

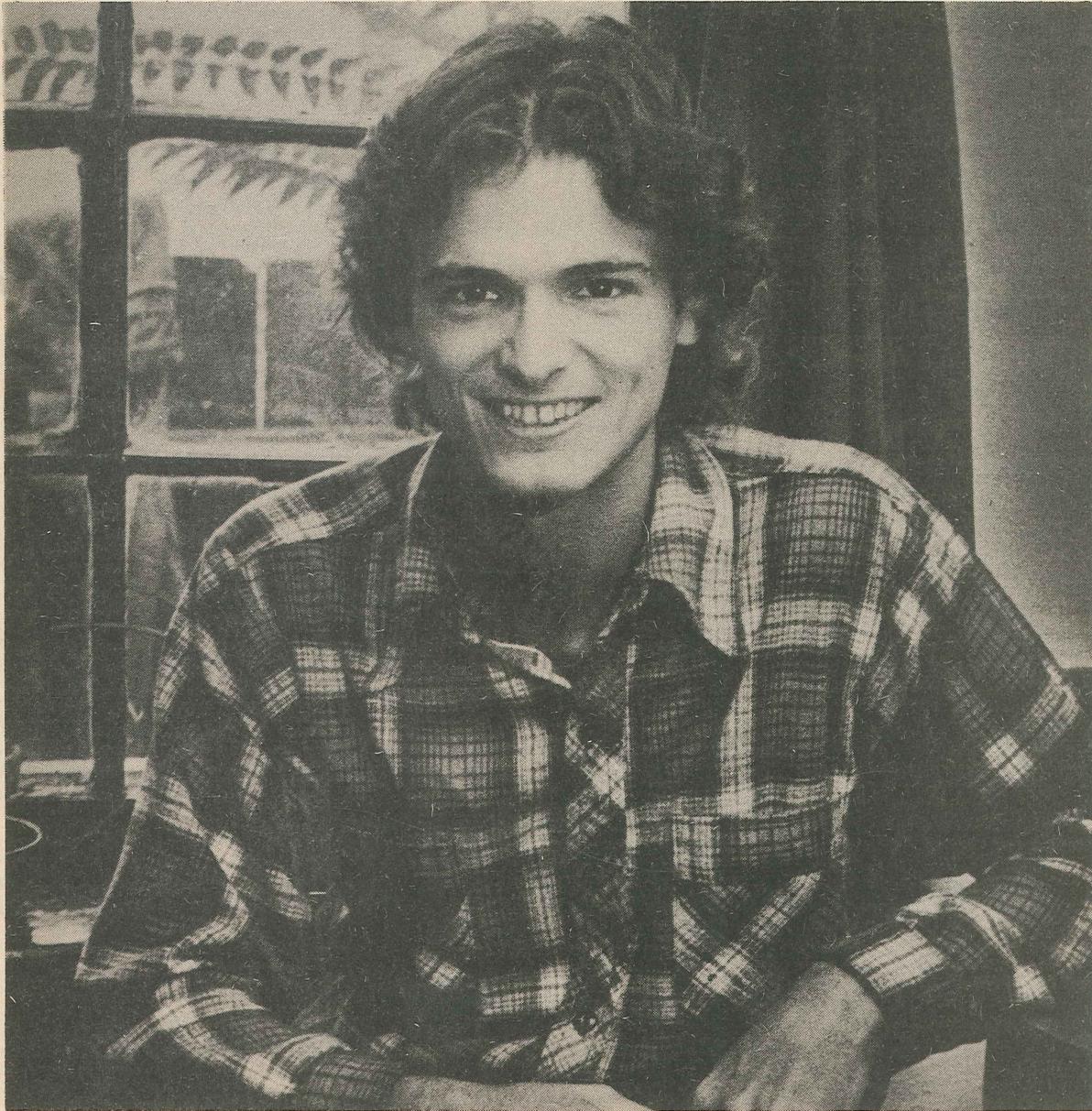
#1 MORE MORE MORE - ANDREA TRUE CONNECTION

DIRECTORY
OF
CANADIAN
RECORDING
STUDIOS

RPM WEEKLY

60 CENTS Volume 25 No. 16 - July 17, 1976

A Magazine to the Radio and Recording Industries and the Allied Arts



Ron Nigrini

(see page 8)

**On July 17th 1976
1.4 billion
people
will hear
this music.**

Jeux de la
XXI^e Olympiade
Montréal
1976
Pista sonora
original
Games of the
XXI Olympiad
Montréal
1976
Original
Soundtrack

Musique des
Cérémonies
officielles
Music of the
Official
Ceremonies

**Polydor is proud
to be marketing it.**

No confirmation on Lightfoot single

Contrary to a story that appeared in RPM last week (July 10/76) regarding the release of Gordon Lightfoot's title cut of "Summertime Dream" as his next single, this information was incorrect. "We're waiting to find out the best cut and the best response in Canada and the U.S.", WEA's Larry Green told RPM, continuing with, "We thought we had the right cut, then the information was put on hold for a variety of reasons".

Green explained that, with agreement

Polydor ready to supply Green Sleeves for singles

Polydor has announced that they are now prepared to supply quantities of green sleeves for singles, a much-asked-for radio station service. RPM has also received many enquiries from rack jobbers and retailers who have found the sleeves an advantage for marketing.

Price has been set at \$50 per thousand and orders should be directed to Pierre Fyfe, Polydor Records in Montreal.

Barbara Onrot new post: Capitol Artist Relations

Bill Bannon, director of promotion for Capitol Records-EMI of Canada, has announced the appointment of Barbara Onrot to artist relations/artist development manager for the label.

Onrot's duties will include the coordination of artist tours and their relations with sales, marketing, promotion and A&R divisions of the company.

Onrot's appointment became effective July 5, 1976.

CPI gets go ahead for dates at CNE

Toronto's facelifted CNE Stadium will go through its rock baptism this summer with firmed dates for top rock names. CPI and the CNE people have agreed on two dates - so far. The first concert, set for July 24, will headline Aerosmith, Rick Derringer, Mahogany Rush and Henry Gross. Tickets have been pegged at \$8.50 for the first 10,000 and \$15 for the next 15,000 (no reserve).

Seating for the newly refurbished stadium is a whopping big 55,000 with another 20,000 for the field area - the largest in Canada.

Peter Frampton will headline the next show, firmed for July 31st, with a rain date for Aug 2.

It's expected there will be complaints against the concerts, lodged by the Forum people of Ontario Place because of the "turned up" sound system which, when mixed with the audience reaction, could effect even the Toronto Symphony Orchestra - if they were appearing at the Forum at the same time as the rock concert.

from the U.S. office, he had gone ahead with advertising and promotion around one single, but a last minute call from the U.S. people resulted in a reconsideration. The ads were pulled, but the story in RPM was not.

Many programmers across Canada are programming the Summertime cut from the album an obvious top choice.

Tour new LP and Gold for A&M's Gino Vannelli

A&M's Doug Chappell reports that Gino Vannelli's new LP, *Gist of Gemini*, will be released before the Montreal rock star hits the road on the first leg of his Canadian tour this month. Vannelli kicks off the tour July 13 in Brandon, Manitoba, and finishes with five dates July 26-31 as part of the Olympic CoJazz program, including two nights at Montreal's Alle Wilfrid-Pelletier (30, 31) and one night at the Olympic Village (28).



Olympic Ambassador Gino Vannelli with Canada's High Commissioner Paul Martin.

Chris de Burgh will open each date.

Vannelli will start the second leg of his Canadian tour in September, which will include a Toronto date not yet determined.

When in Montreal, A&M Records will present Vannelli with gold for his albums, *Powerful People* and *Storm At Sunup*.

Mair cuts ties with Early Morning Prods

Alexander Mair has resigned as General Manager of Early Morning Productions and their associated companies. He will concern himself only with that business concerning Attic Records, a music complex he formed with Tom Williams in 1974.

Apparently it was initially agreed that Mair would assume dual responsibilities with both Attic and Early Morning but because of "the spectacular growth" of Attic there just wasn't enough time to do justice to both operations.

Attic will be expanding their operation and will take over the entire building at 350 Davenport Road in Toronto. Early Morning will vacate the premises shortly.

Columbia Canada crew to invade CBS convention

The CBS worldwide convention, to be held at the Los Angeles Century Plaza (July 21-24), will be attended by one of the largest Canadian contingents since the annual meetings began.

Heading up the group will be Columbia Canada's president, Terry Lynd. Besides top management from sales, A&R, publishing and promotion, field reps will also register for the meet.

Management from A&A, All Records and Shorewood Packaging will be attending the convention as well.

Last year's convention, held in Toronto, reportedly left behind more than \$1 million for the week long festivities. One Royal York Hotel spokesman remembered: "The CBS Convention was the largest and best put together convention we have ever experienced at the hotel".

Karr and Godfrey exit O'Keefe Centre

Toronto's theatre community was shocked over the sudden departure of Walter Godfrey as house manager from the O'Keefe and the retirement of Jack Karr as publicity director. The latter will leave his position at the end of July. No replacements have been named at press time.

Jack Karr, one of the most knowledgeable PR people in the business, told RPM that he was stepping down because of medical reasons but, after a short rest, hopes to become involved in the business once again. He was associated with the O'Keefe for eleven years and prior to that enjoyed much popularity as a showbiz writer for the Toronto Star. Godfrey was with the big house for ten years.

Also taking leave of the O'Keefe is Pat Canning, who was secretary to former general manager, Hugh Walker.

New to the roster of management is Carolyn Baxter who will serve as administrative assistant to the new general manager, Tom Burrows. Baxter comes to the O'Keefe from Canadian Arctic Gas.

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150 reps at A&M L.A. annual meet

Los Angeles was the scene for the annual A&M conference (June 22-28), when 150 A&M reps from Canada, the U.S., and England gathered for "a call to arms," reports A&M Canada's Jim Monaco.

Monaco, promo manager Doug Chappell, J.P. Guibert, from the Montreal branch, Ontario promo man David Bryan, western reps Ron Sinclair and Neil McGonigal, were the A&M Canadians in attendance. While there, they sat in on seminars on sales, marketing and merchandising, FM radio, and artist tours. There were presentations by the British Dark Horse and the jazz-oriented Horizon labels, as well as a talk by A&M president Jerry Moss and the unveiling of new summer product.

A highlight of the affair were the showcasings, where Valdy, according to Monaco, "blew everyone away," and landed a "definite commitment" on international promotion and marketing of his product. His new album will be released in the U.S. this month. (Reassuring news to Valdy, who recorded in Los Angeles the best songs from his first three LPs that were only released in the U.S. but didn't take off.)

Another name raised was Gino Vannelli, who is reported to have quite a following in the U.S. His new LP, a concept piece, was scheduled for release this week.

Jim Monaco told RPM that A&M's

Canadian operation received "a lot of respect" from the international people. He felt that this may be because "we lack a lot of the problems the U.S. operation has to cope with." He pointed out that the parent company doesn't distribute itself, but has several independents contracted to it. (A&M Canada used to be in the same position, but last year began its own system.) A&M U.S., is expanding, as here, but because of its size, is finding the expansion not as smooth going as the changes happening this side of the border.

A&M, over the past few years, has charted more Cancon singles and LPs on its label than any other company. The U.S. parent may also have been impressed by the three awards A&M came away with at the RPM awards banquet.

Woodhouse appointed to Tee Vee Promo

Joe Woodhouse has been appointed promotion representative for TeeVee Records and will work closely with Dan LaRoche.

Mr. Woodhouse became one of the top salesmen in the business while at Capitol

Woodyard emerging as hot new talent

There's a very talented 21 year old singer, musician from North Vancouver who goes by the name of James David Woodyard. I first met him about a year and a half ago when he, Doug Robertson and Bob Dalrymple had a record out on London called Another Day and Satisfied Mind. The three of them appeared at the television station asking if they could get on a show or something to plug their record. They impressed me with their sincerity and desire to do well



James David Woodyard

in the business. The group broke up to go their own separate ways shortly after the record and I didn't hear of them again until the other day when Doug Robertson appeared in my office with "another record." This time it was by Jim Woodyard called Pennsylvania Flower and In Her Arms To Stay. Jim Woodyard has spent several years working with some of Vancouver's best recording acts and is finally emerging as one of the most talented young musicians in Vancouver. Broadcaster Red Robinson likens Jim's singing to that of John Denver. His talents have been heard on several radio and TV commercials played both in Canada and the U.S., and he has been a studio musician for several singles and albums recorded by other artists. He plays guitar, banjo, mandolin and piano. He is also a talented songwriter, having written material already recorded by other acts in the past. His singing style can best be described as "earthy"; a low key, smooth easy voice with a distinctive sound of professional originality. James David Woodyard's first solo effort is getting airplay across the country from some radio stations and is being played by stations from Victoria to Courtenay on the Island. Pennsylvania Flower is a country flavored, folk-rock tune and the flip side, In Her Arms To Stay is a beautiful lyrical ballad which you will be sure to enjoy.

Woodyard is handled by Dave Palmer of Productions West in Vancouver, who told me they are planning a tour of Canada for Woodyard to help promote the new record, on their own Hiway label. An album is presently in the works.

-Bruce Payne

(Bruce Payne is a west coast music journalist and host of Daybreak, CHEK-TV Victoria.)

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MAPL logos are used throughout RPM to define Canadian content on discs:



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly recorded in Canada
L - Lyrics written by a Canadian



TeeVee promo rep, Joe Woodhouse

which earned him a position in the promotion department. He gained an international image as a unique Canadian promotion representative with his handling of visiting artists which included floral tributes and his own design of cakes - the latter usually turned over to Toronto's Children's Hospital along with a Woodhouse arranged bedside party for the youngsters.

Initial TeeVee promotion for Mr. Woodhouse was the label's O'Keefe reception for Tom Jones during which TeeVee president, Ed LaBuick, presented Jones with Platinum for his 10th Anniversary Set, a television package that was one of the success stories for LaBuick and his company (see photo coverage RPM July 10/76).



RCA
KPL-0171

Carroll Baker

I've Never Been This Far Before
One Night Of Cheatin'
Tonight With Love
The Hungry Fire Of Love



The songs of
Carroll Baker
and
Don Grashey



Kris Kristofferson
and
Conway Twitty

One of the finest
albums ever
released in
Canada

RCA Records and Tapes

Shooter staking out Calgary's Refinery Club

Calgary's Refinery nightclub has been taken over by Toronto's notorious Shooter Gang. This GRT recording group stormed the club with bursts from their Thompson sub machine guns and are intent on holing up for at least the next two weeks.

Formerly the Greaseball Boogie Band, Shooter switched to their present gangster image two years ago after taking their '50's greaser act as far as it could go.

"As Greaseball we were probably the most authentic '50's band in Canada," said keyboardist Ray 'Rabbit' Harrison.

"We explored every possible avenue with that image, we took it to the limit. It reached a stage where we had to do something different to prevent the band from becoming stale."

As a result, Greaseball traded in their Harley Davidsons and leather jackets in

favour of pinstripe suits, fedoras and sub machine guns.

Also changed was the group's musical presentation. Their 50's revue was exchanged for songs like *Murder In The First Degree* and *Money*. Interspersed between songs are bursts of gunfire, imaginary pitched battles with police and a constant comedy chatter of gangland dialogue.

It's an image that Shooter members: vocalist Ramone Riviera (alias Duncan Whyte), keyboardist Harrison, Wayne 'Lefty' Mills (saxophone), drummer Sonnie 'Pasquale' Bernardi and bassist Jimmy 'Thumper' Jones have had great success in selling to Canadian audiences during their present six-week tour.

"Our prime goal has always been to entertain the people. The music is secondary," said percussionist Bernardi. "We'll go to any

extreme to give the audience a good visual show as well as a good audio performance."

Shooter's type-cast imagery has not prevented this good-times rock n' roll band from enjoying a liberal amount of success on the charts. Their cover versions of Leo Sayer's *Long Tall Glasses* and *Train* hit the charts as did their cover of Neil Sedaka's *Standing On The Outside*.

Their new single, *Hard Times*, is receiving extensive air play and Shooter's second album is projected for a fall release.

"We're also trying to get something going in the states," deadpanned Bernardi. "GRT is trying to work a situation where they're going to buy up all the record companies in the States and we'll be the first release on the new label. It's called King Kong Grooves".

-Keith Sharp.

Amherst branches out with plant music LP

Amherst has had a good response to the Amherst-label Plant Music LP. One of its innovators and composer, Tony Di Maria, was in Toronto recently, to promote the LP: mostly explaining the honest intent behind it. He's coming back to appear live on Sum-

mer of 76, CBC noon hour variety-talk show, July 15.

Di Maria started working on the music for the concept LP when he was contacted by a friend, Tom Shannon, who has just returned to CKLW in Windsor. Shannon had interviewed a number of plant-music proponents on his show and found that despite all of the disagreements among the "experts", they agreed that soothing music, preferably baroque, aided plant growth.

De Maria scored the music and produced the record in Atlanta with several Atlanta Symphony musicians and "tastey rock musicians: I didn't need guys who say 'I'm recording a plant music LP, hee hee' and take scale and run."

Di Maria remembers that at first none of them took the project seriously enough, but then got into it and it became a labour of love. The intent gave them the structure to compose and record within, and they came up with a very smooth presentation done in a living cycle: side one is a wake up and exercise routine, and side two works

into a final-cut lullaby.

Whether or not the program works on plants (and it can't do any harm) the producers tried to keep the music true to the music plant growth factors most accepted by plant music freaks, and came up with an LP suitable for human enjoyment as well.

"I'm not looking to be made a fool of," says Di Maria, "It's a well-performed and lovingly put-together album, and I like me better because of it."

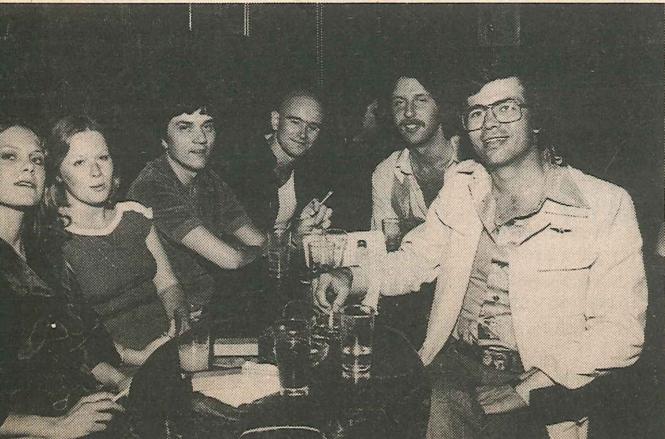
He reports unsolicited correspondence from people who say the music has done wonders for their green friends and the LP is selling primarily through plant shops and nurseries. Many green-house growers have been playing continuous classical music for their seedlings for years, and find Plant Music to be as good as anything they've used before. Some, Amherst reports, are even promoting the LP.

Several MOR and light classical stations in the U.S. have aired the LP and Di Maria wants to keep the promo light; he's afraid it would look too much like fad mongering. Amherst plans to run a TV marketing campaign for the LP in the fall.

Summer Stock & disk set for Van's Bill Cole

Multi-talented Bill Cole, well-known Canadian actor, singer, songwriter and musician, has just completed a CBC-TV special of the *Johnny Belinda* musical in which he played Dr. Jack. He is currently taking a lead part in the summer festival being held in Fort Steel, B.C. after which he will tour his home stomping grounds of eastern Canada.

Rada will catch up to Cole between engagements for a Vancouver recording session to be put together for an autumn release.



Seen at Brutus opening are (l to r) GRT's Liz Braun with CHUM's Nancy Krant and Roger Ashby, Wally Zwol (Brutus lead singer) and GRT's Jeff Burns and Dave Paget.



Rubber Bullet's Great Rufus Road Machine, seen with Elsie Hetherman of Rubber Bullet and Quality's Nick Panaseiko at their opening at Toronto's Castlemore Inn.

Foot-in-mouth disease could spread

It took a brash, uninformed series of statements by a Canadian National Exhibition official (who, foot in mouth, used only ignorance to defend unfounded attacks on Canadian talent), a subsequent public out-

REVIEW

COMMENT
alan Guettel

cry, threats of lawsuits, and a public apology to possibly change the emphasis of future CNE Grandstand Shows from showcasing U.S. talent to presenting Canadians.

Now, one wonders if the waves of change will reach some of the major Western summer grandstand shows.

The Calgary Stampede, which this year stages the largest officially-sanctioned U.S. Bicentennial celebration outside the U.S., is headlining Bob Hope and Helen Reddy along with the Mormon Tabernacle Choir.

Edmonton's Klondike Days will stage Gordon Lightfoot, (July 24) before he goes on his canoe trip, with Chicago, Loretta

Lynn and Conway Twitty, The Carpenters and The Beach Boys.

The Pacific National Exhibition (Vancouver) in late August features Canadian acts Bachman-Turner Overdrive and Neil Young, with Frank Sinatra, Tom Jones, Bob McGrath, Phyllis Dillar, Lawrence Welk, Neil Sedaka, Johnny Cash, Glen Campbell, Jose Feliciano, Stephen Stills, Rick Nelson, Charley Pride, Ray Charles, and Vikki Carr.

That's enough to make a West Coast promo man really work.

Events such as the recent CNE controversy (RPM, July 10) tend to send ripples and set precedents for similar circumstances elsewhere. We hope that the officials responsible for the Western grandstand shows are boning up on the personalities and availability of Canadian acts so, when the pressure is on, they, at least, can defend going after the Yankee tourist dollar with U.S. acts in an informed manner.

Maybe they'll also find some suitable acts from closer to home, and not as costly.

A lesson can be learned from the Olympics Arts and Culture program. Despite all of the problems facing the Olympic organizing committee (COJO), they have been able to sponsor a program of high culture, pop, and jazz to the hundreds of thousands of tourists visiting Montreal this summer with a very heavy Canadian line up.

The National and Royal Winnipeg Ballet and dozens of Canadian dance, drama and musical groups will play hundreds of performances in the Montreal area in July.

The pop lineup, Cojazz, an all-Canadian jazz festival, is presenting five concerts by Gino Vannelli, four each by Moe Koffman and Nimmons 'N' Nine Plus Six, and David Clayton Thomas' Blood Sweat & Tears and the Dudes, three by The Paul Horn Quintet, four by Quebec-born Maynard Ferguson and a day of showcasing four local Quebec jazz groups.

That doesn't seem like a lineup to scare tourists away, and a lot of Canadians will see some of their own great ones for the first time.

K-Kountry, LaFleche & Gill score for B.C.'s Rada label

The Vancouver-based Rada Records reports a heavy summer schedule for the label's top hopefuls. Elmer Gill is now in Las Vegas sharing the billing with Phil Ford in The Roar Of The Grease Paint - The Smell of The Crowd. The musical was written by Anthony Newley and Leslie Bricusse and ran to packed houses when it

Castlegar-based Zodiac release on Minto label

Castlegar, B.C. has established itself as spawning what could be a leading contemporary MOR group from that province. Named Zodiac, the group comprises musicians in age from 15 to 17 - James Warner,

played Broadway.

Gill will return to Vancouver for a recording session this month where he will tape original works along with Dave Robbins.

K-Kountry, Rada's newest country group, have been included in the festivities for Stampede Week which is part of their western tour and includes Kamloops and Revelstoke. They'll be heading into eastern Canada in the fall.

George LaFleche, brother of the famous Giselle McKenzie, will be appearing at B.C.'s Fort Steel summer festival. He capped a heavy spring television schedule on a national bit with his sister. His new Rada single, Kootenay Serenade is being scheduled for a summer release.

Polydor set to release best of Bachman-Turner

Coinciding with their new 20-city tour beginning July 16, Bachman-Turner Overdrive and Polydor have set that date for the release of a Greatest Hits package. The album is titled, The Best Of BTO.

Included on the set will be Let It Ride, You Ain't Seen Nothin' Yet, Roll On Down The Highway, Hey You, Lookin' Out For No. 1, Blue Collar, plus live versions of Takin' Care Of Business (8 minutes long) and Gimme Your Money Please. The latter is the first cut from their first album.

Runkhe's Summer Love now on his Hot Spell LP

U.A.'s Craig Runkhe, whose new single, Summer Love, recently broke into the RPM top 100, gets a boost from his new LP, Hot Spell. He taped the all-original set in Nashville with Larry Butler producing. His current single is included on the LP.

Runkhe will be playing the Prairies: July 15, 16, 17 at the Winnipeg Inn; two weeks starting July 19 at Saskatoon's Sheraton-Cavalier Hotel.

Rada & Haggstrom to build Cancon

The pairing of two B.C. music firms will add yet another plus for local talent from that province. Rada Records of Vancouver and Whiterock's Haggstrom Music, a recently established production company formed to develop domestic talent, have signed a long term agreement.

First to benefit from the signing will be Jud Paynter. Initial single release will be a Paynter penning, Do It, to be followed by an album.



Minto recording group, Zodiac

Ron Plotnikoff, Brian Verigin and John Keraiff, and they release on the Minto label.

Initial single release, Moon Of Summer, was penned by Serge Plotnikoff, one of the pioneers of songwriting from B.C. The flip, Sing For Pleasure, was written by group member Warner and both are published through Kin-gar Publications (BMIC). There is no information as to who produced the session or where.

Shipping was extensive across Canada and early reports indicate that the single has been charted or playlisted in five markets.

Canadian and U.S. dates set for Mahogany Rush

With their new Columbia distributed album, under title of their own name, beginning to show national acceptance, Mahogany Rush, moved into the U.S. on a major tour that sees them sharing the billing with several name groups. They have already swung through the U.S. midwest with Ritchie Blackmore, Lynyrd Skynyrd, Journey, B.O. Cult, Mott The Hoople, Wet Willie, Foghat and Derringer and headline their own show in Kenton, Ohio, July 7 before moving into Toronto's CNE Stadium with Aerosmith and Jeff Beck for the 24th.

The Montreal-based group will team up with Ted Nugent for dates in San Antonio (25), Corpus Christie (26), Houston (28), and Dallas (29).

Returning home they headline their own show at Place des Nations August 4.

Nigrini on verge of stardom

Ron Nigrini's recording career started when Attic Records did. He was their first release, in '74, with an LP just titled Ron Nigrini.

The LP met with good criticism as he played bars and coffeehouses, but not until recently has he found any real commercial success. Charted at 123 stations across Canada at last count, his version of the Oscar-winning Keith Carradine song I'm Easy has opened up the market for him a little more.

Even so, Nigrini admits that it was Carradine's Oscar (the song is from the movie *Nashville*) that charted the song. I'm Easy was released around the same time as the movie, but Attic's reserving of the record after the awards (several months later) made programmers take notice.

Nigrini's version is doing well on the RPM chart despite the fact that Carradine's original has now been released on both sides

of the border. Nigrini is managing to make a good name for himself with programmers as well as critics, several of whom agree that Nigrini's interpretation is the superior version.

When it comes time to pick a second single from the new LP, Rich Things, hopefully one of his own compositions, such as You're The Reason, will be taken out.

As his musical style is not narrowly defined, Nigrini isn't against doing other people's songs, as long as he can identify with them. He told RPM that he's turned down several suggestions from the Attic crew for this reason. I'm Easy was an exception.

The new LP has an impressive list of musicians helping out: Larry Good, Tom Szczesniak, Michael Hasek, Ben Mink, David Essig, Shirley Eikhard, Ralph Cole, with

production by Bruce Pennycook. Nigrini explained that production was as deeply or as sparingly textured as required for each song; the result is an LP containing a blend of moods and styles.

Nigrini is featured as a solo artist at present, but he works off and on with Paul Fortier and Don Heard, who also helped out on the LP. This summer he'll be on his own again, performing solo at several folk festivals between occasional bookings at coffeehouses and bars: the Atlantic Folk Festival near Halifax July 31, the London Home County Folk Festival August 7, and the Hamilton Festival of Friends, sometime during the weekend of August 14.

Nigrini is looking forward to taking part in a play this fall. He'll be on stage with guitar in hand, providing a live "soundtrack" for a modern production by Toronto's Open Circle Theatre. -BT

MAKING TRACKS

EASTERN SOUND - TORONTO

In June at Eastern, The Humber College band tracked a jazz LP, Gene Martynec produced a disc for Jeff White and Boot's Chuck Goudie was producing sides for Doc Brown, Jeanette Poitras, Margie and Charade. True North's Murray McLauchlan finished his new LP and Ronnie Abramson tracked some new demos. Rudy Meeks and Bobby Brown were in for Mariposa Records and Larry Evoy did some sides for Attic. Hagood Hardy and Trudell were in for some jingle work and OECA cut the soundtrack to a new educational show, Math Patrol. Adelle Robertson tracked an exercise LP.

PHASE ONE - TORONTO

Debbie Canham is the new secretary-receptionist. She's taking care of the booking and other company business. Bob Morten was in for Quality to track an LP for Lynx and a single for Chester. Rod Phelan produced an LP for Jim Malcolm, and Doug Hill produced an LP for Attic's Triumph.

SUNDOWN RECORDERS - EDMONTON

Jim Gaines and Hammersmith tracked a new album for Mercury Records. Contemporary classical artist Joseph Geczy started tracks with Bernard Taschuk and Wes Dakus producing. Vancouver artist's Foreman and Young started on their new album for Casino Records in early July. The Jasper Park Chamber of Commerce recently finished an orchestrated soundtrack with a 20 piece vocal chorus and nine actors from around Alberta.

Royalty Records' R. Harlan Smith did singles for Jimmy Arthur Orde, Larry Gustafson and Russ Thornberry. Royalty has released Glory-Anne Carriere's first album done at Sundown. Dink Cameron

and Ron Burla both finished singles.

MANTA SOUND - TORONTO

Mollin and McCauley are mixing Dan Hill's second LP, Hold On, with Andrew Hermant engineering. Ken Tobias is producing his own Pirates And Kings LP for Attic Records and the Canadian Talent Library tracked LPs for Tom Dunn and Jerry Toth. Columbia's Bob Gallo, with engineer Mike Capreol, has been producing some sides for Patricia Dahlquist.

SOUNDWEST - CALGARY

Engineer Hank Williams has moved from Nashville to work in the Soundwest studios. A disco version of Over The Rainbow has been cut by Darren St. Claire and Blossom, with production by Richard Harrow and Doug Wong. Kentucky Moonshine will be released from the LP by Appleshine featuring Manni Fink, production by Richard Harrow and Bruce Innes. Sunshine Song is a release by Ron Mahonin on his new Heart label. A commercial advertising campaign recorded at Soundwest called Snowmotion recently won a national award from the Travel Industry Association of Canada.

RPM's Making Tracks is a service to the studios and a valuable source of information to the recording industry. To make it work best, we need information about bookings, equipment, personnel and general news about what is happening at the studios.

It would be most helpful if all studios mailed to us, from time to time, accounts of their activities, addressed to Making Tracks, RPM Weekly, 6 Brentcliffe Rd. Toronto M4G 3Y2.

For the most up-to-date reporting, mail your reports on Fridays (once or twice a month) so that we are sure to have this important information in RPM the following week.

MacLaine outgrosses Humperdink & Jones

Following on the heels of Humperdink (May) and Jones in June, Shirley MacLaine arrived in town with her one woman show and smiles for everyone. From the moment she bounds on stage till the moment she leaves it, MacLaine does what she was paid for, entertain.

With a collection of songs from her past movie hits, she brings smiles and fond memories of moments enjoyed in the past.

MacLaine, who set a box office record for a single performer in a one week run, at the O'Keefe Centre (topping both Humperdink and Jones) grossed \$209,256, playing to 26,000 people (SRO at all performances).

Miss MacLaine who started her career in the chorus line, showed what has taken her from the obscurity of the chorus line to one of the world's leading ladies in films and one of the most professional performers on stage. Not only did she prove that she can sing and dance but also that she can entertain.

That Raisin' Prods set Morse session

Kenny Harris' newly bowed That Raisin' Productions has signed a record deal with local Vancouver artist, Kathy Morse. A unique song and dance talent, the young Morse has been involved in the music business since the age of seven and for the past two years has included flying instructress to her occupations.

Studio and date for the recording session will be announced at a later date.

SEE YOU AT BIG COUNTRY

Watch the hits on your TV

What is behind the new explosion of hit singles from television show themes?

Themes from S.W.A.T. and Welcome Back Cotter were chart toppers in the U.S. and Canada, and themes from Baretta, Happy Days, and Laverne and Shirley are now also on the charts.

There have been several hit TV show singles in the past - Peter Gunn, Mission Impossible, 77 Sunset Strip, Route 66, Dr. Kildare, Rawhide - but never so many from TV shows premiering in the same season, and never so many on the chart at once.

Steve Barri, who produced four hits from TV shows this year (S.W.A.T., Happy Days, Welcome Back Cotter, Baretta) says, in an Associated Press wire story, that it's

no accident all of the themes come from ABC network shows.

The network has apparently an aggressive push made to win the 8:00-9:00 pm viewing hour which has been regulated by the U.S. FCC to be programmed by the networks with shows fit for family viewing. One of the keys has been to create musical themes more attractive to the hit-struck minds of younger viewers, and, the network expects, their tastes will direct their parents viewing habits at that time as well.

In Canada, there was talk at one time of releasing Ben McPeek's theme for CBC's Frankie Howard Show as a single.

Barri stresses that hits are generated by the success of the TV show. But he also predicts that TV music scorers will now

compose with the theme's ability to be stretched into a record-length song in mind.

It's not surprising that TV, the most lucrative part of the entertainment business (the U.S. networks billed \$2.2 billion in advertising revenue last year - total U.S. ad billing is estimated at more than \$6 billion for 1976), would pay for and generate hit music material.

When Broadway was king and when Hollywood was on top they were (and still are) major cogs in the music hit machine.

With a growth of Canadian TV production and experience of many of Canada's top composers in TV theme scoring (Hagood Hardy's Homecoming was a TV tea commercial) many are hopeful the electron screen and discbiz will click for some of the same up here.

Amherst growing after 6 months

Amherst Records of Canada and Canada-Wide distributors broke into the record promotion game with a Rolls Royce-driven promo for the Tremeloes new Shiner LP in June.

Amherst, a record company in Canada and in the U.S., and Canada Wide, an independent record distributor here, are both divisions of U.S. rackjobbing firm Trans-Continental Record Sales. Canada Wide began 18 months ago, basically as a distributor of deleted records; Amherst's Canadian office opened last January.

Canada Wide now distributes records on the Dick James Music, Gold Plate and newly-signed Soul International labels, as well as the Amherst label.

Amherst is looking to sign Canadian acts, and recently announced a deal with Bananas, a popular bar band for the past few years

who once recorded for CHUM's now defunct MUCH label. They plan an LP release for the group in September, and say they are planning to launch one of the biggest Canadian promotions ever for a breaking new group.

Canada Wide's Ed (Swiatek) was driven on his Tremeloes promotion rounds to stores and radio stations in a classic Rolls Royce, and put up "be driven around in a Rolls Royce for a day" contests at Hamilton's CKOC and A&A's. They plan to use the car again to promote the newly released Chicago Gangster LP (Gold Plate label).

This week, Amherst-Canada Wide is mailing a new single by Ozo, an international group including a Canadian with German, Dutch and Israeli fellow members. Their single, Listen To The Buddah, is described as a bit of religious reggae.

Franklyn booked in big around TV production

Vic Franklyn will be playing two weeks with a big band in the Zodiac Room of Toronto's Ramada Inn which began June 26, when he and William F. Cooke Productions began shooting Franklyn's upcoming syndicated TV variety series. This stint was a major departure from the room's normal disco-sound acts.

Franklyn will also be one of the few Canadians playing Toronto's Royal York Imperial Room next season, sandwiched between season-opener Lawrence Welk and Tony Bennett.

CHCH Hamilton has set the Franklyn show for Thursdays at 8:30. It was erroneously reported in RPM (July 3) that CHCH shot the original pilot at Toronto's Casa Loma, then scrapped the idea. Only the Casa Loma part was scrapped, and no finished pilot was ever shot. CHCH, William Cooke told RPM, has been a strong support-

er of the show since its inception.

Brook Benton and Kelly Garrett have been lined up to appear on the show in addition to numerous stars reported earlier in RPM. The show will be syndicated to independent TV stations across Canada.

CONCERT INFORMATION

Headliner: Rush

Opener: Max Webster

Date: June 11, 12, 13

Place: Massey Hall

Paid Attendance: 8,295

Gross: \$42,000 plus

Promoters: Martin Onrot & CHUM-FM

Rush came home this time with a superstar tag. Three sold-out nights, making the show the biggest grossing in Massey Hall's history. The band played selections from Rush, Fly By Night, and Caress of Steel, as well as the highlight of the evening, side one from 2112, their current opus. Three encores capped their performance each night.

Max Webster, out with debut LP on SRO's Taurus label, appealed an excitable crowd with their slightly eccentric rock, to the tune of an encore each of the three nights, a rare achievement for an opening act. A single off the LP has been released, entitled Blowing The Blues Away.

IN THIS ISSUE
 A special edition
 featuring a section
 on Canada's growing
 recording studio
 industry. See page
 15 of this issue



VALDY

Valdy And The Hometown Band
A&M SP 4592-W

MA
PL

From the time this LP was previewed with the hit single, Yes I Can, last winter, a lot of people, including fans Valdy won on his cross-Canada tour last spring, have been expecting big things to come out of B.C.'s Little Mountain Studio.

It's the West Coast folksinger's fourth Canadian LP. He cut another last year, a compilation of songs from his first three, for the U.S. market; it didn't work for him and A&M there, and some critics and Valdy fans thought the Isick Rothchild's production of that deck went poorly with Valdy's simpler style.

He's now back to Claire Lawrence production, but this time with a fuller, and in many ways slicker, product than his first three LPs.

There's a lot of guitar strings in cuts Valdy would have played solo before, and only a few cuts without the full sound of the band. But it's not overly produced. There is only one cut (Old Home Place) which sounds like a move to a more country sound that some people expected from the hit single.

Lawrence's reed playing and Shari Ulrich's violin playing bring more of a pop-jazz flavour to most songs, all good for airplay, but there isn't the jamming and soloing (including by Valdy himself) that the group showed in concert.

Except for the new sound, the material is similar to Valdy repertoire we are familiar with: the country, the sea, working people all have a big place. A&M has picked Peter And Lou to be Valdy's next single, to be released next week.



RPM Album Reviews

CORDON BLEU

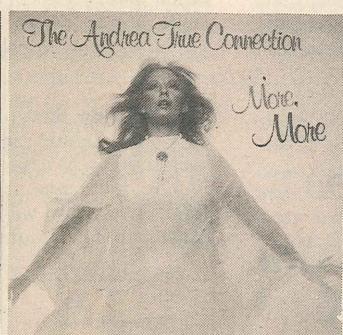
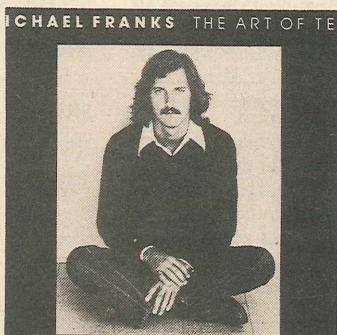
Solution
Rocket PIG 2189-J

New Rocket family addition is a German four-man band featuring sax instead of guitar, creating strains of accessible jazz and light rock. Clear sounds are the work of Elton's producer Gus Dudgeon. Progressive FMers should love Chappaqua and Third Line Part II. LP should appeal to pop, rock, and jazz markets.

**MICHAEL FRANKS**

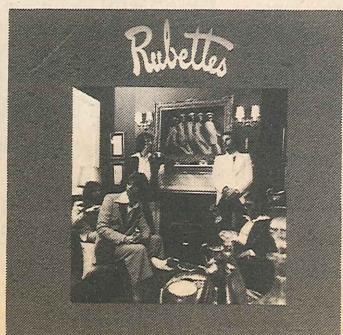
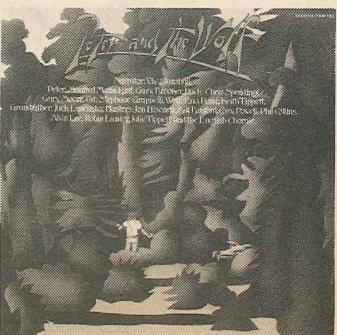
The Art Of Tea
Reprise MS 2230-P

Franks has a soft voice which is best suited to those of his songs with a light jazz feel, and, with the help of a few familiar LA sessionmen, producer Tommy Lipuma makes those songs sound even better. Eggplant, Jive, and Mr. Blue, should appeal to FMers and MOR programmers, as well as lovers of soft rock & light jazz.

**VARIOUS ARTISTS**

Peter And The Wolf
RSO 2394 162-Q

A rock interpretation of the classic children's tale, produced and written by Jack Lancaster and Robin Lumley, with a few themes borrowed from Prokofiev. The story flows smoothly with narration by Viv Stanshall and slick performances by Manfred Mann, Alvin Lee, Gary Brooker, Garry Moore, Eno, Phil Collins, Stephane Grappelli & others.

**IAN LLOYD**

Ian Lloyd
Polydor PD 1 6066-Q

Co-produced by Gregg Diamond, this outing by Stories front man should appeal to fans of that group. Lloyd's voice has been set in a similar pop-rock format, and several cuts have AM and FM airplay potential. Try Sensations, Silver Chains, Oh What I'd Do, and single, Never Been A Man.

ANDREA TRUE CONNECTION

More More More
Buddah BDS 5670-M

Pop producer Greg Diamond has turned this former porno movie star into a singer with a top-ten hit. A five-song package aimed at the disco LP-buying market, Diamond has also written and arranged all cuts, including subtle disco ballads like Keep It Up Longer.

RUBETTES

Rubettes
Polydor 2490 138-Q

Already a success in Britain and Europe, the Rubettes, with this LP will, try to further their hold of the North American market that bought Sugar Baby Love two years ago. That hit is included in this set, as are selections from two LPs previously released here. Deeply rooted in the vocal sounds of the fifties the band should find new fans

REM Country Week

11 RPM MAGAZINE - July 17, 1976

Glory-Anne Carriere breaking out

by Rob Mearns



Royalty's Glory-Anne Carriere

Royalty's newest signing, Glory-Anne Carriere, took the promotion plunge and, along with the label's national sales manager, Ian Douglas, set out on a tour of Canada. Well, she almost made all of it but the airline strike prohibited her from visiting the Maritimes. The reason for her trip was the single release of *I'd Like To Take The Chance* and her album, under title of her own name.

Originally from Estevan, Saskatchewan, where she presently resides, Carriere signed with the Edmonton-based Royalty last November and taped her recording session at Sundown in January with R. Harlan Smith as producer.

Initial response to the single was excellent which prompted the trip and now the record is enjoying good chart and playlist action across the country. Says Douglas: "There'll be more singles off the album".

The young Royalty artist has had a heavy schedule of dates for conventions and jamborees and has appeared with major acts including Ernest Tubb at the Midnight Jamboree in Nashville. She has also appeared at many of the major fairs including Regina's Buffalo Days, the Klondike Days in Edmonton and the Eastern Exhibition. She has also loaned her voice to special projects including CKRM's 50th Anniversary album and 14 Country Favourites Vol III on the Royalty label.

Carriere's album is *Cancon* with the exception of Glen Campbell's hit of *Country Boy*. One of the support musicians on the album is Russ Thornberry who will shortly bow his album, *10 Dollar Songs*.



OUT IN THE
COUNTRY

Good news for Roy Payne and a rare happening for a Canadian country artist. His *Outlaw Heroes* single has been put in CKFH's Goldies section - and to think it's still on the chart.

The fever is beginning to grow in western Canada for RPM's Big Country meet to be held in Edmonton Sept. 25 and 26. There'll be a good representation from the east

COUNTRY continued on page 12

COUNTRY continued from page 11

including some artists who are booking their way across the country. Jerry Palmer has already been booked into the Kingsway Motor Hotel for that big week.

About fifty country pickers got together in Edmonton the week of June 7 for a country music outing, picking for six hours straight and it was just for their enjoyment and to renew old friendships. It was a bring-your-own beef and booze barbecue hosted by Don Kramer, a country music fan, on his acreage just outside Edmonton. Organizing of the event was looked after by Joyce Smith and her husband. One observer who was happy with the turnout was Hank Smith, president of ACME.

John V. Ward informs us that Jack Bailey has just completed a new album, *The Tears Of A Man*. Release will be on Bailey's own label, Pow-Wow and features a selection of country gold as well as a song from the Happy Bear catalogue.



BRIDGEWATER

CKBW (Gary Richards)

Playlisted

30 In Some Room-Gary Stewart

* Rocky Mountain Music-Eddie Rabbitt

27 She'll Throw Stones-Freddie Hart

CALGARY

CFAC (Larry Kunkel)

Charted

* (1) One Piece-Johnny Cash

48 (45) Say It Again-Don Williams

* (46) Baby Pictures-Chris Nielsen

49 (47) Lisa Mae-Orval Prophet

28 (48) Think Summer-Roy Clark

* (49) Family Reunion-Oak Ridge Boys

* (50) Cowboy-Eddy Arnold

CAMROSE

CFCW (Curly Gurlock)

Charted

16 (1) El Paso City-Marty Robbins

* (4) MacArthur's Hand-Cal Smith

25 (12) Solitary Man-T.G.Sheppard

17 (15) You Are So Beautiful-Ray Stevens

32 (17) Love Revival-Mel Tillis

47 (20) Friends-Barbara Mandrell

Playlisted

* Sweet Alberta Woman-Larry Gustafson

* Have A Nice Day-Wilf Carter

COBOURG

CHUC (Rick Kevan)

Playlisted

* Frog Kissin'-Chet Atkins

* For Today-Marilyn Hudson Carr & Poole

49 Lisa Mae-Orval Prophet

* Lady From Baltimore-Ronnie Hawkins

* Keep Throwing Dirt-Family Brown

* Hollywood Waltz-Buck Owens

FLIN FLON

CFAR (Dwain Anderson)

Playlisted

26 One Of These Days-Emmylou Harris

4 Vaya Con Dios-Freddy Fender

12 Flash Of Fire-Hoyt Axton

25 Solitary Man-T.G.Sheppard

* You'll Be Taken Care Of-Audie Henry

39 Rusty Come Back-R.Harlan Smith

28 Think Summer-Roy Clark

FORT McMURRAY

CJOK (Ken Anderson)

Charted

* (1) One Piece-Johnny Cash

8 (12) Any Other Way-Lyle

26 (13) One Of These Days-Emmylou Harris

* (14) Shame-T.G.Sheppard

* (15) Endless Road-James Lee Hitchner

HALIFAX

CHFX-FM (Johnny Gold)

Charted

* (1) All These Things-Joe Stampley

11 (22) Butterfly-Bobby Goldsboro

* (25) Rocky Mtn. Music-Eddie Rabbitt

12 (26) Flash Of Fire-Hoyt Axton

* (29) Keep Throwing Dirt-Family Brown

41 (30) The Letter-Lynn and Twitty

Playlisted

* Makin' Love-Dickie Lee

HAMILTON

CHML (John Murphy)

Playlisted

* Marguerite-Mickey Andrews

* The First Hello-Roger Whittaker

* See You On Sunday-Glen Campbell

* Missouri Break-Hagood Hardy

* Wonder If Canada's Cold-Jerry Dallas

* Sing Me-Sonora

KAMLOOPS

CFKM-FM (Al Saville)

Playlisted

44 Familiar Old Way-Donna Ramsay

* Paper Boy Blues-McCarver Sisters

42 Leavin' On My Mind-Webb Pierce

* (PH) Devil-Buddy Livingston

LINDSAY

CKLY

Charted

3 (1) Suspicious Minds-Jennings & Colter

18 (29) Negatroy Romance-Tom T. Hall

26 (50) One Of These Days-Emmylou Harris

Playlisted

22 Stranger-Johnny Duncan

People-Freddie Hart(LP)

LONDON

CFPL-FM (Joe Caswell)

Charted

16 (1) El Paso City-Marty Robbins

* (9) Gone At Last-Johnny Paycheck

* (10) On The Rebound-Reeves & Spears

* (PH) Easy People-Gary Stewart

* (PH) Throwing Dirt-Family Brown

MEDLEY

CHCL (Spence Cherrier)

Charted

* (1) My Eyes-Charley Pride

39 (23) Rusty Come Back-R.Harlan Smith

23 (29) Go Gently-Diane Leigh

* (30) Sweet Word Charlie-Rita Spinney

Playlisted

5 Mule Skinner Blues-Jerry Palmer

* Baby Pictures-Chris Nielsen

* I Can See It-Joyce Seaman

* At Sunset-Leo Dumont

First Visit-Christenson(LP)

NEW GLASGOW

CKEC (Barry Wilson)

Playlisted

30 In Some Room-Gary Stewart

25 Solitary Man-T.G.Sheppard

26 One Of These Days-Emmylou Harris

* Really Had A Ball-Carmel Taylor

* Keep Throwing Dirt-Family Brown

Hank Williams-Moe Bandy(LP)

* What I've Got In Mind-Billy Jo Spears(LP)

One Piece At A Time-Johnny Cash

PETERBOROUGH

CHEX (Rick Allan)

Playlisted

* MacArthur's Hand-Cal Smith

30 In Some Room-Gary Stewart

* It's Different With You-Mary Lou Turner

* Way He's Treated You-Nat Stuckey

* A Couple More Years-Dr. Hook

* Keep Throwing Dirt-Family Brown

* Morning's Breaking-Brian Austin

39 Rusty Come Back-R.Harlan Smith

* You'll Be Taken Care Of-Audie Henry

RED DEER

CKGY

Charted

32 (1) Love Revival-Mel Tillis

1 (24) Door Is Always Open-Dave & Sugar

42 (30) Leavin' On My Mind-Webb Pierce

* (38) Tell Him I Said Hello-Sue Richards

7 (41) Have To Be Crazy-Willie Nelson

* (51) MacArthur's Hand-Cal Smith

Playlisted

* Simple Things-Glory-Anne Carriere

* Daddie's On The Road Again-Chilco

49 Lisa Mae-Orval Prophet

* Fire Burning Still-Cliff Edwards

* Endless Road-James Lee Hitchner

REGINA

CKRM (Garry Grayson)

Playlisted

28 Think Summer-Roy Clark

* Here Comes That Girl-Tommy Overstreet

* Teddy Bear-Red Sovine

* Met A Friend Of Yours-Mel Street

* Keep Throwing Dirt-Family Brown

* Wrapped Around Your Finger-Ray Griff

ST.CATHARINES

CKTB-FM (Doug Hobbs)

Playlisted

* My Eyes-Charley Pride

* Frog Kissin'-Chet Atkins

29 Old Loves Never Die-Mercey Brothers

SUMMERSIDE

CJRW (Mike Gallant)

Playlisted

18 Negatroy Romance-Tom T. Hall

20 The Kind Of Man I Am-Good Brothers

* Wrapped Around Your Finger-Ray Griff

7 Have To Be Crazy-Willie Nelson

STEPHENVILLE

CFSX (Gerry McAuley)

* Homemade Love-Kenny Rogers

* Giver Her What She Wants-Charlie Ross

8 Any Other Way-Lyle

* (PH) Number One-Billy Swan

SYDNEY

CJCB (Arna Halloran)

Charted

16 (1) El Paso City-Marty Robbins

25 (34) Solitary Man-T.G.Sheppard

10 (36) Is Forever-Wagoner & Parton

36 (38) Love The Way-Ray Griff

37 (39) It's Enough-Ronnie Prophet

TORONTO

CKFH (Jack Winter)

Playlisted

* Hollywood Waltz-Buck Owens

* Wichita Jail-Charlie Daniels Band

* Rubbed It Wrong-Billy Crash Craddock

* See You On Sunday-Glen Campbell

* Ain't Love Good-Gene Sheppard

45 Travelling Road Show-Tony White

* For Today-Marilyn Hudson Carr & Poole

VERNON

CJIB

Playlisted

30 In Some Room Above-Gary Stewart

* Fires Burning Still-Cliff Edwards

* Keep Throwing Dirt-Family Brown

* Lady From Baltimore-Ronnie Hawkins

VICTORIA

CJVI

Charted

* (1) All These Things-Joe Stampley

21 (29) Really Had A Ball-Carmel Taylor

7 (34) Have To Be Crazy-Willie Nelson

* (35) Feel A Hitchhike-L.J.Wilson

WESTLOCK

CFOK (John Shields)

Playlisted

25 Solitary Man-T.G.Sheppard

* Fire Burning Still-Cliff Edwards

* Except You-Doug Rutledge

* Keep Throwing Dirt-Family Brown

30 In Some Room-Gary Stewart

10 Is Forever Longer-Wagoner & Parton

22 Golden Oldie-Anne Murray

WINNIPEG

CHMM-FM

Charted

3 (1) Suspicious Minds-Jennings & Coulter

21 (23) Really Had A Ball-Carmel Taylor

14 (24) Lonely Teardrops-Marvel Felts

30 (30) In Some Room-Gary Stewart

* (36) Cowboy-Eddy Arnold

* (39) Twilight Time-Carl Mann

REM Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

June 17, 1976

1 4 (8)	THE DOOR IS ALWAYS OPEN Dave & Sugar RCA PB10625-N	26 31 (4)	ONE OF THESE DAYS Emmylou Harris Reprise RPS1353-P
2 8 (6)	HERE COMES THE FREEDOM TRAIN Merle Haggard Capitol 4267-F	27 10 (9)	SHE'LL THROW STONES AT YOU Freddie Hart Capitol 4251-F
3 23 (4)	SUSPICIOUS MINDS Waylon Jennings & Jessi Colter RCA PB10653-N	28 35 (4)	THINK SUMMER Roy Clark ABC DOT DOA17626-T
4 9 (6)	VAYA CON DIOS Freddy Fender ABC DOT DOA17627-T	29 37 (4)	OLD LOVERS NEVER DIE Mercury Brothers RCA PB502040-N
5 6 (10)	MULE SKINNER BLUES Jerry Palmer RCA PB50220-N	30 (1)	IN SOME ROOM ABOVE THE STREET Gary Stewart RCA 10680-N
6 1 (14)	TONIGHT WITH LOVE Carroll Baker RCA PB50219-N	31 13 (5)	STRANGER Johnny Duncan Columbia 3-10302-H
7 11 (7)	I'D HAVE TO BE CRAZY Willie Nelson Columbia 3-10327-H	32 (1)	LOVE REVIVAL Mel Tillis MCA 40559-J
8 2 (11)	I WOULDN'T WANT IT ANY OTHER WAY Lyle Condor C-97120	33 43 (5)	WOMAN David Wills Epic 8-50228-H
9 14 (10)	OUTLAW HEROES Roy Payne RCA PB50200-N	34 17 (12)	DON'T PULL YOUR LOVE Glen Campbell Capitol 4245-F
10 29 (5)	IS FOREVER LONGER THAN ALWAYS Porter Wagoner & Dolly Parton RCA PB10652-N	35 41 (5)	PLEASE DON'T WAKE THE DOG Danny Hooper Royalty
11 21 (12)	A BUTTERFLY FOR BUCKY Bobby Goldsboro United Artists UAXW793Y-F	36 36 (5)	I LOVE THE WAY THAT YOU LOVE ME Ray Griff Capitol 4266-F
12 26 (6)	FLASH OF FIRE Hoyt Axton A&M 1811-W	37 33 (5)	IT'S ENOUGH Ronnie Prophet RCA PB50205-N
13 15 (7)	CAN YOU HEAR THOSE PIONEERS Rex Allen Jr. Warner Bros WBS8204-P	38 42 (4)	LOVIN' SOMEBODY ON A RAINY NIGHT LaCosta Capitol 4264-F
14 5 (8)	LONELY TEARDROPS Narvel Felts ABC 1310-17620-T	39 44 (4)	RUSTY COME BACK R. Harlan Smith Royalty R1000-28
15 3 (8)	YOU'VE GOT ME TO HOLD ON TO Tanya Tucker MCA40540-J	40 45 (3)	TRAVELLING ROAD SHOW BAND Tony White Westmount 7614
16 12 (10)	EL PASO CITY Marty Robbins Columbia 3-10305-H	41 (1)	THE LETTER Conway Twitty & Loretta Lynn MCA 40572-J
17 18 (6)	YOU ARE SO BEAUTIFUL Ray Stevens Warner Bros WBS8169-P	42 47 (2)	I'VE GOT LEAVING ON MY MIND Webb Pierce Plantation PL136X-M
18 30 (3)	NEGATORY ROMANCE Tom T. Hall Mercury 73795-Q	43 48 (3)	BREAKING UP WITH BRENDA Canadian Zephyr United Artists UAXW828Y-F
19 7 (10)	WALK SOFTLY Billy 'Crash' Craddock Dot DOA 17607-T	44 49 (3)	THE FAMILIAR OLD WAY Donna Ramsay Broadland BR2185X-M
20 22 (13)	THAT'S THE KIND OF MAN I AM The Good Brothers RCA PB50216-N	45 (1)	ON THE BOULEVARD Murray McLauchlan True North TN4-129-H
21 25 (5)	I REALLY HAD A BALL LAST NIGHT Carmel Taylor Elektra E45312-P	46 50 (2)	SOMETHING'S GOING Merv Smith Quality 2182X-M
22 27 (7)	GOLDEN OLDIE Anne Murray Capitol 4265-F	47 (1)	THAT'S WHAT FRIENDS ARE FOR Barbara Mandrell ABC/Dot DOA17623-T
23 16 (10)	GO GENTLY Diane Leigh Condor 97107-C	48 (1)	SAY IT AGAIN Don Williams ABC/Dot DOA17631-T
24 46 (3)	WHEN SOMETHING IS WRONG WITH MY BABY Sonny James Columbia 3-10335-H	49 (1)	LISA MAE Orval Prophet Broadland BR2193X-M
25 32 (4)	SOLITARY MAN T.G. Sheppard Hitsville H6032F-Y	50 (1)	DOWN HOME COUNTRY SONGS Artie MacLaren Broadland BR2194-M

ROYALTY RECORDS

NEW

RELEASES

"BABY PICTURES"

FROM THE ALBUM

LADY FROM VIRGINIA

Released week of May 24, 1976



CHRIS NIELSEN

WATCH FOR
SINGLE
AND
ALBUM

BY

JIMMY ARTHUR
ORDGE

**"PLEASE DON'T WAKE
THE DOG UP"**

FROM THE ALBUM

JUST A PART OF LOSING YOU

Released week of May 10, 1976



DANNY HOOPER

ROYALTY RECORDS OF CANADA LTD.

9229-58 AVENUE

EDMONTON, ALTA. T6E 0B7

[403] 436-0665

"I'D LIKE TO TAKE THE CHANCE"

FROM THE ALBUM

I'D LIKE TO TAKE THE CHANCE

Released week of May 31, 1976



GLORY-ANNE CARRIERE

"RUSTY COME BACK"

FROM THE ALBUM

SON OF A COUNTRY MAN

Released week of May 17, 1976

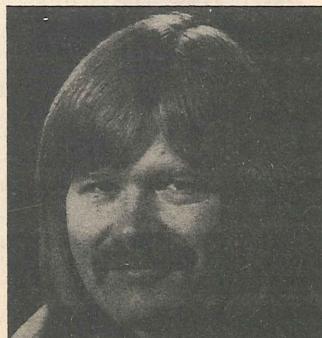


R. HARLAN SMITH

WATCH FOR
SINGLE
AND
ALBUM
BY
RUSSELL
THORNBERRY

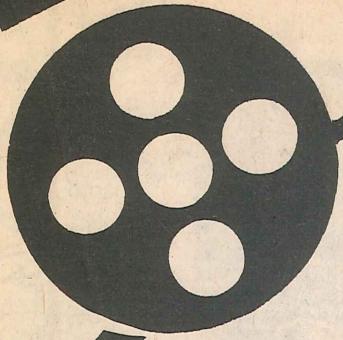
"SWEET ALBERTA WOMAN"

Released week of June 28, 1976

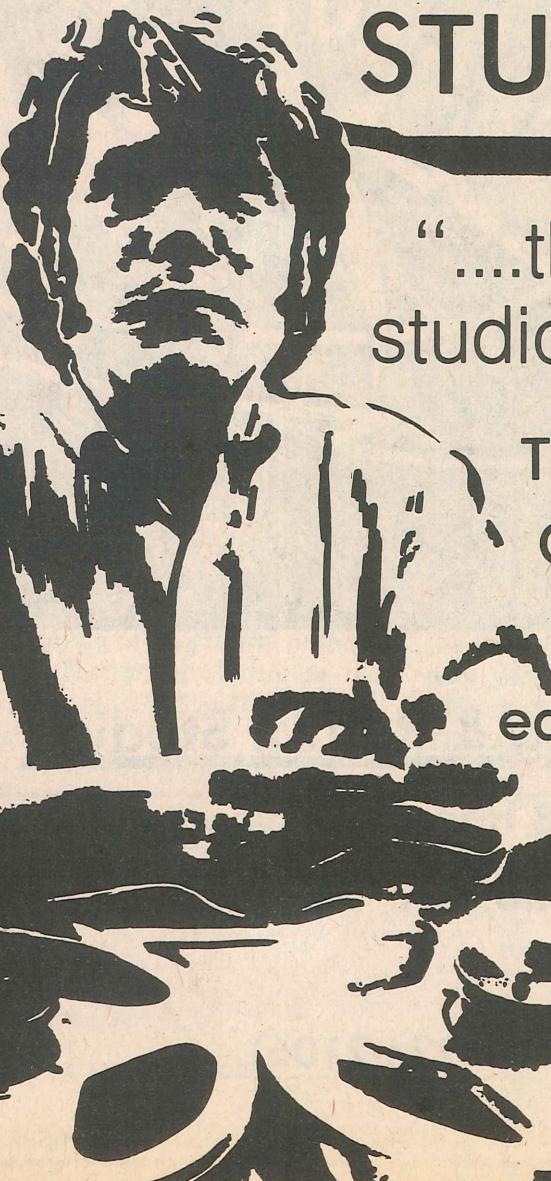


GUSTAFSON

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"....the very best studios in the world"

Looking back in time to 1964 when RPM began publishing to the Canadian music industry, there really wasn't that much happening in domestic production.

Canada boasted three "major" multi-track recording studios. All three were 3-track facilities and the producers of that day, who found their Canadian productions climbing the U.S. charts, were very surprised that the productions, out of Canada, were being accepted internationally.

Those early pioneering efforts were done with very little that could be called professional production facilities. The early Canadian recording studios were used chiefly to overdub imported commercial and jingle tracks. Record production in Canada was centred around Montreal where a great deal of French-Canadian recording was done to a unique market and the productions were of very poor quality but very successful in this unique market.

In March of 1966, Hallmark Studios in Toronto announced the first 4-track studio in Canada. The equipment was a second hand unit purchased in the U.S. and installed in the existing control room.

Within a few months RCA's studios in Toronto and Montreal followed suit and shortly after, Bay Music and Sound Canada, in Toronto, were all equipped with 4-track facilities.

The producers who began it all had brought the business to a point where 4-track was feasible for Canada. It was the beginning of an era where more and more Canadian productions surfaced on the international charts and set the Canadian music explosion of the late sixties.

It wasn't until mid-1970 when the studio boom occurred. The announcement of the CRTC Canadian content regulations brought about a number of studio proposals and many of them were very ambitious. It then became standard for most studios to offer 8-track and a number were equipped with 16-track and 24-track facilities.

The announcement of the 30% Canadian content ruling was considered "a licence to print money" according to one of the drumbeaters who was attempting to finance a new facility.

As a result of the newly announced regulations, there were many who saw the door open and suddenly Canada not only had studios, but many of them were as up-to-date as any in the world.

The facilities were not only modern but, in many cases, the decor was sumptuous compared with the factory atmosphere of the early Canadian studios.

Now, six years later, we can attempt to put together a directory of Canadian studios. In this edition, we have outlined the facilities that are available to Canadians, and the world, for recording.

Even this is not a complete list because many other studios exist which are used exclusively for jingles and commercials and still others that specialize in motion picture sound track recording.

Canada can boast today some of the best studios in the world and many artists of international reputation come to Canada to record.

It was summed up by the manager of one of the hottest acts in the world who, when asked why they picked Canada for recording, answered: "We record in the very best studios in the world". That says it all.

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"An Improvement In The Quality Of The Master Lacquer."

JAMF
a division of **Nimbus 9**



35A Hazelton Ave.,
Toronto M5R 2E3 (416) 923-1611



DIRECTORY OF CANADIAN RECORDING STUDIOS

AUDIO ATLANTIC

2893 Isleville St.
Halifax, Nova Scotia B3K 5H4

(902) 422-9229

Engineers: Alan Feeney, Bob Theakston, Grant Kennedy

Services: Multi-track recording, dubbing, editing, commercial production.

Studios: 38'x40'x17', Control room sloped ceiling, Console: Rupert Neve, 24 in, 16 tr monitor, Ampex recorders, Multi-track, AKG, BX20 reverb unit, stereo Neuman, Electro Voice, T AKG, and Studer mikes. Monitors are JBL's driven by a MacIntosh amp. In process of adding new equipment and acoustic treatment to studio.

Hours: 24 hours a day.

CALART RECORDING STUDIOS LTD

1568 Angus St.
Regina, Saskatchewan S4T 1Z1
(306) 523-6694

Engineers: Earl Brown

Services: 8-4-2 track recording, mixing, editing and splicing; cassette mastering and duplicating; "rapid records;" A/V audio; 45, LP records, jackets; 8 track & cassette.

Studios: Main Studio; 26'x30'x10' with Yamaha upright grand piano. Ann Studio: 7'x9'x8' accessed only through control room for privacy. Control Room: Stevenson 16 in, 8 out, recording console, AKG PX20 stereo reverb. Otari - 1" 8 track recorder (MX7308). Otari - 1/4" 4 track recorder, (MX5050). Ampex - 1/4" 2 track 440B recorder. Ampex 1/4" 2 track 440A recorder. Ampex - 1/4" 2 track AG500

recorder. Allison - Kepex and Gain Brains. AKG - Microphones. Crown - Disc Monitor Amp. JBL - 4311 control speaker units. Technics - Master cassette recorder. Recorder - Stereo high speed cassette duplicator. Rek-O-Kut - Cutting lathe for mono "Rapid Records". Musical instruments available for rent on advance notice.

Hours: Regular 8:30 am to 5:30 pm - Mon. thru Fri. Special arrangements for daily or weekly bookings.

CAPTAIN AUDIO

131 Hazelton Ave.
Toronto, Ontario M5R 2E4
(416) 924-2106

Engineers: Jim Morgan Don Geppert

Studio: A) Size 18'x13'x6.5h (accommodates 6 musicians). B) Equipment: Piano, mason and Risch 5'6" grand; Guitar Amps; 2 Fender Super Reverb (tube type). Headphones - Zenheisser.

Control Room: A) Size: 12'x13'x6.5h. Equipment: Neve-Recording Console, JBL-Monitoring Speakers, MCI (with Auto-Locator + vari-speed). Scully (4-2 mono). Otari (1/4tk). Tandberg (cassette). AKG-bx20 Echo System. Phaser-Eventide Clock-works. Equalizers - Orban Parasound Parametric. McIntosh, Crown - power Amps. Microphones - Neuman, Studer, AKG, Sony, Beyer, Shure.

All equipment mentioned is available at no extra cost above the studio rates.

Hours: 9 am - 6 pm or any time on request. (Special rates applicable on weekends and holidays).

CENTURY 21

1085 Salter St.
Winnipeg, Manitoba R2V 3G8
(204) 334-4304

Engineers: John Smith, John Hildebrand, Ron Paley.

Services: Recording, mixing, remote record, dubbing, library of sound effects.

Studios: A) Westlake Audio Design Size 35'x26'. Control Room: Size 20'x28' - Electrodyne Console 20 input 16 output. Scully 16-8-4-2 track recorders, Westlake Audio monitors, DBX Noise reduction, EMT & AKG reverbs, Keepepx, Phasers, Etc. Steinway 9' grand - Yamaha Grand - Hammond C3 Organ, Garnet & Yamaha Amps - Ludwig & Rogers Drums.

Hours: 24 hours by appointment.

COLLY PRODUCTIONS

BROTHERS RECORDING STUDIO
P.O. Box 255
Kaleden, British Columbia V0H 1K0
(604) 497-8424

Engineers: James J. Thievin, in studio producer - J. G. Clements.

Services: Custom Recording (on-location), professional and commercial recording, tape duplication, demo's. Record manufacturing.

Studios: 20'x25', Equipment: Kawai Piano, Hammond C3 & Leslie, Fender amps, bass guitar and Rose Morse drums. Control room: 12'x12', Equipment: 1 TASCAM 70/701 8 track 1/2" Re/pro 7 1/2 & 15 ips, 1 TASCAM/Oakwood model 10 console, 12 in, 8 out, - features: remote control, 8 channel monitor headphone mix, producers desk and 104A. Talk/Slate system. 1 REVOX A77 Master machine 2 track HS, 1 Crown D6) Power amp and 2 BCS custom monitors. Effects equipment: 1 Soundcraftman EQ and a master room mic/mix reverb system. Microphones by; Neumann, Shure, Sony and Electro-Voice. Headphones by AKG. Studio musicians available upon request. Sample of our product is available from Colly Productions Limited upon request.

Hours: One hour minimum on all Studio bookings. Cancellations must be 48 hrs. in advance. 24 hours a day 7 days a week. By reservation only.

COLLY PRODUCTIONS

COLLIENWOOD RECORDING STUDIOS
P.O. Drawer 1300
Esterhazy, Saskatchewan S0A 0X0
(306) 745-6621

Engineers: B.F. Meszaros, Murray F. Zimmer, J.G. Clements (in studio producer).

Studios: 20'x16' Equipment: Ludwig and Rodgers R360 drums, Gibson ES150D 6 string electric guitar, Espana 12 string, Traynor and Peavy amps. Isolation Booth: 6'x7' (for voice or drums). Control Room: 10'x12', 1 Tascam Model 5 Console, features - Cue/headphone mix, Solo, 4 channel monitor, Producers desk with 1 ES302 digital timer with remote control. 8 in 4 out. 1 Tascam 70/701 4 track 1/2 inch Re/Pro. 7 1/2 & 15 ips, 1 Revox A77 2 track recorder 7 1/2 & 15 ips, 1 Revox A77 full track recorder 7 1/2 & 15 ips. Other equipment: 1 Quad 8 reverb system (variable delay), 1 BSR Few II Graphic eq, stereo 5 band, 1 BSR Few III professional eq (graphic) stereo 12 band, 1 Spectra Sonics 610 complimenter, 1 Countryman 998A phase shifter, 8 channels of DBX noise reduction, 1 Aiwa Ad1300 cassette recorder, 1 Crown D60 power amp, 2 Altec 604E control room monitors, 1 Century/Hewlett Packard power supply, 1 Shure M688 stereo mixer. Microphones by: Neumann, AKG, Shure, Altec and Teac. Headphones by: Sennheiser and Koss. Stands and booms by: Atlas and Beyer. Studio musicians available. Samples of product available from Colly Productions.

Hours: 24 hours a day 7 days a week. By reservation only. One hour minimum. Cancellations 48 hours in advance.

CONTEMPORARY STUDIOS CANADA LTD.

335 Regent Street South
Sudbury, Ontario
(705) 674-1148

Engineers: W.B. Dixon, P. Jago.

Services: Recording, re-mix, editing, dubbing. Studios: Control Room, Size: 15x16'. 16 input to 8 out console, Scully 8 track recorder, Monitors: Stry IV, Crown Power amps, AKG, BX-20 reverb, Dolby and DBX noise reduction. Studio, size: approx. 30'x 30', drum booth, Yamaha baby grand and small synthesizer available at no charge.

Hours: 24 hours, 7 days per week, by appointment, closed major holidays.

DAMON SOUND STUDIO

(A division of Damon Productions Ltd)
6844-76 Ave.

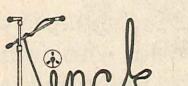
Edmonton, Alberta T6B 0A8

(403) 465-1071

Engineers: Garry McDonall, Wallis Petruck, Don R. Paches.

Services: Record and jingle production - Film soundtracks, radio commercials and advertising concepts - Damon & Mustard Records.

Studios: One studio - 30'x19' - 16 foot ceiling - accommodates 20 musicians. Control room - 14'x19'. Neve Console - 24 in - 24 out - 16 track monitoring - 4 limiter/compressors. Ampex MM-1000- 16 track recorder. Ampex AG-440 - 4 track recorder. Ampex AG-440 - 2 track recorder. Revox A-77 - 2 track recorder. 4 cue lines - noise gate. JBL 4320 monitors - Control room - Auratone reference monitors. Altec - A-7 monitors - studio. Neumann, AKG, Electro-Voice, Shure, Sony microphones. Little



SOUND PRODUCTIONS

RECORDING

(4-track, 15 i.p.s.)

\$15.00 per hour

MIXING

\$10.00 per hour

TAPE

\$15.00 per reel

Contact F. Kinck Petersen
128 Manville Road, Unit 22,
Scarborough, Ontario M1L 4J5
Telephone: (416) 751-8163

Dipper Filter, Cooper Time Cube, Urei Limiters. Pultez equalizer, Crown DC-300 amps, Dynaco 120 amps. EMT stereo reverb plate. Yamaha Grand piano - ARP Odyssey synthesizer. Multitrack 16 mm audio film recorder.

Hours: 24 hours a day. Holidays (Christmas and New Years) closed. and New Years - closed.

DISQUES SNB MASTERING

8400 cote de liesse
Montreal, Quebec H4T 1G7
(514) 735-2271

Engineers: Sabin Brunet (owner), William Kipper.

Services: Lacquer mastering also tape copies, simultaneous to disk transfer or separately. Re-packaging and editing.

Studios: 1 room only, (The only laquering room in the country with a complete tape to disk transfer system from the Neumann company.) Neumann/Telefunken - MT72 prelistening tape player. Neumann - SP/272 Disk mastering console, Neumann - VG 74 *600 watts per channel amplifier rack with Neumann TS-66 tracing simulator to feed cutting head. Neumann - SX 74 disk cutting head, Neumann - VMS 70 computerized disk cutting lathe, Studer - B-62 tape recorder for tape work equipment is all solid state, line voltage of entire equipment is regulated by A50 AMP stabiline.

Hours: Office - 9am to 5pm, however, cutting room operates on two shifts, giving us the possibility to give same day delivery or next day delivery.

EAGLE CREEK RECORDING CO. LTD.

209 Railway Avenue
Rosetown, Saskatchewan S0L 2V0
(306) 882-2742

Engineers: Tom Wilson (Head), Jim Robert-

son (Assistant)

Services: Creative recording, production, advertising, composing, arranging, art design guaranteed product, pro audio equipment distribution.

Studios: One room - 3200 cubic feet small, MCI JH 114-8 track 1" master tape recorder with Auto Locator II, MCI JH 110 - 1/2 track 1/4" master tape recorder with return to zero module, Revox A77 full track Mono tape recorder, 10 tracks Dolby 361A noise reduction, A&H 16 x 8 console, Eventide Clockworks Flanger, Eventide Clockworks Omnipressors, MicMix Studio B Reverberation Chambers, UREI Graphic Equalization, JBL Control Monitors, BGW 250B Amplifiers, H.H. Electronics 100D Amplifiers, AKG C414 & 451E Condenser Mics, E.V. Re 16 & Re 20 Mics, Beyer Cue System, Accuphase Stereo Pre-Amp. Yamaha G2 5'.. Grande Piano, 1936 Hammond "B" (Experimental), Gibson "Ripper" Bass Guitar, Mellotron, RMI Electra Piano/Harpsichord, 147 Leslie Speaker Cabinets, Helpinstill Grande Piano Stereo Pickup - (Special piano effects), Fender Pro-Reverb Studio Amp.

Hours: 24 hours.

EASTERN SOUND CO. LTD.

48 Yorkville Avenue
Toronto, Ontario M4W 1L4
(416) 920-2211

Engineers: Ken Friesen, Brian Nimens, Peter Mann.

Services: Mixing, Dubbing, Editing, Library of tape music, Library of Sound Effects, Echo chambers - 5 EMT & Neumann TV film sound facilities, slide film recording custom duplication, video tape equipment - Ampex 2" and 1", remote equipment, quadraphonic facilities.

Studios: A) - 50 x 35 x 22, Accommodates

50. **Equipment:** API Console, 32 input, 24 output Mikes: AKG, Beyer, Electro-Voice, Neumann, RCA and Sony. Recorders: Ampex - 24 track, 16 track, and 2 track. 2 cue systems. Monitors: Altec. Amps: Universal Audio. Special Electronic Equipment: Dolby, Quadrasonic Pan Pots. Instruments available: Hammond B-3 organ, Yamaha Grand Piano, Celeste. Studio C) - 21 x 16 x 12, Accommodates 10. Equipment: API Console, 16 input, 8 output. Mikes: See Studio A listing. Recorders: Ampex 8 track, 4 track and 2 track, 2 cue systems. Monitors: Altec. Amps: Universal Audio. Special Electronic Equipment: See Studio A listing. Instruments available: Hammond B-3 organ, Howard Piano, Celeste. Studio B), Accommodates 10, McCurdy Console, 9 input. Mikes: Electro-Voice, Neumann. Recorders: Ampex 4 track, 2 track and 1 track 1 cue system. Monitors: RCA. Amps: McCurdy. Special Electronic Equipment: Dolby Instruments available: Celeste.

Hours: 24 hours, except for Christmas and Easter.

FOOTPRINT PRODUCTIONS LTD.

11 Yorkville Ave.
Toronto, Ontario M4W 1L2
(416) 961-5661

Engineers: Peter Holcomb, Dan Plouffe
Services: Studio rental and production of radio programs, voice record.

Studios: Auditrions 12/4, Studer 4/2/1, McCurdy Turntable, JBL Monitors, UREI Limiters, Dolby. Studio size 5'x10'.

Hours: 8am - 7pm.

GRANGE PRODUCTIONS LTD.

RR No. 1,
Whitby, Ontario
(416) 668-1234

Engineers: Rick Knight, Len Sembaluk.



We're Recording Another Record Year

Thanks to a Great List of Customers

Growing With Us

RCA Studios

225 Mutual Street
Toronto, Ontario
363-3443

Services: Mastering, Dubbing, Editing, Mixing, Re-Mixing, - 16 track.

Studios: Control Room - 16'x14'. Studio 24' x 18'. Tape Recorders: MCI 15 or 30 ips and varispeed, Scully 15 ips, Revox 7 1/2 ips. Console: API 18 in - 16 out (custom) Compressors - Lim./Exp. - Audio Design. Echo - AKG. Assorted outboard - Eventide Phaser. Equipment - Parametric Equalizers Graphic Equalizers, Dolby. Monitor Speakers - Altec 9846 (x4) - AR2AX. Power Amps - Crown. Mics - Neumann, AKG, Shure, EV, Beyer. Instruments available - August Forster 6 1/2' Grand, Ludwig Drums, Wurlitzer El. Piano and tack piano. Hours: 24 hours by appointment only.

HEARTBEAT PRODUCTIONS

145 Wellington St. West
Toronto, Ontario M5J 1H8
(416) 869-3400

Engineers: Jim Bungard, John Mills-Cockell (producing).

Services: 4 track, 2 track, Dolby Cassette Dubbing, 1/4" tape to 16 mm mag-track Dubbing, Extensive Synthesizer Complex.

Studios: One studio - 16' x 20' with ARP 2500 Synthesizer, ARP Pro-soloist Synthesizer, Elka String Synthesizer, La Ronde Piano (spinnet) - This is being replaced soon. VOX Continental Baroque Organ, Assmt. of percussion items, Guitar AMP, EMS Hi-Fi effects box (phaser, octave divider, ring mod, er), Sennheiser and Shure microphones, Spring and Tape Reverb, Natural echo chamber, Graphic equalizers. Control Room - TEAC 3340S 4 track - 3300S - 2T 1/2 track, tape decks, TEAC 360S Dolby Cassette Deck, 18-to-4 channel audio development mixing console, Thorens TD 125 Turntable.

Hours: 10:30 am till? No overtime charges.

IPS RECORDING STUDIOS LIMITED

24A Hazelton Ave.
Toronto M5R 2E2
(416) 966-5050

Engineers: Terry Vollum, David Beare, Kim Holmgren, John deNottbeck.

Studios: Control One: 21'x15'. 4-track recording. Stereo and mono mixing. Floating studio construction. Neve BCM-10-2 recording console. Studer and Ampex recorders. AKG reverb. Limiters, compressors.

Control Two: 12 1/2'x6 1/2' (equipment is the same as Control One).

Control Three: 16, 8, 4 track recording. Stereo and mono mixing. Fully adjustable acoustics in studio. (Studio size 24'x15') Floating control room and studio construction. Neve S16/4-8014 recording console. Studer recorders.

Dubbing Room: Comprehensive one to one dubbing to ensure highest quality. Complete SFX library. Complete stock music library. Also cassette copies mono or stereo.

Hours: 9 am - 6 pm weekdays. Control Three is all hours.

KENSINGTON SOUND

170A Baldwin St.
Toronto, Ontario M5T 1L8
(416) 360-8339

Engineers: Mike Alyanak, Bertch Alyanak, Vezi Tayyeb, Don Peuramaici.

Services: 8 track, 4 track recording.

Studios: 1 room - 22'x16', Control room 8'x12', Equipment: Otari MX7300, 8 track tape deck, Otari MX5050 mixdown 1/2 track tape deck, Tedic 3340 4 channel tape deck. Reverb AKG BX020, Monitor - JBL speakers, Crown power amps. Mixer - Allen and Heath Mod 2 16x8. Microphones - Neumann, AKG, Electrovoice, Shure. Hours: 10:00 am - 10:00 pm.

KINCK SOUND PRODUCTIONS

128 Manville Rd., Unit 22
Scarborough, Ontario M1L 4J5
(416) 751-8163

Engineers: Fred Petersen.

Services: Recording facilities for musical groups of up to seven, for albums, 45's, demo tapes etc.

Studios: 16'x24'x12' high - Upright Grand Piano, Elka Rhapsody String Ensemble, Fibes drum kit, Full Mike complement. Control Room - 12'x16'x8' high - Teac. 3340 4 track recorder - Stevenson Interface 12 in, 4 out mixer - Reverberation Unit - Dolby Unit - Revox A77 2 track mixdown recorder - Sony TC - 377 1/2 track mixdown recorder.

Hours: 24 hours/day Mon. - Sat. inclusive.

LE STUDIO (Morin Heights)

R.R. No. 1,
Morin Heights, Quebec J0R 1H0
(514) 226-2419

Engineers: Nick Blagona, Ed Stasium.

Services: 24 and 16 tracks.

Studios: One studio, 35' diameter rented exclusively to one group or artist at a time by the day, week or month. Equipment: Studer 24/16 track, MCI 24/16 track, 4 Studer 2 tracks, Triad (Trident) 'A' console - 28 inputs expandable to 50 inputs, 24 monitor, 4 section, 16 frequencies linear eq. on each input, 6 echo routes, 4 cue systems (foldback). Echo: 1 EMT 240 stereo (gold foil), 1 EMT 140 stereo, 1 master mix, 1 live echo chamber, 1 Roland Space Echo. Monitors: 4 JBL 4320 studio monitors customized with 2220 B woofers. Other equipment: Eventide Digital Delay, Eventide Harmonizer, Eventide Omnipressor, Eventide Flanger, 2 UREI Graphic Equalizers, Parasound De Esser, Neve Compressors/Limiters, 4 UREI LA3A compressor/Limiters, 2 Kepex, 4 Freevox Parametric Equalizers. Yamaha 9' concert grand, Hammond B-3, Fender Rhodes piano Synthesizers, Hayman Drum set. Hours: 24 hours, one artist or group per day exclusively.

LITTLE MOUNTAIN SOUND CO. LTD.

201 West 7th Avenue,
Vancouver, B.C. V5Y 1L9

(604) 873-4711

Engineers: seven

Services: Recording, Mixing, Dubbing, Editing, Mastering, Remote Recording.

Studios: A) - 60'x30'x20' Accommodates 60 people. Control Room: 20'x18'. Neve Console. 24 input, 16 output. Mics: AKG, Electrovoice, Neumann, Tape Recorders. Scully, 16 track, 4 track, 2 track, Mono. 4 Cue Systems. Monitor Speakers: JBL. Amps: H&H. Special Electronic Equipment: Countryman Phaser, Urei Limiters, Digital Metronome, Dolby, Eventide Phaser. Instruments Available: Fender Guitar Amps, Hammond Organ, Steinweg Grand Piano, Solina String Synthesizer, TAC Piano, Pearl and Camco Drums, Howard Piano, Misc. Percussion Instruments. Studio B) 33'x30'x20' - Accommodates 20 people. Control Room: 20'x18'. Equipment same as Studio A. Studio C) - 15'x14'x10' - Accommodates 6 people. Control Room: 15'x13'. Neve Console - 16 input, 4 output. Mics: Same as Studio A. Tape Recorders: Scully. 4 Track, 2 Track, Mono, 2 Cue Systems. Monitor Speakers: JBL, KLH. Amps: H & H. Special Electronic Equipment: Same as Studio A. Hours: 24 hours a day, Closed Christmas Day, Hourly, Daily, Weekly and Monthly Rates.

LINKAGE SOUND

24A Hazelton Ave.
Toronto, Ontario M5R 2E2
(416) 961-8855

Engineers: Two.

Services: 2 and 4 track location recording complete service, Album pre production service through to finished product.

Studio: All equipment moved by truck. Equipment consists of Studer A80's 2 and 4 track tape machines, Neve consoles, Harmon Kardon Amps. Scheops, Neumann, Studer Microphones, JBL Monitoring System.

Hours: Open 24 hours.

LISTEN AUDIO PRODUCTIONS LTD.

308 Place D'Youville,
Montreal, Quebec H2Y 2B6
(514) 842-9725

Engineers: Dixon Van Winkle, Rich Blaken, Bob Lehman, Jack Winters, Melanie King.

Services: Recording & Broadcast Production (commercials)

Studios: 16 Track MCI - 2x2 track Ampex 440B, 1x1 Track Ampex 440B. Eventide DDL, Westlake Monitoring (Crown, JBL). Neve Console, 32/16 (Monitors 32). AKG reverb, Flanger/Phaser. Misc. limiters, gates etc. Studio B) 4 track Ampex, 2 track Ampex, 1 track Ampex, McCurdy Console 10/2. JBL Monitors.

Hours: 24 hours.

MAGIC CIRCLE SOUND RECORDING STUDIO

31 Gibson Ave.
Kingston, Ontario K7L 4R1
(613) 546-0803

Engineers: Bob Nantais

Services: Record Albums - Singles - Demo Tapes - Sound Tracks - Special Effects - Custom Radio Commercials.

Studios: 4 track, 1 room (25'x30'). Drums - 8 pc. Pearl set up plus 8 pc. Concert Tom (Pearl) Set Up. Amplifiers - S.G. 410, Fender Super. Roland Synthesizer SH1000. Piano - Fender Rhodes (available).

Hours: 24 hour service 7 days a week.

MANTA SOUND COMPANY

311 Adelaide Street East.
Toronto, Ontario M5A 1N2
(416) 863-9316

Engineers: Andy Hermant, Sy Potma,

Rick Capreol, Gary Gray.

Services: 24 track (Mag-Link System) 16 track and 8 track recording and mixing, open reel 2 track and mono duplication, 35mm and 16mm mag interlock and transferring.
Studios: Studio 1) - 19' x 20 height 20', with isolated drum booth (windows removable), Steinway 5½' grand piano. Microphones: Neumann, Electro Voice, AKG, Shure, Sony, Studer, Altec and RCA. Neve console, 24 input, 4 output, 2 cues. Monitors - Super Red (Altec). 16 track (30 ips - 15 ips) (24 track Mag-Link) 8 track, 4 track, 2 track and mono Studer tape machines. Amps - Harmon Kardon, McIntosh, Echo chambers - EMT, AKG and live chamber. Extra equipment - Dolbys, pultec eq, graphic eq, Fairchild, Universal Audio, Teletronix and Neve Limiter/Compressors, Digital Delay. Studio 2) 60' x 40' with isolation booth and 15' x 8' drum booth and 15' x 8' isolation room. 7' Steinway grand piano. Console: (custom) 32 input 16 output w/stereo and mono o/p buss, 4 cues, Monitors - Altec. Amps - McIntosh, Harmon Kardon, Echo - EMT, AKG and live. 16 track (30 - 15 ips) (24 track Mag-Link) 8 track, 4 track, 2 track and mono Studer tape machines. Microphones and extra equipment same as studio 1) plus a Hammond Organ. Rental equipment available as requested.

Hours: open 24 hours. Closed major holidays only.

MASTER'S WORKSHOP CORP.

306 Rexdale Blvd, Unit 6 & 7,
 Rexdale, Ontario M9W 1R6

(416) 741-1312-1317-4002

Engineers: Doug J. McKenzie, Robert Richardson, Cam Shearer, John Dell
Services: 16, 8, 4, 2 recording and mixing,

full production services (advertising, album, film sound).

Studios: Studio B) (4 track) Room 10'x12' upright Grand Piano, 16 mic inputs from floor. Control Room: 10'x12' - Audio Developments AD007 - Mixer and Extender (16 input), Scully 280 B-4 track recorder (15, 30) Two Scully 280 B 2 track recorders AKG BX10 Reverb, Crown 300 and JBL 4333 monitor system, Eventide Phaser, 2 360 Dolby A units. Studio A) "L" shaped studio, two rooms total 800 square feet, Yamaha 8' Concert Grand Piano, Drum Kit, Control Room - 13'x22', lounge seating for six in front of console, Neve 16/16 Audio Console (Modified), JH 16 MCI 16 track recorder with Auto locate, 2 Scully 280 B 2 recorders, 2 EMT 140 Stereo Reverb Plates, Crown and Altec Monitoring.
Hours: 24 hours per day, Monday to Saturday, No prime time or off hours.

MERCY BROTHERS RECORDING STUDIO

5 Dunke Street North,
 Elmira, Ontario N3B 2A6
 (519) 669-5394, 669-5428

Engineers: Paul David, Studio Manager: Rob Asselstine (Music arranger)

Studio: 24'x24' - Isolation Booth: 8'x8' - Yamaha Piano (C3) - Fender-Rhodes Electric Piano - Rogers Drum Kit - Fender Precision Bass - Studio Guitar amplifier - Various Percussion Instruments. - 16 channel, 4 group Neve Console - Metro-tech, 2 track Scully's - Multi Track, variable speed MCI and Auto Locator - Dolby's, JBL 4320 Monitor Speakers, Eventide Phaser, Control Room Acoustically tuned by George Augsburger of Los Angeles, California. AKG Echo, Neumann, Electrovoice, Shure, AKG microphones, Pioneer SE 305 Headsets.

Hours: 24 hours a day.

MORGAN EARL SOUNDS INC.

11 Yorkville Ave.
 Toronto, Ontario M4W 1L2
 (416) 967-0727

Engineers: Bob Hutton, Dan Plouffe
Services: Studio rental and creative production of radio commercials.

Studio: Neve Console 12/4, Studer 8, 2, 1, EMT Turntable, UREI Limiters, Graphic Filter, UREI Graphics, JBL Monitors, Kepex, gainbrain, Dolby. Studio size 10'x20'
Hours: 8 am - 7 pm.

MUSIC INDUSTRY ARTS STUDIOS

Fanshawe College
 Box 4005, Ter. 'C',
 London, Ontario.
 (519) 451-7270 Ex. 335.

Engineers: Paul Steenhuis

Services: Our main function is for the training of Recording Engineers and Record Producers.

Studios: Studer 8 track, MCI 4 track, MCI 2 track, 3M 2 track, Studer 16 channel Console, 6' grand piano, Harpsichord, Fender Rhodes, Clarinet.

PHASE ONE RECORDING STUDIOS LTD.

3015 Kennedy Road
 Toronto, Ontario M1V 1E7
 (416) 291-9553

Engineers: George Semkiw, Brian Bell, Mark Wright, Mick Walsh,

Services: 24 track recording and remix.

Studios: Recording room - 53' x 30', Mix Room - 20' x 22', Equipment: Neve 24 input 8 output, 24 track monitoring. Studer 24 track tape machine. 2 Studer 2 track tape machines. 1 Studer Mono plus pilote TDNT tape machines. 24 Dolby, JBL monitors, Crown amp. Eventide Digital

PROFESSIONAL STUDIO SERVICE AND INSTALLATION

Octopus Audio



311 ADELAIDE ST. E.
 TORONTO, ONTARIO, CANADA
 M5A 1N2, PHONE (416) 363-1715

... where did the
Juno-Award winning
Mercey Brothers record
their hits:

- California Lady
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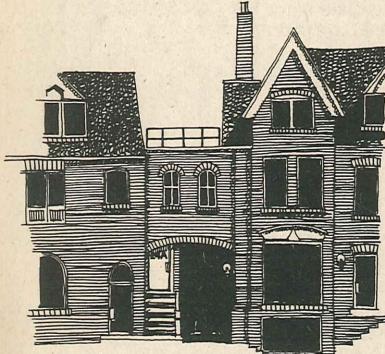
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1723 Kipling Ave.
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1180 St. Antoine Street, Suite 501
 Montreal, Quebec H3C 1B4
 (514) 861-9775

Engineers: Michael Delaney, Janet Norman, Gabriel Boucher, Chuck Gray.

Services: Mixing, Dubbing, Editing, Mastering - tape. Echo chambers 1 AKG spring, 1 EMT plate, 1 acoustic (16tr. rec'g).

Studios: Studio: Size 40x36, height 9-12; accommodates 20; control room size 17 x 20; Neve Mixing console, 24 in, 8 out; mics - AKG, Neumann, Electro-Voice, RCA, Schoeps, Sony; Tape recorders - MCI 16-tr/8tr. Ampex 2-tr; 2 cue systems; monitor speakers - JBL 4350 bi-amp; amps - Crown; synthesizer equip. - Arp Odyssey; special electronic equip - AP, Neve & UREI compressors, AP & Spectra Sonics equalizers, Altec spectrum analyzer, Dolby (all tracks), Eventide phaser, Kepex, Pandora delay line, UREI limiters, notch filter, graphic equalizers; Instruments available - Gretsch drums, Hammond B3 organ, Yamaha 7 1/2' grand piano.

Hours: Weekdays & Weekends, 24 hours. Closed Christmas.

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564 Notre Dame De Fatima
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Studios: Control Room-135 square feet. Studio - 300 square feet. Console - Tascam Model 10. Tape Recorders - Tascam Series 70 4 track 1/2", 2 Revox A77 2 track 1/4". Microphones - Neumann, Sony, AKG, Beyer and Electro-Voice. Reverb Unit - Mic Mix MR2 Master Room. Monitor Speakers - Altec 604 E's. Optional Equipment - Yamaha Upright Piano.

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Studios: One studio: 24'x28' (with drum booth). 1 Yamaha Baby Grand Piano. Fender electric piano and other instruments available on a rental basis.

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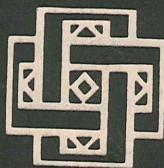
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For Allowing Us The Pleasure of Working with You

The Programmers

Turn on your TV and watch the hits

by Boyd Tattrie

Led by Toronto's CHUM-FM, there has been a resurgence in live concert-type broadcasting on FM radio. A local performance by a Canadian group broadcast direct to the station's listeners makes airfare which will satisfy the CRTC's new demands for up front FM programming.

So far this year, CHUM-FM has featured performances by Bim, Ray Materick, Moe Koffman, Dominic Troiano, Shirley Eikhard and others, averaging about two a month. Before August, there will have been a dozen broadcast concerts.

Other stations across Canada have featured similar programs, such as CHFM Calgary, CJCM or FM96 Montreal, and CHIQ-FM Winnipeg, but none to the extent that CHUM-FM has.

Program director Duff Roman explained to RPM how it began: "All this activity got started when CHUM-FM made statements to the industry that we would be doing live broadcasts. We had included it in our Promise of Performance to the CRTC, so it came to be known that we'd be doing them when the regulations came into effect in September and that we were receptive to doing them now. With that, discussions began

with promotional people, record companies, personal managers, and even artists themselves, and it just developed from there."

In each case once the broadcast has been agreed to by CHUM-FM and the record company and the group's management, and the date and place set, the technical equipment has to be set up. This was the responsibility of the record company and management, but, since the station knew the most about such things, CHUM-FM engineer Dave Heydu was hired independently to take care of the mixing and carrying of the sound (via special Bell telephone wire hook-ups) to the station for broadcast. The average cost for a broadcast was about \$600, which was paid for by the group's management and/or their record company. Roman stressed that in every case, the broadcast was done as a promotional vehicle for everyone involved, and that the technical setup was the only part that involved costs.

GRT was the first to do a broadcast with the station, and they're also the label doing the most broadcasts. National promotion rep Jeff Burns told RPM that besides Dan Hill's broadcast in December, a redo will be done shortly. Moe Koffman was done in

March. In addition, GRT has arranged similar broadcasts with Hill for CHFM Calgary and CJFM Montreal, as well as Downchild at CHIQ-FM Winnipeg. As Burns explained, "We're trying to be the first in every market," and he added that a live broadcast, "if promoted properly is certainly worthwhile."

Tapes have been made of all the broadcasts, but so far only Dominic Troiano's management has tried hustling them to stations to any real degree. Several American stations have expressed interest. This is not due so much to anyone's promotional abilities as it is to Troiano's established following south of the border. None of the other broadcast performers are well-known outside of Canada.

While it is much more convenient for several stations to use one tape of a broadcast performance instead of setting up a broadcast in each market as GRT had done, there are not enough stations in Canada to make extensive promotional tape use practical for a Canadian group. It would seem that much of the promotional value is in the fact that listeners are hearing the performance live as it happens, not as it happened.

Four other record companies have tried live broadcasting besides GRT. Polydor's Garfield did one, with heavier-than-usual costs being picked up by the band, but the tape didn't turn out, according to Lori Bruner. No definite plans have been made for another broadcast by any other Polydor act. RCA held a broadcast for the Good Brothers, and while again, no plans are being made for tapes or broadcast, Neil Dixon of Dixon-Propas Management told RPM that some of the results are being considered for a live LP.

There is enough interest to give CHUM-FM a busy schedule right up to the time the regs officially come into effect in September but Roman admits that there are limits as to the potential of live broadcasts. "It's very difficult to do. There are so many technical problems. It will be a limited format. In terms of whether we can expand it we'll have to wait and see, but in terms of the energy and manpower needed to present an hour of live programming, it just isn't economically feasible for it to be a broadcast thing. It's just too complicated for the end results."

For FM radio though, it remains good foreground fare, and record companies don't seem against the idea in the case of a group or artist in need of different exposure.

CJRT sets concerts of live classical music

Toronto non-profit FM station CJRT will present six evening classical music concerts at Toronto's 1,400 seat Ryerson Hall. The concerts, featuring the CJRT Orchestra and 11 guest artists, will be partially broadcast by the station.

Last season CJRT staged a four-concert series, selling out two and almost selling out the others. They sold 600 season subscriptions.

The concerts, which will be staged October 3, November 14, December 19, January 30, March 27 and May 15 (all Sundays) will each feature the works of one composer or country, and will each consist of an introductory prelude presenting chamber music, and a full-orchestra concert, followed by coffee reception with the musicians.

CJRT music director Paul Robinson, who will also conduct the CJRT Orchestra, told RPM that the prelude portions of the concert, and possibly more, will be broadcast over CJRT as they were last year. The additional cost of broadcasting the full orchestra, \$20 per musician, would come to more than \$1,000 per concert. The series

presents only half-concerts from the full orchestra to economize on musicians live performance fees.

The concerts are financially independent of the station, but Robinson plans to devote a full day of programming to the subject of each concert the day of the performance.

The CJRT Orchestra is made up of prominent Toronto musicians, many of whom play in the Toronto Symphony. Soloists for the series are: Clarinetist James Campbell, soprano Alexandra Browning, tenor Mark Dubois, cellist Peter Schenkman, soprano Barbara Ianni, pianists Anton Kubalek, William Aide, Jane Coop, and Patricia Parr and mezzo-soprano Lois Marshall.

Series subscriptions cost \$30.00 for adults. Deficits will be met by grants from the Ontario Arts Council and private business.

FIRST CLASS IS FASTER
FIRST CLASS IS FASTER

New summer music shows now on CBC FM nets

CBC radio is running two classical music shows with a twist to the usual classical music formats this summer.

Sundays on AM, Mondays on FM, the networks will broadcast The Art Of The Collector, an eight-week series featuring interviews and selections from some of Canada's private record collectors, many with collections of more than 20,000 discs.

Cellist Peter Schenckman will host the show with guests including Toronto Star's William Littler, Performing Arts In Canada's Michael Schulman, record producer Paul Hoeffler, author James Creighton (recording archivist at the U. of T.), opera archivist John Codner and Gregor Benko, VP of New York's International Piano Archives.

The series begins July 11 (12 on FM), 4:03 EDT, 7:03 ADT, 7:33 NDT, 9:03 PDT, 11:03 CDT, and aired nationally at 1:03 pm on the FM network.

Starting July 10, CBC-AM offers Music From The Proms, a Saturday Night one-hour light classical show geared to summer night listening produced by John Holm's in St. John's Newfoundland. (8:30 pm EDT, 9:30 ADT, 10 NDT).

As well, the AM network is airing a Saturday half-hour show (10:30), Sounds Like Summer, hosted by Larry Palef, who introduces a request program of popular music on CBC broadcast and other recordings replacing Family Favourites for the summer.

PDs: A song may get you a week in the Bahamas

Remember when DJs supposedly got free vacations for playing certain records?

There's a company in the Bahamas that has studios and does productions, promotions and artist management. Recently, they produced a song called Say What You Like by a group called Willpower. The song was mailed to stations across Canada, and now the company is trying to encourage airplay here by holding a contest for program directors who are playlisting the song on their stations.

Entrants are asked to mail their log sheets, showing how often the song is aired, into GBI Recording Company in the Bahamas every week during the month of July. A log sheet from each station will be placed in a raffle barrel, and a draw will take place at a broadcasting affair at the Waldorf Astoria in Toronto the first week of August.

The winning PD, besides "extensive news coverage for his radio station and himself,"

Camroux to AM programming chief

CFTR station manager, Chuck Camroux, has been appointed vice-president of programming for the Rogers Broadcasting's AM four station chain: CFTR Toronto, CHAM Hamilton, CKJD Sarnia and CHYR Leamington

The appointment, which was decided at a recent meeting of Rogers directors and announced by Rogers Telecommunications Ltd. president E.S. (Ted) Rogers and Rogers Radio Ltd., president Keith J. Dancy, will supplement Camroux's current CFTR position.

Camroux has been associated with the broadcasting industry since 1956. He has worked in eight provinces, and has been programming since 1961. He was CHAM station manager from 1970 through 1973 before coming to CFTR. He worked with Dancy Broadcasting before its amalgamation with Rogers.

In his new position, Camroux is responsible for all on-air aspects of the four AM stations.

gets a free week for two in the Bahamas.

Another part of the contest involves station charts. The mailed-in chart that shows the highest placement for the song wins all the deejays at the station a set of silver Bahamian coins.

"I don't think anyone will go for it," says CFTR's Chuck Camroux. "I've never seen anything like this. They (programmers) are not going to play a record just because there's a contest, I don't think the trip would influence anyone."

CROSS CANADA CONTEMPORARY RADIO ACTION

ABBOTSFORD

CFVR (Glen Morrison)

Playlisted

- 3 Afternoon Delight-Starland Vocal Band
- 43 Know What I Mean-Neil Diamond
- * Tico Tico-Urszula Dudziak
- * Lover's Concerto-Gloria Gaye
- * Day Dream-Lovin' Spoonful
- * All In Stride-Robin Moir
- * Gotta Be The One-Maxine Nightingale

ANTIGONISH

CJFX

Charted

- * (1) Love Really Hurts-Billy Ocean
- 33 (2) Mama Mia-Abba
- 52 (3) Don't Stop The Music-BCR
- 1 (4) More More-Andrea True Connection
- 20 (5) Fool To Cry-Rolling Stones

Playlisted

- * Light Up-Styx
- 18 You're My Best Friend-Queen
- 32 Last Child-Aerosmith
- 99 Nutbush City Limit-Bob Seger
- 83 Gimme Love-April Wine

BARRIE

CKBB (Paul Lethbridge)

Playlisted

- 50 Another Rainy Day-Chicago
- 65 A Little Bit More-Dr. Hook
- * Hard Times-Shooter
- 93 Sweet Love Bandit-Stampeder
- * Heart Do The Walkin'-Supremes
- 89 Should Be Dancing-Bee Gees
- 48 Let 'em In-McCartney & Wings

BRIDGEWATER

CKBW (Roy Jamieson)

- * Everybody Is A Masterpiece-3 Dog Night
- * Free The Lady-Buffy Saint Marie
- 60 Silver Star-Four Seasons
- * The Queen-Nanette Workman

23 Rock & Roll Music-Beach Boys

54 Dance-Deja Vu

52 Don't Stop The Music-Bay City Rollers

* Let It Burn-Dwayne Ford

DAUPHIN

CKDM (Murray David Collins)

Charted

- 10 (1) Roxy Roller-Sweeney Todd

60 (23) Silver Star-Four Seasons

* (24) Two Time Love-Dillinger

90 (25) Breaking My Heart-John & Dee

54 (28) Devil Woman-Cliff Richard

* (29) Cotton Candy-Sylvers

* (30) Hard Times-Shooter

Playlisted

52 Don't Stop The Music-Bay City Rollers

32 Last Child-Aerosmith

94 Somebody's Getting It-Johnny Taylor

83 Flaming Youth-Kiss

93 Sweet Love Bandit-Stampeder

96 I'll Never Cry-Alice Cooper

89 You Should Be Dancin'-Bee Gees

50 Another Rainy Day-Chicago

FLIN FLON

CFAR

Charted

- 10 (1) Roxy Roller-Sweeney Todd

14 (20) Let Her In-John Travolta

21 (26) Get Closer-Seals & Crofts

* (27) Hard Times-Shooter

64 (28) Father's Footsteps-Terry Jacks

19 (29) Dreams Come True-Cyndi Greco

Playlisted

90 Breaking My Heart-John & Dee

93 Sweet Love Bandit-Stampeder

16 Kiss & Say Goodbye-Manhattans

32 Last Child-Aerosmith

96 I Never Cry-Alice Cooper

GUELPH

CJOY (Brian Perkin)

Playlisted

* Tonight-England Dan John Ford Coley

55 Good Vibrations-Todd Rundgren

90 Breaking My Heart-John & Dee

41 Say You Love Me-Shirley Eikhard

* Want To Stay-Gallagher & Lyle

* Need A Harbour-Tom Middleton

* Makin' Of Love-Basic Black & Pearl

50 Another Rainy Day-Chicago

67 Love To Love-Tina Charles

89 Should Be Dancing-Bee Gees

HALIFAX

CJCH (Terry Williams)

Charted

- 3 (1) Afternoon Delight-Starland Vocal Bd

Playlisted

37 Need To Be In Love-Carpenters

* Golden Oldie-Anne Murray

64 Father's Footsteps-Terry Jacks

69 Knowing How-Suzanne Stevens

* Small Town Talk-Marilyn Jones

16 Kiss & Say Goodbye-Manhattans

KAMLOOPS

CHNL

Charted

- 3 (1) Afternoon Delight-Starland Vocal Bd

* (26) Hellcat-Bellamy Brothers

* (27) The One-Maxine Nightgale

85 (28) Super Do Nothin'-Rick Livingston

60 (29) Silver Star-Four Seasons

* (30) Wham Bam Silver

KELOWNA

CKIQ (Ted Pound)

Playlisted

48 Let 'em In-McCartney & Wings

* Peas In A Pod-Sammy Johns

* Mystery Movie Theme-Calello

* That Same Old Feeling-Crusaders

* Summertime Dream-Gordon Lightfoot

* Lady From Baltimore-Ronnie Hawkins

LEAMINGTON

CHYR (Lou Tomasi)

Playlisted

85 Super Do Nothin'-Rick Livingston

69 Knowing How-Suzanne Stevens

71 Early Riser-T.H.P. Ork

* Lady From Baltimore-Ronnie Hawkins

LINDSAY.
CKLY
Charted
6 (1) Moonlight Feels Right-Starbuck
90 (23) Breakin' My Heart-John & Dee
Playlisted
62 I'll Be Good To You-Brothers Johnson
Rock & Roll Music-Beatles(LP)
MEDLEY
CHCL (Bud Hunter)
Charted
5 (1) Shop Around-Captain & Tennille
13 (28) Get You Into My Life-Beatles
69 (36) Knowing How-Suzanne Stevens
23 (37) Rock & Roll Music-Beach Boys
37 (38) Need To Be In Love-Carpenters
* (39) Movin'-Brass Construction
16 (40) Kiss & Say Goodbye-Manhattans
Playlisted
64 In My Father's Footsteps-Terry Jacks
78 Summer Love-Craig Ruhnke
75 You Can't Dance-Jackson Hawke
Be With You-Tony Orlando & Dawn(LP)
Get Closer-Seals & Crofts(LP)
Rock 'N Roll Music-Beatles(LP)
MISSISSAUGA
CJMR (Ron Mitchell)
Playlisted
* Needing You-Copper Penny
* Roxanne-Peter Foldy
* Makin' Of Love-Basic Black & Pearl
60 Silver Star-Four Seasons
* Lucky With Music-Tony Cooper
MOOSE JAW
CHAB (Pat Bohn)
Charted
3 (1) Afternoon Delight-Starland Vocal Bd
91 (37) Silver Bird-Guess Who
* (38) The Ride-Shawne Jackson
43 (39) Know What I Mean-Neil Diamond
* (40) The Queen-Nanette Workman
NORTH BAY
CFCH (Allan Marshall)
Charted
1 (1) More More-Andrea True Connection
89 (47) You Should Be Dancing-Bee Gees
58 (48) Good Vibrations-Todd Rundgren
65 (49) A Little Bit More-Dr. Hook
* (50) Tonight-England Dan John Coley
Playlisted
85 Super Do Nothin-Rick Livingston
* Starwalker-Buffy Saint Marie
56 Old Time Movie-Lisa Hartt Band
PETERBOROUGH
CHEX (Rick Allen)
Charted
10 (1) Roxy Roller-Sweeney Todd
17 Boys Are Back-Thin Lizzy
95 On The Boulevard-Murray McLauchlan
Playlisted
89 You Should Be Dancing-Bee Gees
50 Another Rainy Day-Chicago
80 Never Find Another Love-Lou Rawls
* Makin' Love-Basic Black & Pearl
* Skinny Dippin'-Fairchild Reunion
* I Apologize-William D. Smith
48 Let 'em In-McCartney & Wings
52 Don't Stop The Music-Bay City Rollers
PORT-AUX-BASQUES
CFGN (Mike Aucoin)
Charted
11 (1) Silly Love Songs-Wings
* (34) Carry Out Feelings-Nazareth
44 (36) C'mon Marianne-Donny Osmond
40 (39) I'm Easy-Ron Nigrini
SAINT JOHN
CHSJ
Charted
13 (1) Get You Into My Life-Beatles
18 (22) My Best Friend-Queen
2 (23) Fall In Love-Eric Carmen
* (24) Rainbow In Your Eyes-Leon & Mary
23 (28) Rock & Roll Music-Beach Boys
73 (30) Framed-Cheech & Chong
40 (37) I'm Easy-Ron Nigrini
* (38) Little Bit Of Rain-Shooter
37 (39) Need To Be In Love-Carpenters

77 (40) Livin' Ain't Livin'-Firefall
Playlisted
* Free Spirit-Atlanta Rhythm Section
* Dancin' Kid-Disco Tex
* Do It With Love-Gene Redding
* My Ship-Willie Harry Nelson
* Feel The Vibrations-Soul Bros Six
SAULT STE. MARIE
CKCY
Charted
11 (1) Silly Love Songs-Wings
23 (23) Rock & Roll Music-Beach Boys
64 (26) Father's Footsteps-Terry Jacks
16 (27) Kiss & Say Goodbye-Manhattans
Playlisted
62 I'll Be Good To You-Brothers Johnson
21 Get Closer-Seals & Crofts
Night At The Opera-Queen(LP)
Rock & Roll-Bay City Rollers(LP)
Comes Alive-Peter Frampton(LP)
SMITHS FALLS
CJET (Eric Young)
Charted
12 (1) Whole World's Crazy-April Wine
4 (20) Misty Blue-Dorothy Moore
15 (21) Take The Money-Steve Miller
52 (22) Stop The Music-Bay City Rollers
54 (24) Dance-Deja Vu
33 (25) Mama Mia-Abba
* (26) Cotton Candy-Sylvers
51 (27) Steppin' Out-Neil Sedaka
* (28) Movie Star-Harpo
* (30) Want To Stay-Gallagher & Lyle
Playlisted
57 Old Time Movies-Garfield
* Hard Times-Shooter
64 Father's Footsteps-Terry Jacks
ST. CATHARINES
CHSC (Bob Sherwin)
Playlisted
16 Kiss & Say Goodbye-Manhattans
17 Boys Are Back-Thin Lizzy
14 Let Her In-John Travolta
55 Good Vibrations-Todd Rundgren
* Hard Times-Shooter
71 Early Riser-T.H.P. Ork
ST. CATHARINES
CKTB (Mike Johnston)
Playlisted
37 Need To Be In Love-Carpenters
19 Making Dreams Come True-Cyndi Greco
* Save Your Kisses-Brotherhood Of Man
65 A Little Bit More-Dr. Hook
62 I'll Be Good To You-Brothers Johnson
50 Another Rainy Day-Chicago
43 Know What I Mean-Neil Diamond
80 Never Find Another Love-Lou Rawls
STEPHENVILLE
CFSX
Charted
11 (1) Silly Love Songs-Wings
33 (16) Mama Mia-Abba
25 (23) Today's The Day-America
* (29) To The Streets-Doobie Bros
60 (PH) Silver Star-Four Seasons
SUMMERSIDE
CJRW
Playlisted
89 You Should Be Dancing-Bee Gees
* Shake Your Booty-K.C. & Sunshine Bd
* Along For The Ride-Shawne Jackson
* Soul Man-Calhoon
SYDNEY
CJCB (Arna Halloran)
Charted
10 (1) Roxy Roller-Sweeney Todd
18 (37) My Best Friend-Queen
* (40) Let Your Love Flow-Bellamy Bros
THOMPSON
CHTM (Steve Antaya & Paul Shura)
Playlisted
54 Dance-Deja Vu
* Pedro's Request-Cheech & Chong
* Love Work You Out-Crosby & Nash
61 Young Hearts-Candi Staton
TRURO

CKCL (Roy Publicover)
Playlisted
23 Rock & Roll Music-Beach Boys
43 Know What I Mean-Neil Diamond
25 Today's The Day-America
14 Let Her In-John Travolta
55 Good Vibrations-Todd Rundgren
78 Summer Love-Craig Ruhnke
VERNON
CJIB
Playlisted
93 Sweet Love Bandit-Stampeder
88 Flaming Youth-Kiss
VICTORIA
CKDA
Playlisted
9 Love Is Alive-Gary Wright
6 Moonlight Feels Right-Starbuck
25 Today's The Day-America
43 Know What I Mean-Neil Diamond
51 Steppin' Out-Neil Sedaka
* Tonight-England Dan John Ford Colley
WHITEHORSE
CKRW (Robb Austin)
Playlisted
71 Early Riser-T.H.P. Ork
16 Kiss & Say Goodbye-Manhattans
36 Tear The Roof Off-Parliament
66 Fifth Of Beethoven-Walter Murphy
WOODSTOCK
CJCJ (Peter Stairs)
Charted
* (1) Disco Tech-Homemade Theatre
19 (25) Makin Our Dreams-Cyndi Greco
14 (28) Let Her In-John Travolta
* (30) Cotton Candy-Sylvers
33 (33) Mama Mia-Abba
3 (37) Afternoon Delight-Starland Vocal
* (40) Papa-Paul Anka
Song For Everyone-Deja Vu(LP)
Calabash-Ian Thomas(LP)
Can You Feel It-Bill Amesbury(LP)
Hit The Road-Stampeder(LP)

 ADULT
RADIO ACTION

ABBOTSFORD
CFVR
Playlisted
6 I Need To Be In Love-Carpenters
29 On The Boulevard-Murray McLauchlan
* Montreal March-Whistling Tram
16 Afternoon Delight-Starland Vocal Band
12 If You Know What I Mean-Neil Diamond
BARRIE
CKBB (Paul Lethbridge)
Playlisted
11 Love Like Mine-Lou Rawls
46 Another Rainy Day-Chicago
48 Kiss & Say Goodbye-Manhattans
* Let 'em In-Wings
* See You On Sunday-Glenn Campbell
* I Would Like To Dance-Janis Ian
A Kind Of Hush-Carpenters
Just You And Me-Herb Alpert
COBURG
CHUC (Louise Guy)
Playlisted
* I Let You Walk Away-Neil Sedaka
* Heart Do The Walkin'-Supremes
* Young Hearts Run Free-Candi Staton
11 Love Like Mine-Lou Rawls
* See You On Sunday-Glenn Campbell
FORT MCMURRAY
CJOK (Ken Anderson)
Playlisted
* Better Than Walkin' Out-Marlena Shaw
KELOWNA
CKIQ
Playlisted
* A Ball Last Night-Carmel Taylor
* Shower The People-James Taylor

ADULT ADDS continued on page 34

RPM

Contemporary Picks**SAVE THE LAST DANCE FOR ME**

Ramona Wulf
Inter Global Music KV 13-K
(Doc Pomus/Mort Shuman)
Prod: Michael Kunze/Butterfly Prods

SING ME

Sonora
WAM Records WAM 908-Q
(Sedaka-Greenfield)
Kirshner-Wamer Bros Music
Prod: Gary Cape

FAVOURITE SONG

Jonathan Edwards
Reprise REP 1358-P
(Jonathan Edwards)
Castle Hill (ASCAP)
Prod: Brian Ahern for Happy Sack

MOR Picks**IT KEEPS YOU RUNNING**

Carly Simon
Elektra E 45323-P
(Michael McDonald)
Tauripin Tunes (ASCAP)
Prod: Ted Templeman

MOON OF SUMMER

Zodiac
Minto MT 003
(Serge Plotnikoff)
Kin-gar Publications (BMI)
Prod: Serge Plotnikoff

UN SEUL CHAGRIN D'AMOUR

Daniel Sinclair
A&M 414-W
(Mike Clarenson-Helen Banks/R.Simon)
Almo Music-Eagle Records-Hugh
(CAPAC)

Country Picks**LADY FROM BALTIMORE**

Ronnie Hawkins
Polydor 2065 303-Q
(Tim Hardin)

MAKE UP YOUR EVER CHANGIN'

Chef Adams
Boot BT.167-K
(Chuck Goudie)
Prod: Chuck Goudie

TWICE AS BLUE

Fred Dixon
Boot BT. 162-K
(Tom C. Connors)
Prod: Jury Krytiuk

THE
HITMAKERS

GLEN MORRISON (CFVR)

Tico Tico-Urszula Dudziak
Lover's Concerto-Gloria Kaye
Day Dream-Lovin' Spoonful
All In Stride-Robin Moir
Gotta Be The One-Maxine Nightingale

PAUL LETHBRIDGE (CKBB)

Hard Times-Shooter
Heart Do The Walkin'-Supremes

ROY JAMIESON (CKBW)

Everybody Is A Masterpiece-3 Dog Night
Free The Lady-Buffy Saint Marie

The Queen-Nanette Workman
Let It Burn-Dwayne Ford

MURRAY DAVID COLLINS (CKDM)

Two Time Love-Dillinger
Cotton Candy-Sylvers
Hard Times-Shooter

BRIAN PERKIN (CJOY)

Tonight-England Dan and John Ford Coley
Makin' Of Love-Basic Black & Pearl

TERRY WILLIAMS (CJCH)

Small Town Talk-Marilyn Jones

TED POUND (CKIQ)

Peas In A Pod-Sammy Johns
Mystery Movie Theme-Calello
That Same Old Feeling-Crusaders
Summertime Dream-Gordon Lightfoot
Lady From Baltimore-Ronnie Hawkins

LOU TOMASI (CHYR)

Lady From Baltimore-Ronnie Hawkins

RON MITCHELL (CJMR)

Roxanne-Peter Fo

RON MITCHELL (CJMR)

Roxanne-Peter Foldy
Needing You-Copper Penny
Makin' Of Love-Basic Black & Pearl
Lucky With Music-Tony Cooper

PAT BOHN (CHAB)

Along For The Ride-Shawne Jackson
The Queen-Nanette Workman

ALLAN MARSHALL (CFCH)

Tonight-England Dan and John Ford Coley
Starwalker-Buffy Saint Marie

RICK ALLEN (CHEX)

Makin' Of Love-Basic Black & Pearl
Skinny Dippin'-Fairchild Reunion
I Apologize-William D. Smith

MIKE PERRAS (CHSJ)

Rainbow In Your Eyes-Leon & Mary
Little Bit Of Rain-Shooter
Free Spirit-Atlanta Rhythm Section
Dancin' Kid-Disco Tex
Do It With Love-Gene Redding
My Ship-Willie Harry Nelson
Feel The Vibrations-Soul Bros Six

ERIC YOUNG (CJET)

Cotton Candy-Sylvers
Movie Star-Harpo
Hard Times-Shooter

STEVE ANTAYA/PAUL SHURA (CHTM)

Pedro's Request-Cheech & Chong
Love Work You Out-Crosby & Nash

PETER STAIRS (CJCJ)

Cotton Candy-Sylvers
Papa-Paul Anka

LEN THEUSEN (CHED)

Along For The Ride-Shawne Jackson

NEVIN GRANT (CKOC)

Sing Me-Sonora

GARY MERCER (CKWS)

Shake Your Booty-K.C. & Sunshine Band
Rain Oh Rain-Fools Gold
Coming Back Your Way-Steve Lau

HART KIRCH (CJME)

Ode To Billy Joe-Bobby Gentry
Hard Times-Shooter
Love A Little Harder-Lydia Taylor

GORD WHITEHEAD

Tonight-England Dan and John Ford Coley

ROBIN ROBINSON (CFQC)

Blue Eyed Woman-Kim Berly
The Me Song-Paul's People
Summertime Dream-Gordon Lightfoot

GERRY McAULEY (CFSX)

It's Over-Jay Summers
Over The Rainbow-Nessel Road

ROBBIE PIEL (CKY)

Along For The Ride-Shawne Jackson

RPM

**RPM TOP 100 SINGLES
ALPHABETICALLY
BY TITLE**

A Fifth Of Beethoven	66
Afternoon Delight	65
A Little Bit More	50
Another Rainy Day	59
Baby I Love Your Ways	24
Baretta's Theme	87
Better Place To Be	42
Boogie Fever	17
The Boys Are Back In Town	92
Breaker Breaker	68
Clap Your Hands	44
C'mon Marianne	54
Dance	84
Devil Woman	53
Doing The Best That I Can	90
Don't Go Breaking My Heart	52
Don't Stop The Music	100
Don't Touch Me	71
Early Riser	88
Flaming Youth	20
Fool To Cry	73
Framed	58
Freight Train	21
Get Closer	7
Get Up & Boogie	83
Gimme Love	55
Good Vibrations	13
Got To Get You Into My Life	28
Happy Days	79
Heaven Must Be Missing An Angel	97
Hot Stuff	43
If You Know What I Mean	63
Got Your Love	62
I'll Be Good To You	67
Love To Love	40
I'm Easy	72
I'm Gonna Let My Heart	82
I Need To Be In Love	37
Never Cry	96
In My Father's Footsteps	64
It Keeps You Running	81
Want You	45
Kiss and Say Goodbye	16
Knowing How	69
Last Child	32
Let 'em In	48
Let Her In	14
Liars	30
Livin' Ain't Livin'	77
Love Hangover	27
Love In The Shadows	34
Love Is Alive	9
Making Our Dreams Come True	19
Mama Mia	33
Misty Blue	4
Moonlight Feels Right	6
More More More	1
My Lady	70
Never Gonna Fall In Love	92
Nutbush City Limits	99
Old Time Movie	56
Old Time Movies	57
On The Boulevard	95
Play That Funky Music	98
Rhiannon	39
Rock & Roll Love Letter	22
Rock & Roll Music	23
Roxy Roller	10
Sarah Smile	35
Say You Love Me	41
Shannon	26
Shop Around	5
Silly Love Songs	11
Silver Bird	91
Silver Star	60
Somebody's Gettin' It	94
Sophisticated Lady	74
Steppin' Out	51
Summer Love	78
Super Do Nothing Day	85
Sweet Love	31
Sweet Love Bandit	93
Take The Money & Run	15
Takin' It To The Streets	8
Tear The Roof Off The Sucker	36
That's Where The Happy People Go	86
This Masquerade	49
Today's The Day	25
Tryin' To Get The Feeling Again	47
Turn The Beat Around	38
Welcome Back Kotter	29
The Whole World's Going Crazy	12
You Can't Dance	75
You Can't Do That	76
You'll Never Find Another Love	80
Young Hearts Run Free	61
You Should Be Dancing	89
You're My Best Friend	18



Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

June 17, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1 2 (13)	MORE MORE MORE Andrea True Connection Buddha BDA 515-M	26 17 (16)	SHANNON Henry Gross Lifesong LS45002-Q
2 3 (9)	NEVER GONNA FALL IN LOVE AGAIN Eric Carmen Arista AS0184-F	27 19 (13)	LOVE HANGOVER Diana Ross Motown M1392-Y
3 8 (8)	AFTERNOON DELIGHTS Starland Vocal Band Windsong CB10588-N	28 20 (14)	HAPPY DAYS Pratt & McClain Reprise REP1351-P
4 4 (10)	MISTY BLUE Dorothy Moore T.K. M1029-N	29 21 (15)	WELCOME BACK KOTTER John Sebastian Reprise RPS 1349-P
5 5 (10)	SHOP AROUND Captain & Tennille A&M AM1817-W	30 25 (12)	LIARS Ian Thomas GRT 1230-112-T
6 9 (9)	MOONLIGHT FEELS RIGHT Starbuck Private Stock PSR45039-M	31 30 (17)	SWEET LOVE Commodores Motown M1381-Y
7 6 (15)	GET UP AND BOOGIE Silver Convention Columbia C4-8109-H	32 40 (5)	LAST CHILD Aerosmith Columbia 3-10359-H
8 7 (11)	TAKIN' IT TO THE STREETS Doobie Brothers Warner Brothers WB 8196-P	33 39 (7)	MAMA MIA Abba Atlantic AT3315-P
9 12 (12)	LOVE IS ALIVE Gary Wright Warner Brothers 8143-P	34 32 (11)	LOVE IN THE SHADOWS Neil Sedaka Polydor 2058717-Q
10 1 (14)	ROXY ROLLER Sweeney Todd London L2Z590-K	35 33 (11)	SARA SMILE Daryl Hall & John Oates RCA PB 10530-N
11 10 (13)	SILLY LOVE SONGS Wings Capitol 4256-F	36 42 (9)	TEAR THE ROOF OFF THE SUCKER Parliament Casablanca NB 856-M
12 11 (15)	THE WHOLE WORLD'S GOIN' CRAZY April Wine Aquarius AQ 5052-K	37 47 (4)	I NEED TO BE IN LOVE Carpenters A&M AM1828-W
13 27 (5)	GOT TO GET YOU INTO MY LIFE Beatles Capitol 4274-F	38 43 (10)	TURN THE BEAT AROUND Vicki Sue Robinson RCA PB10562-N
14 28 (8)	LET HER IN John Travolta Midland Int'l MB10623-N	39 34 (14)	RHIANNON Fleetwood Mac Reprise RPS 1345-P
15 18 (8)	TAKE THE MONEY AND RUN Steve Miller Capitol 4260-F	40 45 (7)	I'M EASY Ron Nigrini Attic AT116-K
16 22 (10)	KISS AND SAY GOODBYE Manhattans Columbia 3-10310-H	41 53 (6)	SAY YOU LOVE ME Shirley Eikhard Attic 125-K
17 29 (5)	THE BOYS ARE BACK IN TOWN Thin Lizzy Phillips 6059-141-K	42 35 (16)	BOOGIE FEVER Sylvers Capitol 4179-F
18 24 (7)	YOU'RE MY BEST FRIEND Queen Elektra E45318-P	43 68 (4)	IF YOU KNOW WHAT I MEAN Neil Diamond Columbia 3-10366-H
19 23 (10)	MAKING OUR DREAMS COME TRUE Cyndi Greco Private Stock PSR45086-M	44 52 (7)	C'MON MARIANNE Donny Osmond Polydor PD14320-Q
20 13 (11)	FOOL TO CRY Rolling Stones Atlantic S10304-P	45 48 (9)	I WANT YOU Marvin Gaye Motown T54264-Y
21 26 (10)	GET CLOSER Seals & Crofts Warner Brothers WB8910-P	46 49 (7)	TELL ME Airlift RCA PB50221-N
22 14 (11)	HUCK AND ROLL LOVE LETTER Bay City Rollers Arista AS-0185-F	47 44 (17)	TRYIN' TO GET THE FEELING AGAIN Barry Manilow Arista 0172-F
23 55 (5)	ROCK AND ROLL MUSIC Beach Boys Reprise REP1354-P	48 75 (3)	LET 'EM IN Wings Capitol 4293-F
24 15 (9)	BARETTA'S THEME Rhythm Heritage ABC 1022-121-77-T	49 69 (4)	THIS MASQUERADE George Benson Warner Brothers WB8290-P
25 16 (9)	TODAY'S THE DAY America Warner Brothers WB 8212-P	50 73 (3)	ANOTHER RAINY DAY IN NEW YORK CITY Chicago Columbia 3-10360-H

RPM 100 Top Singles (51-100)

51 95 (2)	STEPPIN' OUT Neil Sedaka Polydor 2058-746-Q	76 77 (5)	YOU CAN'T DO THAT Octavian MCA 40530-J
52 96 (2)	DON'T STOP THE MUSIC Bay City Rollers Arista ASO193-F	77 85 (3)	LIVIN' AIN'T LIVIN' Firefall Atlantic 3333-P
53 57 (5)	DOING THE BEST THAT I CAN Wednesday Skyline SKY006-M	78 82 (4)	SUMMER LOVE Craig Ruhne United Artists UAXWB14Y-F
54 49 (5)	DANCE Deja Vu Capitol 4277-F	79 81 (3)	HEAVEN MUST BE MISSING AN ANGEL Tavares Capitol 4270-F
55 64 (4)	GOOD VIBRATIONS Todd Rundgren Bearsville BSS0309-P	80 94 (2)	YOU'LL NEVER FIND ANOTHER LOVE Lou Rawls Philal Int'l ZS8-3592-H
56 62 (5)	OLD TIME MOVIE Lisa Hart Band Rising R1003-M	81 87 (4)	IT KEEPS YOU RUNNIN' Carly Simon Elektra 45323-P
57 59 (6)	OLD TIME MOVIES Garfield Mercury M73800-Q	82 84 (3)	I'M GONNA LET MY HEART DO THE TALKING Supremes Motown 1391F-Y
58 61 (5)	FREIGHT TRAIN Eugene Smith Goldfish GO4-K	83 97 (2)	GIMME LOVE April Wine Aquarius AQ5056 K
59 78 (4)	BABY I LOVE YOUR WAY Peter Frampton A&M 1832-W	84 98 (2)	DEVIL WOMAN Cliff Richard MCA 40574-J
60 60 (7)	SILVER STAR Four Seasons Warner Brothers WB8203-P	85 99 (2)	SUPER DO NOTHING DAY Rick Livingston Polydor 2065-301-Q
61 63 (8)	YOUNG HEARTS RUN FREE Candi Staton Warner Bros WB8181-P	86 56 (9)	THAT'S WHERE THE HAPPY PEOPLE GO The Trammps Atlantic AT 3306-P
62 66 (10)	I'LL BE GOOD TO YOU Brothers Johnson A&M AM1086-W	87 80 (4)	BETTER PLACE TO BE Harry Chapin Elektra 45327-P
63 65 (6)	I GOT YOUR LOVE Stratavarious Polydor 2065-290-Q	88 100 (2)	FLAMING YOUTH Kiss Casablanca NB858-M
64 67 (4)	IN MY FATHER'S FOOTSTEPS Terry Jacks Goldfish GO6-K	89 (1)	YOU SHOULD BE DANCIN' Bee Gees RSO RS853-Q
65 76 (4)	A LITTLE BIT MORE Dr Hook Capitol 4280-F	90 (1)	DON'T GO BREAKING MY HEART Elton John & Kiki Dee Rocket PIG40585-J
66 74 (4)	A FIFTH OF BEETHOVEN Walter Murphy And The Big Apple Band Private Stock 45073-M	91 (1)	SILVER BIRD Guess Who RCA PB10716-N
67 71 (3)	I LOVE TO LOVE Tina Charles Columbia 3-10288-H	92 89 (6)	BREAKER BREAKER Outlaws Arista ASO188-F
68 50 (10)	CLAP YOUR HANDS AND STOMP YOUR FEET Thundermug Axe 1235-33-T	93 (1)	SWEET LOVE BANDIT Stampers Music World Creations MWC1021-M
69 51 (8)	KNOWING HOW, KNOWING WHEN Suzanne Stevens Capitol 72773-F	94 (1)	SOMEBODY'S GETTIN' IT Johnnie Taylor Columbia 3-10334-H
70 70 (6)	MY LADY Fullerton Dam Condor 97801-C	95 (1)	ON THE BOULEVARD Murray McLauchlan True North TN4-129-H
71 54 (8)	EARLY RISER T.H.P. Orchestra RCA PB50228-N	96 (1)	I NEVER CRY Alice Cooper Warner Bros WB8228-P
72 72 (4)	I'M EASY Keith Carradine ABC 12117-T	97 (1)	HOT STUFF Rolling Stones Rolling Stones S19304-P
73 79 (4)	FRAMED Cheech & Chong Ode 66124-W	98 (1)	PLAY THAT FUNKY MUSIC Wild Cherry Epic 8-50225-H
74 88 (3)	SOPHISTICATED LADY Natalie Cole Capitol 4259-F	99 (1)	NUTBUSH CITY LIMITS Bob Seger Capitol 4269-F
75 83 (3)	YOU CAN'T DANCE Jackson Hawke Columbia C4-4131-H	100 (1)	DON'T TOUCH ME THERE Tubes A&M AM1826-W

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ADULT ADDS continued from page 29

- * What I Did For Love-Vic Franklyn
- * Lucky With Music-Tony Cooper
- SUMMERSIDE
CJRW-(Mike Gallant)
Playlisted
 - * Lucky With Music-Tony Cooper
 - * Beware Of Love-Enrico Farina
 - * Gone To The Movies-Rockgarden
 - * Love In The Shadows-Neil Sedaka
Elite Hotel-Emmylou Harris (LP)
- THOMPSON
CHTM (Shura & Antaya)
 - * Be The One-Maxine Nightingale
 - * Baretta's Theme-Sammy Davis Jr.
 - * What I Did For Love-Vic Franklyn
 - * Lady From Baltimore-Ronnie Hawkins
- 45 I'm Easy-Ron Nigrini
- * China Doll-Ron Baumer
- * Silver Bird-Guess Who
- VERNON
CJIB
Playlisted
 - * Flash Of Fire-Hoyt Axton
 - * Do Nothing Day-Rick Livingston
 - * A Little Bit More-Dr. Hook
- 12 If You Know What I Mean-Neil Diamond
- * I Never Cry-Alice Cooper
- * It's Over-Jay Summer
- WINDSOR
CKWW
Playlisted
 - 7 Today's The Day-America
 - 6 I Need To Be In Love-Carpenters
 - 9 Misty Blue-Dorothy Moore
 - 22 Dreams Come True-Cyndi Greco
 - * Do Nothin' Day-Rick Livingston
 - * I Got Your Love-Stratavarius
 - * Dream-Susan Jacks
- WINGHAM
CKNX (Iona Terry)
Playlisted
 - * Roxanne-Peter Foldy
 - 46 Another Rainy Day-Chicago
 - * I Love You-Dolenz Jones Boyce & Hart
- 38 In My Father's Footsteps-Terry Jacks
- 19 More More-Andrea True-Connection
- * Castles In The Aire-Ramez
- * My Resistance Is Low-Robin Sarstedt

BREAKOUT
MARKET
ADDITIONS

- CALGARY
CFCN
Playlisted
 - * Crazy After All These Years-Paul Simon
 - * Thinking Of You-Paul Davis
- 25 Today's The Day-America
- * Wonderful World-Johnny Nash
- 80 Find A Love Like Mine-Lou Rawls
- 61 Young Hearts-Candi Staton
- EDMONTON
CHED (Len Theusen)
Charted
 - 3 (1) Afternoon Delight-Starland Vocal Bd
 - 55 (37) Good Vibrations-Todd Rundgren
 - 43 (38) If You Know-Neil Diamond
 - 91 (39) Silver Bird-Guess Who
 - * (40) For The Ride-Shawne Jackson
- HAMILTON
CHAM (Wayne Dion)
Playlisted
 - 55 Good Vibrations-Todd Rundgren
 - 93 Sweet Love Bandit-Stampers
 - 89 You Should Be Dancing-Bee Gees
- HAMILTON
CKOC (Nevin Grant)
Charted
 - 4 (1) Misty Blue-Dorothy Moore
 - 14 (34) Let Her In-John Travolta
 - 41 (37) Say You Love Me-Shirley Eikhard
 - 50 (38) Another Rainy Day-Chicago
 - 84 (39) Devil Woman-Cliff Richard

- * (40) Sing Me-Sonora
Playlisted
 - * Love Your Way-Peter Frampton
 - 90 Breaking My Heart-John & Dee
- KINGSTON
CKLC (Paul Moorman)
Charted
 - 4 (1) Misty Blue-Dorothy Moore
 - 50 (28) Another Rainy Day-Chicago
 - 89 (29) Should Be Dancin'-Bee Gees
 - 75 (30) You Can't Dance-Jackson Hawke
 - 90 (HB) Breaking My Heart-John & Dee
- KINGSTON
CKWS (Gary Mercer)
Charted
 - 10 (1) Roxy Roller-Sweeney Todd
 - 41 (24) Say You Love Me-Shirley Eikhard
 - 43 (26) Know What I Mean-Neil Diamond
 - 14 (29) Let Her In-John Travolta
 - 17 (30) Boys Are Back-Thin Lizzy
 - 89 (HB) Should Be Dancing-Bee Gees
- Playlisted
 - 48 Let 'em In-McCartney & Wings
 - 91 Silver Bird-Guess Who
 - 90 Breaking My Heart-John & Dee
 - * Shake Your Booty-K.C. & Sunshine Bd
 - * Rain Oh Rain-Fools Gold
 - 50 Another Rainy Day-Chicago
 - 78 Summer Love-Craig Ruhnke
 - * Coming Back Your Way-Steve Lau
- LONDON
CKSL
Playlisted
 - 90 Breaking My Heart-John & Dee
 - 17 Boys Are Back-Thin Lizzy
 - * Just Dreaming-Next
 - 43 Know What I Mean-Neil Diamond
 - 50 Another Rainy Day-Chicago
 - 71 Early Riser-T.H.P. Ork
 - 54 Dance-Deja Vu
 - 23 Rock & Roll Music-Beach Boys
Fly Like An Eagle-Steve Miller (LP)
Takin' It To The Streets-Doobie Bros (LP)
Comes Alive-Peter Frampton (LP)
Diana Ross (LP)
- LONDON
CJBK
Charted
 - 10 (1) Roxy Roller-Sweeney Todd
 - 71 (25) Early Riser-T.H.P. Ork
 - 6 (26) Moonlight Feels Right-Starbuck
 - 32 (27) Last Child-Aerosmith
- Playlisted
 - 75 You Can't Dance-Jackson Hawke
 - 85 Super Do Nothin'-Rick Livingston
 - 21 Get Closer-Seals & Crofts
 - 2 Never Gonna Fall In Love-Eric Carmen
 - 23 Rock & Roll Music-Beach Boys
- NEW GLASGOW
CKEC (Bob Wallace)
Playlisted
 - 31 Shop Around-Captain & Tennille
 - * Moonlight Feels Right-Starbuck
 - * Shannon-Henry Gross
 - * Sara Smile-Hall & Oates
 - * Whiskey Runner-Royce Shandler
 - 26 Early Riser-T.H.P. Ork.
 - * Harbour For My Soul-Tom Middleton
- OSHAWA
CKLB
Playlisted
 - 2 Love You Forever-Enrico Farina
 - * Save All Your Kisses-Bobby Vinton
 - * I'm Easy-Keith Carradine
 - * I'm Sorry-Ray Conniff
- 50 Breakin' My Heart-John & Dee
- RED DEER
CKRD (Gord Edlund)
Playlisted
 - 93 Sweet Love Bandit-Stampers
 - 48 Let Her In-John Travolta
 - 65 A Little Bit More-Dr. Hook
 - 38 In My Father's Footsteps-Terry Jacks
 - 60 Silver Bird-Guess Who
- REGINA
CJME (Hart Kirch)
Charted
 - 9 (1) Love Is Alive-Gary Wright
 - 90 (33) Breaking My Heart-John & Dee
 - 91 (34) Silver Bird-Guess Who
 - * (37) Along For The Ride-Shawne Jackson
- Charted
 - 90 Breaking My Heart-John & Dee
 - * Want To Stay-Gallagher & Lyle
- Playlisted
 - * Ode To Billy Joe-Bobby Gentry
 - 32 Last Child-Aerosmith
 - 33 Mama Mia-Abba
 - 36 Tear The Roof Off-Parliament
 - 51 Steppin' Out-Sedaka & Elton John
 - * Hard Times Shooter
 - * Love A Little Harder-Lydia Taylor
 - 50 Another Rainy Day-Chicago
- REGINA
CKCK (Gord Whitehead)
Charted
 - 10 (1) Roxy Roller-Sweeney Todd
 - 23 (29) Rock & Roll Music-Beach Boys
 - 21 (30) Get Closer-Seals & Crofts
- Playlisted
 - 75 You Can't Dance-Jackson Hawke
 - 90 Breaking My Heart-John & Dee
 - 84 Devil Woman-Cliff Richard
 - * Tonight-England Dan John Ford Coley
 - * Solitary Man-T.G. Sheppard
 - * Truck Drivin' Man-Red Steagall
 - * Sing A Love Song-John Davidson
 - * Like The Music-Stark & McBrien
- ST. THOMAS
CHLO (Bob Williams & Al Baldwin)
Charted
 - 10 (1) Roxy Roller-Sweeney Todd
 - 25 (20) Today's The Day-America
 - 21 (21) Get Closer-Seals & Crofts
 - * (23) It's Alright-Crack Of Dawn
 - 8 (26) To The Streets-Doobie Bros
 - 54 (30) Dance-Deja Vu
- Playlisted
 - 48 Let 'em In-Wings
 - 90 Breaking My Heart-John & Dee
 - 84 Devil Woman-Cliff Richard
 - 50 Another Rainy Day-Chicago
 - 93 Sweet Love Bandit-Stampers
- SASKATOON
CFQC (Robin Robinson)
Playlisted
 - 14 Let Her In-John Travolta
 - 66 Fifth Of Beethoven-Walter Murphy
 - 16 Kiss & Say Goodbye-Manhattans
 - * Blue Eyed Woman-Kim Berly
 - * The Me Song-Paul's People
 - * Summertime Dream-Gordon Lightfoot
- 91 Silver Bird-Guess Who
- SASKATOON
CKOM (Ray Early)
Charted
 - 3 (1) Afternoon Delight-Starland Vocal Bd
 - 23 (31) Rock & Roll Music-Beach Boys
 - 90 (38) Breaking My Heart-John & Dee
 - 44 (39) C'mon Marianne-Donny Osmond
 - 43 (40) Know What I Mean-Neil Diamond
- STEPHENVILLE
CFSX (Gerry McAuley)
Playlisted
 - 78 Summer Love-Craig Ruhnke
 - 12 If You Know What I Mean-Neil Diamond
 - 6 I Need To Be In Love-Carpenters
 - 27 Golden Oldie-Anne Murray
 - 65 A Little Bit More-Dr. Hook
 - 29 On The Boulevard-Murray McLauchlan
 - * It's Over-Jay Summers
 - * Over The Rainbow-Nessel Road
- SUDSBURY
CHNO
Playlisted
 - 6 I Need To Be In Love-Carpenters
 - * After All These Years-Paul Simon
 - 19 More More-Andrea True Connection
 - * Thinking Of You-Paul Davis
- WINNIPEG
CKY (Robbie Piel)
Charted
 - 9 (1) Love Is Alive-Gary Wright
 - 90 (33) Breaking My Heart-John & Dee
 - 91 (34) Silver Bird-Guess Who
 - * (37) Along For The Ride-Shawne Jackson

REM MOR Playlist

June 17, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1 5 (10)	GET CLOSER Seals & Crofts Warner Brothers 8190-P	26 26 (7)	EARLY RISER T.H.P. Orchestra RCA PB50228-N
2 3 (7)	LET ME LOVE YOU FOREVER Enrico Farino E.F. Records ST57771	27 32 (5)	GOLDEN OLDIE Anne Murray Capitol 4265-F
3 1 (7)	MOONLIGHT FEELS ALRIGHT Starbuck Private Stock PSR45039-M	28 16 (10)	LOVE HANGOVER Diana Ross Motown M139F-Y
4 2 (8)	ONE PIECE AT A TIME Johnny Cash Columbia 3-10321-H	29 36 (3)	ON THE BOULEVARD Murray McLauchlan True North TN4-129-H
5 8 (11)	SAY YOU LOVE ME Shirley Elkhad Attic 125-K	30 17 (8)	LOOKIN' OUT FOR NO. 1 Bachman-Turner Overdrive Mercury 737784-Q
6 47 (3)	I NEED TO BE IN LOVE Carpenters A&M 1820-W	31 21 (9)	SHOP AROUND Captain & Tennille A&M 1817-W
7 12 (5)	TODAY'S THE DAY America Warner Bros WB8212-P	32 22 (7)	BARETTA'S THEME Rhythm Heritage ABC 1022-1217T-T
8 9 (11)	THINKING OF YOU Ben McPeek Attic AT126-K	33 23 (11)	SILLY LOVE SONGS Wings Capitol 4256-F
9 14 (8)	MISTY BLUE Dorothy Moore TK M1029-N	34 24 (10)	QUESTION FOR AN ANSWER Ronney Abramson True North TN4128-H
10 10 (12)	LUCKY WITH MUSIC Tony Cooper Dorado DO12X-M	35 18 (10)	SCORPIO David George A&M AM412-W
11 48 (2)	YOU'LL NEVER FIND ANOTHER LOVE Lou Rawls Phila Int'l 3593-H	36 25 (6)	BETTER DAYS Melissa Manchester Arista 0183-F
12 49 (2)	IF YOU KNOW WHAT I MEAN Neil Diamond Columbia 3-10266-H	37 40 (4)	TIE ME DOWN John Allan Cameron Columbia C4-4135-H
13 27 (5)	A FIFTH OF BEETHOVEN Walter Murphy & The Big Apple Private Stock 45073-M	38 38 (3)	IN MY FATHERS FOOTSTEPS Terry Jacks Goldfish GO6-K
14 31 (5)	MAMA MIA Abba Atlantic AT3315-P	39 30 (8)	THE MORE I SEE YOU Peter Allan A&M AM1813-W
15 4 (10)	STILL CRAZY AFTER ALL THESE YEARS Paul Simon Columbia 3-100332-H	40 50 (2)	SILVER STAR Four Seasons Warner Bros WB8203-P
16 6 (6)	AFTERNOON DELIGHT Starland Vocal Band Windsong CB10588-N	41 33 (8)	A BUTTERFLY FOR BUCKY Bobby Goldsboro United Artists UAXW793Y-F
17 19 (6)	KNOWING HOW IS KNOWING WHEN Suzanne Stevens Capitol 72773-F	42 44 (2)	CASTLES IN THE AIR Ramez Mo-sheng MSR-45001
18 7 (10)	NEVER GONNA FALL IN LOVE AGAIN Eric Carmen Arista ASO184-F	43 45 (3)	HOW GREAT IT CAN BE Tony White Westmount 7614
19 11 (11)	MORE MORE MORE Andrea True Connection Buddah BDA 515-M	44 46 (3)	SWAN SONG Rob Liddell's Piano & Orchestra Berando BER1007A
20 20 (8)	LADY HIGHWAY Jack Hennig Mustard M512-K	45 (1)	I'M EASY Ron Nigrini Attic AT116-K
21 13 (8)	I.O.U. Jimmy Dean ABC 1185-052-T	46 (1)	ANOTHER RAINY DAY IN NEW YORK Chicago Columbia 3-10360-H
22 15 (6)	MAKING OUR DREAMS COME TRUE Cyndi Greco Private Stock 45086-M	47 (1)	GOT TO GET YOU INTO MY LIFE Beatles Capitol 4274-F
23 29 (4)	DOING THE BEST THAT I CAN Wednesday Skyline SKY006-M	48 (1)	KISS AND SAY GOODBYE Manhattans Columbia 3-10310-H
24 39 (4)	C'MON MARIANNE Donny Osmond Polydor PD14320-Q	49 (1)	LET HER IN John Travolta Midland Int'l 10623-N
25 28 (7)	OH MY MARIE Bobby Curtola RCA PB50234-N	50 (1)	DON'T GO BREAKING MY HEART Elton John & Kiki Dee MCA 40585-J

**TORONTO
CONTEMPORARY
ADDITIONS**

CFTR (Paul Godfrey)
Charted
4 (1) Misty Blue-Dorothy Moore
89 (20) You Should Be Dancing-Bee Gees
75 (25) You Can't Dance-Jackson Hawke
52 (29) Don't Stop-Bay City Rollers
51 (PH) Steppin' Out-Neil Sedaka
55 (PH) Good Vibrations-Todd Rundgren
* (PH) Booty-K.C. & Sunshine Band
* (PH) Summer-War

CHUM
Charted
4 (1) Misty Blue-Dorothy Moore
62 (29) Good To You-Brothers Johnson

**MONTREAL
CONTEMPORARY
ADDITIONS**

CFOX
Playlisted
16 Kiss and Say Goodbye-Manhattans
89 You Should Be Dancing-Bee Gees
90 Breaking My Heart-Elton John/Kiki Dee
91 Silver Bird-Guess Who

CJMS
Charted
67 (1) Love To Love-Tina Charles
21 (21) Get Closer-Seals & Crofts
48 (22) Let 'em In-McCartney & Wings
16 (23) Kiss & Say Goodbye-Manhattans
* (24) Nice & Slow-J. Green

CKGM (Greg Stewart)
Charted
67 (1) Love To Love-Tina Charles
89 (28) Should Be Dancin'-Bee Gees
90 (29) Breaking My Heart-John & Dee
59 (30) Love Your Way-Peter Frampton
Playlisted
50 Another Day-Chicago
43 If You Know What I Mean-Neil Diamond
* Let It Burn-Dwayne Ford
* Quebec-Sweet Blindness

**WINDSOR
CONTEMPORARY
ADDITIONS**

CKLW (Rosalie Trombley)
80 (1) Never Find Another Love-Lou Rawls

**VANCOUVER
CONTEMPORARY
ADDITIONS**

CKLG (Paul McKnight)
Charted
3 (1) Afternoon Delight-Starland Vocal Bd
90 (28) Breaking My Heart-John and Dee
16 (29) Kiss & Say Goodbye-Manhattans
93 (30) Sweet Love Bandit-Stampeder
Playlisted
89 You Should Be Dancing-Bee Gees
32 Last Child-Aerosmith
80 Never Find Another Love-Lou Rawls
* I Remember-Bill Amesbury
* Two For The Show-Trooper

**CAMPUS RADIO
ACTION**

BISHOP'S UNIVERSITY
CKTS (Sandi Morrisette)
Charted
(1) Misty Blue-Dorothy Moore
(25) Rock & Roll Music-Beach Boys
(28) In Love Again-Eric Carmen
(29) I Never Cry-Alice Cooper
(30) Framed-Cheech & Chong
(1) Hideaway-America (LP)
(25) Red Tape-Atlanta Rhythm (LP)
(29) Moonmadness-Camel (LP)
(30) Too Stuffed-Amazing Rhythm (LP)

RADIO LOYALIST
BELLEVILLE

CBLC
Charted
(1) Roxy Roller-Sweeney Todd
(19) Your My Best Friend-Queen
(20) Dance-Deja Vu
Playlisted
Good Vibrations-Todd Rundgren
Silver Bird-Guess Who
Hard Times-Shooter
Old Time Movies-Garfield

**FM RADIO
ACTION**

EDMONTON
CFRN-FM (George Kelso)
Moonlight Serenade-Bobby Vinton
Sleepwalk-T.H.P Ork
Old Cape Cod-Bette Midler
My Resistance Is Low-Robin Sarstedt
Greensleeves-Olivia Newton John

LONDON
CFPL-FM
Playlisted
Velvet Piano Vol. 2-Werner Drexler
Singing A Song-Max Bygraves
Shall We Dance-Max Greger
Love, Life & Feelings-Shirley Bassey
Take It To The Limit-Lenny Dee

VANCOUVER
CKLG-FM (Greg Collins)
City Magic-Les Dudek
Pousette/Dart Band-Same (LP)
The Art Of Tea-Michael Franks (LP)
T-Shirt-Loudan Wainwright III (LP)
Live At Carnegie Hall-Renaissance (LP)
Warren Zevon-Warren Zevon (LP)

**TRIBAL
DRUM**

One of the big radio names from the past, Tom Shannon, returns to CKLW Windsor. He'll take up duties as morning man.

Originally with the station a few years ago, and prior to that with WKBW in Buffalo, Shannon had gone west to KLZ in Denver where he enjoyed much popularity.

As well, Shannon was one of the most popular radio personalities in the Detroit-Windsor market and was honoured with the Bill Gavin Award as the No. 1 DJ in North America.

**RPM TOP 100 ALBUMS
ALPHABETICALLY
BY ARTIST**

Aerosmith	17	89		
Alpert, Herb	88			
America	10	22		
Amesbury, Bill	59			
Andrea True Connection	89			
April Wine	18			
Babe Ruth	53			
Bay City Rollers	83			
Beatles	12	47	55	56
Beck, Jeff	98			
Benson, George	30			
Bishop, Elvin	24			
Blackmore's Rainbow	58			
Blue Oyster Cult	82			
Bowie, David	40			
Box, Scaggs	35			
Brothers, Johnson	65			
Brubek, David	95			
Carpenters	93			
Cheech & Chong	64			
Chicago	52			
Cocker, Joe	76			
Cole, Natalie	25			
Commodores	96			
DeBurgh, Chris	67			
Deja Vu	49			
Diamond, Neil	61			
Doobie Brothers	41			
Eagles	16			
Firefall	79			
Fleetwood Mac	4			
Frampton, Peter	2			
Garfield	21			
Gayé, Marvin	38			
Genesis	20			
Gross, Henry	54			
Hall & Oates	84			
Isley Brothers	45			
Jethro Tull	46			
John, Elton	14			
K.C. & The Sunshine Band	43			
Kelly, Roberta	86			
Kiss	27			
Led Zeppelin	19			
Lightfoot, Gordon	34			
Manhattans	36			
Marley, Bob	34			
Max Webster	50			
McCartney, Paul & Wings	60			
Miles, John	73			
Miller, Steve Band	31			
Moore, Dorothy	9			
Nazareth	15	68		
Newton-John, Olivia	87			
Nigrini, Ron	90			
Ohio Players	66			
Oskar, Lee	85			
Osmond, Donny & Marie	48			
Parliament	32			
Pinder, Michael	81			
Presley, Elvis	57			
Queen	13			
Renaissance	78			
Richard, Cliff	97			
Robinson, Vicki Sue	83			
Rolling Stones	5			
Ross, Diana	3			
Rush	8			
Santana	72			
Seals & Crofts	100			
Sebastian, John	99			
Sedaka, Neil	29			
Silver Convention	6			
Simon Carly	77			
Stampeder	37			
Starland Vocal Band	51			
Steely Dan	22			
Stills, Stephen	74			
Styx	44			
Summer, Donna	53			
Super Tramp	780			
Supremes	92			
Sweeney Todd	11			
Tavares	75			
Taylor, Johnny	91			
10cc	33			
T.H.P.	42			
Thin Lizzy	28			
Tomhas, Ian	62			
Travolta, John	70			
Wings	1			
Wright, Gary	69			
ZZ Top	23			

RE/M Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

June 17, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	1	(12)	WINGS	At The Speed Of Sound (Capitol) SW11525-F	4XW11525-F	8XW11525-F	26	47	(6)	STEELY DAN	The Royal Seam (ABC) 9022931-T
2	3	(21)	PETER FRAMPTON	Frampton Comes Alive (A&M) SP 3703-W	CS 3703-W	8T 3703-W	27	28	(14)	KISS	Destroyer (Casablanca) NBLP 7025-M
3	2	(15)	DIANA ROSS	Diana Ross (Motown) M861BT-Y	M861BC-Y	M861BT-Y	28	66	(5)	THIN LIZZY	Jailbreak (Phillips) 9102-008-K
4	4	(13)	FLEETWOOD MAC	Fleetwood Mac (Reprise) MS2225-P	CRX2225-P	8RM2225-P	29	33	(10)	NEIL SEDAKA	Steppin' Out (Polydor) 2383383-Q
5	5	(10)	THE ROLLING STONES	Black & Blue (Rolling Stones) COC79104-P	COCX79104-P	8COC79104-P	30	36	(10)	GEORGE BENSON	Breezin' (Warner Bros) BS2919-P
6	6	(12)	SILVER CONVENTION	Silver Convention (Columbia) ES90344-H	CSA90344-H	EST90344-H	31	49	(6)	STEVE MILLER	Fly Like An Eagle (Capitol) ST 11497-F
7	8	(70)	SUPER TRAMP	Crime Of The Century (A&M) SP 3647-W		8T-3647-W	32	32	(12)	PARLIAMENT	Mothership Connection (Casablanca) NBLP7022-M
8	7	(14)	RUSH	2112 (Mercury) SRM-1-1079-Q	MCR-4-1-1079-Q	MC-8-1-1079-Q	33	27	(22)	10CC	How Dare You (Philips) 9102 501-K
9	10	(6)	DOROTHY MOORE	Misty Blue (Malaco) M6351-N		8M6351-N	34	38	(9)	BOB MARLEY & THE WAILERS	Rastaman Vibrations (Island) ILPS9383-T
10	11	(9)	AMERICA	Hideaway (Warner Brothers) BS2932-P	8WM2932-P	CWX2932-P	35	37	(9)	BOZ SCAGGS	Silk Degrees (Columbia) KC33920-H
11	16	(28)	SWEENEY TODD	Sweeney Todd (London) PS664-K	LEM72664-K		36	40	(8)	THE MANHATTANS	Manhattans (Columbia) KC33820-H
12	19	(3)	BEATLES	Rock 'N' Roll Music (Capitol) SKBO11537-F	8X2K11537-F	4X2K11537-F	37	43	(7)	STAMPEDERS	Hit The Road (MWC) MWCS709-M
13	15	(18)	QUEEN	A Night At The Opera (Trident) TES 1053-P	CEK-1053-P	8EK 1053-P	38	21	(10)	MARVIN GAYE	I Want You (Motown) P342-Y
14	18	(8)	ELTON JOHN	Here And There (MCA) MCA2197-J	MCAT2197-J	MCAT2197-J	39	94	(2)	GORDON LIGHTFOOT	Summertime Dream (Warner Bros) MS2246-P
15	12	(13)	NAZARETH	Greatest Hits (A&M) SP-9020-W	CS-9020-W	8T-9020-W	40	69	(4)	DAVID BOWIE	Changesone (RCA) CPL1-1732-N
16	17	(19)	EAGLES	Their Greatest Hits (Asylum) 7ES-1052-P			41	41	(12)	DOOBIE BROTHERS	Takin' It To The Streets (Warner Brothers) BS2899-P
17	14	(6)	AEROSMITH	Rocks (Columbia) PC34165-H	PCA34165-H	PCT34165-H	42	42	(8)	T.H.P.	Early Riser (RCA) KPL1-0154-N
18	9	(18)	APRIL WINE	The Whole World's Going Crazy (Aquarius) AQR510-K	AQC510-K	AQ8510-K	43	45	(34)	KC AND THE SUNSHINE BAND	TK DXL1 4010-N
19	20	(11)	LED ZEPPELIN	Presence (Swan Song) SS8416-P	CSS8416-P	8SS8416-P	44	44	(18)	STYX	Equinox (A&M) SP 4559-W
20	13	(25)	GENESIS	A Trick Of The Tail (Atco) SD36-129-P	A8TC36-129-P	AC36-129-P	45	53	(4)	ISLEY BROTHERS	Harvest For The World (T-Neck) KZ33809-H
21	25	(10)	GARFIELD	Strange Streets (Mercury) SRM1-1082-Q	MCR4-1082-Q	MCA8-1082-Q	46	52	(4)	JETHRO TULL	Too Old To Rock 'N' Roll (Chrysalis) CHR1111-P
22	22	(29)	AMERICA	History (Warner Bros.) BS-2894-P	CWX-2894-P	8WM-2894-P	47	48	(3)	BEATLES	White Album (Apple) SWBO101-F
23	23	(51)	ZZ TOP	Fandango (London) PS 656-K	LKM 57656-K	LEM 72656-K	48	50	(9)	DONNY & MARIE OSMOND	Their Television Show (MGM) PD6068-Q
24	24	(18)	ELVIN BISHOP	Struttin' My Stuff (Capricorn) CPO 165-P		8CPO 165-P	49	51	(7)	DEJA VU	A Song For Everyone (Capitol) ST11527-F
25	46	(6)	NATALIE COLE	Natalie (Capitol) ST11517-F		8XT11517-F	50	55	(8)	MAX WEBSTER	Max Webster (Taurus) TR101-K

RPM 100 Top Albums (51-100)

51	77	(3)	STARLAND VOCAL BAND Starland Vocal Band (Windsong) BHL1-1351-N	76	34	(10)	JOE COCKER Stringray (A&M) SP4574-W	CS4574-W	8T4574-W
52	....	(1)	CHICAGO Chicago X (Columbia) PC34200-H	77	97	(2)	CARLY SIMON Another Passenger (Elektra) 7E-1064-P		
53	54	(7)	BABE RUTH Kid Stuff (Capitol) ST11515-F	78	99	(2)	RENAISSANCE Live At Carnegie Hall (GRT) 2147-3902-T	8-2147-3902-T	
54	61	(5)	HENRY GROSS Release (Polydor) LS6002-Q	79	82	(3)	FIREFALL Firefall (Atlantic) SD18174-P	A8TC18174-P	
55	67	(3)	BEATLES 1962-1966 (Apple) SKBO3403-F	80	88	(9)	SUPER TRAMP Crisis What Crisis (A&M) SP4560-W		
56	74	(3)	BEATLES 1967-1970 (Apple) SKBO3404-F	81	91	(5)	MICHAEL PINDER The Promise (Threshold) THS-18-K	THSC-18-K	THS8-18-K
57	73	(3)	ELVIS PRESLEY Boulevard, Memphis, Tennessee (RCA) APL1-1506-N	82	98	(2)	BLUE OYSTER CULT Agents Of Fortune (Columbia) KC34164-H	CA34164-H	
58	72	(5)	BLACKMORE'S RAINBOW Rainbow Rising (Oyster) OY1-1601-Q	83	87	(17)	BAY CITY ROLLERS Rock 'N Roll Love Letter (Arista) A 4071-F	A4 4071-F	A8 4071-F
59	65	(6)	BILL AMESBURY Can You Feel It (Capitol) ST11528-F	84	35	(8)	DARYL HALL & JOHN OATES Daryl Hall & John Oates (RCA) APL1-114-N		
60	62	(6)	PAUL McCARTNEY & WINGS Venus & Mars (Capitol) SMAS 11419-F	85	96	(2)	LEE OSKAR Lee Oskar (United Artists) UALA594G-F	UAEA594H-F	UACA594H-F
61	....	(1)	NEIL DIAMOND Beautiful Noise (Columbia) PC33965-H	86	....	(1)	ROBERTA KELLY The Trouble Maker (Oasis) OCLP5005-M		
62	64	(8)	IAN THOMAS Calabash (GRT) 9230-1-063-T	87	....	(1)	OLIVIA NEWTON-JOHN Clearly Love (MCA) MCA2148-J	MCAT2148-J	MCAC2148-J
63	90	(12)	DONNA SUMMER A Love Trilogy (Oasis) OCLP 5004-M	88	....	(1)	HERB ALBERT Just You And Me (A&M) SP4591-W	SP8T4591-W	SPCS4591-W
64	100	(2)	CHEECH & CHONG Sleeping Beauty (Ode) SP77040 W	89	58	(11)	AEROSMITH Aerosmith (Columbia) KC32005-H	CT32005-H	CA32005-H
65	68	(10)	BROTHERS JOHNSON Look Out For Number One (A&M) SP 4567-W	90	....	(1)	RON NIGRINI Rich Things (Attic) LAT1010-K	CAT1010-K	8AT1010-K
66	76	(4)	OHIO PLAYERS Contradiction (Mercury) SRM1-1088-Q	91	60	(10)	JOHNNIE TAYLOR Eargasim (Columbia) KC 33951-H	CT 33951-H	CA 33951-H
67	75	(5)	CHRIS DE BURGH Spanish Train & Other Stories (A&M) SP4568-W	92	26	(8)	SUPREMES High Energy (Motown) M863P1-Y	M863BT-Y	M863BC-Y
68	29	(37)	NAZARETH Close Enough For Rock & Roll (A&M) SP4562-W	93	....	(1)	CARPENTERS A Kind Of Hush (A&M) SP4581-W	SP8T4581-W	SPCS4581-W
69	95	(2)	GARY WRIGHT Dream Weaver (Warner Bros) BS2868-P	94	83	(4)	VICKI SUE ROBINSON Never Gonna Let You Go (RCA) APL1-1256-N		
70	85	(3)	JOHN TRAVOLTA John Travolta (Midland Int'l) BKL1-1563-N	95	....	(1)	DAVE BRUBECK All The Things We Are (Atlantic) SD1684-P		
71	79	(3)	ANDREA TRUE CONNECTION More More More (Buddah) BDS5670-M	96	....	(1)	COMMODORES Hot On The Tracks (Motown) M867P1-Y	M867BT-Y	M867BC-Y
72	30	(12)	SANTANA Amigos (Columbia) PC33576-H	97	....	(1)	CLIFF RICHARD I'm Nearly Famous (Rocket) PIG2210-J	PIGT2210-J	
73	89	(4)	JOHN MILES Rebel (London) PS669-K	98	....	(1)	JEFF BECK Wired (Epic) PE33849-H		
74	31	(8)	STEPHEN STILLS Illegal Stills (Columbia) PC34148-H	99	....	(1)	JOHN SEBASTIAN Welcome Back (Reprise) MS2249-P		8RM2249-P
75	84	(3)	TAVARES Sky High (Capitol) ST11533-F	100	(1)	SEALS & CROFTS Get Closer (Warner Bros) BS2907-P	8WM2907-P	

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HELP WANTED ADS appear in RPM FREE OF CHARGE. Our usual low ad rates apply to non-help wanted ads and any ads that require an RPM box number. Free ads must be mailed or telexed to RPM by Tuesday NOON to appear in the next issue. Free ads will not be accepted on the telephone. Limit the copy to 25 words or less. Regular rates for classified and radio action ads - 50 cents per word or call letters (minimum 25 words or \$12.50). Name address and phone number to be included in word count. ADDRESS ALL ADS - RPM Weekly, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2.

EXPERIENCED ROCK JOCK

We are looking for an experienced rock jock for evenings Monday to Friday for the beginning of August. Send tape and resume to Gerry Ridgley CKEK Radio, Cranbrook, B.C. Good money. Tight format.

ADULT ROCK ANNOUNCER

Northern Ontario's top rated radio station has opening for adult rock announcer. Good salary and benefits for person looking for a permanent position. Minimum one year full time employment. Send tapes and resume to Chuck Babcock, CHNO Radio, Box 700 Sudbury. No phones.

VANCOUVER LOOKING

Top Vancouver rock station expanding requires the following: newsmen, jock, creative copywriter. Send resume and tape to Greg Haraldson, PD AM, 1006 Richards St. Vancouver V6B 1S8.

GOOD TALENT LOOKING

Hard working small market morning man and sports director looking for a full time sports position. Two years experience. Please write to: RPM, Box 7464, 6 Brentcliffe Rd. Toronto M4G 3Y2.

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Are you missing OLDIES from your radio station libraries? Then write to "Record Research Services" 1719A Bathurst St. Toronto Canada for your needs.

!GROUPS!

Sensational recording session offer

500 records!

\$499⁰⁰
COMPLETE
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buys you:

- ★ Two songs (your choice)
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Write: Sound Canada
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(416) 445-0878



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CRAIG RUHNKE

Summer Love

United Artists UAXW814Y-F

CKLG CFRN CHEX CHSC CKXL CFNC
CKWS CJBK CHED CJCA CFBK CHYM
CKGM CKCK CKFM CKKW CFRA CKPT
CKEY DKBB CKLY CKOY CFGO CHSJ
CHNS CJRW CFCB CJLS CJIC CKNX
CHYR CKLB CHNR CKTB CKPC CFPL
CHML CKSO CJCS CFCH CFCF CJAD
CFNB CKEC CJOI CFAR CJFM CKAC
CFCY CKDM CHFI CHAB CKLW CKOM
DKY CFBC CKBC CHRC CKDH CHER
VOCM CJON.

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New record manufacturer
requires salesman
to call on
Ontario accounts.
Experience an asset
but not essential.
Must have car.
For Appt. Telephone
(416) 497-9700

SWING MAN WANTED

Needed immediately. 5 day week for adult contemporary station in Whitehorse. Good people. Good pay. Engineering an asset. Call Dave Cummins, Station Manager CKRW (403) 667-4247.

LOOKING FOR JOCK

CKGM Montreal is looking for jock. Send tape and resume to Tom McLean, PD, CKGM Radio, 1310 Greene Ave. Montreal H3Z 2B5.

NEWSMEN WANTED

Combined radio and TV. Send tape and resume to Pat O'Connor, CHAT Medicine Hat, Alberta.

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Rusty Come Back

Royalty R1000-28

CKWX CJCA CFCW CKFH CKGY CFOK
CFQC CFAC CFCN CJNB CFPL CKIM
CKGA CKM CKOM CKKR CKBR CJDV
CFNB CKBI CKBC CKWX CKBW CKEC
CFSX CKKW CKBY CHCL CJLS CHSC
CHAT CIOK

FRANK MILLS

Look At Me Real

Attic AT 131-K

CFNB (33) CJR CFCF CJAD CKEN CJLS
CKBW CKCL CFAN CKEC CJFX CKBC
CFSX CKFM CKEY CFBR CHIN CHFI
CHML CKPC CKBB CFTJ CFPL CKOT
CFPL-FM CKBY CHOW CFRC CFCA CJTT
CKKW CHYM CFBR CJIC CKTB CJYR
CKDM DHTM CFNC CFRN CKX-FM CIOK
CFRN-FM CJSL CKNB CBC CFMQ-FM
CFQC CKQR CJJC CHQB CHTK CFCP
CHWK CJDC CKRW

DANNY HOOPER

Please Don't Wake The Dog Up

Royalty R1000-26

CJCA CFCW CKYL CKGY CHAT CKTA
CKBR CJOC CFAC CFAV CFAB CKEN
CKAD CKDY CHAK CJVI CJJC CJOK
CHCL CJVD CIOK CJYR CJJC CJNB CJLS
CKKR CKBI CKSA CFQC CKSW CKRM
CHML CKAY CFFM CKKW

RAMEZ

Castles In The Air

Mo Sheng MSR 45-001

CFRB CKNL CKXR CHQT CBK CKDM
CFCL CFCH CFCO CJSB CJRP CFLM
CHNS CFGB CKFM CFNL CJAT CFNC
CKBI CKOX CKPR CJRN CFJR CHAL
CKTL CHGB CFDR CHUC CFVR CFEK
CJCI CHQR CJNB CKWW CBQ CJTT CKPC
CJEN CHNC CHEF CBL CFOR CFLD CJDC
CKRD CJPR CJVR CKNX CJCS CKWW
CKVN CKRB CKLM CHRD CJFX CFPA
CFWB CKIQ CKSA CFSL CJSL CBE CHNR
CHYM CFLV CKBG CFCH CHVD CIGO
CKDR CKQR CKTK CJOI CJGX CJOB
CKEY CHOK CKAP CKVD CKRN CFMB
CJBL CBH CJR CHWK CKK CHCL CKSW
CBW CJBC CKTB CHML CJTR CHRL CBF
CHAD CFAN CKGO CKOK CJCA CJSN
CFAM CHFI CHOV CKDS CKLD CJFP
CKML CFGT CBD CKGF CFPR CJOK
CKKR CKX CBL CBO CFML CKTS CJBR
CJLA CKEN CKNB.

SHIRLEY EIKHARD

Say You Love Me

Attic AT 129-K

CFSX (22) CKCW (26) CHSJ (29) CFNB
(16) CHUM (25) CKOC (37) CKPT (19)
CJIC (44) CHAB (13) CKCK (28) CKY (25)
CKXL (13) CHED (14) CKLG (15) CFUN
(26) CHNL (25) CFAN CJJC CKCM CKIM
CFGN CKEN CIGO CKDY CKBW CJEM
CJLS CHTN CJCH CKEC CJFX CKDH
CKCL CFMB CJLA CKGM CFOX CKGM
CKTS CHUM-FM CHFI CKFM CFTR
CHML CFJR CHEX CKBB CFRA CFGO
CKCB CFCA CKSO CFBR CJCS CJMR
CHYR CKWW CJKL CKPC CFTJ CKOT
CKAT-FM CKGB CJTT CKNX CKLY
CKOM CFQC CHAB CFNC CIOK CJME
CFRN CHQT CKKD CKKR CKRW CKNB
CJSL CJYR CHIM CHTK CKNL CKIQ
CHQB CKQR CJIB CKGO CFPC CKRW
Radio Sheridan (2) CHWK (12) CFCF (29).

WEDNESDAY

Doing The Best That I Can

Skyline SKY006-M

CJOR CFTK CJCA CHAM CFCH CHUM
CKBC CKCL CFAX CFJC CKRW CHAT
CHML CHEX CKWW CKBW CHNL CKOV
CJOI CKOC CJIC CHLO CJCH CFVR
CKEK CJJC CKDM CKKW CHNO CKWS
CHSJ CKNL CKPG CIVH CKPR CKLY
CKSO CFRB CHER CHNL CKMK CFNC
CKBB CJBK CFTR

The Great Beaver Patrol



CITY	DATE	LOCATION	CITY	DATE	LOCATION
Saskatoon	July 16	Saskachimo Grand Stand	Thunder Bay	Aug 12	Fort William Gardens
Regina	July 17	Stadium	London	Aug 13	Treasure Island (London Gardens)
Sydney	July 22	Forum	Ottawa	Aug 14	Civic Centre
Halifax	July 23	Forum	Sudbury	Aug 15	Arena
Moncton	July 24	Coliseum	Sault Ste. Marie	Aug 23	Memorial Gardens
Edmonton	Aug 3	Coliseum	Toronto	Aug 24	CNE Stadium
Kimberley	Aug 4	Arena	Montreal	Aug 25	Place des Nations
Lethbridge	Aug 5	Sportsplex	Vancouver	Sept 4	PNE Coliseum
Calgary	Aug 6	McMahon Stadium	Vernon	Sept 5	Arena
Brandon	Aug 10	Keystone Civic Centre	Victoria	Sept 6	Memorial Arena
Winnipeg	Aug 11	Arena			

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