

#1 DON'T GO BREAKING MY HEART - ELTON JOHN & KIKI DEE

# RPM WEEKLY

60 CENTS Volume 25 No. 22 - August 28, 1976

*A Magazine to the Radio and Recording Industries and the Allied Arts*



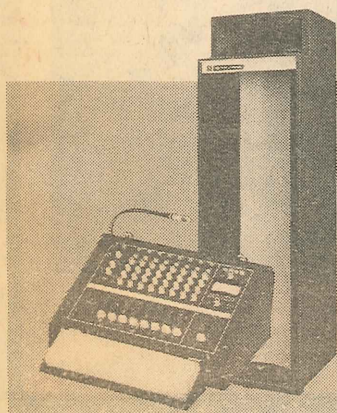
## Max Webster

(see page 4)





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## Big Tree & WEA Int'l pact worldwide agreement

WEA International has obtained exclusive rights to the Big Tree catalogue for distribution outside the U.S. through its 11 affiliate companies and 33 licensees around the world.

Initial release is the England Dan & John Ford Coley single, I'd Really Love To See You Tonight, already a hit in Canada and No. 11 this week on the RPM 100. The first album release for the duo, Nights Are Forever, which contains the Love To See You single, is being rush-released in the U.S. and will be shipped simultaneously via WEA International. Dan and Coley have been firm to share the CNE Grandstand (Toronto) billing with Neil Sedaka for Sept. 2.

In making the above announcement

Nesuhi Ertegün, President of WEA International, noted: "I'm very excited about this project, which we have been planning for quite some time. There has been a smooth working relationship over the past two and a half years between Big Tree and Atlantic Records, its U.S. distributor." He continued with: "It was natural therefore, that when Big Tree's prior distribution commitments outside the U.S. expired, the label would be free to join WEA International, the company that represents Atlantic worldwide. Atlantic's success in the U.S. with Big Tree must be given credit for bringing the label over to WEA International."

The New York-based Big Tree is headed by Doug Morris, President and Dick Vanderbilt, Vice President.

## British Soundart product to be handled by Aristocorp

Aristocorp Ltd., a diversified marketing company with offices in Toronto, has been named a sole agent for Canada, the Caribbean and South America for Soundout Laboratories based in England. Soundout produces a line of electronic and audio equipment aimed at the discotheque market.

In making the announcement, Aristocorp president Boris D'Juran explained that besides a variety of mixers, speakers and the like, Soundout specializes in self-contained

twin-turntable stereo disco control consoles, with 170 watts per channel R.M.S. amplifiers that would be suited for a mobile disc jockey.

The company also handles a new decorative lighting device called Rope Lights, which can be bent and twisted into names or shapes.

All of the equipment handled by Aristocorp is on display at their Scarborough, Ontario offices.

## Quebec disc market continues independence

Quality Records has announced that Walter Murphy's A Fifth Of Beethoven has gone gold in Canada, following the similar success of Andrea True's More More More. The success of the two songs is somewhat unusual in that their success began and remains concentrated in Quebec, although they are both English-language records. (Murphy's an instrumental). This isn't the first occasion for this type of happening - Tina Charles, for example, sold 50,000 copies of I Love To Love in Montreal alone, and held the number one spot at CKGM for six weeks, before the rest of Canada picked up on it. This seems to further demonstrate the independence of the Quebec market.

"The unusual thing," says Quality's George Struth, "is that the broadcast media in that market is giving us better exposure than the broadcast media in the English language market... 28% of the Canadian market (Quebec) has established Walter Murphy as a hit."

Perhaps even more unusual is the fact that both records went gold in Canada before achieving equivalent status in the U.S.

"Quebec has always been known for being self-contained and independent," one observer told RPM. "Now it seems strong enough with its disco scene to be the focal point in North America for some English-language record action as well as its own French language discs."

## U.A.'s ELO : gold again may tour here in fall

U.A. reports that the Electric Light Orchestra has hit gold for their Ole ELO LP. The British group is currently on tour, and will be setting another Canadian concert series to be announced in the fall. The Jet-label group is touring with Widow Maker, also a Jet act.

Widow Maker features Ariel Bender, formerly Luther Grosvenor of Mott The Hoople and Spooky Tooth, and former Love Affair singer Steve Ellis.

## GRT opens prairie sales office in Winnipeg

GRT National Marketing manager Jim Corbett has announced the opening of a sales office for the company in Winnipeg which will service Manitoba and Saskatchewan.

GRT had been distributed in that market by Laurel Records, and Corbett reports complete satisfaction with their work, and expresses regrets at termination of their agreement.

Don Gunter, formerly with Laurel, will be heading up the new GRT sales office. Assisting will be Dawn Smith, formerly with the Winnipeg Convention Centre.

The new address is 388 Donald St. Suite 220, Winnipeg, R3B 2J4.

## Kerenyi appointment beefs up Cap press

Kris Kerenyi has been appointed Press Information Officer for Capitol-EMI Records of Canada. She replaces Mike Docker who has joined the label's A&R staff.

Kerenyi, a Ryerson graduate in Journalism, spent some time with the government in the Youth Secretariat prior to this appointment. She will report directly to Karen Ball.

Part of the duties Kerenyi will involve herself with include the documenting of biographical material on new and established acts within the Capitol roster and making this information available to radio programmers and the press. There will also be a heavy concentration on keeping the label's branches up to date on domestic and international happenings.

## Anka and Andy Warhol teamed for new U.A. LP

Either Paul Anka has gone underground, or Andy Warhol has surfaced. But the unlikely pair have teamed for Anka's upcoming U.A. LP, untitled at present.

Anka, as is his forte, is providing the music; Warhol is creating the album jacket design.

## Roctronic's new fogger for quick cloud action

Roctronics, a Cambridge Massachusetts entertainment lighting firm, has developed a new electric cloud maker.

Roctronics' fogger holds one gallon of fog-producing liquid mixed from chemicals, Roctronics claims, which are available in hardware stores anywhere. The machine requires no hand pumping of the liquid into the heat chamber.

Roctronics has priced the new fogger at approximately \$100.

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## RPM Cover Story

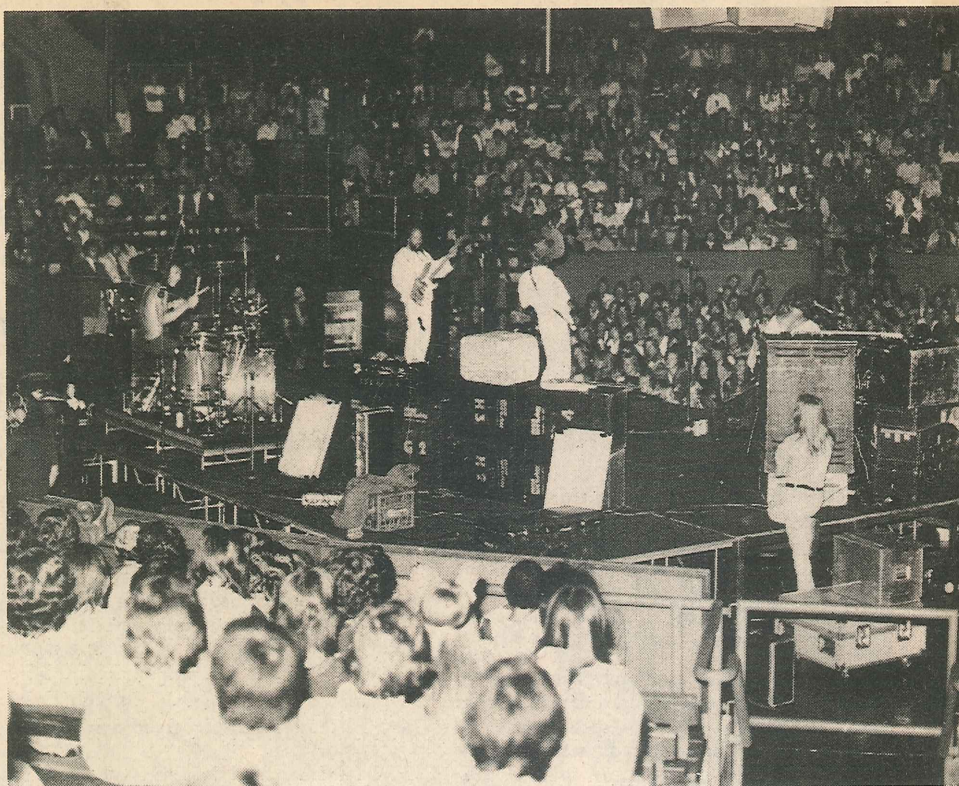
# Max Webster - The new breed

by Boyd Tattrie

One of Canada's more unusual bands is Max Webster, on SRO's Taurus label distributed by London. Their sounds are instantly recognizable by their unpredictable musical progressions and their absurd and abstract lyrics. On stage, guitarist, vocalist and composer Kim Mitchell dances around dressed outrageously and becomes the focal point of the audience's attentions. Mike Tilka, bassist, is only slightly less outlandish in his appearance and maintains a healthy share of an audience's affections. Max Webster believes that silliness is important, and that attitude has helped them build a devoted following through the levels of the Toronto bar-scene to the concert circuit. Their debut album, *Max Webster*, is number 32 on the RPM 100 this week and, lately, they've been critically acclaimed, even though critics usually abhor self-indulgence of any kind.

The problem with having an unusual name is that everyone asks where it came from. No one in the band is named Max Webster. They're getting tired of explaining it, but half of the name comes from a band Tilka used to play in, and the other half comes from a song that band used to play.

Tilka is from Detroit, where he divided his time between teaching high school and



Max Webster packs the Forum of Toronto's Ontario Place

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

## RPM

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M — Music composed by a Canadian

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playing in rock bands. Mitchell comes from many bands and backing one particular singer found himself working for a time on the Greek island of Rhodes. There's also drummer Paul Kersey from London Ontario and keyboard player Terry Watkinson, (formerly of Dee & The Yeomen) who writes some of the band's material, including a single called *Blowing The Blues Away* which has been garnering airplay since its release a few weeks ago. Watkinson is also an artist of the graphic kind, and is responsible for the inexplicable artwork on the album cover.

There's an important invisible fifth member who serves the same function as Keith Reid or Bernie Taupin. His name is Pye Dubois and his sole association with the group is as their lyricist. He writes part-time, and has a full-time job as a psychotherapist at the Clarke Institute of Psychiatry. ("We all met there one day as patients," jokes Mitchell)

"I don't think I write strange stuff," Dubois told RPM. "It's very poetic. It may not be lyrics, but it's very poetic."

Since the release of the album, Max Webster has been doing more concerts and moving out further and further from Toronto. A few months ago they scored the opening slot on Alice Cooper's Canadian tour, only to have their elation dashed when Cooper postponed the tour and cancelled his Canadian dates due to illness. They've been working harder because of that, and it seems to be paying off. They opened for Rush on that band's Ontario

dates, and received the rare compliment (for an opening band) of being brought back for an encore on all three nights of the Toronto dates. Recently they opened for Ritchie Blackmore's *Rainbow* in Montreal. It was Max Webster's first appearance in that city, but both David Freeston and Juan Rodriguez (from the *Star* and the *Gazette* respectively) had nothing but kind words for them (kinder, in fact, for them then for the headliners.) Freeston reported that Max Webster; "fronted by a charismatic loose-limbed loony... is the first Canadian group I've seen in a long, long time that actually has some class." Rodriguez, meanwhile, found that: "Lo and behold, Max Webster won over the Montreal crowd - perhaps the day is not far off when they join Shawn Phillips and Genesis in the affections of the local audience."

Tom Berry of SRO, Max Webster's management firm, reports that July was the group's most profitable month ever. He also reports that a concert at Ontario Place Forum drew over 6,000 fans.

Observers at the Sunny Days weekend musical festival near Peterborough Ontario reported that the band was one of the best-received, and that many fans were heard to say that they had come to the festival just to see Max Webster over more than a dozen other featured performers.

SRO and the band are looking to the fall for a major tour that will at last take them across the country. They'll find time to play for a week at a Montreal club to take advantage of their acceptance in that city.



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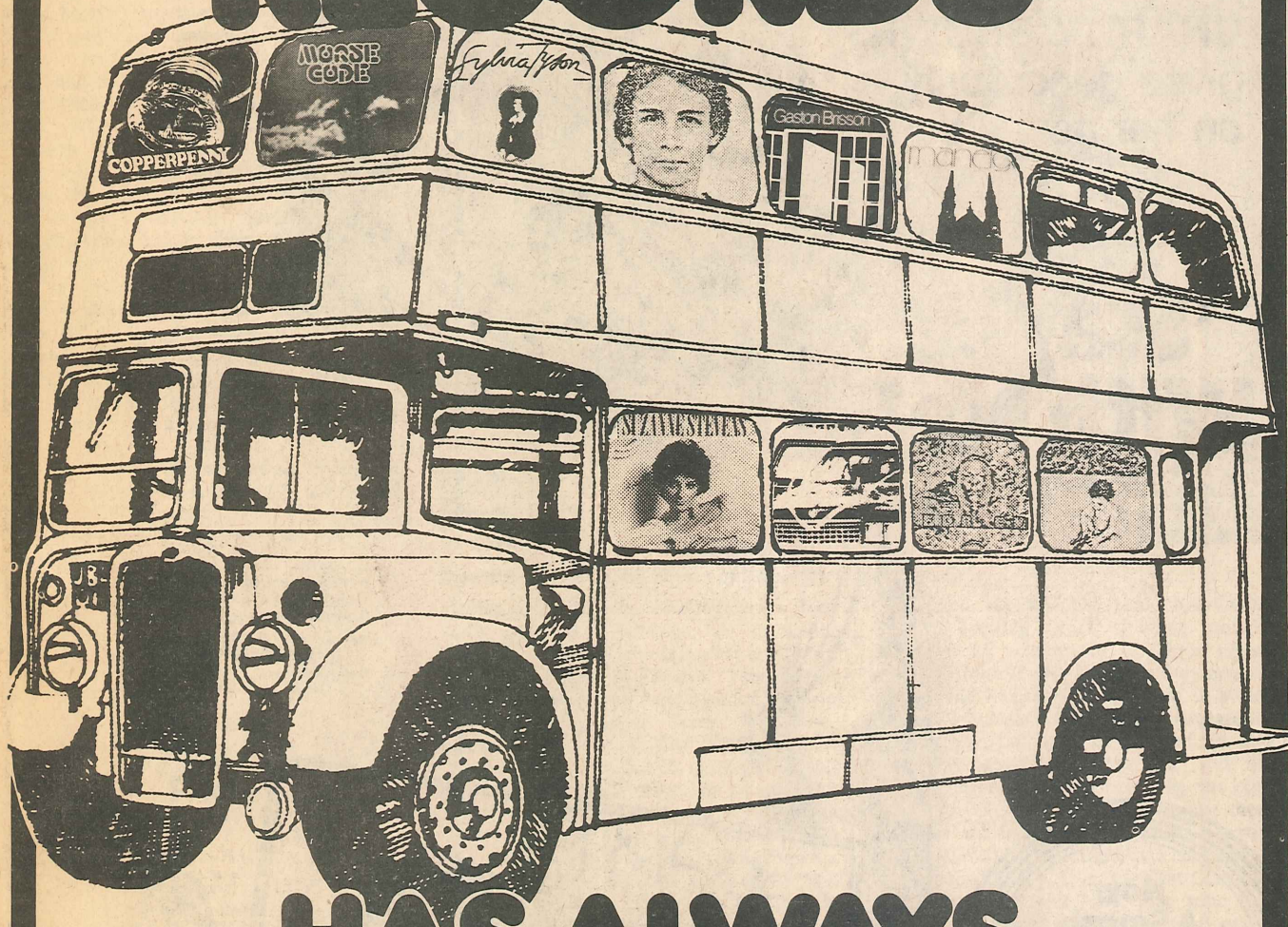
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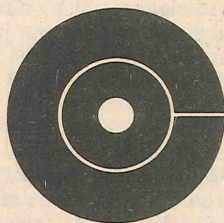


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# **TAKE A CANADIAN RECORD FOR A SPIN!**

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## CIRPA members concerned over reciprocal action

The first issue of the CIRPA NEWSLETTER, states: "This is the first CIRPA newsletter. Our purpose is to keep in better touch with our members about current CIRPA activities; issues which affect all of us; and what's happening in our segment of the Canadian record industry.

Our other purpose is to keep the media, radio stations, government and other segments of the industry informed about the activities of CIRPA and our members.

The success of the Newsletter depends upon the support it receives from CIRPA members. Please send us all your press releases, and up-to-date information on new releases, signings, touring and chart positions.

The newsletter will appear once a month."

CIRPA has contracted Earl Rosen for one year as Administrator. His primary functions are to improve internal CIRPA communication using newsletters, consultations and establish liason with governmental and other organizations involved in the record industry.

Rosen may be reached at Earl Rosen & Associates, Limited, 21 Grenville Street, Toronto, Ontario M4Y 1A1; telephone (416) 967-3550.

At present, he is meeting with many CIRPA members to discuss their needs, and preparing briefs to different government departments and grant-giving agencies.

Also on the agenda is a membership drive.

CIRPA is approaching all independent record producers in Canada inviting them to join CIRPA. From their preliminary discussion with people in different positions in government, they have realized that CIRPA must be able to speak for most Canadian producers before they can begin to have a major impact on government policy makers and grant givers. The greater their membership, the greater opportunity to serve the Canadian record industry.

On June 16th, a new Board of Directors and Officers was elected for CIRPA. The new executive is Tom Williams - Attic Records - President; Jack Richardson - Nimbus - Vice President; Terry Brown - Toronto Sound - Sec. Tres.; Greg Hambleton - Axe Records - Past Pres.; Willi Morrison - B.C. Management - Director; Paul Hoffert - H.P. & Bell - Director; Terry Fludd - Aquarius Records - Director.

At the same meeting, several members expressed the need to be able to buy current records at a discount in order to be able to keep up with current trends. CIRPA has made an arrangement with Sam's whereby CIRPA members can purchase records at very close to cost price. This arrangement is only good at the stores Sam's owns, not franchise outlets.

In February, CIRPA commissioned Clarkson-Gordon to conduct a confidential study of information, along with the answers to a more general questionnaire, sent out at the same time, will be an essential part of any briefs CIRPA presents. The

study is almost completed, and is to be released in September.

CIRPA took a position on the Ontario Governments "Klopchic Report" and states: "In April, the Ministry of Industry and Tourism of Ontario circulated copies of a study of the recording industry prepared by one of their staff economists, Peter Klopchic. There were several points of great controversy in the report, particularly the recommendation that Ontario recommend that the Federal government impose a tariff



Tom Williams

on imported masters which reflects the true value of the performance, not just the raw tape. Most upsetting about the recommendation was the implication that the recommendation came either from CIRPA or several of its members, in spite of the denial that any CIRPA member made such a recommendation. Several CIRPA members who are also CRIA members met with the Minister, Claude Bennett, along with the Deputy Minister and Peter Klopchic to clarify the situation. The delegation was assured that the matter would be studied further, but thus far, no word. A more positive aspect of the meeting was the interest the Minister took in the problems which will be caused by the reintroduction of the 7% sales tax on studio costs. This is a major issue which affects almost all CIRPA members, and we will be making several representations to the Ontario Government to try to have the policy changed."

CIRPA is also facing a problem with Federal taxes. The method of calculating the 12% Federal Sales Tax on records has been changed to increase the amount of tax payable by several companies. Since this cost cannot be passed on to the consumer, most of it must be born by the producer.

This issue is currently being taken up with the government by several CIRPA members.

President, Tom Williams has sent the following Telex to the Hon. Jeanne Sauve Minister of Communications on August 12, 1976.

"The Canadian Independent Record Producers Association, which represents the majority of Canadian owned record companies and producers, wishes to express its strong support for the policy of the Canadian government to encourage the development of the Canadian television, film and record industries.

At the same time, we wish to express our concern that these policies do not lead to countermeasures which inhibit or bar the export of Canadian productions to the United States. We feel that the policies proposed in the letter from Senators Jackson and Magnusson to Henry Kissinger would work against the interests of both countries and indeed, be a contravention of the principle of freedom of speech supported in both countries. The proposed bill, as it stands, works only to support the interests of the U.S. border broadcasters and will no doubt be opposed by the American film and record industries.

In the record industry, for instance, United States-originated products account for approximately 85-90 percent of the 131.7 million dollar Canadian market, (1974 wholesale figures). Royalty payments to the United States are estimated at between 15-30 million dollars. This does not include the profits of U.S. owned companies operating in Canada. In comparison the sale of Canadian records in the United States, relative to the sale of U.S. records in Canada is very small, although crucial to the viability of the Canadian record industry. It is clear from these figures that if the United States implements legislation of this kind, it could lead to reciprocal action which would cost U.S. industries far more than they would gain. At the same time any limitation of Canadian access to the U.S. market would be very damaging to our members.

The goal of CIRPA is not to eliminate U.S. access to the Canadian market, but to improve the conditions whereby we can compete in both Canada and the United States on a more equitable basis.

We urge that in the upcoming discussions between the Hon. A. Mac Eachern and the Hon. H. Kissinger, and in all future negotiations, the Canadian government press for increased opportunities for Canada in the United States market, and not accept any proposals which in any way limit our already limited access.

We believe that successful relations with the United States depends on the free flow of communications in both directions on an equitable basis. Such a free flow depends on having strong Canadian film, television and record industries.

CIRPA hopes the Canadian government will continue to encourage the development of these industries."





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## RPM feature album

**BACHMAN-TURNER OVERDRIVE**

The Best Of BTO (So Far)

Mercury SRM-1-1101-Q

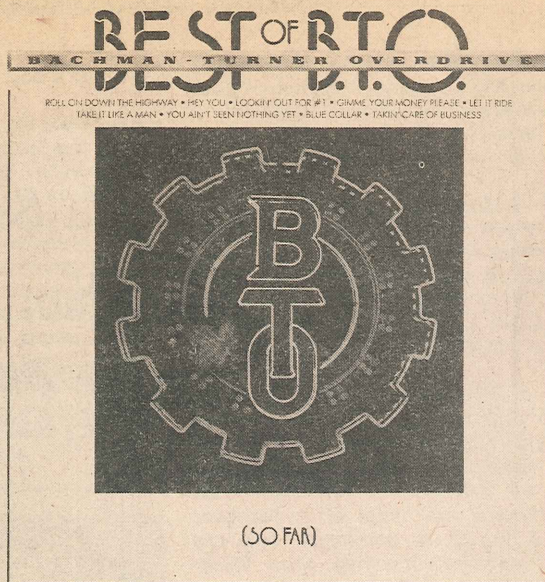


No sooner had Polydor released this album than it appeared on the RPM album chart at No. 99. This week it moves up to No. 34 after impressive American trade action.

The album includes selections from their five Mercury gold records: Gimme Your Money Please and Blue Collar from their first album; Let It Ride and Takin' Care Of Business from Bachman-Turner Overdrive II; Roll On Down The Highway and You Ain't Seen Nothin' Yet, from Not Fragile; Hey You, from Four Wheel Drive, and Take It Like A Man and Lookin' Out For No. 1 from Head On.

Together, they make the strongest collection of BTO tracks yet. The album is an ideal programming aid, and will please fans who might buy it even if they already have all the albums.

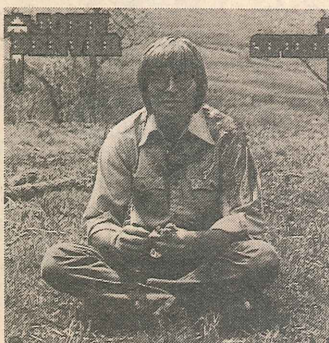
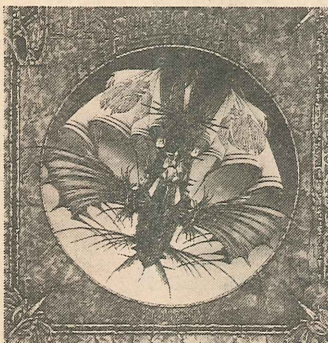
All the songs are produced by Randy Bachman and most are engineered by Mark Smith, who deserves much credit for their distinctive technical sound.



## RPM album notes

**JON ANDERSON**Olias of Sunhallow  
Atlantic SD 18180-P

The front cover is only a sample of the four pages of incredible graphics by Dave Roe. The Yes lead singer wrote and performed the LP virtually alone, with a lot of help from the engineers. Yes fans should like it, and some FMers may find airable cuts, but much of the music may take getting used to.

**JOHN DENVER**

Spirit

RCA APL 1-1694-N

Denver's newest contains a pleasing selection of originals and standards, and one can hear a straightforward ballad on one track and genuine country on the next. It Makes Me Giggle is included, and the album's AM potential is still great - almost any track is suited for AM. Try Bill Danoff's Baby You Look Good To Me Tonight, Bob Wills' San Antonio Rose, or Wrangle Mountain song.

**WAYNE NEWTON**Tomorrow  
Chelsea-CHL 512-M

Latest collection of MOR standards by one of America's top nightclub acts includes versions of The Hungry Years, Rhinestone Cowboy, Run To Me, and Elton John & Bernie Taupin's We All Fall In Love Sometimes, and You Are So Beautiful. For fans and MOR programmers, with potential for AM crossover on several songs.

**THE MOVIES**

Arista AL 4085-F

This pop trio has a knack for melody and strong vocals and harmonies, making this album a solid pop package. Production by George Martin doesn't hurt, either. There are any number of AM songs here, but we like American Beauty Rose, and Sugarloo.

**RICK SPRINGFIELD**

Wait For Night

Chelsea CHL 515-M

Springfield's vocals are clear and wide ranging, his compositions are appealing, and the production, arrangements and backup are classy. Many songs flow smoothly from piano ballad to sophisticated rock. Springfield plays piano, guitars and bass and is given an assist from Canadian Les Emmerson. The session was produced by Mark K. Smith (?).

**KEITH CARRADINE**

I'm Easy

Asylum &amp; ES 1066-P

On the strength of the Oscar-winning title song, Asylum has given actor/singer Carradine his own album. Those who've bought the single will find the same musical and lyrical qualities throughout the album. Programmers looking for more of the same might try Been Gone So Long and Never Forget Your Face.





Peter Foldy (seated) to Polydor here with the label's Arnie Geller, Barry Oslander, Len Epand and his manager Buz Wilburn. Foldy's single, Roxanne, now breaking in the U.S.



RCA's west coast promo, John Ford (r) presents platinum to John Denver for Windsong. On left is Larry Douglas, national promo for the Windsong label.

## Blue-eyed soul's Olliver returns to disc fold Little Caesar re-records Sloopy, tours with Rollers

George Olliver's back on the recording scene. One of the originals of Canadian rock Olliver's career goes back to the legendary Mandala, where he was lead singer in front of Dominic Troiano, Whitey Glann (now a

section for its sound. Their one LP made the RPM album charts in 1967 and received a good deal of airplay on FM - on what FM there was. George Olliver and Friends followed.

Now it's The Blue-eyed Brotherhood Of Soul, a name that recalls Olliver's various titles way back when, like "the blue-eyed prince of soul." Olliver's voice is as powerful as it ever was. He's backed by a competent seven-man band, including three horn men.

Olliver's first single in a few years is called Don't Let The Green Grass Fool You, on Mel Shaw's CSR label. It was originally recorded over a year ago, and has just recently been dusted off by Shaw, who re-recorded it except for the basic tracks, which are the original. Dianne Brooks' voice is heard on background vocals.

The song was a recent RPM pick and was serviced to radio stations last week.

### Coyote gets Cap nod through new A&R deal

One of the first to be signed under Capitol's A&R agreement between Canada and the U.S., Coyote is now being readied for a two country release in September. The session was produced at Thunder Sound by John Capek.

Coyote were discovered by Ed Cowan who collared Capitol's Paul White who, in turn, caught the ear of Rupert Perry, Corporate Vice President at the Tower and it was an instant love affair.

The group, managed by Ron Dennis and booked through Music Shoppe International, comprises Gary Comeau, who dates back to Ottawa's Esquires in the early 60s, on pedal steel and electric guitar. Al Manning, lead guitar and vocals; Glen Le Compte, drums and vocals; Paul Lockyer, piano, organ, flute and vocals and Chuck Bergeron, bass and vocals.

Tom Wilson, head of the Concept 376 Toronto booking agency, announced that a reformed Little Caesar and the Consuls was added to the Bay City Rollers Canadian tour.

The band, led by original drummer Gary Wright, have re-recorded their hit from 1963, My Girl Sloopy, produced by Paul Hoffer for Gronk Records, distributed by London.

The song was originally done on Red Leaf as a production by Stan Klees and reached the Top 50s on U.S. trades.

Wilson also announced the appointment of Rachal Rapaport to the position of artist relations manager for the Concept agency.

The positions responsibilities include the handling of all TV and radio relations for Concept artists.

Rapaport is still involved in artist management and public relations working with Brent Titcomb, Graeme Card, Jack Tobi, and Don Freed among other activities.

### Aarons appointed Lip Service music director

Lip Service Studio Productions producer Lindsay Gillespie has announced on the behalf of president Dave Marsden that Charles Aarons has been appointed the company's resident music director.

Aarons has been working freelance with the firm producing various commercial jingles and radio station IDs, both of which are specialties of Lip Service.

Aarons is one half of Aarons and Ackley, a group which released two Capitol LPs and several GRT singles. Both he and Ackley turned to production and studio work, and, besides his work with Lip Service, Aarons' recent credits include the production with Ackley of the Polydor single, Super Do Nothing Day by Rick Livingston.



Quality's Nick Panieseiko and Olliver.

session drummer in L.A.), and Joey Chirowski (who recently backed Alice Cooper). They had a hit called Opportunity which sold about 60,000, impressive for a Canadian song in those days. The band had originally been called the Five Rogues when they were the house band in the early sixties for Toronto's Club Bluenote, but manager Randy Martin, also known as the Count, dubbed them Mandala.

Olliver went on to front Natural Gas, a progressive band that leaned on a brass



Gino Empry - World renowned

# Canada's Mr. P.R. touts CNE acts

One of Canada's best known PR and management personalities, Gino Empry, has acquired a client's roster that should guarantee him to be numbered among the top PR people in the world. As Tony Bennett's personal administrative assistant, he arranged Bennett's complete London, England date - by phone. Included in his PR clutch are the Royal Alexandra, the prestigious Imperial Room of the Royal York Hotel and the west coast-based Irish Rovers, among many more. He also finds time to manage the careers of Shakespearean actors Bill Hutt, Pat Galloway and Sean Mulcahi. The latter is Artistic Director of the Gryphon in Barrie. He also manages Ken James, Robin Ward and country folk and television personality, Tom Gallant and has just taken on the PRing for a new independent television series out of Ottawa, Bang-Bang Your Alive, which has already been syndicated to 16 stations across Canada.



Gino Empry

You can also see the Empry touch in the handling of PR for Shopsy events, Carman's (a well-known Toronto steak house) and the Johnny Lombardi Shows, and just this past summer, the Variety International gathering that took place in Toronto.

One of the most satisfying projects for Empry is his handling of PR for the Canadian National Exhibition's Grandstand show. Empry got his feet wet with this giant extravaganza with the late Jack Arthur during the years 1966 through 1968. He was replaced for a couple of years but bounced back in 1972 and has been continuing ever since. During some of the CNE's controversial times over criticism of the lack of Canadian talent for the Grandstand show, Empry was front and centre defending the policy of the CNE and coined the expression, "Being nationalistic means never having to say you're Canadian."

Although, according to some critics, the CNE Grandstand show for this year isn't

the best, Empry nonetheless attacks the job of PRing the three week extravaganza as he has in the past. "We're going to make a profit this year, just like we did last year", he told RPM. "The CNE is one of the wonders of the world and the Grandstand extravaganza the best all-round entertainment package money can buy - and at a ticket price the whole family can enjoy." Empry also confided that "one of the most excit-

ing things that happened for this year was Maureen Forrester replacing Kate Smith for the Aug 23rd Musical Salute to the U.S. Bicentennial, although it was unfortunate that Kate Smith had to cancel due to illness."

The big show opened Aug 19 with the return of perhaps the most popular of any Grandstand shows, the Scottish World Festival Tattoo which will run through Aug.



The Band



Neil Sedaka



Garfield French



Frankie Valli



Bachman-Turner Overdrive



Catharine McKinnon



U.S. Bicentennial Band & Chorus



22. Special guest appearances were made by Catharine McKinnon, Stan Hamilton, Thomas Whiteside and Peter Glen.

The Salute to the U.S. Bicentennial, besides Maureen Forrester, will showcase the massed bands of Her Majesty's Royal Marines, the U.S. Armed Forces Bi-Centennial Band with mixed chorus.

Aug 24 will be Canada Day with Mercury's top moneymakers, Bachman-Turner Overdrive, expecting to register "sold out" notices days before the event. Opening their show will be the Randy Bachman discovery, Trooper, who release on Bachman's Legend label and are currently making exciting national chart news with their single, Two For The Show, which has climbed to the No. 34 position on the RPM 100.

The Bob Hope Show is scheduled for Aug 25 with the Kral Sisters, juggler Dieter Tasso and Mary Lou Collins.

Lawrence Welk, one of the most popular

acts to appear at the CNE, moves in for two dates, Aug 26 and 27.

America with John Sebastian, is set for the 28 and Johnny Cash takes the week out on the 29th.

The new week (30) starts with Frankie Valli and his show featuring the Four Seasons with Rolly Hammond. Linda Ronstadt and Capitol-EMI's The Band are in for the end of the month.

Chicago is set for Sept 1st, followed by Neil Sedaka with England Dan and John Ford Coley (2) and then the Beach Boys move in for Sept 3rd and 4th dates with a matinee on the 4th and a possible matinee on the 3rd. Like last year, the CNE has already posted "sold out" notices which could necessitate the second matinee. Opener for this act, and a nice break, is Mercury's Garfield, a Toronto-based group headed up by Garfield French and experiencing strong sales for their initial album release, Strange Streets. There is also a re-

surge in sales of the group's single, Old Time Movies, which had a good run up the RPM 100.

Mac Davis sets the stage for another top-rated Canadian group, The Mercy Brothers for Sunday (5). This RCA recording trio are one of Canada's most successful country acts and have become increasingly popular in the MOR field as well.

The capper, Sept 6 will be the Marching Bands Spectacular. Top Drum and Bugle Corps and Marching Bands from all over the continent will demonstrate their skills. The bands have between 100 and 200 members from ages 14 to 21.

And.....as the sun sinks slowly in the west and the fireworks end another CNE extravaganza, Gino Empry begins to concentrate on his next project. Says Empry: "You're as good as your last show and you have to take advantage of the points you've just made."



The Mercy Brothers



Chicago



Shooter



The Beach Boys



Johnny Cash



Mary Lou Collins



The Bob Hope Show



America



Mac Davis



John Sebastian



Lawrence Welk



## Edmonton, Halifax shows to debut in CBC mid-year

Two mid-season CBC variety shows bring new hosts and out-of-Toronto productions to the national TV network. Marg Osburne will host *That Maritime Feeling*, premiering January 7, 7:30 pm, produced in Halifax. Bob Ruzicka will host an Edmonton-produced variety show to debut January 12 at 8:30 pm.

Ruzicka's guests include Valdy, Sylvia Tyson, Dan Hill, Ann Mortifee, John Allan Cameron, The Good Brothers, Len Udow, and Leon Bibb. The easy-going, country-folk show was produced by Lee Livingston and directed by Bernard Picart. Music director is Robbie McNeil.

Marg Osburne, who is picking up many more fans with her regular appearances on the summer-long running *Sunshine Hour*, is backed on her show by band leader Paul Mason and fellow *Sunshine Hour* friends Skip Beckwith, Tim Cahoon and George Herbert. The show's format is simple; it was all shot before live audiences. Guests include Anne Murray, John Allan Cameron, Wilf Carter, Gene McLellan, Kenzie McNeil, Stompin' Tom Connors, Stan Rogers, Shirley Eikhard, Catherine McKinnon, Ken Tobias and Noel Harrison.

Maritime feeling is produced and directed by *Sunshine Hour* producer Jack O'Neil.

## Sniderman to produce first full length opera

Eleanor Sniderman, who formed Aquitaine as a release label for Canadian classical artists, takes a giant step and scores another first. She will produce the first full-length opera ever recorded in Canada.

The opera, *Madame Butterfly*, will feature Maria Pelligrini, Jean Bonhomme, Cornelius Ophtof and Judith Forst. The orchestra will be conducted by Ernesto Barbini. The session will take place at Toronto's Manta Sound.

## RCA & Nicholson groom Lydia Taylor

Lydia Taylor is a new RCA artist, her first single being *Love A Little Harder*, written by Willi Morrison and produced by the Three Hats team of Morrison and Ian Guenther. Their previous achievement was



Lydia Taylor

with the studio band the T.H.P. Orchestra.

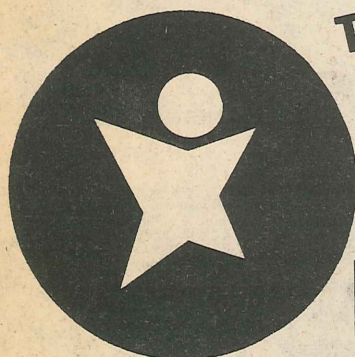
Taylor used to sing with a band called MacArthur, which had a single *Out Of Every Dark Sky*, on the RPM MOR chart for six weeks the first part of '75. That song was also on the RCA label, and Willi Morrison knew enough of Taylor's singing talents to ask her to work with him when the band broke up.

Although the new single was recorded with sessionmen, Taylor performs live with a band called Trixter. They've been doing the nightclub circuit around Ontario and the east with dance and show sets of rearranged standards. Trixter manager Craig Nicholson told RPM that since the release of the record, the band has been booked into more of the better clubs.

Two final versions of *Love A Little Harder* were recorded - one in English and one in French for the Quebec market. It seems that Taylor's voice is suited to the language, and the Three Hats team is taking advantage of that fact.

There has also been some listener complaints to the lyrics of the song, which has added to its interest at the consumer level.

# A SHOWCASE OF CANADIAN ENTERTAINMENT



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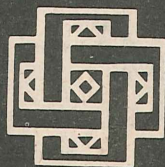
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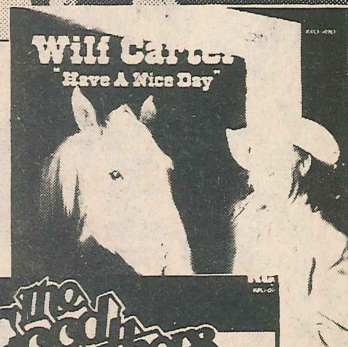
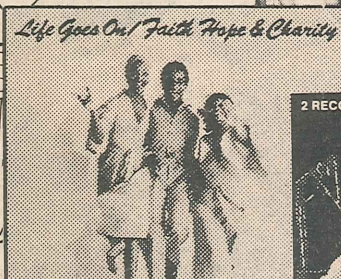
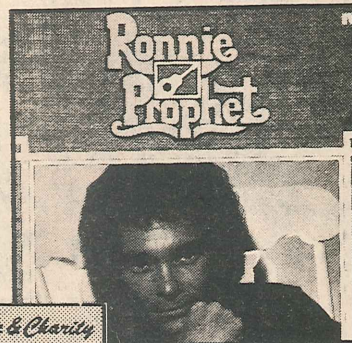
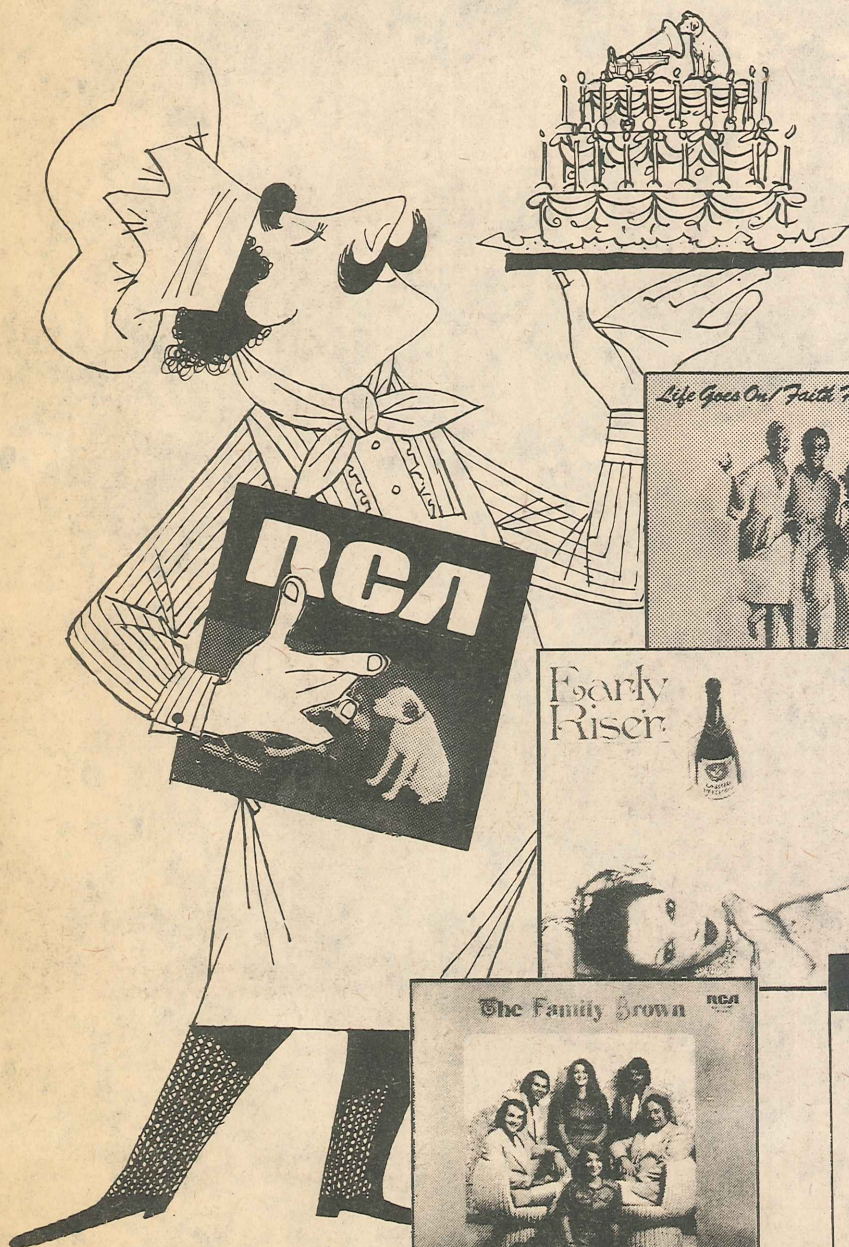
Paul Anka Band  
B.T.O.  
King Biscuit Boy  
Billard  
John Allan Cameron  
Alice Cooper  
Delphia  
Shirley Eikhard  
Fingers  
Jim Hall  
Steve Hogg  
Jaylus  
Bill King  
Gladys Knight & The Pips  
Richard Livingstone  
Lloyd Lovindere

Brian MacLeod  
Kenny Marco  
Bruce Murray  
Dave Nicol  
Photograph  
Buffy Saint Marie  
Sawbuck  
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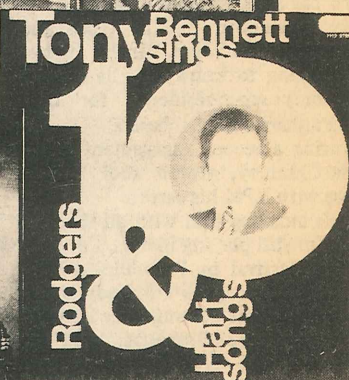
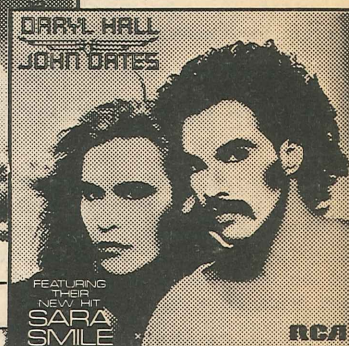
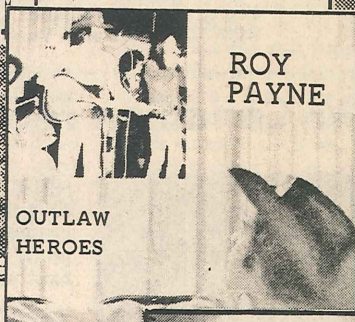


# RCA 75 Years Young





# We're Not Getting Older We're Getting Better



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**RCA**





Karen and Richard Carpenter renew an old acquaintance with CFRB/CKFM personality Paul Kellogg and wife. The popular A&M brother and sister packed 5 shows at the O'Keefe.



The influential Moffat chain has flipped the Jackson Hawke single, to In The Mystic. The CBS group are currently enjoying RPM 100 action with You Can't Dance. Bob Gallo produces.

## Amram waxes enthusiasm over Canadian recording

Although not known as a great commercial success, David Amram has a large and devoted following all over North America. Much of the reason is that while many artists are tagged as versatile and unique, Amram wins both titles hands-down. A holdover from the beatnik movement, Amram has lived in New York's Village area for 17 years. He's played jazz with Dizzy Gillespie and Charlie Parker. Bob Dylan taught him to play folk guitar. He's probably the only person who plays blues on a French horn. He returned from Kenya recently with a new musical influence, and traditional African chants now form the basis for some of the songs in his repertoire. All of this just covers the songs he performs in clubs and coffeehouses. He has also scored for Shakespearean plays, and for the movies *Splendour In The Grass* and *The Manchurian Candidate*. Finally it shouldn't be surprising to know that he was also the first composer-in-residence for the New York Philharmonic Orchestra.

During a recent engagement in Toronto at the Chimney, Amram took time out to discuss with RPM his career.

"It's amazing that with all the stuff I've done, I'm still playing in bars. I'm playing at the folk festival in Philadelphia this year, but in March Eugene Ormandy is conducting a piece I was commissioned to write for the Philadelphia Orchestra. And recently I learned that I'm one of the 20 most-performed composers of classical music in the U.S."

Amram's newest album was recorded in Toronto, as a result of several ties he has developed here. One of those ties, Glenda Roy, who recently became Amram's manager. She was formerly with RCA's promotion department. Amram and Roy decided that one of their first projects should be a new album.

It seemed logical to the pair that, first, it was time for a live album, and second, as Roy explained, "if we were going to record with a live audience anywhere, it should probably be in Toronto."

"We headed for RCA and spoke with



David Amram

Ed Preston about the idea of recording it for RCA Canada as opposed to anyone else. Ed had always shown a lot of interest in David and he thought it was a good idea."

He's just so totally versatile," Ed Preston told RPM, "I've caught him at practically every little club he's played in Toronto."

"The reason he could record with RCA Canada," he continued, "was because his contract with RCA in the U.S. was up. We know there are some regional pockets where his product sells. We wanted to take

advantage of that, and record him in the style most Canadians were accustomed to hearing him, and that's in concert. We pretty well gave him and Glenda Roy a free hand with the material."

A special concert was set up at Minkler Auditorium using the Filtrosone mobile recording system out of Montreal. "Minkler has such great acoustics," Amram said. "And even though Cat Stevens was in town that night, and there was a big blizzard, we had a nice turnout."

"We used the time we had to our best advantage," explained Roy. "Shirley Eikhard came in and did background vocals on the ballads. We rerecorded the ballads (which meant bringing the band back into the studio) because they didn't come out as well, with people coughing and shuffling about. The uptempo stuff is basically how it was recorded live, with people clapping and singing along."

Amram explained his reason for recording here as, "I felt that I could probably make the best record possible with the least amount of mental torture. I could concentrate on trying to make it good music and representative of a lot of the things I had gotten together over the past few years . . . We made the record here for probably four times less than the same record would have cost us in the States. And we had nobody come in and ask to overdub 46,000 instruments."

"I regard the opportunity to do the record here as good fortune, certainly on my part. I love it here. Most of the musicians who come here from the States, anybody who's played anywhere in Canada always loves it, and that's hard to explain unless you come here from a different place. There's a general respect for music and for people and humanity that's still here, and it makes you feel good about being here. I've always felt that way."

The title track of the album will be released as a single, being as it has pulled the most airplay activity since the album's release. Negotiations are underway for a U.S. release of the album.



## Canadian fairs need more PR - Stampeders learn lesson from home

Stampeders manager Mel Shaw took his band back to the Stampede, this time as headliners, and learned a little about how the grandstand shows build their audiences.

"They had their own set of promotions going, pushing the event as a whole. If we had known the promotion was Stampede-oriented, rather than pushing the individual concerts we would have had more concentration on our own posters." Shaw also bought about \$800 in commercials on local radio.

"The management has to look into doing the extra promotion; if you're involved with a guarantee and percentage, it's wise."

The Stampeders, who grossed more than \$19,000 at their Stampede Corral date, were playing a series of western dates as part of their current quadra-concert Hit The Road tour.

In Saskatoon, where the Stampeders were part of a week-long lineup at Pioneer Days, Shaw took advantage of the fact that the group was playing a number of dates around the province and generated good local press coverage to supplement another radio spot campaign. BTO, which was also on the Pioneer Days bill, bought heavily into radio time to promote their night as well.

The Corral shows had very heavy promotion budgets, Shaw points out, but they didn't run individual newspaper ads for each act as the CNE does.

Shaw looks for the promo situation at the Stampede to improve; it's the first year the Stampede organizers have booked big talent for so many dates: "They made money on every night, so to that degree

people did show up. Next year I think you'll find them zeroing in on audiences."

The Stampede is working to attract more than 1 million people for the entire series of events there, Shaw points out, and any one Corral show, give or take a thousand or two gate, may not get the attention, people in the music business might think it deserves.

"Maybe a promoter should cooperate with the Stampede for a given night; if they take over the dates in accordance with the Stampede board, they could make the individual dates work better."

Shaw explained that perhaps the individual Canadian acts could provide more promotion for their dates if they were booked at the big grandstand shows as part of Canadian tours, as the Stampeders and BTO are doing this summer. The problem, he realizes, is that the big fairs book so far in advance, and Canada's tour promoters really don't know who they're sending out in the summer until May or June. Dates for a band touring in the area may also be less expensive for the fairs to book.

Playing the big dates should be an angle for good exposure for Canadian acts in the local press. Shaw and the band were all excited, he reports, about returning home to Calgary and playing the biggest show in town; but the media there didn't pick up the story.

There was no PR man for the Stampede to connect the group with the local press.

"The TV stations didn't interview the group," Shaw told RPM, "but they were covering the chuck wagon races; but that is a big deal. I can understand that the event



overshadowed us, but we were part of it. Good media could have sold the date out."

The Calgary dailies covered the big names; Bob Hope appeared on the front page of the Herald.

"The other fairs can take a lesson from hiring someone like Gino Empry, to have somebody there just to get press on the performing artists."

## Quality to distribute Pyramid in Canada

During a recent trip to New York City, Quality president, George Struth, firmed a deal whereby Quality will distribute the Pyramid label. Pyramid is headed up by Morris Levy and Dennis Gannon and is part of the New York-based Roulette Records.

Initial releases include album product by D.C. Larue (Cathedrals) Pat Lundy (The Lady Has Arrived) and Phil Medley & the M.V.B. Orchestra (Happy Walk.)

## Spicer and Ryan to CBS Promotion

Ken McFarland, Ontario Promotion manager for CBS Canada, announced recently that Bill Spicer has been appointed to the post of eastern and northern Ontario regional promotion rep.

Pat Ryan is also, a new addition to the CBS promotion staff as a regional rep responsible for the peninsula and western Ontario areas.

Both will be working under Ken McFarland with local media.



Concert Information

**Headliner:** Bay City Rollers

**Opener:** Little Caesar & The Consuls

**Date:** August 11

**Place:** Maple Leaf Gardens Concert Bowl

**Tickets:** \$6 and \$7

**Paid Admissions:** Unavailable

**Gross:** \$60,647

**Promoter:** Concert Productions Internat'l

It took but two hours to sell out the concert, which fans had eagerly been waiting for since the Rollers' lengthy studio visit a while back. They played before a screaming, hysterical mob for about an hour, and, surprisingly, drew agreeable responses from the local pop critics who have been somewhat cool toward the Scottish band.

An attempted visit to CHUM radio was called off when the group's limousine was unable to get through the fans to the station's front door. Two dozen police officers did their best but some observers report that at least one fan proceeded to jump up and down on the limo roof and caved in the panels, with the Rollers inside. They escaped unharmed, however, and made it to a special hotel reception. Capitol's Scoot Irwin, who was

on the scene at CHUM, reported to RPM that the situation was much more intense than it ever was on the Beatles' visits in their early days.

The Rollers' new album, due for release at the end of August according to the Capitol people, is called Dedication and was recorded at Sounds Interchange in Toronto.

**Headliners:** Peter Frampton, Spirit, Pagliaro

**Date:** August 10/76

**Place:** CNE Grandstand (Toronto)

**Tickets:** (No Reserve) advance \$8.50, remainder \$10.50

**Paid Attendance:** 18,450

**Gross:** \$191,062

**Promoter:** Concert Productions Internat'l

Frampton fans had been kept waiting ten days, after the date originally scheduled for the outdoor show had been rained out at the last minute. Frampton made up to the crowd by extending his set, stretching out Do You Feel Like We Do to well over 20 minutes, and then indulging in a three-song encore that lasted an additional half-hour.

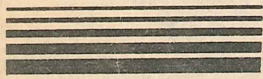
Spirit, one of the original West Coast psychedelic bands, provided by an effective opening set.

Pagliaro unfortunately, didn't fare so well. As first band onstage, they suffered from an unresponsive crowd and a faulty PA system, the former despite an energetic rock set and Quebec superstar status.



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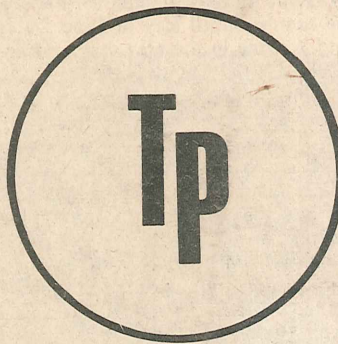
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## Let Us Represent You



# RPM Country Week

## Success is breakin' over Austin

Condor's Lonnie Salazar is building yet another star to his growing roster of country, rock and folk acts. The latest, a former

choir boy out of Niagara Falls, Brian Austin, is showing a crossover trend from country into MOR with his initial single for Condor,

Morning's Breaking Over California. The plug side was penned by Nashville's Joe Bob Barnhill and published through Happy Bear (BMI). The flip, Rain, was written by Austin. The session was produced at Toronto's Eastern Sound by Salazar. An album is currently in the works with a hoped for September release.

This isn't Austin's first entry into the business. He previously released on the Dominion label after gathering a sizeable following through playing Toronto's Yorkville Coffee House circuit. This was a once upon a time meeting place for hippies, folkies and sundry other youth-oriented factions which was finally dispersed by a city-promoted hepatitis scare and then swallowed up by progress.

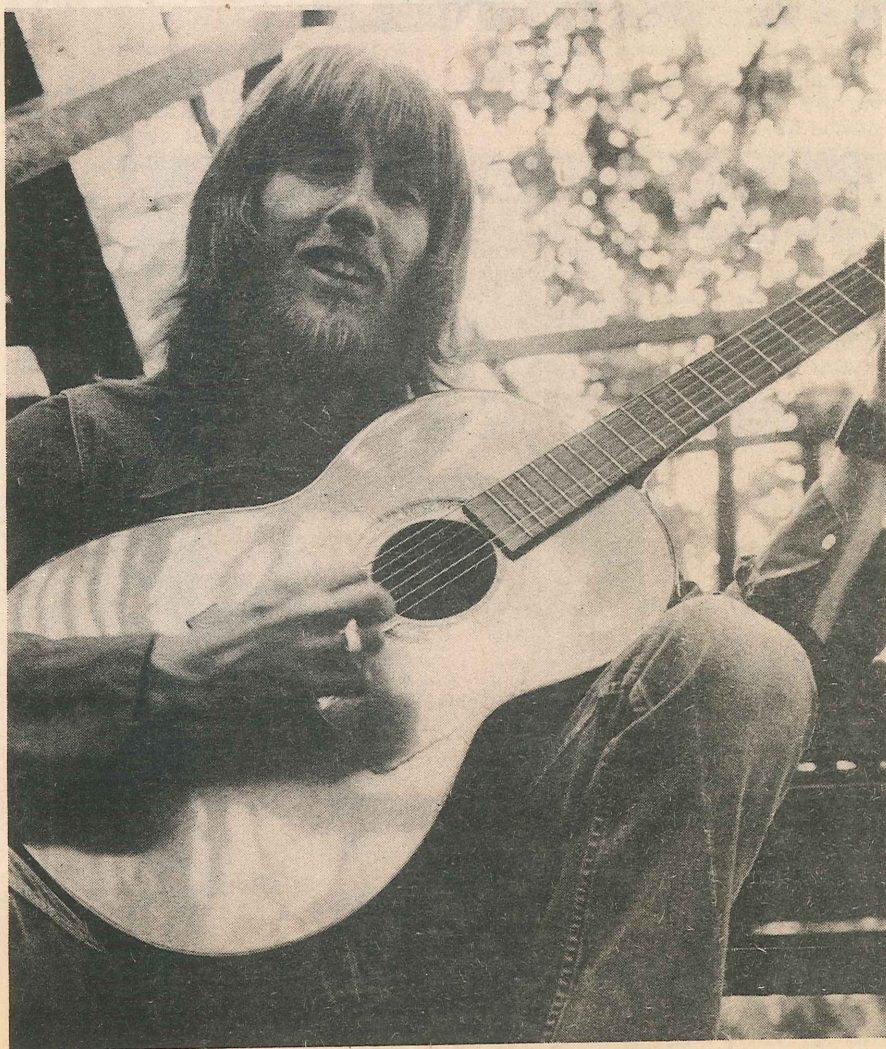
Austin's California single is currently at No. 24 on the RPM Country Playlist and 49 on the MOR Playlist.

### George Hamilton IV and other folk for BBC

RCA (Canada) recording artist George Hamilton IV returns to BBC-2 TV with his sounds of country music with a short series of 25 minute shows. Entitled George Hamilton IV & Other Folk, the show will be heard throughout the U.K. Wednesday evenings at 8:10 pm commencing June 23. The shows were recorded last autumn at The Maltings in Suffolk.

The opening show will feature 17 year old U.S. country superstar Tanya Tucker, now releasing on the MCA label with British instrumentalists Keith Nelson and Martin Kershaw. British steel player and comedian Rod King and the folk group, Faraway Folk will headline the June 30th show and July 7 will showcase Billie Jo Spears and British country cabaret group Pete Sayers' Grand Ole Opry Roadshow.

This is the fifth series for Hamilton on BBC-2.





# THE CANADIAN COUNTRY MUSIC EVENT OF THE YEAR

**RPM**

PRESENTS THE

# **BIG COUNTRY AWARDS WEEKEND**

RPM's second annual Big Country Awards presentation will be part of the Big Country meet this year in Edmonton. Dates for the events are September 25 for the Big Country meeting and social events and the 26 for the Big Country Awards banquet. All activities will centre around the Edmonton Plaza Hotel.

The Saturday morning session will include speakers from the country music industry followed in the afternoon by the Big Country forum which will have a panel of noted authorities on music.

Saturday night the Big Country Party will take place in the ballroom of the Edmonton Plaza.

Various companies will have exhibit and hospitality rooms and showcases at the hotel on Sunday afternoon which will be open until 5 pm

In the evening the RPM Big Country Awards will take place in the ballroom at which time the winners of the awards will be announced at a banquet to be attended by all registrants.

This is the first time that Big Country

has been taken to the west and initial indications are that this will be a very successful meet with the west playing host to registrants from across Canada.

Voting in the Big Country Awards will be done by the members of the newly formed Academy of Country Music Entertainment (ACME). Only ACME members will be allowed to vote.

Set aside September 25 and 26 as two very important days in country music in Canada.

## **SEPTEMBER 25th & 26th**

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## OTTAWA

Nice to see a country music . . . disturber in the Capital. Dave Mulholland is perhaps Canada's only country music reporter having a regular column on country music - in a large city daily. He writes for the Ottawa Citizen, which has an average daily readership of more than 100,000. He recently took on the management of the Central Canadian Exhibition about the lack of Canadian country music artists for the big show. The CCEA's general manager Jack Clarke was quoted as saying "the Exhibition board of directors has been satisfied for the last few years with the package presented by the U.S. talent agency, International Creative Management". There you have it - that's real nationalism and right from are own Capital. Mulholland is interested in hearing from artists, producers, managers and those who are interested in pushing their image. Drop him a line and a couple of bios to 1101 Baxter Road, Box 5020, Ottawa K2C 3M4 or, if you prefer to give him a call, (613) 829-9100.

## SMITHS FALLS

Country recording artist Fred Dixon lent his writing talents to penning a song for the 150th birthday of Smiths Falls. He then re-recorded it at Ottawa's Snocan studios. The single was released on the Snocan label and Dixon and friends hustled the "hot-

off-the-presses" single to the revellers who were in town for Old Home Week. The filp of the Happy Birthday, Smiths Falls is another Dixon composition, Frist and Woods, to commemorate a now-defunct factory that was the backbone of local industry through the years.



Fred Dixon (l) and friend Bobby Bare.

## NEW GLASGOW

CKEC country radio personality, Barry Wilson, has a beef about record service. If you've got country product and Barry's not on your list, you're missing one of the big voices of the Maritimes. There have been several name acts playing locally over the past couple of months including Moe Bandy and Doc Williams. Billy Jo Spears almost made it but the airline strike caused a can-

cellation. The new Canadian Music Industry Directory (CMID) will have a list of all the promotion men you need Barry. It'll be out in a couple of weeks.

## THUNDER BAY

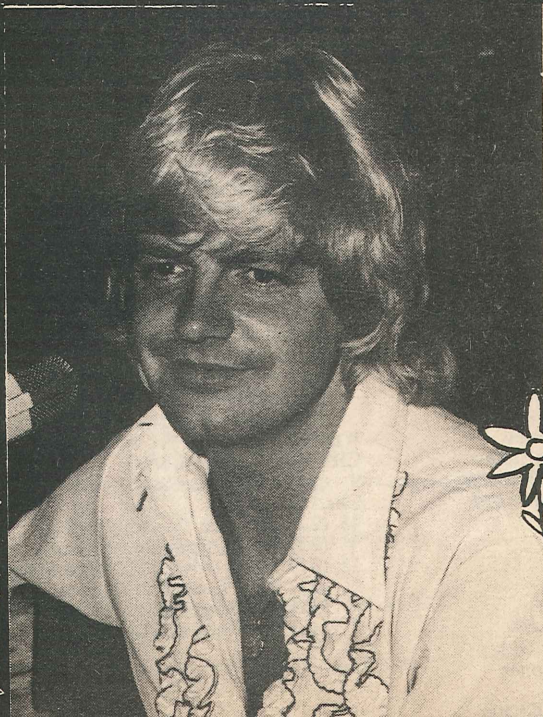
George Petralia and his charge, Heather Haig are recording at DMG Sound Studios. George is looking for a followup to Heather's current single, Make Way For The Children. Some of the songs Heather is recording include Jerry Palmer's Darlin' and Honestly I Love You; Gord Badgerow's Child of the Sunshine and If All The World Belonged To Me; and a couple of co-writings by Jim Allen and Chef Adams, Live A Little and World Of Silver and Gold. Heather and producer Petralia returned to southern Ontario for an August 15th date for CHOW in Welland. She will be appearing at Wolverton Park, Sept. 5.

Charley Pride sets  
Canadian dates

RCA's most productive and profitable country charmer, Charley Pride, returns to Canada with five days centering around urban Ontario.

He kicks off the tour Oct 20 in Peterborough followed by London (21) Toronto (22) Kingston (23) and the 24th in Ottawa, where there will be two shows. Teaming up with Pride will be RCA's newest country duo, Dave & Sugar.

Pride will also guest on the Tommy Hunter Show (CBC) as well as CTV's Grand Old Country.



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# COUNTRY RADIO ACTION

## BRIDGEWATER

CKBW (Gary Richards)

## Playlisted

27 Traveling Road Show-Tony White

32 Can't You See-Waylon Jennings

\* I'm Turning You Loose-Wilma Burgess

## CALGARY

CFAC (Larry Kunkel)

\* (1) Hear Those Pioneers-Rex Allan Jr.

## Charted

\* (47) Memories-Dick Damron

\* (48) That's What I Get-Ray Griff

\* (49) Fire Burning-Cliff Edwards

\* (50) Wabash Cannonball-Charlie McCoy

## CAMROSE

CFCW (Curly Gurlock)

9 (1) Teddy Bear-Red Sovine

## Charted

5 (9) Misty Blue-Billy Jo Spears

\* (13) Hey Shirley-Shirley &amp; Squirrelly

\* (18) Weeping Willow-Marie Osmond

## CHARLOTTETOWN

CFCY (J.P. Gaudet)

## Charted

13 (11) Wichita Jail-Charlie Daniels

\* (26) Teardrops-Reeves &amp; Spears

33 (27) Memories-Dick Damron

43 (30) Down Home-Artie McClaren

## COBOURG

CHUC (Rick Kevan)

## Playlisted

\* Endless Road-James Lee Hitchner

\* Taken Care Of-Audie Henry

\* Dollard Marlowe-Wayne Rostad

\* Skinny Dippin-Fairchild Reunion

\* Devil To My Angel-Buddy Livingston

## CORNER BROOK

CFCB (Derek Brake)

33 (1) For Today-MHC&amp;P

## Charted

\* (27) It's Different-Mary Lou Turner

\* (28) Texas Woman-Pat Boone

\* (29) Hollywood Waltz-Buck Owens

43 (30) Down Home-Artie McClaren

## FLIN FLON

CFAR (Dwain Anderson)

## Playlisted

7 Say It Again-Don Williams

13 Wichita Jail-Charlie Daniels

6 Cowboy-Eddy Arnold

36 Why I Had To Pass-Carroll Baker

\* Take The Chance-Glory Anne Carriere

32 Can't You See-Waylon Jennings

## FORT McMURRAY

CJOK (Ken Anderson)

9 (1) Teddy Bear-Red Sovine

## Charted

\* (15) Can't You Stay-Ronnie Kartmann

\* (16) My Name Is Alice-Marie Osmond

\* (17) Bar Stool Fool-Marv Wilson

33 (18) Memories-Dick Damron

\* (19) Four Grey Walls-B-Jay Roberts

\* (20) Sadie-Carlton Showband

## FREDERICTON

CFNB (Bill Scott)

3 (1) Rocky Mtn Music-Eddie Rabbitt

## Charted

14 See You On Sunday-Glen Campbell

\* If You Got The Money-Willie Nelson

26 Sold Out Of Flagpoles-Johnny Cash

31 Put A Little On Me-Bobby Bare

\* The Beginning-Dave Vonau

## HAMILTON

CHML (Johnny Murphy)

\* Hurt Me Again-Honey West

\* Richard-Country Edition(LP)

\* Whole Lot Of Things-Charley Pride

37 Familiar Old Way-Donna Ramsay

\* Before You Leave-Ted Daigle

## KAMLOOPS

CFFM-FM (Al Saville)

9 (1) Teddy Bear-Red Sovine

## Charted

\* One Of The People-De Wayne Phillips

\* By The Way-Christy Lane

\* Thought I Heard-Jessie Colter

28 Drunk Again-Moe Bandy

Down Home-Artie McClaren(LP)

Rainbows &amp; Tears-Ray Price(LP)

Boulevard-Murray McLauchlan(LP)

## KENTVILLE

CKEN (Peter Carter)

\* Can't You Stay-Ronnie Kartman

7 Say It Again-Don Williams

\* Smile Mother-Rosalyn Harris

13 Wichita Jail-Charlie Daniels

## LINDSAY

CKLY (Tex Bagshaw)

\* (1) Solitary Man-T.G. Sheppard

## Charted

\* (26) My Happiness-Lucille Starr

5 (27) Misty Blue-Billie Jo Spears

\* (28) Thirty Eight &amp; Lonely-Dave Dudley

28 (29) Drunk Again-Moe Bandy

13 (PH) Wichita Jail-Charlie Daniels

Carroll Baker(LP)

## MEDLEY

CHCL (Spence Cherrier)

18 (1) Rusty Come Back-R. Harlan Smith

\* (24) Stranger-Johnny Duncan

\* (30) Most Of All-Dolly Parton

Wilderness-C.W. McCall(LP)

## NEW GLASGOW

CKEC (Barry Wilson)

## Playlisted

6 Cowboy-Eddy Arnold

\* Flash Of Fire-Hoyt Axton

7 Say It Again-Don Williams

13 Wichita Jail-Charlie Daniels

\* Theme From Stay Hungry-Larry Butler

\* Teardrops-Spears &amp; Reeves

36 Why I Had To Pass-Carroll Baker

\* Happiness-Larry Ford

33 Memories-Dick Damron

\* Boilin Cabbage Overture-West'n Senators

Rebecca-Merle Haggard(LP)

## NEW LISKEARD

CJTT (Steve Morin)

3 (1) Rocky Mtn Music-Eddie Rabbitt

## Playlisted

35 Baby Pictures-Chris Nielsen

19 Lisa Mae-Orval Prophet

47 Fire Still Burning-Cliff Edwards

40 Marguerita-Mickey Andrews

16 Breaking Up-Canadian Zephyr

## NORTH BAY

CFCH (Allan Marshall)

## Playlisted

9 Teddy Bear-Red Sovine

7 Say It Again-Don Williams

13 Wichita Jail-Charlie Daniels

40 Marguerita-Mickey Andrews

33 Memories-Dick Damron

## OTTAWA

CKBY-FM (Ted Daigle)

2 (1) One Of These Days-Emmylou Harris

## Charted

6 (3) Cowboy-Eddy Arnold

32 (6) Can't You See-Waylon Jennings

\* (8) Wanna Dance-Colleen Peterson

\* (14) Dear Darcie-Steve Fromholtz

\* (33) Texas Woman-Pat Boone

\* (34) Outlaws Again-James Talley

\* (41) Who's Been Here-Hank Snow

\* (46) Been To Georgia-Ernie Ford

Ray Price's Greatest(LP)

## PETERBOROUGH

CHEX (Rick Allan)

## Playlisted

5 Misty Blue-Billie Jo Spears

\* One More Time-Crystal Gayle

4 Bring It On Home-Mickey Gilley

10 Golden Ring-Wynette &amp; Jones

\* Baby Love-Joni Lee

49 Here's Some Love-Tanya Tucker

\* Love Is Thine-Barbara Mandrell

## TORONTO

CKFH (Jack Winter)

\* Last Ride-Diana Williams

\* Honky Tonk Waltz-Ray Stevens

\* Games-Conway Twitty

\* ElevenMonths-Johnny Paycheck

\* The End-Amazing Rhythm Aces

\* My Prayer-Narvel Felts

\* Headed For Country-Geo Hamilton IV

\* Streets Of Gold-Geo Hamilton IV

## TRURO

CKCL (Dave Inness)

## Playlisted

\* Teardrops-Reeves &amp; Spears

45 All I Can Do-Dolly Parton

\* Put It Back-Jerry Lee Lewis

\* Mississippi-Barbara Fairchild

\* You've Got The Money-Willie Nelson

## ST. JOHN'S

VOCM (John Reynolds)

8 (1) Stand By Woman-Ronnie Milsap

## Playlisted

7 Say It Again-Don Williams

6 Cowboy-Eddy Arnold

\* Ain't Love Good-Jean Sheppard

\* Old Loves-Merced Brothers

19 Lisa Mae-Orval Prophet

## STEPHENSVILLE

CFSX (Gerry McAuley)

2 (1) One Of These Days-Emmylou Harris

## Charted

\* (23) Feelings Good-Kenny Rogers

\* (24) Stay Hungry-Larry Butler

36 (25) Had To Pass-Carroll Baker

\* (PH) Call Me Nigger-Roy Payne(LP)

## SYDNEY

CJCB (Arna Halloran)

9 (1) Teddy Bear-Red Sovine

## Charted

10 (19) Golden Ring-Jones &amp; Wynette

5 (30) Misty Blue-Billy Jo Spears

17 (31) Throwing Dirt-Family Brown

13 (37) Wichita Jail-Charlie Daniels

21 (39) Morning's Breaking-Brian Austin

37 (40) Familiar Old Way-Donna Ramsay

## VANCOUVER

CKWX (Harold Kendall)

10 (1) Golden Ring-Jones &amp; Wynette

## Charted

4 Bring It On Home-Mickey Gilley

6 Cowboy-Eddy Arnold

\* Sleep All Mornin-Ed Bruce

12 Rubbed It All Wrong-Crash Craddock

28 Drunk Again-Moe Bandy

## Playlisted

\* It's Different-Mary Lou Turner

\* The End-Amazing Rhythm Aces

\* Teddy Bear's Ride-Diana Williams

\* The Homecoming-Ken Dodd

\* Texas Woman-Pat Boone

\* (PH) That's What I Get-Ray Griff

Greatest Hits-Charlie Rich(LP)

## WINGHAM

CKNX (Iona Terry)

## Playlisted

36 Why I Had To Pass-Carroll Baker

\* Got A Heartache-Adam &amp; Eve

\* Sweetheart Of Rodeo-Cameron Molloy

\* Calico Cat-Kenny Starr

\* Live With Me-Johnny Paycheck

Outlaw Heroes-Roy Payne(LP)

Teddy Bear-Red Sovine(LP)

## WINNIPEG

CHMM-FM (Peter Grant)

9 (1) Teddy Bear-Red Sovine

## Charted

45 (22) All I Can Do-Dolly Parton

7 (23) Say It Again-Don Williams

11 (31) Truck Driving Man-Red Steagall

\* (33) Lady From Baltimore-Ron Hawkins

\* (35) All These Things-Joe Stampley

\* (40) My Name Is Alice-Marie Osmond

SEE YOU AT BIG COUNTRY





# Country Playlist

August 28, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musmart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1 1 (7) **THE LETTER**  
Conway Twitty & Loretta Lynn  
MCA 40572-J

2 2 (10) **ONE OF THESE DAYS**  
Emmylou Harris  
Reprise RPS1363-P

3 3 (6) **ROCKY MOUNTAIN MUSIC**  
Eddie Rabbitt  
Elektra E-45315-P

4 5 (5) **BRING IT ON HOME TO ME**  
Mickey Gilley  
Playboy 6075-M

5 8 (4) **MISTY BLUE**  
Billy Jo Spears  
United Artists UAXW813Y-F

6 6 (5) **COWBOY**  
Eddie Arnold  
RCA 10701-N

7 4 (7) **SAY IT AGAIN**  
Don Williams  
ABC/Dot DOA17631-T

8 9 (3) **(I'M A) STAND BY MY WOMAN MAN**  
Ronnie Milsap  
RCA 10724-N

9 7 (5) **TEDDY BEAR**  
Red Sovine  
Starday 142-M

10 10 (4) **GOLDEN RING**  
George Jones & Tammy Wynette  
Epic 8-50235-H

11 11 (5) **TRUCK DRIVIN' MAN**  
Red Steagall  
ABC/Dot 17634-T

12 25 (2) **YOU RUBBED IT IN ALL WRONG**  
Billy Crash Craddock  
ABC/Dot 17635-T

13 22 (5) **WICHITA JAIL**  
Charlie Daniels Band  
Epic 8-50243-H

14 14 (3) **SEE YOU ON SUNDAY**  
Glen Campbell  
Capitol 4288-F

15 12 (11) **IS FOREVER LONGER THAN ALWAYS**  
Porter Wagoner & Dolly Parton  
RCA PB10652-N

16 18 (9) **BREAKING UP WITH BRENDA**  
Canadian Zephyr  
United Artists UAXW828Y-F

17 20 (6) **IF YOU KEEP THROWING DIRT**  
Family Brown  
RCA PB-50247-N

18 19 (9) **RUSTY COME BACK**  
R. Harlan Smith  
Royalty R1000-28

19 21 (7) **LISA MAE**  
Orval Prophet  
Broadland BR2193X-M

20 17 (16) **OUTLAW HEROES**  
Roy Payne  
RCA PB 50200-N

21 24 (6) **MORNINGS BREAKING OVER CALIFORNIA**  
Brian Austin  
Condor 97125-C

22 23 (11) **PLEASE DON'T WAKE THE DOG UP**  
Danny Hooper  
Royalty R1000-26

23 15 (7) **IN SOME ROOM ABOVE THE STREET**  
Gary Stewart  
RCA 10680-N

24 27 (2) **HERE COMES THAT GIRL AGAIN**  
Tommy Overstreet  
ABC/Dot 17630-T

25 13 (16) **MULE SKINNER BLUES**  
Jerry Palmer  
RCA PB50220-N

26 28 (9) **SOLD OUT OF FLAGPOLES**  
Johnny Cash  
Columbia 3-10381-H

27 26 (2) **TRAVELLING ROAD SHOW BAND**  
Tony White  
Westmount 7614

28 29 (2) **HERE I AM DRUNK AGAIN**  
Moe Brandy  
Columbia 3-10361-H

29 34 (2) **I WONDER IF I EVER SAID GOODBYE**  
Johnny Rodriguez  
Mercury 73815-Q

30 30 (7) **ON THE BOULEVARD**  
Murray McLauchlan  
True North TN4-129-H

31 33 (3) **PUT A LITTLE LOVIN' ON ME**  
Bobby Bare  
RCA 10718-N

32 35 (3) **CAN'T YOU SEE**  
Waylon Jennings  
RCA 10721-N

33 36 (3) **GOOD OL' FASHION MEMORIES**  
Dick Damron  
Condor C-97124-C

34 42 (4) **FOR TODAY**  
Marilyn, Hudson Carr & Poole  
Little Mountain LMR104

35 37 (4) **BABY PICTURES**  
Chris Nielsen  
Royalty R1000-27

36 43 (2) **WHY I HAD TO PASS THIS WAY**  
Carroll Baker  
RCA PB50261-N

37 38 (8) **FAMILIAR OLD WAY**  
Donna Ramsay  
Broadland BR2185X-M

38 46 (2) **HAVE A NICE DAY**  
Wilf Carter  
RCA PB50252-N

39 39 (6) **YOU CAN'T SEE BLUE MOUNTAINS ANYMORE**  
Ron Jeffery  
Condor 97105-C

40 41 (4) **MARGUERITA**  
Mickey Andrews  
Periwinkle PER3746-

41 49 (2) **(PHYLLIS) WAIT FOR THE CHILDREN**  
Fustukian  
Casino C7-116-W

42 16 (10) **SUSPICIOUS MINDS**  
Waylon Jennings & Jessi Colter  
RCA PB10653-N

43 44 (7) **DOWN HOME COUNTRY SONG**  
Artie MacLaren  
Broadland BR2194-M

44 45 (5) **COUNTRY GIGOLO**  
Stew Fargo  
Little Guy LGR005-006

45 .... (1) **ALL I CAN DO**  
Dolly Parton  
RCA 10730-N

46 50 (2) **I'M A PERSON TOO**  
Honey West  
Condor 97126-C

47 47 (3) **THERE'S A FIRE BURNING STILL**  
Cliff Edwards  
A&M 417-W

48 48 (4) **MAKE WAY FOR THE CHILDREN**  
Heather Haig  
Cloud Burst P14-7

49 .... (1) **HERE'S SOME LOVE**  
Tanya Tucker  
MCA 40598-J

50 .... (1) **FROG KISSIN'**  
Chet Atkins  
RCA 10616-N



# The Country Edition

NOMINATED 1975 - 'OUTSTANDING PERFORMANCE BY A GROUP'

## Their latest!

# OLD SAM

## Country Edition



Thanks for all the airplay on PERFECT MEMORY we appreciated it





# The Programmers

## CHUM chart number 1,000 a North American record

Radio station CHUM in Toronto celebrated the issuing of its 1,000 pop chart last week.

The CHUM chart, which has been published every week since May 27, 1957, claims the record of being the longest continuously issued radio chart in North America. Only WHB in Kansas City has been printing a chart longer than CHUM.

In a Toronto Sun article, CHUM music director Roger Ashby explained the credibility of the CHUM chart. "Retailers stock records according to our charts. If it isn't in our top 30, department stores won't stock the record. We've had 20 years of compiling charts and the record industry has to look to us." Ashby explained that

complaints are often received by the station from record people who don't see their record on the chart, "They want to know why it's not on. They know if it isn't, chances are that the record won't sell. It's pretty important to them."

The chart in '57 listed the top 50 records (the first chart had All Shook Up, Love Letter In The Sand, and Bye Bye Love in the top three spots) but was trimmed to 30 in 1968. In 1971 the top LPs were added and in March of last year the station stopped issuing the pocket-sized edition. Apparently it seemed unnecessary since the Toronto Sun reprints the chart every week, and retailers across Ontario carry a display sized edition for their customers.

RPM

TRIBAL  
DRUM

### MONTREAL

The Olympic Games attracted many disc and showbiz people including Mick Jagger. CKGM, slightly ahead of other local programmers, arranged an exclusive interview



Mick Jagger with CKGM's Donny Burns (l) Tom McLean and Chuck Morgan.

with Jagger by afternoon drive personality Donny Burns. The interview was aired on Burns' Saturday show. There was a bit of a traffic jam outside the station's studios as listeners began moving downtown hoping to catch a glimpse of Jagger.

### TORONTO

Val Clery, producer of 740's Metro Morning, is currently auditioning voices for the vacancy left by Harry Brown, who hosted the popular CBL morning entry. Brown moves over to co-host CBC Radio's national morning show which replaces the Judy show. Jay-Dell Mah, Radio 740's municipal affairs reporter at City Hall, has been filling in.

### TERRACE

CFTK has a new on-air personality lineup kicking off with Bryan Edwards, program director from 6 to 9 am followed by music director Gord Bailey who carries it through to noon. Ray Bergstrom takes it to 3 pm with Tim Maclean from 3 to 6 pm and Bob Nicholson taking the day out.

### TORONTO

Bill Draper is the new voice around CHFI. He'll handle the Midnight to 6 am part of the day. Prior to CHFI, Bill spent five years with CJIC AM/FM in Sault Ste. Marie.

### LONDON

CJBK is continuing its highly successful "Have A Good Day" bumper sticker campaign after rolling through more than \$2,860.90 worth of winners and sticking up 30,000 bumpers. The station's marketing director, John Small, notes: "Through the efforts of CJBK hostesses and the exemplary cooperation of McDonald Restaurants of London, the Odeon Theatres, the Delaware International Speedway and Circus Vargas at White Oaks Mall - CJBK call letters have been placed on autos of around 10% of London's total population to date.

### TORONTO

CFRB will again be out in force to cover the Canadian National Exhibition. A feature item will be the recording of the final concert performance of the National Competitive Music Festival at the Queen Elizabeth Theatre (Aug 19) at 8:30 pm. Forty-six young musicians were chosen to represent their respective provinces after having won provincial finals in six classes - solo voice, piano, strings, woodwinds, brass and instrumental ensembles. The Festival finalists will be recorded by CFRB for broadcast at a later date on Starlight Serenade, hosted by George Wilson.

### TORONTO

The libbers are really moving into the man's world. Sarah Coyle joins CBL (Radio 740) as sports commentator for the station's flagship program, Metro Morning. Coyle will provide the regular scoreboards at the quarter hour mark, the full sportscasts at 10 minutes to the hour and occasional special features from the world of sports, during Metro Morning, weekdays from 6 to 9 am. She replaces George Duffield who moves into CBL's afternoon magazine program, The Bruce Smith Show, commencing August 23 and heard weekdays from 3:30 to 6 pm. Both Coyle and Duffield will share the sportscasts on 740's lunch hour program, Radio Noon. Another move from the CBC Toronto sports unit is Bessie award winner Fred Sgambati, now with the Radio Network Sports department.

### EDMONTON

Former Edmontonian and ex-KCBQ San Diego personality, Barry Boyd returns home and takes the morning drive at CFRN AM. He is followed by Jim Roberts from 9 to noon, Jay Spark takes it to 4, followed by Grady McCue to 8, Ralph Layton to midnite and Ray Cote does it all nite.

### VANCOUVER

Big names in voices have moved to CKLG-FM which, by the way, now boasts Roy Hennessy as PD. Jim Van Horne has already settled in and Don Shafer is on his way. Incidentally, Shafer took one of Canada's bright young writing hopefuls and one of the most exciting upfront singers in the business and cut them as a duo at Thunder Sound and he's looking for a label. Ask him about his Danny and Bob McBride session.

## RPM launches tracking chart in this issue

RPM's new feature TRACKING CANCON appears for the first time in this week's issue. Record companies have supplied their airplay of Cancon on the new RPM tracking sheets and each week we will report the listings in order of stations listed. Deadline for the tracking sheets is Wednesdays at noon, therefore this week's listings are current up to noon August 19.

(See page 33)





UNITED ARTISTS RECORDS PROUDLY PRESENTS

## AMERICAN FLYER

FEATURING



CRAIG FULLER



ERIC KATZ



STEVE KATZ



DOUG YULE

PRODUCED BY GEORGE MARTIN



ALBUM: UALA 650G

CART: UAE 650H

CASS: UACA 650H





**CROSS CANADA  
CONTEMPORARY  
RADIO ACTION**

**ABBOTSFORD**

CFVR (Glen Morrison)

Playlisted

- \* Weaving-John Kincade
- \* Let Me Say-Sundowners
- 20 Can't Hear No More-Helen Reddy
- \* Out Of The Darkness-Crosby & Nash
- \* Happy Endings-Melissa Manchester

**BARRIE**

CKBB (Paul Lethbridge)

Playlisted

- \* Harlem-Andy Kimm
- 27 Young Hearts-Candi Staton
- 14 Turn The Beat-Vicki Robinson
- \* Right Track-Carlyle Miller
- \* Spend The Night-Wireless
- \* Canada-Pilot
- 49 One Love-Diana Ross
- \* Another Love Song-Billy Burnette

**BATHURST**

CKBC (Ron Gillespie)

Playlisted

- 35 Gimmie Love-April Wine
- \* Hey Shirley-Shirley & Squirrel
- \* Time Slips By-Dorothy Moore
- 88 Do Nothin Day-Rick Livingston
- \* Been Lovin You-Easy Street
- 25 With You-Jefferson Starship

**BRANTFORD**

CKPC (Arnold Anderson)

Playlisted

- 39 Need To Be In Love-Carpenters
- 75 Don't Stop-Olivia Newton-John
- \* Music Is My Life-Helen Reddy
- \* Piano Concerto-Neon Philharmonics

**BRIDGEWATER**

CKBW (Roy Jamieson)

Playlisted

- 53 Street Singin-Lady Flash
- 70 Can't Hear No More-Helen Reddy
- \* Been Loving You-Easy Street
- \* You're Still The One-Lady
- \* Easy Come-Bronze
- \* Green Grass-George Olliver

**CHARLOTTETOWN**

CFCY (Garry Barker)

3 (1) Let 'em In-McCartney &amp; Wings

Charted

- 7 (9) Funky Music-Wild Cherry
- 55 (15) Say You Love Me-Fleetwood Mac
- 23 (16) Devil Woman-Cliff Richard
- 21 (19) Lowdown-Boz Scaggs
- 52 (20) A Love Affair-Mighty Pope

**CORNER BROOK**

CFCB (Derek Brake)

1 (1) Breaking My Heart-John &amp; Dee

Charted

- 21 (37) Low Down-Boz Scaggs
- 84 (38) Wham Bam-Silver
- 23 (39) Devil Woman-Cliff Richard
- 43 (40) Springtime Mama-Henry Gross

**DAUPHIN**

CKDM (Murray David Collins)

32 (1) Rock &amp; Roll Music-Beach Boys

Charted

- \* (21) My Best Friend-Queen
- 4 (22) Love Your Way-Peter Frampton
- 31 (23) Let Her In-John Travolta
- \* (24) Bright Lights-Neon Philharmonic
- \* (25) Livin Ain't Livin-Firefall
- \* (26) Canada-Pilot
- 57 (27) Two For The Show-Trooper
- 77 (28) Mary Ann-Lick 'N Stick
- \* (29) Fool For The City-Foghat
- \* (30) Flaming Youth-Kiss

**EDSON**

CJYR (Tony O'Coffey)

Playlisted

- \* For Elise-Philharmonics
- 70 One Love-Diana Ross
- 20 Summer-War
- 95 Memories-Susan Jacks
- 71 Shower The People-James Taylor
- \* What Can I Say-Pousette Dart Band
- Boulevard-Murray McLauchlan(LP)
- Feelin-Laurie Bower Singers(LP)

**FLIN FLON**

CFAR (Dwain Anderson)

1 (1) Breaking My Heart-John &amp; Dee

Charted

- 90 (22) Don't Stop-Olivia Newton-John
- 10 (25) A Little Bit More-Dr. Hook
- 23 (27) Devil Woman-Cliff Richard
- 43 (30) Springtime Mama-Henry Gross

Playlisted

- 7 Funky Music-Wild Cherry
- 53 Street Singin-Lady Flash
- \* Honey Child-Bad Company

\* I Remember-Bill Amesbury

\* Mary Jane-Ian Thomas

**FORT McMURRAY**

CJOK (Ken Anderson)

Playlisted

- 72 Peter & Lou-Valdy
- 95 Memories-Susan Jacks
- \* Got A Feeling-Al Wilson
- 70 One Love-Diana Ross

**GUELPH**

CJOY (Brian Perkin)

11 (1) Love To See You-Dan &amp; Coley

Charted

- 52 (35) If You Leave Me Now-Chicago
- 72 (36) Peter & Lou-Valdy
- 70 (37) Can't Hear No More-Helen Reddy
- 25 (38) With Your Love-Jefferson Starship
- \* (39) Summertime-Gordon Lightfoot
- \* That's Why-Andrew Gold
- 14 (49) Turn The Beat-Vicki Robinson
- 77 (50) Mary Ann-Lick 'N Stick

**HALIFAX**

CJCH (Terry Williams)

13 (1) Kiss &amp; Say Goodbye-Manhattans

Charted

- 5 (18) Never Find Another Love-Lou Rawls
- 4 (24) Love Your Way-Peter Frampton
- 15 (29) Heaven Must Be Missing-Tavares
- 10 (30) A Little Bit More-Dr. Hook

Playlisted

- 88 Super Do Nothin Day-Rick Livingston
- 27 Young Hearts-Candi Staton
- 75 Don't Stop-Olivia Newton-John
- 68 A Love Affair-Mighty Pope

**LINDSAY**

CKLY (Tex Bagshaw)

1 (1) Breaking My Heart-John &amp; Dee

Charted

- 6 (19) 5th Of Beethoven-Walter Murphy
- 27 (21) Young Hearts-Candi Staton
- 54 (28) New York To L.A.-Patsy Gallant
- 7 (29) Funky Music-Wild Cherry
- 10 (30) A Little Bit More-Dr. Hook
- 48 (PH) Still The One-Orleans
- Loving You Baby-Wednesday(LP)

**MEDLEY**

CHCL (Bud Hunter)

17 (1) Afternoon Delight-Starland Band

Charted

- 10 (37) A Little Bit More-Dr. Hook
- 28 (38) I'm Easy-Ron Nigrini
- 58 (39) Say You Love Me-Shirley Eikhard
- 54 (40) New York To L.A.-Patsy Gallant

Playlisted

- 53 Street Singin-Lady Flash
- 47 Missouri Breaks-Hagood Hardy
- \* Late Night Movies-Kristine
- 72 Peter & Lou-Valdy
- \* Been Loving You-Easy Street

20 Summer-War

25 With Your Love-Jefferson Starship

**MISSISSAUGA**

CJMR (Ron Mitchell)

Playlisted

- \* Everything Coming-David Ruffin
- \* Out Of Darkness-Crosby & Nash
- \* Can't Hear You-Helen Reddy
- \* Rescue Me-Melissa Manchester

**MOOSE JAW**

CHAB (Pat Bohm)

1 (1) Breaking My Heart-John &amp; Dee

Charted

- 25 (36) With Your Love-Jefferson Starship
- 52 (37) If You Leave Me-Chicago
- \* (38) Into The Mystic-Jackson Hawke
- 48 (39) Still The One-Orleans
- \* (40) B.L.T.-Lee Oskar

**NEW LISKEARD**

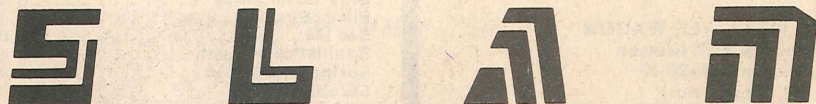
CJTT (Steve Morin)

8 (1) Get You Into My Life-Beatles

Playlisted

- \* Gonna Get A Lady-Peter Pringle
- 72 Peter & Lou-Valdy
- \* Remember Me-Brett McNaul
- \* The First Hello-Roger Whittaker
- \* Do This All Night-Chuck Mangione

CONTEMPORARY continued on page 33





RPM

THE  
HITMAKERS

**PAULINE RIDDELL (CKLW)**  
Roxanne-Peter Foldy  
Love Of My Life-Gino Vannelli  
Fernando-Abba

**PAUL MCKNIGHT (CKLG)**  
Stay With Me-Charity Brown  
San Diego-Stampede  
I Don't Believe-C.B. Victoria

**GREG STEWART (CKGM)**  
Boogie Ruby-Crack Of Dawn  
Do You Know Why-Fusion

**LEN THEUSEN (CHED)**  
Into The Mystic-Jackson Hawke

**DAVE SMITH (CKOC)**  
Roxanne-Peter Foldy  
Canada-Pilot

**GARY MERCER (CKWS)**  
Did You Boogie-Flash Cadillac

**RICK ALLAN (CHEX)**  
Harlem-Andy Kimm  
Down To Liverpool-Liverpool

**PHIL MACKESY (CJME)**  
Harlem-Andy Kimm

**RAYMOND EARL (CKOM)**  
Don't Shut Me Out-Cherrill & Robbie Rae  
Easy Come Easy Go-Bronze

**ROBBIE PIEL (CKY)**  
Gonna Get A Lady-Peter Pringle  
Into The Mystic-Jackson Hawke

**PAUL LETHBRIDGE (CKBB)**  
Harlem-Andy Kimm  
Spend The Night-Wireless

**ARNOLD ANDERSON (CKPC)**  
Music Is My Life-Helen Reddy  
Piano Concerto-Neon Philharmonics

**ROY JAMIESON (CKBW)**  
Been Loving You-Easy Street  
You're Still The One-Lady  
Easy Come Easy Go-Bronze  
Green Grass-George Olliver

**PAT BOHN (CHAB)**  
Into The Mystic-Jackson Hawke

**STEVE MORIN (CJTT)**  
Gonna Get A Lady-Peter Pringle

**ALLAN MARSHALL (CFCH)**  
Favorite Song-Jonathan Edwards  
Let It Burn-Dwayne Ford  
Late Night Movies-Kristine

**ERIC YOUNG (CJET)**  
Magic Man-Heart  
Rescue Me-Melissa Manchester  
One For The Money-Whispers

**DAVE COLLINS (CJCS)**  
Harlem-Andy Kimm

**MASON DEAN (CKPR)**  
Mary Jan-Ian Thomas  
Dr. Tarr-Alan Parsons

**ROY PUBLICOVER (CKCL)**  
Disco Kings-Fussy Cussy  
Late Night Movies-Kristine

**KEN SHIER (CJGX)**  
Kid Charlemagne-Steely Dan  
Let It Burn-Dwayne Ford  
Roxanne-Peter Foldy

RPM

## Contemporary Picks

**DON'T SHUT ME OUT**  
Cherrill & Robbie Rae  
A&M AM-420-W  
(David Gates)  
Colgems Music (ASCAP)  
Prod: Cliff Edwards

**I DON'T BELIEVE IN MIRACLES**  
C.B. Victoria  
GRT 1230-120-T  
(Russ Ballard)  
Heavy Music/English Bay (BMI)  
Prod: W. McCauley & Fred Mollin

**HARLEM**  
Andy Kimm  
Ice IC7-K  
(Andy Kimm)  
Joachim Music (BMI)  
Prod: Andy Kimm

**WE'RE ALL ALONE**  
Frankie Valli  
Private Stock PSR 45098X-M  
(Boz Scaggs)  
Boz Scaggs Music (BMI)  
Prod

## MOR Picks

**WE'RE ALL ALONE**  
Frankie Valli  
Private Stock PSR 45098X-M  
(Boz Scaggs)  
Boz Scaggs Music (BMI)  
Prod: Bob Gaudio

**ONE MORE TIME (Karneval)**  
Crystal Gayle  
United Artists UA-XW838-Y-F  
(J. Heider/C. Heilburg/B. Blackburn)  
Morning Music (ASCAP)  
Prod: Allen Reynolds  
Studio: Jack's Tracks - Nashville

**MELODY MAN**  
Tom Dunn  
United Artists UAXW 851Y-F  
(Tom Dunn)  
Deer Park Music/U.A. Music  
Prod: Canadian Talent Library  
Studio - Manta Sound Toronto

## Country Picks

**LITTLE RED WAGON**  
Karl & Erik Erikson  
Mustard M520-K  
(K. Neuenfeldt)  
No publishing information  
Prod: Karl Erikson & Barry Allen

**FLYIN' BACK TO NEWFIE**  
Jerry Eli  
Snocan SC 123-R  
(Jerry Eli & Phil Bond)  
Icicle Music (BMI)  
Prod: Dave Todd

**DON'T IT MAKE YOU WANT TO DANCE**  
Colleen Peterson  
Capitol 4314-F  
(Rusty Wier)  
Prophecy Publishing (ASCAP)  
Prod: Chuck Neese

RPM

TOP 100 SINGLES  
ALPHABETICALLY  
BY TITLE

A Fifth Of Beethoven	6
Afternoon Delight	17
A Little Bit More	10
Another Rainy Day In New York	63
Baby I Love Your Way	4
The Boys Are Back In Town	16
C'Mon Marianne	81
Cotton Candy	89
Devil Woman	23
Don't Go Breaking My Heart	71
Don't Stop Believing	75
Don't Stop The Music	90
Get Back On The Right Track	94
Get Closer	26
Get Up And Boogie	51
Getaway	61
Gimmie Love	35
Good Vibrations	41
Got To Get You Into My Life	68
Hard Times	73
Heaven Must Be Missing An Angel	15
Hot Stuff	70
I Can't Hear You No More	18
I Love To Love	18
I Need To Be In Love	86
I Never Cry	81
I'd Really Love To See You Tonight	52
If You Need Me Now	36
If You Know What I Mean	68
If You Want A Love Affair	33
It'll Be Good To You	28
I'm Easy	82
I'm Gonna Let My Heart do Talking	93
It Keeps You Runnin'	13
Kiss And Say Goodbye	40
Last Child	3
Let 'Em In	31
Let Her In	30
Love Is Alive	47
Love Theme/Missouri! Breaks	21
Lowdown	96
Makin' Of Love	69
Making Our Dreams Come True	24
Mamma Mia	77
Mary Ann	95
Memories Are Made Of You	46
Misty Blue	19
Moonlight Feels Right	45
More More More	29
Never Gonna Fall In Love Again	54
New York To L.A.	50
On The Boulevard	49
One Love In My Lifetime	72
Peter And Lou	7
Play That Funky Music	67
The Queen	32
Rock And Roll Music	80
Rock 'N Me	55
Say You Love Me	58
Say You Love Me	12
Shake Your Booty	76
She's Gone	56
Shop Around	100
Showdown	71
Shower The People	91
Silly Love Songs	85
Silver Bird	62
See Me	60
Sophisticated Lady	43
Springtime Mama	42
Steppin' Out	48
Still The One	53
Street Singin'	20
Summer	66
Summer Love	99
Sunrise	88
Super Do Nothing Day	97
Super Star	44
Sweet Love Bandit	34
Take The Money And Run	83
Takin' It To The Streets	38
Tear The Roof Off The Sucker	65
Teddy Bear	92
Tell Me	98
That'll Be The Day	9
This Masquerade	87
Try Me I Know We Can Make It	14
Turn The Beat Around	57
Two For The Show	78
We're All Alone	84
Wham Bam Shang-A-Lang	74
Who Wants To Buy This Song	79
Who'd She Coo	25
With Your Love	64
Wreck Of The Edmund Fitzgerald	37
You Can't Dance	2
You Should Be Dancing	5
You'll Never Find Another Love	27
Young Hearts Run Free	
You're My Best Friend	22

CHECK RPM'S TRACKING . . . CANCON

SEE PAGE 33





# Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

August 28, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Concor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- 1 1 (7) **DON'T GO BREAKING MY HEART**  
Elton John & Kiki Dee  
Rocket PIG40585-J
- 2 2 (7) **YOU SHOULD BE DANCIN'**  
Bee Gees  
RSO RS853-Q
- 3 3 (9) **LET 'EM IN**  
Wings  
Capitol 4293-F
- 4 5 (10) **BABY I LOVE YOUR WAY**  
Peter Frampton  
A&M 1832-W
- 5 6 (8) **YOU'LL NEVER FIND ANOTHER LOVE**  
Lou Rawls  
Phila Int'l ZS8-3592-H
- 6 7 (10) **A FIFTH OF BEETHOVEN**  
Walter Murphy And The Big Apple Band  
Private Stock 45073-M
- 7 16 (6) **PLAY THAT FUNKY MUSIC**  
Wild Cherry  
Epic 8-50225-H
- 8 4 (11) **GOT TO GET YOU INTO MY LIFE**  
Beatles  
Capitol 4274-F
- 9 10 (10) **THIS MASQUERADE**  
George Benson  
Warner Brothers WB8290-P
- 10 12 (9) **A LITTLE BIT MORE**  
Dr Hook  
Capitol 4280-F
- 11 13 (6) **I'D REALLY LOVE TO SEE YOU TONIGHT**  
England Dan & John Ford Coley  
Big Tree BTS16069-P
- 12 17 (6) **SHAKE YOUR BOOTY**  
KC & The Sunshine Band  
T.K. XB02112-N
- 13 20 (16) **KISS AND SAY GOODBYE**  
Manhattans  
Columbia 3-10310-H
- 14 15 (16) **TURN THE BEAT AROUND**  
Vicki Sue Robinson  
RCA PB10562-N
- 15 23 (9) **HEAVEN MUST BE MISSING AN ANGEL**  
Tavares  
Capitol 4270-F
- 16 8 (11) **THE BOYS ARE BACK IN TOWN**  
Thin Lizzy  
Phillips 6059-141-K
- 17 9 (14) **AFTERNOON DELIGHT**  
Starland Vocal Band  
Windsong CB10588-N
- 18 30 (9) **I LOVE TO LOVE**  
Tina Charles  
Columbia 3-10288-H
- 19 11 (15) **MOONLIGHT FEEL'S RIGHT**  
Starbuck  
Private Stock PSR45039-M
- 20 28 (6) **SUMMER**  
War  
United Artists UAXW834Y-F
- 21 40 (6) **LOWDOWN**  
Boyz Scaggs  
Columbia 3-10367-H
- 22 14 (13) **YOU'RE MY BEST FRIEND**  
Queen  
Elektra E45318-P
- 23 32 (8) **DEVIL WOMAN**  
Cliff Richard  
MCA 40574-J
- 24 18 (13) **MAMA MIA**  
Abba  
Atlantic AT3315-P
- 25 49 (4) **WITH YOUR LOVE**  
Jefferson Starship  
Grunt FB10746-N

- 26 19 (16) **GET CLOSER**  
Seals & Crofts  
Warner Brothers WB8910-P
- 27 21 (14) **YOUNG HEARTS RUN FREE**  
Candi Staton  
Warner Bros WB8181-P
- 28 22 (13) **I'M EASY**  
Ron Nigrini  
Attic AT116-K
- 29 24 (15) **NEVER GONNA FALL IN LOVE AGAIN**  
Eric Carmen  
Arista AS0184-F
- 30 25 (18) **LOVE IS ALIVE**  
Gary Wright  
Warner Brothers 8143-P
- 31 26 (14) **LET HER IN**  
John Travolta  
Midland Int'l MB10623-N
- 32 27 (10) **ROCK AND ROLL MUSIC**  
Beach Boys  
Reprise REP1354-P
- 33 29 (16) **I'LL BE GOOD TO YOU**  
Brothers Johnson  
A&M AM1086-W
- 34 31 (14) **TAKE THE MONEY AND RUN**  
Steve Miller  
Capitol 4260-F
- 35 33 (8) **GIMME LOVE**  
April Wine  
Aquarius AQ5056-K
- 36 34 (10) **IF YOU KNOW WHAT I MEAN**  
Neil Diamond  
Columbia 3-10366-H
- 37 43 (9) **YOU CAN'T DANCE**  
Jackson Hawke  
Columbia C4-4131-H
- 38 35 (14) **TEAR THE ROOF OFF THE SUCKER**  
Parliament  
Casablanca NB 856-M
- 39 36 (10) **I NEED TO BE IN LOVE**  
Carpenters  
A&M AM1828-W
- 40 37 (11) **LAST CHILD**  
Aerosmith  
Columbia 3-10359-H
- 41 38 (10) **GOOD VIBRATIONS**  
Todd Rundgren  
Bearsville BSS0309-P
- 42 39 (8) **STEPPIN' OUT**  
Neil Sedaka  
Polydor 2058-746-Q
- 43 46 (7) **SPRINGTIME MAMA**  
Henry Gross  
Lifesong LS45008
- 44 47 (7) **SWEET LOVE BANDIT**  
Stamperders  
Music World Creations MWC1021-M
- 45 41 (19) **MORE MORE MORE**  
Andrea True Connection  
Buddha BDA 515-M
- 46 42 (16) **MISTY BLUE**  
Dorothy Moore  
T.K. M1029-N
- 47 55 (5) **(LOVE THEME FROM) MISSOURI BREAKS**  
Hagood Hardy  
Attic AT132-K
- 48 58 (3) **STILL THE ONE**  
Orleans  
Asylum E45336-P
- 49 62 (4) **ONE LOVE IN MY LIFETIME**  
Diana Ross  
Motown 1398-Y
- 50 59 (7) **ON THE BOULEVARD**  
Murray McLauchlan  
True North TN4-129-H



## RPM 100 Top Singles (51-100)

51	51	(21)	<b>GET UP AND BOOGIE</b> Silver Convention Columbia C4-8109-H
52	56	(3)	<b>IF YOU LEAVE ME NOW</b> Chicago Columbia 3-10390-H
53	64	(5)	<b>STREET SINGIN'</b> Lady Flash RSO RS852-Q
54	65	(4)	<b>NEW YORK TO L.A.</b> Patsy Gallant Attic AT133-K
55	69	(4)	<b>SAY YOU LOVE ME</b> Fleetwood Mac Reprise REP1366-P
56	44	(16)	<b>SHOP AROUND</b> Captain & Tennille A&M AM1817-W
57	60	(6)	<b>TWO FOR THE SHOW</b> Trooper MCA 40583-J
58	45	(12)	<b>SAY YOU LOVE ME</b> Shirley Eikhard Attic AT129-K
59	48	(16)	<b>MAKING OUR DREAMS COME TRUE</b> Cyndi Greco Private Stock PSR45086-M
60	61	(9)	<b>SOPHISTICATED LADY</b> Natalie Cole Capitol 4259-F
61	76	(4)	<b>GETAWAY</b> Earth, Wind & Fire Columbia 3 10373-H
62	71	(4)	<b>SING ME</b> Sonora Wam 908-Q
63	50	(9)	<b>ANOTHER RAINY DAY IN NEW YORK CITY</b> Chicago Columbia 3-10360-H
64	81	(3)	<b>THE WRECK OF EDMUND FITZGERALD</b> Gordon Lightfoot Reprise REP1369-P
65	72	(3)	<b>TEDDY BEAR</b> Red Sovine Starday SD142-M
66	66	(8)	<b>SUMMER LOVE</b> Craig Ruhnke United Artists UAXW814Y-F
67	70	(6)	<b>THE QUEEN</b> Nanette Workman Big Tree BTS16065-P
68	79	(3)	<b>IF YOU WANT A LOVE AFFAIR</b> Mighty Pope RCA PB50250-N
69	74	(4)	<b>HARD TIMES</b> Shooter GRT 1230-115-T
70	83	(3)	<b>I CAN'T HEAR YOU NO MORE</b> Helen Reddy Capitol 4312-F
71	75	(4)	<b>SHOWER THE PEOPLE</b> James Taylor Warner Brothers WB8222-P
72	80	(3)	<b>PETER AND LOU</b> Valdy A&M AM418-W
73	78	(7)	<b>HOT STUFF</b> Rolling Stones Rolling Stones S19304-P
74	82	(3)	<b>WHO WANTS TO BUY A SONG</b> Brutus GRT 1230-114-T
75	84	(3)	<b>DON'T STOP BELIEVIN'</b> Olivia Newton-John MCA 40600-J
76	98	(2)	<b>SHE'S GONE</b> Daryl Hall & John Oates Atlantic-AT 3332-P
77	97	(2)	<b>MARY ANN</b> Lick 'N' Stick Columbia C4-4134-H
78	86	(3)	<b>WE'RE ALL ALONE</b> Franki Valli Private Stock 45098-M
79	99	(2)	<b>WHO'D SHE COO</b> Ohio Players Mercury M73814-Q
80	100	(2)	<b>ROCK 'N' ME</b> Steve Miller Band Capitol 4323-F
81	52	(13)	<b>C'MON MARIANNE</b> Donny Osmond Polydor PD14320-Q
82	53	(9)	<b>I'M GONNA LET MY HEART DO THE WALKING</b> Supremes Motown 1391F-Y
83	54	(17)	<b>TAKIN IT TO THE STREETS</b> Doobie Brothers Warner Brothers WB 8196-P
84	57	(6)	<b>WHAM BANG SHANG-A-LANG</b> Silver Arista ASO189-F
85	63	(7)	<b>SILVER BIRD</b> Guess Who RCA PB10716-N
86	67	(7)	<b>I NEVER CRY</b> Alice Cooper Warner Bros WB8228-P
87	68	(4)	<b>TRY ME I KNOW WE CAN MAKE IT</b> Donna Summer Oasis OC406X-M
88	73	(8)	<b>SUPER DO NOTHING DAY</b> Rick Livingston Polydor 2065-301-Q
89	77	(5)	<b>COTTON CANDY</b> Sylvers Capitol 4255-F
90	85	(8)	<b>DON'T STOP THE MUSIC</b> Bay City Rollers Arista ASO193-F
91	87	(19)	<b>SILLY LOVE SONGS</b> Wings Capitol 4256-F
92	88	(13)	<b>TELL ME</b> Airlift RCA PB50221-N
93	89	(10)	<b>IT KEEPS YOU RUNNIN'</b> Carly Simon Elektra 45323-P
94	....	(1)	<b>GET BACK ON THE RIGHT TRACK</b> Carlyle Miller Wam 906-Q
95	....	(1)	<b>MEMORIES ARE MADE OF YOU</b> Susan Jacks Polydor 2065 312-Q
96	....	(1)	<b>MAKIN' OF LOVE</b> Basic Black & Pearl Wam 909-Q
97	....	(1)	<b>SUPERSTAR</b> Paul Davis Bang 726-T
98	....	(1)	<b>THAT'LL BE THE DAY</b> Linda Ronstadt Asylum E43340-P
99	....	(1)	<b>SUNRISE</b> Eric Carmen Arista AS0200-F
100	....	(1)	<b>SHOWDOWN</b> Electric Light Orchestra United Artists UAXW842-Y-F

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# RPM TRACKING ... CANCON

A weekly listing of airplay of Cancon singles as supplied by record companies. Deadline for tracking sheets is Wednesday NOON.

- (42) PETER AND LOU  
Valdy - A&M AM4
- (36) YOU CAN'T DANCE  
Jackson Hawke - CBS C4-4131-H
- (33) HARD TIMES  
Shooter - GRT - 1230-115-T
- (30) SPEND THE NIGHT WITH ME  
Wireless - WEA CAT 40007-P
- (26) WHO WANTS TO BUY THIS SONG  
Brutus - GRT 1230-114-T
- (23) ON THE BOULEVARD  
Murray McLauchlan - CBS TN4-129-H
- (18) THE QUEEN  
Nanette Workman - WEA BTS 16065-P
- (17) (There's A) FIRE BURNING STILL  
Cliff Edwards - A&M AM 417-W
- (15) FAVORITE SONGS  
Jonathan Edwards - WEA REP 1358-P
- (14) I GOT YOU ON MY MIND  
Major Hoople's Boarding House - Axe 36-T
- (14) (Phyllis) WAIT FOR THE WAGON  
Fustukian - A&M C7-116-W
- (12) MARY JANE  
Ian Thomas - GRT 1230-118-T
- (11) MARY ANN  
Lick 'N Stick - CBS C4-4134-H
- (10) LET IT BURN  
Dwayne Ford - CBS C4-4113-H
- (7) CAN YOU FEEL THE VIBRATIONS  
Soul Bros 6 - GRT 1230-116-T
- (3) LALA LOVE  
Sean Fagan - A&M AM419-W

CFAR (P), CFCN (P), CFDR (P), CFGM (P), CFML (P), CFRB (P), CFSX (P), CFTJ (P), CHEX (P), CHFC (P), CHNS (P), CHOM-FM (P), CHQT (P), CHSJ (P), CHUM-FM (P), CJAD (P), CJBK (P), CHIQ-FM (P), CJCA (P), CJCH (P), CJFM-FM (P), CJKA (P), CJMR (92), CKBW (P), CKCK (P), CKDA (P), CKDM (P), CKEC (P), CKEN (92), CKEY (P), CKIQ (P), CKLG-FM (P), CKLW-FM (P), CKOY (P), CKPR (92), CKPT (P), CKRM (P), CKSL (P), CKSO (92), CKVL-FM (P), CKXL (P)

CFCB (P), CFGO (19), CFNB (25), CFOX (P), CFQC (P), CFRA (P), CFRW (18), CFTK (P), CFTR (28), CFUN (23), CHCL (11), CHEX (P), CHSJ (40), CHUM (P), CHYM (P), CJBK (P), CJBC (P), CJCA (P), CJCH (P), CJFM-FM (P), CJME (25), CJON (P), CKBI (21), CKBW (44), CKCK (22), CKCW (P), CKCY (9), CKEK (P), CKGM (25), CKLC (22), CKOC (P), CKPR (18), CKPT (P), CKRW (P), CKSL (P), CKTS (14), CKWS (9)

CFBC (P), CFCH (35), CFFB (P), CFGO (P), CFLS (P), CFNB (28), CFQC (P), CHEX (P), CHIC (P), CHLO (P), CHRC (P), CHSC (P), CHSJ (P), CHUM (P), CHYM (P), CJBK (P), CJBQ (P), CJCH (P), CJET (P), CJMS (P), CJOY (P), CJRC (P), CJRP (P), CKBB (P), CKCW (P), CKLY (P), CKOY (P), CKPC (P), CKPT (13), CKSL (P), CKTB (P), CKTS (P), CKWS (P)

CFAR (P), CFLS (P), CHAD (P), CHEX (P), CHGB (P), CHOM-FM (P), CHRC (P), CHRC-FM (P), CHRD (P), CHSJ (P), CHUM-FM (P), CJCS (P), CJET (P), CJLM (P), CJMS (P), CJRC (P), CJRP (P), CJSS (P), CJSO (P), CJSS (P), CJTR (P), CKBB (P), CKBS (P), CKBW (P), CKCB (P), CKGM (P), CKLS (P), CKOY (P), CKRN (P), CKVD (P)

CFAX (P), CFQC (P), CFRW (P), CFUN (P), CHAB (31), CHED (28), CHSJ (P), CHUM (P), CHWK (P), CJBQ (P), CJAZ (P), CJCA (P), CJCI (P), CJET (P), CKBB (P), CKCW (P), CKDH (P), CKLG (P), CKNX (P), CKOM (P), CKOY (P), CKPG (P), CKPT (P), CKRW (P), CKTS (P), CKWS (P), CKXL (55)

CFAC (40), CFCB (P), CFCF (P), CFNB (P), CFRA (P), CHEX (10), CHFX-FM (26), CHOM-FM (P), CHUM (P), CHYM (P), CHYM (P), CHYM (P), CJBK (P), CJCA (P), CJCB (P), CJCH (P), CKCY (P), CKEK (P), CKLC (P), CKOC (P), CKPT (P), CKRM (P), CKRW (P), CKWS (P)

CBO (P), CFCY (P), CFGO (P), CFOX (P), CFQC (P), CFRW (P), CFUN (P), CHED (P), CHUM (P), CHYR (P), CJET (P), CJME (P), CKBW (P), CKLG (P), CKRW (P), CKTS (P), CKXL (P), CKY (P)

CFAC (P), CFCF (P), CFDR (P), CFGM (P), CFQC (P), CFRB (P), CHEC (P), CHEX (P), CHNS (P), CJAD (P), CJCA (P), CJJC (P), CJSS (P), CKFH (P), CKLW-FM (P), CKOY (P), CKWS (P)

CFBC (P), CFCH (P), CFOK (P), CFSX (P), CHAB (P), CHAD (P), CHED (P), CHNL (P), CJCS (P), CKEC (P), CKLG (P), CKLS (P), CKRN (P), CKVD (P), CKXL (P)

CFAX (P), CFDR (P), CFJR (P), CFQC (P), CFRN (P), CHWK (P), CHYR (P), CJCI (P), CJSS (P), CKDA (P), CKNW (P), CKPG (P), CKPR-FM (P), CKPT (P), CKTB (P)

CFAC (P), CFCF (P), CFCN (P), CFRB (P), CFRN (P), CHEX (P), CHNS (P), CHUC (P), CJCA (P), CKLW-FM (P), CKNX (P), CKOY (P), CKWS (P), CKWX (29)

CFCH (P), CHGB-FM (P), CHSJ (30), CHYM (P), CJET (P), CKGB (P), CKLC (P), CKLB-FM (P), CKOM (P), CKPC (P), CKSL (P), CKTS (P)

CFCF (P), CFCN (P), CHAB (34), CHED (31), CHEX (P), CHYR (P), CKECK (P), CKGM (P), CKLC (P), CKLG (P), CKXL (39)

CFGOM (P), CFQC (P), CFTK (P), CHAB (28), CHED (34), CJON (P), CKBI (35), CKEK (P), CKTS (P), CKXL (25)

CJBQ (P), CJSS (P), CKOC (12), CKPC (P), CKPG (P), CKTB (P), CKTS (23)

CFRB (P), CHNS (P), CJCA (P)

## CONTEMPORARY continued from page 29

- 69 Hard Times-Shooter  
NORTH BATTLEFORD  
CJNB (Stu Harrison)  
17 (1) Afternoon Delight-Starland Band  
Charted  
3 (24) Let 'em In-McCartney & Wings  
49 (25) Spingtime Mama-Henry Gross  
12 (30) Shake Your Booty-K.C. & Sunshine  
Playlisted  
7 Funky Music-Wild Cherry  
53 Street Singin-Lady Flash  
27 Young Hearts-Candi Staton  
10 A Little Bit More-Dr. Hook  
90 Don't Stop-Bay City Rollers  
NORTH BAY  
CFCH (Allan Marshall)  
1 (1) Breaking My Heart-John & Dee

## Charted

- \* (41) Favourite Song-Jonathan Edwards  
94 (42) Get Back-Carlyle Miller  
85 (43) Silver Bird-Guess Who  
\* (44) Let It Burn-Dwayne Ford  
48 (46) Still The One-Orleans  
Playlisted  
54 New York To L.A.-Patsy Gallant  
75 Don't Stop-Olivia Newton-John  
68 A Love Affair-Mighty Pope  
\* Late Night Movies-Kristine  
OWEN SOUND  
CFOS (Murray Armstrong)  
11 (1) Love To See You-Dan & Coley  
Charted  
75 (18) Don't Stop-Olivia Newton-John  
\* (23) Happy Endings-Melissa Manchester  
Beautiful Noise-Neil Diamond(LP)

## QUEBEC CITY

- CHRC  
Playlisted  
13 Kiss & Say Goodbye-Manhattans  
\* Try Me-Donna Summer  
46 Misty Blue-Dorothy Moore  
2 You Should Be Dancing-Bee Gees  
SAINT JOHN  
CHSJ  
1 (1) Breaking My Heart-John & Dee  
Charted  
\* (29) You Are The Woman-Firefall  
\* (30) Birthday-Beatles  
Playlisted  
\* Harlem-Andy Kimm  
7 Funky Music-Wild Cherry

CONTEMPORARY continued on page 34



**CONTEMPORARY** continued from page 33

\* Sunrise-Eric Carmen  
 70 Can't Hear No More-Helen Reddy  
 \* Midnite Love Affair-Carol Douglas  
**SHERBROOKE**  
**CKTS**  
 6 (1) 5th Of Beethoven-Walter Murphy  
 Charted  
 7 (31) Funky Music-Wild Cherry  
 11 (32) Love To See You-Dan & Coley  
 55 (33) Say You Love Me-Fleetwood Mac  
 88 (34) Super Do Nothin-Rick Livingston  
 57 (35) Two For The Show-Trooper  
**Playlisted**  
 79 Who'd She Coo-Ohio Players  
 10 A Little Bit More-Dr. Hook  
 21 Lowdown-Boz Scaggs  
**ST.CATHARINES**  
**CHSC** (Bob Sherwin)  
**Playlisted**  
 4 Love Your Way-Peter Frampton  
 9 This Masquerade-George Benson

**SMITHS FALLS**

CJET (Eric Young)

1 (1) Breaking My Heart-John & Dee  
Charted

7 (16) Funky Music-Wild Cherry  
 12 (18) Shake Your Booty-K.C. & Sunshine  
 94 (23) Get Back-Carlyle Miller  
 40 (25) Last Child-Aerosmith  
 61 (26) Getaway-Earth Wind & Fire  
**Playlisted**

25 With Your Love-Jefferson Starship  
 53 Street Singin'-Lady Flash  
 \* Magic Man-Heart  
 \* Rescue Me-Melissa Manchester  
 \* One For The Money-Whispers

**ST.JOHN'S**

VOCM (John Reynolds)

90 (1) Don't Stop-Bay City Rollers  
**Playlisted**

\* My Name Is Alice-Marie Osmond  
 55 Say You Love Me-Fleetwood Mac  
 58 Say You Love Me-Shirley Eikhard  
 \* Can't You See-Waylone Jennings  
 47 Missouri Breaks-Hagood Hardy  
 70 Can't You Hear-Helen Reddy

**STRATFORD**

CJCS (Dave Collins)

**Playlisted**

\* Harlem-Andy Kimm  
 7 Funky Music-Wild Cherry  
 9 This Masquerade-George Benson  
 23 Devil Woman-Cliff Richard  
 15 Heaven Must Be Missing-Tavares  
 70 Can't Hear No More-Helen Reddy  
 49 One Love-Diana Ross

**SYDNEY**

CJCB (Arna Halloran)

17 (1) Afternoon Delight-Starland Band  
Charted

9 (18) This Masquerade-George Benson  
 6 (22) 5th Of Beethoven-Walter Murphy  
 27 (23) Young Hearts-Candi Staton  
 10 (36) A Little Bit More-Dr. Hook  
 63 (37) Another Rainy Day-Chicago  
 12 (38) Shake Your Booty-K.C. & Sunshine  
 81 (40) C'mon Marianne-Donny Osmond

**THOMPSON**

CHTM (Rick Rymes)

31 (1) Let Her In-John Travolta  
Charted

5 Never Find Another Love-Lou Rawls  
 7 Funky Music-Wild Cherry  
**Playlisted**

11 Love To See You-Dan & Coley  
 25 With Your Love-Jefferson Starship  
 84 Wham Bam-Silver

**THUNDER BAY**

CKPR (Mason Dean)

2 (1) You Should Be Dancing-Bee Gees  
Charted

55 Say You Love Me-Fleetwood Mac  
 \* Mary Jane-Ian Thomas  
 \* Dr. Tarr-Alan Parsons  
 71 Shower The People-James Taylor

**Playlisted**

53 Street Singin'-Lady Flash  
 75 Don't Stop-Olivia Newton-John  
 70 Can't Hear You-Helen Reddy

**TRURO**

CKCL (Roy Publicover)

**Playlisted**

94 Get Back-Carlyle Miller  
 \* Disco Kings-Fussy Cussy  
 72 Peter & Lou-Valdy  
 23 Devil Woman-Cliff Richard  
 53 Street Singin'-Lady Flash  
 77 Mary Ann-Lick 'N Stick  
 68 A Love Affair-Mighty Pope  
 \* Late Night Movies-Kristine  
 95 Memories-Susan Jacks

**YORKTON**

CJGX (Ken Shier)

17 (1) Afternoon Delight-Starland Band  
Charted

32 (10) Rock & Roll Music-Beach Boys  
 4 (27) Love Your Way-Peter Frampton  
 42 (37) Steppin' Out-Neil Sedaka

**Playlisted**

\* Kid Charlemagne-Steely Dan  
 \* Let It Burn-Dwayne Ford  
 \* Roxanne-Peter Foldy


**BREAKOUT  
 MARKET  
 ADDITIONS**
**CALGARY**

CFCN

52 If You Leave Me Now-Chicago  
77 Mary Ann-Lick 'N Stick

\* Rocky Mtn Music-Eddie Rabbitt  
 \* Wait For The Wagon-Fustukian

27 Young Hearts-Candi Staton

**CALGARY**

CKXL (Jack Barry)

1 (1) Breaking My Heart-John & Dee  
**Playlisted**

23 Devil Woman-Cliff Richard  
 64 Wreck Of Ed Fitz-Gordon Lightfoot  
 Michael Franks(LP)

**EDMONTON**

CHED (Len Theusen)

1 (1) Breaking My Heart-John & Dee  
Charted

\* (36) BLT-Lee Oskar  
 25 (37) With Your Love-Jefferson Starship  
 48 (38) Still The One-Orleans  
 \* (39) Into The Mystic-Jackson Hawke  
 52 (40) If You Leave Me Now-Chicago

**HAMILTON**

CKOC (Dave Smith)

24 (1) Mamma Mia-Abba  
Charted

7 (35) Funky Music-Wild Cherry  
 \* (39) Roxanne-Peter Foldy  
 \* (40) Canada-Pilot

**Playlisted**

78 Still The One-Orleans  
**KINGSTON**  
 CKLC (Paul Moorman)  
 2 (1) Should Be Dancing-Bee Gees  
 Charted

15 (26) Missing An Angel-Tavares  
 23 (30) Devil Woman-Cliff Richard  
 27 (HB) Young Hearts-Candi Staton

**KINGSTON**

CKWS (Gary Mercer)

3 (1) Let 'Em In-Wings  
Charted

90 (27) Don't Stop-Bay City Rollers  
 \* (28) I Remember-Bill Amesbury  
 20 (29) Summer-War  
 14 (30) Turn The Beat-Vicki Robinson  
 52 (HB) If You Leave Me-Chicago  
**Playlisted**

\* Did You Boogie-Flash Cadillac  
**LONDON**

CJBK

1 (1) Breaking My Heart-John & Dee  
 5 (23) Another Love-Lou Rawls

4 (25) Love Your Way-Peter Frampton

\* (28) Dance-Deja Vu

12 (29) Shake Your Booty-K.C. & Sunshine  
**Playlisted**

96 Making' Of Love-Basic Black &amp; Pearl

\* National Paddy-Sweet Blindness

72 Peter &amp; Lou-Valdy

**LONDON**

CKSL

1 (1) Breaking My Heart-John & Dee  
 15 Missing An Angel-Tavares  
 84 Wham Bam-Silver  
 39 Need To Be In Love-Carpenters  
 25 With Your Love-Jefferson Starship  
 63 Another Rainy Day-Chicago  
 69 Hard Times-Shooter  
 96 Makin' Of Love-Basic Black & Pearl  
 72 Peter & Lou-Valdy  
**PETERBOROUGH**  
 CHEX (Rick Allan)

1 (1) Breaking My Heart-John & Dee  
Charted

7 Funky Music-Wild Cherry  
 84 Wham Bam-Silver

12 Shake Your Booty-K.C. & Sunshine  
**Playlisted**

\* Harlem-Andy Kimm

99 One Love-Diana Ross

70 Can't Hear You-Helen Reddy

52 If You Leave Me Now-Chicago

21 Lowdown-Boz Scaggs

95 Memories-Susan Jacks

35 Gimmie Love-April Wine

\* Down To Liverpool-Liverpool

**REGINA**

CJME (Phil Mackesy)

1 (1) Breaking My Heart-John & Dee  
Charted

25 With Your Love-Jefferson Starship

84 Wham Bam-Silver

52 If You Leave Me Now-Chicago

54 New York To L.A.-Patsy Gallant

**Playlisted**

64 Wreck Of Ed Fitz-Gordon Lightfoot

\* Harlem-Andy Kimm

21 Lowdown-Boz Scaggs

48 Still The One-Orleans

76 She's Gone-Hall &amp; Oates

**REGINA**

CKCK (Royal Watson)

32 (1) Rock & Roll Music-Beach Boys  
Charted

4 (23) Love Your Way-Peter Frampton

33 (24) Be Good To You-Brothers Johnson

67 (25) The Queen-Nanette Workman

90 (26) Don't Stop-Bay City Rollers

22 (27) My Best Friend-Queen

10 (28) A Little Bit More-Dr. Hook

14 (29) Turn The Beat-Vicki Robinson

13 (30) Kiss &amp; Say Goodbye-Manhattans

**Playlisted**

25 Gimmie Love-April Wine

72 Peter &amp; Lou-Valdy

**SASKATOON**

CKOM (Raymond Earl)

1 (1) Breaking My Heart-John & Dee  
Charted

48 (37) Still The One-Orleans

52 (38) Street Singin'-Lady Flash

54 (39) New York To L.A.-Patsy Gallant

21 (40) Lowdown-Boz Scaggs

**Playlisted**

\* Don't Shut Me Out-Cherrill &amp; Rae

\* Easy Come Easy Go-Bronze

**ST.THOMAS**

CHLO (Bob Williams &amp; Al Baldwin)

1 (1) Breaking My Heart-John & Dee  
Charted

5 (19) Another Love-Lou Rawls

27 (22) Young Hearts-Candi Staton

57 (28) Two For The Show-Trooper  
**Playlisted**

7 Funky Music-Wild Cherry

47 Missouri Breaks-Hagood Hardy

49 One Love-Diana Ross

**BREAKOUT** continued on page 36





# MOR Playlist

August 28, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- |    |    |      |  |    |      |      |  |
|----|----|------|--|----|------|------|--|
| 1  | 4  | (7)  | <b>DON'T GO BREAKING MY HEART</b><br>Elton John & Kiki Dee<br>MCA 40585-J                        | 26 | 26   | (9)  | <b>SWAN SONG</b><br>Rob Liddell's Piano & Orchestra<br>Berandol BER1007A       |
| 2  | 10 | (5)  | <b>I'D REALLY LOVE TO SEE YOU TONIGHT</b><br>England Dan & John Ford Coley<br>Big Tree BT16069-P | 27 | 28   | (3)  | <b>STARGAZER</b><br>Frank Sinatra<br>Reprise REP1364-P                         |
| 3  | 6  | (5)  | <b>SUMMER</b><br>War<br>United Artists UAXW834Y-F  | 28 | 30   | (3)  | <b>PETER AND LOU</b><br>Valdy<br>A&M AM418-W                                   |
| 4  | 15 | (5)  | <b>SHOWER THE PEOPLE</b><br>James Taylor<br>Warner Bros 8222-P                                   | 29 | 32   | (4)  | <b>DEVIL WOMAN</b><br>Cliff Richard<br>MCA 40574-J                             |
| 5  | 1  | (6)  | <b>LET 'EM IN</b><br>Wings<br>Capitol 4293-F   | 30 | 33   | (3)  | <b>YOU SHOULD BE DANCIN'</b><br>Bee Gees<br>RSO RS853-Q                        |
| 6  | 8  | (6)  | <b>A LITTLE BIT MORE</b><br>Dr. Hook<br>Capitol 4280-F   | 31 | 36   | (3)  | <b>THE FIRST HELLO, THE LAST GOODBYE</b><br>Roger Whittaker<br>RCA 10732-N     |
| 7  | 9  | (9)  | <b>ON THE BOULEVARD</b><br>Murray McLauchlin<br>True North TN4-129-H                             | 32 | 35   | (3)  | <b>SMALL TOWN TALK</b><br>Marilyn Jones<br>United Artists UAXW799Y-F           |
| 8  | 14 | (5)  | <b>THIS MASQUERADE</b><br>George Benson<br>Warner Bros 8209-P                                    | 33 | 39   | (3)  | <b>LOWDOWN</b><br>Boyz Scaggs<br>Columbia 3-10367-H                            |
| 9  | 2  | (8)  | <b>IF YOU KNOW WHAT I MEAN</b><br>Neil Diamond<br>Columbia 3-10266-H                             | 34 | 38   | (3)  | <b>HAPPY ENDINGS</b><br>Melissa Manchester<br>Arista 0196-F                    |
| 10 | 3  | (7)  | <b>GOT TO GET YOU INTO MY LIFE</b><br>Beatles<br>Capitol 4274-F                                  | 35 | 40   | (3)  | <b>WHAM BAM SHANG-A-LANG</b><br>Silver<br>Arista 0189-F                        |
| 11 | 11 | (7)  | <b>I'M EASY</b><br>Ron Nigrini<br>Attic AT116-K  | 36 | 37   | (3)  | <b>WE'RE ALL ALONE</b><br>Franki Valli<br>Private Stock 45098-M                |
| 12 | 5  | (7)  | <b>ANOTHER RAINY DAY IN NEW YORK</b><br>Chicago<br>Columbia 3-10360-H                            | 37 | 47   | (2)  | <b>THE WRECK OF EDMUND FITZGERALD</b><br>Gordon Lightfoot<br>Reprise REP1369-P |
| 13 | 13 | (4)  | <b>SEE YOU ON SUNDAY</b><br>Glen Campbell<br>Capitol 4288-F                                      | 38 | 49   | (2)  | <b>WITH YOUR LOVE</b><br>Jefferson Starship<br>Grunt 10746-N                   |
| 14 | 23 | (3)  | <b>TEACH THE CHILDREN</b><br>Anthony Newly<br>United Artists UAXW825Y-F                          | 39 | 50   | (2)  | <b>IF YOU LEAVE ME NOW</b><br>Chicago<br>Columbia 3-10390-H                    |
| 15 | 12 | (9)  | <b>I NEED TO BE IN LOVE</b><br>Carpenters<br>A&M 1820-W  | 40 | 17   | (13) | <b>LET ME LOVE YOU FOREVER</b><br>Enrico Farino<br>E.F. Records ST57771        |
| 16 | 48 | (2)  | <b>DON'T STOP BELIEVIN'</b><br>Olivia Newton-John<br>MCA40600-J                                  | 41 | 18   | (16) | <b>GET CLOSER</b><br>Seals & Crofts<br>Warner Bros 8190-P                      |
| 17 | 46 | (2)  | <b>MEMORIES ARE MADE OF YOU</b><br>Susan Jacks<br>Polydor 2065 312-Q                             | 42 | .... | (1)  | <b>I CAN'T HEAR YOU NO MORE</b><br>Helen Reddy<br>Capitol 4312-F               |
| 18 | 7  | (8)  | <b>YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE</b><br>Lou Rawls<br>Phila Int'l 3593-H               | 43 | .... | (1)  | <b>AMBER CASCADES</b><br>America<br>Warner Brothers 8238-P                     |
| 19 | 45 | (2)  | <b>(LOVE THEME FROM) MISSOURI BREAKS</b><br>Hagood Hardy<br>Attic AT132-K                        | 44 | .... | (1)  | <b>HEAVEN MUST BE MISSING AN ANGEL</b><br>Tavares<br>Capitol 4270-F            |
| 20 | 16 | (17) | <b>SAY YOU LOVE ME</b><br>Shirley Eikhard<br>Attic AT129-K                                       | 45 | .... | (1)  | <b>SHE'S GONE</b><br>Daryl Hall & John Oates<br>Atlantic 3332-P                |
| 21 | 25 | (9)  | <b>HOW GREAT IT CAN BE</b><br>Tony White<br>Westmount 7614                                       | 46 | .... | (1)  | <b>THAT'LL BE THE DAY</b><br>Linda Ronstadt<br>Asylum 45340-P                  |
| 22 | 22 | (8)  | <b>LET HER IN</b><br>John Travolta<br>Midland Int'l 10623-N                                      | 47 | .... | (1)  | <b>ONE LOVE IN MY LIFETIME</b><br>Diana Ross<br>Motown 1398-Y                  |
| 23 | 24 | (8)  | <b>CASTLES IN THE AIR</b><br>Ramez<br>Mo-sheng MSR-45001   | 48 | .... | (1)  | <b>BABY I LOVE YOUR WAY</b><br>Peter Frampton<br>A&M AM1832-W                  |
| 24 | 27 | (3)  | <b>SAY YOU LOVE ME</b><br>Fleetwood Mac<br>Reprise REP1356-P                                     | 49 | .... | (1)  | <b>MORNINGS BREAKING OVER CALIFORNIA</b><br>Brian Austin<br>Condor 97125-C     |
| 25 | 31 | (3)  | <b>ADIOS</b><br>Sata Fe<br>Chelsea 3042-M  | 50 | .... | (1)  | <b>FROM NEW YORK TO L.A.</b><br>Patsy Gallant<br>Attic AT133-K                 |



**BREAKOUT continued from page 34**

**WINNIPEG**

CKRC (Billy Gorrie)

1 (1) Breaking My Heart-John & Dee

Playlisted

62 Sing Me-Sonora

8 5th Of Beethoven-Walter Murphy

23 Devil Woman-Cliff Richard

**WINNIPEG**

CKY (Robbie Piel)

1 (1) Breaking My Heart-John & Dee

Charted

52 (24) If You Leave Me-Chicago

48 (25) Still The One-Orleans

\* (26) Gonna Get A Lady-Peter Pringle

77 (27) Mary Anne-Lick 'N Stick

25 (28) With Your Love-Jefferson Starship

53 (29) Street Singin-Lady Flash

\* (30) Into The Mystic-Jackson Hawke



**MOR  
RADIO ACTION**

**BARRIE**

CKBB (Paul Lethbridge)

Playlisted

1 Breaking My Heart-John & Dee

\* One Of These Days-Emmylou Harris

\* Say It Again-Don Williams

34 Happy Endings-Melissa Manchester

\* Rain-Fools Gold

28 Peter & Lou-Valdy

\* Late Night Movies-Kristine

**COBOURG**

CHUC (Louise Guy)

Playlisted

1 Breaking My Heart-John & Dee

33 Lowdown-Boz Scaggs

47 One Love-Diana Ross

28 Peter & Lou-Valdy

14 Teach The Children-Anthony Newley

42 Can't Hear You-Helen Reddy

\* Gonna Wait-Easy Street

**CORNER BROOK**

CFCB (Derek Brake)

Playlisted

50 New York To L.A.-Patsy Gallant

\* Bright Lights-Neon Philharmonic

\* You Can't Dance-Jackson Hawke

\* The Queen-Nanette Workman

**CRESTON**

CFKC

\* (1) Get You Into My Life-Beatles

Playlisted

\* Cotton Candy-Sylvers

47 One Love-Diana Ross

14 Teach The Children-Anthony Newley

40 Wham Bam-Silver

\* Harlem-Andy Kimm

24 Say You Love Me-Fleetwood Mac

**DAUPHIN**

CKDM (Murray David Collins)

\* (1) Hope We Get To Love-Coo & Davis

Charted

\* Let's Fall In Love-Lou Rawls

\* Old Time Movie-Lisa Hartt Band

\* Weavin-John Kincaid

Playlisted

\* Makin' Of Love-Basic Black & Pearl

\* Be Good To You-Brothers Johnson

**EDMONTON**

CFRN (Ted Hockaday)

Playlisted

\* Harlem-Andy Kimm

40 Wham Bam-Silver

38 With Your Love-Jefferson Starship

42 Can't Hear You-Helen Reddy

\* Promenade-Herb Alpert

\* For Elise-Philharmonics

16 Don't Stop-Olivia Newton-John

39 If You Leave Me Now-Chicago

\* Coming Home-Gary Morris

Leaving The World Outside-Morgan

\* Jaws Lalo Schiffrin

**FLIN FLON**

CFAR (Dwain Anderson)

Playlisted

\* Peas In A Pod-Sammy Johns

14 Teach The Children-Anthony Newley

\* Mother Nature-Laurie Bower Singers

**FREDERICTON**

CFNB (Bill Scott)

\* (1) Days Gone By-Gary Morris

Charted

16 Don't Stop-Olivia Newton-John

38 With Your Love-Jefferson Starship

39 If You Leave Me Now-Chicago

\* High Fly-John Miles

\* Easy Come Easy Go-Bronze

Got To Know-Starbuck (LP)

**KELOWNA**

CKIQ (Ted Pound)

Playlisted

\* Music Is My Life-Helen Reddy

\* Bring It On Home-Mickey Gilley

47 One Love-Diana Ross

16 Don't Stop-Olivia Newton-John

\* Silver Eagle-Larry Ballard

\* Out Of The Darkness-Crosby & Nash

\* Promenade-Herb Alpert

\* Heart On My Sleeve-Gallagher & Lyle

\* Ode To Billy Joe-Bobbie Gentry

14 Teach The Children-Anthony Newley

\* Kootenay Serenade-George La Fleche

\* You're Still The One-Lady

28 Peter & Lou-Valdy

\* Needin You-Copperpenny

**KELOWNA**

CKQV (Patrick Nicholson)

Playlisted

28 Peter & Lou-Valdy

34 Happy Endings-Melissa Manchester

14 Teach The Children-Anthony Newley

8 Late Night Movies-Kristine

24 Say You Love Me-Fleetwood Mac

16 Don't Stop-Olivia Newton-John

Chicago (LP)

**ST. CATHARINES**

CKTB (Mike Johnston)

Playlisted

\* Rescue Me-Melissa Manchester

\* Two For The Show-Trooper

**STEPHENVILLE**

CFSX (Gerry McAuley)

9 (1) Know What I Mean-Neil Diamond

Charted

17 (25) Memories-Susan Jacks

18 (28) Another Love-Lou Rawls

20 (29) Say You Love Me-Shirley Eikhard

8 (30) This Masquerade-George Benson

**TERRACE**

CFTK (Gord Bailey)

Playlisted

\* Street Singing-Lady Flash

\* Late Night Movies-Kristine

\* Who Wants To Buy A Song-Brutus

37 Wreck of Ed Fitz-Gordon Lightfoot

16 Don't Stop-Olivia Newton-John

**THOMPSON**

CHTM (Paul Shura & Steve Antaya)

Playlisted

39 Happy Endings-Melissa Manchester

\* The Way You Do-Evie Sands

**WABUSH**

CFLW

Playlisted

\* One Of These Days-Emmylou Harris

18 Another Love-Lou Rawls

33 Lowdown-Boz Scaggs

8 This Masquerade-George Benson

**WINGHAM**

CKNX (Iona Terry)

Playlisted

\* Lost That Lovin Feelin-Patrick Norman

39 Happy Endings-Melissa Manchester

\* Mary Ann-Lick 'N Stick

\* Small Town Talk-Marilyn Jones

\* Out Of The Darkness-Crosby & Nash

\* Samba Fantastico-Chocolat's

Maybe Tomorrow-Hagood Hardy (LP)

Morris Albert (LP)



**TOP 100 ALBUMS  
ALPHABETICALLY  
BY ARTIST**

Areosmith	30 72
Anderson, John	81
April Wine	91
Average White Band	36
Bachman-Turner Overdrive	64
Beach Boys	20 60
Beatles	2 42 49 56
Beck, Jeff	19
Bee Gees	47
Bellamy Brothers	75
Benson, George	35
Blackmore's Rainbow	31
Blue Oyster Cult	50
Bowie, David	88
Brothers Johnson	41
Brussell Sprout	58
Carpenters	22
Chicago	10
City Boy	83
Cole, Natalie	28
Colter, Jessi	98
Cooper, Alice	23
Collins, William Bootsy	96
Commodores	51
Crosby & Nash	46
England Dan & John Ford Coley	99
Diamond, Neil	5
Doobie Brothers	84
Eagles	37
Firefall	87
Fleetwood Mac	6
Frampton, Peter	1
Good Brothers	73
Graham Central Station	65
Gross, Henry	39
Hardy, Hagood	70
Handy, John	95
Isley Brothers	94
Jefferson Starship	12
K.C. & The Sunshine Band	48
Kiss	97
Lightfoot, Gordon	4
Manhattans	11
Manilow, Barry	93
Max Webster	32
McLaughlin, Murray	62
Miles, John	92
Miller, Steve Band	15
Moore, Dorothy	9
Nazareth	18 45
Newton-John, Olivia	66
Nigrini, Ron	67
Ohio Players	26
Parliament	64
Pinder, Michael	55
Queen	13
Rawls, Lou	21
Reddy, Helen	57
Renaissance	90
Richard, Cliff	52
Ritchie Family	71
Rolling Stones	89
Ross, Diana	53 86
Rush	8
Scaggs Boz	68
Seals & Crofts	25
Sebastian, John	74
Sedaka, Neil	38
Sovine, Red	79
Spinners	59
Stampeders	16 78 80
Starbuck	82
Starland Vocal Band	24
Stewart, Rod	29
Styx	43
Supertramp	33 34
Sweeney Todd	7
Tavares	14
Taylor, James	17
Thin Lizzy	27
Thomas, Ian	77
Travolta, John	76
Triumvirat	100
True, Andrea Connection	85
Valdy	61
Vannelli, Gino	63
Wild Cherry	69
Wings	3
Wright, Gary	40
ZZ Top	44





# Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY  
Compiled from record store, radio station and record company reports.

August 28, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condon	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	1	(27)	<b>PETER FRAMPTON</b> Frampton Comes Alive (A&M) SP 3703-W CS 3703-W	8T 3703-W	26	26	(10)	<b>OHIO PLAYERS</b> Contradiction (Mercury) SRM1-1088-Q MCA1-1088-Q	MCR1-1088-Q
2	2	(9)	<b>BEATLES</b> Rock 'N' Roll Music (Capitol) SKBO11537-F 8X2K11537-F	4X2K11537-F	27	9	(11)	<b>THIN LIZZY</b> Jailbreak (Phillips) 9102-008-K 7739-031-K	
3	3	(18)	<b>WINGS</b> At The Speed Of Sound (Capitol) SW11525-F 4XW11525-F	8XW11525-F	28	13	(12)	<b>NATALIE COLE</b> Natalie (Capitol) ST11517-F 8XT11517-F	
4	4	(8)	<b>GORDON LIGHTFOOT</b> Summertime Dream (Warner Bros) MS2246-P		29	38	(5)	<b>ROD STEWART</b> A Night On The Town (Waner Bros) BS2938-P 8WM2938-P	CWX2938-P
5	5	(7)	<b>NEIL DIAMOND</b> Beautiful Noise (Columbia) PC33965-H PCA33965-H		30	48	(12)	<b>AEROSMITH</b> Rocks (Columbia) PC34165-H PCA34165-H	PCT34165-H
6	7	(19)	<b>FLEETWOOD MAC</b> Fleetwood Mac (Reprise) MS2225-P CRX2225-P	8RM2225-P	31	17	(11)	<b>BLACKMORE'S RAINBOW</b> Rainbow Rising (Oyster) OY1-1601-Q	OY8-1601-Q
7	6	(33)	<b>SWEENEY TODD</b> Sweeney Todd (London) PS664-K LEM72664-K		32	34	(14)	<b>MAX WEBSTER</b> Max Webster (Taurus) TR101-K	
8	8	(20)	<b>RUSH</b> 2112 (Mercury) SRM-1-1079-Q MCR-4-1-1079-Q	MC-8-1-1079-Q	33	33	(76)	<b>SUPER TRAMP</b> Crime Of The Century (A&M) SP 3647-W	8T 3647-W
9	10	(12)	<b>DOROTHY MOORE</b> Misty Blue (Malaco) M6351-N	8M6351-N	34	36	(15)	<b>SUPER TRAMP</b> Crisis What Crisis (A&M) SP4560-W	
10	11	(7)	<b>CHICAGO</b> Chicago X (Columbia) PC34200-H PCA34200-H		35	18	(16)	<b>GEORGE BENSON</b> Breezin' (Warner Bros) BS2919-P	
11	12	(14)	<b>THE MANHATTANS</b> Manhattans (Columbia) KC33820-H		36	57	(5)	<b>AVERAGE WHITE BAND</b> Soul Searching (Atlantic) SD18179-P A8TC18179-P	AC18179-P
12	23	(5)	<b>JEFFERSON STARSHIP</b> Spitfire (Grun) (Grun) BFL1-1557-N BFS1-1557-N	BFK1-1557-K	37	65	(25)	<b>EAGLES</b> Their Greatest Hits (Asylum) 7ES-1052-P	
13	14	(24)	<b>QUEEN</b> A Night At The Opera (Trident) TES 1053-P CEK-1053-P	8EK 1053-P	38	20	(16)	<b>NEIL SEDAKA</b> Steppin' Out (Polydor) 2383383-Q 3170283-Q	3820183-Q
14	16	(9)	<b>TAVARES</b> Sky High (Capitol) ST11533-F 8XT11533-F		39	22	(11)	<b>HENRY GROSS</b> Release (Polydor) LS6002-Q LSX86002-Q	LS46002-Q
15	19	(12)	<b>STEVE MILLER BAND</b> Fly Like An Eagle (Capitol) ST11497-F	8XT11497-F	40	29	(8)	<b>GARY WRIGHT</b> Dream Weaver (Warner Bros) BS2868-P	
16	15	(13)	<b>STAMPEDERS</b> Hit The Road (MWC) MWCS709-M MWCS709-4-M	MWCS709-8-M	41	32	(16)	<b>BROTHERS JOHNSON</b> Look Out For Number One (A&M) SP 4567-W CS 4567-W	8T 4567-W
17	21	(5)	<b>JAMES TAYLOR</b> In The Pocket (Warner Bros) BS2912-P 8WM2912-P		42	46	(9)	<b>BEATLES</b> 1962-1966 (Apple) SKBO3403-F 8X2K3403-F	
18	24	(19)	<b>NAZARETH</b> Greatest Hits (A&M) SP-9020-W CS-9020-W	8T-9020-W	43	39	(24)	<b>STYX</b> Equinox (A&M) SP 4559-W CS 4559-W	8T 4559-W
19	35	(11)	<b>JEFF BECK</b> Wired (Epic) PE33849-H		44	40	(57)	<b>ZZ TOP</b> Fandango (London) PS 666-K LKM 57656-K	LEM 72656-K
20	37	(3)	<b>BEACH BOYS</b> 15 Big Ones (Reprise) MS2251-P 8RM2251-P	CRX2251-P	45	47	(43)	<b>NAZARETH</b> Close Enough For Rock & Roll (A&M) SP4562-W 8TCS4562-W	8T4562-W
21	30	(5)	<b>LOU RAWLS</b> All Things In Time (Phila Int'l) KZ3957-H		46	54	(4)	<b>DAVID CROSBY &amp; GRAHAM NASH</b> Whistling Down The Wire (ABC) 9022-956-T 8022-956-T	
22	25	(7)	<b>CARPENTERS</b> A Kind Of Hush (A&M) SP4581-W SPBT4581-W	SPCS4581-W	47	50	(6)	<b>BEE GEES</b> Best Of (RSO) 2394-113-Q 3803-113-Q	3216-013-Q
23	27	(5)	<b>ALICE COOPER</b> Goes To Hell (Warner Bros) BS2896-P 8WM2896-P	CWX2896-P	48	41	(39)	<b>KC &amp; THE SUNSHINE BAND</b> KC & The Sunshine Band (TK) DXL1-4010-N	DXS1-4010-N
24	31	(9)	<b>STARLAND VOCAL BAND</b> Starland Vocal Band (Windsong) BHL1-1361-N		49	51	(9)	<b>BEATLES</b> 1967-1970 (Apple) SKBO3404-F 8XWB3404-F	4XWB3404-F
25	28	(7)	<b>SEALS &amp; CROFTS</b> Get Closer (Warner Bros) BS2907-P 8WM2907-P		50	53	(8)	<b>BLUE OYSTER CULT</b> Agents Of Fortune (Columbia) KC34164-H CA34164-H	



## RPM 100 Top Albums (51-100)

51	61	(7)	<b>COMMODORES</b> Hot On The Tracks (Motown) M867P1-Y M867BT-Y M867BC-Y	
52	56	(7)	<b>CLIFF RICHARD</b> I'm Nearly Famous (Rocket) PIG2210-J PIG2210-J	
53	95	(2)	<b>DIANA ROSS</b> Greatest Hits (Motown) M869P1-Y M869BT-Y M869BC-Y	
54	96	(2)	<b>PARLIAMENT</b> Mothrship Connection (Casablanca) NBLP7022-M NBLP-8-7022-P	
55	55	(11)	<b>MICHAEL PINDER</b> The Promise (Threshold) THS-18-K THS-18-K THS8-18-K	
56	59	(6)	<b>BEATLES</b> White Album (Apple) SWB0101-F 8XWB101-F 4XWB101-F	
57	93	(2)	<b>HELEN REDDY</b> Music Music (Capitol) ST11547-F 8XT11547-F	
58	63	(6)	<b>BRUSSEL SPROUT</b> Brussel Sprout (MCA) MCA2211-J MCAT2211-J MCAC2211-J	
59	94	(2)	<b>SPINNERS</b> Happiness Is Being With (Atlantic) SD18181-P A8TC18181-P AC18181-P	
60	68	(4)	<b>BEACH BOYS</b> Endless Summer (Capitol) SZBB11307-F 8XWW11307-F	
61	70	(6)	<b>VALDY</b> Valdy And The Hometown Band (A&M) SP4592-W 8T4592-W CS4592-W	
62	72	(3)	<b>MURRAY McLAUCHLAN</b> Boulevard (True North) TN25-H	
63	73	(3)	<b>GINO VANNELLI</b> The Gist Of Gemini (A&M) SP4596-W CS4596-W 8T4596-W	
64	99	(2)	<b>BACHMAN-TURNER OVERDRIVE</b> Best Of BTO (So Far) (Mercury) SRM1101-Q MC81101-Q MCR41101-Q	
65	66	(4)	<b>GRAHAM CENTRAL STATION</b> Mirror (Warner Bros) BS2937-P 8WM2937-P	
66	71	(7)	<b>OLIVIA NEWTON-JOHN</b> Clearly Love (MCA) MCA2148-J MCAT2148-J MCAC2148-J	
67	67	(7)	<b>RON NIGRINI</b> Rich Things (Attic) LAT1010-K CAT1010-K 8AT1010-K	
68	91	(2)	<b>BOZ SCAGGS</b> Silk Degrees (Columbia) KC33920-H CA33920-H CT33920-H	
69	92	(2)	<b>WILD CHERRY</b> Wild Cherry (Columbia) KE34195-H EA34195-H ET34195-H	
70	....	(1)	<b>HAGOOD HARDY</b> Maybe Tomorrow (Attic) LAT1011-K 8AT1011-K CAT1011-K	
71	79	(3)	<b>RITCHIE FAMILY</b> Arabian Nights (London) ABL-17008-K AB8-17008-K AB5-17008-K	
72	75	(4)	<b>AEROSMITH</b> Toys In The Attic (Columbia) PC33479-H PCA33479-H	
73	74	(6)	<b>THE GOOD BROTHERS</b> The Good Brothers (RCA) KPL10168-N KPS10168-N	
74	76	(7)	<b>JOHN SEBASTIAN</b> Welcome Back (Reprise) MS2249-P 8RM2249-P	
75	78	(3)	<b>THE BELLAMY BROTHERS</b> Let Your Love Flow (Warner Bros) BS2941-P 8WM2941-P	
76	81	(9)	<b>JOHN TRAVOLTA</b> John Travolta (Midland Int'l) BKL1-1563-N BKS1-1563-N	
77	77	(14)	<b>IAN THOMAS</b> Calabash (GRT) 9230-1-063-T	
78	82	(3)	<b>STAMPEDEERS</b> Against The Grain (Music World Creations) MWCS701-M MWCS-8-701-M MWCS-4-701-M	
79	80	(3)	<b>RED SOVINE</b> Teddy Bear (Starday) SD968X-M SD-968X-M SD-4-968X-M	
80	84	(3)	<b>STAMPEDEERS</b> Carryin' On (Music World Creations) MWCS702-M MWCS-8-702-M MWCS-4-702-M	
81	98	(2)	<b>JON ANDERSON</b> Ollas Of Sunhollow (Atlantic) SD18180-P A8TC18180-P AC18180-P	
82	100	(2)	<b>STARBUCK</b> Moonlight Feels Right (Private Stock) PS2013-M PS-8-2013-M	
83	88	(3)	<b>CITY BOY</b> City Boy (Vertigo) 6360126-K	
84	89	(18)	<b>DOOBIE BROTHERS</b> Tak'in' It To The Streets (Warner Brothers) BS2899-P CWX2899-P 8WM2899-P	
85	87	(9)	<b>ANDREA TRUE CONNECTION</b> More More More (Buddah) BDS5670-M BDS-8-5670-M BDS-4-5670-M	
86	90	(21)	<b>DIANA ROSS</b> Diana Ross (Motown) M861P1-Y M861BC-Y M861BT-Y	
87	97	(2)	<b>FIREFALL</b> Firefall (Atlantic) SD18174-P A8TC18174-P	
88	42	(10)	<b>DAVID BOWIE</b> Changesone (RCA) CPL1-1732-N CPS1-1732-N CPK1-1732-N	
89	43	(16)	<b>THE ROLLING STONES</b> Black & Blue (Rolling Stones) COC79104-P COCX79104-P 8COC79104-P	
90	44	(8)	<b>RENAISSANCE</b> Live At Carnegie Hall (GRT) 2147-3902-T 8-2147-3902-T	
91	45	(24)	<b>APRIL WINE</b> The Whole World's Going Crazy (Aquarius) AQR510-K AQC510-K AQ8510-K	
92	49	(9)	<b>JOHN MILES</b> Rebel (London) PS669-K PS8669-K	
93	58	(5)	<b>ARETHA FRANKLIN</b> Motion Picture Sparkle (Atlantic) SD18176-P A8TC18176-P	
94	69	(31)	<b>GENESIS</b> A Trick Of The Tail (Atco) SD36-129-P A8TC36-129-K AC36-129-K	
95	....	(1)	<b>BARRY MANILOW</b> This One's For You (Arista) AL4090-F 8A4090-F 4A4090-F	
96	....	(1)	<b>ISLEY BROTHERS</b> Harvest For The World (CBS) KZ33809-H ZA33809-H	
97	....	(1)	<b>JOHN HANDY</b> Hard Work (ABC) 9027 9314-T	
98	....	(1)	<b>WILLIAM BOOTSY COLLINS</b> Stretchin' Out In Bootsy's Rubber Band (Warner Bros) BS2920-P 8WM2920-P CWX2920-P	
99	....	(1)	<b>JESSI COLTER</b> Diamond In The Rough (Capitol) ST11543-F 8XT11543-F 4XT11543-P	
100	....	(1)	<b>TRIUMVIRAT</b> Old Loves Die Hard (Capitol) ST11551-F 8XT11551-F 4XT11551-F	

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### WINDSOR

CKLW (Pauline Riddell)  
7 (1) Funky Music-Wild Cherry)  
Charted  
64 (25) Wreck Of Ed Fitz-Gordon Lightfoot  
76 (27) She's Gone-Hall & Oates  
25 (29) With Your Love-Jefferson Starship  
84 (30) Wham Bam-Silver  
Hitbound

\* Roxanne-Peter Foldy  
\* Love Of My Life-Gino Vannelli  
\* Fernando-Abba

48 Still The One-Orleans  
VANCOUVER

CKLG (Paul McKnight)

1 (1) Breaking My Heart-John & Dee  
Charted

23 (25) Devil Woman  
21 (29) Lowdown-Boz Scaggs  
Playlisted

\* Stay With Me-Charity Brown  
\* San Diego-Stampede  
\* I Don't Believe-C.B. Victoria

54 New York To L.A.-Patsy Gallant  
TORONTO

CFTR (Paul Godfrey)

1 (1) Breaking My Heart-John & Dee  
Charted

27 (24) Young Hearts-Candi Staton  
54 (27) New York To L.A.-Patsy Gallant  
52 (30) If You Leave Me Now-Chicago  
MONTREAL

CKGM (Greg Stewart)

13 (1) Kiss & Say Goodbye-Manhattans  
Charted

23 (27) Devil Woman-Cliff Richard  
10 (29) A Little Bit More-Dr. Hook  
25 (30) With Your Love-Jefferson Starship  
Playlisted

\* Boogie Ruby-Crack Of Dawn  
21 Lowdown-Boz Scaggs  
55 Say You Love Me-Fleetwood Mac  
48 Still The One-Orleans  
\* Do You Know Why-Fusion

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