

# RPM WEEKLY

60 CENTS Volume 25 No. 14 - July 3, 1976

*A Magazine to the Radio and Recording Industries and the Allied Arts*

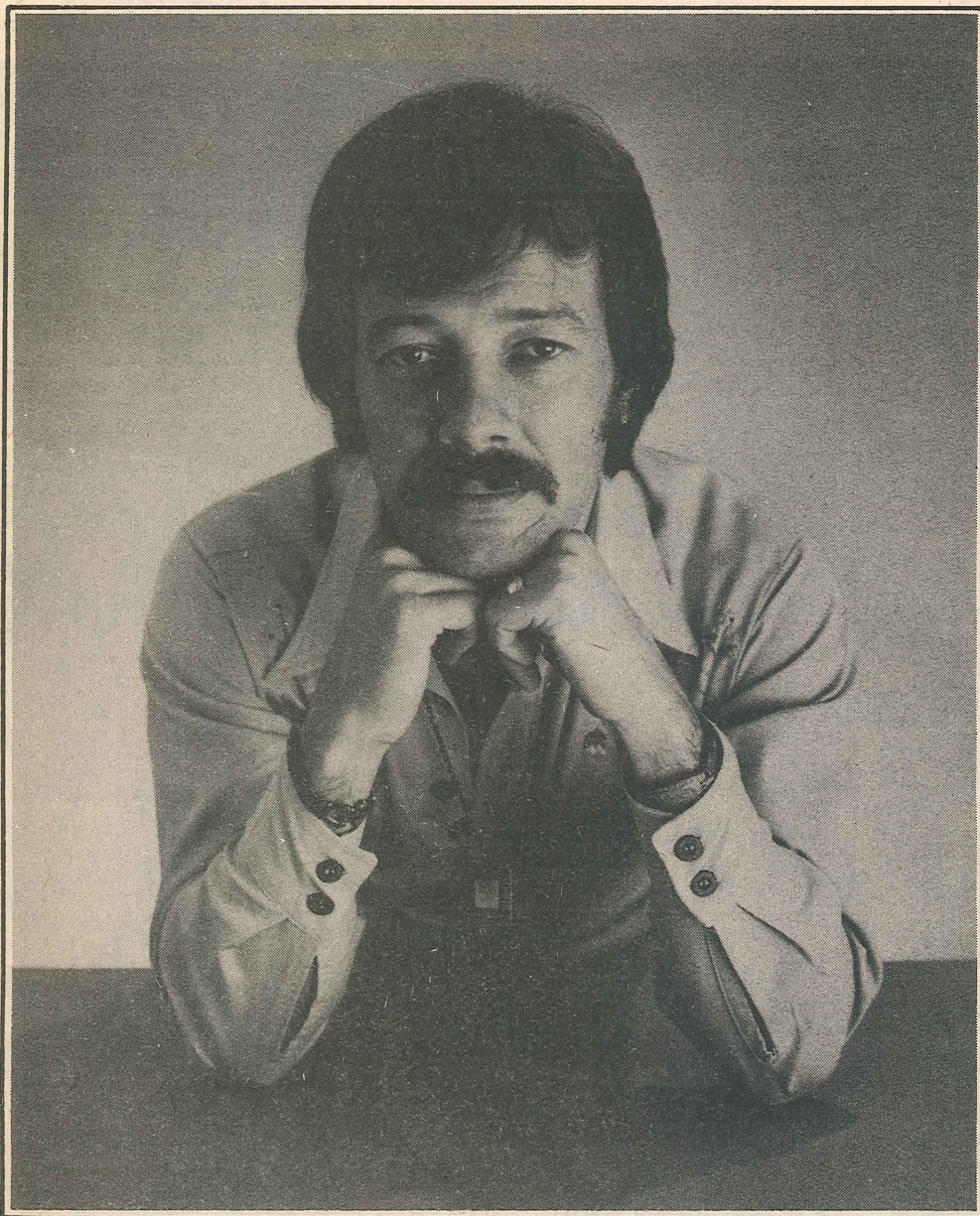


**PETER FOLDY** (see page 11)



*"If someone lists the song titles of Cliff Edwards' new album on a piece of paper and sticks a pin somewhere on the list, they'll probably pick out a hit ... Singer of Songs (SP 9021)... A gold mine of singles".*

*— Ottawa Journal, 26/3/76*



**(There's A) Fire Burning Still (AM 417)**  
**THE new single from Cliff Edwards**





## Smile attempts blocking of U.S. release in Canada

In an unprecedented move, a Canadian record company, has made moves to restrict the Canadian release of a record. Dave Coutts, president of the Smile Music Group (Toronto) has approached Lenny Silvers, president of Amherst Records, and asked that there not be a simultaneous Canadian/U.S. release on J.C. Mahoney's *Has Anybody Seen America*. Published through Maple Creek Music (BMIC), the single was released in Canada on the Smile label last year by the writer, J. Ian McLean. The single was an RPM "Pick" and it was described by RPM as being "the most powerful international record to ever come out of Canada".

Canadian programmers however, weren't "tuned in" to a record, "written by a Canadian about America", and the record stiffed after only a few weeks.

The Mahoney single, produced by Gary Mallabar at A&M in Los Angeles with backup by the Paul Williams' band, is scheduled for a June 25 release in the U.S., and would apparently be perfect timing for this U.S. election year.

Coutts is asking for a hold on the Canadian release (on the Amherst label) "until it gains some acceptance by U.S. programmers and is proving itself therebefore trying to convince Canadian programmers to play it."

## Montreal's Gallant pacts with Toronto's Attic Records

Patsy Gallant, considered one of Quebec's superstars, has signed a recording contract with the Toronto-based Attic Records. Ben Kaye, Gallant's manager, explained the reason for signing with Attic as: "Although Patsy has been a star in Quebec for several years, we felt that the true impact of her talent has not been felt in the rest of Canada and the international market. We went with Attic because of their aggressiveness and their belief in Patsy's abilities."

In making the above announcement,

Attic's Tom Williams stated: "Obviously, being a small company we only sign people who we feel can make it in the international marketplace." continuing with "Of all the people we have talked to in Quebec, Patsy is the artist with the most potential for the international scene."

Initial release will be a single, *From New York to L.A.*, produced by Ian Robertson. A French single by the talented bilingual artist will follow within the next few weeks.

## DCT & BS&T pack Forum

Another year and another record breaking crowd greeted Columbia's *Blood, Sweat & Tears* and finally put to rest the rumour that DCT was splitting the group. The new organization with drummer Bobby Colomby now producing and a few new faces in the lineup, are considered tighter than they've ever been. Upwards of 20,000 fans who poured out \$2.00 each had packed the

Ontario Place Forum, hours before the show which was described as "the best damn jazz and rock show to lift the roof off the Forum this year".

Columbia Canada got an edge on their U.S. parent firm with a Canada first release for the group's new album, *More Than Ever*. The cover of the album is rather unique, displaying a large blow-up of the actual label. Three of the selections have Canadian content (MAL); *They, You're The One* and *Hollywood*, co-written by Thomas and Bill Smith. The latter is being considered as a single release.

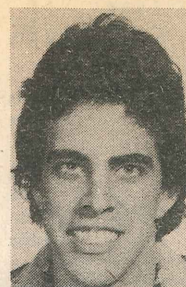
## Tina Charles to P.Q. for promotion junket

With her Columbia single, *I Love To Love*, topping the giant CKGM chart and her album, under the same title, one of the hottest selling in the province of Quebec, Britain's Tina Charles flew into Montreal on a promotion junket and to pick up Columbia Gold for her single.

Montreal discos and Varietes Musicales have done it again. The single was an overnight smash and chalked up sales in excess of 50,000 in a short space of time. Local radio stations discovered the single and, at press time, cash registers have coughed up a phenomenal 150,000 sales for the single.

Montreal's Disco Pool, servicing more than 75 of the city's discos, was instrumental in the success of the single which has now spread into the Ottawa area and is beginning to surface in Toronto.

## A&M appoints new promo on West and East Coasts



A&M Canada has appointed two new sales and promotion reps, for B.C. and the Maritimes.

Charlie Argall, with three years of A&M experience behind him, will be the label's first resident representative in the Maritimes. He will service all radio stations and accounts

from a Halifax base.

Similar duties will be covered in B.C. from a Vancouver base by Richard Broden, who has been an A&M Toronto area sales rep for the past two years.

The announcement was made by Joe Summers, National Marketing Director.

## Hill hits airwaves on Montreal radio

Dan Hill returned from his tour of the U.S. east coast with a date at Montreal's Golem Coffeehouse. Hill, with bassist Alan Soberman, taped one of the four nights' shows for CJFM 96, broadcast later that



GRT's Scott MacDougall, John Donabie of FM 96, Dan Hill and Pete Beauchamp (Sam's)

week, without commercials.

GRT promo chief Jeff Burns and Montreal rep Scott MacDougall held a press conference for Hill during the week, and arranged for the GRT artist to appear for on-air interviews on CJFM and CFOX.

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## New band, single, LP for Murray McLauchlan

Bernie Finkelstein, of True North Records and Murray McLauchlan's management, announced the release of McLauchlan's new single, *On The Boulevard*.

The single, from the LP *Boulevard* (to be released late this month) was recorded at Eastern Sound and produced by McLauchlan and Finkelstein. It features McLauchlan's new band, the Silver Tractors, consisting of Dennis Pendrith, bass, Gene Martynec, guitars, Jon Andersen on drums and Ben Mink, mandolin and violin. The band was showcased for the first time at the Maple Leaf Gardens Olympic benefit show June 11.



# Negin returns to Canada to direct "Rocky Horror"

After an absence of ten years, Louis Negin returns to his native Toronto from the U.K. where he has enjoyed much acclaim as an actor both in live theatre and in films. He appeared in the West End as Mona in *Fortune and Men's Eyes* and as Cyril in *Dirtiest Show in Town*. His film credits include, *Hieronymous Merkin*, *Oh, You Are*



Kim Cattrall

Awful and Barry McKenzie. He has also chalked up many hours of television.

Prior to going to England, Negin laid a fairly healthy producer foundation which included *The Decline and Fall of the Entire World As Seen Thru The Eyes of Cole Porter* which played Toronto's Old Angelo's and *Mother Martin's* in Montreal.

It was while in London that Negin received a Canada Council grant (1967) to compile and produce *Love and Maple Syrup* which toured Canada and played to critical acclaim at the National Arts Centre in Ottawa.



Brent Carver

Through a grant from the du Maurier Council for the Performing Arts and Winario, Negin has taken on duties as artistic director for the *Rocky Horror Show* which opens the du Maurier Festival, June 28 at the Ryerson Theatre in Toronto. *Rocky Horror* stars Bret Carver, Kim Cattrall, Mary Trainor and David Waits and will be directed by Eric Steiner.

Continuing through Sept 18, the Festival, created by Negin, will also showcase Jeanna Glass' *Artichoke* starring Francis Hyland (Aug 2) and *Suddenly Last Summer*, which will star Toby Robins (Aug 30).

## Susan Jacks to Polydor Terry Jacks to produce

Susan Jacks has signed to Polydor Canada.

Polydor's Sali Murphy reported that, as part of the new deal, Jacks will be produced by Terry Jacks, for the first time in four years.

Her first release for the label will be the single, *Memories Are Made Of You*, recorded at Little Mountain Sound in Vancouver with Terry at the helm.

As to the renewed Poppy business relationship, Murphy quotes Susan Jacks as saying, "I think it's great to be working together, motivating one another and generating new ideas. Although we keep our personal lives separate, we talk openly and relate well. We've both grown immeasurably in the last few years."

Terry Jacks' single, *In My Father's Footsteps*, was produced at Little Mountain not Can-Base as reported earlier.

## Rollers get platinum at free 'CHUM rock fest

The Bay City Rollers, in town to record their latest LP, are slated to appear at Toronto's City Hall square for a special presentation from Capitol Sunday June 27.

At press time, plans were for the group to arrive onstage following a free outdoor concert featuring Sweet Blindness, sponsored by CHUM as part of a summer concert series.

As "special guests" of CHUM, the Rollers will be presented with Canadian Platinum awards by Arnold Goswich for their LPs *Bay City Rollers* and *Rock 'N' Roll Love Letter*.

The group is not expected to perform, but upwards of 100,000 fans were expected, according to CHUM's Roger Ashby, who reports that special precautions will be made by Metro police and City Hall security to keep the crowd in order.

In a Capitol press release, Karen Ball reports that the Rollers "have been overwhelmed by the generosity and patience of their Canadian fans during their stay in Toronto," and that their LP is close to completion "thanks to the understanding and restraint shown by both fans and media."

## Boule Noire's debut disc is number one in Quebec

Quebec's *Boule Noire* has topped the charts in that province with their first single release, *Aimes-tu La Vie Comme Moi*. The LP from which the single is taken has held top chart positions in Quebec for several weeks. *Les Disques Parapluie* reports over 60 stations in Quebec programming the single, plus airplay on Toronto's CHUM-FM, CBC radio, and KJAN Lafayette, Louisiana.

*Boule Noire* is George Thurston, vocals; Graham Chambers, drums; Jimmy Oliver, bass; David Bendeth, guitar; Zeek Gross, sax; and Robbie Vale, keyboards.

The group will be performing at the Olympics next month as part of a Quebec tour, and negotiations are underway with Music Shoppe to bring them to Toronto in August.

*Boule Noire's* next single, *Loin Loin De La Ville*, was shipped June 14.

Montreal pop giant CKGM playlisted the song the same week, a somewhat unusual move for the mainly English-language station. The station has been airing several French discs this year, for the first time, but the new *Boule Noire* single marks the first French song aired not already well-established by the French media.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
— Pierre Juneau

# RPM

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M — Music composed by a Canadian  
A — Artist featured is a Canadian  
P — Production wholly recorded in Canada  
L — Lyrics written by a Canadian

DON'T MISS  
**BIG COUNTRY**  
SEPT. 25 & 26



# The Goods, RCA & Big Mac hit the road

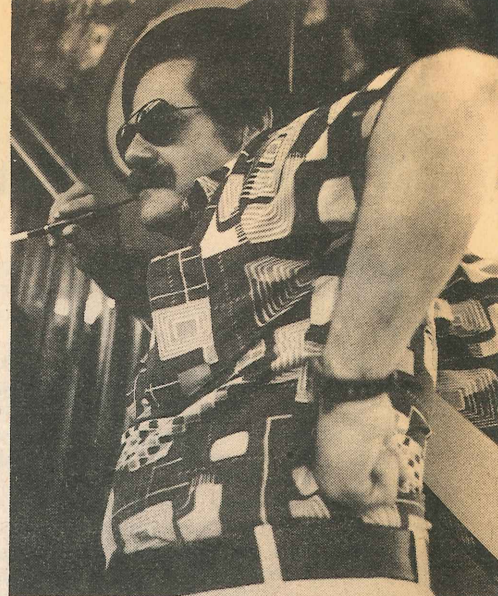
Toronto retailers, press and radio VIPs had an opportunity to break bread in one of the city's better-known eateries, had a sneak listen to the Good Brothers' new album and sat in on a CHUM-FM "live" broadcast of the bluegrass group at the El Mocambo.

The memorable June 16th date included a bus trip in the well-appointed Big Mac bus, courtesy of MacDonald's, which dropped the unsuspecting industry tourists off at MacDonald's newest Toronto location, after a healthy fare of Big Macs, fries, shakes, apple pie and coffee, the junket headed for the El Mocambo and their night cap. RCA's vice-president and general manager, Ed Preston, was on hand for the full evening

along with his promotion crew, Linda Dawe and Johnny Murphy and the label's publicity gal, Marghi Cocks.

That same weekend (Saturday) saw a "live" A&A window display by the Goods who performed for a capacity store and helped chalk up a healthy sales day for the downtown store.

The Goods are currently making good inroads on MOR and country playlists with their initial single release, That's The Kind of Man I Am, and are now enjoying good sales on their album, which was actually previewed at the recent Bluegrass '76 Festival in Carlisle, Ontario.



Max Swerling adds That's Entertainment Part 2 pizzazz to the Goods promotion.

Music industry tourists, aboard the Big Mac (MacDonald's Bus) on their way to dinner and a CHUM-FM "live" broadcast of The Goods.



(l to r) Bruce Good, John Murphy, (RCA) Jack Winter (CKFH) and David Bluestein of The Agency, packing in the Bic Macs etc. etc.



The Good Brothers doing it live in the window of A&A's Yonge Street store in downtown Toronto.



CHUM-FM's Benjy Karch, Geets Romo, Chuck Azarello and Duff Roman with RCA's Ed Preston and the Good Brothers.



## Tin Pan Canada?

# How Canada's top publishers work

by Alan Guettel

Of the thousands of Canadian songs written each year, only a few dozen ever hit the charts. Having a song that returns money is the work of music publishers.

Among Canada's more than 2,000 registered music publishing firms, there are a few dozen major, active firms dividing the lion's share of the music publishing dollar pie, which now stands at between \$4 and \$5 million a year.

Publishing firms vary in structure and activity. The five nominees for the recent RPM Readers' Poll Award for the publisher doing the most for Canadian music exemplify five different types of active publishing firms, all successfully "placing" songs from their catalogues on the hit lists.

April-Blackwood is the international publishing arm of a major international label, Columbia. The Attic Publishing Group is wholly-owned by the independent, Canadian Attic Records. Chappell is one of the world's oldest music publishers, recently taken over by a major international label, Polydor. Early Morning Music is the artist-owned catalogue of Gordon Lightfoot's compositions. Quality Records, the only Canadian-owned "major" label, has two publishing firms (Shediac, CAPAC; Qualrec, BMIC).

Two big factors have contributed to

more than doubling the size of the performance royalties earned by publishers since 1969. The first, of course, is the CRTC regulations requiring radio stations to play at least 30% Canadian records (which may or may not have Canadian composers).

As Canada has become a larger record market, international publishing firms have come to treat more seriously the ownership and administration of Canadian rights to their copyrighted music, and they now almost always deal with Canadian publishers to represent them here. Previously, the Canadian rights were often lumped with the U.S.

Armed with catalogues of Canadian and foreign compositions, Canadian publishers are the only segment of the industry through which all music must pass; and their job is to pass it on primarily to record producers.

"Publishers," says Columbia A&R and producer Bob Gallo, "are the only people I'll let through the door. I need hit material, and that means starting with a good song with mass appeal."

Canadian publishers make their most money from placing songs by composers on their Canadian roster or having Canadian acts "cover" (songs already recorded by another writer) or place foreign songs in

Canada. An important and consistent source of income is the money made administering foreign catalogues, songs from which are sold and airplayed here on foreign and Canadian-produced records.

In a subpublishing or administrative deal, involving a foreign catalogue, a publisher may get anywhere from a low of 7½ per cent of the publishing income for simple administration to a 50 per cent split for placing a cover of the song with a Canadian recording act.

To place songs, Attic's Al Mair says, "I don't just knock on doors; I concentrate on the artists who matter."

Capitol A&R chief Paul White, stressed the importance of knowing the artists who are "buying" material. Capitol is one of the bigger consumers of hit material in Canada, with at least two major artists - Anne Murray and Suzanne Stevens, who write none of their own songs.

There aren't many Canadian artists buying Cancon material right now. Most write their own, and those producers who buy are often looking for the strongest music possible, whether it was written here or not.

Every one of the five RPM Readers' Poll nominees has good international representation. April-Blackwood is part of their

**PUBLISHERS continued on page 11**

## Peter Foldy's New Single



# "ROXANNE"

## Hit Bound on Capitol Records



CAPITOL RECORDS-EMI of CANADA Limited



# 3 GOLD SINGLES

ARE THREE REASONS WHY WE WANTED TO SAY  
"MANY WARM THANKS" TO THE CREW AT COLUMBIA  
RECORDS FOR THEIR EFFORT AND SUPPORT IN  
MAKING "FLY ROBIN FLY", "GET UP AND BOOGIE"  
BY THE SILVER CONVENTION, AND "LADY BUMP"  
BY PENNY McLEAN, 3 OF THE HOTTEST SINGLES TO  
HIT THE CHARTS AND GO ALL THE WAY TO GOLD.

HIGH ENERGY MAKES GOLD AND THAT'S WHY THE  
LP's ARE ALSO ON THEIR WAY TO BECOMING GOLD.

"THANK YOU COLUMBIA!"

FROM ALL OF US AT INTERGLOBAL MUSIC  
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# The Vic Franklyn Show indie produced for '76

Toronto's William F. Cooke Television, a new independent production house, is entering the Canadian TV variety syndication game with a 26-show Vic Franklyn series, to be shot with a live audience at Toronto's 400-seat Ramada Inn (Zodiac Club) this summer and fall.

Produced by director Ron Meraska and writer Ian Anderson, the half-hour programmes will feature the rising Franklyn in both a short-hair casual and black tie image, using his easy-going direct audience appeal. The producers plan a mixture of Franklyn-sung hits and medley duets with guest stars, with a segment where Franklyn and the band field requests from a live audience.

Production is set for Wednesdays, Thursdays and Fridays of the weeks of July 26, August 2, and September 13 and 20. Franklyn opens the Imperial Room season in October.

Firmed up as Franklyn Show guests are: Julie Budd, Marilyn Jones, Arlene Fisher, Sammy Cahn, Tim Daniels, Kathy Stewart, Odia Coates, Freda Payne, and Gloria Kaye.

Cooke TV promo Michael Tzekas told RPM the show is already sold to independent stations in the Vancouver, Edmonton, Calgary, Winnipeg and Toronto markets, with the sales team now working in the east.

CHCH Hamilton originally planned a Vic Franklyn show and shot a pilot in Toronto's Casa Loma last year; but later scrapped the idea. Since that time, the popularity of Franklyn, who came to Canada from Wales in 1972, has been enhanced through hit air-play material from his recent Canadian Talent Library-produced LP.

The producers feel that, with its modern lighting and 16-track mixing board, the facilities at the Zodiac Room are ideal for TV production and recordings as well.

## CBC airs Summer of '76 to replace Bob MacLean

CBC will replace the weekday-noon Bob Maclean TVer with a four-week (July 5-30) run of Summer of '76, described as a "magazine show by women for people."

Hosted on alternate weeks by ACTRA award winner Jane Eastwood and Marilyn Peppiat, and backed with the live music of the Norm Amadeo Trio (featuring Eugene Amaro), the live music-talk show has already firmed up guests Stan Kenton, Billy Daniels, Sarah Caldwell, Genette Brantly and David Warrack. Every Wednesday, the show will feature a half-hour segment with composers and songwriters.

Regular guests are Lynn Kinney (Mondays) and radio producer Doug Lennox (Fridays).

As well as presenting women hosts, the show is staffed primarily by women: director Marg Hastings, producer Dj Anderson, researcher Stacey Curtis, and organizer Leslie Cunian.

CBC promo Gary Protain describes the show as a "strong mix of serious talk, good music, ideas and, best of all, a sense of humor: certainly a change of pace for lunch-time viewing."

## New discbiz promo for CBC-TV music stars

The promo folks at CBC are looking to enter into co-promotional deals with record companies to boost recording stars featured on variety television, CBC promo Franklyn Rasky told RPM.

Rasky, who has a background in advertising and journalism, took both top honours in this year's CBC in-house awards for his promotional efforts. His style is to single out one personality, for example Diane Stapley (the promotion for whom won Rasky promo effort of the year) and currently, RCA's Gloria Kaye, who is co-host of this summer's Sunshine Hour.

With a glossy press kit and a well-sched-

Roy Payne's hit, Born to Be Just Like A Gypsy, released by Tommy Hunter and performed a few times on his CBC show as the record was being readied for release. Hunter then guested Payne as a featured guest as the song broke. Feeney also pointed out RCA's Carlton Showband's success on their 10-year CTV Pig And Whistle Show breaking their own and other artists' songs.

The idea of co-promo deals with CBC or any other network, Feeney says, is new, but promotionally and economically sound.

Rasky feels this sort of cooperation is crucial to a star system in Canada: The record industry is the key to stardom.

"TV is only one element in the entertainment industry", Rasky told RPM, "there's film, clubs, concerts and records."

"We're striving to attain the same ends. I'm issuing an invitation, right now, in the pages of RPM to give us a call," he said explaining that the CBC is prepared to co-promo artists with their labels and management when the artists are to be featured on television.

Recording stars set for CBC specials next season include Gino Vannelli, Rene Simard, Anne Murray, Gordon Lightfoot and Murray McLauchlan.

## Canadian film fest to be aired on CTV net

CTV is featuring a July, 4-week, Saturday night series of major Canadian feature films, July 3-24. The series includes: Keir Dulla and Elizabeth Ashley in Paperback Hero (3), Karren Black and Christopher Plummer in The Pyx (10), Art Hindle and Trudy Young in Face Off (17).

Stompin Tom Connors stars in Across This Land, a musical journey across Canada (24).

## CTV expands production to six Canadian cities

CTV's new lineup of shows for next season includes productions from most major centres in Canada. Four new TV variety shows are being taped in six different cities.

In Toronto, CTV and Glen-Warren Productions are co-producing Stars On Ice, hosted by Alex Trebek, and with Pastrami Productions, CTV is taping The David Steinberg Show. Julie Amato's Julie is a CTV co-production with Champlain Productions in Montreal, and CTV is co-producing the 60-minute afternoon variety show, The Alan Hamel Show with BCTV, the network's Vancouver affiliate.

In Ottawa, Carlton Productions will co-produce The Connection celebrity panel show hosted by Trebek, with CTV's CJOH-TV.

Other CTV shows produced outside of Toronto include Kidstuff, a children's show, and First Impressions, a 30-minute game show, both produced with Champlain in Montreal, Let's Go, a children's show produced by CTV Winnipeg affiliate CKY-TV, and Pots And Pans, an exercise-cooking show produced by CTV affiliate CFRN-TV in Edmonton. There will be another half-season of the Rolf Harris Show, a BCTV production.



RCA's Carlton Showband

uled promo tour, Rasky works for radio and TV appearances and feature stories in national, local and the television supplement press. The promo seems to work, based on the audiences attracted to the Stapley show - audience size peaked with the end of the concentrated promo campaign, then trailed off through the show's run.

Jack Feeney, of RCA (a label to which many of Canada's TV music show hosts are signed) said he and RCA have tied many of their artists' new releases to TV appearances and the success of this is well documented. He remembered, for example, the debut of

DON'T MISS

# BIG COUNTRY

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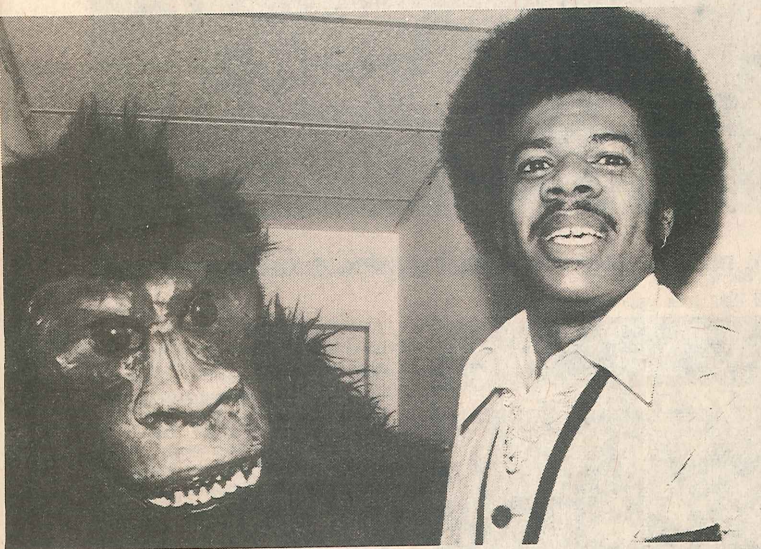




(Above) Varietes Musicale execs, Rene Girard, Rheel Dufalt, Michel Gerard receive A&M Gold for assisting Nazareth's Love Hurts single.



(Above) Polydor's Neil Sedaka flanked by CFCN's PD Mike Button (r) and Bob Gibbons at recent Gold presentations during Calgary concert.



(Above) Atlantic recording artist, Jimmy Castor and King Kong (a new addition to his show) taken during their Generator (Toronto) showing.



(Above) A&M's Jean-Pierre Guilbert presents Trans-Canada Music's Maurice Gignac with Gold for helping break Nazareth's Love Hurts.



(Above) Rush's Alex, Neil and Geddy meet CFTR's Clive Corcoran, Carmella and Toronto's popular rock jock, Bobby Day.



(Right) A&M arranged eye-catching display for Chris de Burgh's album, Spanish Train, at Montreal's Sam The Record Man.



## RPM/feature album

**MAHOGANY RUSH**Mahogany Rush IV  
Columbia KC 34190-H

This is Mahogany Rush's first Columbia LP, but as the title indicates, it's their fourth overall effort. The group is still with Kotai Records in Quebec, but instead of Capitol they're now signed to Columbia U.S.

Group leader Frank Marino began playing guitar at the age of 15, and his style, reminiscent of the late superstar Jimi Hendrix, gained him an immediate following in his hometown Montreal, which eventually grew to Detroit, the heavy-metal capitol of North America. He was backed then, and is now, by bassist Paul Harwood and drummer Jim Ayoub.

Hopefully by now Marino has shaken the Hendrix "reincarnation" tag, and the group will be accepted on its own ground.

Marino, now 21, is the group's producer, composer and singer. He's a guitar technician, and he knows how to use the tricks and techniques available in a good studio. (In this case, it's Tempo Studios in Montreal). The result is an electronically-textured "wall of sound", with Marino's skills as a composer and guitarist shining through.

Although a single will likely be released, this is basically progressive FM material. Listen to I'm Going Away, with synthesized bass and mellotron by Marino, as well as Little Sexy Annie and Moonwalk.

It's rock suited for major international action, helped by the simultaneous Canadian-U.S. release of the album.



## RPM/album reviews

**BRIAN & BRENDA RUSSELL**Word Called Love  
Rocket PIG 2181-J

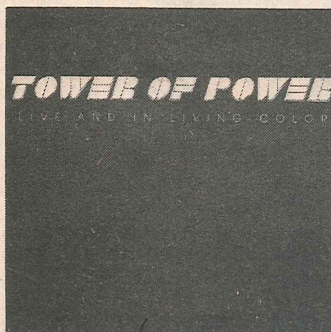
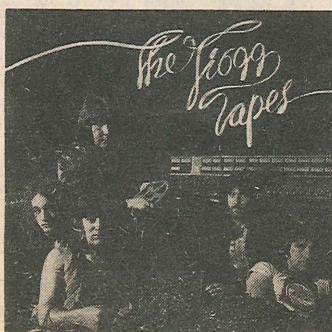
Formerly part of the Toronto music scene, this new recording couple are in good hands with E. John and his Rocket Records label. Helping out are Elton, his band, Jeff Baxter, Steve Cropper, and a crop of the best session men around, including Prakash John and Whitey Glan. Highly Prized Possession is the single, also try Please Pardon Me and Elton's Tell Me When The Whistle Blows.

**SONS OF CHAMPLIN**A Circle Filled With Love  
Ariola America ST 50007

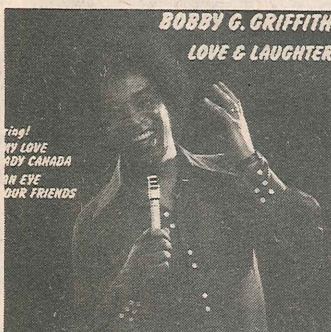
Twelve cuts (a rarity these days) of solid disco, with touches of versatility (Hold On, To The Sea) and plenty of AM potential. Vocals and composition mainly by Bill Champlin; fine production by Keith Olsen (Fleetwood Mac). AM and FM programmer will like Hold On, Slippery When It's Wet, Knickanick and previously mentioned songs. A strong package.

**THE TROGGS**The Trogg Tapes  
Penny Farthing PA-551-W

Those crazy Wild Things return with more pop-acid rock tunes to bring back the old times. Rock's old man with the youthful English voice belts out ten originals and one classic. A bit late for AM, perhaps, but FMers and those with fond memories of the late 60's pop scene will love it.

**TOWER OF POWER**Live and in Living Colour  
Warner Brothers BS 2924-P

Successful disco-funk-rock band brings out their live LP. The greatest asset of this 10-man band is their horn section, which is put through its paces on Knock Yourself Out, a song that takes up all of Side two. Side one includes greats like Down To The Nightclub (Bump City) and You're Still A Young Man.

**BOBBY G. GRIFFITH**Love And Laughter  
Badger BLAP 100-M

Features recent hits Keep An Eye On Your Friends and Give My Love To Lady Canada plus others that are and some that are not country. No Money Blues is a witty upbeat song like Keep An Eye, and Somebody Else's Garden is good new country fare. Produced by Griffith with Paul Zaza and Jerry Toth at Zaza Sound. All songs written by Griffith.

**KENNY ROGERS**

Love Lifted Me

**KENNY ROGERS**Love Lifted Me  
United Artists UA LA 607G-F

Rogers has a kinda rough voice, but Larry Butler's Nashville production has showcased it in a way that brings out the best in it. This should appeal to buyers of country, MOR, folk, and Kenny Rogers discs. Country and MOR programmers might try titler, Heavenly Sunshine, and track from UA movie, Trackdown, called Runaway Girl.



# Peter Foldy reaches for new markets

by Boyd Tattlie

Peter Foldy is the young-voiced singer who scored a national hit and U.S. trade action with Bondi Junction during the summer of 1973.

Since then, Kanata released two more singles which were successes mainly in the Maritimes, and a tour of the eastern provinces saw hundreds of young fans giving him a taste of the kind of screaming adulation reserved for pop stars.

But even after his move to Capitol following Kanata's demise, and the release of Hollywood, a Los Angeles production, a second national hit failed to materialize.

That's why the success of Roxanne is so important; an artist can survive, only so long, on mechanicals and royalties on a major hit.

Taking few chances, Foldy signed this spring with an American manager, Buz Wilburn and his Los Angeles-based Music Marketing International firm.

The new single was recorded at the Wally

Heider studios in Los Angeles, with seasoned sessionmen - Larry Carlton, Wilton Felder, Jim Gordon and David Foster - as well as Dianne Brooks, who now lives in Los Angeles, on backup vocals. The session was produced and arranged by Milan Kymlicka.

Foldy doesn't feel guilty about going to the U.S. to record. He noted RPM's article on John Capek (June 19) which quotes the producer as saying that without as much work available, Toronto sessionmen aren't as experienced as those in New York or Los Angeles.

Foldy agreed, saying, "Musicians in Toronto are fine; it's just that in L.A. an artist has more of a choice of the kind of players he can use."

Foldy talked of the difficulty in Canada of trying to establish a star system when "most people pay more attention to the hype that comes from the States."

"An artist can make it big in the States with less effort than in Canada. There's a readiness in the States to create stars, while here everyone is geared to following those stars."

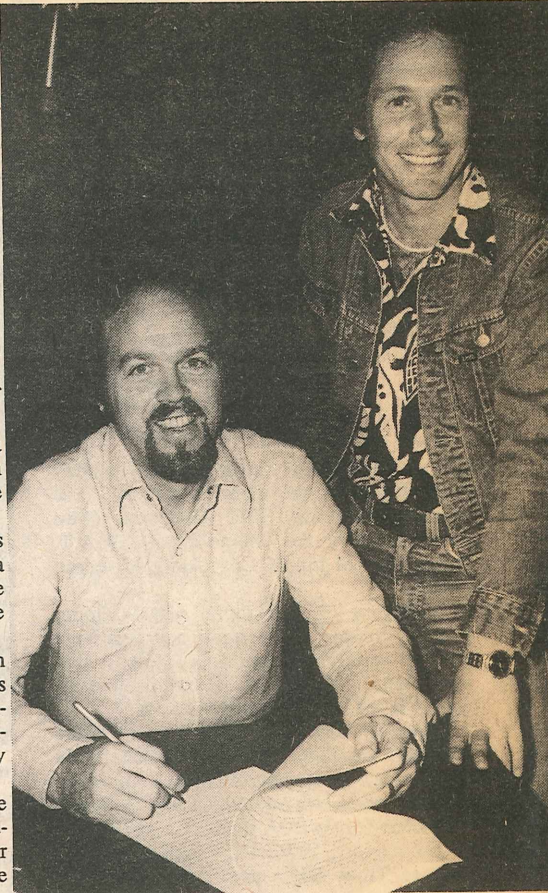
In any case, Foldy retains his Canadian citizenship, and still lives in Toronto. (He's been living here since he came from Australia ten years ago; he finally became a naturalized citizen in March). He doesn't have any plans to move southward.

With the release of his Roxanne single last week, Foldy will be starting the standard promo tour. The single is a summer record, like Bondi, and Capitol will be promoting it as such.

"Capitol is great. They're terrific people, and they seem to really like the record," boasted Foldy.

Foldy himself, though, is probably his own best promotion man, and that has kept him from being forgotten these past months by a business that naturally tends to forget people easily.

The Capitol artist plans to return to Los Angeles in the fall to tape another session,



Peter Foldy and his Los Angeles-based manager, Buz Wilburn.

and with the other songs from the Roxanne sessions, should have enough for a second LP.

With a new single, management, record company (in the U.S.), and presumably a tour in the near future, Foldy should re-establish the promising career he started some time ago.

## PUBLISHERS continued from page 6

parent firm's international web, Chappell has representatives in every country in the world.

Quality represents the New York Times catalogue in Canada and New York Times represents theirs in the U.S. Early Morning has representatives in most countries. The Attic publishing group represents several major international catalogues, for example the compositions of John Lennon and Paul McCartney, and recently-acquired works of Robbie Robertson (now verified as Canadian content). Attic is represented by A.T.V. in the U.S.

April-Blackwood recently acquired the complete 3,500-title catalogue of their U.S. parent firm, which is managing the Canadian subsidiary's catalogue there.

Gordon Lightfoot's Early Morning is, exclusively, the catalogue of his compositions, about 160 songs to date. Beverly Lightfoot reports that, as of last fall, there were 227 covers of Lightfoot songs by other artists: more than 100 on If You Could Read My Mind alone, and about 40 on Early Morning Rain. In addition, Lightfoot is probably the most airplayed Canadian artist.

Two and a half years ago, the Quality catalogue contained 48 songs, Bill Kearns told RPM. Since then, Quality decided to get into publishing in a big way, bought the 4,000 song Broadland catalogue from BMIC and recently acquired the 7,500 song New York Times catalogue.

These international publishing webs are providing hit material for Canadian artists. Chappell's Jerry Renewych picked Loving You Baby, an old Elton John Bernie Toupin B-side cut, from the Dick James catalogue he handles in Canada, and flogged it to Rubber Bullet's John Driscoll, who made it one of the biggest pop hits of the year with his label's Wednesday group. He had similar success with It's All Right, recorded by Columbia's Crack Of Dawn and Just An-

other Fool, Keith Hampshire's latest.

New York Times Music in California found a song they thought was just right for Terry Jacks, and sent the tapes to Quality's Bill Kearns, who relayed them to Jacks. The result is Jacks' new single, In My Father's Footsteps.

As representatives, the active publisher can often break a hit in Canada. Last year, for example, Columbia introduced Blood, Sweat and Tears' Yesterday's Music (a Canon song) at their June convention, then held back the release until after their summer shutdown. Al Mair, who represents the catalogue of writer David Clayton Thomas here, bought copies of the U.S. pressing of the single and mailed them out. By the time it was released here, it was airplayed on 12 major stations.

Going the other way, an active U.S. representative can boost earnings for a Canadian publisher. With their new relation to

their parent firm, April-Blackwood's Wayne Patton and Vivian Hicks report a strong interest in New York for their Canadian catalogue. Their fast-growing roster includes members of Columbia-label groups Next, Bond, Crack Of Dawn and Jackson Hawke and Tom Middleton, as well as their roster of French language writers associated with CBS Disques.

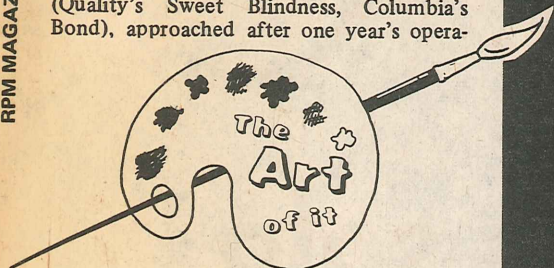
After placing a song, the active publisher may be more like a promotion man, pressing for the airplay from which performance royalties are derived. But none of the major Canadian publishers has yet been able to create anything like a record company's promo staff.

Chappell's Renewych told RPM he felt the publishers would have more money for promotion if they held on to all of their publishing rights when making record deals and make agreements involving cooperation in promotion instead.



# Imagician band image co-ordinators

"It takes guts to innovate," said Saint John, New Brunswick-born Bruce Appleby, co-owner of Toronto's Warhol-esque, Imagician "band image co-ordinators" (Quality's Sweet Blindness, Columbia's Bond), approached after one year's opera-



by Michael Dolgy  
(Part Three of a series)

tion to graphically visualize RCA Canada's Early Riser LP, the album debut of Three Hats Productions' THP Orchestra (who cover-versioned the Theme From S.W.A.T. to the tune of top-10 Canadian gold record status.)

Designing a strikingly visual album graphic, unique for a small and relatively young operation, Imagician's Appleby simply insists, "young blood and progressive energy is the key to creative success."

John Chisolm, Ian Guenther and Willie Morrison are Three Hats Productions. July 1975, singer/songwriter Morrison approached the five-month old Imagician to design the jacket for his RCA single, Pistolero.

February 1, 1976, RCA Canada released another Three Hat's production, the THP Orchestra cover version of Theme From S.W.A.T. Three Hat's Joan Chisolm asked Imagician to design the album graphic for THP's Early Riser debut LP, (featuring Theme From S.W.A.T.) suggesting Imagician incorporate some type of early riser theme, and Dawn Patrol, title of a featured track. Imagician were given two weeks to complete the assignment.

Popular conception of an early riser is someone waking in the morning and hopping out of bed.

"Our basic idea," said Toronto-born, Imagician co-owner Gurteen, "was to picture someone getting home from a night at the discos, coming home as opposed to getting up. Originally, we took some shots of myself in the shower, clothes on, with nylon stockings draped over the shower stall, but then decided that the idea was just a bit too sleezy."

Imagician eventually pictured young Gurteen, "dressed to the hilt", submerged in a hot tub, overflowing with champagne suds (Sunlight Dishsoap) with a bottle of Dawn Patrol wine, perched high in the corner.

Photographer Edie Steiner, handtinted her shot with photographer's oils and delivered the picture to graphic artist Richard Whyte (completing the design with stylized typography). Colour separation was handled by Toronto printers, Herzig-Sommerville. Finished product was sent to RCA's vice president and general manager



Imagician's creative team, Edie Steiner (photographer) Gurteen and Bruce Appleby.

Ed Preston.

March 20, Theme From S.W.A.T. hit Number One position on RPM's Top 100 Singles chart, by end of March, earning gold status.

April 1, RCA threw a press reception at their Toronto studios, to fanfare the gold achievement and to "unveil" Imagician's album graphic, blown-up to poster size.

Many observers were impressed by the picture's sensual implications, the ideal representation for THP Orchestra's instrumental play.

Appleby is currently approaching Canada's smaller independent record companies, who, like his Imagician, brim with young positive ideas, "receptive to unique and creative images."

## Burrows touch puts O'Keefe in the running

Thomas Burrows, the new General Manager of Toronto's O'Keefe Centre is attempting to bring that big house out of the doldrums.

Taking over the O'Keefe, he has acquired some of the productions that were already set and is working to bring in newer and more exciting fare for the sagging Centre's stage.

More important he is opening the door to local media to participate in bringing the theatre back to becoming a showplace for entertainment in Canada.

At a press reception Burrows announced the summer schedule which kicked off with Godspell, followed by, Shirley MacLaine (June 28-July 3), Burt Bacharach and Anthony Newley (July 19-24), Marvin Hamlisch and a yet to be announced star (July 26-31), The Carpenters (Aug. 5-7) Fiddler On The Roof with Zero Mostel (Aug. 9-14), Plaza Suite (Aug. 23-28) and

finally Porgy and Bess (Aug. 30-Sept. 11).

The Canadian Opera Company will have a short three week season this fall but plans to expand next year's season to ten weeks.

The National Ballet will extend its season this year to celebrate their 25th anniversary.

Burrows' new approach seems to be directed at making the Centre a place that many segments of society will frequent. He was aware that the theatre hasn't a hard-core of audience but specialized shows do bring in a special audience.

The civic run theatre seems to be taking a new approach with Burrows at the helm and the media is being asked to cooperate in making the theatre a successful operation and the door is now open officially to the press, possibly for the first time.

Also announced was a proposed expansion of the dining facilities at the theatre.



# RPM Country Week

## Christenson goes solo



Terry Christenson, who recently left Buckeye, the band he formed with his brother, is on release with his first solo LP, *The Ghost Of 40 Thieves*, on Mel Shaw's Corner Store label.

Christenson is talking more about his second LP now, which is almost finished, and a half-hour film documentary, *Northern Express*, featuring himself, (produced by his manager and producer of his records, Mel Shaw, and directed by Robert Diez d'aux) which Shaw premiered in mid-June.

Christenson broke with brother Peter to pursue music in different musical styles - Peter and the band are moving more to rock sounds, and Terry wants to explore avenues in the soft folk-country idiom that better fits, for now, a solo effort.

Christenson says he may play with his brother's band when his second LP is released, an LP which uses some rock cuts to create certain emotions. The LP, to be called *Child Of The Sunset*, is a concept, story set, based on the life of an Indian lad Christenson knew in the Georgian Bay area, where he grew up.

Buckeye backs Christenson on *The Ghosts* LP, with other capable studio musicians, on 12 songs written by the artist. All are published by Shaw's Corner Store publishing. Quality will choose and release a single soon.

Christenson is playing his own material in coffee houses and folk fests this summer. He played Toronto's Riverboat the week of his LP release and film premiere, and is scheduled to play London, Hamilton and Sudbury festivals this summer (possibly Kawartha and Ottawa as well).

When he was with Buckeye, Christenson told RPM, the band had too many styles and it was consequently harder to book. Now both he and the band are finding more work.

*Northern Express*, the film story of Christenson's often secluded, always easy-going life, was a nominee earlier this year for best half-hour documentary at the Niagara-On-The-Lake film festival. Shaw hopes to sell it for distribution or TV airing. AG



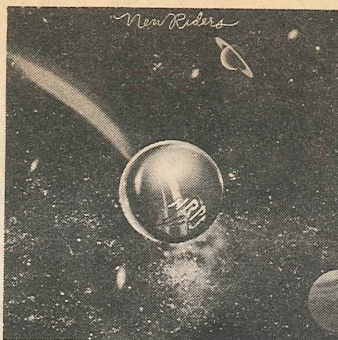
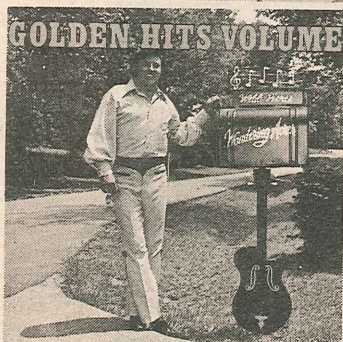
**WEBB PIERCE**

Golden Hits

Volume I, II

Plantation PLP 26-Q

Two albums containing 20 big hits of one of Nashville's most successful vets. Pierce has notched 28 number 1 records in more than 20 years of recording. Featured on this pair of LPs, all produced by Shelby Singleton and cut at Singleton Sound Studios: (Volume I) Wondering, Back Street Affair, More And More, Memory No. 1, I'm Walking The Dog, Tupelo County Jail, That's Me Without You, I Don't Care, Walking The Streets, I'm Tired; (Volume II) Why Baby Why, I Ain't Never, Slowly, There Stands The Glass, Don't Do It Darling, Sparkling Brown Eyes, In The Jailhouse Now, Cowtown, Honky Tonk Song, and Fool, Fool, Fool.

**NEW RIDERS OF THE PURPLE SAGE**New Riders of the Purple Sage  
MCA 2196-J

The Riders are back, this time on MCA. Country-flavored treatments of some well-known and not-so-well-known songs. Especially good are Chuck Berry's You Never Can Tell, the early Stones' Dead Flowers, and guitarist John Dawson's own Can't Get Over You, as well as single Fifteen Days Under The Hood.

**COUNTRY'S BEST**The Best Of Broadland  
Broadland BR 1930-M

Top ten singles on Big Country's top country label: Ian Tyson's Goodness Of Shirley, Darlene Madill's Knock On My Door, Bob Murphy's Don't Put The Blame On Me, Orval Prophet's My Kind Of Woman, Ted Daigle's Lawley Rae, Wayne Ronstad's Burnett Road, Patti MacDonnell's Yellow House Of Love, Joyce Smith's Wish The World A Little Love, Dick Damron's Cowboy And The Lady, Dallas Harm's Ruby's Lips.



RPM

**OUT IN THE COUNTRY**

Toronto's Horseshoe Tavern is switching its policy away from Nashville-style country acts as their old regular customers are flocking to the dozens of new country rooms operating in the suburbs around the city. Horseshoe management is booking in younger, new country artists in the swing, outlaw and rock styles that are attracting a younger audience to country music these days.

Ray Materick did his "Live" CKLW-FM studio gig, again, to promote Windsor's upcoming Folk Festival to be held during Canada Week and the International Freedom Festival. An hour of his music is to be featured with the interview. Materick's new Asylum Single, Northbound Plane, is actually his old single but the WEA people feel it is strong enough to make a bigger indent this time 'round.

Van Los in Vancouver tells us that Doug Rutledge is touring Alberta and Saskatchewan while the label is running with the first single from his new LP, Except You. Rutledge has toured over 12,000 miles as a single act and is set to play Edmonton this week, and then Peace River, Red Deer, Lethbridge, Revelstoke and Surrey. He'll be looking east, after he gets back in the studio in Vancouver.

Frank and Ruby Konken are out of the studio after the country duo laid tracks for their first release on their new label, Rada Records. Rada thought they should have a new name to match their new career and, with CKFG, radio station of the Konkens' hometown Grand Forks B.C., held a name picking contest. Vera Hahornoff won the contest (and a dinner for two at Jolly Jack's) with the name K-Kountry. That's a long intro for a spin of K-Kountry's new single, Nashville Number One.

## Boot bows Ham set

After 16 years in the business and four years of steady bookings in four clubs in the London, Ontario area, Boot Records' John Ham has his first album release. As soon as the discs came off the presses, he took several back to London selling 200 in a couple of weeks of club dates.

CFPL London is playing a few cuts from the LP, knowing his local popularity, but Ham looks to the LP, and the single from it, Springtime In The Country/Lady Please, to open the way to expand his base.

Ham has seen purse-strings tighten up in London-area country music clubs; he's gone from a five-piece band to a duo, himself and a drummer, to stay booked. Recently he had his first shot at being sandwiched between disco record sets.

Ham explained that London is by no means a poor town; but the downtown and the city's perimeter are controlled by a small number of real estate interests. Poor planning has allowed them to slow development around the city, forcing up downtown land values, and rents. Rising rents for club owners have already cost Ham three band members.

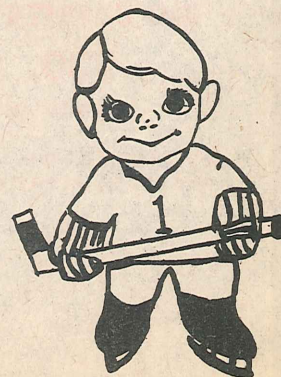
Ham performs from a repertoire of more than 500 songs; about 40 per cent of each performance are his originals, and many are becoming well known among his local following. He's written more than 150 songs, from which he feels he can draw enough material to set his own style as a recording artist: "I've waited this long; why

play short my own works?"

He began writing songs two years ago while, after 16 years' absence, he was visiting his native Holland, where incidentally his new LP has been released.

Ham, booked through Kingsize Talent Promotions, is hoping for a break to follow his new single with a tour in other parts of Ontario and beyond.

On the songwriting front, Boot publishers tell him there is keen interest in Nashville on at least one of the songs recorded on the LP.

**NO: 1****STEW FARGO****COUNTRY GIGOLO**

Artie MacLaren is back in the record business with a new Broadland single, Down Home Country Song. Dallas Harms picked it when he heard MacLaren play it in a pub, and Harms thinks it's a perfect upbeat summer morning radio song.



## Little Guy deal for Stew Fargo

Little Guy Records, a Niagara Falls-based firm, has inked a recording contract with Stew Fargo and is gearing up for a North American promotion campaign. Initial release will be, Country Gigolo, arranged and produced by Paul Zaza at Toronto's Zaza Sound Studios.

Interest has apparently been running high in the U.S., where the single will also be released. A Detroit interest described the single as "one of the best country pop efforts that has ever come out of Canada."

In making the above announcement, Little Guy president, Michael P. Lococo, noted: "There is no doubt that the produc-

## Boot's Sandy Theoret ready for Int'l set

Boot's Sandy Theoret lives in Nashville, but retains the Canadian citizenship she was born with in Valleyfield Quebec years ago.

When her family moved to Pittsburgh, she began making a living as a ventriloquist, then moved to New York to try her hand at songwriting. After doing some TV commercial work, she found herself in Nashville with

tion is delightful to the ear but there is a lot of competition in the industry and proper exposure is imperative to its success", continuing with, "I am going to work very hard to make it available to everyone as soon as possible." The single has been scheduled for a late June release.

the Jack Clements group along with Allan Reynolds and Don Williams. Eventually Don Williams left, and the JMI group broke up. Reynolds and Theoret discovered that they had a few ideas in common, and began collaborating on songwriting. Reynolds bought a studio, and they began working on an LP.

Theoret told RPM that over 300 hours were spent on her debut LP, as although it was done with a small budget, they had unlimited access to the studio. The Trolley-car Band is credited with the instrumental support, but Theoret says on many songs, such as the single All I Wanna Do In Life, all tracks were performed by Reynolds and herself.

Boot president Jury Krytiuk had expressed interest in signing Theoret to a deal with his label when they met several months ago. So far Boot has the only recording deal with Theoret, but an American deal is under negotiation.

Allan Reynolds also produces Crystal Gayle at his studio. Gayle has included some of Theoret's songs on her LPs. The songs are published through Good Music, a company she and Reynolds formed.

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**COUNTRY  
RADIO  
ACTION**

**BRIDGEWATER**  
CKBW (Gary Richards)  
**PLAYLISTED**  
\* Pennsylvania Flower-James Woodyard  
11 Vaya Con Dios-Freddy Fender  
\* Smile Awhile-Lyle  
**BROOKS**  
CKBR (Rick Pinter)  
**PLAYLISTED**  
50 Familiar Old Way-Donna Ramsay  
38 I Love The Way-Ray Griff  
\* Red White & Blue-Loretta Lynn  
\* Leaving On My Mind-Webb Pierce  
30 Golden Oldie-Anne Murray  
\* Our Little Girl-Bill Hersch  
**EDMONTON**  
CFCW (Curly Gurlock)  
**CHARTED**  
26 (1) Over You-Crystal Gayle  
3 Hold Onto-Tanya Tucker  
29 Suspicious Minds-Waylon & Jessi  
16 Those Pioneers-Rex Allen, Jr.  
\* Anniversary Song-The Emeralds  
\* Lisa Mae-Orval Prophet  
**COBOURG**  
CHUC (Rick Kevan)  
19 Butterfly For Bucky-Bobby Goldsboro  
32 Always-Wagoner & Parton  
\* Home-Made Love-Kenny Rogers  
\* Northbound Plane-Ray Materick  
46 Rusty Come Back-Bobby G. Griffith  
**CORNER BROOK**  
CFCB (Derek Brake)  
**CHARTED**  
7 (1) El Paso City-Marty Robbins  
30 Golden Oldie-Anne Murray  
\* Nothing Ever Changes-Buckeye  
\* Mister-George Rowsell  
\* Number One-Billy Swan  
**DAUPHIN**  
CKDM (Pete Morena)  
**PLAYLISTED**  
18 You Are So Beautiful-Ray Stevens  
12 The Freedom Train-Merle Haggard



30 Golden Oldie-Anne Murray  
28 Flash Of Fire-Hoyt Axton

FLIN FLON

CFAR

PLAYLISTED

50 Familiar Old Way-Donna Ramsay

48 Wrong With My Baby-Sonny James

\* On The Rebound-Reeves & Spears

32 Longer Than Always-Parton & Wagoner

38 Way You Love Me-Ray Griff

HALIFAX

CHFX-FM (John Gold)

CHARTED

7 (1) El Paso City-Marty Robbins

\* Love Revival-Mel Tillis

43 A Rainy Night-La Costa

33 Negatory Romance-Tom T. Hall

34 Solitary Man-T. G. Sheppard

\* On The Rebound-Reeves & Spears

PLAYLISTED

45 So Sad-Connie Smith

KELOWNA

CJOV (Rob Cosar)

\* Say It Again-Don Williams

\* I Said Hello-Sue Richards

50 Familiar Old Way-Donna Ramsay

\* Frog Kissin'-Chet Atkins

\* Rodeo Cowboy-Lynn Anderson

\* Coming On-Larry Jon Wilson

KINGSTON

CFMK-FM

PLAYLISTED

\* Rosalies Boat-Nick Nixon

29 Suspicious Minds-Coulter & Jennings

26 I'll Get Over You-Crystal Gayle

1 Any Other Way-Lyle

2 Tonight With Love-Carroll Baker

LINDSAY

CKLY

CHARTED

26 I'll Get Over You-Crystal Gayle

10 Door Is Always Open-Dave & Sugar

\* Leaving On My Mind-Webb Pierce

\* All These Things-Joe Stampley

PLAYLISTED

Lee Roy-Lee Roy (LP)

MARYSTOWN

CHCM (Gary Myles)

charted

10 (1) Door Is Always Open-Dave & Sugar

\* On The World-Carlton Showband

\* Robin Red Breast-Jean Parady

\* She's Got Me-David Allen Coe

MEDLEY

CHCL

CHARTED

\* Place Of You-Asleep At The Wheel

2 Tonight With Love-Carroll Baker

\* You Are The Song-Freddie Hart

\* State Of Happiness-Joyce Smith

42 Wake Up The Dog-Danny Hooper

NEW GLASGLOW

CKEC (Barry Wilson)

48 Something Is Wrong-Sonny James

37 Think Summer-Roy Clark

11 Vaya Con Dios-Freddy Fender

45 So Sad-Connie Smith

50 Familiar Old Way-Donna Ramsay

OTTAWA

CKBY (Steve Morin)

25 Really Had A Ball-Carmol Taylor

\* Angel On My Shoulder-Joni Lee

50 Familiar Old Way-Donna Ramsay

\* You Leave Today-Ted Daigle

\* Lisa Mae-Orval Prophet

40 Old Loves Never Die-Mercede Bros.

Sound In Your Hand-Willie Nelson (LP)

Harmony-Don Williams (LP)

NEW LISKEARD

CJTT (Steve Morin)

1 (1) Any Other Way-Lyle

PLAYLISTED

\* Sad Eyes-Maria Muldair

28 Flash Of Fire-Hoyt Axton

38 You Love Me-Ray Griff

24 For Today-M, H, C and P.

18 You Are So Beautiful-Ray Stevens

PETERBOROUGH

CHEX (Rick Allan)

PLAYLISTED

21 I'd Have To Be Crazy-Willie Nelson

25 I Really Had A Ball-Carmol Taylor

28 Flash Of Fire-Hoyt Axton

39 It Makes Me Giggle-John Denver

22 Kind Of Man I Am-Good Bros.

47 Night Time-Tommy Ambrose

ROSETOWN

CKKR

CHARTED

\* Oklahoma Morning-Charley Pride

PLAYLISTED

\* North Bound Train-Ray Materick

\* Lisa Mae-Orval Prophet

28 Flash Of Fire-Hoyt Axton

SUMMERSIDE

CJRW

PLAYLISTED

5 Lonely Teardrops-Narvel Felts

\* Leavin' On My Mind-Webb Pierce

SYDNEY

CJCB (Arna Halloran)

\* After All The Good-Conway Twitty

10 The Door Is Always Open-Dave & Sugar

18 You Are So Beautiful-Ray Stevens

19 Butterfly For Bucky-Bobby Goldsboro

20 Picture In The Papers-Statler Bros.

12 The Freedom Train-Merle Haggard

TORONTO

CFGF (Dave Johnson)

PLAYLISTED

\* That Girl Again-Tommy Overstreet

37 Think Summer-Roy Clark

34 Solitary Man-T. G. Sheppard

19 Butterfly For Bucky-Bobby Goldsboro

25 A Ball Last Night-Carmol Taylor

35 One Of These Days-EmmyLou Harris

49 Breaking Up-Canadian Zephyr

38 I Love The Way-Ray Griff

WINDSOR

CKLW-FM (Ron Foster)

CHARTED

37 Think Summer-Roy Clark

35 One Of These Days-EmmyLou Harris

\* Say It Again-Don Williams

\* Teddy Bear-Red Sovine

PLAYLISTED

\* All Wrong-Billy Crash Craddock

\* I Met A Friend-Mel Street

\* On The Boulevard-Murray McLauchlan

\* I'm Easy-Ron Nigrini

\* Baby Pictures-Chris Nielsen

The Winner-Bobby Bare (LP)

TORONTO

CKFH (Jack Winter)

CHARTED

37 Think Summer-Roy Clark

45 So Sad-Connie Smith

\* The Letter-Lynn & Twitty

\* He Treated You-Nat Stuckey

\* Lisa Mae-Orval Prophet

49 Breaking Up-Canadian Zephyr

\* I Met A Friend-Billy Craddock

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## Condor's Salazar & Emmons to Honolulu for tennis fest

Lonnie Salazar, president of Condor Records, and one of his prize country stars, Blake Emmons, are currently tearing up the courts in Honolulu. Emmons flew in for the June 20th Celebrity Tennis Tournament to play with Jack Lord and Bill Cosby.

Emmons will remain on the Island until the 27th when he will be involved with a Variety Club Telethon with Eastwind and Don Ho.



# RPM Country Playlist

July 3, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- |    |    |      |  |    |      |     |  |
|----|----|------|--|----|------|-----|--|
| 1  | 5  | (9)  | <b>I WOULDN'T WANT IT ANY OTHER WAY</b><br>Lyle<br>Condor C-97120                          | 26 | 15   | (8) | <b>I'LL GET OVER YOU</b><br>Crystal Gayle<br>United Artists UAXW781-F                  |
| 2  | 3  | (12) | <b>TONIGHT WITH LOVE</b><br>Carroll Baker<br>RCA PB50219-N                                 | 27 | 22   | (6) | <b>THE BIGGEST AIRPORT IN THE WORLD</b><br>Moe Bandy<br>Columbia 3-10313-H             |
| 3  | 7  | (6)  | <b>YOU'VE GOT ME TO HOLD ON TO</b><br>Tanya Tucker<br>MCA40540-J                           | 28 | 35   | (4) | <b>FLASH OF FIRE</b><br>Hoyt Axton<br>A&M 1811-W                                       |
| 4  | 4  | (8)  | <b>WALK SOFTLY</b><br>Billy 'Crash' Craddock<br>Dot DOA 17607-T                            | 29 | 39   | (2) | <b>SUSPICIOUS MINDS</b><br>Waylon Jennings & Jessi Colter<br>RCA PB10653-N             |
| 5  | 10 | (6)  | <b>LONELY TEARDROPS</b><br>Narvel Felts<br>ABC 1310-17620-T                                | 30 | 32   | (4) | <b>GOLDEN OLDIE</b><br>Anne Murray<br>Capitol 4265-F                                   |
| 6  | 6  | (7)  | <b>SHE'LL THROW STONES AT YOU</b><br>Freddie Hart<br>Capitol 4251-F                        | 31 | 31   | (4) | <b>HE LOVES ME WHEN HE'S GOT THE TIME</b><br>Post Family<br>Broadland BR2172-M         |
| 7  | 1  | (8)  | <b>EL PASO CITY</b><br>Marty Robbins<br>Columbia 3-10305-H                                 | 32 | 37   | (3) | <b>IS FOREVER LONGER THAN ALWAYS</b><br>Porter Wagoner & Dolly Parton<br>RCA PB10652-N |
| 8  | 2  | (10) | <b>DON'T PULL YOUR LOVE</b><br>Glen Campbell<br>Capitol 4245-F                             | 33 | .... | (1) | <b>NEGATORY ROMANCE</b><br>Tom T. Hall<br>Mercury 73795-Q                              |
| 9  | 11 | (8)  | <b>MULE SKINNER BLUES</b><br>Jerry Palmer<br>RCA PB50220-N                                 | 34 | 36   | (2) | <b>SOLITARY MAN</b><br>T.G. Sheppard<br>Hitsville H6032F-Y                             |
| 10 | 12 | (6)  | <b>THE DOOR IS ALWAYS OPEN</b><br>Dave & Sugar<br>RCA PB10625-N                            | 35 | 42   | (2) | <b>ONE OF THESE DAYS</b><br>Emmylou Harris<br>Reprise RPS1353-P                        |
| 11 | 17 | (4)  | <b>VAYA CON DIOS</b><br>Freddie Fender<br>ABC DOT DOA17627-T                               | 36 | 41   | (3) | <b>IT'S ENOUGH</b><br>Ronnie Prophet<br>RCA PB50205-N                                  |
| 12 | 14 | (4)  | <b>HERE COMES THE FREEDOM TRAIN</b><br>Merle Haggard<br>Capitol 4267-F                     | 37 | 46   | (2) | <b>THINK SUMMER</b><br>Roy Clark<br>ABC DOT DOA17626-T                                 |
| 13 | 13 | (8)  | <b>GO GENTLY</b><br>Diane Leigh<br>Condor 97107-C  | 38 | 40   | (3) | <b>I LOVE THE WAY THAT YOU LOVE ME</b><br>Ray Griff<br>Capitol 4266-F                  |
| 14 | 8  | (8)  | <b>OUTLAW HEROES</b><br>Roy Payne<br>RCA PB 50200-N  | 39 | 39   | (5) | <b>IT MAKES ME GIGGLE</b><br>John Denver<br>RCA PB10687-N                              |
| 15 | 9  | (9)  | <b>ONE PIECE AT A TIME</b><br>Johnny Cash<br>Columbia 3-10321-H                            | 40 | 44   | (2) | <b>OLD LOVES NEVER DIE</b><br>Mersey Brothers<br>RCA PB502040-N                        |
| 16 | 29 | (3)  | <b>STRANGER</b><br>Johnny Duncan<br>Columbia 3-10302-H                                     | 41 | 47   | (2) | <b>ROCKY MOUNTAIN MUSIC</b><br>Eddie Rabbitt<br>Elektra E-45315-P                      |
| 17 | 18 | (7)  | <b>LET ME DO SOMETHING LUD</b><br>Blake Emmons<br>Condor 97115-C                           | 42 | 48   | (3) | <b>PLEASE DON'T WAKE THE DOG</b><br>Danny Hooper<br>Royalty                            |
| 18 | 19 | (4)  | <b>YOU ARE SO BEAUTIFUL</b><br>Ray Stevens<br>Warner Bros WBS8169-P                        | 43 | .... | (1) | <b>LOVIN' SOMEBODY ON A RAINY</b><br>LaCosta<br>Capitol 4264-F                         |
| 19 | 23 | (5)  | <b>CAN YOU HEAR THOSE PIONEERS</b><br>Rex Allen Jr.<br>Warner Bros WBS8204-P               | 44 | 45   | (3) | <b>WOMAN</b><br>David Willis<br>Epic 8-50228-H   |
| 20 | 24 | (7)  | <b>YOUR PICTURE IN THE PAPER</b><br>The Statler Brothers<br>Mercury 73772-Q                | 45 | 49   | (2) | <b>RUSTY COME BACK</b><br>R. Harlan Smith<br>Royalty R1000-28                          |
| 21 | 21 | (5)  | <b>I'D HAVE TO BE CRAZY</b><br>Willie Nelson<br>Columbia 3-10327-H                         | 46 | .... | (1) | <b>TRAVELLING ROAD SHOW BAND</b><br>Tony White<br>Westmount 7614                       |
| 22 | 27 | (10) | <b>A BUTTERFLY FOR BUCKY</b><br>Bobby Goldsboro<br>United Artists UAXW793Y-F               | 47 | 50   | (1) | <b>THE NIGHT TIME AND MY BABY</b><br>Tommy Ambrose<br>Warner Brothers WB8200-P         |
| 23 | 16 | (1)  | <b>THAT'S THE KIND OF MAN I AM</b><br>The Good Brothers<br>RCA PB50216-N                   | 48 | .... | (1) | <b>WHEN SOMETHING IS WRONG WITH MY BABY</b><br>Sonny James<br>Columbia 3-10335-H       |
| 24 | 26 | (4)  | <b>FOR TODAY</b><br>Marilyn, Hudson, Carr and Poole<br>Little Mountain Records L.M.R. 104A | 49 | .... | (1) | <b>BREAKING UP WITH BRENDA</b><br>Canadian Zephyr<br>United Artists UAXW828Y-F         |
| 25 | 43 | (3)  | <b>I REALLY HAD A BALL LAST NIGHT</b><br>Carmol Taylor<br>Elektra E45312-P                 | 50 | .... | (1) | <b>THE FAMILIAR OLD WAY</b><br>Donna Ramsay<br>Broadland BR2185X-M                     |



*Canada's best radio jingles*

# SONIC SIGNATURES

*The PROFESSIONAL Way*

CUSTOM OR STOCK MUSIC  
**request a demo tape**

Photo by Eddy Kette Pictures





# The Programmers

## CFTR & CHUM jocks rock with Rollers



A portion of the large crowd attracted to the Park Plaza Hotel by CFTR, which caused the Bay City Rollers to change their plans in transit, and to check into the Harbour Castle.

One would have a hard time trying to convince several thousand screaming Bay City Roller fans gathered at Toronto Airport, to greet their heroes, that they were the product of record company hype. And no one tried.

In fact, Toronto's two top-30 giants, CHUM and CFTR, both mounted promotions on their own, celebrating the Rollers' noisy arrival in town to tape their next LP

at Soundstage with producer Jimmy Jenner and engineer David Palmer.

CHUM Music Director Roger Ashby explained to RPM that his station gave away about 300 Bay City Roller tee-shirts and 500 photos of the group to the airport crowd. The event was covered by CHUM's news team, who put together a 30-minute special, aired that weekend.

"We flew our newsman John Belmont,

(to England) about five days before they were to arrive here," Ashby reported, "and he came back with them on the plane. He spent quite a bit of time with them in England and on the plane, and the discussions he had formed the basis of the documentary."

Chuck Camroux, station manager for CFTR, told RPM that his station also flew a jock to England to return to Canada with the band. This time it was morning man Jim Brady, who arranged for the Rollers to call the station, on the air, from England "to say that they were with Jim Brady, and that they would be in Toronto soon, and that they hoped everyone would listen to their records on CFTR, and things like that." A Rolls Royce limo was sent to the airport on the big day to pick up Brady.

"We bought 6,000 records to give away," said Camroux, "and we bought flags and tee-shirts. We gave some away on the air, and we rented a parking lot near the station and moved in a Prizemobile. There were about 2,000 fans there at any given time. We had a p.a. piping the Rollers music, and kids were led in cheers of B-A-Y-C-I-T-Y while awaiting the running commentary on the plane's arrival, live from the airport by one of our newsmen."

There were 12,000 prizes given away that day, which means everyone received something.

*ROLLERS continued on page 20*

## Cabinet appoints 2 CRTC commissioners

The CRTC has appointed two new commissioners: former Broadcast executive Roy Fabish and Ottawa bureaucracy veteran Jean-Louis Gagnon.

Fabish, whose appointment was effective immediately, was an executive vice president of Bushnell Communications Ltd., and general manager of the firm's Ottawa TV outlet, CJOH.

U.N.

The broadcast act provides for nine members of the commission, each serving seven-year terms. There is one remaining vacancy to be filled by the Cabinet.

Gagnon, who will assume his duties in August, was a member of the Royal Commission on Bilingualism and Biculturalism and then the head of the now-defunct information Canada. His most recent appointment was that of Canada's representative at the Paris headquarters of the

## Rea musical drama set for CBC net airings

As part of their American Bicentennial salute, CBC Radio will be airing a musical special, *Emperor Norton*, written by singer-songwriter David Rea and freelance broadcaster Doug Byers.

The special was taped last fall on 16 tracks at Thunder Sound and mixed in the CBC's 4S studio. Featured are actor Robert Christie who talks his way through the songs, along with Ian and Sylvia Tyson, and Rea, who all take supporting roles. Arrangements are by Milan Kymlicka.

Originally from Cleveland, Rea has been living in Toronto while writing songs for, and performing with, various Canadian

artists. He has played with Gordon Lightfoot, Ian and Sylvia and Judy Collins, and has written Mississippi Queen and others for Mountain and Felix Pappalardi. His fourth LP, *Scarred Guitar*, is to be recorded shortly.

Emperor Norton is the story of Joshua A. Norton, who one day in San Francisco in 1859, declared himself Emperor of the United States.

Becoming part of the San Francisco landscape, he stuck to his claim until his death twenty years later.

The special will be aired on the CBC AM network June 27, and on CBC FM July 3.



**ROLLERS continued from page 19**

"It cost us between \$7,500 and \$10,000 to do it," said Camroux. That includes close to \$4,000 for the records, \$1,200 for a first class round fare to England plus expenses, and Camroux says he hasn't received all the bills yet.

"It was probably the most expensive one-day promotion this station has ever done. . . I don't know if I'd do it every day, but we had a lot of fun doing it. From an excitement point of view, it was well worth it." BT

## Richler radio programme now a first-prize book

A Mordecai Richler CBC radio program has now become a prize-winning book. Richler's first children's book, *Two-Two Meets The Hooded Fang*, was recently chosen winner of the \$2,000 Ruth Schwartz Children's Book Award by the Canadian Booksellers' Association.

The award is administrated in cooperation with the Ontario Arts Council.



### CROSS CANADA CONTEMPORARY RADIO ACTION

**BARRIE**

CKBB (Paul Lethbridge)

94 You Can't Dance-Jackson Hawke

49 Dance-Deja Vu

45 Back In Town-Thin Lizzy

27 You're My Best Friend-Queen

68 Old Time Movie-Lisa Hartt Band

71 Rock & Roll Music-Beach Boys

16 Today's The Day-America

\* Don't Stop The Music-Bay City Rollers

BRIDGEWATER

CKBW (Roy Jamieson)

PLAYLISTED

\* Silver Bird-Guess Who

\* Vibrations-Soul Brothers Six

72 I Need To Be In Love-Carpenters

\* On The Boulevard-Murray McLauchlan

\* Magic of a Feeling-Mike Lehman

79 Carry Out Feelings-Nazareth

CORNER BROOK

CFCB (Derek Brake)

CHARTED

33 Got To Get You Into My Life-Beatles

35 Let Her In-John Travolta

26 Dreams Come True-Cyndi Grecco

48 Tear The Roof Off-Parliament

65 Save Your Kisses-Brotherhood of Man

CORNWALL

CJSS (Mike Terry)

PLAYLISTED

\* I Never Cry-Alice Cooper

\* Don't Stop The Music-Bay City Rollers

96 Silver Star-Four Seasons

\* Over The Rainbow-Nessel Road

DAUPHIN

CKDM (Murray David Collins)

CHARTED

\* Love Really Hurts-Alex Brown

45 Back In Town-Thin Lizzy

\* Juke Box Jive-Rubettes

49 Dance-Deja Vu

\* Gimme Love-April Wine

PLAYLISTED

27 You're My Best Friend-Queen

22 Take The Money-Steve Miller

\* Two Time Love-Dillinger

FLIN FLON

CFAR

CHARTED

1 (1) Roxy Roller-Sweeney Todd

2 More More-Andrea True Connection

33 Got To Get You Into My Life-Beatles

\* Tell Me-Airlift

45 Back In Town-Thin Lizzy

16 Today's The Day-America

PLAYLISTED

55 Say You Love Me-Shirley Eikhard

79 Carry Out Feelings-Nazareth

26 Dreams Come True-Cyndi Grecco

74 In My Father's Footsteps-Terry Jacks

44 You Can't Dance-Jackson Hawke

GUELPH

CJOY

72 I Need To Be In Love-Carpenters

\* Vaya Con Dios-Freddy Fender

\* Think Summer-Roy Clark

\* Papa-Paul Anka

70 Silver Star-Four Seasons

HUNTSVILLE

CKAR (Scott Warnock)

CHARTED

51 Lookin' Out For No. 1-BTO

70 Silver Star-Four Seasons

71 Rock and Roll Music-Beach Boys

\* Silver Bird-Guess Who

\* It's Over-Jay Summers

\* Cotton Candy-Sylvers

\* Don't Stop The Music-Bay City Rollers

\* Got A Feeling-Al Wilson

LINDSAY

CKLY

CHARTED

2 More More-Andrea True Connection

71 Rock And Roll Music-Beach Boys

29 Kiss And Say Goodbye-Manhattans

31 Get Closer-Seals & Crofts

PLAYLISTED

\* You Can't Dance-Jackson Hawke

Shawne Jackson-Shawne Jackson (LP)

MOOSE JAW

CHAB (Pat Bohn)

PLAYLISTED

\* Gimme Love-April Wine

\* Super Day-Rick Livingston

45 Back In Town-Thin Lizzy

27 You're My Best Friend-Queen

16 Today's The Day-America

MEDLEY

CHCL

CHARTED

9 (1) Silly Love Songs-Wings

47 I Want You-Marvin Gaye

16 Today's The Day-America

27 You're My Best Friend-Queen

NEW LISKEARD

CJTT (Steve Morin)

PLAYLISTED

19 Happy Days-Pratt & McLain

16 Today's The Day-America

\* Save Your Kisses-Bobby Vinton

\* Dana's Song-Ron Baumber

\* Sweet Talk-Cliff MacAskill

\* Silent Cinema-Ben McPeck

NORTH BATTLEFORD

CJNB (Stu Harrison)

CHARTED

17 (1) Shannon-Henry Gross

3 Fall In Love Again-Eric Carmen

34 Playin' In The Band-Stampeders

\* Gimme Love-April Wine

PLAYLISTED

26 Dreams Come True-Cyndi Grecco

15 Berretta's Theme

49 Dance-Deja Vu

50 Clap Your Hands-Thundermug

NORTH BAY

CFCH

CHARTED

10 Moonlight Feels Right-Starbuck

\* Along For The Ride-Shawne Jackson

71 Rock and Roll Music-Beach Boys

70 Silver Star-Four Seasons

16 Today's The Day-America

72 I Need To Be In Love-Carpenters

69 I'll Be Good To You-Bros. Johnson

PLAYLISTED

\* On The Boulevard-Murray McLauchlan

1 Roxy Roller-Sweeney Todd

84 Summer Love-Craig Ruhnke

\* Papa-Paul Anka

QUEBEC CITY

CHRC

94 I Love To Love-Tina Charles

\* Falling In Love-Stylistics

\* Super Day-Rick Livingston

SAINT JOHN

CHSJ (Mike Perras)

CHARTED

5 (1) Misty Blue-Dorothy Moore

49 Dance-Deja Vu

53 C'mon Marianne-Donny Osmond

62 I'll Be Good For You-Bros. Johnson

\* Sweet Gypsy Jane-Temptations

\* Hold On-Righteous Bros.

PLAYLISTED

\* Free Spirit-Atlanta Rhythm Section

\* Dancin' Kid-Disco Tex

\* Do It With Love-Gene Redding

\* My Ship-Willie Harry Nelson

\* Vibrations-Soul Bros. Six

SAINT JOHN

CFBC (Donnie Robertson)

PLAYLISTED

45 Back In Town-Thin Lizzy

29 Kiss & Say Goodbye-Manhattans

SUMMERSIDE

CJRW

PLAYLISTED

\* You're My No. 1-Polly Brown

\* I Hear A Symphony-Hank Crawford

\* Free Style-Sylvers

\* Married-Denise Lasalle

\* More-Toga

\* Apache-Electric Playground Ork.

SHERBROOKE

CKTS

CHARTED

2 (1) More More-Andrea True Connection

14 Love Is Alive-Gary Wright

12 Afternoon Delight-Starland Vocal Band

PLAYLISTED

52 Knowing How-Suzanne Stevens

16 Today's The Day-America

31 Get Closer-Seals & Crofts

33 Got To Get You Into My Life-Beatles

\* You Can't Dance-Jackson Hawke

27 You're My Best Friend-Queen

STRATFORD

CJCS (Dave Collins)

74 In My Father's Footsteps-Terry Jacks

94 You Can't Dance-Jackson Hawke

56 I'm Easy-Ron Nigrini

\* Gimme Love-April Wine

\* Don't Stop The Music-Bay City Rollers

\* I Never Cry-Alice Cooper

72 I Need To Be In Love-Carpenters

\* Rain Oh Rain-Fool's Gold

SYDNEY

CHER (Margaret Ellsworth)

CHARTED

18 (1) Love Hangover-Diana Ross

1 Roxy Roller-Sweeney Todd

\* Lost Child-Aerosmith

33 Got To Get You Into My Life-Beatles

72 I Need To Be In Love-Carpenters

14 Love Is Alive-Gary Wright

27 You're My Best Friend-Queen

22 Take The Money-Steve Miller

77 Boys Are Back-Thin Lizzy

29 Kiss and Say Goodbye-Manhattans

TIMMINS

CKGB (Ross Carlin)

PLAYLISTED

33 Got To Get You Into My Life-Beatles

55 Say You Love Me-Shirley Eikhard

42 Mamma Mia-Abba

48 Tear The Roof Off-Parliament

27 You're My Best Friend-Queen

THUNDER BAY

CFPA

CHARTED

78 Love Really Hurts-Billy Ocean

15 Baretta's Theme-Rhythm Heritage

42 Mama Mia-Abba



70 Silver Star-Four Seasons  
 71 Rock and Roll Music-Beach Boys  
 33 Got To Get You Into My Life-Beatles  
**VICTORIA**  
 CKDA  
 10 Moonlight Feels Right-Starbuck  
 16 Today's The Day-America  
 42 Mama Mia-Abba  
 31 Get Closer-Seals & Crofts  
 27 You're My Best Friend-Queen  
 11 Fool To Cry-Rolling Stones  
 32 Boogie Fever-Sylvers  
 66 Young Blood-Bad Co.  
 \* Love Song-Elton John  
 67 I Got Your Love-Stratovarious  
 \* You Say You're Free-Dan Hill  
 \* Harbour For My Soul-Tom Middleton  
 25 Liars-Ian Thomas  
**WOODSTOCK**  
 CJCJ  
 78 (1) Love Really Hurts-Billy Ocean  
 \* Rain Oh Rain-Fool's Gold  
 \* I Get Off On You-Cold Blood  
 \* It's Alright-Crack Of Dawn  
 Hit The Road-Stampeders (LP)  
 Can You Feel It-Bill Amesbury (LP)  
 Of The Purple Sage-New Riders (LP)  
 Rainbow Rising-Ritchie Blackmore (LP)

**ADULT  
RADIO ACTION**

**BARRIE**  
 CKBB (Paul Lethbridge)  
 48 I Need To Be In Love-Carpenters  
 30 The More I See You-Peter Allen  
 \* Thinking Of You-Paul Davis  
 \* Look At Me Real-Frank Mills (LP)  
**CALGARY**  
 CFCN  
 \* Summer Love-Craig Rhunke  
 \* Summertime Dream-Gordon Lightfoot  
 Steppin' Out-Neil Sedaka  
 2 All These Years-Paul Simon  
 \* Thinking Of You-Paul Davis  
 30 Today's The Day-America  
 \* Welcome Back-John Sebastian  
 \* Wonderful World-Johnny Nash  
**CORNWALL**  
 CJSS (Wayne Waldroff)  
**PLAYLISTED**  
 \* Silver Bird-Guess Who  
 \* Lady From Baltimore-Ronnie Hawkins  
 \* My Father's Footsteps-Terry Jacks  
 \* Fire Burning Still-Cliff Edwards  
**HITBOUND**  
 \* Heaven Must Be Missing-Tavares  
 \* Don't Stop The Music-Bay City Rollers  
 48 I Need To Be In Love-Carpenters  
 \* Cotton Candy-The Sylvers  
**DAUPHIN**  
 CKDM (Murray David Collins)  
 \* Beautiful Lady-Jim Lorentz  
 47 Swan Song-Rob Liddel's Orch.  
 \* Harbour For My Soul-Tom Middleton  
 44 Doing The Best I Can-Wednesday  
 13 More More-Andrea True Connection  
 \* No Charge-John Gilbert  
 \* Beautiful Day-J. D. Redmond  
 \* Jasper-Jim Stafford  
 \* Jolene-Olivia Newton John  
 39 Mama Mia-Abba  
 \* Together-Anne Murray  
 \* Super Do Nothing Day-Rick Livingston  
 14 Get Closer-Seals & Crofts  
 \* Look At Me Real-Frank Mills  
 \* Carnival Queen-Bryan Way  
**FLIN FLON**  
 CFAR  
 \* Thinking Of You-Paul Davis  
 \* Look At Me Real-Frank Mills  
**LEAMINGTON**  
 CHYR  
**PLAYLISTED**  
 \* Let Her In-J. Travolta

\* Daydreamer-Gino Cunico  
 \* Think Summer-Roy Clark  
 \* Good Vibrations-T. Rundgren  
 48 I Need To Be In Love-Carpenters  
 \* Super Day-Rick Livingston  
 25 Knowing How-S. Stevens  
 \* Magic-Robin Moir  
 29 Early Riser-T.H.P. Ork.  
**MISSISSAUGA**  
 CJMR (Ron Mitchel)  
 22 It Makes Me Giggle-John Denver  
 18 Afternoon Delight-Starland Vocal Band  
 48 I Need To Be In Love-Carpenters  
 \* Lady From Baltimore-Ronnie Hawkins  
 \* On The Boulevard-Murray McLaughlan  
**NEW GLASGLOW**  
 CKEC (Bob Wallace)  
 \* Beautiful Lady-Jim Lorentz  
 \* We Let It Happen-Joey Miller  
 \* Kind Of Man I Am-Good Bros.  
 \* Go Gently-Diane Leigh  
 \* We'll Show Them All-R. Dean Taylor  
 \* Harbour For My Soul-Tom Middleton  
 \* Don't Try To Get To Sleep-Bim  
 24 Question-Ronney Abramson  
 \* Dolly-Liverpool  
 10 Thinking Of You-Ben McPeck  
 \* Old Time Movie-Lisa Hartt Band  
**OSHAWA**  
 CKLB  
 48 I Need To Be In Love-Carpenters  
 \* If You Know What I Mean-Neil Diamond  
 \* Fire Still Burning-Cliff Edwards  
 16 Misty Blue-Dorothy Moore  
 \* A Little Bit More-Dr. Hook  
 \* Silver Bird-Guess Who  
**RED DEER**  
 CKRD (Gord Edlund)  
 \* If You Know What I Mean-Neil Diamond  
 \* Gotta Be The One-Maxine Nightingale  
 41 Save Your Kisses-Bobby Vinton  
 \* I Never Cry-Alice Cooper  
 \* Super Day-Rick Livingston  
**SAULT STE. MARIE**  
 CJIC (Lou Turco)  
 1 (1) Boogie Fever-Sylvers  
 18 Afternoon Delight-Starland Vocal Band  
 22 It Makes Me Giggle-John Denver  
 9 Say You Love Me-Shirley Eikhard  
 29 Early Riser-T.H.P. Ork.  
 38 Golden Oldie-Anne Murray  
**SUMMERSIDE**  
 CJRW  
**PLAYLISTED**  
 14 Get Closer-Seals & Crofts  
 43 Tie Me Down-John Allen Cameron  
 \* Hide It Anymore-Larry Santos  
 32 Today's The Day-America  
 33 Dreams Come True-Cyndi Greco  
 18 Afternoon Delight-Starland Vocal Band  
**SUDBURY**  
 CHNO  
 \* Don't Pull Your Love-Glen Campbell  
 \* The Feeling Again-Barry Manilow  
 \* We Started From-Maxine Nightingale  
 \* Song For Wendy-Cliff Edwards  
 \* Cupid-Tony Orlando & Dawn  
 \* Kind Of Hush-Carpenters  
**TURO**  
 CKCL (Roy Publicover)  
 \* Look At Me Real-Frank Mills  
 48 I Need To Be In Love-Carpenters  
 \* Kiss & Say Goodbye-Manhattans  
 \* Got To Get You Into My Life-Beatles  
 \* Gimme Love-April Wine  
 9 Say You Love Me-Shirley Eikhard  
 \* Love Is Alive-Gary Wright  
 \* Old Time Movies-Garfield  
 \* Young Hearts Run Free-Candi Station  
**WINDSOR**  
 CKWW  
**PLAYLISTED**  
 32 Today's The Day-America  
 26 Baretta's Theme-Rhythm Heritage  
 16 Misty Blue-Dorothy Moore  
 33 Dreams Come True-Cyndi Greco  
 \* Old Time Movie-Lisa Hartt Band

26 Baretta's Theme-Rhythm Heritage  
 16 Misty Blue-Dorothy Moore  
 33 Dreams Come True-Cyndi Greco  
 \* Old Time Movie-Lisa Hartt Band  
 \* Waiting For The Rain-Patricia Dahlquist  
 \* I Got Your Love-Stratavarious  
 \* Dream-Susan Jacks  
**WHITEHORSE**  
 CKRW (Robb Austin)  
 32 Today's The Day-America  
 \* Back In Town-Thin Lizzy  
 \* Old Time Movie-Lisa Hartt Band  
 39 Mama Mia-Abba  
 \* Sad Eyes-Muldaur  
**YARMOUTH**  
 CJLS  
 \* Stay With Me-Gitte  
 \* Blue Eyed Woman-Kim Berly  
 \* Nothing Ever Changes-Buckeye  
 \* Stranger-Johnny Duncan  
 \* In Her Arms To Stay-J.D. Woodyard  
 48 I Need To Be In Love-Carpenters

**BREAKOUT  
MARKET  
ADDITIONS**

**EDMONTON**  
 CHED  
 CHARTED  
 17 (1) Shannon-Henry Gross  
 \* Super Do Nothin' Day-Rick Livingston  
 \* Gimme Love-April Wine  
 27 You're My Best Friend-Queen  
 45 Back In Town-Thin Lizzy  
 16 Today's The Day-America  
**HALIFAX**  
 CJCH (Terry Williams)  
 CHARTED  
 5 (1) Misty Blue-Dorothy Moore  
 27 You're My Best Friend-Queen  
 \* Gimme Love-April Wine  
**PLAYLISTED**  
 28 Sara Smile-Hall & Oates  
 65 Save Your Kisses-Brotherhood of Man  
 \* Golden Oldie-Anne Murray  
 74 In My Father's Footsteps-Terry Jacks  
 52 Knowing How-Suzanne Stevens  
**HAMILTON**  
 CKOC  
 CHARTED  
 1 (1) Roxy Roller-Sweeney Todd  
 33 Got To Get You-Beatles  
 71 Rock And Roll Music-Beach Boys  
 45 Back In Town-Thin Lizzy  
 49 Dance-Deja Vu  
**HAMILTON**  
 CHAM (Cameron & Dion)  
**PLAYLISTED**  
 49 Dance-Deja Vu  
 74 In My Father's Footsteps-Terry Jacks  
 29 Kiss And Say Goodbye-Manhattans  
 \* Steppin' Out-Neil Sedaka  
 22 Take The Money-Steve Miller  
**KINGSTON**  
 CKLC (Paul Moorman)  
 CHARTED  
 1 (1) Roxy Roller-Sweeney Todd  
 71 Rock 'N' Roll Music-Beach Boys  
 10 Moonlight Feels Right-Starbuck  
 45 Back In Town-Thin Lizzy  
 22 Take The Money-Steve Miller  
 49 Dance-Deja Vu  
**PLAYLISTED**  
 42 Mama Mia-Abba  
 At The Speed of Sound-Wings (LP)  
 Changes-Davie Bowie (LP)  
 Fly Like An Eagle-Steve Miller (LP)  
 To The Streets-Doobie Bros. (LP)  
 Summertime Dream-G. Lightfoot (LP)  
**KINGSTON**  
 CKWS (Gary Mercer)  
 3 Fall In Love Again-Eric Carmen  
 29 Kiss And Say Goodbye-Manhattans  
 71 Rock And Roll Music-Beach Boys



- \* If You Know What I Mean-Neil Diamond  
LONDON  
CJBK  
CHARTED  
5 (1) Misty Blue-Dorothy Moore  
7 Takin' It To The Streets-Doobie Bros.  
56 I'm Easy-Ron Nigrini  
12 Afternoon Delight-Starland Vocal Band  
22 Take The Money-Steve Miller  
Presence-Led Zeppelin (LP)  
Black And Blue-Rolling Stones (LP)  
Dan Hill-Dan Hill (LP)  
Rocks-Aerosmith (LP)  
PLAYLISTED  
74 In My Father's Footsteps-Terry Jacks  
16 Today's The Day-America  
94 You Can't Dance-Jackson Hawke  
\* Hard Times-Shooter  
\* Super Day-Rick Livingston  
PETERBOROUGH  
CHEX  
CHARTED  
9 (1) Silly Love Songs-Wings  
71 Rock And Roll Music-Beach Boys  
33 Got To Get You Into My Life-Beatles  
27 You're My Best Friend-Queen  
PLAYLISTED  
25 Liars-Ian Thomas  
7 Taking It To The Streets-Doobie Bros.  
16 Today's The Day-America  
36 I.O.U.-Jimmy Dean  
62 Old Time Movies-Garfie  
35 Let Her In-John Travolta  
58 Turn The Beat Around-V.S. Robinson  
REGINA  
CJME (Hart Kirch)  
98 Let Em In-Wings  
56 I'm Easy-Ron Nigrini  
59 Freight Train-Eugene Smith  
PLAYLISTED  
49 Dance-Deja Vu  
\* Sweet Love Bandit-Stampede  
\* Super Day-Rick Livingston  
62 Old Time Movies-Garfie  
\* I Wanna Stay-Gallagher & Lyle  
REGINA



### THE HITMAKERS

- GREG STEWART (CKGM)  
Loin De La Ville-Boule Noire  
I Apologize-William D. Smith  
CHERYL JOHNSON (CFCH)  
I Never Cry-Alice Cooper  
Shower The People-James Taylor  
PAUL LETHBRIDGE (CKBB)  
Don't Stop The Music-Bay City Rollers  
ROY JAMIESON (CKBW)  
Silver Bird-Guess Who  
Vibrations-Soul Brothers Six  
On The Boulevard-Murray McLauchlan  
Magic Of A Feeling-Mike Lehman  
MIKE TERRY (CJSS)  
I Never Cry-Alice Cooper  
Don't Stop The Music-Bay City Rollers  
Over The Rainbow-Nessel Road  
MURRAY DAVID COLLINS (CKDM)  
Love Really Hurts-Alex Brown  
Juke Box Jive-Rubettes  
Gimme Love-April Wine  
Two Time Love-Dillinger  
SCOTT WARNOCK (CKAR)  
Silver Bird-Guess Who  
It's Over-Jay Summers  
Cotton Candy-Sylvers  
Don't Stop The Music-Bay City Rollers  
Got A Feeling-Al Wilson  
PAT BOHN (CHAB)  
Gimme Love-April Wine  
Super Day-Rick Livingston  
STEVE MORIN (CJTT)  
Save Your Kisses-Bobby Vinton



### Contemporary picks

- ROXANNE  
Peter Foldy (Capitol)   
ON THE BOULEVARD  
Murray McLauchlan (True North)   
I NEVER CRY  
Alice Cooper (Warner Bros)

### MOR picks

- I CAN SMILE (AND SAY YOUR NAME)  
Peter Horn (Thunderbird)   
BRIGHT SUNNY SUMMER SUNDAY  
Billy Roy (Periwinkle)   
E TU  
Gloria Kaye (RCA)

### Country picks

- COUNTRY GIGOLO  
Stew Fargo (Little Guy Records)   
IF YOU KEEP THROWING DIRT  
The Family Brown (RCA)   
HAVE A NICE DAY  
Wilf Carter (RCA)

CKCK (Gord Whitehead)

#### CHARTED

- 1 (1) Roxy Roller-Sweeney Todd  
12 Afternoon Delight-Starland Vocal Band  
16 Today's The Day-America  
PLAYLISTED  
71 Rock And Roll Music-Beach Boys

- Dana's Song-Ron Baumber  
Sweet Talk-Cliff MacAskill  
Silent Cinema-Ben McPeck  
STU HARRISON (CJNB)  
Gimme Love-April Wine  
MIKE PERRAS (CHSJ)  
Sweet Gypsy Jane-Temptations  
Hold On-Righteous Bros  
Free Spirit-Atlanta Rhythm Section  
Dancin' Kid-Disco Tex  
Do It With Love-Gene Redding  
My Ship-Willie Harry Nelson  
Vibrations-Soul Bros Six  
DAVE COLLINS (CJCS)  
Gimme Love-April Wine  
Don't Stop The Music-Bay City Rollers  
I Never Cry-Alice Cooper  
LEN THEUSEN (CHED)  
Super Do Nothin' Day-Rick Livingston  
Gimme Love-April Wine  
TERRY WILLIAMS (CJCH)  
Gimme Love-April Wine  
Golden Oldie-Anne Murray  
GARY MERCER (CKWS)  
If You Know What I Mean-Neil Diamond  
HART KIRCH (CJME)  
Sweet Love Bandit-Stampede  
Super Do Nothin' Day-Rick Livingston  
GORD WHITEHEAD (CKCK)  
Super Do Nothin' Day-Rick Livingston  
WILLIAMS & BALDWIN (CHLO)  
Dreams-Susan Jacks  
Love A Little Harder-Lydia Taylor  
Gimme Love-April Wine  
ROBBIE PIEL (CKY)  
It's Over-BTO  
Gimme Love-April Wine  
Super Do Nothin' Day-Rick Livingston

### TOP 100 SINGLES ALPHABETICALLY BY TITLE

- A Fifth Of Beethoven . . . . . (89)  
Afternoon Delights . . . . . (12)  
A Little Bit More . . . . . (91)  
Anne Marie . . . . . (91)  
Another Rainy Day In . . . . . (97)  
Baby I Love Your Way . . . . . (97)  
Baretta's Theme . . . . . (15)  
Better Place To Be . . . . . (90)  
Bohemian Rhapsody . . . . . (23)  
Boogie Fever . . . . . (32)  
The Boys Are Back . . . . . (45)  
Breaker Breaker . . . . . (77)  
Carry Out Feelings . . . . . (79)  
Clap Your Hands . . . . . (50)  
C'mon Marianne . . . . . (53)  
Dance . . . . . (49)  
Disco Lady . . . . . (39)  
Doing The Best That I Can . . . . . (61)  
Dolly . . . . . (37)  
Early Riser . . . . . (54)  
Fool To Cry . . . . . (11)  
Framed . . . . . (86)  
Freight Train . . . . . (59)  
Get Closer . . . . . (31)  
Get Up And Boogie . . . . . (16)  
Give A Little Love . . . . . (41)  
Good Vibrations . . . . . (85)  
Got To Get You Into My Life . . . . . (33)  
Happy Days . . . . . (19)  
Heaven Must Be Missing . . . . . (95)  
Hello Nadine . . . . . (80)  
If You Know What I Mean . . . . . (87)  
I Got Your Love . . . . . (67)  
I'll Be Good To You . . . . . (69)  
I'm Easy . . . . . (56)  
I'm Easy . . . . . (75)  
I'm Gonna Let My Heart . . . . . (100)  
In My Fathers Footsteps . . . . . (74)  
I Need To Be In Love . . . . . (72)  
I.O.U. . . . . (36)  
It Keeps You Runnin' . . . . . (93)  
I Want You . . . . . (47)  
Kiss And Say Goodbye . . . . . (29)  
Knowing How Knowing When . . . . . (52)  
Last Child . . . . . (63)  
Let 'em In . . . . . (98)  
Let Her In . . . . . (35)  
Let It Shine . . . . . (78)  
Let Your Love Flow . . . . . (46)  
Liars . . . . . (25)  
Livin' Ain't Livin' . . . . . (99)  
Lookin' Out For No. 1 . . . . . (51)  
Love Hangover . . . . . (18)  
Love In The Shadows . . . . . (24)  
Love Is Alive . . . . . (14)  
Love Is The Drug . . . . . (43)  
Love Really Hurts Without . . . . . (78)  
Making Our Dreams Come True . . . . . (26)  
Mama Mia . . . . . (42)  
Misty Blue . . . . . (5)  
Moonlight Feels Right . . . . . (10)  
More More More . . . . . (2)  
Moving Like A Superstar . . . . . (82)  
My Lady . . . . . (73)  
Never Gonna Fall In Love . . . . . (3)  
Old Time Movies . . . . . (62)  
Old Time Movie . . . . . (68)  
Playing In The Band . . . . . (34)  
Rhianon . . . . . (30)  
Rock And Roll Love Letter . . . . . (13)  
Rock And Roll Music . . . . . (71)  
Roxy Roller . . . . . (1)  
Sara Smile . . . . . (28)  
Save All Your Kisses . . . . . (65)  
Say You Love Me . . . . . (55)  
Shannon . . . . . (17)  
Shop Around . . . . . (4)  
Shout It Out Loud . . . . . (38)  
Show Me The Way . . . . . (60)  
Silly Love Songs . . . . . (9)  
Silver Star . . . . . (70)  
Sophisticated Lady . . . . . (96)  
Still Crazy After All . . . . . (44)  
Summer Love . . . . . (84)  
Sweet Love . . . . . (21)  
Take The Money And Run . . . . . (22)  
Takin' It To The Streets . . . . . (7)  
Tear The Roof Off The Sucker . . . . . (48)  
That's Where Happy People . . . . . (57)  
This Masquerade . . . . . (88)  
Today's The Day . . . . . (16)  
Tryin' To Get The Feelin' . . . . . (40)  
Turn The Beat Around . . . . . (58)  
Welcome Back Kotter . . . . . (20)  
The Whole World's Goin' Crazy . . . . . (8)  
You Can't Do That . . . . . (83)  
You're My Best Friend . . . . . (27)  
Young Hearts Run Free . . . . . (64)  
Young Blood . . . . . (66)





# Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY

Compiled from record store, radio station and record company reports.

July 3, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Concor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	1	(12)	<b>ROXY ROLLER</b> Sweeney Todd London LZ590-K	26	31	(8)	<b>MAKING OUR DREAMS COME TRUE</b> Cyndi Greco Private Stock PSR45086-M
2	2	(11)	<b>MORE MORE MORE</b> Andrea True Connection Buddha BDA 515-M	27	38	(5)	<b>YOU'RE MY BEST FRIEND</b> Queen Elektra E45318-P
3	7	(7)	<b>NEVER GONNA FALL IN LOVE AGAIN</b> Eric Carmen Arista AS0184-F	28	22	(9)	<b>SARA SMILE</b> Daryl Hall & John Oates RCA PB10530-N
4	6	(8)	<b>SHOP AROUND</b> Captain & Tennille A&M AM1817-W	29	40	(8)	<b>KISS AND SAY GOODBYE</b> Manhattans Columbia 3-10310-H
5	9	(8)	<b>MISTY BLUE</b> Dorothy Moore T.K. M1029-N	30	23	(12)	<b>RHIANNON</b> Fleetwood Mac Reprise RPS 1345-P
6	3	(13)	<b>GET UP AND BOOGIE</b> Silver Convention Columbia C48109-H	31	45	(8)	<b>GET CLOSER</b> Seals & Crofts Warner Brothers WB8910-P
7	10	(9)	<b>TAKIN IT TO THE STREETS</b> Doobie Brothers Warner Brothers WB 8196-P	32	25	(14)	<b>BOOGIE FEVER</b> Sylvers Capitol 4179-F
8	5	(13)	<b>THE WHOLE WORLD'S GOIN' CRAZY</b> April Wine Aquarius AQ 5052-K	33	51	(3)	<b>GOT TO GET YOU INTO MY LIFE</b> Beatles Capitol 4274-F
9	4	(11)	<b>SILLY LOVE SONGS</b> Wings Capitol 4256-F	34	29	(14)	<b>PLAYING IN THE BAND</b> Stampede Music World Creations 1019-M
10	15	(7)	<b>MOONLIGHT FEELS RIGHT</b> Starbuck Private Stock PSR45039-M	35	46	(6)	<b>LET HER IN</b> John Travolta Midland Int'l MB10623-N
11	13	(9)	<b>FOOL TO CRY</b> Rolling Stones Atlantic S10304-P	36	30	(7)	<b>I.O.U.</b> Jimmy Dean GRT 1185-052-T
12	19	(6)	<b>AFTERNOON DELIGHTS</b> Starland Vocal Band Windsong CB10588-N	37	32	(12)	<b>DOLLY</b> Liverpool Taurus TR004-K
13	8	(9)	<b>HUCK AND ROLL LOVE LETTER</b> Bay City Rollers Arista AS-0185-F	38	33	(13)	<b>SHOUT IT OUT LOUD</b> Kiss Casablanca NB 854-M
14	21	(10)	<b>LOVE IS ALIVE</b> Gary Wright Warner Brothers 8143-P	39	34	(13)	<b>DISCO LADY</b> Johnny Taylor Columbia 3-10281-H
15	24	(7)	<b>BARETTA'S THEME</b> Rhythm Heritage ABC 1022-121-77-T	40	35	(15)	<b>TRYIN' TO GET THE FEELING AGAIN</b> Barry Manilow Arista 0172-F
16	26	(7)	<b>TODAY'S THE DAY</b> America Warner Brothers WB 8212-P	41	36	(16)	<b>GIVE A LITTLE LOVE</b> Ken Tobias Attic AT 124-K
17	11	(14)	<b>SHANNON</b> Henry Gross Lifesong LS45002-Q	42	50	(5)	<b>MAMA MIA</b> Abba Atlantic AT3315-P
18	12	(11)	<b>LOVE HANGOVER</b> Diana Ross Motown M1392-Y	43	37	(14)	<b>LOVE IS THE DRUG</b> Roxy Music Atco 7042-M
19	14	(12)	<b>HAPPY DAYS</b> Pratt & McClain Reprise REP1351-P	44	39	(8)	<b>STILL CRAZY AFTER ALL THESE YEARS</b> Paul Simon Columbia 3-100332-H
20	16	(13)	<b>WELCOME BACK KOTTER</b> John Sebastian Reprise RPS 1349-P	45	55	(3)	<b>THE BOYS ARE BACK IN TOWN</b> Thin Lizzy Phillips 6059-141-K
21	17	(15)	<b>SWEET LOVE</b> Commodores Motown M1381-Y	46	41	(17)	<b>LET YOUR LOVE FLOW</b> Bellamy Brothers Warner Bros WB 8169-P
22	28	(6)	<b>TAKE THE MONEY AND RUN</b> Steve Miller Capitol 4260-F	47	52	(7)	<b>I WANT YOU</b> Marvin Gaye Motown T54264-Y
23	18	(24)	<b>BOHEMIAN RHAPSODY</b> Queen Elektra E-45297-P	48	54	(7)	<b>TEAR THE ROOF OFF THE SUCKER</b> Parliament Casablanca NB 856-M
24	20	(9)	<b>LOVE IN THE SHADOWS</b> Neil Sedaka Polydor 2058717-O	49	63	(3)	<b>DANCE</b> Deja Vu Capitol 4277-F
25	27	(10)	<b>LIARS</b> Ian Thomas GRT 1230-112-T	50	53	(8)	<b>CLAP YOUR HANDS AND STOMP YOUR FEET</b> Thundermug Axe 1235-33-T



## RPM 100 Top Singles (51-100)

51	59	(5)	MA P.T.	TELL ME Airlift RCA PB50221-N
52	56	(6)	MA P.T.	KNOWING HOW, KNOWING WHEN Suzanne Stevens Capitol 72773-F
53	61	(5)		C'MON MARIANNE Donny Osmond Polydor PD14320-Q
54	59	(6)	MA P.T.	EARLY RISER T.H.P. Orchestra RCA PB50228-N
55	67	(4)	MA P.T.	SAY YOU LOVE ME Shirley Eikhard Attic 125-K
56	60	(5)	MA P.T.	I'M EASY Ron Nigrini Attic AT116-K
57	62	(7)		THAT'S WHERE THE HAPPY PEOPLE GO The Trammps Atlantic AT 3306-P
58	58	(8)		TURN THE BEAT AROUND Vicki Sue Robinson RCA PB10562-N
59	66	(6)	MA P.T.	FREIGHT TRAIN Eugene Smith Goldfish GO4-K
60	44	(16)		SHOW ME THE WAY Peter Frampton A&M 1795-W
61	69	(3)	MA P.T.	DOING THE BEST THAT I CAN Wednesday Skyline SKY006-M
62	73	(4)	MA P.T.	OLD TIME MOVIES Garfield Mercury M73800-Q
63	72	(3)		LAST CHILD Aerosmith Columbia 3-10359-H
64	70	(6)		YOUNG HEARTS RUN FREE Candi Staton Warner Bros WB8181-P
65	74	(3)		SAVE ALL YOUR KISSES FOR ME Brotherhood Of Man Pye 7N 455-69
66	47	(13)		YOUNG BLOOD Bad Company Swan Song 70108-P
67	78	(4)	MA P.T.	I GOT YOUR LOVE Stratavarius Polydor 2065-290-Q
68	75	(3)	MA P.T.	OLD TIME MOVIE Lisa Hartt Band Rising R1003-M
69	71	(8)		I'LL BE GOOD TO YOU Brothers Johnson A&M AM1086-W
70	76	(5)		SILVER STAR Four Seasons Warner Brothers WB8203-P
71	84	(3)		ROCK AND ROLL MUSIC Beach Boys Reprise REP1354-P
72	91	(2)		I NEED TO BE IN LOVE Carpenters A&M AM1828-W
73	77	(4)	MA P.T.	MY LADY Fullerton Dam Condor 97801
74	85	(2)	MA P.T.	IN MY FATHERS FOOTSTEPS Terry Jacks Goldfish GO6-K
75	90	(2)		I'M EASY Keith Carradine ABC 12117-T
76	81	(4)		LET IT SHINE Santana Columbia 3-10336-H
77	79	(4)		BREAKER BREAKER Outlaws Arista ASO188-F
78	....	(1)	MA P.T.	I LOVE TO LOVE Tina Charles Columbia 3-10288-H
79	80	(4)		CARRY OUT FEELINGS Nazareth A&M AM1819-W
80	82	(4)		HELLO NADINE Mungo Jerry Polydor 2058 654-Q
81	83	(4)		ANNE MARIE Anne Marie Interdisc ID1003-M
82	89	(3)		MOVING LIKE A SUPERSTAR Jackie Robinson IGM KV10-K
83	87	(3)	MA P.T.	YOU CAN'T DO THAT Octavian MCA 40530-J
84	88	(2)	MA P.T.	SUMMER LOVE Craig Ruhnke United Artists UAXW814Y-F
85	93	(2)		GOOD VIBRATIONS Todd Rundgren Bearsville BSS0309-P
86	94	(2)		FRAMED Cheech & Chong Ode 66124-P
87	95	(2)		IF YOU KNOW WHAT I MEAN Neil Diamond Columbia 3-10366-H
88	96	(2)		THIS MASQUERADE George Benson Warner Brothers WB8290-P
89	92	(2)		A FIFTH OF BEETHOVEN Walter Murphy & The Big Apple Band Private Stock 45073-M
90	98	(2)		BETTER PLACE TO BE Harry Chapin Elektra 45327-P
91	99	(2)		A LITTLE BIT MORE Dr Hook Capitol 4280-F
92	100	(2)		BABY I LOVE YOUR WAY Peter Frampton A&M 1832-W
93	97	(2)		IT KEEPS YOU RUNNIN' Carley Simon Elektra 45323-P
94	....	(1)	MA P.T.	YOU CAN'T DANCE Jackson Hawke Columbia C4-4131-H
95	....	(1)		HEAVEN MUST BE MISSING AN ANGEL Tavares Capitol 4270-F
96	....	(1)		SOPHISTICATED LADY Natalie Cole Capitol 4259-F
97	....	(1)		ANOTHER RAINY DAY IN NEW YORK CITY Chicago Columbia 3-10360-H
98	....	(1)		LET 'EM IN Wings Capitol 4293-F
99	....	(1)		LIVIN' AIN'T LIVIN' Firefall Atlantic 3333-P
100	....	(1)		I'M GONNA LET MY HEART DO THE TALKING Supremes Motown 1391F-Y

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**BREAKOUT MKTS continued**

- 94 You Can't Dance-Jackson Hawke  
\* Super Day-Rick Livingston

49 Dance-Deja Vu

- 85 Good Vibrations-Todd Rundgren

SASKATOON

CFQC

PLAYLISTED

- \* Fire Burning Still-Cliff Edwards  
\* Wonderful World-Johnny Nash  
87 If You Know What I Mean-Neil Diamond  
71 Rock And Roll Music-Beach Boys  
\* Lone Child-Aerosmith  
\* I Never Cry-Alice Cooper

SASKATOON

CKOM (Ray Earl)

CHARTED

- 17 (1) Shannon-Henry Gross  
33 Got To Get You Into My Life-Beatles  
27 You're My Best Friend-Queen  
69 I'll Be Good To You-Bros. Johnson  
45 Back In Town-Thin Lizzy

ST. THOMAS

CHLO (Williams & Baldwin)

CHARTED

- 5 (1) Misty Blue-Dorothy Moore  
14 Love Is Alive-Gary Wright  
33 Got To Get You Into My Life-Beatles  
\* Dream-Susan Jacks

PLAYLISTED

- 61 Doing The Best I Can-Wednesday  
27 You're My Best Friend-Queen  
\* Love A Little Harder-Lydia Taylor  
7 To The Streets-Doozie Bros.  
10 Moonlight Feels Right-Starbuck  
\* Gimme Love-April Wine

71 Rock And Roll Music-Beach Boys

WINNIPEG

CKRC

CHARTED

- \* (1) Shannon-Henry Gross  
3 Fall In Love Again-Eric Carmen

- 2 More More-Andrea True Connection

56 I'm Easy-Ron Nigrini

PLAYLISTED

71 Rock & Roll Music-Beach Boys

\* It's Alright-Crack of Dawn

69 Good To You-Brothers Johnson

35 Let Her In-John Travolta



**MONTREAL  
CONTEMPORARY  
ADDITIONS**

CKGM (Greg Stewart)

CHARTED

29 (28) Kiss and Say Goodbye-Manhattans

98 (29) Let 'Em In-McCartney & Wings(LP)

\* (30) Loin De La Ville-Boule Noire

PLAYLISTED

89 Fifth of Beethoven-Walter Murphy

97 Baby I Love Your Way-Peter Frampton

\* I Apologize-William D. Smith

48 Tear The Roof Off-Parliament

94 You Can't Dance-Jackson Hawke

CJMS

PLAYLISTED

5 Misty Blue-Dorothy Moore

22 Take The Money-Steve Miller

33 Got To Get You Into My Life-Beatles

27 You're My Best Friend-Queen

17 Afternoon Delight-Starland Vocal Band

45 Back In Town-Thin Lizzy

CFOX

PLAYLISTED

58 Turn The Beat Around-V.S. Robinson

27 You're My Best Friend-Queen

16 Today's The Day-America

\* Sunshine Love-Metal Weeds

\* It's Over-Jay Summers

CFCF (Cheryl Johnsen)

91 A Little Bit Of Love-Dr. Hook

87 If You Know What I Mean-Neil Diamond

93 It Keeps You Runnin'-Carly Simon

\* I Never Cry-Alice Cooper

\* Shower The People-James Taylor



**FM RADIO  
ACTION**

LONDON

CFPL-FM (Ian Davis)

Look At Me Real-Frank Mills

Laura-David Raksin

Modern Classic Guitar-Andre Benichou

Golden Anniversary-Mills Bros.

Back To Back-Roger Niznik/Ron Grecco

Concertos For 70s-Waldo de Los Rios



**CAMPUS RADIO  
ACTION**

BISHOP'S UNIVERSITY

CKTS (Sandi Morrisette)

CHARTED

Fool To Cry-Rolling Stones

Love To Love-Tina Charles

Hideaway-America (LP)

CARLETON UNIVERSITY

CKCU-FM

CHARTED

\* Rainbow Rising-Ritchie Blackmore

\* King Brilliant-Howard Werth

\* Trouble-Sailor

\* Les Dudek

\* Words We Can Dance To-Steve Goodman

\* T-Shirt-Loudon Wainwright III

Time Honoured Ghosts-B.J. Harvest (LP)

Live-Harry Chapin (LP)

Earl Scruggs Revue (LP)

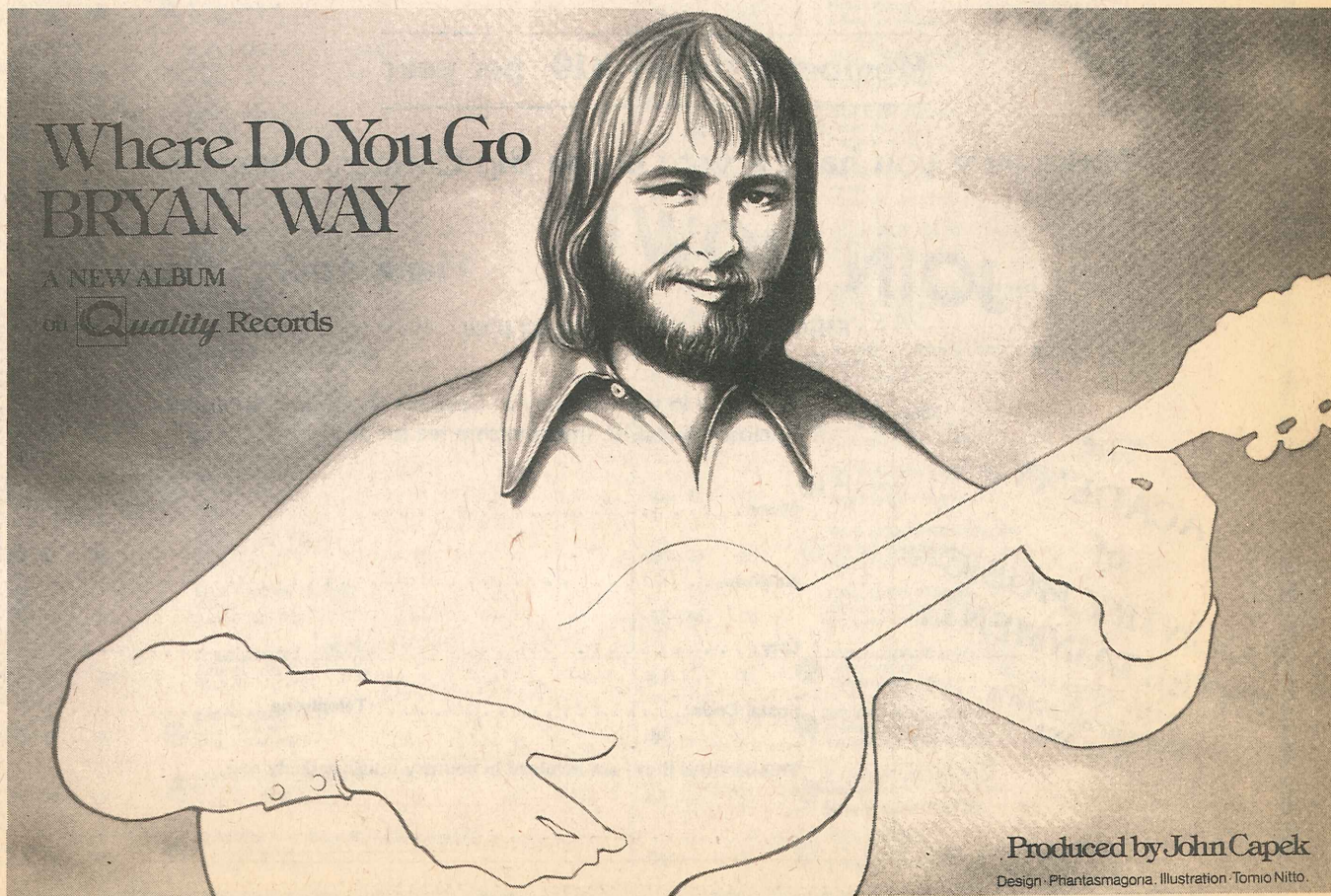
Les Dudek (LP)

**CAMPUS RADIO continued on page 28**

# Where Do You Go BRYAN WAY

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This certifies that I am involved in country music actively as a

.....





# MOR Playlist

July 3, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- 1 2 (6) **ONE PEICE AT A TIME**  
Johnny Cash  
Columbia 3-10321-H
- 2 3 (8) **STILL CRAZY AFTER ALL THESE YEARS**  
Paul Simon  
Columbia 3-100332-H
- 3 5 (6) **I.O.U.**  
Jimmy Dean  
ABC 1185-052-T
- 4 6 (5) **LET ME LOVE YOU FOREVER**  
Enrico Farino  
E.F. Records ST57771
- 5 7 (8) **LOVE HANGOVER**  
Diana Ross  
Motown M1392F-Y
- 6 1 (8) **NEVER GONNA FALL IN LOVE AGAIN**  
Eric Carmen  
Arista ASO184-F
- 7 10 (5) **MOONLIGHT FEELS ALRIGHT**  
Starbuck  
Private Stock PSR45039-M
- 8 9 (4) **BETTER DAYS**  
Melissa Manchester  
Arista 0183-F
- 9 11 (9) **SAY YOU LOVE ME**  
Shirley Eikhard  
Attic 125-K
- 10 23 (9) **THINKING OF YOU**  
Ben McPeck  
Attic-AT126-K
- 11 12 (10) **LUCKY WITH MUSIC**  
Tony Cooper  
Dorado DO12X-M
- 12 13 (6) **A BUTTERFLY FOR BUCKY**  
Bobby Goldsboro  
United Artists UAXW793Y-F
- 13 14 (9) **MORE MORE MORE**  
Andrea True Conection  
Buddah BDA 515-M
- 14 15 (8) **GET CLOSER**  
Seals & Crofts  
Warner Brothers 8190-P
- 15 16 (6) **MIDNIGHT LOVE AFFAIR**  
Tony Orlando & Dawn  
Eledtra 45319-P
- 16 19 (6) **MISTY BLUE**  
Dorothy Moore  
TK M1029-N
- 17 18 (6) **LOOKIN' OUT FOR NO. 1**  
Bachman-Turner Overdrive  
Mercury 737784-Q
- 18 21 (4) **AFTERNOON DELIGHT**  
Starland Vocal Band  
Windsong CB10588-N
- 19 20 (8) **SCORPIO**  
David George  
A&M AM412-W
- 20 4 (7) **SHOP AROUND**  
Captain & Tennille  
A&M 1817-W
- 21 8 (9) **SILLY LOVE SONGS**  
Wings  
Capitol 4256-F
- 22 24 (6) **IT MAKES ME GIGGLE**  
John Denver  
RCA PB10687-N
- 23 25 (6) **LADY HIGHWAY**  
Jack Hennig  
Mustard M512-K
- 24 26 (8) **QUESTION FOR AN ANSWER**  
Ronney Abramson  
True North TN4128-H
- 25 33 (4) **KNOWING HOW IS KNOWING WHEN**  
Suzanne Stevens  
Capitol 72773-F

- 26 27 (5) **BARETTA'S THEME**  
Rhythm Heritage  
ABC 1022-12177-T
- 27 28 (6) **I WOULD LIKE TO DANCE**  
Janis Ian  
Columbia 3-10331-H
- 28 29 (4) **SAD EYES**  
Maria Muldaur  
Warner Bros 1352-P
- 29 30 (5) **EARLY RISER**  
T.H.P. Orchestra  
RCA PB50228-N
- 30 31 (6) **THE MORE I SEE YOU**  
Peter Allan  
A&M AM1813-W
- 31 32 (5) **OH MY MARIE**  
Bobby Curtola  
RCA PB50234-N
- 32 34 (3) **TODAY'S THE DAY**  
America  
Warner Bros WB8212-P
- 33 35 (4) **MAKING OUR DREAMS COME TRUE**  
Cyndi Greco  
Private Stock 45086-M
- 34 36 (4) **(WHAT A) WONDERFUL WORLD**  
Johnny Nash  
Epic 8-50219-H
- 35 37 (3) **A FIFTH OF BEETHOVEN**  
Walter Murphy & The Big Apple  
Private Stock 45073-M
- 36 17 (12) **SHANNON**  
Henry Gross  
Lifesong 45002-Q
- 37 38 (3) **TILL I CAN MAKE IT ON MY OWN**  
Tammy Wynette  
Epic 8-50196-H
- 38 39 (3) **GOLDEN OLDIE**  
Anne Murray  
Capitol 4265-F
- 39 40 (3) **MAMA MIA**  
Abba  
Atlantic AT3315-P
- 40 41 (3) **HIGH OUT OF THE TIME**  
Carole King  
Ode 66123-W
- 41 45 (3) **SAVE YOUR KISSES FOR ME**  
Bobby Vinton  
ABC 12186-T
- 42 .... (1) **IN MY FATHER'S FOOTSTEPS**  
Terry Jacks  
Goldfish GO6-K
- 43 47 (2) **TIE ME DOWN**  
John Allan Cameron  
Columbia C4-4135-H
- 44 48 (2) **DOING THE BEST THAT I CAN**  
Wednesday  
Skyline SKY006-M
- 45 49 (2) **OLD LOVES NEVER DIE**  
Mersey Brothers  
RCA PB502040-N
- 46 50 (2) **C'MON MARIANNE**  
Donny Osmond  
Polydor PD14320-Q
- 47 .... (1) **HOW GREAT IT CAN BE**  
Tony White  
Westmount 7614
- 48 .... (1) **ON THE BOULEVARD**  
Murray McLauchlan  
True North TN4-129-H
- 49 .... (1) **CASTLES IN THE AIR**  
Ramez  
Mo-sheng MSR-45001
- 50 .... (1) **SWAN SONG**  
Rob Liddell's Piano & Orchestra  
Berandol BER1007A



**CAMPUS RADIO continued from page 25**

Sleepless Nights-Gram Parsons (LP)

**RADIO SHERIDAN****CHARTED**

Welcome Back-John Sebastian  
 Love of A Friend-J.D.Redmond  
 On The Boulevard-Murray McLauchlan  
 For Today-M, H, C & P.  
 Summer Love-Craig Ruhnke  
 Daydream-Lovin' Spoonful  
 Free In America-Ben Sidran (LP)  
 Here & There-Elton John (LP)  
 Mango Sunrise-Lee & Brown (LP)  
 Rock & Roll Music-Beatles (LP)  
 Rich Things-Ron Nigirini (LP)

**UNIVERSITY OF WINDSOR**

CJAM (Tosh Noma)

When I Get Ready-Head East  
 Pilgrim-Mahavishnu Orchestra  
 Ain't Love Enough-Attitudes  
 I Got A Name-Jim Croce  
 We Came Down-Pense & Cold Blood  
 Focus III-Thijs Van Leer  
 I Love Music-O'Jays

## Chappell maps new plans at New York conference

Chappell's Jerry Renewych recently returned from a two-day professional meeting of Chappell personnel, where he learned of new plans for expansion of the activities of the international publishing firm.

Chappell president Norman Weiser reported that the firm is opening New York and Los Angeles 16-track recording studios (which he says will pay for themselves in 18 months of operation).

Chappell is also moving into the book publishing field, Renewych reported, with popular style books about Elton John, The Beach Boys, Carole King, John Lennon, Rod Stewart and others. Chappell is test racking the books in Sears stores in the U.S. and will handle the distribution themselves.

## Northland 45s one stop moves west to Vancouver

Northland Music Distributors, an Edmonton-based single-disc one stop, is expanding into British Columbia. Northland president William (Bill) Maxim recently announced the opening of a new Vancouver office to be managed by Debbe Petryga. Northland operations have previously covered Alberta and Saskatchewan from their Edmonton home office.

Northland is part of the Damon Productions Ltd. group, which includes Damon Sound Studios, Pet-Mac Publishing, 3pm Music, and the Damon and Mustard labels. Maxim has been head of Northland since 1974, when predecessor Garry McDonnell took full-time duties with Damon Productions.

Northland, by specializing in 45s, has rapidly expanded their marketing in Alberta and Saskatchewan with their Old Gold line of oldies plus current top 40 and country product, juke box strips for coin operators, Disneyland LPs, and record care kits.

Petryga will establish all these services in B.C. She has experience in a number of Edmonton retail record stores as well.

## Staff changes at Columbia effect McFarland & Spicer

A structural change in Columbia's promotion department sees the elevation of Ken McFarland to Ontario promotion manager. He has only been with Columbia for the past three months and previously was associated with Motown and prior to that with London Records as Ontario branch-manager. In his new capacity he will report directly to Charlie Camilleri, national promotion manger.

Moving from sales into the position of Ontario promotion representative is Bill Spicer. There will be one other promotion representative appointment, to be announced at a later date.

## Smile relocates and expands

Smile Records have moved their headquarters and changed their name to account for the growth through their first three years in the record business. Located at 1659 Bayview Avenue, Toronto, they're now the Smile Music Group with addition of publishing firms, Maple Creek Music (BMIC) and Snowberry Music (CAPAC).

In three years Smile has experienced six top-30 songs out of its ten releases (eight of them four-parts Cancon). The publishing wings have been spread lately, placing a J. Ian McLean composition on the new Tony Orlando And Dawn LP (making that a Cancon cut).

## U.S. discbiz sales up with inflation

The Recording Industry Association of America (RIAA) recently released figures which showed dollar value of record sales (at distributors suggested list price) just about kept up with inflation in 1975.

Total sales, at suggested list levels, were \$2.36 billion for the year compared with \$2.2 billion for 1974. The actual gross figures, given retail discount pricing, are estimated at slightly below \$1.9 billion.

RIAA figures showed sales of LP product climbing from \$1.36 to \$1.48 billion while singles sales fell from \$194 million to \$183 million. Unit sales of LPs rose from 276 million pieces to 282 million while 45 units sold, fell from 204 million to a surprisingly low at 164 million.

Eight-track tape unit sales climbed from 96.7 million in 1974 to 100.2 million in 1975 (list price dollar value from \$549 million to \$583 million). Cassettes sales grew from 15.3 million to 16.4 million pieces (list price dollar value \$87.2 million to \$98.8 million), while the quadraphonic tape market shrunk from 1.4 million unit sales to 1.1 million (\$11.2 million list to \$8.2 million) and reel to reel pre-recorded tapes sales declined from 500,000 to 400,000 units (list, \$2.5 million to \$2 million).



## RPM TOP ALBUMS ALPHABETICALLY BY ARTISTS

Abba	55
Aerosmith	23 62
America	11 20
Amesbury, Bill	68
Andrea True Connection	100
April Wine	10
Babe Ruth	54
Bacharach, Bert	74
Bad Company	61
Bay City Rollers	39
Beatles	37 93 95 99
Benson, George	57
Bishop, Elvin	22
Black Oak Arkansas	80
Blackmore Rainbow	76
Bowie, David	84
Boz Scaggs	45
Brass Construction	89
Brothers Johnson	71
B.T. Express	42
Cameron, John Allan	82
Cocker, Joe	31
Cole, Natalie	73
Daniels, Charles Band	52
DeBurgh, Chris	75
Deja Vu	56
Delgado, Robert	83
Doobie Bros	36
Eagles	15
Firefall	94
Fleetwood Mac	55
Frampton, Peter	4
Garfield	29
Gaye, Marvin	19
Geils, J. Band	81
Genesis	12
Gentle Giant	58
Gross, Henry	65
Hall & Oates	40
Isley Brothers	86
Jethro Tull	79
John, Elton	16
K.C. & The Sunshine Band	46
King Crimson	77
Kiss	25 33
Led Zeppelin	18
Lofgren Nils	69
Manhattans	47
Marley, Bob	50
Max Webster	59
McCartney, Paul & Wings	72
Miles, John	87
Miller, Steve	66
Moore, Dorothy	17
Moxey	34
Nazareth	9 27
New Riders Of The Purple Sage	85
Nightingale, Maxine	60
Ohio Players	88
Osmond, Donny & Marie	51
Parliament	38
Pinder, Michael	90
Presley, Elvis	92
Rolling Stones	2
Rush	7
Queen	13
Raspberries	70
Robinson, Vicki Sue	91
Ross, Diana	3
Roxie Music	53
Santana	28
Sedaka, Neil	30
Seger, Bob	49
Silver Convention	6
Stampede	48
Starland Vocal Band	96
Steely Dan	67
Stills, Stephen	35
Styx	32
Summer, Donna	43
Supertramp	8 41
Supremes	26
Sweeney Todd	14
Taylor, Johnny	63
Tavares	97
10cc	24
Thin Lizzy	78
Thomas, Ian	64
T.H. Orchestra	44
Traveler, John	98
Wings	1
ZZ Top	21



# RPM Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY  
Compiled from record store, radio station and record company reports.

July 3, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	1	(10)	<b>WINGS</b> At The Speed Of Sound (Capitol) SW11525-F 4XW11525-F 8XW11525-F
2	2	(8)	<b>THE ROLLING STONES</b> Black & Blue (Rolling Stones) COC79104-P COCX79104-P 8COC79104-P
3	6	(13)	<b>DIANA ROSS</b> Diana Ross (Motown) M861P1-Y M861BC-Y M861BT-Y
4	4	(19)	<b>PETER FRAMPTON</b> Frampton Comes Alive (A&M) SP 3703-W CS 3703-W 8T 3703-W
5	5	(11)	<b>FLEETWOOD MAC</b> Fleetwood Mac (Reprise) MS2225-P CRX2225-P 8RM2225-P
6	3	(10)	<b>SILVER CONVENTION</b> Silver Convention (Columbia) ES90344-H CSA90344-H EST90344-H
7	7	(12)	<b>RUSH</b> 2112 (Mercury) SRM-1-1079-Q MCR-4-1-1079-Q MC-8-1-1079-Q
8	9	(68)	<b>SUPER TRAMP</b> Crime Of The Century (A&M) SP 3647-W 8T-3647-W
9	10	(11)	<b>NAZARETH</b> Greatest Hits (A&M) SP-9020-W CS-9020-W 8T-9020-W
10	13	(16)	<b>APRIL WINE</b> The Whole World's Going Crazy (Aquarius) AQR510-K AQC510-K AQ8510-K
11	15	(7)	<b>AMERICA</b> Hideaway (Warner Brothers) BS2932-P 8WM2932-P CWX2932-P
12	14	(23)	<b>GENESIS</b> A Trick Of The Tail (Atco) SD36-129-P A8TC36-129-P AC36-129-P
13	8	(16)	<b>QUEEN</b> A Night At The Opera (Trident) TES 1053-P CEK-1053-P 8EK 1053-P
14	16	(26)	<b>SWEENEY TODD</b> Sweeney Todd (London) PS 664-K
15	11	(17)	<b>EAGLES</b> Their Greatest Hits (Asylum) 7ES-1052-P
16	19	(6)	<b>ELTON JOHN</b> Here And There (MCA) MCA2197-J MCAT2197-J MCAT2197-J
17	34	(4)	<b>DOROTHY MOORE</b> Misty Blue (Malaco) M6351-N 8M6351-N
18	30	(9)	<b>LED ZEPPELIN</b> Presence (Swan Song) SS8416-P CSS8416-P 8SS8416-P
19	20	(8)	<b>MARVIN GAYE</b> I Want You (Motown) P342-Y P342BC-Y P342BT-Y
20	27	(27)	<b>AMERICA</b> History (Warner Bros.) BS-2894-P CWX-2894-P 8WM-2894-P
21	24	(49)	<b>ZZ TOP</b> Fandango (London) PS 656-K LKM 57656-K LEM 72656-K
22	23	(16)	<b>ELVIN BISHOP</b> Struttin' My Stuff (Capricorn) CPO 165-P 8CPO 165-P
23	38	(4)	<b>AEROSMITH</b> Rocks (Columbia) PC34165-H PCA34165-H PCT34165-H
24	26	(20)	<b>10CC</b> How Dare You (Philips) 9102 501-K 723130-K 7711501-K
25	12	(12)	<b>KISS</b> Destroyer (Casablanca) NBLP 7025-M

26	33	(6)	<b>SUPREMES</b> High Energy (Motown) M863P1-Y M863BT-Y M863BC-Y
27	17	(35)	<b>NAZARETH</b> Close Enough For Rock & Roll (A&M) SP4562-W 8TCS4562-W 8T4562-W
28	18	(10)	<b>SANTANA</b> Amigos (Columbia) PC33576-H PCT33576-H PCA33576-H
29	44	(8)	<b>GARFIELD</b> Strange Streets (Mercury) SRM1-1082-Q MCR4-1082-Q MCA8-1082-Q
30	32	(8)	<b>NEIL SEDAKA</b> Steppin' Out (Polydor) 2383383-Q 3170283-Q 3820183-Q
31	22	(8)	<b>JOE COCKER</b> Stringray (A&M) SP4574-W CS4574-W 61 4574-W
32	25	(16)	<b>STYX</b> Equinox (A&M) SP 4559-W CS 4559-W 8T 4559-W
33	28	(28)	<b>KISS</b> Alive (Casablanca) NBLT-7020-2-M NBLT8-7020-2-M
34	29	(15)	<b>MOXY</b> Moxy (Polydor) 24900132-Q 3821112-Q
35	40	(6)	<b>STEPHEN STILLS</b> Illegal Stills (Columbia) PC34148-H
36	37	(10)	<b>DOOBIE BROTHERS</b> Takin' It To The Streets (Warner Brothers) BS2899-P CWX2899-P 8WM2899-P
37	....	(1)	<b>BEATLES</b> Rock 'N' Roll Music (Capitol) SKB011537-F 8X2K11537-F 4X2K11537-F
38	41	(10)	<b>PARLIAMENT</b> Mothership Connection (Casablanca) NBLP7022-M NBGP7022-M
39	31	(15)	<b>BAY CITY ROLLERS</b> Rock 'N Roll Love Letter (Arista) A 4071-F A4 4071-F A8 4071-F
40	43	(6)	<b>DARYL HALL &amp; JOHN OATES</b> Daryl Hall & John Oates (RCA) APL1-114-N
41	46	(7)	<b>SUPER TRAMP</b> Crisis What Crisis (A&M) SP 4560-W
42	56	(4)	<b>BT EXPRESS</b> Energy To Burn (Columbia) PC34178-H PCA34178-H PCT34178-H
43	21	(10)	<b>DONNA SUMMER</b> A Love Trilogy (Oasis) OCLP 5004-M
44	49	(6)	<b>T.H.P.</b> Early Riser (RCA) KPL1-0154-N KPS1-0154-N KPK1-0154-N
45	48	(7)	<b>BOZ SCAGGS</b> Silk Degrees (Columbia) KC33920-H CT33920-H CA33920-H
46	54	(32)	<b>KC AND THE SUNSHINE BAND</b> TK DXL1 4010-N 0X41 4010-N
47	51	(6)	<b>THE MANHATTANS</b> Manhattans (Columbia) KC33820-H
48	63	(5)	<b>STAMPEDERS</b> Hit The Road (MWC) MWCS709-M MWCS709-4-M MWCS709-8-M
49	52	(5)	<b>BOB SEGFR</b> Live Bullet (Capitol) SKBB1152-F 8XVV1152-F
50	50	(7)	<b>BOB MARLEY &amp; THE WAILERS</b> Rastaman Vibrations (Island) ILPS9383-T



## RPM 100 Top Albums (51-100)

51	53	(7)	<b>DONNY &amp; MARIE OSMOND</b> Their Television Show (MGM) PD6068-Q PD46068-Q PD86068-Q	
52	55	(6)	<b>CHARLIE DANIELS BAND</b> Saddle Tramp (Epic) KE34150-H	
53	58	(8)	<b>ROXY MUSIC</b> Siren (Atco) SD38-127-P A8TC36-127-P AC36-127-P	
54	57	(5)	<b>BABE RUTH</b> Kid Stuff (Capitol) ST11515-F 8XT11515-F	
55	60	(5)	<b>ABBA</b> Abba (Atlantic) SD18146-P A8JS18146-P AC18146-P	
56	59	(5)	<b>DEJA VU</b> A Song For Everyone (Capitol) ST11527-F 8XT11527-F 4XT11527-F	
57	62	(8)	<b>GEORGE BENSON</b> Breezin' (Warner Bros) BS2919-P	
58	61	(5)	<b>GENTLE GIANT</b> Interview (Capitol) ST11532-F 8XT11532-F 4XT11532-F	
59	64	(6)	<b>MAX WEBSTER</b> Max Webster (Taurus) TR101-K	
60	69	(4)	<b>MAXINE NIGHTINGALE</b> Right Back Where We Started (United Artists) UALA626G-F UAEA626H-F UACA626H-F	
61	65	(28)	<b>BAD COMPANY</b> Run With The Pack (Swan Song) SS 8415-P CSS 8415-P 8SS 8415-P	
62	66	(9)	<b>AEROSMITH</b> Aerosmith (Columbia) KC32005-H CT32005-H CA32005-H	
63	74	(8)	<b>JOHNNIE TAYLOR</b> Eargasm (Columbia) KC 33951-H CT 33951-H CA 33951-H	
64	68	(6)	<b>IAN THOMAS</b> Calabash (GRT) 9230-1-063-T	
65	73	(3)	<b>HENRY GROSS</b> Release (Polydor) LS6002-Q LSX86002-Q LS46002-Q	
66	72	(4)	<b>STEVE MILLER</b> Fly Like An Eagle (Capitol) ST 11497-F 8XT 11497-F	
67	76	(4)	<b>STEELY DAN</b> The Royal Seam (ABC) 9022931-T	
68	77	(4)	<b>BILL AMESBURY</b> Can You Feel It (Capitol) ST11528-F 8XT11528-F 4XT11528-F	
69	75	(9)	<b>NILS LOFGREN</b> Cry Tough (A&M) SP4573-W CS4573-W 8T4573-W	
70	79	(4)	<b>RASPBERRIES</b> The Best Of (Capitol) ST11524-F 8XT11524-G	
71	71	(8)	<b>BROTHERS JOHNSON</b> Look Out For Number One (A&M) SP 4567-W CS 4567-W 8T 4567-W	
72	80	(4)	<b>PAUL McCARTNEY &amp; WINGS</b> Venus & Mars (Capitol) SMAS 11419-F 4XT 11419-F 8XT 11419-F	
73	78	(4)	<b>NATALIE COLE</b> Natalie (Capitol) ST11517-F 8XT11517-F	
74	82	(3)	<b>BURT BACHARACH</b> Burt Bacharach (A&M) SP3501-W CS3501-W 8T3501-W	
75	81	(3)	<b>CHRIS DE BURGH</b> Spanish Train & Other Stories (A&M) SP4568-W CS4568-W 8T4568-W	
76	83	(3)	<b>BLACKMORE'S RAINBOW</b> Rainbow Rising (Oyster) OY 1-1601-Q OY8-1601-Q	
77	84	(3)	<b>KING CRIMSON</b> Young Persons Guide To King Crimson (Atlantic) ZSBS900-P A8JS900-P ACJS900-P	
78	86	(3)	<b>THIN LIZZY</b> Jailbreak (Phillips) 9102-008-K 7739-031-K	
79	96	(2)	<b>JETHRO TULL</b> Too Old To Rock 'N' Roll (Chrysalis) CHR1111-P 8CH1111-P CCH1111-P	
80	89	(3)	<b>BLACK OAK ARKANSAS</b> Balls Of Fire (MCA) MCA2199-J MCAC2199-J MCAT2199-J	
81	87	(3)	<b>J. GEILS BAND</b> Blow Your Face Out (Atlantic) ZSA507-P ACJS507-P A8JS507-P	
82	85	(6)	<b>JOHN ALLAN CAMERON</b> Weddings, Wakes & Other Things (Columbia) GES90343-H	
83	88	(3)	<b>ROBERT DELGAO</b> Fiesta For Dancing (Polydor) 2371573-Q 3811270-Q	
84	99	(2)	<b>DAVID BOWIE</b> Changesonebowie (RCA) CPL1-1732-N CPS1-1732-N CPK1-1732-N	
85	94	(3)	<b>NEW RIDERS OF THE PURPLE SAGE</b> New Riders Of The Purple Sage (MCA) MCA-2196-J MCAC-2196-J MCAT-2196-J	
86	95	(2)	<b>ISLEY BROTHERS</b> Harvest For The World (T-Neck) KZ33809-H	
87	90	(2)	<b>JOHN MILES</b> Rebel (London) PS669-K PS8669-K	
88	97	(2)	<b>OHIO PLAYERS</b> Contradiction (Mercury) SRM1-1088-Q MCA1-1088-Q MCR1-1088-Q	
89	98	(9)	<b>BRASS CONSTRUCTION</b> Brass Construction (United Artists) UALA545-F	
90	91	(3)	<b>MICHAEL PINDER</b> The Promise (Threshold) THS-18-K THSC-18-K THS8-18-K	
91	100	(2)	<b>VICKI SUE ROBINSON</b> Never Gonna Let You Go (RCA) APL1-1256-N	
92	....	(1)	<b>ELVIS PRESELY</b> Boulevard, Memphis, Tennessee (RCA) APL1-1506-N APS1-1506-N APK1-1506-N	
93	....	(1)	<b>BEATLES</b> White Album (Apple) SWBO101-F 8XWB101-F 4XWB101-F	
94	....	(1)	<b>FIREFALL</b> Firefall (Atlantic) SD18174-P A8TC18174-P	
95	....	(1)	<b>BEATLES</b> 1962-1966 (Apple) SKBO3403-F 8X2K3403-F	
96	....	(1)	<b>STARLAND VOCAL BAND</b> Starland Vocal Band (Windsong) BHL1-1351-N	
97	....	(1)	<b>TAVARES</b> Sky High (Capitol) ST11533-F 8XT11533-F	
98	....	(1)	<b>JOHN TRAVOLTA</b> John Travolta (Midland Int'l) BKL1-1563-N BKS1-1563-N	
99	....	(1)	<b>BEATLES</b> 1967-1970 (Apple) SKBO3404-F 8XWB3404-F 4XWB3404-F	
100	....	(1)	<b>ANDREA TRUE CONNECTION</b> More More More (Buddah) BDS5670-M BDS-5-670-M BDS-4-5670-M	

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Experienced afternoon newsmen and a reporter. Send tapes and resumes to Bob Phillips CFBC Radio. P.O. Box 930, Saint John, New Brunswick.

### PRODUCTION & SWING

Pipes and personality for production and daytime swing. Spots and airchecks to Al Pascal, CFRA Radio, 150 Isabella Street, Ottawa K1S 5A3.

### NEWSMAN & ANNOUNCERS

Expanding northern Ontario AM & FM require newsmen and announcers. Contact: Fred Trainor, PD. CKGB Radio, Box 1046, Timmins, Ont. (705) 264-2351.

### MOVE WEST YOUNG MAN

Top Vancouver rock station expanding staff. Requires the following: newsmen, jock, creative writer. Send resume and tape to Greg Haraldson, P.D. A.M. 1006 Richards St. Vancouver V6B 1S8.

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**RADIO ACTION ADS: 50 cents per radio station listed (\$5 minimum). Address all Radio Action ads to: RPM, 6 Brentcliffe Road, Toronto M4G 3Y2**

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CJOV-FM CKOV CJJC CKOO CKSP  
CKWX CJIB CFAC CHQR CFCW CJDV  
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CKBR CFQC.

### GARFIELD

Old Time Movies

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CFNL CFCH CJIT CKYL CKAR CKOB  
CFGN CJFX CJCA CKPG CJAV CJME  
CKCH CKPR CKCB CFJR CHOV CKTS  
CHNS CFLN CFAB CJCR CKLG-FM  
CFTK CKSA CJRP CHUM CKSO CKJD  
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CFOK CHTK CKYL CJRS CFTR CHEX  
CKBB CKOY CFOX CHSJ CJCB CFSX  
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CKWX CKCQ CHRC CKNL CJLS CFVR  
CFFM-FM CKBB CFUX CINL CKOT  
CFML CJOK CFOR CHQB CKGO CKEK  
CHEX CFKC CJDC CFNB CKKR CFJR  
CKOB CKNX CKUM CJCJ CHGX-FM  
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