

#1 DON'T GO BREAKING MY HEART - ELTON JOHN & KKIKI DEE

RPM WEEKLY

60 CENTS Volume 25 No. 21 - August 21, 1976

A Magazine to the Radio and Recording Industries and the Allied Arts



(see page 15)

EXCLUSIVE COVERAGE

RPM at the CBS CONVENTION

Burton Cummings at the CBS Convention

BOULEVARD

A new street for Murray McLauchlan. Accompanied by his new band the Silver Tractors, McLauchlan steps out and smashes through with an album of dynamic strength and beauty.

With an exciting fifty city tour coming, and his first hour-long T.V. special on the way, things have never looked better for McLauchlan.

On "Boulevard" McLauchlan breaks down the barriers of category and lands firmly in the centre stage of today's music scene.



BOULEVARD

the new Murray McLauchlan album

ON TRUE NORTH RECORDS AND TAPE

Distributed by CBS Records of Canada, Ltd.



MURRAY McLAUCHLAN
ON TOUR '76
with the Silver Tractors



TRUE NORTH

McLauchlan readies biggest national tour

Bernie Finklestein, manager of True North recording artist, Murray McLauchlan, has advised that McLauchlan will launch the largest Canadian tour in his career.

Tour '76 will be unique in that Silver Tractor will be accompanying McLauchlan on the tour that will play fifty dates. The group is also heard on McLauchlan's new album, *Boulevard*.

The first part of Tour '76 will be beefed

up with McLauchlan's first TV special to be televised on the full CBC network at 8pm Oct. 10.

The tour actually begins Sept. 6 in New-castle, N.B. followed by Fredericton (7), Halifax (8-9), Saint John (12), Moncton (14), Campbellton (16), Bathurst (17), Charlottetown (18), New Glasgow (19), Sydney (20), Bridgewater (21) and Kentville, N.S. on the 23 which winds up the eastern leg of the tour.

McLauchlan and Silver Tractor hit the road once again Oct 15 in Hamilton and then hopscotch across the province with dates in Ottawa (16), Cornwall (18), Brockville (19), Belleville (20), Peterborough (22), Guelph (23), London (24), Sarnia (27), Windsor (28), and two dates at Toronto's Massey Hall the 29th and 30th.

More Ontario dates the first part of November include Barrie (1), North Bay (2), Sudbury (3), Sault Ste. Marie (4), Timmins (5), and Thunder Bay on the 9th.

Manitoba dates include Winnipeg (12) and Brandon (13). Saskatchewan follows with Yorkton (14), Moose Jaw (15), Swift Current (16), Regina (17) and Saskatoon (18).

Alberta has firmed November dates for Edmonton (20), Red Deer (21), Banff (23), Calgary (24), and Lethbridge the 26th. Dates for the B.C. interior are still being negotiated.

Capper for the tour will be Vancouver Dec. 4 and Victoria on the 5th.

Garfield surfacing as top Cancon draw

Garfield's single, *Old Time Movies*, which had a run up the RPM 100, would appear to be resurfacing once again. The single has been picked up by the influential Moffat chain and this, combined with the group appearing with the Beach Boys, could put them back in the running, in the singles field.

Garfield will appear with the Beach Boys at Toronto's CNE Sept 3 and 4 with an added matinee for the 4th. There is speculation that a fourth show, a matinee, may be added for the 3rd.

Polydor's Lori Bruner, who is personally handling the promotion for the Mercury group, reports excellent national response to their album which has had a fifteen week run on the RPM chart.

Farley leaves CTI forms Mark-Lin Ltd.

Lee Farley, formerly of CTI, has formed his own record distribution company, Mark-Lin Records of Willowdale, Ontario.

Mark-Lin is distributing Periwinkle pro-



Lee Farley

duct, a Canadian label, and records from Alshire International's 101 Strings, and classical Audio Spectrum labels. The firm also distributes product from Mainstream, Barefoot, Kansas City Records and Music World of New Zealand.

Al Munson has succeeded Farley as CTI General Manager.

Columbia Records Canada announces name change

Columbia Records of Canada Ltd., officially announced, this week, a corporate name change to CBS Records Canada Ltd. - CBS Disques Canada Ltee. Coming under this new corporate identification will be the manufacturing and national marketing operations of the Columbia, Epic, Custom, International and CBS Disque labels in Canada.

CBS Records Canada Ltd. - CBS Disques Canada Ltee. is a wholly owned subsidiary of CBS Inc. and an original member of the international CBS Family of Music and boasts subsidiary music corporations in 26 countries throughout the world.

-Announcement- CBS APPOINTMENTS



A.V. Dunseith



J. Gagne

Terence M. Lynd, President of CBS Records Canada Ltd. is pleased to announce the appointment of A.V. Dunseith and J. Gagne to the positions of Vice-President, CBS Records Canada Ltd.

Mr. Dunseith joined the Montreal Branch of CBS Records in 1961 and has held management positions in the Vancouver and Toronto Sales Divisions. He currently has total responsibility for the National Wholesale Division including Sales and Promotion.

Mr. Gagne's background since joining CBS in 1965 includes experience in Artists and Repertoire Development, Sales Management and since 1973 he has been General Manager of A.R.S. Records Canada Limited, a wholly owned subsidiary of CBS Records Canada Ltd.

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RPM announces Talent Buyers Conference

October 29th, 30th and 31st will be the three dates for the first RPM Talent Buyers Conference to be held at Toronto's Hotel Toronto. The three day event will include speakers and forums, showcases and hospitality events and a gala banquet.

Aimed at campus and club buyers of talent and record artists, the conference will be attended by university and college reps from across Canada with emphasis on promoting Canada's recording artists and club and campus acts.

Three evening showcases will present many of Canada's finest entertainers and throughout the event there will be meetings and conferences. Notable speakers from the booking, management, radio and record industries will be a part of the speakers sessions and the forums planned.

Registration forms will be mailed shortly to campus representatives across Canada and others affiliated with the industry.

RPM's Walt Grealis says, "This three day event will fill the void left by the cancellation of the CEC meeting that occurred every year but was suspended this year. We have met with various representatives of the industry and they have encouraged us to make sure that a meeting of this kind will continue.

"We anticipate record attendance and will introduce a few innovations to those

that have already established themselves as part of such a meet."

A special low rate for student representatives has been established which will make it possible for more students to attend and even the room rental at the hotel will be drastically reduced from the past.

Booking agencies and acts interested in showcasing should contact RPM's Special Projects for further information.

Details for registration will be announced in an upcoming RPM and registration forms will be mailed to all subscribers of RPM in the near future.

Frampton sparks sales for A&M's sun months

A&M marketing manager, Joe Summers, reports that Peter Frampton's double Live album has reached double platinum status. Toronto sales have been exceptional, aided by the A&M star's appearance at the CNE Stadium (Aug 10).

"The concert and the associated advertising have had an effect", Summers told RPM. "In fact, in the last three weeks we've received a shot in the arm on Frampton. It's just been incredible. If you follow what's happening in the States, you'll find that his appearances are the reason the album keeps jumping up in the U.S. trades. Whenever he does a personal appearance, it's almost like a new release. It took just seven months for the album to make platinum".

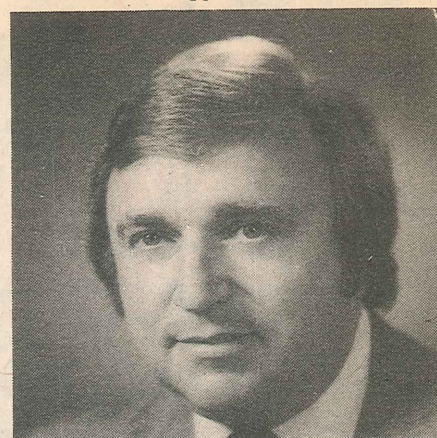
Summers also pointed out that there has been good action on the new Gino Vannelli album, *The Gist of The Gemini* - "Our next biggest record, in terms of excitement, is the new Vannelli album. The sales figures don't compare with Frampton, but the excitement on the street is equal to what's happening with Frampton. It's happening here and in the States. It looks like this is 'the' album for him".

As for the general current retail scene, Summers noted: "The feedback I get from retailers is that it's excellent. The Yonge Street strip may be down because of Sunday closings, but department store and plaza store sales mean that they aren't really crying the blues. May and June were very slow, retailwise, and a lot of retailers were saying that things were bad. We're almost into the fall now, we're over our summer slowdown. Business on the street seems very brisk. Our own figures have been excellent. It's been a funny year, from our standpoint, because of the product we've had".

Ask Summers "how's business" and he'll tell you about the number of giant sellers A&M has had including Frampton, Nazareth and Supertramp. "Business is phenomenal", says Summers, "It's been a very good year for us".

BASF ups Carpentier to marketing sales manager

Helmut Von Moltke, vice-president of marketing for BASF Canada Ltd. has announced the appointment of Jacques



Jacques Carpentier

Carpentier as group sales and marketing manager for Magnetic, Consumer Electronics and Nyloprint products.

Carpentier has been with the company since 1973 and was national sales manager for Magnetic and Consumer Electronics prior to this appointment which became effective July 1 of this year.

Ottawa's Child band lay Skytrain tracks

A new recording group, a new label and a new single for both have entered the music scene in Ottawa. Child, an Ottawa-based group, has released *What We've Become*, on their Skytrain label.

The record, described as "a very dramatic rock expression," is the preview of a concept LP the band is currently completing. They released *Love Is A Lady*, their debut single, in May.

Child's leader is singer-guitarist Phil Perkins, who also produces their records. Sandra Perkins manages.

Skytrain product is distributed through Musimart.

Erik Bruhn resigns National Ballet post

Erik Bruhn has left his position as resident producer at the National Ballet of Canada, the National's general administrator Gerry Eldred announced recently. Bruhn explained that his decision is based on his concern about his inability to continue directing his own productions and a need to devote more time to his commitment with the American Ballet Theatre and other activities.

Bruhn's relationship with the National has continued since the early 60s when he was a choreographer and dancer; he has been resident producer for three years.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

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BIG COUNTRY AWARDS WEEKEND

RPM's second annual Big Country Awards presentation will be part of the Big Country meet this year in Edmonton. Dates for the events are September 25 for the Big Country meeting and social events and the 26 for the Big Country Awards banquet. All activities will centre around the Edmonton Plaza Hotel.

The Saturday morning session will include speakers from the country music industry followed in the afternoon by the Big Country forum which will have a panel of noted authorities on music.

Saturday night the Big Country Party will take place in the ballroom of the Edmonton Plaza.

Various companies will have exhibit and hospitality rooms and showcases at the hotel on Sunday afternoon which will be open until 5 pm.

In the evening the RPM Big Country Awards will take place in the ballroom at which time the winners of the awards will be announced at a banquet to be attended by all registrants.

This is the first time that Big Country

has been taken to the west and initial indications are that this will be a very successful meet with the west playing host to registrants from across Canada.

Voting in the Big Country Awards will be done by the members of the newly formed Academy of Country Music Entertainment (ACME). Only ACME members will be allowed to vote.

Set aside September 25 and 26 as two very important days in country music in Canada.

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TELEVISION

CBC Variety sets heavy fall promo push

CBC Variety promotion is preparing to launch its annual pre-premiere press push for the net's 1976-77 season, which includes the Vancouver-produced Wolfman Jack Show, Pop Goes The Wolfman, revamped Tommy Hunter and Bob McLean Shows, a Sunday night series of one-hour "super specials", Laurier Lapierre's talk-variety show, a celebrity game show and two regionally-produced variety shows to premiere in January.

In addition, CBC Public Affairs will be presenting a nightly late-night talk show hosted by Peter Gzowski which will present many Canadian performers.

The superspecials, which have not all been scheduled yet, premiere Sunday September 26 at 7:30 pm. The stars include Anne Murray, Rene Simard, Oscar Peterson, Gino Vannelli, Irish Rovers, Valdy, Canadian Brass, Murray McLauchlan with Bruce Cockburn, Wayne and Shuster, Tommy

Common, Liona Boyd, Shari Lewis, Bill Hosie and Andy Stewart, and others. CBC calls the series "a wider spectrum of music and comedy than has been seen to date on Canadian television."

The Wolfman Jack show, co-produced with Wolfman's Howl Productions, is the most ambitious project CBC variety has undertaken to date. Premiering Tuesday, October 5 at 7:30 pm, the 24-show music-comedy series will present a headliner a week with a variety of Canadian performers and actors in many supporting roles. The show will be seen on stations across the U.S. and in many countries abroad. Wolfman Jack's syndicated radio shows are aired on more than 2200 radio stations.

The Pop Goes The Wolfman band, assembled by Robbie King in Vancouver, will be headed by the show's music director Jimmy Dale.

The Best of Lapierre debuts Saturday Oct. 9 to run from 6:30 to 7:30 pm presenting a mix of talk, interview and variety. Music guests lined up for the show are Andre Gagnon, Louise Forestier, Ray Materick, Jon Vickers, Suzanne Stevens, and Arthur Fiedler. Pat Cook directs and produces the show, of which Lapierre says "Basically, I don't want to make any distinction between public affairs programmes and entertainment. Television is basically theatre." Leon Bernier is the music director.

CBC advances the celebrity game-show concept with Bluff, a contestants vs. celebrities guessing game, hosted by Edmonton's Mike Darrow. Each week three celebrities each tell a "preposterous" story, only one of which is true. The contestants cross examine the panel to determine the truth. Bluff debuts October 6 and will run in Wednesday 7:30 pm slot - prime game-show time on U.S. border stations.

Hunter and McLean shows return with new ideas

Both returning major CBC Variety shows have new faces on their production teams and new production concepts.

The noon-hour, daily Bob McLean show is now produced and directed by J. Edward Shaw, who recently was responsible for the Gordon Lightfoot et al Olympic special. Bill Casselman is the new executive pro-



Gloria Kaye, Frank Rasky, Carroll Baker

ducer and Leslie Cunnian, who has been talent coordinator for David Frost, This Is The Law, and several BBC shows, will be selecting most of the Canadian and international performing guests.

One day a week McLean, the show's band and guest performers will perform works of a major U.S., British or Canadian musical. The show opens its 1976-77 season on Labour Day. McLean will present This Is Your Life, Family album, and a Gossip cast of chit chat from Ottawa. The show opens its 1976-77 run Labour Day.

Tommy Hunter Country production people report they're presenting this year's run of the Friday night Canadian institution with a new name, "a new look and a new outlook." The new theme is contemporary country, added to the traditional mix. David Hoyle is producing and directing the show, which will feature occasional themed shows saluting regions and ethnic national groups in Canada. All of the on-stage Hunter family are back: The Rhythm Pals, Allan Sisters, Al Cherny, Maurice Bolyer and O.K. Chorale. The premiere show, September 24, welcomes back once-regular, now a rising star, Gloria Kaye. Other Canadians slated for the fall are Myrna Lorrie, Elaine Overboldt, Colleen Peterson, Marilyn Jones, Carroll Baker, John Allan Cameron, The Good Brothers, and Lee Roy to perform with such U.S. country stars as Eddie Arnold, Charley Pride and Roy Rogers, with a guest appearance by Lawrence Welk.

The winners of this year's big country top male and top female vocalist awards will be featured on the show.

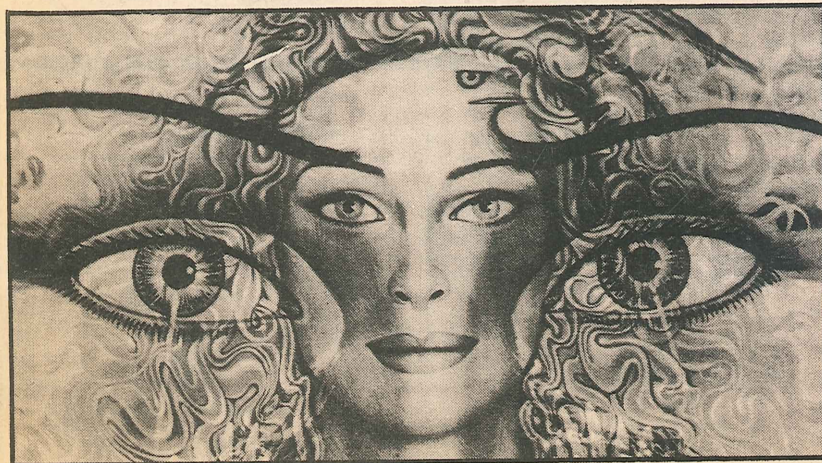
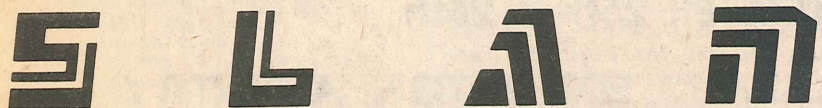
Along with the show's name-change there are many new faces: set designer Tina Lipp, music consultant Chris Skene, music director Dave Woods, who did the music for the Junos, writers Clarke Wallace and Matt Segal, script assistant DJ Anderson, researcher Kate Elliott, associate producer Brian Ellis and choreographer, a Canadian who returns from Broadway.

CBC sets three dates for Soundgood Shows

CBC has scheduled the first three dates for the Jim McKenna produced Soundgood shows. August 4 the net aired a Soundgood Folk hour.

September 3 at 10 pm it's Soundgood jazz and Canadian Country on the 10th, also 10 pm.

McKenna, formerly a Montreal producer who also hosts the series, which still has a disco set to be scheduled, has moved himself and his independent production company to Toronto. He still commutes periodically to Montreal to handle production chores for Champlain Productions.



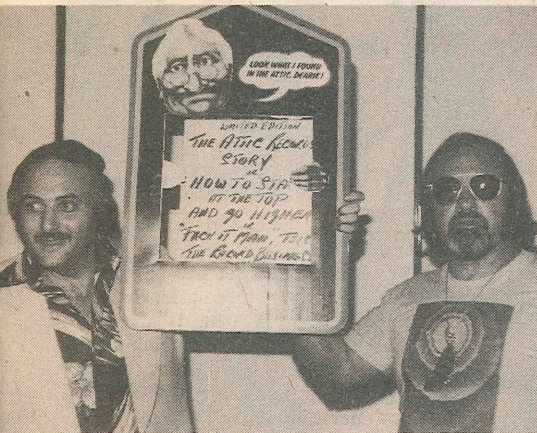
Attic celebrates 2nd anniversary

A setting befitting the occasion drew hundreds from Toronto's music community to help Attic's Al Mair and Tom Williams celebrate their second anniversary. The Room At The Top of The Morrissey Hotel was almost inadequate for the crowd of well-wishers. The duo's office and promo support, Heather Murray and Terri Jackman also bathed in the limelight of the success story that now totals seventeen acts - count 'em Hagood Hardy, Shirley Eikhard, Ron Nigrini, Ken Tobias, Stanley Frank, Frank

Mills, Patsy Gallant, Flood, Larry Evoy, Triumph, Joel Schulman, Rob McConnell and the Boss Brass, Ben McPeck and Bobby Edwards. You counted only fourteen, you say? Well, that's that crafty pair of Mair and Williams. They've got a Project X up their sleeve and they're just putting it down as "international deals in the offing", which is a nice way to put off any competitors.

After the quaffing and handshaking,

Tom Williams went on a holiday to the eastern seaboard and while he was at it, took in the Atlantic Folk Festival which was starring Attic acts, of course, Ron Nigrini and Shirley Eikhard. He also caught the Charlestown Festival - and there was Nigrini with another Attic "super star", Hagood Hardy. Williams isn't saying if he made any contacts on his business/holiday trip, but you'll probably read about it in future installments of RPM.



Ben Kaye (l) and Ron Newman with a lesson in Motown "mother" language.



Sam Sniderman took in Attic's second anniversary party with Gary Newman.



Al (boilermaker) Dubin found a friend at the Attic party.

ON THE WIRELESS . . .



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Charles & Manhattans top CBS sales action

The CBS sales and promo crews are waxing over the current success of their Tina Charles single, *Love To Love*, which could be heading for the 300,000 sales mark. The label's Director of Sales, Bert Dunseith, is confident of topping this mark. Released Feb 28, the single was first passed over by radio programmers and it took the power of the Quebec disco scene to bring attention to the single, which sold over 50,000 singles in the Montreal area before major radio play. Greg Stewart at CKGM was one of the first programmers to realize the potential of the single and it topped his chart for six weeks running. Radio play and sales gradually began overlapping the Quebec market, first with Ottawa and then the Maritimes. Latest reports of sales are registering from the Ontario market, particularly Toronto and now moving into the west. The single, this

week, registers a No. 30 on the RPM 100.

Also looking good is the Kiss and Say Goodbye single by the Manhattans, which became a top 15 item on the RPM 100 (July 24) and has since topped many of the major charts.

Dunseith advised RPM that this recent period of single releases made CBS "the hottest we've been, in the singles business." CBS acts enjoying RPM chart action include Lou Rawls, *You'll Never Find Another Love* (6), *If You Don't Know What I Mean* by Neil Diamond (34), Chicago's *Another Rainy Day In New York City* (50) and their new release, *If You Leave Me Now* (56) - Boz Scaggs' *Lowdown* (40), *You Can't Dance* by Jackson Hawke (43), *Lick 'N' Stick's Mary Ann* (97) and Murray McLauchlan's *On The Boulevard* (59).

Columbia Pix publishing sold to EMI: \$23.5 million

EMI Ltd. a British-based music business conglomerate, has extended its holdings into the U.S. by acquiring the music publishing interests of Columbia Pictures, Screen Gems-Columbia Music and Colgems Music, for \$23.5 million cash.

The Columbia Pictures publishing catalogue includes works of singer-songwriters Carole King, Barry Mann, Cynthia Weil, Cat Stevens, Melissa Manchester among others, and numerous film and TV show music. It has no agent in Canada.

The purchase marks the second take-

over of a major U.S. publishing company by European interests; Polygram bought the entire Chappell Music Corporation in the late 1960s for \$42 million.

Columbia Pictures functions separately from Columbia Records. Columbia Pictures owns Arista Records through a separate deal.

U.S. music publishing is one of the healthiest segments of the entertainment business anywhere in the world, and with new increased royalty rates involved in the forthcoming new U.S. copyright act, U.S. publishers should be healthier than ever.

A&M's Cherrill & Rae gears for int'l market

With their initial single release for A&M (*Sign On The Dotted Line*) capturing a hefty national audience, the husband and wife team of Cherrill and Robbie Rae continue their image building with a follow-up single, *Don't Shut Me Out*. A combined



promotion by their label and management firm, Dixon-Propas is now being set up to blanket the Canadian market and hopefully attract interest from the international field.

Dixon and Propas have already arranged an extensive tour of the U.S. with club dates in major holiday centres including Marco Island, Miami, Hilton Head, Myrtle Beach, Orlando and Memphis. They have also been filmed for several television appearances this fall, to include the Wolfman Jack Show (CBC), *Caught In The Act* (Global) and the CBC's Bob McLean Show.

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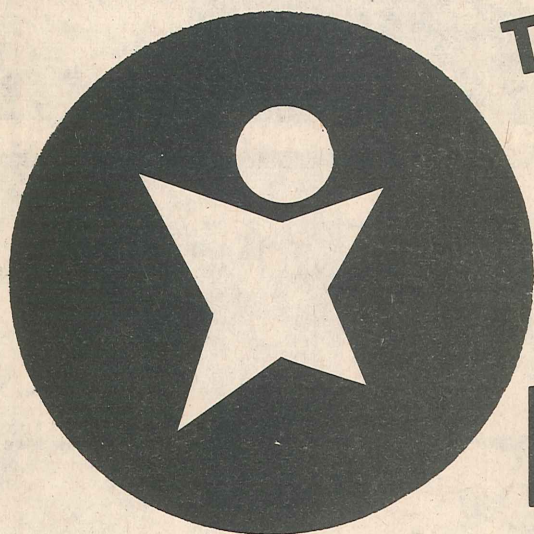
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HAGOOD HARDY

Maybe Tomorrow
Attic LAT 1011

Hagood Hardy has added a whole new aspect to Canadian Instrumental MOR sales. The Homecoming surprised just about everybody (except maybe the Attic and Canadian Talent Library people) by climbing top 40 charts and selling 75,000 copies. RPM called it a fluke, but all indications are that Hagood Hardy has something extra that really appeals. The theme from Missouri Breaks has been released as a single, and, at 62 with a bullet on the RPM singles chart, seems bound for success similar to its predecessor. 30,000 copies of the new LP were shipped initially; Attic's Heather Murray told RPM that they have received playlist reports on every cut. (Hardy, by the way, is now signed directly to Attic. The Homecoming was a Canadian Talent Library production that was leased to Attic.)

Five out of the ten selections on Maybe Tomorrow are Hardy compositions. Some songs, Afternoon In Venice and the title cut, are in the same vein as the Homecoming: further proof that the song wasn't an accident. They have as much appeal, and stand very well beside the cover versions of Missouri Breaks, Words, Send In The Clowns and others which fill out the rest of the album.

The album was recorded at Manta Sound in Toronto and mixed at Nimbus 9. Hardy produced with Micky Erbe and arranged all but two of the cuts, and he also plays piano and vibraharp. There's a list of 47 musicians who contributed, but solo players are Ed Bickert, Bernie Piltch, Kathryn Moses, and Melvin Berman.



RPM album reviews

MOTOWN MAGIC DISCO MACHINE

Volume II
Motown 857P1-Y

Information on this LP is a little scarce, but it's basically a collection of disco tracks using studio musicians, produced and arranged by various people including William Goldstein who also acts as executive producer and wrote two of the tracks. His Bach to Bach and Second Avenue are the most interesting. Reaction already registering with Discos across Canada, particularly in Montreal.



Pete Schofield & The Canadians
Featuring Karen Henryk

**PETE SCHOFIELD & THE CANADIANS**

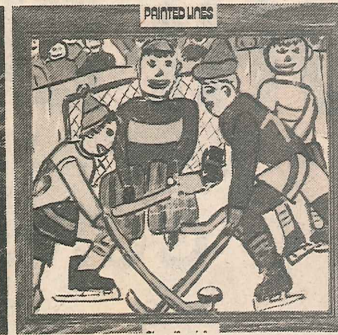
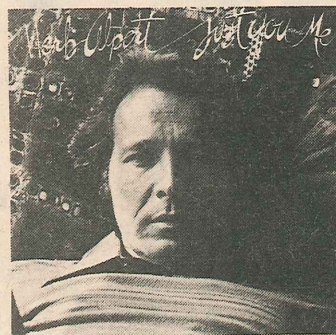
Music That Makes You Want To Dance
PS Records PS 1004

Sax player Pete Schofield's tenth LP features the vocals of Karen Henryk. Half of the ten songs are MAPL, and all are good for radio play and for brass and horn fans and of course, those who like dance music. Arrangements of a few standards, plus originals by Schofield and band members.

**HERB ALPERT**

Just You & Me
A&M SP-4591-W

Trumpet player-turned A&M executive is back on wax as a solo artist. This LP isn't so interesting for Alpert's trumpet playing as for his compositional ability which is here shown to be outstanding. The title track has been getting much MOR airplay, but FMers might appreciate Alpert's new sounds. Alpert takes credits for producing and arranging and Jimmie Haskell for orchestrating the session.

**GLENN KOUDELKA**

Painted Lines
Ixtlan CB-101

First effort from country artist from Saskatchewan features originality and variety, already sparking interest from programmers in Toronto. 11 tunes with a full production recorded at Century 21 Winnipeg. Country and/or MOR or even FMers should listen to title song and others, including Country Boys, Trains, Weekend Cowboys and Combine Machine.

**STARBUCK**

Moonlight Feels Right
Private Stock PS 2013-M

Fella by the name of Bruce Blackman heads this pop group currently making tremendous headway with the title cut. He sings, plays keyboards and composes, so you can guess that the other cuts are of similar quality and potential. AMers could try almost any cut and have something worthwhile. Blackman also produced along with Mike Clark.

**DIANNE BROOKS**

Back Stairs Of My Life
Reprise MS 2244-P

At last, after hundreds of Los Angeles sessions, Dianne Brooks has her own LP, with support from a lot of the people she's lent her voice to. The title cut and Brown Skin Rose, probably the best cut, are MAL, all others are A for artist. Impressive production is by Brian Ahern in Los Angeles, and at Muscle Shoals.



RPM Country Week

West & Country stake solid future

Honey West, now a Condor recording artist, has shown early indications of taking her rightful place back in the country fold. Her initial single for the label, I'm A Person Too, a Jack Hosier penning, enters the RPM Country Playlist this week at No. 50.

No stranger to the disc business, Honey recorded previously for the Marathon label,

the group played for free or beer or whatever was thrown in the ring.

Fortunately, Honey was able to keep the wolf from the door by working for an airline - and then her break came. She landed her first paying job in the music business at the Rouge Valley. It was a weekend job but her popularity kept the weekend gig going for 13 months. The circuit beckoned and she bit the bullet and formed her own Honey West Show. Many club dates and an extensive tour of Ontario followed.

Now married, with one child, Honey is anxious to get back into the nightclub business and to capitalize on the break she has been given by producer Lonnie Salazar, president of Condor. She's already picking up bookings and has been firmed to play St. Catharines the end of August and Cobourg the first part of September.

Honey's new single was produced by Salazar at Eastern Sound with Eastwind as backup.



Condor's Honey West

releasing a total of eight albums and several singles.

Setting goals and attempting to maintain a living in country music isn't easy, as many in the business are quite aware. Honey began her singing career with a band that played dances in the Toronto area - and

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SEPTEMBER 25th & 26th
EDMONTON PLAZA HOTEL
EDMONTON, ALBERTA

"THE WEST PLAYS HOST TO THE EAST"

(See page 5)

Country John: "Canada's adopted son"

"Country John" Abernathy, U.S. country radio personality, emcee and rodeo announcer, has been putting a lot of Canadian country music on the air in the U.S., currently through two syndicated shows aired weekly by WCER in Charlotte, Michigan and WOCR-FM in Olivet, Michigan.

Country John got into Canadian sounds when he saw an ad from Michael T. Wall in the Music City News. He wrote Wall, an untiring promoter of Canadian country music, and, not surprisingly, was flooded with material.

The two have corresponded for five years, and now Country John plays Canadian artists for about one-third of his programming. The rest he splits between bluegrass and old-time Nashville sounds.

He aired an all-Canadian radio special on Newbury, Michigan radio last week, featuring Con Archer, Donna Moon, Roy Payne, Dick Nolan, Billy Roy and George Roswell, Stompin' Tom, Brent Williams, Earle Haywood, Harry Hibbs and Joe Firth, among others.

He came to the Rock Hill Park country fest in Toronto last week, his first trip to Canada. When he caught an eye-and-earful of the show, he told RPM, he got ideas for a special Canadian showcase at the Nashville DJ's convention.

He also started wondering why there isn't a Grand Ole Opry style showcase in Canada, possibly broadcast coast to coast on the CBC.



Country John Abernathy and Hank Snow.

WATCH FOR

"CRAZY DAISY"

A NEW

JACK HENNIG
SINGLE

SOON TO BE RELEASED ON
MUSTARD RECORDS

DISTRIBUTED BY LONDON RECORDS

Hectic tour scheduling for RCA's Family Brown

One of Canada's top contending country groups, the Family Brown, currently making good gains up the RPM Country Playlist with *If You Keep Throwing Dirt* (20), have just completed a fast-paced touring schedule.

The Ottawa group, through Ron Sparling, decided to make inroads into the west and played several dates in Saskatchewan and Alberta. They had to interrupt this tour for a quick trip to the east coast for dates in Nova Scotia and headlining a week at Summerside's (P.E.I.) Lobster Festival (July 19-26). They returned home to Ottawa on Monday, loaded their equipment on an Air Canada flight to Edmonton where they were met by Russ Gurr and a chartered bus for the Treflan people (Ely-Lilly) drove 450 miles to Fairview, Alberta and went on stage at 2 pm that same Monday. They played a couple more dates in the west, drove to the Winnipeg airport on Saturday, flew to Toronto and drove to Russell, Ont. arriving there in time to play a 6 pm show, that same day.

The exposure in both the west and on Canada's east coast was apparently beneficial for the group and Sparling is now talking with U.S. promoters for dates at several U.S. rodeos.



Country Playlist

August 21, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1 2 (6) **THE LETTER**
Conway Twitty & Loretta Lynn
MCA 40572-J

2 3 (9) **ONE OF THESE DAYS**
Emmylou Harris
Reprise RPS1353-P

3 4 (5) **ROCKY MOUNTAIN MUSIC**
Eddie Rabbitt
Elektra E-45315-P

4 6 (6) **SAY IT AGAIN**
Don Williams
ABC/Dot DOA17631-T

5 8 (4) **BRING IT ON HOME TO ME**
Mickey Gilley
Playboy 6075-M

6 10 (4) **COWBOY**
Eddie Arnold
RCA 10701-N

7 1 (4) **TEDDY BEAR**
Red Sovine
Starday 142-M

8 9 (3) **MISTY BLUE**
Billy Jo Spears
United Artists UAXW813Y-F

9 23 (2) **(I'M A) STAND BY MY WOMAN MAN**
Ronnie Milsap
RCA 10724-N

10 5 (3) **GOLDEN RING**
George Jones & Tammy Wynette
Epic 8-50235-H

11 29 (4) **TRUCK DRIVIN' MAN**
Red Steagall
ABC/Dot 17634-T

12 12 (10) **IS FOREVER LONGER THAN ALWAYS**
Porter Wagoner & Dolly Parton
RCA PB10652-N

13 7 (15) **MULE SKINNER BLUES**
Jerry Palmer
RCA PB50220-N

14 32 (2) **SEE YOU ON SUNDAY**
Glen Campbell
Capitol 4288-F

15 14 (6) **IN SOME ROOM ABOVE THE STREET**
Gary Stewart
RCA 10680-N

16 16 (9) **SUSPICIOUS MINDS**
Waylon Jennings & Jessi Colter
RCA PB10653-N

17 11 (15) **OUTLAW HEROES**
Roy Payne
RCA PB 50200-N

18 37 (8) **BREAKING UP WITH BRENDA**
Canadian Zephyr
United Artists UAXW823Y-F

19 33 (8) **RUSTY COME BACK**
R. Harlan Smith
Royalty R1000-28

20 30 (5) **IF YOU KEEP THROWING DIRT**
Family Brown
RCA PB-50247-N

21 35 (6) **LISA MAE**
Orval Prophet
Broadland BR2193X-M

22 20 (4) **WICHITA JAIL**
Charlie Daniels Band
Epic 8-50243-H

23 27 (10) **PLEASE DON'T WAKE THE DOG UP**
Danny Hooper
Royalty R1000-26

24 38 (5) **MORNINGS BREAKING OVER CALIFORNIA**
Brian Austin
Condor 97125-C

25 (1) **YOU RUBBED IT IN ALL WRONG**
Billy Crash Craddock
ABC/Dot 17635-T

26 (1) **SOLD OUT OF FLAGPOLES**
Johnny Cash
Columbia 3-10381-H

27 (1) **HERE COMES THAT GIRL AGAIN**
Tommy Overstreet
ABC/Dot 17630-T

28 31 (8) **TRAVELLING ROAD SHOW BAND**
Tony White
Westmount 7614

29 (1) **HERE I AM DRUNK AGAIN**
Moe Brandy
Columbia 3-10361-H

30 25 (6) **ON THE BOULEVARD**
Murray McLauchlan
True North TN4-129-H

31 17 (6) **LOVE REVIVAL**
Mel Tillis
MCA 40559-J

32 13 (9) **SOLITARY MAN**
T.G. Sheppard
Hitsville H6032F-Y

33 45 (2) **PUT A LITTLE LOVIN' ON ME**
Bobby Bare
RCA 10718-N

34 (1) **I WONDER IF I EVER SAID GOODBYE**
Johnny Rodriguez
Mercury 73815-Q

35 41 (2) **CAN'T YOU SEE**
Waylon Jennings
RCA 10721-N

36 47 (2) **GOOD OL' FASHION MEMORIES**
Dick Damron
Condor C-97124-C

37 39 (4) **BABy PICTURES**
Chris Nielsen
Royalty R1000-27

38 40 (7) **FAMILIAR OLD WAY**
Donna Ramsay
Broadland BR2185X-M

39 42 (5) **YOU CAN'T SEE BLUE MOUNTAINS ANYMORE**
Ron Jeffery
Condor 97105-C

40 28 (9) **OLD LOVES NEVER DIE**
Mersey Brothers
RCA PB502040-N

41 43 (3) **MARGUERITA**
Mickey Andrews
Periwinkle PER3746-

42 46 (3) **FOR TODAY**
Marilyn, Hudson Carr & Poole
Little Mountain LMR104

43 (1) **WHY I HAD TO PASS THIS WAY,**
Carroll Baker
RCA PB50261-N

44 44 (6) **DOWN HOME COUNTRY SONG**
Artie MacLaren
Broadland BR2194-M

45 48 (4) **COUNTRY GIGOLO**
Stew Fargo
Little Guy LGR005-006

46 (1) **HAVE A NICE DAY**
Wilf Carter
RCA PB50252-N

47 50 (2) **THERE'S A FIRE BURNING STILL**
Cliff Edwards
A&M 417-W

48 49 (3) **MAKE WAY FOR THE CHILDREN**
Heather Haig
Cloud Burst P14-7

49 (1) **(PHYLLIS) WAIT FOR THE CHILDREN**
Fustukian
Casino C7-116-W

50 (1) **I'M A PERSON TOO**
Honey West
Condor 97126-C



COUNTRY
RADIO
ACTION

ANTIGONISH

CJFX (Bill Graham)

Playlisted

- 7 Teddy Bear-Red Sovine
- 15 In The Same Room-Gary Stewart
- 26 Sold Out Of Flagpoles-Johnny Cash
- * It's Different-Mary Lou Turner
- 12 Is Forever Longer-Parton & Wagoner
- * While The Feelin's Good-Kenny Rogers
- 4 Say It Again-Don Williams

BRIDGEWATER

CKBW (Gary Richards)

Playlisted

- 6 Cowboy-Eddy Arnold
- 43 Why I Had To Pass-Carroll Baker
- * My Name Is Alice-Marie Osmond
- 4 Say It Again-Don Williams
- 27 Here Comes That Girl-Tommy Overstreet

CHARLOTTETOWN

CFCY (J.P. Gaudet)

Charted

- 4 (8) Say It Again-Don Williams
- 27 (10) That Girl-Tommy Overstreet
- 6 (13) Cowboy-Eddy Arnold
- 30 (21) Boulevard-Murray McLauchlan
- 19 (24) Rusty-R. Harlan Smith
- 35 (25) Can't You See-Waylon Jennings
- 37 (27) Baby Pictures-Chris Nielsen
- * (28) Sunday Afternoon-Blackwood Sgrs
- 24 (30) Morning's Breaking-Brian Austin

COBOURG

CHUC (Rick Kevan)

Playlisted

- * Before You Leave-Ted Daigle
- * A Damn Good Song-Stompin' Tom
- 35 Can't You See-Waylon Jennings
- * The Feelin's Good-Kenny Rogers
- * Ain't Love Good-Jean Shepard

DRUMHELLER

CJDV (Carmen Cosford)

- 7 (1) Teddy Bear-Red Sovine

Charted

- * (35) Afternoon Delight-Johnny Carver
- * (37) Crisyp Critters C.W. McCall

Playlisted

- * Take The Chance-Glory-Anne Carriere
- 18 Breaking Up-Canadian Zephyr
- * Listen To The Rain-Roxanne Goldade

CAMROSE

CFCW (Curly Gurlock)

- 7 (1) Teddy Bear-Red Sovine

Charted

- 5 (5) Bring It On Home-Mickey Gilley
- 9 (10) Stand By Woman-Ronnie Milsap
- (17) Met A Friend-Mel Street

Playlisted

- * Kootenay Serenade-Georges La Fleshe
- * Another Song-Rhythm Pals

FREDERICTON

CFNB (Bill Scott)

- * (1) Crispy Critters-C.W. McCall

Charted

- * Because You Believe-Gene Watson
- 22 Wichita Jail-Charlie Daniels Band

34 I Wonder-Johnny Rodriguez

HALIFAX

CHFX-FM (John Gold)

- 10 (1) Golden Ring-Jones & Wynette

Charted

- 29 (23) Drunk Again-Moe Bandy
- * (27) Afternoon Delight-Johnny Carver
- * (28) Got The Money-Willie Nelson
- 14 (30) See You On Sunday-Glen Campbell
- * (PH) All I Can Do-Dolly Parton

HAMILTON

CHML (Johnny Murphy)

Playlisted

- 47 There's A Firre-Cliff Edwards
- * One Is Too Many-Carroll Baker
- 46 Have A Nice Day-Wilf Carter
- * Damn Good Song-Stompin' Tom
- * Tender Emotions-Sheila-Ann
- Rebecca & Country Sunshine(LP)

KENTVILLE

CKEN (Peter Carter)

Playlisted

- 35 Can't You See-Waylon Jennings
- 43 Why I Had To Pass-Carroll Baker
- 6 Cowboy-Eddy Arnold

KINGSTON

CFMK-FM

Playlisted

- 7 Teddy Bear-Red Sovine
- * Dixieland-Lynn Anderson
- * It's Different-Mary Lou Turner
- 35 Can't You See-Waylon Jennings
- 46 Have A Nice Day-Wilf Carter
- * Lady From Baltimore-Ronnie Hawkins

LINDSAY

CKLY (Tex Bagshaw)

- 7 (1) Teddy Bear-Red Sovine

Charted

- 43 (26) Why I Had To Pass-Carroll Baker
- 30 (27) Boulevard-Murray McLauchlan
- * (PH) Got The Money-Willie Nelson
- Gilley's Greatest-Mickey Gilley(LP)

LONDON

CFPL-FM (Joe Caswell)

- 7 (1) Teddy Bear-Red Sovine

Charted

- * (5) Leaving-Terry Carisse
- 4 (9) Say It Again-Don Williams
- * (10) Easy People-Gary Stewart
- 11 (PH) Truck Drivin' Man-Red Steagall
- 46 (PH) Have A Nice Day-Wilf Carter

MEDLEY

CHCL (Spence Cherrier)

- * (1) Love The Way-Ray Griff

Charted

- 7 (19) Teddy Bear-Red Sovine
- 36 (26) Memories-Dick Damron
- * (27) Silence-Judy Reimer
- On The Move-Donna Fargo(LP)

MONCTON

CKCW

Playlisted

- * Afternoon Delight-Johnny Carver
- 27 That Girl-Tommy Overstreet
- 11 Truck Drivin' Man-Red Steagall
- 6 Cowboy-Eddy Arnold
- 4 Say It Again-Don Williams

NORTH BAY

CFCH

Playlisted

- * Ode To Billy Joe-Bobbie Gentry
- 1 The Letter-Twitty & Lynn
- * Stop Believin'-Olivia Newton-John
- * Pamela Brown-Jud Strunk
- 28 Travellin' Road Show-Tony White

REGINA

CKRM (Garry Grayson)

Playlisted

- * All I Can Do-Dolly Parton
- 26 Sold Out Of Flagpoles-Johnny Cash
- 35 Can't You See-Waylon Jennings
- * Here's Some Love-Tanya Tucker
- * My Happiness-Lucille Starr

47 Fire Burning Still-Cliff Edwards

43 Why I Had To Pass-Carroll Baker

ROSETOWN

CKKR (Joel Shortt)

Playlisted

- * Boilin' Cabbage Overture-West'n Senators
- 46 Why I Had To Pass-Carroll Baker
- * Nails In My Coffin-Jack Bailey
- 9 Stand By My Woman-Ronnie Milsap
- 25 You Rubbed It Wrong-Billy Craddock
- 6 Cowboy-Eddy Arnold

ST. CATHARINES

CHSC (Peter Darrell)

Playlisted

- 27 That Girl-Tommy Overstreet
- 6 Cowboy-Eddy Arnold
- 30 Boulevard-Murray McLauchlan
- 45 Country Gigolo-Stew Fargo
- 46 Why I Had To Pass-Carroll Baker
- * Damn Good Song-Stompin' Tom
- 20 Keep Throwing Dirt-Family Brown

ST. JOHN'S

VOCM (John Reynolds)

- 7 (1) Teddy Bear-Red Sovine

Playlisted

- 37 Baby Pictures-Chris Nielsen
- * Frog Kissin'-Chet Atkins
- 9 Stand By My Woman-Ronnie Milsap
- * Mister-George Rowsell
- * Do You Right Tonight-Eddie Rabbitt

STEPHENVILLE

CFSX (Gerry McAuley)

- * (1) What She Wants-Charlie Ross

Charted

- * (24) Couple More Years-Dr. Hook
- 36 (25) Memories-Dick Damron

SYDNEY

CJCB (Arna Holloran)

- * (1) Freedom Train-Merle Haggard

Charted

- 7 (13) Teddy Bear-Red Sovine
- 6 (25) Cowboy-Eddy Arnold
- 5 (26) Bring It On Home-Mickey Gilley
- 30 (26) Boulevard-Murray McLauchlan
- 11 (39) Truck Drivin' Man-Red Steagall
- 21 (40) Lisa Mae-Orval Prophet

TERRACE

CFTK (Gord Bailey)

Playlisted

- 27 That Girl-Tommy Overstreet
- 4 Say It Again-Don Williams
- 11 Truck Drivin' Man-Red Steagall
- 35 Can't You See-Waylon Jennings
- 49 Phyllis-Fustukian
- 22 Wichita Jail-Charlie Daniels Band
- 7 Teddy Bear-Red Sovine

TORONTO

CKFH (Jack Winter)

- 1 (1) The Letter-Twitty & Lynn

Charted

- * (25) The Money-Willie Nelson
- 14 (27) See You On Sunday-Glen Campbell

Playlisted

- * Here's Some Love-Tanya Tucker
- * Pull It Back-Jerry Lee Lewis
- * All I Can Do-Dolly Parton
- * Afternoon Delight-Johnny Carver
- * First Complete Memory-Chef Adams
- 24 Morning's Breaking-Brian Austin
- 46 Why I Had To Pass-Carroll Baker

VICTORIA

CJVI (Helen Moulton)

- 8 (1) Misty Blue-Billie-Joe Spears

Charted

- * (31) Afternoon Delight-Johnny Carver
- * (32) Rainy Day Feeling-C. Cato
- * (33) Do You Right Tonight-Eddie Rabbitt
- * (34) Got The Money-Willie Nelson
- * (35) Mississippi-Barbara Fairchild

Playlisted

- 11 Truck Drivin' Man-Red Steagall
- * Love You To Pieces-Billy Walker
- * Loved You All The Way-Donna Fargo
- * Memories-Susan Jacks

WINDSOR

CKLW-FM (Ron Foster)

- 1 (1) The Letter-Twitty & Lynn

Charted

- * (38) All I Can Do-Dolly Parton
- * (39) Getting There-Ray Price
- * (40) Baby Love-Joni Lee
- * Hello Tomorrow-John Ham
- 46 Why I Had To Pass-Carroll Baker
- 49 Phyllis-Fustukian
- * That's What I Get-Ray Griff
- * Country Boy-Lashlee & Friends
- * (PH) Teardrops-Red Allen Jr.
- Surreal Thing-Kris Kristofferson(LP)
- Lovin' Learnin'-Tanya Tucker(LP)
- One Piece At A Time-Johnny Cash(LP)
- Rainbows & Tears-Ray Price(LP)
- Wheelin' & Dealin'-Asleep At Wheel(LP)

WINGHAM

CKNX (Iona Terry)

- * Hon-Jack McAfee
- 36 Memories-Dick Damron
- 41 Margarita-Mickey Andrews
- 1 The Letter-Twitty & Lynn
- 35 Can't You See-Waylon Jennings
- 27 That Girl-Tommy Overstreet

CBS gathers its family

by John Rowlands

(Photos by John Rowlands)

From July 20 to July 24 the Century Plaza Hotel in Century City, California became home to the Family of Music as the International CBS Records' convention drew more than a 1,000 national and international staffers from around the world. They came to actively discuss and take part in discussions on every aspect of their business from the record and publishing end to the artists and press relations involv-

ed in a total follow through program.

Energy levels were continually high as delegates listened to and viewed presentations during the day and watched showcases during the evenings. Speaking to the worldwide employees Bruce Lundvall, president of CBS Records, reflected the outcome of total corporation energy directions by noting that the CBS Family of Labels has received 24 gold albums and 9 gold singles

in the first six months of this year. Two platinum albums and the first platinum single were also certified. CBS has also had the top four albums on the American charts for a month. In keeping with CBS' interests to maintain this type of track record Lundvall announced that the list price of product by established artists will be increased before the end of the year. Reasons for this move were backed up by the rising costs of signing new artists and re-negotiating CBS established artists, new copyright law, an increase in manufacturing requirements and facilities and the higher costs of total marketing support throughout the media and into the artist touring areas.

Vice president and general manager, marketing for CBS Records Jack Craig noted points that were necessary for the continuous upsurge and growth at CBS, "We need to increase our understanding of the demographics and premeditated buying power levels of our targeted consumers. To broaden the base of the music buying consumer and following that, increase the effectiveness of advertising investments. We need to develop and increase the sales for eight-track and cassettes. And, finally, increase the unit sales for disk and tape per square foot of available retail marketing space."

He pointed up that the corporation must better its piece of the market action even at the expense of competitors. "We want every share point you can capture. The bottom line for promotion is to get the record played and the measurement for sales is to get the order. We're into new creative thinking, imaginative techniques, creative planning and into focusing our attention upon broad projects which will produce growth for both the company and your own personal development."

Paul Smith, vice president of marketing and distribution added "Play to win as an individual and as a team. Know the position and get the job done." He congratulated the sales force on "The best six month period in our history, with sales up 39% over the same period last year."

In total more than 75 new albums ready to be shipped within ninety days were unveiled and sampled during presentations. More than 40 appear on the CBS Family of Labels and 25 were on the Epic label. Newly signed artists will debut their product on the new, as yet unnamed, label that will headquarter in Los Angeles.

Among CBS family albums presented was the new Earth, Wind and Fire album, the debut Miracles album, and live packages by Lauro Nyro and Herbie Hancock. Also Inside Star Trek, a spoken-word album featuring the producer Gene Roddenberry and stars William Shatner and Leonard Nimoy of the television show.

The Epic label product previewed and



Eddy Colero brought a little reading with from back home and tries to impress his CBS Canadian cohorts, Terry McGee, Don Lorusso and Laurie Foster.



The east meets the west and downunder delegates. CBS Canada president, Terry Lynd and his Canadian crew meet members of CBS-Sony Japan and CBS Records Australia.

RPM at the CBS CONVENTION

ready for release included albums by the Jacksons and Michael Jackson, LaBelle, Ted Nugent, Johnnie Rivers, Michael Murphy, Minnie Riperton and Dan Fogelberg. In country music, albums are forthcoming from Johnny Paycheck, Tammy Wynette, George Jones, Kinky Friedman, and the newly signed Mary Kay Place, AKA Loretta Haggars of Mary Hartman - Mary Hartman. Epic Records also announced that they have signed six additional artists including Tom Jones, Engelbert Humperdinck, Gilbert O'Sullivan, Gene Pitney, Ricci Martin and Bobbi Humphrey. Product is set for fall release.

To relate the onstage excitement of new as well as established artists the daily dinner showcases were designed to demonstrate the wide horizon of CBS in signing all varieties of contemporary music. The country presentation featured Marty Robbins, Brush

Arbor, Johnny Paycheck, George Jones, Barbara Fairchild, Johnny Duncan and Mary Kay Place.

The July 21st dinner show headlined Burton Cummings, Rick Derringer, Tower of Power and The Miracles - in the audience also that evening were Linda Blair, Peter Frampton and newly signed to Epic Records Rick Nelson.

The 22nd show featured Journey, Southside Johnny and the Asbury Jukes with special guests Miami Steve and Bruce Springsteen, Charlie Daniels Band and Johnny Taylor. The July 23rd show featured Starcastle, Dave Mason and the Jacksons. And on Saturday night July 24th, while more than 20,000 people were watching CBS' Rick Derringer and Aerosmith onstage at the C.N.E. the convention attendee's were watching newly signed Joan Baez, Lou Rawls and Neil Diamond.

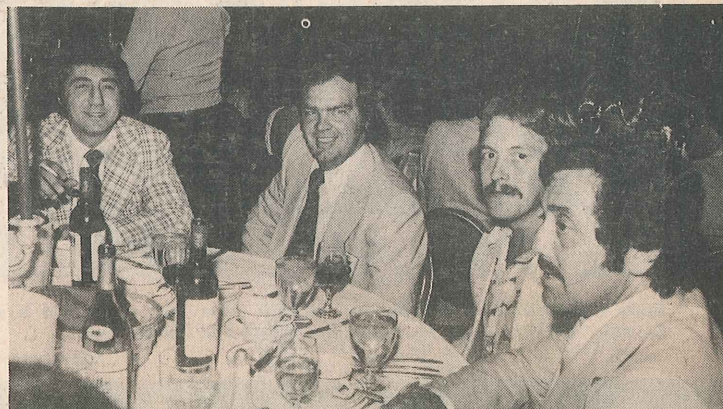
The day after, the airlines of the world returned the delegates to their homes with evidence of the statement made by Walter Yetnikoff that the CBS International operation is "The most efficient and powerful and dedicated international organization in the world."

Delegates high on own image

As noted in the above coverage of the recent CBS Convention by John Rowlands, there was much emphasis placed on the merchandising of single records, the resurgence of cassettes, the necessity to break new artists despite tight playlists and to broaden pop record appeal and better appreciation of black music. What was most important however, would appear to be the attitude of CBS people who attended the convention from around the world, particularly those from Canada. A small sampling by RPM revealed a company that was "high on its own image", a company com-



A touch of nostalgia and the re-birth of the Miracles adds muscle to future releases for this solid entertainment package.



A few members of Canada's CBS delegation: Art Papone, Ross Ellis, Bill Spicer and Shelly Rosenberg.



Boz Scaggs receives Gold Record for Silk Degrees from Bruce Lundvall, president of the Columbia Record Group.



One of the new breed of outlaw country artist, Charlie Daniels, currently making chart news with Wichita Jail.

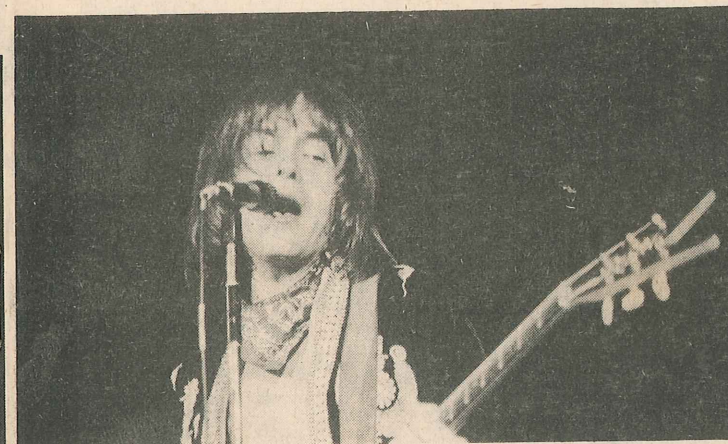
RPM at the CBS CONVENTION



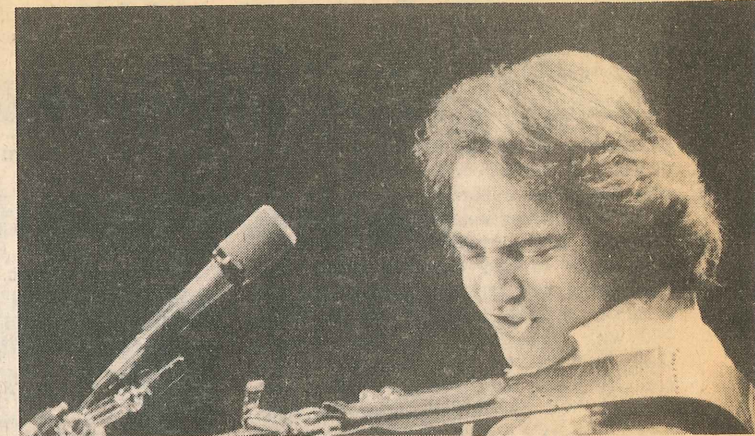
The Isley Brothers were given the CBS spotlight to receive their well-deserved Gold recognition.



Lou Rawls, currently experiencing RPM 100 action with You'll Never Find Another Love, was one of the concert favourites.



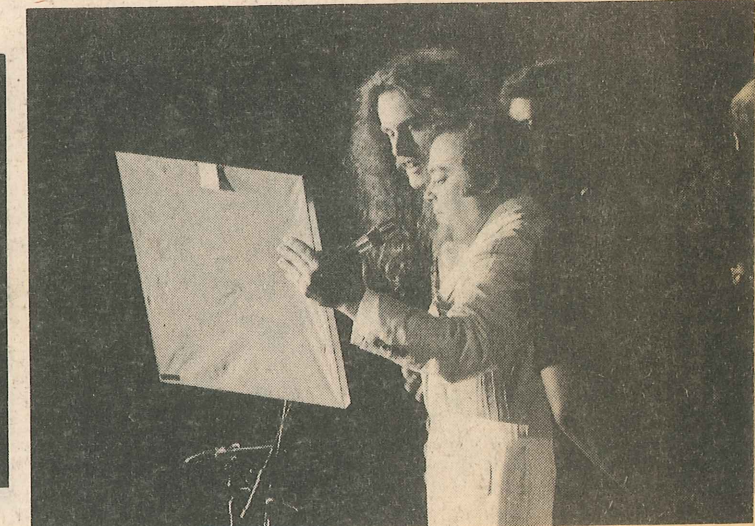
One of the "superstars" from the CBS roster, Rick Derringer, was on hand to welcome delegates with a showstopper.



Jonathan Livingston Seagull himself, Neil Diamond, Literally flooded the packed house of CBS delegates.



Lou Fuderman, producer of Ted Nugent is introduced to Terry McGee's Jackson Hawke girl, a very pretty promotion.



Ron Alexenberg, Vice President Epic and Custom, presents Gold Record to Ted Nugent for his first CBS album.

RPM at the CBS CONVENTION

prising "company men" and a feeling of togetherness that was shared by management and field reps in both the sales and promotion field, perhaps the most difficult to impress.

The Canadian crew, of course, had experienced a bit of flag waving in the heart of the U.S. record community. Bob Gallo, who has raised eyebrows here in Canada, had a few international ears tuned in as he addressed the international A&R Directors with regard to CBS Canadian artists. One big winner was Jackson Hawke who are currently making headway up the RPM 100 with their single, You Can't Dance. Gallo also received nods of approval for Lick 'N' Stick, Tom Middleton, Next and Dwayne Ford. He also announced the signing of Calgary's Fosterchild and played the first release of the Morgans, Leaving The World Outside.

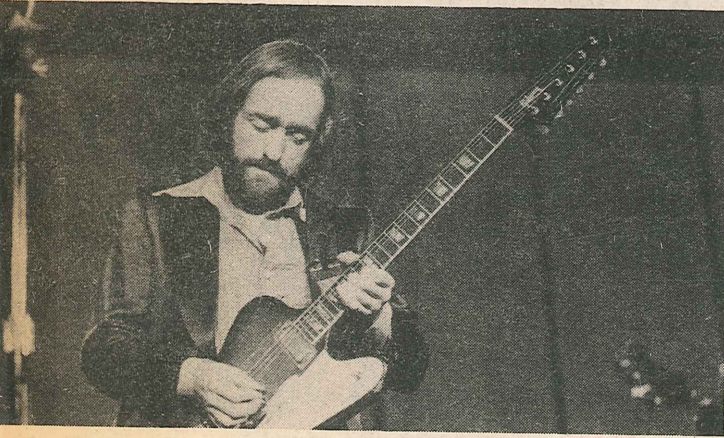
Being a bilingual country it was only natural there would be a presentation of

Quebec sounds and who better to put it together than CBS Disques' John Williams. Several of Quebec's better known names were heard throughout the meeting including Valois/Jodoin, Eclipse and Pagliaro. The latter became the topic of conversation because of his recent concert with Peter Frampton in Toronto as well as his appearance on Swedish TV. There has been much Swedish interest in Pagliaro much of it due the showing of the film Gina, which includes Pagliaro's music.

There was also an added feeling of the local team making good when Jack Robertson, Vice-President CBS Records Canada Ltd. announced the following appointments: Bert Dunseith has been promoted to Vice President of Marketing. Robertson commented that "under him (Dunseith) the marketing division has undergone rapid development in the past 12 months in which marketing services have been improved and accelerated"; Ed Colero was appointed

Manager of Merchandising and Robertson noted that "under him (Colero) field research and sales planning has undergone streamlining"; a new position as Manager of Press and Artist Relations was formed to which Terry McGee was appointed. Robertson explained that this position will "exploit the promotion of product through publicity and provide assistance to artists in regard to their development"; Jacques Gagne moves up to Vice President and General Manager of ARS Records Canada Limited; and Lawrie Foster to the post of Manager of Creative Services.

Terry Lynd, President of CBS Records Canada Ltd., who headed up the Canadian contingent to the CBS Convention, took the opportunity to present company awards to Bill Bouvette (Vancouver) as Sales Manager of the Year; Shelly Rosenberg (Toronto) as Salesman of the Year; and to Michel Girard (Quebec) who was honoured as Promotion Man of the Year.



Delegates to the CBS International Convention registered a whole new respect for the veteran performer Dave Mason.



Joan Baez has joined the CBS Family Of Music and will be ready for the market within the next few weeks.



A table of Canadian revellers: John Desjardins, Michel Girard, Pierre St. George, George Antiglio and Francis Tassart.



There was a tremendous energy input by Michael Jackson and an equal energy flow from his CBS audience.

The Programmers

Motown CKGM & A&A fire up Montreal



Motown display that said it all - "The Mean Machine is really dedicated".

It was like old times - a Motown weekend that lasted two weeks and stole the hearts of thousands of Montrealers and visitors. One of the biggest record promotions of the year happened during one of the most memorable times in Canada's history - the Olympic Games.



A&A's Ste-Catherine St. staff

Obituary

Lloyd McGuire - CFRB Music Programmer

Lloyd McGuire, who was employed in the music library of CFRB, died suddenly in Toronto, August 7. The native of Chapeau, Quebec was 41 years of age.

Mr. McGuire was highly respected in the music and broadcasting industries. He was an accountant by profession, having received his education in Pembroke, Ont.

He was involved with music most of his life however, and was once affiliated with BMI (Canada) in radio station relations and was a general music programmer for the CBC. He was also a composer of pop songs and is listed with BMI Canada as a writer. He joined CFRB in 1960.

Mr. McGuire was noted for his phenomenal recall. Just the mention of a lyric and he could tell you the title of the song and who performed it. He also had an affinity for choosing beautiful theme music from European records, many of which were programmed on the popular Bill McVean daily night time show. Mr. McGuire also picked the music for the Betty Kennedy Show and for the weekend programming and assisted Ray Sonin in choosing



the music of the 40s, 50s and 60s for his show.

Funeral services and interment took place in St. Joseph, Quebec, Aug 10.

A few things that happened during that period was the celebration of Mick Jagger's birthday, and he was there in person to down a few with his friends, Ralph Lockwood and CKGM had much success with their Olympic Breakfast each morning at the Bonaventure Hotel, Mannix and Kojak kept a "fuzz" eye on everyone but the big goings on were going on downtown at A&A's Ste. Catherine Street store. A little bit of Motown grease, a kind hand from Greg Stewart at CKGM plus two weeks of commercials; giveaways, including T-shirts, buttons and posters, plus a mass display with a mobile disco in the store, equipped with turntable, mixer, colour organ and the DJ-ing of Alta's Jehan Valiquet (Alta distribute Motown) and voila, Motown artists came alive including Diana Ross, Marvin Gaye, Stevie Wonder, the Supremes, Commodores and many more. They weren't really there in person but the sound and colour was there, prompting A&A's Nathan Segal to say that this was "the nicest display from a record company for the past three years that I've seen in Montreal." Says Valiquet: "It was a great initiative from the part of Alta Music, to let the people know, during the Olympic period, that the Mean Machine is really dedicated."

CKXL & The Bay add muscle to promo

As part of a major Beatles promotion, Capitol Records' Calgary branch has staged the Great Beatle Quiz competition in conjunction with radio station CKXL and The Bay.

Contestants who correctly answer the following questions; 1) The venue of the Beatles last public performance, 2) Ringo Starr's real name, 3) The first Beatle to get



Capitol display at The Bay

married, 4) The Beatles' top selling single, 5) The oldest Beatle, have a chance to win a juke box filled with Beatles' 45's.

Beatles records, posters and tee shirts have also been given away as prizes during this promotion period which lasted from July 26 until Aug. 7.

"The promotion has gone extremely well so far," claims Capitol promotions rep Graham Thorpe. "There's a great interest in the quiz and we're also selling a lot of product."

Besides the new Rock n' Roll album, Thorpe reports renewed interest in the White album, Sergeant Pepper, the blue and red double albums, Band On The Run and Venus And Mars. -Keith Sharp



LETTERS TO THE EDITOR

A LITTLE PERSONAL TOUCH!!

While sitting in my office filling out a Poly-hype questionnaire an idea came upon me that I thought I would pass along to anyone with enough initiative to use it. As record company promo men know, every radio station wants to get an interview with any celebrity he can get his hands on, to add a little personal touch to a particular hit song. However this is not always the easiest thing to do, and you can't have a particular recording artist call every station that wants to talk to him; therefore, why not have each individual company get hold of their own particular "star of the week"

say, and have him record some kind of personal message, generally saying hi to all his ardent fans and giving a little background to his latest hit single. From there you go on to provide a toll free number that any station can call 24 hours a day and receive the message.

I can guarantee you that if done correctly this idea could become a whole new sales pitch idea for companies to get into. It only takes a minute to do and the publicity will do wonders for the sale of a record.

Keep it down to about 15 to 30 seconds and I think you may even interest the untouchables like CHUM and CFTR. I know that every station in our chain, and there's lots of them, would capitalize on the idea, I hope you do too.

R. Carlin
Music Director,
CKGB Timmins



TRIBAL DRUM

MONTREAL

James Pogue has hit the airwaves with his CFQR-FM Jazz Nocturne. The show will be aired Tuesdays, Wednesdays and Thursdays from 10 pm through to midnight. CFQR is regarded as Montreal's top rated FM station registering more than 600,000 listeners per week. Pogue has much FM experience under his mike having come to 'QR from CJFM-FM where he hosted the overnight show and his mike having come to 'QR from CJFM-FM where he hosted the overnight show and is also recognized as a writer on the entertainment scene with many bylines in the Montreal Star. Pogue's new show will feature interviews with jazz personalities and profiles on the music of many of the well-known jazz artists. The show got underway Aug. 10.

BROCKVILLE

CFJR did an interesting bit of research and came up with revealing listener tastes in several categories. Best album of the year went to Queen for A Night At The Opera' the best band was The Beatles; best new band, Queen; best Canadian band, April Wine; best male vocalist, Freddy Mercury of Queen; Best songwriters, John Lennon and Paul McCartney. The full list of runners

up and other categories can be obtained through Jim Chapman, Operations Manager.

LONDON

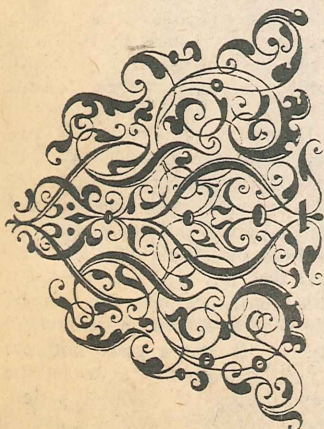
Wolfman Jack moved into London Town to add spark to his review at the Factory, one of London's most successful discos



CJBK's Chris Ford and Wolfman Jack

and was collared to team up with Chris Ford of CJBK. The result was Wolfman and Ford teaming up to do two Chris Ford Shows - and a photo session.

TRIBAL DRUM continued on page 21



REM
presents
a Salute to the
Canadian Talent Library
honouring their
15th year
200th production
and their first Gold Record
at a banquet
to be held in the
Toronto Ballroom
of the Hotel Toronto
September 13th, 1976
\$15. per person



BRIDGEWATER

CKBW Bridgewater has introduced a complete contemporary chart, in response to increasing retailer interest. They had been running with a regular playlist, and when the playlist size was increased, retailers seemed more willing to depend on it to stock their singles. "We're anxiously awaiting public and retailer reaction to the chart in the first trial weeks, and eyeing the possibility of a major countdown program in the fall season."

ESTEVAN

Mikel J. Ruth, PD at CJSJ, reports on recent promotions and updates the current staff list. Mikel himself is relatively new to the station, having moved from Ontario to the west to assume his current position. Wayne Whitten has been moved to the position of music director, and will still host the morning talk show. Jan Vanderhorst, a recent Toronto Humber College grad, handles the afternoon shift. Newcomer Daryl Thomas from Fanshawe College (London) heads the newsroom assisted by sports director Bruce d'Andrea, another recent grad, from McGill's Political Science department. There's also Sherry Liska who directs traffic, and Carolyn Gervais in continuity. Finally there's station manager Mike Shainline. As for the promotions, the station hosted Estevan's first Monopoly Tournament, and the response, as anyone can well imagine, was overwhelming. There was a lucky License Scramble contest which asked listeners to send in their license numbers. They had to call in as soon as they heard it on the air to qualify for such prizes as a new car, trips to Honolulu, Disney World and Miami Beach, as well as watches, shopping sprees, radios, tape decks and the like. The station is talking up Glory-Anne Carriere and recently held an hour-long on-air interview with the Royalty artist. "We love this little lady out here," says Mikel, "who has been instrumental in putting Estevan on the map as a cultural centre of the Prairies".

DAUPHIN

This honourable idea from Murray David Collins at CKDM Dauphin, Manitoba: "At the end of August or early September, radio station CKDM will devote an entire weekend to give an opportunity to Canadian artists, - country, easy listening and rock - to be heard. I'm speaking now of Canadian artists that perhaps have never had a hit record or perhaps had one hit many years ago and have never been heard of again... .. So many times I've sat at my desk and seen hundreds of records by unknown Canadian artists thrown in the garbage or used as giveaways. Yes, indeed, we have some very talented Canadian artists - BTO, Heart, Trooper, Anne Murray, Gordon Lightfoot, etc. This music director feels its about time other Canadian artists were given a chance. Someone must have given Gordon Lightfoot a chance at one time or another, right?" Murray asks that record companies send Canadian 45s any Canadian artist or group, with a bio. Unknown artists are welcome to call the station and perhaps do a 30-second blip which could be used on the air. Call 204-638-3230 and ask for Murray. Country artists should forward their discs and calls to country music director Al Charman. The station will make up a top 100 of unknown artists following the week-end of the show, and will send it to anybody who requests one. RPM will run the results if possible. So contact the station, as soon as possible, at 27 - 3rd Avd. N.E., Dauphin, Manitoba.

QUEBEC CITY

Pierre Bourque, MD/PD at CHRC-FM in Quebec City informs us that the station is now called CHOI-FM. CHRC is the name of their AM sister station, and we know what the CRTC says about AM and FM sister call letters. He asks us to note the station's postal address: Case Postale 8080, Quebec City, Quebec G1V 1R8.

REGINA

Gord Whitehead has split CKCK to take on-air duties at CJCA in Edmonton.

His music chores will be taken over by Royal Watson. Record company reps are requested to send info and records to Watson and if scheduling a trip to the Queen City, should remember that Wednesday is the day to call at the station.

CROSS CANADA
CONTEMPORARY
RADIO ACTION

ANTIGONISH

CJFX (Dan Dugas)

Playlisted

- * Dance-Deja Vu
- * Roots Rock Reggae-Marley & Wailers
- 4 Get You Into My Life-Beatles
- 69 Say You Love Me-Fleetwood Mac
- 2 Should Be Dancing-Bee Gees

BARRIE

CKBB (Paul Lethbridge)

Playlisted

- 16 Play That Funky Music-Wild Cherry
- 13 Love To See You-Dan & Coley
- 23 Heaven Missing An Angel-Tavares
- 60 Two For This Show-Trooper
- 17 Shake Your Booty-K.C. & Sunshine
- 7 5th Of Beethoven-Walter Murphy
- 65 N.Y. To L.A.-Patsy Gallant
- 69 Say You Love Me-Fleetwood Mac

BRIDGEWATER

CKBW (Roy Jamieson)

Playlisted

- * Time Slips Away-Dorothy Moore
- * Late Night Movies-Kristine
- 49 With Your Love-Jefferson Starship
- 62 One Love-Diana Ross
- * Mary Jane-Ian Thomas

BROCKVILLE

CFJR (Gene Chymycz)

- 9 (1) Afternoon Delight-Starland Band

Charted

- 85 (23) Don't Stop-Bay City Rollers
- 46 (29) Springtime Mama-Henry Gross
- 33 (30) Gimme Love-April Wine

* (HB) Twilight Zone-Rush

1 (HB) Let 'em In-Wings

32 (HB) Devil Woman-Cliff Richard

CHARLOTTETOWN

CFCY (Garry Barker)

- 3 (1) Breaking My Heart-John & Dee

Charted

- 28 (12) Summer-War
- 17 (15) Shake Your Booty-K.C. & Sunshine
- 70 (18) The Queen-Nanette Workman
- 7 (19) 5th Of Beethoven-Walter Murphy
- * (20) Magic Man-Heart

COBOURG

CHUC (Louise Guy)

Playlisted

- 49 With Your Love-Jefferson Starship
- * Memories Are Made Of You-Susan Jacks
- 69 Say You Love Me-Fleetwood Mac
- 71 Sing Me-Sonora
- 68 Try Me-Donna Summers

FLIN FLON

CFAR (Dwain Anderson)

- 26 (1) Let Her In-John Travolta

Charted

- 13 (18) Love To See You-Dan & Coley

* (24) Cherry Bomb-Runaways

Playlisted

- 12 A Little Bit More-Dr. Hook
- * Get Back-Carlyle Miller
- * Can You Do It-Grand Funk Railroad
- 40 Lowdown-Boyz Scaggs

FREDERICTON

CFNB (Bill Scott)

- 3 (1) Breaking My Heart-John & Dee

Charted

- * Street Singin'-Lady Flash
- * I Apologize-William D. Smith
- 71 Sing Me-Sonora
- 12 A Little Bit More-Dr. Hook
- 57 Wham Bam Shang-Silver

THANKS MR. D.J.
FOR MAKING IT
POSSIBLE

RPM MOR Playlis

JULY 24, 1976

NOW

"CIAO CIAO BAMBINA"
by ENRICO FARINA
SOON TO BE RELEASED
ON E.F. RECORDS

LET ME LOVE YOU FOREVER
Enrico Farina
E.F. Records ST57771

I NEED TO BE IN LOVE
Carpenters
A.M. 182

1 2 (8)

2 6 (4)

28 Summer-War
HALIFAX
CJCH (Terry Williams)
20 (1) Kiss & Say Goodbye-Manhattans
Charted
* (26) Early Riser-THP Ork
26 (27) Let Her In-John Travolta
* (28) Old Time Movies-Garfield
8 (29) Boys Are Back-Thin Lizzy
* (30) Small Town Talk-Marylyn Jones
Playlisted

74 Hard Times-Shooter
* Makin' Of Love-Basic Black & Pearl
73 Super Do Nothin'-Rick Livingston
HUNTSVILLE
CKAR (Scott Warnock)
9 (1) Afternoon Delight-Starland Band
Charted
69 Say You Love Me-Fleetwood Mac
83 Can't Hear You No More-Helen Reddy
* Harlem-Andy Kim
* Leaving The World Outside-Morgan
62 One Love-Diana Ross
KAMLOOPS

CHNL
1 (1) Let 'em In-McCartney & Wings
Charted
2 (26) Should Be Dancing-Bee Gees
* (27) Rocky Mtn Music-Eddie Rabbitt
11 (28) Moonlight Feels Right-Starbuck
* (29) Can't You See-Waylong Jennings
* (30) Did You Boogie-Flash Cadillac
KENTVILLE

CKEN (Peter Carter)
Playlisted
* Time Slips By-Dorothy Moore
69 Say You Love Me-Fleetwood Mac
62 One Love-Diana Ross
KIRKLAND LAKE
CJKL (Bob Karr)
3 (1) Breaking My Heart-John & Dee
Charted

5 (20) Love Your Way-Peter Frampton
28 (27) Summer-War
80 (29) Peter & Lou-Valdy
16 (30) Funky Music-Wild Cherry
Playlisted

40 Lowdown-Boz Scaggs
49 With Your Love-Jefferson Starship
* Harlem-Andy Kim
55 Missouri Breaks-Hagood Hardy
* Favourite Song-Jonathon Edwards
* Memories-Susan Jacks
30 Love To Love-Tina Charles

LINDSAY
CKLY
2 (1) Should Be Dancing-Bee Gees
Charted
6 (29) Another Love-Lou Rawls
Playlisted

16 Funky Music-Wild Cherry
More-Andrea True Connection(LP)
MEDLEY

CHCL (Bud Hunter)
11 (1) Moonlight Feels Right-Starbuck
Charted
6 (36) Another Love-Lou Rawls
46 (37) Springtime Mama-Henry Gross
10 (38) This Masquerade-George Benson
3 (39) Breaking My Heart-John & Dee
17 (40) Shake Your Booty-K.C. & Sunshine
Playlisted

32 Devil Woman-Cliff Richard
* I'm Easy-Ron Nigrini
MISSISSAUGA
CJMR (Ron Mitchell)
Playlisted

85 Don't Stop-Bay City Rollers
8 Lonely Sky-Chris DeBourgh
* Bonnie-R.Dean Taylor
69 Say You Love Me-Fleetwood Mac
* Morning's Breaking-Brian Austin
* One By One-Mike Qatro
* It's Over-Jay Summers
MOOSE JAW

CHAB (Pat Bohn)
3 (1) Breaking My Heart-John & Dee

RPM

Contemporary Picks

MA PL LOVE THE WAY YOU FEEL
Wireless
Atlantic CAT 40007-P
(Alan Marshall)
Don Valley Music (BMIC)
Prod: Jack Richardson for Nimbus 9 Prods

MA PL INTO THE MYSTIC
Jackson Hawke
Columbia C4-4131-H
(Van Morrison)
Caledonia Soul/Warner Tamberlane (BMI)
Prod: Bob Gallo

MA PL LEAVING THE WORLD OUTSIDE
Morgan
CBS C4-4122
(L.Morgan)
Blackwood Music (Canada)/Captain Tom
Music (BMI)

MOR Picks

MY SUN IS SHINING
Lou Matera
RCA TPBO-7025-N
(C.W.Cannon/G.Capurro/E.DiCapua/
A.Mazzucchi)
No publishing info
Prod: Musichouse

MA PL LA LA LOVE
Sean Fagan
A&M 419-W
(Donny Burns-R.Bussi)
CEE/Halben/Almo Music of Canada
Ltd. (CAPAC)
Prod: Bob Burns for EMM Cee Prods

MA PL FOR HUMANITY
June Wallack
RCA PB-50269-N
(Fred Napoli/Bobby Edwards)
Mach Ltd/Frebboby Music/Cojo (CAPAC)
Prod: Yves Vincent for Bill Yves Prods

Country Picks

HEADED FOR THE COUNTRY
George Hamilton IV
RCA PB-50255-N
(Larry Murray)
Prod: Jack Feeney

MA PL A DAMN GOOD SONG FOR A MINER
Stompin' Tom Connors
Boot BT.166-K
(Muckin' Slushers/Tom C.Connors)
No publishing info
Prod: Chuck Goudie

COUNTRY HONEY
Wilburn Brothers
MCA 40473-J
(Dallas Frazier/A.L."Doodie" Owens)
Acuff-Rose/Unichappel Music (BMI)
No production credits

Charted

16 (36) Funky Music-Wild Cherry
40 (37) Lowdown-Boz Scaggs
12 (38) Little Bit More-Dr. Hook
* (39) Harlem-Andy Kimm
6 (40) Another Love-Lou Rawls

NORTH BATTLEFORD

CJNB
9 (1) Afternoon Delight-Starland Band
Charted

1 (24) Let Em In-Wings
46 (25) Springtime Mama-Henry Gross
17 (30) Shake Your Booty-K.C. & Sunshine
Playlisted
16 Funky Music-Wild Cherry

RPM

TOP 100 SINGLES ALPHABETICALLY BY TITLE

Fifth of Beethoven	7
Afternoon Delight	9
A Little Bit More	12
Another Rainy Day In New York	50
Baby I Love Your Way	5
The Boys Are Back In Town	8
C'mon Marianne	52
Cotton Candy	77
Devil Woman	32
Doing The Best I Can	94
Don't Go Breaking My Heart	1
Don't Stop Believing	84
Don't Stop The Music	85
Flaming Youth	96
Fool To Cry	93
Get Closer	19
Get Up And Boogie	51
Getaway	76
Gimme Love	33
Good Vibrations	38
Got To Get You Into My Life	4
Hard Times	74
Heaven Must Be Missing An Angel	23
Hot Stuff	78
I Can't Hear You No More	83
I Love To Love	30
I Need To Be In Love	36
I Never Cry	67
I'd Really Love To See You Tonight	13
If You Leave Me Now	56
If You Know What I Mean	34
If You Want A Love Affair	79
I'll Be Good To You	29
I'm Easy	22
I'm Going To Let My Heart	53
It Keeps You Running	89
Kiss and Say Goodbye	20
Last Child	37
Let 'em In	3
Let Her In	26
Love Is Alive	25
Love Theme Missouri Breaks	55
Lowdown	40
Making Our Dreams Come True	48
Mama Mia	18
Misty Blue	42
Moonlight Feels Right	11
More More More	41
Never Gonna Fall In Love Again	24
New York To L.A.	65
Old Time Movie	91
On The Boulevard	59
One Love In My Lifetime	62
Peter and Lou	80
Play That Funky Music	16
The Queen	70
Rock & Roll Music	27
Rock & Me	100
Roxy Roller	92
Sarah Smiles	95
Say You Love Me	45 69
Shake Your Booty	17
She's Gone	98
Shop Around	44
Shower The People	75
Silly Love Songs	87
Silver Bird	63
Silver Star	90
Sing Me	71
Sophisticated Lady	61
Springtime Mama	46
Steppin' Out	39
Still The One	58
Street Singing	64
Summer	28
Summer Love	66
Super Do Nothing Day	72
Sweet Love Bandit	47
Take The Money And Run	31
Taking It To The Streets	54
Tear The Roof Off The Sucker	35
Teddy Bear	72
Tell Me	88
This Masquerade	10
Try Me I Know We Can Make It	68
Turn The Beat Around	15
Two For The Show	60
We're All Alone	86
Wham Bang Shang A Lang	57
Who Wants To Buy A Song	82
Who'd She Coo	99
With Your Love	49
Wreck Of Edmund Fitzgerald	81
You Can't Dance	43
You Should Be Dancing	2
You'll Never Find Another Love	6
Young Hearts Run Free	21
You're My Best Friend	14



Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

August 21, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1 5 (6) **DON'T GO BREAKING MY HEART**
Elton John & Kiki Dee
Rocket PIG40585-J

2 4 (6) **YOU SHOULD BE DANCIN'**
Bee Gees
RSO RS853-Q

3 3 (8) **LET 'EM IN**
Wings
Capitol 4293-F

4 1 (10) **GOT TO GET YOU INTO MY LIFE**
Beatles
Capitol 4274-F

5 7 (9) **BABY I LOVE YOUR WAY**
Peter Frampton
A&M 1832-W

6 10 (7) **YOU'LL NEVER FIND ANOTHER LOVE**
Lou Rawls
Phila Int'l ZS8-3592-H

7 9 (9) **A FIFTH OF BEETHOVEN**
Walter Murphy And The Big Apple Band
Private Stock 45073-M

8 8 (10) **THE BOYS ARE BACK IN TOWN**
Thin Lizzy
Phillips 6059-141-K

9 2 (13) **AFTERNOON DELIGHT**
Starland Vocal Band
Windsong CB10588-N

10 12 (9) **THIS MASQUERADE**
George Benson
Warner Brothers WB8290-P

11 6 (14) **MOONLIGHT FEELS RIGHT**
Starbuck
Private Stock PSR45039-M

12 25 (8) **A LITTLE BIT MORE**
Dr Hook
Capitol 4280-F

13 21 (5) **I'D REALLY LOVE TO SEE YOU TONIGHT**
England Dan & John Ford Coley
Big Tree BTS16069-P

14 11 (12) **YOU'RE MY BEST FRIEND**
Queen
Elektra E45318-P

15 15 (15) **TURN THE BEAT AROUND**
Vicki Sue Robinson
RCA PB10562-N

16 44 (5) **PLAY THAT FUNKY MUSIC**
Wild Cherry
Epic 8-50225-H

17 26 (5) **SHAKE YOUR BOOTY**
KC & The Sunshine Band
T.K. XB02112-N

18 18 (12) **MAMA MIA**
Abba
Atlantic AT3315-P

19 20 (15) **GET CLOSER**
Seals & Crofts
Warner Brothers WB8910-P

20 34 (15) **KISS AND SAY GOODBYE**
Manhattans
Columbia 3-10310-H

21 22 (13) **YOUNG HEARTS RUN FREE**
Candi Staton
Warner Bros WB8181-P

22 24 (12) **I'M EASY**
Ron Nigrini
Attic AT116-K

23 27 (8) **HEAVEN MUST BE MISSING AN ANGEL**
Tavares
Capitol 4270-F

24 13 (14) **NEVER GONNA FALL IN LOVE AGAIN**
Eric Carmen
Arista AS0184-F

25 14 (17) **LOVE IS ALIVE**
Gary Wright
Warner Brothers 8143-P

26 16 (13) **LET HER IN**
John Travolta
Midland Int'l MB10623-N

27 17 (9) **ROCK AND ROLL MUSIC**
Beach Boys
Reprise REP1354-P

28 51 (5) **SUMMER**
War
United Artists UAXW834Y-F

29 19 (15) **I'LL BE GOOD TO YOU**
Brothers Johnson
A&M AM1086-W

30 47 (8) **I LOVE TO LOVE**
Tina Charles
Columbia 3-10288-H

31 23 (13) **TAKE THE MONEY AND RUN**
Steve Miller
Capitol 4260-F

32 43 (7) **DEVIL WOMAN**
Cliff Richard
MCA 40574-J

33 38 (7) **GIMME LOVE**
April Wine
Aquarius AQ5056-K

34 29 (9) **IF YOU KNOW WHAT I MEAN**
Neil Diamond
Columbia 3-10366-H

35 28 (13) **TEAR THE ROOF OFF THE SUCKER**
Parliament
Casablanca NB 856-M

36 30 (9) **I NEED TO BE IN LOVE**
Carpenters
A&M AM1828-W

37 31 (10) **LAST CHILD**
Aerosmith
Columbia 3-10359-H

38 32 (9) **GOOD VIBRATIONS**
Todd Rundgren
Bearsville BSS0309-P

39 33 (7) **STEPPIN' OUT**
Neil Sedaka
Polydor 2058-746-Q

40 54 (5) **LOWDOWN**
Boyz n the City
Columbia 3-10367-H

41 35 (18) **MORE MORE MORE**
Andrea True Connection
Buddha BDA 515-M

42 36 (15) **MISTY BLUE**
Dorothy Moore
T.K. M1029-N

43 48 (8) **YOU CAN'T DANCE**
Jackson Hawke
Columbia C4-4131-H

44 37 (15) **SHOP AROUND**
Captain & Tennille
A&M AM1817-W

45 39 (11) **SAY YOU LOVE ME**
Shirley Eikhard
Attic AT129-K

46 50 (5) **SPRINGTIME MAMA**
Henry Gross
Lifesong LS45008

47 55 (6) **SWEET LOVE BANDIT**
Stampede
Music World Creations MWC1021-M

48 40 (15) **MAKING OUR DREAMS COME TRUE**
Cyndi Greco
Private Stock PSR45086-M

49 65 (3) **WITH YOUR LOVE**
Jefferson Starship
Grunt FB10746-N

50 41 (8) **ANOTHER RAINY DAY IN NEW YORK CITY**
Chicago
Columbia 3-10360-H

RPM 100 Top Singles (51-100)

51	42	(20)	GET UP AND BOOGIE Silver Convention Columbia C4-8109-H
52	45	(12)	C'MON MARIANNE Donny Osmond Polydor PD14320-Q
53	56	(8)	I'M GONNA LET MY HEART TO THE WALKING Supremes Motown 1391F-Y
54	46	(16)	TAKIN IT TO THE STREETS Doobie Brothers Warner Brothers WB 8196-P
55	62	(4)	(LOVE THEME FROM) MISSOURI BREAKS Hagood Hardy Attic AT132-K
56	97	(2)	IF YOU LEAVE ME NOW Chicago Columbia 3-10390-H
57	58	(5)	WHAM BANG SHANG-A-LANG Silver Arista ASO189-F
58	96	(2)	STILL THE ONE Orleans Asylum E45336-P
59	69	(6)	ON THE BOULEVARD Murray McLauchlan True North TN4-129-H
60	60	(5)	TWO FOR THE SHOW Trooper MCA 40583-J
61	61	(8)	SOPHISTICATED LADY Natalie Cole Capitol 425 J-F
62	66	(3)	ONE LOVE IN MY LIFETIME Diana Ross Motown 1398-Y
63	63	(6)	SILVER BIRD Guess Who RCA PB10716-N
64	72	(4)	STREET SINGIN' Lady Flash RSO RS852-Q
65	71	(3)	NEW YORK TO L.A. Patsy Gallant Attic AT133-K
66	68	(7)	SUMMER LOVE Craig Ruhnke United Artists UAXW814Y-F
67	67	(6)	I NEVER CRY Alice Cooper Warner Bros WB8228-P
68	70	(3)	TRY ME I KNOW WE CAN MAKE IT Donna Summer Oasis OC406X-M
69	83	(3)	SAY YOU LOVE ME Fleetwood Mac Reprise REP1356-P
70	74	(5)	THE QUEEN Nanette Workman Big Tree BTS16065-P
71	77	(3)	SING ME Sonora Warn 908-Q
72	90	(2)	TEDDY BEAR Red Sovine Starday SD142-M
73	75	(7)	SUPER DO NOTHING DAY Rick Livingston Polydor 2065-301-Q
74	81	(3)	HARD TIMES Shooter GRT 1230-115-T
75	82	(3)	SHOWER THE PEOPLE James Taylor Warner Brothers WB8222-P
76	84	(3)	GETAWAY Earth, Wind & Fire Columbia 3 10373-H
77	79	(4)	COTTON CANDY Sylvers Capitol 4255-F
78	78	(6)	HOT STUFF Rolling Stones Rolling Stones S19304-P
79	88	(2)	IF YOU WANT A LOVE AFFAIR Mighty Pope RCA PB50250-N
80	92	(2)	PETER AND LOU Valdy A&M AM418-W
81	94	(2)	THE WRECK OF EDMUND FITZGERALD Gordon Lightfoot Reprise REP1369-P
82	95	(2)	WHO WANTS TO BUY A SONG Brutus GRT 1230-114-T
83	98	(2)	I CAN'T HEAR YOU NO MORE Helen Reddy Capitol 4312-F
84	99	(2)	DON'T STOP BELIEVIN' Olivia Newton-John MCA 40600-J
85	49	(7)	DON'T STOP THE MUSIC Bay City Rollers Arista ASO193-F
86	100	(2)	WE'RE ALL ALONE Franki Valli Private Stock 45098-M
87	52	(18)	SILLY LOVE SONGS Wings Capitol 4256-F
88	53	(12)	TELL ME Airlift RCA PB50221-N
89	54	(9)	IT KEEPS YOU RUNNIN' Carly Simon Elektra 45323-P
90	57	(12)	SILVER STAR Four Seasons Warner Brothers WB8203-P
91	59	(10)	OLD TIME MOVIE Lisa Hartt Band Rising R1003-M
92	73	(19)	ROXY ROLLER Sweeney Todd London LZ2590-K
93	76	(16)	FOOL TO CRY Rolling Stones Atlantic S10304-P
94	85	(10)	DOING THE BEST THAT I CAN Wednesday Skyline SKY006-M
95	80	(16)	SARA SMILE Daryl Hall & John Oates RCA PB10530-N
96	86	(7)	FLAMING YOUTH Kiss Casablanca NB858-M
97	....	(1)	MARY ANN Lick 'N' Stick Columbia C4-4134-H
98	....	(1)	SHE'S GONE Daryl Hall & John Oates Atlantic AT 3332-P
99	(1)	WHO D SHE COO Onic Players Mercury M73814-Q
100	(1)	ROCK 'N' ME S. e. s. Miller Band Capitol 4323-F

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CONTEMPORARY continued from page 22

64 Street Singin'-Lady Flash
 21 Young Hearts-Candi Staton
 12 Little Bit More-Dr. Hook
 85 Don't Stop-Bay City Rollers
 Struttin' My Stuff-Elvin Bishop(LP)
 NORTH BAY
 CFCH (Allan Marshall)
 27 (1) Rock & Roll Music-Beach Boys
 Charted
 74 (35) Hard Times-Shooter
 97 (40) Mary Ann-Lick 'n Stick
 * (43) Gonna Get A Lady-Peter Pringle
 60 (45) Two For The show-Trooper
 * (47) Dr. Tarr-Alan Parsons Project
 * (48) Honey Child-Bad Company
 62 (49) One Love-Diana Ross
 * (50) Heart-Gallagher & Lyle
 Playlisted
 * Mary Jane-Ian Thomas
 * Let It Burn-Dwayne Ford
 * Get Back-Carlyle Miller
 SAINT JOHN

CHSJ
 29 (1) Be Good To You-Bros Johnson
 Charted
 62 (25) One Love-Diana Ross
 * (27) Time Slips Away-Dorothy Moore
 * (28) Party Line-Andrea True Connection
 * (29) Lucky Man-Starbuck
 * (30) Goodbye-Seals & Crofts
 Playlisted
 * Birthday-Beatles
 * My Ladies-Ohio Players
 * Showdown-B.L.O.
 * Turn It Loose-Doobie Bros
 SHERBROOKE
 CKTS
 7 (1) 5th Of Beethoven-Walter Murphy
 Charted
 71 (31) Sing Me-Sonora
 66 (32) Summer Love-Craig Rhunke
 5 (33) Love Your Way-Peter Frampton
 10 (34) This Masquerade-George Benson
 * (35) Loin Loin-Boule Noire
 Playlisted

* Quebec-Sweet Blindness
 60 Two For The Show-Trooper
 99 Who'd She Coo-Ohio Players
 69 Say You Love Me-Fleetwood Mac
 ST.CATHARINES
 CHSC (Bob Sherwin)
 Playlisted
 30 Love Like Mine-Lou Rawls
 60 Two For The Show-Trooper
 ST. JOHN'S
 VOXM (John Reynolds)
 * (1) Butterfly-Bobby Goldsboro
 Playlisted
 12 Little Bit More-Dr. Hook
 3 Breaking My Heart-John & Dee
 28 Summer-War
 * Did You Boogie-Flash Cadillac
 32 Devil Woman-Cliff Richard
 STEPHENVILLE
 CFSX (Gerry McAuley)
 34 (1) What I Mean-Neil Diamond
 Charted
 * (28) Blue Eyed Woman-Kim Berly
 * (29) Bonnie-R.Dean Taylor
 55 (30) Missouri Breaks-Hagood Hardy
 STRATFORD
 CJCS (Dave Collins)
 Playlisted
 * Get Back-Carlyle Miller
 * Memories-Susan Jacks
 79 Love Affair-Mighty Pope
 * Late Night Movies-Kristine
 80 Peter & Lou-Valdy
 30 Love To Love-Tina Charles
 17 Shake Your Booty-K.C. & Sunshine
 5 Love Your Way-Peter Frampton
 THUNDER BAY
 CKPR (B.Mason Dean)
 2 (1) Should Be Dancing-Bee Gees
 Charted
 * Peas In A Pod-Sammy Johns
 49 With Your Love-Jefferson Starship
 32 Devil Woman-Cliff Richard
 Playlisted
 69 Say You Love Me-Fleetwood Mac
 * Mary Jane-Ian Thomas
 * Dr. Tarr-Alan Parsons Project
 THUNDER BAY
 CFPA
 9 (1) Afternoon Delight-Starland Band
 Charted
 14 (21) You're My Best Friend-Queen
 15 (22) Turn The Beat-Vicki Robinson
 13 (23) Love To See You-Dan & Coley
 26 (28) Let Her In-John Travolta
 47 (29) Sweet Love Bandit-Stampeders
 TIMMINS
 CKGB (D. Carlin)
 4 (1) Get You Into My Life-Beatles
 Playlisted
 46 Springtime Mama-Henry Gross
 17 Shake Your Booty-K.C. & Sunshine
 You Are Everything-Larry Santos(LP)
 Red Tape-Atlanta Rhythm Section(LP)
 Calabash-Ian Thomas(LP)
 Hit The Road-Stampeders(LP)
 Tear The Roof Off-Parliament(LP)
 Steppin' Out-Neil Sedaka(LP)
 WHITEHORSE
 CKRW
 Charted
 * (27) National Poddy-Sweet Blindness
 59 (28) Boulevard-Murray McLauchlan
 * (29) Roxanne-Peter Foldy
 * (30) Taking It All In Stride-Moir
 WOODSTOCK
 CJCJ (Peter Stairs)
 1 (1) Let 'em In-Wings
 Charted
 40 (24) Lowdown-Boz Scaggs
 84 (27) Don't Stop-Olivia Newton-John
 28 (32) Summer-War
 49 (37) With Your Love-Jefferson Starship
 Playlisted
 34 Love Affair-Mighty Pope
 37 Last Child-Aerosmith
 78 Hot Stuff-Rolling Stones



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BREAKOUT MARKET ADDITIONS

CALGARY

CKXL (Jack Barry)
1 (1) Breaking My Heart-John & Dee
Playlisted

49 With Your Love-Jefferson Starship
* Into The Mystic-Jackson Hawke
Chicago 10(LP)
Spitfire-Jefferson Starship(LP)

EDMONTON

CHED (Len Theusen)
1 (1) Breaking My Heart-John & Dee
Charted

6 (36) Another Love-Lou Rawls
40 (37) Lowdown-Boz Scaggs
16 (38) Funky Music-Wild Cherry
7 (39) Little Bit More-Dr. Hook
* (40) Harlem-Andy Kimm

HAMILTON

CKOC (Nevin Grant)
18 (1) Mama Mia-Abba
Charted

6 (37) Another Love-Lou Rawls
60 (39) Two For The Show-Trooper
30 (40) Love To Love-Tina Charles
Playlisted

* Canada-Pilot
* Minnie Ha Ha-Fantasy Hill

KINGSTON

CKLC (Paul Moorman)
2 (1) Should Be Dancin'-Bee Gees
Charted

7 (25) 5th Of Beethoven-Walter Murphy
26 (29) Let Her In-John Travolta
17 (30) Shake Your Booty-K.C. & Sunshine
23 (HB) Heaven Must Be Missing-Tavares
Comes Alive-Peter Frampton(LP)
Beautiful Noise-Neil Diamond(LP)
Summertime-Gordon Lightfoot(LP)

KINGSTON

CKWS (Gary Mercer)
1 (3) Let 'em In-Wings
Charted

12 (28) Little Bit More-Dr. Hook
23 (29) Heaven Must Be Missing-Tavares
16 (30) Funky Music-Wild Cherry
* (HB) I Remember-Bill Amesbury
Playlisted

* Phyllis-Fustukian
8 Wreck Of Ed Fitz-Gordon Lightfoot

72 Teddy Bear-Red Sovine
56 If You Leave Me Now-Chicago
LONDON

CJBK
20 (1) Kiss & Say Goodbye-Manhattans
Charted

35 (23) Tear The Roof Off-Parliament
30 (27) Love To Love-Tina Charles
50 (28) Another Rainy Day-Chicago
Playlisted

79 Love Affair-Mighty Pope
16 Funky Music-Wild Cherry
* Harlem-Andy Kimm

LONDON

CKSL

Playlisted
23 Heaven Must Be Missing-Tavares
17 Shake Your Booty-K.C. & Sunshine
36 Need To Be In Love-Carpenters

10 This Masquerade-George Benson
50 Another Rainy Day-Chicago
30 Love To Love-Tina Charles

74 Hard Times-Shooter
60 Two For The Show-Trooper
80 Peter & Lou-Valdy

Fifteen Big Ones-Beach Boys(LP)
Wired-Jeff Beck(LP)
Beautiful Noise-Neil Diamond(LP)
Live Bullet-Bob Seger(LP)

PETERBOROUGH

CHEX (Rick Allan)
20 (1) Kiss & Say Goodbye-Manhattans
Charted

6 (23) Another Love-Lou Rawls
13 (24) Love To See You-Dan & Coley
7 (27) 5th Of Beethoven-Walter Murphy
60 (30) Two For The Show-Trooper
Playlisted

16 Funky Music-Wild Cherry
30 Love To Love-Tina Charles

PETERBOROUGH

CKPT
3 (1) Let 'em In-Wings
Charted

6 (27) Another Love-Lou Rawls
32 (28) Devil Woman-Cliff Richard
57 (30) Wham Bam-Silver

REGINA

CJME (Phil Mackesy)
1 (1) Breaking My Heart-John & Dee
Charted

17 Shake Your Booty-K.C. & Sunshine
60 Two For The Show-Trooper
16 Funky Music-Wild Cherry

Playlisted

65 New York To L.A.-Patsy Gallant
* Needing You-Copperpenny
49 With Your Love-Jefferson Starship
83 Can't Hear You No More-Helen Reddy
57 Wham Bam-Silver

ST. THOMAS/LONDON

CHLO (Bob Williams & Al Baldwin)
1 (1) Breaking My Heart-John & Dee
Charted

85 (28) Don't Stop-Bay City Rollers
34 (29) Know What I Mean-Neil Diamond
35 (30) Tear The Roof Off-Parliament

Playlisted

21 Young Hearts-Candi Staton
60 Two For The Show-Trooper
30 Love To Love-Tina Charles

SASKATOON

CKOM (Raymond Earl)
20 (1) Kiss & Say Goodbye-Manhattans
Charted

* (37) Harlem-Andy Kimm

56 (38) If You Leave Me Now-Chicago
* (39) Did You Boogie-Flash Cadillac
46 (40) Springtime Mama-Henry Gross

Playlisted

* Memories-Susan Jacks
65 New York To L.A.-Patsy Gallant
WINNIPEG

CKY (Robbie Piel)

3 (1) Let 'em In-Wings
Charted

6 (25) Another Love-Lou Rawls
72 (26) Teddy Bear-Red Sovine
57 (27) Wham Bam-Silver

16 (28) Funky Music-Wild Cherry
* (29) Needing You-Copperpenny
* (30) Canada-Pilot

WINNIPEG

CKRC (Billy Gorrie)
1 (1) Breaking My Heart-John & Dee
Charted

13 (23) Love To See You-Dan & Coley
17 (28) Rock & Roll Music-Beach Boys

MAJOR MARKET ADDITIONS

RPM

TORONTO

CFTR (Paul Godfrey)
20 (1) Kiss & Say Goodbye-Manhattans
Charted

13 (27) Love To See You-Dan & Coley
30 (28) Love To Love-Tina Charles
6 (29) Another Love-Lou Rawls

TORONTO

CHUM

1 (1) Breaking My Heart-John & Dee
7 (24) 5th Of Beethoven-Walter Murphy
12 (27) Little Bit More-Dr. Hook

21 (29) Young Hearts-Candi Staton
65 (30) New York To L.A.-Patsy Gallant
VANCOUVER

CKLG (Paul McKnight)

1 (1) Breaking My Heart-John & Dee
Charted

16 (27) Funky Music-Wild Cherry
10 (29) This Masquerade-George Benson
* (30) Gimme Your Money-BTO

Playlisted

32 Devil Woman-Cliff Richard
23 Heaven Must Be Missing-Tavares
* Into The Mystic-Jackson Hawke

81 Wreck Of The Ed Fitz-Gordon Lightfoot
MONTREAL

CFOX

Playlisted
* Nice and Slow-Jesse Green
MONTREAL

CJMS

Playlisted
17 Shake Your Booty-K.C. & Sunshine

MAJOR MKTS continued on page 28

jan
lewan

Remember
Me, My
Love



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MOR Playlist

August 21, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- | | | | | | | | |
|----|----|------|---|----|------|------|---|
| 1 | 4 | (5) | LET 'EM IN
Wings
Capitol 4293-F | 26 | 28 | (8) | SWAN SONG
Rob Liddell's Piano & Orchestra
Berandol BER1007-A |
| 2 | 2 | (7) | IF YOU KNOW WHAT I MEAN
Neil Diamond
Columbia 3-10266-H | 27 | 42 | (2) | SAY YOU LOVE ME
Fleetwood Mac
Reprise REP1356-P |
| 3 | 3 | (6) | GOT TO GET YOU INTO MY LIFE
Beatles
Capitol 4274-F | 28 | 45 | (2) | STARGAZER
Frank Sinatra
Reprise REP1364-P |
| 4 | 5 | (6) | DON'T GO BREAKING MY HEART
Elton John & Kiki Dee
MCA 40585-J | 29 | 31 | (3) | GOTTA BE THE ONE
Maxine Nightingale
United Artists UAXW820Y-F |
| 5 | 1 | (6) | ANOTHER RAINY DAY IN NEW YORK
Chicago
Columbia 3-10360-H | 30 | 38 | (2) | PETER AND LOU
Valdy
A&M AM418-W |
| 6 | 10 | (4) | SUMMER
War
United Artists UAXW834Y-F | 31 | 43 | (2) | ADIOS
Sata Fe
Chelsea 3042-M |
| 7 | 6 | (7) | YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE
Lou Rawls
Phila Int'l 3593-H | 32 | 39 | (3) | DEVIL WOMAN
Cliff Richard
MCA 40574-J |
| 8 | 13 | (5) | A LITTLE BIT MORE
Dr. Hook
Capitol 4280-F | 33 | 46 | (2) | YOU SHOULD BE DANCIN'
Bee Gees
RSO RS853-Q |
| 9 | 12 | (8) | ON THE BOULEVARD
Murray McLauchlin
True North TN4-129-H | 34 | 20 | (5) | IF YOU LIKE THE MUSIC
Stark & McBrien
RCA 10697-N |
| 10 | 18 | (4) | I'D REALLY LOVE TO SEE YOU TONIGHT
England Dan & John Ford Coley
Big Tree BT16069-P | 35 | 40 | (2) | SMALL TOWN TALK
Marilyn Jones
United Artists UAXW799Y-F |
| 11 | 16 | (6) | I'M EASY
Ron Nigrini
Attic AT116-K | 36 | 47 | (2) | THE FIRST HELLO, THE LAST GOODBYE
Roger Whittaker
RCA 10732-N |
| 12 | 7 | (8) | I NEED TO BE IN LOVE
Carpenters
A&M 1820-W | 37 | 44 | (2) | WE'RE ALL ALONE
Franki Valli
Private Stock 45098-M |
| 13 | 19 | (3) | SEE YOU ON SUNDAY
Glen Campbell
Capitol 4288-F | 38 | 48 | (2) | HAPPY ENDINGS
Melissa Manchester
Arista 0196-F |
| 14 | 21 | (4) | THIS MASQUERADE
George Benson
Warner Bros 8209-P | 39 | 49 | (2) | LOWDOWN
Boyz Scaggz
Columbia 3-10367-H |
| 15 | 23 | (4) | SHOWER THE PEOPLE
James Taylor
Warner Bros 8222-P | 40 | 50 | (2) | WHAM BAM SHANG-A-LANG
Silver
Arista 0189-F |
| 16 | 8 | (16) | SAY YOU LOVE ME
Shirley Eikhard
Attic AT129-K | 41 | 24 | (3) | SOLITARY MAN
T.G. Shepard
Hitsville 6032-Y |
| 17 | 9 | (12) | LET ME LOVE YOU FOREVER
Enrico Farino
E.F. Records ST57771 | 42 | 25 | (17) | LUCKY WITH MUSIC
Tony Cooper
Dorado DO12X-M |
| 18 | 11 | (15) | GET CLOSER
Seals & Crofts
Warner Bros 8190-P | 43 | 26 | (6) | KISS AND SAY GOODBYE
Manhattans
Columbia 3-10310-H |
| 19 | 14 | (16) | THINKING OF YOU
Ben McPeck
Attic AT126-K | 44 | 29 | (13) | MISTY BLUE
Dorothy Moore
TK M1029-N |
| 20 | 15 | (10) | TODAY'S THE DAY
America
Warner Bros WB8212-P | 45 | | (1) | (LOVE THEME FROM) MISSOURI BREAKS
Hagood Hardy
Attic AT132-K |
| 21 | 22 | (4) | LIGHT UP THE WORLD WITH SUNSHINE
Hamilton, Joe Frank & Dennison
Playboy 6077-M | 46 | | (1) | MEMORIES ARE MADE OF YOU
Susan Jacks
Polydor 2065 312-Q |
| 22 | 17 | (7) | LET HER IN
John Travolta
Midland Int'l 10623-N | 47 | | (1) | THE WRECK OF EDMUND FITZGERALD
Gordon Lightfoot
Reprise REP1369-P |
| 23 | 41 | (2) | TEACH THE CHILDREN
Anthony Newley
United Artists UAXW825Y-F | 48 | | (1) | DON'T STOP BELIEVIN'
Olivia Newton-John
MCA40600-J |
| 24 | 27 | (7) | CASTLES IN THE AIR
Ramez
Mo-sheng MSR-45001 | 49 | | (1) | WITH YOUR LOVE
Jefferson Starship
Grunt 10746-N |
| 25 | 30 | (8) | HOW GREAT IT CAN BE
Tony White
Westmount 7614 | 50 | | (1) | IF YOU LEAVE ME NOW
Chicago
Columbia 3-10390-H |

MAJOR MKTS continued from page 26

WINDSOR
CKLW (Pauline Riddell)
16 (1) Funky Music-Wild Cherry
Hitbound
81 Wreck Of Ed Fitz-Gordon Lightfoot
* Magic Man-Hearth
49 With Your Love-Jefferson Starship
* She's Gone-Hall & Oates
57 Wham Bam-Silver
* Twilight-The Band

MOR
RADIO ACTION

ABBOTSFORD
CFVR (Glen Morrison)
Playlisted
46 Memories-Susan Jacks
* Lipstick-Michael Polnareff
* March Of Athletes-Olympic Orchestra
* If You Love Me-Mary Hopkin
* You're Still The One-Lady
* Weaving In & Out-John Kincade
CHARLOTTETOWN
CFLY (J.P. GAUDET)
Playlisted
* From New York To L.A.-Patsy Gallant
6 Summer-War
* That Girl-Tommy Overstreet
* Springtime Mama-Henry Gross
CORNWALL
CJSS (Wayne Waldroff)
Playlisted
* Harlem-Andy Kimm
* Teddy Bear-Red Sovine
DARTMOUTH
CFDR (Paul Meagher)
Playlisted
* Olympic Serenade-Victory Sound Ork
* Pure Chopin-Mike Quatro
* My Happiness-Starr & Reagan
* Frog Kissin'-Chet Atkins
* La La Bam Jack-Wayne Rembrant
* Smile-Diana Ross
* Sleep Walk-Mickey Andrews
* Remember Me-Jan Lewan
* Life Is Too Short-Sheer Elegance
* Homecoming-Cal Dodd
* Think Summer-Roy Clark

FLIN FLON
CFAR (Dwayne Anderson)
Playlisted
* Gonna Get A Lady-Peter Pringle
* Can't Hear You-Helen Reddy
48 Believin'-Olivia Newton-John
RED DEER
CKRD (Gord Edlund)
Playlisted
48 Believin'-Olivia Newton-John
* Street Singin'-Lady Flash
30 Peter & Lou-Valdy
15 Shower The People-James Taylor
* One Love-Diana Ross

TERRACE
CFTK (Gord Bailey)
Playlisted
30 Peter & Lou-Valdy
* Can't Hear No More-Helen Reddy
* Man For All Seasons-Mary Saxton
49 With Your Love-Jefferson Starship
* Time Slips Away-Dorothy Moore
6 Summer All Day Music-War
* Street Singin'-Lady Flash

WESTLOCK
CFOK (John Shields)
Playlisted
* It's All Right-Faragher Bros
30 Peter & Lou-Valdy
* Favourite Song-Jonathan Edwards
* That Lovin' Feelin'-Patrick Norman
WINGHAM
CKNX (Iona Terry)

Playlisted
* Sunday-Buster
* Makin' Of Love-Basic Black & Pearl
30 Peter & Lou-Valdy
2 For Elise-Philharmonics
27 Say You Love Me-Fleetwood Mac
* Can't Hear You-Helen Reddy
* One By One-Mike Quatro

FM
RADIO ACTION

LONDON
CFPL-FM
Playlisted
Serenades Of Love-Bobby Vinton
Mabye Tomorrow-Hagood Hardy
Keep Fit-Werner Drexler
Got A Feelin'-Laurie Bower Singers
Romantic Mood-Frank Pleyer
After Midnight-Tony Eyk
Black Widow-Lalo Schiffrin(LP)
Best Of Lou Rawls(LP)
Eon-Richard Reirach(LP)
Oh Yeah-Jan Hammer Group(LP)
Tropea-John Tropea(LP)
MONTREAL
CHOM (Peggy Colstron)
HUB(LP)
Boulevard-Murray McLauchlan(LP)
Old Loves-Triumvirate(LP)
Gist Of The Gemini-Gino Vannelli(LP)
I've Been Loving You-Easy Street
VANCOUVER
CKLG-FM (Greg Collins)
Still The One-Orleans
Can You Do It-Grand Funk Railroad
Old Love Dies Hard-Triumvirate(LP)
Joan Armatrading(LP)
Hopes Wishes & Dreams-Ray Thomas(LP)
Love Is A Fire-Country Joe(LP)
Cheata-Hub(LP)
Everybody Out-Stanley Turrentine(LP)

CAMPUS RADIO
ACTION

BELLEVILLE
CBLC Radio Loyalist
(Steve Marlin/Pat Conlon)
(1) Get You Into My Life-Beatles
Charted
(14-27) Be Good To You-Brothers Johnson
(15-23) Love To See You-Dan & Coley
(18-24) Masterpiece-Three Dog Night
(19-34) Summer-War
(20-25) Silver Bird-Guess Who
Playlisted
Never Find Another Love-Lou Rawls
N.Y. To L.A.-Patsy Gallant
Young Hearts-Candi Staton
Heaven Missing An Angel-Tavares
You Say You Love Me-Fleetwood Mac
Shake Your Booty-K.C. & Sunshine Bnd
5th Of Beethoven-Walter Murphy
KINGSTON
CFRC Queen's
(Steve McShane)
Playlisted
Smile-Diana Ross
Leaving The World-Morgan
Anybody Seen America-J.C.Mahoney
For Humanity-June Wallack
LENNOXVILLE
CKTS Bishop's
(Sandi Morrisette)
(1) You're My Best Friend-Queen
Charted
(28) Summer Love-Craig Ruhnke
(29) Doctor Tarr-Alan Parsons Project
(30) Yes, I'm Ready-Tom Sullivan

RPM

TOP 100 ALBUMS
ALPHABETICALLY
BY ARTIST

Aerosmith	48 75
Anderson, Jon	98
April Wine	45
Average White Band	57
Bachman-Turner Overdrive	99
Beach Boys	37 68
Beatles	2 46 51 59
Beck, Jeff	35
Bee Gees	50
Bellamy Bros	78
Benson, George	18
Blackmore's Rainbow	17
Blue Oyster Cult	53
Bowie, David	42
Scaggs, Boz	91
Brothers, Johnson	32
Brussel Sprout	63
Carpenters	25
Cheech & Chong	85
Chicago	11
City Boy	88
Cole, Natalie	13
Commodores	61
Cooper, Alice	27
Crosby & Nash	54
Diamond, Neil	5
Doobie Bros	89
Eagles	55
Firefall	97
Fleetwood Mac	7
Frampton, Peter	1
Franklin, Aretha	58
Genesis	59
Good Brothers	74
Graham Central Station	66
Gross, Henry	22
Jefferson Starship	23
John, Elton	62
K.C. & Sunshine Band	41
Kiss	60
Lightfoot, Gordon	4
Manhattans	12
Marley, Bob & The Wailers	52
Marshall Tucker Band	64
Max Webster	34
McLauchlan, Murray	72
Miles, John	49
Miller, Steve Band	19
Moore, Dorothy	10
Nazareth	24 47
Newton-John Olivia	71
Nigrini, Ron	67
Ohio Players	46
Parliament	96
Pinder, Michael	55
Queen	14
Rawls, Lou	30
Reddy, Helen	93
Renaissance	44
Richard, Cliff	56
Ritchie Family	79
Rolling Stones	43
Ross, Diana	90 95
Rush	8
Seals & Crofts	28
Sebastian, John	76
Sedaka, Neil	20
Simon, Carly	86
Sovine, Red	80
Spinners	94
Stampeders	15 82 84
Starbuck	100
Starland Vocal Band	31
Stewart, Rod	38
Styx	39
Summer, Donna	86
Supertramp	33 36
Sweeney Todd	6
Tavares	16
Taylor, James	21
Thin Lizzy	9
Thomas, Ian	77
Travolta, John	81
True Andrea	87
Valdy	70
Vannelli, Gino	73
Wild Cherry	92
Wings	3
Wright, Gary	29
ZZ Top	40 5th of Beethoven

RPM Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

August 21, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	1	(26)	PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W CS 3703-W 8T 3703-W
2	2	(8)	BEATLES Rock 'N' Roll Music (Capitol) SKB011537-F 8X2K11537-F 4X2K11537-F
3	3	(17)	WINGS At The Speed Of Sound (Capitol) SW11525-F 4XW11525-F 8XW11525-F
4	12	(7)	GORDON LIGHTFOOT Summertime Dream (Warner Bros) MS2246-P
5	13	(6)	NEIL DIAMOND Beautiful Noise (Columbia) PC33965-H PCA33965-H
6	4	(32)	SWEENEY TODD Sweeney Todd (London) PS664-K LEM72664-K
7	17	(18)	FLEETWOOD MAC Fleetwood Mac (Reprise) MS2225-P CRX2225-P 8RM2225-P
8	6	(19)	RUSH 2112 (Mercury) SRM-1-1079-Q MCR-4-1-1079-Q MC-8-1-1079-Q
9	5	(10)	THIN LIZZY Jailbreak (Phillips) 9102-008-K 7739-031-K
10	18	(11)	DOROTHY MOORE Misty Blue (Malaco) M6351-N 8M6351-N
11	14	(6)	CHICAGO Chicago X (Columbia) PC34200-H PCA34200-H
12	21	(13)	THE MANHATTANS Manhattans (Columbia) KC33820-H
13	7	(11)	NATALIE COLE Natalie (Capitol) ST11517-F 8XT11517-F
14	8	(23)	QUEEN A Night At The Opera (Trident) TES 1053-P CEK-1053-P 8EK 1053-P
15	15	(12)	STAMPEDEERS Hit The Road (MWC) MWCS709-M MWCS709-4-M MWCS709-8-M
16	20	(8)	TAVARES Sky High (Capitol) ST11533-F 8XT11533-F
17	19	(10)	BLACKMORE'S RAINBOW Rainbow Rising (Oyster) OY1-1601-Q OY8-1601-Q
18	9	(15)	GEORGE BENSON Breezin' (Warner Bros) BS2919-P
19	10	(11)	STEVE MILLER BAND Fly Like An Eagle (Capitol) ST11497-F 8XT11497-F
20	11	(15)	NEIL SEDAKA Steppin' Out (Polydor) 2383383-Q 3170283-Q 3820183-Q
21	57	(4)	JAMES TAYLOR In The Pocket (Warner Bros) BS2912-P 8WM2912-P
22	16	(10)	HENRY GROSS Release (Polydor) LS6002-Q LSX86002-Q LS46002-Q
23	50	(4)	JEFFERSON STARSHIP Spitfire (Grun) (Grun) BFL1-1557-N BFS1-1557-N 8FK1-1557-K
24	22	(18)	NAZARETH Greatest Hits (A&M) SP-9020-W CS-9020-W 8T-9020-W
25	30	(6)	CARPENTERS A Kind Of Hush (A&M) SP4581-W SP8T4581-W SPCS4581-W

2L	28	(9)	OHIO PLAYERS Contradiction (Mercury) SRM1-1088-Q MCA1-1088-Q MCR1-1088-Q
27	35	(4)	ALICE COOPER Goes To Hell (Warner Bros) BS2896-P 8WM2896-P CWX2896-P
28	33	(6)	SEALS & CROFTS Get Closer (Warner Bros) BS2907-P 8WM2907-P
29	23	(7)	GARY WRIGHT Dream Weaver (Warner Bros) BS2868-P
30	59	(4)	LOU RAWLS All Things In Time (Phila Int'l) KZ3957-H
31	24	(8)	STARLAND VOCAL BAND Starland Vocal Band (Windsong) BHL1-1351-N
32	25	(15)	BROTHERS JOHNSON Look Out For Number One (A&M) SP 4567-W CS 4567-W 8T 4567-W
33	26	(75)	SUPER TRAMP Crime Of The Century (A&M) SP 3647-W 8T-3647-W
34	37	(13)	MAX WEBSTER Max Webster (Taurus) TR101-K
35	54	(10)	JEFF BECK Wired (Epic) PE33849-H
36	29	(14)	SUPER TRAMP Crisis What Crisis (A&M) SP4560-W
37	95	(2)	BEACH BOYS 15 Big Ones (Reprise) MS2251-P 8RM2251-P CRX2251-P
38	67	(4)	ROD STEWART A Night On The Town (Warner Bros) BS2938-P 8WM2938-P CWX2938-P
39	27	(23)	STYX Equinox (A&M) SP 4559-W CS 4559-W 8T 4559-W
40	31	(56)	ZZ TOP Fandango (London) PS 656-K LKM 57656-K LEM 72656-K
41	43	(38)	KC & THE SUNSHINE BAND KC & The Sunshine Band (TK) DXL1-4010-N DXS1-4010-N
42	46	(9)	DAVID BOWIE Changesone (RCA) CPL1-1732-N CPS1-1732-N CPK1-1732-N
43	32	(15)	THE ROLLING STONES Black & Blue (Rolling Stones) COC79104-P COCX79104-P 8COC79104-P
44	51	(7)	RENAISSANCE Live At Carnegie Hall (GRT) 2147-3902-T 8-2147-3902-T
45	48	(23)	APRIL WINE The Whole World's Going Crazy (Aquarius) AQR510-K AQC510-K AQ8510-K
46	49	(8)	BEATLES 1962-1966 (Apple) SKB03403-F 8X2K3403-F
47	52	(42)	NAZARETH Close Enough For Rock & Roll (A&M) SP4562-W 8TCS4562-W 8T4562-W
48	81	(11)	AEROSMITH Rocks (Columbia) PC34165-H PCA34165-H PCT34165-H
49	34	(8)	JOHN MILES Rebel (London) PS669-K PS8669-K
50	55	(5)	BEE GEES Best Of (RSO) 2394 113-Q 3803-113-Q 3216-013-Q

RPM 100 Top Albums (51-100)

51	62	(8)	BEATLES 1967-1970 (Apple) SKBO3404-F	8XWB3404-F	4XWB3404-F	76	80	(6)	JOHN SEBASTIAN Welcome Back (Reprise) MS2249-P	8RM2249-P
52	53	(14)	BOB MARLEY & THE WAILERS Rastaman Vibrations (Island) ILPS9383-T			77	82	(13)	IAN THOMAS Calabash (GRT) 9230-1-063-T	
53	65	(7)	BLUE OYSTER CULT Agents Of Fortune (Columbia) KC34164-H	CA34164-H		78	97	(2)	THE BELLAMY BROTHERS Let Your Love Flow (Warner Bros) BS2941-P	8WM2941-P
54	83	(3)	DAVID CROSBY & GRAHAM NASH Whistling Down The Wire (ABC) 9022-956 T	8022-956 T		79	94	(2)	RITCHIE FAMILY Arabian Nights (London) ABL-17008-K	AB5-17008-K
55	56	(10)	MICHAEL PINDER The Promise (Threshold) THS-18-K	THS-18-K	THS8-18-K	80	96	(2)	RED SOVINE Teddy Bear (Starday) SD968X-M	SD-968X-M SD-4-968X-M
56	60	(6)	CLIFF RICHARD I'm Nearly Famous (Rocket) PIG2210-J	PIGT2210-J		81	42	(8)	JOHN TRAVOLTA John Travolta (Midland Int'l) BKL1-1563-N	BKS1-1563-N
57	76	(4)	AVERAGE WHITE BAND Soul Searching (Atlantic) SD18179-P	A8TC18179-P	AC18179-P	82	98	(2)	STAMPEDE Against The Grain (Music World Creations) MWCS701-M	MWCS-8-701-M MWCS-4-701-M
58	58	(4)	ARETHA FRANKLIN Motion Picture Sparkle (Atlantic) SD18176-P	A8TC18176-P		83	44	(7)	CARLY SIMON Another Passenger (Elektra) 7E-1064-P	
59	69	(5)	BEATLES White Album (Apple) SWBO101-F	8XWB101-F	4XWB101-F	84	99	(2)	STAMPEDE Carryin' On (Music World Creations) MWCS702-M	MWCS-8-702-M MWCS-4-702-M
60	36	(19)	KISS Destroyer (Casablanca) NBLP 7025-M			85	45	(7)	CHEECH & CHONG Sleeping Beauty (Ode) SP77040-W	
61	73	(6)	COMMODORES Hot On The Tracks (Motown) M867P1-Y	M867BT-Y	M867BC-Y	86	47	(17)	DONNA SUMMER A Love Trilogy (Oasis) OCI-P 5004-M	
62	38	(13)	ELTON JOHN Here And There (MCA) MCA2197-J	MCAT2197-J	MCAT2197-J	87	61	(8)	ANDREA TRUE CONNECTION More More More (Buddah) BDS5670-M	BDS-8-5670-M BDS-4-5670-M
63	68	(5)	BRUSSEL SPROUT Brussel Sprout (MCA) MCA2211-J	MCAT2211-J	MCAC2211-J	88	100	(2)	CITY BOY City Boy (Vertigo) 6360126-K	
64	70	(4)	MARSHALL TUCKER BAND Long Hard Ride (Capricorn) CP0170-P	8CPT1070-P	CTX0170-P	89	92	(17)	DOOBIE BROTHERS Tak'n' It To The Streets (Warner Brothers) BS2899-P	8WM2899-P
65	39	(24)	EAGLES Their Greatest Hits (Asylum) 7ES-1052-P			90	63	(20)	DIANA ROSS Diana Ross (Motown) M861P1-Y	M861BC-Y M861BT-Y
66	88	(3)	GRAHAM CENTRAL STATION Mirror (Warner Bros) BS2937-P	8WM2937-P		91	....	(1)	BOZ SCAGGS Silk Degrees (Columbia) KC33920-H	CA33920-H CT33920-H
67	41	(6)	RON NIGRINI Rich Things (Attic) LAT1010-K	CAT1010-K	8AT1010-K	92	....	(1)	WILD CHERRY Wild Cherry (Columbia) KE34195-H	EA34195-H ET34195-H
68	87	(3)	BEACH BOYS Endless Summer (Capitol) SZBB11307-F	8XWW11307-F		93	....	(1)	HELEN REDDY Music Music (Capitol) ST11547-F	8XT11547-F
69	40	(30)	GENESIS A Trick Of The Tail (Atco) SD36-129-P	A8TC36-129-P	AC36-129-P	94	....	(1)	SPINNERS Happiness Is Being With (Atlantic) SD18181-P	A8TC18181-P AC18181-P
70	78	(5)	VALDY Valdy And The Hometown Band (A&M) SP4592-W	8T4592-W	CS4592-W	95	....	(1)	DIANA ROSS Greatest Hits (Motown) M869P1-Y	M869BT-Y M869BC-Y
71	79	(6)	OLIVIA NEWTON-JOHN Clearly Love (MCA) MCA2148-J	MCAT2148-J	MCAC2148-J	96	....	(1)	PARLIAMENT Motherhip Connection (Casablanca) NBLP7022-M	NBLP-8-7022-P
72	93	(2)	MURRAY McLAUCHLAN Boulevard (True North) TN25-H			97	....	(1)	FIREFALL Firefall (Atlantic) SD18174-P	A8TC18174-P
73	84	(2)	GINO VANNELLI The Gift Of Gemini (A&M) SP4596-W	CS4596-W	8T4596-W	98	....	(1)	JON ANDERSON Olias Of Sunhillow (Atlantic) SD18180-P	A8TC18180-P AC18180-P
74	77	(5)	THE GOOD BROTHERS The Good Brothers (RCA) KPLI0168-N	KPS10168-N		99	....	(1)	BACHMAN-TURNER OVERDRIVE Best Of BTO (So Far) (Mercury) SRM1101-Q	MC81101-Q MCR41101-Q
75	86	(3)	AEROSMITH Toys In The Attic (Columbia) PC33479-H	PCA33479-H		100	(1)	STARBUCK Moonlight Feels Right (Private Stock) PS2013-M	PS-8-2013-M

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