

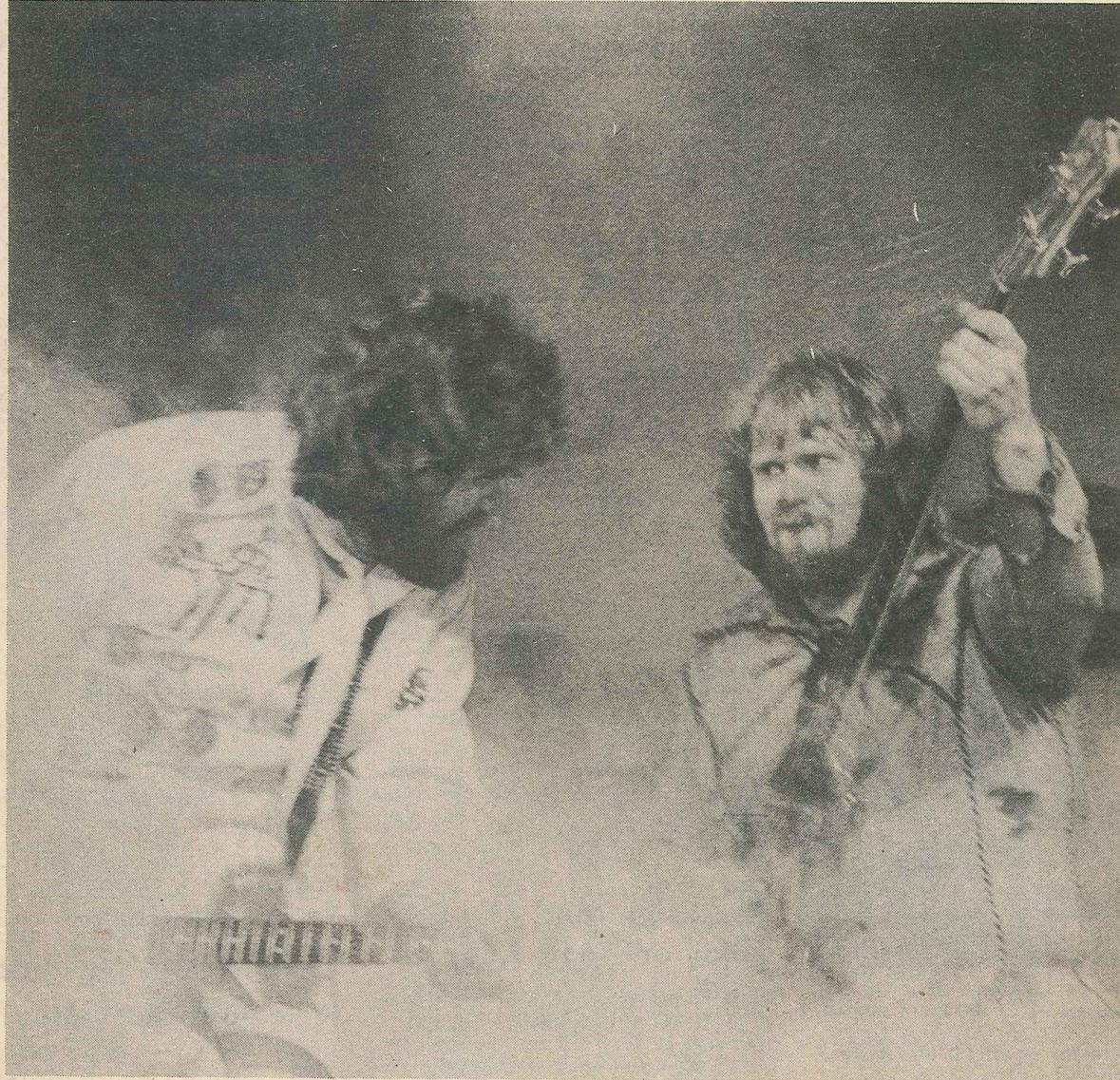
#1 AFTERNOON DELIGHT - STARLAND VOCAL BAND

RPM

WEEK

18
60 CENTS Volume 25 No. 17 - July 31, 1976

A Magazine to the Radio and Recording Industries and the Allied Arts



BTO Beaver Patrol

(see page 6)

Dr. Music back to discbiz

Several industry reps were recently invited to see Dr. Music, the commercial jazz band, back together for the first time in two years. Led by keyboard genius Doug Riley, all the members are well-known Toronto sessionmen: saxmen Steve Kennedy and Keith Jollimore; Barrie Tallman, trombone; Doug Mallory, guitar and vocals, Tom Szczesniak bass; and Bob McLaren, drums.

In two two-hour sets, the band blows through accessible jazz, including pieces by Moe Koffman and others, to more progressive material, where Riley and Kennedy show off their composing talents.

The premiere of the new band was at the Basin Street tavern, where even at mid-week, many were kept waiting at the door for lack of seats. Only the music stands onstage indicated that this was the band's third night of public performance in two years. Most of the current members were

not in the original band.

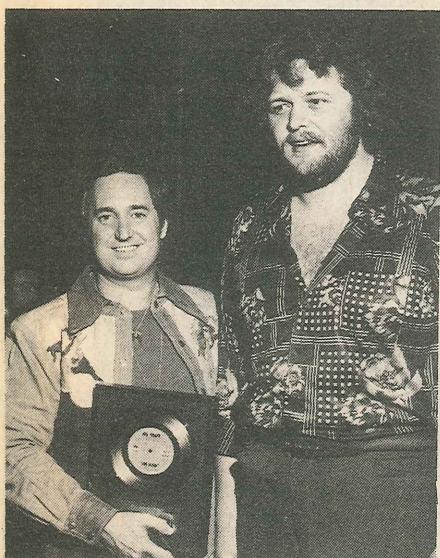
No definite plans have been made yet for further dates, although independent promoter Tomas Fiore reports that the Basin Street management has expressed an interest in seeing the band return because of good crowd reaction. Members of the band have previous commitments for the summer.

Shortly, though, they should be in the Toronto Sound studios, for themselves this time, to tape a session for a possible single. Although they haven't been signed to a label yet, they have a production company to do the actual recording. Assuming their label shopping goes well, we might see a single released in August.

When last together, Dr. Music had three LPs released on GRT, and a single called *Sun Goes By*. At that time, there were 16 in the band.

Cal's Refinery showcasing Canadian Int'l acts

There's one location in U.S. occupied Calgary where the Canadian flag is proudly displayed and where you can actually see a Canadian act in action. The place is known as The Refinery and its popularity can only



The Refinery's Lou Blair (the big one) and Neil Sedaka.

be judged by the capacity houses it experiences six nights a week.

The big push behind the Refinery is Lou Blair, a one time manager of groups, and Don Boas, a former promotion rep for WEA on the west coast. The latter is currently managing Fosterchild, recently signed to Columbia.

Some of the acts being booked into The Refinery include: Shooter, Brutus, Liverpool, Sweet Blindness, Crack Of Dawn, Ronnie Hawkins. The club is also known for its industry receptions and cocktail parties for most international acts that hit town.

Music Shoppe reopens Bigland's PR company

Music Shoppe's Ron Scribner has hired Vince Alexander to reactivate Bigland Public Relations, a firm associated with Music Shoppe, a booking agency which booked more than \$4.5 million worth of performances last year.

Alexander, plans initially to promote the acts booked exclusively by Music Shoppe, and the booking firm itself. He will also publish a quarterly news-flyer, *Music Shoppetalk*, to publicize activities of Music Shoppe acts.

Alexander doesn't intend to get directly into record promotion except for a TeeVee Records package of hits by Music Shoppe Acts (to be released this fall), though he told RPM he is planning to work very closely with labels.

Alexander has already begun his duties, working toward the big push when the schools open (and book dance acts) in the fall.

Elton John and Kiki Dee enjoy one part Cancon

It doesn't count but MCA were so proud of the fact that Elton John and Kiki Dee cut a session in Toronto, they designed their own Cancon flag which is displayed on the label of the Rocket (MCA) single, *Don't Go Breaking My Heart*. Unfortunately some programmers took the Cancon flag as meaning the single qualified as a Cancon single. MCA's Scott Richards told RPM that they didn't mean to cause confusion but that they wanted to show that the record was Canadian in some way.

The MCA-adopted Cancon flag is also displayed on the label of the new Trooper single. However, this single qualifies as being 100% Canadian in content.

Ochterlon's Carol Cantata produced by RCA's Feeney

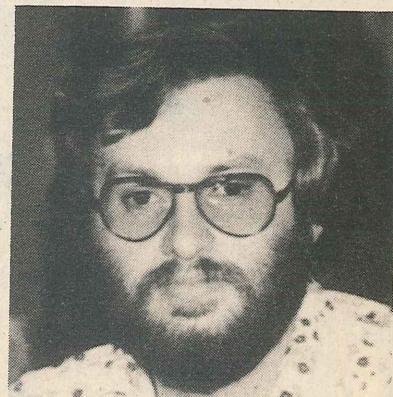
The acoustically-sound Timothy Eaton Memorial Church (Toronto) was the setting for a custom production by RCA's Jack Feeney for an album to be used to raise funds for the church. The work recorded was Dr. David Ochterlon's Carol Cantata, with Ochterlon at the church organ. Both senior and junior choirs were used for the session.

Feeney had first expected to record the session on 4 track but because of the exceptional acoustics of the church he was able to achieve a balance within a short space of time and only had to use a 2 track system.

Dr. Ochterlon is well known to Toronto radio listeners as host of CFRB's Starlight Serenade (Friday evenings). He is also the Principle of the Royal Conservatory of Music.

Attic publishing acquires Robbie Robertson's songs

Al Mair of Attic Publishing Group has announced the signing of a contract which will authorize them to represent Medicine Hat Music in Canada. Medicine Hat Music



Attic's Al Mair

handles the composing catalogue of Robbie Robertson, Canadian-born leader of Capitol artists The Band.

Medicine Hat was formed by Robertson several months ago, and covers material from the Band's last LP, *Northern Lights and Southern Cross*, and future compositions. Material composed before that LP is not covered by Medicine Hat.

Writing time cuts into Fullerton Dam dates

Rumours have been spreading that Condor's Fullerton Dam had split. Not true, says group leader Grant Fullerton. The group apparently lost their drummer to Fludd and decided to use the spare time in finding a replacement, to write new material for their next session.

Fullerton has auditioned several drummers but is finding it difficult to come up with one that would complement the sound of the group.

The Dam experienced good chart action with their single, *My Lady*, which had a fair run up the RPM 100.

Tokuma launches Bourbon

The major factor in the Japanese being able to retain their musical culture has been the language barrier. Many internationally-known groups have found Japan to be an excellent market for the sale of records and for concerts in the major cities but the local talent has never really been accepted, using English as their method of communication.

Change could be developing toward this end however, with the introduction of the Bourbon label by the highly respected Tokuma Musical Industries. In making the announcement, Tokuma's Chief Director of the International Division, Daniel Nenishkis, told RPM: "The Bourbon label has a team of directors and producers who have set their hearts with the firm belief that a limited, selected number of talent could be brought to that ultimate competitive level on an international basis". He went on to explain that with their many hours of searching they came up with a roster of

seven recording acts. One of these acts, the West Road Blues Band has experienced unusual acceptance in Japan and have been released to the rest of the world on a 2-record set on Island's Antilles label. This marks the first time in the history of the music industry in Japan that such a breakthrough has occurred and Nenishkis is hopeful of "continuing similar type deals with other record companies for major artists on our Bourbon label."

Nenishkis is currently working on a possible tour of Canada and the U.S. for West Road. The album was showcased in the June 19/76 issue of RPM and drew the following comment: "A fine collection of classic blues and boogie tunes, treated as good as any blues band you'd care to name. You've heard the songs before, but there's something unique about this band, especially since they're Japanese. With proper exposure, they could be very big over here."

Japan's competition to North American blues, the West Road Blues Band.



U.A.'s Mathews to U.K. to boost Ruhnke & Franklyn

Allan Mathews, national promotion manager for United Artists, is currently in the U.K. to talk up the British releases for Vic Franklyn and Craig Ruhnke. The latter is currently represented on the RPM 100 with his single, *Summer Love*, showing early indications of becoming a summer hit.

Just prior to leaving for his business/holiday trip, Mathews mapped out a hefty promotion for the Marilyn Jones' single, *Small Town Talk*, which is now showing indications of crossing over to the Contemporary (Top 40) market. With several breakout and block-programmed stations now playlisting the single, Mathews is confident he can influence major market play. CJCH of Halifax was one of the indicators of crossover action. If Mathews is successful in breaking the Jones single in the Contemporary market, it will mark the first time a Canadian Talent Library/United Artist single has been able to break this barrier.

Set for Maritime Tour, Irish Rovers add fiddle

Toronto publicist Gino Empry announced recently that the Irish Rovers have added a fiddler to their lineup. Bob O'Donavan joins Will Millar, Jimmy Ferguson, Joe Millar, Wilcil McDowell, and George Millar, beginning July 28 when they start their Maritime tour. Their appearance July 27 at Montreal's Place Des Arts will mark the last time the group will appear with five members.

O'Donavan was first seen by many of the group's fans as a guest on their TV series.

The Maritime tour begins in Charlottetown July 28 and 29, then moves to Saint John N.B. (30), Moncton (31), Glace Bay N.S. (August 2) Shelburne N.S. (3), Halifax (4), Truro (5), Bathurst (6), Chatham N.B. (7), New Glasgow (8), Amherst (9), Cornerbrook (11), Grand Falls (12), Harbour Grace Nfld. (13), St. John's (14), and Fredericton (16).

Rovers' records are distributed by Polydor on the Potato label.

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Olympic Song finalists set to dampen Olympic flame

Nine Quebec songs and one song from Ontario have been selected to compete to be the "official closing song" for the Montreal Olympics. The winning song will be official to the extent that it must be played after the Olympic flame is extinguished at

comment
by Alan Guettel

the closing ceremonies in Montreal August 1, while the TV credits are being broadcast to the estimated more than 1 billion Olympic viewers around the world.

All music played between the opening ceremonies and the official closing must, by international Olympic committee sanction, come from music composed by late Montreal composer Andre Matheiu.

Music publishers in Canada expressed some reservation about entering songs in the closing-song contest, as rules demanded a studio-produced tape and required that half of the publishing rights of each of the ten finalists would belong to COJO, the Montreal Olympic committee.

Each finalist is awarded \$1,000 and the winner, \$20,000.

Song contest officials claim, according to an associated Canadian press story published in papers and broadcast across Can-

ada, that the contest attracted 20,000 entries, 50-50 from inside and outside of Quebec.

Twenty thousand songs: composed, arranged and taped in studios in two months! By our figuring, 20,000 songs, at three hours of studio time for each, would book all of Canada's studios for at least three months.

At \$50 an hour, Canadian recording studios would have billed \$3 million to Canadian publishers who taped demo tapes for the contest.

Contest rules also stated that three to five musicians had to be used on each recording - that's a lot of session gigs.

COJO was prepared to reimburse the publishers for 50 per cent (up to \$100) of their recording costs; that's almost \$2,000,000 returned to the publishers; very few could have taped the demo for less than \$200.

No one ever expected 20,000 entries. Contest coordinator Stephane Venn (who won the Expo 67 song contest) told RPM

in a phone interview in May (see RPM May 22) that the contest budget was \$125,000, all expected to be recovered through COJO's share of the publishing rights.

The 10 songs chosen as finalists are now being professionally recorded and went on sale July 18. The judges final decision was made July 20.

The nine finalists from Quebec are: Prends Mon Coeur, by Herve Brosseau; Je T'Aime, by Jean Robitaille and Christian St. Roch; Souviens Toi de Montreal, by Marc Bradley and Francois Dompierre; Mon Pays C'est le Monde, by Luc Piamondon and Francois Cousineau; Les Oiseaux d'Athenes, by Jean Pierre Guay and Marc Lepage; L'Or, l'Argent et le Bronze, by Pierre Bourgault and Phillippe Vyvial; Revenez a Montreal, by Robert Gauthier and Francois Dompierre; A Bientot, by Pierre Letourneau and Germain Gauthier; and Friends, by Charles Linton.

The one out of province finalist is for Humanity, by Fred Napoli and Bobby Edwards of Toronto.

First mate Reed offers unique meeting place

Mike Reed, who took a short hiatus from the business after a long association, first with Compo (MCA), followed by WEA and then with Motown, has returned to the business with a unique meeting place offer. Reed is now involved with Waterways Charter Services.

Reed is offering "a meeting place with a difference", a 41 foot Chris Craft cruiser. The floating meeting place, available for charter, features total stereo sound, a fully equipped galley, a head with shower, self-contained power supply, colour television, fly bridge and a swim grid.

The Waterways "luxurious cruiser" can be utilized for anything from a bridge game to a business meeting and can be catered to with audio visual aids and bar service.

Waterways Charter Services is located in Agincourt, Ont.

McConnell Management Ltd., reforms in Toronto

James McConnell has reformed James McConnell Management Ltd., after taking a year's leave of absence from the industry. His associate Don Connolly will handle business administrations and publishing



Jim Ackroyd (seated) and Jim McConnell. activities, through the company's CAPAC outlet, Songsmit Music. Allan Duffy will be responsible for artist and music direction and studio productions.

The company's first signing is James Ackroyd, Canadian songwriter, returning to Canada after a stay in California.

With David Bleakney, McConnell used to manage Downchild, Whiskey Howl, Horn, and La Troupe Grotesque, after moving to Toronto from Ottawa where he worked as a booking agent.

George Martin producing Gilder, McCulloch in L.A.

Barry Samuels of the Vancouver company Passiton Publicity which has handled press for Sweeney Todd, reports that guitarist Jim McCulloch and singer Nick Gilder, recently departed from that group, are recording in L.A. with Chrysalis Records and 'super' producer George Martin.

Samuels says that it is hoped that a Nick Gilder solo LP will be released before the end of the year, with some new Gilder/McCulloch compositions (Roxy Roller is such a collaboration) and a few songs from other songwriters.

Referring to the acquiring of George Martin's production services, Samuels said that "this is a first for any Cancon act - which Nick Gilder will of course remain."

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M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly recorded in Canada
L - Lyrics written by a Canadian

Capitol has open door to U.S.

Capitol Canada's A&R department has been given a boost within the structure of the Capitol-EMI corporate complex.

Canadian A&R Paul White will be working directly with Rupert Perry, corporate A&R VP in Hollywood. The significance of the change, White told RPM, is that any Canadian acts which White and Capitol Canada sign here in the future are also on the roster of Capitol U.S., with a commitment from the parent firm for release and

support in the U.S. market.

No other Canadian subsidiary of a major label has the same relationship with its U.S. office.

A number of Canadian acts are signed directly to Capitol U.S. at present (Anne Murray, Ray Griff, Colleen Peterson, The Band). Other acts signed to Capitol Canada, such as Sylvia Tyson, are well known in the U.S. and some, most notably Suzanne Stevens, are on the threshold of U.S. success.

White explained to RPM that the status of acts currently signed to Capitol Canada which may be not now suitable for U.S. marketing will be determined in each case when their current contracts expire.

White has been with Capitol since 1957 and worked his way up from the warehouse, through national promotion manager and national advertising manager, to his current post as A&R chief. He reports that Capitol is on the verge of signing its first Canadian group under the new relationship; an announcement will be made shortly.

Mike Docker, formerly with Capitol's press relations office in Malton, has been moved to the Prince Arthur Street A&R office to bolster the staff there and to assist White in his added responsibilities. White will also select product from other EMI companies for release in Canada.



(L to r) Don Zimmerman, Paul White and Rupert Perry.

WEA push for Pringle and Edwards

WEA's Larry Green has announced the release of two new singles by Canadians who have established successful careers in the States.

Peter Pringle's LP was featured in RPM a few months ago, and now the cut Gonna Get A Lady has been pulled for a single. Originally from Halifax and now in the

WAM single release for Ville Emard's Miller

Carlyle Miller, described as having had "a multi-diversified musical background and career" including the Canadian production of Hair, takes the solo recording plunge with a WAM single, Get Back. A native of Canada's west coast, Miller lived much of his life in Atlanta Georgia and in 1966 was a member of the Dynamic Daqueris, one of the first white bands to use two drummers, which won a regional Battle of the Bands contest in New York State.

Miller came back to Canada to perform in Hair and then went on to play sax for the Ville Emard Blues Band and also with the backup band for Robert Charlebois.

Concentrating on writing, Miller penned both sides of his new single as well as co-writing another WAM group's single, There'll Come A Time, There'll Come A Day, by Basic Black and Pearl. Miller has also been involved in the production of commercials.

The Montreal-based WAM label, headed up by Gary Cape, is distributed in Canada by Polydor.

U.S. Pringle's song is MAL, with production by Brian Ahern in the U.S. The flip Please Don't Sell Nova Scotia, was written originally for Anne Murray and appeared on one of her earlier LPs.

Conversely Jonathan Edwards came originally from the States but now resides in Nova Scotia. Known for a hit in '72 called Sunshine (Go Away Today), Edwards' new release on Reprise is Favorite Song, from an LP entitled Rockin' Chair. Programmers please note that the single was shipped without a MAPL designation; Larry Green reports that the single is four points Cancon. Production is also by Brian Ahern.

Both singles are being released on the Reprise label in the U.S.

Smile Music launches songwriters' tip sheet

The Smile Music Group has initiated a songwriter's tip sheet, called Song Pusher.

Originally intended for distribution among the group's own writers, Smile is inviting other songwriters to write in to receive the tip sheet.

Song Pusher covers what major U.S. and Canadian artists are looking for and when they are likely to be recording.

Smile intends the tip sheet to be a service and an incentive to Canadian songwriters, showing them there is a very big market for popular material. Those interested should write to: Smile Music, in Toronto.

AUDIO

New tape line from Audio Magnetics

Audio Magnetics has released a line of tapes called Mini-Tracs, intended for use in most pocket memo recorders. It's a 30-minute cassette, with 15 minutes to a side. The tapes will be sold in packages of three for a retail price of \$9.95 throughout the



Audio Magnetics' Mini-Tracs.

North American market. The firm's Canadian offices are located in Rexdale, Ontario.

The company is launching a national promotion, using T-shirts with the slogan I'm Yours For A Song, available from the company to consumers for \$3.00 each.

RECORD RETAILERS

Summer for retailers is business as usual

Figures released last month by the Record Industry Association of America indicated that, while overall dollar sales are up, unit sales of singles as well as albums were down in that country. Record companies in Canada have generally expressed concern that single sales have slumped considerably, even in what is generally accepted by record manufacturers as a slow season.

A quick survey of Toronto's downtown 'strip' record stores however, reveals that this concern is not shared at the retail level.

Richard Carrol of Music World (downtown) expressed his surprise at the number of releases so far this summer, of big-name acts, pointing out that record companies usually wait until later in the year for best-seller bets. He claimed that they were selling as well as they might any other time of year.

The trend Carrol noted was that sales are more evenly spread over the top-thirty selling titles, and that a really outstanding seller was not apparent in a given week.

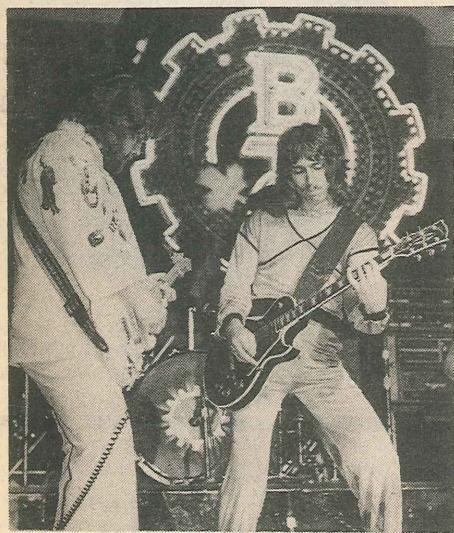
Bob Muir of A&A agreed, saying that total sales were up in singles from the same period last year. He and A&A singles' buyer Charles Luedey also found there were no major sellers so far this year, claiming that March was the only slow period this year.

Barry Tisdall, who handles singles for Roblan's, suppliers for Sam The Record Man franchise stores, told RPM that this

RETAILERS continued on page 11

BTO rolls with

Great Beaver Patrol



BTO's Randy Bachman & Blair Thornton.

Mercury's top grossing rock act, Bach-Turner Overdrive, have launched their Great Beaver Patrol which was billed as "the biggest and best ever national tour in history". Fate dealt them a cruel blow however, with drummer Robbie Bachman dislocating his shoulder in a go-kart accident, causing the cancellation of dates in the Maritimes (Sydney, Halifax and Moncton). The young Bachman did open the tour in Saskatoon however, against doctors orders and played a grueling set of almost two hours. It's the same BTO with a few audio and lighting changes and a longer set. Their lighting system cost them a small fortune. With more than 120 lamps and two miles of electric cable the group's new arc adds an eye-boggling dimension to the stage and to BTO's signature gear wheel. The latter contains more than 1700 bulbs and also costs a small fortune. Ned Powers of the Saskatoon Star-Phoenix checked into the opening show of BTO's tour which was the biggest grossing house for a single concert in the history of the city's Pioneer Days. Powers noticed the change from the usual BTO powerhouse instrumental pounces. He wrote: "For a while, the audience wasn't sure what was happening. There weren't any of those three-minute radio crash courses from BTO but an extension into deeper and more instrumentals, with Randy Bachman, in particular, exercising some jazz techniques. There were even some softies into ballads". Change however, followed the expected, as Powers continued with: "when the thunder struck, the people knew. Suddenly, everyone in the stands and about 1,200 on the grass were on their feet, frantically clapping and responding happily.

The din wouldn't die for another 30 minutes".

How come the change? After a successful touring and recording life of almost four years and being the largest grossing Canadian group and one of the biggest money making groups in the world, is their now a trend away from what made the cash registers jingle and sold out concerts?

Although it began a few records back, probably with Undone and progressing with Blue Collar, the ballad trend was more noticeable with their most recent single release, Looking Out For No. 1.

Randy Bachman told RPM: "It was Looking Out For No. 1 that geared us for a few notches of respectability with an adult crowd. I'm speaking of those in their 20s and 30s and I'm sure we've lost a few notches of popularity in the teenybopper area". Asked if he thought this type of music would hurt the group's future, he didn't feel it would because their basic mainstream is Top 40 rock and roll.

When it comes to the critical stage of concerts, BTO has worked this new sound in well with a medley of Blue Collar and Looking Out For No. 1. Says Bachman: "There's a time in our concert that we found very tough. It used to be, in the beginning, that when we came out on stage we had the audience on their feet for the entire length of time we were on stage. They'd be screaming, dancing, singing our songs and clapping. This was when we were doing about a 45 minute set. Now, our concert is very close to two hours for the Canadian tour and it's really tough to see people on their feet for that length of time. They

get tired and we get tired. We've almost tripled the amount of music we used to play, because we have a greater volume of catalogue to draw from. So, we've got a piece in the middle of our show that gives everyone a rest. It's a real concert piece and after we do some really fine numbers, where we can do some really fine playing, we put in the medley of Blue Collar and Looking Out For No. 1."

BTO experimented with this type of thunder-and-calm-and-thunder show in Alaska and Las Vegas and found there was good response from the audience, which gave them the go ahead for the Canadian tour. "It reminds me of when I saw the Bee Gees", noted Bachman, "the people sit there in a kind of reverence while they're hearing these great songs".

They return to the studios in September after their tour for a studio album and will be booking Toronto's Phase One. "We like Phase One, explained Randy, "because it's out of town where there aren't any distractions. A lot of people like to go downtown for the distractions - so when they have time off, there's something for everybody to do. We just like to get it done and go home. We record and mix right there on the spot". Bachman is so impressed with the sound of Phase One that he produced the new Trooper album there. "It's the first time I ever mixed in Canada and kept the mix."

BTO are purposely staying out of the U.S. "to give it a rest", says Bachman. "We've played every major market in the States at least three times. We were doing what's called 'wearing out your welcome'. People were getting sick of BTO. It's not that our show has deteriorated or our quality of music, it was just that we were becoming too familiar. In November we're going to Japan and Australia and possibly into South Africa and Europe."

Laying the groundwork for success on concert tours has been a grinding effort over the past couple of years. "I think our tours will get smaller says Bachman, "We're playing bigger places and making more money. In the early days when we were playing two or three thousand seaters we had to go on a two or three month tour so we could break even. Now, in one week we can make \$250,000 to \$300,000".

Randy Bachman doesn't want to be a rock and roll star for ever but he intends to be in the business for a long time. "I've been in it for seventeen years and I still feel like a beginner. There's so many things for me to do."

One project both he and Fred Turner will be involved in are solo albums. There's nothing definite at time or writing but it definitely is one of top priority for Bachman. "It gets to the point where you really want to be heard alone."

The 32 year old elder Bachman, founder and spokesman for the group, has much admiration for the other members of BTO, particularly Fred Turner who is unfortunately very shy and sidesteps confrontations with the press. "Freddy is a great solo artist and he really attracts an audience", boasted Bachman. Obviously, the 32 year old Turner has been a stabilizing factor in the life of BTO.

MURRAY McLAUCHLAN

Boulevard

True North TN 25-H

Following on the heels of *On The Boulevard*, his first single in a year, Murray McLauchlan has released the LP, entitled simply *Boulevard*.

One of the biggest features is the work of the Silver Tractors, McLauchlan's first real working band. On this LP, their work is so tight, it's often hard to believe that the band wasn't born until well into the first sessions. Many of the band members - Jorn Anderson on drums, Dennis Pendrith on bass, Ben Mink on mandolin and fiddle, and Gene Martynec on guitar - have performed together before, and that experience probably helps create overall smoothness.

The band enables McLauchlan to achieve a rare degree of musical versatility within his established style. The opening cut, for example, *Gettin' Harder To Get Along*, turns from simple piano and vocals to electric rock in a pleasant change. The *Train Song* follows with the kind of 'urban country' rhythms often associated with McLauchlan.

McLauchlan's lyrics, full of thoughtful images, are as good as they've ever been, and in combination with McLauchlan's best musicians yet, they make these and other cuts like *Slingback Shoes*, *As Lonely As You*, and *La Guerre C'est Fini Pour Moi* stand out.

The LP was recorded and mixed at Eastern Sound in Toronto engineered by Ken Friesen, and produced by McLauchlan and Bernie Finkelstein, his manager. Ronny Abramson provides some background vocals on *Crying To Me* and *Slingback Shoes*.

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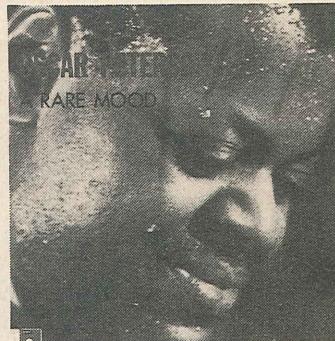
RPM ALBUM REVIEWS

OSCAR PETERSON

A Rare Mood

BASF MC 20668-L

This is a rather moody album, recorded in West Germany with the Oscar Peterson Trio, (Ray Brown and Ed Thigpen). Six cuts, two by the Gershwines, and one by Cole Porter are included. Our preference is *Foggy Day*, and also *Tin Tin Daeo*. Peterson has acquired a large-sized buying following both in his native country and abroad.

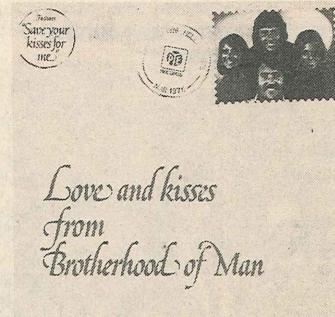
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BROTHERHOOD OF MAN

Love and Kisses from The Brotherhood of Man

Pye NSPL 18490-L

European vocal group has the original version of *Save Your Kisses For Me* on this LP, along with 11 other pop tunes, mostly original by Hiller, Sheridan and Lee. A couple of cuts, like *Sweet Lady From Georgia*, have AM potential, and many of the others have MOR strength. Could be a giant seller if marketed properly.

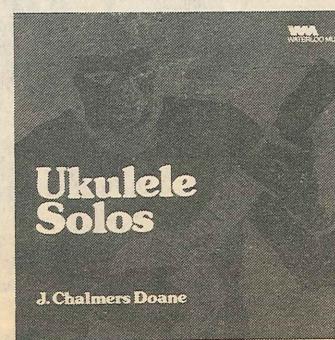


J CHALMERS DOANE

Ukulele Solos

Waterloo Music CSPS 1015

The artist is a music educator who believes that the ukulele is the key to encouraging kids to love music, but the LP also makes the instrument accessible to grown-ups by demonstrating all its possibilities. Doane plays ukes and string bass, the only instrumentation on the album. A valid item for kids and the curious and unusual arrangements of songs like *Tiger Rag* might make novelty MOR or FM fare

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J. Chalmers Doane



BEACH BOYS

20 Greatest Hits

TeeVee TA-1044

Capitol happens to have the two most prolific and eternally marketable pop groups ever. One of them is the Beach Boys, and this time TeeVee has their collection. Includes standards like *Fun, Fun, Fun*, *Rhonda*, *Little Deuce Coupe*, and a few others that are good but not as well known, like *When I Grow Up*, and *409*. Reissuing of BB material hasn't been as well-organized as that other group, but this collection should do as well as any other.

MORRIS ALBERT

Morris Albert

RCA APL1-1496-N

Brazilian pop singer followed up the success of *Feelings* with a song called *Memories*, from this LP. A full orchestra is used throughout, and new life is put into *Everybody Loves Somebody*. Most of the other songs are original compositions. MOR programmers could try *Same Things* and *Summer In Paris*.



TROOPER

Two For The Show

Legend MCA-2214-J

Title cut is already getting airplay by the Moffat chain and others, and it's a good example of the hard rock found on the other eight cuts. Outstanding production by Randy Bachman, who plays lead on two cuts, and Mark Smith, a very fine engineer. Wrapped up inside a package that should help generate sales.

MA
PL

Television

CBC head wants bigger program budget

CBC president A.W. Johnson, in the network's annual report to Parliament, pointed to the crucial challenge facing Canadian TV programming from the growth of cable TV systems and the imminent debut of pay TV in Canada.

Success, he said depends "a large extent on program budgets which are more in line with those of CBC's U.S. competitors."

Eighty-two per cent of CBC's \$394,992,000 operating costs were budgeted to programming, 65 cents of every CBC dollar spent on the radio and TV programmes themselves.

During the fiscal year ending March 31, 1976, the broadcasting corporation spent \$244,523,000 on their television service which involves 463 stations across Canada, 17 owned by the corporation.

Radio broadcast expenses were \$69,953,000 for a national service which involves 493 stations, 471 of them AM stations.

CBC TV aired 3,558 hours of CBC produced shows on the English language network and 2,889 hours on the French language network. Average network programming costs were \$17,926 per hour in English and \$19,747 in French. CBC produced local programming costs averaged \$4,316 per hour for 10,280 hours of English language broadcast and \$7,058 per hour for 1,576 hours of French language programming.

The total CBC budget for the year was up 16.5 per cent, 6.2 per cent in constant dollars (after inflation).

During the fiscal year, the CBC paid a total of \$37,164,000 in fees to musicians, writers and performers (almost \$29 million in Quebec and Ontario) up from \$30,366,000 during the previous year. In addition CBC paid \$1,452,000 in royalty payments to author's, composers and musicians associations.

CBC looking for acts for Wolfman Jack show

The producers of CBC's co-produced Wolfman Jack show, *Pop Goes The Wolfman*, are looking for Canadian performers to appear throughout the Vancouver-produced series, which will begin production in late summer.

The show has already been sold for syndication across the U.S., in a number of European countries, and most recently in Australia.

Len Starmer is coordinating the talent search, he's inviting any interested managers or groups to contact him at his CBC office at 100 Carlton St., Toronto. He is looking for tapes and plans to hold auditions.

Jimmy Dale is the show's musical director. Robbie King is putting together a band, mostly of Vancouver musicians, to play regularly on the show. CBC variety has also signed People Players, a group which presents original puppet acts to pop music. CBC is creating a Wolfman Jack puppet for the show. People Players, a group which includes some mentally retarded young people, were well received on CBC's *Catch A Rising Star*.

CTV plans pay TV firm, Canadian film

CTV shareholders have agreed to form a separate corporation to seek a CRTC licence to operate a national pay TV system in Canada.

CTV president Murray Chercov said that the separate corporate structure would allow participation, through purchase of shares, of other Canadian private broadcasters in order that "the private sector of the TV industry will be able to compete on a more equal footing with the publicly financed CBC as well as be able to slow more effectively the erosion of audiences the private sector has experienced as a result of the inroads caused by cable's delivery of imported TV signals."

A major part of CTV's licence application will be the formation of a multi-million

dollar programming fund to finance Canadian TV and film production.

CTV executive VP Don Coyle told RPM that details of the fund or the structure of the pay TV system have not yet been worked out. The fund, which would be financed from the profits of the pay TV system, would have to be independent of the TV system and CTV to the extent that they couldn't be able to determine the allocation of the fund's programme financing, he said.

CTV officials met with representatives of other Canadian private broadcasters on July 18, and, Coyle reports, they're all interested, but will reserve all commitments

until the CRTC brings down its final pay TV guidelines.

All recommendations regarding the CRTC guidelines must be submitted to the Commission before September 1, and CTV representatives are studying equipment, delivery systems and programming in the U.S. in order to finalize their proposal for the CTV initiated system here.

"It amazes us how rapidly things are moving," said Coyle, who estimates that if the CRTC finalizes its position by the end of the year, the company could have pay TV in a few test areas of Canada by the end of 1977. Then, he calculates, expansion could be quite rapid.

1.7 million tuned in on CBC's Rising Star

CBC's *Catch A Rising Star*, a musical variety show which replaced the *Tommy Hunter Show* for the first five weeks of the summer, "was a winner," CBC Variety chief Jack McAndrew reports.

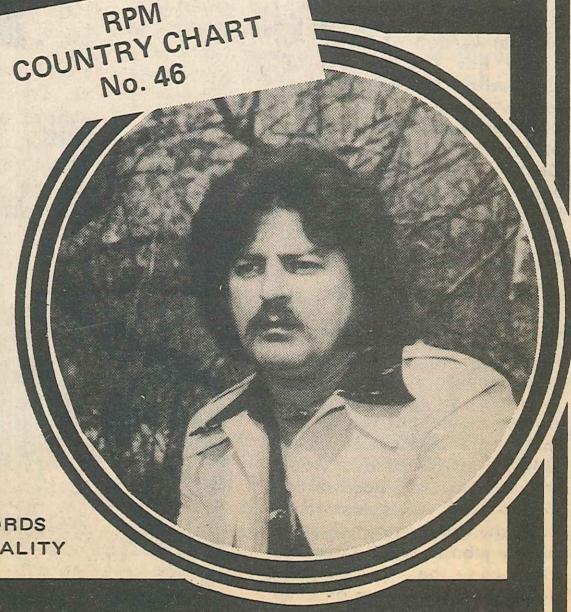
The final show of the series (June 11) was the most widely-viewed Canadian-produced show that week, with 1.7 million viewers and 13 per cent of the viewing audience in the Friday 9-10 pm slot. The final show had the largest audience of the series, during which Tommy Hunter presented dozens of young Canadian performers, many never seen on TV before.

"It's encouraging," says McAndrew, "that there's enough good young talent to attract so much of the population in such a short time." McAndrew points out that many of the people who tuned into the first shows of the season were used to seeing *The Tommy Hunter Show* in that spot, but don't seem to have been disappointed with the replacement show.

DOWN HOME COUNTRY SONG
by
ARTIE MacLAREN

(Broadland BR 2194)

BROADLAND RECORDS
DISTRIBUTED BY QUALITY





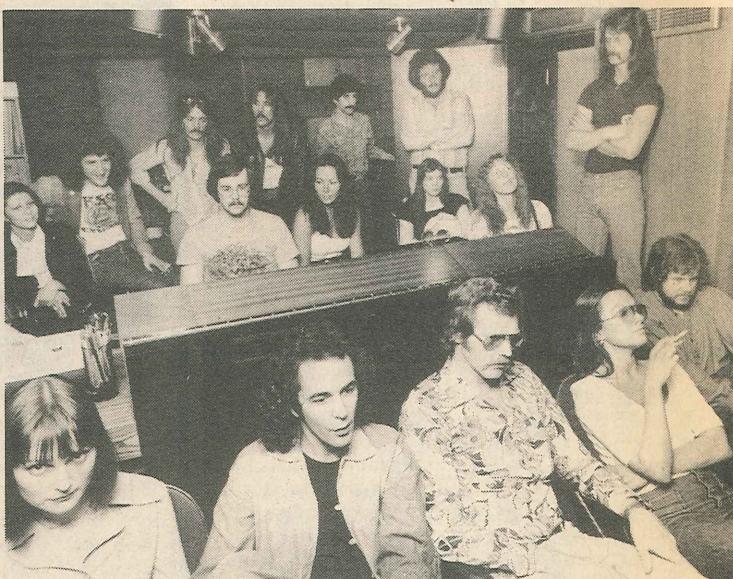
Gentle Giant's John Weathers ready to cake walk for other members of group after Toronto concert with Capitol's Scoot Irwin and Mike Docker.



Montreal impresario Sheldon Kagan and his faithful friend Silver, out scouting the market for new and better showbiz ideas.



Could they squeeze in any more? Anyway, here's Max Webster with Tauras' Tom Berry and London's sales and promo people at Toronto's Knob Hill. You pick out who's who.



Randy Bachman (sitting the right) listening to playback of Trooper session at Vancouver's Spot Shop Sound. Barry Ryman (MCA) and Sam Feldman are also present.



Members of Deja Vu, now showing national strength with their single, Dance, take time off to mingle with friends at Toronto's Gasworks.



Love Machine, Arista's seven girl disco band, took time off from their Tom Jones' show to call on Nancy Krant at CHUM with Arista's Rick Nickerson.

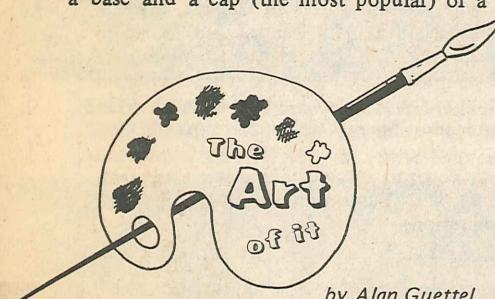
The Vu-Thru story

This man made tapes stand up to disc sales

A few years ago, Frank McManaman, then a tape salesman, came up with a better idea to package and display 8-track and cassette tapes.

Today he has a successful company, Vu-Thru, to prove there is still room for a better idea.

Vu-Thru has sold almost 8 million "spaghetti boxes" - a cardboard longbox with a base and a cap (the most popular) or a



by Alan Guettel
part six of a series

single unit box with a window viewer which displays the tape or cassette within it on racks the same as records. In open counter retailing it helps, by its added bulk, to discourage tape theft, and as a removable wrapper, can be used for stock control.

McManaman told RPM that he originally wanted to create a reusable package to help narrow the gap between tape and LP prices: "Consumers were often throwing away 35 cents worth of packaging and merchandising aids before they got to the product they wanted."

Some of Vu-Thru's accounts re-use the boxes, "but most rackjobbers aren't geared to that kind of operation," he told RPM.

Vu-Thru's display aids depend on open merchandising of tapes, as opposed to the lock and key system where tapes are locked in cases to beat shoplifting.

"You lose about 35 to 45 per cent of sales when you lock the tapes up," says McManaman, "there's hundreds of thousands of dollars spent on developing anti-pilfering devices, but they don't sell merchandise."

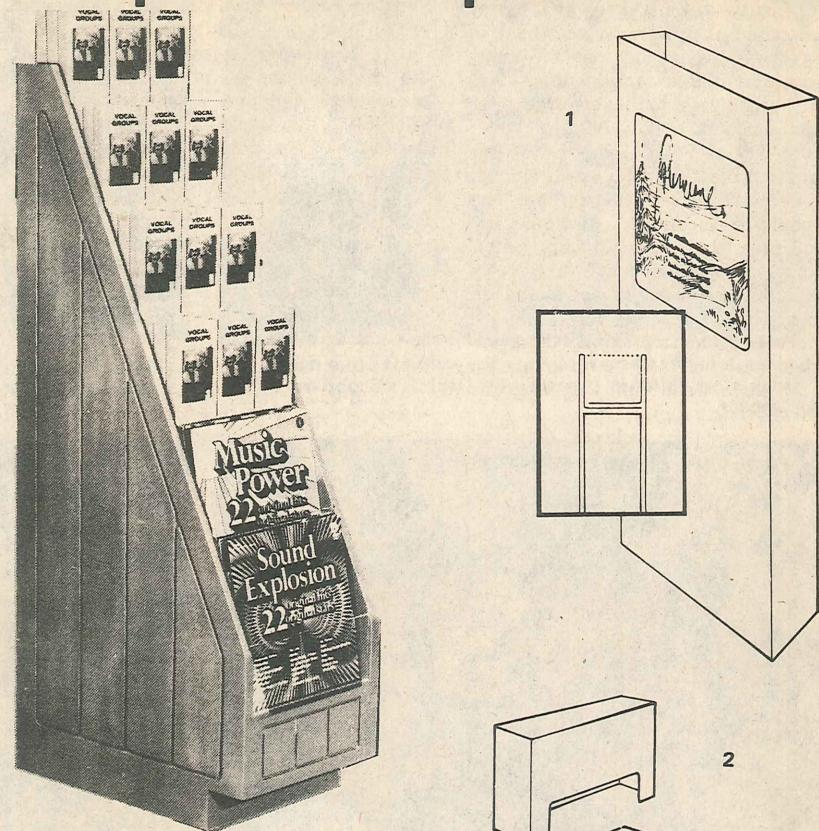
He maintains that as long as retail counters don't employ enough staff to serve each customer under the lock and key system, there will be a market for aids which better display tapes and deter pilfering.

McManaman, who runs Vu-Thru alone with his wife, got into the music business with Continental Records, a now-defunct budget label. He moved into Allied Records as special projects, and later, Ontario sales manager.

He later moved to Handleman's rackjobbing firm: "That taught me how much work is involved in merchandising - rackjobbers do one hell of a lot of work."

The salesmen at Handleman, he remembers, were aware that new tape merchandising devices were needed, but were generally too busy to develop them. McManaman figured that a specialty line of products was needed.

While working on his design, McMan-



Long boxes make it possible for tapes to stand up and be merchandised in the same manner as LPs. Above is a typical display showing LPs and tapes racked together.

man took the position as national sales manager at Stereo Tape Products, at a time when tapes, as he puts it, "were much more of a separate market place than they are today."

"Now they're mass-merchandising tapes," he notes, "where before it was almost a specialty line."

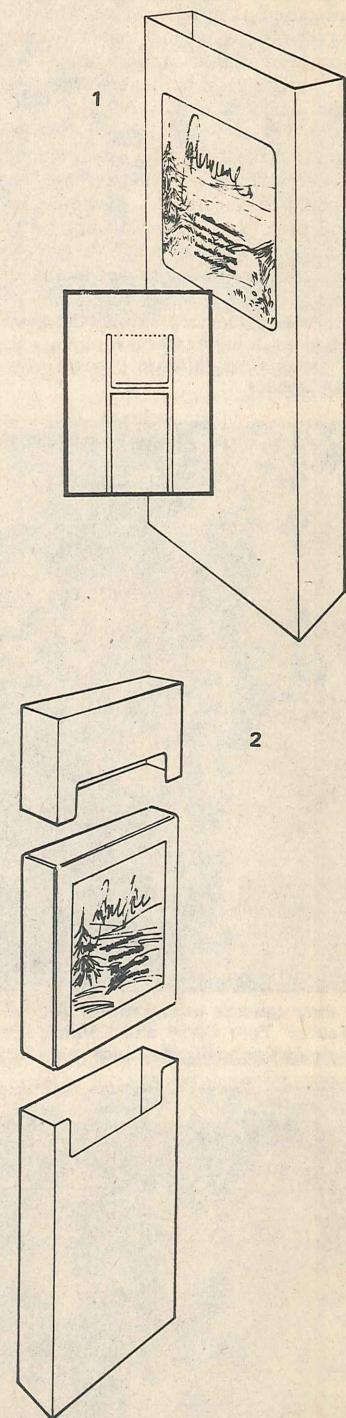
The first device McManaman developed was a clear acetate version of the long box (hence the name Vu-Thru) which was picked up by The Bay and several smaller accounts. The medium proved too unpredictable, and Vu-Thru turned to cardboard.

Now, Vu-Thru's long boxes can be found in most retail chains, (Eaton's, and The Bay). Vu-Thru's main customers are Canada's big rackjobbing firms.

"I had no idea when I started this project that it would grow to this size," McManaman remarked. "The tape industry has grown to the point where this can be a business of its own - the position of the long box in the industry is just now being established."

Vu-Thru has sold 5 million of the cardboard bases, many with headers (see side bar) and about 1.5 million each of the 8-track and cassette long boxes. He sees a bright future ahead.

"I'm starting to get the feel of the market; now I can begin to cut costs by pre-stocking and manufacturing in larger quantities."



The Vu-Thru re-usable long-box (1) loads by inserting the tape through the top. The tape is then displayed at the same visual level as a 12" LP jacket. The musical category cap and base (2) Vu Thru's most popular device, is loaded by inserting the tape into the base and capping it with a cover which lists the musical category which describes the music. The latter box can be used without the cap and poly-wrapped, or the whole unit can be poly-wrapped. Both have beveled bottoms so the tape may lean back slightly.

month has been "busier than ever". He has found that there were some titles, not yet charted by CHUM and CFTR, that he is having difficulty keeping in stock. The only point he raised that differed with that of the others was his feeling that the really big sellers were the exception rather than the rule. Their biggest ten sellers were doing very well, he said.

Sheldon Fry at Yorkdale's Music World, suggested that the more than usual amount of bad weather this summer may have kept many would-be vacationers at home and buying records, thus staving off any potential slump. It was his belief that record companies released fewer singles during the summer months.

There was agreement among those surveyed that there seems to be no immediate end to the disco trend, and that it is prospering as well as it has ever been.

A&A's Bob Muir believes there are twice as many disco singles being released

as the pop variety, while Richard Carrol claimed that his downtown Music World consistently saw twice the sales. All agreed that the downtown market was the main concentration of the disco market, although Sheldon Fry in Yorkdale noted a definite but different disco clientele.

At least one observer has suggested that the disco buying trend is more seasonal than others, and that a winter slump, misinterpreted by some as a general trend, was the result of a disco dance place attendance fall-off. He predicted the summer weather would induce disco activity to last summer's level.

From the retailers' point of view, there seems to be no summer sales slump in singles. There may be a trend, in that sales are spread evenly over a larger number of top sellers, perhaps as a result of increasing diversity of buying tastes.

Music World's Fry was the only retailer surveyed who acknowledged that the summer season was generally slower than any other.

Music World Scotland repped in Canada

Scottish record, publishing and management firm Music World Scotland, based in Glasgow, has recently concluded deals for publishing, releases and appearances here in Canada.

Phonodisc Canada has an option on the entire MWS catalogue and plan to release two LPs by Gaberlunzie, a Scottish duo, and Airborne, a group which recently broke big through top British talent show Opportunity Knocks.

As well, MWS managing director Ian Browne, while he was in Canada, made a publishing deal with Tanned Fur Music to handle the Canadian rights to MWS subsidiary publishing company Scharcha Music, which includes original compositions by Airborne and Gaberlunzie.

Gaberlunzie are coming to Canada to play Toronto (through Hogan's Entertainment) and Edmonton (through Guidhall Production).



Bay City Rollers doing their thumbs up to Capitol's Ontario promotion rep, Scoot Irwin, prior to leaving Toronto.



A portion of the more than 65,000 fans who crowded Toronto's Nathan Phillips Square to welcome the Bay City Rollers.



It was Capitol gold and platinum for the BCR's Eric Faulkner, Stuart Wood, Leslie McKeon, Ian Mitchell and Derek Longmuir.



Nevin Grant of CKOC Hamilton, one of the first Canadian programmers to support the Rollers, gets his "thumbs up" honour.

THE ACADEMY of COUNTRY MUSIC ENTERTAINMENT

(Reprinted from RPM March 19, 1976)

The steering committee of the Canadian Academy for Country Music Advancement held their first meeting at the Inn on the Park in Toronto during RPM's Three Days In March.

A breakfast was hosted by RPM's Walt Grealis in the Premier Suite of the hotel to elect the directors necessary for the Academy to become a chartered non-profit organization and, at the same time, the first executive was elected.

In attendance were Harold Moon, retired general manager of BMI Canada; Hank Smith, country artist; Gary Buck, president Broadland Music; Larry Kunkel, program director CFAC Calgary; Dave Johnson, music director CFGM Toronto; Lanny Salazar, president Condor Records; Charlie Russell, CJCJ Woodstock, New Brunswick; Stan Klees, Big Country Awards and

Sammy-Jo and Rob Mearns of RPM.

The meeting was chaired by Grealis, pro tem chairman of the Academy. Also in attendance was Kenneth M. Smookler of the law firm Smookler and Smookler.

The executive of the new Academy are: Hank Smith, president; Charlie Russell, vice-president; Gary Buck, secretary-treasurer; and directors, Larry Kunkel, Lanny Salazar, Sammy-Jo and Stan Klees.

The mandate of the new Academy will be "To promote the preservation, appreciation and development of those forms of entertainment known as country and country-oriented music."

The group unanimously voted to establish a new Academy which will take over the CACMA membership and will be called the Academy of Country Music Entertainment (ACME).

NOW OPEN FOR MEMBERSHIP

The Academy of Country Music Entertainment (ACME) has launched their initial membership drive to recruit new members and to bring into the new fold, members of the founding organization.

Academy president, Hank Smith, announced early in July that the Academy is ready to accept memberships and that they are open to anyone actively engaged in country music as a profession.

Smith stated: "The formation of the Academy of Country Music Entertainment was brought about to unify people associated with the country music industry in Canada to give this field of entertainment a strong backbone and allow the membership to promote Canadian country music and its participants."

Members of the Academy will be eligible to vote in the RPM Big Country Awards, which will be presented with the cooperation of the Academy, Sept. 26 in Edmonton. The Awards will be part of RPM's annual Big Country meeting and at the same time, the Academy is expected to hold its first national membership meeting.

Those wishing further information on the Academy and their activities should contact Hank Smith at (403) 475-888 or (403) 474-4490 in Edmonton.

Membership fee - \$10. per year

Make sure you have a vote

in the Big Country Awards

**JOIN
NOW!**

MEMBERSHIP APPLICATION

Enroll me in the Academy of Country Music Entertainment.
Enclosed find \$10. (membership fee for one year).

Name

Address

City Prov

Postal Code Telephone

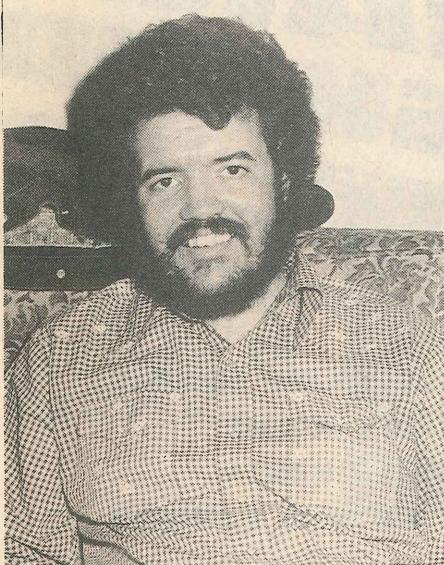
This certifies that I am involved in country music actively as a

The
ACADEMY
of
COUNTRY MUSIC
ENTERTAINMENT
9312 - 150 Avenue
Edmonton, Alberta
T5E 2N8

RE/M Country Week

Country changing direction

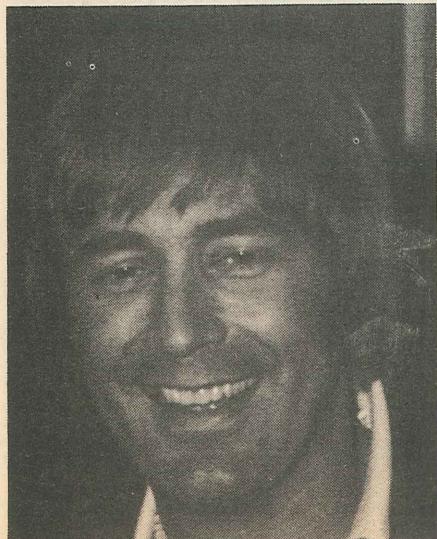
A Canadian stirs up Nashville A&R



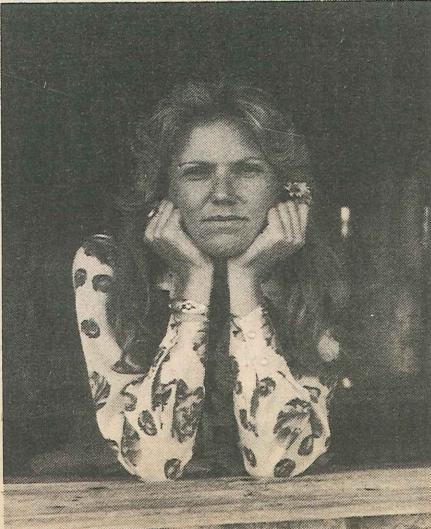
James Talley



Anne Murray



Ray Griff



Colleen Peterson

The local boy who has made most good in Nashville recently is Canadian Frank Jones, head of Capitol Records' Music City A&R.

Jones knows Canada well. He worked radio here at CFRA Ottawa and CFCF Montreal, and hosted a Saturday afternoon country show on Toronto's CKFH, long before the station went all country.

Jones found his way into the record business at Columbia Canada A&R and was promoted to the parent firm's Nashville office 15 years ago. Now with Capitol, he's gearing up for an anticipated healthy future for varied styles of country music.

"We're looking and seeing very strong trends," Jones told RPM from his Nashville office, "We're working with a third generation of country fans right now, and in the youth area new forms of country music could be like the Beatles. They're all looking for a new sound and listening to more country. We have to be prepared when some of these areas start popping."

With Capitol, Jones has signed some of the new progressive country acts: Asleep At The Wheel, Stoney Edwards, James Talley, Side Of The Road Gang, and, recently, Toronto's Colleen Peterson, who has settled into country music after a decade of fronting folk, rock, and rhythm and blues bands here and in the U.S.

Talley, when he was in Toronto, explained that the re-emergence of many of the old country styles (Talley sings and writes country swing, Jimmy Rogers, and Woody Guthrie-style songs with a modern reflection in both lyrics and sound) in the U.S. and to a lesser degree in Canada, come from a genuine new re-evaluation of lifestyle and morality which is motivating many young music fans there.

"This doesn't mean we're giving up on the traditional country artists," Jones explains: "In country you have very loyal older buyers; there'll always be a market."

Last year, Capitol placed 46 singles and 22 LPs on the U.S. country trade charts with such hitmakers as Merle Haggard, Freddie Hart, La Costa, Glen Campbell,

Nashville continued on page 16

THE CANADIAN COUNTRY MUSIC EVENT OF THE YEAR

Big Country and Awards for Edmonton

RPM's second annual Big Country Awards presentation will be part of the Big Country meet this year in Edmonton. Dates for the events are September 25 for the Big Country meeting and social events and the 26 for the Big Country Awards banquet. All activities will centre around the Edmonton Plaza Hotel.

The Saturday morning session will include speakers from the country music industry followed in the afternoon by the Big Country forum which will have a panel of noted authorities on music.

Saturday night the Big Country Party will take place in the ballroom of the Edmonton Plaza.

Various companies will have exhibit and hospitality rooms and showcases at the hotel on Sunday afternoon which will be open until 5 pm.

In the evening the RPM Big Country Awards will take place in the ballroom at which time the winners of the awards will be announced at a banquet to be attended by all registrants.

This is the first time that Big Country has been taken to the west and initial indications are that this will be a very successful meet with the west playing host to registrants from across Canada.

Voting in the Big Country Awards will be done by the members of the newly formed Academy of Country Music Entertainment (ACME). Only ACME members will be allowed to vote. Nomination ballots will be mailed August 15 and membership for this year's voting in the Awards will close August 10.

Set aside September 25 and 26 as two very important days in country music in Canada.

REGISTER NOW!

RPM
PRESENTS THE

BIG COUNTRY AWARD WEEKEND

SEPTEMBER 25th & 26th
EDMONTON PLAZA
EDMONTON, ALBERTA

BIG COUNTRY SPEAKERS' SESSION

BIG COUNTRY FORUM

BIG COUNTRY PARTY

BIG COUNTRY AWARDS BANQUET

**\$40 00
per person**

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Big Country Awards, 6 Brentcliffe Road, Toronto M4G 3Y2

Country Feature Album

CARROLL BAKER
RCA KPL1-0171 N

Carroll Baker's first album for RCA and her first in a couple of years, is no surprise to those who have known her. It's simply a great album, and features four of her recent gold hits (The Hungry Fire Of Love, I've Never Been This Far Before, One Night Of Cheatin', and Tonight With Love) of the fourteen consecutive single she's had charted on the RPM Country Playlist.

All cuts were produced by Don Grashey and Chuck Williams for Gaiety Productions, on whose label Baker had previously recorded most of the material.

All cuts were originally produced in Nashville. All the big hits (except Never Been) are Cancon as are other Baker and Grashey compositions. New single will be off this set, Why I Had to Pass This Way (Grashey). RCA is mailing this week.

RCA is talking with a number of labels for a U.S. release and this may just open the door for the big push the label is already planning around this talented lady's next album, to be produced in the fall.

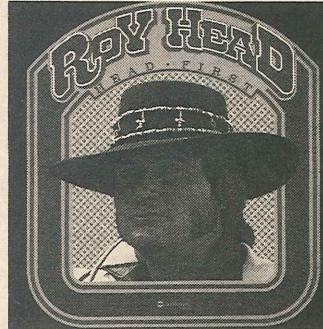
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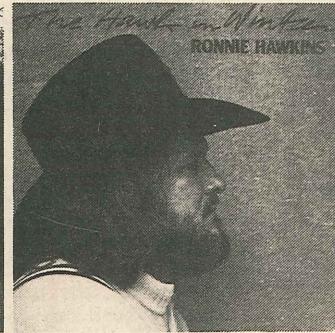
Country Album Reviews

ROY HEAD
Head First
ABC/Dot 9310-2051-T

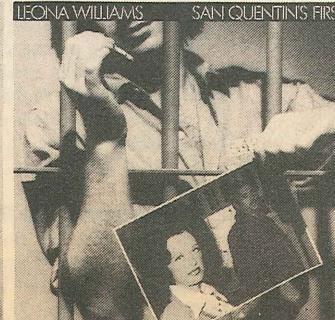
Head's first ABC/Dot LP, featuring recent hit Most Wanted Woman. Straight country work by a man who's had hits in a number of styles including rock sounds of One More Time and Treat Her Right, years ago. Produced by Bud Logan in Nashville.

**SUE RICHARDS**
Sweet Sensuous Feelings
ABC/Dot 9310-2052-T

Features a couple of good covers that show she can sing as well as the originals: Love Is A Rose, I'm Not Lisa. A Nashville production by Milton Blackford with the full breadth of contemporary Nashville sessions.

**BARBARA MANDRELL**
This Is
ABC/Dot 9310-2045 T

Sexy heartbreakers packaged in a very sexy presentation. Musically, it's Tennessee production at its fullest. Jacket lists 38 participating musicians, two engineers and four technicians plus producer Tom Collins and string arranger Archie Jordon, which leaves little room on the jacket for liner notes.

**SNUFF GARRETT**
Texas Opera Company
Ranwood R8156-M

A light mixing of country classic melodies with the big "C" classics. Try the mix of Release Me with Beethoven's Moonlight Sonata, or Today I started Loving You Again with Chopin's Polonaise. It's MOR and country.

MPL

RONNIE HAWKINS
The Hawk In Winter
Polydor 2424 121-Q

The heralded Return of The Hawk is here this summer as The Hawk In Winter. Hawkins, at 41 is putting his act back together and should get a boost from this fan-refresher package of already-released later Hawkins material. Should prime the pump for the romper.

LEONA WILLIAMS
San Quentin's First Lady
Tally (MCA) 2212-J

Recorded live at a San Quentin concert she played with Merle Haggard, a gripping set of prison and hard times songs and a live concert as sensitive as any recorded before. Try Workin' Girl Blues.

Folk Fest set for August in London

Home Country Folk Festival, funded by \$1,000 from the City of London Ontario, \$1,000 from Labatt's, and \$5,000 from Wintario, will stage its third annual weekend show August 6,7,8 in London's Victoria Park.

LETTERS TO THE EDITOR

WEST IS HELLBENT ON SHOWING UP THE EAST

Just a short note to let you know how excited we are here at CJCA-FM over the Big Country Awards coming in September. I talk it up with every singer that comes in to see me, and the result has been that real pros like Jerry Palmer have booked into one of our local nite spots so as to be here for the event.

Please be assured, contrary to what some stations or people may be saying, we are excited about hosting Canada's premiere country music event. CJCA and CJCA-FM have always been great supporters of the Canadian music industry, both country and pop, and Big Country is another opportunity to show that support.

Big Country has had our unqualified support since it was announced... it is a tribute to RPM, and to all those writers, singers, record companies, promoters and fans who have kept the faith all these years. It is also a tribute to our own fast-growing recording industry right here in Edmonton.

CJCA-FM is PROUD to be a part of Big Country and we look forward to everybody heading on out here to Grey Cup country in September.

Barry Hawkins
Music Director
CJCA AM/FM

Thirty musical workshops will accompany stage performances of artists including: Willie P. Bennett, John Allan Cameron, Shirley Eikhard, David Essig, The Good Brothers, Dan Hill, Chris Kearney, Ray Materick, Ron Nigrini, Original Sloth Band, Colleen Peterson, David Rea, and David Wiffen.

The fest funding will be supplemented by sale of T-shirts, programs and tickets to a Sunday evening concert August 8.

Nashville continued from page 13

Asleep At The Wheel, and Canadians Anne Murray and Ray Griff. Only RCA and MCA did better.

"Country music will be around for a long time," Jones reflects, "but it's like one cereal company putting out four different cereals, we've got to keep a variety of acts."

Jones realizes there is much in common between the music of some of the standard country hitmakers and that of the new breed.

When Capitol's Asleep At The Wheel launched their record career in 1974 with a U.A. label LP, Comin' Straight At You, a deck with a strong selection of Bob Wills country swing and originals on a similar style, Merle Haggard's latest LP was a tribute to Wills, the king of western swing. Both LPs relied heavily on veteran studio man and former Wills band star, Johnny Gimble.

"The musicians in Nashville are flexible enough to play all forms of music," Jones commented. The new breed of country artists, whether they call themselves outlaws, progressives or cosmic cowboys, and whether or not they call Texas, California, or even New York City their homes, do the bulk of their recording in Nashville.

The traditional country stations in the U.S. are slowly picking up the new material, Jones reports: "Let's say it's not a landslide."

"They're programming it," he says, "but they're not waving any flags about being progressive. They're playing the product and it's blending in."

Jones keeps an eye on Canadian country music; he has a good reason with the success he's found with Anne Murray and Ray Griff in Nashville. He signed Colleen Peterson after she was turned away by a number of labels up here (including Capitol Canada). In Nashville, she taped a debut solo LP which, though very country, has cuts that bring out strong folk and rock 'n' roll sounds which have been her bread and butter through the lean years.

The mixing of country styles with other trends of popular music is no bastardization; it's been the mark of the life of country as it's been blended with blues, jazz, swing, Latin, French Canadian and Cajun, and rhythm and blues at various times in its history.

And country music has paid them back. Jones may not be far off when he says it may make something as big as the Beatles; remember what it did for the record business and rock 'n' roll 25 years ago.

BOOK REVIEW

Singing About Us

Bob Davis and Bruce Burron

James Lorimer & Co. Toronto

144 pages, \$5.95 paper, \$11.95 spiral bound

Bob Davis and Bruce Burron have put together a sampler book of songs and interviews with songwriters of a very special kind of English Canadian music - our own, about us.

The book, Singing About Us, features works of some better known Canadian recording artists (Gordon Lightfoot, Stompin' Tom Connors, Bob Ruzicka, Dick Nolan, Stringband, and Roy Payne) and some lesser known songwriters.

In the introduction, Davis explains the character of the music he selected to present: it names a lot of Canadian places; it lives in the most exploited sections of the country; a lot of its songs are about work; there's a simple straightforward quality to its music and lyrics; there's humour in its presentation; it involves ordinary people putting their anger and fight into music.

The book features words and music to 61 Canadian songs by the 17 artists and interviews with David Campbell, Roy Payne, Stevedore Steve and Geoff Ursell.

There's hardly a field of music in which some Canadians aren't creating works as good (or bad) as that setting standards in any other part of the world. It's unfortunate that the editor had to restrict himself to this one strain of Canadian music. But it's true that this mostly-country style, as with most country and folk music, is locally oriented.

Ian Tyson is noticeably absent from the collection as are Valdy and Murray McLauchlan, among whose material there are more than a few songs that fit Davis' criteria.

Davis told RPM that he was not able to secure permission to reproduce much of the music he intended to use and much of the works of major Canadian songwriters in the tradition are already published in print. He didn't want the book's introduction to be a major treatise, and edited the book so that the music did most of the talking.

What is presented is a good first step, with a lot of deserving music finally seeing print. The volume should be in every local library (ask your librarian to order it) if not on your own bookshelf.

COUNTRY RADIO ACTION

BATHURST

CKBC (Al Hebert)

Playlisted

* You Rubbed It In-Billy Crash Craddock

* Crispy Critters-C.W. McCall

* Drunk Again-Moe Bandy

26 Home To Me-Mickey Gilley

WORLD'S CHAMPIONSHIP '76
5 STRING BANJO
CONTEST & FESTIVAL
August 27, 28, 29
COURTCLIFFE PARK
Carlisle, Ontario



"JEST A-JAMMIN' AWAY"

COURTCLIFFE PARK
CARLISLE, ONTARIO
"HOME OF BLUEGRASS CANADA"
"Happy People Pickin' Music"

REM Country Playlist

JULY 31, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1 2	(8)	HERE COMES THE FREEDOM TRAIN Merle Haggard Capitol 4267-F	26	(1)	BRING IT ON HOME TO ME Mickey Gilley Playboy 6075-M
2 3	(6)	SUSPICIOUS MINDS Waylon Jennings & Jessi Colter RCA PB10653-N	27 27	(3)	THAT'S WHAT FRIENDS ARE FOR Barbara Mandrell ABC/Dot DOA17623-T
3 1	(8)	VAYA CON DIOS Freddy Fender ABC DOT DOA17627-T	28 11	(9)	I'D HAVE TO BE CRAZY Willie Nelson Columbia 3-10327-H
4 5	(12)	MULE SKINNER BLUES Jerry Palmer RCA PB50220-N	29 23	(15)	THAT'S THE KIND OF MAN I AM The Good Brothers RCA PB50216-N
5 6	(5)	WHEN SOMETHING IS WRONG WITH MY BABY Sonny James Columbia 3-10335-H	30 15	(13)	I WOULDN'T WANT IT ANY OTHER WAY Lyle Condor C-97120
6 8	(7)	IS FOREVER LONGER THAN ALWAYS Porter Waggoner & Dolly Parton RCA PB10652-N	31 33	(7)	PLEASE DON'T WAKE THE DOG Danny Hooper Royalty
7 7	(14)	A BUTTERFLY FOR BUCKY Bobby Goldsboro United Artists UAXW793Y-F	32 36	(5)	TRAVELLING ROAD SHOW BAND Tony White Westmount 7614
8 9	(12)	OUTLAW HEROES Roy Payne RCA PB 50200-N	33 17	(5)	NEGATORY ROMANCE Tom T. Hall Mercury 73795-Q
9 4	(10)	THE DOOR IS ALWAYS OPEN Dave & Sugar RCA PB10625-N	34 37	(5)	RUSTY COME BACK R. Harlan Smith Royalty R1000-2B
10 10	(8)	FLASH OF FIRE Hoyt Axton A&M 1811-W	35 38	(3)	SAY IT AGAIN Don Williams ABC/Dot DOA17631-T
11 13	(6)	SOLITARY MAN T.G. Sheppard Hitsville H6032F-Y	36 42	(3)	ON THE BOULEVARD Murray McLauchlan True North TN4-129-H
12 14	(6)	ONE OF THESE DAYS Emmylou Harris Reprise RPS1353-P	37 25	(12)	FROG KISSIN' Chet Atkins RCA 10816-N
13	(1)	TEDDY BEAR Red Sovine Starday 142-M	38 40	(5)	BREAKING UP WITH BRENDA Canadian Zephyr United Artists UAXW828Y-F
14 16	(6)	THINK SUMMER Roy Clark ABC DOT DOA17626-T	39	(1)	TRUCK DRIVIN' MAN Red Steagall ABC/Dot 17634-T
15 20	(3)	LOVE REVIVAL Mel Tillis MCA 40559-J	40 43	(3)	LISA MAE Orval Prophet Broadland BR2193X-M
16 26	(3)	THE LETTER Conway Twitty & Loretta Lynn MCA 40572-J	41 44	(4)	FAMILIAR OLD WAY Donna Ramsay Broadland BR2185X-M
17 22	(6)	LOVIN' SOMEBODY ON A RAINY NIGHT LaCosta Capitol 4264-F	42 44	(2)	RODEO COWBOY Lynn Anderson Columbia 3-10337-H
18	(1)	HEY SHIRLEY (THIS IS SQUIRREL) Shirley & Squirrelly GRT 1185-054-T	43 45	(2)	IF YOU KEEP THROWING DIRT Family Brown RCA PB 50247-N
19 19	(3)	IN SOME ROOM ABOVE THE STREET Gary Stewart RCA 10680-N	44	(1)	WICHITA JAIL Charlie Daniels Band Epic 8-50243-H
20 24	(6)	OLD LOVES NEVER DIE Mercury Brothers RCA PB502040-N	45	(1)	BABY PICTURES Chris Nielsen Royalty R1000-27
21 12	(16)	TONIGHT WITH LOVE Carroll Baker RCA PB50219-N	46 47	(3)	DOWN HOME COUNTRY SONG Artie MacLaren Broadland BR2194-M
22 18	(9)	GOLDEN OLIE Anne Murray Capitol 4265-F	47 48	(2)	MacARTHUR'S HAND Cal Smith MCA 40563-J
23	(1)	ALL THESE THINGS Joe Stampley ABC/Dot 17642-T	48 49	(2)	YOU CAN'T SEE BLUE MOUNTAINS ANYMORE Ron Jeffery Condor 97105-C
24 28	(2)	ROCKY MOUNTAIN MUSIC Eddie Rabbitt Elektra E-45315-P	49 50	(2)	MORNINGS BREAKING OVER CALIFORNIA Brian Austin Condor 97125-C
25	(1)	COWBOY Eddie Arnold RCA 10701-N	50	(1)	COUNTRY GIGOLO Stew Fargo Little Guy LGR005-006

12 One Of These Days-Emmy Lou Harris
 * Fire Still Burning-Cliff Edwards
 * Take The Chance-Glory Anne Carriere
 38 Breaking Up-Canadian Zephyr
 * My Baby-Tommy Ambrose
BROOKS
 CKBR (Rick Pinter)
 Playlisted
 24 Rocky Mountain-Eddie Rabbitt
 11 Solitary Man-T.G. Sheppard
 33 Negatory Romance-Tom T. Hall
 38 Breaking Up-Canadian Zephyr
 * I'm A Person Too-Honey West
EDMONTON
 CFCW (Curly Gurlock)
 Charted
 9 (1) Always Open-Dave and Sugar
 * (6) Golden Ring-Jones & Wynette
 35 (10) Say It Again-Don Williams
 16 (13) The Letter-Lynn & Twitty
 40 (15) Lisa Mae-Orval Prophet
 24 (16) Rocky Mountain-Eddie Rabbitt
 Playlisted
 * Sadie The Cleaning Lady-Carlton Show
 * Phylis-Fustukian
CHARLOTTETOWN
 CFCY
 Playlisted
 24 Rocky Mountain-Eddie Rabbitt
 * Bright Sunny Summer-Billy Roy
COBOURG
 CHUC (Rick Kevan)
 Playlisted
 19 Room Above The Street-Gary Stewart
 * Texas Woman-Pat Boone
 * Man For All Seasons-Mary Saxton
 * Changin' Mind-Chef Adams
CORNER BROOK
 CFCB (derek Brake)
 Charted
 * (1) Two Of A Kind-Burton & Honeyman
 36 (26) On The Boulevard-M. McLauchlan
 24 (27) Rocky Mountain-Eddie Rabbitt
 38 (29) Breaking Up-Canadian Zephyr
 14 (30) Think Summer-Roy Clark
DRUMHELLER
 CJDV
 Playlisted
 18 Hey Shirley-Shirley & Squirrely
 * Makin Love-Dickey Lee
 * It's Different-Marylou Turner
 * Misty Blue-Billie Jo Spears
 * Way You Love Me-Ray Griff
FT. McMURRAY

CJOK (ken Anderson)
 Playlisted
 * Shame-T. G. Sheppard
 * Endless Road-James Lee Hitchner
 * Old Habits-Mary Lou Turner
 24 Rocky Mountain-Eddie Rabbitt
 * Picture In The Paper-Statler Bros.
FREDERICTON
 CFNB (Larry Dichinson)
 13 (1) Teddy Bear-Red Sovine
 Playlisted
 17 Loving Somebody-La Costa
 * Feelings Good-Kenny Rogers
 * Stand By Me-Ronnie Milsap
 * Lady From Baltimore-Ronnie Hawkins
 * Sadie-Carlton Showband
HALIFAX
 CHFX-FM (John F. Gold)
 Charted
 * (1) Golden Ring-Jones & Wynette
 * (27) Friend Of Yours-Mel Street
 25 (28) Cowboy-Eddy Arnold
 36 (29) On The Boulevard-M. McLauchlan
 * (30) Believed In Me-Gene Watson
 Playlisted
 * Drunk Again-Moe Bandy
KAMLOOPS
 CFJC (Al Saville)
 13 (1) By Request-Red Sovine
 43 Throwing Dirt-Family Brown
 * 11 Months-Johnny Paycheck
KINGSTON
 CFMK-FM
 Playlisted
 7 Butterfly For Bucky-Bobby Goldsboro
 * Picture In The Paper-Statler Bros.
 39 Frog Kissin'-Chet Atkins
 * Throw Stones At You-Freddy Hart
 * Way You Love Me-Ray Griff
 20 Old Loves Never Die-Mercey Bros.
LINDSAY
 CKLY
 Charted
 15 (1) Love Revival-Mel Tillis
 * (29) Stand By My Woman-Ronnie Milsap
 Playlisted
 * See You On Sunday-Glen Campbell
 Now And Then-Conway Twitty (LP)
LONDON
 CFPL-FM
 Charted
 1 (1) Freedom Train-Merle Haggard
 5 (9) My Baby-Sonny James
 Playlisted

* Ain't Love Good-Jean Shepard
 * Dollar Marlowe-Wayne Rostad
MEDLEY
 CHCL (Spence Cherrier)
 Charted
 * (1) Let It Shine-Olivia Newton John
 * (19) All Over Again-Tommy Hunter
 * (28) Momma-Paul Hann
 * (29) Shadows-Vernon Oxford
 * Up And Away-Canadian Zephyr
SUMMERSIDE
 CJRW (Mike Gallant)
 46 Country Songs-Artie MacLaren
 13 Teddy Bear-Red Sovine
 * It's Different-Mary Lou Turner
SYDNEY
 CJCB (Arna Halloran)
 Charted
 21 (1) Tonight With Love-Carroll Baker
 31 (40) Wake The Dog Up-Danny Hooper
TORONTO
 CFGM (Dave Johnson)
 Playlisted
 * A Damn Good Song-Stompin Tom
 20 Old Loves Never Die-Mercey Bros.
 * Summertime Dreams-Gord Lightfoot
 * Fire Still Burning-Cliff Edwards
 * Have A Nice Day-Wilf Carter
TORONTO
 CKFH (Jack Winter)
 * Crispy Critters-C.W. McCall
 * Said Goodbye-Johnny Rodriguez
 * All The Way-Donna Fargo
 * Have A Nice Day-Wilf Carter
TRURO
 CKCL (Dave Inness)
 * That'll Be The Day-Pure Prairie League
 26 Home To Me-Mickey Gilley
 16 The Letter-Lynn & Twitty
 * Tall Texas Woman-Troy Seals
VANCOUVER
 CKWX (Harold Kendall)
 Charted
 13 Teddy Bear-Red Sovine
 12 One Of These Days-Emmy Lou Harris
 * Ain't Love Good-Jean Shepard
 Playlisted
 * Feelings Good-Kenny Rogers
 * So Sad-Connie Smith
 * Got The Money-Willie Nelson
VANDERHOOF
 CIVH
 Playlisted
 12 One Of These Days-Emmy Lou Harris
 * Little Bit More-Dr. Hook
 14 Think Summer-Roy Clark
VICTORIA
 CJVI
 * (1) Home Made Love-T. Bresh
 * (31) See You-Glen Campbell
 * (34) Suitcase Life-Side Of Road Gang
 * (35) I'll Get Better-S. Smith
 Playlisted
 * Stand by my Woman-Ronnie Milsap
 * All I Can Do-Dolly Parton
 * I'll Get Better-Sammi Smith
 * Ain't Love Good-Jean Shepard
WINDSOR
 CKLW-FM (Ron Foster)
 13 Teddy Bear-Red Sovine
 Charted
 * (36) Can't You See-Waylon Jennings
 * (37) Crispy Critters-C.W. McCall
 * (38) All The Way-Donna Fargo
 41 (39) Truck Drivin' Man-Red Steagall
 * (40) Got The Money-Willie Nelson
WINNIPEG
 CHMM-FM
 Charted
 1 (1) Freedom Train-Merle Haggard
 * (22) Stranger-Johnny Duncan
 14 (24) The Letter-Twitty & Lynn
 42 (26) Rodeo Cowboy-Lynn Anderson
 15 (30) Love Revival-Mel Tillis
 43 (34) Throwing Dirt-Family Brown
 10 (38) Flash Of Fire-Hoyt Axton
 * (39) Constantly-Connie Smith



**RPM
COUNTRY CHART
No. 40**

**LISA
MAE**
by

**ORVAL
PROPHET**

(Broadland BR 2199X)

BROADLAND RECORDS
DISTRIBUTED BY QUALITY RECORDS

The Programmers

All-news network launched

CRTC grants new FM licences

Eleven FM licences were granted recently by the CRTC to the Canadian National News Network Radio (CNNNR). Representing the company are David Ruskin, a producer director for the CBC and an executive for early CITY-TV; lawyer Jerry Grafstein; engineer Sruki Switzer; and Ben Torchinsky from Agra Industries, a major sponsor.

If all goes according to plan, Canada should have its first all-news radio network by 1979. The Commission approved licences for 11 of twelve city locations applied for by the network: Vancouver, Winnipeg, Regina, Edmonton, Calgary, London, Ottawa, Toronto, Halifax, Saint John and St. John's. An application was also submitted for a station in Montreal, but the Commission refused it on the grounds that there isn't enough room for another English language station there. The Commission suggested that the company buy or affiliate with an existing Montreal station.

"The concept," explained Grafstein, "is to provide a national news and information service, which will be composed of national news and features and local inserts as well. This is really a unique licence in that it combines not only the news service but also the outlets under one ownership umbrella. It gives us a lot of opportunities without problems with affiliates. National network

news can be atrophied by local programming. National news is usually done as an insert, while we suggested it should work in the reverse. This gives us a national electronic newspaper."

In a market like Toronto, local news would account for about 8 minutes in an hour of programming, although Grafstein points out that a local feature could become a national one.

Grafstein told RPM they intend to see a profit by the fifth year, when the number of FM radio sets in Canada will have increased significantly.

The only opposition faced by the company was CKEY and Shoreacres Broadcasting, which applied for an all-news station for Toronto. They lost out to the network suggestion. Both were vying for the 99.1 FM band.

A licence was also granted independently to CFGM, the country music station in Richmond Hill serving the Toronto area. They will build a contemporary FM station there, offering for the first time significant competition for the established progressive giant, CHUM-FM.

The new Richmond Hill station, to be called CKIN-FM, will be managed by Jack Carnegie, who will also handle sales. Dave Charles, currently PD for CFGM, will be responsible for getting the station

underway, by hiring staff, and will continue to be in charge of programming for the new station. Bruce Carmegoe, Director Of Engineering for CFGM, will do that job for CKIN.

Complete details of the conditions of the licencing hadn't come down at press time, but Charles assured RPM that virtually all the points in the Promise Of Performance would remain unchanged.

Some of these points include the fact that CKIN-FM will be the only FM station in Toronto not broadcasting from the CN tower. Charles and his associates believe that the costs involved were too unrealistic for a new licensee.

Instead, the transmitter will be located on a hill north of Toronto. At a maximum power of 100,000 watts, the station will broadcast in all directions from that point, giving it a northern range far exceeding that of any transmitter at the CN Tower, and Toronto reception of equivalent quality.

Some of the points outlined in terms of programming in the Promise of Performance are: 55% of the programming day will be devoted to enriched mosaic programming. A staff of eleven announcers, unusual for a new station, will hopefully insure proper preparation for on-air material. A total of 18 hours per week is proposed for background and human interest category information programs, which qualifies as foreground programming. Consumer reports, an Ombudsman information program service and daily community access are all included.

CKIN-FM plans to provide live concerts from local halls and studios. A \$40,000 yearly budget will allow more initiative and freedom than has been the case so far with live concerts, where a record company or management picked up the tab.

Charles also advised that emphasis would be placed on Canadian recordings at the station, many of whom he feels aren't able to receive adequate radio coverage.

Four summer music shows on CBC-FM national net

The CBC-FM cross-Canada network is now in full swing with a strong schedule of weekday and Sunday music programming this summer.

Off The Record, 11:30-1pm Monday to Friday, is a presentation by host Bob Kerr of new releases and old classics of classical, opera and semi-classical music, mostly from his own record collection.

Mondays 2-4pm, Tuesday-Friday 1:30-4pm Jim Coward offers a variety of classical music presentations, usually from tapings by European broadcast organizations. Friday concerts will be devoted to Canada's regional orchestras.

Monday-Friday, 6:30-8pm Margaret Pascu hosts Listen To The Music, a light blend of classical and light popular sounds, with requests, interviews and information about Canada's touring music groups.

Sunday-Friday, midnight, Midnight Jazz

presents tightly-programmed features on the jazz greats. The show is hosted on Sundays by Lee Major in Winnipeg, Mondays and Thursdays by Bob Oxly, Tuesdays by Don Warner in Halifax, Wednesdays by Bob Smith in Vancouver and Fridays, from Montreal with host Ted Miller.

Sunday mornings at 10:00 Norma Beecroft and Norman Symonds (both Canadian music composers and writers) host a music-interview show which producer Digby Peers intends to bridge the gap between performers and creators and their audiences. Guests through the summer include Dizzie Gillespie, Robert Charlebois, Cleo Laine and John Dankworth, Harry Freedman, Moe Koffman, and Harry Sommers.

The CBC-FM network includes St. John's (106.9), Toronto (94.1), Halifax (102.7), Winnipeg (98.3), Montreal (95.1), Calgary (102.1), Ottawa (103.3) and Vancouver (105.7).

Goldfarb acquisition increases CHUM earnings

CHUM's annual business report indicates a rise in earnings, for the period ending May 31. Earnings stand at \$2.3 million or 71 cents a share, up from 1.6 million and 49 cents a share at the same time last year. The company acquired ten more shares of Goldfarb Consultants Ltd., making CHUM the owner of 92% of the shares in the company and this apparently had an effect on the company's earnings.

CAB publishes booklet on broadcast careers

The Canadian Association of Broadcasters has released a new booklet, titled, *Careers in Broadcasting*. Ideal for students, the book outlines the basic duties and requirements of most jobs in the broadcasting business, both in radio and TV. It includes sections on job hunting, programming, news, music, sales, announcing, promo, copywriting, traffic, technical jobs, and jobs exclusive to TV.

Copies are available, in either English or French, \$3.00 per dozen, from the Canadian Association of Broadcasters, P.O. Box 627, Station B, Ottawa, K1P 5S2. The Association will also send a list of several dozen books related to the broadcast industry available in Canada.



TRIBAL
DRUM

BELLEVILLE

TeeVee's Joe Woodhouse has discovered that CJBQ will be celebrating their 30th year of broadcasting. Might be nice idea for fellow programmers and record company people to drop a short note of congratulations to Program/Music Director Milt Johnston. The big date is August 12.

BRAMPTON

Harry Allen, promo director for CHIC Brampton, reports "radio's first annual great Canadian flag hunt" which generated 2,2423 phone calls in 10 hours. On Canada day, the station's three talk show hosts (Paul Richards, John Morris, and Michael Horan) symbolically placed Canadian flags at 13 well-known spots in Canada, and then asked listeners to identify the locations from clues given on the air during their shows. Prizes were candy from Laura Secord and LPs. Some of the locations: Gander International airport, the third seat of the rollercoaster on Crystal Beach, the visitors' dressing room at the Montreal Forum, Madame Tussaud's Wax Museum in Niagara Falls, and Kingston Penitentiary.

DAUPHIN

Murray David Collins at CKDM informs us that they have already found a new country MD, his name is Al Charman.

Collins also sends word of a plan he has devised whereby the lesser-known Canadian recording acts will have a chance of being aired. The station is setting up mechanics to devote their complete broadcast period at the end of August to program Cancon material. Now it's up to the groups, artists, managers and record companies to deluge the station with records and bio material. You might even give Murray a call at (204) 638-3230. He could tape your message and use it as an added promotion for your record. Country people should direct their material to Al Charman.

KELOWNA

Two new appointments at CKIQ Ke-

lowna former program director Bob Harrison has been moved up to operations manager. He will be in charge of all on-air activities, and will continue to do a daily show as well. Filling the resulting program director gap will be Ted Pound, who for the past six months has been music director. Now he'll handle both jobs, as well as his daily drive show.

KINGSTON

Who did their bit for Canada/Dominion Day? We got it on record - it was CFMK-FM 96.3. Roger M. Stratton, promo manager of the station, sends news that the station programmed all Canadian talent for the entire broadcast day of July 1st - and they weren't overshadowed by the U.S. Bicentennial celebrations, going on just across the river, one bit. Artists featured included Wilf Carter, Hank Snow, Murray McLauchlan, Anne Murray, Myrna Lorrie, Chris Nielsen and many many more. Response to the day was excellent and says Stratton: "We plan to repeat this special programming in the near future."

MONTREAL

CKGM was recently awarded a Gold Record for their assistance in the phenomenal sales of Tina Charles' Columbia single *I Love To Love* (see RPM Programmers last week). The reception was held at the Chateau Champlain and then Tina made an appearance on the Donny Burns Show at 5pm

Also from Canada's Bi-Bi town comes news that CKGM was the first station in Canada to have and play the new Bee Gees' single, *You Should Be Dancing*. The single was culled from the group's soon-to-be released album, *Response*. Another first for CKGM is their airing of the new Elton John and Kiki Dee single, *Don't Go Breakin' My Heart*. People in the industry in Montreal are now saying "If you heard it - you heard it first on CKGM".

.... and the beat goes on. Yes, there's more. CKGM captured much of Montreal town with their Beatles Forever promotion. They gave away Beatles T-shirts, the Beatles' new album, *Rock and Roll Music* and a set of 44 Beatles albums - on the hour. Listeners were asked to call in their choice of three favourite Beatles' songs - as a group or as individuals. The station averaged more than 4 000 calls per day and capped - the promotion with a Beatles' Top 50 Countdown on Sunday afternoon.

PORT ALBERNI

With the postal union assuring us of "the best service in the world" (we get special delivery letters two weeks after they've been mailed) it was no surprise to receive a note today (July 13) dated May 31, 1976 from Don Lloyd. Don has "bit the bullet", hung up his mike after 17 years in radio and headed for the hills. Don began it all at CFSL Weyburn, Saskatchewan, moving on to CJGX Yorkton/Melville where he learned the "nitty-gritty" from "steady Eddy Lawrence". CFCW Camrose and Curly Gurlock and Bev Munro was next and finally eight years at CKXL. A short stint as manager of The Happy Feeling took him

away from radio and he rejoined CKXL in the sales department working with Stu Menzies. Moving over to CJAV Port Alberni, Don got a taste of country living and at the "wakening up" age of forty and with his wife and two children, he decided to pack it in and get back to the land. You can drop Don a line at R.R. No. 1 Beaver Creek Rd. in Port Alberni, B.C.

TORONTO

The power of suggestion: one of Toronto's best-known radio personalities is Betty Kennedy on CFRB. We're told that following an interview with a doctor on the subject of migraine headaches, she mentioned that the Migraine Foundation was looking for volunteers to participate in a research study. Within 24 hours, the Foundation had received 500 phone calls from listeners, giving them (dare we say it?) quite a headache.

SAULT STE. MARIE

B.W. Martin and Phil Parks, acting MD and promo director respectively for CKCY Sault Ste. Marie, called in to renew acquaintances. Phil gave us a report on all the campaigns they'll be doing this summer. The weekend of July 23 will feature Chicago, with 25 LPs to be given away, and a special in-house production on the group with two exclusive interviews. The Stampeders will be in town August 4, so there'll be another special 'weekend' (from Sunday to Wednesday, when the Stamps perform). The weekend of the 13th, they'll have a Motown spotlight, where the company's Motown Story will be aired, with a special update tag produced by the station. Then, on the 23rd, BTO will be featured for the weekend. Donald K. Donald will supply the special, and Polydor will supply 25 LPs, hopefully the new Best Of BTO. The LPs, tickets to the show, posters and T-shirts will be given away. Many of these special weekends will be done in co-operation with the Melody Lane record stores, where all winners will be presented with their LPs and whatever. Finally, between August 12 and September 21, the station will run a Welcome Back (to school) special. The six-hour show, produced by Footprint in Toronto, features segments by George Carlin, David Steinburg, Gabe Kaplan, and others. CKCY is one of several stations who will use the special at no cost to themselves, as it is wholly sponsored by Levi's, Parker Brothers, and Colgate.

VERNON

Okanotes is the name of the newsletter of CJIE in Vernon B.C., which serves the Okanagan Valley area. PR Director Doreen Sturgeon reports a new morning man, Maury Banks, formerly with CFRN Edmonton and WQUA Moline, Illinois.

WINDSOR

Charlie Daniels dropped by the CKLW-FM studios to tape an on-air promotion on his new Epic album, *Saddle Tramp*. The station gave away a copy of the new album each hour. They were asked to respond each time they heard the voice of Daniels. You'll see Daniels in a photo with the FMer's afternoon jock, Ron Burgoine.



London's Sue Llewellyn (r) presents Aquarius No. 1 Award to CHUM's Nancy Krant and Roger Ashby.



Next door at CHUM-FM the same honours were presented to Brian Master, Benji Kersh and Duff Roman.



CFTR's Chuck Camroux, Clive Corcoran and Carmela Wittaveen, receive their award from Llewellyn and London's Dave Elliot.



Smile's Incredible Canadian Awards were recently presented to CFRA's Nancy Moore (l) and Trudy Chamerlain of CFGO.

Wintario doles out bucks

Wintario, the province of Ontario's lottery to raise funds for arts, culture, and recreation, has granted more than \$40 million to more than 1,775 groups since it began granting in September 1975. Below are grants of interest to the music trades announced by the Ontario Ministry of Culture and Recreation on June 30 and July 5.

ALGOMA

The Art Gallery of Algoma is eligible to receive a grant up to \$172,500 to assist in the costs of building and equipping an art gallery and exhibition centre in Sault Ste. Marie.

A grant of \$2,075 is to be made to the Royal Canadian Drum and Trumpet Band of Sault Ste. Marie to assist with transportation costs to attend the Dominion Convention on June 13 1976, in Winnipeg, Manitoba.

LAMBTON COUNTY

The Lambton County Library of Wyoming is to receive a grant of \$2,000 to assist in the production costs of four performances of "Maxmillion Beetle", by the Young Peoples Theatre.

NIPISSING

A grant of \$8,500 is to be made to the North Bay Parks and Recreation Department to assist in the costs of the "North Bay Cultural Summer" programme, which will include sporting competitions, arts and crafts workshops and displays, and theatrical and musical performances through the months of July and August, 1976.

The Challenge Summer Cultural Programme of North Bay is to receive a grant of \$4,000 towards the costs of a programme involving 100 area youths in social and community activities, including a musical theatre production.

METROPOLITAN TORONTO

New Music Concerts of Toronto is to receive a grant of \$15,195 towards the costs of special concerts of contemporary music by international and Canadian composers. Performances were held at the St. Lawrence Centre for the Arts and then went on a New Music Concerts International Tour of Britain, Europe, and the Nordic Countries from May 19 to June 21, 1976.

The Young People's Theatre of Toronto will receive a grant of \$12,029 for a presentation of a children's musical, "Cabbagetown Kids", which will premiere in Montreal and then play in Metro parks.

The Ontario Choral Federation of Toronto is to receive a grant of \$9,340 towards the costs of a choral performing tour of northern Ontario communities, August 14-28 and September 22-29, 1976.

The Canadian Junior Ballet Society of Toronto will receive a grant of \$5,000 towards the costs of a Toronto dance tour programme representing many nationalities.

RPM

THE
HITMAKERS

Contemporary Picks

SUNDAY

Buster
RCA PB-10726-N
(R.Scott-S.Wolfe)
Finchley Music (ASCAP)
Prod: David Mackay and Scott & Wolfe
for Sound Barrier

MA
P

I GOT YOU ON MY MIND
Major Hoople's Boarding House
Axe 36-K
(Cook & Greenaway)
Cookaway Music (CAPAC)
Prod: Greg Hambleton

MA
P

BRIGHT LIGHTS, HARD NIGHTS
Neon Philharmonic
London L.2598-K
(R.Williams/R.Demmons)
No publishing info
Prod: David Kastle

MOR Picks

YOU'VE LOST THAT LOVIN' FEELIN'
Patrick Norman
RCA PB-50260-N
(P.Specter/B.Mann/C.Weil)
Screen Gems/Columbia Music (BMI)
No producer info

MEMORIES

Morris Albert
RCA PB-10706-N
(Morris Albert)
Fermata International Melodies/Sunbury
Music (ASCAP)
Prod: Antonio Carlos De Oliveira and
Morris Albert

MA
P

(Love Theme From) MISSOURI BREAKS
Hagood Hardy
Attic AT 132-K
(John Williams)
Unart Music (BMI)
Prod: Hagood Hardy

Country Picks

MA
P

(Phyllis) WAIT FOR THE WAGON
Fustukian
Casino C7-116-W
(B.F. Fustukian)
Lonesome Cowboy Songs/Open
Road Music (BMIC)
Prod: West Dakus and B.F. Fustukian
for Lonesome Cowboy Prod.

(I'm A) STAND BY MY WOMAN MAN
Ronnie Milsap
RCA PB-10724-N
(K.Robbins)
Gem Music (BMI)
Prod: Tom Collins and Jack D. Johnson
for Gemini Prod.

MA
P

I'M A PERSON TOO
Honey West
Condor C-97126-C
(Jack Hosier)
Happy Bear (BMI)
Prod: Lonnie Salazar

FIRST CLASS IS FASTER
FIRST CLASS IS FASTER
FIRST CLASS IS FASTER
FIRST CLASS IS FASTER

ARNOLD ANDERSON (CKPC)

Come To Mother Nature-Laurie Bower
Hou Mama-Pinkies
What Can I Say-Pousette Dart Band
First Hello-Roger Whittaker
Olympic Serenade-Victory Sound Ork

PAUL LETHBRIDGE (CKBB)

Makin' Of Love-Basic Black & Pearl
DEREK BRAKE (CFCB)

Who'd She Coo-Ohio Players
Makin' Of Love-Basic Black & Pearl
New York To L.A.-Patsy Gallant
Bright Lights-Neon Philharmonic

BRIAN PERKIN (CJOY)

Shower The People-James Taylor
See You On Sunday-Glen Campbell
Best Disco In Town-Ritchie Family

SCOTT WARNOCK (CKAR)

Sing Me-Sonora
Lover's Concerto-Gloria Kaye
Let's Fall In Love-Lou Rawls
Get Back-Carlyle Miller

BUD HUNTER

Sing Me-Sonora
See You On Sunday-Glen Campbell
Hard Times-Shooter

RON MITCHELL

Telling Lies-Polling
Shower The People-James Taylor
All Night-Chuck Mangione
Get Back-Carlyle Miller

PAT BOHN (CHAB)

Sing Me-Sonora
ALLAN MARSHALL (CFCH)

Sing Me-Sonora
Blue Eyed Woman-Kim Berly

MIKE PERRAS (CHSJ)

Sing Me-Sonora
Small Town Talk-Marilyn Jones
Gypsy Wheeler-Trooper

DONNIE ROBERTSON (CFBC)

Messin' With The Bull-Twitch
DAVE COLLINS (CJCS)

Roxanne-Peter Foldy
Thea-David Pomeranz

BOB SHERWIN (CHSC)

On The Go-Stych

MIKE GALLANT (CJRW)

Cuckoo Cuckoo-Chanter Sisters
Who'd She Coo-Ohio Players

MASON DEAN (CKPR)

Funky Music-Wild Cherry
Did You Boogie-Flash Cadillac
Shower The People-James Taylor

ROSS CARLIN

Sing Me-Sonora
BLT-Lee Oskar
Tell Me-Airlift

ROBB AUSTIN

Hard Times-Shooter
Along For The Ride-Shawne Jackson
Northbound Plane-Ray Materick

PETE STAIRS (CJCJ)

Quebec-Sweet Blindness
Sunshine Love-Metal Weeds
Roxanne-Peter Foldy
Same Old Feeling-Crusaders
Shower The People-James Taylor

NEVIN GRANT (KOKC)

National Puddy-Sweet Blindness
Hard Times-Shooter

RPM

TOP 100 SINGLES

ALPHABETICALLY

BY TITLE

A Fifth Of Beethoven	48
Afternoon Delight	1
A Little Bit More	56
Another Rainy Day In New York	41
Baby I Love Your Way	19
Baretta's Theme	95
Boogie Fever	93
The Boys Are Back In Town	9
Can You Hear The Pioneers	100
C'mon Marianne	43
Cotton Candy	98
Dance	92
Devil Woman	66
Doing The Best That I Can	52
Don't Go Breaking My Heart	37
Don't Stop The Music	42
Don't Touch Me There	87
Flaming Youth	73
Framed	68
Freight Train	94
Fool To Cry	35
Get Closer	29
Get Up & Boogie	17
Gimme Love	61
Good Vibrations	28
Got To Get You Into My Life	3
Happy Days	54
Heaven Must Be Missing An Angel	63
Hot Stuff	84
I Got Your Love	62
I Love To Love	57
I Need To Be In Love	25
I Never Cry	82
I'd Really Love To See You Tonight	75
If You Know What I Mean	22
I'll Be Good To You	15
I'm Easy	33
I'm Gonna Let My Heart	64
In My Father's Footsteps	59
It Keeps You Running	50
Kiss and Say Goodbye	10
Last Child	27
Let 'em In	23
Let Her In	9
Livin' Ain't Livin'	72
Love Hangover	51
Love Is Alive	6
Love Theme /Missour Breaks	99
Low Down	89
Making Our Dreams Come True	16
Mama Mia	24
Misty Blue	13
Moonlight Feels Right	4
More More More	12
Movin'	88
Never Gonna Fail In Love Again	55
Nutbush City Limits	85
Old Time Movie	44
On The Boulevard	76
Play That Funky Music	89
The Queen	83
Rhiannon	90
Rock and Roll Love Letter	39
Rock and Roll Music	11
Roxy Roller	21
Sarah Smile	55
Say You Love Me	34
Shake Your Booty	60
Shannon	53
Shop Around	14
Silly Love Songs	26
Silver Bird	70
Silver Star	45
Sophisticated Lady	57
Springtime Momma	71
Steppin' Out	31
Street Singin'	97
Summer	86
Summer Love	74
Super Do Nothin' Day	78
Sweet Love	96
Sweet Love Bandit	65
Take The Money and Run	8
Takin' It To The Streets	20
Tear The Roof Off The Sucker	18
Tell Me	40
This Masquerade	46
Today's The Day	49
Tryin' To Get The Feeling	81
Turn The Beat Around	32
Two For The Show	77
Welcome Back Kotter	91
Wham Bang Shang-A-Lang	79
The Whole World's Going Crazy	30
You Can't Dance	58
You Can't Do That	69
You Should Be Dancing	36
You'll Never Find Another Love	38
Young Hearts Run Free	47
You're My Best Friend	2



Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

JULY 31, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1 2	(10)	AFTERNOON DELIGHT Starland Vocal Band Windsong CB10588-N	26 17	(15)	SILLY LOVE SONGS Wings Capitol 4256-F
2 3	(9)	YOU'RE MY BEST FRIEND Queen Elektra E45318-P	27 29	(7)	LAST CHILD Aerosmith Columbia 3-10359-H
3 7	(7)	GOT TO GET YOU INTO MY LIFE Beatles Capitol 4274-F	28 37	(6)	GOOD VIBRATIONS Todd Rundgren Bearsville BSS0309-P
4 5	(11)	MOONLIGHT FEELS RIGHT Starbuck Private Stock PSR45039-M	29 21	(12)	GET CLOSER Seals & Crofts Warner Brothers WB8910-P
5 1	(11)	NEVER GONNA FALL IN LOVE AGAIN Eric Carmen Arista AS0184-F	30 22	(17)	THE WHOLE WORLD'S GOIN' CRAZY April Wine Aquarius AQ 5052-K
6 8	(14)	LOVE IS ALIVE Gary Wright Warner Brothers 8143-P	31 41	(4)	STEPPIN' OUT Neil Sedaka Polydor 2058-746-Q
7 9	(10)	LET HER IN John Travolta Midland Int'l MB10623-N	32 35	(12)	TURN THE BEAT AROUND Vicki Sue Robinson RCA PB10562-N
8 10	(10)	TAKE THE MONEY AND RUN Steve Miller Capitol 4260-F	33 36	(9)	I'M EASY Ron Nigrini Attic AT116-K
9 12	(7)	THE BOYS ARE BACK IN TOWN Thin Lizzy Phillips 6059-141-K	34 38	(8)	SAY YOU LOVE ME Shirley Eikhard Attic 125-K
10 11	(12)	KISS AND SAY GOODBYE Manhattans Columbia 3-10310-H	35 23	(13)	FOOL TO CRY Rolling Stones Atlantic S10304-P
11 19	(6)	ROCK AND ROLL MUSIC Beach Boys Reprise REP1354-P	36 50	(3)	YOU SHOULD BE DANCIN' Bee Gees RSO RS853-Q
12 4	(15)	MORE MORE MORE Andrea True Connection Buddha BDA 515-M	37 56	(3)	DON'T GO BREAKING MY HEART Elton John & Kiki Dee Rocket PIG40585-J
13 6	(12)	MISTY BLUE Dorothy Moore T.K. M1029-N	38 166	(4)	YOU'LL NEVER FIND ANOTHER LOVE Lou Rawls Phila Int'l ZS8-3592-H
14 13	(12)	SHOP AROUND Captain & Tennille A&M AM1817-W	39 24	(13)	ROCK AND ROLL LOVE LETTER Bay City Rollers Arista AS-0185-F
15 20	(12)	I'LL BE GOOD TO YOU Brothers Johnson A&M AM1086-W	40 40	(9)	TELL ME Airlift RCA PB50221-N
16 18	(12)	MAKING OUR DREAMS COME TRUE Cyndi Greco Private Stock PSR45086-M	41 45	(5)	ANOTHER RAINY DAY IN NEW YORK CITY Chicago Columbia 3-10360-H
17 14	(17)	GET UP AND BOOGIE Silver Convention Columbia C4-8109-H	42 49	(4)	DON'T STOP THE MUSIC Bay City Rollers Arista ASO193-F
18 27	(10)	TEAR THE ROOF OFF THE SUCKER Parliament Casablanca NB 856-M	43 43	(9)	C'MON MARianne Donny Osmont Polydor PD14320-Q
19 25	(6)	BABY I LOVE YOUR WAY Peter Frampton A&M 1832-W	44 47	(7)	OLD TIME MOVIE Lisa Hartt Band Rising R1003-M
20 15	(13)	TAKIN' IT TO THE STREETS Doobie Brothers Warner Brothers WB 8196-P	45 51	(9)	SILVER STAR Four Seasons Warner Brothers WB8203-P
21 16	(16)	ROXY ROLLER Sweeney Todd London L22590-K	46 48	(6)	THIS MASQUERADE George Benson Warner Brothers WB8290-P
22 34	(6)	IF YOU KNOW WHAT I MEAN Neil Diamond Columbia 3-10366-H	47 53	(10)	YOUNG HEARTS RUN FREE Candi Staton Warner Bros WB8181-P
23 39	(5)	LET 'EM IN Wings Capitol 4293-F	48 54	(6)	A FIFTH OF BEETHOVEN Walter Murphy And The Big Apple Band Private Stock 45073-M
24 31	(9)	MAMA MIA Abba Atlantic AT3315-P	49 26	(11)	TODAY'S THE DAY America Warner Brothers WB 8212-P
25 30	(6)	I NEED TO BE IN LOVE Carpenters A&M AM1828-W	50 61	(6)	IT KEEPS YOU RUNNIN' Carly Simon Elektra 45323-P

RPM 100 Top Singles (51-100)

51 28 (15)	LOVE HANGOVER Diana Ross Motown M1392-Y	76 82 (3)	ON THE BOULEVARD Murray McLauchlan True North TN4-129-H
52 52 (7)	DOING THE BEST THAT I CAN Wednesday Skyline SKY006-M	77 90 (2)	TWO FOR THE SHOW Trooper MCA 40583-J
53 32 (18)	SHANNON Henry Gross Lifesong LS45002-Q	78 81 (4)	SUPER DO NOTHING DAY Rick Livingston Polydor 2065-301-Q
54 33 (16)	HAPPY DAYS Pratt & McClain Reprise REP1351-P	79 98 (2)	WHAM BANG SHANG-A-LANG Silver Arista ASO189-F
55 42 (13)	SARA SMILE Daryl Hall & John Oates RCA PB10530-N	80 84 (3)	PLAY THAT FUNKY MUSIC Wild Cherry Epic 8-50225-H
56 63 (5)	A LITTLE BIT MORE Dr Hook Capitol 4280-F	81 96 (2)	TRYIN' TO GET THE FEELIN' AGAIN Brussel Sprout MCA 40561-J
57 64 (5)	I LOVE TO LOVE Tina Charles Columbia 3-10288-H	82 91 (3)	I NEVER CRY Alice Cooper Warner Bros WB8228-P
58 65 (5)	YOU CAN'T DANCE Jackson Hawke Columbia C4-4131-H	83 93 (2)	THE QUEEN Nanette Workman Big Tree BTS16065-P
59 59 (6)	IN MY FATHER'S FOOTSTEPS Terry Jacks Goldfish GO6-K	84 88 (3)	HOT STUFF Rolling Stones Rolling Stones S19304-P
60 86 (2)	SHAKE YOUR BOOTY KC & The Sunshine Band T.K. XB02112-N	85 92 (3)	NUTBUSH CITY LIMITS Bob Seger Capitol 4269-F
61 71 (4)	GIMME LOVE April Wine Aquarius AQ5056 K	86 97 (2)	SUMMER War United Artists UAXW834Y-F
62 62 (8)	I GOT YOUR LOVE Stratavarius Polydor 2065-290-Q	87 89 (3)	DON'T TOUCH ME THERE Tubes A&M AM1826-W
63 70 (5)	HEAVEN MUST BE MISSING AN ANGEL Tavares Capitol 4270-F	88 95 (2)	MOVIN' Brass Construction United Artists UAXW775Y-F
64 67 (5)	I'M GONNA LET MY HEART DO THE TALKING Supremes Motown 1391F-Y	89 99 (2)	LOWDOWN Boz Scaggs Columbia 3-10367-H
65 77 (3)	SWEET LOVE BANDIT Stampers Music World Creations MWC1021-M	90 44 (16)	RHIANNON Fleetwood Mac Reprise RPS 1345-P
66 74 (4)	DEVIL WOMAN Cliff Richard MCA 40574-J	91 46 (17)	WELCOME BACK KOTTER John Sebastian Reprise RPS 1349-P
67 69 (5)	SOPHISTICATED LADY Natalie Cole Capitol 4259-F	92 55 (7)	DANCE Deja Vu Capitol 4277-F
68 68 (6)	FRAMED Cheech & Chong Ode 66124-W	93 57 (18)	BOOGIE FEVER Sylvers Capitol 4179-F
69 73 (7)	YOU CAN'T DO THAT Octavian MCA 40530-J	94 58 (7)	FREIGHT TRAIN Eugene Smith Goldfish GO4-K
70 78 (3)	SILVER BIRD Guess Who RCA PB10716-N	95 60 (11)	BARETTA'S THEME Rhythm Heritage ABC 1022-121-77-T
71 100 (2)	SPRINGTIME MAMA Henry Gross Lifesong LS45008	96 79 (19)	SWEET LOVE Commodores Motown M1381-Y
72 75 (5)	LIVIN' AIN'T LIVIN' Firefall Atlantic 3333-P	97 (1)	STREET SINGIN' Lady Flash RSO RS852-Q
73 87 (4)	FLAMING YOUTH Kiss Casablanca NB858-M	98 (1)	COTTON CANDY Sylvers Capitol 4255-F
74 76 (6)	SUMMER LOVE Craig Ruhne United Artists UAXW814Y-F	99 (1)	(LOVE THEME FROM) MISSOURI BREAKS Hagood Hardy Attic AT132-K
75 94 (2)	I'D REALLY LOVE TO SEE YOU TONIGHT England Dan & John Ford Coley Big Tree BTS16069-P	100 (1)	CAN YOU HEAR THOSE PIONEERS Rex Allen Jr. Warner Brothers WB8204-P

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**CROSS CANADA
CONTEMPORARY
RADIO ACTION**

BRANTFORD

CKPC (Arnold Anderson)
1 (1) Afternoon Delight-Starland Band
Playlisted
* Come To Mother Nature-Laurie Bower
* Hou Mama-Pinkies
* What Can I Say-Pousette Dart Band
* First Hello-Roger Whittaker
46 This Masquerade-George Benson
42 Don't Stop-Bay City Rollers
* Olympic Serenade-Victory Sound Ork
99 Missouri Breaks-Hagood Hardy
Laurie Bower Singers(LP)

BARRIE

CKBB (Paul Lethbridge)

Playlisted

* Love Affair-Mighty Pope
66 Devil Woman-Cliff Richard
* Makin' Of Love-Basic Black & Pearl
CHARLOTTETOWN
CFCY (Garry Barker)
Charted
6 (1) Love Is Alive-Gary Wright
15 (10) Good To You-Brothers Johnson
36 (18) Dancin'-Bee Gees
37 (19) Breakin' My Heart-John & Dee
58 (20) Can't Dance-Jackson Hawke

CORNER BROOK

CFCB (Derek Brake)

Charted

1 (1) Afternoon Delight-Starland Bnd
36 (24) Dancin'-Bee Gees
75 (36) Love To See You-Dan & Coley
19 (37) Love Your Way-Peter Frampton
41 (38) Another Rainy Day-Chicago
* (39) Who'd She Coo-Ohio Players
52 (40) Doing The Best I Can-Wednesday

PLAYLISTED

* Makin' Of Love-Basic Black & Pearl
* New York to L.A.-Patsy Gallant
* Bright Lights-Neon Philharmonic

FREDERICTON

CFNB (Larry Dickinson)

57 (1) Love To Love-Tina Charles

Playlisted

22 Know What I Mean-Neil Diamond
41 Another Rainy Day-Chicago
65 Sweet Love Bandit-Stampers
23 Let 'em In-Wings
60 Shake Your Booty-K.C. & Sunshine Bnd
46 This Masquerade-George Benson

FT. McMURRAY

CJOK

Playlisted

* Music-John Miles

GUELPH

CJOY (Brian Perkin)

1 (1) Afternoon Delight-Starland Vocal Bnd
Playlisted
* Shower The People-James Taylor
* See You On Sunday-Glen Campbell
74 Summer Love-Craig Ruhnke
78 Super Do Nothin'-Rick Livingston
* Best Disco-Ritchie Family

HUNTSVILLE

CKAR (Scott Warnock)

29 (1) Get Closer-Seals & Crofts

Charted

75 Love To See You-England & Coley
* Sing Me-Sonora
* Lover's Concerto-Gloria Kaye
92 Dance-Deja Vu
* Let's Fall In Love-Lou Rawls
* Get Back-Carlyle Miller

KAMLOOPS

CHNL

Charted

47 (1) Young Hearts-Candi Stanton
* (26) See You On Sunday-Glen Campbell

71 (27) Springtime Mama-Henry Gross
41 (28) Another Rainy Day-Chicago
8 (29) Take The Money-Steve Miller
75 (30) Love To See You-Dan & Coley

LEAMINGTON

CHYR

Playlisted

* New York To L.A.-Patsy Gallant
* Missouri Breaks-Hagood Hardy
* Roxanne -Peter Foldy

LINDSAY

CKLY

Charted

1 (1) Afternoon Delight-Starland Bnd
9 (24) Boys Are Back-Thin Lizzy
22 (25) Know What I Mean-Neil Diamond
* (30) Summer-War
60 (PH) Shake-K.C. & Sunshine Band
Chicago Ten-Chicago(LP)

MEDLEY

CHCL (Bud Hunter)

12 (1) More-Andrea True Connection
Charted

* (30) Hard Times-Shooter
68 (35) Framed-Cheech & Chong
43 (36) C'mon Marianne-Donny Osmond
23 (37) Let 'em In-Wings
58 (39) Can't Dance-Jackson Hawke
65 (40) Sweet Love Bandit-Stampers
Playlisted
* Sing Me-Sonora
* See You On Sunday-Glen Campbell

MISSISSAUGA

CJMR (Ron Mitchell)

Playlisted

* Telling Lies-Polling
46 This Masquerade-George Benson
71 Springtime Mama-Henry Gross
* Shower The People-James Taylor
* All Night-Chuck Mangione
99 Missouri Breaks-Hagood Hardy
* Get Back-Carlyle Miller

MOOSE JAW

CHAB (Pat Bohn)

1 (1) Afternoon Delight-Starland Bnd

Playlisted

10 Kiss & Say Goodbye-Manhattans
36 Dancin'-Bee Gees
27 Last Child-Aerosmith
* Sing Me-Sonora
NEW GLASGOW
CKEC (Bob Wallace)
Playlisted
29 Get Closer-Seals & Crofts
* Need A Harbour-Tom Middleton
44 Old Time Movie-Lisa Hartt

NORTH BATTLEFORD

CJNB (Stu Harrison)

39 (1) Rock & Roll-Bay City Rollers
Charted

9 (25) Boys Are Back-Thin Lizzy
7 (26) Let Her In-John Travolta
82 (29) I Never Cry-Alice Cooper
41 (30) Another Rainy Day-Chicago
Playlisted
71 Springtime Mama-Henry Gross
73 Flaming Youth-Kiss
* Number One-Ralph Carter
64 Walkin'-Supremes

NORTH BAY

CFCH (Allan Marshall)

1 (1) Afternoon Delight-Starland Band
Charted

* (32) Sweet Talk-Cliff MacAskill
10 (41) Kiss & Say Goodbye-Manhattans
32 (42) The Beat-Vicki Robinson
67 (43) Sophisticated Lady-Natalie Cole
* (48) Shower The People-James Taylor
77 (50) Two For The Show-Trooper
Playlisted
* Sing Me-Sonora
65 Sweet Love Bandit-Stampers

* Blue Eyed Woman-Kim Berly

PORT AU BASQUES

CFGN (Mike Aucoin)

12 (1) More-Andrea True Connection
Charted

11 (35) Rock & Roll-Bay City Rollers

25 (37) Need To Be In Love-Carpenters

41 (40) Another Rainy Day-Chicago

QUEBEC CITY

CHRC

Playlisted

37 Breaking My Heart-John & Dee

* Makin' Of Love-Basic Black & Pearl

* Get Back-Carlyle Miller

19 Love Your Way-Peter Frampton

SAULT STE. MARIE

CJIC (Lou Turco)

5 (1) Never Gonna Fall-Eric CArmen

Playlisted

22 Know What I Mean-Neil Diamond

37 Breaking My Heart-John & Dee

38 Never Find Another Love-Lou Rawls

78 Super Do Nothin'-Rick Livingston

28 Good Vibrations-Todd Rundgren

SAULT STE. MARIE

CKCY

1 (1) Afternoon Delight-Starland Band

Charted

2 (27) You're My Best Friend-Queen

* (28) It's Alright-Crack Of Dawn

8 (29) Take The Money-Steve Miller

34 (30) Say You Love Me-Shirley Eikhard

Playlisted

* C'est La Vie-Stampers

23 Let 'em In-Wings

SAINT JOHN

CHSJ (Mike Perras)

35 (1) Fool To Cry-Rolling Stones

Charted

10 (26) Kiss & Say Goodbye-Manhattans

37 (27) Breaking My Heart-John & Dee

7 (28) Let Her In-John Travolta

36 (29) Dancin'-Bee Gees

78 (30) Super Do Nothin'-Rick Livingston

PLAYLISTED

* Small Town Talk-Marilyn Jones

* Papa-Paul Anka

* Sing Me-Sonora

58 Can't Dance-Jackson Hawke

* Gypsy Wheeler-Trooper

SAINT JOHN

CFBC (Donnie Robertson)

7 (1) Let Her In-John Travolta

58 (37) Can't Dance-Jackson Hawke

* (38) Messin' With The Bull-Twitch

82 (39) I Never Cry-Alice Cooper

PLAYLISTED

41 Another Rainy Day-Chicago

66 Devil Woman-Cliff Richard

SHERBROOKE

CKTS

1 (1) Get You Into My Life-Beatles

Charted

48 (33) Fifth Of Beethoven-Walter Murphy

36 (34) Dancin'-Bee Gees

10 (35) Kiss & Say Goodbye-Manhattans

Playlisted

* Let It Burn-Dwayne Ford

STRATFORD

CJCS (Dave Collins)

Playlisted

38 Never Find Another Love-Lou Rawls

* Roxanne-Peter Foldy

75 Love To See You-Dan & Coley

56 Little Bit More-Dr. Hook

22 Know What I Mean-Neil Diamond

* Thea-David Pomeranz

ST. CATHARINES

CHSC (Bob Sherwin)

Playlisted

22 Know What I Mean-Neil Diamond

* I'm Easy-Keith Karadine

41 Another Rainy Day-Chicago

* On The Go-Styx

SUMMERSIDE

CJRW (Mike Gallant)

* Cuckoo Cuckoo-Chanter Sisters

* Disco Lady-Johnny Taylor
 60 Shake Your Booty-K.C. & Sunshine Band
 * Love Really Hurts-Billy Ocean
 * Who'd She Coo-Ohio Players
SYDNEY
 CJCB (Arna Halloran)
 21 (1) Roxy Roller-Sweeney Todd
 Charted
 9 (29) Boys Are Back-Thin Lizzy
 24 (38) Mama Mia-Abba
 27 (39) Last Child-Aerosmith
THUNDER BAY
 CFP
 1 (1) Afternoon Delight-Starland Band
 Charted
 31 (24) Steppin' Out-Neil Sedaka
THUNDER BAY
 CKPR (Mason Dean)
 2 (1) My Best Friend-Queen
 Charted
 46 (46) This Masquerade-George Benson
 27 (47) Last Child-Aerosmith
 47 (48) Young Hearts-Candi Stanton
 * (49) Funky Music-Wild Cherry
 Playlisted
 * Did You Boogie-Flash Cadillac
 * Shower The People-James Taylor
 28 Good Vibrations-Todd Rundgren
 89 Lowdown-Bozz Scaggs
TIMMINS
 CKGB (Ross Carlin)
 Playlisted
 37 Breaking My Heart-John & Dee
 * Sing Me-Sonora
 7 Let Her In-John Travolta
 * BLT-Lee Oskar
 * Tell Me-Airlift
WHITEHORSE
 CKRW (Robb Austin)
 Playlisted
 * Hard Times-Shooter
 36 Dancin'-Bee Gees
 * Along For The Ride-Shawne Jackson
 * I Remember-Bill Amesbury
 70 Silver Bird-Guess Who
 * Northbound Plane-Ray Materick
WOODSTOCK
 CJCI (Pete Stairs)
 1 (1) Afternoon Delight-Starland Band
 Charted
 38 (20) Never Find Another Love-Lou Rawls
 60 (27) Shake Your Booty-K.C. & Sunshine
 * (30) Quebec-Sweet Blindness
 * (31) Sunshine Love-Metal Weeds
 * (37) Roxanne-Peter Foldy
 * (38) Same Old Feeling-Crusaders
 * (39) Shower The People-James Taylor

**ADULT
RADIO ACTION**

ABBOTSFORD
 CFVR (Glen Morrison)
 * Breaking Up-Canadian Zephyr
 * On The Track With You-Carlyle Miller
 * What Can I Say-Pousette Dart Band

* You Know I Love You-Shake
BARRIE
 CKBB (Paul Lethbridge)
 Playlisted
 * First Hello-Roger Whittaker
 42 A Little Bit More-Dr. Hook
 47 Shower The People-James Taylor
 48 This Masquerade-George Benson
 22 Breaking My Heart-E. John & Kiki Dee
 * Missouri Breaks-Hagood Hardy
 * Silver Bird-Guess Who
 * Eyes For You-Johnny Mathis (LP)
 * Hometown Band-Valdy (LP)
BATHURST
 CKBC (Ron Gillespie)
 Playlisted
 22 Breaking My Heart-E. John & Kiki Dee
CHARLOTTETOWN
 CFCY (Garry Barker)
 Playlisted
 20 Another Rainy Day-Chicago
 2 Know What I Mean-Neil Diamond
 25 Let Her In-John Travolta
 28 Keeps You Running-Carly Simon
 4 Say You Love Me-Shirley Eikhart
 * Young Hearts Run Free-Candi Stanton
 46 See You Tonight-Eng. Dan & John Ford
 * Old Time Movie-Lisa Hartt Band
COBOURG
 CHUC (Louise Guy)
 Playlisted
 * You Should Be Dancing-Bee Gees
 28 Keeps You Running-Carly Simon
 21 Golden Oldie-Anne Murray
 * Silver Bird-Guess Who
 * Last Dance For Me-Ramona Wulf
 * This Masquerade-Benson
 * Memories-Morris Albert
FREDERICTON
 CFNB (Larry Dickinson)
 Playlisted
 50 Summer-War
 * Silverbird-Guess Who
KELOWNA
 CKOV (Patrick Nicholson)
 * Blue Eyed Woman-Kim Berly
 * Cotton Candy-Sylvers
 * You Are So Beautiful-Ray Stevens
 * Father's Footsteps-Terry Jacks
 * See You On Sunday-Glen Campbell
 * Makin' Of Love-Basic Black & Pearl
 28 It Keeps You Runnin'-Carly Simon
KITIMAT
 CKTK (Don Daniels)
 Playlisted
 * Home Made Love-Ken Rogers
 * Baby Pictures-Chris Nielson
 * Did You Boogie-Flash Cadillac
 17 Got To Get You Into My Life-Beatles
 * Number 1-Billy Swan
 * Silver Star-Four Seasons
OWEN SOUND
 CFOS (Murray Armstrong)
 Charted
 24 (1) Afternoon Delights-Starland Vocal
 * (22) The First Hello-Roger Whitaker
 * (23) Memories-Morris Albert
 * (13) A Fire Burning-Cliff Edwards
PRINCE GEORGE

CJCI
 Playlisted
 24 Afternoon Delight-Starland Vocal Band
 * After All These Years-Mathew Bone
 * Stranger Came-Maury Logan
 * Sweet Love Bandit-Stampeder
 * Summer Love-Craig Ruhnke
 * Movin To The Country-Dave Loggins
 * Jody-Richard Mainegra
 12 Monlight Feels Right-Starbuck
 46 See You Tonight-Eng. Dan & John Ford
 * Bell Of The Ball-Bruce Miller
STEPHENVILLE
 CFSX (Gerry McAuley)
 Playlisted
 * Sing Me-Sonora
 * E Tu-Gloria Kaye
 * Roxanne-Peter Foldy
 * What Can I Say-Pousette Dart Band
 * Lottie Day-Gary Stephens
 * Wham Bam Shang A Lang-Silver
SUMMERSIDE
 CJRW (Mike Gallant)
 * Fifth Of Beethoven-Walter Murphy
 * What A Wonderful World-Johnny Nash
 * Look At Me Real-Frank Mills
 * Can't Help Fallin' In Love-Stylistics
 * Chicago Bus Stop-Salsoul Ork.
 1 I Need To Be In Love-Carpenters
WINDSOR
 CKWW
 Playlisted
 * Best Friend-Queen
 25 Let Her In-John Travolta
 8 Today's The Day-America
 1 I Need To Be In Love-Carpenters
 9 Misty Blue-Dorothy Moore
 * Dreams Come True-Cyndi Greco
 4 Say You Love Me-Shirley Eikhart
 * Roxanne-Peter Foldy
 * Super Day-Rick Livingston
WINGHAM
 CKNX (Iona Terry)
 * Memories-Morris Albert
 * Missouri Breaks-Hagood Hardy
 47 Shower The People-James Taylor
 * Sing Me-Sonora
 * Mother Nature-Laurie Bower Singers
 * Stay With Me-Gitte
 * Hungry Years-Wayne Newton

MONTREAL
**CONTEMPORARY
ADDITIONS**

CFOX
 Playlisted
 * Best Disco In Town-Ritchie Family
 23 Let 'em In-Wings
 22 Know What I Mean-Neil Diamond
 65 Sweet Love Bandit-Stampeder
 * Quebec-Sweet Blindness
 77 Two For The Show-Trooper

TORONTO
**CONTEMPORARY
ADDITIONS**

CFTR
 Charted
 1 (1) Afternoon Delight-Starland Vocal
 34 (25) Say You Love Me-Fleetwood Mac
 15 (27) I'll Be Good To You-Bros. Johnson
 9 (30) Back In Town-Thin Lizzy
 Playlisted
 34 Say You Love Me-Shirley Eikhart
 7 Let Her In-John Travolta
 38 Love Like Mine-Lou Rawls
CHUM
 Charted
 1 (1) Afternoon Delight-Starland Vocal
 7 (26) Let Her In-John Travolta
 75 (28) See You Tonight-E. Dan & J. Coley
 92 (29) Dance-Deja Vu





MOR Playlist

JULY 31, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1 2	(5)	I NEED TO BE IN LOVE Carpenters A&M 1820-W	26 39	(3) I'M EASY Ron Nigrini Attic AT116-K
2 9	(4)	IF YOU KNOW WHAT I MEAN Neil Diamond Columbia 3-10266-H	27 22	(12) NEVER GONNA FALL IN LOVE AGAIN Eric Carmen Arista ASO184-F
3 8	(4)	YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE Lou Rawls Phila Int'l 3593-H	28 48	(2) IT KEEPS YOU RUNNIN' Carly Simon Elektra 45323-P
4 4	(13)	SAY YOU LOVE ME Shirley Eckhard Attic AT125-K	29 46	(2) IF YOU LIKE THE MUSIC Stark & McBrien RCA 10697-N
5 1	(9)	LET ME LOVE YOU FOREVER Enrico Farin E F. Records ST57771	30 50	(2) GOOD VIBRATIONS Todd Rundgren Bearsville 0309-P
6 6	(13)	THINKING OF YOU Ben McPeek Attic AT126-K	31 43	(3) KISS AND SAY GOODBYE Manhattans Columbia 3-10310-H
7 3	(12)	GET CLOSER Seals & Crofts Warner Bros 8190-P	32 23	(9) OH MY MARIE Bobby Curtola RCA PB50234-N
8 5	(7)	TODAY'S THE DAY America Warner Bros WB8212-P	33 27	(13) MORE MORE MORE Andrea True Connection Buddah BDAS15-M
9 7	(10)	MISTY BLUE Dorothy Moore TK M1029-N	34 49	(2) LET 'EM IN Wings Capitol 4293-F
10 10	(7)	A FIFTH OF BEETHOVEN Walter Murphy & The Big Apple Private Stock 45073-M	35 37	(4) CASTLES IN THE AIR Ramez Mo-sheng MSR-45001
11 11	(7)	MAMA MIA Aoba Atlantic AT3315-P	36 41	(5) HOW GREAT IT CAN BE Tony White Westmount 7614
12 12	(9)	MOONLIGHT FEELS RIGHT Starbuck Private Stock PSP45039-M	37 36	(6) TIE ME DOWN John Allan Cameron Columbia C4-4135-H
13 14	(8)	KNOWING HOW IS KNOWING WHEN Suzanne Stevens Capitol 72773-F	38 42	(5) SWAN SONG Rob Liddell's Piano & Orchestra Berandal BER1007A
14 13	(10)	ONE PIECE AT A TIME Johnny Cash Columbia 3-10321-H	39 28	(10) LADY HIGHWAY Jack Hennig Mustard M512-K
15 15	(14)	LUCKY WITH MUSIC Tony Cooper Dorado DO12X-M	40 29	(10) I.O.U. Jimmy Dean ABC 1185-052-T
16 19	(5)	ON THE BOULEVARD Murray McLauchlin True North TN4-129-H	41 30	(8) MAKING OUR DREAMS COME TRUE Cyndi Greco Private Stock 45086-M
17 26	(3)	GOT TO GET YOU INTO MY LIFE Beatles Capitol 4274-F	42 47	(2) A LITTLE BIT MORE Dr. Hook Capitol 4280-F
18 18	(6)	DOING THE BEST THAT I CAN Wednesday Skyline SKY 006-M	43 31	(9) EARLY RISER T.H.P. Orchestra RCA PB50228-N
19 20	(6)	C'MON MARIANNE Donny Osmond Polydor PD14320-Q	44 32	(12) LOVE HANGOVER Diana Ross Motown M1392-Y
20 24	(3)	ANOTHER RAINY DAY IN NEW YORK Chicago Columbia 3-10360-H	45 33	(10) LOOKIN' OUT FOR NO. 1 Bachman Turner Overdrive Mercury 73784-Q
21 21	(7)	GOLDEN OLDIE Anne Murray Capitol 4265-F	46	(1) I'D REALLY LOVE TO SEE YOU TONIGHT England Dan & John Ford Coley Big Tree BT16069-P
22 25	(3)	DON'T GO BREAKING MY HEART Elton John & Kiki Dee MCA 40585-J	47	(1) SHOWER THE PEOPLE James Taylor Warner Bros 8222-P
23 16	(12)	STILL CRAZY AFTER ALL THESE YEARS Paul Simon Columbia 3-100332-H	48	(1) THIS MASQUERADE George Benson Warner Bros 8209-P
24 17	(7)	AFTERNOON DELIGHT Starland Vocal Band Windsong CB10588-N	49	(1) LIGHT UP THE WORLD WITH SUNSHINE Hamilton Joe Frank & Dennison Playboy 6077-M
25 34	(3)	LET HER IN John Travolta Midland Int'l 10623-N	50	(1) SUMMER War United Artists UAXW834Y-F

**BREAKOUT
MARKET
ADDITIONS**

CALGARY
CFCN
Playlisted
49 Today's The Day-America
* Wonderful World-Johnny Nash
38 Love Like Mine-Lou Rawls
EDMONTON
CHED
Charted
1 (1) Afternoon Delight-Starland Vocal
10 (36) Kiss & Say Goodbye-Manhattens
* (37) Makin' Of Love-Basic Black & Pearl
27 (38) Last Child-Aerosmith
HALIFAX
CJCH (Terry Williams)
29 (1) Get Closer-Seals & Crofts
44 (26) Old Time Movie-Lisa Hartt Band
42 (27) Stop The Music-Bay City Rollers
22 (28) What I Mean-Neil Diamond
52 (29) Best I Can-Wednesday
Playlisted
75 Love To See You-England Dan & J. Ford
9 Boys Are Back In Town-Thin Lizzy
23 Let 'em In-Wings
7 Let Her In-John Travolta
HAMILTON
CKOC (Grant, Smith, Novak)
Charted
1 (1) Afternoon Delight-Starland Vocal
75 (37) See You Tonight-E. Dan & J. Coley
* (39) National Puddy-Sweet Blindness
32 (40) Turn The Beat-Vicki Sue Robinson
Playlisted
47 Young Hearts Run Free-Candi Staton
* Hard Times-Shooter
HAMILTON
CHAM
Playlisted
19 I Love Your Way-Peter Frampton
42 Stop The Music-Bay City Rollers
15 I'll Be Good To You-Bros. Johnson
7 Let Her In-John Travolta
71 Springtime Mama-Henry Gross
KINGSTON
CKWS (Gary Mercer)
Charted
10 (1) Kiss & Say Goodbye-Manhattans
75 (21) See You-Eng. Dan & J.F. Coley
58 (24) You Can't Dance-Jackson Hawke
Playlisted
48 This Masquerade-George Benson
78 Summer-War
* Summertime Dream-Gordon Lightfoot
78 On The Boulevard-Murray McLauchlan
KINGSTON
CKLC (Paul Moorman)
Charted
3 (1) Into My Life-Beatles
* (26) Fool For The City-Foghat
22 (28) What I Mean-Neil Diamond
15 (29) Good To You-Bros. Johnson
19 (30) Love Your Way-Peter Frampton
Playlisted
18 Tear The Roof Off-Parliament
LONDON
CJBK
Charted
1 (1) Afternoon Delight-Starland Vocal
23 (26) Let 'em In-Wings
37 (27) Breaking My Heart-John & Dee
Playlisted
74 Summer Love-April Wine
58 You Can't Dance-Jackson Hawke
78 Super Day-Rick Livingston
* Knowing How-Suzanne Stevens
18 Tear The Roof Off-Parliament
LONDON
CKSL
Playlisted
48 A Fifth Of Beethoven-Walter Murphy
7 Let Her In-John Travolta
25 I Need To Be In Love-Carpenters

22 Know What I Mean-Neil Diamond
41 Another Rainy Day-Chicago
75 See You Tonight-Eng. Dan & J.F. Coley
19 Baby I Love Your Way-P. Frampton
* Hard Times-Shooter
OTTAWA
CFGQ (Trudy Chamberlain)
57 (1) Love To Love-Tina Charles
Charted
32 (26) Turn The Beat-Vicki Sue Robinson
38 (28) Another Love-Lou Rawls
9 (29) Back In Town-Thin Lizzy
70 (30) Silver Bird-Guess Who
Playlisted
86 Summer-War
42 Stop The Music-Bay City Rollers
77 Two For The Show-Trooper
* Roxanne-Peter Foldy
* Its A Long Way-Jimmy Knox
PETERBOROUGH
CKPT
Charted
1 (1) Afternoon Delight-Starland Vocal
15 (25) Good To You-Bros. Johnson
71 (26) Springtime Mama-Henry Gross
92 (29) Dance-Deja Vu
* (30) I'm Easy-Keith Carradine
PETERBOROUGH
CHEX
Charted
1 (1) Afternoon Delight-Starland Vocal
23 (26) Let 'em In-Wings
37 (28) Breaking My Heart-John & Dee
65 (30) Sweet Love Bandit-Stampeders
Playlisted
68 Framed-Cheech and Chong
* Did You Boogie-Flash Cadillac
* National Puddy-Sweet Blindness
REGINA
CJME
Charted
1 (1) Afternoon Delight-Starland Vocal
66 (27) Devil Woman-Cliff Richard
42 (28) Stop The Music-Bay City Rollers
38 (29) Love Like Mine-Lou Rawls
75 (30) See You-Eng. Dan & John Coley
SASKATOON
CKOM (Raymond Earl)
Charted
1 (1) Afternoon Delight-Starland Vocal
48 (34) Fifth of Beethoven-Walter Murphy
63 (36) Angel-Tavares
65 (37) Sweet Love Bandit-Stampeders
38 (38) Love Like Mine-Lou Rawls
* (39) Funky Music-Wild Cherry
66 (40) Devil Woman-Cliff Richard
Playlisted
77 Two For The Show-Trooper
* Making Of Love-Basic Black & Pearl
* Needing You-Copper Penny
78 Super Do Nothing Day-Rick Livingston
58 You Can't Dance-Jackson Hawke
* A Love Affair-Mighty Pope
70 Silver Bird-Guess Who
* Let It Burn-Dwayne Ford
* Buy A Song-Brutus
* I Remember-Bill Amesbury
ST. THOMAS
CHLO (Williams & Baldwin)
Charted
1 (1) Afternoon Delight-Starland Vocal
11 (27) Rock & Roll Music-Beach Boys
15 (28) Good To You-Bros. Johnson
58 (29) You Can't Dance-Jackson Hawke
Playlisted
27 Last Child-Aerosmith
7 Let Her In-John Travolta
* Nutbush City Limits-Bob Seger
19 Baby I Love Your Way-Peter Frampton
32 Turn The Beat-Vicki Sue Robinson
WINNIPEG
CKY (Robbie Piel)
Charted
1 (1) Afternoon Delight-Starland Vocal
19 (36) Love Your Way-Peter Frampton
* (37) Making of Love-Basic Black & Pearl
* (38) Sing Me-Sonora



**TOP 100 ALBUMS
ALPHABETICALLY
BY ARTIST**

Aerosmith	89
America	37 69
Amesbury, Bill	57
Andrea True Connection	40
April Wine	61
Average White Band	96
Babe Ruth	73
Beatles	38 41 47
Beck, Jeff	74
Bee Gees	76
Benson George	16
Blackmore's Rainbow	33
Black Oak Arkansas	86
Blue Oyster Cult	72
Bowie, David	36
Brothers Johnson	43
Brussel Sprout	82
Carpenters	53
Chapin, Harry	87
Cheech & Chong	51
Chicago	27
Cole Natalie	15
Commodores	78
Cooper, Alice	100
DeBurgh Chris	64
Deja Vu	48
Diamond, Neil	24
Doobie Bros.	29
Eagles	4
Electric Light Orchestra	94
Fleetwood Mac	12
Frampton Peter	1
Franklin Aretha	92
Garfield	26
Genesis	11
Good Brothers	81
Gross, Henry	31
Isley Brothers	65
Jefferson Starship	97
John, Elton	13
K C. & The Sunshine Band	35
Kiss	44
Led Zeppelin	25
Lightfoot, Gordon	30
Manhattans	28
Marley, Bob & The Wailers	63
Marshall Tucker Band	95
Max Webster	46
McCartney Paul & Wings	75
Miller Steve Band	17
Miles, John	56
Moore, Dorothy	8
Nazareth	10, 62
Newton-John, Olivia	90
Nigrini, Ron	60
Ohio Players	50
Osmond, Donny & Marie	68
Parliament	47
Pinder, Michael	70
Presley, Elvis	52
Queen	7
Rawls, Lou	99
Renaissance	71
Richard, Cliff	80
Ritchie Family	88
Rolling Stones	18
Ross, Diana	20
Rush	5
Scaggs, Boz	58
Seals & Crofts	66
Sebastian, John	85
Sedaka, Neil	22
Silver Convention	21
Simon, Carly	59
Stampeders	23
Starland Vocal Band	32
Steely Dan	42
Stewart, Rod	98
Styx	31
Summer, Donna	77
Supertramp	6 55
Sweeney Todd	6
Tavares	49
Taylor, James	93
10cc	67
Thin Lizzy	14
Thomas, Ian	91
Travolta, John	54
Tull, Jethro	83
Valdy	84
Vannelli, Gino	79
Wings	2
Wright, Gary	39
ZZ Top	19



Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

JULY 31, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1 1 (23)	PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W CS 3703-W	8T 3703-W	2t 18 (12)	GARFIELD Strange Streets (Mercury) SRM1-1082-Q	MCR4-1082-Q	MCA8-1082-Q
2 2 (14)	WINGS At The Speed Of Sound (Capitol) SW11525-F 4XW11525-F	8XW11525-F	27 44 (3)	CHICAGO Chicago X (Columbia) PC34200-H	PCA34200-H	
3 4 (5)	BEATLES Rock 'N' Roll Music (Capitol) SKBO11537-F 8X2K11537-F	4X2K11537-F	28 36 (10)	THE MANHATTANS Manhattans (Columbia) KC33820-H		
4 7 (21)	EAGLES Their Greatest Hits (Asylum) 7ES-1052-P		29 33 (14)	DOOBIE BROTHERS Takin' It To The Streets (Warner Brothers) BS2899-P	CWX2899-P	8WM2899-P
5 5 (16)	RUSH 2112 (Mercury) SRM1-1079-Q	MCR-4-1-1079-Q MC-8-1-1079-Q	30 38 (4)	GORDON LIGHTFOOT Summertime Dream (Warner Bros) MS2246-P		
6 3 (29)	SWEEENEY TODD Sweeney Todd (London) PS664-K LEM72664-K		31 34 (20)	STYX Equinox (A&M) SP 4559-W	CS 4559-W	8T 4559-W
7 9 (20)	QUEEN A Night At The Opera (Trident) TES 1053-P CEK 1053-P	8EK 1053-P	32 40 (5)	STARLAND VOCAL BAND Starland Vocal Band (Windsong) BHL1-1351-N		
8 8 (8)	DOROTHY MOORE Misty Blue (Malaco) M6351-N	8M6351-N	33 35 (7)	BLACKMORE'S RAINBOW Rainbow Rising (Oyster) OY1-1601-Q		OY8-1601-Q
9 6 (72)	SUPER TRAMP Crime Of The Century (A&M) SP 3647-W	8T-3647-W	34 41 (7)	HENRY GROSS Release (Polydor) LS6002-Q	LSX86002-Q	LS46002-Q
10 10 (15)	NAZARETH Greatest Hits (A&M) SP-9020-W CS-9020-W	8T-9020-W	35 39 (36)	KC AND THE SUNSHINE BAND TK DXL1 4010-N		DXL1 4010-N
11 12 (27)	GENESIS A Trick Of The Tail (Atco) SD36-129-P A8TC36-129-P	AC36-129-P	36 37 (6)	DAVID BOWIE Changesone (RCA) CPL1-1732-N CPS1-1732-N		CPK1-1732-N
12 11 (15)	FLEETWOOD MAC Fleetwood Mac (Reprise) MS2225-P CRX2225-P	8RM2225-P	37 23 (31)	AMERICA History (Warner Bros) BS-2894-P	CWX-2894-P	8WM-2894-P
13 13 (10)	ELTON JOHN Here And There (MCA) MCA2197-J MCAT2197-J	MCAT2197-J	38 45 (5)	BEATLES 1962-1966 (Apple) SKBO3403-F	8X2K3403-F	
14 20 (7)	THIN LIZZY Jailbreak (Phillips) 9102-008-K	7739-031-K	39 68 (4)	GARY WRIGHT Dream Weaver (Warner Bros) BS2868-P		
15 17 (8)	NATALIE COLE Natalie (Capitol) ST11517-F	8XT11517-F	40 61 (5)	ANDREA TRUE CONNECTION More More More (Buddah) BDS5670-M	BDS-8-5670-M	BDS-4-5670-M
16 27 (12)	GEORGE BENSON Breezin' (Warner Bros) BS2919-P		41 46 (5)	BEATLES White Album (Apple) SWBQ101-F	8XWB101-F	4XWB101-F
17 25 (8)	STEVE MILLER Fly Like An Eagle (Capitol) ST 11497-F	8XT 11497-F	42 24 (8)	STEELIE DAN The Royal Seam (ABC) 9022931-T		
18 14 (12)	THE ROLLING STONES Black & Blue (Rolling Stones) COC79104-P COCX79104-P	8COC79104-P	43 52 (12)	BROTHERS JOHNSON Look Out For Number One (A&M) SP 4567-W	CS 4567-W	8T 4567-W
19 21 (53)	ZZ TOP Fandango (London) PS 656-K	LKM 57656-K	44 26 (16)	KISS Destroyer (Casablanca) NBLP 7025-M		
20 15 (17)	DIANA ROSS Diana Ross (Motown) M861P1-Y	M861BC-Y	45 49 (5)	BEATLES 1967-1970 (Apple) SKBO3404-F	8XWB3404-F	4XWB3404-F
21 16 (14)	SILVER CONVENTION Silver Convention (Columbia) ES90344-H CSA90344-H	EST90344-H	46 47 (10)	MAX WEBSTER Max Webster (Taurus) TR101-K		
22 28 (12)	NEIL SEDAKA Steppin' Out (Polydor) 2383383-Q	3170283-Q	47 30 (14)	PARLIAMENT Mothership Connection (Casablanca) NBLP7022-M		
23 29 (9)	STAMPEDERS Hit The Road (MWC) MWCS709-M	MWCS709-4-M	48 48 (9)	DEJA VU A Song For Everyone (Capitol) ST11527-F	8XT11527-F	4XT11527-F
24 51 (3)	NEIL DIAMOND Beautiful Noise (Columbia) PC33965-H	PCA33965-H	49 72 (5)	TAVARES Sky High (Capitol) ST11533-F	8XT11533-F	
25 19 (13)	LED ZEPPELIN Presence (Swan Song) SS8416-P	CSS8416-P	50 62 (6)	OHIO PLAYERS Contradiction (Mercury) SRM1-1088-Q	MCA1-1088-Q	MCR1-1088-Q

RPM 100 Top Albums (51-100)

51 63 (4)	CHEECH & CHONG Sleeping Beauty (Ode) SP77040 W	76 100 (2)	BEE GEES Best Of (RSO) 2394 113-Q	3803-113-Q	3216-013-Q
52 55 (5)	ELVIS PRESLEY Boulevard, Memphis, Tennessee (RCA) APL1-1506-N APL1-1506-N	APK1-1506-N	77 58 (14)	DONNA SUMMER A Love Trilogy (Oasis) OCLP 5004-M	
53 71 (3)	CARPENTERS A Kind Of Hush (A&M) SP4581-W SP8T4581-W	SPCS4581-W	78 87 (3)	COMMODORES Hot On The Tracks (Motown) M867P1-Y M867BT-Y	M867BC-Y
54 69 (5)	JOHN TRAVOLTA John Travolta (Midland Int'l) BKL1-1563-N BKS1-1563-N		79 94 (2)	GINO VANNELLI Powerful People (A&M) SP3630-W 8T3630-W	
55 67 (11)	SUPER TRAMP Crisis What Crisis (A&M) SP4560-W		80 89 (3)	CLIFF RICHARD I'm Nearly Famous (Rocket) PIG2210-J PIGT2210-J	
56 60 (5)	JOHN MILES Rebel (London) PS669-K	PS8669-K	81 93 (2)	THE GOOD BROTHERS The Good Brothers (RCA) KPL10168-N KPS10168-N	
57 57 (8)	BILL AMESBURY Can You Feel It (Capitol) ST11528-F	8XT11528-F	82 95 (2)	BRUSSEL SPROUT Brussel Sprout (MCA) MCA2211-J MCAT2211-J	MCAC2211-J
58 31 (11)	BOZ SCAGGS Silk Degrees (Columbia) KC33920-H CT33920-H	CA33920-H	83 85 (6)	JETHRO TULL Too Old To Rock 'N' Roll (Chrysalis) CHR1111-P 8CH1111-P	CCH1111-P
59 64 (4)	CARLY SIMON Another Passenger (Elektra) 7E-1064-P		84 96 (2)	VALDY Valdy And The Hometown Band (A&M) SP4592 W 8T4592-W	CS4592-W
60 70 (3)	RON NIGRINI Rich Things (Attic) LAT1010-K	CAT1010-K	85 92 (3)	JOHN SEBASTIAN Welcome Back (Reprise) MS2249-P	8RM2249-P
61 22 (20)	APRIL WINE The Whole World's Going Crazy (Aquarius) AQR510-K AQC510-K AQ8510-K		86 97 (2)	BLACK OAK ARKANSAS Balls Of Fire (MCA) MCA2199-J MCAT2199-J	MCAC2199-J
62 66 (39)	NAZARETH Close Enough For Rock & Roll (A&M) SP4562-W 8TCS4562-W	8T4562-W	87 98 (2)	HARRY CHAPIN Greatest Stories Live (Elektra) 7E2009-P 8EKJ2009-P	CEKJ2009-P
63 32 (11)	BOB MARLEY & THE WAILERS Rastaman Vibrations (Island) ILPS9383-T		88 99 (2)	RITCHIE FAMILY Arabian Nights (London) ABL17008-K AB817008-K	AB517008-K
64 65 (7)	CHRIS DE BURGH Spanish Train & Other Stories (A&M) SP4568-W CS4568-W	8T4568-W	89 59 (8)	AEROSMITH Rocks (Columbia) PC34165-H PCA34165-H	PCT34165-H
65 42 (6)	ISLEY BROTHERS Harvest For The World (T-Neck) KZ33809-H		90 82 (3)	OLIVIA NEWTON-JOHN Clearly Love (MCA) MCA2148-J MCAT2148-J	MCAC2148-J
66 75 (3)	SEALS & CROFTS Get Closer (Warner Bros) BS2907-P 8WM2907-P		91 73 (10)	IAN THOMAS Calabash (GRT) 9230-1-063-T	
67 43 (24)	10CC How Dare You (Philips) 9102 501-K 723130-K	7711501-K	92 (1)	ARETHA FRANKLIN Motion Picture Sparkle (Atlantic) SD18176-P A8TC18176-P	
68 50 (11)	DONNY & MARIE OSMOND Their Television Show (MGM) PD6068-Q PD46068-Q	PD86068-Q	93 (1)	JAMES TAYLOR In The Pocket (Warner Bros) BS2912-P 8WM2912-P	
69 53 (11)	AMERICA Hideaway (Warner Brothers) BS2932-P 8WM2932-P	CWX2932-P	94 (1)	ELECTRIC LIGHT ORCHESTRA Ole ELO (United Artists) UALA630G-F UAEA630H-F	UACA630H-F
70 74 (7)	MICHAEL PINDER The Promise (Threshold) THS-18-K THSC-18-K	THS8-18-K	95 (1)	MARSHALL TUCKER BAND Long Hard Ride (Capricorn) CP0170-P 8CP1070-P	CTX0170-P
71 76 (4)	RENAISSANCE Live At Carnegie Hall (GRT) 2147-3902-T 8-2147-3902-T		96 (1)	AVERAGE WHITE BAND Soul Searching (Atlantic) SD18179-P A8TC18179-P	AC18179-P
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73 54 (9)	BABE RUTH Kid Stuff (Capitol) ST11515-F	8XT11515-F	98 (1)	ROD STEWART A Night On The Town (Warner Bros) BS2938 P 8WM2938-P	CWX2938-P
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75 56 (8)	PAUL McCARTNEY & WINGS Venus & Mars (Capitol) SMAS 11419-F 4XT 11419-F	8XT 11419-F	100 (1)	ALICE COOPER Goes To Hell (Warner Bros) BS2896-P 8WM2896-P	CWX2896-P

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We offer instant service and cooperation to get your ad into RPM and RPM out to the trade. There is nothing more effective or which has such a national impact on the trade as an ad in RPM.

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