Are Made Of You	59
Moonlight Feels Right	34
The More You Do It	91
New York To L.A.	31
No No Joe	75
Ode To Billie Joe	98
On The Boulevard	42
One Love In My Lifetime	30
Peter & Lou	62
Play That Funky Music	2
Popsicle Toes	93
The Princess & The Punk	77
Queen	60
Rock 'N Roll Music	41
Rock 'N Me	43
Roxanne	76
San Diego	89
Say You Love Me	29
Shake Your Booty	1
She's Gone	40
Showdown	74
Shower The People	54
Sing Me	52
Sophisticated Lady	55
Springtime Mama	18
Stay With Me	81
Still The One	14
Street Singin	33
Summer	10
Sunrise	47
Sweet Love Bandit	44
Take A Hand	94
Take The Money	50
Teddy Bear	49
That'll Be The Day	46
This Masquerade	23
Turn The Beat Around	20
Two For The Show	48
Wham Bam Shang-A-Lang	63
Who Wants To Buy A Song	65
Who'd She Coo	66
Why I Had To Pass This Way	80
With Your Love	15
Wreck Of Edmund Fitzgerald	21
You Are The Woman	96
You Should Be Dancin	4
You'll Never Find Another Love	17
Young Hearts Run Free	45
You're My Best Friend	25



Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

September 18, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musmart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- 1 6 (9) **SHAKE YOUR BOOTY**
KC & The Sunshine Band
T.K. XB02112-N
- 2 5 (9) **PLAY THAT FUNKY MUSIC**
Wild Cherry
Epic 8-50225-H
- 3 4 (13) **A FIFTH OF BEETHOVEN**
Walter Murphy And The Big Apple Band
Private Stock 45073-M
- 4 1 (10) **YOU SHOULD BE DANCIN'**
Bee Gees
RSO RS853-Q
- 5 8 (9) **I'D REALLY LOVE TO SEE YOU TONIGHT**
England Dan & John Ford Coley
Big Tree BTS16069-P
- 6 3 (13) **BABY I LOVE YOUR WAY**
Peter Frampton
A&M 1832-W
- 7 9 (12) **A LITTLE BIT MORE**
Dr Hook
Capitol 4280-F
- 1 15 (9) **LOWDOWN**
Boz Scaggs
Columbia 3-10367-H
- 9 19 (11) **DEVIL WOMAN**
Cliff Richard
MCA 40574-J
- 10 10 (9) **SUMMER**
War
United Artists UAXW834Y-F
- 11 14 (12) **HEAVEN MUST BE MISSING AN ANGEL**
Tavares
Capitol 4270-F
- 12 7 (10) **DON'T GO BREAKING MY HEART**
Elton John & Kiki Dee
Rocket PIG40585-J
- 13 13 (12) **I LOVE TO LOVE**
Tina Charles
Columbia 3-10288-H
- 14 18 (6) **STILL THE ONE**
Orleans
Asylum E45336-P
- 15 17 (7) **WITH YOUR LOVE**
Jefferson Starship
Grunt FB10746-N
- 16 16 (12) **LET 'EM IN**
Wings
Capitol 4293-F
- 17 2 (11) **YOU'LL NEVER FIND ANOTHER LOVE**
Lou Rawls
Phila Int'l ZS8-3592-H
- 18 21 (10) **SPRINGTIME MAMA**
Henry Gross
Lifesong LS45008
- 19 22 (6) **IF YOU LEAVE ME NOW**
Chicago
Columbia 3-10390-H
- 20 20 (19) **TURN THE BEAT AROUND**
Vicki Sue Robinson
RCA PB10562-N
- 21 25 (6) **THE WRECK OF EDMUND FITZGERALD**
Gordon Lightfoot
Reprise REP1369-P
- 22 11 (19) **KISS AND SAY GOODBYE**
Manhattans
Columbia 3-10310-H
- 23 12 (13) **THIS MASQUERADE**
George Benson
Warner Brothers WB8290-P
- 24 24 (16) **I'M EASY**
Ron Nigrini
Attic AT116-K
- 25 23 (16) **YOU'RE MY BEST FRIEND**
Queen
Elektra E45318-P

- 26 26 (14) **GOT TO GET YOU INTO MY LIFE**
Beatles
Capitol 4274-F
- 27 33 (8) **(LOVE THEME FROM) MISSOURI BREAKS**
Hagood Hardy
Attic AT132-K
- 28 27 (14) **THE BOYS ARE BACK IN TOWN**
Thin Lizzy
Phillips 6059-141-K
- 29 29 (7) **SAY YOU LOVE ME**
Fleetwood Mac
Reprise REP1356-P
- 30 32 (7) **ONE LOVE IN MY LIFETIME**
Diana Ross
Motown 1398-Y
- 31 34 (7) **NEW YORK TO L.A.**
Patsy Gallant
Attic AT133-K
- 32 28 (17) **AFTERNOON DELIGHT**
Starland Vocal Band
Windsong CB10588-N
- 33 36 (8) **STREET SINGIN'**
Lady Flash
RSO RS852-Q
- 34 30 (18) **MOONLIGHT FEELS RIGHT**
Starbuck
Private Stock PSR45039-M
- 35 31 (16) **MAMA MIA**
Abba
Atlantic AT3315-P
- 36 41 (6) **I CAN'T HEAR YOU NO MORE**
Helen Reddy
Capitol 4312-F
- 37 42 (6) **DON'T STOP BELIEVIN'**
Olivia Newton-John
MCA 40600-J
- 38 35 (19) **GET CLOSER**
Seals & Crofts
Warner Brothers WB8910-P
- 39 37 (17) **LET HER IN**
John Travolta
Midland Int'l MB10623-N
- 40 47 (5) **SHE'S GONE**
Daryl Hall & John Oates
Atlantic AT 3332-P
- 41 38 (13) **ROCK AND ROLL MUSIC**
Beach Boys
Reprise REP1354-P
- 42 45 (10) **ON THE BOULEVARD**
Murray McLauchlan
True North TN4-129-H
- 43 60 (5) **ROCK 'N' ME**
Steve Miller Band
Capitol 4323-F
- 44 39 (10) **SWEET LOVE BANDIT**
Stampeders
Music World Creations MWC1021-M
- 45 40 (17) **YOUNG HEARTS RUN FREE**
Candi Staton
Warner Bros WB8181-P
- 46 51 (4) **THAT'LL BE THE DAY**
Linda Ronstadt
Asylum E43340-P
- 47 56 (4) **SUNRISE**
Eric Carmen
Arista AS0200-F
- 48 49 (9) **TWO FOR THE SHOW**
Trooper
MCA 40583-J
- 49 52 (6) **TEDDY BEAR**
Red Sovine
Starday SD142-M
- 50 50 (17) **TAKE THE MONEY AND RUN**
Steve Miller
Capitol 4260-F

RPM 100 Top Singles (51-100)

51	53	(7)	GETAWAY Earth, Wind & Fire Columbia 3 10373-H
52	54	(7)	SING ME Sonora Wam 908-Q
53	57	(4)	SUPERSTAR Paul Davis Bang 726-T
54	58	(6)	SHOWER THE PEOPLE James Taylor Warner Brothers WB8222-P
55	55	(12)	SOPHISTICATED LADY Natalie Cole Capitol 4259-F
56	80	(2)	I ONLY WANNA BE WITH YOU Bay City Rollers Arista AS 0205-F
57	61	(4)	MAKIN' OF LOVE Basic Black & Pearl Wam 909-Q
58	62	(5)	MARY ANN Lick 'N' Stick Columbia C4-4134-H
59	63	(4)	MEMORIES ARE MADE OF YOU Susan Jacks Polydor 2065 312-Q
60	66	(9)	THE QUEEN Nanette Workman Big Tree BTS16065-P
61	43	(19)	I'LL BE GOOD TO YOU Brothers Johnson A&M AM1086-W
62	67	(6)	PETER AND LOU Vally A&M AM418-W
63	71	(9)	WHAM BANG SHANG-A-LANG Silver Arista ASO189-F
64	64	(6)	IF YOU WANT A LOVE AFFAIR Mighty Pope RCA PB50250-N
65	65	(6)	WHO WANTS TO BUY A SONG Brutus GRT 1230-114-T
66	68	(5)	WHO'D SHE COO Ohio Players Mercury M73814-Q
67	74	(2)	MAGIC MAN Heart Mushroom M 7011
68	75	(3)	DOCTOR TARR & PROFESSOR FETHER Alan Parsons Project 20th Century TC2297-T
69	70	(4)	GET BACK ON THE RIGHT TRACK Carlyle Miller Wam 906-Q
70	81	(2)	DISCO DUCK (Part 1) Rick Dees & His Cast of Idiots RSO RS 857-Q
71	99	(2)	FUNNY HOW TIME SLIPS AWAY Dorothy Moore Malaco M 1033-N
72	79	(2)	IT'S O.K. Beach Boys WEA WB 1368-P
73	78	(2)	(Don't Fear) THE REAPER Blue Oyster Cult CBS 3-10384-H
74	76	(4)	SHOWDOWN Electric Light Orchestra United Artists UAXW842-Y-F
75	100	(2)	NO NO JOE Silver Convention CBS C4-8134-H
76	93	(2)	ROXANNE Peter Dinkley Capitol 72775-F
77	82	(2)	THE PRINCESS & THE PUNK Barry Mann Arista AS 0194-F
78	90	(3)	INTO THE MYSTIC Jackson Hawke Columbia C4-4131-H
79	94	(2)	I GOT TO KNOW Starbuck Private Stock PS 45104-M
80	88	(2)	WHY I HAD TO PASS THIS WAY Carroll Baker RCA PB-50261-N
81	85	(3)	STAY WITH ME Charly Brown A&M AM421-W
82	87	(3)	DOWN TO LIVERPOOL Liverpool Taurus TR007-K
83	83	(7)	HARD TIMES Shooter GRT 1230-115-T
84	95	(2)	BETH Kiss Casablanca NB 863-M
85	89	(3)	CAN YOU DO IT Grand Funk MCA 2216-J
86	....	(1)	LIKE A SAD SONG John Denver RCA PB10774-N
87	97	(2)	I DON'T BELIEVE IN MIRACLES C.B. Victoria GRT 1230-120-T
88	98	(2)	HARLEM Andy Kimm Ice IC7-K
89	....	(1)	SAN DIEGO Stampede MWC 1022-M
90	....	(1)	LORETTA Nazareth A&M AM1845-W
91	....	(1)	THE MORE YOU DO IT Ronnie Dyson Columbia 3-10356-H
92	....	(1)	CASTLES IN THE AIR Ramez Mo-sheng MSR45001
93	....	(1)	POPSICLE TOES Michael Franks Reprise RPS1360-P
94	....	(1)	TAKE A HAND Rick Springfield Chelsea CH3051-M
95	....	(1)	GET THE FUNK OUT OF MY FACE Brothers Johnson A&M AM1851-W
96	....	(1)	YOU ARE THE WOMAN Firefall Atlantic 3335-P
97	....	(1)	FERNANDO Abba Atlantic 3360-P
98	....	(1)	ODE TO BILLY JOE Bobby Gentry Capitol 4294-F
99	....	(1)	DETROIT ROCK CITY Kiss Casablanca NB863-M
100	....	(1)	GIMME YOUR MONEY Bachman-Turner Overdrive Mercury M73843-Q

GO FIRST CLASS

RPM WEEKLY BY AIR
One year (52 issues) - \$40.

Domestic first class mail is carried by air in Canada whenever this will expedite delivery. All FIRST CLASS subscribers to RPM receive this preferred handling. This guarantees that you will receive your RPM the morning after it is mailed. For those who need special service - RPM makes this preferred subscription rate possible.

NAME _____

ADDRESS _____

CITY _____ PROV. _____

POSTAL ZONE _____

TRACKING CANCON

A weekly feature in RPM of airplay of Cancon singles as supplied on RPM's Tracking Sheets by record companies. Deadline for Tracking Sheets is Wednesdays at noon. Record companies wishing Tracking Sheets should contact RPM.

DEADLINE FOR TRACKING SHEETS IS WEDNESDAY NOON

- (77) CARROLL BAKER - WHY I HAD TO PASS THIS WAY - RCA PB 50261-N - CBQ CFAR CFCB CFFM-FM CFGM CFKC CFNB CFPL-FM CKVO CKMV CKRY CFSX CFTK CFWB CHCL (26) CHCM CHER CHEX CHFX-FM CHNC CHOO CHOW CHPO CHSC (16) CHUB CHWO CHYM-FM CKBR (12) CFOK CKNS CJCA-FM (25) CJEM CJFX CJIB CJIC CJLS CJOB-FM (30) CJOI CJOK CJOY CJYR CKAD CKBI CKBW CKBY-FM CKCK CKCM CKCY CKDM (27) CKDY CKEC CKEN CKFH CKGA CKGB CKGY (19) CKKR (20) CKKW CKLC-FM CKLW-FM CKLY CKNX CKPC CKPR CKQR CKRM CKSP CKSW CKTA CKTB-FM CKWX CKYR VOXM CJCJ CIGO CKIM
- (74) TONY WHITE - HOW GREAT IT CAN BE/TRAVELLING ROAD SHOW - Westmount WSTM 457614 - CFAC CFCW CFGM CFFM-FM CFGP CFJC CFPL-FM CFQC CFGX CFRN CFRN-FM CFYR CFSL CHAT CHFX-FM CHNL CHAT CHQR CHQT CHUC CHWK CINL CJAD CJAT CKBR CJCJ CJCA CJCA-FM CJCIB CJDJ CJDV CJGX CJIB CJCJ CJBH CHMM-FM CJOC CJOI CJOK CJOM-FM CJOV-FM CJPR CJSJ CJVI CJYR CKAY CKBB CKBW CKCM CKDH CKDM CKFH CKGR CKGY CKIQ CKKR CKLW-FM CKLY CKMP CKOK CKOO CKOV CKOX CKRD CKRD-FM CKRM CKSA CKSP CKTA CKTB-FM CKWB CKWR CKYL
- (59) BASIC BLACK & PEARL - MAKIN' OF LOVE - Polydor WAM 909-Q - CFAB CFAN (32) CFBC CFCB CFCF CFGN CFJR CFLD CFLN CFOX CFRW CFSX CHAB (18) CHCM CHED (17) CHER CHEX CHNS CHRD (20) CHSJ CJAD CJBK CJCJ CJCH CJCJ CJET (22) CJFM-FM CJFX CJLS CJMS CJON CJRC CJRS CJSS CJTR CKAC CKAD CKBC CKBS (9) CKBW (15) CKCL CKCM CKCV CKDH CKDY CKEN CKGA CKGM CKLC CKLW CKMF-FM CKOB CKOM CKOV CKOY CKPR CKRW VOXM
- (58) MORNING BREAKING OVER CALIFORNIA - BRIAN AUSTIN - Condor 97-C - CFAM CFCB (28) CFFM-FM CFJR CFMB CFNB CFOR CFPA CFRN CFSL CFSX (25) CFVR CHEX CHNR CHOK CHOW CHQB CHSM CHTK CHUB CHWO CINL CJCA CJFX CJLS CJBH CJBK CJRL CJSJ CJVI CJVR CKAP CKAY CKDR CKEN CKEY CKGY CKKR CKKW CKNL CKNX CKOT CKOX CKPG CKQR CKRM CKRN (55) CKTA
- (57) THE WRECK OF THE EDMUND FITZGERALD - GORDON LIGHTFOOT - WEA REP 1369-P - CFAR CFCH (27) CFEN CFGM CFGO (30) CFOK CFRA CFRC (24) CFRN CFTK CHAB (28) CHED (26) CHEX (24) CHLO (17) CHNO CHSC CHTM CHUC CHYR CHBK CJCJ CJCA CJCA-FM CJCS CJIC (19) CJME (27) CJMR CJOY CJYR CKBB CKBW CKCB CKCK CKCW (39) CKEC CKFH CKGB CKGM CKGY CKIQ CKJD CKLB CKLG (26) CKLW (7) CKLW-FM CKNX CKOC (31) CKOM CKPR CKRC CKPC (19) CKSL CKTB CKWS CKWW CKXL (24) CKY (14)
- (53) CARLYLE MILLER - GET BACK ON THE RIGHT TRACK - Polydor WAM 906-Q - CFAB CFAN (28) CFAX CFCB CFCF CFCH (34) CFEK CFGN CFGO CFJR CFLN CFNB (24) CFOX CFRA CHER CHEX CHNS (18) CHOV CHRD (23) CHSJ (8) CJAD CJCIB CJCJ CJET (15) CJFM-FM CJFX CJLS CJMS CJON (23) CJRC CJRP CJRS CJSS CJTR CKAD CKBC CKBS (8) CKCL CKCV CKDA CKDY CKEC CKEN CKGM CKLW CKOB (33) CKOY CKPR (35) CKRW CKTS (30) CKXL (15) CKY (19) VOXM
- (52) DICK DAMRON - GOOD OLD FASHION'D MEMORIES - Condor C-97124-C - CFBR CFCY (27) CFFM-FM CFGM CFNB (40) CFPL-FM CFQC CIGO CFRB CFYR CFSL CFSX CHCL CHFX-FM CHML CHNO CHQB CHTM CHWO CINL CJAV CJCA CJCIB CJDJ CJFX CJIB CJLS CJBH CJBK CJCJ CJRW CKAY CKBW CKCO CKCM CKEC CKEN CKFH CKGY CKKR CKKW CKLW-FM CKLY CKNL CKNX CKOT CKOT-FM CKQR CKRM CKTA CKWL CKWX
- (49) SONORA - SING ME - Polydor WAM 908-Q - CFAB CFAN (23) CFAX CFCB CFCH (21) CFCY CFEK CFGN (22) CFGO CFJR CFLD CFLN CFNB (29) CFRC CFRW CFSX CHAM CHCL CHCM CHER CHNS CHOV CHSJ CJAD CJBK CJCJ CJCI CJET CJFM-FM CJFX CJON CJSS CKAD CKBW (11) CKCM CKCW CKDH CKDY CKEN CKGA CKLC CKLW CKNB (23) CKOB (25) CKOV CKOY CKRW CKTS (24) CKY
- (49) SUSAN JACKS - MEMORIES ARE MADE OF YOU - Polydor 2065-312-Q - CFAB CFAN CFAX CFCB CFCF CFCH CFCY CFGN (16) CFLD CFLN CFLW CFNB CFRA CFSX CHCM CHER CHNS CHOV CHRC CHSJ CJAD CJCIB CJCJ CJFX CJON CJRS CJOV-FM CJRT-FM CJRW CJSS CKAC CKAD CKBC CKCL CKCM CKDH CKDY CKEN CKGA CKLW CKMF-FM CKNB CKOV CKOB (29) CKOM (33) CKOY CKPR CKRW CKWS CKYL VOXM
- (44) COUNTRY GIGOLO - Stew Fargo - Little Guy Records LGR005-006 - CFAR CFCB CFCH CFCW CFGM CFJR CFML CFQC CFPL-FM CFYR CFSL CFTK CHAD CHIC CHML CHAT CHSC CHTM CKYR CJAR CJCA CJCIB CJDJ CJDV CJIC CJKL CJPR CKAY CKCW CKDH CKDM CKKR CKKW CKLS CKNX CKOV CKPC CKRM CKRN CKSW CKTB CKTB-FM CKTK CKVD
- (38) SUPER DO NOTHING DAY - RICK LIVINGSTON - Polydor 2065-301-Q - CFAB CFAN CFAX CFCB CFCF CFEK CFGN CFGO CFJR CFLD CFLN CFSX CHAM CHCM CHER CHNS CHOV CHSJ CHCB CJCJ CJET CJFX CJLS CJSS CKAD CKBC CKCM CKCW CKDH CKDY CKEN CKGA CKNB CKOB CKPR (33) CKTS (26) CKXL (39)
- (36) WIRELESS - SPEND THE NIGHT WITH ME - WEA CAT 40007-P - CFAR CFGO CFLS CFQC CHAD CHEX CHGB CHRC CHOM-FM CHRC-FM CHRD CHSJ CHUM-FM CJCS CJET CJLM CJMS CJRC CJRP CJRS CJSO CJSS CJTR CKBB CKBS CKBW CKCB CKCH CKDA CKDM CKGM CKLS CKOC CKOY CKRN CKVD
- (28) I'M A PERSON TOO - HONEY WEST - Condor 97126-C - CFBR CFGM CFML CFNB CFPL CFPL-FM CFQC CHCL CHCM CHFX-FM CHQB CHTM CHWO CJBQ CJDJ CKCQ CKEC CKEK CKGY CKNL CKNX CKTA CKQC
- (26) RON JEFFERY - YOU CAN'T SEE BLUE MOUNTAINS - Condor 97105-C - CFBR CFNB CHQB CHWO CINL CJFX CJLS CJBH CJTT CKAY CKGY CKNL CKNX CKQR CKWL CKXR
- (25) SONY WORTHING - LA BELLE FRANCE - TransAtlantic TC5-105 - CFCH CFDR CFJR CFQR CFPA CFRB CFRN CFSL CFVR CHFI-FM CHOK CHTK CJAD CJRL CJRS CJSJ CJVR CKAP CKDR CKEY CKFM-FM CKKW CKOK CKOX CKOY
- (24) NANETTE WORKMAN - THE QUEEN - WEA BTS 16065-P - CFAR CFCB CFCY CFGO CFOX CFQC CFRW CFUN (26) CHAB CHED CHUM CHYR CJET CJME CJOI CKBW CKCK (16) CKCW (30) CKIQ CKLG CKRW CKTS CKXL CKY
- (23) TONY COOPER - TONIGHT I'M KING - Dorado DO13X-M - CFGO CFGP CFOS CFPL CFQC CFRB CFRN CHML CHOK CJCIB CJCJ CJWA CKAP CKCQ CKCY-FM CKKW CKNB CKNW CKNX CKOB CKOT CKPC CKXL (38)
- (22) JONATHAN EDWARDS - FAVORITE SONG - WEA REP 1358-P - CFBC CFCH CFQC CFOK CFSX CHAB (14) CHAD CHNL CHED (12) CHTK CHYR CINL CJCS CJKL CJNL CKEC CKGM CKLG CKLS CKRN CKVD CKXL (15)
- (18) I WANNA BE BAD - JULIE LYNN - Condor - CFGM CFRC CFSX CHML CHSC CHWO CJCA CJCA-FM CJDJ CJBH CJCJ CKFH CKNX CKQR
- (11) GLENN KOUDERKA - PAINTED LINES - Ixtlan CB-102 - CBK CBL-FM CFMC-FM CFMQ-FM CFNB CFQC CJYR CKKR CKNX CKQR CKRM
- (11) STILLS-YOUNG BAND - LONG MAY YOU RUN - WEA REP 1365-P - CFAR CHTM CHYR CHIQ-FM CJCA-FM CJMR CJYR CKIQ CKNX CKOV CKWW
- (8) PETER PRINGLE - GONNA GET A LADY - WEA REP 1359-P - CFAB CFAR CFCH CKAD CKDY CKBR CKEN CKY

CROSS CANADA continued from page 35

* Moonlight Serenade-Bobby Vinton
20 I'm Easy-Ron Nigrini
54 Shower The People-James Taylor
SMITHS FALLS
CJET (Eric Young)
12 (1) Breaking My Heart-John & Dee
Charted
14 (25) Still The One-Orleans
51 (26) Getaway-Earth Wind & Fire
33 (28) Street Singin-Lady Flash
19 (29) If You Leave Me Now-Chicago
Waking & Dreaming-Orleans(LP)
STRATFORD
CJCS (Dave Collins)
4 (1) 5th Of Beethoven-Walter Murphy
Charted
19 If You Leave Me Now-Chicago
15 With Your Love-Jefferson Starship
Playlisted
* Amber Cascade-America
* Be With You-Bay City Rollers
81 Stay With Me-Charity Brown
40 She's Gone-Hall & Oates
33 Street Singin-Lady Flash
STEPHENVILLE
CHFX (Larry Bennett)
12 (1) Breaking My Heart-John & Dee
Charted
9 (17) Lowdown-Boz Scaggs
* (20) Party Line-Andrea True Connection
31 (27) New York To L.A.-Patsy Gallant
19 (28) If You Leave Me Now-Chicago
* (PH) Green Grass-George Olliver
ST.CATHARINES
CKTB (Mike Johnston)
Playlisted
81 Stay With Me-Charity Brown
* Bitta Memory-Proof
* Howzat-Sherbet
33 Street Singin-Lady Flash
SYDNEY
CJCB (Arna Halloran)
12 (1) Breaking My Heart-John & Dee
Charted
15 (25) With Your Love-Jefferson Starship
* (37) You Can't Dance-Jackson Hawke
THOMPSON
CHTM (Rick Rymes)
18 (1) Springtime Mama-Henry Gross
Charted
19 If You Leave Me Now-Chicago
56 Rock 'N Me-Steve Miller Band
Playlisted
46 That'll Be The Day-Linda Ronstadt
78 Into The Mystic-Jackson Hawke
THUNDER BAY
CKPR (B.Mason Dean)
1 (12) Breaking My Heart-John & Dee
Charted
* Be With You-Bay City Rollers
70 Disco Duck-Rick Dees
* Amber Cascades-America
57 Making Of Love-Basic Black & Pearl
Playlisted
* Goofus-Carpenters
93 Popsicle Toes-Michael Franks
79 I Got To Know-Starbuck
94 Take A Hand-Rick Springfield
40 She's Gone-Hall & Oates
96 You Are The Woman-Firefall
WABUSH
CFLW (Joe Perri)
12 (1) Breaking My Heart-John & Dee
Charted
2 (16) Funky Music-Wild Cherry
51 (31) Getaway-Earth Wind & Fire

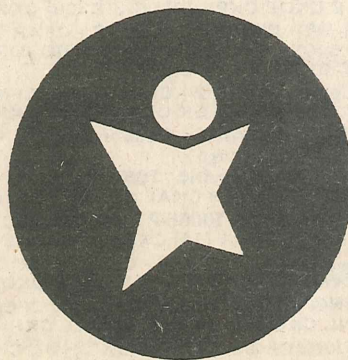
36 (35) Can't Hear You-Helen Reddy
69 (37) Get Back-Carlyle Miller
9 (39) Lowdown-Boz Scaggs
WHITEHORSE
CKRW (Robb Austin)
Playlisted
19 If You Leave Me Now-Chicago
14 Still The One-Orleans
36 Can't Hear You-Helen Reddy
* You To Me Are Everything-Real Thing
37 Don't Stop-Olivia Newton-John
* We're All Alone-Frankie Valli
YORKTON
CJGX (Ken Shier)
12 (1) Breaking My Heart-John & Dee
Charted
2 (5) Funky Music-Wild Cherry
10 (17) Summer-War
Playlisted
15 With Your Love-Jefferson Starship
56 Rock 'N Me-Steve Miller Band
36 Can't Hear You-Helen Reddy

RPM COUNTRY
RADIO
ACTION

BRIDGEWATER
CKBW (Gary Richards)
Playlisted
31 Flagpoles-Johnny Cash
23 A Little Lovin-Bobby Bare
* Big Big World-Ronnie Prophet
* Midnight Flight-Good Brothers
35 Whole Lotta Things-Charley Pride

COUNTRY continued on page 43

COMING
OCTOBER 29th, 30th, 31st.
THE
RPM
TALENT
BUYERS
CONFERENCE



HOTEL TORONTO
TORONTO - CANADA

RPM TOP 100 ALBUMS
ALPHABETICALLY
BY ARTIST

Aerosmith	27
Anderson Jon	51
April Wine	82
Average White Band	20
Ayres, Roy Ubiquity	80
Bachman-Turner Overdrive	24
Band, The	60
Beach Boys	7 50
Beatles	12 96
Beck, Jeff	23
Bee Gees	31
Benson, George	22
Black Oak Arkansas	97
Blackmore's Rainbow	86
Blue Oyster Cult	85
Collins, William Bootsy	62
Bowie, David	72
Carpenters	30
Chicago	6
City Boy	84
Cole, Natalie	87
Colter, Jessi	77
Commodores	40
Connors, Norman	83
Alice Cooper	37
Crosby & Nash	19
England Dan & Ford Coley	46
Dan, Steely	71
Denver, John	59
Diamond, Neil	10
Doobie Bros	74
Eagles	9
Firefall	54
Fleetwood Mac	2
Frampton, Peter	4
Good Brothers	78
Grand Funk Railroad	61
Gross, Henry	93
Hardy, Hagood	38
Hall & Oates	53
Handy, John	68
Heart	35
Isley Brothers	52
Jefferson Starship	3
K.C. & The Sunshine Band	43
Kelly, Roberta	98
Lightfoot, Gordon	1
Manhattans	34
Manilow, Barry	42
Max Webster	88
McLaughlin, Murray	39
Miles, John	99
Miller, Steve Band	21
Moore, Dorothy	25
Murphy, Walter Band	73
Nazareth	28
Newton-John, Olivia	56
Nigrini, Ron	63
Ohio Players	57
Orleans	69
Parsons, Alan Project	81
Queen	36
Rawls, Lou	8
Reddy, Helen	14
Renaissance	79
Richard, Cliff	33
Ritchie Family	45
Robinson, Vickie Sue	58
Rolling Stones	75
Ronstadt, Linda	65
Ross, Diana	18 95
Rush	16
Scaggs, Boz	17
Seals & Crofts	48
Sedaka, Neil	91
Spinners	41
Stampeders	74 94
Starbuck	67
Starland Vocal Band	29
Stewart, Rod	13
Supertramp	89 90
Sweeney Todd	11
Tavares	15
Taylor, James	26
Thin Lizzy	66
Thomas, Ian	64
Thomas, Ray	76
Trammps	70
Triumvirat	55
Valdy	49
Vannelli, Gino	47
Wild Cherry	32
Wings	5
Wright, Gary	92
ZZ Top	100

RPM Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

September 18, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Concord	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	1	(11)	GORDON LIGHTFOOT Summertime Dream (Warner Bros) MS2246-P		
2	3	(22)	FLEETWOOD MAC Fleetwood Mac (Reprise) MS2225-P	CRX2225-P	8RM2225-P
3	5	(8)	JEFFERSON STARSHIP Spitfire (Grunt) BFL1-1557-N	BFS1-1557-N	BFK1-1557-K
4	2	(30)	PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W	CS 3703-W	8T 3703-W
5	4	(21)	WINGS At The Speed Of Sound (Capitol) SW11525-F	4XW11525-F	8XW11525-F
6	6	(10)	CHICAGO Chicago X (Columbia) PC34200-H	PCA34200-H	
7	14	(6)	BEACH BOYS 15 Big Ones (Reprise) MS2251-P	8RM2251-P	CRX2251-P
8	8	(8)	LOU RAWLS All Things In Time (Phila Int'l) KZ3957-H		
9	16	(28)	EAGLES Their Greatest Hits (Asylum) 7ES-1052-P		
10	7	(10)	NEIL DIAMOND Beautiful Noise (Columbia) PC33965-H	PCA33965-H	
11	9	(36)	SWEENEY TODD Sweeney Todd (London) PS664-K	LEM72664-K	
12	10	(12)	BEATLES Rock 'N' Roll Music (Capitol) SKB011537-F	8X2K11537-F	4X2K11537-F
13	17	(8)	ROD STEWART A Night On The Town (Waner Bros) BS2938-P	8WM2938-P	CWX2938-P
14	22	(5)	HELEN REDDY Music Music (Capitol) ST11547-F	8XT11547-F	
15	11	(12)	TAVARES Sky High (Capitol) ST11533-F	8XT11533-F	
16	12	(23)	RUSH 2112 (Mercury) SRM-1-1079-Q	MCR-4-1-1079-Q	MC-8-1-1079-Q
17	30	(5)	BOZ SCAGGS Silk Degrees (Columbia) KC33920-H	CA33920-H	CT33920-H
18	23	(5)	DIANA ROSS Greatest Hits (Motown) M869P1-Y	M869BT-Y	M869BC-Y
19	25	(7)	DAVID CROSBY & GRAHAM NASH Whistling Down The Wire (ABC) 9022-956 T	8022-956 T	
20	24	(8)	AVERAGE WHITE BAND Soul Searching (Atlantic) SD18179-P	A8TC18179-P	AC18179-P
21	13	(14)	STEVE MILLER BAND Fly Like An Eagle (Capitol) ST11497-F		8XT11497-F
22	29	(19)	GEORGE BENSON Breezin' (Warner Bros) BS2919-P		
23	15	(14)	JEFF BECK Wired (Epic) PE33849-H		
24	38	(5)	BACHMAN-TURNER OVERDRIVE Best Of BTO (So Far) (Mercury) SRM1101-Q	MC81101-Q	MCR41101-Q
25	18	(15)	DOROTHY MOORE Misty Blue (Malaco) M6351-N		8M6351-N
26	19	(8)	JAMES TAYLOR In The Pocket (Warner Bros) BS2912-P	8WM2912-P	
27	31	(15)	AEROSMITH Rocks (Columbia) PC34165-H	PCA34165-H	PCT34165-H
28	20	(22)	NAZARETH Greatest Hits (A&M) SP-9020-W	CS-9020-W	8T-9020-W
29	21	(12)	STARLAND VOCAL BAND Starland Vocal Band (Windsong) BHL1-1351-N		
30	26	(10)	CARPENTERS A Kind Of Hush (A&M) SP4581-W	SP8T4581-W	SPCS4581-W
31	36	(9)	BEE GEES Best Of (RSO) 2394 113-Q	3803-113-Q	3216-013-Q
32	39	(5)	WILD CHERRY Wild Cherry (Columbia) KE34195-H	EA34195-H	ET34195-H
33	40	(10)	CLIFF RICHARD I'm Nearly Famous (Rocket) PIG2210-J	PIGT2210-J	
34	28	(17)	THE MANHATTANS Manhattans (Columbia) KC33820-H		
35	51	(3)	HEART Dreamboat Annie (Mushroom) MRS5005	MRS-C-5005	MRS-8-5005
36	27	(27)	QUEEN A Night At The Opera (Trident) TES 1053-P	CEK-1053-P	8EK 1053-P
37	32	(8)	ALICE COOPER Goes To Hell (Warner Bros) BS2896-P	8WM2896-P	CWX2896-P
38	45	(4)	HAGOOD HARDY Maybe Tomorrow (Attic) LAT1011-K	8AT1011-K	CAT1011-K
39	43	(6)	MURRAY McLAUCHLAN Boulevard (True North) TN25-H		
40	33	(10)	COMMODORES Hot On The Tracks (Motown) M867P1-Y	M867BT-Y	M867BC-Y
41	42	(5)	SPINNERS Happiness Is Being With (Atlantic) SD18181-P	A8TC18181-P	AC18181-P
42	49	(4)	BARRY MANILOW This One's For You (Arista) AL4090-F	8A4090-F	
43	44	(42)	KC & THE SUNSHINE BAND KC & The Sunshine Band (TK) DXL1-4010-N		DXS1-4010-N
44	34	(16)	STAMPEDERS Hit The Road (MWC) MWCS709-M	MWCS709-4-M	MWCS709-8-M
45	47	(6)	RITCHIE FAMILY Arabian Nights (London) ABL-17008-K	AB8-17008-K	AB5-17008-K
46	71	(3)	ENGLAND DAN & JOHN FORD COLEY Nights Are Forever (Big Tree) BT89517-P		
47	50	(6)	GINO VANNELLI The Gist Of Gemini (A&M) SP4596-W	CS4596-W	8T4596-W
48	35	(10)	SEALS & CROFTS Get Closer (Warner Bros) BS2907-P	8WM2907-P	4WM2907-P
49	52	(9)	VALDY Valdy And The Hometown Band (A&M) SP4592-W	8T4592-W	CS4592-W
50	53	(7)	BEACH BOYS Endless Summer (Capitol) SZBB11307-F	8XWW11307-F	

RPM 100 Top Albums (51-100)

51	57	(5)	JON ANDERSON Olias Of Sunhillow (Atlantic) SD18180-P A8TC18180-P	AC18180-P
52	55	(4)	ISLEY BROTHERS Harvest For The World (CBS) KZ33809-H ZA33809-H	
53	91	(2)	DAHYL HALL & JOHN OATES Bigger Than Both Of Us (RCA) APL1-1467-N CPK1-1467-N	CPS1-1467-N
54	56	(5)	FIREFALL Firefall (Atlantic) SD18174-P A8TC18174-P	
55	67	(4)	TRIUMVIRAT Old Loves Die Hard (Capitol) ST11551-F 8XT11551-F	4XT11551-F
56	60	(10)	OLIVIA NEWTON-JOHN Clearly Love (MCA) MCA2148-J MCAT2148-J	MCAC2148-J
57	37	(13)	OHIO PLAYERS Contradiction (Mercury) SRM1-1088-Q MCA1-1088-Q	MCR1-1088-Q
58	68	(3)	VICKI SUE ROBINSON Never Gonna Let You Go (RCA) APL1-1256-N	
59	89	(2)	JOHN DENVER Spirit (RCA) APL1-1694-N CPK1-1694-N	CPS1-1694-N
60	95	(2)	THE BAND The Best Of The Band (Capitol) ST11553-F 4XT11553-F	8XT11553-F
61	69	(3)	GRAND FUNK RAILROAD Good Singin' Good Playin' (MCA) MCA2216-J MCAT2216-J	MCAC2216-J
62	72	(11)	WILLIAM BOOTSYS COLLINS Stretchin' Out In Bootsy's Rubber Band (Warner Bros) BS2920-P 8WM2920-P	CWX2920-P
63	65	(10)	RON NIGRINI Rich Things (Attic) LAT1010-K CAT1010-K	8AT1010-K
64	66	(17)	IAN THOMAS Calabash (GRT) 9230-1-063-T	
65	73	(3)	LINDA RONSTADT Hasten Down The Wind (Asylum) 7ES1072-P 8AS1072-P	CAS1072-P
66	41	(14)	THIN LIZZY Jailbreak (Phillips) 9102-008-K 7739-031-K	
67	74	(5)	STARBUCK Moonlight Feels Right (Private Stock) PS2013-M PS-8-2013-M	
68	70	(4)	JOHN HANDY Hard Work (ABC) 9027-931-T	
69	80	(3)	ORLEANS Wakin' & Dreaming (Asylum) 7ES1070-P 8AS1070-P	
70	90	(2)	TRAMMPS Where The Happy People Go (Atlantic) SD18172-P A8TC-18172-P	
71	75	(3)	STEELY DAN The Royal Scan (ABC) 9022-931-T 8022-931-T	5022-931-T
72	76	(13)	DAVID BOWIE Changesone (RCA) CPL1-1732-N CPS1-1732-N	CPK1-1732-N
73	96	(2)	WALTER MURPHY BAND A Fifth Of Beethoven (Private Stock) PS2015-M PS-4-2015-M	PS8-2015-M
74	78	(20)	DOOBIE BROTHERS Takin' It To The Streets (Warner Brothers) BS2899-P CWX2899-P	8WM2899-P
75	79	(19)	THE ROLLING STONES Black & Blue (Rolling Stones) COC79104-P COCX79104-P	8COC79104-P
76	97	(2)	RAY THOMAS Hopes Wishes & Dreams (Threshold) THS17-K THS5-17-K	THS8-17-K
77	82	(4)	JESSI COLTER Diamond In The Rough (Capitol) ST11543-F 8XT11543-F	4XT11543-P
78	81	(9)	THE GOOD BROTHERS (RCA) KPL1-0168-N	KPS1-0168-N
79	83	(27)	RENAISSANCE Live At Carnegie Hall (GRT) 2147-3902-T 8-2147-3902-T	
80	98	(2)	ROY AYERS UBIQUITY Everybody Loves The Sunshine (Polydor) PD1-6057-Q	PD8-6057-Q
81	86	(3)	THE ALAN PARSONS PROJECT Tales Of Mystery & Imagination (20th Century) 9209-508-T 8209-508-T	5029-508-T
82	87	(14)	APRIL WINE The Whole World's Going Crazy (Aquarius) AQR510-K AQC510-K	AQ8510-K
83	99	(2)	NORMAN CONNERS You Are My Starship (Buddah) BDS5655-M BDS4-5655-M	BDS8-5655-M
84	100	(2)	CITY BOY City Boy (Mercury) SRM1-1098-Q MCA1-1098-Q	MCR1-1098-Q
85	46	(11)	BLUE OYSTER CULT Agents Of Fortune (Columbia) KC34164-H CA34164-H	
86	48	(14)	BLACKMORE'S RAINBOW Rainbow Rising (Oyster) OY1-1601-Q	OY8-1601-Q
87	54	(15)	NATALIE COLE Natalie (Capitol) ST11517-F 8XT11517-F	
88	58	(16)	MAX WEBSTER Max Webster (Taurus) TR101-K	
89	59	(79)	SUPER TRAMP Crime Of The Century (A&M) SP3647-W	8T-3647-W
90	61	(18)	SUPER TRAMP Crisis What Crisis (A&M) SP4560-W	
91	62	(19)	NEIL SEDAKA Steppin' Out (Polydor) 2383383-Q 3170283-Q	3820183-Q
92	63	(11)	GARY WRIGHT Dream Weaver (Warner Bros) BS2868-P	
93	64	(14)	HENRY GROSS Release (Polydor) LS6002-Q LSX86002-Q	LS46002-Q
94	77	(6)	STAMPEDEERS Against The Grain (Music World Creations) MWCS701-M MWCS-8-701-M	MWCS-4-701-M
95	84	(24)	DIANA ROSS Diana Ross (Motown) M861P1-Y M861BC-Y	M861BT-Y
96	85	(12)	BEATLES 1962-1966 (Apple) SKB03403-F 8X2K3403-F	
97	....	(1)	BLACK OAK ARKANSAS Balls Of Fire (MCA) MCA2199-J MCAT2199-J	MCAC2199-J
98	....	(1)	ROBERTA KELLY The Trouble Maker (Casablanca) OCLP5005-M OCLP-8-5005-M	
99	....	(1)	JOHN MILES Rebel (London) PS669-K PS8-669-K	
100	....	(1)	ZZ TOP Fandango (London) PS656-K LEM72656-K	LKM57656-K

Enter my subscription to RPM Weekly

(as indicated) and find enclosed \$



6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

SUBSCRIPTIONS
(Canada & USA)

- ☐ One Year \$25.00
☐ Two Years \$40.00
☐ Three Years \$50.00
☐ First Class - \$40.00
 (One Year)

NAME

ADDRESS

CITY

PROV.

POSTAL ZONE

COUNTRY continued from page 40**COBOURG**

CHUC (Rick Kevin)

Playlisted

42 That's What I Get-Ray Griff

* You & Me-Tammy Wynette

* Remember Rhonda-Eddie Low

* Herchel's Semi-Half Ton-Jimmy Ordge

* Big Big World-Ronnie Prophet

EDMONTON/CAMROSE

CFCW (Curly Gurlock)

7 (1) Rocky Mtn Music-Eddie Rabbitt

Playlisted

* Country Song-Hank Smith

* Crazy Daisy-Jack Hennig

HALIFAX

CHFX-FM (John Gold)

1 (1) Stand By Woman-Ronnie Milsap

Charted

21 (14) Here's Some Love-Tanya Tucker

22 (15) Games-Conway Twitty

44 (24) I'm A Person Too-Honey West

40 (25) Don't Stop-Olivia Newton-John

18 (28) Morning's Breaking-Brian Austin

35 (PH) Lotta Things-Charley Pride

HAMILTON

CHML (Johnny Murphy)

Playlisted

Can't See Blue Mountains-Ron Jeffrey

* Easy Life-Don Oatman

* Can't You Stay-Ronnie Kartman

* Living It Down-Freddy Fender

* Souvenirs-Marty Robbins

Byron Berline-Sundance(LP)

KAMLOOPS

CFFM-FM (Al Saville)

7 (1) Rocky Mtn Music-Eddie Rabbitt

Playlisted

- * Turn Around-Elmer Tippe
- * Easy Come-Katy Moffat
- * On My Mind-Joe Douglas
- * Good Night Flight-Good Brothers
- * Big Big World-Ronnie Prophet
- * You and Me-Tammy Wynette
- 3 Bring It On Home-Mickey Gilley
- * Her Body-Gene Watson
- * Listen To The Rain-Roxanne Goldade

KINGSTON

CFMK-FM (Dave Cunningham)

24 (1) Teddy Bear-Red Sovine

Charted

23 A Little Lovin-Bobby Bare

31 Flagpoles-Johnny Cash

11 The Letter-Twitty & Lynn

* You and Me-Tammy Wynette

42 That's What I Get-Ray Griff

38 Wreck Of Ed Fitz-Gordon Lightfoot

* Wanna Be Bad-Julie Lynn

LINDSAY

CKLY (Tex Bagshaw)

1 (1) Stand By Woman-Ronnie Milsap

Charted

40 (27) Don't Stop-Olivia Newton-John

42 (28) That's What I Get-Ray Griff

22 (29) Games-Conway Twitty

* (30) You and Me-Tammy Wynette

39 (PH) Don't Want To Brown & Cornelius
Best Of Mercey Brothers(LP)**LONDON**

Stereo 96 (Joe Caswell)

* (1) Leaving Terry Carisse

Charted

19 (8) Memories-Dick Damron

* (10) One Too Many-Carroll Baker

* (PH) Wanna Be Bad-Julie Lynn

NORTH BAY

CFCH (Allan Marshall)

24(1) Teddy Bear-Red Sovine

Charted

* (27) Rose Of Cimarron-Poco

* (28) The End-Amazing Rhythm Aces

* (29) Midnight Flight-Good Brothers

* (30) Big Big World-Ronnie Prophet

OTTAWA

CKBY-FM (Ted Daigle)

6 (1) One Of These Days-Emmylou Harris

Charted

21 (2) Here's Some Love-Tanya Tucker

* (9) Things-Anne Murray

* (12) Cherokee Maiden-Merle Haggard

31 (17) Flagpoles-Johnny Cash

35 (19) Lotta Things-Charley Pride

* (33) Route 66-Asleep At The Wheel

Playlisted

* Long May You Run-Stills-Young Band

* Can't You Stay-Ronnie Kartman

42 That's What I Get-Ray Griff

PETERBORO

CHEX (Rick Allan)

Playlisted

39 Don't Want To Marry-Brown & Cornelius

* Big Big World-Ronnie Prophet

* Midnight Flight-Good Brothers

* The End-Amazing Rhythm Aces

* You and Me-Tammy Wynette

48 One Night-Joe Stampley

* Teddy Bear's Ride-Diana Williams

* Cherokee Maiden-Merle Haggard

* Balzac Boogie-Lee Roy

REGINA

CKRM (Garry Grayson)

Playlisted

* The End-Amazing Rhythm Aces

* Teardrops-Rex Allen Jr.

48 Honky Tonk Waltz-Ray Stevens

* You and Me-Tammy Wynette

38 Wreck Of Ed Fitz-Gordon Lightfoot

* Her Body-Gene Watson

SYDNEY

CJCB (Arna Halloran)

11 (1) The Letter-Twitty & Lynn

Charted

25 (35) Had To Pass-Carroll Baker

27 Phyllis-Fustukian

VICTORIA

CJVI (Helen Moulton)

34 (1) Got The Money-Willie Nelson

Charted

* (31) The End-Amazing Rhythm Aces

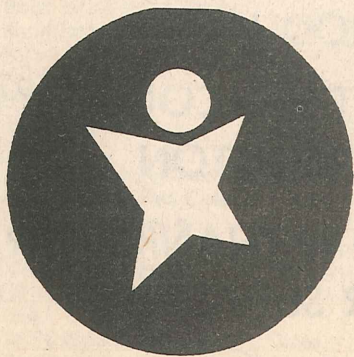
* (32) Sunday Afternoon-Blackwood Sgrs

* (33) You and Me-Tammy Wynette

22 (35) Games-Conway Twitty

COUNTRY continued on page 44

COMING
OCTOBER 29th, 30th, 31st.
THE
RPM
TALENT
BUYERS
CONFERENCE



HOTEL TORONTO
TORONTO - CANADA

MY SINCERE APPRECIATION
TO ALL THE MEMBERS OF
ACME FOR THE
NOMINATIONS THIS YEAR

- 1) TOP COUNTRY
FEMALE SINGER
- 2) BEST COUNTRY
SINGLE "FAMILIAR
OLD WAY"

SEE YOU AT BIG
COUNTRY IN
EDMONTON

—DONNA RAMSAY



COUNTRY continued from page 43**Playlisted**

- * Can't You Stay-Ronnie Kartman
- * Big Big World-Ronnie Prophet

WINGHAM

CKNX (Iona Terry)

Playlisted

- 39 Don't Want To-Brown & Cornelius
- 47 The Night Time-Joe Stampley
- 50 One More Time-Crystal Gayle
- 35 Lotta Things-Charley Pride
- * Old Sam-Country Edition
- * Country Song-Hank Smith
- * Big Big World-Ronnie Prophet

WINNIPEG

CHMM-FM (Peter Grant)

- 39 (1) Don't Want To-Brown & Cornelius

Charted

- 22 (24) Games-Conway Twitty
- * (30) Silence Be Broken-Judy Reimer
- 14 (33) Golden Ring-Jones & Wynette
- 42 (35) That's What I Get-Ray Griff
- * (36) Seven Hills-Tom Dunn


**MAJOR
MARKET
ADDITIONS**
CALGARY

CKXL (Jack Barry)

- 12 (1) Breaking My Heart-John & Dee

Charted

- 56 (31) Rock 'N Me-Steve Miller Band
- 72 (33) It's O.K.-Beach Boys

70 (35) Disco Duck-Rick Dees

- * (37) Fly Back North-Bim

89 (38) San Diego-Stampeders

- * (39) Rescue Me-Gail Dahms

- * (40) Boobie Ruby-Crack Of Dawn

EDMONTON

CHED (Len Theusen)

- 12 (1) Breaking My Heart-John & Dee

Charted

72 (35) It's O.K.-Beach Boys

70 (36) Disco Duck-Rick Dees

- * (37) Boobie Ruby-Crack Of Dawn

- * (39) Rescue Me-Gail Dahms

- * (40) Fly Back North-Bim

HALIFAX

CJCH (Terry Williams)

- 12 (1) Breaking My Heart-John & Dee

Charted

9 (23) Lowdown-Boz Scaggs

19 (25) If You Leave Me-Chicago

43 (26) Wham Bam-Silver

42 (27) Boulevard-Murray McLauchlan

67 (29) Magic Man-Heart

37 (30) Don't Stop-Olivia Newton-John

MONTREAL

CFCF (Cheryl Johnsen)

Playlisted

92 Fernando-Abba

- * Things-Anne Murray

93 Popsicle Toes-Michael Franks

- * Don't Worry Baby-Bay City Rollers

96 You Are The Woman-Firefall

- * This One's For You-Barry Manilow

- * Don't Think-Neil Diamond

MONTREAL

CKGM (Greg Stewart)

- 17 (1) Another Love-Lou Rawls

Charted

40 (30) She's Gone Hall & Oates

Playlisted

70 Disco Duck-Rick Dees

- * Be With You-Bay City Rollers

- * Love Of My Life-Gino Vannelli

47 Sunrise-Eric Carmen

46 That'll Be The Day-Linda Ronstadt

REGINA

CJME (Phil Mackesy)

- 5 (1) Love To See You-Dan & Coley

Charted

70 (27) Disco Duck-Rick Dees

59 (28) Getaway-Earth Wind & Fire

- * (29) Did You Boogie-Flash Cadillac

46 (30) That'll Be The Day-Linda Ronstadt

Playlisted

- * Nadia's Theme-De Vorzon/Botkin

56 Rock 'N Me-Steve Miller Band

- * The Reaper-Blue Oyster Cult

SASKATOON

CKOM (Raymond Earl)

- 12 (1) Breaking My Heart-John & Dee

Charted

- * (30) Be With You-Bay City Rollers

40 (38) She's Gone-Hall & Oates

70 (39) Disco Duck-Rick Dees

- * (40) The Reaper-Blue Oyster Cult

Playlisted

62 Mary Ann-Lick 'N Stick

TORONTO**CHUM**

- 1 (1) Shake Your Booty-K.C. & Sunshine

Charted

- * (20) Be With You-Bay City Rollers

78 (21) Disco Duck-Rick Dees

24 (23) Turn The Beat-Vicki Robinson


GARY BUCK
RCA

THANK YOU FOR YOUR
NOMINATION FOR
"TOP COUNTRY
MALE SINGER"
AND
"TOP COUNTRY
PRODUCER"

SEE YOU AT BIG COUNTRY
IN EDMONTON

ONCE AGAIN THANKS FOR
YOUR SUPPORT

Gary Buck

- 56 (24) Rock 'N Me-Steve Miller Band
 9 (27) Lowdown-Boz Scaggs
 48 (29) Two For Show-Trooper
 40 (30) She's Gone-Hall & Oates
VANCOUVER
 CKLG (Paul McKnight)
 19 (1) If You Leave Me-Chicago
 Charted
 * (28) Be With You-Bay City Rollers
 81 (29) Stay With Me-Charity Brown
 56 (30) Rock 'N Me-Steve Miller Band
WINDSOR
 CKLW (Rosaley Trombley)
 12 (1) Breaking My Heart-John & Dee
 Charted
 84 (28) Beth-Kiss
 * (29) Feel Like We Do-Peter Frampton
 17 (30) Devil Woman-Cliff Richard
 Hitbound
 * Be With You-Bay City Rollers
WINNIPEG
 CKRC (Billy Gorrie)
 12 (1) Breaking My Heart-John & Dee
 Charted
 17 (26) Devil Woman-Cliff Richard
WINNNPEG
 CKY (Robbie Piel)
 12 (1) Breaking My Heart-John & Dee
 Charted
 51 (29) Getaway-Earth Wind & Fire
 56 (28) Rock Me-Steve Miller Band
 * (29) Be With You-Bay City Rollers
 * (30) Rescue Me-Gail Dahms



**MOR
RADIO ACTION**

- BARRIE**
 CKBB (Paul Lethbridge)
 Playlisted
 * You And Me-Tammy Wynette
 * Time Slips Away-Dorothy Moore
 * La Belle France-Sonny Worthing
 * Midnight Flight-Good Brothers
 * Love You From Far Away-Allan Nichols
 * Beautiful Things-Bobby Curtola
 Greatest Hits-Charlie Rich(LP)

COBOURG

- CHUC (Louise Guy)
 Playlisted
 * Time Slips Away-Dorothy Moore
 2 Shower The People-James Taylor
 * I Remember-Bill Amesbury
 31 That'll Be The Day-Linda Ronstadt
 * Rock 'N Me-Steve Miller
 * Showdown-Electric Light Ork
 41 We're All Alone-Frankie Valli
CRESTON

CFKC (Bruce McLeod)

- 1 (1) War-Summer
 Playlisted
 44 Tonight I'm King-Tony Cooper
 * Love To Love-Tina Charles
 37 Sunrise-Eric Carmen

DAUPHIN

- CKDM (Sam Marcynuk)
 * (1) Mama Mia-Abba
 Charted
 * (8) Springtime Mama-Henry Gross
 * (7) 5th Of Beethoven-Walter Murphy
 * (18) Another Rainy Day-Chicago
 * (21) Summer Love-Craig Rhunke
 * (22) Should Be Dancin-Bee Gees
 * (23) Good Vibrations-Todd Rundgren
 * (24) Kiss & Say Goodbye-Manhattans
 * (25) I'm Easy-Keith Carradine

EDMONTON

CFRN (Ted Hockaday)

Playlisted

- * Here's Some Love-Tanya Tucker
 * Snap It-Phil Medley
 * You're The One-Billy Swan
 * Road Song-Charlie Rich
 * Nadia's Theme-De Vorzon/Botkin
 44 Tonight I'm King-Tony Cooper
 * Crazy Daisy-Jack Hennig
 * La La Love-Sean Fagan
 * Beautiful Things-Bobby Curtola
 * One Lives In My Life-Bond
 * Come Up And See Me-Craig Rhunke
 * My Prayer-Jackie Richardson
 * Reach Out-Keith Barrie

FLIN FLON

CFAR (Dwain Anderson)

Playlisted

- * The End-Amazing Rhythm Aces
 * Ghosts Of 40 Thieves-Terry Christenson
 * Melody Man-Tom Dunn

GUELPH

CJOY (Brian Perkin)

Playlisted

- * Nadia's Theme-De Vorzon/Botkin
 * Sing My Love Song-Al Martino
 * Promenade-Herb Alpert

MISSISSAUGA

CJMR (Ron Mitchell)

Playlisted

- 41 We're All Alone-Frankie Valli
 * Can't You Stay-Ronnie Kartman
 49 Late Night Movies-Kristine
 * For Elise-The Philharmonics
 * Still The One-Orleans
 * One Lives In My Life-Bond

WINGHAM

CKNX (Iona Terry)

Playlisted

- * Ciao Ciao Bambina-Enrico Farina
 * Nadia's Theme-De Vorzon/Botkin
 15 If You Leave Me Now-Chicago
 * Disco Duck-Rick Dees
 * A Bitta Memory-Proof
 * Crazy Daisy-Jack Hennig
 * Be With You-Bay City Rollers
 Music-Helen Reddy(LP)
 Party Boots-Boots Randolph(LP)



**CAMPUS RADIO
ACTION**

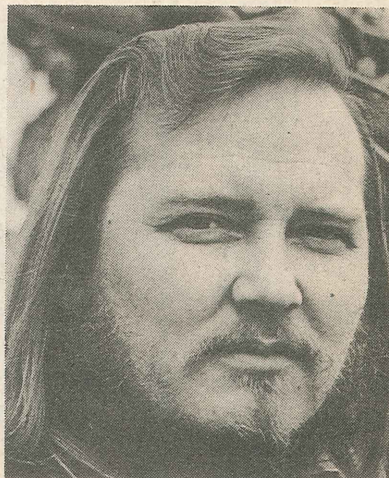
BELLEVILLE/RADIO LOYALIST

CBLC (Pat Conlon & Stu Roberts)

- (1) Breaking My Heart-John & Dee
 Charted
 (16) Funky Music-Wild Cherry
 (20) Best Disco In Town-Ritchie Family
KINGSTON/QUEEN'S
 CFRC (Steve McShane)
 (1) Peter & Lou-Valdy
 Charted
 (22) Nadia's Theme-Vorzon & Botrin
 (26) Snap It-Phil Medley
 (28) Can't Live A Dream-John Coleman
 (29) Beautiful Things-Bobby Curtola
OTTAWA/CARLETON
 CKCU-FM
 Playlisted
 Black Widow-Lalo Schiffrin(LP)
 I've Got You-Gloria Gaynor(LP)
 On Love-David T. Walker(LP)

THANKS FOR THE NOMINATIONS

**"TOP COUNTRY
COMPOSER"
DICK DAMRON**



**"TOP COUNTRY
MALE SINGER"
DICK DAMRON**

- Writer of five BMI Award winning songs
- Personal appearances coast to coast in Canada, U.S.A., Europe, and British Isles

RPM MOR Playlist

September 18, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- | | | | | | | | |
|----|----|------|--|----|------|-----|--|
| 1 | 2 | (8) | SUMMER
War
United Artists UAXW834Y-F | 26 | 14 | (8) | THIS MASQUERADE
George Benson
Warner Bros 8209-P |
| 2 | 1 | (8) | SHOWER THE PEOPLE
James Taylor
Warner Bros 8222-P | 27 | 31 | (4) | HEAVEN MUST BE MISSING AN ANGEL
Tavares
Capitol 4270-F |
| 3 | 3 | (8) | I'D REALLY LOVE TO SEE YOU TONIGHT
England Dan & John Ford Coley
Big Tree BT16069-P | 28 | 17 | (9) | A LITTLE BIT MORE
Dr. Hook
Capitol 4280-F |
| 4 | 5 | (12) | ON THE BOULEVARD
Murray McLauchlin
True North TN4-129-H | 29 | 33 | (6) | HAPPY ENDINGS
Melissa Manchester
Arista 0196-F |
| 5 | 8 | (5) | (LOVE THEME FROM) MISSOURI BREAKS
Hagood Hardy
Attic AT132-K | 30 | 23 | (9) | LET 'EM IN
Wings
Capitol 4293-F |
| 6 | 7 | (5) | WITH YOUR LOVE
Jefferson Starship
Grunt 10746-N | 31 | 34 | (4) | THAT'LL BE THE DAY
Linda Ronstadt
Asylum 45340-P |
| 7 | 11 | (5) | THE WRECK OF EDMUND FITZGERALD
Gordon Lightfoot
Reprise REP1369-P | 32 | 39 | (3) | GOOFUS
Carpenters
A&M AM1859-W |
| 8 | 9 | (6) | TEACH THE CHILDREN
Anthony Newly
United Artists UAXW825Y-F | 33 | 35 | (3) | BABY I LOVE YOUR WAY
Peter Frampton
A&M AM1832-W |
| 9 | 10 | (6) | YOU SHOULD BE DANCIN'
Bee Gees
RSO RS853-Q | 34 | 37 | (4) | ONE LOVE IN MY LIFETIME
Diana Ross
Motown 1398-Y |
| 10 | 12 | (5) | MEMORIES ARE MADE OF YOU
Susan Jacks
Polydor 2065 312-Q | 35 | 38 | (4) | MORNINGS BREAKING OVER CALIFORNIA
Brian Austin
Condor 97125-C |
| 11 | 4 | (5) | DON'T STOP BELIEVIN'
Olivia Newton-John
MCA40600-J | 36 | 36 | (7) | DEVIL WOMAN
Cliff Richard
MCA 40574-J |
| 12 | 6 | (10) | DON'T GO BREAKING MY HEART
Elton John & Kiki Dee
MCA 40585-J | 37 | 40 | (3) | SUNRISE
Eric Carmen
Arista 0200-F |
| 13 | 13 | (4) | I CAN'T HEAR YOU NO MORE
Helen Reddy
Capitol 4312-F | 38 | 41 | (3) | SADIE THE CLEANING LADY
Carlton Showband
RCA JB50259-N |
| 14 | 22 | (6) | LOWDOWN
Boyz Scaggs
Columbia 3-10367-H | 39 | 47 | (2) | BABY PICTURES
Chris Nielsen
Royalty R 1000-27 |
| 15 | 15 | (5) | IF YOU LEAVE ME NOW
Chicago
Columbia 3-10390-H | 40 | 44 | (2) | ROXANNE
Peter Dinkley
Capitol 72775-F |
| 16 | 19 | (6) | THE FIRST HELLO, THE LAST GOODBYE
Roger Whittaker
RCA 10732-N | 41 | 46 | (2) | WE'RE ALL ALONE
Frankie Valli
Private Stock 45098-M |
| 17 | 18 | (4) | AMBER CASCADES
America
Warner Brothers 8238-P | 42 | 48 | (3) | THINK ABOUT ME
Renee
Periwinkle 3745 |
| 18 | 20 | (12) | HOW GREAT IT CAN BE
Tony White
Westmount 7614 | 43 | 49 | (2) | LATE NIGHT MOVIES
Kristine
RCA PX 221-N |
| 19 | 16 | (11) | IF YOU KNOW WHAT I MEAN
Neil Diamond
Columbia 3-10266-H | 44 | 50 | (2) | TONIGHT I'M KING
Tony Cooper
Dorado DO 13X-M |
| 20 | 28 | (4) | SHE'S GONE
Daryl Hall & John Oates
Atlantic 3332-P | 45 | | (1) | SAY YOU LOVE ME
Fleetwood Mac
Reprise 1356-P |
| 21 | 21 | (11) | CASTLES IN THE AIR
Ramez
Mo-sheng MSR-45001 | 46 | | (1) | ODE TO BILLY JOE
Bobby Gentry
Capitol 4294-F |
| 22 | 24 | (6) | WHAM BAM SHANG-A-LANG
Silver
Arista 0189-F | 47 | | (1) | FERNANDO
Abba
Atlantic 3346-P |
| 23 | 25 | (6) | STARGAZER
Frank Sinatra
Reprise REP1364-P | 48 | | (1) | SLOW HOT WIND
Henry Mancini
RCA 10731-N |
| 24 | 27 | (6) | PETER AND LOU
Valdy
A&M AM418-W | 49 | | (1) | LIKE A SAD SONG
John Denver
RCA 10774-N |
| 25 | 32 | (4) | FROM NEW YORK TO L.A.
Patsy Gallant
Attic AT133-K | 50 | | (1) | IT'S OK
Beach Boys
Reprise RPS1368-P |

Classified

HELP WANTED ADS appear in RPM FREE OF CHARGE. Our usual low ad rates apply to non-help wanted ads and any ads that require an RPM box number. Free ads must be mailed or telexed to RPM by Tuesday NOON to appear in the next issue. Free ads will not be accepted on the telephone. Limit the copy to 25 words or less. Regular rates for classified and radio action ads - 50 cents per word or call letters (minimum 25 words or \$12.50). Name address and phone number to be included in word count. ADDRESS ALL ADS - RPM Weekly, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2.

RADIO-T.V. SPORTS ANNOUNCER

Major market, Western Canadian C.F.L. city looking for experienced performer. Football and hockey play-by-play experience helpful, but not necessary. A chance to move up and learn, an opportunity for pro football play-by-play experience. Send tapes and resumes to Box 7470, RPM Magazine, 6 Brentcliffe Rd. Toronto, Ont. M4G 3Y2.

MORNING MAN

Wanted: A real personality for morning show in a market of 130,000. Great opportunity and great money for the right person. Send tapes to CFPA, Box 2747, Thunder Bay P, Ontario.

NEWS REPORTER/ANNOUNCER

Mature professional sounding newswoman needed for on air and some beat duties. Tape and resume to Bob Stonehouse, CKGH Radio, Box 339, Red Deer, Alta.

ANNOUNCER REQUIRED

Announcer required, must have production experience. Starting salary \$850. Send tape and resume to Mike Michaud, Radio CJDC, 901 102 Ave. Dawson Creek, B.C.

PERSONAL

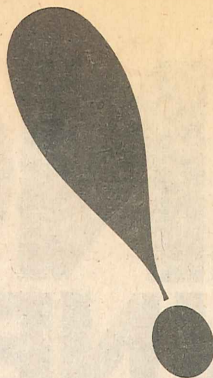
COLOR PHOTO POSTERS

of you or your group
24" x 30" - \$19.00

Brilliant, full color photographic enlargements from your negative.

Real attention getters at clubs, concerts, store promotions, personal appearances or anywhere publicity is needed.

Send for Complete Details
CANADA WIDE SERVICE
GALBRAITH REPRODUCTIONS
420 BATHURST STREET
TORONTO • ONTARIO • M5T 2S6
(416) 923-1106



NEXT WEEK

A VERY SPECIAL ISSUE

RPM HONOURS

A&M's 7th YEAR

"A&M ON THE MOVE"

Don't miss this very special issue



THANK YOU!
FOR NOMINATING
ME
"BEST FEMALE
COUNTRY
ARTIST"
FOR
"BIG COUNTRY"

CHRIS NIELSEN

MUSIC SHOPPE

SPOTLIGHT ON



Gary & Dave

ENTERTAINMENT BOOKING!

44 UPIJOHN RD. DON MILLS
ONTARIO, CANADA M3B2W1
416-445-9240 TELEX 06-966739

!GROUPS!

Sensational recording session offer

500 records!

\$499⁰⁰
COMPLETE PLUS TAX

buys you:

- ☆ **Two songs** (your choice)
- ☆ **8 track recording**
- ☆ **Stereo master tape**
- ☆ **500 Records** (45 rpm)

for more information -

Write: Sound Canada
1262 Don Mills Road
Suite 34
Don Mills, Ontario
Or phone:



(416) 445-0878

GINO VANNELLI

"LOVE OF MY LIFE"



AM-1861

From the A&M Album:

"THE GIST OF THE GEMINI" SP-4596

Produced by Gino Vannelli and Joe Vannelli
with Geoff Emerick



NOW ON TOUR

Sept. 14 GUELPH, ONT. Sept. 15 LONDON, ONT. Sept. 17,18 MASSEY HALL TORONTO, ONT.